Fort, J. Hogge-

See

Hogge-Fort, Joé.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 193 [ls 13-39 9m]

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*MP
Box

Fort, Lottie B

Day dreams. Songs. Words and music by Lottie B. Fort. Baltimore, Md., Hollingshead, Stults & Woodward [c1895]

With piano accompaniment.
First line: As day by day thy face I see.

1. Songs, U. S. 2. Songs, Secular—1870- .
3. Dreams.
NN 5.54 OC MUg,lg (MUA)2,3 (MUS 2,LC1, X1) SL

Fort, Paul

*MP
box

Honegger, Arthur, 1892–

...Trois poèmes... Extraits des Complaintes et dits de Paul Fort... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4752. 9 p. f°.

French words; music for 1 voice with piano acc.
Contents: Le chasseur perdu en forêt. Cloche du soir. Chanson de fol.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, French. I. Fort, Paul, 1872– : Complaintes et dits.
N. Y. P. L. March 10, 1931

Fort, Paul, 1872 Ile-de-France. liv. 3. Vélizy. L'heure mystique

*MP
(French)

Bréville, Pierre Onfroy de, 1861–

Quatre mélodies pour chant et piano... Paris: Heugel ⌊cop. 1934⌋ Publ. pl. no. H. 30825–30828. 4 v. in 1. 34½cm.

French words; songs for high voice with piano acc.
Contents.—Les deux enfants de Roi (E. Verhaeren).—L'heure mystique (P. Fort).—Coeur ardent (E. Verhaeren).—J'allais dans la campagne (J. Moréas).

Out of order - sup. 9

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, French.
N. Y. P. L. February 19, 1936

Fort, Paul, 1872-1960

* MP
(French)

ABSIL, JEAN, 1893-
[CHANSONS DE PAUL FORT. PIANO ACC.]
Cinq chansons de Paul Fort pour deux voix égales avec accompagnement d'orchestre ou de piano. Op. 18. Paris, Henri Lemoine, c1961. score (20 p.) 32cm.

CONTENTS.—Ronde.—L'adieu.—En revenant de Saint-Martin.—Complainte du petit cheval blanc.—Le bonheur.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Fort, Paul, 1872-1960.
NN 8.64 g/ OC,I (OAF 1) SL MUg,lg,Ig (MUD 1, MUS 6, LC1, X1)

Fort, Paul, 1872-

** MP
(French)

Beydts, Louis, 1895-

...Deux mélodies pour chant et piano... Paris, Heugel ⌊c1934⌋ Pl.nos. H.30811, H.30810. 2 v. in 1. 35cm.

For one voice with piano accompaniment.
Contents.—Ami d'enfance (François Mauriac).—Le sylphe (Paul Fort)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Fort, Paul, 1872– . II. Mauriac, François, 1885– . III. Song index (4).
N. Y. P. L. November 1, 1950

Fort, Paul, 1872-

*MP
(French)

Caplet, André, 1878–1925.

...Cinq ballades françaises de Paul Fort... Paris, Durand & cie. ⌊c1921⌋ Publ. pl. no. D.&F.9977. 25 p. 35cm.

For one voice with piano accompaniment.
Contents.—Cloche d'aube.—La ronde.—Notre chaumière en Yveline.—Songe d'une nuit d'été.—L'adieu en barque.

MUSIC DIV.
Carnegie Corp. of New York.

1. Songs, French. I. Fort, Paul, 1872–
N. Y. P. L. November 20, 1945

Fort, Paul, 1872-

* MP
(French)

CASADESUS, FRANCIS, 1870-1954.
[BALLADES FRANÇAISES]
3 ballades françaises (Paroles) de Paul Fort. Paris, Deiss & Crépin 3 v. in 1. 35cm.

For voice and piano.
CONTENTS.--Si le bon Dieu l'avait voulu.--J'ai des p'tites fleurs bleues.--La France.

1. Songs, French. I. Fort, Paul, 1872- . II. Title: Ballades française.
NN 7.58 m/ OC,I (OAF1) SL MUg,lg,Ig,IIg (MUS 3, LC1, X1, Z1)

Fort,Paul,1872-

**MP
(French)

Delannoy, Marcel, 1890-

...Deux ballades [1934]... Paris, Heugel [c1935] Pl.no. H.30952-30953. 2 v. in 1 36cm.

For one voice with piano accompaniment.
Contents.—La mer et la mort "La morte guette." (Paul Fort)—Ballade des vingt mineurs "C'étaient de gais et beaux garçons" (André de La Tourrasse)

(Continued)

NN 12.52 OC,I,II SL MUg,lg,2g,Ig,IIg (MUS4, LC1, X1)

Delannoy, Marcel, 1890 . ...Deux ballades...
(Card 2)

DREXEL MUSICAL FUND

1. Songs, French. 2. Miners—Songs, French. I. Fort, Paul, 1872- II. La Tourrasse, André de.

Fort,Paul,1872-

*MTA

GAUBERT, PHILIPPE, 1879-1941.

...Les chants de la mer; trois tableaux symphoniques... Paris, Heugel [c1931] Pl. no. H. 30282. 99 p. 19cm.

Miniature full score.
Contents.—Chants et parfums, mer colorée (Paul Fort).—La ronde sur la falaise (Paul Fort).—Là-bas, très loin, sur la mer.

1. Symphonic poems. I. Fort, Paul, 1872- . II. Title.
NN OC SL MU,I,I,II (LC1, Z3, X1)

Fort, Paul, 1872-

**MP
(French)

Laparra, Raoul, 1876–

...Chants de la mer et des villages, pour voix graves et moyennes; mélodies sur des poésies de Paul Fort... Paris: Heugel ⌊cop. 1926⌋. Publ. pl. nos. H. 29387–H. 29400. 43 p. f°.

For low or medium voice.
French words; music for 1 voice with piano acc.
Contents: Le vent des forêts. Le bonheur. Le dit du bergerot. La chanson fatale. L'épouse châtiée. La corde. Le diable dans la nuit. Les baleines. J'ai des p'tit's fleurs bleues. La fille morte dans ses amours. Complainte des soldats. Les différences. L'amoureuse. La chanson des marins hâlés.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Fort, Paul, 1872– . 3. Title.
N. Y. P. L. November 17, 1927

Fort.Paul,1872-1960

* MP
(Belgian)

Leduc, Jacques, 1932–
⌊Ballades de Paul Fort⌋

Six ballades de Paul Fort, pour trio vocal a cappella ⌊op. 14⌋ Bruxelles, CeBeDeM ⌊1965⌋
score (24 p.) 27 cm.

For solo voices (SMzBar)
Duration: about 10 min.

(Continued)

NN 2.66 g/ OC,I (OAF I) SL MUg,lg,Ig,IIg (MUD I) (MUS 6, LC1, X1)

LEDUC, JACQUES, 1932- . [BALLADES DE PAUL FORT]
Six ballades de Paul Fort... (Card 2)

CONTENTS.--Il était une fois.--Le marchand de sable a passe.--Mort! le vent pleure autour du monde.--Marins dévots à la Vierge Marie.--Le roi est las.--Les paroles que tu ma'a dites.

1. Vocal trios, Secular (Mixed)--Unacc. I. Fort, Paul, 1872-1960. II. Title: Ballades de Paul Fort.

Fort, Paul, 1872-

*MP
box

Migot, Georges, 1891–

...Trois chants à deux voix a cappella (soprano et alto) sur des poèmes de Paul Fort... Paris: A. Leduc ⌊c1931⌋ Publ. pl. no. A.L. 17896. 10 p. 29½cm.

Open score: soprano and alto. French words.
"B. L. 673."
Contents.—Prière.—En prière.—Les nymphes des feuilles.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Secular—Women —2 pt.—Unacc. I. Fort, Paul, 1872–
N. Y. P. L. December 20, 1939

Fort, Paul, 1872-

*MP
(French)

Pierné, Gabriel, 1863–

Six ballades françaises de Paul Fort. Musique de Gabriel Pierné. Paris: J. Hamelle, cop. 1921. Publ. pl. nos. J. 7078–7083 H. 28 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
Contents: 1. La vie. 2. Les baleines. 3. Complainte des arches de Noé. 4. Le petit rentier. 5. Les dernières pensées. 6. La ronde autour du monde.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs (French). 2. Fort, Paul, 1872– .
N. Y. P. L. August 17, 1923.

Fort, Paul, 1872-

**MP
(French)

Soyer, André.

...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103–6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
Contents: 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872– . 4. Gregh, Fernand, 1873– . 5. Maeterlinck, Maurice, 1862– .
N. Y. P. L. May 10, 1927

Fort Hays studies. Music series.

See

Kansas. Fort Hays state college, Hays. Music series.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

form 206a [ch-10-66 20m]

Fort Sill, Okla. Artillery center.

See

United States. Artillery center, Fort Sill, Okla.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 193 [lr-7-63 10m]

Fort Union.

*MP
(U. S.)

Cole, Rossetter Gleason, 1866–

⌊The broken troth. With piano.⌋
The broken troth; a legend of old Fort Union. A cantata for soprano and tenor solo with chorus, four-part, for women's voices. The text by Frederick H. Martens. The music by Rossetter G. Cole. Opus 32... New York: The H. W. Gray Co., cop. 1917. 71 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

691265A. 1. Cantatas. 2. Fort Union. I. Martens, Frederick Herman, 1874–1932: The broken troth. II. Title.
N. Y. P. L. March 20, 1934

Copy only words underlined & classmark—

* MAA

FORTE, ALLEN.
A criterion of a modern libretto. (IN: American composers alliance, Bulletin, New York, 27cm. v. 7, no. 4 (1958) p. 16-17)

1. Librettos.
NN R 6.59 m/ OC OI MU,1 (LC2, X1)

* MI

FORTE, ALLEN.
Tonal harmony in concept and practice. New York, Holt, Rinehart and Winston [c1962] iv, 503 p. music 25cm.

1. Harmony 2. Harmony, 1901-

NN R 1.67 p/c OC PC, 1 SL MU, 2 (LC1, X1)

Forte, Allen. Tonal harmony in concept and practice

* MI

Forte, Allen, *comp.*
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte ⌊and⌋ Alfred B. Kuhn. New York, Holt, Rinehart and Winston [1963]
xi, 226 p. music. 28 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises. I. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title. IV. Kuhn, Alfred B.
NN* 12.66 g/L OC, I, II, IVb* PC, 1, I, II, III SL MU, 2, 3g, I, II, III (LC1, X1)

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* MI

Forte, Allen, *comp.*
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte ⌊and⌋ Alfred B. Kuhn. New York, Holt, Rinehart and Winston [1963]
xi, 226 p. music. 28 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises. I. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title. IV. Kuhn, Alfred B.
NN* 12.66 g/L OC, I, II, IVb* PC, 1, I, II, III SL MU, 2, 3g, I, II, III (LC1, X1)

Forte, Allen, tr.

* MS

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. VOCAL SCORE. ENGLISH & GERMAN]
Moses und Aron, Oper in drei Akten. Klavierauszug von Winifried Zillig [English translation by Allen Forte] Mainz, B. Schott's Söhne [1957] 300, [7] p. 31cm.
(Edition Schott 4935)

Added t. p. in English.
1. Operas--Vocal scores. I. Zillig, Winfried, 1905- , arranger. II. Forte, Allen, tr. III. Title. IV. Forte, Allen.
NN 12.57 m/P OC, I, II, IVbo (OAF1) SL J, III MUg, Ig, Ig, IIg IIIg (LC1, X1)

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* MP
(Argentine)

Forte, Vicente.
...La conquista (poema coreográfico para solos, coros y orquesta)... Canto liturgico del sol. ⌊Buenos Aires? 1932?⌋ 4 p. 32cm.

Score: SATB and piano.
First line: Intillay amor.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Indians, S. A.—Inca. ⌊8⌋
N. Y. P. L.
October 11, 1944

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* MP
(Argentine)

FORTE, VICENTE.
[SONGS. SELECTIONS]
[Collection of separately published songs. Buenos Aires n. d.] 7 nos. in 1. 36cm.

Spanish words.
CONTENTS.--Vidalita (E. Montagne).--No pienses vidita mia.--Romance de Ausencias (R. Rojas).--El zorzal (E. Montagne).--Ay! mi negra! (D.V. Lombardi & A. Beltrame).--Vidita (M.A. Camino).--Cuando nada te debía (D.V. Lombardi & A. Beltrame)
1. Songs, Spanish (Argentine composers)
NN R 3.69 e/μ OC (OAF1) SL MUg, Ig (MUD5, LC1, X1)

Forte, Vicente.

* MO
(So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... ⌊Buenos Aires: Imprenta y casa editora "Coni," 1923.⌋ 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. ⌊Publicaciones.⌋ Sección folk-lore. ⌊Serie 1.⌋ El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...
CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indigena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.
N. Y. P. L.
April 27, 1934

Forte, Vicente, editor.

*MO
(Argentine)

Lynch, Ventura R.
... Cancionero bonaerense ⌊por⌋ Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.
xiv, 64 p. 29 x 23cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. I, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.
1. Folk-songs, Argentine. 2. Guitar music. 3. Gauchos. 4. Indians of South America—Argentine Republic. I. Forte, Vicente, ed. II. Title.

29-12549
Library of Congress ⌊30b1⌋ M1687.A7L9
MUSIC DIV.

Forte e piano

*MW

Serocki, Kazimierz.

Forte e piano; muzyka na dwa fortepiany i orkiestrę. Music for two pianos and orchestra. Kraków, Polskie Wydawn. Muzyczne ⌊©1969⌋.
score (48 p.) 49 cm.

Duration: about 12 min.
Notes and instructions for performance in Polish, English, and German.
1. Piano (2 pianos and orchestra). I. Title.
NN* 3.71 d/L OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MCP-

Fortegnelse over det Nordiske Forlags Musik-Forlag. Med et Tillæg: musikalsk Fremmed-Ordbog. Kjøbenhavn: Græbe, 1896. 2 p.l., 16 p. 16°.

Bibliography—Catalogues—Publishers'—Denmark

Music Div.

Copy only words underlined & classmark—

*QCA

Fortepiannyye ... Фортепианные пьесы. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 4, 1953)
Piano music by A, Babadzhanyan, K. Molchanov, Ye. Svetlanov, Kh. Zaimov, Yu. Krein, R. Shchedrin.

1. Piano--Collections.
NN R 9.55. MUg, Ig S (LC1, X1)

Fortescue (maude) See: Room 328

Noach en de wijn, [Noah and the wine, Dutch song put into English verse for the Holland Society of New York by... M. Fortescue.] 1 leaf.

In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.

facing page 96.

Music Div.

Forteza Pinya, Miquel

*MP
(Catalan)

Thomas, Juan Maria, 1896-
...L'intim recer. El intimo refugio ⌊1943⌋ Poesias de Miquel Forteza Pinya, version castellana de Zita Yañez. ⌊Mallorca⌋ Capella classica, 1945. 32 p. 31cm.

For one voice with piano accompaniment. Spanish and Catalan words.
CONTENTS.—La voz del silencio.—Alrededores de Madrid.—Oración.—Coral para implorar la lluvia.—Final de danza.—Elegia.—Romántica.—La mendiga.

1. Songs, Catalan. I. Forteza Pinya, Miquel. II. Yanez, Zita, tr.
NN R 10.56 /B OCs, Is, IIs SLs MUgs, Is, Igs, IIgs (MUS8s, LC1s, X1s)

The forth thieves

*Z-893
Film Reproduction

Milton, Percy.
..."The forty thieves." 1895-96. Written by Percy Milton ... Book of words. Edinburgh: J. Turner & co., printers ⌊1895⌋ 63 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh... "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec., 1895.
Advertising matter interspersed.
Without the music selected and composed by W. E. Lawson.

(Continued)
NN RX 6.61 e/ OCs, Is, III, IVbo PCs, 1, Is, IIs SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1s, X1s)

2

MILTON, PERCY. ... "The forty thieves." (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Arabian nights. II. Title. III. Lawson, W. E. The forty thieves. IV. Lawson, W. E.

49th parallel (Moving picture)

*MV
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960] score (4 p.) 32cm.

From the film 49th parallel (1941).
Originally for orchestra.
Duration: about 2 min.

(Continued)
NN R 5.64 e/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. (Card 2)

1. Motion pictures. 49th parallel. 2. Orchestra, String--Arr. I. 49th parallel (Moving picture). II. Douglas, Roy, arr.

Out of order - see p. 9

YFOB

⌊Fortia de Piles, Alphonse Toussaint Joseph André Marie Marseille, comte de,⌋ 1758-1826.
Quelques réflexions d'un homme du monde, sur les spectacles, la musique, le jeu, et le duel... Paris: Porthmann, 1812. iv, 167 p. 8°.

MUSIC DIV.
534544A. ~~1. Stage—France.~~ 2. ~~Music~~—France. ~~3. Games, French.~~ ~~4. Dueling.~~ I. Title.
N. Y. P. L.
July 6, 1931

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*MKS

Fortina, Carl, 1929-
The accordion; as written. North Hollywood, Calif., Holly-Pix Music Pub. Co. ⌊1961⌋
51 p. illus. 20 cm.

1. Accordion. 2. Instrumentation and orchestration. 3. Instrumentation and orchestration, 1901-
NN * R 3.62 e// OC(1b+I) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Fortini, Franco

* MP
(Italian)

BUCCHI, VALENTINO, 1916-
[CORI DELLA PIETÀ MORTA. PIANO ACC.]
Cori della pietà morta, per voci miste e orchestra. Testo poetico di Franco Fortini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] 51 p. 32cm.

For chorus (SAATBB) and piano; originally with orchestra.
Duration: about 22 min.

(Continued)
NN X 9.60 g// OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, MUS 3, LC1, X1)

2

BUCCHI, VALENTINO, 1916- . [CORI DELLA PIETÀ MORTA. PIANO ACC.] Cori della pietà morta... (Card 2)

CONTENTS.—"Sulla spalletta del ponte..."--"E questo è il sonno, edera nera..."--"Quando il ghiaccio striderà..."

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Fortini, Franco. II. Title.

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*MO (Italian)

Fortini, Piero, editor.
...Modi e canti della Toscana per canto e pianoforte... Milano: G. Ricordi & C., 1930. Publ. pl. no.121230. x, 73 p. 4°.
Music for 1 voice with piano acc. Italian words precede and accompany music
CONTENTS: Prefazione. Parte 1. Tre modi per cantare di poesia in ottava rima. Parte 2. Canzoni. Parte 3. Altri modi per cantare di poesia. Parte 4. Cantilene dei Bimbi toscani.

CARNEGIE CORPORATION OF NEW YORK.
560306A. 1. Folk songs, Italian--Tuscany. ~~I. Title~~

MUSIC DIV.
N. Y. P. L. Card in Public Catalogue January 7, 1932

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*MYR-Amer. box

FORTINO, MARIO.
Prelude and rondo, for alto saxophone or viola and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (6 p.) and 2 parts. 39cm. (Music in manuscript series)

Duration: 3 min., 20 sec.

1. Saxophone and piano. 2. Viola and piano.
NN R 4.63 a/$_P$ OC(1bo) SL MU$_g$. 1g, 2g (LC1, X1) MUA (4)

Fortis, Alberto, 1741-1803. Write on slip words underlined below and class mark— *QAA
Hasanaginica

Vaillant, A.
Vuk Karadžić et l'Hasanaginica.

(Revue des études slaves. Paris, 1939. Tome 19, p.87-98.)

Title: Hasanaginica.

Folk songs, Yugoslav lw.

MUSIC DIV.

Fortis, Giovanni Battista.
See
Fortis, Alberto, 1741-1803.

MUSIC DIV.
APR 29 1940

Fortis, Louise Douste de.
See
Douste, Louise, 1864-

Music Div.

Fortis

*MP box

Canino, Bruno.
[Fortis]

Fortis; cantata n. 2, su testi di anonimo latino e di Joseph Weinheber, per mezzosoprano, flauto, viola, arpa, armonium e percussione. [Milano, Ricordi [°1966]
score (7 p.) 35 cm.
"Interpolazioni" for instruments and voice (2 l. each) laid in.

(Continued)
NN * R 10.69 k/$_A$ OC. I (OAF1) SL MUg. 1g, 1g, 1/g (MUD1, LC1, X1)

CANINO, BRUNO. [FORTIS] Fortis... (Card 2)

Latin words; "Interpolazioni" for voice has German words.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Weinheber, Josef, 1892-1945. II. Title.

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*MFBC

Fortlage, Karl, 1806-1881.
Das musikalische system der Griechen in seiner urgestalt. Aus den tonleitern des Alypius zum ersten male entwickelt von dr. C. Fortlage ... Mit II tabellen. Leipzig, Breitkopf und Härtel, 1847.
vi, [2], 140 p. II fold. pl. 27½ x 22½cm.

KREHBIEL COLLECTION
MUSIC DIV.

116062A Greece
1. ~~Music, Greek and Roman.~~ 2. Alypius. 3. ~~Music—Theory (Ancient)~~ Greek music.

10-9138

Library of Congress ML168.A4F7

Das Fortleben des älteren Volksliedes im Kirchenliede des 17. Jahrhunderts...

*MFG

Huenich, Fritz Adolf, 1885-
Das Fortleben des älteren Volksliedes im Kirchenliede des 17. Jahrhunderts... von Fritz Adolf Hünich... Leipzig: R. Voigtländer, 1911. 44 p. 8°.

Dissertation, Leipzig.
"Lebenslauf."

MUSIC DIV.
101435A JUILLIARD FOUNDATION FUND.
1. Folk songs (German). 2. Hymns (German).—History. 3. Title.
N. Y. P. L. August 27, 1923.

Fortmeyer (George W.) See: Bassford (William Kipps) *MP +Box

Sigh thou winds! Song words by G. W. Fortmeyer, music by W. K. Bassford New York: B. Schirmer, Cop. 1865. 7pp. f°

Music Div.

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*MX-Amer.

Fortner, Jack.
Burleske, pour deux orchestres de chambre. Paris, Jobert [1969]
score (59 p.) 36 cm.

1. Chamber orchestra. I. Title.
NN* 6.71 w/$_A$ OC SL MUg. 1g, 1g MUA(2) (LC1, X1) (MU1 1)

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*MYR-Amer.

FORTNER, JACK.
Cantilenae for flute and piano. Philadelphia, Elkan-Vogel [c1968] 2 scores (19 p. each) 31cm.

1. Flute and piano. I. Title.
NN 3.69 v/$_A$OC(1bo) SL MUg. 1g, 1g MUA(4) (MU1 1, LC1, X1)

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*MTO-Amer.

Fortner, Jack.
Quadri. Paris, Jobert [1969]
score (67 p.) 36 cm.
Cover title.
For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN* 5.71 e/$_A$ OC SL MUg. 1g, 1g (LC1, MU1 1, X1)

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*MP (U.S.)

Fortner, Jack.
[Spring]
Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert [°1967]
score (41 p.) 36 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.

(Continued)
NN* 6.69 v/$_A$ OC(1b*), I SL MUA(4), I (MUD 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g, IIg

2.

FORTNER, JACK. [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Cummings, Edward Estlin, 1894-1962. II. Title.

Fortner, Wolfgang, 1907-   Write on slip only words underlined and classmark— *MA

Driesch, Kurt.
Wolfgang Fortner.

(Neue Musikzeitschrift. München, 1948. 1948, Nov., p.323-327. illus.)

form 106c [xi-29-48 25m] npc MUSIC DIV.

FORTNER, WOLFGANG, 1907-   Write on slip only words underlined and classmark: *MA

Gerbrach, Wolfram.
Wolfgang Fortner [e] Marcel Delannoy [di] Wolfram Gerbrach [e] Guy Ferchant.

(Diapason. Milano, 1950. 1950, nov.-dic., p. 14-18)

Delannoy, Marcel, 1898-

form 106d [xi-27-51 25m] npc MUSIC DIV.

FORTNER, WOLFGANG, 1907-   Copy only words underlined & classmark— *MA

Laaff, Ernst.
Wolfgang Fortner. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 11(Nov., 1954) p. 307-310. port.)

"Werkverzeichnis," p. 309-310.

1. Fortner, Wolfgang, 1907-
NN R 1.55 j/$_e$ OI (MU) 1 (LC2, X1)

FORTNER, WOLFGANG, 1907-

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, H H
Synthesen und neue Versuche; notizen über vier deutsche Komponisten [Blacher, Klebe, Fortner, Henze] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953). p. [1]-10. music)

First published in English translation in The musical quarterly, v. 33, no. 3, July, 1952.

1. Blacher, Boris, 1903- . 2. Klebe, Giselher, 1925- . 3. Fortner, Wolfgang, 1907- . 4. Henze, Hans Werner, 1926-
NN R 11.53 OI (MU)1, 2, 3, 4 (LC5, X1)

FORTNER, WOLFGANG, 1907-   Write on slip only words underlined and classmark: *MA

Stuckenschmidt, H. H.
Synthesis and new experiments.

(Musical quarterly. New York, 1952. 1952, July, p. 353-368. illus.; music)

Blacher, Boris, 1903-
Klebe, Giselher, 1925-
Henze, Hans Werner, 1926-

form 106d [xi-27-51 25m] npc MUSIC DIV.

FORTNER, WOLFGANG, 1907-

Copy only words underlined & classmark— * MA

WÖRNER, KARL H

Wolfgang Fortner in seinen Werken seit 1945. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 93, Nr. 6 (Juni, 1953).

1. Fortner, Wolfgang, 1907-

NN R 10.53 OI (MU)1 (LC2, X1)

FORTNER, WOLFGANG, 1907-

Copy only words underlined & classmark— * MFBR (Germany)

WOLFGANG FORTNER; eine Monographie: Werkanalysen, Aufsätze, Reden, offene Briefe 1950-1959. Rodenkirchen, Rhein, P.J. Tonger [1960] 160 p. illus., port, facsims., music. 21cm. (Kontrapunkte. Bd. 4)

1. Fortner, Wolfgang, 1907-

NN 2.62 g/O OI (PC)1 (MU)1 (LC2, X1)

FORTNER, WOLFGANG.
BLUTHOCHZEIT

Copy only words underlined & classmark— * MA

ZWEI bedeutsame Opernuraufführungen: Klebes "Räuber" und Fortners "Bluthochzeit." (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 222-224. illus.)

1. Klebe, Giselher. Die Räuber. 2. Fortner, Wolfgang. Bluthochzeit.

NN R 6.58 m/J OI (MU)1, 2 (LC3, X1)

FORTNER, WOLFGANG. PHANTASIE ÜBER DIE TONFOLGE B-A-C-H.

Copy only words underlined & classmark— *MA

Engelmann, Hans Ulrich.

Fortners Phantasie über B-A-C-H. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 5 (Mai, 1954) p. 131-135. music)

1. Fortner, Wolfgang. Phantasie über die Tonfolge B-A-C-H. 2. Bach, Johann Sebastian—B-A-C-H.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

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*MP box

Fortner, Wolfgang, 1907-

...Arbeiterlied, von Alfred Döblin...für vierstimmigen gemischten Chor a cappella. Partitur... Mainz: B. Schott's Söhne, [1931]. Publ. pl. no. B. S. S. 32857. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- . II. Title.

N. Y. P. L. May 17, 1933

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*MP box

Fortner, Wolfgang, 1907-

...Arbeiterlied, von Alfred Döblin... für vierstimmigen Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne, [1931]. Publ. pl. no. B. S. S. 32834. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- .

N. Y. P. L. May 14, 1933

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*MYR

Fortner, Wolfgang, 1907-

[AULODIE. ARR. FOR OBOE AND PIANO]

Aulodie, Musik für Oboe und Orchester. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

score (82 p.) and part. 30 cm. (Edition Schott, 5368)

Duration: 25 min.

1. Oboe and piano--Arr. I. Title

NN 11.64 c/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MTC

FORTNER, WOLFGANG, 1907-

[BLUTHOCHZEIT. SUITE]

Zwischenspiele aus der lyrischen Tragödie Bluthochzeit, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (69 p.) 23cm. (Edition Schott 5032)

Duration: 17 min.

1. Orchestra. 2. Suites (Orchestra) I. García Lorca, Federico, 1899-1936. Bodas de sangre. II. Title: Bluthochzeit.

NN 11.63 p/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Fortner, Wolfgang, 1907-

[Bluthochzeit. Vocal score. German]

Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [°1957]

223 p. 31 cm. (Edition Schott, 4084)

1. OPERAS--VOCAL SCORES
I. García Lorca, Federico, 1899-1936. Bodas de sangre
II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger
IV. Blutochzeit V. Beck, Enrique

NN* 3.59 L/J OC, I, II, III, IIIg, IVg (LC1, X1) Vbo (OAF1) SL MUg, 1g, Ig, IIg,

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Copy only words underlined & classmark— * MA

FORTNER, WOLFGANG, 1907-

Bluthochzeit nach Federico García Lorca. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 71-73. music)

1. García Lorca, Federico, 1899-1936. Bodas de sangre.
I. Title: Bluthochzeit.

NN R 5.58 1/J OC OI PC, 1 MU, 1, I (LC3, X1)

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*MTO

Fortner, Wolfgang, 1907-

[Capriccio und Finale, orchestra]

Capriccio und Finale für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. [°1941]

score (54 p.) 34 cm. (Edition Schott 2955)

Reproduced from ms.
Duration: 15 minutes.

1. Orchestra, music—Scores.

M1045.F73C3 A 51-2250

New York. Public Libr. for Library of Congress MUSIC DIV.

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* * MRHI

FORTNER, WOLFGANG, 1907-

[CHANT DE NAISSANCE. FULL SCORE. FRENCH]

Chant de naissance. Kantate nach Worten von Saint John Perss [pseud.] für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen gemischten Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott [c1959] miniature score (42 p.) 23cm. (Edition Schott 4598)

(Continued)

NN 10.60 g/O OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

2

FORTNER, WOLFGANG, 1907- . [CHANT DE NAISSANCE. FULL SCORE. FRENCH] Chant de naissance. (Card 2)

For soprano solo, violin solo, chorus (SATBB) and orchestra. French words, with German translation, also printed as text.

Drexel Musical Fund

1. Christmas music--Cantatas. I. Léger, Alexis Saint-Léger, 1889- . Anabasis. II. Title.

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*MRHI

Fortner, Wolfgang, 1907-

[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]

miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.

(Continued)

NN 11.58 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 4, LC1, X1, MUD 1)

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation. (Card 2)

1. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U.S. (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

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*MS

FORTNER, WOLFGANG, 1907-

[CRESS ERTRINKT. VOCAL SCORE. GERMAN]

Cress ertrinkt, ein Schulspiel mit Musik. Worte von Andreas Zeitler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 23 p. 31cm. (Edition Schott. No. 3250)

Score: solo voices (SABar) mixed voices (SATB) 6 speaking voices and piano. Originally with orchestra.

1. School operettas. I. Zeitler, Andreas. Cress ertrinkt. II. Title.'
III. Zeitler, Andreas.

NN 5.57 d/J OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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* MRD

FORTNER, WOLFGANG, 1907-

[DEUTSCHE LIEDMESSE]

Eine deutsche Liedmesse, für gemischte Stimmen a cappella. Mainz, B. Schott's Söhne [c1935] 27 p. 28cm. (Edition Schott. Nr. 2928)

Score: SSATB. German words.
"Evangelischen Kirchenlieder [sind] als cantus firmi für die Chorsätze verwandt."

(Continued)

NN 3.[illegible] p/O OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FORTNER, WOLFGANG, 1907- [DEUTSCHE LIEDMESSE] Eine deutsche Liedmesse... (Card 2)

May also be used for concert performance, complete or in part. — cf. Vorwort.
Duration: 30 min.

1. Masses—Unacc. 2. Services—Lutheran church.

**MYD

FORTNER, WOLFGANG, 1907-

[Elegies, piano]

...Sieben Elegien für Klavier... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1951]
Pl. no. B.S.S. 37756. 18 p. 30cm.

1. Piano.

NN OC SL MU, 1 (LC1, X1)

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*MP box

Fortner, Wolfgang, 1907-

...Die Entschlafenen ⟨Hölderlin⟩. Dreistimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33746. 4 p. 27cm.

Open score: T. B. B. unacc. German words.
At head of title: Schott's Chorverlag.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular—Men—3 pt—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.

N. Y. P. L. September 22, 1936

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*MYD

Fortner, Wolfgang, 1907-

Epigramme für Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1965.

16 p. 31 cm. (Edition Schott, 4810)

For piano.

1. Piano. I. Title.

NN 6.66 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MP
(German)

FORTNER, WOLFGANG, 1907-
[FEIER-KANTATE. VOCAL SCORE. GERMAN]
Feier-Kantate, für gemischten Chor und Orchester nach Worten von Wolfram Brockmeier... Klavierauszug vom Komponisten. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Schott's Chorverlag)

For SATB and piano.
Edition Schott 2926.
"Geschrieben zur 200 Jahrfeier der Georg August-Universität in Göttingen."
Duration: 18 min.

1. Cantatas, Secular--Keyboard acc. I. Brockmeier, Wolfram, 1903- . II. Title.
NN X 9.58 e/# OC, I (OAF1) SL MUg, Ig, IIg, IIg (MUG1, LC1, X1, Z1)

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*MP
(German)

Fortner, Wolfgang, 1907-
...Fragment Maria. Kammerkantate nach Worten von M. Raschke für eine Sopranstimme, sieben Solo-Instrumente und Cembalo (oder Klavier), von Wolfgang Fortner... Partitur mit untergelegtem Klavierauszug. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32539. 19 p. f°.

Full score. German words.
At head of title: Edition Schott, No. 3346.
First words: Ich bin eine Tochter des Stammes David.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1905- .

1. Cantatas, Solo. I. Raschke, Martin, 1905- . I. Title. 2. Title: Ich bin eine Tochter des Stammes David.
N. Y. P. L. December 23, 1931

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*MTO

Fortner, Wolfgang, 1907-
[Impromptus, orchestra]
Impromptus, für Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (55 p.) 23 cm. (Edition Schott, 4384)
Duration: 12 min.

1. Orchestra.
NN 1.60 m//OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MS

FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's
(Continued)
NN 1.63 e/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

FORTNER, WOLFGANG, 1907- . [IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa... (Card 2)

Söhne; New York, Schott music corp. (Associated music publishers) [1962] 155 p. 31cm. (Edition Schott 5266)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardín. II. Beck, Enrique, tr. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

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*MYA

FORTNER, WOLFGANG, 1907-
Intermezzi, für Orgel, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1965] score (14 p.) 31cm. (Edition Schott 4718)

1. Suites (Organ)
NN 11.65 p/ OC SL MUg, Ig (LC1, X1)

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*MRH

FORTNER, WOLFGANG, 1907-
[Isaaks Opferung. Vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (ATB) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.
(Continued)
NN 11.54 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (U1, LC1, X1)

FORTNER, WOLFGANG, 1907- Isaaks Opferung... (Card 2)

CONTENTS.—Die Versuchung Gottes.—Abrahams und Isaaks Wanderung und Gespräch.—Die Opferungshandlung.—Die Verkündigung des Engels und die Segnung Gottes.—Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927- , arr. II. Bible. O. T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

Copy only words underlined & classmark—
*MA

FORTNER, WOLFGANG, 1907-
Kompositionslehrer in der Zwickmühle. (IN: Melos. Mainz. 30cm. Jahr 22. Heft 6(Juni, 1955) p. 167-169. ports.)

1. Composition. 1901- . (In German)
NN **R 4.56 s/ OC OI MU. 1 (LC2, X1)

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*MYD

FORTNER, WOLFGANG, 1907-
[Concerto, piano Arr. for 2 pianos]
Konzert für Klavier und Orchester, von Wolfgang Fortner... Mainz, B. Schott's Söhne [c1943] Pl. no. B. S. S. 36857 73 p. 30cm.

Score: piano I-II.
Duration: 40 minutes.

1. Concertos (Piano)—Piano acc.
NN 2.53 OC SL MUg, Ig (LC1, X1)

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*MV

Fortner, Wolfgang, 1907-
[Concertos. String orch.]
Konzert für Streichorchester, von Wolfgang Fortner... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33907. 26 p. 27½cm.

Full score.
"No. 46."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Concertos—Orchestra—Full score.
N. Y. P. L. March 3, 1937

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*MTO

FORTNER, WOLFGANG, 1907-
Marginalien für Orchester. Mainz, B. Schott's söhne; New York, Schott music corp. [c1969] score(39 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott: 6308.
Duration: about 18 min.

1. Orchestra. I. Musik des 20. Jahrhunderts. I [Series] Musik des zwanzigsten.
NN 7.70 e/ OC (OS)II SL MUg Ig (LC1, [I]X1) [NSCM]

**MW

Fortner, Wolfgang, 1907-
Mouvements, für Klavier und Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1954]
miniature score (87 p.) 23 cm. (Edition Schott, 4554)
Duration: 25 min.

Drexel Musical Fund

1. Piano and orchestra. I. Title.
NN 10.60 m//OC SL MUg, Ig, IIg (MU1 I, LC1, X1)

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*MX

FORTNER, WOLFGANG, 1907-
New-Delhi-Musik; Prélude, Variationen und Epilog zu eigenen Thema für Flöte, Violine, Violoncello und Cembalo. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1960] score(13 p.) 31cm. (Edition Schott, 5064)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, violoncello) 3. Piano in quartets (Piano, flute, violin, violoncello) I. Title.
NN 1.70 w/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MP
(German)

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]
Nuptiæ Catulli. Der hochzeitsgesang des Catull. Für tenorsolo, kammerchor und kammerorchester. Von Wolfgang Fortner. Partitur (mit untergel. klavierauszug) ... Mainz, B. Schott's söhne; New York, Associated music publ[ishers, inc.; etc., etc., °1938]
2 p. l., 52 p. 30 x 23cm. (Edition Schott 2853)

Publisher's plate no.: B. S. S. 35741
Reproduced from manuscript copy.
(Continued on next card)
46-30866
MUSIC DIV.
[2]

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]
Nuptiæ Catulli ... [°1938] (Card 2)

Score: tenor solo, chorus (SSATTB) orchestra and piano arrangement. Latin words. The text in Latin and German also precedes the score.
Performance time, 25 minutes.

1. Choral music. —Orch. acc.
~~1. Choruses, Secular (Mixed voices, 6 pt.) with chamber orchestra—Scores.~~ I. Catullus, C. Valerius. Carmen nuptiale. II. Song index 3)
2. Weddings.
46-30866
Library of Congress M1531.F67N8
[2]

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*MRHI

FORTNER, WOLFGANG, 1907-
[DIE PFINGSTGESCHICHTE. GERMAN]
Die Pfingstgeschichte, nach Lukas, für Tenor-solo, sechsstimmigen Chor, elf Instrumenten (oder Kammerorchester) und Orgel, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] miniature score (70 p.) 28cm. (Edition Schott, 5039)

1. Cantatas, Sacred--Instr. acc. 2. Pentecost. I. Bible. N.T. Gospels. Luke. German. 1964. II. Title.
NN 8.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MW

FORTNER, WOLFGANG, 1907-
Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-Instrumente und Orchester (1950)... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] 45 p. 25cm. (Edition Schott 4271)

Miniature score: piano I-II, solo instruments (violin, viola, violoncello, flute, oboe, bass clarinet, trumpet, horn, trombone) and orchestra.
(Continued)
NN X 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MU1 I, U1, LC1, X1, Z1)

FORTNER, WOLFGANG, 1907- Phantasie über die Tonfolge b-a-c-h... (Card 2)

Duration: 20 min.
"Geschrieben im Auftrag des Südwestfunkes Baden-Baden zum Bach-Jahr 1950."

1. Piano (2 pianos and orchestra). 2. Concertos (2 pianos). 3. Concertos, Double. 4. Bach, Johann Sebastian—B-A-C-H.

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*MTO

FORTNER, WOLFGANG, 1907-
Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-Instrumente und Orchester (1950) Mainz, B. Schott's Söhne; New York, Assoc[iated] music publ[ishers] [c1951] 45 p. 23cm. (Edition Schott 4271)

For piano I-II, flute, oboe, bass clarinet, horn, trumpet, trombone and orchestra.
Miniature score.
(Continued)
NN 4.57 a/ OC SL MUg, Ig. Ig (MUG1, MU1 I, LC1, X1)

FORTNER, WOLFGANG, 1907- . Phantasie über die Tonfolge b-a-c-h... (Card 2)

Composed for the J. S. Bach bi-centenary, 1950.
Duration: 20 min.

1. Concertos (2 pianos). I. Title.

* MRHI
box

FORTNER, WOLFGANG, 1907-
[PSALM 100]
Der 100. Psalm: Jauchzet dem Herrn alle Welt. Für fünfstimmigen gemischten Chor, 3 Hörner in F, 2 Trompeten in C und 2 Posaunen. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] score (8 p.) 31cm.

For chorus (SSATB), 3 horns, 2 trumpets and 2 trombones.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. C. German.
NN R 8.64 g/4 OC, I (OAF 1) SL MUg, 1g, 7g (MUS 1, LC1, X1)

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*MX

FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS, NO. 3]
3. Streichquartett, für 2 Violinen, Viola und Violoncello. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 32 p. 28cm. (Edition Schott. 4102)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.59 a/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS]
Streichquartett. Mainz, B. Schott's Söhne, c1920. 4 parts. 32cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Fortner, Wolfgang, 1907-
...Streichquartett, von Wolfgang Fortner. Partitur. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32695. 46 p. 4°.

Score.
At head of title: Edition Schott, No. 3497.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 12, 1932

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*MX

Fortner, Wolfgang, 1907-
Serenade für Flöte, Oboe und Fagott (1945)... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 18 p. 29cm. (Edition Schott 3621)

Score: flute, oboe and bassoon.
Movement 4 is a partita on the 16th century song Gesog'n dich Laub.

(Continued)
NN 5.55 d/4 OC SL MUg, 1g, 2g, 3g, 4g (MUI1, MUS1, LC1, X1)
Gesog'n dich Laub., U1,

Fortner, Wolfgang, 1907- . Serenade für Flöte... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios). 4. Songs, German (Instrumental settings).

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*MYR

FORTNER, WOLFGANG, 1907-
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier (1947) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 1 v. 30cm. (Edition Schott 1330)

Score (17 p.) and flute part.

1. Flute and piano.
NN 4.57 j/OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

Fortner, Wolfgang, 1907-
[SONATINA, PIANO
Sonatina für Klavier (1935). Mainz, B. Schött's Söhne; New-York, Associated music publishers [ca.1945, c1934] 15 p. 32cm. (Edition Schott. Nr. 2345)

order reversed

1. Piano.
NN X 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

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*MYL

FORTNER, WOLFGANG, 1907-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] 1 v. 32cm. (Edition Schott 589)

Score, violoncello and piano (21, [1] p.) and violoncello part.
List of music by Fortner, p. [22] of score.

1. Violoncello and piano.
NN 2.55 p/A OC SL MUg, 1g (U1, LC1, Z1, X1)

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* ZB-90
Film Reproduction

Fortner, Wolfgang, 1907-

Sprüche von Joseph v. Eichendorff, für Singkreis zu 3–4 Stimmen. Heidelberg, W. Müller [194-] Pl. no. W.1082M. score (8 p.) 27cm.

Film reproduction. Negative.
For 3–4 mixed voices, unacc.

1. Choral music, Secular (Mixed, 3 pt.)—Unacc. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
NN R 8.62 OC, I SL MUg, 1g 2g, Ig (MUD1, MUF1, MUS1, UM1, LC1, X1)

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*MTA

FORTNER, WOLFGANG, 1907-
[Symphony]

Sinfonie für grosses Orchester. Mainz, Schott; New York, Assoc. music publ. [1948] Pl. no. B. S. S. 37245. 85 p. 19cm. (Edition Schott, 3539)

Miniature score: orchestra.
Duration: 30 minutes.

1. Symphonies.
NN 8.53 OC SL MUg, 1g (LC1, X1)

**MX

FORTNER, WOLFGANG, 1907-

Trio für Violine, Viola and Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (16 p.) 28cm. (Edition Schott 4413)

Duration: about 13 min., 30 sec.
MOVEMENTS.--Andante con moto.--Allegro molto.--Andante tranquillo.--Adagio.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.60 c/POC SL MUg, 1g, 2g (LC1, X1)

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*MW

Fortner, Wolfgang, 1907-

Triplum, für Orchester mit obligaten Klavieren (1965/66). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966]
score (87 p.) 28 cm. (Edition Schott, 5513)

Suite for 3 pianos and orchestra.
Duration: 25 min.

CONTENTS.—Gioco.—Intermezzo.—4 Variazioni.

(Continued)
NN * 2.68 1/4 OC SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

FORTNER, WOLFGANG, 1907- . Triplum, für Orchester mit obligaten Klavieren (1965/66). (Card 2)

1. Piano (3 pianos and orchestra). 2. Suites (3 pianos and orchestra). I. Title.

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* MRD

FORTNER, WOLFGANG, 1907-
[DIE VIER MARIANISCHEN ANTIPHONEN]
Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, 9 Solo-Instrumente, Orgel und Orchester von Wolfgang Fortner. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1929] 62 p. 29cm. (Edition Schott. Nr. 3234)

For solo alto and mixed chorus (SATB) with piano accompaniment.

(Continued)
NN X 3.56 p/4 OC SL MUg, 1g, 2g, Ig (MUS 5, U1, LC1, X1, Z2)

FORTNER, WOLFGANG, 1907- [DIE VIER MARIANISCHEN ANTIPHONEN] Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, ... (Card 2)

CONTENTS.—Alma Redemptoris Mater.—Ave Regina.—Regina Coeli.—Salve Regina.

1. Antiphons—Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Die vier marianischen Antiphonen.

Write on slip only words underlined and classmark: *MA

Fortner, Wolfgang, 1907-
Was erwartet der Komponist vom Hörer?

(Musikleben. Mainz, 1952. 1952, Feb., p. 35-37)

npo

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*MSP

FORTNER, WOLFGANG, 1907-
[DIE WEISSE ROSE. ARR. FOR PIANO]
Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [c1951] 48 p. 31cm. (Edition Schott 4033)

Originally for orchestra.
With superlinear descriptive text.
Pt. 7 ("Zigeunertanz") for solo alto voice and unison chorus; text in

(Continued)
NN 5.57 d/POC, I, II SL MUg, 1g, IIg, IIIg (MUS1, Z1, LC1, X1)

FORTNER, WOLFGANG, 1907- . [DIE WEISSE ROSE. ARR. FOR PIANO] Die weisse Rose... (Card 2)

Spanish: "Oscura una noche muy oscura."

1. Ballets (Piano) I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Held, Wolfgang, 1927- , arranger. III. Title.

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*MW

FORTNER, WOLFGANG, 1907-
[ZYKLUS. ARR. FOR VIOLONCELLO & WIND ORCHESTRA]
Zyklus; Fassung für Violoncello, Bläser, Harfen und Schlagzeug. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (46 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott, 6306
Originally for violoncello and piano.
Duration: about 18 min.

1. Violoncello and wind orchestra--Arr. I. Title.
NN 10.71 e/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

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* MYL

Fortner, Wolfgang, 1907-

Zyklus, für Violoncello und Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
score (21 p.) and part. 31 cm. (Edition Schott, 5436)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.
NN* 1.67 g/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Fortner, Wolfgang, 1907-

*MI

MATTHESON, JOHANN, 1681-1764.
Grosse General-Bass-Schule; oder, Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl., 1731. Praktischer Teil I, neu hrsg. und bearb. von Wolfgang Fortner. Mainz, B. Schott's Söhne [1956] 48 p. 31cm. (Edition Schott 4464)

Unrealized figured basses.
Title is facsimile of the 1731 edition.
"Probstück I-XXIV."

1. Thorough-bass--Exercises. I. Fortner, Wolfgang, 1907- , ed. II. Title.
NN 5.58 m/T OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Fortner, Wolfgang, 1907- , ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 2]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X, No. 2 [La notte]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New-York, Associated music publishers, c1938. score (15 p.) and 6 parts. 31cm.
(Antiqua; eine Sammlung alter Musik)

(Continued)

NN X 3.61 s/I OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 2] 6 Concerti für Flöte... (Card 2)

Edition Schott 2466.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

Fortner, Wolfgang, 1907- , ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 3]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X, No. 3 [Il cardellino]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1950] score (16 p.) and 6 parts. 31cm.
(Antiqua; eine Sammlung alter Musik)

(Continued)

NN X 3.61 s/I OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 3] 6 Concerti für Flöte... (Card 2)

Edition Schott 2469.
For flute, string orchestra and figured bass realized for keyboard instrument.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

Fortner, Wolfgang, 1907- , ed.

*MW

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Flute. Op. 10, no. 4]
...Concerto IV für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) von Antonio Vivaldi. Opus X, No. 4... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34738 – B. S. S. 34739. 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized figured bass, and parts.
"Edition Schott No. 2460."

Music Div.

1. Concertos—Flute—Full score To 1800. I. Fortner, Wolfgang, N. Y. P. L.

Carnegie Corp. of New York.
—To 1800. 2. Flute and orchestra—1907- , ed.

February 4, 1938

Fortner, Wolfgang, 1907- ed.

*MW

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Flute. Op. 10, no. 5]
...Concerto V für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier), von Antonio Vivaldi. Opus X, No. 5... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34740 – B. S. S. 34741. 1 v. 30½cm. (Antiqua.)

Score (11 p.) including realized figured bass, and parts.
"Edition Schott No. 2461."

Music Div.

1. Concertos—Flute—Full score To 1800. I. Fortner, Wolfgang, N. Y. P. L.

Carnegie Corp. of New York.
—To 1800. 2. Flute and orchestra—1907- , ed.

February 4, 1938

FORTNIGHTLY CLUB OF PHILADELPHIA

*MFSB
(U. S.)

DEWEES, ALAN.
The Fortnightly club of Philadelphia (male chorus); a brief history... [Philadelphia] 1948. 9 f. 36cm.

Revised.

1. Fortnightly club of Philadelphia.

NN OC (1bo) (OS) 1b PC, 1 SL MU, I (MUA4, LC1, X1)

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*MA

The Fortnightly musical review. v. 1, v. 2, no. 1-3; Jan. 4-Nov. 28, 1928. New York, 1928.
2 v. in 1. illus. 27½cm. irregular.

No numbers were issued for July and Sept.
Edited by David Barnett and Edward Robinson.
No more published.

~~1. Music—Period. 2. Music—U. S. 3. Barnett, David, ed. II. Robinson, Edward, ed.~~ I. Philadelphia. U.S.

Cards in Public Catalogue

Library of Congress ML1.F62 29-6002
(3)

MUSIC DIV.

Fortolis, Ludovic. Le bapteme du prince Charmant

*XML-591

BRUN, GEORGES.
[LE BAPTÊME DU PRINCE CHARMANT. LIBRETTO. FRENCH]
Le baptême du prince Charmant; conte musical en 1 acte, paroles de L. Fortolis. Paris, H. Lemoine, c1932. 27 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,047)

1. Children's operettas. I. Fortolis, Ludovic. Le baptême du prince Charmant. II. Title.
NN R 4.72 e/a OC, I PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Fortolis, Ludovic. Le diable galant

*MS

PIERNE, PAUL, 1874-1952.
[LE DIABLE GALANT. VOCAL SCORE. FRENCH]
Le diable galant; opéra-comique en 1 acte. Paroles de Ludovic Fortolis. Paris, C. Joubert, c1913. 86 p. 30cm.

1. Operas, Comic--Vocal scores. I. Fortolis, Ludovic. Le diable galant. II. Title.
NN 8.71 d/d OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The fortress

Mus. Res. -Amer.
*MZ

HOOK, JAMES, 1746-1827.
[THE FORTRESS. LIBRETTO. ENGLISH]
The fortress; a melo-drama, in three acts, from the French: as performed with great success at the New-Theatre, Philadelphia. Written by Theodore Edward Hook... The music by Mr. Hook, sen. Philadelphia, Published by Frances Shallus, 1808. 53 p. 15cm.

1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The fortress. II. Title.
NN 2.61 m/a OC, I (OAF I) PC, I, II SL MUy, Iy, IIy
(MUR 1, RI 1, LC1, X1)

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*MP
(Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1. ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)

Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.

(Continued)

NN X 4.59 1/I OC (OD)It (ED)It PC, 1, I SL MUy, 2y, 3y, 4y, 5, Iy
(MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

D-11
3707

FORTÚN DE PONCE, JULIA ELENA.
La Navidad en Bolivia. La Paz, 1957. 143, II p. illus., map, music. 21cm. (Colección Etnografía y folklore. I)

Includes melodies of several carols.
Bibliography, p. 135-139.

1. Christmas--Bolivia. 2. Dancing--Bolivia. 3. Carols, Bolivian. I. Series.
NN R 9.59 t/a OCs (OD)Is (ED)Is PCs, Is, Is SL MUs, 2s, 3ys, Is (LC1s, X1s)

Fortuna

NCOF p.v.505
+

THORNE, FRANCIS.
[FORTUNA. LIBRETTO. ENGLISH]
Fortuna; a musical play adapted from the comedy Fortuna con "F" maiuscula, by Eduardo de Felippo and Armando Curcio. English book and lyrics by Arnold Weinstein. [New York, 1962] 36, 21, 19 l. 30cm.

Typescript.

(Continued)

NN R 9.66 a/c OC, I, II, IIIbo (OAF1) SL PC, I, II, IV MUy, Iy, IIy, IVy T, 2, 3, I, II, IV (LC1, X1)

THORNE, FRANCIS. [FORTUNA. LIBRETTO. ENGLISH] Fortuna... (Card 2)

Produced at the Hardman playhouse, N.Y., 3 January, 1962.

1. Musical comedies--Librettos. Fortuna. 2. Musical shows--U.S.--1962. 3. Drama--Promptbooks and typescripts. I. Weinstein, Arnold. Fortuna. II. Felippo, Eduardo de. Fortuna con "F" maiuscula. III. Felippo, Eduardo de. IV. Title.

Fortuna, goddess

Write on slip words underlined below and class mark— *MA

Lowinsky, Edward E.
The goddess Fortuna in music.
(Musical quar. New York, 1943. 1943, Jan., p.45-77.)

Deprés, Josquin, ca. 1450-1521.

npc

MUSIC DIV.

Fortunat.

See

Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600.

NN 6.54 OC PC MU R LO

The fortunate fool

NCOF p.v.432
+

BERTÉ, HEINRICH, 1858-
[GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operette in 3 acts by Alexander Landesberg and A. M. Willner. [Music by Heinrich Berté. n.p., n.d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operette. I. Landesberg, Alexander, 1848- Glucksnaar. II. Willner, Alfred Maria, 1858?-1929. Glucksnaar III. Title.
NN **R 4.60 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (LC1, X1, Z1)

The fortunate fool

NCOF p.v.423
+

[BERTE, HEINRICH] 1858-
[DER GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operetta in 3 acts, by Alexander Landesberg and A. M. Willner. [n.p., n.d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operetta. I. Landesberg, Alexander, 1848- . Der Glücksnarr. II. Willner, Alfred Maria, 1858-1929. Der Glücksnarr. III. Title.
NN R 6.60 l/I OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1, MUL1)

*KP
(Bubb)
[Fortunatus, Venantius Honorius Clementianus], bp., ca. 540-ca. 600.
Salve festa dies, a hymn for Easter day, with words and musick drawn from the Sarum Processionale; a new translation. Cleveland, The Clerk's press, 1912. 3 p.l., 5(1) p., 1 l. 18cm.
No. 78 of 103 copies printed.
"Done into type by Charles Clinch Bubb, a clerk in holy orders."
"From a poem on the Resurrection, beginning 'Tempora florigero rutilant distincta sereno,' by Venantius Honorius Clementianus Fortunatus."
"The translation...was made by the Rev. G. H. Palmer.
Printer's presentation copy to Mrs. E. W. Worthington.
52R0732. 1. Easter—Poetry. 2. Easter—Hymns. I. Palmer, George Herbert, 1846-1926, tr. II. Title.
NN OC, I, II PC, I, I, II SL MU, 2g R, I, I, II (MUS1: Salve festa dies, R11, RS1, LC1, X1)

Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600
*MRH
box
DANIELS, MABEL WHEELER, 1878-
Festival hymn: Salve festa dies, op. 38, no. 1. [Words by] Fortunatus, 6th century. [New York] J. Fischer, c1939. score (11 p.) 27cm. (Fischer edition no. 7474)
For chorus (SATB) with piano reduction.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Anthems. I. Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600.
NN 12.59 t/ OC(1bo)I SL MUg, Ig, 2g, Ig (MUA4, MUS2, LC1, X1)
[I]

Fortunatus and his sons [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Fortunatus and his sons.
MUSIC DIV.

Copy only words underlined
& Classmark-- *MG
FORTUNE, NIGEL.
A handlist of printed Italian secular monody books, 1602-1635. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 3 (1963) p. 27-50)
1. Songs, Italian--Bibl.
NN 12.69 t/ OC OI MU, 1 (LC1, X1)

Copy only words underlined
& classmark— *MA
Fortune, Nigel.
Italian 17th-century singing. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 206-219)
Bibliography, p. 206-207.
1. Singing. 2. Madrigals, Italian. 3. Italy, 17th cent.
NN R X 9.54 OC OI MU, 1, 2, 3 (LC4, X1)

Fortune, Nigel, joint ed.
*MEC
(Beethoven)-C
ARNOLD, DENIS, ed.
The Beethoven companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1971] 542 p. 9 plates, music. 23cm.
1. Beethoven, Ludwig van, 1770-1827. I. Fortune, Nigel, joint ed.
NN R 5.71 e/z OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Fortune, Nigel, joint editor
*MEC
(Monteverdi)
ARNOLD, DENIS, ed.
The Monteverdi companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1968] 328 p. 8 plates., music. 23cm.
Bibliography: p. [303]-322.
1. Monteverdi, Claudio, 1567-1643. I. Fortune, Nigel, joint editor.
NN R 8.68 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Fortune, Nigel, ed.
*MN
M828 v. 6
DOWLAND, JOHN, 1563-1626.
Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)
Scores, including lute accompaniment transcribed from tablature.
"Nos. 1-21 from The first book of songs; nos. 22-35 from The second (Continued)
NN X 10.53 OC, II, III, IV, IVb (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS65, U1, Z1, LC1, X1)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)
book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."
CONTENTS.—All ye whom love.—A shepherd in a shade.—Awake, sweet love.—Away with these self-loving lads.—Burst forth, my tears.—By a fountain.—Can she excuse.—Come again.—Come away.—Come, heavy sleep.—Come when I call.—Come, ye heavy states of night.—Clear or cloudy.—Dear, if you change.—Disdain me still.—Faction that ever dwells.—Farewell, unkind.—Fie on this feigning.—Fine knacks for ladies.—Flow not so fast.—Go, crystal tears.—His golden locks.—Humour, say.—If floods of tears.—If my complaints.—If that (Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)
a sinner's sighs.—I must complain.—In this trembling shadow cast.—It was a time.—Lend your ears.—Love stood amaz'd.—Love, those beams that breed.—Me, me and none but me.—My heart and tongue were twins.—My thoughts are wing'd with hopes.—Now cease, my wand'ring eyes.—Now, oh now I needs must part.—Oh what hath overwrought.—O sweet woods.—Praise blindness, eyes.—Rest awhile, you cruel cares.—Say, love.—Shall I strive with words to move.—Shall I sue.—Sleep, wayward thoughts.—Stay, Time, awhile thy flying.—Sweet, stay awhile.—Tell me, true love.—The lowest trees have tops.—Think'st thou then by thy feigning.—Thou mighty God.—To ask for (Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)
all thy love.—Toss not my soul.—Unquiet thoughts.—Weep you no more.—Were every thought an eye.—What if I never speed.—What poor astronomers.—When Phoebus first.—Where sin sore wounding.—White as lilies.—Whoever thinks or hopes of love.—Wilt thou, unkind, thus reave me.—Woeful heart.—Would my conceit.
1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

The fortune teller
*MS
Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv, 96 p. 32cm.
Synopsis, p. ii.
1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- III. Wilson, Donald, 1896- , ed. IV. Title.
NN** 1.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg MUA 4 (LC1, X1)

The fortune teller
NCOF p.v.385
+
[Herbert, Victor], 1859-1924.
[The Fortune Teller. Libretto. English]
The fortune teller [by Harry B. Smith; music by Victor Herbert. New York?, 1898?] 18 l. 28cm.
Typescript.
Without music.
Imperfect: all after act 1, scene 2 wanting.
Produced at Wallack's theatre, New York, Sept. 26, 1898.
1. Musical comedies—Librettos. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Title.
NN R X 3.58 OC, I PC, I, I, II SL MUy, Iy, Iy, IIy (T3, LC1, X1)

The fortune teller of Dismal Swamp.
NBL p.v.566
Amesbury, Howard.
The fortune teller of Dismal Swamp. A melodrama in four acts, by Howard Amesbury. To which is added a description of the costumes, cast of the characters...and the whole of the stage business... Clyde, O.: Ames' pub. co., 1904. 27 p. 19½cm. (On cover: Ames' series of standard and minor drama. no. 454.)
1. Drama, American. I. Title.
N. Y. P. L.
MUSIC DIV.
February 14, 1941

Fortune-Teller—Poetry
*KVM
[Decremps, Henri] 1746-1826?
Le trésor des devinations; ou, Le porte-feuille de Jerome Sharp. A Paris: Chez Janet [178-?] 1 p.l., 48 p. front., plates. 9½ x 6cm. (24°.)
Illustrated engraved t.-p. and plates signed: Dorgez sculp.
In verse, with indication of tunes.
990051A. 1. Fortune telling. I. Title.
N. Y. P. L.
MUSIC DIV.
June 23, 1938

Fortunio
*MZ
MESSAGER, ANDRÉ, 1853-1929.
[FORTUNIO. LIBRETTO. FRENCH]
Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après Le Chandelier d'Alfred de Musset par G.A. de Caillavet et Robert de Flers. Musique de André Messager. Paris, Choudens, c1907. 148 p. 19cm.
(Continued)
NN 1.70 t/ OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)
2

MESSAGER, ANDRE, 1853-1929. [FORTUNIO. LIBRETTO. FRENCH] Fortunio... (Card 2)
I. Caillavet, Gaston Armand de, 1869-1915. Fortunio. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio. III. Musset, Alfred de, 1810-1857. La chandelier. IV. Title.

Fortunio
Mus. Res. -Amer.
*MZ
[PLANCHÉ, JAMES ROBINSON], 1796-1880.
Songs, duets and chorusses, in the brilliant burletta extravaganza "Fortunio!" and his seven gifted servants. As performed at the Boston museum. [Boston? 1844?] 8 p. 22cm.
On t.p. in ms.: Produced Sept. 30, 1844.
Words only; tunes indicated by titles.
I. Title: Fortunio. II. Title: Fortunio and his seven gifted servants. III. Title.
NN 5.61 e/ OC, I, II, III PC, I, II SL MUy, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1)

Fortunio (Comic opera)
See
Messager, André Charles Prosper, 1853-1929.
Fortunio.
MUSIC DIV.

Fortunio and his seven gifted servants
*MS-Amer.
DARLEY, FRANCIS T.S.
[FORTUNIO AND HIS SEVEN GIFTED SERVANTS. VOCAL SCORE. ENGLISH]
Fortunio and his seven gifted servants; an operatic extravaganza in 4 scenes. Words adapted for American representation from Planché. [Philadelphia, J.M. Stoddart, c1883] 135 p. 34cm.
1. Operas, Comic--Vocal scores. I. Planché, James Robinson, 1796-1880. Fortunio and his seven gifted servants. II. Title.
NNR 3.70 r/ OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Fortunio and his seven gifted servants
Mus. Res. -Amer.
*MZ
[PLANCHÉ, JAMES ROBINSON], 1796-1880.
Songs, duets and chorusses, in the brilliant burletta extravaganza "Fortunio!" and his seven gifted servants. As performed at the Boston museum. [Boston? 1844?] 8 p. 22cm.
On t.p. in ms.: Produced Sept. 30, 1844.
Words only; tunes indicated by titles.
I. Title: Fortunio. II. Title: Fortunio and his seven gifted servants. III. Title.
NN 5.61 e/ OC, I, II, III PC, I, II SL MUy, Iy, IIy, IIIy (MUL1, MURI, LC1, X1)

Fortunio's Lied [opera].

See

Offenbach, Jacques, 1819-1880.
La chanson de Fortunio.

MUSIC DIV.

Fortuno.

*MS

Sanford, Herbert C.

..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green...E. Harris Harbison...Henry S. Redmond...Franklin W. Orvis... [and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

N. Y. P. L. December 23, 1938

Sanford, Herbert C. ..."Fortuno"... (Card 2)

Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.

N. Y. P. L. December 23, 1938

Forturella

*Z-1770
Film Reproduction

PIGNALOSA, LUIGI.
[FORTURELLA. LIBRETTO. ITALIAN]
Forturella; dramma lirico in un atto dal dramma "Dopo tre anni" di Eduardo Pignalosa. Riduzione di Angelo Bignotti. Musica di Luigi Pignalosa. Milano, A. Cattinoni, 1899. 29 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 5.67 r/. OC(1bo)I, II,IVbo PC,I,II,III (OAP1) SL MUy,Iy,IIy, IIIy (MUF1,MUL1,UM1, LC1,X1)

2

PIGNALOSA, LUIGI. [FORTURELLA. LIBRETTO. ITALIAN] Forturella... (Card 2)

I. Pignalosa, Eduardo. Dopo tre anni. II. Bignotti Angelo. Forturella. III. Title. IV. Bignotti, Angelo.

Forty cottages.

NBL p.v.590

Cushing, Charles Cyprian Strong, 1879-1941.

Forty cottages, by C. C. S. Cushing; songs and musical setting composed by George Ira Tompkins. [n. p., c1912] 76 p., 3 l. front., ports. 24½cm.

Incidental music, 3 l. at end.
"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 22-23, 1912."

1. Drama, American. I. Title.

N. Y. P. L. MUSIC DIV. May 19, 1941

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*MYD + Box

40 daily piano studies for attaining and preserving the highest degree of execution... C. Czerny. Op. 337. New ed. rev. by K. Klauser. New York: W. A. Pond & Co., [18-] 23 pp. f°

Music Div.

..."The '48' Bach's Wohltemperirte Clavier." MGD (Musical)

Fuller-Maitland, John Alexander, 1856-

...The '48' Bach's Wohltemperirtes Clavier, by J. A. Fuller-Maitland... London: Oxford Univ. Press, 1925. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' cv. 2-3)

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. 2. Title. 3. Ser.

N. Y. P. L. October 16, 1926

422-550-5

*MQ (Irish)

Forty-eight original Irish dances, never before printed, with basses for the piano-forte & with proper figures for dancing. Book 1 & 2. Dublin: Hime, [17-?] 9 l. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... vol. 1. Dublin, [17-?] f°

Dances, Irish

National music - Ireland.

Music Div.

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*MP
(U.S.)

FORTY famous blues, by the world's greatest writers of blues. Arranged for ukulele, violin, C melody sax, piano [and] voice. Chicago, Melrose bros. [1928?] 81 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues--Songs.

NN 4.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1,X1) (MUS40)

Forty-five plus

NCOF
*

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] [c1946. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5.60 l/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T. 2s, I, II, III, IV (LC1s, X1s)

2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title. VII. Title: Futurosy. VIII. Title: Forty-five plus.

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*ZAN-*MP8
Film Reproduction

The FORTY-FIVER. v. 1-7, no. 4; Sept. 1951-Dec. 1957 (incomplete)
New York, Le Mire products. v. 23cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"The record buyer's guide to 45 rpm records."

(Continued)

NN * R 3.67 r/ OS, I, Ib+ CSR PCs, 1, 2, I SL MUs, 2, I MUP, 3, I (UI, UMI, LC1, X1)

2

The FORTY-FIVER. (Cont.)

Vol. 7, no. 3-4, Nov.-Dec. 1957, includes section on stereophonic tapes.
Ceased publication with Dec. 1957?

1. Phonograph records--Catalogs. 2. Phonograph records--Catalogs, Dealers'. 3. Catalogs, Dealers'. I. Le Mire products.

The forty hours

* MRD

BRAGERS, ACHILLE PIERRE, 1887-
The forty hours; organ accompaniment. Washington, D.C., Catholic education press [c1927] 29 p. 31cm.

With superlinear words.
At head of title: Series of the Pius X school.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.

NN 12.64 p/ OC SL MUg, 1g, 1g (LC1, X1)

49th parallel (Moving picture)

* * MYD
box

VAUGHAN WILLIAMS, RALPH, 1872 -1958.
The lake in the mountains, pianoforte solo. London, Oxford university press [c1947] 4 p. 31cm.

"From the film music for 49th parallel."--Grove 5th ed.

Drexel Musical Fund.

1. PIANO I. The lake in the mountains
II. 49th parallel (Moving picture)

NN R 12.58 m/ OCs, IIs SLs MUgs, 1gs, Igs, IIgs (MUI 1s, LC1s, X1s)

49th Parallel - Prelude: See p. 2

Forty Polish national hymns and songs.

*MO
(Polish)

Tralka, Joseph, compiler.

Forty Polish national hymns and songs. Czterdzieści narodowych hymnów i pieśni polskich. Arranged and compiled by Joseph Tralka... Piano solo... New York: C. Fischer, cop. 1916. Publ. pl. no. 19417. 31 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Poland. 2. Folk songs, Polish. 3. Title.

N. Y. P. L. October 3, 1928

NAFH p.v.9 No.3

The forty thieves: a grand romantic drama, in two acts. By R. B. Sheridan & Colman the younger. (With all the original songs & chorusses.) New-York: D. Longworth, 1808. 47 p. 24°.

Without music.
Variously ascribed to Sheridan, George Colman the younger and others.

Kelly, Michael.

~~1. Drama (English). 2. Colman, George, 1762-1836, joint author. 3. Title.~~

MUSIC DIV.

Rose John Greenwood Collection

N. Y. P. L. November 22, 1919.

NCO p.v.919

...The forty thieves, a grand operatical romance, in two acts, (altered from the original); as it is performed at the Theatre Royal, Drury lane. London, J. Scales [1806] 30 p. 18cm.

At head of title: Scales's edition.
Variously ascribed to Sheridan; George Colman, the younger, and others.
Without the music by Kelly.

227682B. ~~1. Pantomimes, English.~~ 1. Operas, comic - Librettos. I. Kelly, Michael, 1762-1826.

N. Y. P. L. MUSIC DIV. April 14, 1944

Forty thieves

Mus. Res. -Amer.
* MZ

The XLANTIES; or Forty thieves. A musical, satirical & quizzical burlesque, in two acts, by the C. A. P. & co. Introducing numerous original songs, dances, peculiarities & locales. As performed at Sanford's opera house. Philadelphia, M'Laughlin brothers' steam-power printing office, 1857. 43 p. 23cm.

(Continued)

NN 4.61 g/ OC(1b)I, Ib, III (OS)II, IIb PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUR 1, LC1, X1)

2

The XLANTIES; or Forty thieves. (Card 2)

Without the music.
Copyright by Thomas H. Elliott.

1. Negro minstrels. 2. Negro minstrels--Operettas. I. Elliott, Thomas H. II. C. A. P. & company. III. Title: Forty thieves.

*MS +Box

Forty winks. Comic opera in one act written by H. B. Farnie. Composed by Offenbach. London: Metzler & Co., [18-] 47 pp. Sq. 4°

Music Div.

Forty years on

*MO (English)

EWART, GAVIN, ed.
Forty years on; an anthology of school songs. London, Sidgwick & Jackson [c1969] 1 v. (unpaged) illus. 21cm.

Without music.

1. College songs, English. 2. College songs. I. Title.
NN R 2.70 l/OC PC, 2, I SL MUy, 1y, Iy (LC1, X1)

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*MGYB (Berman)

FORUM GALLERY, New York.
Eugene Berman; Ballet, opera and theatre designs. Forum gallery, October 5th to October 22nd, 1966. Harkness house for ballet arts, Gallery of the dance, October 5th to November 30th, 1966. [New York, 1966] [8] p. illus. 26cm.

Catalogue.

(Continued)

NN 7.71 m/c OS(1b+)I PC, 1, 2, I SL MU, 1, 3, I T, 1, 4, I (DC 2, LC1, X1)

MUSIC DIV.

FORUM GALLERY, New York. Eugene Berman; Ballet, opera and theatre designs. (Card 2)

"Opera designs--Forum gallery," p. [5]-[6]; "Ballet designs--Harkness house for ballet arts," p. [7]-[8]

1. Berman, Eugene, 1899- . 2. Stage scenery, 20th cent. 3. Operas--Production. 4. Scenery--Design. I. Harkness house for ballet arts, New York.

La forza dell' amicitia.

NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' amicitia, ouero L'honorato rvffiano di sua moglie. Opera scenica. Del Dottor Giacinto Andrea Cicognini... Venetia: Per B. Tramontino, 1675. 179 p. 24°.

In three acts.

MUSIC DIV.

518758A.

La forza d'amore [opera].
See
Paradies, Pietro Domenico, 1710-1792.
La forza d'amore.

MUSIC DIV.

Forty years of opera in Chicago.

*MFCB (U.S.)

Moore, Edward Colman, 1877-
Forty years of opera in Chicago, by Edward C. Moore. New York, H. Liveright, 1930.
4 p. l., 3-430 p. front., plates, ports. 24½cm.
Appendix: A statistical résumé of the Chicago Grand Opera Company, The Chicago Opera Association and The Chicago Civic Opera Company's performances, Nov. 3, 1910, to March 26, 1929.

1. Opera--Chicago. I. Title. 31-26070
Library of Congress ML1711.8.C5M7 MUSIC DIV.
——— Copy 2.
Copyright A 34275 [5-2] 782.1007731

Forward, the Light Brigade!

*MV-Amer.

Steiner, Max, 1888-
Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade; transcribed for band by F. Campbell-Watson. New York, Remick Music Corp. [1948]
condensed score (6 p.) and parts. 31 cm. (Remick symphony band library)

Duration: 4 minutes.

1. Marches (Band)—Scores (reduced) and parts. I. Campbell-Watson, Frank, 1898- arr. II. Title.

Full name: Maximilian Raoul Steiner.

M1260.S 48-27683*
Library of Congress [1] MUSIC DIV.

Forza d'amor paterno [opera].
See
Stradella, Alessandro, ca. 1645-1681.
Forza d'amor paterno.

MUSIC DIV.

La forza del destino [opera].
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La forza del destino.

MUSIC DIV.

La forza del fato.

NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
La forza del fato; overo, Il matrimonio nella morte, opera tragica del Dottor Giacinto Andrea Cicognini... Bologna: H.H. di Domenico Barbieri, 1663. 131 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. 1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. May 27, 1932

La forza dell'innocenza ne' successi di Papirio

NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' innocenza ne' successi di Papirio. Opera tragica. Del Sig. Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672. 104 p. 24°.

In three acts.

MUSIC DIV.

518758A.

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*MZ p.v.14, no.3

Forzano, Giovacchino, 1884-
Gli amanti sposi; opera giocosa in tre atti. Versi di Giovacchino Forzano, musica di Ermanno Wolf-Ferrari. Milano: Sonzogno, [1924?]. 88 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Music Dept.

Libretto
1. ~~Drama, Italian.~~ 2. Title. 3. Wolf-Ferrari, Ermanno, 1876-
N. Y. P. L. August 13, 1926

C-10
9736

FORZANO, GIOVACCHINO, 1884-
Come li ho conosciuti. [Torino] Edizioni Radio italiana [c1957] 175 p. illus., ports., facsim. 19cm. (Quaderni della radio. 47)

1. Actors and acting, Italian. 2. Musicians, Italian. 3. Authors, Italian--Correspondence, reminiscences, etc. 4. Actors and Acting--Reminiscences and Anecdotes. I. Title. II. Quaderni della radio.
NN 1, 59 d/o OC (OS)II PC, 1, 2, 3, I SL MU, 2, I T, 1, 4, I, II (LC1, X1) [SID, NSCM]

Forzano, Giovacchino, 1884- I compagnacci

*MS

Riccitelli, Primo.
I compagnacci; libretto in un atto di Giovacchino Forzano per la musica del maestro Primo Riccitelli. Riduzione per canto e pianoforte di Luigi Ricci... Opera premiata al Concorso del Ministero della Pubblica Istruzione, dell' anno 1922. Prima rappresentazione: Teatro Costanzi, Roma, 10 aprile 1923. [Milano:] Sonzogno, 1923. Publ. pl. no. M. 2399 S. 157 p. facsim. f°.

Vocal score. Italian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Ricci, Luigi. 4. Title.
N. Y. P. L. May 8, 1924.

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*MZ (Riccitelli)

Forzano, Giovacchino, 1884-
I compagnacci (The evil companions); an opera in one act, by Giovacchino Forzano. Music by Primo Riccitelli. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1923. 31 p. 4°.

Libretto. Italian and English.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Riccitelli, Primo. 3. Martens, Frederick Herman, 1874- , translator. 4. Title. 5. Title: The evil companions.
N. Y. P. L. September 26, 1924

Forzano, Giovacchino, 1884-
Delitto e castigo

*MS

PEDROLLO, ARRIGO, 1878-
[DELITTO E CASTIGO. VOCAL SCORE. ITALIAN]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, dal romanzo di F. Dostoiewsky. Musica di Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno [c1926] 231 p. 32cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Delitto e castigo. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment. III. Title.
NN R X 8.60 l/ OC, I, II (OAF1) MUg, Ig, IIg, IIIg SL (LC1, X1)

MUSIC DIV.

Forzano, Giovacchino, 1884-
Delitto e castigo

*MZ

Pedrollo, Arrigo, 1878-
[Delitto e castigo. Libretto. Italian]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri di Giovacchino Forzano (dal romanzo di F. Dostoiewsky). Musica di Arrigo Pedrollo. Milano, Casa musicale Sonzogno s. a. [1926] 71 p. 19cm.

MUSIC DIV.

575566B. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment. II. Forzano, Giovacchino, 1884- . Delitto e castigo. III. Title.
NN

Forzano, Giovacchino, 1884-
Edipo re

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.
[EDIPO RE. VOCAL SCORE. GERMAN & ITALIAN]
Edipo re; opera in un atto. Libretto di G. Forzano. Koenig Oedipus; Oper in einem Aufzug. Deutsch von Peter Funk. San Remo, C. Beltramo [c1959] 112 p. 34cm.

"Stampato in luogo di manoscritto."

1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Edipo re. II. Title.
NN 2.62 m/OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Forzano, Giovacchino, 1884-

*MP (Italian)

Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. O mio babbino caro]
..."O mio babbino caro" (Oh! My beloved daddy!)... New York [etc.] G. Ricordi & c., inc. [c1918] Pl.no. 116537. 6 p. 31cm.

"For high voice with piano accompaniment.
"Italian words by Gioachino Forzano. English version by Edoardo Petri."

MUSIC DIV.

1. Songs, Italian. I. Forzano, Giovacchino, 1884- . II. Song index (2).
N. Y. P. L. January 30, 1950

Forzano, Giovacchino, 1884- Gianni Schicchi

*MSI

Puccini, Giacomo, 1858-1924.
...Gianni Schicchi. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120482. 157 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.

JUILLIARD FOUNDATION FUND.

363358A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884- 3. Title.
N. Y. P. L. July 9, 1928

Forzano, Giovacchino, 1884- .
Gianni Schicchi * MS1
PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. FULL SCORE. ITALIAN]
Gianni Schicchi; opera in un atto. Libretto di Giovacchino Forzano. Partitura (nuova edizione riveduta e corretta). [Milano, New York] G. Ricordi [1957, c1918] 157 p. port. 28cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Forzano, Giovacchino, 1884- . Gianni Schicchi. II. Title.
NN R 5.60 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Forzano, Giovacchino, 1884- , Gianni Schicchi. *MS
Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. Vocal score]
Gianni Schicchi; opera in one act. Libretto by Giovacchino Forzano. English version by Percy Pitt. Music by Giacomo Puccini... New York, G. Ricordi & co. [c1930] Publ.pl.no. 121158. 180 p. illus., front. (port.) 27cm.

English and Italian words.
First performed in 1918 in New York.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
344420B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- Gianni Schicchi. II. Pitt, Percy, 1870–1932, tr.
N. Y. P. L. April 8, 1947

Forzano, Giovacchino, 1884- . *ZB-
Gianni Schicchi * MG p.v. 317
PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. LIBRETTO. ITALIAN]
Gianni Schicchi; opera in un atto. Parole di Giovacchino Forzano. Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918. Milano, Ricordi [1959] 50 p. 16cm.

I. Forzano, Giovacchino, 1884- . Gianni Schicchi.
NN R 7.63 p/ OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1) (MUL 1)

Forzano, Giovacchino, 1884- joint author. Gigolette. * MZ (Lehár)
Lombardo, Carlo, 1869– , and G. Forzano.
Gigolette; operetta in tre atti, di Carlo Lombardo e Giovacchino Forzano. Musica di Franz Lehár (arrangement di Carlo Lombardo)... Milano: C. Lombardo, 1926. 24 p. 4°.

Libretto. Italian words.

Music Dept
1. Drama, Italian. 2. Forzano, Giovacchino, 1884- , jt. au. 3. Title.
N. Y. P. L. November 28, 1928

Forzano, Giovacchino, 1884- *MS
Mascagni, Pietro, 1863–
Lodoletta; dramma lirico in tre atti di Gioacchino Forzano. Opera completa per canto e pianoforte... Riduzione di Guido Farinelli. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2028 S. 3 p.l., 230 p., front. (port.) f°.

Composer's name at head of title.
First performed in 1917.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. October 4, 1918.

Forzano, Giovacchino, 1884- *MS
Jachino, Carlo, 1889–
Giocondo e il suo re; commedia in tre atti di Giovacchino Forzano (dal XXVIII canto dell' Orlando furioso). Musica di Carlo Jachino... Canto e pianoforte... Milano: G. Ricordi e C.[, cop. 1924.] Publ. pl. no. 118980. 230 p. [new ed.] 4°.

Vocal score. Italian words.
First performed in 1922.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515068A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Forzano, Giovacchino, 1884- . II. Ariosto, Lodovico: Orlando furioso. III. Title.
N. Y. P. L. April 18, 1931

Forzano, Giovacchino, 1884- *MZ (Mascagni)
Lodoletta; an opera in three acts, the libretto by G. Forzano, the music by Pietro Mascagni, English version by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 47 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
Italian and English.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
Librettos.
1. Drama (Italian). 2. Mascagni, Pietro, 1863– . 3. Martens, Frederick Herman, 1874- , translator. 4. Title.
N. Y. P. L. June 8, 1918.

Forzano, Giovacchino, 1884-1970. Lodoletta *MS ++
MASCAGNI, PIETRO, 1863-1945.
[LODOLETTA. FULL SCORE. ITALIAN]
Lodoletta. Milano, Sonzogno, c1917. 246 p. 48cm.

Caption title.
Libretto by G. Forzano, founded on a story by Ouida [pseud.] Cf. Loewenberg.
Ms. parts for strings (36cm.) with caption title Andante triste, in pocket.
1. Operas--Full scores. I. Forzano, Giovacchino, 1884-1970. Lodoletta. II. De la Ramée, Louise, 1840-1908.
NN R 11.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Forzano, Giovacchino, 1884- : Palla de' Mozzi *MS
Marinuzzi, Gino, 1882–
Palla de' Mozzi; melodramma in tre atti di Giovacchino Forzano, musica di Gino Marinuzzi. Riduzione per canto e pianoforte di Giuseppe Savagnone... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122395. 360 p. front. (port.) 27½cm.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala, aprile 1932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643304A. 1. Operas—Piano and voice. I. Forzano, Giovacchino, 1884- . II. Savagnone, Giuseppe, arranger. III. Title.
N. Y. P. L. May 31, 1933

Forzano, Giovacchino, 1884- : Il piccolo Marat *MS
Mascagni, Pietro, 1863–
...Il piccolo Marat; libretto in 3 atti di Giovacchino [sic] Forzano. Riduzione per canto e pianoforte di Guido Farinelli. Milano: Sonzogno [1921]. Publ: pl. no. M. 2202 S. 243 p. f°.

Vocal score. Italian words.

Music Div
1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. May 31, 1923.

Forzano, Giovacchino, 1884- . Il re. *MS
Giordano, Umberto, 1867–
[Il re. Vocal score]
...Il re. Der König. Novella in tre quadri...di...Giovacchino Forzano. Deutsche Übersetzung von Walter Dahms... Milano: Casa musicale Sonzogno [1929] Publ. pl. no. M. 2664 S. 165 p. 30cm.

Italian and German words.
"Rappresentata per la prima volta al Teatro alla Scala di Milano il 12 gennaio 1929."

MUSIC DIV.
180733B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- . Il re. II. Dahms, Walter, 1887– , tr.
N. Y. P. L. June 16, 1942

Forzano, Giovacchino, 1884- . La reginetta delle rose. *MS
Leoncavallo, Ruggiero, 1858–1919.
"La reginetta delle rose"; operetta in 3 atti, di Forzano. Musica di Ruggero [sic] Leoncavallo. Spartito per canto e piano... Milano: L. Sonzogno, 1912. Publ. pl. no. L 602 S. 4 p.l., 128 p. f°.

First performed in 1912.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Title.
N. Y. P. L. November 13, 1919.

Forzano, Giovacchino, 1884- : Sly. ** MS
Wolf-Ferrari, Ermanno, 1876–
...Sly; ovvero, La leggenda del dormiente risvegliato. Dramma lirico in tre atti e quattro quadri, di Giovacchino Forzano. Riduzione per canto e pianoforte dell' autore... Milano: Sonzogno[, cop. 1927]. Publ. pl. no. M 2625 S. 259 p. f°.

Vocal score. Italian words.
First performed in 1927.
Libretto is condensed from play of the same name, founded on the...prologue to "The taming of the shrew."

MUSIC DIV.
DREXEL MUSICAL FUND.
404824A
1. Operas—Piano and voice. 2. Forzano, Giovacchino, 1884- . 3. Shakespeare, William: The taming of the shrew. 4. Title.
N. Y. P. L. January 28, 1929

** MZ (Wolf-Ferrari)
Forzano, Giovacchino, 1884–
Sly; ovvero, La leggenda del dormiente risvegliato. Dramma in 3 atti e 4 quadri, di Giovacchino Forzano. Musica di Ermanno Wolf-Ferrari. Milano: Sonzogno[, cop. 1927]. 79 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV.
Librettos. Wolf-Ferrari, Sly
DREXEL MUSICAL FUND.
1. Drama, Italian. 2. Title. 3. Wolf-Ferrari, Ermanno, 1876-
N. Y. P. L. January 30, 1929

Forzano, Giovacchino, 1884- Lo stendardo di san Giorgio. **MS
Pergallo, Mario.
... Lo stendardo di san Giorgio; melodramma in tre atti di Giovacchino Forzano. Riduzione per canto e pianoforte di Luigi Ricci ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] °1941.
DREXEL MUSICAL FUND
6 p. l., 270 (i. e. 274) p. 27½cm.
Publisher's plate no.: 124804.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Forzano, Giovacchino, 1884- Lo stendardo di san Giorgio. II. Ricci, Luigi, arr. III. Title.

Library of Congress M1503.P48287 42-884 MUSIC DIV.
[3] 782.5

Forzano, Giovacchino, 1884- . Suor Angelica *MZ
PUCCINI, GIACOMO, 1858-1924.
[SUOR ANGELICA. LIBRETTO. ENGLISH & ITALIAN]
Suor Angelica. Sister Angelica; opera in one act. Italian libretto by Gioachino Forzano; English version by Edoardo Petri. New York, G. Ricordi, c1918. 35 p. 23cm.

I. Forzano, Giovacchino, 1884- . Suor Angelica. II. Title. III. Title: Sister Angelica.
NN R 3.69 k/ OC, I (OAF1) PC, I, II, III SL MUy, Iy (LC1, X1, MUL 1)

Forzano, Giovacchino, 1884- Suor Angelica *MS1
Puccini, Giacomo, 1858–1924.
...Suor Angelica. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120481. 102 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.
JUILLIARD FOUNDATION FUND.
363356A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884- . 3. Title.
N. Y. P. L. July 9, 1928

Forzano, Giovacchino, 1884- . Suor Angelica *MZ
PUCCINI, GIACOMO, 1858-1924.
[SUOR ANGELICA. LIBRETTO. ITALIAN]
Suor Angelica. Libretto di Giovacchino Forzano, musica di Giacomo Puccini. Milano, G. Ricordi [c1918] 58 p. 20cm.

I. Forzano, Giovacchino, 1884- . Suor Angelica. II. Title.
NN ** 8.66 d/ OC, I PC, I, II SL MUy, Iy (LC1, X1, Z1, MUL1)

Forzano, Giovacchino, 1884- : Il tabarro. *MS
Puccini, Giacomo, 1858–
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.

"'Il tabarro' (da 'La houppelande' di Didier Gold); libretto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

Forzano, Giovacchino, 1884- : Il tabarro. *MZ Puccini
[Adami, Giuseppe.]
...Il tabarro (The cloak). Suor Angelica (Sister Angelica). Gianni Schicchi... New York: G. Ricordi & Co., cop. 1918. 3 v. in 1. 8°.

At head of title: Giacomo Puccini.
Each libretto has separate t.-p.
Contents: Il tabarro... (From "La houppelande" by Didier Gold). Italian libretto by Giuseppe Adami, English version by Edoardo Petri.
Suor Angelica... Italian libretto by Gioachino Forzano, English version by Edoardo Petri.
Gianni Schicchi. Italian libretto by Gioachino Forzano, English version by Edoardo Petri.

Music div.
1. ~~Drama (Italian)~~. 2. Puccini, Giacomo, 1858- . 3. Gold, Didier: La houppelande. 4. Forzano, Gioacchino. 5. Petri, Edoardo, translator. 6. Title. 7. Title: The cloak. 8. Title: Suor Angelica. 9. Title: Sister Angelica. 10. Title: Gianni Schicchi.
N. Y. P. L. August 26, 1919.

Fosca *MS
GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca; melodramma in quattro atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Riduzione di N. Celega. Nuova ed. riveduta dall'autore. Milano, G. Ricordi [1895] Pl. no. 53532. 353 p. port. 28cm. (Edizioni Ricordi)

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Fosca *MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca, melodramma in quattro atti di Antonio Ghislanzoni. Milano, F. Lucca [1873?] Pl. no. 21082. 15, 319 p. illus., port. 38cm.

Arranged by N. Celega.
Libretto printed as text precedes score.
"Rappresentata il 16 febbrajo 1873."
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Celega, Nicolò, 1844-1906, arr. III. Title: Fosca.
NN 10.60 g/l OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (MUC2, LC1, X1, Z1)

FOSCARI, FRANCESCO, DOGE OF VENICE, 1373-1457 *XML-775

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; opera in 3 acts. Libretto by Francesco Maria Piave, based on the historical play by Lord Byron. English translation by Dorle J. Soria. New York, F. Colombo, 1968. vii, 30 p. 26cm. (Collection of opera libretti)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,630)
(Continued)
NN*R 10.72 g/a OC, II, III (OS)I PC, 1, 2, II, III, IV SL MUy, 3y, 4y, IIy, IIIy (MUL1, LC1, X1) [NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN] I due Foscari... (Card 2)

1. Foscari, Francesco, Doge of Venice, 1373-1457--Drama. 2. Foscari, Jacopo, d.1457--Drama. 3. Foscari, Francesco, doge of Venice, 1373-1457. 4. Foscari, Jacopo, d.1457. I. Collection of opera libretti. II. Piave, Francesco Maria, 1810-1876. I due Foscari. III. Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari. IV. Title.

FOSCARI, JACOPO, d.1457 *XML-775

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; opera in 3 acts. Libretto by Francesco Maria Piave, based on the historical play by Lord Byron. English translation by Dorle J. Soria. New York, F. Colombo, 1968. vii, 30 p. 26cm. (Collection of opera libretti)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,630)
(Continued)
NN*R 10.72 g/a OC, II, III (OS)I PC, 1, 2, II, III, IV SL MUy, 3y, 4y, IIy, IIIy (MUL1, LC1, X1) [NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN] I due Foscari... (Card 2)

1. Foscari, Francesco, Doge of Venice, 1373-1457--Drama. 2. Foscari, Jacopo, d.1457--Drama. 3. Foscari, Francesco, doge of Venice, 1373-1457. 4. Foscari, Jacopo, d.1457. I. Collection of opera libretti. II. Piave, Francesco Maria, 1810-1876. I due Foscari. III. Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari. IV. Title.

JMG 73-565 *MYA

Foschini, Gaetano F , 1836-1908, compiler.
...Antologia classica italiana. Composizioni per organo di celebri autori italiani antichi, raccolte da G. F. Foschini. Edizione 3... Torino: STEN[, 1931]. Publ. pl. no. M. 148 C. 36 p. 24½ x 33½cm.

Reprinted from plates of Marcello Capra, 1902.
Cover-title. At head of title: Edizione Marcello Capra, n. 148.
Contents: Palestrina. Ricercare di Modo I. Luzzaschi. Toccata di Modo IV. Guammi. Canzona detta "La Guamina." Gabrieli, G. Ricercare a tre soggetti. Malvezzi. Canzona. Diruta. Versetti. Frescobaldi. Toccata V sopra i pedali per l'organo, e senza. Recercar chromatico post il Credo. Casali. Versetti. Fontana, F. Ricercare II. Zipoli. Canzona.

Carnegie Corporation of New York
Music Div.
May 3, 1933
1. Organ—Collections. I. Title.
N. Y. P. L.

Foschini, Gaetano, 1836- *MS

Rossi, Lauro, 1810-1885.
La contessa di Mons; melodramma in 4 atti, poesia di M. d'Arienzo. Musica di Lauro Rossi... Rappresentato la 1ª volta al Teatro regio di Torino il 31 gennajo 1874. Riduzione per canto e pianoforte di G. Foschini... Torino: Giudici e Strada [ca. 1874]. Publ. pl. nos. 11765-11785. 299 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

Music Div.
Juilliard Foundation Fund.
100681A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816-77. 3. Foschini, Gaetano, 1836- 4. Title.
N. Y. P. L.
March 25, 1924.

Foschini, Gaetano F., 1836- *MRDI

...Messa in onore di S. Agostino, vescovo e confessore, per coro a tre voci virili (tenore I, tenore II e basso), con accompagnamento d'organo e d'orchestra. Op. 128. Partitura d'orchestra e parti complete... Torino: M. Capra[, ca. 1902]. Publ. pl. no. M. 144 C. 16 parts in 1 v. 4°.

Full score and 15 orchestral parts. Latin words.
Cover-title.

Music Div.
Juilliard Foundation Fund.
198152A
1. Masses, with orchestra—Full score.
N. Y. P. L.
June 18, 1925

FOSCOLO, UGO, 1778-1827.
Write on slip only words underlined and classmark: *MA

Carpin, Giulio.
Foscolo alla Scala.

(La Scala. Milano, 1951. 1951, gen., p. 38-42. illus.)

form 109d [11-23-51 25m]
Music Div.

Fosdick, Harry Emerson, 1878- *MRA

The army and navy hymnal. New York: The Century Co.[, cop. 1925.] xxv, 406 p. 8°.

Words with music for 4 voices.
"Compiled by the chaplains of the army and navy."
"Roman Catholic section," p. [227-]259.
"Jewish section," p. [261-]283.
"Orders of worship prepared by H. Augustine Smith," p. [285-]334.
"Responsive readings...selected and arranged by Harry Emerson Fosdick," p. [335-]406.

Music Div.
Juilliard Foundation Fund.
386730A. 1. Hymns. 2. Smith, Henry Augustine, 1874- . 3. Fosdick, Harry Emerson, 1878- . 4. Title: Navy hymnal, The army and.
N. Y. P. L.
January 7, 1929

Fosdick, Harry Emerson, editor. *MRA

Bible.-Selections(English).1913.
Responsive readings. From the American standard edition of the revised version of the Bible. Selected and arranged by H.E.Fosdick. New York:Century Co.,1913. 72 p. 8°.

Bd.with:W.J.Dawson,The American hymnal. New York,1913. 8°.

Music Dept.

1.Liturgies. 2.Fosdick,Harry Emerson,editor. 3.Title.

Foss, George, joint ed. *MFFB (U.S.)

Abrahams, Roger D.
Anglo-American folksong style [by] Roger D. Abrahams [and] George Foss. Englewood Cliffs, N. J., Prentice Hall [1968]
ix, 242 p. music. 24 cm.

Includes unacc. melodies.
"References": p. 105-108. "Selected bibliography of regional collections": p. 225-230. Discography: p. 231-232.
(Continued)
NN * R 1.69 l/a OC, I, IIb* PC, 4, I SL AH, 4, I MU, 1, 2, I MUP, 3, I (LC1, X1)

ABRAHAMS, ROGER D. Anglo-American folk-song style... (Card 2)

1. Folk songs, U.S., British. 2. Folk songs, U.S.--South. 3. Folk songs, U.S.--Discography. 4. Folk songs, U.S. I. Foss, George, joint ed. II. Foss, George.

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*ZB- *MG p.v.213

Foss, Gunnar, 1877-
Musikudtryk; en oversigt og kortfattet forklaring, ved Gunnar Foss... 3. udg. København, P. Haase & søn, 1925. 46 p. 18cm.

1. Music—Dictionaries. 2. Dictionaries (In Danish).
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

FOSS, HUBERT JAMES, 1899-1953
Copy only words underlined & classmark — *MA

Howells, Herbert.
Hubert James Foss, 1899-1953. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 319-323)

1. Foss, Hubert James, 1899-1953.
NN R 11.53 OI (MU)I (LC2, X1)

Foss, Hubert James, 1899-
Write on slip words underlined below and class mark— *MA

Ould, Hermon
Two English song-writers: Hubert Foss and Norman Peterkin.
(Sackbut. London, 1930. 8°. v.11, p.77-81.)

Peterkin, Norman,

form 400b [11-13-31 25m]
Music Div.

Foss, Hubert James, 1899- *MYK

Three airs for two players; easy pieces for violin and piano by Hubert J. Foss. London, Oxford univ. press [c1933] 1 v. 31cm.

Score (8 p.) and violin part.
Contents.—Summer breeze.—A statue.—Dutchmen dancing.

Music Div.
1. Children's music (Violin and piano).
N. Y. P. L.
December 30, 1947

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*MP (English)

FOSS, HUBERT JAMES, 1899-1953.
The carol of Amen house. The words by Charles Williams. [London, privately printed, c1927] [8] p. 26cm.

For voice and piano.
First line: Over this house a star shines.
1. Songs, English. I. Williams, Charles, 1886-1945.
NN 5.61 l/l OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MD

Foss, Hubert James, 1899-
The concertgoer's handbook, by Hubert Foss. London, Sylvan press [1946]
2 p. l., 250 p. 21½.

A dictionary of musical terms and composers.
"First published in 1946; reprinted 1948."
"A note on books in English to read about music": p. 255-259.

1. Music—Dictionaries. I. Title. 2. Appreciation.
Cards in Public Catalogue
ML100.F75 780.3 47-22837
Library of Congress [3] Music Div.

FOSS, HUBERT JAMES, 1899-1953.
Copy only words underlined & classmark — *MA

Foss, Hubert James, 1899-1953.
The death of the song recital. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 17-19)

1. Songs. I. Title: Song recital, Death of the.
NN R X 9.53 OC OI MU, 1, I (LC3, X1)

Foss, Hubert James, 1899-1953, arranger *MYD

VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR PIANO 4 HDS]
Fantasia on Greensleeves, adapted from the opera 'Sir John in love.' Arranged for pianoforte duet by Hubert J. Foss. London, Oxford university press [c1942] 8 p. 28cm.

Score.

1. Piano, 4 hands--Arr. 2. Folk songs, English (Instrumental settings). I. Foss, Hubert James, 1899-1953, arranger. II. Title.
NN 1.57 l/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

*ME

Foss, Hubert James, 1899– , compiler and editor.
The heritage of music; essays by R. R. Terry, W. G. Whittaker ₍and others₎. Collected and edited by Hubert J. Foss. London: Oxford Univ. Press₍, 1927₎–51 3 v. illus. (music.) 12°.

Contents: Terry, R. R. Giovanni de Palestrina. Whittaker, W. G. Johann Sebastian Bach. Holst, G. Henry Purcell. Dunhill, T. F. Franz Joseph Haydn. Turner, W. J. Wolfgang Mozart. Tovey D. F. Franz Schubert. Thompson, H. Ludwig von ₍sic₎ Beethoven. Fuller-Maitland, J. A. Robert Schumann. Gray, C. Johannes Brahms. Calvocoressi, M. D. Michail Ivanovitch Glinka, and the Russian school. Capell, R. Richard Wagner. Calvocoressi, M. D. From César Franck to Maurice Ravel. —— v.2. Fellowes, E.H. William Byrd, 1543-1623. Radcliffe, P. The Scarlattis: Alessandro, 1659-1725. ...ays

371512A. 1. Musicians. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4-14. Added entry for the author of each essay mentioned above in Contents.
N. Y. P. L. MUSIC DIV.

Foss, Hubert James, 1899- , compiler and editor.
The heritage of music... (Card 2)

Domenico, 1685-1757. Wiseman, H. Les Clavecinistes: Couperin, 1668-1733. Rameau, 1683-1764. Hadow, W.H. George Frederick Handel, 1685-1759. Tovey, D.F. Christopher Willibald Gluck, 1714-1787. Arundell, D. Carl Maria von Weber, 1786-1826. Wotton, T.S. Hector Berlioz, 1803-1869. Foss, H.J. Felix Mendelssohn-Bartholdy, 1809-1847. Morgan-Browne, H. Frédéric François Chopin, 1810-1849. Gray, C. Franz Liszt, 1811-1886. Bonavia, F. Guiseppe Verdi, 1813-1901. Ford, W. Hugo Wolf, 1860-1903.

Foss, Hubert James, 1899- . The heritage of music... (Card 3)

v.3. Westrup, J. A. Claudio Monteverdi, 1567-1643. Armstrong, Th. Orlando Gibbons, 1583-1625. Mellers, W. Jean-Baptiste Lully, 1632-1687. Radcliffe, P. Arcangelo Corelli, 1653-1713, and Antonio Vivaldi, 1675/8-1741. Dent, E. J. Gioacchino Antonio Rossini, 1792-1868. Gorer, R. Bedrich Smetana, 1824-1884, and Antonin Dvorak, 1842-1904. Cooper, M. Georges Bizet, 1838-1875. Foss, H. Edvard Hagerup Grieg, 1843-1907. Howes, F. Edward Elgar. 1857-1934. Dean, W. Giacomo Puccini, 1858-1924. Frank, A. Bela Bartok, 1881-1945.

*MFSB
(England)

Foss, Hubert James, 1899-1953.
London symphony; portrait of an orchestra, 1904-1954, by Hubert Foss and Noël Goodwin. With a pref. by Ralph Vaughan Williams, and contributions by Sir Ivor Atkins, George Stratton, and Humphrey Jennings. London, Naldrett press 1954] xvi,263 p. illus., ports. 23cm.

Completed by Noël Goodwin at the death of Hubert Foss.
1. London symphony orchestra. I. Goodwin, Noël.
NN**R 11.54 f/ OC, I, Ibo PC, 1, I SL 1, I (LC1, X1)

*MFEL

FOSS, HUBERT JAMES, 1899-
Music in my time, by Hubert J. Foss. London: Rich & Cowan Ltd.[, 1933.] 256 p. 19cm. (In my time series.)

JUILLIARD FOUNDATION FUND.

705813A. 1. Music—Hist. and crit., 20th cent.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 2, 1934

Write on slip words underlined below and class mark— *MYD +

Foss, Hubert James, 1899–

...The Newcastle dance for two pianos ₍by₎ Hubert J. Foss. London: Oxford Univ. Press, cop. 1934. 11 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

—— —— Second copy (in pocket).

Without cover.

MUSIC DIV
1. Piano—2 pianos, 4 hands— Carnegie Corp. of New York. 1800– . I. Title. II. Ser.
N. Y. P. L. April 14, 1937

Write on slip words underlined below and class mark— *MA

Foss, Hubert James, 1899-
The plight of music printing.

(Music rev. London, 1941. v.2, p.215-219.)

Printing. npc MUSIC DIV.
Form 104b [III-35-41 25m]

*MP
(English)

Foss, Hubert James, 1899–

Seven poems by Thomas Hardy set to music for baritone, male-voice chorus and piano, by Hubert J. Foss. ₍London₎ Oxford univ. press, 1925. 42 p. 31cm.

Contents.—The sleep-worker.—The sergeant's song.—Night in the old home.—Hap.—The dark-eyed gentleman.—To life.—Friends beyond.

MUSIC DIV.
1. Songs, English. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Hardy, Thomas, 1840–1928.
N. Y. P. L. (Over) June 28, 1944

*MEC
(Vaughan Williams)

Foss, Hubert James, 1899–
Ralph Vaughan Williams; a study. London, Harrap ₍1950₎
219 p. port. 23 cm.
List of works: p. 204–212.

1. Vaughan Williams, Ralph, 1872–
ML410.V3F6 1950 927.8 50-13796
MUSIC DIV.
Library of Congress ₍8₎

Write on slip only words underlined and classmark: *MA

Foss, Hubert James, 1899-
Romance of music printing.

(Penguin music magazine. West Drayton, 1948. no. 5. p. 13-18)

Printing. npc MUSIC DIV.
Form 104d [11-23-51 25m]

Foss, Hubert James, 1899– , Write on slip words underlined below and class mark— *MYD +
arr.

Bach, Johann Sebastian, 1685–1750.
₍Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd₎
...See what his love can do (Seht, was die Liebe thut); tenor aria from church cantata no. 85 by J. S. Bach. Transcribed for two pianos by Hubert J. Foss. London: Oxford Univ. Press, 1936. 8 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Bach, Johann Sebastian, 1685–1750. ₍Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd₎ ...See what his love can do... (Card 2)

—— —— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.
1. Piano—2 pianos, 4 hands—Arr. I. Foss, Hubert James, 1899– , arr. II. Title. III. Title: Seht, was die Liebe thut. IV. Ser.
N. Y. P. L. April 15, 1937

Foss, Hubert James, 1899- *MP
(English)

Goss, John, 1894–

Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London ₍etc.₎ J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)

For 1 voice and unison or two-part chorus with piano accompaniment.
Contents.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.
1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899– . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894– . IV. Orr, Charles Wilfred, 1893– . V. Paul, Reginald.
N. Y. P. L. November 16, 1943

Foss, Hubert James, 1899-1953, ed.
*MEC
(Delius)

HESELTINE, PHILIP, 1894-1930.
Frederick Delius, by Peter Warlock (Philip Heseltine). Reprinted with additions, annotations and comments by Hubert Foss. [Rev. ed.] London, Bodley head [1952] 224 p. port. 21cm.

"A list of Frederick Delius' compositions," p. 197-215.
1. Delius, Frederick, 1863-1934. I. Foss, Hubert James, 1899-1953, ed.

NN**R 8.56 j/& OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Foss, Hubert James, 1899-1953 *KP
(Limited)

Milton, John. Poems, Minor. Comus. 1954.
The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. ₍New York, Printed for the members of the Limited editions club at the University press, Cambridge ₍Eng.₎ 1954. 4 p.l., 3–57(1) p., 8 l. col. plates. 27cm.

"Fifteen hundred copies have been made... This is copy number ₍898₎."
(Continued)

NN R 4.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUs, Ig, 2y, Ig, IIg, Vg, VIg R, I, II, III, IV (PR I, RI 2, LC1, X1)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)

"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."
Five "Airs" with unfigured bass, p. ₍61–72₎

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899–1953. II. Van Doren, Mark, 1894– . III. Lawes, Henry, 1596–1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596–1662. Comus.
J. S. Billings Memorial Collection

Foss Hubert James 1899- ed. *MEC
(Beethoven)

Tovey, *Sir* Donald Francis, 1875–1940.
Beethoven ₍by₎ Donald Francis Tovey ... with an editorial preface by Hubert J. Foss. London, New York ₍etc.₎ Oxford university press, 1945.
vii, 138 p. illus. (music) diagrs. 22cm.
A discussion of Beethoven's music.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. I. Foss, Hubert James, 1899– ed.
45-10300
Library of Congress ML410.B4T68 1945 MUSIC DIV
₍8₎ 780.81

Foss, Hubert James, 1899- ed.
*MGD

Tovey, *Sir* Donald Francis, 1875–1940.
Essays in musical analysis; chamber music, by Donald Francis Tovey ... With an editor's note by Hubert J. Foss. London, Oxford university press, H. Milford, 1944.
viii, 217, ₍1₎ p. illus. (music) 22½cm.
Contains the greater part of the author's chamber music analyses.

1. Chamber music—Analytical guides. I. Foss, Hubert James, 1899– ed. II. Title: Musical analysis.
A 44-5779
Harvard univ. Library for Library of Congress MT140.T69
₍a45g7₎† MUSIC DIV. 785.7

Foss, Hubert James, 1899- , ed. *MGA

Tovey, *Sir* Donald Francis, 1875–1940.
A musician talks ... By Donald Francis Tovey. London, New York ₍etc.₎ Oxford university press, 1941.
2 v. 19cm.
"Editor's note" signed: Hubert J. Foss. Biographical ...ce" signed: Ernest Walker.
Content.—v. 1. The integrity of music. ₍Cramb lectures, University of Glasgow, 1936₎—v. 2. Musical textures. ₍Alsop lectures, University of Liverpool, 1938₎

1. Music—Addresses, essays, lectures. I. Foss, Hubert James, 1899– ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.
41—14700
Library of Congress ML60.T67M8 MUSIC DIV.
₍41d3₎ 780.4

Foss, Hubert James, 1899- , tr. *MEC
(Franck)

Vallas, Léon, 1879-
César Franck...tr. by Hubert Foss. London [etc.] G. G. Harrap & co. [1951] 283 p. ports. 22cm.

1. Franck, César, 1822-1890. I. Foss, Hubert James, 1899- , tr.

NN MUSIC DIV.

Foss, Julius Christian, 1879- , ed.
** MKA
Organist- og kantorembederne i København, paa Frederiksberg, i de danske købstæder og købstadlignende byer ... udg. ₍1₎
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
København, E. Munksgaard ₍etc.₎ 1906– v. illus. 23cm.

₍Ed. 1₎, 1905 edited by J. C. Foss
ed. published by Dansk organist- og kantor samfund af 1905.
Title varies slightly.

MUSIC DIV
1. Organists—Denmark. 2. Cantors—Denmark. I. Foss, Julius Christian, 1879– , ed. II. Dansk organist- og kantor samfund af 1905.
N. Y. P. L. *Card revised* July 27, 1951

FOSS, LUKAS, 1922-

Copy only words underlined & classmark— *MA

Gräter, Manfred.
Lukas Foss — ein amerikanischer Musiker. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 12 (Dez., 1954) p.340-341. port.)

1. Foss, Lukas, 1922-

NN R 3.55 f/ OI (MU)1 (MUA)1 (LC2, X1)

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*MTC-Amer.

Foss, Lukas, 1922-
[Baroque variations]

Baroque variations. Mainz, B. Schott's Söhne; New York, C. Fischer, ©1968.
score (50 p.) 31 cm.
For orchestra.
Duration: about 25 min.

(Continued)
NN* 4.70 e/ OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1) 2

FOSS, LUKAS, 1922- [BAROQUE VARIATIONS] Baroque variations... (Card 2)

CONTENTS.—On a Handel larghetto.—On a Scarlatti sonata.—On a Bach prelude (Phorion)

1. Orchestra.

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*MYR

Foss, Lukas, 1922-
[Concerto, oboe Arr. for oboe & piano]
Concerto [1947-48] for oboe and orchestra... New York, Southern music pub. co. [c1952] 1 v. 32cm.

Score: oboe and piano (29 p.) and oboe part.
Second movement based on a Sicilian folk song.
1. Concertos (Oboe)—Piano acc. 2. Folk songs, Sicilian (Instrumental settings).

NN X 10.54 OC SL MUg 1g, 2g (MUA 4, LC1, X1)

Copy only words underlined & classmark— * MA

FOSS, LUKAS, 1922-
A beginning; report from a workshop for composers and performers in search of a new mode of making music together. (IN: The Julliard review, New York, 26cm, v. 5, no. 2 (spring 1958) p. 12-16)

1. Improvisation. 2. Functional music. 3. Chamber music.
NN R X 6.59 m/ OI MU, I, 2, 3 (LC4, X1)

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*MYL

FOSS, LUKAS, 1922-
[Capriccio, violoncello & piano]
Capriccio for violoncello and piano [1946] Ed. by Gregor Piatigorsky. New York, G. Schirmer [c1948] Pl. no. 41651. 1 v. 30cm.

Score (16 p.) and violoncello part.

1. Violoncello and piano. I. Pyatigorski, Grigoriĭ, 1903- , ed.

NN R 9.56 j/ OCs, Is SLs MUs, 1s, Is (MUA4s, LC1s, X1s)

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* MYD

FOSS, LUKAS, 1922-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2, for piano and orchestra. New York, C. Fischer, c1953. 116 p. 31cm.

Score: piano I-II.
Duration: 41 min.

1. Concertos (Piano)--Piano acc.
NN X 2.58 h/ OC (OAFI) SL MUg. 1g (MUA4, LC1, X1)

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*MYK

Foss, Lukas, 1922-

Dedication, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press [c1945] 1 v. 32cm. (Contemporary music series)

Score (7 p.) and violin part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Contemporary music series. III. Title: Dedication.
NN X 6.55 s/ OC, I (OS) II SL MUg, 1g, Ig, IIIg (MUA4, MUI1, U1, LC1, X1) [NSCM]

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*MYK box

FOSS, LUKAS, 1922-

Early song, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press, 1945. 1 v. 31cm. (Contemporary music series)

Score (8 p.) and part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Title.
NN R X 2.59 a/ OC, I SL MUg. 1g. Ig. IIg (MUA4, LC1, X1, MUI 1)

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*MX-Amer.
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Foss, Lukas, 1922-

Echoi; for four soloists, clarinet, cello, percussion, and piano. Mainz, B. Schott's Söhne; New York, C. Fischer, 1964.
score (59 p.) 41 cm.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano, clarinet, violoncello and percussion. 3. Percussion. I. Title.
NN 1.65 g/5 OC SL MUg. 1g. 2g. 3g. Ig MUA(4) (LC1, MUI 1, X1)

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* MX-Amer.

Foss, Lukas, 1922-

Elytres. Mainz, B. Schott's Söhne; New York, C. Fischer, ©1965.
score (30 p.) 31 cm.
For instrumental ensemble (11-22 players)
Duration: about 11 min.

1. Chamber orchestra. I. Title.
NN* 2.67 g/ OC SL MUg. 1g. Ig MUA(4) (MUI 1, LC1, X1)

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*MYD

Foss, Lukas, 1922-

Fantasy rondo for the piano... New York, G. Schirmer [c1946] Pl.no. 41211. 19 p. 30cm.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
NN 1.53 OC SL MUg. 1g. Ig (MUA4, LC1, X1)

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*MV-Amer.

Foss, Lukas, 1922-
[For 24 winds]

For 24 winds. New York, C. Fischer [1968]
score (18 p.) 31 cm. 4.00
First performed under title Discrepancia at Inter-American Festival of Music, 1966.
Chance composition for 7 groups: 2 flutes and alto flute (or 3 flutes), 2 oboes and English horn, E♭, B♭, and bass clarinet (or 2 B♭

(Continued)
NN* 11.69 r/ OC (OAF1) SL MUg. 1g. 2g MUA(4) (LC1, X1) 2

FOSS, LUKAS, 1922- . [FOR 24 WINDS] For 24 winds... (Card 2)

clarinets and bass clarinet), 2 bassoons and contra-bassoon, 1 horn and alto-tenor-baritone saxophones (or 4 horns), 3 trumpets (or 3 cornets) and 1 horn, and 3 trombones and tuba. "Any instrument can be replaced by any other wind instrument but always in the indicated register."
Duration: about 12 min.

1. Orchestra, Wind. 2. Chance, Music of.

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*MYD-Amer.

FOSS, LUKAS, 1922-

Four two-voiced inventions. New York, G. Schirmer [c1938] 15 p. 31cm. (HIS: Compositions for piano. 1)

1. Piano. I. Foss, Lukas, 1922- Compositions for piano.
NN 9.69 v/ OC, I SL MUg. 1g MUA(4) (LC1, X1)

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*MP (U.S.)

Foss, Lukas, 1922-
[Fragments of Archilochos]

Fragments of Archilochos; a choral composition for countertenor, male and female speakers, 4 small choirs and optional large chorus, with mandolin, guitar, and percussion. New York, C. Fischer [1966]
score (43 p.) 31 cm.
Duration: about 10 min.

(Continued)
NN * 8.67 1/-OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1) 2

FOSS, LUKAS, 1922- . [FRAGMENTS OF ARCHILOCHOS] Fragments of Archilochos... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. I. Archilochus, fl. B.C. 714-676. Reliquiae. II. Title.

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*MYD-Amer.

FOSS, LUKAS, 1922-

Grotesque dance. New York, G. Schirmer [c1938] 11 p. 31cm. (HIS: Compositions for the piano. 2)

1. Dances (Piano) I. Title.
NN 9.69 w/ OC SL MUg. 1g. Ig MUA(4) (MUI 1, DC2, LC1, X1)

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* MS-Amer.

FOSS, LUKAS, 1922-
[INTRODUCTIONS AND GOOD-BYES. VOCAL SCORE. ENGLISH]
Introductions and good-byes; a nine minute opera with libretto by Gian Carlo Menotti. Written and composed for the 'Festival dei due mondi' (Festival of two worlds). New York, C. Fischer, 1961. 31 p. 28cm.

1. Operas--Vocal scores. I. Menotti, Gian Carlo, 1911- . Introductions and good-byes. II. Title.
NN 3.61 g/P OC, I (OAF I) SL MUg. 1g. Ig. IIg MUA, 1, I, II (MUG 1, LC1, X1)

Inventions. See above

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* MS — Amer.

FOSS, LUKAS, 1922-
[THE JUMPING FROG OF CALAVERAS COUNTY. VOCAL SCORE. ENGLISH]
The jumping frog of Calaveras county. Libretto by Jean Karsavina after a story by Mark Twain [pseud.] New York, C. Fischer, c1951. 147 p. 28cm.

1. Operas, Comic—Vocal scores. I. Karsavina, Jean. The jumping frog of Calaveras county. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.
NN 8.56 p/ OC, I, II SL MUg. 1g. Ig. IIg, IIIg (MUA 4, LC1, X1, Z1)

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* MTO
AMER

Foss, Lukas, 1922-

Ode, for orchestra. New York, C. Fischer [1960]
miniature score (46 p.) 27 cm. (Carl Fischer study score series: Orchestral works, chamber music, no. 15)
Reproduced from holograph.
"Rewritten version ... original version composed in 1944."
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Foss, L.--Facsimiles. I. Title.
NN 4.61 g/ OC SL MUg. 1g. 2g. Ig MUA, 1, 2, I (MUI 1, LC1, X1)

*MP
(U.S.)

FOSS, LUKAS, 1922-
[A PARABLE OF DEATH. VOCAL SCORE. ENGLISH & GERMAN]
A parable of death (Ein Märchen vom Tod) for narrator, chorus, tenor solo and orchestra. Based on a story and poems of Rainer Maria Rilke. English version by Anthony Hecht. New York, C. Fischer, c1953. 67 p. 31cm.
With piano accompaniment.
Commissioned by the Louisville philharmonic society.
1. Melodramas--Keyboard acc. 2. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN X 8.56 p/B OC, I SL MUg, 1g, lg, llg (LC1, X1, Z1)

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*MX-Amer.

FOSS, LUKAS, 1922-
Paradigm. Mainz, B. Schott's Söhne; New York, C. Fischer, c1969. score (23 p.) 31cm.
"For percussionist/conductor (one man), electric guitar or electric sitar, three other instruments capable of sustaining a sound."
Duration: about 18 min.
1. Chance, Music of. 2. Percussion. 3. Hawaiian guitar. I. Title.
NN 8.71 m/L OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MUI 1, LC1, X1)

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*MP
(U.S.)

Foss, Lukas, 1922-
[The prairie. Piano-vocal score. English]
The prairie, secular cantata for full chorus of mixed voices, with soprano, alto, tenor, and bass soli and orchestra, by Lukas Foss; poem by Carl Sandburg ... New York, G. Schirmer, inc., °1944.
1 p. l., 134 p. 26cm.
Publisher's plate no.: 40708.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—~~Vocal scores with piano.~~ Keyboard acc. I. Sandburg, Carl, 1878- Cornhuskers. II. Title.
[Real name: Lukas Fuchs]
45-18001
Library of Congress M1533.F764P7 MUSIC DIV.
[2]

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*MNZ-Amer. (MsB)

Foss, Lukas, 1922-
...4 preludes for flute, clarinet and bassoon. [n. p.] 1940. 1 v. 34cm.
Autograph manuscript, signed.
Score (3 l.): flute, clarinet and bassoon. 3 parts.
MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800— 5. Autographs—Music—Foss, L.
N. Y. P. L. July 21, 1943

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*MRH

FOSS, LUKAS, 1922-
[PSALMS. VOCAL SCORE. ENGLISH]
Psalms, for chorus of mixed voices with two pianos. New York, C. Fischer, c1957. 47 p. 27cm.
For tenor solo, mixed chorus (SSATBB), and piano I-II. Originally with orchestra.
CONTENTS.—Pt. 1. Psalm CXXI: 1, 2; Psalm XCV: 4.—Pt. 2. Psalm XCVIII: 1, 4, 6.—Pt. 3. Psalm XXIII: 1, 2, 3.
1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. English. 1957.
NN X 8.57 j/POC, I (OAF1) SL MUg, 1g, lg (MUA4, LC1, X1)

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*MX-Amer.

Foss, Lukas, 1922–
[Quartets, 2 violins, viola & vlc. #1]
...String quartet in G, by Lukas Foss... New York, G. Schirmer, inc. [c1949] Pl.no. S.P.A.M. 59. 1 v. in 2. 23cm., 31cm.
Miniature score (26 p.) and 4 string parts.
At head of title: Society for the publication of American music. Twenty-ninth season, 1948.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
539899-900B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. November 1, 1950

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*MRHI—Amer.

FOSS, LUKAS, 1922-
[SONG OF ANGUISH. ENGLISH]
Song of anguish, cantata for baritone (or bass) and orchestra. Text from Isaiah. New York, C. Fischer, c1953. 119 p. 27cm. (Carl Fischer study score series, no. 8)
Score.
Duration: 19 min.
1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Isaiah. Selections. English. 1953. II. Title.
NN X 2.58 h/ OC, I (OAF1) SL MUg, 1g, lg, llg (MUA4, LC1, X1)

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*MP
(U.S.)

Foss, Lukas, 1922–
[THE SONG OF SONGS]
Song of songs; Biblical solo cantata for soprano (or mezzo) and orchestra. Text from the Song of Solomon. New York, C. Fischer [1960]
score (98 p.) 27 cm. (Carl Fischer study score series, no. 14)
Duration: 26 min., 45 sec.
CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.
(Continued)
NN 6.61 m/ OC, I (OAF 1) SL MUg, 1g, lg MUA, 1, I (LC1, X1) 2

FOSS, LUKAS, 1922- [THE SONG OF SONGS] Song of songs... (Card 2)

1. Scenas, etc., Sacred (1 voice)-Orch. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1960.

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*MP
(U.S.)

FOSS, LUKAS, 1922-
[THE SONG OF SONGS. PIANO ACC.]
The Song of songs, four settings for voice and orchestra or piano [Text from the Song of Solomon] New York, C. Fischer, c1950. 47 p. 31cm.
"Biblical solo cantata for voice and orchestra. Piano reduction by the composer."
CONTENTS.—Awake, o north wind.—Come, my beloved.—By night on my bed.—Set me as a seal.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Song of Solomon. English. 1950.
NN X 7.57 c/ OC, I SL MUg, 1g, lg (MUA4, MUS5, LC1, X1, Z1)

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*MP
(U.S.)

FOSS, LUKAS, 1922-
Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962. miniature score (83 p.) 27cm. (Carl Fischer study score series, no. 19)
Duration: about 22 min.
CONTENTS.--We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--
(Continued)
NN 7.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1/X1) 2

FOSS, LUKAS, 1922- Time cycle...
(Card 2)
O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers). 3. Songs, with orchestra. 4. Song cycles. I. Title.

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*MP
(U.S.)

FOSS, LUKAS, 1922-
Time cycle; four songs for soprano, clarinet, cello, percussion, and piano-celesta. [Chamber version] New York, C. Fischer [1964] score (38 p.) vocal score (28 p.) and 3 parts. 31cm.
Originally for soprano and orchestra.
Parts for clarinet, violoncello and percussion (1 player)
(Continued)
NN 4.65 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (MUD4, MUS5, LC1, X1) 2

FOSS, LUKAS, 1922- Time cycle... (Card 2)
The 3d and 4th songs in German; English translation by the composer printed as text on p. 3.
Duration: about 22 min.
CONTENTS.--We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--O Mensch, gib Acht (F. Nietzsche)
1. Songs--U.S. 2. Songs, German (U.S. composers) 3. Songs, with chamber ensemble.

Foss, Lukas, 1922- ,arr.
*MYD

COPLAND, AARON.
[BILLY THE KID. SELECTIONS. ARR. FOR PIANO]
Billy the kid. New York, Boosey & Hawkes [c1944] 20 p. 32cm.
Excerpts from the ballet, arranged for piano solo by Lukas Foss; originally for orchestra.
CONTENTS.—The open prairie.—Street scene in a frontier town; Cowboys amble by.—Mexican dance and finale.—Billy and his sweetheart.—Celebration after Billy's capture.
(Continued)
NN 9.60 g/POC, I (OAF I) SL MUg, 1g, lg, llg MUA, 1, I, II (MUI 7, LC1, X1) 2

COPLAND, AARON. [BILLY THE KID. SELECTIONS. ARR. FOR PIANO] Billy the kid. (Card 2)

Ray Lev Collection
1. Ballets (Piano)--Suites, etc. I. Foss, Lukas, 1922- , arr. II. Title.

Fossa, François de. Duos concertinos, op. 17 *MYO
Atayde y de Portugal, Enrique.
[Quartets, 2 violins, viola & vlc., op. 1. Arr. for 2 guitars]
Six duos concertans pour deux guitars tirés des six quatuors d'Atayde... Arrangés...par F. de Fossa. Œuv: 17... Paris, Richault [1827?] Pl.nos. 1485.R–1486.R. 2 v. in 1. 32cm.
Parts for guitar I, II.
586285B. 1. Guitar (2 guitars)— Arr. I. Fossa, François de. Duos concertans, op. 17.
NN 4.53 OC, I SL MUg, 1g, lg (LC1, Z1, X1)

Fossa, François de, arr.
*MYO
box

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STEPHANIE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Montano et Stéphanie, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2609. 33cm.
1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

Fossa, François de, arr.
*MYO
box

DALAYRAC, NICOLAS, 1753-1809.
[RENAUD D'AST. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Renaud d'Ast, arrangée pour deux guitares par Fr. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2612. 33cm.
1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Fossa, François de, arr.
*MYO
box

PICCINNI, NICCOLÒ, 1728-1800.
[DIDON. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Didon. Arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2402. 33cm.
1. Guitar (2 guitars)--Arr. 2. Ouvertures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Fossa, François de, arr.
*MYO
box

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[ŒDIPE À COLONE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture d'Œdipe à Colone. Arrangée pour deux guitares par F. de Fossa. Paris, A. Meissonnier [182-?] Pl.no. 236. 2 parts. 33cm.
Guitar II part includes 2 pages of guitar music; nos. 4-8 (entitled Cosaque, La tulipe contre-danse, Contre-danse, Valse, Valse) of an unidentified work, with pl. no. 174.
1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1, Z1)

Fossa, François de, arr. *MYO box

SPONTINI, GASPARO, 1774-1851.
[FERNAND CORTEZ. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Ferdinand Cortez, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2611. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/POC, I (OAFI) SL MUg, lg, 2g, lg (MUI l, LCl, XI)

Fossa, Joannes de
Fossa (Joannes de) DREXEL 4325.1
Litania. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 323-327.)

Litanies.

Music Div.

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*MN M22 Heft 13

Fossa, Johannes de, *d.* 1603.
Missa super theutonicam cantionem Ich segge â dieu, für 4 gemischte Stimmen a cappella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1956.
score (17 p.) 28 cm. (Musica divina, Heft 13)

I. Masses--To 1600. I. Series. II. Title. III. Title: Ich segge â dieu.
NN 2.67 1/4 OC(lb*) (OS)I MUg, lg, lg, IIg, IIIg (LCl, XI)

Fossey, Léon, 1829-1877: Bas-de-Cuir.

NKM p.v.627
Montépin, Xavier Aymon, comte de, 1826?-1902, and J. Dornay.
Bas-de-Cuir; drame en cinq actes et huit tableaux, par MM. Xavier de Montépin & Jules Dornay, musique de M. Fossey... Représenté pour la première fois, à Paris, sur le théâtre de la Gaîté le 31 mars 1866... Paris: Société des auteurs et compositeurs dramatiques, 1866. 124 p. 18½cm.
Cover imprint: Paris, Librairie dramatique.
On cover: Bibliothèque spéciale de la Société des auteurs & compositeurs dramatiques.
Without music.

609253A. 1. Drama, French. I. Dornay, Jules, jt. au. II. Société des auteurs et compositeurs drama- tiques. III. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

Fossey, Léon, 1829-1877: Le Béarnais NKM p.v.596

Montépin, Xavier Aymon, comte de, 1826?-1902.
Le Béarnais; drame historique, en cinq actes et huit tableaux, précédés d'un prologue, par M. Xavier de Montépin... Musique de M. Fossey...représenté pour la première fois, à Paris, sur le théâtre du Château-d'Eau, le 6 novembre 1876. Paris: E. Dentu, 1876. 136 p. 18cm.
On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

608716A. 1.Librettos. Fossey ? Le Béarnais. I.Fossey.

Music Div.

Fossey (Léon), 1829-1877, composer. NKM p.v.84 (Astor)
See: Les cent diables.
Dumanoir (Philippe François Pinel) and Dennery (A.P. called)
Les 300 diables. Féerie en trois actes et trente tableaux, mêlée de couplets... Musique de M. Fossey... Paris: M. Lévy Frères, 1854. 116 p. 12°

In: NKM. p.v 84. no

Music Div.

Fossey (Léon), 1829-1877, comp. La fausse adultère NKM p.v. 17. (Astor)
See: Dennery (Adolphe [Philippe, called])
La fausse adultère. Drame en cinq actes et sept tableaux. Musique de M. Fossey...
Paris: M. Lévy Frères, 1857. 100p. 12°

In: NKM p.v. 97, no.5.

Music Div.

Fossey, Léon, 1829-1877: Tabarin NKM (Théâtre)

Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887, and X. Aymon, comte de Montépin.
...Tabarin; ou, Les parades du Pont-Neuf; drame en cinq actes avec prologue, par Eugène Grangé et Xavier de Montépin... musique de M. Fossey... Paris: M. Lévy frères, 1864. 28 p. illus. f°. (Théâtre contemporain illustré. sér. 128.)

Caption-title.
Without music.

Music Div.
Only card

~~1. Drama, French. 2. Montépin, 1902, jt. au. 3. Title. 4. Ser.~~ ~~Xavier Aymon, comte de, 1826?-~~
N. Y. P. L. July 13, 1926

Fossey, Léon, 1829-1877: La testament de la reine Élisabeth NKM p.v.602

Nus, Eugène, 1816-1894, and A.Brot.
Le testament de la reine Élisabeth; drame historique à grand spectacle en cinq actes et huit tableaux de Eugène Nus et Alphonse Brot, musique de M.Fossey..représenté, pour la première fois, à Paris, sur le théâtre de la Gaîté, le 14 mai 1867... Paris: Librairie dramatique, 1867. 132 p. 18cm.
Half-title: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

609215A.

MUSIC DIV.

Fossey (Léon), 1829-1877, comp. Valentine Darmentière NKM p.v. 116 No. 3 (Astor)
See: Dumanoir (Philippe, [François Pinel,]) and Dennery (Adolphe, [Philippe,] called)
Valentine Darmentière. Drame en cinq actes. Musique de M. Fossey. Paris: M. Lévy Frères, 1862. 91p. 12°.

In: NKM. p.v. 116, no. 3.

Music Div.

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*MEC (Leidzén)

Fossey, Leslie.
This man Leidzén: stories from the life of Erik Leidzén, an American Salvationist musician. London, Salvationist Publishing and Supplies, 1966.
v, 90 p. 4 plates. 19cm.

1. Leidzén, Erik William Gustaf, 1894-1962.
2. Salvation Army. I. Title.
NN* 9.67 g/ OC(lb*) PC,1,2,I SL
MU,1,2,I (LC1,X1)

Fossi, Federigo, editor. *MZ p.v.9, no.3

Meini, Vincenzio.
Giuda Maccabeo; dramma sacro di Vincenzo Meini. Posto in musica dal prof. Olimpo Mariotti, ed eseguito la prima volta nell' anno 1859 nella Chiesa di S. Giovanni Evangelista... a cura dell' illustrissimo signore Federigo Fossi... Firenze: Tipografia Calasanziana, 1859. 57 p. 16°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Mariotti, Olimpio, 1813-1868. 3. Fossi, Federigo, editor. 4. Title.
N. Y. P. L. October 16, 1925

Fossner, A K , arr. * MO (U.S.) (General)

RITCHIE, JEAN
The swapping song book. Photos, by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S. — South. 2. Children's songs. 3. Children's music —Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. II. Tripp, Edward, arr. IV. Title.
NN * 6.53 OC (lbo), I, Ibo, II, IIb, III, IIIb PC, 1, 2, 3, I, II, III, IV MUg, lg, 2g, Ilg, IIIg, IVg (LCl, X1)

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*MRC

Foster, Alfred Edye Manning.
Christmas carols of England, compiled by A. E. Manning Foster, London: Cope & Fenwick [1915]. 2 p.l., 88, iii(1) p. sq. 16°.

1.Carols, English. Music div.

Cards in Public Catalog.

FOSTER, ARNOLD, 1898-

Write on slip only words underlined and classmark: *MA

Howes, Frank.
The younger English composers. Arnold Foster.
(Monthly musical record. London, 1930. v.60, p. 353-356)

Music div.

form 144d [xi-22-31 25m]

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*MGS (English)

Foster, Arnold, 1898- , arr.

A collection of six Morris dances and jigs, with pianoforte arrangements by Arnold Foster. London, The English folk dance and song society [c1938] 13 p. 32cm.

Includes directions for the dances.
Contents.—The Abram circle dance.—The Upton-on-Severn stick dance.—Country gardens (Field Town)— (Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g (MUI6, LC1, X1)

Foster, Arnold, 1898- , arr. A collection of six Morris dances and jigs... (Card 2)

Princess Royal (Field Town)—The nutting girl (Field Town)—The 29th of May (Headington)

1. Morris dances (Piano). 2. Jigs (Piano) 3. Dancing —Gt. Br.—England.
NN X 10.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MO (Manx)

FOSTER, ARNOLD, 1898- , arr.
[The fairy isle. Vocal score. English & Manx]
"The fairy isle, " a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. &B. 5211. 42 p. 25cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.
CONTENTS. —Overture. —Spinning wheel song. —The nimble mower "The Fenoderee went to meadow alone. " —Red top-knots. —Manx (Continued)
NN 2.63 OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUS11, LC1, X1)

FOSTER, ARNOLD, 1898- , arr." [The fairy isle...] (Card 2)

dirk dance. —Little red bird. —Brown Berrey Berrey Dhone. " —Goodnight song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)— keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

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*MGSB

FOSTER, ARNOLD, 1898- , arr.
Five popular country dances. Pianoforte arrangements by Arnold Foster. London, Published for The English folk dance and song society by the Oxford University Press [c1933] 11 p. 31cm.

Cover title.
Includes directions for the dances.
(Continued)
NN 11.59 1/4 OC (OS)I SL MUg, 1g, 2g, 3, Ig (LC1, X1)

FOSTER, ARNOLD, 1898- , arr. Five popular country dances. (Card 2)

CONTENTS. --Durham reel. --Haste to the wedding. --The twin sisters. --Irish trot; or, Thady, you gander--Circassian circle.

1. Dancing--Children's dances. 2. Country dances (piano). 3. Country dances. I. English folk dance and song society, London.

*MO
(Manx)

FOSTER, ARNOLD, 1898- , arr.
Twelve Manx folk songs with Manx Gaelic and English words. Translated by Mona Douglas. Arranged with pianoforte accompaniment by Arnold Foster. London, Stainer Bell [c1928-29] 2 v. in 1. 26cm.

Set 1-2. 12 songs in each set.

1. Folk songs, Manx. I. subs. for P-, A- Wilfred Allen, 1896- , arr.
NN R 9.66 r/l OCs SLs MUg. lgs (LCls, Xls [l])

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* MV

FOSTER, ARNOLD, 1898-

A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956] score (21 p.) 31cm.

"The tunes are from Playford's' The English dancing master' (various editions 1650-1728)"

Duration: 8 min.

CONTENTS.--Amarillis.--Greensleeves and yellow lace.--My Lady Cullen.--Jenny pluck pears.--The way to Norwich.--Goddesses.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. The dancing master. II. Title.
NN R 5.61 p/s OC. I SL MUg. 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

Foster, Arnold, 1898- , arr.

Bach, Johann Sebastian, 1685–1750. *MV
[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872- , arr. II. Foster, Arnold Wilfred Allen, 1898- , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
Card reprinted
N. Y. P. L. Mus. div. June 12, 1951

Foster Arnold, 1898- , arr.

*MGS
(English)

Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] 44 p. incl. diagrs., tables. 19cm.

——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)

lished for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] Publ. pl. no. 15614. 7 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.
N. Y. P. L. August 15, 1933

Foster, Dorothy Godwin, The three kings.

NAFH p.v.37

Bowen, Francis J.
The three kings; a mystery play in five acts, by Francis J. Bowen. With music by Miss Dorothy Godwin-Foster. Edinburgh: Sands & Co., 1928. 59 p. 12°.

On cover: The three kings; a Christmas play.
Without music.

MUSIC DIV.

429327A. ~~1. Christmas—Drama.~~ 2. ~~Miracle plays, Modern—Gt. Br.~~ 3. ~~Title.~~
N. Y. P. L. September 20, 1929

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*MO (U.S.)
(College—Boston)
box

Foster, Edwy Wells.
Class song. Respectfully dedicated to the faculty and students of Boston University School of Medicine, by Edwy Wells Foster... Boston: G.D.Russell & Co., cop. 1875. Publ.pl.no. 3418. 5 p. f°.

Words with music for 4 men's voices, with piano acc.
First line: "What name inspires our ardent song?"

1. College songs—Boston
Song index

MUSIC DIV.

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*MRH

Foster, Evan S.
The Prince of Life; an Easter cantata for church choirs. Text written and arranged and music composed by Evan S. Foster... Dayton, O.: Lorenz Pub.Co., cop. 1927. 64 p. 4°.

Vocal score. English words precede and accompany score.

1. Easter, ~~Music for.~~ — Cantatas.

MUSIC DIV

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*MP
box

Foster, Fay.

...The Americans come!... New York, J. Fischer & bro. [c1918]

Song with piano accompaniment.
First line: "What is the cheering, my little one?"
Words by Elizabeth A. Wilbur.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
+box

Foster, Fay.
...Five miniatures of child life... Verses by Jane Burr... New York: J. Fischer & Bro.[, cop. 1919.] Publ. pl. nos. J. F. & B. 4633–4637. 19 p. f°.

Words with music for 1 voice with piano acc.
Portrait on t.-p.
Contents: Little Miss Central Park West. The strange looking glass. Riverside drive versus Avenue A. Swinging. Bumpty bum.

1. Songs, ~~American.~~ English.—U. S. composers. 2. Winslow, Rose (Guggenheim) 1881-
MUSIC DIV.
N. Y. P. L. April 30, 1927

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*MP
box

Foster, Fay.

Flowertime weather. Words by Grace Denio Litchfield. Music by Fay Foster... New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: When you and I are together.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foster, Fay.

The heart of freedom. Words by Florence Tarr. Music by Fay Foster. New York, Bregman, Vocco & Conn, inc. [c1946]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 29, 1947

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*MP
box

Foster, Fay.

...If I were king of Ireland; song. The words by Alfred Perceval Graves. The music by Fay Foster... New York, [etc.] Boosey & co., c1915.

With piano accompaniment.
First line: My love's a match in beauty.

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foster, Fay.

...The king... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano accompaniment.
First line: The king eats bread that comes from grain.
Words by Horatio Winslow.
At head of title: Fay Foster. Songs.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foster, Fay.

...The kiss in Colin's eyes... New York, W. A. Pond & co. [c1917]

Song with piano accompaniment.
First line: Strephon kissed me in the spring.
Words by Sara Teasdale.
At head of title: Songs by Fay Foster.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
~~1~~ box

Foster, Fay.
Love in absence. ["There's no music in the robin's merry lay." Song. By] Fay Foster. — New York: J.Fischer & Bro. [,cop.1918.] Publ.pl.no.J.F.& B.4525. 6 p. 4°.

High voice, in G.
Words by Alice Foster.

1.Title 2 cards.

MUSIC DIV.

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*MP
box

Foster, Fay.

Der Maler (The painter); a humoresque. German text by A. Gluck... English text by Allen Monroe Foster. Music by Fay Foster. Boston [etc.] White-Smith music pub. co. [c1915]

Song with piano accompaniment.
First line: Ein maler ging von ungefähr (A painter chanced to roam one day).
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foster, Fay.

...My menagerie... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: No need to the circus to go have I.
Words by Mrs. Elder.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
~~1~~ box

Foster, Fay.
... My menagerie. ["No need to the circus to go have I." Song.] New York: J.Fischer & Bro. [,cop.1917.] Publ.pl.no.J.F.& B.4491. 7 p. f°.

High voice, in A.
Words by Mrs.Elder.

1.Title 2 cards

MUSIC DIV.

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*MP
box

Foster, Fay.

...A Nipponese sword song... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: Now must we sell the harps and books.
Words by Shotaro Kimura and Charlotte M. A. Peake.
At head of title: Swords and blossom songs of Japan.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foster, Fay.

One golden day. Words by Grace Denio Litchfield. Music by Fay Foster... New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Into my life you came.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

*MP +box

Foster, Fay.
One golden day. Words by Grace Denio Litchfield, music by Fay Foster... New York: Huntzinger & Dilworth [cop. 1916]. Publ. pl. no. 551-4. 5 p. f°.

For high voice.
English words with music for 1 voice with piano acc.

1. Songs ~~(American)~~. 2. Title. English—U.S. composers.
N.Y.P.L. Music Div. April 14, 1920.

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*MP box

Foster, Fay.
...The red heart... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: After long service comes an end of strife.
Words by Shotaro Kimura and Charlotte M. A. Peake.
At head of title: Sword and blossom songs of Japan.

N.Y.P.L. Music Div. Printed for the Music Division June 6, 1945

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*MP box

Foster, Fay.
...Secret languages... New York [etc.] J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Last night a tiny little elf.
Words by Melville Chater.

N.Y.P.L. Music Div. Printed for the Music Division June 6, 1945

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*MP +box

Foster, Fay.
... Secret languages. ["Last night a tiny little elf popp'd up beside my bed." Song. Words by] Melville Chater... New York: J.Fischer & Bro. [,cop.1919.] Publ.pl.no. J.F.& B.4665. 7 p. f°.

High or medium voice, in A.

2 cards
1.Title. Music Div.

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*MP box

Foster, Fay.
...The sheep in the sky... New York, W. A. Pond & co. [c1917]

Song with piano accompaniment.
First line: Across the sky, as white as snow.
Words by Clinton Scollard.
At head of title: Songs by Fay Foster.

N.Y.P.L. Music Div. Printed for the Music Division June 6, 1945

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*MP +box

Foster, Fay.
...Sing a song of roses. [Song. Words by] Ray Clarke Rose. [Music by] Fay Foster. [Boston:]O.Ditson Co.,cop. 1914. Publ.pl.no.5-112-70309. 5 p. f°.

Edition for medium voice,in D.
Caption-title.

1 card only.
Not access.
Music Div.

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*MP box

Foster, Fay.
Song of the thistledrift. Words by R. C. Rose. Music by Fay Foster. New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Gay is my heart.

N.Y.P.L. Printed for the Music Division Music Div. June 6, 1945

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*MP box

Foster, Fay.
...Swinging... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Swing me high into the tree tops!
Words by Jane Burr.

N.Y.P.L. Printed for the Music Division Music Div. June 6, 1945

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*MP +box

Foster, Fay.
...Three Japanese sketches, for a solo voice. 1. The honorable chop-sticks... 2. The shadow of the bamboo fence... 3. The cruel mother-in-law... New York: J. Fischer & Brother [cop. 1917]. Publ. pl. nos. J. F. & B. 4326, 4328, 4330. 3 nos. f°.

For high voice.
Words are translations from the original Japanese by Lafcadio Hearn.
English words with music for 1 voice with piano acc.

--- ----- For low voice. Publ.pl.nos.J.F.& B. 4325,4327,4329.

1. Songs ~~(American)~~. English—U.S. composers. 2. Hearn, Lafcadio, 1850-1904, translator.
N.Y.P.L. Music Div. April 13, 1920.

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*MP +box

Foster, Fay.
...Two Japanese sword songs... 2.A Nipponese sword song. New York: J.Fischer & Bro.[cop.1917.] Publ.pl. no.J.F.& B.4416. 5 p. f°.

Edition for high voice,D minor.

no.1.The red heart, lacking.
1 card only.
Not access.
Music Div.

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*MR box

Foster, Fay.
We are all His children. Words by Florence Tarr. Music by Fay Foster. New York, Bregman, Vocco & Conn, inc. [c1946]

Song with piano accompaniment.
First line: I've been doin' a lot of thinkin', Lord.

——— ——— Edition for high voice.

1. Songs, Sacred, English—U.S. composers. I. Song index (2).
N.Y.P.L. Music Div. Printed for the Music Division May 29, 1947

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*MP box

Foster, Fay.
...When lovers part... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Sweet is the pain when lovers part.
Words by James I. White.

N.Y.P.L. Printed for the Music Division Music Div. June 6, 1945

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*MP box

Foster, Fay.
...The white blossom's off the bog... Words by Alfred Perceval Graves... New York, G. Schirmer [etc., etc., c1912]

At head of title: Fay Foster. Two Irish songs for a solo voice with piano accompaniment.

N.Y.P.L. Music Div. Printed for the Music Division June 6, 1945

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*MP box

Foster, Fay.
...Winter... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano accompaniment.
First line: I wander'd thro' the wintry wood.
Words by Israel Zangwill.
At head of title: Fay Foster. Songs.

N.Y.P.L. Printed for the Music Division Music Div. June 6, 1945

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*MP box

Foster, Fay.
...Your kiss... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: Before you kissed me.
Words by Sara Teasdale.

N.Y.P.L. Music Div. Printed for the Music Division June 6, 1945

MWES (Foster, G.)

Foster, George, 1864–
The spice of life; sixty-five years in the glamour world, by George Foster, with an appreciation by Charles B. Cochran. Illustrated. London: Hurst & Blackett [1939] 288 p. illus. (facsim.), plates, ports. 22½cm.

S2704B. 1. Music halls—Gt. Br. ~~acting, English.~~ I. Title. ~~2. Stage—Gt. Br. 3. Actors and~~
N.Y.P.L. Music Div. April 30, 1940

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*MO (U.S.) (College--Bowdoin)

FOSTER, GEORGE A., ed.
Songs of Bowdoin. Compiled and edited by George A. Foster, Neal W. Allen [and] James M. Chandler. New York, Hinds, Noble & Eldredge [c1906] 94 p. 28cm.

1. College songs—Bowdoin. I. Foster, George A. II. Title.

NN R 6.68 p/L OC, Ibo, II SL MUg, Ig, IIg MUA(4) (LC1, X1)

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*MEC (Lind-Goldschmidt)

Foster, George G., d.1850.
Memoir of Jenny Lind. Compiled from the most authentic sources, and edited by G. G. Foster. 64 pp. *New York: Dewitt & Davenport*, 1850. 8°.

1.Lind-Goldschmidt,Jenny Maria, 1820-1887. Music Div.

DREXEL 1483

Foster (George G.) d. 1850.
Memoir of Jenny Lind... *New York: Dewitt & Davenport*, 1850. 64 pp. 8°.

Lind-Goldschmidt (Jenny) Music Div.

Foster, Gerónimo Baqueiro
see
Baqueiro Foster, Gerónimo

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* MYR box

Foster, Ivor Reginald, 1904–
[Pieces, flute & piano, op. 49]
Two pieces, for flute and piano. London, Oxford University Press, Music Dept. [1965]
score (9 p.) and part. 31 cm.
Contents.—Saraband.—Scherzo.

1. Flute and piano.
NN* R 1.67 g/: OC(Ib*) (OAP 1) SL MUg, Ig (LC1, X1)

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*MYR

Foster, Ivor Reginald, 1904-
[Sonatina, oboe & piano, op. 50]

Sonatina for oboe & piano [by] Ivor R. Foster. London, J. Weinberger [1966]
score (20 p.) and part. 28 cm.
Cover title.

1. Oboe and piano.
NN* 2.68 a/ OC SL (OAF1) MUg,1g (LC1, X1)

Foster, J. Clement

AN (Blight, F.)

Hawker, George.
A biographical sketch of Francis James Blight, F.R.S.E., publisher. Chairman and managing director from 1899 to 1927 of Charles Griffin and Company, Ltd., Publishers, by George Hawker, with a foreword by J. W. Ewing...including introductory notes of Stories told to my grandchildren concerning ancestry, by F. J. B... London: E. Stock, 1931. xxii, 176 p. front., illus. (incl. facsims.), plates, ports. 8°.

Music of 3 hymns, by James and J. Clement Foster, p. 43, 69.

529660A. 1. Blight, Francis James, 1858- . MUSIC DIV.
N. Y. P. L. June 9, 1931

Foster J.F., joint comp.

*L

VOORHEES, LILLIAN WELCH, comp.
Records for use in the teaching of dramatics: plays and portions of plays; materials for interpretation: poems, choral readings, stories, etc.; English speech sounds: British and American; dialects; radio scripts. Compiled by Lillian W. Voorhees [and] J. F. Foster. [n. p.] American educational theatre association [1949?] 14 p. 28cm.

(Continued)

NN** 1.59 d/ OC, I (OS)II MUP, 2, 6, I, II T, 4, 5, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1, Z1)

2

VOORHEES, LILLIAN WELCH, comp. Records for use in the teaching of dramatics... (Card 2)

1. Drama—Phonograph records—Selected lists. 2. Phonograph in education. 3. Discography (Drama). 4. Theatre—Recordings. 5. Drama—Study and teaching. 6. Drama—Discography. I. Foster J. F., joint comp. II. American educational theatre association.

Foster, James

AN (Blight, F.)

Hawker, George.
A biographical sketch of Francis James Blight, F.R.S.E., publisher. Chairman and managing director from 1899 to 1927 of Charles Griffin and Company, Ltd., Publishers, by George Hawker, with a foreword by J. W. Ewing...including introductory notes of Stories told to my grandchildren concerning ancestry, by F. J. B... London: E. Stock, 1931. xxii, 176 p. front., illus. (incl. facsims.), plates, ports. 8°.

Music of 3 hymns, by James and J. Clement Foster, p. 43, 69.

529660A. 1. Blight, Francis James, 1858- . MUSIC DIV.
N. Y. P. L. June 9, 1931

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*MFG p.v. 1 no. 6

Foster (John)
A discourse, on Church musick, delivered in Brighton, March 29., 1811. *Brighton: D. Bowen. 1811.* 18 pp. 8°.

Church music.

FORD COLLECTION.

Music Dept.

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*MKRKL

Foster, Levin Wilson.
A directory of clarinet music, by Levin Wilson Foster. 1st ed. Pittsfield, Mass., Printed by A. E. Johnson & son [1940]
8 p. l., 128 p. 19cm.

JUILLIARD FOUNDATION FUND

1. Clarinet—Music—Bibl.

40-14508

Library of Congress ML128.C58F6
———— Copy 2.
Copyright A 143193 [41c2] 781.97

Cards in Public Catalogue. MUSIC DIV.

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*MPW—Amer.

Foster, John, b. 1830.

John Foster's great Barnum and London circus songster... New York, New York popular pub. co. [1880?] 32 p. 16cm. (The favorite dime song book. no. 145)

Words only, except for tune of The emblems of Ireland.

MUSIC DIV.

294608B. ~~1. Songs, American—Collections.~~ I. Title: Barnum and London circus songster. II. Ser. 1. Songsters cy.
N. Y. P. L. Cards in Public Catalogue. January 31, 1948

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*MEC (Foster)

Foster, Morrison.
Extracts from the scrapbook of Morrison Foster... Matters relating to Stephen Foster, the Foster family, contemporary politics and history... [n. p., n. d.] 332 f. 28cm.

Typewritten reproductions of newspaper clippings and marriage & death notices, 1855-1898, from the original.

Cards in Public Catalogue. MUSIC DIV.

17974B. 1. Foster, Stephen Collins, 1826-1864. 2. Foster family.
N. Y. P. L. September 12, 1941

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*MEC (Foster)

Foster, Morrison.
... My brother Stephen, by Morrison Foster. Indianapolis, Priv. print., 1932.

55, [1] p. incl. front. (port.) 20½cm.

At head of title: Foster hall library.
Preface signed: Josiah Kirby Lilly.
"Two thousand copies printed for the Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis."
Reprinted from "Biography, songs and musical compositions of Stephen C. Foster ... By his brother, Morrison Foster". Pittsburgh, 1896.
A Second Copy In slide case.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861- II. Ser.

Library of Congress ML410.F78F7 32-24841
———— Copy 2. [33c2] Cards in Public Catalogue. MUSIC DIV. [928.1] 927.8

Foster, Morrison

*MEC (Foster)

Foster, Stephen Collins, 1826-1864.
Biography, songs and musical compositions of Stephen C. Foster... By his brother Morrison Foster... Pittsburgh, Pa., Percy F. Smith printing and lithographing company, 1896.

310, [2] p., 1 l. front., 3 pl., port. group. 28cm.
Words and music of the songs.

Library of Congress M3.F7 16-22270
Copyright 1896: 9279 Music Dept.

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*MFG

Foster, Myles Birket, 1851-1922.
Anthems and anthem composers; an essay upon the development of the anthem from the time of the reformation to the end of the nineteenth century; with a complete list of anthems (in alphabetical order) belonging to each of the four centuries, a frontispiece, and several rare portraits, &c. By Myles Birket Foster... London, Novello and company, limited; New York, Novello, Ewer and co., 1901.
225 p., 1 l. 16 port. (incl. front.) 22½cm.
"The extension of two lectures delivered ... at Hampstead."—Pref.
1. Anthems. 2. ~~Church music—Church of England.~~ 3. Musicians, English.

Cards in Public Catalogue

Choral music.

Library of Congress ML3260.F75 5-40983
Music div.

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*MRH

Foster, Myles Birket, 1851-1922.

...The coming of the King, a sacred cantata for female voices. Words by Helen Marion Burnside. Music by Myles B. Foster... London and New York, Novello, Ewer and co., c1896. Pl.no. 8245. 24 p. 26cm. (Novello's original octavo edition.)

Score: chorus (SSA), solo voices (SSA) and piano.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Burnside, Helen Marion, 1844-1923. The coming of the King. II. Title.
N. Y. P. L. June 28, 1950

Borg.

Foster, Myles Birket, 1851-1922.

A day in a child's life. Illustrated by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans. London [etc.] G.Routledge [1881] 29 p. col'd illus. 25cm.

For 1 voice with piano acc.
First edition.

1. Children's music—Songs, English.

MUSIC DIV.

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*MFSB (England)

Foster, Myles Birket, 1851-1922.
History of the Philharmonic Society of London. 1813-1912. A record of a hundred years' work in the cause of music. Compiled by M. B. Foster. London: J. Lane, 1912. 6 p.l., 610 p., 16 fac. 8°.

Cards in Public Catalogue. Music Dept.

~~1. Societies (Musical), Gt. Br.: Eng.: London.~~ 1. Philharmonic society of London.
N. Y. P. L. February 7, 1913.

Foster, Myles Birket, 1851-1922, ed.

*MO (Scottish)

The SONGS of Scotland. London, Boosey [1877?-1894] 2v. 27cm.

Vol. 2 is enl. ed.
CONTENTS.--1. A collection of one hundred and ninety songs. The music edited by J. Pittman and Colin Brown.--2. One hundred and fifty songs, collected and edited by Myles B. Foster.

1. Folk songs, Scottish. I. Pittman, Josiah, 1816-1886, ed. II. Brown, Colin, 1818-1896, ed. III. Foster, Myles Birket, 1851-1922, ed.
NN R 12.67 r/A OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Foster, Myles Birket, 1851-1922.

*MS

Stanford, Sir Charles Villiers, 1852-
Shamus O'Brien. A romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fanu, written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61... London: Boosey & Co., cop. 1896. Publ. pl. no. 5. 1 p.l., ii, 183 p. 4°.

English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Le Fanu, Joseph Sheridan, 1814-73. 4. Jessop, George Henry, d. 1915. 5. Foster, Myles Birket, 1851- . 6. Title.
N. Y. P. L. April 4, 1917.

Foster, Myles Birket, 1851-1922, arr.

*MS

Thomas, Arthur Goring, 1850-1892.
[Nadeshda. Vocal score]
...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas. The orchestral accompaniments arranged for the pianoforte by Myles B. Foster. London: Boosey & co. [etc., etc., ca. 1885] 345 p. 28cm.

English words.
First performed in London in 1885.
One alternative aria and instructions as to cuts, p. 340-345.

MUSIC DIV.
BISPHAM BEQUEST.

53486B. 1. Operas—Vocal score. I. Sturgis, Julian Russell, 1848-1904. Nadeshda. II. Foster, Myles Birket, 1851-1922, arr.
N. Y. P. L. May 22, 1940

Foster, Norman Percy, ed.

*MO(U.S.) (College-Amherst)

AMHERST COLLEGE.
Songs of Amherst college, edited and compiled by Norman Percy Foster [and] Shelley Hamilton. Elijah Roberts Williams, managing editor. Amherst, Mass., The editors, 1906. 151 p. 27cm.

Partly in close score, partly for voices and piano.

1. College songs--Amherst. I. Foster, Norman Percy, ed. II. Hamilton, Shelley, ed. III. Williams, Elijah Roberts, ed. IV. Foster, Norman Percy. V. Hamilton, Shelley. VI. Williams, Elijah Roberts.
NN R 5.69 l/(OC)I, II, III, IVbo, Vbo, VIbo OS SL MUg, Ig, IIg, IIIg MU(A), I, II, III (LC1, X1)

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*MS

Foster, Owen.
La fiesta de San Xavier; a song story of old California, in 3 acts. Ye score [by] Owen Foster. Ye book [by] Grace Bowers. [n. p.] cop. 1899. 128 p. 4°.

Vocal score. English words.
Cover-title.

MUSIC DIV.

134466A

1. Operas.—Piano and voice. JUILLIARD FOUNDATION FUND. 2. Bowers, Grace. 3. Title.
N. Y. P. L. April 25, 1924.

NCOF

FOSTER, PAUL.
Heimskringla and the stoned angels. A new play in two parts; music composed by Tom O'Horgan. [New York, 1970] 1 v. (various pagings) illus., map. 29cm.

Typescript, with some changes in dialogue.
Includes "A note to the La Mama Troupe" and music (unacc. melodies) by O'Horgan.

(Continued)

NN 8.70 w/ OC, I, Ibo PC, 1, 2, I, II SL MU, 1, II, IIg T, 3, 4, 5, I, II, III, IV (LC1, X1)

2

FOSTER, PAUL. Heimskringla and the stoned angels.
(Card 2)

Produced at La Mama E.T.C., N.Y.C., March 28, 1970.

1. Drama, American. 2. Leif Ericson, fl. 1000--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Eriksson, Leif. 5. Drama--Subjects--Mythology, Norse. I. O'Horgan, Tom II. Title. III. Title: Heimskringla! IV. Title: The stoned angels.

Foster, Roberta. Baron Münchausen

*MP
(English)

COLE, HUGO.
[BARON MÜNCHAUSEN. VOCAL SCORE. ENGLISH]
Baron Münchausen (some of his singular adventures) Cantata for baritone solo, SA[T] B chorus & orchestra. Words by Roberta Foster. London, Novello [1963]
92 p. 25cm.

Duration: 30-35 min.

1. Cantatas, Secular--Keyboard acc. 2. Münchhausen, Hieronimus Karl Friedrich, Freiherr von, 1720-1797. I. Foster, Roberta. Baron Münchausen. II. Title. III. Foster, Roberta.
NN 6.64 p/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MEC
(Foster, R.)

Foster, Roland, 1879-
Come listen to my song, by Roland Foster... London [etc.] Collins, 1949. 288 p. front., ports. 21cm.

MUSIC DIV.

S26975B. ~~1. Musicians. Correspond~~ence, reminiscences, etc. 1. Singers. 2. Australia. I. Title.
N. Y. P. L. Cards in Public Catalogue September 15, 1950

FOSTER, STEPHEN COLLINS--BIBL.

*MEC
(Foster)

FULD, JAMES J , 1916-
A pictorial bibliography of the first editions of Stephen C. Foster. Philadelphia, Musical Americana, 1957. 25, [181] p. port. (on cover), facsims. (part col.), music. 37cm.

1. Foster, Stephen Collins--Bibl. 2. Title-pages--Specimens. 3. Bibliography--First editions.
NN S X 3.57 d/P OC PC, 1, 2 SL MU, 1, 2, 3 (MUA4, LC1, X1)

Foster, Stephen Collins, 1826-1864-Bibl.

*MEC
(Foster)

Howard, John Tasker, 1890-
The literature on Stephen Foster, by John Tasker Howard. [Washington? 1944?] 8 p. 23cm.

"Reprinted from Notes, second series, vol. I, no. 2, March, 1944, published quarterly by the Music library association."
"References," p. 8.

1. Foster, Stephen Collins, 1826-1864—Bibl. MUSIC DIV.
N. Y. P. L. May 14, 1946

Foster, Stephen Collins, 1826-1864 — Bibl

*MCH-Amer.
(Foster)

U.S. *Library of Congress.* Music Division.
... Catalogue of first editions of Stephen C. Foster (1826-1864) by Walter R. Whittlesey, assistant in the Music division, and O. G. Sonneck, chief of the division. Washington, Govt. print. off., 1915.
79 p. 25½cm.
At head of title: Library of Congress.
With descriptive notes.
*SAB
A Second Copy
CONTENTS.—Title catalogue.—Author index (Authors other than Stephen C. Foster)—Publisher index.—First line index.
1. Foster, Stephen Collins, 1826-1864—Bibl. I. Whittlesey, Walter Rose, 1861- ed. II. Sonneck, Oscar George Theodore, 1873-1928, joint ed.

14—30011

Library of Congress Z881.U5
~~Copy 7.~~ ML136.L3F7
~~Copy 8.~~ ML136.L3F7
[a33b1]
MUSIC DIV.
Revised 1934

FOSTER, STEPHEN COLLINS--BIBL.

*MCH
(Foster)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Stephen C. Foster, by Walter R. Whittlesey and O. G. Sonneck. Washington, Govt. print. off., 1915. 79 p. 26cm.

Sonneck's interleaved, annotated copy.
1. Foster, Stephen Collins--Bibl. I. Whittlesey, Walter Rose, 1861- , ed. II. Sonneck, Oscar George, 1873-1928, ed. t. 1915.
NN S 5.68 e/k (OC) I, II ODt EDt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Foster, Stephen 1826-1864

Write on slip words underlined below and class mark — *R-DA

Adkins, Nelson F.
A note on the Bibliography of Stephen Foster.

[Refers to Horace Water's use of Stephen Foster Melodies in a Hymnal as early as 1860.]

(Notes and Queries. New York, 1932. v.163, p.331-32)

MUSIC DIV.

form 196b [viii-6-35 25m]

Foster, Stephen Collins, 1826-1864. *ZB-

*MG p.v.187

Barnes, Edwin Ninyon Chaloner, 1877-
Near immortals? Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]

cover-title, 48 p. 21½cm.

"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.

1. Foster, Stephen Collins, 1826-1864. 2. MacDowell, Edward Alexander, 1861-1908. 3. Herbert, Victor, 1859-1924. I. Title. II. Title: Tuning in on American music.

41—4008

Library of Congress ML390.B25N4
~~Copy 2.~~ MUSIC DIV.
Copyright A 148533 [41c2] 927.8

Foster, Stephen Collins, 1826-1864

Write on slip only words underlined and classmark — IAA

Clark, Thomas D.
My old Kentucky home in retrospect.

(Filson club history quar. Louisville, 1948. 1948, April, p.104-116.)

MUSIC DIV.

form 404b [ix-8-47 25m]

Foster, Stephen Collins, 1826-1864

Write on slip words underlined below and class mark — IAA

Clark, Thomas D.
The slavery background of Foster's My old Kentucky home.

(History quar. Louisville, 1936. v.10, p.1-17. plate.)

MUSIC DIV.

form 196b [viii-6-35 25m]

Foster, Stephen Collins, 1826-1864

Write on slip words underlined below and class mark — IAA

Clark, T. D.
The slavery background of 'My old Kentucky home'.

(History quarterly, published by the Filson Club, Louisville, Ky. Jan., 1936. p.1-17.)

Slavery

MUSIC DIV.

form 404b [iii-25-41 25m]

Foster, Stephen C., 1826-1864.

*DA

Crosby, Agnes Foster.
The man who wrote "Old folks at home." illu
(Bookman. N.Y. 1914. 8°. v.38, p.615-617.)

Music Div.

Foster, Stephen Collins, 1826-1864.

*MEC
(Foster)

Foster, Morrison.
Extracts from the scrapbook of Morrison Foster... Matters relating to Stephen Foster, the Foster family, contemporary politics and history... [n. p., n. d.] 332 l. 28cm.

Typewritten reproductions of newspaper clippings and marriage & death notices, 1855-1898, from the original.

17974B. 1. Foster, Stephen Collins, 1826-1864. 2. Foster family. MUSIC DIV.
N. Y. P. L. September 12, 1941

Foster, Stephen Collins, 1826-1864.

*MEC
(Foster)

Foster, Morrison.
... My brother Stephen, by Morrison Foster. Indianapolis, Priv. print., 1932.

55, [1] p. incl. front. (port.) 20½cm.

At head of title: Foster hall library.
Preface signed: Josiah Kirby Lilly.
"Two thousand copies printed for the Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis."
Reprinted from "Biography, songs and musical compositions of Stephen C. Foster ... By his brother, Morrison Foster". Pittsburgh, 1896.
A Second Copy In slide case.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861-

32—24841

Library of Congress ML410.F78F7
~~Copy 2.~~ [33c2] [928.1] 927.8

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*MEC
(Foster)

Foster, Stephen Collins.

Biography, songs and musical compositions... Pittsburgh, 1896.

7-6-42 IC

Foster, Stephen Collins, 1826-1864.

*MEC
(Foster)

Foster Hall bulletin.
no. 1- (July, 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Indianapolis: J. K. Lilly, 1931- 28-33cm.
nos. illus. (incl. facsims., ports.), music.

Irregular.
July, 1931 - Sept., 1932 reproduced from typewritten copy.
Title varies: July - Aug., 1931, Lilly-Foster bulletin; Oct., 1931 - Foster Hall bulletin.
no. 5 includes suppl.

1. Foster, Stephen Collins, 1826-1864. MUSIC DIV.
N. Y. P. L. August 29, 1933

Foster, Stephen Collins, 1826-1864.

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
Stephen Foster and "Gregory Walker".

(Musical quar. New York, 1944. v.30, p.133-146.)

Au.cd. npe

MUSIC DIV.

form 404b [viii-8-43 25m]

FOSTER, STEPHEN COLLINS, 1826-1864

*MEC
(Foster)

Habberton, John.
The world's greatest song-writer.

Excerpt: The Literary Era. Philadelphia. 1901. p. [365]-367.

MUSIC DIV.
1 card only

Foster, Stephen Collins, 1826-1864.

STF
(Pennsylvania)

Hoban, C[harles] F[rancis], 1873-
...Pennsylvania in music. Harrisburg, [1926]. 24 p. 8°. (Pennsylvania. Public Instruction Dept. Educational monographs. v. 1, no. 1.)

Cover-title.
"Prepared by Dr. C. F. Hoban," p. 2.

MUSIC DIV.

1. Music—U. S.—Pennsylvania. 2. School music. 3. Foster, Stephen Collins, 1826-1864. 4. Ser.
N. Y. P. L. April 24, 1929

Foster, Stephen Collins, 1826-1864.

*MEC
(Foster)

Hodges, Fletcher.
A Pittsburgh composer and his memorial, by Fletcher Hodges, jr. ... Pittsburgh: The Historical society of western Pennsylvania, 1938. 32 p. front., pl. (incl. port.) 23½cm.

"Reprinted from volume 21 [no. 2, June, 1938] of the Western Pennsylvania historical magazine."

MUSIC DIV.

1. Foster, Stephen Collins, 1826-1864. 2. Pittsburgh university. Stephen Collins Foster memorial. I. Historical society of western Pennsylvania, Pittsburgh.
N. Y. P. L. June 14, 1939

Foster, Stephen Collins 1826-

Write on slip words underlined below and class mark— IAA

Hodges, Fletcher.
A Pittsburgh composer and his memorial.

(Western Pennsylvania historical magazine. Pittsburgh, 1938. v.21, p.77-106. plates.)

MUSIC DIV.

Form 400b [iii-16 34 25m]

Foster, Stephen Collins, 1826-1864.

Write on slip only words underlined and classmark— *MAA

Howard, John Tasker, 1890-
The literature on Stephen Foster.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.10-15.)

"References," p.15.

Au. cd.

npc

MUSIC DIV.

Form 400c [vi-29-40 25m]

Foster, Stephen Collins, 1826-1864. *MEC (Foster)

Howard, John Tasker, 1890-
Stephen Foster, America's troubadour, by John Tasker Howard ... New York, Thomas Y. Crowell company [°1934]
xiii, 445 p. col. front., plates, ports., map, facsims. (incl. music) 22½cm.
"Chronological outline": p. 365-383
Frontispiece accompanied by guard sheet with descriptive letterpress.
"The published works of Stephen C. Foster": p. 380-398; "Bibliography, compiled by Fletcher Hodges, jr.": p. 402-429.
——Same.
"Second printing."

CARNEGIE CORPORATION OF NEW YORK

1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher, jr.

34-1888

Library of Congress ML410.F78H6
——— Copy 2. MUSIC DIV.
Copyright A 67805 [5-7] [928.1] 927.8

Howard, John Tasker, 1890- Stephen Foster...
(Card 2)

New York, Tudor pub.co. [1943]
445 p. 23 cm.

FOSTER, STEPHEN COLLINS, 1826-1864

*MEC (Foster)

HOWARD, JOHN TASKER, 1890-
Stephen Foster, America's troubadour. New York, T. Y. Crowell co. [1953, c1934] xv, 433 p. illus., ports., music. 23cm.

"Published works of Stephen C. Foster," p. 403-412.

1. Foster, Stephen Collins, 1826-1864.

NN**R X 11.54 g/ro OC PC, 1 SL MU,4 (MUA 4, LC1, X1)

Foster, Stephen Collins, 1826-64

*MF p.v. 4, no. 18

Jillson, Willard Rouse, 1890-
The old Kentucky home; an historical sketch of the old Bardstown country homestead of John Rowan, by Willard Rouse Jillson... [Frankfort, Ky.?] 1921. 1 l. p. incl. front., illus. 4°.
Repr.: Kentucky State Historical Soc. Register. v. 19, no. 56. May, 1921.

MUSIC DIV.

1. Foster, Stephen Collins, 1826-64. 2. Historic houses, U. S.: Ky.: Bardstown.
N. Y. P. L. September 22, 1921.

Foster, Stephen Collins

Please write on slip, name of journal or series, volume, page and year

Semi-Centenary *MA

K—FJ

Semi-centennial of the death of Stephen Foster.
(Musical America vol. 19, no 6 p. 9 (Dec. 13, 1913)
New York, 1913)

Music Div.

Foster, Stephen Collins, 1826-1864.

Write on slip, class mark *MA name, vol., page and year of magazine.

King, Mrs. A.T.
Some facts about Stephen Collins Foster.

(Musical Courier. New York, 1919. f°. v.79, no.7, p.16).

Music Div.

Form 400 [x-19-16 10m]

FOSTER, STEPHEN COLLINS, 1826-1864

*ZB-74
Film Reproduction

LILLY, JOSIAH KIRBY, 1861-1948.
Foster Hall; a reminder of the life and work of Stephen Collins Foster, 1826-1864. Indianapolis, J. K. Lilly, 1932. [14] p. illus., facsims. 22cm.

Film reproduction. Negative.

1. Foster, Stephen Collins, 1826-1864. I. Title.
NN R 12.66 l/L OC1 PC1, I1, I1 SL MU1, I1, I1 (UM1, LC1, X1)

Foster, Stephens Collins, 1826-1864. *MEC (Foster)

MacGowan, Robert.
The significance of Stephen Collins Foster, by Robert MacGowan. Indianapolis, Priv. print., 1932.
25, [1] p. 20½cm.
"From the Pittsburgh record, University of Pittsburgh, 1931 December-January 1932."
"Two thousand copies printed for [Josiah Kirby Lilly's] ... Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis, March, 1932."
Lettered on cover: Foster hall library.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861-

32-12824

Library of Congress ML410.F78M2
[42e1] [928.1] 927.8

FOSTER, STEPHEN COLLINS, 1826-1864

*MTO—Amer.

McKAY, GEORGE FREDERICK, 1899-
[HOMAGE TO STEPHEN FOSTER]
Homage to Stephen Foster (three scenes for orchestra) New York, J. Fischer [1950] 21 p. 35cm. (Fischer edition. No. 8566)

Score.
"The last movement utilizes the song The village maiden."
MOVEMENTS.--Riverboat.--A Summer dream.--Village festival.
1. Suites (Orchestra). 2. Foster, Stephen Collins, 1826-1864. I. Foster, Stephen Collins, 1826-1864. The village maiden.
NN 1.58 m/// OC, I SL MU, I1, I2, I3 (MUA 4, MU14, LC1, X1, Z1)

Foster, Stephen Collins, 1826-1864. *ME (Little)

Martens, Frederick Herman, 1874-
Foster. New York [, cop. 1925]. 22 p. 16°.
(In: Little biographies. v.1.)

MUSIC DIV.

Foster, Stephen Collins, 1826-1864.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Milligan, Harold Vincent,
Stephen C. Foster.

(Music Teachers' National Ass. Hartford, 1918. 8°. Series 12, p.66-72.)

Music Div.

Form 400 [x-19-16 10m]

Foster, Stephen Collins, 1826-1864. *MEC (Foster)

Milligan, Harold Vincent, 1886-
Stephen Collins Foster; a biography of America's folksong composer, by Harold Vincent Milligan. New York, Boston, G. Schirmer [°1920]
viii, 116 p. front., plates, ports., facsims. 23cm.

1. Foster, Stephen Collins, 1826-1864

20-9485

Library of Congress ML410.F78M4
——— Copy 2. MUSIC DIV.
Copyright A 571058 [3]

Foster, Stephen Collins, 1826-1864. *MEC (Foster)

Morneweck, *Mrs.* Evelyn (Foster)
The birthplace of Stephen C. Foster as recorded by his father, mother and brother, and other contemporary authorities, compiled by Evelyn Foster Morneweck. [Detroit, Priv. pub., 1936.
39, [1] p. incl. front., illus. plans (1 double) 27½cm.
Portrait on t.-p.

APT p.v.147
Second Copy

1. Foster, Stephen Collins, 1826-1864. I. Title.

37-1610

Library of Congress ML410.F78M6
——— Copy 2. MUSIC DIV.
Copyright A 102064 [3] [928.1] 927.8

Foster, Stephens Collins, 1826-1864. *MEC (Foster)

Morneweck, Evelyn (Foster)
Chronicles of Stephen Foster's family, by Evelyn Foster Morneweck, illustrated from contemporary paintings, photographs and prints ... [Pittsburgh] Pub. for the Foster hall collection by the University of Pittsburgh press, 1944.
2 v. front., plates, ports., facsims. (incl. music) maps. 24½cm.
Paged continuously.

1. Foster, Stephen Collins, 1826-1864. I. Pittsburgh. University. Stephen Collins Foster memorial. Foster hall collection. II. Title.

45-3167

Library of Congress ML410.F78M63
[20] [928.1] 927.8
MUSIC DIV.

Foster, Stephen Collins, 1826-1864.

Write on slip words underlined below and class mark— *DA

Nevin, Robert P.
Stephen C. Foster and negro minstrelsy.

(Atlantic monthly. Boston, 1867. v.20, p.608-616.)

Negro minstrels.

MUSIC DIV.

Form 400b [iii-25-41 25m]

Foster, Stephen Collins, 1826-1864. *MEC (Foster)

Murray, Elsie, 1878-
Stephen C. Foster at Athens: his first composition, by Elsie Murray. Foster centenary, Athens, Pennsylvania, 1940-1941. [Athens, Pa., Tioga Point museum, °1941]
40 p. illus. (incl. ports., map, facsims.) 23cm.
Reproduced from type-written copy.
"Publications of the Tioga Point museum": p. 40.
CONTENTS.—Foster's first composition.—Athens academy in 1840-41.—The North branch canal.

1. Foster, Stephen Collins, 1826-1864. 2. Athens, Pa.—Hist. I. Tioga Point museum, Athens, Pa.

42-18

Library of Congress ML410.F78M8 MUSIC DIV.
[4] [928.1] 927.8

Foster, Stephen Collins, 1826-1864.

Write on slip, class mark *GAA name, vol., page and year of magazine.

Oberndorfer, Anne Shaw Faulkner.
Life and songs of Stephen C.Foster.

(American collector. Metuchen, 1926. 4°. v.2, p.391-393. port.)

MUSIC DIV.

Form 400 [iv-6-25 25m]

Foster, Stephen Collins, 1826-1864. *MEC (Foster)

Pittsburgh university. Stephen Collins Foster memorial.
The Stephen Collins Foster memorial of the university of Pittsburgh dedicated June 2, 1937. A tribute to the composer whose melodies have become the heart songs of the American people, by Fletcher Hodges, jr.... Pittsburgh, Univ. of Pittsburgh, °1941. 15 p. illus. (incl. facsims., ports.) 23cm.

MUSIC DIV.

1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher.
N. Y. P. L. September 13, 1944

Foster, Stephen Collins, 1826-1864.

Write on slip words underlined and class mark *KP (Rowfant)

Post, Charles Asa, 1848-
Some American songs and their writers, read at the Rowfant Club, November twenty-third, nineteen hundred and one, by Charles Asa Post. Cleveland: Rowfant Club, 1902. 42 p. front. (port.), pl. 19 1/2cm.
(Rowfantia. no.3)

No.24 of 124 copies printed.
Treats mainly of John Howard Payne and Stephen Foster.
With leather labels of Willie Vickery.

818035A.

MUSIC DIV.

Foster, Stephen Collins 1826-1864
Write on slip words underlined below and class mark— ISD
(Northumberland co.)
Rothenberg, Irvin A.
Stephen Collins Foster, his life and his music.
(Northumberland county historical society. Proc. Sunbury, 1942. v.12, p.152-165.)
MUSIC DIV.

FOSTER, STEPHEN COLLINS, 1826-1864
* KPC
Zabriskie, George A.
Stephen Collins Foster, July 4, 1826–January 13, 1864, song writer, by George A. Zabriskie. Ormond Beach, Fla., "The Doldrums," 1941. 19 l. incl. col. port. col. illus. 22cm.
With facsimile autograph of Stephen C. Foster.
Issued as his Christmas greeting for 1941. This copy presented to Lucy Embury Hubbell.
54R0503. 1. Foster, Stephen Collins, 1826–1864. 2. Christmas cards.
NN R 6.54 OC (1bo) PC, 1 SL MU, Y, 2 R, 1 (RA2, RAP1, RI 1, RX1, LC1, X1)

Foster, Stephen Collins, 1826-1864—Iconography.
*MEC (Foster)
Howard, John Tasker, 1890–
Stephen Foster, America's troubadour, by John Tasker Howard ... New York, Thomas Y. Crowell company [°1934]
xiii, 445 p. col. front., plates, ports., map, facsims. (incl. music) 22½cm.
"Chronological outline," p. 365-388
Frontispiece accompanied by guard sheet with descriptive letterpress.
"The published works of Stephen C. Foster": p. 389–398; "Bibliography, compiled by Fletcher Hodges, jr.": p. 402–429.
——— Same.
"Second printing."
CARNEGIE CORPORATION OF NEW YORK
1. Foster, Stephen Collins, 1826–1864. I. Hodges, Fletcher, jr.
34-1888
Library of Congress ML410.F78H6
——— ———Copy 2.
MUSIC DIV.
Copyright A 67865 [5-7] [928.1] 927.8

Foster, Stephen Collins, 1826-1864
NBL p.v.159, no.9.
Smith, Earl Hobson.
Oh Stephy C.Foster, by Earl Hobson Smith; a comedy in three acts; telling the charming life story of Stephen C.Foster. Lexington, Ky. The Kentucky playmakers [cop.1926.] 65p. 18cm.
Music Div.

FOSTER, STEPHEN COLLINS--DRAMA
D-15
4216
Green, Paul, 1894–
The Stephen Foster story, a symphonic drama based on the life and music of the composer. New York, French [1960]
107 p. 22 cm.
1. Foster, Stephen Collins--Drama. 2. Drama, American.
NN * R 1. 65 a/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

FOSTER, STEPHEN COLLINS, 1826-1864. ANGELINA BAKER
XZB-
*MG p. v. 272
Miles, Clarence Francis.
The history and romance of "rattling" musical jaw bones. [1st and only ed.] Worcester, Mass. [°1936]
34 p. 23 cm.
Two printed letters with caption, The Lilliputian Forge of Vulcan Armory, mounted on covers.
1. Foster, Stephen Collins, 1826-1864. Angelina Baker. I. Title: Jaw bones, "Rattling" musical.
NN * R 10. 59 a/ OC PC, 1, I SL MU, I (MUA4, LC1, X1)

FOSTER, STEPHEN COLLINS, 1826-1864
Copy only words underlined & classmark— IAA (Iowa)
STEPHEN COLLINS FOSTER. Iowa City, State historical society of Iowa, 1964. 32 p. illus., ports., facsims. 21cm. (The Palimpsest. v. 45, no. 1 (Jan. 1964))
CONTENTS.—A fitting memorial day, by W.J. Petersen.—Stephen Foster and Iowa, by W.J. Petersen.—Finder of many melodies, by F. Hodges.
1. Foster, Stephen Collins, 1826-1864.
NN R 9.64 g/ OI (PC)1 (MU) (LC1, X1)

Foster, Stephen Collins, 1826-1864—Drama.
NBL p.v.422
Smith, Earl Hobson.
Stephen Foster; or, Weep no more my lady, by Earl Hobson Smith; a biographical play on the life of Stephen Collins Foster, father of American folk songs ... Knoxville, Tenn., The Foster players, °1935.
67 p. incl. illus., port. 23cm.
1. Foster, Stephen Collins, 1826–1864—Drama. I. Title. II. Title: Weep no more my lady.
36-35314
Library of Congress ML410.F78S64
MUSIC DIV.
Copyright D pub. 40300 [3] [812.5] 780.881

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*MEC (Foster)
Foster, Stephen Collins, 1826–1864.
[Complete works]
...Songs, compositions and arrangements, by Stephen Collins Foster... Produced by the staff of Foster Hall... Indianapolis, Ind.: Privately printed by J. K. Lilly, 1933. 1 v. (32 p.) and 229 pieces in 3 boxes. 32½cm.
No. 293 of 1000 sets printed.
Title from volume of annotated indices.
At head of title: Foster Hall reproductions.
MUSIC DIV.
796300-302A. 1. Collected works, Musical. I. ~~Foster Hall.~~ Lilly, Josiah Kirby, 1861-
N. Y. P. L. March 19, 1936

Foster, Stephen, 1826-1864.
Write on slip, class mark name, vol., page and year of magazine.
*MA
Sykes, Edward C.
Old Pittsburgh homestead to be perpetual Foster memorial. illus.
(Musical America, New York, 1914, f°, v. 19, no. 10, p. 31.)
Music Div.

Foster, Stephen Collins, 1826-1864—Drama.
*MP (U.S.)
Nevin, Gordon Balch, 1892–
Following Foster's footsteps; a dramusical in one act. Book by Henry A. Schauffler. Music by Gordon Balch Nevin... New York: J. Fischer & bro. [c1933] Publ. pl. no. J. F. & B. 6685 (6722). 68 p. front., illus. (plan.) 27cm. (Fischer edition.)
Vocal score. English words.
Performance: 55 minutes.
Music Div.
1. Cantatas, Secular—Keyboard acc. 2. Foster, Stephen Collins, 1826–1864. I. Schauffler, Henry A. II. Title.
N. Y. P. L. June 13, 1939

Foster, Stephen Collins, 1826-1864. Works. Selections
*MS
HRUBY, FRANK.
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.
1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson, Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.
NN 6.64 a/ OC(1b)I, II SL (T)2 (LC1, X1, Z1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg

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Foster, Stephen Collins, 1826-1864.
*MEC (Foster)
Thornton, Henrietta (Foster), 1818–1879.
Extracts from the scrapbook of Henrietta Foster Thornton referring to the Foster family, to the Civil war, and to other events in American history. (Original in the Foster hall collection, University of Pittsburgh...) [n. p., n. d.] 174 f. 28cm.
Typewritten.
MUSIC DIV.
18129B. 1. Foster family. 2. Foster, Stephen Collins, 1826–1864. 3. United States—Hist.—Civil war.
N. Y. P. L. May 2, 1941

Foster, Stephen Collins, 1826-1864—Drama.
NCOH p.v.1
[Page, Meredith]
Dusky singing. [Columbus? 1936?] 28 f. 30cm.
Caption-title.
A radio drama by Meredith Page, based on the early life of Stephen Foster.
Music Div.
1. Drama, Radio, American. 2. Foster, Stephen Collins, 1826–1864—Drama. I. Ohio. Education department. School of the air. II. Title.
N. Y. P. L. February 27, 1940

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* MYK
[FOSTER, STEPHEN COLLINS] 1826-1864.
[COLLECTION. ARR. FOR VIOLIN & PIANO]
Old American Negro songs. Alt-amerikanische Negerweisen. Violino e pianoforte. Wien, Universal-Edition, c1931. 1 v. 31cm. (Universal Edition. No. 2740)
Score (12 p.), and part. Originally for voice and piano.
At head of title: Florizel von Reuter.
CONTENTS.—Massa's in the cold, cold ground.—Old black Joe.—Nellie was a lady, last night she died.—Way down upon the Swanee river.
1. Violin and piano—Arr. I. Reuter, Florizel von, 1893- , arranger.
NN 1.58 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUA 4, MUI4, LC1, X1)

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*MEC (Foster)
Walters, Raymond Wadsworth, 1885–
Stephen Foster: youth's golden gleam; a sketch of his life and background in Cincinnati, 1846–1850, by Raymond Walters ... Princeton, Princeton university press; London, H. Milford, Oxford university press, 1936.
5 p. l., 160 p. front., plates, port., facsims. 21cm.
"Sources and annotations": p. [137]–153.
AN (Foster, S.)
CARNEGIE CORPORATION OF NEW YORK
SECOND COPY 1. Foster, Stephen Collins, 1826–1864. I. Title: Youth's golden gleam.
37-165
Library of Congress ML410.F78W3
——— ——— Copy 2.
MUSIC DIV.
Copyright A 100682 [15-5] [928.1] 927.8

Foster, Stephen Collins, 1826-1864—Drama.
MFLM + (Harmony)
[Santley, Joseph] 1889–
[Harmony lane] [North Hollywood, Cal., 1935] 3, 131 f. 33cm.
Shooting script; reproduced from typewritten copy, with ms. notes.
Imperfect: t.-p. and first leaf wanting.
Screen play by Joseph Santley and Elizabeth Meehan from the story by Milton Krims based on the life of Stephen Foster. A Mascot picture.
MUSIC DIV.
850368A. 1. Moving picture plays—Texts and outlines. 2. Foster, Stephen Collins, 1826–1864—Drama. I. Meehan, Elizabeth, 1905– , jt. au. II. Krims, Milton. III. Republic pictures corporation. IV. Title.
N. Y. P. L. December 23, 1938

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*MP +box
Foster, Stephen Collins, 1826–1864.
...Angelina Baker... Written, composed & arranged by Stephen C. Foster... Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1674. 5 p. f°.
English words; music for 1 voice and chorus with piano acc.
Printed from plates of 1. ed.
At head of title: Foster's plantation melodies, as sung by the Christy minstrels, no. 4.
Music Dept
1. Negro minstrels. 2. Songs, ~~American~~. English—U.S. composers.
N. Y. P. L. July 9, 1938

FOSTER, STEPHEN COLLINS, 1826-1864
*MEC (Foster)
WOHLGEMUTH, E. JAY.
Within three chords; the place of Cincinnati in the life of Stephen Collins Foster. Indianapolis, Rough notes press, 1928. 40 p. 21cm.
"Paper read before the Literary club of Cincinnati."
1. Foster, Stephen Collins, 1826-1864. 2. Music--U.S.--O.--Cincinnati. 3. United States--O.--Cincinnati.
NN R X 4.59 1/ OC(1b) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Foster, Stephen Collins, 1826-1864—Fiction.
*MEC (Foster)
Purdy, *Mrs.* Claire Lee.
He heard America sing; the story of Stephen Foster, by Claire Lee Purdy. Pictures by Dorothea Cooke. New York, Julian Messner, inc. [°1940]
x, [2], 236 p. plates (part double) 24cm.
Illustrated lining-papers in colors.
"For young people twelve years of age and over."—p. 8.
Includes songs with music (unaccompanied melodies)
With autograph of Fletcher Hodges, jr.
1. Foster, Stephen Collins, 1826–1864—Fiction. 2. Musical fiction. I. Title.
40-27453
Library of Congress ML3930.F86H3
——— Copy 2. MUSIC DIV.
Copyright [30] [928.1] 927.8

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* MP box
Foster, Stephen Collins, 1826–1864.
Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 2014. 5 p. 33½cm.
For 1 voice with piano accompaniment.
First line: There's a wound in my spirit.
First edition.
English—U.S. composers.
MUSIC DIV.
1. Songs, ~~American~~. I. Shiras, Charles P., Annie, my own love.
N. Y. P. L. October 24, 1935

*MP +Box

Foster, Stephen Collins, 1826–1864.
Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2014. 5 p. f°.

Words with music for 1 voice with piano acc.
Reprinted from plates of first edition.

English_U.S. composers

1. Songs/ (American). 2. Shiras, Charles P. ~~3. Title.~~
N.Y.P.L. September 8, 1922.

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*MP +box

Foster, Stephen Collins, 1826-1864.
...Beautiful dreamer, popular ballad... composed by Stephen Foster. London: C.Sheard [1864?]. 4 p. f°. (Musical bouquet. no.4289.)

At head of title: This is the last song composed by Stepehn Foster.

1 card only
Not access.
Music Div.

☆ MN

Foster (Stephen Collins) 1826-1864.
Beautiful dreamer: one of the latest songs of S. C. Foster ...*New York: W. A. Pond*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English_U.S. composers.

Music Div.

☆ MN

Foster (Stephen Collins)
Beautiful dreamer . . . [Words and music by Foster], composed a short time before his death. *New York: W. A. Pond & Co.*, 1864. 5 pp. f°.
In: Poillon's collection of music, v. 2.
1l. of 1 ed.

Songs, English_U.S. composers

Music Div.

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*MEC (Foster)

Foster, Stephen Collins, 1826-1864.
Biography, songs and musical compositions of Stephen C. Foster ... By his brother Morrison Foster ... Pittsburgh, Pa., Percy F. Smith printing and lithographing company, 1896.
310, [2] p., 1 l. front., 3 pl., port. group. 28cm.
Words and music of the songs.

English_U.S. composers.
1. Songs (American) I. Foster, Morrison
2. Piano

Cards in Public Catalogue
Library of Congress M3.F7 16-22270
Copyright 1896: 9279
Music Dept.

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*MP box

Foster, Stephen Collins, 1826–1864.
Camptown races; a favorite Ethiopian song, written & composed by S. C. Foster... Baltimore: F. D. Benteen[, cop. 1850]. Publ. pl. no. 1657. 5 p. f°.

Printed from the plates of the 1. ed.
English words; music for 1 voice and chorus with piano acc.
Caption-title reads: "Gwine to run all night." Or, De Camptown races.

English_U.S. composers.

1. Negro minstrels. 2. Songs, ~~American~~.
N.Y.P.L. Music Div. May 12, 1931

Foster, Stephen Collins, 1826-1864. Camptown races

*MTB

Grainger, Percy Aldridge, 1883–
...Lullaby from "Tribute to Foster." Piano. New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27231. 19 p. f°.
"A study in 'musical glasses' effect based upon Stephen Foster's song 'Camptown races' (also called 'Doodah')."
Cover-title.
Prefaced by music and words of Foster's song.

Music div.

1. Piano. 2. Foster, Stephen Collins, 1826-1864: Camptown races.
Juilliard Foundation Fund.
N.Y.P.L. December 2, 1927

☆ MN

Foster (Stephen Collins) 1826-1864.
Come where my love lies dreaming. Quartette. Written and composed by . . . Foster. *New York: W. A. Pond & Co.*, 1855. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Choral music, Secular_Mixed_4 pt. Unacc.
Music Div.

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*MP + box

Foster, Stephen Collins, 1826-1864.
Come where my love lies dreaming. The beautiful quartette, words and music by Stephen C. Foster, arranged as a song, with piano forte accompaniment, by William Dressler. New York: W. A. Pond & Co., cop. 1862. Publ. pl. no. 5275. 7 p. f°.

English_U.S. composers.

1. Songs, ~~American~~. 2. Dressler, William, 1826-1914, arranger.
N.Y.P.L. Music Div. July 1, 1938

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.
...Come with thy sweet voice again; song written and composed by Stephen C.Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1854. Publ. pl. no. 2908. 5 p. 33½cm. (Foster's melodies. no. 27.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, English ~~American~~ U.S. composers

N.Y.P.L. Music Div. October 23, 1935

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
...Ellen Bayne. Sung by Edwin P. Christy. Written & composed by Stephen C. Foster. New York: Firth, Pond & co. [etc., etc.] c1854. Publ. pl. no. 2664. 5 p. 35½cm. (Foster's melodies. no. 24.)

For 1 voice with piano acc. Refrain for 2 voices.
First line: Soft be thy slumbers.
First edition.
Engraved t.-p., illustrated.
Stamped on t.-p.: Skinner & Sperry...New Haven Ct.
"Grave par Lawson."

Music Div.
1. Songs, English—U. S. composers.
N.Y.P.L. March 5, 1941

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*MP +box

Foster, Stephen Collins, 1826-1864.
...Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster. New-York: S. T. Gordon, cop. 1851. Publ. pl. no. 1453. 5 p. 40. ed. f°.
Words with music for 1 voice with piano acc.

English_U.S. composers.

Music Div.
1. Songs, ~~(American).~~ 2. Cornwell, Henry Sylvester, 1831-1896. ~~3. Title.~~
N.Y.P.L. September 9, 1932

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*MP box

Foster, Stephen Collins, 1826–1864.
Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster... Piano... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1453. 5 p. f°.

Words with music for 1 voice with piano acc.
Printed from plates of 1. ed.

English_U.S. composers.

1. Songs, ~~American~~. I. Cornwell, Henry Sylvester, 1831-1896.
N.Y.P.L. Music Div. September 15, 1931

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.
Eulalie; song written by H.S.Cornwell, composed by Stephen C.Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1453. 5 p. 33cm.

For 1 voice with piano accompaniment.
First line: Bluebirds, linger here awhile.
First edition.
~~1. Songs, American. I. Cornwell, Henry Sylvester, 1831-1896. Eulalie.~~
1. Songs, English_U.S. composers.
N.Y.P.L. Music Div. October 4, 1935

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.
...Fairy belle; song written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1859. Publ. pl. no. 4640. 5 p. 33½cm. (Foster's melodies. no. 41.)

For 1 voice with piano accompaniment.
First line: The pride of the village.
First edition.

1. Songs, English ~~American~~ U.S. composers

N.Y.P.L. Music Div. October 23, 1935

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*MP + box

Foster, Stephen Collins, 1826-1864.
...Farewell my Lilly dear; plantation melody as sung by Christy's minstrels. Written & composed by Stephen C.Foster... New York: Firth, Pond & Co., cop.1851. Publ.pl.no. 1456. 5 p. 10.ed. f°.

Words with music for 1 voice with piano acc.

Songs, English_U.S. composers.
Negro minstrels_Songs

Music Div.

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.
...Farewell, old cottage... Written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1008. 5 p. 33½cm.

For 1 voice with piano accompaniment.
First edition.
Illustrated t.-p.

1. Songs, English ~~American~~ U.S. composers

N.Y.P.L. Music Div. October 23, 1935

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
Stephen C. Foster's forgotten songs. Edited by Hamilton A. Gordon... New York: H. S. Gordon, inc. [c1941] Publ. pl. no. 12500 H. S. G. – 12505 H. S. G. 16 p. 30cm.

With piano accompaniment.
Cover-title.
Portrait on cover.
"Stories of the songs," p. [2] and [3] of cover.

(Continued)

N.Y.P.L. Music Div. December 3, 1941

Foster, Stephen Collins, 1826-1864. Stephen C. Foster's forgotten songs... (Card 2)

Contents.—Nancy's by my side.—Where is thy spirit, Mary?—Sweetly she sleeps, my baby fair.—Jeanie with the light brown hair.—Jenny's coming o'er the green.—I have missed you.—My sailor has gone to the sea.—Oh, there's no such girl as mine!—I will be true to thee.—Beautiful dreamer.

See also p. 27, col. 2

1. Songs, English—U. S. composers. I. Gordon, Hamilton Adair, 1881– , ed.
N.Y.P.L. December 3, 1941

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*MX – Amer.

Foster, Stephen Collins, 1826–1864.
...From Foster hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard... New York [etc.] C. Fischer inc. [c1938] Publ.pl.no. 28171. 17 p. 31cm.

Score.
Contents.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Arr. Quartets. 2. Violin—Quartets—Arr. I. Howard, John Tasker, 1890– II. Title.
N.Y.P.L. April 23, 1945

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*MP box

Foster, Stephen Collins, 1826–1864.
...Gentle Annie; ballad written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1856. Publ. pl. no. 3714. 5 p. 32½cm. (Foster's melodies. no. 31.)

For 1 voice with piano accompaniment.
First line: Thou wilt come no more, gentle Annie.
First edition.

English U.S. composers
1. Songs, ~~American~~.
N.Y.P.L. Music Div. October 28, 1935

*MP
+ Box

Foster, Stephen Collins, 1826–1864.
...Gentle Annie; ballad, written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1856. Publ. pl. no. 3714. 4 p. f°.

At head of title: Foster's melodies, no. 31.
Words with music for 1 voice with piano acc.

——— ——— Second copy.
Laid in.

English — U.S. composers.

1. Songs (American). ~~2. Title.~~
N. Y. P. L.
Music Div.
June 1, 1920.

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*MP
+Box

Foster, Stephen Collins, 1826–1864.
...The Glendy Burk; a plantation melody, written and composed by Stephen C. Foster. New York: W. A. Pond & Co., cop. 1860. Publ. pl. no. 4861. 5 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Foster's melodies, no. 48.
~~First edition.~~

English — U.S. composers.

1. Songs (American). 2. ~~Title.~~ Negro minstrels — Songs
N. Y. P. L.
Music Div.
August 30, 1922.

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*MP
+box

Foster, Stephen Collins, 1826–1864.
...Gwine to run all night... Written, composed...by Stephen C. Foster. Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1657. 5 p. f°.

English words with music for 1 voice with chorus with piano acc.
At head of title: Foster's plantation melodies as sung by the Christy minstrels ... no 3.

English — U.S. composers.

1. Songs (American). 2. Negro minstrels — Songs. ~~3. Title.~~
N. Y. P. L.
Music Div.
May 3, 1922.

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Hard times come again no more, written and composed by Stephen Collins Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1854. Publ. pl. no. 3059. 5 p. 34cm. (Foster's melodies. no. 28.)

For 1 voice and 4-part chorus with piano accompaniment.
First line: Let us pause in life's pleasures.
First edition.
At head of title: ...Tis the song, the sigh of the weary.

[English — U.S.] composers

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
October 28, 1935

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
...I see her still in my dreams; ballad. Poetry and music by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1857. Publ. pl. no. 4275. 5 p. f°.

1. ed.
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 32.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 6, 1928

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
...I will be true to thee... New York: H. Waters, cop. 1862. 3 l. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies...6.

1 ed.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 6, 1928

☆ MN

Foster (Stephen Collins) 1826–1864
I'd be a fairy. Song, [written and] composed by Stephen C. Foster. *New York: S. T. Gordon,* [186-]. 5 pp. f°.

In: Poillon's collection of music, v. 4.

1 ed.

Songs, English — U.S. composers.

Music Div.

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
...Jeanie with the light brown hair. Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 2796. 7 p. f°.

"The copyright date 1858 is evidently a typographical error and should read 1854." — *Lib. of Congress. Catalogue of first editions of Stephen C. Foster.*
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no...26.
t.-p. illustrated.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 6, 1928

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*MYD
box

Foster, Stephen Collins, 1826–1864.
[Jeanie with the light brown hair. Arr. for piano]
Stephen Foster's...Jeanie with the lightbrown hair, arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1886. 3 p. 30cm.

1. Piano—Arr. I. Slavit, Lewis, 1913– , arr. II. Title: Jeanie with the light brown hair.
N. Y. P. L.
Music Div.
April 23, 1948

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*MP
box

Foster, Stephen Collins, 1826–1864.
Jenny's coming oe'r [sic] the green; ballad written & composed for Clarks school visitor by Stephen C. Foster. Philadelphia: Lee & Walker [cop. 1860] Publ. pl. no. 8100. 5 p. 33cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, English — U.S. composers ~~Songs, American.~~
N. Y. P. L.
Music Div.
January 24, 1936

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*MP
box

Foster, Stephen Collins, 1826–1864.
Kiss me, dear mother. Ballad written & composed...by the late Stephen C. Foster and now published from the original manuscript copy. New York: W. A. Pond & Co. [etc., etc.] cop. 1869. 5 p. 34cm.

For 1 voice with piano accompaniment.
First line: Bend o'er my pillow.
First edition.

English — U.S. composers

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
October 28, 1935

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*MP
box

FOSTER, STEPHEN COLLINS, 1826–1864.
...Lily Ray; song... Written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1850. Publ. pl. no. 891. 5 p. 30½cm.

For 1 voice with piano accompaniment.
First line: While in their sunny bowers.
First edition.

1. Songs, English — U.S. composers ~~American.~~
N. Y. P. L.
Music Div.
October 31, 1935

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
...Linger in blissful repose; serenade... Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 4116. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 34.
t.-p. illustrated.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 6, 1928

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Little Belle Blair; song & chorus written and composed by Stephen C. Foster... New York: J. J. Daly, cop. 1851. Publ. pl. no. 124. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: We have made a grave for little Belle Blair.
First edition.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
October 28, 1935

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*MP
box

FOSTER, STEPHEN COLLINS, 1826–1864.
...Little Ella; song composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 2589. 5 p. 33½cm. (Foster's melodies. no. 23.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, English — U.S. composers ~~American.~~
N. Y. P. L.
Music Div.
October 24, 1935

Foster, Stephen Collins, 1826–1864.

*MPW–Amer.

The love and sentimental songster; a choice collection of popular, love and sentimental songs. By Stephen C. Foster, and others. New York, Dick & Fitzgerald [c1862] 72 p. 15cm.

Words only.

294834B. 1. Songs, American—Collections. I. Foster, Stephen Collins, 1826–1864.
N. Y. P. L.
Music Div.
April 25, 1945

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*MP
box

FOSTER, STEPHEN COLLINS, 1826–1864.
...Lula is gone; song written & composed by Steph. C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ. pl. no. 4395. 5 p. 34cm. Foster's melodies. no.33.)

For 1 voice with piano accompaniment.
First line: With a heart forsaken I wander.
First edition.

1. Songs, English — U.S. composers ~~American.~~
N. Y. P. L.
Music Div.
October 23, 1935

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
...Maggie by my side. Song, written & composed by Stephen C. Foster... New York: Firth, Pond and Co., cop. 1852. Publ. pl. no. 1769. 5 p. f°.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed.

English — U.S. composers.

1. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 6, 1928

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*MP
+ box

Foster, Stephen Collins, 1826–1864.
Massa's in de cold ground, as sung by Christy's minstrels. Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1852. Publ. pl. no. 1620. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
~~First edition.~~

English — U.S. composers.

1. Negro minstrels — Songs 2. Songs, ~~American.~~
N. Y. P. L.
Music Div.
July 7, 1928

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Melinda May, as sung by the celebrated New Orleans Serenaders, written and composed by Stephen C. Foster... Baltimore: F. D. Benteen [etc., etc., cop. 1850] Publ. pl. no. 1903. 5 p. 33½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Lubly Melinda, come now my dear.
First edition.
At head of title: The beautiful Ethiopian melody.

English — U.S. composers

1. Songs, ~~American.~~ 2. Negro minstrels — Songs
N. Y. P. L.
Music Div.
October 24, 1935

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*MP
(U.S.)

Foster, Stephen Collins, 1826–1864.
The melodies of Stephen C. Foster. Pittsburgh, T. M. Walker, 1909.
4 p. l., 11–307 p. incl. front. (port.) pl. 28cm.
Blue grass edition. "This edition is limited to three hundred copies of which this is no. ."
English words; music for 1 voice and chorus, with piano acc.

JUILLIARD FOUNDATION FUND

1. Songs ~~American~~ — English — U.S. composers 2. Negro minstrels — Songs
Title from N. Y. Public Library. 16–22269
Library of Congress M3.F72
Copyright A 198792
Music Div.

*MV - Amer.

Foster, Stephen Collins, 1826–1864.

Memories of Stephen Foster, arr. by Lucien Cailliet for symphonic band... Philadelphia, Elkan-Vogel co., inc. [c1935] 12 p. 32cm.

Condensed score.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Band—Arr. I. Cailliet, Lucien, 1891– , arr.

N.Y.P.L. June 13, 1949

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*MP box

Foster, Stephen Collins, 1826–1864.

The merry, merry month of May; song and chorus written & composed for Clarke's school visitor... By Stephen C. Foster... Boston: O. Ditson & Co. [etc., etc.] cop. 1862. Publ. pl. no. 21743. 5 p. 34½cm.

For 1 voice with piano accompaniment or 4-part chorus unaccompanied.
First line: We roamed the fields and river sides.
First edition.
Price number 2½ within star above imprint scratched; 3 stamped as substitute.

~~1. Songs, American.~~ English—U.S. composers

MUSIC DIV.
N.Y.P.L. January 24, 1936

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*MP box

Foster, Stephen Collins, 1826–1864.

Mine is the mourning heart. A duett for soprano & tenor written & composed expressly for Clark's school visitor...by Stephen C. Foster. Chicago: Root & Cady, cop. 1861. Publ. pl. no. 290. 5 p. 34cm.

With piano accompaniment.
First line: Thou hast roam'd under summer skies.
First edition.

Songs, English—U.S. composers
Vocal duets, Secular—Mixed—Keyboard acc.

~~1. Songs, American. 2. Vocal music—Duets~~

MUSIC DIV.
N.Y.P.L. January 31, 1936

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

Molly! Do you love me? Song written & composed for the piano forte by S.C.Foster... Baltimore: F. D. Benteen [etc., etc. cop. 1850] Publ. pl. no. 1706. 5 p. 34½cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, ~~American.~~ English—U.S. composers

MUSIC DIV.
N.Y.P.L. October 23, 1935

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

My boy is coming from the war, written by George Cooper, composed by Stephen C. Foster... New York: S. T. Gordon [etc., etc.] copp. 1863. 5 p. 33cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, English—U.S.composers.
~~1. Songs, American.~~ I. Cooper, George, 1840-1927. My boy is coming from the war.

MUSIC DIV.
N.Y.P.L. October 4, 1935

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*MP +box

Foster, Stephen Collins, 1826–1864.

...My loved one and my own, or Eva; ballad, written & composed by Steph^n. C. Foster. New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 4481. 5 p. f°.

Words with music for 1 voice with piano acc.
At head of title: Foster's melodies, no. 36.
1st. Edition.

English—U.S. composers.

1. Songs/ ~~(American). 2. Title.~~

Music Div.
N.Y.P.L. August 30, 1922.

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*MP box

Foster, Stephen Collins, 1826–1864.

My old Kentucky home, good night... Written and composed by Stephen C. Foster... New York: Firth, Pond & co. [etc., etc.] c1853. Publ. pl. no. 1892. 5 p. 32cm.

For 1 voice and 4-part chorus with piano acc. English words.
First edition.
First line: The sun shines bright.
"Foster's plantation melodies no. 20 as sung by Christy's minstrels."

MUSIC DIV
Juilliard Foundation Fund.

1. Songs, English—U.S. composers.

N.Y.P.L. (Over) August 24, 1939

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*MP box

Foster, Stephen Collins, 1826–1864.

My old Kentucky home, good night. Foster's plantation melodies no. 20, as sung by Christy's minstrels... Written and composed by Stephen C. Foster. Piano... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 1892. 5 p. f°.

Words with music for 1 voice and chorus, with piano acc.

English—U.S. composers.

1. Negro minstrels.—Songs 2. Songs,/ ~~American.~~

MUSIC DIV.
N.Y.P.L. September 18, 1933

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*MP + box

Foster, Stephen Collins, 1826-1864.

...My old Kentucky home, good night, as sung by Christy's minstrels... Written & composed by Stephen C.Foster... New York: Firth, Pond & Co., cop.1853. Publ.pl.no. 1892. 5 p. 10.ed. f°.

First line: "The sun shines bright."
At head of title: ...Foster's plantation melodies. no.20.

Song index.

MUSIC DIV.

NBI

Foster, Stephen Collins, 1826-1864.

My old Kentucky home; written and composed by Stephen Collins Foster ... Boston, Ticknor and company, 1888.

[36] p. incl. front. (port.) illus. 21 x 16½cm.

Illustrations by Mary Hallock Foote and Charles Copeland. Drawn, engraved, and printed under the supervision of A. V. S. Anthony.
Music: p.[35]

~~I. Foote, Mrs. Mary (Hallock) 1847– illus. II. Copeland, Charles 1858– illus. III. Anthony, Andrew Varick Stout, 1838-1906. IV. Title.~~

Library of Congress PS1694.F5M8 1888 12—32276
Copyright 1887: 26815 [a26e1]

MUSIC DIV.

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*MP box

Foster, Stephen Collins, 1826–1864.

...My story of love. Lyric by Jack Lawrence. Music by Stephen C. Foster... New York, Shapiro, Bernstein & co. inc. [c1931]

Song with piano accompaniment.
First line: Love is a story sweet and true.
Portrait of Stephen Foster on t.-p.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Lawrence, Jack, 1910– II. Song index (2).

N.Y.P.L. October 28, 1948

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*MO (U.S.) Negro

Foster, Stephen Collins, 1826-1864.

Burleigh, Harry Thacker, 1866– , editor.

...Negro minstrel melodies; a collection of twenty-one songs with piano accompaniment by Stephen C. Foster and others. Edited by H. T. Burleigh, with a preface by W. J. Henderson... New York: G. Schirmer, cop. 1909. Publ. pl. no. 22006. vi, 52 p. f°. (Schirmer's household music books.)

Music Dept.

1. Negro songs. 2. Foster, Stephen Collins, 1826-1864. 3. Title.

N.Y.P.L. November 22, 1927

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*MP + box

Foster, Stephen Collins, 1826–1864.

...Nelly Bly, written and composed by S. C. Foster. New York: Firth, Pond & Co., cop. 1850. Publ. pl. no. 599. 5 p. 4. ed. f°.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed.

English—U.S.composers.

1. Negro minstrels.—Songs 2. Songs,/ ~~American.~~

MUSIC DIV.
N.Y.P.L. July 7, 1938

Foster (Stephen Collins) 1826-1864. *MP +box

Nelly Bly. Written and composed by S.C. Foster ...
piano acc.
New York: Firth, Pond & Co., cop. 1850. 5p. 20.ed.
f°.

English—U.S. composers.

1.Songs/ American. 2. Negro minstrels—Songs

Music Div.

DREXEL 4132

Foster (Stephen Collins) 1826-1864.

Nelly was a lady... Ethiopian melody written and composed by S. C. Foster. *New York: Firth, Pond & Co.*, 1849. 10 ed. 5 pp. f°.

Bd. with: Parry (J. O.) A heart to let . . . London, [18–?] f°.

Songs, English—U.S. composers.

1. Negro minstrels—Songs

Music Div.

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*MP + box

Foster, Stephen Collins, 1826–1864.

...Nelly was a lady...as sung by the Christy minstrels. Written & composed by S. C. Foster... New York: Firth, Pond & Co., cop. 1849. Publ. pl. no. 325. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Fosters Ethiopian melodies. no. 1.

English—U.S. composers.

1. Negro minstrels.—Songs 2. Songs, ~~American.~~

MUSIC DIV.
N.Y.P.L. July 7, 1938

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.

Nelly was a lady, written and composed by Stephen Collins Foster. Illustrated. Boston, Ticknor and co., 1889. [36] p. illus. 21cm.

Unaccompanied melody, with 4-part chorus, p. [35]

I. Title.

NN**R X 10.53 OC PC, I SL MPg (MUA 4, MUS 1, LC1, X1)

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*MP box

Foster, Stephen Collins, 1826–1864.

...None shall weep a tear for me; song written by Richard Henry Wilde. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1860. Publ. pl. no. 4677. 5 p. 34cm. (Foster's melodies. no. 42.)

For 1 voice with piano accompaniment.
First line: My life is like the summer rose.
First edition.

English—U.S. composers.

1. Songs, ~~American.~~ I. Wilde, Richard Henry, 1789-1847. None shall weep a tear for me.

MUSIC DIV.
N.Y.P.L. October 26, 1935

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*MP +box

Foster, Stephen Collins, 1826–1864.

"Oh boys carry me 'long." A plantation melody, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1133. 5 p. f°.

1. ed.
English words; music for 1 voice and chorus with piano acc.

Music Dept.

English—U.S. composers.

1. Negro minstrels.—Songs 2. Songs, ~~American.~~

N.Y.P.L. July 9, 1938

~~MS Room~~ JPB 80-13

Foster, Stephen Collins, 1826-64.

Oh! boys, carry me 'long. [Song.]

Two photostat copies of ms. dated 1851; one 3 p.; the other 2 p.

Also: two holograph letters addressed to E.P. Christy, dated June 12,1851, 2 p., and June, 20,1851, 1 p.

*MNY-Amer.

See new catalog.

Music Div.
Mus. Div.

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*MP box

Foster, Stephen Collins, 1826–1864.

Oh! Lemuel! Go down to de cotton field; Ethiopian song as sung by the Christy Minstrels, also by the Campbell's Minstrels, &c., &c., written & composed by Stephen C. Foster... Baltimore: F. D. Benteen [etc., etc.] cop. 1850. Publ. pl. no. 1641. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
~~First edition.~~

English—U.S. composers.

1. Songs, ~~American.~~ 2. Negro minstrels—Songs

MUSIC DIV.
N.Y.P.L. October 24, 1935

Foster, Stephen Collins, 1826-1864 Oh Susannah.

* MTC - Amer.

Davidoff, Sydney E.

Banjo on my knee. "Oh, Susannah!" Stephen Foster. Transcription by Sydney E. Davidoff. [Boston: C. C. Birchard & co.] c1938. 11 p. 31cm. (Birchard edition.)

Full score.

Music Div. Henry Hadley Mem. Lib.

1. Orchestra—Score—1800- I. Foster, Stephen Collins, 1826-1864. Oh Susannah. II. Title.
N. Y. P. L. August 25, 1943

Foster, Stephen Collins, 1824-1864. O Susanna

* MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1824-1864. O Susanna. II. Title.
NN 12.58 d/J OC, I (OAFI) SL MUg, lg, 2g, 3g, Ilg (MUA4, MUI 1, LC1, X1)

Foster Stephen Collins 1826-1864 Oh Susannah

*MTO Amer.

László, Alexander, 1895-

...Improvisations on "Oh Susannah" (Stephen Foster) in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin. Op. 16... New York, N. Y.: Guild publ. of art and music, inc. [1941] Publ. pl. no. GP 9043. 61 p. 32cm.

Full score.
"Printed from the autograph manuscript of the composer."
"Copyright 1940."
Publisher's plate number on p. 3 only.
Performance: 11 minutes.

... FOUNDATION FUND

MUSIC DIV.

112249B. 1. Orchestra—1800— Facsimiles. I. Foster, Stephen Collins, 1826-1864. Oh Susannah. II. Title. 2. Autographs—Music—László—
N. Y. P. L. June 16, 1941

Foster, Stephen Collins, 1826-1864. Oh! Susanna.

* MYD box

McDonald, Harl, 1899-

...Oh! Susanna, banjo tune by Stephen Foster. Concert paraphrase for the pianoforte by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23798. 5 p. 31cm.

MUSIC DIV.

1. Piano. I. Foster, Stephen Collins, 1826-1864. Oh! Susanna. II. Title.
N. Y. P. L. May 3, 1950

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*MP +box

Foster, Stephen Collins, 1826-1864.

...Old black Joe; song. Written and composed by Stephen C. Foster... New York: W. A. Pond & Co., cop. 1860. Publ. pl. no. 8251. 5 p. f°.

Words with music for 1 voice and piano acc.
At head of title: Foster's melodies. no. 49.

——— ——— A second copy.

English — U.S. composers.

MUSIC DIV.

1. Songs, ~~American~~. ~~2. Title.~~
N. Y. P. L. June 23, 1926

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* MYD box

Foster, Stephen Collins, 1826-1864.

[Old Black Joe. Arr. for piano]
Stephen Foster's Old Black Joe... Arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1887. 3 p. 30cm.

MUSIC DIV.

1. Piano—Arr. I. Slavit, Lewis, 1913- , arr. II. Title: Old Black Joe.
N. Y. P. L. April 28, 1948

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*MP +box

Foster, Stephen Collins, 1826-1864.

...Old dog Tray... Written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2384. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 21.

Music Dept.

1. Negro minstrels. 2. Songs, ~~American~~. English — U.S. composers.
N. Y. P. L. July 9, 1928

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*MP box

[Foster, Stephen Collins,] 1826-1864.

Old folks at home; Ethiopian melody as sung by Christy's minstrels, written and composed by E. P. Christy [really S. C. Foster]. New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1332. 5 p. f°.

Words with music for 1 voice with piano acc.

1 ed.

MUSIC DIV.

1. Negro minstrels. 2. Songs ~~Songs, 1815-62, supposed au.~~ ~~(American)~~. 3. Christy, Edwin P., ~~4. Title.~~
N. Y. P. L. May 21, 1920.

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*MYK box

FOSTER, STEPHEN COLLINS, 1826-1864.

[OLD FOLKS AT HOME. ARR. FOR VIOLIN & PIANO]
Old folks at home (Swanee river) New York, C. Fischer [c1925] score (5 p.) and part. 31cm. (Sheet music edition. B. 1988)

At head of title: Fritz Kreisler. Transcriptions for violin and piano.

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.
NN R 11.69 v/J OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Foster, Stephen Collins, 1826-1864.
Old folks at home

*MV-Amer.

Busch, Carl, 1862-1943.

..Amerikanisches Volkslied "Old folks at home." Bearb. von Carl Busch... Leipzig, Breitkopf & Härtel [c1897] 5 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 967)

Score: string orchestra.

1. Orchestra, String. I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Old folks at home.
NN 12.53 OC, I SL MUg, lg, Ig, IIg (MUA 4, U 1, LC1, X1)

Foster, Stephen Collins, 1826-1864: "Old folks at home."

*MP +box

Griffiths, H. Craven.

...Young folks from home; companion to "Old folks at home." Written & composed expressly for & sung by Christy's minstrels, by H. Craven Griffiths... New York: S. C. Jollie, cop. 1852. 5 p. f°.

Music for 1 voice and piano acc.
At head of title: Griffiths' edition...

MUSIC DIV.

1. Negro minstrels. 2. Songs, American. 3. Foster, Stephen Collins, 1826-1864: "Old folks at home." 4. Title.
N. Y. P. L. May 28, 1928

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*MYD box

Foster, Stephen Collins, 1826-1864.

Old folks; quadrilles introducing Old folks at home, Oh boys, carry me long, Nelly Bly, Farewell my Lilly dear, & Cane brake jig. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 1932. 7 p. 32cm.

For piano.
First edition.

MUSIC DIV.

1. Quadrilles—Piano. I. Title.
N. Y. P. L. October 24, 1935

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*MP + box

Foster, Stephen Collins, 1826-1864.

...Old memories, Say not those happy days can never return! Song, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2560. 5 p. f°.

At head of title: Foster's melodies, no. 22.
With autograph of composer.
Words with music for 1 voice with piano acc.
First edition.

English — U.S. composers.

MUSIC DIV.

1. Songs ~~(American)~~. ~~2. Title.~~
N. Y. P. L. June 1, 1920.

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*MP +box

[Foster, Stephen Collins,] 1826-1864.

Old Uncle Ned. [Boston: G. P. Reed, cop. 1847.] 5 p. f°.

Words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jim Crow jubilee. A collection of Negro melodies as sung by A. F. Winnemore, & his band of serenaders. Arranged for the piano forte by Augustus Clapp...no...2.
t.-p. illustrated.

English — U.S. composers

MUSIC DIV.

1. Negro minstrels. 2. Songs, ~~American~~. 3. Clapp, Augustus, arranger.
N. Y. P. L. December 13, 1938

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*MP +Box

Foster, Stephen Collins, 1826-1864.

Old Uncle Ned. Written & composed... By S. C. Foster ... [New York: Millets Music Saloon,] cop. 1848. 5 p. f°.

Caption-title.
t.-p. reads: Music of the great southern original Sable Harmonists...
Six portraits of the Sable Harmonists on t.-p.

MUSIC DIV.

English — U.S. composers.

1. Songs ~~(American)~~. 2. Negro minstrels. Songs ~~3. Title.~~
N. Y. P. L. April 13, 1936.

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

Our Willie, dear, is dying; ballad as sung by Gustavus Geary. Written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.]cop. 1861. Publ.pl.no.5096. 5 p. 33cm. (Foster's melodies. no. 54.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, ~~American~~. English — U.S. composers

MUSIC DIV.

N. Y. P. L. October 24, 1935

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*MP + box

Foster, Stephen Collins, 1826-1864.

...Parthenia to Ingomar; song... Written by Wm. H. McCarthy. Composed by Steph° C. Foster... New York: Firth, Pond & Co., cop. 1859. Publ. pl. no. 4552. 5 p. f°.

1 ed.
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 38.

English — U.S. composers.

MUSIC DIV.

1. Songs, ~~American~~. 2. McCarthy, William Henry.
N. Y. P. L. July 5, 1938

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* MP (U.S.)

Foster, Stephen Collins, 1826-1864.

Plantation melodies, written and composed by Stephen Collins Foster... Boston, J. Knight co. [ca. 1890, c1851/c1888] 51 l. illus. (incl. front., port.) 21cm.

"Illustrations by Charles Copeland. Drawn, engraved, and printed under the supervision of A. V. S. Anthony." With the melodies unaccompanied.
Contents.—Swanee ribber.—My old Kentucky home.—Nelly was a lady.

Cards in Public Catalogue

MUSIC DIV.

376373B. ~~1. Songs, American.~~ 1. Songs, English—U.S. composers (3) I. Title. II. Song index (5)
N. Y. P. L. November 7, 1949

— Out of order —

* MP (U.S.)

Foster, Stephen Collins, 1826-1864.

Stephen Foster melodies for chorus and solo voices or quartet, with piano accompaniment. Choral arrangement by Luis Guzman... Foster hall edition. [Pittsburgh, Univ. of Pittsburgh, c1941] 46 p. 27cm.

Contents.—Old folks at home.—The Glendy Burk.—Gwine to run all night.—Come where my love lies dreaming.—Some folks.—My old Kentucky home.—Old black Joe.—Ring de banjo.—Oh! Lemuel.—Beautiful dreamer.—Oh! Susanna.—Massa's in de cold ground.—Jeanie with the light brown hair.

MUSIC DIV.

491706B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Guzmán, Luis, arr. II. Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.
N. Y. P. L. November 14, 1949

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* MYD box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Polka, The village bells, composed for the piano forte by Stephen C. Foster. Baltimore: F. D. Benteen [etc., etc., cop. 1850] Publ. pl. no. 1755. 5 p. 34½cm.

First edition.

1. Polkas—Piano.

MUSIC DIV.

N. Y. P. L. October 22, 1935

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* MP (U.S.)

Foster, Stephen Collins, 1826-1864.

A program of Stephen Foster songs. Collected, edited & provided with new accompaniments by John Tasker Howard... Part-song arrangements by N. Clifford Page... New York: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6800. xv, 93, xvii-xxiv p. incl. facsims., plates. 31cm.

Arranged for solo voice, chorus or quartet with piano acc. "All versions may be used merely as solos if desired."
"Notes on the songs," p. vii-xiii.

Songs, English — U.S. composers

MUSIC DIV.

779220A. 1. ~~Songs, American~~. I. Howard, John Tasker, 1890- ed. II. Page, Nathaniel Clifford, 1866- , arr.
N. Y. P. L. November 6, 1935

*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

The pure! The bright! The beautiful! Music by Stephen C. Foster, arranged by Mrs. Parkhurst.. . New York: H. Waters [etc., etc.] cop. 1864. Publ. pl. no. 1001. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
~~First edition.~~
1. Songs, English—U.S. composers.

1. Songs, American. I. Parkhurst, Mrs. E. A., arr.

MUSIC DIV.
N. Y. P. L. October 8, 1935

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Sadly to mine heart appealing; song...written by Eliza Sheridan Carey. Music by Stephn C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ.pl.no.4492. 5 p. 33cm. (Foster's melodies. no. 37.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, ~~American~~. —U.S. composers

MUSIC DIV.
N. Y. P. L. October 24, 1935

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*MP box

Foster, Stephen Collins, 1826-1864.
...She was all the world to me. New York: H. Waters, cop. 1864. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: When old friends were here, & She was all the world to me.
The last two songs of the late Stephen C. Foster...

English—U.S. composers.

1. Songs, ~~American~~.
N. Y. P. L.

MUSIC DIV. March 25, 1930

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*MYR

Foster, Stephen C[ollins], 1826-1864.
The social orchestra. For flute or violin: a collection of popular melodies arranged as solos, duets, trios, and quartets. New York: Firth, Pond & Co., 1854. 83(1) p. 4°.

1. Flute—Collections. 2. Violin—Collections. ~~3. Orchestra~~. Title.
N. Y. P. L.

Music Dept. August 23, 1913.

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*MP box

Foster, Stephen Collins, 1826-1864.

The soldier's home, written by George Cooper, composed by Stephen C. Foster. New York: S. T. Gordon, cop. 1863. 5 p. 33½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The weary soldier reaches home.
First edition.

1. Songs, ~~American~~. English—U.S. composers. I. Cooper, George, 1840-1927. The soldier's home.
N. Y. P. L.

MUSIC DIV. October 28, 1935

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*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

The song of all songs, composed by Stephen C. Foster. Brooklyn: D.S.Holmes, cop. 1863. 5 p. 34cm.

For 1 voice with piano accompaniment.
First line: As you've walked through the town.
First edition.

1. Songs, ~~American~~. English—U.S. composers

N. Y. P. L.

MUSIC DIV. October 22, 1935

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*MP (U.S.)

FOSTER, STEPHEN COLLINS, 1826-1864.
[SONGS. SELECTIONS]
Seven songs. A centenary ed., edited by Jeanne Behrend. Bryn Mawr, Pa., T. Presser, 1964. 19 p. port. 31cm.

At head of title: The unknown Foster.
For voice and piano.

(Continued)

NN R 4.65 e/ OC (OA F1) SL MU, 1g MUA(4) (MUD2, MUS7, LC1, X1)

2

FOSTER, STEPHEN COLLINS, 1826-1864. [SONGS. SELECTIONS] Seven songs. (Card 2)

CONTENTS.--Summer longings.--Some folks.--I cannot sing to-night (G.F. Banister)--Katy Bell (G. Cooper)--Thou art the queen of my song.--Why, no one to love?--There are plenty of fish in the sea (G. Cooper)

1. Songs, U.S.

Songs. Selections. *MP (U.S.)

see p. 23, ... Forgotten Songs

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs (Earhart)]
Songs of Stephen Foster, prepared for schools and general use; ed. and arr. by Will Earhart...and Edward B. Birge... Pittsburgh, University of Pittsburgh press, 1943.
109 p. facsims., illus., port. 26cm.

With piano accompaniment.

(Continued)

NN 12.52 OC,I,II SL MU,1,2,I,II (MUA 4) (LC1,X1)

Foster, Stephen Collins, 1826-1864. [Songs (Earhart)] Songs of Stephen Foster, prepared for schools... (Card 2)

439718B. 1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Earhart, Will, 1871- , ed. II. Birge, Edward Bailey, 1868- , ed.

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
Twenty songs, by Stephen C. Foster; edited by N. Clifford Page. Boston: O. Ditson Co., cop. 1906. 62 p. illus. (port.) f°. (The O. D music series.)

Words with music for 1 voice and chorus of songs for mixed voices, all with piano acc.

613959A.

1. Songs, ~~(American)~~. 2. Page, Nathaniel Clifford, 1866- , editor.
N. Y. P. L. English—U.S. composers.

MUSIC DIV. August 9, 1922.

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*MP box

Foster, Stephen Collins, 1826-1864.
...Two Stephen C. Foster songs. Long-ago day, This rose will remind you, by Stephen Collins Foster... New York: J. Fischer & Bro.[, 1931.] 8 p. f°.

English words; music for 1 voice and chorus with piano acc.
Preface signed by Dean J. Rice, grandson of Thomas D. Rice, negro minstrel, to whom Foster sold the manuscript of these two songs in 1851.
Words of the first by Foster; words of "This rose will remind you," by G. Mellen, or Mellon.
"Edited and arr. by Elmer A. Steffen."

English—U.S. composers.

1. Songs, ~~American~~. 2. Negro minstrels—Songs. I. Steffen, Elmer A., editor. II. Mellen, G.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. February 16, 1932

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.

...Songs of Stephen Foster; prepared for schools and general use. Edited and arranged by Will Earhart...and Edward B. Birge... Indianapolis, Ind.: J. K. Lilly, 1934. 111 p. incl. front. (port.) illus. (incl. facsims.) 26cm.

For 1 voice with two-, three- or four-part chorus with piano acc.
At head of title: Foster Hall edition.
—— —[Pittsburgh] Univ. of Pittsburgh press, 1939. 110 p.

MUSIC DIV.

835597A. 1. Songs, English—U.S. composers. I. Earhart, Will, 1871- ed. II. Birge, Edward Bailey, 1868- , ed.
N. Y. P. L. August 31, 1936

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
... The songs of Stephen Foster, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

160 p. illus. (incl. ports., facsims. (incl. music)) 30½ x 23cm. (The leisure-hour music series)

Piano accompaniment.
On cover: More than seventy ballads and plantation songs ... linked together by the romantic story of Stephen Foster's life.

1. Wier, Albert Ernest, 1879- ed. 1. Songs, English—U.S. composers.

Library of Congress M1620.F753W42 35-35359
——— Copy 2.
Copyright A 88307 [5] MUSIC DIV. 784.8

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*MTO-Amer. **

Foster, Stephen Collins, 1826-1864.

Stephen Foster medley... [n. p., 1940] 29, 9 p. 48cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.
Stamped on last page: Re-Nu-Records, Inc., Midland Park, N. J.

Stephen Foster melodies. see p. 26, col. 3

1. Orchestra—Arr. 2. Radio—Orchestra [s]. I. Wilkinson, Ralph. II. Paige, Raymond.
N. Y. P. L.

Music Div. May 3, 1941

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*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs. (Lev)]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]
222 p. incl. col. front. (port.) col. illus. 31cm.
"First printing."
With piano accompaniment.
~~1. Songs (Medium voice)—with piano.~~ I. Howard, John Tasker, 1890- II. Lev, Ray, 1912- arr. III. Commins, Dorothy Berliner, joint arr. IV. Sharp, William, ~~1900-~~ illus. ~~v. Title.~~
1. Songs, English—U.S. composers.

Library of Congress M1620.F753H65 46—7218
[46u10] MUSIC DIV.

Foster, Stephen Collins, 1826-1864.

*MP (U.S.)

Wier, Albert Ernest, compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co.[, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

MUSIC DIV.

460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, American—Collections. 4. Foster, Stephen Collins, 1826-1864. 5. Title.
N. Y. P. L. March 18, 1930

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*MP box

Foster, Stephen Collins, 1826-1864.

Summer longings; song composed...by...Stephen C. Foster ... Baltimore: W. C. Peters [etc., etc., cop. 1849] Publ. pl. no. 1405. 5 p. 32½cm.

For 1 voice with piano accompaniment.
First line: Ah! My heart is weary waiting.
"Words from the Home Journal" by T. J. Williams.
First edition.

1. Songs, ~~American~~. English—U.S. composers. I. Williams, Thomas John, 1824-1874. Summer longings.
N. Y. P. L.

MUSIC DIV. February 19, 1936

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*MP + box

[Foster, Stephen Collins,] 1826-1864.
...Susanna... Arranged for the piano forte... Baltimore: W .C. Peters[, cop. 1848]. Publ. pl. no. 2157. 5 p. 10. ed. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: ...Songs of the Sable Harmonists, consisting of The Lou'siana belle, Away down south, Wake up Jake...

1. Negro minstrels—Songs. 2. Songs, American.
N. Y. P. L.

MUSIC DIV. July 7, 1928

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*MP box

Foster, Stephen Collins, 1826-1864.

...Thou art the queen of my song; ballad written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1859. Publ. pl. no. 4709. 5 p. 33½cm. (Foster's melodies. no. 44.)

For 1 voice with piano accompaniment.
First line: I long for thee.
First edition.

English—U.S. composers.
1. Songs, ~~American~~.
N. Y. P. L.

MUSIC DIV. October 28, 1935

Foster, Stephen Collins, 1826-1864.
A treasury of Stephen Foster.

See

Foster, Stephen Collins, 1826-1864.
Songs. (Lev).

MUSIC DIV.

out of order

*MP
+box

Foster, Stephen Collins, 1826–1864.
...Turn not away! A serenade arranged as a duett, poetry and music by Stephen C. Foster... Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1760. 5 p. f°.

1. ed.

1. Vocal music—Duets. duets, Secular—Women—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
June 27, 1938

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*MP
+box

Foster, Stephen Collins, 1826–1864.
Turn not away! A serenade arranged as a duett. Poetry and music by Stephen C. Foster. Boston: O. Ditson & Co. [cop. 1850.] Publ. pl. no. 1760. 5 p. f°.

duets, Secular—Women—Keyboard acc.
1. Vocal music—Duets. 2. Title.
N. Y. P. L.
MUSIC DIV.
August 30, 1923

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*MP
+box

[Foster, Stephen Collins,] 1826–1864.
...Uncle Ned... Arranged for the piano forte... Louisville: W. C. Peters & Co., cop. 1848. Publ. pl. no. 1220. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Songs of the Sable Harmonists, consisting of The Lou'siana belle. Away down south. Susanna...

——— Second copy.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L.
MUSIC DIV.
July 5, 1938

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*MP
+box

Foster, Stephen Collins, 1826–1864.
...Under the willow she's sleeping; song, written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1860. Publ. pl. no. 4825. 5 p. f°.

English words, music for 1 voice and chorus with piano acc.
At head of title: ...Foster's melodies. No. 46.

English—U. S. composers.
1. Songs, American.
N. Y. P. L.
MUSIC DIV.
June 27, 1938

Foster, Stephen Collins, 1826-1864. A village festival.

*MTC-Amer.

Maganini, Quinto Ernest, 1897–
..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– U. S. I. Law, Andrew, 1748–1821. II. Foster, Stephen Collins, 1826–1864. A village festival. III. Jenks, Stephen, 1772–1856. Chant for Washington's funeral. 2. Washington, George, 1st pres. IV. Title.
N. Y. P. L.
August 5, 1943

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*MP
box

FOSTER, STEPHEN COLLINS, 1826–1864.
...The village maiden. Poetry & music by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1855. Publ. pl. no. 3432. 5 p. 32½cm. (Foster's melodies. no. 30.)

For 1 voice with piano accompaniment.
First line: The village bells are ringing.
First edition.

1. Songs, American.
N. Y. P. L.
MUSIC DIV.
October 24, 1935

Foster, Stephen Collins, 1826-1864.
The village maiden
*MTC—Amer.
McKAY, GEORGE FREDERICK, 1899-
[HOMAGE TO STEPHEN FOSTER]
Homage to Stephen Foster (three scenes for orchestra) New York, J. Fischer [1950] 21 p. 35cm. (Fischer edition, No. 8566)

Score.
"The last movement utilizes the song The village maiden."
MOVEMENTS.--Riverboat.--A summer dream.--Village festival.
1. Suites (Orchestra). 2. Foster, Stephen Collins, 1826-1864. I. Foster, Stephen Collins, 1826-1864. The village maiden.
NN 1.58 m/f OC, I SL MU, 1g, 2g, ½ (MUA 4, MUI 4, LC1, X1, Z1)

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*MP
box

Foster, Stephen Collins, 1826–1864.
Way down in Ca-i-ro, written & composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1850. Publ. pl. no. 629. 5 p. 32½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Oh! Ladies don't you blush.
"Written and composed for James F. Taunt of the Empire Minstrels."
First edition.

1. Songs, American. 2. Negro minstrels—Songs.
N. Y. P. L.
MUSIC DIV.
October 28, 1935

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*MP
box

Foster, Stephen Collins, 1826–1864.
What must a fairy's dream be! Ballad written & composed ...by Stephen C. Foster... Cincinnati, O.: W. C. Peters [etc., etc.] cop. 1847. Publ. pl. no. 1120. 4 p. 34½cm.

For 1 voice with piano accompaniment.
First edition.
Caption-title.

English—U. S. composers
1. Songs, American.
N. Y. P. L.
MUSIC DIV.
October 24, 1935

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*MP
box

FOSTER, STEPHEN COLLINS, 1826–1864.
...When dear friends are gone. Written and composed by Stephen Foster... New York: P. A. Wundermann [etc., etc.] cop. 1863. Publ. pl. no. 126. 5 p. 32½cm.

For 1 voice with piano accompaniment.
First line: Happy hearts may feel no gloom.
First edition.

English
1. Songs, American.—U. S. composers.
N. Y. P. L.
MUSIC DIV.
October 24, 1935

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Where has Lula gone; ballad, being a companion to the popular song, Lula is gone, written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ. pl. no. 4445. 5 p. 34cm. (Foster's melodies. no. 35.)

For 1 voice with piano accompaniment.
First line: Little voices laughing free.
First edition.

1. Songs, English—U. S. composers
1. Songs, American.
N. Y. P. L.
MUSIC DIV.
January 30, 1936

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Willie has gone to the war; song & chorus. Words by George Cooper... Music composed by Stephen C. Foster... New York: W. A. Pond & Co. [etc., etc.] cop. 1863. Publ. pl. no. 3595. 5 p. 34cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The blue bird is singing his lay.
First edition.
At head of title: Composed for & sung by Wood's Minstrels.

1. Songs, American. 2. Negro minstrels. Songs I. Cooper, George, 1840–1927. Willie has gone to the war. 3. U. S.—History—Civil war—Songs.
N. Y. P. L.
MUSIC DIV.
November 6, 1935

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*MP
box

Foster, Stephen Collins, 1826–1864.
...Willie, my brave. Ballad written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1361. 5 p. 34½cm.

For 1 voice with piano accompaniment.
First line: On the lonely sea-beat shore.
First edition.
Illustrated t.-p.

English—U. S. composers
1. Songs, American.
N. Y. P. L.
MUSIC DIV.
October 28, 1935

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*MP
+box

[Foster, Stephen Collins,] 1826–1864.
...Willie we have missed you. Written & composed by [Stephen C. Foster.] New York: Firth, Pond & Co., cop. 1854. Publ. pl. no. 2727. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 25.
t.-p. illustrated. Lower edge trimmed off.
Printed from plates of 1. ed.

——— Second copy.
Similar t.-p. and slightly altered lithograph.

1. Songs, American. English—U. S. composers.
N. Y. P. L.
MUSIC DIV.
June 27, 1938

Foster, Stephen Collins, 1826-1864.

*MS-Amer.

Engel, Carl, 1883–
...'Way down south in Dixie; an operetta in one act and one scene. The text written and adapted by Frederick H. Martens. The incidental music and piano arrangements by Carl Engel. Boston: C. C. Birchard & co. [c1924] 27 p. 27cm.

Vocal score. English words.
"The melodies of Stephen Collins Foster."

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Martens, Frederick Herman, 1874–1932. 'Way down south in Dixie. II. Foster, Stephen Collins, 1826–1864.
N. Y. P. L.
July 21, 1943

Foster, Stephen Collins, 1826-1864.

*MX

Gaul, Harvey Bartlett, 1881–
...Fosteriana; two impressions based on Foster songs... New York, N. Y.: J. Fischer & bro. [c1935] 26 p. 27½cm.

Score.
At head of title: Compositions for string orchestra.
"No. 0345."
CONTENTS.—1. Stephen Foster hums 'round his attic (based on "Gwine to run all night," and "O boys, carry me 'long").—2. Stephen Foster often laughed (based on "Some folks do" and "The Glendy Burke").

*MX—Amer.
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
1. Orchestra, String—Full score. I. Foster, Stephen Collins, 1826–1864. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
September 8, 1937

Foster, Stephen Collins, 1826-1864

*MS

GREY, JULIAN.
[BEAUTIFUL DREAMER. VOCAL SCORE. ENGLISH]
Beautiful dreamer, an operetta in 2 acts. The Stephen Foster music and lyrics have been selected, arr. and augm. by Julian Grey. Minneapolis, T. S. Denison [°1956]
151 p. 26 cm.

1. Operas, Comic--Vocal scores. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN * 8.57 j/ OC(1b*)I (OAF1) SL MUg, 1g, ½, IIg (LC1, X1, MUA4)

Foster, Stephen Collins, 1826-1864

*MYK

HAUSER, MISKA, 1822-1887.
Rhapsodie américaine, pour violon avec accompagnement de piano. Op. 44. Leipzig, C. F. Peters [189-?]. Pl. no. 7546. 1 v. 31cm. (Edition Peters, No. 2567b)

Score (11 p.) and part.
Cover and caption titles in German, French and English.
Based in part on melodies of Stephen Collins Foster.

1. Violin and piano. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 3.58 m/v OC, I SL MUg, 1g, ½, IIg (MUA 4, MUI 1, LC1, X1)

Foster, Stephen Collins, 1826-1864.

*MYK

Howard, John Tasker, 1890–
...Foster sonatina for violin and piano, based on melodies of "America's Troubadour" by John Tasker Howard. New York, G. Schirmer, inc. [c1934] Publ.pl.no. 36353. 1 v. 31cm.

Score (13 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano—1800– I. Foster, Stephen Collins, 1826–1864. II. Title.
N. Y. P. L.
April 23, 1943

FOSTER, STEPHEN. COLLINS, 1826-1864

*MS

HRUBY, FRANK.
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, Jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.

1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson. Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.
NN 6.64 a/f OC(Ib)I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (T)2 (LC1, X1, Z1)

Foster, Stephen Collins, 1826-1864.

*MTC-Amer.

Janssen, Werner, 1900–
...Foster suite for orchestra, by Werner Janssen. Boston: C. C. Birchard & co. [c1937] 43 p. 33cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
221481B. 1. Suites—Orchestra—1800– I. Foster, Stephen Collins, 1826–1864.
N. Y. P. L.
June 30, 1943

Foster, Stephen Collins, 1826-1864
*MV-Amer.
Long, Newell H.

Stephen Foster rhapsody... ₍By₎ Newell H. Long. Chicago: Rubank, inc. ₍c1940₎ 13 p. 31cm. (Rubank symphonic band library. no. 7.)

Conductor score.

Henry Hadley Mem. Lib.
1. Orchestra, Wind—Score. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. August 25, 1943

Foster, Stephen Collins, 1826-1864
*MP (U.S.)
REIBOLD, BRUNO, comp. and arr.
Stephen Foster fantasie, a medley of seven songs for mixed chorus with piano or orchestra. New York, H. Flammer [c1939] score (23 p.) 27cm.

Cover title.
For SATB and piano.
CONTENTS.--Little Belle Blair (piano).--I dream of Jeanie.--Camptown races.--Beautiful dreamer.--Nelly was a lady (piano).--Ring de banjo.--Oh! Susanna.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 5.64 p/c OC, I SL MUg, 1g, IIg MUA, I, I, II (MUI2, MUS6, LC1, X1)

Foster, Stephen Collins, 1826-1864.
*MS
Ronell, Ann, 1908-
₍Oh! Susanna. Vocal score₎
The vocal score of Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements. Musical score and lyrics by Ann Ronell. For two pianos and minstrel band, based on the songs of Stephen Foster... New York ₍etc.₎ S. French, inc., c1949. 139 p. 31cm.

"First produced... Pasadena, California, on May 21, 1947."

Music Div.
536207B. 1. Musical comedies. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. November 1, 1950

Foster, Stephen Collins, 1826-1864
*MYD-Amer.
29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano—Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.
NN 4.70 1/c OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4), I (MUI 2, LC1, X1)

Foster, Stephen
*MA
Please write on slip, name of journal or volume, page and year.
Music Mus. Illus.
Whitmer, T. C.
Stephen Foster, an American.
(The Musician, vol. 18 no. 12 p. 801-802, 871.
Boston, 1913.)

Music Div.

Foster family.
*MEC (Foster)
Foster, Morrison.
Extracts from the scrapbook of Morrison Foster... Matters relating to Stephen Foster, the Foster family, contemporary politics and history... ₍n. p., n. d.₎ 332 f. 28cm.

Typewritten reproductions of newspaper clippings and marriage & death notices, 1855-1898, from the original.

Music Div.
17974B. 1. Foster, Stephen Collins, 1826-1864. 2. Foster family.
N. Y. P. L. September 12, 1941

Foster family.
*MEC (Foster)
Morneweck, Evelyn (Foster)
Chronicles of Stephen Foster's family, by Evelyn Foster Morneweck, illustrated from contemporary paintings, photographs and prints... ₍Pittsburgh₎ Pub. for the Foster hall collection by the University of Pittsburgh press, 1944.

2 v. front., plates, ports., facsims. (incl. music) maps. 24½cm.
Paged continuously.

1. Foster, Stephen Collins, 1826-1864. I. Pittsburgh. University. Stephen Collins Foster memorial. Foster hall collection. II. Title.
45-3107
Library of Congress ML410.F78M63 ₍20₎ [928.1] 927.8

Foster family.
*MEC (Foster)
Thornton, Henrietta (Foster), 1818-1879.
Extracts from the scrapbook of Henrietta Foster Thornton referring to the Foster family, to the Civil war, and to other events in American history. (Original in the Foster hall collection, University of Pittsburgh...) ₍n. p., n. d.₎ 174 f. 28cm.

Typewritten.

Music Div.
18129B. 1. Foster family. 2. Foster, Stephen Collins, 1826-1864. 3. United States—Hist.—Civil war.
N. Y. P. L. May 2, 1941

Foster, Stephen Collins, memorial, University of Pittsburgh.

See

Pittsburgh university. Stephen Collins Foster memorial.

SEP 28 1940

Music Div.

Foster Hall
*ZB-74
Film Reproduction
LILLY, JOSIAH KIRBY, 1861-1948.
Foster Hall; a reminder of the life and work of Stephen Collins Foster, 1826-1864. Indianapolis, J. K. Lilly, 1932. [14] p. illus., facsims. 22cm.

Film reproduction. Negative.

1. Foster, Stephen Collins, 1826-1864. I. Title.
NN R 12.66 1/c OCs PCs, Is, Is SL MUs, Is, Is (UM1, LC1s, X1s)

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*MEC (Foster)
Foster Hall bulletin.
no. 1-12 (July, 1931-July, 1940)

Indianapolis: J. K. Lilly, 1931- 40. 28-33cm.
12 nos. illus. (incl. facsims., ports.), music.

Irregular.
July, 1931 - Sept., 1932 reproduced from typewritten copy.
Title varies: July - Aug., 1931, Lilly-Foster bulletin; Oct., 1931 - July, 1940, Foster Hall bulletin.
no. 5 includes suppl.
Suspended publication March, 1935-June, 1940.
Cards in Public Catalogue
Music Div.
1. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. August 29, 1933

Foster hall bulletin. (continued)

Nos. 1-11 (July, 1931-Feb., 1935), published by J. K. Lilly from Foster hall, Indianapolis; no. 12 (July, 1940), published for the Foster hall collection at the University of Pittsburgh.

Foster hall collection.

See

Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.

Music Div.

Foster Hall library.
Scattered

Indianapolis₍: The Hollenbeck Press₎, 1932. 20½cm.
/no. ports.

"Printed for the Foster Hall collection of Fosteriana."

1. No subject.
N. Y. P. L. Music Div. October 15, 1934

Foster Hall library. (Cont'd)
Contents:

*MEC (Foster)
Foster, M. My brother Stephen. 1932.
For other copies see author entry

Foster sonatina for violin and piano.
*MYK
Howard, John Tasker, 1890-
Foster sonatina for violin and piano, based on melodies of "America's Troubadour" by John Tasker Howard. New York, G. Schirmer, inc. ₍c1934₎ Publ.pl.no. 36353. 1 v. 31cm.

Score (13 p.) and violin part.

Music Div.
Henry Hadley Mem. Lib.
1. Violin and piano—1800-1864. II. Title. I. Foster, Stephen Collins, 1826-
N. Y. P. L. April 23, 1945

Fosteriana.
*MX
Gaul, Harvey Bartlett, 1881-
...Fosteriana; two impressions based on Foster songs... New York, N. Y.: J. Fischer & bro. ₍c1935₎ 26 p. 27½cm.

Score.
At head of title: Compositions for string orchestra.
"No. 0345."
CONTENTS.—1. Stephen Foster hums 'round his attic ₍based on "Gwine to run all night," and "O boys, carry me 'long"₎—2. Stephen Foster often laughed ₍based on "Some folks do" and "The Glendy Burke"₎
*MX—Amer.
— — Second copy.
Henry Hadley Mem. Lib.
Music Div.
Carnegie Corp. of New York.
1. Orchestra, String—Full score. I. Foster, Stephen Collins, 1826-1864. II. Title.
N. Y. P. L. September 8, 1937

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*MX
FOTEK, JAN.
[CHILDREN'S MINIATURES]
Miniatury dziecięce na 2 fortepiany i perkusję. Children's miniatures for two pianos and percussion. [Kraków] Polskie wydawn. muzyczne [1969] score (28 p.) and 5 parts. 30cm. (PWM edition)

Duration: about 10 min.

1. School music (2 pianos and percussion)
NN 2.70 w/c OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Fotek, Jan.
MINIATURY DZIECIĘCE. see his
CHILDREN'S MINIATURES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Foti, Gaetano. Carità nascosta
NNO p.v.266
Barbagallo, Venera.
Carità nascosta; vaudeville in 3 atti, di Barbagallo Venera, musica di Gaetano Foti... Acireale: Tipografia popolare, 1928. 22 p. 16°.

Without music.

Music Div.
494328A. 1. Drama, Italian. 2. Title.
N. Y. P. L. September 16, 1930

P-10
9758
FOTI, ROGUE.
Pensil (Jardín delicioso): música, poesía. Ed. corr. y aumentada. Montevideo, 1959. 90 p. illus., ports., music. 27cm.

The music (7 compositions) for piano or voice and piano.

1. Poetry, Uruguayan. 2. Piano. I. Title.
NN R 10.65 1/c OC(1b*) PC, 1, 2 SL MUg, 2g, Ig (LC1, X1)

*MIB

FOTINE, LARRY.
Theory and techniques of twelve tone composition [by] Larry Fotine. [1st ed.] Sepulveda, Calif., Poly tone music pub. co. [c1967] 95 p. 35cm.

1. Twelve-tone music. 2. Composition, 1901-
3. Composition (Music)
NN 3.69 e/OC(1bo) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Fotografías animadas

*MS

CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F. Chueca. Madrid, Zozaya [1897?] Pl. no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- . Fotografías animadas. II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Fotomontage

**MTC

BENTZON, JØRGEN, 1897-1951.
"Fotomontage," ouverture for orkester. Op. 27 [1934] København, Skandinavisk og Borups musikforlag, c1937. 31 p. 35cm.

Score: orchestra.

Drexel Musical Fund

1. Overtures. I. Title: Fotomotage.
NN 3.56 d/ OC SL MUg, 1g, I (LC1, X1, MUI1)

Le fou

*MS

MAUZIN, L.
[LE FOU. VOCAL SCORE. FRENCH]
Le fou, drame lyrique en un acte. Paroles de Félix Maire. Partition chant et piano. Paris, C. Joubert, c1902. 62 p. 28cm.

1. Operas--Vocal scores. I. Maire, Félix. Le fou.
II. Title. III. Maire, Félix.
NN X 12.57 e/ OC(1bo)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Le fou de Bérézoff (Opera)

See

Champein, Stanislas, 1734-1830.
Menzikoff et Foedor.

MUSIC DIV.

Le fou de la dame (Ballet-Opera)

See

Delannoy, Marcel, 1898-
Le fou de la dame.

MUSIC DIV.

MWEL
(Haiti)

FOUCHARD, JEAN.
Artistes et répertoire des scènes de Saint-Domingue. Port-au-Prince, Impr. de l'état, 1955. 271 p. 21cm.

1. Stage--Haiti. 2. Operas--Haiti.
NN 12.62 f/ OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

Fouché, M.

*MHF

Bouasse, Henri Pierre Maxime, 1866–
...Instruments à vent. Tome 1–2 ... Par H. Bouasse... Avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929–30. 2 v. diagrs. 4°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

Contents: Tome 1. Anches métalliques et membraneuses, tuyaux à anche et à bouche, orgue, instruments à embouchure de cor. Tome 2. Instruments à piston, à anche, à embouchure de flûte. Voix humaine. Sons de sillage, d'écoulement, de biseau.

MUSIC DIV.

1. Musical instruments. 2. Wind instruments. 3. Music—Acoustics and physics. 4. Organ building. I. Fouché, M.
N. Y. P. L. May 16, 1930

Fouché, M.

*MHF

Bouasse, Henri Pierre Maxime, 1866–
...Tuyaux et résonateurs; introduction à l'étude des instruments à vent, par H. Bouasse...avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929. xxvii, 491 p. diagrs., illus. 8°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

MUSIC DIV.

432792A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Fouché, M. 4. Title.
N. Y. P. L. October 3, 1929

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*MZ
(Estéban-Marti)

Foucher, Armand, and H. Varna.
Le coucher de La Pompadour; opérette en trois actes, représentée à Paris, pour la première fois, sur la scène du Concert Mayol, le 16 juin 1921 et à Bruxelles... le 1er octobre 1921. Livret d'Armand Foucher & Henri Varna, partition musicale d' Esteban-Marti. Paris: G. Ondet, 1921. 128 p. 12°.

Libretto. French words.

Librettos.
MUSIC DIV.
1. ~~Drama—(French)~~. 2. Varna, Henri, jt. au. 3. Estéban-Marti. 4. Title.
N. Y. P. L. April 7, 1923.

Foucher, Armand. Mam'zelle Vendémiaire.

*MS

Gillet, Ernest Vital Louis, 1856–
[Mam'zelle Vendémiaire. Vocal score]
Mam'zelle Vendémiaire; opérette en 3 actes et 4 tableaux de M.M. André Lénéka & Armand Foucher. Musique de Ernest Gillet & Germaine Raynal... Paris. M. Eschig [1919?] Publ. pl. no. M.E.864. 239 p. 32cm.

"Représentée pour la première fois sur la scène du théatre Apollo le 10 février 1917... la deuxième fois au théatre de la Gaîté lyrique le 28 mars 1919."
Copyright 1917.

MUSIC DIV.

309893B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Mam'zelle Vendémiaire. II. Foucher, Armand. Mam'zelle Vendémiaire. III. Raynal, Germaine.
N. Y. P. L. July 11, 1945

Foucher, E. Paul

See

Foucher, Paul Henri, 1810-1875

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*MKKC

Foucher, Georges.
Repairing, restoring and adjustment of the violin, simply and clearly explained (for the use of violinists and amateurs) London: [E. Shore & Co., printers] 1896. 5 p.l., 71 p. diagr., port. 16°

Imperfect: t.-p. wanting.

Violin—Construction.

MUSIC DIV.
Revised-1948

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*MKK

Foucher, Georges.
Treatise on the history & construction of the violin, with a short account of the lives of its greatest players and makers. Written especially for the use of students preparing for the examinations of the College of violinists, by G. Foucher ... New and rev. ed. London [Printed by E. Shore and co.] 1897.
4 p. l., 82 p. 18½cm.

1. Violin—Construction. 2. Violin—Makers. 3. Violinists.
Cards in Public Catalogue
35-21455
MUSIC DIV.
Library of Congress ML800.F76T7 787.1
Revised-1948

Foucher, Paul, 1810-1875. Write on slip only words underlined and classmark — Drexel 246

Heulhard, Arthur.
Paul Foucher.

(Chronique musicale. Paris, 1875. t. 7, p. 120-123.)

npo MUSIC DIV.

Write on slip words underlined below and class mark —

NKM

Foucher, Paul Henri, 1810–1875.
Maria, drame en deux actes, mêlée de chant, par MM. Paul Foucher et Laurencin, représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 3 mars 1839. [Paris: Marchant, 1839] 24 p. 25cm. (Magasin théatral. Tome 24 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78592B. ~~1. Drama, French.~~ ~~I. Laurencin, Paul-Aimé Chapelle, 1808-1890, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Foucher, Paul Henri, 1810-1875.

*MS

Adam, Adolphe Charles, 1803–1856.
Richard en Palestine; grand opéra en trois actes. Paroles de Mr. Paul Foucher, musique de A. Adam... Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique[, 1844]. Publ. pl. no. B. C. 627. 173 p. 4°.

Vocal score. French words.
First performed in 1844.

JUILLIARD FOUNDATION FUND.

196003A. 1. Operas—Piano and voice. 2. Foucher, Paul Henri, 1810–1875. 3. Cornette, Victor, b. 1795. 4. Title.
N. Y. P. L. August 31, 1925

Foucher, Paul, 1810-1875. Write on slip, class mark, name, vol., page and year of magazine. DREXEL 246

Heulhard, Arthur.
Paul Foucher.

(La Chronique Musicale, Paris, 1875. 4°, v. 7, p. 120-123.)

Music Div.

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*MKPMM

Fouchetti, fl. 1788.
Méthode pour apprendre facilement à jouer de la mandoline à 4 et à 6 cordes; dans la quelle on explique les différents coups de plume nécessaires pour cet instrument. On y a joint six sérénades et six petites sonates. Par Mr Fouchetti... Paris: Aux adresses ordinaires de musique[, ca. 1770–80]. 18, 15 p. incl. facsim. illus. (music). f°.

Music, last 15 p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

412702A. 1. Mandolin—Methods.
N. Y. P. L. July 1, 1929

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*MIC

Fougstedt, Nils Eric.
...Handbok för kördirigenter. Helsingfors, H. Schildt [1948] 63 p. illus., music. 19cm.

Cards in Public Catalogue

1. Conducting, ~~(Music)~~. Choral.

NN MUSIC DIV.

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*MYD

FOUGSTEDT, NILS ERIC.
Trois esquisses pour piano, op. 47. [1951?] 6 p. 35cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Földes.
Duration: 6 1/2 min.

1. Autographs (Signatures, etc.)--Fougstedt, N. 2. Piano.
NN 4.57 p/ OC SL MUg, 1, 2g (LC1, X1)

Fougstedt, Nils-Eric
*MP
(Swedish)

Bellman, Carl Michael, 1740-1795.
Laulava Bellman; kokoelma valittuja Fredmanin epistoloita ja lauluja. Suomentanut Reino Hirviseppä; pianolle ja kitaralle sovittanut Nils-Eric Fougstedt; kuvittanut Aarne Nopsanen. [Helsinki] Kirjakönni [1945] 124 p. illus. 27cm.

With piano and guitar accompaniment.

364027B. I. Fougstedt, Nils-Eric. II. Hirviseppä, Reino, tr.
NN
MUSIC DIV.

Foul deeds will rise [opera]
see
Arnold, Samuel, 1740-1802.
Foul deeds will rise.
MUSIC DIV.

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*MFBR
[Foulds, Elfrida Vipont (Brown)] 1902- (England)
Good adventure; the quest of music in England[, by] Elfrida Vipont, with illustrations in black and white by Estella Canziani. Manchester: J. Heywood, Ltd.[, 1931.] 146 p. incl. plates. front. illus. 8°.

"Disguised in the...form of fiction, this book tells the story of music in England from the Druids to the Victorians."
Bibliography, p. 9-10.

Cards in Public Catalogue
MUSIC DIV.
581804A. 1. ~~Music—Gt. Br.~~—England—Hist. 2. Musical fiction. I. Title.
N. Y. P. L.
May 25, 1932

**MYD
+ box
Foulds, John Herbert, 1880–
...Essays in the modes (Essais sur des modes). [v. 1]... Paris: Éditions M. Senart, cop. 1928– Publ. pl. no. E. M. S. 7713 v. f°.

Contents: [v. 1:] 1. Exotic. 2. Ingenuous. 3. Introversive. 4. Military. 5. Strophic. 6. Prismic.

Music Dept
1. Modes. 2. Piano—Studies. DREXEL MUSICAL FUND. 3. Title.
N. Y. P. L.
June 12, 1929

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*MFBL
FOULDS, JOHN HERBERT, 1880–
Music to-day, its heritage from the past, and legacy to the future. By John Foulds. Opus 92... With numerous musical illustrations. London: I. Nicholson and Watson Ltd., 1934. 391 p. illus. (music.) 22½cm.

SECOND COPY
Carnegie Corporation of New York

759988A. 1. Music—Hist. and crit., 20th cent. ~~2. Music—~~ 2. Theory, 20th cent. 3. Music—Philosophy and aesthetics. ~~I. Title.~~ I. History and criticism, etc.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
April 1, 1935

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*MYD
Foulds, John Herbert, 1880–
...Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd.[, 1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV.
1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412-1431, in music. 4. Shaw, Bernard, 1856– : Saint Joan. 5. Title.
N. Y. P. L.
July 14, 1926

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*MYL
FOULDS, JOHN HERBERT, 1880–
...Sonata [Op.6] pour violoncelle et piano... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no.E.M.S.7712. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.
At head of title: John Foulds.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L.
October 17, 1932

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*MRH
Foulds, John Herbert, 1880–
A world requiem, for soprano, contralto, tenor and baritone soli, small chorus of boys and youths, full chorus, orchestra and organ. [By] John Foulds. Opus 60... London: W. Paxton & Co., Ltd.[, cop. 1923.] Publ. pl. no. 15180. v, 156 p. 4°.

Vocal score. English words precede and accompany score.

Requiems — Keyboard acc.

MUSIC DIV.
241352A JUILLIARD FOUNDATION FUND.
~~1. Requiems, with orchestra—Vocal~~ score. 2. Oratorios—Vocal score. 3. European war, 1914-1918. 4. Title.
N. Y. P. L.
May 3, 1926

La foule
*MYD
JARECKI, TADEUSZ DE, 1889-
[LA FOULE. ARR. FOR PIANO]
La foule, suite symphonique, op. 29. Mottoch, obrazki symfoniczne. [193-?] 16 p. 25cm.

Originally for orchestra.
Reproduced from ms.
Caption titles in Polish, English, German and French.
MOVEMENTS. —Subway. —Harp of night. —Pursuit.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN X 7.67 j/f OC (OAP1) SL MUg, 1g, 1g (MUI 4, LC1, X1)

Foules...
*MYD
Ferroud, Pierre Octave, 1900–1936.
[Foules. (Piano 4 hands)]
...Foules... Transcription pour piano à 4 mains par l'auteur ... Paris, Durand & cie., 1925. Publ. pl. no. D.&F.10794. 30 p. 34cm.

Originally for orchestra.

MUSIC DIV.
1. Piano, 4 hands. I. Title.
N. Y. P. L.
December 4, 1946

Foules
**MTO
FERROUD, PIERRE OCTAVE, 1900-1936.
...Foules [1922-24]... Paris, A. Durand et fils [c1926]1925 Pl. no. D. & F. 10932. 81 p. 22cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND
580283B. 1. Orchestra. I. Title.
NN 12.62 OC SL MUg, 1g, 1g (LC1, X1)

FOULQUES DE MARSEILLE, BP. OF TOULOUSE, 1155?-1231
Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.
Due canzoni di Falchetto da Marsiglia. (IN: La Scala. Milano. 32cm. n.106 (sett. 1956) p.33-35; 57-[58] illus., music)

Includes melodies of 2 songs, S'al cor plagues and Tant m'abellis l'amoros pessamenz.
French, English and German summaries, p. 57-[58]
1. Foulques de Marseille, bp. of Toulouse, 1155?-1231. 2. Songs, Provençal. I. Foulques de Marseille, bp. of Toulouse, 1155?-1231.
NN R 8.59 t/f OI (MU)1, 2g, 1g (MUS2, LC4, X1)

Foulques de Marseille, bp. of Toulouse, 1155?-1231
Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.
Due canzoni di Falchetto da Marsiglia. (IN: La Scala. Milano. 32cm. n.106 (sett. 1956) p.33-35; 57-[58] illus., music)

Includes melodies of 2 songs, S'al cor plagues and Tant m'abellis l'amoros pessamenz.
French, English and German summaries, p. 57-[58]
1. Foulques de Marseille, bp. of Toulouse, 1155?-1231. 2. Songs, Provençal. I. Foulques de Marseille, bp. of Toulouse, 1155?-1231.
NN R 8.59 t/f OI (MU)1, 2g, 1g (MUS2, LC4, X1)

Foulques de Marseille, bp of Toulouse, 1155?-1231
*MP
(Provençal)
SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marselha, Gauçelm Faidit, (Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meraveilla. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. —Apena sais. —Altressi com la chandella. —Trop ai estat. —En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Foundation for the advancement of educational materials, Bangkok
* MGS
(Siamese)

DUSDI PARIBATRA.
The regional folk dances of Thailand. Illustrated by Choompol Trikruthbandhu. [Bangkok] Foundation for the advancement of educational materials [1962] 1 l. (accordion fold.) illus. (part col.) 288 x 27cm. accordion fold. to 8 x 27cm.
English and Thai; the latter inverted and with added t. p.

1. Dancing--Siam. I. Foundation for the advancement of educational materials, Bangkok
NN 10.64 p/j OC (1b) (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1, Z3)

Foundation Donemus.
See
Donemus.

NN 6.54 OS PC MU P LC

Foundation for Prussian cultural property.
See
Stiftung Preussischer Kulturbesitz.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186e [sil-19-68 20m]

FOUNDATIONS (ENDOWMENTS)
See
ENDOWMENTS
Music Div.

The foundations of music.
*MHF
Watt, Henry Jackson, 1879–
The foundations of music, by Henry J. Watt... Cambridge: University Press, 1919. xiii p., 1 l., 239 p. diagrs., illus. (music), tables. 8°.

"Works cited," p. [233]–235.

MUSIC DIV.
1. Music.—Acoustics and physics. 2. Title.
N. Y. P. L.
July 7, 1920.

The foundations of musical aesthetics

McEwen, John Blackwood, 1868-
The foundations of musical æsthetics; or, The elements of music, by John B. McEwen ... with numerous musical illustrations ... London, K. Paul, Trench, Trubner & co., ltd. [1917]
4 p. l., 124 p. illus. (music) 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)
Bibliography: p. 123-124.
12324 A
1. Music—Philosophy and esthetics. I. Title.
18-18965
Library of Congress ML3845.M14 MUSIC DIV.

The foundations of musical judgment
*MGD
Smith, Albertus.
The foundations of musical judgment. Valatie, N. Y., Holy Cross Press, 1964.
75 p. 29 cm.
1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN* 11.67 e/OC(1b*) PC,1,I SL MU,2,I (LC1, X1)

The foundations of singing
*MLD
Kelsey, Franklyn.
The foundations of singing. London, Williams & Norgate [1950] 117 p. diagr., music. 19cm.
599182B. 1. Singing—Instruction and study. 2. Singing—Study and teaching. I. Title.
NN*R 11.52 OC PC,2 SL MU,1,I (LC1,X1)

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*MP Box
Founder's centenary hymn in honor of Ezra Cornell 1807-1907. By Burt G. Wilder. Ithaca, N.Y., 1908. 4°.
Music Div.

Founders of music. *ME
Smith, Hannah.
Founders of music; life sketches for young readers, by Hannah Smith ... New York, G. Schirmer [1903]
5 p. l., 149 p., 1 l. ports. 21½cm.
CONTENTS.—I. Palestrina—polyphonic music.—II. Bach—the fugue.—III. Händel—the oratorio.—IV. Gluck—the opera.—V. Haydn—the symphony.—VI. Mozart—the wonder-child.—VII. Beethoven.—VIII. Weber—romantic music.—IX. Schubert.—X. Mendelssohn.—XI. Schumann.—XII. Chopin and Liszt—pianoforte playing.—XIII. Wagner—the music-drama.
1. Musicians.
3-22834
Library of Congress ML3890.S64 Copyright Music Dept.

The foundling of the forest.
Write on slip words underlined below and class mark —
NCO
Dimond, William, fl. 1800-1830.
The foundling of the forest. A play, in three acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 62 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 40 [no. 4])
Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.
MUSIC DIV.
1. Drama, English.
N. Y. P. L.
Revised October 26, 1936

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*MRA
Foundling Hospital, London.
Psalms, hymns & anthems, used in the chapel of the Hospital for the Maintenance & Education of Exposed & Deserted Young Children. [London?] 1774. 1 p.l., 141 p. 8°.
t.-p. illustrated.
Words and music.
Cards in Public Catalogue
MUSIC DIV.
1. Hymns—Bible—Old Test.
N. Y. P. L.
April 17, 1918.

Foundry in Chiswell street, London.
See
Caslon, H.W., & company, ltd., London.
MAY 26 1939
MUSIC DIV.

FOUNOD, CHARLES, 1818-1893 *MEC (Gounod)
BUSSER, HENRI, 1872-
Charles Gounod. Préf. de Darius Milhaud. Lyon, Éditions et impr. du Sud-Est[1961] 104 p. port. 19cm. (Collection Nod amis les musiciens)
1. Founod, Charles, 1818-1893.
NN R 12.62 c/ OC PC,1 SL MU,1 (LC1,X1)

The fountain *MTK-Amer.
NUSSBAUM, JOSEPH.
The fountain; fox-trot ballet compiled and scored by Joseph Nussbaum for dance orchestra. New York, Kayen music corp. [c1928] 10 parts. 32cm.
Adapted from music by L. Delibes.
1. Orchestra (Jazz) 2. Fox trots (Orchestra) I. Delibes, Leo, 1836-1891. II. Title.
NN 7. 71 m/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MU1, DC2, LC1, X1)

The fountain. *MYD
Ravel, Maurice, 1875-1937.
Jeux d'eau;
... Jeux d'eau (The fountain), for pianoforte... New York, G. Schirmer; Paris, E. Demets [c1907] Pl.no. 19284. 15 p. 35cm.
"Edited and revised by Rafael Joseffy."
MUSIC DIV.
HUNEKER COLLECTION
547807B. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title. III. Title: The fountain.
N. Y. P. L.
Card revised December 4, 1950

The fountain of Bakhchisarai
*MSI
ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI]
Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score(2 v.) 30cm.
For orchestra.
Title transliterated: Bakhchisaraĭski fontan.
(Continued)
NN R 11.61 c/OC,I,II (OAP1) SL MUg,1g,Ig,IIg, IIIg, IVg (MUI2) S,I,II (LC1,X1)
2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)
1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. II. Volkov, Nikolai Dmitriyevich, 1894. The fountain of Bakhchisarai. III. Title. IV. The fountain of Bakhchisarai.

The fountain of Bakhchi-sarai
*MZ
...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)
Librettos. English words.
(Continued)
NN 11.52 OC, III, IV PC, III, IV, IIIy, IVy, Vy, VIy, VIIy, VIIIy (MUL1, LC1, X1) VI, VII, VIII SL MUy, 1y, Iy, IIy, S, I, I, II, III, IV, V, VI, VII, VIII

...Love and death, a triple bill... (Card 2)
CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).
1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

The fountain of youth.
*MP (U.S.)
Hosmer, Elmer Samuel, 1862-
[The fountain of youth. Piano acc.]
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. [c1926] Publ. pl. no. 1189. 30 p. 27cm.
Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. Ponce de León, Juan, ca. 1460-1521 (g) I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L.
March 30, 1944

Fountainette
*MTK-Amer.
NUSSBAUM, JOSEPH.
Fountainette [(Delibes); fox-trot ballet] Cleveland, S. Fox [1928] 16 parts. 32cm. (Classical jazz edition for orchestra. Series A)
1. Orchestra (Jazz). 2. Fox trots (Orchestra) I. Classical jazz edition for orchestra. II. Delibes, Leo, 1836-1891. III. Title.
NN 5.79 v/OC(1bo), II (OS)I SL MUg, 1g, 2g, IIg, IIIg MUA(4), II (MU1 1, LC1, X1, DC2) [NSCM]

Fountains abbey, Museum.
(Mss. 23)
Copy only words underlined & classmark— *MA
ANDREWS, H. K.
Fourteenth-century polyphony in a Fountains abbey ms. book, by H. K. Andrews & Thurston Dart. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 1-12. music, facsims.)
1. Manuscripts, 14th cent. 2. Sequences, Liturgical. I. Dart, Thurston, 1921- , joint author. II. Fountains abbey. Museum. (Mss. 23)
NN R 6.59 g/ OC, I (OS)II OI MU, 1, 2y, I, II (LC5, X1)

Fouqué, Friedrich, Baron de La Motte-
See
La Motte Fouqué, Friedrich, Baron de, 1874-
Music Div.

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*MEC (Glinka)
Fouqué, Octave i. e. Pierre Octave, 1844-1883.
... Michel Ivanovitch Glinka d'après ses mémoires et sa correspondance, par Octave Fouqué ... Paris, Au Ménestrel, Heugel et fils, 1880.
2 p. l., 105, [1] p., 1 l. front. (port.) 27½cm.
At head of title: Étude publiée par le Ménestrel.
"Note bibliographique": 1 p. following p. 105.
Author's autograph.
JULIAN EDWARDS COLLECTION
1. Glinka, Mikhail Ivanovich, 1804-1857. Cards in Public Catalogue
Music Dept.
5-39177
Library of Congress ML410.G46F6

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*ME
Fouqué, Octave, 1844-1883.
Les révolutionnaires de la musique: Lesueur—Berlioz—Beethoven—Richard Wagner—La musique russe, par Octave Fouqué. Paris: Calmann Lévy, 1882. 358 p. 12°.
Missing 4/65
Cards in pub. cat.
MUSIC DIV.
87437A. 1. Le Sueur, Jean François, 1760-1837. 2. Berlioz, Hector, 1803-69. 3. Beethoven, Ludwig van, 1770-1827. 4. Wagner, Richard, 1813-83. 5. Music—Russia. 6. Title.
N. Y. P. L. Russia
September 24, 1923

Fouqué, Pierre Octave.
See
Fouqué, Octave, 1844–1883.

MUSIC DIV.
N. Y. P. L. February 19, 1916.

Fouques, François Georges.
See
Desfontaines de La Vallée, Guillaume François Fouques
Deshayes, 1733–1825.

MUSIC DIV.
N. Y. P. L. May 29, 1920.

Fouques Duparc, Henri.
See
Duparc, Henri Fouques, 1848–1933.

Music Dept.
N. Y. P. L. March 19, 1919.

Fouques Duparc, Marie Eugène Henri.
See
Duparc, Henri Fouques, 1848–1933

Music Dept.
N. Y. P. L. March 19, 1919.

Fouquet.
See
Fouchetti.

MUSIC DIV.

Fouquet, music teacher.
See
Fouchetti, fl. 1783.

NN 5.54 OC PC MU LC

Fouquet family

*MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des ZVI^e^, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, 1932. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

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*MO (Spanish)

Fouquier, Achille, b. 1817.
...Chants populaires espagnols; quatrains et séguidilles avec accompagnement pour piano. Dessins de Santiago Arcos... Paris: Librairie des bibliophiles, 1882. 146, 22 p. plates. 4°.

11 songs arranged for piano with Spanish words, last 22 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
178776A. 1. Folk songs, Spanish. 2. Arcos, Santiago, illustrator.
N. Y. P. L. April 20, 1925

Fouquières, André de, 1874– Le tiers-porteur.

*MS

Terrasse, Claude, 1867–1923.
[Le tiers-porteur. Vocal score]
...Le tiers-porteur; ou, L'honneur de Désiré, opérette en un acte de Jean Kolb et André de Fouquières. Musique de M. Claude Terrasse... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1913. Publ. pl. no. S.E.M.3441. 48 p. 32cm.

"Représentée pour la première fois au théâtre Michel, à Paris, le 26 avril 1912."

MUSIC DIV.
327266B. 1. Operas, Comic—Vocal score. I. Kolb, Jean. Le tiers-porteur. II. Fouquières, André de, 1874– . Le tiers-porteur.
N. Y. P. L. April 9, 1946

Four anniversaries 1948

*MYD

BERNSTEIN, LEONARD, 1918-

Four anniversaries 1948, for the piano... New York, G. Schirmer [c1948] Pl. no. 41927. 11 p. 31cm.

CONTENTS. — For Felicia Montealegre (Feb. 6, 1922)—For Johnny Mehegan (June 6, 1920)— For David Diamond (July 9, 1915) — For Helen Coates (July 19, 1899)

1. Piano. I. Title.
NN OC SL MU, 1, 1 (MUA4, LC1, X1)

Four canonic choruses

*MP (U.S.)

SCHUMAN, WILLIAM, 1910-
[CANONIC CHORUSES]
Four canonic choruses. For mixed voices, a cappella. [New York] G. Schirmer, c1942. score (11 p.) 27cm.

Caption title.
CONTENTS. --Epitaph. --Epitaph for Joseph Conrad. --Night stuff. --Come not.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Rounds, catches and canons, U.S. I. Title.
NNS 12.67 r/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Four Cautionary tales and a moral.

*MP (English)

Lehmann, Liza, 1862–1918.
Four Cautionary tales and a moral, set for two voices, solos and duets (contralto or mezzo-soprano, and baritone, bass or tenor). The verses by H. Belloc. The music by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24070. 43 p. f°.

With piano acc.
Contents: Rebecca. Jim. Matilda. Henry King. Charles Augustus Fortesque. Henry King (supplement setting for high voice.).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Vocal music—Duets. I. Belloc, Hilaire, 1870– : Cautionary tales for children. II. Title.
N. Y. P. L. September 24, 1930

Four centuries

*MTC

Coates, Eric, 1886–

...Four centuries; suite... [London] Boosey & co., ltd. [etc., etc., c1943] Publ.pl.no. B.&H.8810. 160 p. 31cm.

Full score.
Performance time: 22 minutes, 30 seconds.
CONTENTS.—Prelude and hornpipe.—Pavane and tambourin.—Valse.—Rhythm.

MUSIC DIV.
412812B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. November 14, 1947

Four centuries of Scottish psalmody.

*MFGN

Patrick, Millar.
Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

MUSIC DIV.
1. Psalmody. 2. Hymns, Scottish—Hist. and crit. 3. Church music—Gt. Br.—Scotland.
N. Y. P. L. January 8, 1952

Four centuries suite

*MV-Amer.

SERLY, TIBOR, 1900-

Four centuries suite, for band. New York, Southern music pub. co. [c1953] condensed score (4 nos. in 1) 31cm.

CONTENTS.--Donkeys' march.--Concert waltz.--Menuet.--Introduction and gavotte.
1. Suites (Band) 2. Dances (Band) 3. Band. I. Title.
NN 11.68 e/ OC SL MUg, 1g, 2g, 3g 1g MUA(4) (MUI 1, DC2, LC1, X1)

Four chorals for summer

*MP (U.S.)

CHANLER, THEODORE, 1902-

Four chorals for summer, for four-part chorus of mixed voices; a cappella. [Words by] Leonard Feeney. [Music by Theodore Chanler. [New York] c1948. Pl. no. 41904. 23 p. 26cm. (G. Schirmer's Secular choral music. Octavo no. 9756)

With piano accompaniment, for rehearsal only.

(Continued)

NN R 7.58 a/ OCs, 1s SLs MUg, 1gs, 1gs, 1gs (MUA 4s, LC1s, X1s, MUS8s)

CHANLER, THEODORE, 1902- Four chorals for summer... (Card 2)

CONTENTS. —A breeze "Softly out of nowhere." —The bee "God, to some sticky stuff." —A butterfly "What is in a word." —A shower "A summer shower is a half an hour."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Feeney, Leonard, 1897- II. Title.

The four churches.

**MTA

Mignone, Francisco, 1897–

...The four churches; symphonic poem. Festa das igrejas... New York, E. B. Marks music corp., c1942. 59 p. 28cm.

Full score.
Reproduced from autographed manuscript.
CONTENTS.—S. Francisco da Baía.—Rosario, de Ouro Preto.—O outerinko da Gloria (Rio de Janeiro).—Nossa Senhora do Brasil (Aparecida).

MUSIC DIV.
DREXEL MUSICAL FUND.
361452B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Mignone, F.—Facsimiles. I. Title. II. Title: Festa das igrejas.
N. Y. P. L. January 10, 1947

Four conceits.

*MYD

Goossens, Eugène, 1893–
...Four conceits. (Op. 20.) 1. The gargoyle. 2. Dance memories. 3. A walking tune. 4. The marionette show. For pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2028^1-4^. 1 p.l., 12 p. f°.

Music Div.
1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Four for dancing

*MYD box

DEGUIRE, WILLIAM.

Four for dancing; dances in the contemporary idiom for the piano. New York, Galaxy music corp., c1961. 11 p. 31cm.

CONTENTS. —Cha-cha on a familiar tune--Scherzo--Waltz--Samba.
1. Children's music (Piano). 2. Dances (Piano). I. Title.
NN R 2.62 g/ OC(1bo) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

Four dialogues

*MYD

Bartók, Béla, 1881–1945.
[Kleine Klavierstücke (1926)]
Nine little piano pieces (1926). London [etc.] Boosey & Hawkes [1939? c1927] 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881–1945. Nine little piano pieces.
NN 9.53 OC SL MUg, 1g, 1g (MU1, LC1, X1)

Four dirges

Four dirges

*MYD

Bartók, Béla, 1881-1945.
[Nénies]
... Four dirges, newly revised by the composer. Piano solo. [Los Angeles, Delkas [1945]
cover-title, 8 p. 30½cm.

Drexel Musical Fund

1. Piano music.

46-18995

Library of Congress M25.B

[2]

Music Div.

Four diversions

*MX
Amer.

Gruenberg, Louis Theodore, 1883–
... Four diversions for string quartet. [Op. 32.] Small score. New York: Cos Cob Press, Inc. [, 1930.] Publ. pl. no. C. C. P. 4. 22 p. 12°.

Score.

Music Div.

1. Quartets—Two violins, viola and violoncello. I. Title.

Juilliard Foundation Fund.

N. Y. P. L. May 11, 1931

Four elements, Interlude of the nature of the.

See

Nature of the four elements.

Music Div.

Four elements for soprano & cello

*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

Four elements for soprano & cello. [New York, American composers alliance, 1962] score (7 p.) 36cm. (Composers facsimile edition)

CONTENTS. —1. Earth-song (from Hametreya, by R. W. Emerson)— 2. Song I (from Slow music, by G. Taggard)—3. Sea slant (from Slabs of the sunburnt West, by C. Sandburg)—4. Shine! Shine! Shine! (from Out of the cradle endlessly rocking, by W. Whitman).

1. Songs, U.S. 2. Songs, with violoncello. I. Title. II. Title: Elements. I [Title] Four

NN 3.64 g/3 OC SL MUg,1g, 2g,1g,1Ig MUA(4) (MUD 4,MUS6) (LCl[1],X1)

4-H march of the banners

*MP
box

Exner, Max V

4-H march of the banners. Words and music by Max V. Exner. Boston, C.C.Birchard and co. [c1948] Pl.no.2163. 3 p. 27cm.

For one voice or unison chorus with piano accompaniment.

First line: The street sounds to the marching tread.

1. Marching songs, U.S. 2. Songs, U.S. I. Title.

NN OC SL MUg,1g,2g,1g (MUA4,LCl,X1)

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*KD
1788

Four excellent new songs, called, Yankee Doodle. Death of General Wolfe. Nancy Dawson. Guardian angels. New-York: Printed and sold by John Reid, at his book and stationary store, 1788. 8 p. 12°.

Photostat reproduction.

Wegelin 594.

*KVB (Ballads, Yankee Doodle) Second copy.

Words only.

Music Div.

~~664744A. 2. Songs, American~~ I. Title: Yankee Doodle.

N. Y. P. L. March 2, 1933

Four figures in time

*MYR

Phillips, Burrill, 1907-

Four figures in time, for flute and piano. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score (13 p.) and flute part.

Contents.—Pantomime.—A quiet field.—Stilt march.—Racing rhyme.

1. Flute and piano. 2. Marches (Flute and piano). I. Title: Four figures in time.

NN X 11.54 t/ OC SL MUg,1g,2g,1g (MUA 4, MUI 4,LCl,X1)

Four for five

*MX-Amer.

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub.co.[1969] miniature score(20 p.) 24cm.

Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.

NN 8.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LCl, X1)

Four for five

*MX-Amer.
box

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub. co. [1969] 5 parts. 31cm.

Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
CONTENTS.--March.--Paeon.--Dance.--Theme and variations.

1. Chamber music, 20th cent.-- Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.

NN R 9.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LCl, X1)

Four-handed fun

*MYD

TALMA, LOUISE, 1906-

Four-handed fun, for two pianos [1939] New York, C.Fischer, c1949. 1 v. 31cm.

Two scores: piano I-II (15 p. each)

1. Piano (2 pianos). I. Title.

NN 2.57 p/ OC SL MUg,1g, 1g (MUA4, MUI1, LCl, X1)

C-12
9893

Four hundred years with the Ausbund, by Paul M. Yoder [and others] Scottdale, Pa., Herald Press [1964]

48 p. facsims. 20 cm.

Includes the words of selected hymns from the Ausbund.
Bibliography: p. 15-17.

1. Ausbund. I. Yoder, Paul M.

NN* R 1.66 g/ OC, I, Ib* PC,1,I SL MU,1,I (LCl, X1)

Four hundred years of European keyboard music

*MN
A596
no.1

GEORGII, WALTER, 1887- ,ed.

Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800 --Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, X1)

Four impressions for orchestra

*MTC-Amer.

Savino, Domenico, 1882–

...Four impressions for orchestra... New York, J. J. Robbins & sons, inc. [c1948] 152 p. 37cm.

Full score.
Contents.—Summer episodes.—Autumn story.—Winter interlude.—Overture to spring.

Music Div.

Henry Hadley Mem. Lib.

533843B. 1. Suites (Orchestra). I. Title.

N. Y. P. L. November 1, 1950

Four hands - one piano.

*MKDL

Rowley, Alec, 1892–

Four hands—one piano. A list of works for duet players, by Alec Rowley. London, New York [etc.] Oxford university press, 1940.

38 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Pianoforte music—Bibliography. I. Title.

A 41—104

Wesleyan univ. Library for Library of Congress ML128.P3R7 [a43c1] Music Div.

Four ladies

*MP (U.S.)
box

DIAMOND, DAVID, 1915-

Four ladies, for voice and piano. New York, Southern music pub.co. [c1966] 7 p. 31cm.

Song cycle.
Words by Ezra Pound.

1. Songs, U.S. 2. Song cycles. I. Pound, Ezra Loomis, 1885- . II. Title.

NN R 12.69 k/ OC, I SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUD1, LCl, X1)

Four lives in the bebop business

*MFM-Amer.

Spellman, A. B., 1935-

Four lives in the bebop business, by A. B. Spellman. New York, Pantheon Books [1966]

xiv, 241 p. 22 cm.

CONTENTS.--Cecil Taylor.--Ornette Colman.--Herbie Nichols.--Jackie McLean.

1. Jazz musicians. 2. Negro musicians. 3. Negroes--U.S. I. Title.

NN*R 9.67 g/ OC(lb*) PC,1,2,I SL MU,1,3, I (LCl,X1)

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*MZ

Four (The) messengers a cantata in four parts ... By Rudolph A. John and C. A. Weiss, Dayton, Ohio, 1835, 4°.

Music Div.

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*ZAN-*M19
Film Reproduction

400 SONGS to remember. v.2, no.1-3; Sept. 1942-Mar. 1943
Dunellen, N. J. v.

Film reproduction. Positive.
Quarterly.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.

NN R 10.62 p/ OS PC, 1 SL MUy, 2y, 3 (MUFl, UI, LCl, UMI, X1)

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4 minutes-20 seconds

*MX--Amer.

HARRIS, ROY, 1898-
[FOUR MINUTES-TWENTY SECONDS]
4 minutes-20 seconds. New York, Mills music [c1942] 10 p. 31cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Title.

NN X 7.56 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LCl, X1, Z1)

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4 minutes 33 seconds

*MYZ--Amer.
box

CAGE, JOHN, 1912-
[FOUR MINUTES, THIRTY-THREE SECONDS]
I Tacet. II Tacet. III Tacet. New York, Henmar press, c1960. [1] l. 34cm.

"The title of this work is the total length in minutes and seconds of its performance. At Woodstock, N.Y., August 29, 1952, the title was 4' 33" ... It was performed by David Tudor, pianist. However, the work may be (Continued)

NN R 1.63 p/ OC (OAFl) SL MUg, Ig MUA (4) (LCl, X1)

2

CAGE, JOHN, 1912- [FOUR MINUTES, THIRTY-THREE SECONDS] I Tacet. II Tacet. III Tacet. (Card 2)

performed by any instrumentalist or combination of instrumentalists and last any length of time."

I. Title: 4 minutes 33 seconds.

Four modern Kyries. DREXEL 4700
Four modern Kyries. cl. Mendelssohn. 2. and 3. Rev. J. H. Wardell. 4. E. J. Rimbault. 2 l.
(In: Choir (The). Anthems, songs, etc... London, 1868-69. 4°. No. 134.)
Music Div.

Four North Country songs in the Cumbrian dialect. *MP (English)

Mark, Jeffrey.
Four North Country songs in the Cumbrian dialect... Set to music by Jeffrey Mark. [London:] Oxford Univ. Press, cop. 1928. 4 v. in 1. f°.

For 1 voice with piano acc.
Contents: 1. Lal Dinah Grayson ("M'appen I may"); words by A. C. Gibson. 2. Sally Gray; tune "The mucking o' Geordie's byre," arranged by Jeffrey Mark; words by Robert Anderson. 3. Barley broth; for solo voice or soprano and baritone duet; words by S. Blamire. 4. Auld Jobby Dixon; words by J. Richardson.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, Scottish. 3. Title.
N. Y. P. L. November 4, 1929

Four pages from a musical diary *MYD

[Nowak, Lionel, 1911-]
Four pages from a musical diary. [New York? 1944] 7 p. 36cm.

Signed: Lionel Nowak.
For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music) —Nowak, L.—Facsimiles. I. Title.
NN 2.53 OC SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

Four Palestinian landscapes *MYR

GRADENWITZ, PETER, 1910-
...Four Palestinian landscapes, for oboe and piano... [n. p.] M & H publications [c1946] 22 p. 21cm.

Miniature score.
Supplement to Musicology, v. 1, no. 4.
Duration: 18 min.
CONTENTS.—On the banks of the Yarkon river.—Orange groves in the Sharon plain [piano solo]—On the shores of Lake Kinnereth.—Gay Galilee.

1. Oboe and piano. 2. Suites (Oboe and piano). I. Musicology. I. Title.
NN 2.53 OC (OS)I SL J, 1, I, II MUg, lg, 2g, Ig, IIg (MUI4, LC1, X1)

Four pieces from the monthly masks. *MYR

[The monthly masks of vocal musick. Selections]
Four pieces from the Monthly masks, for alto recorder and piano or harpsichord... Edited by Irmgard Lehrer... [Boston: E. C. Schirmer music co., 1941] 1 v. 30½cm. [Commonwealth series. no. 2017 (single no. 2018-2021)]

Score (12 p.) and recorder part.
CONTENTS.—How vain a woman is, by John Barrett.—If I hear Orinda swear; They call and bid the spring appear; Fye, Amarillis, cease to grieve, by John Eccles.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title: Four pieces from the monthly masks.
N. Y. P. L. September 15, 1942

...Four proverbs for flute, oboe, violin, viola & violoncello.
** MX

White, Felix Harold, 1884-
...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie collection of British music.)

Score.
Contents: no. 1. Sweet thoughts are the best perfume. no. 2. Even a demon is pretty at eighteen. no. 3. The fallen blossom never returns to the branch. no. 4. Even in hell old acquaintances are welcome.

Music Div.
DREXEL MUSICAL FUND.
1. Quintets—Flute, oboe, violin, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. July 21, 1926

Four rainy sunday afternoons *MYD

ALEXANDER, JOSEF.
[FOUR RAINY SUNDAY AFTERNOONS]
4 rainy sunday afternoons, for piano. [194-] 28 p. 35cm.

Reproduced from ms.

1. Piano. I. Title: Four rainy sunday afternoons.
NN X 4.57 d/ OC(1bo) SL MUg, lg, 1/ (MUA4, LC1, X1, MUI1)

FOUR ROMANTIC PIECES
*MYD

Rawsthorne, Alan, 1905-
[Romantic pieces]
Four romantic pieces, for piano. London, New York, Oxford university press [c1953] 15 p. 31cm.

1. Piano. I. Title.
NN 11.54 a/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Four saints in three acts (Opera)
See
Thomson, Virgil, 1896-
Four saints in three acts.

Music Div.

The four seasons. **MYD + Box *-MYD + box

Campbell-Tipton, Louis, 1877-
...Suite. Op. 29. Les quatre saisons, The four seasons, Die vier Jahreszeiten, pour le piano... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6775. 11 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Suites. 2. Title: Les quatre saisons. 3. Title: The four seasons. 4. Title: Die vier Jahreszeiten.
N. Y. P. L. May 28, 1923.

The four seasons. *MTA

Hadley, Henry Kimball, 1871-
Die vier Jahreszeiten. (The four seasons.) Symphonie in F moll, No. 2 für grosses Orchester, componirt von Henry K. Hadley. Op. 30. Partitura... Leipzig: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5681. 207 p. 4°.

At head of title: Mit den Paderewski- und Neu-England-Conservatorium-Preisen gekrönt.
With autograph of composer.
Full score.

JULIAN EDWARDS COLL.

*MTA ——— A second copy.

Music div.
1. Orchestra (Full).—Symphonies. 2. Title. 3. Title: Die vier Jahreszeiten.
N. Y. P. L. June 16, 1916.

The four seasons *ZB-264

HADLEY, HENRY KIMBALL, 1871-1937.
[THE FOUR SEASONS]
Die vier Jahreszeiten (The four seasons). Symphonie in F moll, No. 2, für grosses Orchester, componirt von Henry K. Hadley, Op. 30. Leipzig, Boston, A. P. Schmidt, c1902. Pl. no. A. P. S. 5681. score (207 p.)

Microfilm.
CONTENTS.--Winter.--Frühling.--Sommer.--Herbst.

1. Symphonies. I. Title. II. Title: The four seasons.
NNR 9.72 b/ OC (OAF1t) SLs MUg, 1gs, Igs, IIgs MUA(2s) (MUF1s, UMI1s, LC1s, X1s)

Four seasons. *MP (U.S.)

Saar, Louis Victor Franz, 1868-1937.
Four seasons. A Canadian song cycle for voice and piano... The music by Louis Victor Saar. Op. 119. The poems by John Murray Gibbon. New York: C. Fischer, inc. [c1926] Publ. pl. no. 24008. 15 p. 31cm.

Autographed presentation copy of the poet to Constance Lindsay Skinner.
CONTENTS.—Winter. "As in dreams once."—Spring "Whitethroat and thrush."—Summer "I will to the mountains."—Fall "Grey, gaunt and sere."

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Song cycles. I. Gibbon, John Murray, 1875- II. Title.
N. Y. P. L. July 24, 1942

The four seasons. *MP (Children)

Weigl, Karl, 1881-
Die vier Jahreszeiten; Liederspiel für Kinder- oder Frauenchor mit Klavier. Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern, von Karl und Vally Weigl. [n. p., n. d.] 33 p. 31½cm.

Vocal score. German words.
"Als Quellen... wurden benützt: 'Ringa, Ringa Reia'...'Aus deutscher Seele'...'Mit Herz und Mund'...im Deutschen Verlag für Jugend und Volk (Wien, Leipzig)."

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

Weigl, Karl, 1881- Die vier Jahreszeiten... (Card 2)

——— The four seasons. [n. p., n. d.] 16 p. 27½cm.

Vocal score without accompaniment. English words.
Reproduced from manuscript copy.
In pocket of the above.
"English translations by V. Weigl."

1. Children's music—Cantatas. I. Weigl, Vally, 1894- , jt. composer. II. Title. III. Title: The four seasons.
N. Y. P. L. September 15, 1942

The four seasons [for] harp *MYH box

LEEUW, TON DE.
[THE FOUR SEASONS]
The four seasons [for] harp. [Amsterdam, Donemus, c1964] [10] p. 31cm.

1. Harp. I. Title.
NN R 2.66 a/ OC (OAF1) SL MUg, lg, Ig (LC1, MUI 1, X1)

Four sketches * MYR-Amer.

HARTLEY, WALTER S., 1927-
Four sketches, for flute and piano [1964] [Hattiesburg, Miss.] Tritone press [1964] score (12 p.) and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN 7.65 g/B OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MN (Wa-wan)
Four songs: A woman's last word, and Ici bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton Center: Wa-Wan Press, 1903. 1 p.l., 11 p. f°. (Wa-Wan series of American compositions. V. 2. [Autumn quarter] Part 1: September.)

With introductory note by A. Farwell.
Words to 1. song, R. Browning. 2. Sully Prudhomme. 3. W. B. Yeats. 4. R. C. Rogers.

Songs (Collections)
7 References
4 Titles.
Songs, English—U.S. composers.
Music Div.

Four songs *MP (Polish)

Baird, Tadeusz, 1928-
[SONGS, PARUN]
Four songs, for mezzo-soprano and chamber orchestra. Poems by Vesna Parun. London, J. & W. Chester [1968] score (20 p.) 31 cm. (Wilhelm Hansen edition, nr. 4120)

Words in Polish and German.
Duration: about 11 min.
Score includes piano reduction.

1. Songs, Polish. I. Parun, Vesna, 1922-
NN* 1.71 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Four songs of the hill *MP (English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3179-3183. 22 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
1. subs. for *MP
NN R 2.72 e/ OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I]X1s)

Four songs of return *MP (German)

Wellesz, Egon, 1885-
[Songs of return]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1962] score (67 p.) 27 cm.

Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.
CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd moon.--3. The stubble was pale.--4. Befreind us fortune.
(continued)

NN * 3.65 c/ OC, I, Ibo (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg.
(MUD1, MUS4, LC1, X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

Four stories.

** MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888–

. . . Four stories . . . for piano. Op. 48. Moscow [etc.] State music publishers, 1946. Pl.no. M.17998Г. 24 p. 29cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

The four temperaments.

**MW

Hindemith, Paul, 1895– 1963.

[Theme and four variations, The four temperaments]

Theme and four variations, The four temperaments; for piano and strings. New York, Associated Music Publishers [1948]

DREXEL MUSICAL FUND.

miniature score (89 p.) 23 cm.

Duration: 28 minutes.

CONTENTS. — Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.

1. Variations (Piano with string orchestra)—Scores.

M1105.H66T5 1948a 48-3338*

Library of Congress [2] MUSIC DIV.

The four temperaments

* MX

HINDEMITH, PAUL, 1895-1963.

[THEME AND FOUR VARIATIONS, THE FOUR TEMPERAMENTS]

Theme and four variations, The four temperaments, for piano and strings. London, E. Eulenburg [c1948] miniature score (89 p.) 19cm. (Edition Eulenburg. no. 1238)

Duration: 28 min.

CONTENTS.--Theme.--Melancholy.--Sanguine.--Phlegmatic.--Choleric.

1. Piano and string orchestra. I. Title: The four temperaments. I. [Title] Four.

NN 9.69 w/A OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

The four temperaments

*MTA

NIELSEN, CARL, 1865-1931.

[SYMPHONY NO.2]

De fire temperamenter. The four temperaments. For orchestra. Op. 16. København, W. Hansen [1958] miniature score.(157 p.) 19cm. (Wilhelm Hansen edition. Nr. 959b)

1. Symphonies. I. Title. II. Title: The four temperaments.

NN 11.67 a/ROC (OAF1) SL MUg, 1g, 1g, 11g (MU1 2, LC1, X1)

The four temperaments

* MX
box

Sechter, Simon, 1788-1867.

Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner] The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1962]

4 parts. 31 cm. (Elite-Edition, 3205)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.

NN 10.62 g/. OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, MU1 2, X1)

Four transatlantic dances

*MX

DUARTE, JOHN W.

[TRANSATLANTIC DANCES]

Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.

(Continued)

NN 6.70 w/A OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, LC1, X1, DC2) 2

DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.--Beguine.--Tango.--Blues.--Barn dance.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I. Title.

Four & twenty blackbirds.

ZBW

Fish, Helen Dean, comp.

Four & twenty blackbirds; nursery rhymes of yesterday recalled for children of today. Collected by Helen Dean Fish; illustrated by Robert Lawson. Philadelphia [etc.] J. B. Lippincott co. [c1937] 1 v. illus. 27cm. (A Stokes book)

With music (unaccompanied melodies), p. 100-104.

MUSIC DIV.

490455B. 1. Children's rhymes. I. Title.
N. Y. P. L. January 25, 1950

Four wanton ballets for unaccompanied

*MP
(English)

GARDNER, JOHN, 1917-

[WANTON BALLADS]

Four wanton ballads for unaccompanied mixed voices or solo octet. [op 81. London] Oxford university press [c1969] score (19 p.) 26cm.

CONTENTS.--A pleasant new court song (Anon.)--Godly Girzie (R. Burns)--The Sandgate girl's lamentation (Anon.)--The old man and young wife (Anon.)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Vocal octets, Secular--Unacc. 3. Ballads, British. I. Title.

NN 8.70 l/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

The four winds

*MP
(U.S.)

BUSCH, CARL, 1862-1943.

[The four winds. Vocal score. English & German]

The four winds ("Die vier Winde") from the song of Hiawatha. Set to music for soprano and tenor soli, chorus, and orchestra, by Carl Busch. The German translation by Hermann Simon... New York, H. W. Gray co. [etc.] c1907. 152 p. 27cm.

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title. III. Title: Die vier Winde.

NN OC, I SL MU, I, I, II, III (MUA4, LC1, X1)

The four winds

*MP
(U.S.)

BUSCH, CARL, 1862-1943.

[THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN]

The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra. The German translation by Hermann Simon. New York, H.W. Gray, c1907. xii, 152 p. 27cm.

Composer's autograph presentation copy to John J. Becker.

(Continued)

NN R 4.70 v/A OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4), I (MUD 1, LC1, X1) 2

BUSCH, CARL, 1862-1943. [THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN] The four winds... (Card 2)

Text, from Longfellow's poem, printed also as text: p. v-xii.

1. Cantatas, Secular--Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.

The four winds (Die vier Winde). *MP (U.S.) *MP (U.S.)

Busch, Carl, 1862–

The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.

English and German words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Simon, Hermann, 1814–90, translator. 3. Longfellow, Henry Wadsworth, 1807–82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L. November 14, 1917.

The four winds.

* MP p.v.59, no.28

Richmond, Charles Alexander, 1862–

The four winds and other child songs. Words and music by Charles Alex. Richmond. New York: Novello, Ewer & Co. [, cop. 1900.] 26 p. f°.

English words; music for 1 voice with piano acc.
Cover-title. t.-p. reads: Some songs of child life...
Contents: The May wind. The summer wind. The autumn wind. The winter wind. The friendly rose. The bobolink. The wood thrush. An incident. In daddy's arms. Four little dollies. A doll's cradle song.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Songs, American. 2. Title.
N. Y. P. L. August 26, 1926

The four winds of Eirinn.

*MO
(Irish)

Fox, Charlotte (Milligan), 1860–1916.

Songs from "The four winds of Eirinn..." By Ethna Carbery [pseud.]. Music set by C. Milligan Fox. Picture by Seaghan Mac Cathmhaoil. [Dublin: M. H. Gill & Son, 1907.] 6 nos. in 1 v. col'd fronts. sq. 16°.

Cover-title.
Words with music for 1 voice with piano accompaniment.
Contents: no. 1. "Mary of Carrick." no. 2. "Thinkin' long." no. 3. "The green woods of Truagh." no. 4. "Niamh." no. 5. "The heathery hill." no. 6. "A beannacht leat."

MUSIC DIV.

1. Songs (Irish). 2. Mac Manus, Anna Johnston, d. 1902. 3. Mac Cathmhaoil, Seaghan, illustrator. 4. Title: "The four winds of Eirinn."
N. Y. P. L. December 1, 1919.

Fourcade-Prunet, Gaston. Roknedin.

* MSP

Renaud, Albert, 1855–

Roknedin; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score. "Représenté pour la 1re fois à Paris...le 7 avril 1892."

MUSIC DIV.

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865– . Roknedin. II. Fourcade-Prunet, Gaston. Roknedin. III. Title.
N. Y. P. L. September 29, 1943

Fourcaud, Louis de Boussés de, 1851-1914.
Renaud d'Arles.

* MS

Desjoyeaux, Noël.

[Renaud d'Arles. Vocal score]

...Renaud d'Arles; tragédie lyrique en cinq actes et six tableaux de Louis de Fourcaud. Musique de Noël Desjoyeaux. Partition, chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont) [ca. 1910] Publ. pl. no. P.D.2440. 355 p. 28cm.

"Représentée pour la première fois sur le théâtre de Monte-Carlo le 31 mars 1900."
Copyright 1898.

MUSIC DIV.

309067B. 1. Operas—Vocal score. I. Fourcaud, Louis de Boussés de, 1851-1914. Renaud d'Arles.
N. Y. P. L. July 5, 1945

**MFBR
(France)

Fourcaud, Louis de Boussés de, 1851– 1914.

La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807–1893.
Contents: FOURCAUD, L. DE. La musique de concert depuis 1830. POUGIN, A. L'art moderne à la salle Pleyel. PRADEL, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie. — Son histoire de 1807 à 1893.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pleyel, ~~Wolff & Cie.~~ firm, piano manufacturers, Paris. ~~2. Music-halls, France.~~ 3. ~~Music~~ France. Paris. 4. Pougin, Arthur, 1834–1921. 5. Pradel, Léon.
N. Y. P. L. 2. Paris. Salle Pleyel. November 14, 1923.

Fourcaud, Louis de Boussés de, 1851-1914. *MEC Saint-Saëns

Le jubilé de C. Saint-Saëns à l'occasion du cinquantenaire de son premier concert, salle Pleyel, en 1846. Paris: Librairies-imprimeries réunies, 1896. 24 p., front. illus. (incl. port.) f°.

"Camille Saint-Saëns, par L. de Fourcaud," p. [5–]11.
"Programme du festival-concert, donné...le 2 juin 1896 par C. Saint-Saëns," p. [13–16].
"La soirée du 2 juin 1896," signed Th. Lindenlaub.

Music div.

1. Saint-Saëns, Charles Camille, 1835– . 2. Fourcaud, Louis de Boussés de, 1851– . 3. Lindenlaub, Th.
N. Y. P. L. July 25, 1917.

Fourcaud, Louis de Boussés de, 1851-1914, jt. translator.

* MZ

Wagner, Richard, 1813–1883.

...Tristan et Isolde; drame musical en trois actes. Version française commencée par Alfred Ernst, terminée par MM. L. de Fourcaud et Paul Brück (précédée de notes historiques et critiques). Leipzig: Breitkopf & Härtel, [1904]. 96 p. 12°.

Libretto. French words.

MUSIC DIV

1. Drama, German—Translations into French. 2. Ernst, Alfred, 1860–1898, translator. 3. Fourcaud, Louis de Boussés de, 1851–1914, jt. translator. 4. Bruck, Paul, jt. translator. 5. Title.
N. Y. P. L. January 7, 1930

Fourdrain, Félix, 1880-
La glaneuse.

Write on slip words underlined below and class mark— *MA

La Glaneuse, de M. Félix Fourdrain.

(Revue musicale de Lyon. Lyon, 1909. 8°.
Année 6, p. 609-613.)

Signed L. V.

MUSIC DIV.

Form 1040 [x-20-21 25m]

FOURDRAIN, FÉLIX,
1880-1923

Copy only words underlined & classmark— * MA

SCHOUTEN, HENNIE.
Felix Fourdrain, de Tijl Uilenspiegel onder de componisten. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 5 (Mei, 1956) p. 147-150)

1. Fourdrain, Félix, 1880-1923.

NN 8.56 g/ OI (MU)X (LC2, X1)

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*MS

Fourdrain, Félix, 1880-1923.
[L'amour en cage. Vocal score]
L'amour en cage, opéra comique en trois actes. Livret de MM. André de Lorde, Funck-Brentano et Jean Marsèle. Musique de Félix Fourdrain... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.825. 152 p. 30cm.

MUSIC DIV.

305972B. 1. Operas, Comic—Vocal score. I. Lorde, André de, 1871- . II. Funck-Brentano, Frantz, 1862- . III. Marsèle, Jean. L'amour en cage.
N. Y. P. L. July 11, 1945

(Over)

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*MP
+ box

Fourdrain, Félix, 1880-
... Aux portes de Séville. ["Beau cavalier, qu'attends-tu donc ce soir?"]
Paroles de Jean Carat... New York: G. Ricordi & Co. [, cop. 1921.] Publ. pl. no. N.Y. 95. 7 p. f°.

French words; music for 1 voice with piano acc.

1 card. MUSIC DIV.

Fourdrain, Félix, 1880- Baldour
Write on slip, name, vol., page, year of magazine and class mark —* DM

Ginisty, Paul, 1855-
Baldour. Comédie en deux actes de Paul Ginisty. Musique de Félix Fourdrain. (Annales politiques et littéraires. Paris, 1921. f°. Tome 76, p. 533-536; tome 77, p. 13-16.)

Music Dept.

1. Drama (French). 2. Title.
N. Y. P. L. October 7, 1921.

Fourdrain, Félix, 1880- Cadet Rousselle

*MZ (Fourdrain)

Saint, Paul, and J. Marc-Py.
Cadet Rousselle; opéra comique en trois actes. Livret de MM. Paul Saint & J. Marc-Py, musique de M. F. Fourdrain. Paris: Soc. anonyme des éditions Ricordi, cop. 1918. 130 p., 1 l. 12°.

Libretto.
French words.

MUSIC DIV.

1. Drama (French). 2. Marc-Py, J., jt. au. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L. November 7, 1919.

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*MP
+ box

Fourdrain, Félix, 1880-
... Carnaval. Poésie de André Alexandre, musique de Félix Fourdrain... New York: G. Ricordi & Co. [, cop. 1913.] Publ. pl. no. 116432. 7 p. f°.

French words; music for 1 voice with piano acc.

1 card. MUSIC DIV.

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*MP
(Children)

[Fourdrain, Félix,] 1880- , compiler.
Chansons de grand' mère; vingt-quatre compositions par Henri Boutet. Paris: E. Flammarion[, 190-?]. 24 p. col'd illus. obl. 12°.

"Dessin d'Henri Boutet. Notées et recueillies par Félix Fourdrain."
Arranged for piano with French words.

Cards in Public Catalogue — Music div.

407635A. 1. ~~Children's rhymes.~~ ~~2. Boutet, Henri, 1851-1919, illustrator.~~ 3. Title. 1. Nursery songs.
N. Y. P. L. May 20, 1929

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*MS

FOURDRAIN, FÉLIX, 1880-1923.
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaîté.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850- Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC,I,II,III (OAF... SL MU,g,Ig,IIg,IIIg,IV(LC1,X1)

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*MS

Fourdrain, Félix, 1880-1923.
[Dolly. Vocal score]
Dolly (I love you); opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Félix Fourdrain... Paris, Choudens [1922?] Publ. pl. no. A.C.15019. 232, xxi p. 28cm.

With casts of the first performance at Rouen, December 3, 1921, and at Paris, April 15, 1922.
"Copyright 1920." On cover: Copyright 1921.
"Supplement" (alternative versions and intercalations), xxi p. at end.

MUSIC DIV.

307262B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. II. Darlay, Victor. Dolly.
N. Y. P. L. July 6, 1945

(Over)

Fourdrain, Félix, 1880- Dolly

*MZ
(Fourdrain)

Gorsse, Henry Joseph Auguste de, 1868- , and V. Darlay.
Dolly (I love you!); opérette en trois actes, de H. de Gorsse & V. Darlay, musique de Félix Fourdrain. Représentée pour la première fois au Théâtre-Français de Rouen, le 3 décembre 1921... Paris: Choudens, cop. 1921. 177 p. 12°.

Libretto. French words.

78601A MUSIC DIV.

1. Drama (French). 2. Darlay, V., jt. au. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L. January 22, 1923.

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*MS

Fourdrain, Félix, 1880-
...La Glaneuse; pièce lyrique en trois actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13, 871. 265 p. 2. ed. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois sur la scène du Grand-Théâtre de Lyon le 26 février 1909."

MUSIC DIV

373961A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Bernède, Arthur, 1871- . 3. Choudens, Paul de, 1850- . 4. Title.
N. Y. P. L. July 30, 1926

Fourdrain (Félix) composer: La Glaneuse

NKP

Sec.
Bernède (Arthur) and Choudens (Paul de)
La Glaneuse: pièce lyrique en trois actes et en prose rythmée. Musique de Félix Fourdrain. Paris: Choudens 1908. 87(1) p. 12°.

Music Div.

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*MS

Fourdrain, Félix, 1880-1923.
[La griffe. Vocal score]
...La griffe, drame lyrique en deux actes. L'artiglio... Livret de Jean Sartène. Musique de Félix Fourdrain. Adaptation italienne de F. Volpatti... Paris, M. Eschig, c1921. Publ. pl. no. M.E.784. 124 p. 32cm.

French and Italian words.

MUSIC DIV.

305974B. 1. Operas—Vocal score. I. Sartène, Jean. La griffe. II. Volpatti, F., tr.
N. Y. P. L. July 6, 1945

(Over)

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*MS

Fourdrain, Félix, 1880-1923.
[La hussarde. Vocal score]
La hussarde; opérette en trois actes de H. de Gorsse, V. Darlay et G. Nanteuil. Musique de Félix Fourdrain... Paris, Choudens, c1925. Publ. pl. no. A.C.15139. 274 p. 28cm.

"Représentée pour la première fois à Paris le 16 février 1925 au théâtre de la Gaîté lyrique."

MUSIC DIV.

307263B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. II. Darlay, Victor. La hussarde. III. Nanteuil, Georges. La hussarde.
N. Y. P. L. July 11, 1945

(Over)

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*MP
+ box

Fourdrain, Félix, 1880-
... L'Isba en flammes. ["Écoute."]
Paroles de Jean Garat... New York: G. Ricordi & Co. [, cop. 1921.] Publ. pl. no. N.Y. 94. 9 p. f°.

French words; music for 1 voice with piano acc.

1 card. MUSIC DIV.

Fourdrain, Félix 1880- La jalousie du Barbouillé *MZ

Alexandre, André.
La jalousie du Barbouillé; farce musicale en un acte d'après Molière. Paroles de André Alexandre, musique de Félix Fourdrain... Paris: M. Senart & Cie., 1915. 2 p.l., (1)8-31 p. 12°.

"Représentée pour la première fois à Paris, le 26 juin, 1914."
Libretto.

Music Div.

1. ~~Drama (French).~~ 2. Molière, Jean Baptiste Poquelin, 1622-73.—La jalousie du Barbouillé. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L. October 7, 1916.

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*MS

Fourdrain, Félix, 1880-
La légende du point d'Argentan; pièce en un acte de Henri Cain et A. Bernède, musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,302. 3 p.l., 67 p. 2. ed. 4°.

"Représenté pour la première fois à Paris au théâtre national de l'Opéra-comique, le 17 avril 1907."
"Version conforme à l'Opéra comique."
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Bernède, Arthur, 1871- . 4. Title.
N. Y. P. L. July 1, 1918.

Fourdrain, Félix, 1880- : La mare au diable.

NKM p.v.579

LAPAIRE, HUGUES, 1869-
...La mare au diable; pièce quatre actes, d'après le roman de George Sand, musique de Félix Fourdrain. Paris: Librairie théâtrale, 1919. 111 p. 12°.

Without music.

602462A. ~~1. Drama, French. I. Sand, George, pseud. of Mme. A.-L.-A.-D. Dudevant, 1804-1876: La mare au diable. II. Title.~~

MUSIC DIV.

N. Y. P. L. July 13, 1932

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*MS

Fourdrain, Félix, 1880-1923.
[Les maris de Ginette. Vocal score]
...Les maris de Ginette, opérette en trois actes de MM. Henry Kéroul et Albert Barré. Musique de Félix Fourdrain... Paris, M. Eschig, c1916. Publ. pl. no. M.E.812. 174 p. 30cm.

"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 18 novembre 1916."

MUSIC DIV.

305973B. 1. Operas, Comic—Vocal score. I. Kéroul, Henri, 1857-1921. II. Barré, Albert, 1854- . Les maris de Ginette.
N. Y. P. L. July 6, 1945

(Over)

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*MP
+ box

Fourdrain, Félix, 1880-
... Pastels d'autrefois. Poésies de André Alexandre... New York: G. Ricordi & Co. [cop. 1922.] Publ. pl. nos. N.Y. 300-303. 4 v. f°.

French words with music for 1 voice with piano acc.
Contents: 1. À Rambouillet, dans le vieux parc. 2. Sur la terrasse de Saint Germain. 3. À Versailles, sur la pelouse. 4. Les roses de la Malmaison.

1 card only.
Not access.

MUSIC DIV.

Fourdrain, Félix, 1880- Le secret de Polichinelle

*MZ
(Fourdrain)

Cain, Henri, 1857–
Le secret de Polichinelle; comédie musicale en trois actes d'après la pièce de M. Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain... Paris: Heugel, 1922. 124 p. 12°.

Libretto. French words.

MUSIC DIV.

1. ~~Drama (French)~~. 2. Wolff, Pierre, 1865– , Le secret de Polichinelle. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. January 23, 1923.

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*MP +box

Fourdrain, Félix, 1880-
[Songs.] New York:Composers' Music Corporation [,cop.1924]. Publ.pl.nos. 812-815. 4 v. f°.

For medium voice. French words.
Contents: Au bord de l'eau. Poésie de Symson d'après H.Murger.
La forêt magique. André Alexandre.
Les korrigans, la nuit. André Alexandre.
Ohé! les vieux marins. André Alexandre.

1 card only. MUSIC DIV

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*MYL +Box

Fourdrain, Félix, 1880-
Tarantelle inédite pour piano et violoncelle.
n.p. n.d. 655-657 pp. narrow f°.

Violoncello and piano

Music Div

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*MP +box

Fourdrain, Félix, 1880-
'Tis snowing flowers. (Il neige des fleurs). Song. French poem by André Alexandre, English version by Frederick H.Martens, the music by Félix Fourdrain... New York: G.Ricordi & Co.,cop.1915. Publ. pl.no.116815. 5 p. f°.

English and French words.

1 card only.
Not access.

MUSIC DIV.

Fourestier, Louis : Polynice

Write on slip, class mark name, vol., page and year of magazine.

*MA

Bertrand, Paul.
La première audition de Polynice, poème symphonique en trois parties de M. Louis Fourestier.

(Menestrel. Paris,1928. f°. Année 90. p.27-28. port.)

MUSIC DIV.

form 498 [vii-22-27 25m]

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*LP
(French)

Fourestier, Louis, 1892 –
...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,865. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, French.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861– : Gitanjali. 4. Gide, André Paul Guillaume, 1869– , translator. 5. Title. 6. Title: Gitanjali.
N. Y. P. L. November 28, 1928

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*MYD

Fourestier, Louis, 1892–
[Polynice. Arr. for piano, 4 hd.]
...Polynice; poème symphonique. Réduction pour piano à quatre mains... Paris: Heugel [c1927] Publ. pl. no. H. 29678. 64 p. 35cm.

Argument in French, English and German, 1 leaf following t.-p.
CONTENTS.—Prologue.—La bataille devant Thèbes.—Les funérailles de Polynice.

MUSIC DIV.

209560B. 1. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. II. Sophocles. 2. Piano, 4 hands—Arr. March 17, 1943

Fouret, Maurice: Le Rustre imprudent.

Write on slip words underlined below and class mark— *MA

Curzon, Henri de.
Le Rustre imprudent, ... musique de Maurice Fouret.

(Menestrel. Paris,1931. f°. Année 93, p.522-523.)

form 400c [x-28-31 25m] MUSIC DIV.

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*MS

Fouret, Maurice.
[La belle de Haguenau. Vocal score]
...La belle de Haguenau; comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Fouret... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1217. 143 p. 31cm.

"Représentée pour la première fois au 'théâtre du Trianon lyrique' à Paris le 21 février 1924."

MUSIC DIV.

313741B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Variot, Jean James, 1881– . II. La belle de Haguenau.
N. Y. P. L. December 11, 1945

(Over)

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*MP
(French)

FOURNEAU, LÉON, 1867-

Chansons à rire. [Musique de] Xanrof [pseud.] Dessins de J. Grün, Lourdey et Frémont. Paris, E. Flammarion [1892] 316 p. illus. 20cm.

Melodies with French words.

1. Songs, French. 2. Comic songs, French. I. Title.

NN R 3.57 j/b OC SL MUg. 1g, 2g, Ig, 2g, Ig (LC1, X1)

Fourneau, Léon, 1867- .Madame Putiphar

*MS

DIET, EDMOND MARIE, 1854-1924.
[MADAME PUTIPHAR. VOCAL SCORE. FRENCH]
Madame Putiphar; opérette en trois actes de Ernest Depré & Léon Xanrof [pseud.] Musique de Edmond Diet. Paris, E. Biardot, c1897. 128 p. 30cm.

At head of title: Théatre de l'athénée-comique.
1.Operas, Comic—Vocal scores. I.Depré,Ernest,1854- II.Fourneau, Léon, 1867- Madame Putiphar. Madame Putiphar.
NN 6.70 v/ OC,I,II IIg (LC1,X1) (OAF1) SL MUg,1g,Ig,

Fourneau, Leon, 1861- , jt. au.: Madame Putiphar.

*MZ
(Diet)

Depré, Ernest, 1854– , and L. Fourneau.
...Madame Putiphar; operetta in 3 atti, di Deprè e Hanrof [sic, pseud.]; musica del maestro Edmondo Diet. Torino: Presso G. Muletti, Libraio[, 1902]. 24 p. 12°.

Libretto. Italian words.
At head of title: Compagnia italiana di operette. Proprietà Ettore Vitale.

MUSIC DIV.

1. Drama, French—Translations into Italian. I. Fourneau, Léon, 1867– , jt. au. II. Title.
N. Y. P. L. June 17, 1932

Fourneau, Léon, 1867- Les petites étoiles.

*MS

Hirchmann, Henri, 1872–
[Les petites étoiles. Vocal score]
...Les petites étoiles; opérette en trois actes de Pierre Véber & Leon Xanrof [pseud.] Musique de Henri Hirchmann... Paris, M. Exchig [sic] c1912. Publ. pl. no. M.E.401. 185 p. 30cm.

"Représenté pour la première fois sur le théatre Apollo, à Paris, le 22 décembre 1911."

MUSIC DIV.

313739B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– . Les petites étoiles. II. Fourneau, Léon, 1867– . Les petites étoiles.
N. Y. P. L. October 18, 1945

E-10
5776

FOURNEL, VICTOR, 1829-1894.
Les cris de Paris; types et physionomies d'autrefois. Paris, Firmin-Didot, 1889. 221 p. illus. 26cm.

"Les chanteurs des rues," p. [174]-221.

1. Street cries--France--Paris. 2. Street music--France--Paris. 3. Musicians, Itinerant--France--Paris. 4. Street music--Iconography. 5. Music, Street.
NN R X 7.58 e/ OC PC, 1, 5 SL MU, 1, 2, 3, 4 PR, 1 (LC1, X1)

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*MTO

Fournier, Alain, 1886-1914

ESCHER, RUDOLF, 1912-
Hymne du grand Meaulnes pour orchestre, op. 19 [1951]. Amsterdam, Donemus; for U.S.A & Canada: C.F. Peters, New York [c1951] score (64 p.) 23cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Escher, R.--Facsimiles. I. Fournier, Alain, 1886-1914. Le grand Meaulnes. II. Title.

NN 9.63 p/ OC SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

Fournier, Édouard, 1819-1880, jt. au.

NKM p.v.627

Mercier, Polydore, and É. Fournier.
Le diable rose; pièce à ariettes en un acte, par MM. Pol Mercier et Édouard Fournier, musique de Mlle Hermine Déjazet. Représentée pour la première fois à Paris, sur le Théâtre-Déjazet, le 14 novembre 1859. Paris: Librairie nouvelle, 1859. 24 p. 18½cm.

Without music.

MUSIC DIV.

609253A. 1. Drama, French. I. Fournier, Édouard, 1819–1880, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Fournier, Édouard, 1819-1880, jt. au. *ZB-

*MG p.v.191

Kreutzer, Léon, 1817–1868.
Essai sur l'art lyrique au théâtre, depuis les anciens jusqu'à Meyerbeer, par Léon Kreutzer et Édouard Fournier. (Extrait de l'Encyclopédie du XIXe siècle.) Paris: Impr. de Mme. vᵉ Bouchard-Huzard, 1849. 48 p. 17½cm.

MUSIC DIV.

1. Music in the theatre. 2. Opera—Hist. I. Fournier, Édouard, 1819–1880, jt. au.
N. Y. P. L. April 27, 1943

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*MX +

Fournier, Joseph, fl. 19th cent.
[Quartets. Piano & strings.]
Quatuor pour forte piano, violon, alto, et violoncelle, composé ...par J. Fournier... Florence: F. Moutier[, ca. 1812]. Publ. pl. no. 21. 4 parts in 1 v. 38cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. August 14, 1934

Write on slip words underlined below and class mark —

NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Alberta Iʳᵉ, comédie-vaudeville en deux actes, de M. N. Fournier, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 6 avril 1844. [Paris: Marchant, 1844] 22 p. 25cm. (Magasin théatral. Tome 37 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78605B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark —

NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Au bord de l'abime, ou, Un roman à la mode, comédie-vaudeville en un acte, de MM. N. Fournier et de Biéville, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 15 novembre 1844. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théâtral. Tome 39 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78607B. ~~1. Drama, French. I. Desnoyers de Biéville, Edmond, 1814–1868, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —

NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Caliste, ou, Le geolier, comédie-vaudeville en un acte, par MM. N. Fournier et Louis de Burgos [pseud.] Représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 30 octobre 1841. [Paris: Marchant, 1842] 15 p. front. (port.) 25cm. (Magasin théâtral. Tome 31 [no. 12])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78599B. ~~1. Drama, French. I. Lurine, Louis, 1816–1860, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Céline, ou, La famille de l'absent, comédie-vaudeville en deux actes, par M. N. Fournier. Représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 7 septembre 1842. ⌊Paris: Marchant, 1842⌋ 27 p. 25cm. (Magasin théatral. Tome 33 ⌊no. 2⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78601B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Dame et grisette, comédie-vaudeville en un acte, par M. N. Fournier, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 21 juin 1845. ⌊Paris: Marchant, 1845⌋ 12 p. 25cm. (Magasin théatral. Tome 40 ⌊no. 6⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78608B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Les deux sœurs, ou, Le mentor, comédie en un acte, mêlée de couplets, par M. N. Fournier. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 1er juillet 1843. ⌊Paris: Marchant, 1843⌋ 15 p. 25cm. (Magasin théatral. Tome 35 ⌊no. 6⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78603B. ~~1. Drama, French.~~ I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Le droit d'ainesse, comédie-vaudeville en un acte, par MM. N. Fournier et Arnould, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 28 octobre 1845. ⌊Paris: Marchant, 1846⌋ 14 p. 25cm. (Magasin théatral. Tome 41 ⌊no. 4⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78609B. 1. Drama, French. I. Arnould, ~~Auguste Jean François,~~
1803–1854, jt. au. II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
L'homœopathie, comédie-vaudeville en un acte, par MM. N. Fournier et de Biéville, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 13 octobre 1836. ⌊Paris: Marchant, 1836⌋ 15 p. 25cm. (Magasin théatral. Tome 14 ⌊no. 19⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78583B. ~~1. Drama, French.~~ ~~I. Desnoyers de Biéville, Edmond,~~
~~1814–1882, jt. au.~~ II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Jacquart, ou, Le métier à la Jacquart, comédie en deux actes, mêlée de chant, par M. N. Fournier, représentée, pour la première fois, sur le théâtre du Gymnase-dramatique, le 24 avril 1843. ⌊Paris: Marchant, 1843⌋ 22 p. 25cm. (Magasin théatral. Tome 34 ⌊no. 18⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78602B. ~~1. Drama, French.~~ I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Madame veuve Boudenois, comédie-vaudeville en deux actes, par M. N. Fournier, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 8 janvier 1844. ⌊Paris: Marchant, 1844⌋ 20 p. 25cm. (Magasin théatral. Tome 37 ⌊no. 6⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78605B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Le menuet de la reine, comédie-vaudeville en deux actes, par M. N. Fournier, représentée, pour la première fois sur le théâtre du Gymnase-dramatique, le 27 janvier 1843. ⌊Paris: Marchant, 1843⌋ 20 p. 25cm. (Magasin théatral. Tome 34 ⌊no. 3⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78602B. ~~1. Drama, French.~~ I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
L'ombre d'un amant, comédie-vaudeville en un acte, par MM. N. Fournier et Clairville, représentée, pour la première fois, sur le théâtre du Gymnase dramatique, le 19 octobre 1839. ⌊Paris: Marchant, 1839⌋ 18 p. 25cm. (Magasin théatral. Tome 26 ⌊no. 12⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78594B. ~~1. Drama, French.~~ ~~I. Clairville, Louis François Nicolaïe,~~
~~1811–1879, jt. au.~~ II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Tiridate, ou, Comédie et tragédie, comédie-vaudeville en un acte, par M. N. Fournier, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 15 avril 1841. ⌊Paris: Marchant, 1841⌋ 15 p. 25cm. (Magasin théatral. Tome 30 ⌊no. 8⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78598B. ~~1. Drama, French.~~ I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark — **NKM**

Fournier, Louis Pierre Narcisse, 1803–1880.
Van-Bruck, rentier, comédie-vaudeville en deux actes, par MM. N. Fournier et de Comberousse, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 31 juillet 1841. ⌊Paris: Marchant, 1842⌋ 28 p. 25cm. (Magasin théatral. Tome 31 ⌊no. 3⌋)

Caption-title.
Tunes of the incidental songs indicated by title.

78599B. 1. Drama, French. ~~I. Decomberousse, Alexis Barbe~~
~~Benoît, 1793–1862, jt. au.~~ II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

NKM
Théâtre

Fournier, Marc Jean Louis, 1818–1879, and A. Decourcelle.
. . . La bête du bon Dieu; drame en cinq actes et six tableaux, par MM. Marc-Fournier et A. Decourcelle; musique de M. Gondois . . . ⌊Paris: M. Lévy frères, 1858.⌋ 32 p. illus. f°. (Théâtre contemporain illustré. sér. 62.)

Caption-title.

~~1. Drama, French.~~ ~~2. Decourcelle,~~ ~~Adrien, 1824–1892, jt. au.~~ ~~3. Title.~~
~~4. Ser.~~ MUSIC DIV.
N. Y. P. L. Gondois, Jun. 24, 1926

FOURNIER, PIERRE

* MEC
(Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 27, [5] p. ports., facsims. 27cm. (Die grossen Interpreten)

"Schallplattenaufnahmen," p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre, --Discography.
3. Autographs (Signatures, etc.)-- Fournier, p. --Facsimiles.

NN* * 2.57 t/s OC PC, 1 SL MU, 2, 3 MUP, 2 (LC1, X1, Y1)

FOURNIER, PIERRE

*MEC
(Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 27, [5] p. facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre--Discography. I. Hauert, Roger.
NN 2.64 f/r OC, I PC, 1, I SL MU, 2, I MUP, 2 (LC1, X1)

Fournier, Pierre, arranger

* MYL
box

GINASTERA, ALBERTO, 1916-
[CANCIONES POPULARES ARGENTINAS. TRISTE. ARR. FOR VIOLONCELLO & PIANO]
Triste. Transcripción para violoncelo y piano, de Pierre Fournier. Buenos Aires, Ricordi americana [1952] 1 v. 32cm.

Score ([3] p.) and part. Originally for voice and piano.
1. Violoncello and piano--Arr. I. Fournier, Pierre, arranger.
II. Title.
NN R X 9.57 g/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUC 2, LC1, X1)

Fournier, Pierre, ed.

*MYL

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO]
Suite dans le style ancien, pour violoncelle et piano. Annotée et doigtée par Pierre Fournier. Paris, Gallet, c1950. 1 v. 35cm.

Score (12 p.) and part.
Also published in a version for viola and piano.

(Continued)

NN X 12.58 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg.
(MUI1, LC1, X1)

KOUGUELL, ARKADIE. [SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO] Suite dans le style ancien, . . . (Card 2)

MOVEMENTS. --Largo. --Menuetto. --Lento molto espressivo. --Allegro molto finale.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
I. Fournier, Pierre, ed. II. Title.

Fournier, Pierre, jt. ed.

** MYL

Poulenc, Francis, 1899–
⌊Sonata, violoncello & piano
. . . Sonate ⌊1948⌋ pour violoncelle et piano. Paris, Heugel et cie. ⌊c1949⌋ Pl.no. H.31275. 1 v. 35cm.

Score, violoncello and piano (44 p.) and violoncello part.
Violoncello part edited by the composer in collaboration with Pierre Fournier.

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Fournier, Pierre, jt. ed.
NN 4.53 OC, I SL MUg, lg, Ig (LC1, X1)

Fournier, Pierre, ed.

*MYL
box

YSAŸE, EUGÈNE, 1858–1931.
[SONATA, VIOLONCELLO, OP. 28]
Sonata pour violoncelle seul, op. 28. Nouvelle éd., revue par Pierre Fournier. Bruxelles, Schott frères [c1964] 7 p. 31cm.

1. Violoncello. I. Fournier, Pierre, ed.
NN R 12.67 e/OC I(OAF1) SL MUg, 1g, Ig (LC1, X1)

C-12
8131

FOURNIER, SIMON PIERRE, 1712-1768.
Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Par Fournier, le jeune. Paris, Imprimé par l'auteur, et se vend chez Barbou, 1764-66. 2 v. illus., plates, 18cm.

Volumes on the history of printing and the lives of printers were projected but never published.

(Continued)

NN R X 2.65 c/ OC PC, 1, 2, 3, 4 SL MU, 3, 5 (LC1s, X1)

2

FOURNIER, SIMON PIERRE, 1712-1768. Manuel typographique . . . (Card 2)

Includes "Réponse à un mémoire publié en 1766 par MM. Gando, au sujet des caractères de fonte pour la musique," v. 2, p. [289]-306.

1. Type founding. 2. Type--Specimens. 3. Gando, Nicolas, d. ca. 1767. Observations sur le traité . . . de . . . Fournier . . . sur l'origine . . . des caractères de fonte pour l'impression de la musique. 4. Music printing. 5. Printing.

Fourteen bagatelles, Op. 6

*MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
... Selected works for the piano, New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS.—Funeral march from the symphonic poem "Kossuth."—Rhapsody, Op. 1.—Fourteen bagatelles, Op. 6.—Two elegies, Op. 8B.—Sketches, Op. 9.—Four dirges.—Two Roumanian dances, Op. 8A.—Three burlesques, Op. 8C.—Sonatina.

DREXEL MUSICAL FUND.

1. Piano.

NN R 11.52 OC SL MU, 1 (MUSS, LC1, X1)

Fourteen

DREXEL. 5527 (7)

14 celebrated marches. Arranged for the piano forte. n.p., [E. Ferretti & Co.? 18--.] 8l. f°

No title-page.

Piano-marches

5527 Music Div.

DREXEL. 5527 (12)

Fourteen grand marches [Set no. 2] for the piano forte. n.p. [E. Ferrett & Co.? 18--.] 8l. f°

Partly paged, page-numbers partly erased.

Piano-marches

5527 Music Div.

Fourteen miles on a clear night

*MFM-Amer.

GAMMOND, PETER.
Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records, by Peter Gammond and Peter Clayton. London, Owen, [1966] 128 p. front., illus. 23cm.

1. Jazz. 2. Jazz--Discography. I. Clayton, Peter, 1927- , joint author. II. Title.
NN*S 10.68 v/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

Fourteen ninety-one

NCOF

WILLSON, MEREDITH, 1902-
[FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH]
1491; a romantic speculation. Music and lyrics by Meredith Willson; book by Meredith Willson and Richard Morris, with collaboration by Ira Barmak. [Los Angeles, 1969] 110 l. 29cm.

Typescript.
Produced at Dorothy Chandler Pavilion, Los Angeles Music Center.

(Continued)

NN 8.70 w/ OC, I (OAF1) PC, 1, I, II SL MUy, 2y, Iy, IIy T, 2, 3, I, II, III (LC1, X1)

2

WILLSON, MEREDITH, 1902- . [FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH] 1491; a romantic speculation. (Card 2)

Sept. 2, 1969.

1. Columbus, Christopher--Drama. 2. Musical comedies--Librettos. Fourteen ninety-one. 3. Drama--Historical characters--Columbus, Christopher. I. Morris, Richard. Fourteen ninety-one. II. Title. III. Barmak, Ira.

"1492" operatic extravaganza. Vocal score words by R. A. Barnet, music by C. Pflueger. [Boston: White-Smith Music Pub. Co.] cop. 1892. 1 p.l., 100 pp. Sq. 4°.

*MS

Music Div.

Fourteenth-century Italian cacce

*MP (Italian)

MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.
xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)

"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.

(Continued)

NN R 1.65 e/ OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

F-10
1725

FOURTH DIVISION A.M.C. ASSOCIATION.
With the Diggers, 1914-1918. [Melbourne, 1933]
1 v. (various pagings) illus. 29cm.

Cover title.

1. European war, 1914-1918--Regt. hist.--Australia--Field ambulance, 4th, 12th, 13th. 2. European war, 1914-1918--Poetry. 3. European war, 1914-1918. 4. War songs, Australian--Collections.
NN R X 1.58 g/ OS(1b) PC, 1, 2 SL MUy, 3y, 4y (LC1, X1)

Fourths and fifths

*MYD box

Riegger, Wallingford, 1885-
[Toccata, piano]
Toccata, for piano. Lynbrook, N. Y., Boosey & Hawkes [c1957, c1947]
4 p. 31 cm.

"Originally entitled Fourths and fifths, this version has a revised ending. Taken from New and old, twelve pieces for piano ..."

1. Piano. I. Title: Fourths and fifths. II. Title: New and old.

NN R X 12.59 m/ OC (OAF 1) SL MUg, Ig, IIg (MUA 4, MUI 2, LC1, X1)

FOURTH OF JULY

See

INDEPENDENCE DAY

Music div.

The fourth music reader

*MP (School)

Eichberg, Julius, 1824-1893, and others.
The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.

Running title: Fourth national music reader.

Music Div.

DOANE COLLECTION.

1. School music.—Instruction. 2. Sharland, John B., 1837- , jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828-96, jt. au. 5. Title.
N. Y. P. L. November 15, 1919.

The fourth of August.

*MP (English)

Elgar, Sir Edward William, 1857-
... The spirit of England, no. 1-3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1-3... London: Novello and Co., Ltd., cop. 1916-17. Publ. pl. no. 14332. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

Music Div.

144197A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Binyon, Laurence, 1869- . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L. July 1, 1924

Fouser, Charles Elliott, joint author.

*MT

McConathy, Osbourne, 1875- and others.
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark [etc.] Silver, Burdett and company [1927]
xii, 179 p. illus. (music) 23½cm.

JUILLIARD FOUNDATION FUND

391162A

1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.

Library of Congress MT50.M115 27—22763
——— Copy 2.———
Copyright A 1004789 [28d3]

Music Div.

Les foux de Médine [opera].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

Music Div.

Fovargue, Stephen.

Write on slip only words underlined and classmark — *MA

The new catalogue of vulgar errors.

Mackerness, E. D.
Fovargue and Jackson.

(Music and letters, London, 1950. 1950, July, p. 231-237)

Jackson, William, 1730-1803.
History and criticism, 1750-1800.

npc

form 400c [xi-4-48 25m] Music Div.

Foveau, Eugène, ed.

*MYR

BALASANYAN, S. A., 1902-
20 studies for trumpet solo. Edited by Eugene Foveau. New York, International music co. [c1950] 22 p. 31cm.

1. Trumpet--Studies and exercises. I. Foveau, Eugène, ed.
NN 1.59 L/ OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MO (Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J. R. Brooks. Illustrations and cover by Leo Rampen. Toronto, W. J. Gage [1960?] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.
NN R 12.61 a/ OC, I, II, IVbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg (PRI 1, LC1, X1)

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*MO (Canadian)

FOWKE, EDITH.
Lumbering songs from the Northern woods. Tunes transcribed by Norman Cazden. Published for the American folklore society. Austin, University of Texas press [c1970] xiii, 232 p. fold. map. 24cm. (American folk-lore society. Memoirs, v. 55)

Unacc. melodies.
Bibliography: p. 221-226; discography: p. 226-228.

1. Lumbermen--Canada. 2. Folk songs, Canadian. 3. Lumbermen--Canada--Discography. I. Series. II. Cazden, Norman, 1914-
NN R 5.70 e/ OC, II (OS)I (PC)I SL MUg, 1g, 2g, 3, MUP, 3, II (LC1, X1)

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*MO (Canadian)

FOWKE, EDITH, ed.
More folk songs of Canada. [Compiled by] Edith Fulton Fowke [and] Richard Johnston. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo Music Co. [c1967] 207 p. illus. 28cm.

Words in English or English and French.
Bibliography: p. 197-199; "Records": p. 200-201.

(Continued)

NN R 11.71 d/ OCs, Is SL MUgs, 1gs, 2gs, Igs MUPs, 3s, 4s, Is (LC1s, [I], X1s)

2.

FOWKE, EDITH, ed. More folk songs of Canada. (Card 2)

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Discography. 4. Folk songs, Canadian-French--Discography. I. Johnston, Richard, 1917- , joint ed. I. [Subs. for *MO (Canada)]

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*MO (General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3.60 p/// OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LC1, X1) 2

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*MO (General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3.60 p/// OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LC1, X1) 2

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*MO (Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.

(Continued)

NN R 12.66 r/c OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1, Ig, 2, 2g, 3, Ig, IIg, IIIg (MUS62, (LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario,... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

Fowke, Edith, ed.

*MO (Canadian)

JOHNSTON, RICHARD, 1917- , ed.
Folk songs of Canada. Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. [1. ed.] Waterloo, Ontario, Waterloo music co. [1954] 198 p. illus. 28cm.

For one voice with piano accompaniment. Letter-notation for guitar. English or English and French words.

(Continued)

NN**R 7.56 J/OC (1b)I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 1g/MUP, 4 (LC1, X1)

JOHNSTON, RICHARD, 1917- , ed. Folk songs of Canada. (Card 2)

Bibliography, p. 193-194. "Records," p. 194.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Bibl.--Discography. 4. Folk music, Canadian--Discography. I. Fowke, Edith, ed.

DREXEL 5665

Fowle (Julia)
La belle polka arrangée pour la harpe ... par... Julia Fowle. New York, The author, cop. 1855. 7 pp. f°.

Harp.

Music Div. 5665

DREXEL 5665

Fowle (Julia)
See Harp (The) that once thro' Tara's halls. Arranged... by Julia Fowle, New York, cop. 1856. f°.

Music Div. 5665

DREXEL 5665

Fowle (Julia)
See Oh! divina Agnese. Song. Arranged with harp accompaniment by Julia Fowle, New York, [18--]. f°.

Music Div. 5665

DREXEL 5665

Fowle (Julia)
La première feuille. Nos. 1-3 Pleasing strains for beginners. Harp. New York, J. F. Browne, [18--]. 3 pms. f°.

A selection of melodies, hymns, etc.

Harp (c)

Music Div. 5665

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*MRH *MRH

Fowle, Thomas Lloyd, 1827-
Eighteen short anthems for general & especial seasons, the words selected from the Holy Scriptures, the music composed by Thomas Lloyd Fowle... (Birchyfield, near Bromyard, Eng.: Pub. by the author (pref. 1859). 3 p.l., 72 p., 1 l. f°.

Words with music, for solos and chorus with organ accompaniment.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
1. Anthems.
N. Y. P. L.
Music Div.
October 16, 1919.

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*MRH

Fowle, Thomas Lloyd, 1827-
Parochial anthems by the cathedral composers of 1863, in vocal score with organ accompaniment. The words selected from the Holy Scriptures, the music edited by, and composed for the use of small choirs, at the special request of Dr. T. L. Fowle. Winchester: Dr. Fowle (pref. 1863). 3 p.l., 136 p. f°.

At head of title: Dedicated...to...the Prince and Princess of Wales.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. - Collections
1. Anthems.—~~Organ and voice music.~~ 2. ~~Cathedral music.~~ 3. ~~Parochial~~
N. Y. P. L.
Music Dept.
May 19, 1913.

DREXEL 2211

Fowle (Thomas Lloyd) 1827- , editor
See Musical (The) magazine. London.

Music Div. 2211

DREXEL 4156

Fowler (*Miss*)
My native land, good night!... Words by Lord Byron, Set to music by Miss Fowler. *New York: W. Dubois*, [18—]. 3 pp. f°.
In: Old songs for the piano forte.

Byron, George Gordon Noel Byron, 6th baron, 1788-1824
Music Div.

Fowler, A.N.C. *MS

Herbert, Victor, 1859–
The tattooed man; a comic opera. Book by Harry B. Smith and A. N. C. Fowler. Lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7773. 136 p. 4°.

Title begins: Frank Daniels in Chas. Dillingham's production, The tattooed man.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Fowler, A. N. C. 5. Title.
N. Y. P. L.
August 16, 1915.

Fowler, A.N.C. The tattooed man

NCOF p.v. 423

[HERBERT, VICTOR] 1859-1924.
[THE TATTOOED MAN. LIBRETTO. ENGLISH]
The tattooed man; a comic opera in two acts, by Harry B. Smith [and A. N. C. Fowler. New York, Rosenfield] c1905. 50, 25 l. 28cm.

Typescript.
Produced by Charles Dillingham at the Criterion theatre, New York, Feb. 18, 1907.

(Continued)

NN R X 6.60 1/3 OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1) 2

[HERBERT, VICTOR] 1859-1924. [THE TATTOOED MAN. LIBRETTO. ENGLISH] The tattooed man... (Card 2)

I. Smith, Harry Bache, 1860-1936. The tattooed man. II. Fowler, A. N. C. The tattooed man. III. Title.

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*MP box

Fowler, Alice D.
...Volstead, Volstead! Drunkards all, you made us. A great song. Words by Carl P. Tobey. Music by Alice D. Fowler. New York City: F. Harding [,1931]. 3 p. f°.

Words with music for 1 voice with piano acc.
First line: "Sister Sue a silver flask must always take to school."
At head of title: Popular publications.
Illustrated t.-p.
CARNEGIE CORPORATION OF NEW YORK

1. ~~Prohibition.~~
Temperance.
Music Div.

DREXEL 4194

Fowler (BANTAM), *pseudonym?*
The farmer, and the two unfortunate game cocks, a comic trio, the words and music by . . . Fowler (of Henley). *London: Goulding & D'Almaine*, [18—]. 7 pp. f°.
In: English glees, v. 1.

Comic songs
Vocal trios, Secular - Men - Keyboard acc.
Music Div.

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*MYD +box

Fowler, Benjamin Sherman.
...Dreaming, for piano solo, by B. Sherman Fowler... New York: C. Fischer [cop. 1920.] Publ. pl. no. 21684-3. 5 p. f°.

1 card only.
Not access.

Music Div.

PFG

Fowler, Charles.
High fidelity, a practical guide. New York, McGraw-Hill [1956]
xi, 310 p. illus. 22 cm.

1. High-fidelity sound systems. 2. Recording and reproducing of music. t. 1956.
NN * * R 1.57 d/ OC PC, 1 SL MU, 1, 2 MUP, 1 ST, 1t (LC1, X1, Y1)

Fowler, Catherine W.
* MRH
WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
The message of the star; a Christmas cantata for church use, for soli and chorus, with organ accompaniment (quartet of strings ad libitum). The words compiled and written by Catharine W. Fowler. New York, G. Schirmer [c1904] Pl. no. 17250. v, 64 p. 27cm.

Score: solo voices (ATBar), mixed chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Fowler, Catharine W. II. Title.
NN 7.57 c/ OC, I, Ibo SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

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*MYK
Fowler, Charles, d. 1891.
Grand sonata concertante for four violins with pianoforte accompaniment, composed by Charles Fowler... London: F. Pitman [189-?]. 5 parts in 1 v. f°.

Score and 4 parts.
On label pasted over imprint: F. W. Chanot...London.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Violin—Sonatas~~ Chamber music, 19th cent.—Quintets, Piano—. 2. Quintets— Piano and 4 violins.
N. Y. P. L.
April 6, 1925

Fowler, Elsie Melchert.
*MP box
Britain, Radie, 1903-
Life's ebb and flow. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: If there had been no suffering.
Words by Elsie Melchert Fowler.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Fowler, Elsie Melchert. II. Song index (2).
N. Y. P. L.
November 20, 1950

Fowler, Frederick, joint comp.
*MYR
Appleby, Benjamin William, 1910- comp.
The Oxford books of recorder music. [Edited and arr. by] William Appleby and Frederick Fowler. London, Oxford University Press [c1958-59]
score (5 v. in 1) 31cm. and part. 21cm.
With piano acc.
Imperfect: part for book 4 wanting.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fowler, Frederick, joint comp. II. Title.
NN 5.70 d/ OC, I SL MUg. Ig. 2g. Ig. IIg (LC1, X1)

Fowler, Frederick, joint ed.
*MO (General)
APPLEBY, BENJAMIN WILLIAM, 1910- , ed.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960] score (38 p.) 26cm.

1. Children's music--Choral music, Secular--Collections. I. Fowler, Frederick, joint ed. II. Title. III. Fowler, Frederick.
NN 5.64 a/ OC(Ib)I, IIIb* SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Fowler, Gene, 1890-1960. Beau James
*MP (U.S.)
JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.
(Continued)
NN 7.71 w/ OC(Ibo), I, II, III, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)
2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

Fowler, Henry Watson, 1858-1933, ed.
*R-Room 84
[Murray, *Sir* James Augustus Henry] 1837-1915, *ed.*
Oxford universal English dictionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937]
10 v. 27½ cm.
Paged continuously.
Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.
1. English language—Dictionaries. I. Little, William, 1848-1922, ed. II. Fowler, Henry Watson, 1858-1933, joint ed. III. Coulson, Jessie (Senior) 1903- joint ed. IV. Onions, Charles Talbut, 1873- joint ed. V. Title.
Library of Congress PE1625.M72 1937 38—34731
[51f1] MUSIC DIV. 423

Fowler
*MNPV 4/20
The Banks of the Mohawk in six numbers [dances] composed by J. A. Fowler. No 3
New York: W. Hall & Son, cop. 1857. [Pl. no.] F°.

No 3 Mohawk valley polka.

MUSIC DIV.

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*ZB-
*MG p.v.167
FOWLER, PHILEMON HALSTEAD, 1814-1879.
Social dancing as an amusement for professing Christians. A discourse, delivered in the First Presbyterian church, Utica, N.Y., February 13, 1859. By P. H. Fowler... Utica: Roberts, printer, 1859. 32 p. 23cm.

1. Dancing—Ethics.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 23, 1940

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*M p.v.1 no.7
Fowler [William Chauncey]
Address on music [delivered at Durham [Connecticut, February [1861, by Professor Wm C. Fowler.
[New York] 1861 3p. 8°.

*C p.v.852
--- ---- Second copy.

*C p.v.823
--- ---- Third copy.
*C p.v.1097
--- ---- Fourth copy
1. Essays.
MUSIC DIV.

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* MI
Fowles, Ernest, 1864-
Ear, eye, and hand in harmony-study, by Ernest Fowles... London: Oxford Univ. Press, 1928. vii, 57 p. illus. (music.) 8°.

Cards in Public Catalog. Music div.
JUILLIARD FOUNDATION FUND.
429301A. 1. Harmony. 2. Title.
N. Y. P. L.
October 5, 1929

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*MEC (Fowles)
Fowles, Ernest, 1864-1932.
Ernest Fowles, a memoir; a brief story of his life of service—by his daughter, Helen M. Fowles—and a collection of some of his lectures and articles. [Newark, N. J., Newark printing co., °1933]
5 p. l., 225 p. pl., ports. 21½cm.
"Important works by Ernest Fowles": p. 225.

1. Music—Essays. I. Fowles, Helen M.
Cards in Public Catalog
Library of Congress ML423.F73 33-31079
——— Copy 2.
Copyright A 65635 [2] MUSIC DIV [780.4] 927.8

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*MI
Fowles, Ernest, 1864-
Harmony in pianoforte-study... In two volumes. A book for the individual student, by Ernest Fowles... London: J. Curwen & Sons, Ltd., cop. 1918-20. 2 v. illus. (music.) 4°.

v. 1, 5. ed.
Contents: v. 1. The perpendicular expression of harmony. v. 2. The horizontal expression of melody.
Curwen edition, 8303, 5796.

Cards in Public Catalog. Music div.
JUILLIARD FOUNDATION FUND.
449396-7A. 1. Harmony.
N. Y. P. L.
January 20, 1930

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*MH
Fowles, Ernest, 1864-
Musical competition festivals, by Ernest Fowles... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 170 p. 12°. (The musician's bookshelf.)

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92917A. 1. ~~Music~~.—Competitions, prizes, etc. 2. ~~Musical~~ festivals. 3. Series.
N. Y. P. L.
September 28, 1923.

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*ZB-198
Film Reproduction
FOWLES, ERNEST, 1864-1932.
Studies in musical graces. London, The Vincent music co.; Boston, The Boston music co., 1907. 164 p. music. 22cm.

Film reproduction. Negative.

1. Embellishment. 2. Embellishment (Music). I. Title.
NN R 9.66 r/c OCs PCs, 2s, Is SL MUs, Is, Is (MUF I, UMI, LC1s, X1s)

Fowles, Ernest, translator. 1864-
*MHB
Lussy, Mathis.
A short treatise on musical rhythm, from "Le rythme musical" by M. Lussy. Abridged with the author's sanction by...E. Dutoit; the English rendering...by E. Fowles. London: Vincent Music Co., Ltd. [1908.] xi, 82 p. 16°.

43223/A
Music Dept.
1. Rhythm. 2. Composition. 3. Anacrusis. 4. Dutoit, Ernest, editor. 5. Fowles, Ernest, translator.
N. Y. P. L.
April 11, 1914.

Fowles, Helen M.
*MEC (Fowles)
Fowles, Ernest, 1864-1932.
Ernest Fowles, a memoir; a brief story of his life of service—by his daughter, Helen M. Fowles—and a collection of some of his lectures and articles. [Newark, N. J., Newark printing co., °1933]
5 p. l., 225 p. pl., ports. 21½cm.
"Important works by Ernest Fowles": p. 225.

1. Music—Addresses, essays, lectures. I. Fowles, Helen M.
Library of Congress ML423.F73 33-31079
——— Copy 2.
MUSIC DIV.
Copyright A 65635 [2] [780.4] 927.8

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* MFGX
FOX, ADAM, 1883-
English hymns and hymn writers. London, Collins, 1947. 47 p. illus. col. plates (incl. ports.) ports. 23cm. (Britain in pictures. The British people in pictures)

1. Hymn writers. 2. Hymns. 3. Hymns--Hist. and crit. I. Series.
NN R 9.63 p/b OC (OS)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

Fox, Albert. La mauviette.
*MS
Gautier, Paul.
[La mauviette. Vocal score]
La mauviette; drame lyrique en 1 acte. Poème de Albert Fox. Musique de Paul Gautier... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1256. 56 p. 27cm.
"Représenté pour la première fois sur la scène du Grand théâtre municipal du Hâvre le 21 février 1924."

MUSIC DIV.
309857B. 1. Operas—Vocal score. I. Fox, Albert. La mauviette.
N. Y. P. L.
August 8, 1945

Fox, C.D. *MP + box
Over the garden wall, "Oh, my love stood under the walnut tree." Song and chorus. Words by Harry Hunter. Music by C.D.Fox. New York: The Fair, (Duke & Cole), n.d. 3 p. f°.

1. Author. 2. Title. 2 cards only Not access.

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*MRA

Fox, Alfred, and others.
...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox...D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

MUSIC DIV.

4199A. ~~1. Psalter.~~ 2. Chants. 3. Hervey, Daniel E., 1845– , jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

**MEC (Waller)

FOX, CHARLES.
Fats Waller. London, Cassell [1960] 89 p. illus., ports. 19cm. (Kings of jazz. 7)

Drexel Musical Fund.

1. Waller, Thomas, 1904-1943. I. Series.
NN R X 11.60 e/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1) SL

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*MFM-Amer.

Fox, Charles.
Jazz in perspective. London, British Broadcasting Corporation, 1969.
88 p. illus., facsims, maps, music, ports. 21 cm.

"Bibliography and discography": p. 81-88.

1. Jazz. 2. Jazz--Discography. I. Great Britain. British broadcasting corporation. t. 1969.
NN* 4.70 e/1 OC (OD)It (ED)It PC, 1, 1 SL MU, 1, 1
MUP, 2, I (LC1, X1)

Fox, Charles

*L

JAZZ on record; a critical [by] Charles Fox, Peter Gammond [and] Alun Morgan, with additional material by Alexis Korner. London, Hutchinson [1960] 352 p. 19cm.

1. Jazz-Discography. I. Fox, Charles. II. Gammond, Peter. III. Morgan, Alun.
NN R 6.69 k/ OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III
MUP, 1, I, II, III (LC1, X1)

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*MP (U.S.)

FOX, CHARLES.
[PUFNSTUFF. SELECTIONS]
Songs from... Pufnstuff. [Lyrics by Norman Gimbel] New York, Hawaii music co., c1970. 19 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Pufnstuff. I. Gimbel, Norman. II. Pufnstuff (Moving picture)
NN 6.71 m/ OC, I, Ibo, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg
MUA(2), I, II (LC1, X1) (MUD1)

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*MPW-Amer.

Fox, Charles H , 1828-1864.
Charley Fox's Sable songster. Containing many of the best banjo songs, jokes, and gems of wit. Composed by that favorite Ethiopian comedian C. H. Fox. Selected and arr. by Urastix Bust [pseud. of Charles H. Fox] New York, F. A. Brady [c1859] vi, (1)8-82 p. illus. 15cm.

Words only.

MUSIC DIV.

1. Songsters – To 1870 (written above)
294606B. ~~1. Songs, American—Collections.~~ 2. Negro minstrels. Songs [?]
I. Title: Sable songster.
N. Y. P. L. May 11, 1945
Cards in Public Catalogue

Fox, (Charles James)
See:
Webbe, Samuel, jr. 1770-1843.
"In death's terrific icy arms". Song, written in honor of the late Lord Nelson by the Honble Chas. James Fox... Composed with an accompaniment for the pianoforte by Saml. Webbe Jr. London: Clementi, [1806?] 3p. f°.

*MP + Box

Music Div.

FORD COLLECTION.

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*ZB-
*MG p.v.184

Fox, Charles Warren.
Ein fröhlich Wesen: the career of a German song in the sixteenth century [by] Charles Warren Fox... [n. p., 1938] 8 l., 71-72 p., 1 l. illus. (music.) 23cm.

"Reprint from paper read before the American musicological society at Pittsburgh, Pa., December 29-30, 1937."

Fox, Charles Warren
see also below

MUSIC DIV.

1. Songs, German, ~~Hist. and crit.,~~ 16th cent. 2. ~~Ein fröhlich Wesen.~~
N. Y. P. L. Cards in Public Catalogue April 7, 1943

Write on slip only words underlined and classmark — *MAA

Fox, Charles Warren.
Modern counterpoint; a phenomenological approach.

(Music library assoc. Notes. Washington, 1948. 1948, Dec., p.46-57. illus.; music.)

Counterpoint.

npo

form 100c [vi 29-10 25m] MUSIC DIV.

Fox, Charles Warren, ed. *MAA

Music library association.
Notes no. 1-15, July, 1934-Dec 1942; ser. 2, v. 1-date Dec 1943-date
Washington, D.C. [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION (Continued)
1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3 Libraries, Music. 4. Libraries—Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3 55 j/ (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, ~~IIs~~, IIIs, IV Ps(1s), 1, 3, IV (UIs, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)

(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

Fox, Charlotte (Milligan) 2 1860-1916. *MAA (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii. Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.

1. Folk-songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice. 4. Graves, Alfred Perceval, 1846– . 5. Title. 6. Series.
N. Y. P. L. May 17, 1920.

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*MO (Irish)

Fox, Charlotte (Milligan), 1860-1916.
Songs from "The four winds of Eirinn..." By Ethna Carbery [pseud.]. Music set by C. Milligan Fox. Picture by Seaghan Mac Cathmhaoil. [Dublin: M. H. Gill & Son, 1907.] 6 nos. in 1 v. col'd fronts. sq. 16°.

Cover-title.
Words with music for 1 voice with piano accompaniment.
Contents: no. 1. "Mary of Carrick." no. 2. "Thinkin' long." no. 3. "The green woods of Truagh." no. 4. "Niamh." no. 5. "The heathery hill." no. 6. "A beannacht leat."

MUSIC DIV.

1. Songs, ~~(Irish)~~ English.—Irish composers. 2. MacManus, Anna Johnston, d. 1902. 3. Mac Cathmhaoil, Seaghan, illustrator. 4. Title: "The four winds of Eirinn."
N. Y. P. L. December 1, 1919.

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*ZB-312

FOX, CHARLOTTE (MILLIGAN), 1860-1916, ed.
Songs of the Irish harpers. Collected and arranged for harp or piano by C. Milligan Fox. London, Bayley & Ferguson; New York, G. Schirmer [c1910] viii, 57 p. port. 31cm.

Microfilm.
For voice and harp or piano.

1. Folk songs, Irish. I. Title.
NN R 3.72 w/ OCs SL MUgs, 1gs, Is (UM1, LC1s, X1s) (MUF1)

Fox, Charlotte (Milligan), 1860-1916. *MO (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii. Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

136441A. 1. Folk songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846– . 5. Title. 6. Irish Folk Song Society, London.
N. Y. P. L. July 30, 1924

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*MKPH

Fox, Charlotte Milligan. 1860-1916.
Annals of the Irish harpers. London: Smith, Elder & Co., 1911. xiv, 1 l., 320 p., 1 pl., 5 port. 8°.

Music Dept.

1. Harpers, ~~Gt. Br.: Ireland.~~ 2. Bunting, Edward.
N. Y. P. L. April 10, 1912.

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*MKPH

Fox, Charlotte Milligan. 1860-1916
Annals of the Irish harpers. New York: E. P. Dutton & Co., 1912. xiv p., 1 l., 320 p., 6 port. 8°.

Music Dept.

1. Harpers, ~~Gt. Br.: Ireland.~~
N. Y. P. L. June 21, 1912.

Write on slip only words underlined and classmark — *MA

Fox, Charles Warren.
An early duet for recorder and lute.

(Guitar review. New York, 1949. no. 9. p. 24-25. illus.; music)

Includes the music, in score, of Barbireau's Een vrolic wesen, from the tablature Livre plaisant published in 1529 by Guillaume Vorsterman.

Instrumental music, 16th cent.
Lute--Music, 16th cent.
Recorder--Music.
Barbireau, Jacques, ca. 1420-1491. (npo)

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*MGD (Musical)

Fox, Douglas Gerard Arthur.
...Joseph Haydn (an introduction), by D. G. A. Fox... London: Oxford Univ. Press, 1929. 63 p. illus. (music.) 16°. ('The Musical pilgrim'. [v. 20.])

Cards in pub. cat.

MUSIC DIV.

450989A. 1. Haydn, Franz Joseph, 1732-1809. 2. Ser. ~~3. Analyses: Haydn~~
N. Y. P. L. December 28, 1929

*MYD

Fox, Félix, 1876-

...Impromptu-serenade... Boston [etc.] The A. P. Schmidt co., 1927. Publ. pl. no. A. P. S. 13809. 6 p. 31cm.

At head of title: Félix Fox. Piano compositions. 1.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Signatures, etc.—Fox, F.
N. Y. P. L. December 21, 1942

Fox, Félix, 1876- , editor.

*MYD +

Saint-Saëns, Charles Camille, 1835-1921.

Étude en forme de valse for piano, by Camille Saint-Saëns. Op. 52, no. 6. Fingered by Félix Fox. Boston: The Boston Music Co., etc., etc., cop. 1916. Publ. pl. no. B. M. Co. 4974. 23 p. 30cm. (The Boston Music Company edition. no. 343.)

WESLEY WEYMAN COLL.

MUSIC DIV.
1. Piano. I. Fox, Félix, 1876- , editor.
N. Y. P. L. October 22, 1934

Fox, Félix, 1876- , editor.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Six etudes for the pianoforte, by A. Scriàbin, edited by Félix Fox. I, in F♯ min., op. 8, no. 2. II, in B min., op. 8, no. 3. III, in B♭ min., op. 8, no. 7. IV, in A♭, op. 8, no. 8. V, in G♯ min., op. 8, no. 9. VI, in F min., op. 42, no. 7... Boston, Mass.: Boston Music Co. [cop. 1917.] Publ. pl. nos. B. M. Co. 5381-5387. 23 p. f°.

On cover: no. 352.

Music div.
1. Piano.—Studies. 2. Fox, Félix, 1876- , editor.
N. Y. P. L. February 26, 1919.

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*MTC

FOX, FRANK.
[ROKOKO-SUITE]
Rokoko-Suite, für Flöte, Cembalo, Harfe und Streichorchester. In 5 Sätzen. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa. Nr. 1736)

For flute, harpsichord, harp and string orchestra.
Duration: 15 min., 35 sec.
MOVEMENTS.--Der König.--Die Königin.--L'petit Trianon.--Mrs. Molfere.--Ball in den Tuillerien.

(Continued)
NN 4.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1)
2

FOX, FRANK. [ROKOKO-SUITE] Rokoko-Suite... (Card 2)

1. Suites (Piano, harp, flute and string orchestra). 2. Piano, harp, flute and string orchestra. 3. Harpsichord, harp, flute and string orchestra. I. Title.

---

*MYO-Amer. box

FOX, FRED, 1931-

Ad rem, for solo guitar. New York, Seesaw music corp. [1971] 2 p. 36cm.

1. Guitar. I. Title.
NN R 9.71 e/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MYR-Amer.

FOX, FRED, 1931-

Bec-3, for 2 flutes. New York, Seesaw music corp. [1971] score (6 p.) 36cm.

1. Flute (2 flutes) I. Title.
NN 9.71 e/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MX-Amer.

FOX, FRED, 1931-

Bec-4, for flute, doublebass [and] percussion (1 player) New York, Seesaw music corp. [1971] score (9 p.) 36cm.

1. Flute, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

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*MP (U.S.)

FOX, FRED, 1931-

Bec-5, for 12 solo voices. New York, Seesaw music corp. [1971] score (17 p.) 32cm.

For SSSAAATTTBBB, unacc.; wordless.
"May be performed by 12 instruments or various combinations of voices and instruments."
1. Choral music, Secular (Mixed, 12 pt.)--Unacc. 2. Instrumental of vocal music, 12-part. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

---

*MX-Amer.

FOX, FRED, 1931-

Bec-6, for 5 celli. New York, Seesaw music corp. [1971] score (15 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Violoncello in quintets (5 violoncellos). I. Title.
NN 9.71 d/ OC SL MUg, 1g, 2g, 1g (MUA2) (MUI 1, LC1, X1)

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*MYR-Amer.

FOX, FRED, 1931-

Bec-9, for 2 trumpets. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

1. Trumpet (2 trumpets) I. Title.
NN 9.71 e/ OC SL MUg, 1g, 1g (MUA2, LC1, MUI 1, X1)

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*MX-Amer. ++

FOX, FRED, 1931-

Bec-10, for chamber orchestra. New York, Seesaw music corp. [1971] score (43 p.) 44cm.

1. Chamber orchestra. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MV-Amer.

FOX, FRED, 1931-

Essay for French horn and wind ensemble. [Washington, D.C.] Music educators national conference [c1967] score (15 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)
2

FOX, FRED, 1931- Essay for French horn and wind ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: 8-9 min.

1. School music (horn and wind orchestra). I. Composers in public schools program.

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*MV-Amer.

FOX, FRED, 1931-

Fanfare and march, for band. [Washington, D.C.] Music educators national conference [c1967] score (26 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)
2

FOX, FRED, 1931- Fanfare and march... (Card 2)

music education. Composers in public schools program."
Duration: about 5 min.

1. School music (Band). I. Composers in public schools program.

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*MYR-Amer. box

FOX, FRED, 1931-

Sequence for French horn and piano. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)
NNR 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)
2

FOX, FRED, 1931- Sequence for French horn and piano. (Card 2)

music education. Composers in public schools program"
Duration: about 10 min.

1. School music (Horn and piano) I. Composers in public school program.

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*MW-Amer.

Fox, Fred, 1931-

Serenade, for solo oboe and chamber orchestra. Ann Arbor, Mich., University Microfilms [°1968]

score (12 p.) 30 cm. (CMP library edition, 021-2-01) 1.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 4.70 1/ OC SL MUg, 1g, 1g MUA(4), I (LC1, X1)
2

FOX, FRED, 1931- . Serenade, for solo oboe and chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Oboe and chamber orchestra. I. Composers in public schools program.

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*MX-Amer.

FOX, FRED, 1931-
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO]
Variations for violin, cello, piano. New York, Seesaw music corp. [1971] score (36 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

*MV-Amer.

FOX, FRED, 1931-
[VARIATIONS, STRING ORCHESTRA]
Variations, for beginning string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (6 p.) 30cm. (CMP library edition, 021-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NNR 5.71 d/ OCs (OS)Is (OAFIs) SL MUgs, Igs, Igs
MUA(2s), Is (LC1s, [I], X1s)

FOX, FRED, 1931- . [VARIATIONS, STRING ORCHESTRA]
Variations, for beginning string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Junior high school; moderately difficult."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. I. Subs *MV-Amer. box.

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*MP (English)

Fox, George, 1854(?)-1902.
Golden treasures; a cantata for female voices, poetry by Charles Bradberry, music by George Fox... London: W. Morley Jr. & Co.[, introd. 1881.] Publ. pl. no. W. Morley, Jr. & Co. 644. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

Secular—Keyboard acc.
1. Cantatas, ^A 2. Bradberry, Charles. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 8, 1923

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*MP (English)

Fox, George, 1854?-1902.
The jackdaw of Rheims: cantata. Written by the late Thomas Ingoldsby [pseud.]. Music composed by George Fox... London: Chappell & Co. [1876.] 3 p.l., (1)4-51 p. sq. 4°.

First performed in 1876.
With composer's autograph.
English words.
Vocal score.

Music Dept.

Secular—Keyboard acc.
1. Cantatas, ^A 2. Barham, Richard Harris, 1788-1845. 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.
April 28, 1916.

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*MS

Fox, George, 1854?-1902.
Nydia, the blind girl of Pompeii, grand opera in V acts, adapted from Bulwer Lytton's novel The last days of Pompeii, by George Fox... London: Hutchings & Romer, cop. 1892. Publ. pl. no. H. & R. 1873. 2 p.l., 249 p. 4°.

Dedication at head of title.
First performed in 1892.
With composer's autograph.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The last days of Pompeii. 3. Title.
N. Y. P. L.

April 26, 1916.

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*MGS (General)

Fox, Grace Imogene.
Folk dancing [by] Grace I. Fox and Kathleen Gruppe Merrill. Drawings by Charlotte St. John. 2d ed. New York, Ronald Press Co. [1957]

xiii, 80 p. illus. 20 cm.

Directions for dancing, and piano arrangement of the music for each dance.

~~1. DANCING—FOLK DANCES~~
~~2. DANCING, FOLK AND NATIONAL~~
~~I. Merrill, Kathleen Gruppe, joint author~~ 1. Dances
NN*R 9.57 g/ OC, I PC, 2 SL MUg, Ig, I (LC1, X1)

Fox, Harrison.

Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*
"Bibliography," f. 207-212.

MUSIC DIV.

998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L.

December 15, 1939

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*121 (Poillon)

Fox (Miss Hattie A.)
Now I lay me down to sleep. Words by Miss Hattie A. Fox. Music by Arthur W. Walbridge. New York: W. A. Pond & Co., c1866. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

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*MP box

FOX, J BERTRAM.
...Evening... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Now came still evening on.
Words from Milton's "Paradise Lost"

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Evening. I. Milton, John. Poems. Paradise lost.

NN R 4.53 OC(Ibo)I MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

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*MP box

FOX, J. BERTRAM.
Strings in the earth. [Words by] James Joyce. [Music by] J. Bertram Fox. [New York] J. Fischer & bro., c1926.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Joyce, James, 1882-1941.

NN R X 4.56 j/4 OC SL MUg, lg, Ig (MUA)2, I (MUS1, LCs, Xs)

Fox, J. J. Incog.

*MS

Evans, Clark W
[Incog. Vocal score]
Incog: an entirely new and original comic opera, in two acts. Libretto by J. J. Fox, M. D. Music by Clark W. Evans. Boston?] c1882. 168 p. 30cm.

MUSIC DIV.

473173B. 1. Operas, Comic—Vocal scores. I. Fox, J. J. Incog.
N. Y. P. L.

May 6, 1949

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*MYD +box

Fox, Julia E.
Descriptive pianoforte pieces for children, by Julia E. Fox... New York: H. Flammer [cop. 1922]. Publ. pl. nos. 364, 371, 377. 3 v. f°.

Contents: Hop o' my thumb.
Prince Charming waltz.
The tin soldier's march.

KREHBIEL COLLECTION
Music Div.

1 card only.
Not access.

**MYK

FOX, K. DOROTHY.
...Sonata for violin and pianoforte. [Op. 10]... Paris: Éditions M. Senart, 1931. Publ. pl. no. E.M.S. 8138. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
April 21, 1932

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*MFG

FOX, LILLA M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [c1969] 135 p. illus. 21cm. (A History of musical instruments)

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN R 4.70 v/k OC(Ibo) PC, 3, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MFG

Fox, Lilla M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. New York, Roy Publishers, 1970.

135 p. illus., music. 21 cm. (*Her* A history of musical instruments)

Bibliography: p. 120.

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN*R 11.70 m/jOC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MHD

FOX, LILLIAN MOHR, and L.T.HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

845737A. ~~1. School music—U.S.~~ I. Hopkins, Levi Thomas, 1889- , jt.au. II. Title. 1. School music – Instruction and study. 2. Children's music – Instruction and study. 3. Children as musicians.
N. Y. P. L.

Cards in Public Catalogue

MUSIC DIV.
July 20, 1936

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*MK

FOX, LILLIAN MOHR.
Instruments of popular music [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [1966] 112 p. illus., music. 21cm. (A history of musical instruments)

"Short bibliography," p. 105.

1. Musical instruments. 2. Instruments. 3. Popular music. I. A history of musical instruments. II. Title.
NN R 2.67 a/k OC (OS)I PC, I, II SL MU, 2, 3, II (LC1, X1)
[NSCM]

Fox, Muriel. My country right or left.

*MS

Leonard, Clair, 1901-

My country right or left. A musical satire by Muriel Fox, Marie Reed, Suzette Telenga, and Jane Whitbread. Music by Clair Leonard... Poughkeepsie, N. Y.: The Experimental theatre of Vassar college, 1937. 52 [i. e. 51] f., 53-83 p. illus. 28cm. (Vassar experimental theatre plays.)

Vocal score. English words.
Libretto, f. 1-52.

MUSIC DIV.

971389A. 1. College operas. I. Fox, Muriel. My country right or left. II. Ser.
N. Y. P. L.

September 28, 1939

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*MP box

FOX, OSCAR J.
Homecoming. For voice with piano accompaniment. Poem by Eric Von der Goltz. Music by Oscar J. Fox. New York, C. Fischer inc. [c1934]

First line: Like a homecoming it was.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Home. I. Von der Goltz, Eric.

NN R 4.53 OC MUg, Ig SL (MUA)2, 3, I (MUS2, LC1, X1)

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*MP +box

Fox, Oscar J.
Rounded up in glory, "I've been thinking today." A cowboy spiritual by Oscar J.Fox. Poem from "Cowboy songs and other frontier ballads" collected by John A.Lomax... New York: C.Fischer [1923]. Publ.pl.no. 22751. 7 p. f°.

For high voice, in G.

1.Cowboys.-Songs and music.

2 cards only.
Not access.

Music Div

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*MP box

Fox, Oscar J.
The tempest. Song for voice and piano by Oscar J. Fox. New York, G. Schirmer inc. [c1939]

First line: I tired of the virgin forest.
Words by Claudia Cranston.

Printed for the Music Division.

1. Songs, U. S. I. Cranston, Claudia, d. 1947. II. Song index (2).
NN

MUSIC DIV.

Fox, Oscar J.

Write on slip, class mark *MA name, vol., page and year of magazine.

The American cowboy and his songs, and interview with Oscar J. Fox.

(Musical observer. New York, 1927. f°. v.26, Feb., p.15. ports.)

Signed: D.K.A.

Cowboy songs

MUSIC DIV.

The fox

*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]
485 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573,-1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Fox march folio for the piano

*MYD-Amer.

ZAMECNIK, J.S. 1872-
Fox march folio for the piano. Cleveland, S. Fox pub. co., c1921. 1v. 31cm.

Vol. 1.

1. Marches (Piano) I. Title.
NN 8.69 w/ OC SL MUg, Ig. Ig MUA(4) (LC1, X1)

Fox Strangways, Arthur Henry

Write on slip only words underlined and classmark — *MA

A.H. Fox Strangways.

(Musical times. London, 1948. 1948, June, p.172-174.)

npo

Fox Strangways, Arthur Henry, 1859-1948.

Write on slip only words underlined and classmark — *MA

A. H. Fox Strangways, 1859-1948, [articles by various authors.]

(Music and letters. London, 1948. 1948, July, p. 229-237. illus.)

npo

MUSIC DIV.

Fox-Strangways, Arthur Henry, 1859-

Write on slip, class mark *MA name, vol., page and year of magazine.

Maine, Basil.
Personalities among musical critics.
A. H. Fox-Strangways.

(Musical times. London, 1926. 4°. v.67, p.119-120.)

MUSIC DIV.

Fox Strangways, Arthur Henry, 1859-

Write on slip words underlined below and class mark — *MA

Westrup, J.A.
Fact and fiction about Purcell.

(Musical assoc. Proc. Leeds, 1936. Session 62, p.93-115.)

npo

MUSIC DIV.

D

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*MEC (Sharp)

Fox-Strangways, Arthur Henry, 1859-
Cecil Sharp, by A. H. Fox Strangways, in collaboration with Maud Karpeles. London: Oxford Univ. Press, 1933. xii, 233 p. front., 19 pl. (incl. facsim., ports.) on 10 l. 22½cm.

"The place of folk-song in music," by G. Dyson, p. 213-216; "Cecil Sharp's accompaniments," by R. Vaughan Williams, p. 217.
"Cecil Sharp's publications," p. 221-224.

MUSIC DIV.
Cards in Public Catalogue

705228A. 1. Sharp, Cecil James, 1859-1924. I. Karpeles, Maud.
N. Y. P. L. May 22, 1934

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*MEC (Sharp)

FOX STRANGWAYS, ARTHUR HENRY, 1859-1948.
Cecil Sharp, by A. H. Fox Strangways and Maud Karpeles. 2. ed. London, New York, Oxford university press, 1955. xvi, 225 p. illus., ports., music. 23cm.

"Cecil Sharp's publications," p. 213-216.

1. Sharp, Cecil James, 1859-1924. I. Karpeles, Maud, joint author.

NN **R 3.56 f/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Fox-Strangways, Arthur Henry, 1859-1948.
Cecil Sharp

*MEC (Sharp)

Karpeles, Maud.
Cecil Sharp: his life and work. [Chicago] University of Chicago Press [1967]
xii, 228 p. illus., facsim., ports. 23 cm.

A revision and rewriting of Cecil Sharp, by A. H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.

1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.

NN*R 7.68 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp

*MGYB (Sharp)

KARPELES, MAUD.
Cecil Sharp: his life and work. [Chicago] University of Chicago Press [1967] xii, 228 p. illus., facsims., ports. 23cm.

A revision and rewriting of Cecil Sharp, by A.H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.

1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.
NNR 4.70 r/ OC, I PC, 1, I SL MU, 1, I (DC2, LC1, X1)

npo

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
German song.

(Musical times. London, 1940. 1940, Nov., p.439-440.)

Songs, German.

npo

MUSIC DIV.

JMD 77-99

*MBR (India)

Fox Strangways, Arthur Henry, 1859-
The music of Hindostan, by A. H. Fox Strangways. Oxford, The Clarendon press, 1914.
x, [2], 364 p. front. (port.) 14 pl. 23½cm.
With musical illustrations.
One folded leaf with "Hindostani rāgs" and with "Folksong variants" follow p. 150 and p. 154 respectively.
Listed in the Report of the India society for 1914, as a publication with which the society has been associated.
"Bibliography of works in European languages": p. [346]-352.
"Glossary and index": p. [353]-364.

~~1. Music, Hindu.~~ I. India society, London. 1. India [...] 2. India [...]
Cards in Public Catalogue 15-2857
Library of Congress ML338.F79 MUSIC DIV.
[41h1] Card rev. 1941

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*MGA

Fox Strangways, Arthur Henry, 1859-
Music observed, by A. H. Fox Strangways. The selection made by Steuart Wilson. London: Methuen [1936] xv, 235 p. 19cm.

CONTENTS.—Oriental.—Folksong.—Opera.—Conductors.—Composers.—Bypaths.—New works.—Criticism.—Technique.—Sundries.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
885912A. 1. ~~Music—Essays.~~ I. Wilson, Steuart, 1889- , ed. II. Title.
N. Y. P. L. June 21, 1937

Write on slip words underlined below and class mark — *MA +

Fox Strangways, Arthur Henry, 1859-
Schubert and Wolf.

(Music and letters; a quar. publ. London, 1942. v.23, p.126-134.)

Schubert, Franz Peter, 1797-1828.
Wolf, Hugo, 1860-1903.

MUSIC DIV.

D

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
A song translator's notes.

(Monthly musical record. London, 1947. 1947, March-April, p.64-68; May, p.93-98; June, p.127-129; July-Aug., p.156-158; Sept., p.182-185; Nov., p.235-240. illus.: music.)

Poetry and music.
Translation.
Language and music.

npo

MUSIC DIV

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
The translation of songs.

(Musical times. London, 1940. 1940, Dec., p.476-478.)

Translation.

npo

MUSIC DIV.

Write on slip words underlined and class mark — *MA +

Fox-Strangways, Arthur Henry, 1859-
When music sounds.

(Music and letters. London, 1946. 1946, Oct. p.203-208.)

Poetry, English.

npo

MUSIC DIV.

Fox Strangways, Arthur Henry, 1859-

*MF (Oxford)

Buck, Percy Carter, 1871- , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 (really 4) pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. TORR, C. Greek music. OESTERLEY, W. O. E. Music of the Hebrews. WARNER, S. T. Notation: the growth of a system. SCHLESINGER, K. The significance of musical instruments in the evolution of music. HUGHES, A. Theo-

(Continued)

MUSIC DIV

N. Y. P. L. October 5, 1929

Buck, Percy Carter, 1871- , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. FRERE, W. H. Plainsong. FOX STRANGWAYS, A. H. Folk-song. DENT, E. J. Social aspects of music in the Middle Ages. CALVOCORESSI, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857- . 3. Oesterley, William Oscar Emil, 1866- . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863- . 8. Fox Strangways, Arthur Henry, 1859- . 9. Dent, Edward Joseph, 1876- . 10. Calvocoressi, Michel D., 1877- . 11. Ser.
N. Y. P. L. October 5, 1929

Fox Strangways, Arthur Henry, 1859-1948, tr.

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS, OP. 14]
Three songs, op. 14. Drei Gesänge. Trois chansons. London, New York, Boosey & Hawkes [1955, c1929] 20 p. 31cm.

For voice and piano. Hungarian, German and English words. Issued from plates of Universal-Edition of 1930 (?)

(Continued)

NN 4.57 j/ OC, I (OAF1) SL MUg, Ig, I (MUS3, LC1, X1, Z1)

KODÁLY, ZOLTÁN, 1882- [SONGS, OP. 14]
Three songs... (Card 2)

CONTENTS. —Exile (Balassa)—Heart on fire (Anon. 17th cent.)—Stay, sweet bird (Anon. 17th cent.)

1. Songs, Hungarian. I. Fox Strangways, Arthur Henry, 1859-1948, tr.

Fox Strangways, Arthur Henry, 1859- , editor.
See
Music & letters.

MUSIC DIV.
N. Y. P. L. February 29, 1928

Fox Strangways, Arthur Henry, 1859- , translator *MP (German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Oxford)]
Schubert's songs translated, by A. H. Fox Strangways and Steuart Wilson. London: Oxford University Press, 1924. xii, 257 p. 12°.

English words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
180955A. 1. Songs, German. 2. Fox Strangways, Arthur Henry, 1859- , translator. 3. Wilson, Steuart, 1889- , jt. translator.
N. Y. P. L. May 8, 1925

Fox Strangways, Arthur Henry, 1859 - *MP (German)
Schumann, Robert Alexander, 1810-1856
[Songs. (Fox Strangways)]
Schumann's songs translated by A. H. Fox Strangways and Steuart Wilson. London: Oxford Univ. Press, 1929. 2 v. 12°.

English words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
475468-9A. 1. Songs, German. I. Fox Strangways, Arthur Henry, 1859- , translator. II. Wilson, Steuart, 1889- , jt. translator.
N. Y. P. L. June 25, 1930

Fox Strangways, Arthur Henry, 1859-1948, tr.
* MP (German)

WOLF, HUGO, 1860-1903.
[SONGS (SCHULTZ)]
Acht Lieder aus dem Nachlass, für höhere Singstimme und Klavier. Erstmalig hrsg. von Helmut Schultz [English version by A. H. Fox Strangways. Neuausg.] Wiesbaden, Brucknerverlag [c1951, c1936] 31 p. 30cm.

For high voice and piano. German and English words.

(Continued)
NN 9.58 m/P OC, I, II (OAF1) SL MUg, 1g, Ig (MUS 8, LC1, X1, Z5)

WOLF, HUGO, 1860-1903. [SONGS (SCHULTZ)] Acht Lieder aus dem Nachlass... (Card 2)

CONTENTS.--Gretchen vor dem Andachtsbild der Mater dolorosa (Goethe)--Herbst (N. Lenau)--Die Tochter der Heide (E. Mörike)--Nachruf (J. v. Eichendorff)--Die Kleine (J. v. Eichendorff)--Nachtgruss (R. Reinick)--Ständchen (R. Reinick)--Frohe Botschaft (R. Reinick).

1. Songs, German. I. Schultz, Helmut, 1904- , ed. II. Fox Strangways, Arthur Henry, 1859-1948, tr.

Fox-trot per pianoforte a quattro mani
*MYD

CASELLA, ALFREDO, 1883-1947.

Fox-trot per pianoforte a quattro mani (1920) Wien, Universal-Edition [c1922] 15 p. 31cm. (Universal-Edition. Nr. 6898)

1. Piano, 4 hands. I. Title.
NN 12.58 1/J OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Fox-trots

Write on slip words underlined below and class mark— *DM

Masson, Georges Armand.
La philosophie du fox-trot.

(Revue mondiale. Paris, 1920. 8°. Série 7, v. 136, p. 403-413.)

form 400b [x-10-31 25m]
MUSIC DIV.

FOX TROTS(ORCHESTRA)
*MTK-Amer.

BLAKE, J. HUBERT.

Bugle call rag; fox trot by J. Hubert Blake and Carey Morgan. [Arr. by D. Onivas] N[ew] Y[ork] J.W. Stern [c1916] Pl.no. 8085. 12 parts. 28cm.
For orchestra.
1.Fox trots (Orchestra). 2.Orchestra--Arr. I.Morgan, Carey, 1885- . II.Onivas, D., arr.
NN 5.70 v/, OC(1bo), I, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1, DC2)

FOX TROTS (ORCHESTRA)
*MTK + box

Confrey, Zez, 1895–
...Stumbling; fox-trot for orchestra, by Zez Confrey... New York: L. Feist, Inc., cop. 1922. 15 parts. 4°.

"Arr. for jazz orchestra by Frank E. Barry."
Piano, violin I and II, viola, violoncello, bass, cornet I and II, flute, clarinet I, trombone, saxophone I, II and III and drum parts.
Title begins: Feist edition. A fox trot oddity...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz music—Orchestra. 2. Fox-trot. 3. Barry, Frank E. 4. Title.
N. Y. P. L. November 17, 1927

FOX TROTS (ORCHESTRA)
*MTK + box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc., cop. 1924. Publ. pl. no. 1266. 17 parts. 4°.

Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins:...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N. Y. P. L. November 21, 1927

FOX TROTS (ORCHESTRA)
*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)
NN 9.69 r/A OC, I, Ibo, II, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II (MUI 2, DC2, LC1, X1)
2

FREEDMAN, MAX, 1895- . We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

FOX TROTS (ORCHESTRA)
*MTK + box

Grofé, Ferdie, and P. DeRose.
...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc., cop. 1922. Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

FOX TROTS(ORCHESTRA)
*MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.

Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.
1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

FOX TROTS(ORCHESTRA)
*MTK-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. POOR BUTTERFLY]
Poor Butterfly, from The big show; a modern fox trot arrangement. [Lyric by John L. Golden; orch. by Walter Paul] New York, Harms [c1916] 16 parts. 28cm.

For orchestra; some parts include interlinear words.

1. Orchestra (Jazz). 2. Fox trots (Orchestra). I. Paul, Walter, arr. II. Title.
NN 4.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, DC2, LC1, X1)

FOX TROTS (ORVHESTRA)
*MTK + box

Kern, Jerome David, 1885–
Left all alone again blues; fox trot from the musical play "The night boat", by, Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Bennett, Russell. 4. Title.
N. Y. P. L. November 17, 1927

FOX TROTS (ORCHESTRA)
*MTK + box

Kern, Jerome David, 1885–
...Who? From the musical comedy, "Sunny", by, Jerome Kern. Orch. by Walter Paul... New York: T. B. Harms Co., cop. 1925. 16 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II and III, banjo, and drum parts.
Caption-title. At head of title: Fox-trot.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Paul, Walter. 4. Title.
N. Y. P. L. November 17, 1927

FOX TROTS (ORCHESTRA)
*MTK + box

La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jazz band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues ..." New York: L. Feist, Inc., cop. 1917. 15 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, Bb tenor and Eb alto saxophone, and drum parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Title. 4. Title: Livery stable blues.
N. Y. P. L. November 17, 1927

FOX-TROTS(ORCHESTRA)
*MTK-Amer.

MESKILL, JACK, 1894-.

Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller [c1946] 16 parts. 26cm.

Some parts include interlinear words.
1.Fox-trots (Orchestra). 2. Orchestra--Arr. I.Rich, Max, 1897- . II. Weirick, Paul, arr. III.Title.
NN 7.70 v/OC, I, IbASCAP, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

FOX TROTS(ORCHESTRA)
*MTK-Amer.

NUSSBAUM, JOSEPH.

The fountain; fox-trot ballet compiled and scored by Joseph Nussbaum for dance orchestra. New York, Kayen music corp. [c1926] 10 parts. 32cm.

Adapted from music by L. Delibes.

1. Orchestra (Jazz) 2. Fox trots (Orchestra) I. Delibes, Leo, 1836-1891. II. Title.
NN 7.71 m/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

FOX TROTS(ORCHESTRA) *MTK-Amer

*MTK-Amer.

NUSSBAUM, JOSEPH.

Fountainette [(Delibes); fox-trot ballet] Cleveland, S. Fox [1928] 16 parts. 32cm. (Classical jazz edition for orchestra. Series A)

1.Orchestra (Jazz). 2. Fox trots (Orchestra) I.Classical jazz edition for orchestra. II.Delibes, Leo, 1836-1891. III. Title.
NN 5.70 v/OC(1bo),II (OS)I SL MUg,1g,2g, IIg,IIIg MUA(4),II (MUI 1,LC1,X1,DC2) [NSCM]

FOX TROTS(ORCHESTRA)

*MTK-Amer.

WARREN, HARRY, 1893-

[GOING PLACES. JEEPERS CREEPERS. ARR. FOR ORCHESTRA] Jeepers creepers, from the First national picture Going places. Lyric by Johnny Mercer. Fox trot, arranged by Jack Mason. New York, M. Witmark [c1938] 13 parts. 28cm.

Includes part for vocal trio (TTB) in close score, arranged by Myron Rapport.

1. Fox trots (Orchestra) 2. Vocal trios, Secular (Men)--Orch. acc. I. Mason, Jack, arr. II. Title.
NN 9.69 r/i OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1) (MUD1)

FOX-TROTS(ORCHESTRA)--PARTS

*MTK-Amer.

WILLIAMS, SPENCER, 1889-

I ain't got nobody, and nobody cares for me; fox-trot by Spencer Williams and Roger Graham. [A Bob Haring arrangement] New York, Triangle music pub. co. [1928, c1925-28] 21 parts. 30cm.

Music by Williams; lyrics by Graham.
Some parts include interlinear words.

(Continued)

NN 4.69 1/I OC, I SL MUg, Ig, 2g, 3g, Ig MUA(4), I (MUD1, MUI 1, LC1, X1, DC2) 2

WILLIAMS, SPENCER, 1889- . I ain't got nobody... (Card 2) n

"Artist copy" (3 p. 27cm.) for voice and piano.

1. Fox-trots (Orchestra)--Parts. 2. Fox trots, Vocal. 3. Orchestra--Arr. (Parts). I. Haring, Robert C., 1896- , arr.

Fox-trots (Percussion) *MYT +

Sternburg, Simon.

240 studies of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments: maracas (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. Boston, Mass.: Revelation Pub.Co., c.1933. 72 p. illus. 30cm.

Music Div.

FOX TROTS (PIANO) *MYD box

Arndt, Felix, d.1918.

Nola, a silhouette for the piano, by Felix Arndt... Cleveland, S. Fox pub. co. [c1922] 7 p. f°.

1. Fox trots (Piano)

Music div.

FOX TROTS (PIANO) *MYD box

Auric, Georges.

...Adieu, New-York! Fox-trot (par) Georges Auric. Paris: Les Éditions de la Sirène, cop. 1920. Publ. pl. no. E. D. 22 L. S. 8 p. f°.

For piano.
t.-p. illustrated.

Music Div.

1. Dances. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
August 26, 1926

FOX TROTS (PIANO) *MYD

Bunge, Sas, 1924-

Le collier de corail. Dix petites pièces pour piano seul (1946) [Amsterdam] Donemus, c1950. 32 p. 35cm.

For piano.
Contents.—Prélude.—Menuet.—Fox-trott.—Chanson triste.—Impromptu.—Danse rustique.—Rêverie.—Valse.—Marche.—Pièce d'enfant.

1. Suites (Piano) 2. Fox trots (Piano) I. Title.
NN X 10.55 s/ OC SL MUg,1g,2g,Ig (MUI1,LC1,X1,Z1)

Fox-trots _ Piano.

*MO (Jamaica) box

Mongoose; fox trot. Jamaica street airs, no. 1. Kingston, Ja.: A. Clerk [ca. 1910]. 2 l. 4°.

Arranged for piano.
t.-p. illustrated.

Music Div.

FOX TROTS(PIANO)

*MTK-Amer. box

SLOANE, ALFRED BALDWIN, 1872-1925.

[CHINA ROSE. CHINA ROSE. ARR. FOR ORCH.] China Rose; fox-trot. From John Cort's opera comique China Rose. Book and lyrics by Harry Cort & George E. Stoddard. Music by A. Baldwin Sloane. Scored by Geo. J. Trinkaus. New York, M. Witmark [c1924] 10 parts. 27cm.

For orchestra.

1. Fox trots (Piano) I. Trinkaus, George Jansen, arr. II. Title.
NNR 3.70 m/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (DC 2, LC1, X1) (OAF 1)

FOX TROTS (2 PIANOS).

*ZB-91
Film Reproduction

KÜSTER, HERBERT.

Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1940] score (13 p.) 31cm.

Film reproduction. Negative.
For 2 pianos.

1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.
NN R 4.62 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, MUI2, UM1, LC1, X1)

FOX TROTS, VOCAL

*MP (German)

CARSTE, HANS, 1909-

[Lüg' nicht, Baby! Selections]
Lüg' nicht, Baby! Musikalisches Lustspiel...von Berndt Werner, Musik: Hans Carste... Wien [etc.] L. Doblinger [c1939] Pl. no. D. 7820. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.— Lüg' nicht, Baby! Lied und Foxtrot.—Dudelsach-Fox.—Heut' hab' ich die grosse Première.—ich hab' heut' Nacht im Traum gelacht.

1. Songs, German. 2. Fox trots, Vocal. I. Werner, Berndt. Lüg' nicht, Baby! II. Title.
NN 11.52 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

FOX TROTS, VOCAL

*MP (German)

WEILL, KURT, 1900-1950.

Berlin im Licht-Song, Gesang und Klavier. Wien, Universal-Edition. Nr. 8862)

For one voice with piano accompaniment.
First line: Und zum Spazierengehn.

1. Songs, German. 2. Fox trots, Vocal.
NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS2, U1, LC1, X1)

FOX TROTS, VOCAL

*MTK-Amer.

WILLIAMS, SPENCER, 1889-

I ain't got nobody, and nobody cares for me; fox-trot by Spencer Williams and Roger Graham. [A Bob Haring arrangement] New York, Triangle music pub. co. [1928, c1925-28] 21 parts. 30cm.

Music by Williams; lyrics by Graham.
Some parts include interlinear words.

(Continued)

NN 4.69 1/I OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD1, MUI 1, LC1, X1, DC2) 2

WILLIAMS, SPENCER, 1889- . I ain't got nobody... (Card 2) n

"Artist copy" (3 p. 27cm.) for voice and piano.

1. Fox-trots (Orchestra)--Parts. 2. Fox trots, Vocal. 3. Orchestra--Arr. (Parts). I. Haring, Robert C., 1896- , arr.

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*MEC (McCormack)

FOXALL, RAYMOND.

John McCormack. Foreword by Sir Compton Mackenzie. London, R. Hale [1963] 185 p. illus., ports. 23cm.

1. McCormack, John, 1884-1945.
NN R .63 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Foxlee, Ludmila K.

*MRC

Salama, Andrew.

The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine... New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

MUSIC DIV.

542108A. 1. Christmas drama. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.
N. Y. P. L. August 14, 1931

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*MAD (U.S.)

Fox's music trade directory of the United States...
1916/17-19/20, 1921/22 - 1929.
Chicago: Music Trade Indicator, cop. 1916-28 12°.
11 v.

Title varies: 1916/17-18, Fox's piano trade directory of the United States...; 1919/20, 1922/23-28, Fox's music trade directory of the United States.

Cards in Public Catalogue

MUSIC DIV.

1 Directories—U.S.
1. ~~Piano—Construction.~~ 2. Player-piano. 3. Piano makers. 5 4. Trade — Directories — U.S.
N. Y. P. L. May 10, 1920.

Foxy Quiller [opera]

see

De Koven, Reginald, 1861-1920.
Foxy Quiller.

MUSIC DIV.

Fox's piano trade directory of the United States...
See
Fox's music trade directory of the United States...

MUSIC DIV.

N. Y. P. L. May 5, 1920.

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*MPW-Amer.

The FOY sisters' songster. Containing the largest collection of duets ever published in one book, with a full collection of the latest songs. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections.
NN S 6.68 v/ OC PC,2 SL MUy,1y MUA(4) (LC1,X1)

*MA
FOYER; a quarterly of music, opera and ballet. no. 1-2; autumn, 1951-winter, 1951/52. London, Staples press. 2 no. in 1 v. illus., col. plates. 31cm.

~~1. Opera--Per. and soc. publ.~~ 3. Ballet--Per. and soc. publ. 2. Operas--Per. and soc. publ. ~~4. Dancing--Per. and soc. publ.~~
NN 2.58 g/1OS PC,1,2,4 MU,2,3,4/(U1,LC1,X1)

Foz, Xavier, joint author
*MEC (Vendrell)
VENDRELL, EMILI.
El meu pare, Emili Vendrell [per] Emili Vendrell, fill [i] Xavier Foz. [1. ed.] Barcelona, Edicions Toray, 1965.
190 p. illus., ports. 20 cm.

1. Vendrell, Emilio, d. 1962. I. Foz, Xavier, joint author. II. Foz, Xavier.
NN R 7.67 1/ OC,I,IIb* PC,1,I SL MU,1,I (LC1, X1)

Fra Angelico [opera].
See
Hillemacher, Paul Joseph Guillaume, 1852-1933.
Fra Angelico.

MUSIC DIV.

Fra Angelico
*MTO-Amer.
Hovhaness, Alan, 1911-
[Fra Angelico]
Fra Angelico. New York, C. F. Peters Corp. [c1967]
score (53 p.) 27 cm. (Edition Peters, no. 66180)
For orchestra.
Duration: 10 min., 30 sec.

1. Orchestra. 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455. I. Title.
NN * 1.69 d/ OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Fra Diavolo
*MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. ENGLISH & ITALIAN]
Fra Diavolo. Containing the Italian text with an English translation, and the music of all the principal airs. Boston, O. Ditson, c1892. 30 p. 24cm.
(Light opera librettos)

Libretto by E. Scribe.

1. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. II. Title: Fra Diavolo.
NN 12.65 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, MUL1, X1)

Fra Diavolo
*ZB- *MG p.v.284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. GERMAN]
Arien und Gesänge der komischen Oper: Fra Diavolo; oder, Das Gasthaus in Terracina, in drei Aufzügen, von Scribe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. II. Title: Fra Diavolo.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Fra i due litiganti il terzo gode [opera]
See
Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

MUSIC DIV.

Fra Gherardo [opera].
See
Pizzetti, Ildebrando, 1880-
Fra Gherardo...

MUSIC DIV.

Fra Hompetitten til bakvendtland
*MP (Children)
PRØYSEN, ALF, 1914-
Fra Hompetitten til bakvendtland. 37 barneviser. Illustrert av Tore Bernitz Pedersen. Notetegner Johnny Nilsen. Oslo, Tiden, 1966. 89 p. 27cm.

Includes melodies.

1. Children's music--Songs, Norwegian. I. Title.
NN* R 5.68 e/ OC SL MUg, lg, Ig (MUS80, LC1, X1)
D.D.

Fra' Jacopino
*MX
TURCHI, GUIDO, 1916-
Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino" [1945]. Milan, S. Zerboni [c1946] 32 p. 25cm.

Score.
Duration: about 18 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino
NN 10.59 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Fra' Jacopino
*MX
TURCHI, GUIDO, 1916-
Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino." Milano, Suvini Zerboni [1946] miniature score (32 p.) 25cm.

Duration: about 18 min.
MOVEMENTS.--Fantasia.--Fugato.--Rondò.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino.
NN 1.61 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Fra musikklivet i Oslo.
*MFBR (Norway)
Minge, W.
Fra musikklivet i Oslo, av W. Minge. Oslo: Stranberg & Co., 1929. 107 p. diagrs., illus. (incl. ports.) 4°.

Advertising matter interspersed.
Contents: Norsk komponistforening og Norsk komponistforenings musikkbyrå—Tono. Oslo musikerforening 1889–1929. Nationalteatrets orkester. Filharmoniske selskap, av M. Berckenhoff. 2nen divisjons musikkorps. Musikkskoler i Oslo. Johan Svendsen. Kvartetforeningen. Amatørorkestre i Oslo. Norsk Musikforlag. Ole Olsens musikkhandel. A/S Norsk Notestik & forlag. Jacob Knudsens piano og orgelfabrikk. Kringkasting av musikk, av direktør Vilh. Tvedt. Mannssangen i Oslo, av Ivar Olsen. Norges sangerlag, av Peter Eiken. Grammofonen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491675A. 1. Music—Norway—Oslo. 2. Musicians, Norwegian. I. Title.
N. Y. P. L. September 12, 1930

Fra Nasarets by i Jødeland.
BZAT
Oftedal, Chr S
...Verden er ny; tegninger og tanker fra et tysk tukthus. Stavanger [Norway] Stabenfeldt [1946] 255 p. illus. 24cm.
"Fra Nasarets by i Jødeland," words and music, p. 243-253.

Song Index

378672B. 1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, Norwegian. 3. Rendsburg, Germany (Prison camp)
N. Y. P. L. April 7, 1947

Fra tante angoscie
*MYD box
VALENTINE, THOMAS, 1790-1878.
Fra tante angoscie; arranged as an easy rondo for the piano forte. London, Z.T. Purday [18--] 3 p. 34cm.

Caption title.
At head of title: No. 8.
Original melody by Carafa.
1. Piano. I. Carafa, Michele, 1787-1872. Fra tante angoscie. II. Title.
NN R 6.64 c/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

DREXEL 5821
Fra tanti angoscie. Cavatina adapted to English words... Composed by Michele Enrico, Carafa. New York: Dubois & Stodart, c18--. 6pp. f°

Songs - Italian
Carafa, Michel E.
Music Div.
5821

Drexel 5533
Fra tante angoscie from the opera of La Cenerentola (4) [of Rossini] arranged with variations for the piano forte by W. Grosse. Philadelphia, [18--] f°

Music Div.

Fra teatrene
*MP (Danish)
BØGH, ERIK, 1822-1899, ed.
Fra teatrene. 400 sange af operetter, sangspil, vaudeviller, eventyrkomedier, farcer, etc., af forfatterne: L. Arneson [et al.] Folkeudgave. Kjøbenhavn, W. Hansen [189-?] 3 v. 34cm.

Songs from operettas vaudevilles, and musical plays, principally Danish, for piano, with interlinear words.
1. Songs, Danish--Collections. I. Title.
NN R 3.68 1/ OC SL MUg, lg, Ig (MUS100, LC1, X1)

Frå Telemark
*MYD
OLSEN, SPARRE, 1903-
Frå Telemark; suite over norske folkevisur, nr. 1. Suite over norse folktunes, nr. 1. For piano, op. 31, nr 1. Oslo, Musikk-Huset, c1941. 7 p. 31cm. (Noreg-edition. No. 5)
Title in Norwegian, German and English.
Tunes prefaced by titles in Norwegian.

1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN 12.64 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Frå Telemark
*MYD box
OLSEN, SPARRE, 1903-
Frå Telemark, op. 31 nr. 2; suite over norske folkevisur nr. 2, for piano-solo. Oslo, Musikk-Huset, c1942. 8 p. 30cm. (Noreg-edition. no. 10)

Title in Norwegian, German and English.

1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 2.64 f/ OC (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

Frabus, Iacobus.
See
Le Fèvre, Jacques, d'Étaples, ca.1455-1537.

Music Div.

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*MHD
Fracassi del Carril, Salvador, 1909-
Manual de cultura musical. Prólogo del Profesor Héctor Iglesias Villoud. Buenos Aires [Distribuido por Editorial Julio Korn] 1954. [i. e. 1955]
215 p. illus. 23 cm. (Selecciones de cultura popular)
Includes bibliography.

1. MUSIC--INSTRUCTION AND STUDY 2. MUSICIANS 3. MUSICIANS, ARGENTINE 4. INSTRUCTION AND STUDY I. Selecciones de cultura popular
NN R 2.58 v/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1) [NSCM]

NNV

Fraccaroli, Arnaldo, 1883–
... Bellini. Con 40 illustrazioni fuori testo. ⌜Milano⌝ A. Mondadori ⌜1945⌝
4 p. l., ⌜11⌝–330 p., 1 l. 40 pl. (incl. ports., facsims.) on 20 l. 22cm.
"1. edizione: marzo 1942."
1. ed.

1. Bellini, Vincenzo, 1801–1835—Fiction. ~~2. Musical fiction.~~
2. Fiction, Italian.

Library of Congress ML3925.B45F7 45-1488 MUSIC DIV.
⌜a2⌝ [853.91] 780.881

NND

Fraccaroli, Arnaldo, 1883–
. . . Celebrità e quasi. Milano: Sonzogno ⌜1923⌝ 228 p. 20cm.

CONTENTS.—Lo scultore Trubetzkoy.—Puccini.—La papessa.—Riccardo Strauss.—Schiaparelli e Marte.—Passa l'ombra di Carducci.—Una moglie di Maeterlinck.—I camerieri di Cavour.—Ardigò.—Il violino di Kubelik.—Zago.—La Duse.—Cento anni di avventure.—Il papà della "Vedova Allegra".—Un'avventura di Ferravilla.—Mascagni.—Galli e Guasti.—Colei che ballò d'Annunzio.—Colloquio col Buddista.—L'editore che faceva della musica.—La fame, il violino e la celebrità.

50264B. ~~1. Essays, Italian.~~ 2. Musicians. I. Title. Music Div.
N. Y. P. L. May 17, 1940

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*MEC
(Donizetti)

Fraccaroli, Arnaldo, 1883–
... Donizetti. Con 40 illustrazioni fuori testo. ⌜Milano⌝ A. Mondadori ⌜1945⌝
3 p. l., ⌜11⌝–350 p., 1 l. 40 pl. (incl. ports., facsims., music) on 20 l. 22cm.
"1a edizione: ottobre 1945."

1. Donizetti, Gaetano, 1797–1848.

Library of Congress ML410.D7F7 46-20802 MUSIC DIV.
⌜2⌝ 927.8

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* MEC
(Puccini)

Fraccaroli, Arnaldo, 1883–
. . . Giacomo Puccini in casa e nel teatro. Milano: "La Grande attualità" ⌜19—⌝. 142 p. front., illus. (incl. facsims.), ports. 8°.

Cards in pub. cat.

121598A JUILLIARD FOUNDATION FUND.
1. Puccini, Giacomo, 1858–
N. Y. P. L. January 10, 1924.

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* MEC
(Puccini)

Fraccaroli, Arnaldo, 1883–1956.
Giacomo Puccini si confida e racconta. ⌜Milano⌝ Ricordi ⌜1957⌝
287 p. illus., ports. 25 cm. (Le Vite)

1. PUCCINI, GIACOMO, 1858-1924
I. Le Vite
NN * 10.58 m/j OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MEC
(Rossini)

Fraccaroli, Arnaldo, 1883–
... Rossini. Con 40 illustrazioni fuori testo. ⌜Milano⌝ Mondadori ⌜1944⌝
3 p. l., ⌜9⌝–369 p., 1 l. 40 pl. (incl. ports., facsims., music) on 20 l. 22cm.
"1a edizione, febbraio 1941 ... 4a edizione, novembre 1944. Ristampa 15 novembre 1944."

1. Rossini, Gioacchino Antonio, 1792–1868.

Library of Congress ML410.R8F7 46-20801 MUSIC DIV.
⌜2⌝ 927.8

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* MEC
(Puccini)

Fraccaroli, Arnaldo, 1883–
. . . La vita di Giacomo Puccini. Milano: G. Ricordi & C., 1925. 230 p. facsims. (music), port. 4°.
"Pagine di partiture Pucciniane," 7 l. at end.

Cards in Public Catalogue

191914A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Puccini, Giacomo, 1858–1924.
N. Y. P. L. May 7, 1925

Frachon, Renée

* MP
(French)

HERRSCHER-CLÉMENT, J.

Trois images d'Asie. Texte de Renée Frachon. Paris, M. Senart, c1923. 35cm.

For voice and piano.
CONTENTS.--La jonchée merveilleuse.--Anuradhapura.--L'île trop belle.

1. Songs, French. 2. Song cycles. I. Frachon, Renée. II. Title: Images d'Asie.
NN 4.59 m/l OC(Ib)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

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*MLD

FRACHT, J. ALBERT.
You, too, can sing; voice, its techniques and improvement, by J. Albert Fracht and Emmett Robinson. New York, Chemical pub. co., 1960. 159 p. music 23cm.

Bibliography, p. 156.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
I. Robinson, Emmett, joint author.
NN R 7.60 a/ OC(Ibo)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MYR-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[CONCERTINO, TUBA & STRING ORCHESTRA. ARR. FOR TUBA & PIANO]
Concertino for tuba and string orchestra. North Easton, Mass., R. King [c1967] score (15 p.) and part. 28cm. (Music for brass, no. 814)

Duration: 8 min., 45 sec.

1. Concertos (Tuba)--Piano acc.
NN 11.70 d/l OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MI

Frackenpohl, Arthur Roland, 1924–
Harmonization at the piano. Dubuque, Iowa, W. C. Brown Co. ⌜1962⌝
xiv, 246 p. 28 cm. (Brown music series)

1. Harmony, Keyboard. 2. Harmony.
NN 10.65 e/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MTC-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Little suite, for orchestra. Philadelphia, Elkan-Vogel Co. [1964] score (12 p.) 31cm.

Cover title.
Duration: 4 min.
CONTENTS.--March.--Minuet.--Jig.

1. Suites (Orchestra)
NN * 3.70 e/c OC SL MUg, 1g MUA(4) (DC2, LC1, X1)

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*MP
(U.S.)

FRACKENPOHL, ARTHUR ROLAND, 1924-

The natural superiority of men; cantata for chorus of treble voices with piano accompaniment. Text by Jean Pearson. New York, C. Fischer, 1964. score (32 p.) 27cm.

1. Cantatas, Secular--Keyboard acc. I. Pearson, Jean. II. Title.
NN 8.64 e/r OC(1b*)I, Ibo SL MUg, 1g, Ig, IIg MUA (4)I (MUD1, MUS1, LC1, X1)

---

*MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[QUARTET, 4 TROMBONES]
Trombone quartet. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 4 parts. 28cm.

Duration: 8 min.
CONTENTS.--March.--Waltz.--Chorale.--Rondo or finale.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 11.71 m/l OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MV-Amer.
box

FRACKENPOHL, ARTHUR ROLAND, 1924-

Rondo, with fugato. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN R 10.68 1/OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)
2

FRACKENPOHL, ARTHUR ROLAND, 1924-
Rondo, with fugato. (Card 2)

Composers in public schools program."
For wind orchestra.
Duration: about 4 min.

1. School music (Wind orchestra). I. Composers in public schools program.

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*MYR-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano [by] Arthur Frackenpohl. New York, G. Schirmer [c1970] score (16 p.) and part. 31cm. (The Phi Mu Alpha sinfonia series)

1. Clarinet and piano. I. The Phi Mu Alpha sinfonia series.
NN 9.71 b/l OC (OS)I (OAF1) SL MUg, 1g (MUA2, LC1, X1)
[NSCM]

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*Song, Orchestra

*MV-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Star Lake suite; serenade for strings by Arthur Frackenpohl. [Oceanside, N.Y.] Boosey and Hawkes [1966] score (16 p.) and 7 parts. 31cm. (Boosey and Hawkes string orchestra series)

Duration: 9 min., 50 sec.

(Continued)
NN* 3.70 r/i OC (OS)I SL MUg, 1g, 2g, 3g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]
2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Star Lake suite... (Card 2)

CONTENTS.--Pizzicato march.--Sarabande.--Minuet.--Barcarolle.--Finale.

1. Suites (String orchestra). 2. Orchestra, String. 3. Orchestra, String--Parts. I. Boosey & Hawkes string orchestra series. II. Title.

---

*MV-Amer.
box

FRACKENPOHL, ARTHUR ROLAND, 1924-
[SYMPHONY NO.2. SCHERZO]
Scherzo; from Symphony no. 2 for strings [by] Arthur Frackenpohl. New York, C. Fischer, c1967. score (8 p.) 31cm.

Caption title.
Duration: about 4 min.

1. Orchestra, String.
NNR 4.70 r/l OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[TRIO, TRUMPET, HORN & TROMBONE]
Brass trio (B-flat trumpet, F horn, trombone) [by] Arthur Frackenpohl. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 3 parts. 28cm.

Duration: 10 min., 50 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 11.71 m/l OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

*Frackenpohl.
Song for orchestra
*MTO-Amer
see entry on p. 120, col. 3

Frackenpohl, Arthur Roland, 1924- ,arr.
*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]
Five pieces from The little note book of Anna Magdalena Bach, for brass trio (trumpet, horn, trombone). Transcribed by Arthur Frackenpohl. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 3 parts. 28cm.

Duration: 7 min.

(Continued)

NN 9.71 d/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE] Five pieces from The little note book of Anna Magdalena Bach... (Card 2)

CONTENTS.--Musette.--Aria.--Polonaise.--Minuet.--March.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr.
I. Frackenpohl, Arthur Roland, 1924- ,arr.

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*MYD
Frackmann, Voldemar.
Introduction et Polonaise guerrière pour deux pianos, composées par V. Frackmann. Op. 11.
Leipzig: Breitkopf & Härtel, [18--] 2 pts. f°.

Polonaises — Pianos
Pianos (2), 4 hands
Transfer from Circ. Dept.
Music Div.

☆ MN

Fradel (CHARLES) 1821-1886
Faust quadrille from Gounod's opera as played at Theodore Thomas' matinées, Irving hall. [For the piano.]
New York: W. Hall & Son, cop. 1864. 7 pp. f°.
In: Poillon's collection of music, v. 3.

Piano — Quadrilles
Quadrilles — Piano
Music Div.

Fradel, Karl.
See
Fradel, Charles, 1821-1886

Music Div.

N. Y. P. L. February 15, 1914.

Fradel, Charles, 1821-1886 *MYD +box
..Dolce far niente. Redowa bluette, pour le piano, par Charles Fradel. Boston: Koppitz, Prüfer & Co., cop. 1869. Publ. pl. no. 59. 7 p. f°.

t.-p. illustrated.

1 card only.
Not access.
Music Div.

Fradin, Gabriel Letainturier-
See
Letainturier-Fradin, Gabriel, 1864-

OC PC MU

Fradkin, Frederic, 1892-. Write on slip, class mark, name, vol., page and year of magazine. *MA

Contemporary American musicians. No. 74. Frederic Fradkin. port.

(Musical America. New York, 1919. f°. v. 30, no. 11, p. 21).

Music Div.

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*MFP

Fraenkel, Gottfried Samuel, 1901-
Decorative music title pages; 201 examples from 1500 to 1800. Selected, introduced, and annotated by Gottfried S. Fraenkel. New York, Dover Publications [1968]
xvi, 230 p. illus., 201 plates (facsims.) 29 cm.

1. Title-pages--Specimens. 2. Music printing.
3. Printing.
NN * 9.68 1/2 OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*ZB-
*MG p.v.220

Fränkel, Richard.
80 [i. e. Achtzig] Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. [Wien] Verlag der Wiener Volksbuchhandlung [1948] 72 p. illus., ports., music. 21cm.

Includes words and music of Lied der Arbeit.

1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841-1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.
NN*R X 10.55 OCs PCs, 1s, 2s, 3,4s SLs MUs, 2s, 3, 5, 6s, Is (MUS1s, LC1, X1)

Fränkische Orgelmeister des 17. Jahrhunderts
*MYA

Reichling, Alfred, comp.
Fränkische Orgelmeister des 17. Jahrhunderts. Berlin, Verlag Merseburger [c1968] 1 v. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung, 33)

Heft 2.
Edition Merseburger, 878.

1. Organ--Collections--To 1800. I. Series. II. Title.
NN* 4.71 w/c OC, II (OS)I SL MUg, Ig, IIg, IIg (LC1, X1)

Fränkische Serenade

*MX box

Bredow, Edgar.
[Fränkische Serenade]

Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin [1968] 5 parts. 31 cm. (Elite Edition, 3324)
CONTENTS.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 t/c OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MU1 2)

Fränzel, Willy. Erntefest
*MSI

BAYER, FRIEDRICH, 1902-

"Erntefest;" Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer... Berlin-Grunewald, I. Oertel, c1941. Pl. no. A. 8290F. (8290, 8293). 267 p. 32cm.

Score: orchestra.
"Uraufführung in der Dresdener Staatsoper... 3. April 1941."
Synopsis, p. [1-2]
Duration: 37 minutes.

1. Ballets (Orchestra) I. Fränzl, Willy. Erntefest. II. Kautsky, Robert. Erntefest. III. Title.
NN OC, I, II SL MUg, Ig, IIg, IIIg T, I, II (LC1, X1)

Fränzl, Ferdinand, 1770-1833. DREXEL 5171-5172

Trois duos concertants pour deux violons
Mayence: B. Schott Fils, [18--]
2 v. f°.

1. Violin — Two violins
5171-5172
Music Div.

FRÄNZL, IGNAZ--BIBL.--THEMATIC INDEXES
*MEC
(Fränzl, I.)-C

WÜRTZ, ROLAND.
Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. Mainz, B. Schott's Söhne [1970] 114 p. illus., ports., facsims., music. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. nr. 12)

Edition Schott. 6252.

(Continued)

NN 6.71 w/c OC(1bo) (OS)I PC, 1,3,I SL G,3 MU,1,2,I (LC1,X1) 2.

WÜRTZ, ROLAND. Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. (Card 2)

"Die vorliegende Arbeit wurde von der Philosophischen Fakultät der Johannes Gutenberg Universität, Mainz, 1969 als Dissertation angenommen."
"Thematisches Verzeichnis," p. 72-104.
"Familientafel," p. 105-107.
Bibliography, p. 108-110.

1. Fränzl, Ignaz, 1736-1811. Thematic indexes. 3. Fränzl family. 2. Fränzl, Ignaz--Bibl.-- I. Series.

FRÄNZL, IGNAZ, 1736-1811
*MEC
(Fränzl, I.)-C

WÜRTZ, ROLAND.
Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. Mainz, B. Schott's Söhne [1970] 114 p. illus., ports., facsims., music. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. nr. 12)

Edition Schott. 6252.

(Continued)

NN 6.71 w/c OC(1bo) (OS)I PC, 1,3,I SL G,3 MU,1,2,I (LC1,X1) 2.

WÜRTZ, ROLAND. Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. (Card 2)

"Die vorliegende Arbeit wurde von der Philosophischen Fakultät der Johannes Gutenberg Universität, Mainz, 1969 als Dissertation angenommen."
"Thematisches Verzeichnis," p. 72-104.
"Familientafel," p. 105-107.
Bibliography, p. 108-110.

1. Fränzl, Ignaz, 1736-1811. Thematic indexes. 3. Fränzl family. 2. Fränzl, Ignaz--Bibl.-- I. Series.

Drexel 5449.2

Fränzl, Ignaz, 1736-1811.
[Symphonies. D maj.]
Sinfonia... [London: Printed for & sold by J. Betz, ca.1780] 9 parts in 1 v. 32cm. (A single sinfonie. By different authors. [no.] 3)

Parts only.
Also published in Mannheim as Sinfonie périodique no.7.—cf. Breitkopf. Cat. 1781.
Caption-title.
"Lit: C."
Includes duplicate bass part.

1. Symphonies—Parts—To 1800. I. Ser.

Music Div.

Drexel 5442.6

Fränzl, Ignaz, 1736-1811.
[Symphonies. F maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.7 ((ca.1774)) no.37.)

1. Symphonies—Parts—To 1800. I. Ser.

Music Div.

Das Fräulein vom See *ZB- *MG p.v.285

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Fräulein von See, in zwey Aufzügen. Aus dem Italiänischen von Ch. Grünbaum. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 15cm.

Libretto by Andrea Leone Tottola, based on Scott's The lady of the lake.
Number of acts changed in ms. to "drey."
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Grünbaum, C. IV. Title: Das Fräulein vom See.
NN R X 3.61 c/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

Fräulein vom See

Mus. Res.
*MN p.v.18

SCHUBERT, FRANZ, 1797-1828.
[GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. In Musik gesetzt mit Begleitung des Pianoforte von Franz Schubert. Op. 52. Wien, M. Artaria [1826] Pl.no. M.A. 813-814. 2 v. 25 x 34cm.
For voice and piano (some for chorus and piano). English and German, or German words.
1st edition.

(Continued)

NN S 5.67 p/ OC,I (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUD1,MUR1, LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [GESÄNGE, OP.52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. (Card 2)

CONTENTS.--Heft 1. Ellens Gesang I. Ellens Gesang II. Bootgesang. Coronach.--Heft 2. Norman's Gesang. Ellens III. Gesang (Ave Maria). Lied des gefangenen Jägers.

1. Songs, German. I. Scott, Sir Walter bart. The lady of the lake. II. Title: Fräulein vom See. III. Title: The lady of the lake.

Fragaki, Evangelia K.

See

Phrankaki, Evangelia K.

OC OD ED OS PC SL A AH DC E C J MP MR MS
SW MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MX—Amer.

FRAGALE, FRANK, 1894-1955.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. New York, Associated music publishers [c1948] 1 v. 32cm. (Wind instrument ensemble music. Second series)

Score (10 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Wind instrument ensemble music. Second series.
NN 1.56 f/- OC (OS)I SL MUg, 1g, 2g (MUA 4, U 1, LC1, Z1, X1) [NSCM]

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*MX-Amer

Fragale, Frank, 1894-

Sprightly flight ₍by₎ Frank Fragale; for flute, oboe, clarinet and bassoon. New York, Edition Musicus ₍1943₎
1 p. l., 3 p. and 4 pts. 31ᶜᵐ.
Publisher's plate no.: 041.

1. Chamber music, 20th cent. 1. Quartets. 2. Flute - Quartets. 3. Oboe - Quartets. 4. Clarinet - Quartets. 5. Bassoon - Quartets. I. Title.

45-15333

Library of Congress M457.F6S6 ₍2₎ MUSIC DIV.

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*MEC
(Guerrini)

Fragapane, Paolo.
...Guido Guerrini e i suoi poemi sinfonici. Firenze: F. Le Monnier, 1932. 29 p. illus. (music.) 20cm.

"Nota bibliografica" ₍composizioni di Guido Guerrini₎, p. 27-29.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Guerrini, Guido, 1890-
N. Y. P. L.
December 21, 1933

SEE — 3rd column, top.

Die Frage und die Antwort

Mus. Res.
*MS

HILLER, JOHANN ADAM, 1728-1804.
[LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN]
Lisuart und Dariolette, oder Die Frage und die Antwort; eine romantisch-comische Oper, in die Musik gesetzt von Johann Adam Hiller. Leipzig, Bey Bernhard Christoph Breitkopf und Sohn, 1768. 2 p.l., 89 p. 21 x 26cm.

Libretto by D. Schiebeler, partly founded on Favart's La fée urgèle. --cf. Loewenberg.

(Continued)

NN R 2.61 a/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3) 2

HILLER, JOHANN ADAM, 1728-1804. [LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN] Lisuart und Dariolette. (Card 2)

Imperfect: 2 p.l., including t.p., wanting; supplied in photocopy.

1. Operas--Vocal scores. I. Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette. II. Title. III. Title: Die Frage und die Antwort.

Fragements, for flute, clarinet, and harpsichord

*MX—Amer.

STERN, ROBERT.
Fragements, for flute, clarinet, and harpsichord. [n.d.] score (16 p.) 35cm.

Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, clarinet) 3. Piano in trios (Piano, flute, clarinet) I. Title.
NN 10.67 p/ OC SL MUg,1g,2g,3g,Ig MUA(4) (MUI1,LC1,X1)

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*MP
(French)

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.

Chansons de Paris [de] Jean-Paul Elhem; musique de Georges Fragerolle; dessins de E.C. Belville. Paris, Jouvet [ca.1900] 84 p. illus. 31cm.

For voice and piano.

1. Songs, French. I. Elhem, Jean Paul. Chansons de Paris. II. Elhem, Jean Paul.
NN R 8.69 w/ OC, I, IIbo SL MUg, 1g, Ig (MUD1, PRI 1, LC1, X1)

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*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.

L'enfant prodigue; scènes bibliques en 7 tableaux. Poëme et musique de Georges Fragerolle. Dessins de Henri Rivière. Paris, Enoch [1895] 42 p. col. illus. 25 x 32cm.

For reciter, voice, violin and piano.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Melodramas--Instr. acc. I. Title.
NN 12.60 a/ OC SL MUg, 1g 2g, Ig (PRI 1, LC1, X1)

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*MP
(French)

Fragerolle, Georges Auguste, 1855–1920.
Le sphinx; épopée lyrique en 16 tableaux. Poëme et musique des Georges Fragerolle. Ombres et décors de Amédée Vignola. Paris: Enoch & Co.₍, 1896.₎ 40 p. col'd illus. obl. 8°.

French words; music for 1 voice with piano acc.
"Représenté pour la première fois le 21 janvier 1896."
t.-p. illustrated in color.
Contents: 1. Le sphinx moderne. 2. Le Pharaon. 3. Les Assyriens. 4. L'exode. 5. Sésostris. 6. Les Perses. 7. Les Grecs, Alexandre. 8. Cléopatre. 9. Les Romains. 10. La Vierge. 11. Les Arabes. 12 Les croisés. 13. Les esclaves chrétiens. 14. Napoléon. 15. Aujourd'hui. 16. La fin du monde.

MUSIC DIV.

295643A. 1. ~~Dramatic music~~ Tableaux 2. Songs, French. 3. Songs—Song cycles. 4. Vignola, Amédée, illustrator. 5. Title.
N. Y. P. L.
May 20, 1927

Fragerolle, Georges Auguste. 1855-1920. La tentation de Saint-Antoine

*MSP

RIVIÈRE, HENRI, 1864-
La tentation de Saint-Antoine; féerie à grand spectacle en 2 actes et 40 tableaux. Musique nouvelle et arrangée de Albert Tinchant et Georges Fragerolle. Paris, E. Plon, Nourrit [188-] 87 p. illus. 25 x 33cm.

Colored illustrations with fragments of music.
"Représentée pour la première fois sur le Théâtre du Chat noir le 28 décembre 1887."

(Continued)

NN 2.61 e/OC, I, II, IVbo SL MUg, 1g, Ig, IIIg (PRI 1, LC1, X1) 2

RIVIÈRE, HENRI, 1864- . La tentation de Saint-Antoine... (Card 2)

1. Tableaux. I. Tinchant, Albert. La tentation de Saint-Antoine. II. Fragerolle, Georges Auguste, 1855-1920. La tentation de Saint-Antoine. III. Title. IV. Tinchant, Albert.

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*MEC
(Spontini)

FRAGAPANE, PAOLO.
Spontini. [Bologna] Sansoni [1954] viii, 356 p. ports., music. 23cm. (Biblioteca sansoniana musicale. 4)

"Catalogo delle opere spontiniane conosciute," p. [327]-340; "Bibliografia," p. [341]-349.

1. Spontini, Gasparo, 1774-1851.
NN * 4.58 e/ OC PC, I SL MU, 1 (LC1, X1)

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*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
[LA MARCHE À L'ÉTOILE. VOCAL SCORE. FRENCH]
La marche à l'étoile; mystère en 10 tableaux. Poëme et musique de Georges Fragerolle; dessins de Henri Rivière. [Éd. nouvelle avec les planches modifiées] Paris, E. Flammarion [1899] 38 p. col. illus. 25 x 33cm.
1. Miracle plays, Modern--France. 2. Christmas plays. I. Rivière, Henri, 1864- ,illus. II.Title.
NN R 8.70 v/ OC,I SL MUg,1g,2g,Ig,IIg (PRI 1,LC1,X1) (OAF1)

Fragerolle, Georges Auguste, 1855-1920.

NKK

₍Couyba, Charles Maurice,₎ 1866–1931.
...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu₍, 1899₎. viii, 272 p. illus. 18cm.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music. — *cf. Note de l'éditeur.*

Music by Paul Delmet (8 songs), André Bloch, Georges Fragerolle, and 17 other composers.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

610604A. 1. Poetry, French. I. Title.
N. Y. P. L.
June 6, 1934

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* MP
(French)

Fragerolle, Jean, and P. d'Anjou.
...Chansons bretonnes, mises en musique par Jean Fragerolle et P. d'Anjou. Illustrations de Lucien Rousselot. Paris: La Lyre chansonnière₍, 1930₎. 31 l. incl. front. (port.), plates. 4°.

French words; music for 1 voice with piano acc.
At head of title: Charles Le Goffic.
no. 272 of 1000 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

536368A. 1. Songs, French. I. Anjou, Charles, 1863- , editor. P. d', jt. au. II. Le Goffic, Charles, 1863- IV. Title. III. Rousselot, Lucien, illustrator.
N. Y. P. L.
July 27, 1931

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* MP
(French)

Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet ... Paris: Nouvelle librairie française₍, 1931₎. 13 l. col'd illus. 31½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
N. Y. P. L.
October 21, 1932

Write on slip words underlined below and class mark—

* MP
(French)

...Fragmens liriques; ou, Nouveautés de l'année 1749, contenant un receuil ₍sic₎, de vaudevilles, parodies, recits, duo, ariettes, &c. ... Se vend a Paris, chez Daumont₍, etc., 1749₎. 72 p. 20cm. (Recueil d'airs. ₍v. 1.₎)

French words; music for 1 and 2 voices, mostly without acc.
In 3 parts, each with special t.-p.

Vocal duos, Secular—Mixed—Unacc.—Collections.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th cent. ~~2. Vocal music—Duets.~~
d.d.
October 3, 1934

Fragment de l'Apocalypse.

*MTA

Lyadov, Anatol Konstantinovich, 1855–
Fragment de l'Apocalypse; tableau symphonique pour orchestre. Op. 66. Partition d'orchestre... Leipzig: M. P. Belaieff, 1913. Publ. pl. no. 3066. 30 p. f°.

Dedication followed by composer's name, at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
February 18, 1919.

Fragment lyrique.

*MN N555 no.12

Myaskovski, Nikolaĭ Ÿkovlevich, 1881–

... Fragment lyrique. San Francisco, Calif., New music orchestra series [1934]

15 p. 35cm. (On cover: New music orchestra series (no. 12))

At head of title: N. Miaskovsky.

"Biographical notes": p. 15.

1. Orchestral music—Scores. I. Title.

A 45-1219

New York. Public library for Library of Congress M1045.M615F7

[2]† MUSIC DIV.

... Fragment Maria.

*MP (German)

Fortner, Wolfgang.

... Fragment Maria. Kammerkantate nach Worten von M. Raschke für eine Sopranstimme, sieben Solo-Instrumente und Cembalo (oder Klavier), von Wolfgang Fortner... Partitur mit untergelegtem Klavierauszug. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32539. 19 p. f°.

Full score. German words.
At head of title: Edition Schott, No. 3346.
First words: Ich bin eine Tochter des Stammes David.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Solo. I. Raschke, Martin, 1905– . I. Title. 2. Title: Ich bin eine Tochter des Stammes David.
N. Y. P. L. December 23, 1931

Fragmentos de la muerte

*C-2 p.v.149

Svanascini, Osvaldo, 1920–

Fragmentos de la muerte. [Ilus. del autor] Buenos Aires, Distribuidores: Ediciones Centurión [1948] 47, [16] p. mounted col. illus., music. 21cm.

"Diez preludios de Esteban Eitler" (for flute), p. [2]–[13] at end.

1. Death—Poetry. 2. Poetry, Argentine. I. Eitler, Esteban, 1913– . Diez preludios. II. Title.
NN 5.54 OC, I PC, 1, 2, II SL MUg, lg, IIg (PR1, LC1, X1)

Fragments of Archilochos

*MP (U.S.)

Foss, Lukas, 1922–
[Fragments of Archilochos]

Fragments of Archilochos; a choral composition for countertenor, male and female speakers, 4 small choirs and optional large chorus, with mandolin, guitar, and percussion. New York, C. Fischer [1966]

score (43 p.) 31 cm.

Duration: about 10 min.

(Continued)

NN * 8.67 1/-OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1) 2

FOSS, LUKAS, 1922- . [FRAGMENTS OF ARCHILOCHOS] Fragments of Archilochos... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. 2. Melodrames—Instr. acc. I. Archilochus, fl. B.C. 714-676. Reliquiae. II. Title.

Fragments from the 15th century Coventry Corpus Christi pageants

*MP (Australian)

Tyer, Norma.

Fragments from the 15th century Coventry Corpus Christi pageants. Authors of words unknown. Set for chorus S. S. A. T. B., unacc. London, Chappell [1962]

score (36 p.) 26 cm.

CONTENTS.—Lullaby for an innocent.—They sang, "Teril lerlow."

1. Choral music, Secular(Mixed, 5 pt.)—Unacc. I. Title. II. Coventry plays.
NN 7.63 f/ OC(1b*)II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Fragments from Hans Andersen.

*MYD

Bowen, York, 1884–

... Fragments from Hans Andersen, suite for pianoforte by York Bowen... London, Swan & co., Watson & Wilcock, ltd., c1920–c1921. Pl.no. S.&co., W.&W.ltd. 2693, 2723, 2744. 3 v. in 1. 31cm. (Magnus albums. v. 74, 75, 83.)

CONTENTS.—Part 1 (Op. 58) The snowdrop. Thumbelina. The metal pig. The golden treasure.—Part 2. The bird of popular song. The marsh-king's daughter. The windmill.—Part 3 (Op. 61) The hardy tin soldier. A leaf from the sky. A picture from the fortress wall.

MUSIC DIV.

480493B. 1. Suites (Piano). I. Andersen, Hans Christian, 1805–1875. II. Title.
N. Y. P. L. November 30, 1949

... Fragments psychologiques.

*MYD + Dix

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–

... Fragments psychologiques. I. La haine. II. Le rire. III. Un soupir... London: J. & W. Chester [cop. 1918]. Publ. pl. no. J. W. C. 2025. 1 p.l., 8 p. f°.

At head of title: Gerald Tyrwhitt.
For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

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*MEC (Vallin)

FRAGNY, ROBERT DE.

Ninon Vallin, princesse du chant. Lyon, Éditions & Imprimeries du Sud-Est [1963] 197 p. illus. 18cm. (Collection Récitals)

1. Vallin, Ninon, 1886- . I. Collection Récitals. II. Récitals, Collection.
NN R 2.64 p/& OC (1bo) (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Fragonard, Honoré.

See

Fragonard, Jean Honoré, 1732-1806.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-5-33 5m]

FRAGOSO, ANTÓNIO, 1897?-1918.

*MGA

Merêa, Adriano, 1865-1933.

Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854-. 4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.
NN** 11.54 m/r OC(1b+) PC, 1, 7 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

Fragson (H.) See: *MP (French)

Autour du moulin: chansons de la butte ... musique dans le text. par P. Bletry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

Write on slip words underlined below and class mark— *EO

Fraguier, Claude Francois, 1666-1728 and Pierre Jean Burette, 1665-1747.

Examen d'un passage de Platon(Lois, liv.VII) sur la musique...1716.

(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... t. v.3, p.111-122.)

Music Div.

Plato

Form 168c [ii-28-33 25m]

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*MEC (Indy)

Fraguier, Marguerite Marie de.

... Vincent d'Indy; souvenirs d'une élève, accompagnés de lettres inédites du maître; lettre-préface de m. Louis de Serres ... Paris, J. Naert, 1934.

160, [1] p., 2 l. incl. front. (port.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. *Indy, Vincent d', 1851-1931.

Library of Congress ML410.I 7F7 34-15431

MUSIC DIV. 927.8

Cards in Public Catalogue

La fraîcheur et le feu

*MP (French)

POULENC, FRANCIS, 1899-

La fraîcheur et le feu [1950], chant et piano. Sur des poèmes de Paul Éluard. Musique de Francis Poulenc. Paris, M. Eschig [c1951] 15 p. 33cm.

For one voice with piano accompaniment.

CONTENTS.—Rayon des yeux.—Le matin les branches attisent.—Tout disparut.—Dans les ténèbres du jardin.—Unis la fraîcheur et le feu.—Homme au sourire tendre.—La grande rivière qui va.

1. Songs, French. 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: La fraîcheur et le feu.
NN 3.55 p/p OC, I SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1)

ETM +

Fraipont, Gustave, 1849–

... Les Vosges, par G. Fraipont... Préface de M. A. Fournier. Ouvrage orné de 160 dessins inédits de l'auteur. Paris, H. Laurens [1902] xii, 426 p. illus., map. 29cm. (His: Les montagnes de France.)

Sawyers' song (words and music), p. 380–381.

MUSIC DIV.

467118B. 1 Folk songs, French. — Vosges. [G] ~~1. Vosges mountains—Descr. and trav.~~
N. Y. P. L. September 21, 1949

La fraise

*Z-308 Film Reproduction

CASIROLA, A.

[LA FRAISE. LIBRETTO. FRENCH]

La fraise; operette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

1. Lebrun, Félix. La fraise. II. Title. III. Lebrun, Félix.
NN R X 9.67 1/f OC(1bo)I, IIIbo (OAF1 1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL 1)

Frajt, St.

*MYD

FRAJT, JOVAN.

Album jugoslovenskih narodnih pesama. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks [193-] 3 v. in 1 31cm. (Edition Frajt. no.1, 27, 34)

For piano; with superlinear or interlinear words.
Imperfect: [v.2] p. 5-6, 17-18, 31-34 wanting.
[Vol.] 3 by J. and St. Frajt.

(Continued)

NN 11.60 m/ OC(1bo)I, Ibo (OS)II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

FRAJT, JOVAN. Album jugoslovenskih narodnih pesama. (Card 2)

1. Folk songs, Yugoslav (Instrumental settings) 2. Piano. I. Frajt, St. II. Edition Frajt.

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*MYD

FRAJT, JOVAN.

Album jugoslovenskih narodnih pesama. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks [193-] 3 v. in 1 31cm. (Edition Frajt. no.1, 27, 34)

For piano; with superlinear or interlinear words.
Imperfect: [v.2] p. 5-6, 17-18, 31-34 wanting.
[Vol.] 3 by J. and St. Frajt.

(Continued)

NN 11.60 m/ OC(1bo)I, Ibo (OS)II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

FRAJT, JOVAN. Album jugoslovenskih narodnih pesama. (Card 2)

1. Folk songs, Yugoslav (Instrumental settings) 2. Piano. I. Frajt, St. II. Edition Frajt.

*MGS
(Yugoslav)

FRAJT, JOVAN.
Album (101) jugoslovenskih narodnih igara. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks, 193-] 52 p. 32cm. (Edition Frojt, no. 2)

For piano.
Caption titles and index in Cyrillic characters.
Imperfect: p. 6-7 wanting.

1. Dancing--Yugoslavia. 2. Dances (Piano).
NN 11.60 a/POC(Ibo) SL MUg. Ig, 2g S, 1 (LC1, X1)

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* MO
(Jewish)

FRAKNÓI, KÁROLY, comp.
Jewish folk choruses. Settings by Károly Fraknói [and others]. Introduction by Bence Szabolcsi. English verse translations by J.M. Ben-Tsur. Budapest, Edition Cserepfalvi [c1948] score (1 v.) 25cm. (Goldmark music-school library. v. 1)

Pt. 1.
Chiefly for SATB; English and transliterated Hebrew words.
(Continued)
NN 1.66 g/c OC, IIbo (OS)I SL J, 2, 1 MUg. Ig. Ig (LC1, X1) 2

FRAKNÓI, KÁROLY, comp. Jewish folk choruses. (Card 2)

Added t.p. in Hebrew; prefatory material in English and Hebrew.

1. Folk songs, Jewish. 2. Folk songs. I. Series. II. Fraknói, Károly.

Framery, Nicolas Étienne, 1745-1810. *ZB-

** MG p.v.1, no.10

Carlez, Jules Alexis, 1836–
Framery, littérateur-musicien (1745–1810), par Jules Carlez ... Caen: H. Delesques, 1893. 58 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Framery, Nicolas Étienne, 1745–1810.
N. Y. P. L. February 18, 1924.

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*MHB

Framery, Nicolas Étienne, 1745-1810.
Avis aux poëtes lyriques, ou De la nécessité du rhythme et de la césure dans les hymnes ou odes destinés à la musique; par N. E. Framery, du Lycée des arts. Impr. par ordre du Comité d'instruction publique. Paris, De l'imprimerie de la République, Brumaire, an IV [1796]

2 p. l., 36 p. 21cm.

1 Prosody, French. 2. Musical meter and rhythm. 3. Song-writing.

Cards in Public Catalogue 9-4335
Library of Congress ML3849.A2F8
MUSIC DIV.

DREXEL 1051, 1053
1745-1810. 1054

Framery (Nicolas Étienne), Ginguené (P. L.) *and* [Momigny (J. J. de)].
Encyclopédie méthodique: Musique. *Paris: Panckoucke; Vve Agasse*, 1791-1818. 2 v. 4°.
——— [Another copy] 1053

Music Div.
Momigny, (Jérôme Joseph)

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*AP
(Encyclopédie)

Framery, Nicolas Étienne, 1745–1810, and P. L. Ginguené, editors.
...Musique, publiée par MM. Framery et Ginguené... Paris: Panckoucke, 1791–1818. 2 v. 4°. (Encyclopédie méthodique. [v. 64–65.])

114 p. of music at end of v. 2.
v. 2. edited by N. E. Framery, P. L. Ginguené and J. J. de Momigny.

MUSIC DIV.
COGSWELL
1. Music.—Dictionaries. 2. Ginguené, Pierre Louis, 1748–1816, jt. editor. 3. Momigny, Jérôme Joseph de, b. 1766?, jt. editor.
N. Y. P. L. February 1st, 1924.

Framery, Nicolas Étienne, 1745-1810.
Renaud

Mus. Res. * MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Théâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.
(Continued)
NN X 8.59 g/c OC, I, II, III, SL MUy, Iy, Iy, IIy, IIIy, IVy, V (OAF 1) PC, I, II, III, IV, V Vy (MUR 4, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

1745-1810. DREXEL. 3013

Framery (Nicolas Etienne), translator

See Azopardi (F.) Le musicien pratique. Paris, 1786. 8°.

3013 Music Div.

Framery, Nicolas Étienne, 1745-1810, trans-lator.

* MSI

Paisiello, Giovanni, 1741–1816.
Les deux comtesses; opéra bouffon, imité de l'Italien et parodié sous la musique du célèbre Sigr Paisiello. Par Mr Framery... Paris: Le Duc[, 178–?]. Publ. pl. no. 64A. 236 p. f°.

Full score. French words.
First performed in 1776.
Libretto by Giuseppe Petrosellini.

MUSIC DIV.
279778A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Framery, Nicolas Étienne, 1745–1810, translator. 5. Title.
N. Y. P. L. May 9, 1927

Framery, Nicolas Étienne, 1745-1810.

* MSI

Paisiello, Giovanni, 1741–1816.
L'infante de Zamora; opéra comique en 3 actes, parodié sous la musique de La Frascatana du célèbre Sr Paisiello. Représenté à Versailles devant Leurs Majestés, et en-suite à Strasbourg, à Brest, à Rouen, à Caen, à Marseilles, à Bordeaux, à Toulouse, &c. ... Par M. Framery... Paris: Leduc[, 1789?]. Publ. pl. no. 79A. 308 p. 35cm.

(Continued)
MUSIC DIV.
N. Y. P. L. September 28, 1933

Paisiello, Giovanni, 1741–1816: L'infante de Zamora... (Card 2)

Full score. French words.
First performed in 1781 at Versailles. Paisiello's La Frascatana with Italian libretto by Filippo Livigni was first performed in 1774 at Venice.
Imprint partly covered by a label.

CARNEGIE CORPORATION OF NEW YORK.
605344A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Framery, Nicolas Étienne, 1745–1810. II. Livigni, Filippo: La Frascatana. III. Title.
N. Y. P. L. September 28, 1933

Framery, Nicolas Étienne, 1745-1810.

* MSI

Sacchini, Antonio Maria Gasparo, 1734–1786.
La colonie; opéra comique en deux actes imité de l'Italien & parodié sur la musique del Sigr. Sacchini... A Paris: Chez Le Duc[, ca. 1790]. Publ. pl. no. 81A. 211 p. f°.

Full score. French words.
First performed in 1766, in Rome, under the title Isola d'amore; under above title in Paris, 1775.
Librettist unknown; French version by N. E. Framery.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
440305A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Framery, Nicolas Étienne, 1745–1810. 4. Title.
N. Y. P. L. November 6, 1929

Framery, Nicolas Étienne, 1745-1810, translator.

* MSI

Sacchini, Antonio Maria Gasparo, 1734–1786.
L'Olympiade; ou, Le triomphe de l'amitié. Drame héroïque en trois actes et en vers. Imité de l'Italien et parodié sur la musique du célèbre Sr Sacchini... Représenté pour la première fois par les Comédiens italiens ordinaires du roi le 2 octobre 1777, et à Fontainebleau devant leurs majestés le 24 du même mois... Paris: Mr d'Enouville[, 1777]. 219 p. f°.

Full score. French words.
First performed in Italian in 1763.
Libretto by Metastasio, translated into French by N. E. Framery.

MUSIC DIV.
279760A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Framery, Nicolas Étienne, 1745–1810, translator. 4. Title.
N. Y. P. L. May 3, 1927

Framery, Nicolas Étienne, 1745-1810.

* MSI

Sacchini, Antonio Maria Gasparo, 1734–1786.
Renaud; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardi 25. février 1783... Mis en musique par M. Sacchini... Gravée par Huguet ... A Paris: Chez l'auteur[, 1783?]. 243 p. f°.

Full score. French words.
Music is that of his opera, Armida, 1772, rearranged and partly rewritten, with a new libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud.
With autograph of composer.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
462744A. 1. Operas—Full score. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Pellegrin, Simon Joseph, 1663–1745: Renaud. 5. Title. 6. Title: Armida.
N. Y. P. L. March 18, 1930

Framery, Nicolas Étienne, 1745-1810.

* MN
(Chefs)

Sacchini, Antonio Maria Gasparo, 1734–1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'aprés l'abbé Pellegrin. Représentée pour la 1re. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thtre de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)
N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734–1786: ...Renaud... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17262A
Music Div.
1. Operas.—Piano and voice. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Gigout, Eugene, 1844– , editor. 5. Lauzières, Achille de, 1830?– , translator. 6. Pellegrin, Simon Joseph, 1663–1745: Renaud. 7. Title. 8. Series.
N. Y. P. L. May 27, 1921.

Frammenti II

*MTC

PELLEGARA, VITTORIO, 1927-
[FRAMMENTI II]
Variazioni (Frammenti II) per orchestra da camera. [Milano, Edizioni Suvini Zerboni, 1962] score (33 p.) 34cm.

Reproduced from holograph.
Duration: 9 min.

1. Chamber orchestra. 2. Autographs (Music)--Pellegara, V.--Facsimiles. I. Title: Frammenti II.
NN 7.63 f/B OC (OAF1) SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

Frammenti musicali

*MX

SUGÁR, REZSÖ.
Frammenti musicali; per flauto, oboe, clarinetto, fagotto, corno e pianoforte. Budapest, Zeneműkiadó, 1963. miniature score (80 p.) 21cm. and 6 parts. 29cm.

Miniature score is Kispartitúrák 128.
For flute, oboe, clarinet, horn, bassoon, and piano.
(Continued)
NN 3.64 e/f OC SL MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1) 2

SUGÁR, REZSÖ. Frammenti musicali... (Card 2)

Added t.p. has imprint: Budapest, Editio Musica, 1963.
MOVEMENTS.--Notturno.--Alla marcia.--Balletto.--Scherzo.--Quasi marcia funebre.--Rondo.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Suites (Sextets). I. Title.

Frammenti di Saffo

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Cinque frammenti di Saffo, per una voce e orchestra da camera [1942. Traduzione di Salvatore Quasimodo] Partitura d'orchestra e riduzione per pianoforte. Milano, Suvini Zerboni [c1943] 26 p. 31cm.

Score: solo voice and chamber orchestra, with piano reduction.

(Continued)

NN 12.56 V/₄ OC,I SL MUg, lg, 2g, lg, lg (MUS6, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . Cinque frammenti di Saffo... (Card 2)

Duration: about 8 min.
CONTENTS.--Vespro, tutto riposa.--O mia Gongila, ti prego.--"Muore il tenero Adone."--Piena splendeva la luna.--Io lungamente.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Sappho. II. Title: Frammenti di Saffo.

Frampton, Merle Elbert, tr.

Write on slip words underlined below and class mark- SSO

Reuss, Alexander, 1887-
Development and problems of musical notation for the blind, by Alexander Reuss; translated from the German by Ellen Kerney and Merle E. Frampton ... [New York, New York institute for the education of the blind, 1935]

cover-title, 51 p. 22½cm. (The New York institute for the education of the blind series... Monograph (i. e. monograph) no. 1. Literature for the education of the blind. Monograph no. 1)

1. Braille music-notation. I. Kerney, Ellen, tr. II. Frampton, Merle Elbert, joint tr. III. Title.

[Full name: Alexander Péter Reuss]

Library of Congress ML431.R4D4 36-27638
MUSIC DI
——— Copy 2. [3] 781.24

Frampton, Onslow

*MP
(English)

WARNER, HARRY WALDO, 1874-
[SONGS, OP.27-28]
Six songs [by] H. Waldo Warner. The lyrics by Onslow Frampton. [Op.27-28] New York, J. Fischer [c1927] 28 p. 32cm.

For voice and piano.
CONTENTS.--The one I love.--The sound o' the pipes.--I said to the

(Continued)

NN 3.70 r/₄ OC,I, Ibo (OAF1) SL MUg, lg, lg (LC1, X1)

2

WARNER, HARRY WALDO, 1874- . [SONGS, OP.27-28] Six songs... (Card 2)

sea.--Young love went a-roaming.--And ships go home.--By hedgerow and meadow.

1. Songs, English. I. Frampton, Onslow.

Från operett till tragedi.

*MEC
(Gistedt, E.)

Gistedt, Elna, 1899?-
...Från operett till tragedi. Stockholm, Fredborg [1946] 238 p. 20cm.

474800B. 1. World war, 1939- 1945—Personal narratives, Polish.
N. Y. P. L. MUSIC DIV. May 4, 1949

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*MYD

Från tonernas värld; ett urval omtyckta pianokompositioner av svenska tonsättare. Stockholm: A. Lundquist [189-? or 190-?]. Publ. pl. no. Abr. L. 4990. 38 p. f°.

Cover-title.
Contents: Peterson-Berger, W. Vals ur tre albumblad. Sjögren, E. Elegie. Fryklöf, H. En visa om våren. Nordqvist, G. I folkton. Peterson-Berger, W. Nachspiel. Valentin, K. Danslek. Peterson-Berger, W. Ur "I somras." Eriksson, J. Novellette. Valentin, K. Jämnmod. Nordqvist, G. Dansmelodi. Vretblad, W. P. Stämning. Hägg, J. A. Valse de salon. Peterson-Berger, W. Bröllopskör ur op. Ran, arr.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano.—Collections.
N. Y. P. L. February 8, 1924.

Franc, Guillaume, d. 1570.

Write on slip words underlined below and class mark — *MA

Eitner, Rob.
Guillaume Franc.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 155-161.)

Psalms, Metrical - Hist. and crit.

form 400b [xi-8-33 25m] MUSIC DIV.

FRANC, GUILLAUME, d.1570

Copy only words underlined & classmark— *MA

Fornaçon, Siegfried.
Guillaume Franc. (IN: Musik und Gottesdienst. Zurich. 22cm. Jahrg. 8, Nr. 4 (Juli-Aug., 1954) p.105-108)

1. Franc, Guillaume, d.1570.

NN R 2.55 d/ₑ OI (MU)I (LC2,X1)

Franc, Guillaume, d. 1570.

Write on slip only words underlined and classmark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.

(Rivista musicale italiana. Torino, 1899. v.6. p. [496]-530)

Au.cd.

form 400c [xi-4-49 25m] Music Div.

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* MGA

FRANÇA, EURICO NOGUEIRA.
Do lado da música. [Rio de Janeiro] Ministério da educação e cultura, Serviço de documentação [1957] 211 p. 20cm. (Os Cadernos de cultura. 108)

1. Music--Essays. 2. Essays. 3. Musicians.
NN X 6.66 g/ₑ OC PC,1,3 SL MU,2,3 (LC1,X1)

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*MH

França, Eurico Nogueira.
Matéria de música. Rio de Janeiro, Editôra Pongetti, 1966.

207 p. 22 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN * 3.67 1/ₑ OC PC,1, I SL MU,2,I (DC2, LC1,X1)

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*ZB- *MG p.v.271

França, Eurico Nogueira.
A música no Brasil. [Rio de Janeiro] Ministério de educação e saúde, Serviço de documentação [1953] 69 p. 20cm. (Os Cadernos de cultura. 54)

Bibliography, p. 67.

1. Music—Brazil. 2. Brazil. I. Os Cadernos de cultura. 54.
NN R X 12.59 OC(Ib) (OD)I PC,1 SL MU,2 (LC1,X1)

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*MLD

Franca, Ida.
Manual of bel canto. New York, Coward-McCann [1959]
142 p. illus. 27 cm.

1. Singing--Methods, 1901- 2. Castratos.

NN * R 12.60 m/// OC PC, 2 SL MU, 1, 2 (LC1, X1)

E-10
588

Franca, Ida.
This and that, nothing more. New York, Art center [c1955] 27 p. port. 23cm.

Author's autographed presentation copy to Carleton Sprague Smith.

1. Musicians as authors. 2. Autographs (Signatures, etc.)—Franca, I. I. Title.
NN**R X 1.58 OC PC,I MU,1,2,I (LC1,X1)

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*MP
box

Franca, Ida.

Young love, by Ida Franca. Voice and piano. New York, E. B. Marks music corp. [c1951]

First line: Buds of love grow wrapped in kindness.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

FRANÇAIS, JEAN, 1912-

Copy only words underlined & classmark— *MA

DELAHAYE, CÉCILE.
Le culte de l'originalité en musique, crédo artistique de Jean Françaix. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 98, Nr. 11 (Nov. 1958) p. 420-422)

1. Creation (Musical). 2. Français, Jean, 1912-
NN R 5.59 1/ₑ OI (MU)1, 2 (LC3, X1)

Le Français mélophobe.

*MFBR
(France)

Melbourne, L.
Le Français mélophobe, par L. Melbourne. Paris: A. Ghio, 1883. 31 p. 21½cm.

Juilliard Foundation Fund.
MUSIC DIV.

1. Music—France. I. Title.
N. Y. P. L. April 30, 1934

Les Français, sont-ils musiciens?

*MFBR
(France)

Gavoty, Bernard.
Les Français, sont-ils musiciens? [Paris] Éditions du Conquistador [1950]

233 p. 20 cm.

1. Music—France—Hist. & crit. I. Title.

ML270.G42 780.944 50-18941

Library of Congress [2] MUSIC DIV.

Française, pour guitare

*MYO
~~*MYO box~~ Box

Ibert, Jacques, 1890-1962.
[FRANÇAISE. ARR. FOR GUITAR]
Française, pour guitare. Doigté par José de Azpiazu. Paris, A. Leduc [1965]

4 p. 32 cm.

Originally for piano.
Duration: 4 min.

1. Guitar--Arr. I. Title.
NNR 3.66 g/₅ OC (OAF 1) SL MUg, lg, lg (LC1, X1).
MUI 1)

FRANÇAIX, JEAN--BIBL.

Write on slip only words underlined and classmark: *MA

Un musicien d'aujourd'hui; Jean Françaix.

(Polyphonie. Paris, 1950. no. 6. p. 115-124. illus.; music)

"Catalogue des oeuvres de Jean Françaix," p. 119-124.

form 100d [xi-33-51 25m] npo MUSIC DIV.

Françaix, Jean, 1912-

Write on slip only words underlined and classmark — *MA

Gespräch mit Jean Françaix.

(Melos. Mainz, 1950. 1950, Jan., p. 7-9. illus.)

npc

Form 100c [viii-8-54 25m] MUSIC DIV.

Françaix, Jean, 1912-

Write on slip only words underlined and classmark — *MA

Jean Françaix.

(Austria Musik Kurier. Wien, 1950. 1950, Jan.-Feb., p. 16)

Signed: K.

npc

form 100c [xi-1-49 25m] MUSIC DIV.

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*MP (French)

Françaix, Jean, 1912-

L'adolescence clémentine; cinq poèmes de Clément Marot... Paris, M. Eschig [c1948] 15 p. 34cm.

For one voice with piano accompaniment.
Contents.—De jan-jan "Tu as tout seul."—Mon cœur est tout endormy.—D'une vieille dame (Continued)

NN 5.55 j/ OC,I SL MUg,1g,2g,Ig,IIg (MUS 10, LC1,X1)

Françaix, Jean, 1912- L'adolescence clémentine... (Card 2)

fort pâle et d'un vieil gentilhomme "Une dame du temps passé."—Complainte "Adieu, ce bel œil tant humain."—Avant naissance "Petit enfant, quel que soit."

1. Songs, French. 2. Song cycles. I. Marot, Clément, 1495?-1544. II. Title: L'adolescence clémentine.

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*MP (French)

Françaix, Jean, 1912-
[Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948] pour chant & piano. Traduction anglaise de Rollo Myers, traduction allemande de Blanche Gidon. Paris, M. Eschig [c1951] 12 p. 35cm.

For one voice with piano accompaniment. French, English and German words. (Continued)

NN 1.54 OC,II SL MUg, 1g,Ig,IIg,IIIg (MUS15, LC1,X1)

Françaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 2)

Contents.—L'évêque d'Autun "Monseigneur d'Autun était gros."—Les coups de pieds "La, le Régent voulant aller au bal."—Le critique "Monsieur de Xantippe entendant chanter le rossignol."—Le cauchemar "La salle était tapissée de niches."—Les cinq doigts "Madame, fille du Roi."—Le magistrat suisse "L'esprit des lois."—De quelques Français "Drôles et gambadant comme des singes."—Le chanoine Récupère. (Continued)

Francaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 3)

1. Songs, French. I. Myers, Rollo Hugh, 1892- tr. II. Chamfort, Sébastian Roch Nicolas, called, 1740?-1794. III. Title: Anecdotes de Chamfort.

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*MYD

Françaix, Jean, 1912-
[BIS]

Cinq bis, pour piano. Five encores. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

10 p. 31 cm. (Edition Schott, 5826)

1.Piano. I.Title: Bis. II. Title: Encores.
NN* 7.68 v/ROC (OAF1) SL MUg,1g,Ig,IIg
(MUI 2,LC1,X1)

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*MP box

FRANÇAIX, JEAN, 1912-

Chanson der maréchaux. Paroles de Sacha Guitry. Paris, Éditions transatlantiques, c1956. 3 p. 33cm.

For voice and piano.
"Dans le film de Sacha Guitry, Napoléon."
First line: Il faudra bien qu'la guerr',

1. Songs, French. I. Guitry, Sacha, 1885- . II. Napoléon (Moving picture).
NN R 12.64 e/b OC, I, II, IIb+ SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Françaix, Jean, 1912- .Chanson

*MP (French)

Françaix, Jean, 1912-

Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment.
Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné. (Continued)

NN 3.55 j/ OC,I,II, III SL MUg,1g,2g,Ig,IIg, IIIg (MUS 4,U1,Z1,LC1,X1)

Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar. I. Aubigné, Théodore Agrippa d', 1552-1630. II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- .Chanson.

** MYD

Françaix, Jean, 1912-
[Concertino, piano & orchestra, 1932. Arr. for 2 pianos]
Concertino pour piano et orchestre. [Reduction pour] 2 pianos. Paris, M. Eschig; London, Schott & co. [c1935] 19 p. 31cm. (Edition Schott 3288)

Score: piano I-II.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Piano acc.
NN 9.53 OC SL MUg, 1g (U1, LC1, X1)

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* MYD

Françaix, Jean, 1912-
[DANSES EXOTIQUES]
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne [c1958]

score (36 p.) 31 cm. (Edition Schott, 4984)
For 2 pianos.
CONTENTS.—Pambiche. -- Baiao. — Nube gris. — Merengue. — Mambo. — Samba lenta. — Malumbeando. — Rock 'n' roll.

1. Piano (2 pianos). 2. Dances (2 pianos) I. Title: Danses exotiques.

NN 8.59 g/ OC (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)
MUI 9)

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*MYR

FRANÇAIX, JEAN, 1912-
[DANSES EXOTIQUES]
Cinq danses exotiques, pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (15 p.) 31cm. (Edition Schott 4745)

CONTENTS.--Pambiche.--Baiao.--Mambo.--Samba lenta.--Merengue.

1. Saxophone and piano. 2. Dances (Saxophone and piano)
I. Title: Danses exotiques.
NN R 7.62 m/ OC (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 6)

**MX

FRANCAIX, JEAN, 1912-

Divertissement pour hautbois, clarinette (si bémol) et basson. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (16 p.) 28cm. (Edition Schott 4268)

For oboe, clarinet and bassoon.
CONTENTS.—Prélude.—Allegretto assai.—Elégie.—Scherzo.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon.)
NN 10.60 a/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Françaix, Jean, 1912-
ENCORES. *see his*
BIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 104b

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* MP box

FRANÇAIX, JEAN, 1912-

Trois épigrammes; pour voix de soprano ou ténor et piano. Paris, Éditions musicales transatlantiques [c1961] 10 p. 32cm.

CONTENTS.--1. À une demoiselle malade (C. Marot)--2. Levez ces couvre-chefs (Charles d'Orléans)--3. Belaud, mon petit chat gris (J. du Bellay)

1. Songs, French. I. Title: Epigrammes
NN R 6.63 p/B OC SL MUg, 1g, Ig (MUD3, MUS3, LC1, X1)

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*MYL

FRANÇAIX, JEAN, 1912-
[FANTASIA VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Fantaisie pour violoncelle et orchestre; réduction pour violoncelle et piano. Mainz, B.Schott's Söhne; New York, Schott music corp. (Associated music publishers [1962] score (32 p. and part. 31cm. (Edition Schott 5055)

"Partie de violoncelle établie en collaboration avec Maurice Gendron."
Duration: 18 min.
1. Violoncello and piano--Arr.
NN 7.63 a/ OC (OAFI) SL MUg, 1g (LC1, X1)

**MYF

Françaix, Jean, 1912-

L'insectarium, pour clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]

20 p. 30 cm. (Edition Schott, 4077)

For harpsichord.
CONTENTS.—La scolopendre.—La coccinelle.—L'argyronète.—Les talitres.—Le scarabée.—Les fourmis.

DREXEL MUSICAL FUND

1. Suites (Piano). 2. Harpsichord. I. Title.
NN 10.60 a/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

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*MSP

FRANÇAIX, JEAN, 1912-
[LA LUTHERIE ENCHANTÉE. ARR. FOR PIANO]
La lutherie enchantée, ballet [1936] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 26 p. 31cm. (Edition Schott. No. 3293)

With superlinear French text.

1. Ballets (Piano). I. Title.
NN X 2.57 a/ OC SL MUg, 1g, Ig (LC1, X1, MUI I)

** MSP

Françaix, Jean, 1912-
[LES MALHEURS DE SOPHIE. ARR. FOR PIANO]
Les malheurs de Sophie; ballet en trois tableaux. Reduction de piano. Mainz, B. Schott's Söhne [c1959] 35 p. 31cm. (Edition Schott 3294)

Drexel Musical Fund

1. Ballets (Piano) I. Title
NN R 11.60 p/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

* MYD

FRANCAIX, JEAN, 1912-
[MARCHES DANS LE STYLE DU PREMIER EMPIRE]
Six grandes marches dans le style du 1er empire. Pour piano solo. Paris, Editions musicales Transatlantiques [c1956] 15 p. 32cm.

CONTENTS.—Marche francaise.—Marche autrichienne.—Marche polonaise.—Marche du sacre (marche solennelle)—Marche russe (marche tragique)—Marche européenne (marche impériale)

1. Marches (Piano). I. Title: Marches dans le style du premier empire.
NN 8.62 g/(OC (OAF 1) SL MUg, Ig, Ig (MUI 9, LC1, X1)

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*MX

Françaix, Jean, 1912-
[Musique de cour; arranged]

... Musique de cour, duo concertant pour flûte, violon et orchestre. Édition pour flûte, violon et piano par l'auteur ... Mainz, B. Schott's söhne; New York, Associated music publishers, inc.; [etc., etc., 1938]
28 p. and 2 pts. 30½cm. (Edition Schott 2707)
Publisher's plate no.: B. S. S. 35213.
Score (flute, violin and piano) and parts. Originally with orchestral accompaniment.

1. Flute ~~and violin with orchestra—Solos with piano~~ 2. Piano-Trios (Piano, wind and string) I. Title. Arr.

Library of Congress M1041.F7M8 46-31315
[2] MUSIC DIV.

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*MYD

FRANÇAIX, JEAN, 1912-

Napoléon; suite pour piano à 4 mains. Paris, Éditions musicales transatlantiques [c1956] 46 p. 32cm.

For piano, 4 hands.
"Du film de Sacha Guitry."

1. Motion pictures. Napoléon. 2. Suites (Piano, 4 hands). I. Napoléon (Moving picture).
NN 5.65 c/(OC, I SL MUg, Ig. 2g, Ig (MUI1, LC1, X1)

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*MP (French)

Françaix, Jean, 1912-

Cinq poèmes de Charles d'Orléans pour voix et piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 14 p. 32cm. (Edition Schott 4112)

For one voice with piano accompaniment.
Contents.—En regardant ces belles fleurs.—Laissez-moi penser à mon aise.—Petit mercier.—
(Continued)
NN 10.55 j/(OC, I SL MUg, Ig, Ig (MUS6, U1, LC1, X1)

Françaix, Jean, 1912- Cinq poèmes de Charles d'Orleans pour voix et piano... (Card 2)

Je ne vois rien qui ne m'ennuie.—Encore est vive la souris "Nouvelles ont couru en France."

1. Songs, French. I. Charles, duke of Orleans, 1391-1465.

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* MV

Françaix, Jean, 1912-
[Preludes, string orchestra]

Sei preludi, per orchestra a corda da camera. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
miniature score (43 p.) 23 cm. (Edition Schott, 5504)

1. Orchestra, String.

NN* 5.66 g/. OC (OAFI) SL MUg, Ig (LC1, X1)

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*MP (French)

Françaix, Jean, 1912-

Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment.
Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné.
(Continued)
NN 3.55 j/(OC, I, II, IIIg (MUS 4, U1, Z1, LC1, X1) III SL MUg, 1g, 2g, Ig, IIg,

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Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar. I. Aubigné, Théodore Agrippa d', 1552-1630. II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- .Chanson.

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*MX

FRANÇAIX, JEAN, 1912-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor pour flûte, hautbois, clarinette (Si♭) et basson. Partition. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 24 p. 28cm. (Edition Schott, 4424)

Score.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.59 l/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

FRANÇAIX, JEAN, 1912-
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Paris, M. Eschig; New York, Assoc. music publ. [c1938] Pl. no. B.S.S. 35352. 23 p. 19cm. (Edition Schott 3523)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/(OC SL MUg, Ig. 2g (LC1, X1, Z1)

**MX

FRANÇAIX, JEAN, 1912-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintette pour flûte, hautbois, clarinette (La), basson et cor. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score(63 p.) 28cm. (Edition Schott 4103)

Drexel Musical Fund.

1. Chamber music, 20th cent.-Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, horn)
NN 10.60 c/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Françaix, Jean, 1912- .Scherzo impromptu

* MEC (Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean, Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Etude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—
(Continued)
NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

**MYD

FRANÇAIX, JEAN, 1912-

Scherzo for piano [1932] New York, Associated music publishers [c1935] 3 p. 32cm.

"American issue of the original Schott edition."

Drexel Musical Fund

1. Piano.

NN 7.56 s/s OC SL MUg, Ig (LC1, X1)

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*MX

FRANÇAIX, JEAN, 1912-

Sérénade pour petit orchestre. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (29 p.) 23cm. (Edition Schott, 5010)

Duration: 10 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/(OC SL MUg, Ig. 2g (LC1, X1)

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*MYD

FRANÇAIX, JEAN, 1912-

Si Versailles m'était conté..., suite pour piano. Paris, R. Ventura [c1954] 29 p. 32cm.

"Du film de Sacha Guitry."
MOVEMENTS.--Henry IV.--Louis XIII.--Monsieur de Montespan.--La voisin.--Le grand Trianon.--Jeune fille.--Ronde Louis XV (4 hands)--Le beau Fersen--Le Hameau (4 hands)--Napoléon.--Les cent marches.
1. Suites (Piano). I. Title. II. Si Versailles m'était conté (Moving picture)

NN 3.57 j/(OC, I, II, IIb SL MUg, Ig, Ig, IIg (MUI 12, LC1, X1)

Francaix, Jean, 1912- . Si Versailles m'était conté

MFLK

GUITRY, SACHA, 1885-
Si Versailles m'était conté... [Film réalisé par Clément Duhour. Directeur de la photographie: Pierre Montazel. Musique: Jean Françaix. Paris] R. Solar [1954] 2 v. illus. (part col.) 21cm.

Vol. 2 has title: Et Versailles vous est conté...[Texte des émissions données à la Radiodiffusion française par l'auteur]
Volumes issued together in slipcover with title of v. 1.
(Continued)
NN 7.58 m/(OC PC, 1, 2, I, II SL MU, 3y I, II, IIy T, 4, 5, I, II, III (LC1, X1)

GUITRY, SACHA, 1885- . Si Versailles m'était conté... (Card 2)

1. Moving picture plays--Text and outlines. 2. Si Versailles m'était conté (Moving picture). 3. Motion pictures. Si Versailles m'était conté. 4. Cinema--Texts and Outlines. 5. Si Versailles m'était conté (Cinema). I. Title: Et Versailles vous est conté... II. Title: Si Versailles m'était conté... III. Françaix, Jean, 1912- . Si Versailles m'était conté.

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* MYD

Françaix, Jean, 1912-
[Sonata, piano]

Sonate pour piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
16 p. 31 cm. (Edition Schott, 5082)

1. Piano
NN 10.61 p/(OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYR

FRANCAIX, JEAN, 1912-
[SONATINA, TRUMPET & PIANO, 1950]
Sonatine pour trompette et piano. Paris, M. Eschig [1952] 1 v. 32cm.

Score (12 p.) and part.
MOVEMENTS.--Prélude.--Sarabande.--Gigue.

1. Trumpet and piano.
NN 4.58 1/(OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK

Françaix, Jean, 1912-

...Sonatine pour piano et violin. Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. B.S.S. 34335. 2 parts in 1 v. 30cm.

Score (15 p.): violin and piano. Violin part.
Cover-title; t.-p. reads: ...Piano: Scherzo. Piano et violon: Sonatine... "Edition no. 2451."
Publisher's plate number of B. Schott's Söhne, Mainz.

MUSIC DIV.
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800—
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 31, 1937

*MYR

FRANÇAIX, JEAN, 1912-
[SUITE, FLUTE]
Suite pour flûte seule. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 11 p. 31cm. (Edition Schott, 4821)
CONTENTS.--Caprice.--Pavane.--Saltarelle.--Allemande.--Menuet.--Marche.

1. Suites (Flute) 2. Flute.
NN 6.64 c/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYA

FRANÇAIX, JEAN, 1912-

Suite carmélite; pour orgue. Paris, Editions musicales transatlantiques [c1960] 13 p. 33cm.

CONTENTS.--Soeur Blanche.--Mère Marie de l'Incarnation.--Soeur Anne de la Croix.--Soeur Constance.--Soeur Mathilde.--Mère Marie de Saint-Augustin.

1. Suites (Organ) 2. Organ I. Title.
NN 6.62 p/ OC SL MUg, 1g, 2g, Ig(MUI6, LC1, X1)

**MV

FRANÇAIX, JEAN, 1912-

Symphonie d'archets, pour orchestre à cordes (1948) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] miniature score (58 p.) 23cm. (Edition Schott 4269)

For string orchestra.

Drexel Musical Fund

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.60 s/f OC SL MUg, 1g, 2g (LC1, X1)

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*MX

FRANÇAIX, JEAN, 1912-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle [1933] Paris, M. Eschig [c1935] Pl. no. B.S.S.34333. 19cm. (Edition Schott, No. 3163)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.57 a/f OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYL

Françaix, Jean, 1912-
[VARIATIONS DE CONCERT. ARR. FOR VIOLONCELLO & PIANO]
Variations de concert, pour violoncelle et orchestre à cordes. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (24 p.) and part. (Edition Schott, 5656)

Acc. originally for string orchestra.
1. Violoncello and piano--Arr.
NN * 2.68 1/f OC (OAF1) SL MUg, 1g (LC1, X1)

Francaix, Jean, 1912- , arr.

* MSI

POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (68 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano.
French, German and English words.
(Continued)
NN 6.64 g/f OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames--Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title.
IV. Title: The story of Babar, the little elephant.

Françaix, Jean, 1912- arr.

*MX
box

WEBER, KARL MARIA, Freiherr VON, 1886-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET]
Préludio, et Memento capriccioso, pour quatuor à cordes et harpe. Instrumentation de Jean Françaix. Paris, Éditions musicales transatlantiques [c1964] 5 parts. 28cm.

(Continued)
NN R 11.67 a/f OC, I, II (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET] Préludio... (Card 2)

Preludio, arr. from the 2d movement of the composer's Sonata for piano, op. 49; Memento capriccioso originally for piano.
1. Harp in quintets (Harp, 2 violins, viola, violoncello)--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet. II. Françaix, Jean, 1912- arr. III. Title: Memento capriccioso.

~~Francastel~~
Francastel : Les mineurs.

NKM
(Magasin)

[Allarde, Marie François Denis Thérésa Le Roi, baron d'], 1778–1840.
Les mineurs, mélodrame en trois actes, par M. Francis [pseud.] Musique de M. Francastel... [Paris: Marchant, 1835.] 24 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

53167A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. December 9, 1922.

~~Francastel~~
Francastel : La traite des noirs.

NKM
(Magasin)

Desnoyer, Charles, 1806–1858, and J. E. Alboise du Pujol.
La traite des noirs, drame en cinq actes, por [sic] MM. Charles Desnoyer et Alboize, décors de MM. Filastre et Cambon, musique de M. Francastel... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

MUSIC DIV.

53166A. 1. Drama (French). 2. Alboise du Pujol, Jules Édouard, 1805–54, jt. au. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922.

Francastor [opera]

see

Barbier, Frédéric
Francastor

MUSIC DIV.

France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette

*MNZ-Amer.

BONNER, EUGENE, 1889-
[LA COMÉDIE DE CELUI QUI ÉPOUSA UNE FEMME MUETTE. VOCAL SCORE. FRENCH]
La comédie de celui qui épousa une femme muette; comédie musicale en un acte. [1923?] 175 p. 35cm.

Holograph, in ink.
Based on the play by Anatole France.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.
I. France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette. II. Title.
NN 1.61 a/f OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUI1)

NKP

France, Anatole, 1844-
The man who married a dumb wife; a comedy in two acts, by Anatole France... Translated for Mr. Granville Barker by Curtis Hidden Page... New York: J. Lane Co., 1915. 93(1) p., 1 l., 6 pl. (incl. front.), 2 port. 12°.

Includes three pages of music.

Music Dept.

1. Drama (French). 2. Page, Curtis Hidden, 1870- , translator. 3. Title.
N. Y. P. L. July 30, 1915.

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* MZ p.v.9, no.16

France, Anatole, 1844-1924.
Les noces corinthiennes; tragédie lyrique en trois actes et un prologue. Poème de Anatole France, musique de Henri Busser. Paris: A. Lemerre, 1922. 47 p. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.

Libretti
1. ~~Drama, French.~~ 2. Title. 3. Busser, Henri Paul, 1872-1938.
N. Y. P. L. October 13, 1923

France, Anatole, 1844-1924: La rôtisserie de la reine Pédauque.

* MS

Levadé, Charles Gaston, 1869–
...La rôtisserie de la reine Pédauque; comédie lyrique en 4 actes et 5 tableaux d'après le roman d'Anatole France, par Georges Docquois. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Co., cop. 1919. Publ. pl. no. E. & C. 7847. 289 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au Théâtre national de l'Opéra-comique le 12 janvier 1920."

MUSIC DIV.

381498 A. JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. France, Anatole, 1844–1924: La rôtisserie de la reine Pédauque. 4. Docquois, Georges, 1863–1927. 5. Title.
N. Y. P. L. October 26, 1928

France, Anatole, 1844-1924. Thaïs

MUS. RES.
**MSI

MASSENET, JULES, 1842-1912.
[THAÏS. FULL SCORE. FRENCH]
Thaïs [Comédie lyrique de Louis Gallet d'après le roman d'Anatole France.] Paris, Heugel, c1894. Pl. no. H. & Cie. 9434. 1 v. (various pagings) 37cm.

Caption title.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN S 1.67 1/f OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUR 1, LC1, X1)

France, Anatole, 1844-1924: Thaïs.

* MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Thaïs; comédie lyrique en 3 actes et 7 tableaux. Poème de Louis Gallet d'après le roman d'Anatole France. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7644. 250 p. f°.

Vocal score. French words.
First performed in 1894.
1. ed.
t.-p. illustrated.
Bookplate of Bessie Story.

Music Div.

339371A. 1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924: Thaïs. 4. Title.
N. Y. P. L. January 7, 1928

France, Anatole, 1844-1924: Thaïs.

* MS

Massenet, Jules Émile Frédéric, 1842–1912.
Thaïs; comédie lyrique en 3 actes et 7 tableaux, poème de Louis Gallet d'après le roman d'Anatole France, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie. [ca. 1900.] Publ. pl. nos. H. et Cie. 7644, 9648, 20086. 275 p. 4°.

Vocal score. French words.
First performed in 1894.
Copyrighted 1894.
Illustrated t.-p.

MUSIC DIV.

259539 A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924. Thaïs. 4. Title.
N. Y. P. L. August 31, 1926

France, Anatole, 1844-1924. Thaïs

* MZ

Massenet, Jules, 1842–1912.
[Thaïs. Libretto. English & French.]
Thaïs; an opera in three acts and seven scenes. Book by Louis Gallet. From the novel by Anatole France. Music by Jules Massenet. New York, C. E. Burden, c1907. 36 p. 26cm.

1. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

France, Anatole, 1844- Thaïs. *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Thaïs; comédie lyrique in three acts and seven tableaux. Poem by Louis Gallet, after the novel of Anatole France. Music by J. Massenet. English translation by Hermann Klein.— Paris: Heugel & Cie., 1907. 4 p.l., 288 p. 4°.

Vocal score.

Music Dept.

1. Opera.—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844– : Thaïs. 4. Klein, Hermann, 1856– , translator. 5. Title.
N. Y. P. L. December 3, 1914.

France, Anatole, 1844-1924: Thaïs.

*MZ (Massenet)

Gallet, Louis, 1835-1898.
Thaïs; comédie lyrique en trois actes et sept tableaux, poème de Louis Gallet d'après le roman de M. Anatole France. Musique de J. Massenet. Nouvelle édition conforme au texte définitif. Paris: Calmann-Lévy, [1898]. x, 49 p. 16°.

Libretto. French words.
"Représentée pour la première fois à Paris à l'Académie nationale de musique le 16 mars 1894, reprise en avril 1898."

Music Div.

1. Drama, French. I. France, Anatole, 1844-1924: Thaïs. I. Title.
N. Y. P. L. June 21, 1932

France, Anatole, 1844- : Thaïs.

*MZ (Massenet)

Gallet, Louis, 1835-1898.
Thaïs; lyric comedy in three acts and seven scenes. Book by Louis Gallet, from the novel by Anatole France. English version by Charles Alfred Byrne. Music by Jules Massenet... New York: C. E. Burden, cop. 1907. 36 p. 4°.

French and English.
Libretto.

Music Div.

1. Drama (French). 2. France, Anatole, 1844- : Thaïs. 3. Byrne, Charles Alfred, 1848-1909, translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L. June 10, 1918.

France, Anatole.

Write on slip words underlined below and class mark— *MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.
Âmes obscures (Anatole France).
(In: Massenet, J.É.F. [Songs (Heugel)] ...20 mélodies... Paris [1913?] v.7, p.86-89)

For one voice with piano accompaniment.
First line: Tout, dans l'immuable nature.

MUSIC DIV.

form 400b [viii-5-43 25m]

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*MP box

FRANCE, WILLIAM EDWARD, 1912-
I loved a lass. New York, Galaxy music corp. [c1952] 7 p. 30cm.

Songs with piano accompaniment.
Words by George Wither.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wither, George, 1588-1667.
NN R 3.60 1/4 OC SL MU6, 1g, 1g (MUA)2, I (MUD1, MUS1, LC1, X1)

---

*MP box

FRANCE, WILLIAM EDWARD, 1912-
My light thou art. (A love song). New York, Galaxy music corp. [c1950]

With piano accompaniment.
Words by John Wilmot, earl of Rochester (1647-1680).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rochester, John Wilmot, 2d earl of, 1647-1680.
NN R 3.60 1/POC(1b)SL MU6, 1g, 1g (MUA)2, I (MUD1, MUS1, LC1, X1)

FRANCE
See also
BASQUES

Music Div.

FRANCE--BIBL.
See
BIBLIOGRAPHY, FRENCH

Music div.

France.

*MAD

Almanach illustrée chronologique, historique, critique et anecdotique de la musique. Par un musicien.
Année 3- (1863)-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: A. Ikelmer et cie., 186?- 18½cm.
v. illus. (ports.)

186 cover-title: Almanach de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. Almanach de la musique.
N. Y. P. L. November 21, 1933

FRANCE

*MGS (French)

Arma, Edmée, 1913-
Entrez dans la danse avec Edmée Arma; 29 danses populaires françaises avec notation des pas... 4. éd. Paris [etc.] H. Lemoine & cie, c1947. 88 p. illus. 18cm.

With music and directions for the dances.
Bibliography, p. 84-85.

1. ~~Dancing~~—France. ~~2. Dancing~~ I. Title. ~~—Notation—Systems—Specimens.~~
NN 9.53 OC PC, 1 SL MU, 1, 1g, 2 (LC1, X1)

France

DREXEL. 2183.1

[Aubert (Jean Louis) abbé.]
Réfutation suivie et détaillée des principes de M. Rousseau de Genève, touchant la musique françoise. Adressée à lui même, en réponse à sa lettre. [Anon.] *Paris: Chaubert*, 1754. vi, 7-98 pp., 2l. 8°.

~~No. 3 in a vol. of pm., binder's title: Lettres sur la musique t. III.~~

Music Div.

France.

**MFBR (France)

Auriol, Henri, 1880-
... Décentralisation musicale; préface de Gabriel Fauré ... Paris, E. Figuière et c^ie [1912]
xiv, 256 p., 1 l. 19^cm.
"Différent projets sur la décentralisation musicale": p. [243]-256.

DREXEL MUSICAL FUND

1. Music and state—France. 2. Music—France. I. Title.
[Full name: Jean Marie André Henri Auriol]
15-24675
Library of Congress ML270.5.A89
MUSIC DIV.

FRANCE

*MFBR (France)

BARRAUD, HENRY, 1900-
La France et la musique occidentale. [Paris] Gallimard [1956] 214 p. plates. 21cm. (Pour la musique)

Discography, p. [187] - [197].

1. Music--France. 2. France. I. Series.
NN R 1.61 a/B OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

France

MWEH

Baschet, Armand, 1829-1886.
Les Comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII, d'après les lettres royales, la correspondance originale des Comédiens, les registres de la Trésorerie de l'épargne et autres documents, par Armand Baschet. Paris: E. Plon et cie, 1882. xv, 367 p. 21cm.

Bibliographical footnotes.

MUSIC DIV.

777598A. 1. Actors and acting, Italian, in France. 2. Stage—France. I. Title.
N. Y. P. L. November 22, 1935

FRANCE

*MFC

BELLAIGUE, CAMILLE, 1858-1930.
L'année musicale. Paris, C. Delagrave, 1887- v. 19cm.

Oct. 1886/87-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Complete work in 7 volumes.
Principally about operas and concerts in France.

1. Music--Almanacs, yearbooks, etc. 2. Music--France. 3. Almanacs, yearbooks, etc.--France. 4. France.
NN X 9.58 a/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

FRANCE

*ZB-115
Film Reproduction

Bellaigue, Camille, 1858-1930.
Échos de France et d'Italie. Paris, Nouvelle librairie nationale, 1919. 312 p. 19cm.

Film reproduction. Negative.

1. Essays. 2. Music—Essays. 3. France. 4. Italy. 5. Music—France. 6. Music—Italy.
NN R X 5.63 OC PC, 2, 5, 6 SL MU, 1, 3, 4 (UM1, LC1, X1, MUF1)

France.

Write on slip words underlined below and class mark— *MA

Bellaigue, C.
L'esotismo nella musica francese.
(Musica d'oggi. Milano, 1931. Anno 13, p.199-205.)

Music Div.

form 400b [5-20-31 25m]

France.

*MGD

Besse, Clément.
...La musique allemande chez nous... Paris: P. Lethielleux, [1916]. 128 p. incl. table. 20cm.

"Une monographie: Parsifal, opéra-mystère, choque-t-il la piété?" p. 87-111.
"Appendice: Les éditions françaises de musique classique," p. 115-126.

JUILLIARD FOUNDATION FUND.

687118A. 1. Music—Germany. 2. Music—Criticism. 3. Wagner, Richard, 1813-1883: Parsifal.
N. Y. P. L. March 15, 1934

France

DREXEL. 1968

Blasis (Carlo).
Della musica drammatica italiana in Francia e della musica francese dal secolo 17 sino al principio del secolo 19. Sunto storico-biografico. Estratto dalla Fama del 1841 N. 31 e sequenti. *Milano: Tipografia Guglielmini*, 1841. 156 pp., 1l. 8°.

Music Div.

France

DREXEL. 1735.1

Blaze (F. H. J. Castil).
Chapelle-musique des rois de France. *Paris: Paulin*, 1832. 308 pp. ~~+ pl.~~ 16°.

Music Div.

657

FRANCE

*MFBR (France) 71-33

Bobillier, Marie, 1858-1918.
Les concerts en France sous l'ancien régime, by Michel Brenet. [pseud.] New York, Da Capo Press, 1970.
407 p. 23 cm. (Da Capo Press music reprint series)

Reprint of the 1900 ed.
Includes bibliographical references.

1. Music--France--Hist. 2. France.
NN*R 5.71 m/ OC PC, 1 SL MU, 2 (MUF1, LC1, X1)

France.

*DM

Please write on slip, name of journal or series, volume, page and year.

[Bobillier, Marie.]
La musique allemande en France.
(Correspondant. Paris, 1915. 8°. Tome 259 (n.s. tome 223), p.659-684.)

European War, 1914-1918

Music Dept.

France

*MFBR (France)

[Bobillier, Marie,] 1858–1918.
Musique et musiciens de la vieille France, par Michel Brenet [pseud.]... Paris: F. Alcan, 1911. 249 p. illus. (music.) 12°.

Contents: Les musiciens de Philippe le Hardi. Ockeghem. Mauduit. Origines de la musique descriptive.

114632A — Juilliard Foundation Fund.
1. Music, France.—History. 2. Okeghem, Jean de, ca. 1430–95. 3. Mauduit, Jacques, 1557–1627. 4. Title.
N. Y. P. L. November 1, 1933.

France

Write on slip only words underlined and classmark — *MA

Boll, André.
Pour un réveil de la musique française.

(Revue musicale. Paris, 1939. 1939, aout-nov., p.86-89.)

npc

form 100e [ii-3-47 25m]

France. Mus.Res. *MF

[Bonnet, Jacques,] 1644–1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. À la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2–4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique françoise" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The

(Continued)

N. Y. P. L. Music Div. May 15, 1933

[Bonnet, Jacques,] 1644–1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

Carnegie Corporation of New York.
633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?–1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.
N. Y. P. L. May 15, 1933

France. Drexel 1739,1742

[Bonnet, Jacques,] 1644–1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1725.

4 v. in 2. 16cm.

The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2–4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?–1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.

Drexel 1741 A Second Copy of v.1-2, in 1v.

Library of Congress ML159.B8 [s27c1] 5—39167 Music Div.

France. Drexel 1741-1742

[Bonnet, Jacques, 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... Amsterdam, C. Le Cene, 1725. 4 v. in 2. 16 cm.

Drexel 1739
Second copy of v.1-2, in 1 v.

Music Div.

d.d.

FRANCE

*XBK—102 Microcopy

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent; & en quoi consiste sa beauté... À Amsterdam, Chez M. Charles Le Cene, 1726.

[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 v. 17cm.

The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,

(Continued)

NN X 7.60 p/x OC, I, II, III PC, I, II, III (LC1, X1) 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, 2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)

The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

France DREXEL. 1839

[Bottée de Toulmon (Auguste)]
Instructions du Comité historique des arts et monuments [: Musique]. 7 pl. [*Paris: Impr. royale*, 1839.] 2 p.l., 15 pp, 1l. 4°.

Collection de documents inédits sur l'histoire de France.

*MFBR (France) Second copy.
JUILLIARD FOUNDATION FUND.

Music Div.

FRANCE

*MFBR (France)

Boyer, Jean.
Kurzgefasste Geschichte der französischen Musik. Wiesbaden, Breitkopf & Härtel, 1953. 240 p. 21cm.

1. Music—France—Hist. and crit.
2. France.
NN*R 7.55 f/ OC PC,1 SL MU,2 (LC1,X1)

France

Write on slip, name, year, vol., page of magazine and class mark — *MA

Brancour, René.
Les maîtres musiciens de la Renaissance française et leur historien. [Henry Expert]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.115-135.)

Expert, Henry, 1863- , compilor: Les Maîtres musicien de la Renaissance française.

Music Div.

form 400a [vi-1-33 35m]

France DREXEL. 1745

Brendel (Karl Franz)
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. 22 Vorlesungen gehalten zu Leipzig, 1850. *Leipzig: B Hinze*, 1852. x, 546 pp. 8°.

Music Div.

France *MF

Brendel, Franz.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Bd. 1-2. Leipzig: H. Matthes, 1855. 2 v. in 1. 2. ed. 8°.

Music Dept.

1. Music.—History, Italy. 2. Music.—History, Germany. 3. Music.—History, France.
N. Y. P. L. October 4, 1912.

France *MF

Brendel, Franz, 1811–1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig von Franz Brendel. Leipzig: H. Matthes, 1867. xxvi, 686 p., 1 l. 4. ed. rev. and enl. 8°.

Music Dept.

1. Music, Italy.—History. 2. Music, Germany.—History. 3. Music, France.—History.
N. Y. P. L. April 26, 1919.

France. *MF

Brendel (F.)
Geschichte der Musik in Italien, Deutschland und Frankreich; von den ersten christlichen Zeiten. 5. Aufl. Leipzig: 1875. 8°

Music Div.

France

Write on slip, class mark, name, vol., page and year of magazine. *MA

Brenet, Michel.
Deux comptes de la Chapelle-Musique des Rois de France.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.1-31.)

Music Div.

form 400 [iv-13-26 20m]

France *XMG *MG

Bruneau (Alfred)
Geschichte der französischen Musik, übertragen von M. Graf. Mit einer Heliogravüre und elf Vollbildern... Berlin, [1904] Bard, Marquardt & Co. [1904] 2 p.l., 55 pp. 1 facsim. 2 pl., 11 port. 16°.
(Die Musik... Bd.4.)

Music Div.

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*MFBR (France)

Bruneau, Alfred, 1857–
... La musique française: Rapport sur la musique en France du XIIIe au XXe siècle; La musique à Paris en 1900, au théâtre, au concert, à l'Exposition. Paris, E. Fasquelle, 1901.

2 p.l. [vii]–viii, 255 p. 19cm. [Bibliothèque-Charpentier]

~~On cover: Deuxième mille.~~
With autograph of author.

210615 A. Subject entries: 1. Music—France—Hist. 2. Paris. Exposition universelle, 1900.

3-13960

Library of Congress, no. ML3845.B89. Music Div.

France. *MGA

Bruneau, Alfred, 1857–1934.
... Musiques de Russie et musiciens de France. Paris, E. Fasquelle, 1903.

2 p. l., 276 p. 19cm.

Bibliothèque Charpentier.

1. Music—Russia. 2. Music—France—Paris. I. Title.

[Real name: Louis Charles Bonaventure Bruneau]

Library of Congress ML60.B89 [r33b2] 5-4233 Revised Music Div. Card rev. 1943

France DREXEL 2131-2133

Burney (Charles)
Carl Burney's Tagebuch einer musikalischen Reise durch Frankreich und Italien; [Durch Flandern, die Niederlande und am Rhein bis Wien; Durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland]. Aus dem Englischen übersetzt von C. D. Ebeling. *Hamburg: Bode*, 1772-73. 3 v. 8°. (12°.)

Music Div.

FRANCE

*MFBR (France)

BURNEY, CHARLES, 1726-1814.
Music, men and manners in France and Italy, 1770. Being the journal written by Charles Burney during a tour through those countries undertaken to collect material for A general history of music. Transcribed from the original manuscript in the British museum, Additional manuscript 35122, and edited with an introduction by H. Edmund Poole. London, The Folio society, 1969. xxix, 245 p. plates, maps.

(Continued)

NN R 4.70 v/OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1) 2

BURNEY, CHARLES, 1726-1814. Music, men and manners in France and Italy, 1770. (Card 2)

music. 26cm.

"Bibliographical index," p.231-245.

1.France. 2. Italy. 3. Music—France. 4.Music—Italy. 5.Musicians—Correspondence, reminiscences, etc. I.Poole,Herbert Edmund, ed.

France

Drexel 1753-1754.

Burney (Charles) 1726-1814

The present state of music in France and Italy: or, The journal of a tour . . . undertaken to collect materials for a general history of music. *London: T. Becket*, 1771. 1 p.l., 396 pp., 5 l., vii pp. 8°.

——— Another copy.

Mus.Res. *MF

——— Second edition corrected. 1773. viii,409 p.

Music Div.

Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Musique française.

(Revue musicale. Paris,1946. 1946,avril,p.96-103.)

npc MUSIC DIV.

France.

Write on slip words underlined below and class mark — VWA

Champignoulle, Bernard.
Ce que nous devons défendre: Le génie musical français.

(Revue des questions de défense nationale. Paris 1940. Année 1,tome 3,p.585-592.)

Music-France. France

MUSIC DIV

France. *MG

Chorley, H. F.
Music and manners in France and Germany, a series of travelling sketches of art and society. London, 1844. 3v. 8°.

Music Div.

France.

DREXEL 2137 - 2139

Chorley (Henry Fothergill)

Music and manners in France and Germany: a series of travelling sketches of art and society... *London: Longman, Brown, Green, & Longmans*, 1844. 3 v. 8°.

Music Div.

France.

Write on slip only words underlined and classmark — *MA

Collaer, Paul.
L'esprit de la musique française.

(Revue musicale. Paris,1939. 1939,aout-nov., p.79-85.)

npc MUSIC DIV.

FRANCE *MFBR (France)

Cœuroy, André, 1891-
La musique et le peuple en France... Paris, Éditions Stock, 1941. 176 p. 19cm. (Études françaises. no. 4)

2. éd.

1. Music—France. I. Ser.

NYPL MUSIC DIV.

France.

Write on slip only words underlined and classmark — *MA

Coeuroy, Andre.
De wederopbloei der Fransche musicologie.

(Muziek. Amsterdam,1926-1927. v.1,p.109-115.)

Au.cd.

npc

France *MFBR (France)

Coquard, Arthur, 1846-1910.

... De la musique en France depuis Rameau; ouvrage couronné par l'Académie des beaux-arts ... Paris, Calmann Lévy, 1891.

2 p. l., xliv, 288 p. 18½cm.

1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern.

Library of Congress ML270.C78 Drexel Musical Fund 10-8581 MUSIC DIV.

FRANCE *MA

Le COURRIER musical de France. no. 1/2- ;1963-
Paris. no. illus.,ports.
27cm.

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SL MUs,3s,4s,I,II MUP,5,I,II Ps(2s)1s,2,
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Le COURRIER musical de France. (Cont.)

Includes various sections: Informations du Comité national de la musique (including discography); etc.

1. Music—Per. and soc. publ. 2. Music—France. 3. Periodicals—France. 4. France. 5. Discography. I. Association pour la diffusion de la pensée française, Paris. II. Comité national de la musique, Paris. Informations.

FRANCE *MGSB *MGSB

Decitre, Monique.

... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Besseyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas [1945]

100 p., 1 l. illus. (incl. music, diagrs.) 19cm.

At head of title: M. Decitre.

1. Dancing—Children's dances. 2. Songs, French. 3. Festivals—France. I. Title.

GV1799.D4 A F 47-5185

Yale univ. Library for Library of Congress [3] MUSIC DIV.

France

DREXEL 1779

Dinaux, Arthur Martin, 1795-1864

Les sociétés badines, bachiques, littéraires et chantantes, leur histoire et leur travaux; ouvrage posthume, revu et classé par Gustave Brunet . . . *Paris: Bachelin-Deflorenne*, 1867. 2 v. 8°.

Music Div.

FRANCE *MFBR (France)

Dufourcq, Norbert, 1904-
La musique française. Paris, Larousse [1949]

380 p. plates. 18 cm. (Arts, styles et techniques)

"Éléments de bibliographie": p. 352-366.

1. Music—France—Hist. & crit.

Full name: Norbert Stéphane Jean Marie Dufourcq.

ML270.D8 780.944 50-1451

Library of Congress [2] MUSIC DIV.

FRANCE *MFBR (France) 71-17

Dufourcq, Norbert, 1904-
La musique française. Paris, A. et J. Picard, 1970.

x, 448 p. 22 cm.

Bibliography: p. [409]-432.

1. Music--France--Hist. and crit. 2. France.

NN*R 3.71 d/L OC PC, 1 SL MU, 2 (LC1, X1)

FRANCE *MFB

Dufourcq, Norbert, 1904-
Pour servir à la connaissance de l'histoire de la musique (sommaires et plans), par Norbert Dufourcq. Paris, La Colombe [1948] 159 p. 19cm.

Résumés of 3 courses in music history given at the Conservatoire national de musique, Paris.—*cf. Pref.*

"Bibliographie (en langue française)," p. 145-149.

Contents.—La musique française des origines jusqu'à Fauré, Debussy, Ravel.—L'art vocal hors de France des XIVe et XVe siècles jusqu'à Brahms et H. Wolf.—L'art instrumental hors de France du XVIe siècle jusqu'à l'école russe.

MUSIC DIV.

480214B. 1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—France—Hist. and crit.

N. Y. P. L. February 7, 1952

France. *MGH

[Dumanoir, Guillaume] b.1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié pa J. Gallay. Paris; Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.

No.66.

MUSIC DIV.

France. *MKDL

Epstein, Ernesto, 1910-
Der französische Einfluss auf die deutsche Klaviersuite im 17. Jahrhundert. Würzburg-Aumühle, K. Triltsch, 1940.

vii, 163 p. music. 22 cm.

Inaug.-Diss.—Berlin.
Vita.
"Literaturverzeichnis": p. 160-163.
"Notenanhang" (32 p.) in pocket.

1. Music, French. 2. Suite (Music) 3. Piano music—Hist. & crit. 4. Tablature (Musical notation) I. Title.

ML746.E6 A 50-4786

New York. Public Libr. for Library of Congress MUSIC DIV

France *MFBI

Escudier, Léon, 1821-1881.
Littérature musicale. Mes souvenirs, par Léon Escudier. ~~2. éd.~~ Paris, E. Dentu, 1863.

2 p. l., iii, 352 p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Musicians.

10-22508

Library of Congress ML390.E7 MUSIC DIV.

France.

Please write on slip, name of journal or series, volume, page and year. *MA

Etude.

Analysis of the Etude, devoted to musical France. Contents:
Eames, Emma: Personal recollections of Charles Gounod.
A concise dictionary of French musicians.
Philipp, Isidor: What the piano student is expected to accomplish at the Paris conservatoire.
Hill, Edw. B.: The rise of modern French music.
Sherman, Carol: A brief history of music in France.
Braine, Rob.: The violin art in France.
(Etude. vol.32 no.4. p.247,249, 251,263,303. Philadelphia, 1914.)

France

Write on slip words underlined below and class mark- NKB

Evans, Raymond Leslie.

Les romantiques français et la musique, par Raymond Leslie Evans ... Paris, H. Champion, 1934.

xiii, 184 p., 1 l. 25½cm. (*Added t.-p.: Bibliothèque de la Revue de littérature comparée, dirigée par F. Baldensperger et P. Hazard. t. 100*)

"Bibliographie": p. [161]-174.

1. Romanticism and music. 2. Romanticism — France. 3. Music — France—Hist. & crit. I. Title.

Library of Congress ML80.E92 34-17209

[35c2] MUSIC DIV. 780.944

France

Please write on slip, ... or series, volume, page and year.

Drexel 553.

Fetis, F. J.

Recherches sur la musique des rois de France et de quelques princes depuis Philippe-le-Bel (1285) jusqu'à la fin du règne de Louis XIV,

(Revue Musicale V. 12. p. 193 218. 233. 292. 257. Paris 1832)

France

YFOB

[Fortia de Piles, Alphonse Toussaint Joseph André Marie Marseille, comte de,] 1758–1826.

Quelques réflexions d'un homme du monde, sur les spectacles, la musique, le jeu, et le duel... Paris: Porthmann, 1812. iv, 167 p. 8°.

MUSIC DIV.

534544A. 1. Stage—France. 2. Music—France. 3. Games, French. 4. Dueling. I. Title.

N. Y. P. L. July 6, 1931

FRANCE

*MFBE

*MFBE

GAGNEPAIN, BERNARD.

La musique française du moyen age et de la renaissance. [1. éd.] Paris, Presses universitaires de France, 1961. 128 p. illus. 18cm. ("Que sais-je?" no. 931)

Bibliography, p. [125]-126.

1. Music--France--Hist. 2. France. 3. History and criticism--Medieval, 1000-1450. 4. History and criticism--Renaissance, 1450-1600.

NN 12.61 e/# OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

France

#MFRB (France)

France. Conservatoire national de musique et de déclamation, Paris.

...Documents históriques et administratifs; recueillis ou reconstitués par Constant Pierre, sous-chef du secrétariat... Paris: Imprimerie nationale, 1900. xxviii, 1031 p. incl. tables. illus. (facsims.) 4°.

"Personnel administratif et enseignant, 1795–1900... Liste générale alphabétique," p. 436–459.

"Programmes, 1800–1900," p. 476–510.

"Dictionnaire des lauréats," p. 684–872.

MUSIC DIV.

1. Music—Conservatories—France—Paris. 2. Musicians, French. 3. Programmes. 4. Music—France—Hist.

N. Y. P. L. October 22, 1925

France

Write on slip words underlined below and class mark — #GBH +

Gastoué, A.

Musique et musiciens français dans les anciens manuscrits. (In: Cantinelli, Richard, 1870-1932, and E. Dacier. Les trésors des bibliothèques de France. Paris, 1935. Tome 5, p. 74-84. plates.)

MUSIC DIV.

form 400b [iii-10-38 25m]

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Gastouré, A.

Les premiers balbutiements de la musique française.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 125-136)

Music Div.

France

*MFBR (France)

Gastoué, Amédée, 1873–

... Les primitifs de la musique française, par Amédée Gastoué. Paris, H. Laurens [°1922]

120, [3] p. illus. (incl. music) 21cm. (Les musiciens célèbres)

"Bibliographie": p. [121]

120190A 1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Medieval. I. Title.

Library of Congress ML270.2.G26 23-1528

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[2] MUSIC DIV.

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Gastoué, Amédée.

Three centuries of French mediaeval music. New conclusions and some notes.

(The Musical Quarterly, New York, 1917. 8°. v. 3, no. 2, p. 173-188.)

x Music history—Middle ages.

Music Div.

France.

*MFBR (France)

Gaudefroy-Demombynes, Jean, 1898–

... Histoire de la musique française. Paris, Payot, 1946.

2 p. l., [7]-431 p. 23cm. (Bibliothèque musicale)

At head of title: J. Gaudefroy-Demombynes.

"Bibliographie" at end of each part.

1. Music, French—Hist. & crit.

ML270.G38 780.944 A F 46-703

Harvard univ. Library for Library of Congress [6]† MUSIC DIV.

France

Please write on slip, name of journal or series, volume, page and year.

*MA

Gouthier-Villars (H.)

Qu'est-ce que la musique française?

(Revue Musicale. v. 3, no. 3, pp. 123-127.

Paris, 1903)

Music Div.

XX

FRANCE

*MFBR (France)

Gavoty, Bernard.

Les Français, sont-ils musiciens? [Paris] Éditions du Conquistador [1950]

238 p. 20 cm.

1. Music—France—Hist. & crit. I. Title.

ML270.G42 780.944 50-13941

Library of Congress [2] MUSIC DIV.

France

7*ME

Hervey (A.)

Masters of French music; with illustrations London: 1894.

ports. 12°

Contents: A. Thomas; C. Gounod; C. Saint-Saëns; J. Massenet; E. Reyer; A. Bruneau...

Music Div.

FRANCE

*MFBR (France)

HIEBNER, ARMAND.

Französische Musik. Olten, O. Walter, 1952. 277 p. illus., ports. 23cm.

Bibliography, p. 270-272.

1. Music—France. 2. France. 3. Musicians, French.

NN*R 6.53 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

France.

Write on slip only words underlined and classmark — *MA

Hill, Ralph.

The genius of French music.

(Hallé. Manchester, 1949. 1949, Nov., p. 3-8. illus.)

form 400c [xi-4-48 35m] npc MUSIC DIV.

France.

Write on slip words underlined and class mark. *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1176]-1814. illus. (incl. facsims., music))

Running title.

Bibliographical foot-notes.

Includes numerous musical examples.

CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Huré, Jean.

The rôle of France in musical art.

(Musical Quarterly. New York, 1916. 8°. v. 2, no. 4. p. 566-582.)

Music Div.

France

*MEC W27.F3

Indy, Vincent d', 1851–

...Richard Wagner et son influence sur l'art musical français. Paris: Delagrave, 1930. 90 p. front. (port.), illus. (music.) 12°. (Les Grands musiciens par les maitres d'aujourd'hui. no. 1.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

497781A. 1. Wagner, Richard, 1813-1883. 2. Music—France. I. Ser.

N. Y. P. L. January 9, 1931

France

*MGD

Jean-Aubry, Georges, 1882-1950.

Fransche muziek, door G. Jean-Aubry. Vertaling van Martin J. Premsela... Leiden: A. W. Sijthoff's Uitgeversmij, 1922. 2 v. 12°. (Fransche kunst; bibliotheek van Fransche letterkunde, schilderkunst, muziek, enz. [v.] 17–18.)

MUSIC DIV

433281–2A. 1. Music—France. 2. Musicians, French. 3. Premsela, Martin, translator. 4. Title.

N. Y. P. L. November 9, 1929

FRANCE

*MGD

JEAN-AUBRY, GEORGES, 1882-1950.

French music of to-day. With a preface by Gabriel Fauré. Translated by Edwin Evans. 4. ed. London, K. Paul, Trench, Trubner 1926. xxxii, 262 p. 19cm. (Library of music and musicians)

A collection of articles, many of which appeared in periodicals. -- cf. Pref.

(Continued)

NN R X 2. 61 m/# OCs (OS)I PCs, 1s, 2s, I SLs MUs, 2, 3, I (LCls, XIs) i

2

JEAN-AUBRY, GEORGES, 1882-1950. French music of to-day. (Card 2)

CONTENTS: Translator's preface. Preface by Gabriel Fauré. French music and German music. The French foundations of present-day keyboard music. Studies and physiognomies. Sketches for portraits. Music and poetry. Three performers. French music in England. Index of names.

1. Music--France. 2. Musicians, French. 3. France. I. Series.
1. Subs. for 1919 ed.

FRANCE

*ZB-176
Film Reproduction

LASSERRE, PIERRE, 1867-1930.
L'esprit de la musique française, de Rameau à l'invasion wagnérienne. Paris, Librairie Payot, 1917. 251 p. 19cm.

Film reproduction. Negative.
CONTENTS.--Grétry.--Rameau.--Les Italiens modernes.--Meyerbeer.--Wagner poète.--Wagner musicien.

1. Music--France. 2. France. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Rameau, Jean Philippe, 1683-1764. 5. Meyerbeer, Giacomo, 1791-1864. 6. Wagner, Richard, 1813-1883.
NN R X 7.65 1/3, OC PC, 1, 3, LC1, X1, MUF 4, 5, 6 SL MU, 2, 3, 4, 5, 6 (UM1,

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France

Write on slip only words underlined and classmark — *MA

Manuel, Roland, 1891-
Introduzione alla storia del gusto musicale francese.

(Rassegna musicale. Roma, 1951. 1951. gen., p. 15-32. illus.: music)

au.ed.

form 400c [viii-5-50 25m] npc MUSIC DIV.

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*MFBR (France)

Jean-Aubry, Georges, 1882-1950.
An introduction to French music, by G. Jean-Aubry, translated by Percy A. Scholes. London: C. Palmer & Hayward [1917]. (1)12-80 p. 12°.

"Books for study," p. 79-80.

1355 A

1. Music, France.—History. 2. Musicians (French). 3. Scholes, Percy Alfred, 1877- , translator.
N. Y. P. L. February 24, 1921.

France

*MGA

Lasserre, Pierre, 1867-
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)

Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

MUSIC DIV.

15553A. 1. Music, France. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L. August 22, 1921.

France

*MF

Marcillac (F.)
Histoire de la musique moderne et des musiciens célèbres, en Italie, en Allemagne et en France depuis l'ère chrétienne jusqu'à nos jours; avec un atlas de 22 planches. 2. éd. Paris, 1879.
8°. (Atlas missing [illegible])

Music Div.

FRANCE

Copy only words underlined & classmark-- * MA

KREPS, JOSEPH, 1886-
La polyphonie sacrée en France des origines à nos jours.
(IN: Musica sacra. "Sancta sancte". Brugge. 25cm. jaarg. 54, no. 3 (Sept., 1953) p. [108]-129)

Bibliographical footnotes.

1. France. 2. Belgium. 3. Samson, Joseph, 1888-
La polyphonie sacrée en France.
NN R X 12.53 OC OI MU, X 2, 3 (LC3, X1)

FRANCE

* MFBR (France)

LAVOIX, HENRI, 1846-1897.
La musique française. Ed. revue et augm. par Ferdinand Robineau. Paris, A. Picard [1910?] 358 p. illus., ports, facsim. 22cm. (Bibliothèque de l'enseignement des beaux-arts)

Includes bibliographies.

1. Music—France. 2. Opera—France. 3. France. 4. Operas—France. I. Robineau, Fernand, ed. II. Ser. III. Robineau, Fernand.
NN R X 2.59 p/ OC, I, IIIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

FRANCE

Z-11
3573

MISSENHARTER, HERMANN, ed.
Die Grossen der Kunst, Literatur und Musik; Frankreich. Unter Mitwirkung von Richard Biedrzyński [et al] Stuttgart, Union Verlag [1961] 523 p. plates (incl. ports., part col.) 25cm.

CONTENTS.--Die Literatur Frankreichs, von E. Sander.--Die bildende Kunst Frankreichs, von R. Biedrzyński.--Die Musik Frankreichs, von O.-E. Schilling.

1. French literature--Hist. and crit. 2. Art, French--Hist. 3. Music--France--Hist. 4. France. I. Biedrzynski, Richard, 1901- II. Title.
NN R 11.61 p/ OC, I, II PC, 1, 2, 3, I, II SL A, 2, I, II MU, 4, I, II (LC1, X1)

France

Mus. Res.
*MH

[La Borde (Jean Benjamin de) and Roussier (P. J.)] joint authors.
Essai sur la musique ancienne et moderne. *Paris: Ph.-D. Pierres,* 1780. 4 v. 4°.

Music Div.

France.

*ME

Liuzzi, Fernando, 1884–1940.
...I musicisti in Francia... Di Fernando Liuzzi. v. 1 Roma, Danesi, 1946 v. illus., plates incl. facsims., ports. 30cm. (Italy. Affari esteri, Ministero degli. L'opera del genio italiano all'estero. ser. 2.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Half-title, v. 1 : I musicisti italiani in Francia.
Bibliographical notes, v. 1, p. 257-275.
Contents.—v. 1. Dalle origini al secolo XVII.

J. S. BILLINGS MEM. COLL.

MUSIC DIV.

1. Musicians, Italian. 2. Music—France. I. Ser.
N. Y. P. L. September 23, 1949

France

**MGA

Morin, Léo Pol, d. 1941.
... Musique. [Montréal] Beauchemin, 1945.
3 p. l., [9]-440 p. front. (port.) 24½cm.

Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit.

DREXEL MUSICAL FUND

Library of Congress ML160.M605 46-18411
[2] MUSIC DIV.
780.9

France

DREXEL 2677- 2679

[Laborde (Jean Benjamin de)] and Roussier (P. J.)
Essai sur la musique ancienne et moderne. [Anon.]
Paris: E. Onfroy, 1780. 4 v. 4°.
V. 4 missing.

2677

Music Div.

FRANCE.

Write on slip only words underlined and classmark: *MA

Lockspeiser, Edward.
Anglo-French relations.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 29-34)

England.
Title.

form 400d [vi-22-51 25m] npc MUSIC DIV.

France

DAF (Handbuch)

Moser, Hans Joachim.
Französische Musik. (In: Handbuch der Frankreichkunde. Frankfurt a.M., 1928. 8°. Teil 1, p. 203-238.)

Music.

Au.ed.

MUSIC DIV.

France

Write on slip class mark *EN name, vol., page and year of magazine.

Lamy.
Jean-François Le Sueur, 1760-1837; essai de contribution à l'histoire de la musique française. 1 fac., 2 port.
(Acad. des sciences, des lettres et des arts d'Amiens. Mém. Amiens, 1912. 8°. Tome 58, p. 251-402.)

Le Sueur, Jean François

Music Dept.

France.

*MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 253 p. 25 cm.
"Bibliographie": p. [245]-253.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.

ML270.8.P2L6 780.944 49-27207*

Library of Congress [1] MUSIC DIV.

FRANCE

*MFBR (France)

Naudin, Marie.
Évolution parallèle de la poésie et de la musique en France: rôle unificateur de la chanson ... Paris, A. G. Nizet, 1968.
273 p. 23 cm.
Bibliography: p. [255]-272.

1. France. 2. Songs, French. 3. Poetry and music. 4. Music--France. 5. Songs, French--Hist. and crit. 6. Poetry, French--Hist. and crit. 7. Music and poetry.
NN * R 11.68 1/A OC(1b*) PC, 4, 5, 6, 7 SL MU, 1, 2, 3 (LC1, X1)

France.

*MFBR (France)

Landormy, Paul Charles René, 1869-
... La musique française de Franck à Debussy. [Paris] Gallimard [1943]
2 p. l., [7]-244 p., 1 l. illus. (music) 20½cm.
At head of title: Paul Landormy.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Composers, French.

46-18408
Library of Congress ML270.4.L265 MUSIC DIV.
[2] 780.944

FRANCE

Copy only words underlined & classmark — *MD

Manuel, Roland, 1891-
Introduction a l'histoire de l'esthétique musicale française. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 109-125. illus., facsims., music)

1. France. 2. Humanism. I. Series.

NN R X 5.54 OC, I MU, X, 2 (LC3, X1)

France

Write on slip words underlined below and class mark — *MA

Neukomm, Edmond.
Le tour de France en musique.

(Ménestrel. Paris, 1901-02. v. 67, p. 403- and subsequent issues.)

Folk songs, French.

form 400b [viii-15-48 25m] MUSIC DIV.

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Fr.
French music.
(Monthly Musical Record. London, 1891. 4°. v. 21. no. 247. p.145-147)

Music Div.

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick,
A history of French music.
(Monthly Musical Record. London, 1884. 8°. v.14, no.159, p.49-52.)

Review of Schletterer, H.M., Studien zur Geschichte der französischen Musik. Theil I. Berlin, 1884.

Music Div.

France *ZB- **MG pv. 2, no. 25

Pierre, Constant Victor Désiré, 1855–
Notes inédites sur la musique de la Chapelle royale (1532–1790) par Constant Pierre ... Paris, Bureau d'édition de la Schola cantorum, 1899.
15 p. illus. (incl. plans) 27cm.

1. Chapels (Music)—France. 2. Music—France—Hist. & crit. MUSIC DIV.

DREXEL MUSICAL FUND 10-13057

Library of Congress ML2927.8.P2P4

France

Write on slip, class mark *MA name, vol., page and year of magazine.

Pincherle, Marc
La condition des Violonistes en France avant le XVIII Siècle.
(La Revue Musicale, Paris, 1921, 8° v. 2, no. 4, p. 155-160)

Music Div.

France. *MFBR (France)

Poisot, Charles Émile, 1822–1904.
Histoire de la musique en France depuis les temps les plus reculés jusqu'à nos jours, par Charles Poisot ... Paris, E. Dentu, 1860.
2 p. l., xviii, 384 p. 17cm.
"Déjà publié par fragments dans l'Univers musical, mais ici complètement refondu."—Introd.
"Appendice contenant: 1° Le répertoire choisi de l'Opéra.—152 partitions avec les noms des auteurs, depuis 1581 à 1860 ... 2° Le répertoire choisi du théâtre de l'Opéra-Comique.—824 ouvrages, depuis 1285 à 1860": p. [317]–379.
1. Music—France—Hist. & crit.

Library of Congress ML270.P76 [33b1] 9—81751 MUSIC DIV. Card rev. 1941

France. *MFBR (France)

... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et cie, 1917.

JUILLIARD FOUNDATION FUND

vii, 342 p. 19cm.
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.

Library of Congress ML270.P78 [2] 24-615

France

Write on slip words underlined below and class mark — *MA

Prod'homme, J.-G.
Le journal de L.-J. Francoeur.
(Menestrel. Paris, 1931. f°. Année 93, p.374-375. continued.)

MUSIC DIV.

France

Write on slip, name, vol., page of magazine and class mark — *MA

Prod'homme, J.-G.
Les Musiciens Dauphinois.
(Internationale Musik-Gesellschaft, Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p.70-79.)

MUSIC DIV.

France

Write on slip, name, year, vol., page of magazine and class mark — *MA

Prod'homme, J.-G.
La position sociale des musiciens avant la révolution.
(Musique. Paris, 1929. 4°. Année 3, p.8, 13-18, continued.)

MUSIC DIV.

France

Write on slip words underlined below and class mark — *MA

Prunières, Henry.
Notes sur les origines de l'ouverture française.
(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p.565-592.)

Music.

Overture.

MUSIC DIV.

France.

Write on slip words underlined and class mark — *MA

Raguenet, François.
A comparison between the French and Italian music.
(Musical quar. New York, 1946. 1946, July, p.411-436.)

Italy.

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MUSIC DIV.

France. *MFSB (Italy)

Rebois, Henri.
... Les grands prix de Rome de musique à l'Académie de France. Conférence faite à la Villa Médicis le 16 mai 1929, suivie des impressions romaines inédites de Paul Hillemacher, Georges Hüe, Gabriel Pierné [e. a.] ... [Paris] Firmin-Didot et cie [°1932]
2 p. l., 129 p., 1 l. front. 19cm.

1. Académie de France à Rome. 2. Musicians—Correspondence, reminiscences, etc. 3. Music, French—Hist. & crit. I. Title.

Library of Congress ML270.5.R3G7 33-6678
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FRANCE

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LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS. --Les origines de l'orgue carolingien, par J. Perrot. --Aperçus historiques sur les instruments de cuivre, par A. Machabey. --Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren. --Notes sur la facture du violon au XVIe siècle, par F.
(Continued)

NN R 12. 57 v/ OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure. --De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV... par N. Dufourcq. --Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit. --La musique instrumentale de Marin Marais, par L. Boulay. --La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin. --Autour des "Folies françaises" de François Couperin, par P. Citron. --L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy. --Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la
(Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J.-F. Rebel (1737), par E. Borrel. --La technique violonistique de Jean-Marie Leclair, par M. Lemoine. --Les premiers concertos français pour instruments à vent, par J.-F. Paillard. --La langage planistique des compositeurs français, par H. Gil-Marchex. --Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

France. *MGD

Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1914. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.

Music Dept

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

France. *ME

Rolland, Romain, 1866–
... Musiciens d'aujourd'hui. 18. ed. Paris, Hachette [1947]
2 p. l., 278 p., 2 l. 19cm. (Bibliothèque d'histoire)
CONTENTS.—Berlioz.—Wagner: Siegfried, Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau: esquisse du mouvement musical à Paris depuis 1870.
Reprinted from various periodicals.

1. Musicians. 2. Music, French—Hist. & crit. 3. Music—France—Paris. 4. Music, German—Hist. & crit. I. Title.

Library of Congress ML390.R655 [30f1] 14—5577 MUSIC DIV.

France. **MGA

Romain, Louis de, 1845–1912.
Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.
3 p. l., x, 319 p. 18½cm.
"Il a été tiré 25 exemplaires numérotés de cet ouvrage, sur papier de Hollande. n° 05."
CONTENTS.—Excelsior!—Les vieux maitres.—Profils de modernes.—C. Saint-Saëns.—C. Franck et quelques disciples.—A travers l'école française.—Œuvres nouvelles et modes anciens.—Nous et les autres.—L'impression en musique.—Drame lyrique et opéra.—Musique et nationalisme.—L'Association artistique d'Angers.

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1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—France—Hist. & crit. 4. Association artistique d'Angers.

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Library of Congress ML60.R76 [2] 21-20010

France. * MGD

Rolland, Romain, 1866–
...Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.

"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.

Music Dept.

JUILLIARD FOUNDATION FUND.

451121A. 1. Musicians. 2. Music—Crit. 3. Music—France—Paris. 4. Herzog, Wilhelm, 1884- , translator. 5. Title.
N. Y. P. L. December 26, 1929

France Drexel 3808

[Roquet, Antoine Ernest] 1827–1894.
... Les origines de la chapelle-musique des souverains de France. Paris, A. Claudin, 1864.
4 p. l., 97, [3] p. 15½cm.
Author's pseud. "Er. Thoinan" at head of title.
"Tiré à 225 exemplaires: sur papier vergé, 212; sur papier de couleur, 5; sur grand papier de Hollande, 8." This copy on "papier vergé."
"Appendice bibliographique": p. [93]–97.
Drexel 3809 A second copy.
On "papier de Hollande":
With autograph of author.
1. Chapels (Music)—France. 2. Music—France—Hist. & crit. 4-4846

Library of Congress ML2927.8.P2R8 Music div.

France *MFBR (France)

Schletterer, H[ans] M[ichel] 1824–1893.
Studien zur geschichte der französischen musik. Von H. M. Schletterer ... Berlin, R. Damköhler, 1884–85.
3 v. in 1 23cm.
CONTENTS.—I. Geschichte der hofcapelle der französischen könige. 1884.—II. Geschichte der spielmannszunft in Frankreich und der Pariser geigerkönige. 1884.—III. Vorgeschichte und erste versuche der französischen oper. 1885.
Boekelman Collection.
——A second copy.
Subject entries: 1. Music—France—Hist. 2. Chapels (Music)—France. 3. Minstrels—France. 4. Opera—France.
8-11434

Library of Congress, no. ML270.S34. Music div

France.
*MEC
(Beethoven)

Schrade, Leo, 1903–
Beethoven in France; the growth of an idea [by] Leo Schrade ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.

xi p., 2 l., [3]–271 p. 24cm.

"Published on the Louis Stern memorial fund."
"Notes" (bibliographical): p. [253]–266.

1. Beethoven, Ludwig van, 1770–1827. 2. Music—France—Hist. & crit. 3. France—Intellectual life. I. Yale university. Louis Stern memorial fund.

A 42–3661
Yale univ. Library for Library of Congress ML410.B24S31 MUSIC DIV.
[4214]† 780.81

France
*MGA

Servières, Georges, 1858–
... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

1. Music—France—Hist. & crit. 2. Music, German—Hist. & crit. 3. Ballet. I. Title.
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15–14842
Library of Congress ML60.S48

France
This is a magazine article. Write on slip name, year, vol., No. and page of journal.
*MA

Servières (G.)
Lieder français
(Guide musical v.43, no.51, pp. 843-846; v.44, no.4, pp. 71-74; v.49, no.17, pp. 367-370, no.18, pp. 394-97.
Brussels, 1897-98, 1903)

Music Div.

MWEH

Soubies, (Albert), 1846-1918
Une premiére par jour: causeries sur le théatre.
Paris, A. Dupret, 1888

1 p.l., vi, 443pp. 12°

Music Div.

France
Write on slip words underlined below and class mark— *MA

Stefan, Paul.
Der Französischen Kunst.

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p.131-133.)

MUSIC DIV.
form 406b [ii-12 31 25m]

France.
Write on slip words underlined and class mark— *MA

Suckling, Norman.
"La clarte française" in orchestration.

(Music and letters. London, 1946. 1946, July, p.141-146. illus.; music.)

Instrumentation and orchestration.

npc
MUSIC DIV.
form 406b [r-15-45 25m]

France
Write on slip, class mark, name, vol., page and year of m[...]e.
DREXEL 240

Thoinan, Er.
Esquisse historique sur la presse musicale en France.

(La Chronique Musicale, Paris, 1873, 4°, v. 1, p. 13-17 p. 55-59.)

Music Div.

France.
Write on slip words underlined below and class mark— *MA

Torchi, Luigi, 1858-
I monumenti dell'antica musica francese a Bologna.

(Rivista musicale italiana. Torino, 1906. v.13, p.451-505, 575-615.)

Au.cd.

MUSIC DIV.
form 406b [i-12-12 25m]

France.
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*MA

Le tour de France en musique. (Le ménestrel. Paris, 1897-1903. Année 63-69. Nov. 21, 1897-Jun. 21, 1903.)

Articles appear intermittently.

Music Div.

France.
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Van den Borren, Charles.
Des liens musicaux qui unissent la Belgique et la France, de la Renaissance à la Révolution.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.58-65.)

Belgium.

npc
MUSIC DIV.
form 406b [viii-15-40 25m]

France.
*ZB-
* MG p.v.104

Van de Velde, Ernest, 1862–
...L'évolution de la musique populaire; conférence par Ernest Van de Velde. Nouvelle édition... Tours: E. Van de Velde [1928] 21 p. 19½cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV.
863127A. 1. Music—France.
N. Y. P. L. December 31, 1936

France
DREXEL 2057

[VOSS (JULIUS VON)]
Beleuchtung der vertrauten Briefe über Frankreich des Herrn J. F. Reichardt. *Berlin: J. W. Schmidt*, 1805.
2. ed. viii, 239 pp. 8°.

MUSIC DIV.

France.
*MEC
W27.F5

Wagner, Richard, 1813–1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Valleyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.

272 p. incl. front. (port.) 19cm.
2. ed.

1. Wagner, Richard, 1813–1883. 2. Music—France—Hist. & crit. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Chamberlain, Houston Stewart, 1855–1927. III. Pitrou, Robert, 1879– tr. IV. Title.

46–41059
Library of Congress ML410.W12F746 MUSIC DIV.
[2] 927.8

France
*MFRB
(France

Weber, Johannes, 1818–1902.
La situation musicale et l'instruction populaire en France, par Johannès Weber. Leipzig: Breitkopf & Hærtel, 1884. iv, 123 p. 19cm.

Music Div.
JUILLIARD FOUNDATION FUND.
684752A. 1. Music—France. I. Title.
N. Y. P. L. January 16, 1934

France.
*MYA

Bonnet, Joseph, 1884– ed.
... An anthology of early French organ music, from the XIIth to the XVIIIth century; collected, annotated and transcribed by Joseph Bonnet ... New York, The H. W. Gray co., inc., ©1942.

vi, 58 p. 30½cm.

Text on p. [2] of cover.

CONTENTS.—Organum triplex, by Pérotin le Grand.—Le moulin de Paris, by an anonymous composer (early XVth century)—Three verses from the Te Deum, by an anonymous composer (1531)—Fantasie, by

(Continued on next card)

42–18470
[3] MUSIC DIV.

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*MYA

Bonnet, Joseph, 1884– ed. ... An anthology of early French organ music ... ©1942. (Card 2)
CONTENTS—Continued.
Eustache du Caurroy.—Veni Creator, by Jean Titelouze.—Pavanne, by Jacques Champion de Chambonnières.—Chaconne, by Louis Couperin.—Élévation, by François Couperin le Grand.—Offertoire sur les grands jeux in C major, by François Couperin le Grand.—Les cloches, by Nicolas le Bègue.—Symphony in B flat, by Nicolas Le Bègue.—Fugue in five parts, by Nicolas de Grigny.—Dialogue in F. major, by Nicolas de Grigny.—Pange lingua, by Nicolas de Grigny.—Dialogue in D minor, by Nicolas de Grigny.
1. Organ music—Early to 1800. I. Title. II. Title: French organ music.

[Full name: Joseph Élie Georges Marie Bonnet]

42–18470
Library of Congress M7.B8A7
[3] 786.8

France.
* MP
box

Castéra, René d'Avezac de, 1873– , arr.
...Chansons de troubadours; harmonisation pour harpe et piano par René de Castéra... Paris: Rouart, Lerolle & cie, [ca. 1908] Publ. pl. no. R.L. 4518 & cie. 15 p. 35cm. (Anthologie générale des chansons de France. Série antérieure au XVIme siècle.)

For 1 voice with harp or piano acc. Words in French dialect with French translations.
French words by P. Aubry, A. Jeanroy and Dr. Dejeanne.
CONTENTS.—Ballade provençale.—Alba.—Pastourelle.—Chanson.—Estampie.—Chanson courtoise.—Chanson religieuse.

1. Songs, Provençal. 2. France [g] 3. Troubadours [g] MUSIC DIV.
N. Y. P. L. November 17, 1939

France.
* MP
(French)

Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet ... Paris: Nouvelle librairie française[, 1931]. 13 l. col'd illus. 31½cm.

French words; music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.
606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
N. Y. P. L. October 21, 1932

France, 12th cent.
Write on slip words underlined and class mark— *MAA

Ellinwood, Leonard, 1905-
The French Renaissance of the 12th century in music.

(International congress of musicology. Papers. New York, 1939. 1939, p.200-211.)

Au.cd.

npc
MUSIO DIV.
form 406e [r-15-45 25m]

FRANCE, 12TH CENT.
*ZB-168
Film Reproduction

FLINDELL, EDWIN FREDERICK.
The achievements of the Notre Dame school. [Philadelphia] 1959. xxiv, 420 l. music

Film reproduction. Positive.
Thesis--University of Pennsylvania.
Includes organa quadrupla, clausulas and conductus for 2-4 voices, with Latin words.
Bibliography, leaves, xiii-xx.

1. France, 12th cent. 2. France, 13th cent. 3. Conductus. 4. Organum. 5. Music--France, 12th cent. 6. Music--France, 13th cent.
NN R 6.65 e/OC(1bo) PC, 5, 6 SL MU, 1, 2,3g,4g (UM1, LC1, X1, MUF1)

France, 12th cent.
Write on slip words underlined below and class mark— *MA

Handschin, Jacques.
Zur Notre Dame-Rhythmik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 386-389.)

MUSIC DIV.
form 406b [ii-11-38 25m]

France. 12th–13th cent. **MI

Niemann, Walter, 1876-
Über die abweichende Bedeutung der Ligaturen in der Mensuraltheorie der Zeit vor Johannes de Garlandia. Ein Beitrag zur Geschichte der altfranzösischen Tonschule des XII. Jahrhunderts. Von Walter Niemann... Leipzig: Breitkopf & Härtel, 1902. 160 p. illus. (music), table. 8 . (Internationale Musikgesellschaft. Publ.: Beihefte. Heft. 6.)

*MF (Internationale) MUSIC DIV.

Second Copy Drexel Music. Fund.

France, 12th–13th cent.

Write on slip words underlined below and class mark — *MA

Handschin, Jacques.
Was brachte die Notre Dame-Schule Neues?

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 545-558.)

"Dic, Christi veritas" (three-part music in open score), p. 554-557.

form 188b [ii-11-36 25m] MUSIC DIV.

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*MRH

Husmann, Heinrich, 1908- , ed.

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation — Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (g) 2. Organum (w) 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000-1450 (g) 5. France, 12th–13th cent. (w) 6. Manuscripts, 13th–14th cent. (w) I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

France, 12th–13th cent. NKD (Bibliothèque)

Raynaud, Gaston, 1850–1911, *comp.*
Recueil de motets français des XIIe et XIIIe siècles, pub. d'après les manuscrits, avec introduction, notes, variantes et glossaires, par Gaston Raynaud, suivis d'une étude sur la musique au siècle de Saint Louis par Henri Lavoix fils ... Paris, F. Vieweg, 1881–83.

2 v. plates, fold. tab. 19½cm. (*Added t.-p.:* Bibliothèque française du moyen âge. [I–II])
The plates contain music.
Cover dates: 1882-84.
"Liste des musiciens, chanteurs, compositeurs, théoriciens, faiseurs et joueurs d'instruments des XIIe et XIIIe siècles": v. 2, p. [448]–454.
"Bibliographie musicale du XIIIe siècle": v. 2, p. [467]–479.
1. French poetry—Old French—Collections. 2. Motet. 3. Music—France—Hist. & crit. I. Lavoix, Henri Marie François, 1846–1897.

8—24935
Library of Congress PQ1323.M7R3 MUSIC DIV.

FRANCE, 12TH-13TH CENT.

Copy only words underlined & classmark— * MA

TISCHLER, HANS.
The evolution of the harmonic style in the Notre-Dame motet. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3 (Jul. -Sept., 1956) p. [87]-95. music)

Bibliographical footnotes.

1. Consonance and dissonance. 2. Style. 3. France, 12th-13th cent.
NN 7.58 p/? OC OI MU, 1, 2, 3 (LC4, X1)

France, 12th–15th cent. *MN

Aubry, Pierre, 1874–1910.
... Les plus anciens monuments de la musique française, par Pierre Aubry ... Paris, H. Welter, 1905.

23, [23] p., 1 l. xxiv facsim. 33 x 25½cm. (Mélanges de musicologie critique. [IV])

1. Music, French. 2. Music—Manuscripts. 3. Manuscripts, French—Facsimiles.
[*Full name:* Louis François Pierre Aubry]

9—612
Library of Congress M2.M3 MUSIC DIV.
[40r26g1] Card rev. 1941

France, 12th–15th cent. *MN

Aubry, Pierre, 1874–1910.
... Les plus anciens monuments de la musique française, par Pierre Aubry ... Paris, H. Welter, 1905.

23, [23] p., 1 l. xxiv facsim. 33 x 25½cm. (Mélanges de musicologie critique. [IV])

1. Music, French. 2. Music—Manuscripts. 3. Manuscripts, French—Facsimiles.
[*Full name:* Louis François Pierre Aubry]

9—612
Library of Congress M2.M3 MUSIC DIV.
[40r26g1] Card rev. 1941

FRANCE, 13TH CENT.

Copy only words underlined & Classmark-- *MA

ANDERSON, GORDON A.
Notre Dame bilingual motets; a study in the history of music, c1215-1245. (IN: Miscellanea musicologica. Adelaide [Australia]. 23cm. v. 3 (1968) p. 50-144. music)

Bibliography: p. 135-142.

1. Motets. 2. France, 13th cent.
NN 9.69 w/? OC(1bo) OI MU, 1, 2 (LC1, X1)

France, 13th cent. **MFBE

Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910.
... Recherches sur les "tenors" français dans les motets du treizième siècle. Paris, H. Champion, 1907.

40 p. 28cm. illus. (music)
With this is bound his: Recherches sur les "tenors" latins. Paris, 1907.

1. Motet.

MUSIC DIV.
13-7396
DREXEL MUSICAL FUND
Library of Congress ML180.A84

France, 13th cent.

Please write on slip, name of journal or series, volume, page and year. *MA

C. (J.)
La musique et la notation musicale au moyen âge (Lais et Descorts français du XIIIe siècle ...)
(Revue musicale v. 3, no. 12, pp. 508-11.
Paris, 1903)

Music Div.

FRANCE, 13TH CENT. *ZB-168
Film Reproduction

FLINDELL, EDWIN FREDERICK.
The achievements of the Notre Dame school. [Philadelphia] 1959. xxiv, 420 l. music

Film reproduction. Positive.
Thesis--University of Pennsylvania.
Includes organa quadrupla, clausulas and conductus for 2-4 voices, with Latin words.
Bibliography, leaves, xiii-xx.

1. France, 12th cent. 2. France, 13th cent. 3. Conductus. 4. Organum. 5. Music--France, 12th cent. 6. Music--France, 13th cent.
NN R 6.65 e/? OC(1bo) PC, 5, 6 SL MU, 1, 2, 3g, 4g (UM1, LC1, X1, MUF1)

FRANCE, 13TH CENT. *MN
I 41
no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music,
(Continued)

NN R 8.72 g/? (OC)Is ODs (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s)

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.

1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

FRANCE, 13TH CENT. *MN
I 41
no. 4

DITTMER, LUTHER A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)
(Continued)

NN R 8.72 g/? OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

France, 14th cent.

Write on slip only words underlined and classmark — *MA

Apel, Willi, 1893-
The French secular music of the late fourteenth century.

(Acta musicologica, København, 1946-47, v. 18-19, p. 17-29. illus. :music.)

Au. cd.

form 194a [iv-2-45 25m] npc MUSIC DIV.

France, 14th cent.

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Musique profane française de la fin du XIVe siècle.

(Revue belge de musicologie, Bruxelles, 1950, v. 4, fasc. 3, p. 138-142)

au. cd.

form 466c [viii-8-58 25m] npc MUSIC DIV.

FRANCE, 14TH CENT. *ZB-255

CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"
(Continued)

NNR 12.69 r/? OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, MUR1, UM1, LC1, X1)

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

FRANCE--14TH CENT.

Copy only words underlined & classmark— * MA

DOUËL, JEAN.
Musiques royales. (IN: Musica. [Paris]. Paris. 28cm. n. 34 (jan., 1957) p. 36-40. col. illus.)

1. France--14th cent.
NN R 4.58 g/? OI (MU) (LC3, X1)

FRANCE,14TH CENT.

*MP
(French)

Günther, Ursula, *ed.*
Zehn datierbare Kompositionen der Ars nova. ₍Hamburg₎ Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1959.

score (27 p.) 29 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Heft 2)

Transcriptions into modern notation of Ars nova songs for 3-4 voices; French words.

(Continued)

NN * 5.67 1/OC (OS)I (MUS 10,LC1,X1) SL MUg,1g,2g,3g,4g [NSCM] 2

GÜNTHER, URSULA, ed. Zehn datierbare Kompositionen der Ars nova. (Card 2)

1. Madrigals, French--Collections--To 1700.
2. Vocal trios, Secular--Collections--To 1600.
3. Vocal quartets, secular--Collections--To 1600.
4. France, 14th cent. I. Hamburg. Universität. Musikwissenschaftliches Institut. Schriftenreihe.

FRANCE,14TH CENT.

*MN
S401
v.5

HARRISON, FRANK LLEWELLYN, ed.
Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A.C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score(217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.5)

(Continued)

NN S 1.70 c/i OC, I MUg, 1g, 2g, 3g, 4g, 1g (MUS 100, LC1, X1) 2

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.
Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

FRANCE,14 TH CENT.

*ZB-211
Film Reproduction

SCHNEIDER, MARIUS, 1903-
Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Potsdam, A. W. Hayn's Erben [1930?] 84 p. music.

Film reproduction. Positive.
Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--France. 3. Music--Italy. 4. History and criticism; 1000-1450. 5. France, 14th cent. 6. Italy, 14th cent.
NN R 5.67 r/OC PC,1, 2,3 SL MU,4,5,6 (MUF 1, LC1,X1,UM1)

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*MFBE

Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer₍, 1931₎. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

MUSIC DIV.

627701A. 1. Music—Hist.—Medieval, 1000-1450. 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title.
N. Y. P. L. *Revised* October 3, 1933

France, 14th cent.

Write on slip only words underlined and classmark — *MA

Schofield, Bertram.
The adventures of an English minstrel and his varlet.

(Musical quarterly. New York,1949. 1949,July, p.361-376.)

Minstrels,English.

npc

France, 14th-15th cent.

*MFBR
(France)

Dannemann, Erna.
... Die spätgotische musiktradition in Frankreich und Burgund vor dem auftreten Dufays; mit zahlreichen notenbeispielen. Strassburg ₍etc.₎ Heitz & co., 1936.

2 p. l., 136 p., 1 l. 24½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef. bd. 22)

Issued also as inaugural dissertation, Heidelberg.
"Quellennachweise": p. 88-93.
"Beispiele": p. 95-124. "Notenanhang" (p. 125-136) includes ballades and rondeaux by Hasprois, Loqueville, Cesaris and Grenon.

1. Music—Burgundy. 2. Music—France—Hist. & crit. 3. Music—Hist. & crit.—Medieval. 4. Songs, French—Hist. & crit. I. Title.
Beethoven Assoc. Fund

Library of Congress ML270.2.D18S83 37-31592
₍3₎ MUSIC DIV. 780.944

FRANCE,14-15TH CENT.

Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
Die Musiker des Herzogs von Berry. (IN: Musica disciplina. Rome. 27cm. v.17(1963) p. [79]-95. facsims.)

1. John, duke of Berry, 1340-1416. 2. France, 14-15th cent.
NN R 12.64 e/i OI (MU)1, 2 (LC1,X1)

FRANCE,15TH CENT.

Copy only words underlined & classmark— *MA

Flasdieck, Hermann M
Franz. faux-bourdon und frühneuengl. faburden. Ein sprachwissenschaftlicher Beitrag zur europäischen Musikgeschichte. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. 111-127)

Bibliographical footnotes.
1. Fauxbourdons. 2. England, Middle Ages. 3. France, 15th cent.
NN R 4.55 s/i OI (MU) 1,2,3 (LC4,X1)

FRANCE,15TH CENT.

Copy only words underlined & classmark— *MA

HOPPIN, RICHARD H.
The Cypriot-French repertory of the manuscript Torino, Biblioteca nazionale, J.II.9. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[79]-125. music)

Bibliographical footnotes.

1. Manuscripts, 15th cent. 2. Songs, French. 3. France, 15th cent. 4. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)
NN R 5.59 1/i OI (MU)1, 2, 3, 4 (LC5, X1)

FRANCE,15TH CENT.

*MGRI

MEYLAN, RAYMOND.
L'énigme de la musique des basses danses du quinzième siècle. Berne, P. Haupt [c1968] xi, 121 p. facsim., music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.17)

Bibliography. p. 113-118.

1. Basses danses. 2. Basse danse. 3. France, 15th cent. I. Series.
NN 4.69 k/ OC (OS)I PC, 2, 1 SL MU, 1, 3, I (DC2, LC1, X1)

France, 15th cent.

*ER.R375
ser.4,v.5,
pt.2

Pirrotta, Nino.
Il codice estense lat. 568 e la musica francese in Italia al principio del '400.

(Reale accad. di scienze lettere e arti di Palermo. Atti. Palermo,1946. 1944-45,ser.4,v.5, pt.2,p.101-154. illus.)

History and criticism,1000-1450.
Manuscripts,15th cent.
Italy,15th cent.

npc

FRANCE,15TH CENT.

*MN
R.289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 l/OCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s) 2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000 -1450. I. Series. II. Oxford. University. Bodleian library. Mss.(Can. misc.213)

FRANCE,15TH-16TH CENT.

*MFCB
(France)

Brown, Howard Mayer.
Music in the French secular theater, 1400-1550. Cambridge, Harvard University Press, 1963.

x, 338 p. illus., music. 24 cm.

"A catalogue of theatrical chansons": p. ₍181₎-283.
Bibliography: p. ₍283₎-300.

(Continued)

NN R 1.66 l/ OC PC,1,2, X1) 3 SL MU,4,5,6 T,7,8 (LC1,

BROWN, HOWARD MAYER. Music in the French secular theater... (Card 2)

1. Music--France--Hist. and crit. 2. Music, Incidental. 3. Stage--France, to 1550. 4. Songs, French--Bibl. 5. France, 15th-16th cent. 6. Incidental music. 7. Music in the theatre. 8. Stage--France--15th to 16th cent.

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*MN
M232

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... ₍Section 1, v. 1–23₎ Paris, A. Leduc, 1894–1908. 23 v. illus. 29 – 30cm.

CONTENTS.

₍v. 1₎ LASSO, ORLANDO DI. Les meslanges d'Orlande de Lassus. fasc. 1 ₍1894₎
₍v. 2, 4, 6₎ GOUDIMEL, CLAUDE. Les 150 pseaumes de David. 3 v. ₍1895–97₎
₍v. 3, 18–19₎ COSTELEY, GUILLAUME. Musique de Guillaume Costeley. 3 v. 1896–1904.

(Continued)

MUSIC DIV.

1. France, 15th – 16th cent. ₍g₎ 2. Flanders ₍g₎ I. Expert, Henry, 1863- , ed.
N. Y. P. L. *Card revised* December 12, 1944

Les Maîtres musiciens de la renaissance française... ₍Section 1₎ (Continued)

₍v. 4₎ See ₍v. 2₎
₍v. 5₎ ATTAINGNANT, PIERRE. Trente et une chansons musicales. (Attaingnant 1529.) 1897.
₍v. 6₎ See ₍v. 2₎
₍v. 7₎ JANNEQUIN, CLÉMENT. Chansons de maistre Clément Janequin. ₍1898₎
₍v. 8–9₎ ₍ANTICO, ANDREA₎ Liber quindecim missarum. ₍v. 1– v. 1898–
₍v. 10₎ MAUDUIT, JACQUES. Chansonnettes mesurées de Jan Antoine de Baïf. 1899.
₍v. 11₎ LE JEUNE, CLAUDE. Dodecacorde. fasc. 1 1900
₍v. 12–14₎ LE JEUNE, CLAUDE. Le printemps. 3 v. 1900–01.
₍v. 15₎ REGNARD, FRANÇOIS. Poésies de P. de Ronsard. 1902.

(Continued)

N. Y. P. L. December 12, 1944

Les Maîtres musiciens de la renaissance française... ₍Section 1₎ (Continued)

₍v. 16₎ LE JEUNE, CLAUDE. Mélanges. fasc. 1 1903
₍v. 17₎ DU CAURROY, EUSTACHE, sieur de Saint-Frémin. Mélanges. fasc. 1 1903
₍v. 18–19₎ See ₍v. 3₎
₍v. 20–22₎ LE JEUNE, CLAUDE. Pseaumes en vers mezurez. 3 v. 1905–06.
₍v. 23₎ GERVAISE, CLAUDE. Danceries. v. 1. 1908.

N. Y. P. L. December 12, 1944

France, 15th - 16th cent.

*MN
M233

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... ₍Section 2₎ Bibliographie thématique. ₍v.₎ 3, 8

Paris, A. Leduc, 1900. 2 v. 30cm.

Projected as a set of fifteen volumes. Only volumes 3 and 8 were published.
Imprint covered by label: Paris, Édition Maurice Senart & cie.
1. France, 15th – 16th cent. ₍g₎ 2. Flanders ₍g₎ 3. Catalogues, Thematic ₍g₎ I. Expert, Henry, 1863- , ed. *Card revised*

(Continued)

N. Y. P. L. MUSIC DIV. December 27, 1944

Les Maîtres musiciens de la renaissance française... (Continued)

CONTENTS.
[v.] 3. ATTAINGNANT, PIERRE. Trente et une chansons musicales (Attaingnant 1529). 1900.
[v.] 8. ATTAINGNANT, PIERRE. Trente et sept chansons musicales (Attaingnant 1528–1530?). 1900.

N. Y. P. L. December 27, 1944

FRANCE, 16TH CENT.

Copy only words underlined & classmark-- * MA

KASTNER, SANTIAGO, 1908-
Relations entre la musique instrumentale française et espagnole au XVIe siècle. (IN: Anuario musical. Barcelona. 27cm. v.10 (1955) p. [84]-108; v.11(1956) p. 91-110)

1. Instrumental music, 16th cent. 2. France, 16th cent. 3. Spain, 16th cent.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

FRANCE, 16TH CENT.

*MFBR (France)

LESURE, FRANÇOIS.
Musicians and poets of the French Renaissance. Translated from the French by Elio Gianturco and Hans Rosenwald New York, Merlin press [1955] 123 p. 17cm. (Merlin music books, 4)

1. Music—France. 2. France. 16th cent. 3. Poetry French—Hist. and crit., 16th cent. I. Merlin music books
NN * R X 12.55 p/ OC (OS)I PC, 1, 3 SL MU, 2 (U1 LC1 X1) [SID. NSCM]

France, 16th cent.

Write on slip words underlined below and class mark —*MAA

Masson, Paul Marie, 1882-
L'humanisme musical en France au XVIe siècle. (In: International musical society, 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.170-183.)

au.cd.

form 166b [11-21-41 25m]

France, 16th Cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Prunières, Henry.
La musique de la chambre et de l'écurie sous le règne de François 1,1516-1547.
(Année musicale. Paris, 1911. 8°. Année 1; p.215-251.)

MUSIC DIV.

form 166a [11-13-39 25m]

FRANCE, 16TH CENT.

* MEC (Ronsard)

La Revue musicale.
...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur

(Continued)
NN R 4.61 e/ (OC)I OSs PCs, 1s, 2s, II SLs MUs, 1s, 3s, 4g, Ig, IIg (PRI3, LC1s, X1s)

2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale [année 5, tome 3, no. 7]. Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music--France--Hist. 3. France, 16th cent. 4. Songs, French--Collections, 20th cent. I. Ronsard, Pierre de, 1524-1585. II. Title: Tombeau de Ronsard.

France, 16th Cent.

*MEC (Ronsard)

Tiersot, Julien, 1857–
... Ronsard et la musique de son temps; œuvres musicales de Certon, Goudimel, Janequin, Muret, Mauduit, etc. Leipzig, New York, Breitkopf & Hærtel; [etc., etc., 1903]
78 p. 24cm. JUILLIARD FOUNDATION FUND.
Bibliographical references in text and foot-notes.
"Tirage à part des volumes trimestriels de la Société internationale de musique. Année IV. cahier 1."
"Transcription en notation moderne de la partie musicale imprimée à la suite de la première édition du livre intitulé: Les amours de P. de Ronsard Vandomoys", Paris 1552: p. 34–64; "Requiem (répons de l'absoute). Chantéaux funérailles de Ronsard. [Par] Jacques Mauduit": p. 73–78.

MUSIC DIV.

370150A 1. Ronsard, Pierre de, 1524–1585. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit.
[Full name: Jean Baptiste Élisée Julien Tiersot]
4–36968 Revised
Library of Congress ML2527.T56 [r27f2]

France, 16th cent.

*EOI Y32

Yates, Frances Amelia.
The French academies of the sixteenth century. [London] Warburg Institute, Univ. of London, 1947.
xii, 376 p. 29 plates (incl. ports., map) music. 25 cm. (Studies of the Warburg Institute, v. 15)
Bibliographical footnotes.

1. France—Learned institutions and societies. 2. Renaissance—France. I. Title. (Series: London. University. Warburg Institute. Studies, v. 15)

A 48-5340*
Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

France, 16th–17th cent.

Write on slip only words underlined and classmark — *MA

Lesure, François.
Réflexions sur les origines du concert parisien.
(Polyphonie. Paris, 1950. no. 5, p. 47-51)

Concerts--France--Paris

npc

form 166a [xi-4-48 25m] MUSIC DIV.

FRANCE, 16TH-17TH CENT.

Write on slip only words underlined and classmark: *MA

Lesure, François.
Die "Terpsichore" von Michael Praetorius und die französische Instrumentalmusik unter Heinrich IV.
(Musikforschung. Kassel, 1952. Jahrg. 5. Heft 1, p. 7-17)

Praetorius, Michael. Terpsichore.

npc

form 166d [xi-22-51 25m] MUSIC DIV

France, 17th cent.

Write on slip, name, year, vol., page of magazine and class mark — *DA

Arnheim, Amalie.
Ein Beitrag zur Geschichte des einstimmigen weltlichen Kunstliedes in Frankreich im 17. Jahrhundert.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.10, p.399-420.)

Music.
Songs—History.

form 166a [xi-7-38 25m] MUSIC DIV.

France - 17th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bobillier. "arie".
French military music in the reign of Louis XIV.
(Musical Quarterly, New York, 1917. 8°. v.3, no.3, p.340-357.)

Military music—Hist. and crit.

Music Div.

form 66 [r-m-s em]

FRANCE, 17TH CENT.

3-MAR p.v.1056

Brécy, René.
Louis XIV et l'art français. Paris, Éditions du Triolet [1948]
71 p. 19 cm. (Collection Monos et una)

1. Louis XIV, King of France, 1638-1715. 2. Art—France—Hist.

A 49-8028*
Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

France, 17th cent.

*MFBG

Capri, Antonio, 1902–
Il seicento musicale in Europa. Milano: U. Hoepli, 1933. xv, 486 p. 19½cm.

"Opere consultate," p. [465]–467.
CONTENTS.—Italia.—Francia.—Germania.—Inghilterra.—Sguardo generale della musica nel restante dell' Europa.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

751218A. 1. Music—Italy—Hist. and crit., 17th cent. 2. Music—France—Hist. and crit., 17th cent. 3. Music—Germany—Hist. and crit., 17th cent. 4. Music—Gt. Br.—Hist. and crit., 17th cent. I. Title.
N. Y. P. L. May 16, 1935

FRANCE, 17TH CENT.

Copy only words underlined & classmark— *MA

COHEN, ALBERT, 1929-
A study of instrumental ensemble practice in seventeenth-century France. (IN: Galpin Society. Journal London. 22cm. no. 15 (March, 1962) p. 3-[17] music)

Bibliography, p. 14-15.

1. Instrumental music, 17th cent. 2. France, 17th cent.
NN R 3.66 a/ OCs OI MU, 1, 2 (LC1s, X1s)

FRANCE, 17TH CENT.

Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Concerts parisiens et associations de symphonistes" dans les premières années du règne de Louis XIV. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.1 (1954) p.46-57)

Bibliographical footnotes.

1. Concerts—France—Paris, 1647-1672.
2. France, 17th cent. 3. Musicians, French.
NN R X 2.55 d/ OC OI MU, 1, 2, 3 (LC4, X1)

FRANCE, 17TH CENT.

*XBK-92 Microcopy

[DUMANOIR, GUILLAUME] b. 1615.
Le mariage de la mvsique avec la dance, contenant la réponce av livre des treize prétendus academistes, touchant cès deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN X 7.60 a/ OC, I PC, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

2

[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)

Collation of the original: 6 p.l., 120 p. 15cm.

1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

FRANCE, 17TH CENT.

*MFBR (France)

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de la musique, 1600-1650. [Par] Madeleine Jurgens. Préface de François Lesure. Paris, S.E.V.P.E.N. [1969?] 1 v. illus., 17 plates, map. 24cm.

T.1.
"Publication realisée avec le concours du Centre national de la recherche scientifique."

(Continued)
NN R 6.69 k/(OC)I ODs EDs PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de la musique... (Card 2)

1. History and criticism--Source readings. 2. Music--Hist. and crit.--Source readings. 3. France, 17th cent. 4. Music--France. I. Jurgens, Madeleine. t. 1969.

France 17th cent

*MFBR
(France)

Gantez, Annibal, *d. ca.* 1670.

L'entretien des musiciens par le Sr Gantez, maître de chapelle ... publié d'après l'édition rarissime d'Auxerre, 1643, avec préface, notes et éclaircissements par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.

3 p. l., xxxi, 269, [2] p. 17½cm. (*Half-title:* Nouvelle bibliothèque curieuse)

Added t.-p., engr.
"Tiré à petit nombre."
Ern. Thoinan pseud. of Antoine Ernest Roquet.

JUILLIARD FOUNDATION FUND

394101A 1. Music. 2. Music—France. I. Roquet, Antoine Ernest, 1827–1894, ed.

MUSIC DIV.
11-6257

Library of Congress ML270.2.G22

France, 17th cent.

** MFBR
(France)

Gérold, Théodore, 1866–

...L'art du chant en France au XVIIe siècle. Strasbourg: Commission des publications de la Faculté des lettres, Palais de l'Université, 1921. xv, 278 p. illus. (music.) 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 1.)

Music, p. [243]–260.
Bibliography, p. [261]–270. Also bibliographical footnotes.

MUSIC DIV.

71905A DREXEL MUSICAL FUND.

1. Vocal music.—History. 2. Music, France.—History. 3. Title. 4. Series.
N. Y. P. L. November 23, 1922.

France, 17th Cent.

*MFp v4. no 10

Gerold, Theodor, 1866 –

Zur Geschichte der französischen Gesangskunst im XVII. Jahrhundert vor der Gründung der Académie royale de musique. Leipzig: Breitkopf & Härtel, 1910. 61(1) p. 8°.

Dissertation, Strassburg. With bibliographical footnotes.

MUSIC DIV.

1. Vocal music.—~~Literature, France, 17th century.~~ 2. Music.—History. ~~17th century.~~ ~~3. Singing, France, 17th century.~~
N. Y. P. L. August 19, 1912.

France, 17th Cent.

Write on slip, class mark *DA
name, vol., page and year of magazine.

Gérold, Théodore.
La musique française au XVIIe siècle avant la création de l'Académie royale de musique.

(French quar. Manchester, 1920. 8°. v.2, p.139-150.)

MUSIC DIV.

FRANCE, 17TH CENT.

*MFBR
(France)

PAILLARD, JEAN FRANÇOIS.
La musique française classique. [1. éd.] Paris, Presses universitaires de France, 1960. 127 p. 18cm. ("Que sais-je?" no. 878)

1. Music--France. 2. France, 17th cent. 3. France, 18th cent.
NN 4.64 f/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

France, 17th Cent.

*MEC
(Du Mont)

Quittard, Henri, 1864 –

... Un musicien en France au XVIIe siècle: Henry Du Mont (1610–1684) étude historique et critique avec une préface de Jules Combarieu ... Paris, Société dv Mercvre de France, 1906.

viii, 214 p., 3 l., 57 p. 28cm.
"Supplément musical": 2 p. l., 57 p. at end.

Cards in Public Catalogue

1. Dumont, Henri, 1610–1684.

Music Div.

Library of Congress ML410.D89Q9 7-29441

France, 17th Cent.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Quittard, Henri.
Un musicien oublié du XVIIe siècle français: G. Bouzignac.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.356-417.)

Bouzignac, G.

MUSIC DIV.

France, 17th Cent.

Write on slip, name, year, vol., page of magazine and class mark — *DM

Tiersot, Julien.
Louis XIV et la musique de son temps.

(Revue de Paris. Paris, 1929. 8°. 1929, tome 4, p.675-696.)

Louis XIV, King of France, 1638-1715

MUSIC DIV.

FRANCE, 17TH CENT.

* MO

La VIE musicale en France sous les rois Bourbons.
2. série. Recherches sur la musqiue française classique. [1]- ; 1960-
Paris, A. et J. Picard. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Collection publiée sous la direction de Norbert Dufourcq."

(Continued)

NN R 4.68 p/(OC)I SL OS, II CSR, II PC, 1, I, II MU, 2, I, II (U1, LC1, X1) [C] 2

La VIE musicale en France sous les rois Bourbons.
(Cont.)

1. Music--France. 2. France, 17th cent. I. Dufourcq, Norbert, 1904- , ed. II. Title: Recherches sur la musique française classique.

France, 17th cent

Write on slip only words underlined and classmark — *MA

Walker, D. P.
The influence of musique mesurée à l'antique, particularly on the airs de cour of the early seventeenth century.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.141-163. illus.: music.)

History and criticism, 1450-1600.
Lute-Music-France.

npc

MUSIC DIV.

France, 17th-18th cent.

Write on slip only words underlined and classmark — *MA

Appia, Edmond.
The aesthetics of ornamentation in French classical music.

(Score: a music magazine. London, 1949. 1949, August, p. 21-27. illus.: music)

Embellishment.

npc

MUSIC DIV.

France, 17-18th cent.

Write on slip only words underlined and classmark — *MA

Appia, Edmond.
Esthétique des "agréments" dans la musique française classique.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Nov, p. 409-413. illus.: music)

Embellishment.

npc

MUSIC DIV.

France, 17th-18th cent.

*MFBR
(France)

Borrel, Eugène Marie Valentin, 1876–

... L'interprétation de la musique française (de Lully à la révolution) par Eugène Borrel. Paris, F. Alcan, 1934.

vii, 231 p., 1 l. illus. (music) 20½cm. (Les maîtres de la musique. Nouvelle sér., pub. sous la direction de Léon Vallas)

1. Music, French—Hist. & crit. 2. Music—Performance—Hist. I. Title.

36-8010

Library of Congress ML270.3.B74 I5 MUSIC DIV.
[2] 781.63

France, 17th-18th cent

*MFBR
(France)

Champigneulle, Bernard.

... L'âge classique de la musique française, par Bernard Champigneulle. Paris, Aubier, Éditions Montaigne [1946]

351, [1] p. illus. (geneal. tables, music) 18½cm. (La Musique française dans la civilisation)

"Sources littéraires": p. [317]–318. "Bibliographie": p. [319]–322.

1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Classicism in music. I. Title.

ML270.C5 47-23319

Library of Congress [1] MUSIC DIV.

FRANCE, 17TH-18TH CENT.

* MEC
(Lalande)

Dufourcq, Norbert, 1904– , *ed.*

Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657–1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoît [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)

NN* R 6.58 g/b OC, I (OS)II PC, 1, I SL MU, 1, 2, 3, 5, 6, I MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904– , *ed.* Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277–278.
"Catalogue thématique," p. 281–356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

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France, 17th-18th Cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ecorcheville, J.
Quelques documents sur la musique de la grande ecurie du roi.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg.2, p.608-642. fold.table.)

MUSIC DIV.

FRANCE, 17TH-18TH CENT.

Copy only words underlined & classmark— *MA

MELLERS, WILFRID.
French classics on the gramophone. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 66-73)

1. FRANCE, 17TH-18TH CENT. 2. DISCOGRAPHY, FRENCH
3. MUSIC, FRENCH-DISCOGRAPHY

NN R X 1, 59 d/ OIs (MU)1s, 2s (MUP)3s (LC3s, X1s, Z1)

FRANCE, 17TH-18TH CENT.

* ZB - 136
Film Reproduction

POWELL, NEWMAN WILSON.
Rhythmic freedom in the performance of French music from 1650 to 1735. [Stanford] 1958. xviii, 382 l.

Film reproduction. Positive.
Thesis--Stanford University.
Bibliography: leaves 356-377.

1. France, 17th-18th cent. 2. Interpretation of early music cent. 3. Music--France, 17th-18th cent. 4. Music--Analysis, interpretation, appreciation.
NN * R 9.63 p/ OC (1b*) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1)

FRANCE, 17TH-18TH CENT.

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Entwicklungsgeschichte des Double, ein Beitrag zur Geschichte der Variation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 317-332; Jahrg. 6, Heft 2 (1953) p. [97]-111. music)

1. Variation. 2. France, 17th-18th cent. 3. Dance music. I. Title: Double, Zur Entwicklungsgeschichte des.
NN R X 7.54 OC OI MU, 1, 2, 3, I (LC5, X1)

France, 17th-18th cent.

Write on slip words underlined below and class mark — *MA

Sear, H.G.
Piano famine.

(Monthly musical record. London, 1943. 1943, Jan. p.8-12.)

Piano-Music.

npc

MUSIC DIV.

form 100b [1-12 12 25m]

FRANCE, 17TH-18TH CENT.

*MFBR
(France)

SNYDERS, GEORGES.
Le goût musical en France aux XVII. et XVIII. siècles. Paris, Librairie philosophique J. Vrin, 1968. 192 p. 26cm. (Études de psychologie et de philosophie. 18)
Bibliography: p. [181]-185.

1. France, 17th-18th cent. 2. Music--France, 17th-18th cent. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics. I. Series.
NN 7.68 v/A OC(1bo) PC, 2,4,I (OS)I SL MU,1,3 (LC1,X1)

France, 18th cent.

This is a magazine article. Write on name, year, vol., No. and page of journal and title of article. *MA

Boissier (Émile).
La musique dans les parcs au XVIIIe siècle.
Revue internat. de musique. No. 11. pp. 651-667.

Open air performances – France.
Concerts (Park and open air) Paris, 1898

Music Div.

France, 18th cent.

*MFBR (France)

*MFBR
(France)

Bollioud-Mermet, Louis, 1709–1793.
De la corruption du goust dans la musique françoise. Par M. Bollioud de Mermet ... Lyon, De l'impr. d'A. Delaroche, 1746.
53, [1] p. 16½cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Music, French.

Library of Congress ML270.3.B68

9-6436
MUSIC DIV.

France, 18th cent.

*MFC

*MFC

Bonnet, George Edgar.
... Philidor et l'évolution de la musique française au XVIIIe siècle. Paris, Delagrave, 1921.
146, [2] p. incl. illus. (music) geneal. tab. 19½cm.
"Bibliographie": 1 page at end.

MUSIC DIV.

1. Philidor, François André Danican, known as, 1726–1795. 2. Music—France—Hist. & crit. 3. Operetta—France—Hist. & crit. I. Title.

245-126A

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FRANCE, 18TH CENT.

*MFIB
+
(France)

BROOK, BARRY S.
La symphonie française dans la seconde moitié du XVIIIe siècle. Préface par Jacques Chailley. Publié avec le concours du Centre national de la recherche scientifique. Paris, 1962. 3 v. facsims., music, plans (on inside covers) 27-37cm. (Paris. Université. Institut de musicologie. Publications, 3)

(Continued)

NN 5.65 e/B OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7a, I (LC1, X1)

2

BROOK, BARRY S. La symphonie française dans la seconde moitié du XVIIIe siècle. (Cont.)

"Index thématique arrangé par tonalités et temps," v.1, p. 511-573.

1. Symphony--Hist. 2. Symphony--Bibl. 3. Music--France--Hist. and crit. 4. Symphonies. 5. Symphonies--Bibl.--Thematic indexes. 6. France, 18th cent. 7. Symphonies--Collections--To 1800. I. Series.

France, 18th cent.

*MK

Bruni, Antonio Bartolommeo, 1759–1823.
Un inventaire sous la terreur. État des instruments de musique relevé les émigrés et condamnés, par A. Bruni ... Introduction, notices biographiques et notes par J. Gallay. Paris, G. Chamerot, 1890.
xxxiv p., 1 l., 238, [2] p. front. 20cm.
"Tirage à 300 exemplaires ... no. 77."

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—France. 2. France—Hist.—Revolution, 1789–1794. I. Gallay, Jules, 1822– ed. II. Title.

Library of Congress ML462.B8 [a30d1]

6—21701
MUSIC DIV.
780.944

FRANCE, 18TH CENT.

* * MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports, maps (on lining papers) music. 25cm.
Bibliography, v. 1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund

(Continued)

NN R 11.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's muscial tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

France, 18th cent.

* MFBH

Capri, Antonio, 1902–
... Il settecento musicale in Europa. Milano: U. Hoepli, 1936. xi, 500 p. 19½cm.
"Opere consultate," p. [483]-484.

MUSIC DIV.

860692A. 1. Music—Italy, 18th cent. 2. Music—France, 18th cent. 3. Music—Germany, 18th cent.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 6, 1937

France, 18th cent.

*MFBR
(France)

Curzon, Henri i.e. Emmanuel Henri Parent de, 1861– ed.
... La musique; textes choisis et commentés par Henri de Curzon. Paris, Plon-Nourrit et c^ie [1914]
2 p. l., iii, 341 p., 1 l. 19½cm. (Bibliothèque française. XVIIIe siècle. La vie artistique) fr. 1.50

1. Music—France—Hist. & crit.

Library of Congress ML270.C88

14-11018
MUSIC DIV.

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FRANCE, 18TH CENT.

*MFBR
(France)

DAVAL, PIERRE.
La musique en France au XVIIIe siècle. Paris, Payot, 1961. 292 p. music. 23cm. (Bibliothèque historique)
Bibliography, p. [275]-276.

1. France, 18th cent. 2. Music--France, 18th cent.
NN 2.62 a/B OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

France, 18th cent.

Write on slip words underlined below and class mark — *MFCB
(France)

De la musique du roi.

(In: État actuel de la musique du roi, et des trois spectacles de Paris. Paris, 1774. 1774. p.[1]-26.)

MUSIC DIV.

Corporation des ménétriers de France.

form 100b [III-25-41 25m]

France – 18th Cent.

*MEC

(Gluck)

Desnoiresterres (G.)
La musique française au 18e siècle, Gluck et Piccini, 1774-1800. 2. éd.
Paris 1875
12°

Music Div.

FRANCE, 18TH CENT.

Mus. Res. *MFBR
(France)

ÉTAT actuel de la Musique de la Chambre du Roy, et des trois spectacles de Paris. Contenant les noms et demeures de toutes les personnes qui y sont attachées, le catalogue des pieces que l'on représente et le nom de leurs auteurs. [Paris] 1760. 1 v. (various pagings) 15cm.

1. Music--France--Paris--Hist. and crit. 2. France, 18th cent. 3. France--Paris. 4. Musicians, French.
NN S 10.65 a/B OC PC, 1, 4 SL MU, 2, 3, 4 (DC1, T3, MUR1, LC1, X1, Z3)

FRANCE, 18TH CENT.

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FRANCE. Crown.
Mémoires, lettres patentes et arrêts. Pour les organistes compositeurs de musique, faisans profession d'enseigner à toucher le clavecin, les instrumens d'harmonie, & servans à l'accompagnement des voix. Contre le roi & maître des ménestriers, & la Communauté des maîtres à danser, joueurs d'instrumens tant haut que bas & hautbois. Paris, De l'impr. de Delaguette, 1751. 2 p. 1., 60 p. 25 x 19cm.

(Continued)

NN R 9.62 e/B ODt1 EDt1 PC, 1, 4, 5 SL (E)4, 5 MU, 2, 3, 4 (MUF1, UM1, LC1, X1)

2

FRANCE. Crown. Mémoires, lettres patentes et arrêts. (Card 2)

1. Music--France--Paris. 2. France--Paris. 3. France, 18th cent. 4. Corporation des ménétriers de France. 5. Gilds, Musicians--France. t. 1751. I. France (before 1800)

France, 18th cent.

Copy only words underlined & classmark— *MA

GARRECHT, FRANZ.
Voltaire und die Musik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 10 (Okt., 1956) p. 675-678. illus.)

1. Voltaire, François Marie Arouet de, 1694-1778. 2. France, 18th cent.
NN R 4.58 e/V OI (MU)1, 2 (LC3, X1)

France, 18th cent.

*MFBR
(France)

Gaudefroy-Demombynes, Jean, 1898–
... Les jugements allemands sur la musique française au XVIIIe siècle. Paris, G. P. Maisonneuve, 1941.
2 p. l., [7]-457 p., 1 l. illus. (music) 25cm.
At head of title: J. Gaudefroy-Demombynes ...
"Bibliographie": p. [417]-436.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML270.2.G38 [2]

46-28317
MUSIC DIV.
780.944

France, 18th cent.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.], 1829. xij, 345 [i. e. 419] p. 21cm.
Pages 416–419 wrongly numbered 342–345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827?, ed. III. Thory, L. F., ed. Card revised
N. Y. P. L. January 21, 1948

France, 18th cent.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. ₍Deuxième partie₎ 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. Salgues.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1948

Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Correspondance littéraire... ₍Deuxième₎ (Card 2)

Drexel 1429–1433
——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Salgues, Jacques Barthélemy, 1760?–1830, ed.
Card revised
N. Y. P. L. January 20, 1948

France, 18th cent.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps ₍etc.₎ 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Michaud, Joseph François, 1767–1839, ed. III. Chéron, François, 1764–1827? ed.
Card revised
N. Y. P. L. January 20, 1948

France, 18th cent.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775–1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. A. Suard.

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Card revised
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France, 18th cent.

NKW

Grimm, Friedrich Melchior, *freiherr* von, 1723–1807.
Correspondance littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissements, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne ₍etc.₎ 1829–31.

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Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

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Grimm, Friedrich Melchior, *freiherr* von, 1723–1807. Correspondance littéraire ... 1829–31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Épinay and others. *cf.* edition of 1877, v. 2, p. 230–235.
Edited by Jules Taschereau and A. Chaudé.
"Opuscules de Grimm": v. 15, p. ₍253₎–433.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Taschereau, Jules Antoine, 1801–1874, ed. IV. Chaudé, A., joint ed.

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Library of Congress PQ273.G7 1829
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France, 18th cent.

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Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Supplément à la correspondance littéraire de MM. Grimm et Diderot... Paris, Potey ₍etc.₎ 1814. 424 p. 21cm.

"Des remarques sur les 16 volumes, par Ant.-Alex. Barbier," p. ₍299₎–412.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Barbier, Antoine Alexandre, 1765–1825.
Card revised
N. Y. P. L. January 21, 1948

France, 18th cent.

*MEC
(Gossec)

Hellouin, Frédéric, 1864–
... Gossec et la musique française à la fin du XVIIIe siècle. Paris, A. Charles, 1903.

2 p. l., 196 p., 1 l. pl., port. 20cm.
(music)
"Bibliographie": p. ₍191₎–196.

JUILLIARD FOUNDATION FUND

Subject entries: Gossec, François Joseph, 1734–1829.

3-27650

MUSIC DIV.

Library of Congress, no. ML410.G67H4.

France, 18th cent.

*MFBR
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.

68 p., 1 l. 22½cm.

"Extrait de la Revue et gazette musicale de Paris."

CONTENTS.—Grimm.—Rousseau.—D'Holbach.—Laugier.—Cazotte.—Mably.—Diderot.—Voltaire.—D'Alembert.

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1. Music—France—Hist. & crit.

6-5564

Library of Congress ML3800.J94 MUSIC DIV.

France, 18th cent.

*MEC
(Arnould)

Lamothe-Langon, Étienne Léon, baron de, 1786–1864.
Mémoires de Mademoiselle Sophie Arnoult; recueillis et publiés par le baron de Lamothe-Langon. Paris: Allardin, 1837. 2 v. 20½cm.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611300-01A. 1. Arnould, Sophie, 1740–1802. 2. Music—France, 18th cent.
N. Y. P. L. April 17, 1933

France, 18th Cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, Lionel de la and G. de Saint-Foix.
Contribution a l'histoire de la symphonie francaise vers 1750.

(Année musicale. Paris, 1911. 8°. Année 1, p.1–123.)

Music.
Symphony.

MUSIC DIV.
form 400a [11-18-30 25m]

France, 18th cent.

*MFBR
(France)

Leclerc, Jean Baptiste, 1756–1826.
Essai sur la propagation de la musique en France, sa conservation, et ses rapports avec le gouvernement, par J.-B. Leclerc ... Paris, De l'Imprimerie nationale, Prairial, an IV ₍1796₎

66 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—France. 2. France—Hist.—Revolution—Causes and character.

8-16363

Library of Congress ML270.3.A2L4 MUSIC DIV.

FRANCE, 18TH CENT.

* ME

LECLÈRE, TRISTAN, 1874–
...Les femmes de théâtre du XVIIIe siècle.
Paris: H. Piazza[, 1911] 126 p. plates, ports. (part col'd.) 30cm.

No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.

1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1. 5/8 g/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6, 7
(PRP 1, LC1, X1)

France, 18th, cent.

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Masson, Paul-Marie.
La musique italienne en France pendant le premier tiers du XVIIIe siècle. (In: Mélanges de philologie, d'histoire et de littérature offerts à Henri Hauvette. Paris, 1934. p. 353–365.)

MUSIC DIV.
form 400b [vi 10 36 15m]

FRANCE, 18TH CENT.

*MFBR
(France)

PAILLARD, JEAN FRANÇOIS.
La musique française classique. [1. éd.] Paris, Presses universitaires de France, 1960. 127 p. 18cm. ("Que sais-je?" no. 878)

1. Music—France. 2. France, 17th cent. 3. France, 18th cent.
NN 4.64 f/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

France, 18th Cent.

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Prod'homme (F. G.)
Les Forqueray
(Rivista musicale Italiana. v. 10, no. 4, pp. 670–706, 1 gen. table.
Torino, 1903.)

Music Div.

France, 18th Cent.

*MFBR
(France)

Striffling, Louis.
... Esquisse d'une histoire du goût musical en France au XVIIIe siècle. Paris, C. Delagrave ₍1912₎

286 p., 1 l. 18½cm. fr. 3.50

"Ces pages sont l'abrégé d'un cours libre fait à la Faculté des lettres de l'Université de Dijon pendant l'hiver 1911–1912."—Avertissement.
"Bibliographie" at end of each chapter.

1. Music—France—Hist. & crit. 2. Opera—History France

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FRANCE, 18TH CENT.

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URBANO, JORGE D'.
La música y la revolución francesa. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 49 (abr. 1955) p. 8–17)

1. France, 18th cent. 2. French Revolution.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

France, 18th cent

Write on slip only words underlined and classmark — *MA

Viollier, Renée.
La musique à la cour de la duchesse du Maine de Châtenay aux grandes nuits de Sceaux.

(Revue musicale. Paris, 1939. 1939, aout-nov., p. 96–105; dec., p. 133–138.)

Maine, Anne Louise Bénédicte de Bourbon, duchess du, 1676–1753.
Chapels, Music-France- Châtenay.
npc

form 400a [iv-2-41 25m] MUSIC DIV.

FRANCE, 18TH-19TH CENT.

* MFBR
(France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications, 12)

Bibliography, p. [389]–410.

(Continued)
NN**Z 10.55 g/ OC (OS)I PC, 1, 2, 5, 6, 7, 8, I
SL MU, 2, 4, 5, 6, 7, 8, I (U1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music—France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799–1850. 6. Gerard de Nerval, Gerard Labrunie, known as, 1808–1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804–1876. 8. Beyle, Marie Henri, 1783–1842. I. Series.

France, 18th 19th cent.
*MEC (Boucher)
Vallat, Gustave, 1842–
Études d'histoire, de mœurs et d'art musical sur la fin du XVIIIe siècle et la première moitié du XIXe siècle d'après des documents inédits, par Gustave Vallat ... Paris, Maison Quantin, 1890.
3 p. l., 248 p., 1 l. 19cm.
Running title: Alexandre Boucher et son temps.
Based upon the manuscript notes and letters of Alexandre Boucher. cf. Introd.
John Shaw Billings memorial collection
1. Boucher, Alexandre Jean, 1778–1861. 2. Courts and courtiers.
Library of Congress ML418.B6V15 10—13055
[29d1] MUSIC DIV.

France. 19th cent.
*MGD
Cortot, Alfred Denis, 1877–
La musique française de piano, par Alfred Cortot. sér. 1–3. ... Paris: Éditions Rieder, 1930–44. 3 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)
Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac. sér. 3. Les "Six" et le piano. Albert Roussel. Igor Strawinsky. Erik Satie. Gabriel Pierne. Gustave Samazeuilh.
MUSIC DIV.
Juilliard Foundation Fund.
1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 10, 1930

France, 19th cent.
*MHD
France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.
Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.
121870A MUSIC DIV.
1. School music.
N. Y. P. L. January 21, 1924.

France, 19th cent.
*M
Baldensperger, Fernand, 1871–
...Sensibilité musicale et romantisme. Paris: Les Presses françaises, 1925. 134 p. ports. 12°. (Études romantiques.)
209772A MUSIC DIV.
1. Music—France—Hist. 2. Romanticism in music. 3. Romanticism, French. 4. Title.
N. Y. P. L. September 11, 1925

Cortot, Alfred Denis, 1877– La musique francaise de piano... (Continued)
Sér. 3 published in Paris by Presses universitaires de France; ser. 3: 1. ed.
Sér. 3 does not belong to series.

FRANCE, 19TH CENT.
*ZB-186
Film Reproduction
GAIL, JEAN FRANÇOIS, 1795-1845.
Réflexions sur le goût musical en France. Paris, Paulin, 1832. 80 p.
Film reproduction. Positive.
1. Music--France--Hist. and crit. 2. France, 19th cent. I. Title.
NN R 12.65 1/b OC PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1)

FRANCE, 19TH CENT.
M-10
4001
no. 7
BERNET KEMPERS, K. PH.
De muziek tijdens het empire. (IN: Genootschap voor Napoleontische studiën. Publicaties. Den Haag. 27cm. Aflevering 7 (1955) p. 49-55)
French summary.
1. Napoleon I, emperor of the French, 1769-1821. 2. France, 19th cent.
NN 6.60 p/ OI (MU) 1, 2 (LC3, X1)

France, 19th cent.
*MFBR (France)
Corzo y Principe, Isidoro, 1861–
La cumbre más alta de la musica francesa, conferencia pronunciada en los salones del Automovil club de Cuba, cedidos a la sociedad "Amigos de la cultura francesa" en la noche del 12 de julio de 1929. Por el dr. Isidoro Corzo. La Habana: Editorial "Hermes," 1929. 26 p. 19½cm.
Author's autographed presentation copy.
Bibliography, p. 26.
MUSIC DIV.
1. Music—France. I. Title.
N. Y. P. L. March 20, 1933

France, 19th cent.
*MGA
Hellouin, Frédéric, 1864–1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.
Contents.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.
MUSIC DIV.
Juilliard Foundation Fund.
671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711–1772. 3. Music—Essays. I. Title.
N. Y. P. L. October 30, 1933

France, 19th cent.
DT
Beuret, Georgette.
When I was a girl in France, by Georgette Beuret; illustrated from photographs. Boston, Lothrop, Lee & Shepard co. [1925]
208 p. front., illus., plates, ports. 18½cm. (Children of other lands books)
(1 card only)
212339A 1. Children in France. 2. France—Soc. life & cust. I. Title.
Library of Congress DC33.6.B47 25-17633
Copyright A 861787 [5] MUSIC DIV.

France, 19th cent.
*MFSB (France)
Deldevez, É[douard] M[arie] E[rnest] 1817–1897.
La Société des concerts, 1860 à 1885 (Conservatoire national de musique) par É. M. E. Deldevez ... Paris, Firmin-Didot et cie, 1887.
3 p. l., [ix]–xii, 290 p. 24½cm.
A continuation of the "Histoire de la Société des concerts" by A. A. É. Elwart, Paris, 1860.
Contents.—A propos du cinquantenaire de la Société des concerts.—Personnel chantant et exécutant de la société en 1876–77 (50e session) Personnel de la société en 1884–85 Conditions de l'orchestre et de la salle de concert. Programmes des concerts depuis 1860 jusqu'à 1867. 40e année; date des deux séries de concerts. Suite des programmes jusqu'en 1885.—Résumé général des travaux de la société.—Conclusion: Du passé, du présent et de l'avenir de la Société des concerts.
1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Paris. 2. Music—Hist.—France. Paris—
Cards in Public Catalogue
Library of Congress ML270.8.P2S742 Music Div.

France, 19th cent.
*MFBR (France)
Hervey, Arthur, 1855–1922.
French music in the XIXth century, by Arthur Hervey. London, G. Richards; New York, E. P. Dutton & co., 1903.
xv, 270 p., 1 l. 18cm. (Half-title: Music in the XIXth century, ed. by R. H. Legge. II)
Advertising matter, 16 p. at end.
1. Music—France—Hist. & crit.
Library of Congress ML270.4.H57 3—31471
[36f1] MUSIC DIV.
Card rev. 1941

FRANCE, 19TH CENT.
*ME
BOUVERY, ANDRÉ.
Les musiciens célèbres du second empire jugés par leurs contemporains. Précédé de anecdotes, manies, habitudes et biographies de compositeurs anciens et modernes. Paris, A. Challamel, 1911. 254 p. 26cm.
"Premières représentations," p. [105]-212.
1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Operas—First performances. 4. France, 19th cent.
NN **R 9.56 1/b OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

France, 19th cent.
**MFBR (France)
Dumesnil, René, 1879–
... La musique romantique française, par René Dumesnil. [Paris] Aubier [1944]
2 p. l., [7]–258 p., 1 l. 19cm. (La Musique française dans la civilisation)
Bibliographies at end of most chapters.
Drexel Musical Fund
1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Romanticism in music. I. Title.
Library of Congress ML270.D85 45-15446
[2] MUSIC DIV. 780.944

France, 19th cent.
Please write on slip, name of journal or series, volume, page and year.
*MA
Imbert (H.)
Poètes et musiciens de l'épopée napoléonienne (Guide Musical. v. 50, no. 8, pp. 164-165; no. 9, pp. 187-189; no. 10, pp. 211-214
Bruxelles 1904)
Music Div.

FRANCE, 19th CENT.
*MEC
W25, C6
Coeuroy, André, 1891-
Wagner et l'esprit romantique; Wagner et la France, le Wagnérisme littéraire. [Paris] Gallimard [1965]
380 p. 17 cm. (Collection Idées, 86)
1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--France. 3. Romanticism in music. 4. Romanticism. 5. France, 19th cent. 6. French literature--Hist. and crit., 19th cent.
NN R 3.67 1/b OC PC, 1, 2, 3, 6 SL B MU, 1, 2, 4, 5 (LC1, X1)

France, 19th cent.
*ZB- *MG p.v.146
Eckardt, Hans.
... Die musikanschauung der französischen romantik, von Hans Eckardt. Kassel, Bärenreiter-verlag, 1935.
79, [1] p. 25cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler. bd. III)
Bibliographical foot-notes.
Carnegie Corporation of New York
1. Romanticism in music. 2. Romanticism—France. 3. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML270.4.E3M8 36-8751
[2] Music Div. 780.944

France, 19th cent.
*MF p.v.3, no.3
Lasalle, Albert de, 1833–1886.
...La musique pendant le siége de Paris, impressions du moment et souvenirs anecdotiques sur La Marseillaise, le Rhin allemand, les Girondins, le Chant du départ, les chansons de la rue et du théâtre, la musique religieuse, les concerts de l'opéra, les concerts de la musique des canons, les instruments de musique militaire, etc ... Paris: E. Lachaud, 1872. v, 130 p. 12°.
MUSIC DIV.
Juilliard Foundation Fund.
1. Songs (National). 2. Marseillaise (The). 3. Paris.—History, 1870–71. 4. Music, France.—History.
N. Y. P. L. March 10, 1924.

France 19th cent
*MGD
CORTOT, ALFRED DENIS, 1877-
...French piano music, translated by Hilda Andrews. ser. 1- ... London: Oxford Univ. Press, 1932. /v. 19½cm.
At head of title: Alfred Cortot.
Contents: ser. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.
1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Andrews, Hilda, translator. II. Title.
Carnegie Corporation of New York MUSIC DIV.
N. Y. P. L. July 21, 1932

France, 19th cent.
Write on slip only words underlined and classmark — Drexel 241
Filippi, J. de.
Des conditions économiques de la musique et du théâtre en France.
(Chronique musicale. Paris, 1873. v.2, p.10-17; continued in subsequent numbers.)
Operas-France.
form 404c [vi-25-45 25m] npo MUSIC DIV.

FRANCE, 19TH CENT.
*MF
Locke, Arthur Ware, 1883–
Music and the romantic movement in France, by Arthur Ware Locke. London: K. Paul, Trench, Trubner & Co., Ltd., 1920. viii, 184 p. front. (music.) 12°. (Library of music and musicians.)
Bibliography, p. 182-184.
MUSIC DIV.
3955A. 1. Music, France.—History. 2. Romanticism in music. 3. Romanticism.—History, France. 4. Series.
N. Y. P. L. April 5, 1921.

France, 19th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Martens, Frederick H.
King Fridolin. (Napoleon III as a musical influence.)

(Chesterian. London, 1927. 12°. v.9, p.39-43.)

Napoleon III, emperor of the French, 1808-1873

Form 190 [vii-22-27 25m]

MUSIC DIV.

France, 19th cent.

*MFBR (France)

Melbourne, L.
Le Français mélophobe, par L. Melbourne. Paris: A. Ghio, 1883. 31 p. 21½cm.

1. Music—France. I. Title.
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JUILLIARD FOUNDATION FUND.
MUSIC DIV.
April 30, 1934

FRANCE, 19TH CENT.

*ZB-369

PERRIS, ARNOLD BENEDICT, 1922-
Music in France during the reign of Louis-Philippe; art as "a substitute for heroic experience". Evanston, Ill., 1967. iv, 336 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 325-335.

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NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1(MUF1, UM1, LC1, X1)

FRANCE, 19TH CENT.

* MFBR (France)

ROBERT, FREDERIC.
La musique française au XIXe siècle [1. éd.] Paris, Presses universitaire de France, 1963. 126, [2] p. 18cm. (Que sais-je? 1038)

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1. France, 19th cent. 2. Music--France.

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Film Reproduction

SOLENIÈRE, EUGÈNE DE, 1872-1904.
1800-1900. Cent années de musique française; aperçu historique, par Eugène de Solenière. Paris, Pugno, 1901. 110 p. ports., facsim. 19cm.

Film reproduction. Negative.

1. Music--France, 19th cent. 2. France, 19th cent. I. [Title] Mil huit cent.
NN S 8.64 g/ OC PC, 1 SL MU, 2 (UM 1, LC1, X1, [1]

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Write on slip words underlined below and class mark — NAFA

Soubies, Albert
Chronique musicale.

(Revue d'art dramatique. Paris, 1893. v.29, p.46, 172, 288, 361; v.30, p.50, 107, 247, 284; v.31, p.32, 113; v.32, p. 253, 305, 357.)

Music Div.

Form 144b [ii-11-36 25m]

France, 19th Cent.

Write on slip, class mark name, vol., page and year of magazine. DREXEL 374.2.

The State of music in France. Memorial presented to the National Assembly by the Society of Composers of Music, June 22, 1874.
(Dwight's Journal of Music. Boston, 1874. f° v. 34, no. 10, p. 281-282, no. 11, p. 290.)

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France, 19th Cent.

*MFBI

Tiersot, Julien, 1857-
La musique aux temps romantiques, par Julien Tiersot... Paris: Librairie F. Alcan, 1930. 186 p. front., illus. (music.), 13 pl. 8°.

Plates include facsims. and ports.

MUSIC DIV.

538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title.
N. Y. P. L.

August 17, 1931

France, 19th cent.

*MAD (France)

Toyon, Paul de.
La musique en 1864- Documents relatifs à l'art musical, recueillis et mis en ordre par Paul de Toyon... Paris: A. de Vresse[, 1866-]. v. tables. 19cm.

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668891A. 1. Music—France. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 26, 1933

France – 19th cent.

*MF

Weber, Johannes, 1818-1902.
La situation musicale et l'instruction populaire en France, par Johannès Weber. Leipzig: Breitkopf & Hærtel, 1884. iv, 123 p. 19cm.

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684752A. 1. Music—France.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
I. Title.
January 16, 1934

FRANCE, 19TH CENT-20TH CENT.

*MFBR (France)

Ackere, Jules van, 1914-
L'âge d'or de la musique française, 1870-1950. (Paris, Bruxelles) Éditions Meddens, (1966)

211 p. ports., illus., music. 21 cm. (Collection Art et savoir)

Bibliography: p. 201.

1. France, 19th cent-20th cent. 2. Musicians, French. 3. Music--France. I. Collection Art et savoir. II. Title.
NN*R 2.69 v/ OC (OS)I PC, 1, 2, 3, II SL MU, 1/3, II (LC1, X1) [NSCM]

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Cooper, Martin, 1910-
French music from the death of Berlioz to the death of Fauré ... London [etc.] Oxford university press, 1951. viii, 239 p. ports., music. 22cm.

MUSIC DIV.

1. Music—France.
N. Y. P. L.

January 29, 1953

FRANCE, 19TH-20TH CENT.

*MFBR (France)

ECKART-BÄCKER, URSULA.
Frankreichs Musik zwischen Romantik und Moderne; die Zeit im Spiegel der Kritik. Regensburg, G. Bosse, 1965. 324 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 2)

Bibliography, p. 291-318.
1. Music—France, 19th-20th cent. 2. France, 19th-20th cent. 3. Criticism. I. Series.
NN R 8.67 1/OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

France, 19th – 20th Cent.

MAR p.v.122, no.4

[Faust, Camille,] 1872-
...L'art indépendant français sous la troisième république (peinture, lettres, musique). Paris: La Renaissance du livre[, 1919]. xv, 170 p. 12°. (Bibliothèque internationale de critique.)

Author's pseud., Camille Mauclair, at head of title.

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1. Painting, French. 2. French literature—Hist. and crit. 3. Music—France. 4. Ser.
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June 14, 1927

France, 19th-20 cent.

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[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Dept.

1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L.

April 29, 1915.

France, 19th-20th Cent.

Please write on slip, name ~~of series, volume, page and,~~

*MA

Niemann (W.)
Neue jungfranzösische Kleinkunst
(Neue Zeitschrift für Musik. V. 100, no. 9, pp. 151-154.
Leipzig, 1904.)

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FRANCE, 19TH-20TH CENT.

* MFBR (France)

Pitrou, Robert, 1879-
De Gounod à Debussy; une "belle époque" de la musique française. Paris, A. Michel [1957]

288 p. 19 cm.

1. MUSIC--FRANCE 2. MUSICIANS, FRENCH
3. FRANCE, 19TH-20TH CENT I. De Gounod à Debussy

NN* 7.58 g// OC PC, 1, 2, I SL MU, 2, 3, 1 (LC1, X1)

France, 19th-20th Cent.

Please write on slip, name of journal or series, volume, page and year.

*MA

Prod'homme, J-G
Le Wagnérisme en France depuis vingt ans.
(Le Guide Musical V. 59 No. 45 p. 691-699 and No. 46 p. 711-713
Paris 1913.)

xx Prod'homme [illegible]
xx Wagner; misc. 5/28/32

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Rohozinski, L., editor.
Cinquante ans de musique française de 1874 à 1925. Sous la direction de L. Rohozinski. Tome 1–2. Paris: Les Éditions musicales de la Librairie de France[, cop. 1925]. 2 v. front., illus. (incl. facsims.), plates (part col'd), ports. f°.

Contents: Tome 1. L'architecture des théâtres de musique, par Georges Gromort. L'Opéra, par Louis Laloy. L'Opéra-comique, par Henry Malherbe. L'opérette, par J. Brindejont-Offenbach. La symphonie, par Émile Vuillermoz.
Tome 2. La mélodie, par Charles Koecklin. Musique de chambre et piano, par Pierre Hermant. La musique religieuse, par André Coeuroy. L'enseignement, par René Dumesnil. Le chansonnette et la musique au café concert, par George Chepfer. Les chefs

(Continued)

MUSIC DIV.

N. Y. P. L.

June 1, 1927

Rohozinski, L., editor: Cinquante ans de musique française de 1874 à 1925. (Continued)

d'orchestre. Grands virtuoses, par Raymond Charpentier. Portraits et médaillons, par Henry Prunières. Souvenirs de musiciens: Louis Aubert, Vincent d'Indy, Raymond Koecklin, Florent Schmitt.

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1. Music—France—Hist. 2. Opera—France—Paris. 3. Musicians, French. 4. Title.
N. Y. P. L.

June 1, 1927

France, 19th-20th Cent. *ME

Servières (G.)
La musique française moderne. César Franck - Edouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint-Saëns. Paris: G. Havard fils, 1892.
2 p.l., ii, 404 pp. 1 l. 12°.

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France, 19th-20th cent.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Tiersot, Julien.

Un demi-siècle de musique française. Entre les deux guerres (1870-1917).

(Revue. Paris, 1917. 8°. v.119, p.21-37, 383-396,593-603.)

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France, 19th-20th cent.

*MFBR (France)

Tiersot, Julien, 1857–

Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. ⌊243⌋–244.

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1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

France, 19th-20th cent.

Write on slip class mark *MA
name, vol., page and year of magazine.

Wellesz, Egon.

Die jüngste Entwicklung der neufranzösischen Musik.

(Der Merker, v.2 Heft 16. p.657-665. Wien, 1911.)

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See also

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*MAD (France)

Almanach de la musique...
1951–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

⌊Paris⌋ Éditions de Flore ⌊1951– v. illus. 20cm.

1951 published in association with the Gazette des lettres.

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1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. La Gazette des lettres.
NN

France, 20th cent.

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Aubry, G. Jean, 1882–

French music of to-day, by G. Jean-Aubry, with a preface by Gabriel Fauré... Translated by Edwin Evans. London: K. Paul, Trench, Trubner & Co., Ltd., 1919. xxxii, 262 p. 12°. (Library of music and musicians.)

A collection of articles, many of which appeared in periodicals.—*cf. Pref.*

Contents: Translator's preface. Preface by Gabriel Fauré. French music and German music. The French foundations of present-day keyboard music. Studies and physiognomies. Sketches for portraits. Music and poetry. Three performers. French music in England. Index of names.

MUSIC DIV.

1. Music, French. 2. Musicians (French). 3. Fauré, Gabriel Urbain, 1845– . 4. Evans, Edwin, translator. 5. Title. 6. Series.
N. Y. P. L. December 30, 1919.

France, 20th Cent.

*MGD

Aubry, G Jean, 1882–

... La musique française d'aujourd'hui; préface de M. Gabriel Fauré ... Paris, Perrin et cie, 1916.

xiii, 306 p. 18½cm.

A collection of articles, many of which appeared in periodicals. *cf.* Pref.

CONTENTS.—Musique française et musique allemande.—Les origines françaises de la musique de clavier actuelle.—Études et visages.—Esquisses pour des portraits.—Musique et poésie.—Trois interprètes.—Le sortilège des soirs.

1. Music, French. 2. Musicians, French. I. Fauré, Gabriel Urbain, 1845– II. Title.

17-1184

Library of Congress ML60.A82 Music div.

France - 20th century

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name, vol., page and year of magazine.

Auric, Georges.
Les jeunes au Collège de France. La jeune musique française.

(Revue hebdomadaire. Paris, 1923. 12°. Année 32, tome 8, p.44-60.)

MUSIC DIV.

France, 20th Cent.

*MGD

Bernard, Robert.

Les tendances de la musique française moderne. Cours d'estihétique ⌊sic⌋; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, ⌊par⌋ R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.

Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

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539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

FRANCE, 20TH CENT.

*MEC (Bertrand)

Bertrand, Paul.

...Le monde de la musique; souvenirs d'un éditeur ... Genève, La Palatine [1947] 254 p. ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians. 3. Music—France.
NN

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France, 20th cent.

Write on slip only words underlined and classmark — *MA

Bernier, Jean.
Hudba dnesní Francie.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.4-5, p.103-106.)

Music-France, 20th cent.

2-sla. D only

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France, 20th cent.

*MGD

[Bonnet-Roy, Flavien]

...Introduction à la culture musicale... Paris: L. Arnette, 1919. xi, 13–120 p. 19½cm.

"Il a été tiré sur Hollande 20 exemplaires numérotés. No 8."
"Index bibliographique," p. 117–120.

CONTENTS.—L'état actuel de la culture musicale en France.—Éducation et culture musicales.—Culture artistique et culture musicale.—Éléments de la psychologie du musicien.—Les grandes périodes de l'histoire de la musique.—Conclusions.

Author's pseud., Claude Laforêt, at head of title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

683320A. 1. Music—Analysis, interpretation, appreciation. 2. Music—France, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. January 18, 1934

France, 20th cent.

*ZB- *MG p.v.108

Boulanger, Nadia.

Lectures on modern music, delivered under the auspices of the Rice institute lectureship in music, January 27, 28, and 29, 1925, by Mlle. Nadia Boulanger ...

(The Rice institute pamphlet. Houston, 1926. 23cm. vol. XIII, no. 2, 1 p. l., p. 113–195. illus. (music))

CONTENTS.—Modern French music.—Debussy: The preludes.—Stravinsky.

1. Music—Addresses, essays, lectures. 2. Music—History and criticism—Modern. 3. Music, French—History and criticism. 4. Debussy, Achille Claude, 1862–1918. 5. Stravinskiĭ, Igor, 1882–

CD 28-46

Library of Congress (Card Division) LD4711.R35 vol. XIII

⌊3⌋ MUSIC DIV.

France, 20th Cent.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Calvocoressi, M. D.

Modern French composers,

(Musical Times, London, 1921 8°
v. 62, no. 938 p. 238-240)

Music Div.

FRANCE, 20TH CENT.

* MFHB (France)

Charpentreau, Simonne.

La chanson; panorama de la chanson contemporaine: des disques et des thèmes, montages pour veillées, initiation musicale et jazz ⌊par⌋ Simonne et Jacques Charpentreau. Paris, Éditions ouvrières ⌊1960⌋

220 p. illus. 22 cm.

1. Popular music. 2. France, 20th cent. 3. Songs, French, 20th cent. 4. Songs, French--Hist. and crit., 20th cent. 5. Popular music, French--Discography. I. Charpentreau, Jacques, joint author.

NN* L 61 g// OC(Ib*, PC, 4, I SL MU, 1, 2, 3, I
MUP, 5, I (LC1, X1)

France, 20th cent.

Write on slip, name, year, vol., page of magazine and class mark —*DF

Chatelain, Amy.
La musique française moderne.

(Neue Schweizer Rundschau. Zürich, 1930. 8°. Jahrg.23, p.544-555.)

MUSIC DIV.

France, 20th cent.

*MGD

Cortot, Alfred Denis, 1877-

La musique francaise de piano, par Alfred Cortot. sér. 1-3. ...Paris: Editions Rieder, 1930-44. 3v. facsims. (music), pl., ports, 8°. (Histoir des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franbk. Gabriel Fauré. Emmanuel Charbrier. Paul Dukas. sér 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac. ser. 3. Les "Six" et la piano. Albert Roussel. Igor Strawinsky. Erik Satie. Gabriel Pierne. Gustave Samazeuilh.

MUSIC DIV.

Cortot, Alfred Denis, 1877- . La musique francaise de piano... (Continued)

Sér. 3 published in Paris by Presses universitaires de France; ser. 3; 1. éd.
Sér. 3 does not belong to series.

France, 20th cent.

*ME

Cœuroy, André.

... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Érik Satie.

302764 1. Music, French. 2. Musicians, French. I. Title.

22-16178

Library of Congress ML390.C67

Copyright A—Foreign 19762

⌊2⌋ MUSIC DIV.

France, 20th Cent.

**M

Daubresse, Mathilde.

... Le musicien dans la société moderne (1914) Paris, Le Monde musical ⌊1914⌋

2 p. l., 202 p. 19cm.

Stamped on t.-p., beneath imprint: Paris, Librairie Fischbacher.

1. Music as a profession. 2. Musicians. I. Title.

DREXEL MUSICAL FUND MUSIC DIV.

Library of Congress ML3795.D29 15-8244

France, 20th cent.

Write on slip only words underlined and classmark — *MA

De la situation faite à la musique contemporaine dans la vie musicale.

(Contrepoints. Paris, 1946. no.1, p.16-27.)

Signed: F. G.

npo

MUSIC DIV.

France, 20th cent.
Write on slip words underlined and class mark— *MA

La décentralisation musicale en France.

(Dissonances; rev. musicale indépendante. Geneve,1944. 1944,juil.-août,p.101-106.)

Musica Disciplina v.1 no.1

npc

MUSIC DIV.

FRANCE, 20TH CENT.

3-MAMI

DU COLOMBIER, PIERRE, 1889-
Les arts: peinture, sculpture, gravure, architecture, cinéma, photographie, musique et danse [par] Pierre du Colombier et Roland Manuel. Paris, Denoël et Steele [1933] 360 p. 40 plates. 22cm. (Tableau du XXe siècle (1900-1933), 1.)

1. Art, French, 20th cent. 2. Moving pictures--France. 3. Prints, French, 20th cent. 4. Ballet, French. 5. France, 20th cent. 6. Cinema--France. 7. Ballet--France. I. Manuel, Roland, 1891- , joint author.
NN* X 5.57 c/p OC, I PC, 1, 2, 4, I SL A, 1, I MU, 4, 5, I PR, 3, I T, 6, 7, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Dumesnil, René, 1879-
La décentralisation musicale en France.

(Polyphonie. Paris, 1950. no. 5, p. 83-89)

Au.cd.

npc

MUSIC DIV.

France, 20th cent.

*MFBR (France)

Dumesnil, René, 1879-
...La musique contemporaine en France, par René Dumesnil ... Paris: A. Colin, 1930. 2 v. in 1. 12°. (Collection Armand Colin. Section de langues et littératures. no. 132–133.)

Bibliography, tome 2, p. [211]–[212].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

541133A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French.
N. Y. P. L.
August 15, 1931

France, 20th cent.

*MFBR (France)

Dumesnil, René, 1879-
La musique en France entre les deux guerres, 1919–1939, par René Dumesnil. Genève [etc.] Éditions du Milieu du monde [c1946] 304 p. incl. facsim. (music), plates, ports. 20cm. (Collection "Bilans." 3.)

"Chronologie," p. [217–245]

MUSIC DIV.

413542B. 1. Music—France.
N. Y. P. L.
November 7, 1947

FRANCE, 20TH CENT.
Write on slip only words underlined and classmark: *MA

Demuth, Norman.
The French position to-day.

(Chesterian. London, 1951. 1951, Oct., p. 5-9)

npc

MUSIC DIV.

France, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Evans, Edwin.
French music of to-day.

(Musical Assoc.,London. Proc. London,1910, 8°. Session 36,1909-1910,p.47-74.)

Discussion:p.69-74.
Music.

MUSIC DIV.

FRANCE.20TH CENT.

*MGA

Falla, Manuel de, 1876–1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.

CONTENTS.—La vuelta de París.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

MUSIC DIV.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaria general de.
N. Y. P. L.
July 19, 1951

France, 20th cent.

*MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L.
January 15, 1951

France, 20th cent.
Write on slip only words underlined and classmark — *MA

Fugmann, Otto Ludwig.
Die neuere Musik des Auslandes.

(Neue Musikzeitschrift. München, 1950. 1950, April. p. 83-89)

npc

MUSIC DIV.

FRANCE,20TH CENT.

* * MEC (Gavoty)

Gavoty, Bernard, 1909-
La musique adoucit les mœurs! Par Bernard Gavoty (Clarendon) Paris, Gallimard [1959]
200 p. 21 cm. (L'Air du temps)

DREXEL MUSICIAL FUND

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. France, 20th cent.
NN* 2.61 g/// OC PC, 1 SL MU, 2, 3 (LC1, X1)

FRANCE,20TH CENT.
Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
L'umore dei decadenti nel solco dell'esperienza pittorica. (IN: La Scala. Milano. 32cm. n.131 (ott. 1960) p. [20-25] illus. (part col.)

1. Impressionism. 2. Program music. 3. France, 20th cent.
NN 12,61 e/p OI (MU)1, 2, 3 (LC4, X1)

France, 20th cent.
Write on slip only words underlined and classmark — *MA

Golea, Antoine.
Profile und Gruppen in Frankreich.

(Stimmen. Berlin, 1949. Heft 15, p. 467-470)

npc

MUSIC DIV.

France, 20th cent.
Write on slip words underlined below and class mark— *MA

Le groupe "Jeune France".

(Dissonances; revue musicale indépendante. Genève,1942. 1942,mars-avril,p.37-41.)

Title: "Jeune France".

npc

MUSIC DIV.

France, 20th Cent.
Write on slip words underlined below and class mark— *MA

Guichard, Arthur de.
Analyzing salient features of latter day French music.

(Musical America. New York,1912. f°. v.16,Sept.14,p.17-18,Sept.21,p.31.)

Music.

MUSIC DIV.

France, 20th Cent.
Please write on slip, name of journal or series, volume, page and year.
*MA

Guichard, Arthur de
Clash between two parties in modern French school of music.

(Musical America V.16 July 27. p.21
New York 1912.)

Music Div.

France, 20th cent.

*MFBR (France)

Hill, Edward Burlingame, 1872-
Modern French music, by Edward Burlingame Hill ... Boston and New York, Houghton Mifflin company, 1924.
viii p., 2 l., 406 p. front., illus. (music) ports., double facsim. (music) 21½cm.

"List of sources": p. [387]-388.

1546178 1. Music, French—Hist. & crit. 2. Musicians, French. 3. Music—Hist. & crit.—Modern. I. Title.

24-19471

Library of Congress ML270.H54

~~Copy 2.~~

Music div.

Copyright A 801291 [3]

France, 20th Cent.
Please write on slip, name of journal or series, volume, page and year. *MA

*MA

Hill, Edward Burlinghame
The rise of modern French music.
Significant Phases of modern French music.

(Etude vol. 32. no.4. p. 253-254. no.5. p. 489-490
Philadelphia, 1914.)

Music Div.

France, 20th Cent
Please write on slip, name of journal or series, volume, page and year.
*MA

Hill, E.B.
A Synopsis of modern French music. Introduction.
(Musician, v.17 no. 9. p. 593, no.10. p. 666-678, no.11. p. 742-43 & 784. vol.18. no.2. p.134-135, no. 5. p.350/351, no.6. p.422/423
Boston, 1912, 1913.)

Music Div.

France, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Huré, Jean.
The immediate future of French music.

(The Musical Quarterly. New York,1917. 8°. v.4. no.1. p.74-77)

Music Div.

France, 20th cent.
Write on slip words underlined and class mark— *MA

Koechlin, Charles.
Situation actuelle de la musique en France.

(Revue internationale de musique. Bruxelles, 1938. 1938,mars-avril,p.40-54.)

npc

MUSIC DIV.

France, 20th cent.

*MD

Kœchlin, Charles ~~Louis Eugène~~, 1867–
Les tendances de la musique moderne française, par Ch. Kœchlin.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 1] (1925) p. [56]–145. illus. (music))

1. Music—France. 2. Music, French. 3. Music—Hist. & crit.—Modern.

A 44-2454

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3]†
MUSIC DIV.

France, 20th Cent.

* MF p.v.10, no.12

[Koechlin, Charles,] 1867–
La vie musicale pendant la guerre. [Paris, 1916?] [409–] 416 p. 4°.
Excerpt: Gazette des beaux-arts. Aug. 1916(?)
Signed: Charles Koechlin.

MUSIC DIV.
1. European war, 1914–1918— Music and the war.
N. Y. P. L. November 21, 1928

France, 20th Cent.

Write on slip, class mark name, vol., page and year of magazine. *DM

Le Borne, Fernand.
La musique française pendant et après la guerre.
(Revue. Paris, 1916. 8°. Série 8, v. 115, p. 130-136.)

Music Dept.

France, 20th cent.

Write on slip words underlined below and class mark— *MA

Lederman, Minna.
A letter from Paris.
(Modern music. New York, 1942. v.19, p.233-235.)

La revue musicale.

npc
form 100b [i-12-12 25m] MUSIC DIV.

France, 20th cent.

Write on slip only words underlined and classmark— *MA

Liess, Andreas.
Die französische Musik nach Debussy.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p.123-126.)

npc
form 100a [vi-30-48 25m] MUSIC DIV.

France, 20th cent.

Write on slip words underlined below and class mark— *MA

Lourié, Arthur, 1892-
Notes on the "new order".
(Modern music. New York, 1941. v.19, p.3-9.)

Au. cd.

form 100b [iii-25-41 25m] MUSIC DIV.

France, 20th cent.

*MGA

Marnold, Jean, 1859–
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.
"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés...quelques-uns des articles parus depuis mai 1915 au Mercure de France.—*Avertissement.*

MUSIC DIV.
221486A
1. Wagner, Richard, 1813–1883. 2. European war, 1914–1918—Music and the war. 3. Music—Germany. 4. Music—France. 5. Title.
N. Y. P. L. December 8, 1925

France, 20th cent.

Write on slip only words underlined and classmark— *MA

Michel, Gérard.
The group "Jeune France".
(Chesterian. London, 1948. 1948, April, p.81-88.)

form 100a [vi-30-48 25m] MUSIC DIV.

FRANCE, 20TH CENT.

Write on slip only words underlined and classmark —*MA

Petit, Pierre.
1900 vu cinquante ans après.
(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 354-359)

npc
form 100c [viii-8-50 25m] MUSIC DIV.

France, 20th Cent.

*MGA

Milhaud, Darius, 1892–
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no ~~407~~ 223."
JUILLIARD FOUNDATION FUND
CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

3842.56A 1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.

27-8037

Library of Congress ML270.M36
[2]
MUSIC DIV

France, 20th Cent.

Please write on slip, name of journal or series, volume, page and year.

*MA

Pougin (A.)
Le bilan musical de 1903
(Menestrel. v. 70, no. 1, pp. 2-3.
Paris, 1904.)

Music Div.

France, 20th cent.

Write on slip words underlined and class mark— *MA

Poulenc, Francis.
La musica francesa.
(Conservatorio. Habana, 1946. 1946, no.7, p.3-5.)
"Traducción de H. León."

npc
form 100a [ix-15-45 25m] MUSIC DIV.

France, 20th cent.

*MFBR (France)

Rebois, Henri.
...La musique française contemporaine; conférence faite le 19 mai 1928 à la Villa Médicis. Dessins de André Leconte... Roma: Casa editrice selecta, 1929. viii, 22 p. front., illus. sq. 24½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—France. I. Leconte, André, illustrator.
N. Y. P. L. February 16, 1933

France, 20th cent.

Write on slip only words underlined and classmark— *MA

Ribeyre, Charles.
Musiques d'hier et musique de demain.
(Revue musicale. Paris, 1947. 1947, fév., p.66-78)

World war, 1939-1945-France.

npc
form 100a [ix-8-47 25m] MUSIC DIV.

France, 20th cent.

Write on slip words underlined and class mark— *MA

Rokseth, Yvonne.
Musical scholarship in France during the war.
(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.81-84.)

Musica Disciplina v.1 no.1

Musicology.

npc
form 100a [ix-15-45 25m] MUSIC DIV.

FRANCE, 20TH CENT.

* MFBR (France)

ROSTAND, CLAUDE, 1912-
French music today. Translated from the French by Henry Marx. New York, Merlin press [1957]
147 p. 17cm. (Merlin music books, v. 8)

1. Music--France. 2. France, 20th cent.

NN R X 2.58 g/ OC PC,1 SL MU,2 (LC1, X1, C1, Y1)

FRANCE, 20TH CENT.

*MFBR (French)

Rostand, Claude, 1912-
...La musique française contemporaine... Paris, Presses universitaires de France, 1952.
126 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 517)

1. ed.

1. Music—France.

MUSIC DIV.
NN

FRANCE, 20TH CENT.

Write on slip only words underlined and classmark — *MA

Rostand, Claude, 1912-
Tendenzen der französischen Musik.
(Melos. Mainz, 1951. 1951, Juni-Juli, p. 175-178)

npc
form 100c [viii-8-50 25m] MUSIC DIV.

FRANCE, 20TH CENT.

*ME

ROY, JEAN.
Présences contemporaines: musique française... Avec un index des oeuvres et des disques. Paris, Nouvelles éditions Debresse [1962] 488 p. 23cm. (Collection « Présences contemporaines »,)

Includes discography.
Includes bibliography.
CONTENTS.--Satie--Koechlin--Roussel--Schmitt--Varese--Migot--
(Continued)

NN R 6. 64 e/B OC PC, 1, S SL MU, 1, 2 (LC1, X1)
2

ROY, JEAN. Présences contemporaines... (Card 2)

Honegger--Milhaud--Poulenc--Jaubert--Sauguet--Jolivet--Lesur--Messiaen --Ohana--Dutilleux--Nigg--Jarre--Boulez--Bondon.

1. Musicians, French. 2. France, 20th cent. 3. Music--France.

France, 20th Cent.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Tagger (Theodor)
Die französische Musik der Gegenwart. Part 1-9.
(Allgemeine Musik-Zeitung, v. 31. Nos. 32/33 p. 611, 34/35. p. 631. 36. p. 651, 37, p. 671, 38, p. 691, 39, p. 712.
Berlin, 1909)

Music Div.

France, 20th Cent.

Write on slip class mark *MA name, vol., page and year of magazine.

Tagger (Theodor)
Die moderne französische Musik. Eine Zusammenfassung. I.
(Der Merker v. 2. Heft 16 p. 666-674,
Wien, 1911.)

France, 20th cent.

Write on slip words underlined below and class mark— *MA

Tailleferre, Germaine.
From the south of France.
(Modern music. New York, 1942. v.20, p.13-16.)

npo

MUSIC DIV.

France, 20th cent

Write on slip words underlined below and class mark— *MA

Thomson, Virgil.
French landscape with figures.
(Modern music. New York, 1938. v.16, p.17-22.)

npo

MUSIC DIV.

France, 20th cent.

Write on slip only words underlined and classmark — *MA

Thoresby, Christina.
Music in France.
(Strad, London, 1950. 1950, May, p. 32)

npc

MUSIC DIV.

France, 20th Cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Tiersot, Julien
La Musique française après la guerre.
(Le Menestrel, Paris, 1920, 4°
v. 82, no. 45, p. 421-423)
no. 53, p. 517-519)

Music Div.

France, 20th Cent

*R-DAF

Tilley, Arthur Augustus, 1851- , editor.
Modern France; a companion to French studies; edited by Arthur Tilley... Cambridge: University Press, 1922. xxxii, 850 p. 8°.

Music Div.

France, 20th cent.

Write on slip words underlined and class mark— *MA

Tinel, Edgar.
[Rapports du prix de Rome.]
(Musica sacra. Bruges, 1937- . 1937, sept., p.206-211; 1938, déc., p.227-231; 1939, déc., p.190-193; continued in subsequent numbers. illus.)

npc

MUSIC DIV.

FRANCE, 20TH CENT.

*MFHB (France)

Vian, Boris, 1920-1959.
En avant la zizique, et par ici les gros sous. Paris, la Jeune parque, 1966.

184 p. illus. 18 cm.

Illustrated cover.

1. Songs, French—Hist. & crit. 2. Music—France—Hist. & crit. 3. France, 20th cent. I. Title.

NN * R 3. 68 r/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

France, 20th Cent.

*MFBR (France)

Werner, Theodor Georg Wilhelm, 1874–
... Musik in Frankreich. Breslau, F. Hirt, 1927.

148 p. incl. plates, ports. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

At head of title: Th. W. Werner.
"Literatur": p. [121]-127.

JUILLIARD FOUNDATION FUND

1. Music—France—Hist. & crit.

Library of Congress ML270.W3 27-24727
Copyright A—Foreign 35354
[2] MUSIC DIV.

France. Archives nationales.

*MFCB (France)

Campardon, Émile i. e. Louis Émile, 1837–1915.
L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives nationales par Émile Campardon ... Paris, Berger-Levrault et cie, 1884.

2 v. 26½cm.

"Il a été tiré de cet ouvrage 315 exemplaires numérotés à la presse: 5 sur papier de Chine (nos 1 à 5). 10 sur papier Whatman (nos 6 à 15). 300 sur papier de Hollande (nos 16 à 315)." v.1, no. 229, v.2, no. 195.

JUILLIARD FOUNDATION FUND

1. Paris. Opéra—Hist. 2. Opera—Paris. I. France. Archives nationales. II. Title.

Library of Congress ML1727.8.P2C2 9—31127
[a21c1] MUSIC DIV.

FRANCE, ARCHIVES NATIONALES. MSS. AB XIX 1734, no. 11

Copy only words underlined & classmark— *MA

DENNIS, RODNEY G.
Ein wiedergefundenes Fragment eines Chansonnier aus dem 13. Jahrhundert. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt. /Dec., 1959) p. [462] -466. music.)

Bibliographical footnotes.

1. France. Archives nationales. Mss. AB XIX 1734, no. 11.
2. Troubadours.

NN R 7. 60 m/ OI (MU)", 2 (LC3, X1)

MUSIC DIV.

MAMI

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de l'art, 1700-1750 [par] Mireille Rambaud. Préf. d'André Chamson. Publication réalisée avec le concours de Centre nationale de la recherche scientifique et de la Société de l'histoire de l'art français. Paris, S. E. V. P. E. N. [1964] 1 v. 23cm.

(Continued)

NN I. 67 r/c (OC)I ODt EDt PC, 1, 2, 3, 4, I SL A, 1, 2, 3, I MU, 4, I (LC1, X1) 2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de l'art... (Card 2)

Tome I.
At head of title: Ministère d'état chargé des affaires culturelles, Direction des Archives de France, Archives nationales.

1. Art, French--Hist.--Sources. 2. Art, French, 18th cent.--Bibl. 3. Architecture--France--Paris, 18th cent.--Bibl. 4. Musicians--Bibl. I. Rambaud, Mireille, comp. t. 1964.

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*MFBR (France)

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de la musique, 1600-1650. [Par] Madeleine Jurgens. Préface de François Lesure. Paris, S. E. V. P. E. N. [1969?] 1 v. illus., 17 plates, map. 24cm.
T. 1.
"Publication realisée avec le concours du Centre national de la recherche scientifique."

(Continued)

NN R 6. 69 k/(OC)I ODt EDt PC, 2, 4, I SL MU, 1, 3, I (LC1, X1) 2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de la musique... (Card 2)

1. History and criticism--Source readings. 2. Music--Hist. and crit.--Source readings. 3. France, 17th cent. 4. Music--France. I. Jurgens, Madeleine. t. 1969.

France-Belgique

*MYD

ZLICA.

France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Everaerts-Zlica [1946?] Pl. no. 7664
2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library.

(Continued)

NN 5. 64 e/ OC(1bo)I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI, LC1, X1) 2

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseilles. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

**MCL

France. Bibliothèque de l'Arsenal, Paris.
Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris, par L. de La Laurencie ... et A. Gastoué ... Paris, E. Droz, 1936.

2 p. l., [vii]–xvii, 184 p., 2 l. 24 x 18½cm. (*Half-title:* Publications de la Société française de musicologie. 2. sér., t. VII)

CONTENTS.—Introduction: Les fonds intéressant la musique ancienne à la Bibliothèque de l'Arsenal.—1. ptie. Musique religieuse, liturgique et populaire.—2. ptie. Musique profane, vocale et instrumentale.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Music—Manuscripts—France. 4. Manuscripts. France—Catalogs. I. La Laurencie, Lionel de, 1861–1933. II. Gastoué, Amédée, 1873– [handwritten: Libraries, Society. France—Paris. Manuscripts—Collections. France—Paris. III. Ser.]

DREXEL MUSICAL FUND

Library of Congress ML136.P2B36 38-16487
Cards in Public Catalogue
[3] MUSIC DIV. 781.0731

France. Bibliothèque de l'Arsenal, Paris. Mss. (5198).

*MN C411

Chansonnier de l'Arsenal.
...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909–191
2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

N. Y. P. L. MUSIC DIV. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal...
(Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — *p. [4] of cover.*
Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?
For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.*

JUILLIARD FOUNDATION FUND.

493613-14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859– , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
N. Y. P. L. *Card revised* April 24, 1950

France. Bibliothèque nationale et universitaire, Strasbourg. (Mss. 222 C 22)

Write on slip words underlined below and class mark— *MAA

Borren, Ch van den.
La musique pittoresque dans le manuscrit 222 C 22 de la Bibliothèque de Strasbourg (XVe siècle). (In: Neue schweizerische Musikgesellschaft. Bericht. Leipzig, 1925. p.88-105.)

History and criticism-1000-1450.
Manuscripts, 15th cent.

MUSIC DIV.

FRANCE.BIBLIOTHÈQUE NATIONALE ET UNIVERSITAIRE,STRASBOURG.MSS. (2490)
Copy only words underlined & classmark— *MAA

WORBS, HANS CHRISTOPH
Eine unbekannte Liederhandschrift aus dem Anfang des 18. Jahrhunderts. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 239-241. music.)

1. France. Bibliothèque nationale et universitaire, Strasbourg. Mss. (2490)
NN R 5. 61 m/e OI (MU)) (LC2, XI)

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*ZB-114
Film Reproduction

France. Bibliothèques, Direction des.
Informations bibliographiques et documentation sur la musique, à l'intention des bibliothèques publiques. Paris, 1952. ii, 64 p. 27cm.

Film reproduction. Negative.
Cover title.

1. Music—Bibl. 2. Bibliography. t. 1952.
NN R Z 5.63 ODt EDt PC,1 SL MU,2 (UM1,LC1,X1,MUF1)

France. Centre d'études radiophoniques *MIR

Silbermann, Alphons.
La musique, la radio et l'auditeur; étude sociologique. Avec la collaboration du Centre d'études radiophoniques. [1. éd.] Paris, Presses universitaires de France, 1954.
220 p. 23 cm. (Bibliothèque internationale de musicologie)
Bibliography: p. [213]-220.

1. Radio and music. 2. Radio--Social and economic aspects. 3. Radio--France. 4. Society and music--France. 5. Radio music. I. France. Centre d'études radiophoniques. t. 1954.
NN * 7. 57 j/ OC (OD)It (ED)It PC, 1, 2, 3, I SL MU, 3, 4, 5, I (U1, LC1, X1)

France qui chante

*ZB-107
Film Reproduction

SEMPÉ, JANE, comp.
France qui chante; chansons d'histoire au fil du temps. Paris, Bourrelier, 1945. 355 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies, preceded by explanatory notes.

1. Songs, French. 2. Songs, French--Collections. 3. Folksongs, French. I. Title.
NN R 8. 62 e/& OC(1bo) SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

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*ZB- *MG p. v. 351

FRANCE. Conseil d'état.
Projet de loi sur les instruments de musique mécaniques. Paris, Impr. de E. Donnaud, 1864. 40 p. 28cm.

Cover title.
At head of title: Conseil d'état. Assemblée générale.
Includes Auguste L'Épée's letter to the Conseil d'état and briefs presented by S. Brugnon of the Cour de cassation.
(Continued)
NN R 9. 66 r/& (OC)I, IbBN ODt, IIt EDt, IIt PC, 1, 2, I, II SL (E)I, 1 MU, 3, 4, I, II (LC1, X1) 2

FRANCE. Conseil d'état. Projet de loi sur les instruments de musique mécaniques. (Card 2)

1. Music--Performing rights. 2. Musical instruments, Mechanical. 3. Performing rights--France. 4. Instruments, Mechanical. I. L'Épée, Auguste. II. France. Courts. Cour de cassation. t. 1864.

France. Conservatoire de musique, Paris.

See

France. Conservatoire national de musique et de déclamation, Paris.

NN 1. 57 OD ED PC MU LC

FRANCE.CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DÉCLAMATION,PARIS

*MKK

Baillot, Pierre Marie François de Sales, 1771-1842.
Observations relatives aux concours de violon du Conservatoire de musique... Paris, F. Didot frères, fils et cie., 1872. 36 p. illus. 25cm.

1. France. Conservatoire national de musique et de déclamation, Paris. 2. Violin—Competitions—France—Paris.

NN MUSIC DIV.

France. Conservatoire national de musique et de déclamation.
Write on slip only words underlined and classmark — *MA

Bauer, Harold, 1873-
The Paris conservatoire; some reminiscences.

(Musical quar. New York, 1947. 1947, Oct., p. 533-542. illus.)

Au. cd.

form 400c [xi-3-42 25m] npc MUSIC DIV.

FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DECLAMATION,PARIS
Copy only words underlined & classmark— *MAD (France)

CHAILLEY, JACQUES, 1910-
Le "Conservatoire." (IN: Almanach de la musique. Paris. 20cm. 1950. p. [148]-152)

1. France. Conservatoire national de musique et de déclamation, Paris.
NN R X 9. 57 a/POC OI MU, I (LC1, XI)

Write on slip words underlined below and class mark— *DM

France. Conservatoire national de musique et de déclamation, Paris.

Chantavoine, Jean.
La question du Conservatoire.

(Revue hebdomadaire. Paris, 1919. N.S., v.15, p. 245-263.)

form 400c [x-18-38 25m] Music Div.

France. Conservatoire national de musique et de déclamation, Paris.
Write on slip only words underlined and classmark — Drexel 240

Clement, Félix, 1822-1885.
Les concours du Conservatoire.

(Chronique musicale. Paris, ~~1837~~ 1873. v.1, p.145-153.)

Au. cd.

form 400c [xi-29-48 25m] npc MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris. *MFS

Comettant, Jean Pierre Oscar, 1819-1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.
3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. *cf.* Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]-737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

Library of Congress [28c1] ML38.P2E8 MUSIC DIV. 7-19527 Revised 1942

France. Conservatoire national de musique et de déclamation, Paris.
Write on slip only words underlined and classmark — MWA

Conservatoire national de musique et d'art dramatique.

(Annuaire général du spectacle en France. Paris, 1942-43. no.1, p.477-632.)

"Liste des membres actifs [de l'Association des anciens eleves du Conservatorie]," p.487-528.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

France. Conservatoire national de musique et de déclamation. Paris.

[Conservatoire: Reorganisation of Conseil supérieur]

(Le Ménestrel. Paris, 1919. v.81, no.2, p.13-14.)

form 400b [iii-16-38 25m] Music Div.

France. Conservatoire national de musique et de déclamation, Paris
DREXEL 1481

Ducancel (Charles Pierre)
Mémoire pour J. F. Lesueur, l'un des inspecteurs de l'enseignement, au Conservatoire de musique...en réponse à la partie d'un prétendu Recueil de pièces, [of P. Baillot] imprimé soi-disant au nom du Conservatoire, et aux calomnies dirigées contre...Lesueur par...Sarrette ...*Paris: Goujon, fils*, 1802. 2 p.l., 208 pp. 12°.

MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les fondateurs du Conservatoire.

(In his: Écrits de Paul Dukas. Paris, 1948. p.275-281.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris.
*MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.
Contents.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. December 8, 1947

Write on slip words underlined below and class mark — *MA

France. Conservatoire national de musique et de déclamation, Paris.

Henderson, B.
Continental conservatories: II. Paris.

(Strad. London, 1906. v.16, p.351-352.)

form 400b [x-18-38 25m] Music Div.

Write on slip words underlined below and class mark— *MA

France. Conservatoire national de musique et de déclamation, Paris.

Howe, W.
The Paris conservatory of music.

(Musician. Boston, 1905. v.10, p.472.)

form 400b [x-18-38 25m] Music Div.

France. Conservatoire national de musique et de déclamation, Paris.
*MFRB (France)

Lassabathie, Théodore, 1800-1871.
Histoire du Conservatoire impérial de musique et de déclamation, suivie de documents recueillis et mis en ordre par m. Lassabathie ... Paris, Michel Lévy frères, 1860.
3 p. l., 572 p. 18cm.
"Liste par ordre chronologique des lois, décrets, ordonnances, arrêtés et documents concernant le Conservatoire de musique et de déclamation": p. [447]-517.

Drexel 1863
Second Copy

1. Paris. Conservatoire national de musique et de déclamation.

Library of Congress MT5.P2C645 6—23631
[a33b1] MUSIC DIV. 780.7294436 Card rev. 1941

France. Conservatoire national de musique et de déclamation, Paris. *MF

Lavignac, Albert, 1846–1916.

... Les gaietés du Conservatoire. Dessins de Guydo. Paris, C. Delagrave [1899]

133 p., 1 l. illus. 22½cm.

JUILLIARD FOUNDATION FUND

1. Paris. Conservatoire national de musique et de déclamation.

10-11451

MUSIC DIV.

Library of Congress ML65.L19

Write on slip words underlined below and class mark— *MA

France. Conservatoire national de musique et de déclamation, Paris.

Law, S.

The French national conservatory.

(Musician. Boston, 1898. v.3, p.286-288.)

Music Div.

Write on slip only words underlined and classmark — Drexel 246.4

France. Conservatoire national de musique et de déclamation, Paris.

Marcello, H.

Audition des envois de Rome.

(Chronique musicale. Paris, 1876. v.11, p.235-238.)

Title: Envois de Rome.

Competitions-France-Paris.

MUSIC

npc

France. Conservatoire national de musique et de déclamation, Paris. *MFRB (France)

Martinet, André, 1860–

Histoire anecdotique du Conservatoire de musique et de déclamation, par André Martinet. Préface de Richard O'Monroy. Paris, E. Kolb [1893]

xvi, 302 p., 1 l. 18½cm.

JUILLIARD FOUNDATION FUND

1. Paris. Conservatoire national de musique et de déclamation.

10-9676

MUSIC DIV.

Library of Congress ML270.8.P2M18

Write on slip words underlined below and class mark— *MA

France. Conservatoire national de musique et de déclamation, Paris.

Philipp, Isidor.

The Paris conservatory. Tr. by F.C.Burckart.

(Musician. Boston, 1906. v.11, p.63.)

Music Div.

Write on slip only words underlined and classmark — Drexel 244

France. Conservatoire national de musique et de déclamation, Paris.

Pougin, Arthur.

Les concours du Conservatoire.

(Chronique musicale. Paris, 1874. v.5, p.145-153.)

Competitions-France-Paris.

MUSIC DIV.

npc

Write on slip only words underlined and classmark — Drexel 246.2

France. Conservatoire national de musique et de déclamation, Paris.

Pougin, Arthur.

Les concours du conservatoire.

(Chronique musicale. Paris, 1875. v.9, p.145-154.)

MUSIC DIV.

npc

Write on slip words underlined below and class mark— *MA

France. Conservatoire de musique et de déclamation, Paris.

Prod'homme, Jacques Gabriel, 1871-

Two musical libraries of Paris.

(Musical quar. New York, 1939. v.25, p.34-47. plates.)

Translated by N.Broder.

Au.cd.

MUSIC DIV.

Write on slip, class mark *DM name, vol., page and year of magazine.

France. Conservatoire national de musique et de déclamation, Paris.

Rabaud, Henri.

Le Conservatoire.

(Revue des deux mondes. Paris, 1928. 8°. Période 7, tome 46, p.145-163.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

France. Conservatoire national de musique et de déclamation, Paris.

Rougnon, Paul.

L'Enseignement de solfège au Conservatoire Son but—Son utilité—Ses résultats.

(Le Menestrel. Paris, 1920. v.82, p. 389-390)

Instruction and study—France.

Music Div.

France. Conservatoire national de musique et de déclamation, Paris *MEC

Rougnon, Paul Louis, 1846–

Souvenirs de 60 années de vie musicale et de 50 années de professorat au Conservatoire de Paris, par Paul Rougnon... Paris: Éditions Margueritat [, 1925?] 152 p. port. 8°.

MUSIC DIV.

243950A

1. Music—Conservatories—France —Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.

N. Y. P. L. May 26, 1926

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*MBA

FRANCE. Conservatoire national de musique et de déclamation, Paris.

Annuaire officiel.

Paris. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

On cover, 1920- : Écoles nationales et succursales du conservatoire dans les départements.

1. Music—Direct.—France. 2. Directories—France.

NN R 5. 58 p/D OD ED PC, 1 SL MU, 2 (U1, LC1, X1, C1) [K]

France. Conservatoire national de musique et de déclamation, Paris. *MBA

Annuaire officiel. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1920	8/2/57			Rec'd bound	5-29-58	

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France. Conservatoire national de musique et de déclamation Paris. *MEC (Bizet)

Bibliothèque nationale, Paris.

Georges Bizet (1838-1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opera, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]

2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music 20x15 1/2 cm.

MUSIC DIV.

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*MFRB (France)

France. Conservatoire national de musique et de déclamation, Paris.

...Documents historiques et administratifs; recueillis ou reconstitués par Constant Pierre, sous-chef du secrétariat... Paris: Imprimerie nationale, 1900. xxviii, 1031 p. incl. tables. illus. (facsims.) 4°.

"Personnel administratif et enseignant, 1795–1900...Liste générale alphabétique," p. 436–459.

"Programmes, 1800–1900," p. 476–510.

"Dictionnaire des lauréats," p. 684–872.

MUSIC DIV.

Academies etc. —

1. ~~Music—Conservatories—France~~ —Paris. 2. Musicians, French. 3. Programmes. 4. ~~Music~~—France—~~Hist.~~

N. Y. P. L. October 22, 1925

France. Conservatoire national de musique et de declamation, Paris *MFB

Dufourcq, Norbert, 1904–

Pour servir à la connaissance de l'histoire de la musique (sommaires et plans), par Norbert Dufourcq. Paris, La Colombe [1948] 159 p. 19cm.

Résumés of 3 courses in music history given at the Conservatoire national de musique, Paris.—*cf. Pref.*

"Bibliographie (en langue française)," p. 145–149.

CONTENTS.—La musique française des origines jusqu'à Fauré, Debussy, Ravel.—L'art vocal hors de France des XIVe et XVe siècles jusqu'à Brahms et H. Wolf.—L'art instrumental hors de France du XVIe siècle jusqu'à l'école russe.

MUSIC DIV.

480214B. 1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—France—Hist. and crit.

N. Y. P. L. February 7, 1952

France. Conservatoire national de musique et de déclamation, Paris. *R-Rm 84

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.

Issued in parts.

Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.

"The Dictionnaire proper does not appear to have been published." -- Grove. 5. ed. v. 2, p. 693.

Partie 1, [v. 1], 1924 (c1913), [v. 2-3], 1925 (c1913-14)

(Continued)

NN *S 1. 57 JA OC, I, II (OD) IIIt (ED) IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)

Includes bibliographies.

CONTENTS. --ptie. 1. Histoire de la musique: [v. 1] Antiquité. Moyen âge. [v. 2] Italie. Allemagne. [v. 3] France. Belgique. Angleterre. [v. 4] Espagne. Portugal. [v. 5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie. Bohème. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine. Équateur, Pérou, Bolivie. Appendice: G. F. Hændel]--ptie 2. Technique, esthétique, pédagogie: [v. 1]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 3)

Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive. Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse.] [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 4)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation, Paris. t. 1920.

France. Conservatoire national de musique et de déclamation, Paris. *MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [c1913]-31.

11 v. illus. (incl. music) diagrs. 29½cm.

Edited by A. Lavignac and, after his death, by L. de La Laurencie. Includes bibliographies.

CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [c1913] [v. 2] Italie—Allemagne. [c1914] [v. 3] France—Belgique—Angleterre. [c1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Equateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]

(Continued on next card)

14—625

[44r35m1]

MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [°1913]-31. (Card 2)
Issued in parts.

CONTENTS—Continued.

Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.

Second Copy

~~1. Music. I. *Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~

14—625

Library of Congress ML100.E5

[44f1] SEE NEXT CARD

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)

* MAA (Music)

——— ———. . . A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Bruce, Robert, 1906- , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.

Card revised
N. Y. P. L. December 14, 1944

France. Conservatoire national de musique et de déclamation,Paris *MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim.:[12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin. --cf. Grove. 5. ed.

(Continued)

NN S 10.56 a/ OC, I (OD)II (ED)II SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790, supposed composer. [QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)--Franklin, B. --Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

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* MLD

France. Conservatoire national de musique et de déclamation, Paris.

Principes élémentaires de musique arrêtés par les membres du Conservatoire, pour servir à l'étude dans cet établissement, suivis de solféges par M.M. Agus, Catel, Chérubini, Gossec, Langlé, Lesueur, Méhul, et Rigel...gravés par Mme. Le Roy. Partie 1- Paris, an VIII [1800]. v. diagrs., tables. 34½cm.

Partie 1 in 3 books, paged continuously, each with separate t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocalises. ~~2. Elementary works.~~ I. Title.
N. Y. P. L. June 22, 1933

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* MI

France. Conservatoire national de musique et de déclamation, Paris.

...Basses & chants donnés aux concours des classes d'harmonie. Année 19

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris[, 19 music. 29cm.

Ceased publication with 1937.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harmony.
N. Y. P. L. December 7, 1933

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* MI

France. Conservatoire national de musique et de déclamation, Paris.

...Fugues à 4 parties des élèves ayant remporté le premier prix aux concours de fugue. Année 19

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris[, 19 music. ~~29cm.~~

None published in 1929.
Ceased publication with 1937.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fugues, Instrumental.
N. Y. P. L. 4 pts. - Collection December 8, 1933

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* MI

France. Conservatoire national de musique et de déclamation, Paris.

...Leçons d'harmonie des élèves ayant remporté le premier prix aux concours des classes d'harmonie. Année 19

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris[, 19 music. 29cm.

Ceased publication with 1937.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harmony.
N. Y. P. L. December 7, 1933

France. Conservatoire national de musique et de déclamation, Paris * MLD

SOLFÉGES, pour servoir à l'étude dans le Conservatoire de musique à Paris, par Agus, Catel, Cherubini, Gossec, Langlé, Martini, Méhul et Rey. Singeübungen, zum Gebrauch des Conservatorium der Musik in Paris. Leipzic, Breitköpf & Härtel [ca. 1822] Pl. no. 3562. 1 v. 63 p. 35cm.

Livre 1.
Score: voice and figured bass.

Continued

NN R 5.60 g/ OCs (OD)Its (ED)Its SLs MUgs, ls, Ig (LCls, Xls)

SOLFÉGES... (Card 2)

CONTENTS. --Livre 1. Gammes et solféges faciles pour la voix de dessus ou soprano.

1. Singing--Exercises. I. France. Conservatoire national de musique et de déclamation, Paris. t. 1822.

Copy only words underlined & classmark— *MA

FRANCE. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.

Les acquisitions de la Bibliothèque du Conservatoire de Paris à la vente de la collection van Maldeghem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 36-46)

Priced.
Bibliographical footnotes.

1. Libraries, Conservatory--France--Paris. 2. Libraries, Private--Belgium (Maldeghem). I. Maldeghem, Robert Julien van, 1810-1893. t. 1955.

NN R 2.57 a/ (OC)I ODt EDt OI MU. 1, 2, I (LC3, X1)

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*MCL

France. Conservatoire national de musique et de declamation, Paris. Bibliothèque.

Bibliothèque du Conservatoire national de musique et de declamation. Catalogue bibliographique, orné de... gravures avec notices et reproductions musicales des principaux ouvrages de la reserve. Par J.B. Weckerlin. Paris; Firmin-Didot & Cie, 1885. xxx, 512 p. 8°.

379054. 1. Libraries, Conservatory—France—Paris I. Weckerlin, Jean Baptiste Theodore.

MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque

* MP (Italian)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Aria solo con traversière obligato, [di] Gluck. [18th cent.] 4 l. 37cm.

Italian words; music for S. with flute, violin I and II, and bass acc.
Photostat reproduction, 1932, of manuscript in the Conservatoire de Paris.
Caption-title.
Words from Metastasio's drama, Catone in Utica.
First line: "Che legge spietata."

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Facsimiles. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Catone in Utica. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
N. Y. P. L. April 28, 1933

France. Conservatoire national de musique et de déclamation, Paris Bibliothèque.

* MCL (Blancheton)

La Laurencie, Lionel de, 1861-
...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris... Tome 1-2 Paris: E. Droz, 1930-31. 2 v. illus. (music.) sq. 8°. (Soc. française de musicologie, Paris. Publ. sér. 2, tome 1-2)

"Concertino del Sigr. Camerlocher, Op. 5," 18 p. at end of v. 1.

MUSIC DIV.

1. Music—Bibl. 2. Symphony. 3. Musicians. I. Blancheton, Pierre Philibert de, 1697-1756. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. III. Ser.
N. Y. P. L. September 11, 1933

France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss(Coté Rés. 819(2) Copy only words underlined & classmark— *MA

WALLON, SIMONE.
Un recueil de pièces de clavecin de la seconde moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. [105]-114. music)

1. Harpsichord music--Germany. 2. Manuscripts, 17th cent. 3. Organ music--Germany. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss (Coté Res. 819(2))

NN R 7.57 j/ (OD)I (ED)I OI (MU)1, 2, 3, I (LC5, X1)

France. Conservatoire national de musique et de declamation, Paris. Bibliothèque. Ms. Res. 1122

* MN M828 v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN * S X 12.57 g/ OC, I (OD)III (ED)III (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DECLAMATION, PARIS. BIBLIOTHEQUE. MSS. (RÉS. 2489) Copy only words underlined & Classmark-- *MA

CUTTS, JOHN P.
Seventeenth-century songs and lyrics in Paris conservatoire Ms. Rés. 2489. (IN: Musica disciplina. Rome. 27cm. v. 23 (1969) p. [117]-139)

1. France. Conservatoire national de musique et de declamation, Paris. Bibliothèque. Mss. (Rés. 2489) 2. Songs, English, 17th cent.

NN L 70 r/ OI (MU)I, 2 (LC1, X1)

France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634) *MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.

(Continued)

NN R 3.68 1/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ...] (Card 2)

Contains 17 works, some of which have been identified as opera overtures. Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

France. Conservatoire nationale de musique et déclamation, Paris. Conservatoire de musique, Toulouse.

See

France. Conservatoire de musique, Toulouse.

JUL 11 1941 Music Div.

France. Conservatoire national de musique et déclamation, Paris. École communale de musique et de déclamation, Marseilles.

See

Marseilles. École communale de musique et de déclamation.

JAN 28 1942 Music Div.

France. Conservatoire national de musique et de déclamation. Paris. Société des concerts. **MEC

Deldevez, Édouard Marie Ernest, 1817-1897.

Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.

Contents: Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3e symphonie, en Ut mineur, de Camille Saint-Saëns.

1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.

DREXEL MUSICAL FUND.

N. Y. P. L. November 7, 1923.

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts.

Write on slip only words underlined and classmark — Drexel 241

Marcello, H.

La musique classique et les concerts populaires.

(Chronique musicale. Paris, 1873. v.2, p.69-75; continued in subsequent numbers.)

Concerts—France—Paris, 1828-1873.

npo

France. Conservatoire national de musique et de déclamation, Paris. École de musique, Metz.

See

Moselle (department), France. École de musique, Metz.

MUSIC DIV.

N. Y. P. L. September 13, 1924

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. *MFSB (France)

Deldevez, É[douard] M[arie] E[rnest] 1817-1897.

La Société des concerts, 1860 à 1885 (Conservatoire national de musique) par É. M. E. Deldevez ... Paris, Firmin-Didot et cie, 1887.

3 p. l., [ix]-xii, 290 p. 24½cm.

A continuation of the "Histoire de la Société des concerts" by A. A. É. Elwart, Paris, 1860.

CONTENTS.—A propos du cinquantenaire de la Société des concerts.—Personnel chantant et exécutant de la société en 1876-77 (50e session) Personnel de la société en 1884-85 Conditions de l'orchestre et de la salle de concert. Programmes des concerts depuis 1860 jusqu'à 1867. 40e année; date des deux séries de concerts. Suite des programmes jusqu'en 1885.—Résumé général des travaux de la société.—Conclusion: Du passé, du présent et de l'avenir de la Société des concerts.

1. France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. 2. Music—Hist.—France

Library of Congress ML270.8.P2S742 Music Div.

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. *MFRB (France)

Pierre, Constant Victor Désiré, 1855-

B. Sarrette et les origines du Conservatoire national de musique et de déclamation, par Constant Pierre ... Paris, Delalain frères [1895]

x, 196 p. incl. 2 port. 25cm.

MUSIC DIV.

1. Paris. Conservatoire national de musique et de déclamation. 2. Sarrette, Bernard, 1765-1858.

10-10068

Library of Congress MT5.P2C65

France. Conservatoire national de musique et de déclamation, Paris. Musée. DREXEL 3306-3307

Chouquet (Gustave)

Le Musée du Conservatoire national de Musique. Catalogue raisonné des instruments de cette collection. *Paris: Firmin Didot*, 1875. ix, 1 l., 145 pp. 8°.

——[Another copy]

MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.

Les concerts spirituels.

(In his: Écrits de Paul Dukas. Paris, 1948. p.409-416.)

npo MUSIC DIV.

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts *MFBR (France)

Tiersot, Julien, 1857-

Une demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maîtres de la musique.)

"Bibliographie," p. [243]-[244].

MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.

N. Y. P. L. January 20, 1919.

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*MK

France. Conservatoire national de musique et de déclamation, Paris. Musée.

Le Musée du Conservatoire national de musique; catalogue raisonné des instruments de cette collection, par Gustave Chouquet... Paris: Firmin-Didot frères, fils et cie, 1875. ix, 145 p. 8°.

—— —— Supplément au Catalogue de 1884, par Léon Pillaut... [no.] 1-3. Paris: Fischbacher, 1894-1903. 3 nos. 12°.

Cards in Public Catalogue Music Dept

JUILLIARD FOUNDATION FUND.

1. Music—Museums. 2. Musical instruments—Collections. 3. Chouquet, Gustave, 1819-1886.

N. Y. P. L. June 15, 1928

France. Conservatoire national de musique et de déclamation. Paris. Société des concerts. DREXEL 650

Elwart (Antoine Aimable Élie)

Histoire de la Société des Concerts du Conservatoire impérial de Musique. *Paris: S. Castel*, 1860. 2p.l., 398 pp. 2 port., 2 plans, 1 sh. of music. 12°.

Music Div.

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts.

Write on slip words underlined and class mark — MD

Vernaelde, Albert, 1859-

La Société des concerts et les grandes associations symphoniques, par Albert Vernaelde ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. [v. 6] (1931) p. 3684-3714)

Completed after the death of the author by MM. A. Tracol, Bret, Strarnm & Kiesgen.

Includes programs of the Société des concerts, 1828-1918, 1919-29.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Concerts—Programs. 3. Musical societies—France.

[Full name: Herman Charles Albert Vernaelde]

A 44-2538

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[3]† MUSIC DIV.

FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DÉCLAMATION, PARIS. MUSÉE

Copy only words underlined & classmark— *MA

MIGOT, GEORGES.

Promenade anecdotique... et musicale au Musée instrumental du Conservatoire de Paris. (In: Musica. [Paris] Paris. 28cm. no. 34 (jan., 1957) p. 22-29. illus., continued in subsequent numbers)

1. FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DÉCLAMATION, PARIS. MUSÉE 2. INSTRUMENTS 3. INSTRUMENTS--ICONOGRAPHY

NN R 5.58 g/ OI (MU)1, 2, 3 (LC4, X1, Z1)

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. *MFSB (France)

Elwart, Antoine Aimable Élie, 1808-1877.

Histoire de la Société des concerts du Conservatoire impérial de musique, avec dessins, musique, plans, portraits, notices biographiques, etc.; par A. Elwart ... Paris, S. Castel, 1860.

2 p. l., 398 p. fold. pl. (music) 2 port. (incl. front.) 2 double plans. 18½cm.

"Six lettres écrites d'Allemagne, par l'auteur, au journal La Presse, à l'occasion de fêtes données à Bonn, lors de l'érection de la statue de Beethoven. La première ... contient la biographie du grand symphoniste ... et la dernière donne le catalogue complet et authentique de ses œuvres": p. 331-388.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Beethoven, Ludwig van, 1770-1827.

Drexel 650 Second Copy Imperfect: fold pl. (music) wanting.

19—7349

Library of Congress ML270.8.P2874

[37b1] MUSIC DIV. Card rev. 1941

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*MBD

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts.

French American Association for Musical Art, New York.

Souvenir. Under the auspices of the French government, the French American Association for Musical Art presents the Société des concerts du Conservatoire de Paris, André Messager, chef d'orchestre, 1918. [New York, 1918.] 129 p. incl. plates, ports. f°.

Includes programmes, advertising matter, etc. Also newspaper clippings pasted in. Music Div. 2 cds. only. Not access

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France. Conservatoire national de musique et de déclamation. Paris. Salle de théâtre.

Write on slip words underlined below and class mark— *MA

Curzon, Henri de.

History and glory of the concert-hall of the Paris Conservatory. (1811-1911)

(Musical quarterly. New York, 1917. v.3, no.2, p.304-318.)

Concert halls—France—Paris.

MUSIC DIV.

Elwart, Antoine Aimable Élie, 1808-1877. Histoire de la Société des concerts du Conservatoire... (Card 2)

—— Second copy.

Title-page, added t.-p. and preface of the 2. ed. (1864) inadvertently bound into this copy.

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*MBD

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre.

Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite des anciens élèves du Conservatoire de Paris. 6 concerts historiques, mardi 29 avril, 6, 13, 20, 27 mai et juin 1924. [Paris, 1924] 6 v. in 1. illus. 32cm.

Cover title.

(Continued)

NNR 6.69 v/(OC)I ODt EDt PC, 2, 3, I SL MU, 1, 3, I (LC1, X1) 2

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. *MFSB (France)

Dandelot, A.

La Société des concerts du Conservatoire de 1828 à 1897. Les grands concerts symphoniques de Paris, par A. Dandelot. Paris, G. Havard fils, 1898. 2 ed.

viii, 221, [2] p. incl. front., plates, ports., facsim. 19cm.

Music div.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts.

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Library of Congress ML270.4.D16

France. Conservatoire national de musique et de déclamation, Paris. Société des concerts

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Laforêt, Claude.

La vie musicale au temps romantique. La fondation de la Société des concerts.

(Revue musicale. Paris, 1929. Année 10, p.218-231.)

Music Div.

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre. Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite... (Card 2)

At head of title: En commemoration du centenaire de la première exécution de la Neuvième symphonie, Vienne, 7 mai 1824. Performed at the Théatre des Champs-Élysées.

1. Programs. 2. Concerts--Programs. 3. Beethoven, Ludwig van--Festivals, performances, etc. I. Damrosch, Walter Johannes, 1862-1950. t. 1924.

France Conservatoire musique Toulouse

*ZB- *MG p.v.4, no.6

Laburthe, Paul de.
Notice sur le Conservatoire de musique de Toulouse, par M. Paul de Laburthe... Toulouse: E. Privat, 1887. 12 p. 8°.

Cover-title.

MUSIC DIV.

1. Music.—Conservatories, France: Toulouse.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 25, 1934

France. Conservatoire de musique, Toulouse

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Luc, B.
[Le Conservatoire de musique à Toulouse. Centenaire]

(Le Menestrel. Paris, 1920. v.82, no.25, p.257-258.)

MUSIC DIV.

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*ZB-110
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FRANCE. Crown.
Mémoires, lettres patentes et arrêts. Pour les organistes compositeurs de musique, faisans profession d'enseigner à toucher le clavecin, les instrumens d'harmonie, & servans à l'accompagnement des voix. Contre le roi & maître des ménestriers, & la Communauté des maîtres à danser, joueurs d'instrumens tant haut que bas & hautbois. Paris, De l'impr. de Delaguette, 1751. 2 p. l., 60 p. 25 x 19cm.

(Continued)

NN R 9. 62 e/B ODt1 EDt1 PC, 1, 4, 5 SL (E)4, 5 MU, 2, 3, 4 (MUF1, 2, UM1, LC1, X1)

FRANCE. Crown. Mémoires, lettres patentes et arrêts. (Card 2)

1. Music--France--Paris. 2. France--Paris. 3. France, 18th cent. 4. Corporation des ménétriers de France. 5. Gilds, Musicians--France. t. 1751. I. France (before 1800)

France. Courts. Cour de cassation

*ZB- *MG p. v. 351

FRANCE. Conseil d'état.
Projet de loi sur les instruments de musique mécaniques. Paris, Impr. de E. Donnaud, 1864. 40 p. 28cm.

Cover title.
At head of title: Conseil d'état. Assemblée générale.
Includes Auguste L'Épées letter to the Conseil d'état and briefs presented by S. Brugnon of the Cour de cassation.

(Continued)

NN R 9. 66 r/L (OC)I, IbBN ODt, It1 EDt, It1 PC, 1, 2, I, II SL (E)I, I MU, 3, 4, I, II (LC1, X1) 2

FRANCE. Conseil d'état. Projet de loi sur les instruments de musique mécaniques. (Card 2)

1. Music--Performing rights. 2. Musical instruments, Mechanical. 3. Performing rights--France. 4. Instruments, Mechanical. I. L'Épée, Auguste. II. France. Courts. Cour de cassation. t. 1864.

France—Discography

See

DISCOGRAPHY, FRENCH

Mus.Div.

France. L'Éducation nationale, Ministère de

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Le CONSERVATOIRE; revue officielle de musique et de théâtre. no. 32-date; avril, 1954-date [Paris] v. illus. 24cm.

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*MA

1. Music—Per. and soc. publ. 2. Dancing—Per. and soc. publ. 3. Periodicals—France. I. France. L'Éducation nationale, Ministère de.

NN**S 3.58 g/ OD, I ED, I PC, 1, I (E 1) MU, 2, 3, I P(1), 1, I (U 1, LC1, X1) [I]

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*ZB- *MG p.v.144

France. Études musicales, Commission pour la rénovation et le développement des.
... Rapport général de m. Charles L'Hôpital ... Paris, Comité national de propagande pour la musique [1932]
102 p., 1 l. 24^{cm}.
At head of title: Commission pour la rénovation et le développement des études musicales, 1928-1931. Instituée le 8 novembre 1928 par arrêté de m. le ministre de l'instruction publique et des beaux-arts ("Journal officiel" du 17 novembre 1928)
"Deuxième édition."
"Ce volume ne peut être vendu."
The minister of public instruction and fine arts, chairman.

Cards in Public Catalogue

~~1. Music—Instruction and study—France. 2. Musical pitch. 3. Musical societies—France. 4. Radio and music. 5. Musical instruments (Mechanical)—6. Musical instruments—Makers.~~ I. L'Hôpital, Charles. II. Comité national de propagande pour la musique, Paris.
1. Instruction and study. 2. Societies—France 3. Instruments Mechanical

Library of Congress MT3.F7L6 33-1062

~~———— Copy 2.~~ [2] Music Div. 780.72944

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*MKR

France. Guerre, Ministère de la.
...Instruction du 18 juin 1912 sur les batteries et sonneries (commune à toutes les armes). 1er juillet 1926. Paris: Charles-Lavauzelle & Cie, 1926. 122 p. 12°.

Includes music.

Cards in Public Catalog. MUSIC DIV.

1. Military, etc. Calls, ~~France.~~
N. Y. P. L.

September 25, 1931

VWZK

France. Guerre, Ministère de la.
Ordonnance sur l'exercice et les évolutions de la cavalerie, du 6 décembre 1829, et instruction pour les exercices à pied et à cheval des dragons armés de fusil, du 1er septembre 1831. Partie 2-3. Paris: J. Dumaine, 1857. 2 parts. diagrs., plates (incl. music). 24°.

Contents:
Partie 2. École du cavalier, du peloton et de l'escadron à cheval
Partie 3. Évolutions de régiment.
Ordonnance de trompette pour les troupes à cheval par David Buhl.

MUSIC DIV.

19300A

MILITARY SERVICE INST.

~~1. Army (French).—Cavalry. Drill and tactics.~~
N. Y. P. L. Military music.-Calls.

October 28, 1921.

VWZK

France. Guerre, Ministère de la.
...Règlement du 16 mars 1869, sur les manœuvres de l'infanterie... v.1-2. Paris: J. Dumaine, 1870. 2 v. diagrs., illus. (music.) 24°

Contents: v.1 1. Bases de l'instruction. École du soldat. École de peloton. Pratique du tir. École des tirailleurs.
(v) 2. École de bataillon. École de régiment. Batteries et sonneries. p.[285]-318.

Music Div.

19301A Military music.-Calls.

MILITARY SERVICE INST.

1. ~~Army (French).—Infantry: Drill and tactics.~~
N. Y. P. L.

October 28, 1921.

France. L'Instruction publique, Ministère de.

*MFGB

Paris. Opéra. Bibliothèque, archives et musée. (France)
Bibliothèque musicale du Théâtre de l'Opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte... Avec portraits gravés à l'eau-forte par Le Rat... Paris; Librairie des bibliophiles, 1878. 2 v. front., 1 pl., ports. 25cm.

--- --- *MGTB-Res. (French) 74-174 Additional copy. Lincoln Kirstein Collection

*MEC (Spontini)
--- ---- Second copy of Tome 2, p.61-120, livr.5: Époque de Spontini. Paris, 1876.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Revised - 1931

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*MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121870A

MUSIC DIV.

1. School music. U.S. (over)
N. Y. P. L.

January 21, 1924.

France. L'Instruction publique, Ministère de.

**MFBR
(Scandinavia)

Viardot, Paul, 1857–
... Rapport officiel (Mission artistique de 1907) sur la musique en Scandinavie. Paris, Fischbacher, 1908.
2 p. l., 147, [1] p. $18\frac{1}{2}^{cm}$.
At head of title: Ministère de l'instruction publique & des beaux-arts.

39733A 1. Music—Scandinavia—Hist. & crit. I. France. Ministère de l'instruction publique et des beaux-arts. II. Title.

DREXEL MUSICAL FUND 22-21545

MUSIC DIV.

Library of Congress ML310.V42

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*MLD

France.—[Ministère de] l'Instruction Publique et des Beaux-Arts.
Enseignement du chant. Travaux de la commission. Rapports et programmes. Paris: Imp. Nationale, 1884.
1 p.l., 191 pp. 8°.

Singing
Instruction and study—France

Music Div.

France. L'Instruction publique, Ministère de. Études musicales, Commission pour la rénovation et le développement des.

See

France. Études musicales, Commission pour la rénovation et le développement des.

SEP 27 1939

Music Div.

France. L'Intérieur, Ministère de. Conservatoire national de musique et de déclamation, Paris.

See

France. Conservatoire national de musique et de déclamation, Paris.

MUSIC DIV.

N. Y. P. L.

September 12, 1934

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*MFBR
(France)

FRANCE. Legation. United States. Cultural division, New York.
French music; bibliography. New York, 1954. 16 p. 23cm.

Cover title.

1. Music—France—Bibl. 2. Bibliography, French. 3. Periodicals—France—Bibl. t. 1954.

NN ** X 7. 56 p/ ODt EDt PC, 1 SL MU, 2, 3 (LC1, X1)

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*MGT

France. Legation. United States. Cultural division, New York.
Retrospective exhibition of French court and opera ballet (1581–1948). Collection of George Chaffee, shown at the Cultural division of the French embassy...September 21 — October 20. [New York, 1948] 15 f. 28cm.

Preface in French.

MUSIC DIV.

1. Ballet, French—Exhibitions. I. Chaffee, George.
N. Y. P. L.

October 13, 1950

La France musicale. Mus. Res. *MA

6. année, no. 2, 3, 5-27, 29, 31-34, 36-43, 45-50.
7. année, no. 4-8, 10-14, 16-18, 45-48
8. année, no. 1, 3-22
19. juillet, 1843 – 1. juin, 1845.

Paris. 3 v. incomplete, unbound f°.

Periodicals—French

MUSIC DIV.

France (La) musicale DREXEL 5788
3e année. 1866.

Paris: 1866. 1v. f°

Periodicals — French

5788 MUSIC DIV.

France 1940-1944

Searle, Humphrey, 1915- **MYD

Vigil (France 1940-1944) For pianoforte solo. Op.3. London, A.Lengnick & co. [c1949] 5 p. 32cm.

Drexel Musical Fund.

1. Piano. 2. World war, 1939-1945—France. I. Title: Vigil. II. Title: France 1940-1944.

NN 11.54 m/p OC SL MUg,1g,2g,Ig,IIg (LC1,X1)

France. Phonothèque nationale, Paris.
Bulletin. 2. année, no 2- ; 1964,
2. sem.-

Current issues of this periodical are available in ~~MUSIC DIVISION~~ (RODGERS AND HAMMERSTEIN ARCHIVES)

OD process ED PC5 MU5 MUP5 (LC1)
1/67

FRANCE. PHONOTHÈQUE NATIONALE, PARIS
Copy only words underlined & classmark— *MA

DECOLLOGNE, ROGER.
Vers la création d'une phonothèque centrale de prêt. (IN: Fontes artis musicae. Paris. 25cm. déc, 1956) p. 174-176)

1. FRANCE. PHONOTHÈQUE NATIONALE, PARIS
2. RECORDING AND REPRODUCING OF MUSIC

NN R X 8.58 g/POIs (MU)X 2s (MUP)I (LC3s, X1s)

France. Phonothèque nationale, Paris
*LCL (Paris)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)

French and English.
Includes the collection of the Musée de la parole of the Université de Paris.

(Continued)

NN R 5.58 j/b (OD)I, IIts (ED)I, IIts OSs, IIIs PCs, 1s, 2s, I, IIs, IIIs SLs MUs, 1s, 3s, 4s, I, IIs, IIIs MUPs, 1s, 3s, 4s, I, IIs, IIIs (LC1s, X1s)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)

1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole. t. 1952.

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*LCL (France)

FRANCE. Phonothèque nationale. Paris.
La Phonothèque nationale; vingt ans d'évolution, 1940-1960, par Roger Décollogne. [Paris, 1960?] 31 p. illus. 21cm.

Phonodisc, issued with the above, wanting.

---- La Phonothèque nationale; monde sonore, histoire vivante, 1960-1963; L'essor, par Roger Décollogne. Supplément à la brochure

(Continued)

NN S 11.69 1/d (OC)I, Ibo ODt EDt PC, 3, I SL MU, 1, I MUP, 2, I (LC1, X1)

2

FRANCE. Phonothèque nationale, Paris. La Phonothèque nationale... (Card 2)

Phonothèque nationale, vingt ans d'évolution. Edité à l'occasion du 25. anniversaire de la Phonothèque nationale et du rattachement à celle-ci du Musée de la parole. Paris, 1964. 38 p. illus. 21cm.

1. Phonograph--Museums and libraries--France--Paris. 2. Libraries and collections--France--Paris. 3. Phonograph records--Collections--France--Paris. I. Décollogne, Roger. t. 1960.

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* MHF

FRANCE. Recherche Scientifique, Centre national de la.
Acoustique musicale. Marseille, 27-28-29 mai 1958. Paris, 1959. 259 p. illus. 23cm. (ITS: Colloques internationaux. 84)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- (In French) I. Series. t. 1959

NN R 11.59 p/b ODt, I EDt, I PC, 1, I SL MU, 2, I ST, 1t, I (LC1, X1)

France. Recherche scientifique, Centre national de la
*MGA

BERLIOZ, HECTOR, 1803-1869.
Les grotesques de la musique. Texte établi avec introd., notes et choix de variantes par Léon Guichard. Préf. de Henri Sauguet. Publié avec le concours du Centre national de la recherche scientifique. Paris, Grund, 1969. 414 p. plates, music. 22cm. (HIS: Oeuvres littéraires)

1. Essays. 2. Music--Essays. I. Guichard, Léon. II. France. Recherche scientifique, Centre national de la. t. 1969.

NN R 10.69 w/ OC, I (OD)IIt (ED)IIt PC, 2, I, II SL MU, 1, I, II (LC1, X1)

France. Recherche Scientifique, Centre national de la. Colloques internationaux. 84
* MHF

FRANCE. Recherche Scientifique, Centre national de la.
Acoustique musicale. Marseille, 27-28-29 mai 1958. Paris, 1959. 259 p. illus. 23cm. (ITS: Colloques internationaux. 84)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- (In French) I. Series. t. 1959

NN R 11.59 p/b ODt, I EDt, I PC, 1, I SL MU, 2, I ST, 1t, I (LC1, X1)

FRANCE. Recherche scientifique, Centre national de la. Colloques internationaux. Sciences humaines
* MEC (Mozart)-C

FRANCE. Recherche scientifique, Centre national de la.
Les influences étrangères dans l'œuvre de W. A. Mozart. Paris, 10-13 Octobre 1956. Études réunies et présentées par André Verchaly. Paris [1958]

278 p. illus., map, music. 23 cm. (Its Colloques internationaux. Sciences humaines)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Verchaly, André, ed. II. Series. t. 1958

NN * R X 12.59 p/b (OC)I ODt, II EDt, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

France. Recherche scientifique, Centre national de la. Colloques internationaux. Sciences humaines
*MKPL

FRANCE. Recherche scientifique, Centre national de la.
Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1. éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.
Bibliographical footnotes.

1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t. 1958.

NN R X 12.59 1/ (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

France. Recherche scientifique, Centre national de la
*MP (English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. LIII p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed

(Continued)

NN R 4.61 e/ OC, II (OD)It (ED)It (OS)III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUW1, LC1, X1)

2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

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*MEC (Debussy)—C

FRANCE. Recherche scientifique, Centre national de la.
Debussy et l'évolution de la musique au 20. siècle, Paris, 24-31 Octobre, 1962. Paris, 1965. 365 p. facsims., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

1. Debussy, Claude--Composition and style. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In French). I. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1965.

NN R 1.66 a/ (OC)II, IIIbo ODt, I EDt, I PC, 1, 2, I, II SL MU, 1, 3, II (LC1, X1)

France. Recherche scientifique, Centre national de la
*MP (Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by

(Continued)

NN R 12.67 1/ OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LC1s, X1s)

2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.

1. Choral music, Secular--To 1600. 2. Wedding music--Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

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* MEC (Mozart)-C

FRANCE. Recherche scientifique, Centre national de la.
Les influences étrangères dans l'œuvre de W. A. Mozart. Paris, 10-13 Octobre 1956. Études réunies et présentées par André Verchaly. Paris [1958]

278 p. illus., map, music. 23 cm. (Its Colloques internationaux. Sciences humaines)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Verchaly, André, ed. II. Series. t. 1958

NN * R X 12.59 p/b (OC)I ODt, II EDt, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

France. Recherche scientifique, Centre national de la
*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)

NN S 9.65 e/ (OC)I, II, III, IV (OD)Vt (ED)Vt OS PC, 1, 2, I, II, III, IV, V SL MU, 6, I, II, III, IV, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1)

2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

France. Recherche scientifique, Centre
national de la *MYO

LE ROY, ADRIEN, ca. 1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN 8.63 e/ OC,I,III,IVbo(OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

France. Recherche scientifique, Centre
national de la • MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]

Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Edition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses, Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)

NN 2.65 g/B OC, I, IV, V. Vlbo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IVg, Vg (LC1, X1) [S, NSCM]

2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

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*MKPL

FRANCE. Recherche scientifique, Centre national de la. Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1. éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.
Bibliographical footnotes.

1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t. 1958.

NN R X 12.59 l/ (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

France. Recherche scientifique,
Centre national de la *MR

MORLAYE, GUILLAUME, 16th cent.

Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)

NN 12.59 l/ OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MORLAYE, GUILLAUME, 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below).
Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d. 1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t. 1957.

France. Recherche scientifique, Centre
national de la *MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style. I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la. t. 1955.

NN ** R 12.58 a/ OC, I (OD)IIt (ED)IIt PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

France. Recherche scientifique,
Centre national de la *MFFB
(Greece)

Pétropoulos, Dimitrios.
La comparaison dans la chanson populaire grecque. Athènes, 1954. 167 p. 26cm. (Collection de l'institut français d'Athènes. 86)

"Publié avec le concours du Centre national de la recherche scientifique."
The author's thesis—Sorbonne, 1951.

(Continued)

NN**Z X 10.55 a/ OC (1bo) (OD)IIt (ED) IIt (OS)I PC,1,2,I,II SL MU,1,I,II (U1,LC1, X1)

Pétropoulos, Dimitrios. La comparaison dans la chanson populaire grecque. (Card 2)

Bibliography, p. [141]-149.

1. Folk songs, Greek, Modern. 2. Greek language, Modern—Figures of speech. I. Institut français d'Athènes. II. France. Recherche scientifique, Centre national de la. t.1954.

France. Recherche scientifique, Centre national de la. Colloques internationaux.
Sciences humaines. 5 *M

MUSIQUE et poésie au XVIe siècle [colloque] Paris, 30 juin-4 juillet 1953. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique. 1954. 384 p. music. 24cm. (France. Recherche scientifique. Centre national de la. Colloques internationaux. Sciences humaines. 5)

Bibliographical footnotes.

(Continued)

NN **X 2.56 l/ OC (OD) I (ED) I PC, 1, 2, I SL MU, 3, 4, 5, I (U 1, LC1, X1)

MUSIQUE et poésie au XVIe siècle... (Card 2)

1. Music and poetry. 2. Music and language. 3. Poetry and music. 4. Language and music. 5. History and criticism, 1450-1600. I. Series.

France. Recherche scientifique, Centre national de la
* MC

RÉPERTOIRE de manuscrits médievaux contenant des notations musicales.
Paris, Centre national de la recherche scientifique, 1965- v. illus., facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title, 1965- : École pratique des hautes-études, Sorbonne—IVe section, Sciences historiques et philologiques.
Editor: 1965- , S. Corbin.

1. Music--Manuscripts--Bibl. 2. Manuscripts, Medieval--Bibl. I. École pratique des hautes études, Paris. Sciences historiques et philologiques, Section de. II. France. Recherche scientifique, Centre national de la.

NN R 9.66 p/ (OD)II (ED)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

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* MHF

FRANCE. Recherche scientifique, Centre national de la.
La résonance dans les échelles musicales, Paris, 9-14 Mai 1960. Études réunies et présentées par Edith Weber. Paris, 1963. 402 p. 28cm. (ITS: Colloques internationaux. Sciences humaines)

Phonodiscs, issued with the above, in * LMX.62.

(Continued)

NN R 1.66 g/ (OC)II, IIIbo ODt, I EDt, I PC, 2, I, II SL MU, 1, 3, II (LC1, X1)

2

FRANCE. Recherche scientifique, Centre national de la. La résonance dans les échelles musicales. (Card 2)

1. Intervals and scales--Hist. 2. Musical intervals and scales. 3. Congresses--France--Paris, 1960. I. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1963.

FRANCE—REVOLUTION

See

FRENCH REVOLUTION

Music Div.

FRANCE—REVOLUTION OF 1848

See

FRENCH REVOLUTION OF 1848

Music Div.

France. Spectacles, Comité d'organisation des entreprises de.

MWA

Annuaire général du spectacle en France. Édition [1]-
1942/43-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris [1943- illus. 25cm.

Issued by the Comité d'organisation des entreprises de spectacles.

MUSIC DIV.

1. Amusements—Direct.—France. 2. Amusements—France—Yearbooks. I. France. Spectacles, Comité d'organisation des entreprises de.

N. Y. P. L. April 14, 1950

France — Aix.

Write on slip only words underlined and classmark — #MA

Paap, Wouter.
Het muziekfeest te Aix-en-Provence.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 273-280. illus.: music)

Festivals--France--Aix.

form 406c [viii-8-50 25m] npc MUSIC DIV.

FRANCE--ANNECY

*MFBR
(France)

BOUQUET, MARIE THÉRÈSE.
Musique et musiciens à Annecy: les maitrises, 1630-1789. Annecy, Academie salesienne, 1970. 202 p. 8 plates. 25cm. (La vie musicale en France sous les rois Bourbons. 1. serie. Etudes. 16.)

Bibliography: p. 195-197.

1. France--Annecy. 2. Music--France--Annecy. I. Series.

NN R 11.70 m/ OC(Ibo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

France — Arras

*MFBR
(France)

Cardevacque, Adolphe de, 1828-1899.

La musique à Arras depuis les temps les plus reculés jusqu'à nos jours, par Adolphe de Cardevacque. Arras, Imp. Rohard-Courtin, 1885.

139 p., 1 l. 22cm.

"Extrait des Mémoires de l'Académie d'Arras, vol. xvi, année 1885."

Bookplate of James E. Matthew.

CARNEGIE CORPORATION OF NEW YORK

1. Music—France—Arras.

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Library of Congress ML270.8.A7C2 MUSIC DIV.

France - Avignon
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*MA
Gastoué (A.)
La musique à Avignon et dans le Comtat du XIVe au XVIIIe siècle (avec transcriptions de pièces anciennes). (Rivista Musicale Italiana, v. 11, fasc. 2° pp 265-291, v. 12. p 555, 768. Torino, 1904-5)
Music Div.

France - Avignon
Write on slip, class mark DRR name, vol., page and year of magazine.
Ripert, J. B.
Musique et musiciens d'Avignon. (Académie de Vaucluse. Mém. Avignon, 1916. 8°. Série 2, tome 16, p. 91-105.)
Music Div.
m D

France--Basses-Pyrenees
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France — Beauvais.
**MFBR (France)
Leblond, Victor, 1862-
...Les associations de musiciens à Beauvais au XVIe siècle d'après les minutes notariales. Beauvais: Imprimerie départementale de l'Oise, 1925. 55 p. 8°.
Music Div.
1. Music—Assoc., etc.—France—Beauvais.
DREXEL MUSICAL FUND.
N. Y. P. L. October 16, 1926

France — Bordeaux.
*MA
La Musique à Bordeaux.
Année 2- (Jev., 1878- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bordeaux: Feret et fils, 1879- 23cm.
v. music.
Monthly.
Numbering continuous.
Année 2, no. 24 (Jan., 1879) incorrectly dated Jan., 1878.
Editor: 18 A. Loquin.
Ceased publication with v. 2, no. 24 (Jan., 1879).
Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ. 2. Music—France—Bordeaux.
I. Loquin, Anatole, 1834- , editor.
N. Y. P. L. July 21, 1933

FRANCE--BRIOUDE
L-10
7462
année 46
DAUMAS, PAUL.
Un siècle de musique à Brioude. (IN: Almanach de Brioude et de son arrondissement. Brioude. 23cm. année 46 (1966) p. [51]-65. port.)
Bibliographical footnotes.
1. Music--France--Brioude. 2. France--Brioude.
NN 1.67 r/L OI (PC)1 (MU)2 (LC1, X1)

FRANCE - BRITTANY
*MO (French)
Huré, Jean.
...Chansons et danses bretonnes, précédées d'une étude sur la monodie populaire et publiées par Jean Huré... Angers: A. Metzner-Leblanc, 1902. 44 p. 12°.
Breton words with tunes only.
Music Div.
1. Folk songs (French), Brittany. 2. Dancing (Breton).
N. Y. P. L. August 7, 1922.

France — Brittany.
DPE
Pan-Celtic congress. Quimper, France, 1924.
Congrès panceltique de Quimper, 6–13 septembre, 1924. Redon: Imprimeries reunies A. Bouteloup, et c^{ie}, 1924. 381 p. front., illus., plates, ports. 23cm.
On cover: Les Celtes à Quimper.
Songs (tunes and words), p. 375–381.
Music Div.
831135A. 1. Pan-Celticism. 2. Brittany—History.
N. Y. P. L. July 14, 1937

France -- Brittany
~~KAA~~ KAA
Saib (René)
La musique bretonne. (Soc. Bretonne d. Geog. Lorient, 1905. 8°, annee 23, Bull. 97, p. 239-276.)
Music Div.

France - Caen
*MFCB (France)
Longuemare, Paul de, 1859-
...Le théatre à Caen 1628–1830... Paris: A. Picard et fils, 1895. v, 367 p. plate, port. 12°.
Bibliographical footnotes.
Music Div.
1. Stage, France: Caen. 2. Opera—History, France.
N. Y. P. L. March 31, 1932

France — Caen.
*MFBR (France)
Smith, John Spencer, 1769–1845.
Mémoire sur la culture de la musique dans la ville de Caen et dans l'ancienne Basse-Normandie; lu à l'Académie de Caen le 10 novembre 1826 et à la séance fondatrice de la Société cécilienne de Normandie le 22 novembre 1826, par J. Spencer Smith... Caen: T. Chalopin, 1827. 40 p. 23cm.
No. 289 of 300 copies printed.
Author's autographed presentation copy.
Advertising matter, p. 39–40.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Music—France—Caen. 2. Music—France—Normandy.
N. Y. P. L. October 3, 1933

FRANCE--CAMBRAI
* EN. 8371 t. 68
DELCROIX, FERNAND.
La maîtrise de Cambrai. (IN: Société d'émulation de Cambrai. Mémoires. Séance publique. Cambrai. 23cm. t. 68 (1913) p. [71]-93. music)
Bibliographical footnotes.
1. France--Cambrai. 2. Choirs--France--Cambrai. 3. Musicians, French.
NN R X 3.57 g/b OC(lbo) OI MU, ~~1~~, 2, 3 (LC4, X1)

France—Chouannerie
See
FOLK SONGS, FRENCH—CHOUANS
Mus. Div.

France—Chouans
See
FOLK SONGS, FRENCH—CHOUANS
Mus. Div.

France - Dijon
Write on slip, class mark *MA name, vol., page and year of magazine.
Chantavoine, Jean
La Maîtrise de Saint-Bénigne, de Dijon.
(Le Ménestrel, Paris, 1920, 8° v. 82, no. 32, p. 309-310)
Music Div.

France — Ile de France.
*MGA
Bouvet, Charles, 1858-
Musiciens oubliés, musique retrouvée. Documents des XVIe, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, 1932. 114 p. facsims. (incl. music), port. 19½cm.
Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.
Music Div.
CARNEGIE CORPORATION OF NEW YORK.
634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

France — Lille.
MWEH (Lille) p.v.1
LEFEBVRE, LÉON, 1848-
La musique et les beaux-arts à Lille au XVIIIe siècle, par Léon Lefebvre. Lille: Imp. Lefebvre-Ducrocq, 1893. 53 p. 18½cm.
J. S. BILLINGS MEM. COLL.
610584A. 1. Music—France—Lille.
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N. Y. P. L. June 21, 1933

FRANCE--LIMOGES
*MFBE
CHAILLEY, JACQUES, 1910-
L'école musicale de Saint Martial de Limoges jusqu'à la fin du XIe siècle. Paris, Les Livres essentiels [1960] 439 p. music. 24cm.
Bibliography, p. [383]-[418]
1. Church music, Medieval. 2. Saint-Martial, Limoges, France (Abbey). 3. France--Limoges. 4. Tropes.
NN 8.63 a/B OC PC, 1, 2 SL MU, 1, 2, ~~3~~, 4 (LC1, X1)

FRANCE--LIMOGES
Write on slip only words underlined and classmark — *MA
Hooreman, Paul.
Saint-Martial de Limoges au temps de l'abbé Odolric.
(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.1, p.5-36. illus.: music.)
History and criticism, 1000-1450.
Title
npo
Music Div.

France - Limoges
Jouhanneaud, Camille. Notes pour servir à l'histoire de la musique à Limoges au XIXme siècle. (Société archéologique et historique du Limousin. Bulletin. Limoges, 1905–06. 8°. tome 55, p. 392–419; tome 56, p. 48–108.) DQV
Music Div.

FRANCE - LIMOUSIN
*MGS (French)
Blanchard, Roger, 1919-
Les danses du Limousin ...
For further information see main card.

France — Limousin

Write on slip class mark *EN name, vol., page and year of magazine.

Plantadis, Johannès.
Les traditions musicales du Limousin des origines à la fin du XVIIIe siècle.
(Soc. des lettres, sci. et arts de la Corrèze. Bull. Tulle, 1911. 8°. tome 33, p.133-197)

Music Dept.

France--Lorraine
see also
Alsace-Lorraine

Music Div.

Write on slip words underlined below and class mark— DPX

France. Lorraine

Avril, René d'
La musique en Lorraine au XVIIIe siècle.
(Pays lorrain. Nancy, 1937. Année 29, p.377-390. illus.)

form 400b [iii-16 35 25m]

Music Div.

France - Lorraine

*ME

Jacquot, Albert, 1853-1913.
Essai de répertoire des artistes lorrains: les musiciens, chanteurs, compositeurs, etc. Par Albert Jacquot ... Paris, Fischbacher, 1904.
2 p. l., 69 p., 1 l. front., ports. 25½cm.

Juilliard Foundation Fund

361875A 1. Musicians—Alsace-Lorraine.

Music Div.

5—16388

Library of Congress ML106.F8J2

Music Dept.

FRANCE--LORRAINE

*MFBR (Lorraine)

JACQUOT, ALBERT, 1853-1913.
La musique en Lorraine; étude rétrospective d'après les archives locales. Précédée d'une introd. par J. Gallay et d'une lettre autographe de Ch. Gounod. Dessins par l'auteur. 3. éd. Paris, Fischbacher, 1886. xv, 197 p. col. front., illus., music. 29cm.

1. France--Lorraine. 2. Music--France--Lorraine.
L. Subs. for J-A-.
NN R 10. 71 w/OC PC, 2a SLs MUs, J3 (LC1s, [I], X1s)

France - Lyons

*MFSB (France)

Concours musical de Lyon, 1st, 1864.
Compte-rendu historique du Concours musical de Lyon, 22 mai 1864. Lyon: A. Vingtrinier, 1864. 152 p. 8°.

Music Div.

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181111A
1. Musical competitions. 2. Music, France: Lyons.
N. Y. P. L.

January 15, 1924.

France — Lyons.

*MFHB (France)

Droux, Georges, 1871-
...La chanson lyonnaise: histoire de la chanson à Lyon; les sociétés chansonnières. Lyon: Revue d'histoire de Lyon, 1907. 113 p. 25cm.

Music Div.

379053. 1. Music—France—Lyons. 2. Folk songs, French—Lyons.
3. Music—Assoc. and org.—France—Lyons.
N. Y. P. L.

Card revised August 23, 1943

France — Lyons

**MFBR (France)

Reuchsel, Maurice. 1880-
... La musique à Lyon (aperçu historique) 2. éd. précédée d'une lettre-préface de M. Léon Paliard ... et augm. de dix portraits hors texte ... Lyon, Impr. P. Legendre et c^ie, 1903.
1 p. l., [5]-107 p., 1 l. pl., ports. 22½cm.

1. Music—France—Lyons.

Drexel Musical Fund

Music Div.

5-22923

Library of Congress ML270.8.L9R5

France — Lyons.

*MA

REVUE musicale de Lyon.
Année 5- (oct. 20, 1907-)

COMPLETE RECORD OF VOLUMES TO BE FOUND ON MAIN ENTRY CARD

Lyon, 1907-
v. ports.
Weekly from Oct.-April, and monthly from May-Sept.
Editor: 190 L. Vallas.

1. Music—Per. and soc. publ. I. Vallas, Léon, 1879- editor.

Music Div.

N. Y. P. L.

July 14, 1933

France - Lyons

*MEC (Beethoven)

Sallès, Antoine.
...Centenaire de la mort de Beethoven. Les premières exécutions à Lyon des œuvres de Beethoven, avec une lettre-préface de M. Édouard Herriot... Paris: J. Jobert, 1927. 50 p. front. (port.) 8°.

Binder's title: Beethoven. Collected pamphlets. v. 2 no. 4

Music Div.

Beethoven Association Fund.

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Music—France—Lyons.
N. Y. P. L.

February 3, 1930

France - Lyons

Write on slip class mark *EN name, vol., page and year of magazine.

Sallès, Antoine.
Le goût musical et la critique lyonnaise au XIXe siècle.
(Acad. des sciences, belles-lettres et arts de Lyon. Mém. Sciences et lettres. Paris, 1912. 8°. Série 3, tome 12, p.161-208.)

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France — Lyons.

*MFBR (France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896-1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

Juilliard Foundation Fund.

576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475-1540?
3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons.
5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846-1895.
N. Y. P. L.

Music Div.

June 2, 1932

France — Lyons.

*MFBR (France)

Vallas, Léon, 1879-
La musique à Lyon au dix-huitième siècle, par Léon Vallas ... [Lyon] Revue musicale de Lyon, 1908- Tome I.
xv, 243 p. illus. (facsims., music) pl. 25½cm.

"L'Université de Lyon nous a fait l'honneur d'accepter ce volume d'histoire musicale comme thèse pour son doctorat ès-lettres."—v. 1, leaf preceding p. [xiii]
"Il a été tiré: 10 exemplaires sur papier de Hollande numérotés de 1 à 10, 390 exemplaires sur papier ordinaire numérotés de 11 à 400, 110 exemplaires pour l'Université, non numérotés. Exemplaire no. 339."
"Bibliographie": v. 1, p. [xvii]-xx.
Contents: tome 1. La musique à l'Académie de Lyon au dix-huitième siècle.
1. Music—France—Lyons. 2. Académie des beaux-arts et du concert, Lyons.

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10-1442

Music Div.

Library of Congress ML270.8.L95V2

Vallas, Léon, 1879- La musique à Lyon...
1908- Tome I- (Card 2.)

No more separate volumes published; completed work published in 1 v. in 1932 by P. Masson, Lyon, under the title: Un siècle de musique et de théâtre à Lyon 1688-1789.

France — Lyons.

*MFBR (France)

Vallas, Léon, 1879-
...Un siècle de musique et de théâtre à Lyon, 1688-1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495-502.
"Les principales sources...," p. v-vi; "Supplément bibliographique," p. 503-520.

MFEH (Lyon)
Second copy

Music Div.

647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L.

August 23, 1933

FRANCE--MARNE RIVER AND VALLEY

*MYD

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France--Marne river and valley. 4. Autographs (Signatures, etc.)-- Poulenc, F. --Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11. 54 g/7 OC SL MUg, 1g, 2g, 3g, 4, 5g, Ig (MU11, LC1, X1)

France - Marseilles

Write on slip, class mark DRN name, vol., page and year of magazine.

Porte, M.
De l'état de la musique à Marseille, depuis les temps celtiques jusqu'à nos jours.
(Répertoire des Travaux de la Société de Statistique de Marseille. Marseille, 1840-41, 12° v. 40, p. 153-189)

form 400 [ix-11-33 1m]

Music Div.

France — Marseilles

*MFBR (France)

Rostand, Alexis Jean, 1844-
L'art en province. La musique à Marseille; essais de littérature et de critique musicales, par Alexis Rostand. Paris, Sandoz et Fischbacher, 1874.
3 p. l., iv, 256 p. 18½cm.

361634A 1. Music—France—Marseille. 2. Music, French—Hist. & crit.

Music Div.

9-31777 Revised

Library of Congress ML270.8.M28R7

France — Marseilles

**MFBR (France)

Gouirand, André.
... La musique en Provence, et le Conservatoire de Marseille. Marseille, P. Ruat; [etc., etc.] 1908.
4 p. l., [xi]-xii, 484 p. 19cm.

1. Music—Provence. 2. Music—France—Marseille. 3. Marseille. École communale de musique et de déclamation. I. Title.

8—32666

Library of Congress ML270.7.P7S5 [a23c1]

Music Div.

France - Metz

*ME

Barbé, Jean Julien.
... Dictionnaire des musiciens de la Moselle. Préface de m. René Delaunay ... Metz, Impr. du "Messin", 1929.
206 p., 1 l. front., ports. 25½cm.

"Tiré à 300 exemplaires numérotés. Exemplaire n° 154."
"Bibliographie": p. [5]

1. Musicians—Moselle (Dept.) 2. Musicians—Dictionaries. 3. Music—France—Moselle (Dept.) I. Title.

30-34127

Library of Congress ML107.M7B2

Music Div.

[3] 927.8

France _ Mirecourt.

Write on slip words underlined below and class mark— *EN

Rivet, Georges.
La lutherie à Mirecourt.
(Annales de l'Est. Nancy, 1936. Sér.4, année 4, p.285-305.)

Lute-Construction.

form 400b [xi-18 36 25m]

Music Div.

France Moselle

*ME

Barbé, Jean Julien.
... Dictionnaire des musiciens de la Moselle. Préface de m. René Delaunay ... Metz, Impr. du "Messin", 1929.
206 p., 1 l. front., ports. 25½cm.
"Tiré à 300 exemplaires numérotés. Exemplaire n° 254"
"Bibliographie": p. [3]

1. Musicians—Moselle (Dept.) 2. Musicians—Dictionaries. 3. Music—France—Moselle (Dept.) I. Title.

Library of Congress ML107.M7B2 30-34127 Music Div. [2] 927.8

FRANCE--NANTES

*MFBR (France)

Courtonne, Marcel.
Un siècle de musique à Nantes et dans la région nantaise, 1850-1950. Nantes, En vente: Librairie beaufreton [1953] 144 p. 19cm.

1. Music—France—Nantes. 2. France—Nantes. 3. Ladmirault, Paul, 1877-1944.

NN Z 5.55 s/ OC(1bo) PC,1 SL MU,2,3 (LC1, X1)

France—Nantes

*MFBR (France)

La Laurencie, Lionel de. 1861-
... La vie musicale en province au XVIIIe siècle; l'Académie de musique et le Concert de Nantes à l'hôtel de la Bourse (1727-1767) Avec sept reproductions hors texte. Paris, Société française d'imprimerie et de librairie, 1906.
xxvi, 211 p. incl. front. (port.) illus. (incl. plans, facsims.) 23cm.
"Index bibliographique": p. [195]-198.

1. Music—~~France~~ in Cities—Nantes.

Library of Congress ML270.8.N19 Music Div. 6-35465

FRANCE--NICE

* MCL (Masséna)

NICE, France. MUSÉE MASSÉNA.
La musique et le théâtre à Nice et sur la Riviera du XVIIIme siècle à nos jours; exposition historique, artistique et documentaire, février-avril, 1935. [Nice, 1935] 153 p. illus., ports., facsims. 22cm.
"Les Amis de Musée Masséna ont édité le présent catalogue." "La musique à Nice," p. [137]-149.

1. Music--Exhibitions--Nice, 1955. 2. Exhibitions--France--Nice, 1956. 3. Portraits--Exhibitions--France--Nice, 1955. 4. France--Nice. 5. Stage--Exhibitions--Nice, 1955. I. Société des amis du Musée Massena, Nice, France.

NN X 7.57 c/4 OS, I PC, 1, 5, I SL MU, 2, 3, 4, 1 (T3, LC1, X1)

France - Nimes

*MFBR (France)

Liotard, Charles, 1821-1895.
Le culte de la musique à Nimes. Le théâtre et les concerts pendant cinquante ans. Souvenirs d'un amateur, par M. Ch. Liotard ... Nimes, Typographie Clavel-Ballivet & cie, 1882.
115 p. 25½cm.
"Tiré à 50 exemplaires numérotés. n° 24."
"Bibliographie locale. Ouvrages sur la musique et le théâtre": p. 110-114.
Author's autograph.

235513A 1. Music—France—Nimes. 2. Theater—Nimes. Music Div.

Library of Congress ML270.8.N4L4 24-24682

France - Nimes

Write on slip, class mark name, vol., page and year of magazine. *EN

Liotard, Ch.
Le culte de la musique à Nimes. Le théâtre et les concerts pendant cinquante ans.
(Acad. de Nimes. Mém. Nimes, 1882. 8°. Série 7, tome 4, p. 153-263.)
Bibliography, p. 258-262.

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France - Normandy

*MFBR (France)

Liénard, Aglaé Emma (Chuppin de Germigny).
De l'état de la musique en Normandie, depuis le ixe siècle, par Mlle Emma Chuppin. Mémoire couronné, le 8 décembre 1836, par la Société philharmonique du Calvados. Caen: Imprimerie de Pagny, 1837. viii, 112 p. 8°.
Bibliographical footnotes.

Music Div.

546127A. 1. Music—France— Normandy. N. Y. P. L.

Carnegie Corporation of New York. September 22, 1931

France - Orléans

Write on slip words underlined below and class mark— BAA

Dahnk, Emilie.
Musikausübung an den Höfen von Burgund und Orléans während des 15. Jahrhunderts.
(Archiv für Kulturgeschichte. Leipzig, 1934. Bd. 25, p. 184-215.)

France-Burgundy.

Music Div.

France — Orange

MWEH (Orange)

[Fernand-Michel, François Fortuné,] 1857
Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq. Avec le Salut àla Provence, paroles et musique de M. Anthony Réal [pseud] chanté pour la première foi au Théâtre antique d'Orange le 29 avril 1877
Paris: A. Lemerre, 1894. 56 p., 2 l. 12°.
Author's pseudonym "Anthony Réal fils"

Music Div.

France—Normandy

*MFBR (France)

Smith, John Spencer, 1769-1845.
Mémoire sur la culture de la musique dans la ville de Caen et dans l'ancienne Basse-Normandie; lu à l'Académie de Caen le 10 novembre 1826 et à la séance fondatrice de la Société cécilienne de Normandie le 22 novembre 1826, par J. Spencer Smith... Caen: T. Chalopin, 1827. 40 p. 23cm.
No. 289 of 300 copies printed.
Author's autograph presentation copy.
Advertising matter, p. 39-40.

Music Div.

1. Music—France—Caen. 2. Music—France—Normandy. N. Y. P. L.

Juilliard Foundation Fund. October 3, 1933

MUSIC - FRANCE — PARIS

See also

CONCERTS SPIRITUELS, PARIS

Music Div.

France-Paris

*MFCB (France)

Ademollo, Alessandro, 1826-1891.
... I primi fasti della musica italiana a Parigi (1645-1662) ... Milano, Ricordi; [etc., etc., 1884]
iv, 113, vi p. 20½cm.
"Studi storici di A. Ademollo già pubblicati": 6 p. at end.
Bibliographical footnotes.

Juilliard Foundation Fund

1. Opera, Italian—Hist. & crit. 2. Opera—Paris—Hist. & crit.

Library of Congress ML1727.8.P2A3 9-2301 Music Div.

France-Paris

*MFSB (France)

Augé de Lassus, Lucien, 1846-1914.
La Trompette. Un demi-siècle de musique de chambre, par L. Augé de Lassus... Paris: C. Delagrave [cop. 1911]. 237 p. illus. (incl. facsim.) 4°.

Music Div.

France - Paris.

Write on slip words underlined below and class mark— *MA

Auric, Georges, 1899-
Paris-the survival of French music.
(Modern music. New York, 1945. v. 22, p. 157-160)

Au. ed. npo

Music Div.

France - Paris.

*MGD

Azevedo, Alexis Jacob, 1813-1875.
... Les doubles-croches malades; mélanges de critique musicale ... t. 1.-2. (no. 1-12) 4. avril-20. déc. 1874. Paris, Chez l'auteur, 1874.
2 v. in 1. 14cm.
Semimonthly. None pub. July-September.
Imprint of v. 2: Paris, Dentu (On cover: Chez l'auteur, et à la librairie universelle de Godet jeune, 1875)
No more published.

Juilliard Foundation Fund

1. Music—Period.

Music Div. 10-13632

Library of Congress ML60.A93

France-Paris

*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra [by] Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.
xxii p., 2 l., 366 p., 1 l. 24½cm. (Lettered on cover: Borzoi musical series, ed. by E. Newman)
Originally published as Les soirées de l'orchestre.

1. Music—France—Paris. 2. Music—Addresses, essays, lectures. I. Roche, Charles Émile, tr. II. Title.

[Full name: Louis Hector Berlioz]

Beethoven Assoc. Fund

Library of Congress ML410.B5A102 1929 29—19529
———— Copy 2.
Copyright A 12344 [29d5] Music Div.

FRANCE--PARIS

*MG

BERLIOZ, HECTOR, 1803-1869.
Evenings with the orchestra; translated and edited with an introd. and notes by Jacques Barzun at the request of the Berlioz society. New York, Knopf, 1956. xviii, 376, v p. illus. 25cm.

1. Music-- France—Paris. 2. Music—Essays. 3. France-- Paris. 4. Essays. I. Barzun, Jacques, 1907- , ed. II. Berlioz society.

NN * *R 10. 56 p/4 OC, I OS, IIb PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, Y1)

FRANCE--PARIS

*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra. Translated by C. R. Fortescue with an introd. and notes by David Cairns. Baltimore, Penguin Books [1963]
342 p. 20 cm. (Peregrine books, Y36)
Translation of Les soirées de l'orchestre.

1. Music--France--Paris. 2. Music--Essays. 3. France--Paris. 4. Essays. I. Title.

NN 2. 86 a/c OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Music Div.

France—Paris.

DREXEL 1363

Berlioz (Louis Hector)
Orchestra-Abende. Musikalische Novellen und Genrebilder . . . 2. Bd. *Leipzig: G. Heinze*, 1864. vi, 209 (1) pp. 8°.
(In his Gesammelte Schriften. *Leipzig*, 1864. v. 3.)

Music Div.

France- Paris

DREXEL 2120

Berlioz (Louis Hector)
Les soirées de l'orchestre. *Paris: M. Lévy frères*, 1852.
3 p.l., 435 pp. 12°.

Music Div.

France - Paris

*MG

Berlioz (Louis Hector)
Les soirées de l'orchestre. *Paris: M. Lévy Frères*, 1854.
2 p.l., 435 pp. 2. ed. 12°.

Music Div.

France - Paris

*MG

Berlioz, Hector, 1803-1869.
Les soirées de l'orchestre. 3e éd.
Paris: C.Levy, 1878. 428 p. 12°.

ASTOR

Music Div.

France - Paris

DREXEL 1366

Blangini (Giuseppe Marco Maria Felice).
Souvenirs de F. Blangini . . . (1797-1834). . Publiées par . . . Maxime de Villemarest. *Paris: C. Allardin*, 1834. x,394 pp. 8°.

Music Div.

France — Paris.

*MFCB (France)

Bonnassies, Jules, 1843-
La musique à la Comédie-Française, par Jules Bonnassies ... Paris, Chez Baur, 1874.
3 p. l., 43 p. 28cm.
"Ce travail a paru dans la Chronique musicale. En le rééditant à part, nous en avons modifié quelques passages."

John Shaw Billings memorial collection

1. Paris. Comédie-Française. 2. Music—France—Paris.

9-31117

Library of Congress ML270.8.P2B8

France - Paris

*MN (Collection)

Bonnaud, Dominique, 1864-
Une heure de musique avec Montmartre d'hier. Texte de Monsieur Dominique Bonnaud. Paris: Aus Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 5.)
Contains songs for 1 voice with piano acc. French words.
Half-title: Montmartre d'hier.
Contents: Delmet, P. Tout simplement! Chatau, H. Les enfants et les mères. Legay, M. Tu t'en iras les pieds devant! Dihau, D. Quand les lilas refleuriront. Boyer, L. Les goelands. Berceuse bleue. Vanney, J. La sérénade du pavé. Maquis, G. La grande berceuse. Xanrof, L. Très bien. Legay, M. Va danser!

Juilliard Foundation Fund.

498905A. 1. Songs, French. 2. Music in cities—Paris. I. Title: Montmartre d'hier. II. Ser.
N. Y. P. L. June 17, 1931

France — Paris

*MFBR (France)

[Bonnet-Roy, Flavien]
... La vie musicale au temps romantique (salons, théâtres et concerts) Préface d'Henri Malo. Paris, J. Peyronnet et cie, 1929.
2 p. l., [7]-220, [2] p. 18½cm.
Contents notes.... La musique et les salons romantiques.... Les concerts et leurs artistes.... [illegible] .... La musique à Paris.... [illegible]
Author's pseud., Claude Laforet, at head of title.

Juilliard Foundation Fund

1. Music—France—Paris. 2. Romanticism—France. 3. Salons. I. Title.

Library of Congress ML270.4.L25 30-19262
Copyright A—Foreign 5880

Music Div.

France — Paris.

*MEC

Calvocoressi, Michel D , 1877-
Musicians gallery; music and ballet in Paris and London. Recollections of M. D. Calvocoressi. London: Faber and Faber, Ltd., 1933. 320 p. facsim. (music), front., plates, ports. 22½cm.

Music Div.
Carnegie Corporation of New York.

664395A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, French. 3. Music—France—Paris. 4. Ballet, Russian. I. Title.
N. Y. P. L. October 10, 1933

France — Paris

*MFBR (France)

Chadourne, André, 1859-
... Les cafés-concerts. ~~2. éd.~~ Paris, E. Dentu, 1889.
2 p. l., 386 p. 18½cm.

John Shaw Billings memorial collection

1. Music—France—Paris. 2. Paris—Music-halls, etc.

10-11445

Music Div.

Library of Congress ML270.8.P2C4

France - Paris

*ZB- *MG p.v.57

Chevé, Émile,
Historique et procès-verbal du Concours musical ouvert à Paris le 12 Juin 1853 .... suivi des comptes-rendus des journaux et accompagné de notes par E. Chevé.
Paris: 1853. 82 p. 8°.

Gift of Dr. Edward S. Holden.

Music Div.

France - Paris

DREXEL 2141.

Cler (Albert)
Physiologie du musicien: vignettes de Daumier, Gavarni, Janet-Lange et Valentin. Paris: Aubert & Cie, n.d.
126 pp., il. 24°.

*C p.v.149 no.6
——— A second copy.

Music Dept.

France - Paris

*MFBR (France)

Comettant, Jean Pierre Oscar, 1819-1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

Music Div.

367406A
1. Pleyel, Wolff & Cie., Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France 5. Title.
N. Y. P. L. May 11, 1928

France - Paris

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Conrat (H)
La musique à Paris il y a cent ans, d'après les "Lettres confidentielles" de J.F. Reichardt.
(La Revue musicale, vol 4. no. 14 pp. 347-355, 371-379 (no. 15))

Paris, 1904.

Music Div.

France — Paris.

** MFBR (France)

Coppola, Piero, 1888-
...Dix-sept ans de musique à Paris, 1922-1939. Préface d'Aloÿs Fornerod. Lausanne, Librairie F. Rouge & cie., s. a. [1944] 253 p. 19cm.

Music Div.

Drexel Musical Fund.

404054B. 1. Music—France—Paris.
N. Y. P. L. October 24, 1947

FRANCE--PARIS

* MEC (Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm.

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. — 2. Works of Georges Bizet chronologically listed with dates of composition and publication. — 3. Posthumous presentations of Bizet's dramatic works. — 4. Bizet's music library. — 5. Selected list of reading on the life and works of Georges Bizet.

(Continued)

NN R 4.59 g/ OC (OAF 1) PC, 1, 3 SL MU, 1, 2, 4, 5, I (LC1, X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges--Bibl. 3. Music--France--Paris. 4. France--Paris. 5. Letters (in English). I. Bizet, Georges, 1838-1875. Letters. General. English (Curtiss).

France — Paris.

Write on slip words underlined below and class mark — *MA

Dauriac, Lionel.
La saison musicale à Paris.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p.125-132.)

form 446b [viii-2-13 25m]

npc

Music Div.

France - Paris

** MEC

Deldevez, Édouard Marie Ernest, 1817-1897.
Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.
Contents: Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits, autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3e symphonie, en Ut mineur, de Camille Saint-Saëns.

112391A

Drexel Musical Fund.

1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.
N. Y. P. L. November 7, 1923.

France - Paris

** MEC

Deldevez, Édouard Marie Ernest, 1817-1897.
Le passé à propos du présent; faisant suite à Mes mémoires, par E.-M.-E. Deldevez, ancien chef d'orchestre de l'Opéra et de la Société des concerts, professeur au Conservatoire. Paris, Impr. Chaix, 1892.
viii, 232 p. 23cm.
Cover dated 1893.

Drexel Musical Fund

1. Music—France—Paris.

116159A

9-14265

Library of Congress ML422.D36

FRANCE--PARIS

*MN
141
Nr. 3

DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of

(Continued)

NN R 8.72 g/ OCs (OS)Is MUgs, 1s, 1gs, 2s, 2gs, 3s, 4s, Igs (LC1s, X1s)

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 3)

Transcriptions, p. 139-269.

1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

FRANCE--PARIS

C-11
8125

DORIAN, JEAN PIERRE.
Les petits mystères de Paris; avant - propos de Henri Mondor. Paris, Segep - Kent [1960] 286 p. front. 20cm.

Frontispiece by Touchagues.

1. Paris--Social life, 20th cent. 2. France--Paris. 3. Music--France--Paris. I. Title.
NN 7.61 a/ OC PC, 1, 3, I SL MU, 2 (PR1, LC1, X1)

FRANCE--PARIS

*MFBR (France)

DUMESNIL, RENÉ, 1879-
Le monde des musiciens. Paris, G. Crès, 1924. iii, 271 p. 19cm. (Paris intellectuel et artistique)

1. Music—France—Paris. 2. France—Paris.

NN** Z 11.53 OC PC, 1 SL MU, 1 (U1, LC1, X1)

France — Paris. *ME

Écorcheville, Jules Armand Joseph, 1872–1915, ed.

... Actes d'état civil de musiciens insinués au Châtelet de Paris (1539–1650) ... Paris, L. M. Fortin et c^ie, 1907.

97, ₍1₎ p. facsim. 29½ x 22½cm. (Publications de la Société internationale de musique, Section de Paris)

1. Musicians, French. 2. Music—France—Paris.

9-14250 Revised

Library of Congress ML2.S68 MUSIC DIV. Revised

France — Paris. *ME

Escudier, Marie Pierre Yves, 1819–1880, and L. Escudier

... Vie et aventures des cantatrices célèbres; précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. Paris, E. Dentu, 1856.

2 p. l., 380 p., 1 l. 18cm.

At head of title: Marie et Léon Escudier.

JUILLIARD FOUNDATION FUND.

1. Singers. 2. Music—France—Paris. 3. Paganini, Niccolò, 1782?–1840. I. Escudier, Léon, d. 1881, joint author.

Library of Congress ML400.E74 ₍a26d1₎ 5—4924 MUSIC DIV.

FRANCE--PARIS

Mus. Res. *MFBR (France)

ÉTAT actuel de la Musique de la Chambre du Roy, et des trois spectacles de Paris. Contenant les noms et demeures de toutes les personnes qui y sont attachées, le catalogue des pieces que l'on représente et le nom de leurs auteurs. [Paris] 1760.

1 v. (various pagings) 15cm.

1. Music--France--Paris--Hist. and crit. 2. France, 18th cent. 3. France--Paris. 4. Musicians, French.

NN S 10. 65 a/JOC PC, 1, 4 SL MU, 2, 3, 4 (DCl, T3, MURl, LCl, Xl, Z3)

France — Paris *ZB- *MG p. v. 5, no. 5

Fillonneau, Ernest, 1838–

Les concerts de Paris; revue de la saison musicale de 1860, par Ernest Fillonneau ... Paris, J. Tardieu, 1860.

39 p. 24cm.

1. Music—France—Paris.

MUSIC DIV. 10-8601 JUILLIARD FOUNDATION FUND.

Library of Congress ML270.8.P2F45

France — Paris **MFBR (France)

Fourcaud, Louis de Boussés de, 1851–

La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807–1893.

Contents: Fourcaud, L. de. La musique de concert depuis 1830. Pougin, A. L'art moderne à la salle Pleyel. Pradel, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie. — Son histoire de 1807 à 1893.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Pleyel, Wolff & Cie, Paris. 2. Music-halls, France. 3. Music, France: Paris. 4. Pougin, Arthur, 1834–1921. 5. Pradel, Léon.

N. Y. P. L. November 14, 1923.

FRANCE--PARIS

*ZB-110 Film Reproduction

FRANCE. Crown.

Mémoires, lettres patentes et arrêts. Pour les organistes compositeurs de musique, faisans profession d'enseigner à toucher le clavecin, les instrumens d'harmonie, & servans à l'accompagnement des voix. Contre le roi & maître des ménestriers, & la Communauté des maîtres à danser, joueurs d'instrumens tant haut que bas & hautbois. Paris, De l'impr. de Delaguette, 1751.

2 p. 1., 60 p. 25 x 19cm.

(Continued)

NN R 9. 62 e/B ODt EDt PC, 1, 4, 5 SL (E)4, 5 MU, 2, 3, 4 (MUFl, UMl, LCl, Xl) 2

FRANCE. Crown. Mémoires, lettres patentes et arrêts. (Card 2)

1. Music--France--Paris. 2. France--Paris. 3. France, 18th cent. 4. Corporation des ménétriers de France. 5. Gilds, Musicians--France, t. 1751. I. France (before 1800)

France — Paris. *MGD

₍Gauthier-Villars, Henry,₎ 1859–1931.

Lettres de l'Ouvreuse; voyage autour de la musique. Paris, L. Vanier, 1890.

3 p. l., 282 p. 19cm.

Contains criticisms of the Lamoureux concerts, Paris.

JUILLIARD FOUNDATION FUND.

1. Music—France—Paris. I. Title.

Library of Congress ML60.G35 ₍a33b1₎ 23—3676 MUSIC DIV. Revised - 1933

France — Paris *MGA

₍Gauthier-Villars, Henry₎ 1859–

La mouche des croches, par l'Ouvreuse du Cirque d'été (Willy) ₍pseud.₎ Paris, Fischbacher, 1894.

2 p. l., 315 p. 19½cm.

361539A. 1. Music—France—Paris. I. Title.

MUSIC DIV. 23-3674

Library of Congress ML60.G36

FRANCE--PARIS *ZB- *MG p. v. 273

Gavoty, Bernard, 1909–

Deux capitales romantiques: Vienne, Paris. Paris, Société française de diffusion musicale et artistique ₍1953?₎

56 p. illus. 19 cm. (Journal musical français. Cahiers, 8)

1. Music--Austria--Vienna. 2. Music--France--Paris. 3. Austria--Vienna. 4. France--Paris. I. Series.

NN*R X 10. 59 1/JOC (OS)I PC, 1, 2, I SL MU, 3, 4/I (LCl, Xl)

France: Paris *MFCB (France)

Gheusi, Pierre Barthélemy, 1865–

... Guerre et théâtre, 1914–1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-comique pendant la guerre. Nancy, Paris ₍etc.₎ Berger-Levrault, 1919.

3 p. l., 384 p. front. 23cm. fr. 10

At head of title: P. B. Gheusi.

1. European war, 1914– —France. 2. Paris. Opéra-Comique. 3. Galliéni, Joseph Simon, 1849–1916. 4. European war, 1914– —Personal narratives, French. I. Title.

Library of Congress D548.G45 20–3188

Copyright A—Foreign 16580 ₍2₎ MUSIC DIV.

France — Paris *MFCB (France)

Gheusi, Pierre Barthélemy, 1865–

... L'Opéra-comique pendant la guerre. Paris: Éditions de "La Nouvelle revue" ₍1919₎. 58 p. 12°.

Music div.

1. European war, 1914– —Music and the war. 2. Opera.—History, France. 3. Title.

N. Y. P. L. April 6, 1920.

France: Paris *MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

... Bibliothèque musicale populaire ... Bruxelles ₍etc.₎ Schott frères, 1877–79.

3 v. 23cm.

Imprint of v. 3 varies slightly.

"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. ₍33₎–48.

Contents. — 1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

₍s24e1₎ JUILLIARD FOUNDATION 4—5099

Music Div

Gregoir, Édouard Georges Jacques, 1822–1890.

Bibliothèque musicale populaire ... 1877–79. (Card 2)

Contents—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des xviie et xviiie siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784–1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784–1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741–1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.G81 ₍s24e1₎ 4—509

France — Paris. *MGA

Gregoir, Édouard Georges Jacques, 1822–1890. v. 1–2.

Souvenirs artistiques; documents pour servir à l'histoire de la musique ... Par Édouard G. J. Gregoir ... Bruxelles ₍etc.₎ Schott, frères, 1888–89.

3 v. front. (v. 2) ports. 23cm.

JUILLIARD FOUNDATION FUND

1. Music.

13-21153 MUSIC DIV.

Library of Congress ML60.G873

France — Paris. *MA

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Guichard, Arthur de

Christmas in Paris.

(Musician V. 16 p. 809 & 854 Boston 1911)

Music Div.

France — Paris NISA

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H.

Om musik i Paris.

(Tilskueren. Kjöbenhavn, 1914^I. 8°. p. 139–145.)

Music Div.

form 4a [ii-11-21 ...]

France — Paris.

Write on slip words underlined below and class mark—*MGA

Harrison, Sidney.

Great musical cities of the world. (In his: Musical box. New York, 1941. p. 179–203.)

England-London.
Austria-Vienna.
Russia-Leningrad.
United States-N.Y.-New York.
Italy-Rome.
Italy-Venice.

npc Music div.

France — Paris *MGA

Heine, Heinrich, 1797–1856.

... Divagazioni musicali; tradotte e commentate da Edoardo Roggeri. Torino: Fratelli Bocca, 1928. 148 p. 12°. (Biblioteca artistica. ₍v. 19.₎)

Contents: Prefazione. Lettere confidenziali scritte ad Augusto Lewald. Spontini e Meyerbeer. Stagione musicale del 1841. Il carnevale a Parigi. Rossini e Mendelssohn. Stagione musicale del 1843. Stagione musicale del 1844 e 1847.

Music Dept

460577A. 1. Music—Essays. 2. Music—France—Paris. 3. Roggeri, Edoardo, translator. 4. Ser.

N. Y. P. L. March 12, 1930

France — Paris MGO

Heine, Heinrich, 1797–1856.

Heine in art and letters. Tr., with a prefatory note, by Elizabeth A. Sharp. London, W. Scott, ltd. ₍1895₎

xv, 250 p. 18cm. (~~*Half-title:* The Scott library. ₍no. 93₎~~) Camelot series

Contents.—Rossini and Meyerbeer, 1837.—Berlioz, Liszt, Chopin, 1837.—The Salon, 1831, 1833.—Letters from Berlin, 1822.—The old régime, 1831 (being "The introduction to Kahldorf on the nobles")—June days, 1832.—Letters from Normandy, 1832.—Letters from the Pyrénées, 1846.

Huneker Collection

197301 1. Music—France—Paris. 2. Paris. Salon (Société des artistes français) 3. France—Pol. & govt.—1830–1848. I. Sharp, Elizabeth Amelia (Sharp) "Mrs. William Sharp," 1856–

*PSO --- A second copy.

17-23348

Library of Congress PT2316.A5S4 Music Div.

France — Paris.

Write on slip only words underlined and classmark — *MA

Husa, Karel.

Paříž zahájila.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 3-4, p. 80-81.)

Sla. D.: Music-France-Paris.

npo

form 144c [vi 20-48 25m] Music Div.

France — Paris

Write on slip only words underlined and classmark — *MA

Husa, Karel.
Pařížské premiéry.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.5, p.138-139.)

Sla.D.: Music-France-Paris.

npc

MUSIC DIV.

FRANCE--PARIS

Mus. Res. *MFBR (France)

HEINE, HEINRICH, 1797-1856.
Musikalischer Bericht aus Paris aus dem Anfang des Jahres 1847; eine unveröffentlichte Handschrift. [n.p., 1921] [3] p., facsim. (4 (i.e. 8) p.), [3] p. port. 28cm.

1. Music--France--Paris. 2. France--Paris. 3. Autographs (letters)--Heine, H.--Facsimiles.
NN 11.60 s/L OC PC, 1 SL MU, 2/3 (MUF1, LC1, X1)

France — Paris

DREXEL. 2013

Jullien (Adolphe)
La cour et l'Opéra sous Louis XVI. Marie-Antoinette et Sacchini, Salieri, Favart et Gluck. D'après des documents inédits conservés aux Archives de l'état et à l'Opéra. *Paris: Didier et Cie.*, 1878. ix, 369 pp. 12°.

Music Div.

France — Paris.

*MFBR (France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845-1932.
La ville et la cour au xviiie siècle ... par Adolphe Jullien. Paris, É. Rouveyre, 1881.
7 p. l., [3]-208 p., 1 l. illus. 20½cm.
Contents.—Avant-propos.—Mozart à Paris.—Marie Antoinette musicienne.—La musique et les philosophes. Appendice: Diderot musicien.
Added t.-p., engraved.

JUILLIARD FOUNDATION FUND.

1. Music—France—Paris. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

Library of Congress ML270.3.J9 11—33588
[s19c1] MUSIC DIV.

FRANCE--PARIS

* MEC (Offenbach)

KRACAUER, SIEGFRIED, 1889-
Pariser Leben; Jacques Offenbach und seine Zeit, eine Gesellschaftsbiographie. München, P. List [1962] 367, [1] p. 22cm.

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1. Offenbach, Jacques, 1819-1880. 2. France--Paris

NN R 2.63 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

France - Paris

DREXEL 2438

Kunkel (F. J.)
Die Verurtheilung der Conservatorien zu Pflanzschulen des musikalischen Proletariats durch ... A. Schindler, seine Begründung hierzu zusammengestellt und durch kritische Beleuchtung und ... Nachweisungen zu widerlegen versucht von F. J. K. *Frankfurt am Main: H. Keller*, 1855. 1 p.l., 46 pp. 4°.

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Lalo, Pierre, 1866-
... La musique, 1898-1899. Paris: Rouart, Lerolle & Cie. [ca. 1920.] 493 p. plates, ports. 12°.

78445A

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N. Y. P. L. January 29, 1923.

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*ZB- *MG p.v. 329

LAMOTE DE GRIGNON, JUAN, 1872-1949.
Musique et musiciens français à Barcelone, musique et musiciens catalans à Paris; conférence donnée à l'Institut français de Barcelone, le 9 mai 1935. Barcelone, Librairie française, 1935. 53 p. 23cm.

1. Musicians, French. 2. Musicians, Spanish--Catalonia. 3. Spain--Barcelona. 4. Music--Spain--Barcelona. 5. Music--France--Paris. 6. France--Paris.
NN R 8.65 1/B OC PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

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Lettres de l'ouvreuse; voyage autour de la musique. Paris: L. Vanier, 1890. 282 p. 12°.

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112932A

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1. Music—Criticism. 2. Music, France: Paris.
N. Y. P. L. October 31, 1933.

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* MF p.v.3, no.3

Lasalle, Albert de, 1833-1886.
... La musique pendant le siège de Paris, impressions du moment et souvenirs anecdotiques sur La Marseillaise, le Rhin allemand, les Girondins, le Chant du départ, les chansons de la rue et du théâtre, la musique religieuse, les concerts de l'opéra, les concerts au profit des canons, les instruments de musique militaire, etc ... Paris: E. Lachaud, 1872. v, 130 p. 12°.

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1. Songs (National). 2. Marseillaise (The). 3. Paris.—History, 1870-71. 4. Music, France.—History.
N. Y. P. L. March 10, 1924.

FRANCE--PARIS

*MFBR (France)

Liess, Andreas, 1903-
Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher. [Neue Ausg.] Wien, Berglandverlag [c1950] 98 p. 22cm.

First published (Hamburg, 1939) under title: Beethoven und Wagner im Pariser Musikleben.
1. Beethoven, Ludwig van--France. 2. Wagner, Richard--France. 3. Music--France--Paris. 4. France--Paris. I. Liess, Andreas, 1903- Beethoven und Wagner im Pariser Musikleben.
NN R 6.54 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

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Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [1939]
94 p. 19cm. (*Added t.-p.:* Geistiges Europa; bücher über geistige beziehungen europäischer nationen)
Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. (i. e. A. E. Brinckmann)

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

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Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.
Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30860
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*ME

Maréchal, Henri, 1842-1911.
... Paris, souvenirs d'un musicien—185-1870—avec une lettre préface de E. Reyer ... Léo Delibes—Victor Massé—Auber—A. Chauvet—Jules Barbier—G. Bizet—Berlioz—divers. Paris, Hachette et cie, 1907.
xv, 306 p. 18cm.
Author's autographed presentation copy.

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1. Musicians—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Music—France—Paris.

[Full name: Charles Henri Maréchal]

Library of Congress ML410.M324 17-1371 Revised
[r20d2] MUSIC DIV.

France - Paris

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Moeller, Heinrich.
Das musikalische Paris.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p.63-64.)

MUSIC DIV.

France - Paris

7 * MA

La Musique à Paris.
Tome 5-6 (1896/97-98/1900)

Paris[, 1898-1900]. 12°.

3 v. in 1.
Gustave Robert, editor.
Tome 5-6 in 1 v.
Ceased publication with 1900?

Cards in Public Catalogue
MUSIC DIV.

France — Paris.

Write on slip words underlined and class mark — *MA

La musique à Paris après la libération.

(Dissonances; rev. musicale indépendante. Genève, 1945. 1945, jan.-fév., p.11-14.)

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MUSIC DIV.

France - Paris

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Music and musicians in Paris during the first two seasons of the war.

(The Musical Quarterly. New York, 1918. 8°. v.4, no.1, p.135-160)

x European war, 1914-

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Naturgeschichte des Musikanten. *Leipzig: R. Binder*, 1843. 2 p.l., 109 (1) pp. 24°.

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*MFBR (France)

Paulus, Jean Paul Habans, called, 1845-1908.
... Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications, [191-?]. 460 p. incl. ports. illus. 28cm.
Includes tunes of 60 songs.

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712853A. 1. Music-halls—France—Paris. 2. Music—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842-1930, compiler. II. Title.
N. Y. P. L. July 24, 1934

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Pirro, André Gabriel Edme, 1869–
...La musique à Paris sous le règne de Charles VI (1380–1422). Strassburg: Heitz & Cie., 1930. 36 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 1.)

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561180A. 1. Music—France—Paris. 2. Music—Hist., 14th-15th centuries. I. Title. II. Ser.
N.Y.P.L. January 16, 1932

France - Paris

*MFRB (France)

Prod'homme, Jacques Gabriel, 1871– , and E. de Crauzat.
...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

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N.Y.P.L. November 13, 1929

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France - Paris *MA

Pougin (A.)
Le bilan musical de 1903.
(Ménestrel. v.70, no.1, pp. 2-3.
Paris, 1904.)

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Write on slip words underlined below and class mark — *MA

France_Paris.

Prod'homme, J.G.
A musical map of Paris.

(Musical quar. New York,1932. v.18,p.608-627.)

Translated by Theodore Baker.

npo Music Div.

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Prod'homme, J.-G.
La musique à Paris, de 1753 à 1757, d'après un manuscrit de la Bibliothèque de Munich.

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Reichardt (Johann Friedrich)
Johann Friedrich Reichardt's vertraute Briefe aus Paris geschrieben in ... 1802 und 1803. Hamburg: B. G. Hoffmann, 1804. 3 v. 12°.

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Write on slip words underlined below and class mark — *MA

France - Paris

Prod'homme, J.C.
La musique ancienne à Paris en 1910.

(International Music Soc. Zeitschrift. Leipzig,1910-11. 8°. Jahrg.12,p.189-190, 353-357.)

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France_Paris.

*MEC (Reichardt) — L

Reichardt, Johann Friedrich, 1752–1814.
[Letters (Paris)]
Un hiver à Paris sous le Consulat, 1802–1803, d'après les lettres de J.-F. Reichardt, par A. Laquiante. Paris, E. Plon, Nourrit et cie., 1896. xi, 494 p. 23cm.

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365030B. 1. Paris—Social life, 1802–1803. 2. Musicians—Correspondence, reminiscences, etc. I. Laquiante, Arthur, d. 1895, ed. and tr.
N.Y.P.L. February 24, 1950

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France _Paris.

La réorganisation de la vie musicale à Paris.

(Dissonances; rev. musicale indépendante. Genève,1944. 1944,nov.-déc.,p.165-172.)

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Robert (Gustave)
Les classiques à la Société des Concerts du Conservatoire.
Revue Internationale de Musique, 1899. No. 20, pp. 1255-1263.

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France - Paris *MGD

Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N.Y.P.L. January 19, 1915.

France_Paris. *ME

Rolland, Romain, 1866–
... Musiciens d'aujourd'hui. 18. éd. Paris, Hachette [1947]
2 p. l., 278 p., 2 l. 19cm. (Bibliothèque d'histoire)

Contents.—Berlioz.—Wagner: Siegfried, Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau: esquisse du mouvement musical à Paris depuis 1870.
Reprinted from various periodicals.

1. Musicians. 2. Music, French—Hist. & crit. 3. Music—France—Paris. 4. Music, German—Hist. & crit. I. Title.

Library of Congress ML390.R655 [80r1] 14—5577 Music Div.

France - Paris

*MGD

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...Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.

"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.

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Juilliard Foundation Fund.

451121A. 1. Musicians. 2. Music—Crit. 3. Music—France—Paris. 4. Herzog, Wilhelm, 1884– , translator. 5. Title.
N.Y.P.L. December 26, 1929

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Paris als Musikstadt. Übertragen von Max Graf, mit einem Lichtdruck zwölf Vollbildern, etc. Berlin, Bard, Marquardt & Co., [1906.] 3 p.l., 70 p., 1 l., 8 pl., 7 port. 16°.
(Die Musik ... Bd. 11.)

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France _Paris.

Russell, Thomas.
Parisian swan song.

(Musical opinion. London,1941. 1941,Jan.,p.151-153.)

npo Music Div.

France - Paris DREXEL 195

Scudo, Paul, 1806-1864
L'année musicale; ou, Revue annuelle des théâtres lyriques et des concerts, des publications littéraires relatives à la musique et des événements remarquables appartenant à l'histoire de l'art musical. 1. année. Paris: L. Hachette & Cie., 1860. 1 v. 12°.

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France - Paris MWEH

Société de l'histoire du théâtre, Paris (1901-22).
Le théâtre pendant la guerre; notices et documents, publiés par Ad. Aderer, G. Astruc, Georges Cain, M. Charlot, R. Coolus, A. Cortot, J. Coüet, Henri de Curzon, Émile Fabre, H. Gauthier-Villars, P.-B. Gheusi, P. Ginisty, Guillot de Saix, Al. Jouvin, F. Lagrange, Camille Le Senne, J. Rouché, A. Soubies. Paris: Société de l'histoire du théâtre, 1916. 2 p.l., [vii]–viii, 128 p., 1 l. 4°.

1. Stage, France, 1914-18. 2. Title.
N.Y.P.L. Music div. October 6, 1917.

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France ___Paris.

Spitzmüller, Alexander v.
Musik in Paris.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Dez.,p.393-394.)

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FRANCE--PARIS

DOV

De stem van Parijs, door Fr. van Thienen [et al.] Met illus. van Huik. Amsterdam, J.H. de Bussy [1951] 184 p. illus. 27cm.

Illustrated end papers.
"De stem der muziek [door] Frank Onnen," p.135-152.
1.Paris—Descr., 1900- 2.France—Paris. I.Onnen, Frank, 1915- De stem der muziek.

NN** R 5.54 OC PC, 1 SL (MU)2,I (LC1, X1)

France - Paris *MKA

Stiven, Frederic Benjamin, 1882–
In the organ lofts of Paris, by Frederic B. Stiven ... Boston, Mass., The Stratford co., 1923.
5 p. l., 75 p. front., pl., ports. 19½cm.

104997A 1. Organists—Paris. 2. Paris—Churches. I. Title.
Library of Congress ML624.8.P2S7 23-8684
—Copy 2.
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France_ Paris.

Thomson, Virgil.
More and more from Paris.

(Modern music. New York,1939. v.16,p.229-237.)

npo Music Div.

France - Paris

Write on slip words underlined below and class mark — *MA

Thomson, Virgil.
Now in Paris.

(Modern music. New York, 1933. v.10, p.141-148.)

npc — MUSIC DIV.

France - Paris

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Thomson, Virgil.
Paris, April 1940.

(Modern music. New York, 1939. v.17, p.203-209.)

npc — MUSIC DIV.

France - Paris — DREXEL 2057

[Voss (Julius von)]
Beleuchtung der vertrauten Briefe über Frankreich des Herrn J. F. Reichardt. *Berlin: J. W. Schmidt*, 1805.
2. ed. viii, 239 pp. 8°.

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FRANCE--PARIS

*MN
I 41
Nr. 3

DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of (Continued)

NN R 8.72 g/ OC: (OS)Is — MUgt, 1s, Igs, 2s, 2gs, 3s, 4s, Igs (LCIs, XIs)

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 3)

Transcriptions, p. 139-269.

1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

FRANCE--PARIS, 19TH CENT.

* MEC
(Heine)

HEINE, HEINRICH, 1797-1856.
Zeitungsberichte über Musik und Malerei. Hrsg. von Michael Mann. [Frankfurt am Main] Insel [c1964]
255 p. illus. 20cm.

Bibliography, p. 243-246.

1. Music--Essays. 2. Essays. 3. Art--Essays and misc. 4. France--Paris, 19th cent. I. Mann, Michael Thomas, ed.

NN R 4.66 p/c OC, I PC, 1, 3, I — SL A, 3, I MU, 2, 4, I (LC1, X1)

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FRANCE--PARIS--COMMUNE, 1871--DRAMA

*MS

Röhr, Hugo, 1866-1937.
[Das Vaterunser. Vocal score]
Das Vaterunser. Musikdrama in einem Aufzuge. Nach dem Französischen des François Coppée von Ernst von Possart. Musik von Hugo Roehr... Stuttgart, J. Feuchtinger, 1904. Publ. pl. no. J.F.2014. 100 p. 31cm.

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263913B. 1. Operas—Vocal score. 2. Paris—Commune, 1871—Drama. I. Coppée, François, 1842-1908. Le pater. II. Possart, Ernst von, 1841-1921, tr.
N. Y. P. L. — October 11, 1944

FRANCE--PARIS--MONTMARTRE

*MP
(French)

DELMET, PAUL, 1862-1904.
Chansons de Montmartre. Préf. de Maurice Boukay; dessins de Steinlen; poésies de Henri Bernard [et al.] Paris, Enoch; New York, Boosey [1900?] 4, 153 p. plates. 29cm.

For voice and piano.

1. Songs, French. 2. France--Paris--Montmartre. I. Steinlen, Théophile Alexandre, 1859-1923.
NN 6.69 k/ OC, I SL MUg, Ig, 2g, Ig (MUD1, PRI 1, LC1, X1)

France — Prades.

Write on slip only words underlined and classmark — *MA

Moor, Paul.
Bachfest i Pyrenæerne.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 1, p. 9-10)

Bach, Johann Sebastian--Anniversaries, festivals, performances, etc.
Festivals--France--Prades. (npc)

MUSIC DIV.

France - Provence

Write on slip words underlined below and class mark — *MA

Alford, Violet.
Christmas carols and crèches in Provence.

(Musical quar. New York, 1945. v.31, p.1-16. illus.)

Carols, Provençal [w]
Christmas [w].

npc — MUSIC DIV.

FRANCE--PROVENCE

* MFHB
(France)

FLEMING, JOHN ARNOLD, 1871-
The troubadours of Provence, with an introd. by Sir Ernest Bullock. Glasgow, W. Maclellan [1952] 150 p. 22cm. (His: Souvenirs de France, 3)

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1. Troubadours and trouvères. 2. Troubadours. 3. France--Provence.

NN R 11.62 p/ OC: PC, 1s — SL MUs, 2s, 3s (LC1s, X1s)

France - Provence

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Gouirand, André.
... La musique en Provence, et le Conservatoire de Marseille. Marseille, P. Ruat; [etc., etc.] 1908.
4 p. l., [xi]-xii, 484 p. 19cm.

1. Music—Provence. 2. Music—France—Marseille. 3. Marseille. École communale de musique et de déclamation. I. Title.

Library of Congress — ML270.7.P7S5 — 8—32666
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France - Provence — DREXEL 1834

Hueffer (Francis)
The Troubadours, a history of Provençal life and literature in the Middle ages. *London: Chatto & Windus*, 1878.
xviii, 367 pp. 8°.

France - Provence

*MKV

Vidal, François, 1832-1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis fir nacionau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1862]. 299(1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.

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1. Tambourine. 2. Music, France: Provence. 4. Wind-instruments.
N. Y. P. L.

JANVIER COLLECTION.
Provence. 3. Folk-songs (French).
January 17, 1917.

France - Savoy

Write on slip, class mark name, vol., page and year of magazine. — DQE

Dufor, Auguste, & François Rabut
Les musiciens. La musique et les instruments de musique, en Savoie du XIII au XIX siècle. Notes recueillies et mises en ordre...

(Société Savoisienne d'Historie et d'Archeologie, Mémorires et Documents, 17-18, Chambéry 1878, 12° v. 17, p. 1-229)

~~Savoy. Music in~~

FRANCE--TOULOUSE

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Documents sur les corporations de maîtres faiseurs de cordes à Toulouse à la fin du XVIIe S. (IN: Revue de musicologie. Paris. 25cm. v.41 (juil. 1958) p. 88-95)

1. Strings.
2. France--Toulouse.
NN R 5.59 c// OI (MU)1, 2 (LC3, X1)

France - Trèves

Write on slip, class mark name, vol., page and year of magazine. — *MA

Lacroix, Yves.
L'orchestre des électeurs de Trèves au XVIIIe siècle.

(Revue Musicale. Paris, 1927. 4°. Année 9, Nov., p.38-42, Déc., p.130-135.)

MUSIC DIV.

France — Versailles.

*MFG

[Bobillier, Marie] 1858-1918.
Un règlement pour les enfants de choeur de la chapelle de Versailles. [Paris, 1903] p. [179-] 186.

Excerpt: La Tribune de Saint-Gervais. Année 9, no.5, mai, 1903.
Introductory paragraphs signed: Michel Brenet [pseud.].
Caption-title.

MUSIC DIV

1. Chapels, Music--- France. 2. Choirs.
3. France--Versailles.

FRANCE--VERSAILLES

Copy only words underlined & Classmark-- *MA

DUFOURCQ, NORBERT, 1904-
La vie musicale en Ile de France sous la régence [édité par N. Dufourcq et M. Benoit] (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [3]-29)

Ptie. I.
"Publication de la correspondance Louis Langers—Jean Delamarre," 23 letters included in text.
CONTENTS.--[ptie. I.] Douze années à la Chapelle royale de musique, d'après une correspondance inédite (1716-1728).

1. Chapels, Music—France—Versailles. 2. France—Versailles, 1728. Letters. Langers. II. Langers, Louis. Letters. Delamarre, Jean, 1663-. I. Delamarre, Jean, 1663-. Langers, Louis, Letters. Delamarre. I. subs. for D—, N.
NN R 8.66 r/ OCs OIs (MU)Is, 2s, Is, IIs (LCIs, XIs, ZIs [I])

FRANCE--VERSAILLES

*ZB- * MG p.v.288

Dufourcq, Norbert, 1904—
Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718-1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.

"Notices biographiques," p. [61]-70.
"Extrait de la Revue de musicologie, 1955-1956."

1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1663-1728. Letters, Langers. II. Langers, Louis. Letters.
NN R 9.61 OC, I, II PC, I, I, II — SL MU, I, I, I, II (LC1, X1)

France - Versailles

* MF
(Bricqueville)

Fromageot, Paul, 1837-1914.
Le théatre de Versailles et la Montansier... Versailles: Imprimerie Aubert, 1905. 67 p. plates. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise.
With autograph of author.

MUSIC DIV.

59565A. 1. Theatres, France: Versailles. 2. Montansier, Marguerite Brunet, called, 1730-1820.
N. Y. P. L. — September 27, 1922.

FRANCE--VERSAILLES

Copy only words underlined & classmark— *MA

PRIM, JEAN.
Musique révolutionnaire à Versailles. (IN: Musica [Paris] Paris. 27cm. no. 41 (aout, 1957) p. 13-17. illus.)

Melody of J'ai tout perdu et je m'en f-, p. 17.

1. Giroust, François, 1730-1799. 2. France--Versailles. 3. French revolution.
NN R 5.58 a/ OI (MU)I, 2, 3 (LC4, X1)

FRANCE--VERSAILLES

*C-2 p.v.1338

Maurois, André, 1885-
Le poème de Versailles. Paris, B. Grasset [1954] 51 p. plates. 19cm.

"Ce texte fut écrit pour le spectacle, Son et lumière, donné, chaque soir d'été, au château de Versailles."
Without the music (by Jacques Ibert)

1. Pageants—France—Versailles. 2. France—Versailles. 3. Versailles. I. Ibert, Jacques, 1890- . Le poème de Versailles. II. Title.
NN**R X 12.56 OC,I PC,1,I,II SL A,3 MU,2,I,Iy (T3,LC1,X1)

France — Ypres.

Write on slip only words underlined and classmark — *MA

Linden, Albert van der.
Les comptes de la ville d'Ypres de 1267 à 1329.

(Revue belge de musicologie, Bruxelles, 1948. v.2, fasc.3-4, p.150-151.)

Form 400c [ii-4-49 25m] MUSIC DIV. npc

Francés, José, 1883-

*MG p. v. 328

SUBIRÁ, JOSÉ, 1882-
Un vate filarmónico; don Luciano Comella; discurso leído el día 22 de marzo de 1953, en su recepción pública, por José Subirá Puig y contestación del Excmo. Sr. D. José Francés y Sánchez-Heredero. Madrid, Real academia de bellas artes de San Fernando, 1953. 61 p. facsims. 25cm.

1. Comella, Luciano, 1751-1812. I. Francés, José, 1883- . II. Academia de bellas artes de San Fernando, Madrid.
t. subs. for m.e., no date
NN R 1.67 r/ OCs, I (OS)II PCs, Is, Is, IIs SLs MU, Is, Is, IIs (LC1s, X1s[1])

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*M

Francès, Robert.
La perception de la musique. Paris, Librairie philosophique J. Vrin, 1958.
408 p. illus. 25 cm. (Études de psychologie et de philosophie, 14)

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Psychology. 4. Philosophy and aesthetics. I. Series.
NN * 1.62 a/ OC(Ib*) (OS)I PC, 1, 2, I SL MU, 3, 4 ST, I (LC1, X1)

Frances Clark library for piano students

*MYD

CLARK, FRANCES, comp.
Frances Clark library for piano students; selected and correlated by Frances Clark, edited by Louise Goss. [Chicago] C.F. Summy co., c1954. 3 v. in 1. illus. 31cm.

Book 1 is revised ed.
CONTENTS.—Book 1. An introduction to piano literature through folk songs and singing games.—Book 2-3. Piano literature of the 17th, 18th, and 19th centuries.

1. Children's music (Piano). 2. Folk songs (Instrumental settings). I. Goss, Louise, ed. II. Title.
NN 12.59 t/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

7-Plays

Francesca da Rimini.

Instrumental parts.

1. Incidental music.

MUSIC DIV.

Francesca da Rimini

*MS

CAGNONI, ANTONIO.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini. Tragedia lirica in 4 atti di A. Ghislanzoni. Musica del Antonio Cagnoni. Riduzione per canto e pianoforte del Domenico Cagnoni. Torino, Giudici e Strada [1878?] Pl. no. 12760. 242 p. 31cm.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Francesca da Rimini. II. Title.
NN R 6.69 w/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

... Francesca da Rimini

*MTA

Chaikovski, Piotr Ilyich, 1840-1893.
...Francesca da Rimini; fantaisie pour orchestre, par P. Tschaikowsky. [Op. 32. Partition]... Berlin: E. Bote & G. Bock [1876]. Publ. pl. no. 3083. 117 p. 4°.

Full score.
Printed from the plates of P. Jurgenson, Moscow.
Title-page illustrated.

MUSIC DIV.

109667A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 7, 1923.

Francesca da Rimini

*MTA

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI]
Francesca da Rimini, fantaisie pour orchestre [op. 32] Moscou, P. Jurgenson [1877?] Pl. no. 3083. 119 p. 28cm.

Score.

1. Symphonic poems. I. Title.

NN R 12.56 g/ OC SL MUg, Ig, Ig (LC1, X1, Z1, MU1 I)

...Francesca da Rimini, fantaisie

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
...Francesca da Rimini; fantaisie pour orchestre. Op. 32. Transcription pour piano à 2 mains (Ch. Klindworth). Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 3086 (6762). 53 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6762 on cover and p. 2 only.
Republished from the plates of P. Jurgenson, 1876.
Cover-title in Russian.

MUSIC DIV

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Klindworth, Karl, 1830-1916, arranger. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 29, 1931

Francesca da Rimini

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI. ARR. FOR PIANO]
Francesca da Rimini; symphonic fantasia. Op.32. Arr. for pianoforte by Y. Olenev. Moscow, State music publishers, 1961. 48 p. 29cm.

Title and preface also in Russian.
Originally for orchestra.
"Based on canto the fifth of 'Inferno,' from (Continued)

NN 6.70 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg S (LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [FRANCESCA DA RIMINI. ARR. FOR PIANO] Francesca da Rimini... (Card 2)

Dante's 'Divine comedy.'"

1. Symphonic poems--Arr. for piano. I. Dante Alighieri. Divina commedia. Inferno. II. Title.

Francesca da Rimini. [overture]

*MTC Amer.

Foote, Arthur William, 1853-
Symphonischer Prolog: "Francesca da Rimini"...für grosses Orchester, von Arthur Foote. Op. 24... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2838. 79 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: "Francesca da Rimini."
N. Y. P. L.
June 6, 1916.

Francesca da Rimini d. ca. 1285.

*MSI

Zandonai, Riccardo, 1883-1944.
[Francesca da Rimini. Full score]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai... Milano [etc.] G. Ricordi & c. [c1926] Publ. pl. no. 119489. 571 p. 23cm.

Miniature full score.
First performed in 1914 in Turin.

MUSIC DIV.

300466B. 1. Operas—Full score. 2. Francesca da Rimini, d. ca. 1285. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
May 11, 1945

Francesca [opera].

See

Blanchon, Joseph, musician,
Francesca.

MUSIC DIV.

Francesca da Rimini [opera]

See

Goetz, Hermann, 1840-1876.
Francesca da Rimini [opera]

Zandonai, Riccardo, 1883-
Francesca da Rimini [opera].

MUSIC DIV.

Spencer Coll.
Ital. 1608

[Franceschi, Lorenzo]
Ballo e giostra de' venti nelle nozze del serenissimo principe, e della serenissima principessa di Toscana, arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 14 l. fold. plate. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. Ruggieri: Catalogue, 1873, no. 761.
Leaves 10 and 14 blank.
In verse.

(Continued)

NN R 12.59 OC, II SL MO, 1, 2, II R, 1, 2, II SP, 1, 2, 3, 4, I, II S, 1, 2, II (PRBI 1, PRET1, RD1, RI 1, RZ4, LC1, X1)

[Franceschi, Lorenzo] Ballo e giostra de' venti... 1608. (Card 2)

Illustrations: large etching, possibly by Matthaeus Greuter, depicting the horse ballet. Woodcut title vignette. Publisher's device at end.
Binding, modern, of old gilt paper.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Festival books, Italian, 17th cent. 4. Etchings, German. I. Greuter, Mathieu, 1564?-1638, etcher. II. Title.

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*MX

FRANCESCHINI, GAETANO, fl.1774.

Sonata II. [New York, 1947] Score(19 p.) 35cm.
Caption title.
Reproduced from manuscript.
For 2 violins and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 10.61 c/ OC(1b) SL MUg, 1g, 2g (LC1, X1)

DREXEL 5158-5159

Franceschini, Giovanni, 18th cent.
Six duets for two violins. London: Longman & Broderip, c17--? 2 v. f°

Violin I part in DREXEL 5158, no.10.
Violin II part in DREXEL 5159, no.10.

1. Violin.—Two violins 5158 5159

Music Div.

*ZB-229

FRANCESCHINI, GIOVANNI, 18th cent.
[DUOS, 2 VIOLINS, OP. 2]
Six sonates a deux violons... composées par G. Franceschini. Amsterdam, Chez J.J. Hummel [ca. 1769] 2 parts. Pl. no. 144.

Film reproduction of the copy in the British museum. Positive.
1. Violin (2 violins) --To 1800.
NN R 9.68 v/, OC (OAF1) SL MUg, 1g (UM1, LC1, X1)

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*MYK

Franceschini, Giovanni, 18th cent.
[Duos. 2 violins. Op. 2, no. 1–6.]
Six duets for two violins, compos'd by Gianbatista Franciscont . . . London: Printed for and sold by Welcker[, ca. 1777]. Publ. pl. no. 235. 2 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
1. Violin—2 violins. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1934

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*MW

FRANCESCHINI, PETRONIO, ca. 1650-1680.
[SONATA, 2 TRUMPETS & ORCHESTRA, D MAJ.]
Sonata in D for two solo trumpets, strings and continuo, 1680 [by] P. Franceschini. London, Musica rara [c1968] vii p., score (16 p.) and 8 parts. 31cm.

Figured bass realized for organ.
Edited by Edward H. Tarr, from a ms. in the Archivio di S. Petronio, Bologna.

1. Trumpet (2 trumpets) and orchestra--To 1800.
NN 2.70 w/COC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

FRANCESCHINI, PETRONIO, ca. 1650-1680.
[SONATA, 2 TRUMPETS & ORCHESTRA, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Sonata in D for two solo trumpets, strings and continuo [by] P. Franceschini. London, Musica rara [c1968] score (11 p.) and 2 parts. 31cm.

"The piano score is by Mr. Gottfried Bach."

1. Piano in trios (Piano, 2 trumpets)--Arr.
NN 2.70 w/COC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MA

Franceschini, Pietr.
Sinfonie zu "Arsinoe." 1677. [Music.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 472-473.)

Music Div.
No subj
form 404a [i1-7-29 25m]

Franceschini, Raymonda di Giovanni

See

Giovanni Franceschini, Raymonda di.

MUSIC DIV.

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*ZB-294

FRANCESCO BALILLA PRATELLA: Appunti biografici e bibliografici. Ravenna, 1931. 28 p. 17cm.

Microfilm.

1. Pratella, Francesco Balilla-- Bibl.
NN R 12.70 m/LOCs PCs, 1 SL MUs, 1 (UM1, LC1s, X1s) (MUF 1)

Francesco Patavino

See

Francesco Santa Croce, 16th cent.

i. Francesco
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8
form 195 [1a-26-50 5m]

Francesco da Milano, 1497-1543. Write on slip, name, year, vol., page of magazine and class mark— *MA

Chilesotti, Oscar.
Francesco da Milano. Liutista della prima metà del secolo XVI.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 382-403.)

Music.

MUSIC DIV.
form 404a [i1-7-29 25m]

Francesco da Milano, 1497-1543. Write on slip words underlined below and class mark— *MA

Dores, Léon.
Francesco da Milano et la musique du pape Paul III.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 104-113. port.)

MUSIC DIV.
form 404b [i1-12-31 25m]

Francesco da Milano, 1497-1543.

*MEC
(Francesco da Milano)

Newman, Joel E.
Francesco Canova da Milano; a lutenist of the sixteenth century, by Joel E. Newman. Submitted in partial fulfillment of the requirements for the degree of Master of arts at New York university. September, 1942. [New York, 1942] 5 p.l., 103 f. including facsims. front. (port.) 28cm.

Typewritten.
Music, f. 22–25, 58–103. "Literature cited," f. 52–54.

MUSIC DIV.
226124B. 1. Francesco da Milano, 1497–1543.
N. Y. P. L. June 11, 1943

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* MYO
box

FRANCESCO DA MILANO, 1497-1543.

3 Fantasien für Gitarre, revidiert von Siegfried Behrend. Wilhelmshaven, O.H. Noetzel; sole agents for USA, C.F. Peters, New York [c1960] 3 p. 31cm. (Pegasus-Ausgabe)

Title in German and English.

1. Guitar--To 1800. I. [Title] Drei.
NN R 11.64 p/ OC SL MUg, 1g (LC1, X1) [I]

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*MN
Lose 34

Francesco da Milano, 1497-1543.

Fantasia für die Laute, von Francesco da Milano, 1546; für 2 Lauten bearbeitet von H. Reichenbach.

Score: lute I-II.
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 34.)

1. Lute—2 lutes—Arr. I. Reichenbach, Hermann, 1898- , arr.

MUSIC DIV.

Francesco da Milano, 1497-1543. *MYO

Intabolatvra De Lavto Di Francesco Da Milano De motetti recercari & canzoni francese nouamente ristampata. Libro 2–3. In Venetia: Apresso di Antonio Gardane, 1546–47. 2 v. 16 x 23cm.

Libro 2–3 are photostatic reproductions, 1941, of the original in the Library of Congress.

Eitner. Quellen-Lexikon; Brit. mus. cat. of printed music (1487–1800).
Title vignette: printer's mark.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

Francesco da Milano, ~~b. ca. 1490.~~ 1497-1543. Intabolatvra De Lavto...
(Card 2)

Libro 3 has t.-p.: Intabolatvra De Lavto Di M. Francesco Milanese Et M. Perino Fiorentino...Di Recercate Madrigali, & Canzone Francese Nouamente Ristampata & corretta...
Imperfect: sig. D' of libro 2 wanting.

1. Lute—To 1800 (g) 2. Tablature (g) I. Perino Fiorentino, fl. 16th cent.
N. Y. P. L. July 10, 1941

Francesco da Milano, 1497-1543, supposed composer

* MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS. — Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. — Four part: Fancy, by John Ward. (Continued)
NN * * 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. — Collections. 2. Chamber music, 17th cent. — Collections. 3. Viol (3 viols) — Collections. 4. Viol (4 viols) — Collections. 5. Instrumental music — Collections — To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Francesco da Milano, 1497-1543.

* MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel[, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364391A Music div.
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.
1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

FRANCESCO DA MILANO, 1497-1543

Copy only words underlined & classmark— *MA

SLIM, H. COLIN.
Francesco da Milano, 1497-1543/44. A bio-bibliographical study. (IN: Musica disciplina, Rome. 27cm. v. 18 (1964) p. [63]-84. ports.; continued in subsequent numbers)

[Part] 1.

1. Francesco da Milano, 1497-1543.
NN 11.65 s/B OC(Ibo) OI MU, 1 (LC1, X1)

Francesco da Mocheni.

See

Francesco da Milano, 1497-1543.

NN 5.54 OC PC R MU LC.

*MEC
(Pratella)

Francesco Balilla Pratella. Appunti biografici e bibliografici. Ravenna[: Tipolitografia Strumia & Tazzari], 1931. 28 p. 16½cm.

"Bibliografia," p. 28.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Pratella, Francesco Balilla, 1880- .
N. Y. P. L. January 23, 1934

Francesco de Brugis
See
Franciscus de Brugis, brother, fl.1499-1515

i. Francesco
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [iv 25 50 5m]

Francesco cieco.
See
Landino, Francesco, ca. 1325–1397.

MUSIC DIV.
N. Y. P. L. January 29, 1929

Francesco Santa Croce, 16th cent. Motets. Selections
*MFBR
(Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300–1633) Vedelago, Tip. "Ars et Religio," 1954.

272 p. illus., music (46 p.) 26 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale," (46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p.[219]-256.
Bibliography, p. [265]-270.

(Continued)

NN* 2.60 l/ OC, I, II, IIb, III, IVI, IVbI PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVg (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d.1609. Motets. Selections. II. Clinio, Teodoro, d.1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. i. Francesco.

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*MYN
box

FRANCESCONI, FILIPPO.

Andante e improvviso, per contrabbasso e pianoforte. Bologna, Edizioni Bongiovanni [c1967] score ([6] p.) and part. 34cm.

For double bass and piano.

1. Double bass and piano.
NN R 6.68 e/R OC(1bo) SL MUg, 1g (LC1, X1)

[Francesconi, Pasquale.]
*MEC p.v.8, no.1

In morte del Cavalier Vincenzo Bellini. Napoli: F. Fernandes, 1835. 6 p. 24°.

"Ode di Pasquale Francesconi."

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bellini, Vincenzo, 1801–35. 2. Poetry (Italian). 3. Title.
N. Y. P. L. March 7, 1924.

Francesca da Rimini [opera].
See
Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
Francesca da Rimini.

MUSIC DIV.

Francette & Pia
*MYD

VILLA-LOBOS, HEITOR, 1878-1959.

Francette & Pia; histoire d'un petit Indien qui est venu en France et a connu une petite fille française. Pièces faciles pour piano sur des thèmes populaires français et bresiliens. Paris, M. Eschig [1951-57 (v.1: 1955) c 1929] 9 nos. 32cm.

No. 1-5, 7-10.
For piano; no. 10 for piano, 4 hands.

1. Children's music (Piano) I. Title.
NN 8.68 p/J OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Franchetti, Alberto, composer. NNO p.v. 127, no.1.
~~See~~
Illica, Luigi.
Germania; dramma lirico in un prologo, due quadri e un epilogo. Musica di A. Franchetti. Torino, 1902. 23 p. 12°.

Music Dept.

1. Drama (Italian). 2. Franchetti, Alberto, composer. 3. Title.
N. Y. P. L. October 25, 1912.

FRANCHETTI, ALBERTO, BARONE, 1860-1942
Copy only words underlined & classmark—
*MA

CANDIDA, FEDERICO.
Ottocentista all'indice. (IN: La Scala. Milano. 32cm. n. 136 (mar. 1961) p. 18-21. illus. (part col.), port.)

1. Franchetti, Alberto, barone, 1860-1942.
NN R 5.62 e/B OI (MU) (LC2, X1)

FRANCHETTI, ALBERTO, barone, 1860-1942
Write on slip only words underlined and classmark — *MA

Lathrop, Elise.
Alberto Franchetti.

(Musician. Boston, 1905. v.10, no.1, p.31)

Music div.

form 406c [viii-8-50 25m]

Franchetti, Alberto, barone, 1860-1942.
Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Dimenticato.

(La Scala. Milano, 1950. 1950, nov., p. 59-61. illus.)

npo
form 406c [viii-8-50 25m] MUSIC DIV.

FRANCHETTI, ALBERTO,BARONE.
LA FIGLIA DI JORIO
Copy only words underlined & classmark — *MA

Marmiroli, Renato.
Melodia dello scongiuro. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. 33-37. illus., ports.)

1. Franchetti, Alberto, barone. La figlia di Jorio. I. Annunzio, Gabriele d', 1863-1938. Letters, Franchetti.
NN R 11.53 OI (MU)X I (LC3, X1)

FRANCHETTI, ALBERTO, barone.
GIOVE A POMPEI
Write on slip only words underlined and classmark — *MA

"Giove a Pompei" commedia musicale di Giordano e Franchetti a Roma ed a Venezia.

(Musica d'oggi. Milano, 1921. v.3, p.213-214)

Music div.

form 406c [viii-8-50 25m]

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*MS

Franchetti, Alberto, barone, 1860-1942.
Asrael; leggenda in quattro atti di Ferdinando Fontana, musica di Alberto Franchetti. Prima rappresentazione: Reggio Emilia...11 febbraio, 1888. Opera completa per canto e pianoforte, riduzione di Arturo Buzzi-Peccia... Milano: G. Ricordi & C. [1888.] Publ. pl. no. 52946. 3 p.l., 328 p. 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Buzzi-Peccia, Arturo. 4. Title.
N. Y. P. L. August 6, 1917.

Franchetti, Alberto, barone, 1860- . Asrael.
NNO p.v.3, no.11

Fontana, Ferdinando, 1850–1919.
Asraël, Legende in vier Aufzügen von Ferdinand Fontana. Für die deutsche Bühne bearbeitet von H. Wittmann. Musik von Albert Franchetti... Mailand: G. Ricordi & c. [1889] 39 p. 20cm.

Libretto.

MUSIC DIV.

411589. 1. Drama, Italian—Translations into German. I. Wittmann, Hugo, 1839–1923, tr. II. Title.
N. Y. P. L. Card revised June 27, 1940

Franchetti, Alberto, composer. Asrael.
*MZ
See:
Fontana, Ferdinando, 1850-1919.
Asrael. Grand opera in four acts, by A. Franchetti, legend by Ferdinand Fontana. English libretto by A. E. Bradwell and G. Emrich. [New York: Caulon Press, ca.1890] 2 p.l., 19(1) l. 8°.

English and German.
Double paging.

Music Dept.

1. Librettos. 2. Franchetti, Alberto, composer. 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. September 25, 1913.

Franchetti, Alberto, barone, 1860- . Asrael.
*MZ
(Franchetti)

Fontana, Ferdinando, 1850-1919.
Asrael. Grand opera in four acts, by Albert Franchetti, legend by Ferdinand Fontana. English libretto by Alfred E. Bradwell and George Emrich. [New York: Metropolitan Opera House, ca. 1890] 2 p.l., 19 p. 8°.

Double paging.
English and German.
Libretto.

Music Dept.

1. Drama (Italian). 2. Franchetti, Alberto, barone, 1860- . 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. March 15, 1918.

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*MS

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo; dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi; New-York, Boosey, c1903 [c1893] Pl. no. 96250. 423 p. 28cm.

(Continued)

NN R 3.61 m/// OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUG 1, LC1, X1)

2

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo... (Card 2)

"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

*MSP

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. PIANO SOLO]
Cristoforo Colombo, dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per pianoforte. [Milano] G. Ricordi, c1901. Pl.no. 98202. 202 p. 28cm.

With superlinear Italian words.
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas—Piano solo. 2. Columbus, Christopher. Cristoforo Colombo. I. Illica, Luigi, 1857-1919. II. Title.
NN R X 2.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1)

**MZ

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. LIBRETTO. ENGLISH & ITALIAN]
Cristoforo Colombo; lyric drama. Italian libretto by Luigi Illica, English version by R.H. Elkin. New York, G. Ricordi, c1913. 69 p. 23cm.

Italian and English on opposite pages.

DREXEL MUSICAL FUND

1. Columbus, Christopher--Drama. 2. Columbus, Christopher. Cristoforo Colombo. I. Illica, Luigi, 1857-1919. II. Title.
NN 7.65 s//OC, I (OAF1) PC, 1, I, II SL AH, 1, I MUy, 2y, Iy, IIy (LC1, X1) (MUL1)

Franchetti, Alberto, barone, 1860–

NNO p.v.180, no.3

Illica, Luigi, 1857–1919.
Cristoforo Colombo; dramma lirico in tre atti ed un epilogo, di Luigi Illica; musica di Alberto Franchetti. Milano: G. Ricordi & C. [1923.] 68 p. 12°.

Music Div.

1. Drama (Italian). 2. Columbus, Christopher.—Drama. 3. Title.
N. Y. P. L. May 14, 1924.

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*MS

Franchetti, Alberto, barone, 1860–
La figlia di Iorio; tragedia pastorale di Gabriele d' Annunzio, musica di Alberto Franchetti. Opera completa, canto e pianoforte ... Riduzione di Ugo Solazzi. Teatro alla Scala — Milano, marzo MCMVI. Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111150. 5 p.l., 3–367 p., 1 fac., 2 pl. illus. New ed. 4°.

Title enclosed in ornamental border.
First performed in 1906.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

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*MS

Franchetti, Alberto, barone, 1860–1942.
[La figlia di Jorio. Vocal score. Italian]
La figlia di Iorio; tragedia pastorale di Gabriele d'Annunzio. Musica di Alberto Franchetti... Milano [etc.] G. Ricordi & c., c1906. Pl.no. 111150. 375 p. 28cm.

(Over)

MUSIC DIV.

1. Operas—Vocal scores. I. Annunzio, Gabriele d', 1863–1938. La figlia di Jorio.
NN

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*MS

FRANCHETTI, ALBERTO, barone, 1860-1942.
[FIOR D'ALPE. VOCAL SCORE. ITALIAN]
Fior d'Alpe. Opera in tre atti. Parole di Leo di Castelnovo [pseud.] Musica di Alberto Franchetti. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1894. Pl. no. E 868 S. xxii, 233 p. 30cm.

1. Operas--Vocal scores. I. Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. Fior d'Alpe. II. Title.
NN R 5.69 v/L OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

Franchetti, Alberto, barone, 1860–
Germania; dramma lirico in un prologo, due quadri e un epilogo di Luigi Illica, musica di Alberto Franchetti. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Canto e pianoforte, riduzione di Ugo Solazzi... [Milano:] G. Ricordi & C., cop. 1902. Publ. pl. no. 104800. 4 p.l., 128 p., 1 l., 129–252 p., 1 l., 253–334 p., 1 l., 335–356 p., 1 l., 357–404 p., front. (port.), 1 fac. 2. ed. 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

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*MSP

Franchetti, Alberto, barone, 1860–
Germania; dramma lirico di Luigi Illica, musica di Alberto Franchetti. Cinematografia in sei parti per la Casa Savoja Film di Torino. Riduzione per accompagnare la cinematografia di R. Tenaglia. Pianoforte... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115407. 163 p. f°.

Arranged for the moving picture film of the opera.
Cover-title.

166228A

MUSIC DIV

1. Moving picture music. 2. Tenaglia, R. 3. Title.
N. Y. P. L. December 1, 1924

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*Z-893
Film Reproduction

FRANCHETTI, ALBERTO, barone, 1860-1942.
[GERMANIA. LIBRETTO. ITALIAN]
Germania; dramma lirico in un prologo, due quadri e un epilogo, di Luigi Illica. 2. ed. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Milano, G. Ricordi; New York, Boosey, c1902. 64 p. 20cm.

Film reproduction. Negative.

I. Title. II. Illica, Luigi, 1857-1919. Germania.
NN R 10.81 a//OC, II (OAF1) PC, I, II SL MUy, IIy (UM1, LC1, X1)

Franchetti, Alberto, barone, 1860– : Germania. *MZ (Franchetti)

Illica, Luigi, 1857-1919
Germania. A lyrical drama in a prologue two scenes and epilogue. Italian libretto by Luigi Illica. With an English prose translation by Claude Aveling. Music by Alberto Franchetti. New York: Boosey, c1902, 47p. 8°.

Libretto. Italian and English words.

Music Div.

Franchetti, Alberto, barone, 1860– : Giove a Pompei.

D *MZ
(Franchetti)

Illica, Luigi, 1857–1919, and E. Romagnoli.
Giove a Pompei; commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli, musica di Alberto Franchetti e Umberto Giordano... Milano: G. Ricordi & C., cop. 1921. 63 p. 12°.

Libretto. Italian words.

Music div.

DREXEL MUSICAL FUND.

1. Librettos. 2. Romagnoli, Ettore, 1871– , jt. au. 3. Franchetti, Alberto, barone, 1860– . 4. Giordano, Umberto, 1867– . 5. Title.
N. Y. P. L. November 22, 1922.

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*MTO

FRANCHETTI, ALBERTO, barone, 1860-1942.

Nella foresta nera; impressione sinfonica per orchestra. Milano, G. Ricordi; New York, Boosey, c1900. Pl.no.103580. score(27 p.) 33cm.

1. Orchestra. I. Title.
NN 10.68 1A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*XML-15

FRANCHETTI, ALDO.
[NAMIKO-SAN. LIBRETTO. ENGLISH]
Namiko-san; a Japanese opera in one act. A musical tragedy from an ancient Japanese drama translated by Leo Duran. Adaptation for lyric drama, words and music by Aldo Franchetti. [New York, 1926?] 15 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 585)

I. Title.
NN R 6.72 b/+OC (Ib) (OAF 1) PC, I SL MUy, Iy (MUF 1, UM1, LC1, X1) (MUL 1)

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*MX

FRANCHETTI, ARNOLD, 1906-
[ITALIAN MASQUES]
Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969] score (75 p.) 23 x 29cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.
CONTENTS.--Variations.--Serenade.--Imbroglio e baruffa.

1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. Title: Italian masques.
t.[Subs. for F- , A- .]
NN R 10.71 d/ OCs (OAF1s) SLs MUgs, Igs, 2gs, Igs (MUI 1s, LC1s, [I], X1s)

Francheville, Robert. Le chemin de ronde

* MS

Fiorda, Giuseppe Nuccio.
[Margot. Vocal score. Italian]

Margot; dramma in 1 atto e 5 quadri, tratto dal dramma "Chemin de ronde" di Robert Francheville. Parole e musica di Giuseppe Nuccio Fiorda. Milano, Casa musicale Sonzogno di P. Ostali [1962]
90 p. 28 cm.

1. Operas--Vocal scores. I. Francheville, Robert. Le chemin de ronde. II. Title.
NN 2.65 g/+OC(Ib*)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Francheville, Robert.

* MS

Bossi, Renzo, 1883–
..."Passa la ronda!" Dramma in un atto di R. Francheville. Riduzione poetica di L. Orsini. "Le chemin de ronde"... "Ronde vorbei!" [Op. 20]... (Deutsch von Wilh. Weber.) Londres: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 9711. 60 p. illus. f°.

Vocal score. Italian, French and German.
"1.ª esecuzione: Milano, Teatro lirico, 3 marzo 1919."
"Composizioni di Renzo Bossi," leaf at end.

MUSIC DIV.

161912A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Francheville, Robert. 3. Orsini, Luigi, 1873– . 4. Weber, Wilhelm, 1859–1918, translator. 5. Title. 6. Title: "Le chemin de ronde." 7. Title: "Ronde vorbei!"
N. Y. P. L. October 21, 1924

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* Z-296
Film Reproduction

FRANCHI, CARLO, d. 1772.
[IL SIROE. LIBRETTO. ITALIAN]
Il Siroe, dramma per musica, da rappresentarsi nel Nobil teatro a Torre Argentina nel Nobil teatro a Torre Argentina nel carnevale dell'anno 1770. In Roma, Si vendono da L. Corradi, 1770. 72 p. 16cm.

Film reproduction. Positive.
"Poesia del sig. abate Pietro Metastasio... Musica del sig. Carlo Franchi."

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il siroe. II. Title.
NN R 2.58 g/OC(Ib*)I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

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* MEC p.v.15, no.13

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848–1911.
...Chopin (1810–1849)... Roma: Nuova antologia, 1910. 32 p. illus. (facsim., ports.) 8°.

Repr.: Nuova antologia. Feb. 1–March 1, 1910.
At head of title, Valetta.

Music div.

1. Chopin, Frédéric François, 1810–1849.
N. Y. P. L. December 19, 1924

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* MEC
(Chopin)

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848–1911.
...Chopin. La vita — le opere... Torino: Fratelli Bocca, 1926. 444 p. incl. port. facsims. (music), front., illus. (incl. music.) new ed. 12°. (Biblioteca artistica. v. 9.)

At head of title: Ippolito Valetta.
"Prontuario delle composizioni di Federico Chopin," p. 427–433.

Music Dept

Cards in pub. cat.

460575A. 1. Chopin, Frédéric François, 1810–1849. 2. Ser.
N. Y. P. L. March 5, 1930

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*MFBI

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848–1911.
...La musica, di Ippolito Valletta [sic]. Musica comica e coreografia, di A. Soffredini... Milano: F. Vallardi [ca. 1903]. vi, 206 p. illus. (incl. facsims.), plates, ports. f°. (Il secolo XIX nella vita e nella cultura dei popoli.)

Issued in parts.

Cards in Public Catalogue MUSIC DIV.

130107A

JUILLIARD FOUNDATION FUND.

1. ~~Music~~.—History and criticism. 2. Opera (Comic).—History. 3. Soffredini, Alfredo, 1854– . 4. Series.
N. Y. P. L. March 8, 1924.

Franchi, Giovanni Pietro, b.ca.1650.

*MP (Italian)

Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

MUSIC DIV.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

*MEC
(Beethoven)
CC

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, *conte della Valetta*, 1848-1911.
I quartetti di Beethoven. Milano, Fratelli Bocca, 1943.
96 p. 20 cm. (Biblioteca artistica, n. 33)

1. Beethoven, Ludwig van. Quartets. 1Series'
MT145.B42F7 Cards in Public Catalogue A 51-1798
New York. Public Libr. for Library of Congress
MUSIC DIV.

Franchimont!
*MS
LAGYE, PAUL.
[FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN]
Franchimont! légende héroique en 2 actes et 3 tableaux. Poème et musique de Paul Lagye. Partition chant et piano réduite par l'auteur. Musikdrama in 2 Aufzügen und 3 Bildern nach einer Sage aus der belgischen Geschichte. Übersetzung von Friedrich Burk. Bruxelles, G.Oertel, c1912. 200 p. 31cm.
(Continued)
NN 5.70 r/A OC(1bo) (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)
2

LAGYE, PAUL. [FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN] Franchimont! (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.

Franchini, Anthony J ,arranger.
*MP
(U.S.)
Shapiro, Elliott, editor.
...33 prison and mountain songs (for home folks).. For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.
1. Songs, American—Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

Franchini, Anthony J.
*MP p.v.62, no.6
Wagans, Edward, compiler and editor.
...Songs everyone loves, with instrumental solo part for violin, mandolin, "C" melody sax, flute, bango [sic] and oboe. The world's finest selection of home songs, children's songs, operatic, college, patriotic, Christmas, sacred, southern, French, German, Italian, Spanish and other songs. Compiled and edited by Edward Wagans. With ukulele arrangement. New York: Bibo,
(Continued)
MUSIC DIV.
N. Y. P. L. May 8, 1928

Wagans, Edward, compiler and editor: ...Songs everyone loves ... (Continued)
Bloedon & Lang[], cop. 1926[]. 2 parts in 1 v. f°. (Best selected ser. v. 1.)
Music for 1 voice with piano acc. and with ukulele fingering in score. Also one instrumental part.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs—Collections. 2. Songs, with ukulele acc. 3. Franchini, Anthony J. 4. Title.
N. Y. P. L. May 8, 1928

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*ZB- *MG p.v. 337
FRANCHINI, VITTORIO.
Cronache del teatro Garibaldi di Figline Valdarno (dal 1871 al 1957). Con appendice. Firenze, Tip. G. Cencetti, 1960. 60 p. 22cm.

1. Theatres--Italy--Figline Valdarno. 2. Music--Italy--Figline Valdamo. 3. Italy--Figline Valdamo. 4. Operas--Italy--Figline Valdamo.
NN R 4.66 l/ OC PC, 1, 2 SL MU, 3, 4 T, 1 (LC1, X1)

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* MFM-Amer.
Franchini, Vittorio.
L'era dello swing. [1. ed.] Milano, G. Ricordi [1960]
149 p. 17 cm. (Piccola biblioteca Ricordi, 18)
Includes bibliographies.

1. Jazz. 2. Jazz--Discography. 3. Swing music.
NN* 11.61 g/A OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 2 (LC1, X1, Z1)

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*ZB- *MG p. v. 336
FRANCHINI, VITTORIO.
Il jazz: la tradizione. [1.ed. Milano, G. Ricordi, 1958] 123 p. 17cm. (Piccola biblioteca Ricordi, 4)
Bibliography, p. 117-[118].

1. Jazz. i. subs. for F-, V-, 1927-
NN R 10.66 r/ OC PCs, 1s SLs MUs, 1s (LC1s, X1s [i])

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*MEC
(Young)
FRANCHINI, VITTORIO.
Lester Young. [Milano] Ricordi [c1961]
91, [5] p. ports. 19cm. (Kings of jazz)
In Italian.
Discography, p. 71-[92]

1. Young, Lester Willis, 1909- 2. Young, Lester Willis, 1909- --Discography.
NN 11.64 c/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Franchino da Lodi.
See
Gaffurio, Franchino, 1451-1522.

NN 10.53 OC1 PC1 MU1 LC
i. Franchino.

Franchinus.
See
Gaffurio, Franchino, 1451-1522.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [xii-16-53 16m]

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*MN
F599 v. 1
FRANCHOIS, JEAN, 15th cent.
[Collection, vocal (Borren)]
Pièces françaises. (IN: Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise. Bruxelles, 1950. 31cm. p. [71]-75. (Flores musicales belgicae. [t.] 1))
Score: 3 voices.
CONTENTS. — Sans oublyer. — Par ung regart. — Mon seul voloir.

1. Choral music, Secular—To 1800. I. Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise.
NN 11.53 OC, I MUg, 1g (MUS3, LC3, X1)

Franchois, Jean, 15th cent. supposed composer. Credo

**MN
D609 no.11
Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)
Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.
(Continued)
NN X 2.54 OC, II (OS) I B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- III. Franchois, Jean, 15th cent., supposed composer. Credo.

**MN
D609 no.11
Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)
Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.
(Continued)
NN X 2.54 OC, II (OS) I B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

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FRANCHOMME, AUGUSTE, 1808-1884
Copy only words underlined & classmark— *MA
DEBRUN, M..
Un manuscrit autographe de F. Chopin et A. Franchomme à la bibliothèque du Conservatoire. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. 168-170)

1. Chopin, Frédéric--Manuscripts. 2. Franchomme, Auguste, 1808-1884.
NN R 8.57 j/P OI (MU)1, 2 (LC3, X1)

Franchomme, Auguste Joseph 1809-1884
Write on slip, class mark, name, vol, page and year of magazine. *MA
Niecks, Frederick.
Recollections of violoncellists. Auguste Joseph Franchomme.
(Monthly Musical Record. London, 1919. 8°.
v. 49, no. 583, p. 122-123.
v. 49, no. 583, p. 145-147.
Music Div.
Form ooo [i-12-18 ...]

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*MX
box
FRANCHOMME, AUGUSTE, 1808-1884.
Caprice sur des airs espagnols, op. 16. Leipzig, F. Hofmeister. Pl. no. 2388. 5 parts. 35cm.
Caption title.
For violoncello and string quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 6.70 r/A OC SL MUg, 1g, 2g (LC1, X1)

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*MYL
Franchomme, Auguste, 1808-1884.
12 Capricen für das Violoncello, von A. Franchomme. Op. 7. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters[, 1915]. Publ. pl. no. 9713. 22 p. f°.
On cover: Edition Peters. No. 3469. Franchomme. Capricen...
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violoncello. 2. Klengel, Julius, 1859- , editor.
N. Y. P. L. April 25, 1929

*MW

FRANCHOMME, AUGUSTE, 1808-1884

Souvenirs de Richard coeur de lion; fantaisie pour violoncelle avec acct. de deux violons, alto, basse et contrebasse, ou piano par Auguste. Franchomme, op. 27. Leipzig, F. Hofmeister [184-?] Pl. no. 2833. 5 parts. 34cm.

Version for violoncello and string orchestra.

1. Violoncello and string orchestra.
NN 5.70 d/ OC SL MUg, lg (LC1, X1)

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*MW

FRANCHOMME, AUGUSTE, 1808-1884.

Thème varié pour le violoncelle avec accompagnement de deux violons, alto, violoncelle et contrebasse ad lib., ou de pianoforte, par Aug. Franchomme,. oe. I. Leipzig, F. Hofmeister [1837?] Pl. no. 2244. 5 parts. 34cm.

Version for violoncello and string orchestra.
1. Violoncello and string orchestra.

NN 5.70 d/ OC SL MUg, lg (LC1, X1)

Franchomme, Auguste, 1808-84. *MYL +Box

Chopin, Frédéric François, 1810-1849.
Deux nocturnes de Chopin...arrangés pour le violoncelle avec acc^t. de piano par Aug. Franchomme. Op. 55... Leipzig: Breitkopf & Härtel [ca. 1846]. Publ. pl. no. 7499. 2 parts. f°

Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Franchomme, Auguste, 1808-84.
N. Y. P. L. June 1, 1922.

Franchoys, Johannes.

See

Franchois, Jean, 15th cent.

NN 9.54 OC MU LC

Franci, Arturo.

D *MS

Mascagni, Pietro, 1863-
"Si"; operetta in 3 atti di Carlo Lombardo (versi di Lombardo e Franci). Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno [cop. 1919]. Publ. pl. no. M. 2168 S. 187 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1919.

MUSIC DIV.
597454A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lombardo, Carlo, 1869- 4. Franci, Arturo. 5. Title.
N. Y. P. L. October 27, 1922.

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*MV

FRANCI, CARLO, 1927-

Musica per archi e timpani. [Milano, Suvini Zerboni, 1959?] miniature score (26 p.) 25cm.

For string orchestra and kettledrums.

1. Orchestra, String.
NN X 9.60 m/ OC(1bCIM) SL MUg, lg (MU1, LC1, X1)

Francillon, Robert Edward, 1841- *MP (English)

Cowen, Sir Frederic Hymen, 1852-
The rose maiden: a cantata. Adapted from the German by R. E. Francillon, composed...by Frederic H. Cowen. Op. 3. London: Boosey and Co. [187-?] 4 p.l., 157 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Francillon, Robert Edward, 1841- . 3. Title.
N. Y. P. L. April 26, 1916.

Francillon, Robert Edward, 1841-1919, *MP (English) 4to.

Cowen, Sir Frederic Hymen, 1852-
The rose maiden; a cantata. Adapted from the German by R. E. Francillon, composed by Frederic H. Cowen. Op. 3. Boston: O. Ditson Co. [188-?] Publ. pl. no. 54877. 140 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Oliver Ditson Company's standard edition.

MUSIC DIV.
175064A
1. Cantatas. 2. Francillon, Robert Edward, 1841-1919, translator.
3. Title.
N. Y. P. L. January 21, 1925

Francillon, Robert Edward, 1841- *MRH

Cowen, Sir Frederic Hymen, 1852-
Saint Ursula. Sacred cantata. The poem (founded on the ancient legend) by R. E. Francillon. Music by Frederic H. Cowen. New York: W. A. Pond & Co. [1883?] 3 p.l., (1)-103 p. 4°.

At head of title: First performed in America by the Oratorio Society of New York.
First performed in England in 1881.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Francillon, Robert Edward, 1841-
3. Title.
N. Y. P. L. April 28, 1916

Francillon, Robert Edward, 1841-1919. Saint Ursula.

*MRH

Cowen, Sir Frederic Hymen, 1852-
[Saint-Ursula. With piano.]
Saint-Ursula; sacred cantata. Music by Frederic H. Cowen. The poem (founded on the ancient legend) by R. E. Francillon... New York: G. Schirmer[, 1896]. Publ. pl. no. 12954. x, 134 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
First performed in 1881.

MUSIC DIV.
BISPHAM BEQUEST.
691755A. 1. Cantatas, Sacred. 2. Ursula, Saint. I. Francillon, Robert Edward, 1841-1919: Saint Ursula. II. Title.
N. Y. P. L. March 20, 1934

Francini, Camillo

*MP (Box)

COTOGNI, MARIO, 1862-

"Temo d'amarti" ("Love you I dare not") Song for a medium voice with piano accompaniment. Poem by Camillo Francini. New York, G. Schirmer. [c1907] Pl. no. 18585 5 p. 35cm.

First line: Superba figlia d'Andalusia. Beautiful daughter of Andalusia.
1. Songs, Italian. I. Francini, Camillo.

NN R X 2.56 j/ OC(1b) I, Ibo SL MUg, lg, Ig (MUS1, LC1, X1)

Franciosa, Massimo. Rugantino

*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)
NN R 6.66 r/ OC(Ibo)I, II, II, III, IV, V SL MUy, Iy, Iy, I, II, III, IV, V, VII (LC1, X1) III, IV, VIbo, VIIbo (OAFI) PC, I, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3,

2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

Francis, pseud.

See

Allarde, Marie François Denis Thérèsa le Roi, baron d', 1778-1840.

NN 12.58 OC PC MU T LC

Francis of Assisi, Saint, 1182-1226

Write on slip only words underlined and classmark — *MA

Lauri, Achille.
Musica francescana in sette secoli.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 173-185.)

npc

form 444a [ii-2-47 25m] MUSIC DIV.

Francis, of Assisi, Saint 1182-1226

Write on slip, name, year, vol., page of magazine and class mark— *MA

Signorelli, Mario.
San Francesco e la musica.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 107-111.)

form 444a [viii-16-38 25m] MUSIC DIV.

FRANCIS OF ASSISI, SAINT, 1182-1226

Copy only words underlined & classmark— *MA

Tittel, Ernst, 1910-
St. Franziskus und die Musik. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 9 (Sept., 1954) p. 268-274)

Bibliography, p. 273.

1. Francis of Assisi, Saint, 1182-1226.

NN R X 11.54 t/ OC OI MU, 1 (LC2, X1)

FRANCIS OF ASSISI, SAINT, 1182-1226

*MRH

Bassot, Nanine.

Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. Sept poèmes du "Pèlerin d'Assise" et du "Grillon franciscain." Harmonisés pour 4 voix mixtes. Illus. d'A. Simard. Paris, Éditions Franciscaines [1948] 62 p. illus. 20cm.

Score: SATB.

(Continued)
NN 10.55 s/ OC (1bo)I SL MUg, lg, 2g, 3g, Ig (MUS13, PPI1, LC1, X1, Z1)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 2)

Contents.—L'angelus de l'aube "Avant toute chose."—Alla fresca.—Appel "Je suis l'aveugle."—Cantique de la bonne mort "Dans sa cabane."—L'adoration des bergers "Compagnons, le Sauveur est né."—Le trébuchet "À pas de chat."—Magnificat "Bienvenue soit la maladie."

(Continued)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Francis of Assisi, Saint, 1182-1226. 3. Christmas music—Choral music. I. Chancerel, Léon.

FRANCIS OF ASSISI, SAINT, 1182-1226

*MRH

BERETVÁS, HUGÓ, 1872-
[ST. FRANCIS OF ASSISI. VOCAL SCORE. GERMAN & HUNGARIAN]
Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc. Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.
NN 12.58 d/ OC(1b)I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

FRANCIS OF ASSISI,SAINT,1182-1226

*MRHI

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[SANKT FRANZISKUS. FULL SCORE. LATIN]
S. Francesco; oratorio sacro in 3 parti per soli, cori, grand orchestra ed organo. S. Franziskus; Oratorium in 3 Theilen für Soli, Chöre, grosses Orchester und Orgel. Lateinischer Text von G. A. Ghezzi in's Deutsche übertragen von Anton Müller (Br. Willram). Milano, New York, G. Ricordi, c1901. Pl. no. 103979. xii, 107 p. 35cm.

(Continued)

NN 7.71 d/ OCl, I, IIbo (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [SANKT FRANZISKUS. FULL SCORE LATIN] S. Francesco... (Card 2)

Latin words printed also as text with German translation: p. [v]-xii.

1. Oratorios--Full scores. 2. Francis of Assisi, Saint, 1182-1226. I. Ghezzi, G.A. Santo Francesco. II. Ghezzi, G.A. i. [Title] Santo.

FRANCIS OF ASSISI,SAINT,1182-1226

*MR-Amer.

KASSLER, MICHAEL.

Saint Francis of Assisi. Words by Max Kassler. [196-?] 18 p. 35cm.

Reproduced from manuscript.
For voice (tenor) and piano.

1. Sacred songs, U.S. 2. Song cycles. 3. Francis of Assisi, Saint, 1182-1226. I. Kassler, Max. Saint Francis of Assisi. II. Kassler, Max.
NN 2.70 r/k OC, I, IIbo SL MUg, lg, 2g, 3g, lg MUA(4), I (MUDl, LCl, X1)

Francis of Assisi, Saint, 1182-1226.

*MRH
+

Malipiero, Gian Francesco, 1882–
[San Francesco d'Assisi. Keyboard acc.]
...San Francesco d'Assisi; mistero. London: J. & W. Chester ltd., 1921. 63 p. illus. 33cm.

Vocal score. Italian words.
"Edizione di 250 esemplari numerati. No. 32."
With facsimile autograph of composer.

978597A. 1. Miracle plays, Modern—Italy. 2. Francis of Assisi, Saint, 1182–1226. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. January 17, 1939

Francis of Assisi, Saint, 1182-1226.

*MRD
box

Philips, Peter, ca.1560 – ca.1633.

O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. [c1926] Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182–1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870–1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

Francis of Assisi, Saint, 1182-1226.

*MP
(Italian)

Rocca, Lodovico, 1895–
...Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin... Milano: A. & G. Carisch & c.[, 1926.] Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
CONTENTS.—Confessione.—La vocazione di San Francesco.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Francis of Assisi, Saint, 1182–1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.
N. Y. P. L. August 15, 1933

Francis of Assisi, Saint, 1182-1226.

*MRHI

Virzi, Salvatore, 1898–

The Seraph of Assisi; musical drama. Music based on Hymn-of-the-sun. Drama based on the life of Saint Francis of Assisi. Conceived, created and presented by Francesca Thyra Svedelli. Musical score written by Salvatore Virzi, under the direction of F. T. Svedelli... [New York? 1931?] 12, 12a-b, 13–70, 70a-b, 71–112 p. 32cm.

Condensed score: voices and orchestra. English or Latin words.
Photostatic reproduction of manuscript copy.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1944

Virzi, Salvatore, 1898– . The Seraph of Assisi... (Card 2)

Programs of first performance Feb. 2, 1931, New York, and World's fair performance Sept. 22, 1940, New York, together with 2 reproductions of the painting by Carlton Ball, inserted.

270604B. 1. Cantatas, Sacred—Orch. acc. 2. Francis of Assisi, Saint, 1182–1226. I. Svedelli, Francesca Thyra. The Seraph of Assisi. II. Title.
N. Y. P. L. October 11, 1944

Francis of Assisi, Saint, 1182-1226.

*MRH

Beach, Amy Marcy (Cheney), 1867–

...The canticle of the sun, for chorus and orchestra with soli for soprano, mezzo-soprano, tenor and bass. Text by Saint Francis of Assisi (A. D. 1225). Music by Mrs. H. H. A. Beach. Op. 123... Boston [etc.] The A. P. Schmidt co., c1928. Publ. pl. no. A. P. S. 14158. 35 p. 27cm.

Vocal score. English words.
"Translated by Matthew Arnold."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182–1226. II. Arnold, Matthew, 1822–1888, tr. III. Title.
N. Y. P. L. December 5, 1941

Francis of Assisi,saint,1182-1226

*MRH-Amer.
++

[BINGHAM, SETH] 1882-
[THE CANTICLE OF THE SUN. FULL SCORE. ENGLISH]
The canticle of the sun (St. Francis of Assisi) [n. d.] score (56 p.) 47cm.

Reproduced from holograph.
Caption title.
For SATB and orchestra.
Composed in 1942.

1. Cantatas, Sacred--Orch. acc. I. Francis of Assisi, saint, 1182-1226. II. Title.
NN 10.71 w/ OC, I (OAFl) SL MUg, lg, lg, IIg (MUA2) (LC1, X1)

Francis of Assisi,Saint,1182-1226

*MR
box

DUNGAN, OLIVE.

Eternal life. A prayer by St. Francis of Assisi. Bryn Mawr, Pa. T. Presser co. [c1950]

Song with piano accompaniment.
First line: Lord, make me an instrument of Thy peace.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Francis of Assisi, Saint, 1182-1226.
NN R 1.58 p/ OC SL MUg, lg, lg (MUA) 2, I (MUS 2, LC1, X1)

Francis of Assisi, Saint, 1182-1226.

*MRHI
+

Loeffler, Charles Martin Tornov, 1861–
... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [°1929]

6 p. l., 95 p. 34½cm.
Full score.
At head of title: Charles Martin Loeffler.
"Limited to 200 copies." No. 24
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28–30, 1925."—Prelim. leaf 3.

(Continued on next card)

[3] 29-23901

MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... [°1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4–5)
Author's autograph.

I. Francesco d'Assisi, Saint, 1182–1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851– tr. IV. Wyzewa, Teodor de, 1862–1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

29-23901

Library of Congress M1613.3.L7
Copy 2.
Copyright E pub. 10445 [3]

Francis of Assisi,Saint,1182-1226.
Il cantico di frate Sole

*MRH

ECCHER, CELESTINO.

10 madrigali sacri, a 4 voci pari, sul Cantico delle creature, di S. Francesco d'Assisi. Milano, New York, G. Ricordi, 1953. 24 p. 32cm.

For chorus (TTBB)

1. Madrigals, Italian. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Francis of Assisi, Saint, 1182-1226. Il cantico di frate Sole.
NN X 9.60 a/ OC, I SL MUg, lg, 2g, lg (MUDl, LCl, X1)

Francis of Assisi,Saint 1182-1226

*MP
(German)

Orff, Carl, 1895–
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954–57] score (3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.
NN X 2.60 m/ OC, I, II, III (OAFl) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg, IVg (MUD2, MUS4, LCl, X1)

Francis of Assisi, Saint, 1182-1226. Cantico de lo frate sole.

*MRH

Sowerby, Leo, 1895–
[The canticle of the sun. Piano-vocal score. English]

The canticle of the sun, cantata for chorus of mixed voices with accompaniment for piano or orchestra; the text by Saint Francis of Assisi, the music by Leo Sowerby. New York, The H. W. Gray co., inc., agents for Novello & co. ltd. [1944]

1 p. l., 80 p. 26½cm.
"Trans. by Matthew Arnold."

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182-1226. Cantico de lo frate sole. II. Arnold, Matthew, 1822-1888, tr.

45-14458

Library of Congress M2023.S728C8
[2]

MUSIC DIV.

Francis of Assisi, Saint, 1182-1226

*MRH

Inghelbrecht, D. E., 1880–
Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.

Vocal score. French and English.
"Traduction d'Ozanam."

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182–1226. 3. Ozanam, Antoine Frédéric, 1813–1853, translator. 4. Pinkerton, Percy F., translator. 5. Title.
N. Y. P. L. July 14, 1927

Francis of Assisi, Saint, 1182-1226.

*MRH

Suter, Hermann, 1870–1926.
...Le laudi di San Francesco d'Assisi (Cantico delle creature) per coro, soli, voci di ragazzi, organo ed orchestra. Op. 25. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1924. Publ. pl. no. G. H. 6291. 149 p. 4°.

Vocal score. Italian and German words accompany music; Italian, German, French and English precede it.
At head of title: Zum hundertjährigen Bestehen des Basler Gesangvereins dem Andenken meiner Eltern geweiht.

MUSIC DIV.

584218A. 1. Cantatas, Sacred. I. Francis of Assisi, Saint, 1182–1226. II. Title. III. Title: Il cantico delle creature.
N. Y. P. L. May 27, 1932

Francis of Assisi,Saint,1182-1226

*MRH

Poulenc, Francis, 1899-

...Quatre petites prières de Saint François d'Assise, pour choeur d'hommes à cappella. [Paris] Rouart, Lerolle & cie. [1949] Pl.no.R.L.12329 & cie. 11 p. 28cm.

For four-part men's chorus without accompaniment.
Contents.—Salut, Dame Sainte.—Tout puissant, très saint, très haut et souverain Dieu.—Seigneur,

(Continued)

NN R X 6.53 OCs, Is SLs MUgs, lgs, lgs (LCls X1)

Poulenc, Francis, 1899- ...Quatre petites prières Saint François d'Assise... (Card 2)

je vous en prie.—O mes très chers frères.

1. Choral music, Sacred (Men, 4 pt.)—Unacc. I. Francis of Assisi, Saint, 1182-1226.

Francis of Assisi, Saint, 1182-1226.

*MRH

Webbe, William Young, 1882–

St. Francis of Assisi; choral suite for eight voices unaccompanied...by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1–3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.

MUSIC DIV.

1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182–1226. II. Reese, Lizette Woodworth, 1856–1935. III. Title.
N. Y. P. L. October 14, 1940

Francis of Assisi, Saint, 1182-1226.

*MRH +

Herrmann, Hugo, 1896-
Chorvariationen über die Sonnengesänge des Franziskus von Assisi. Textübertragung von Franz Brentano in gebundener Form von Max Lehrs. Für Frauen- <Knaben-> Chor, Solostimme <Tenor oder Sopran> und Harfe oder Klavier, von Hugo Herrmann. Op. 85... Berlin: E. Bote & G. Bock [cop. 1933] B. & B. 20232. 27 p. 34½cm.

Score: tenor or soprano solo, women's or boys' chorus and harp or piano. German words.
Performance: about 18 minutes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Women—6 pt—Instr. acc. 2. Choral music, Sacred—Women—6 pt—Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. II. Title: Sonnengesänge des Franziskus von Assisi, Chorvariationen über die.
N. Y. P. L. June 16, 1937

Francis, of Assisi, Saint, 1182-1226.

*MRH

Davies, Sir Henry Walford, 1869-
...Song of Saint Francis; being certain praises of the Lord as concerning his creatures which St. Francis of Assisi did compose a little before his departure... Set to music for soli, chorus and orchestra, by H. Walford Davies. (Op. 36)... London: Novello & Co., Ltd., cop. 1912. 110 p. 4°.

Vocal score. English words precede and accompany score.
"The words here used have been compiled and adapted from the original (as found in Brother Leo's Mirror of perfection) and from various translations..."
At head of title: Composed for the Birmingham Festival, 1912.

MUSIC DIV.

140156A ARTHUR MEES COLLECTION.
1. Cantatas (Sacred). 2. Francis, of Assisi, Saint, 1182-1226.
N. Y. P. L. June 20, 1924

Francis of Assisi, Saint, 1182-1226.

*MRH

Tinel, Edgar, 1854-1912.
...Sonnengesang a. d. "Franziskus"... Leipzig: Breitkopf & Härtel[, 1888]. Publ. pl. no. 18663. 15 p. 4°.

Vocal score. Flemish, German and French.
At head of title: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge.
"Der Sonnengesang ist eine fast wörtliche Uebersetzung des gleichnamigen Gedichtes, als dessen Verfasser eine alte Ueberlieferung den hl. Franziskus selbst bezeichnet."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. [Sacred.] 2. Francis of Assisi, Saint, 1182-1226. 3. Title.
N. Y. P. L. August 26, 1925

Francis of Assisi, Saint, 1182-1226.

*MRH

Pierné, Gabriel, 1863-
St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York:G.Schirmer [cop.1912]. Publ. pl. no. 23380. 19, 231 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

Francis of Assisi,Saint,1182-1226

*MRHI

SOMMA, BONAVENTURA, 1893- .
[CANTICO DEL SOLE. FULL SCORE. LATIN]
Cantico del sole; lauda drammatica per voci virili e orchestra. Testo poetico di San Francesco d'Assisi. Roma, De Santis, 1949. 38 p. 35cm. (Musiche francescane vocali e strumentali. no. 3)

For TTBarB and orchestra.
Duration: 10 min.

(Continued)

NN 10.70 d/i OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg
(MUD1, LC1, X1) [NSCM]

SOMMA, BONAVENTURA, 1893- . [CANTICO DEL SOLE. FULL SCORE. LATIN] Cantico del sole... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Choral music, Sacred (Men, 4 part)--Orch. acc. I. Musiche francescane vocali e strumentali. II. Francis of Assisi, Saint, 1182-1226.

Francis of Assisi, Saint, 1182-1226.

*MRH

Tinel, Edgar, 1854-1912.
Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, choeurs, orgue et orchestre. Vlaamsch gedicht van Lodowijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. [Van] Edgar Tinel. Op.36... Leipzig:Breitkopf & Härtel [1888]. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.p.
Vocal score.
Flemish, German, and French.

Music Div.

Francis of Assisi, Saint. Legend. Fioretti.

*MP
(Italian)

Rocca, Lodovico, 1895-
[Schizzi francescani; arranged]

... Schizzi francescani, per una voce (tenore o soprano) e piccolo complesso strumentale. (Dai "Fioretti di s. Francesco") Riduzione dell' autore per canto e pianoforte ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

DREXEL MUSICAL FUND

2 p. l., 25 p. 34 x 26cm.
Publisher's plate no.: 124603.
For tenor or soprano with piano accompaniment.
Performance time, 12 minutes.

(Continued on next card)

46-39738
[2]

MUSIC DIV.

Rocca, Lodovico, 1895-
[Schizzi francescani; arranged]

... Schizzi francescani ... 1942. (Card 2)

"Prima esecuzione: VIII festa internazionale di musica contemporanea, Venezia, settembre 1942-xx."

CONTENTS.—Frate Ginepro e l'altalena.—Il lebbroso a santo Francesco.—La visione di frate Leone.

1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francesco d'Assisi, Saint. Legend. Fioretti.

46-39738
Library of Congress M1614.R66S3
[2]

FRANCIS I,EMPEROR OF GERMANY,1708-1765

Spencer Coll.
Ger. 1745

Hamburg. Senat.
Wegen der höchstbeglückten Wahl und feyerlichst vollzogenen Krönung des...römischen Kaysers...Herrn Franciscus...auf Befehl eines Hoch-Edlen Raths der Stadt Hamburg angeordnete und mit einem auf der Alster aufgeworfenen Feuerwercke beschlossene Freudens-Bezeugungen. Hamburg, Gedruckt bey Conrad König, E. Hoch-Edlen und Hochweisen Raths Buchdrucker, 1745. 5 pts. in 1 v. fold. plate. 31cm. (f°.)

Account of the festivities, followed by texts of the Te Deum service, panegyric, oratorio and opera. For discussion of the latter, Hasse's "La Clemenza di Tito,"

(Continued)

NN R 8.61 (OC)I,II,IV ODt EDt SL MU,I,Iy,IIy,Vy R,1,2,I,II, IV,V SP,1,3,4,5,I,II,III,IV,V 8,1,2,I, II,IV,V (PRBI 1,PREI,RDI,RI 1, RZ1,LC1,X1,Z3)

Hamburg. Senat. Wegen der höchstbeglückten Wahl... 1745. (Card 2)

and the prologue and epilogue written for the occasion by F. Darbés (music by P. Scalabrini), *cf. Müller, E. H. Angelo und Pietro Mingotti. Dresden, 1917. p. 43-44 and Anhang II, 40, 53, 108.*
Illustrations: large engraving of the fireworks display, by C. Fritzsch; a few engraved head- and tailpieces.

1. Francis I, emperor of Germany, 1708-1765. 2. Festivals—Germany—Hamburg. 3. Festival books, German, 18th cent. 4. Engravings, German. 5. Librettos—To 1800. I. Hasse, Johann Adolph, 1699-1783. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Fritzsch, Christian, 1695-1769, engr. IV. Title: Wegen der höchstbeglückten Wahl. V. Title: La clemenza di Tito. t. 1745.

Write on slip words underlined below and class mark —

Francis II, d'Este, duke of Modena and Reggio, 1660-1694.

*GAA +

Luin, E.J.
Repertorio dei libri musicali di S.A.S. Francesco II d'Este nell'Archivio di Stato di Modena.
(Bibliofilia. Firenze,1936. Anno 38,p.418-445.)

Libraries.Private-Italy-Modena.

form 409b [xi-16-36 25m] MUSIC DIV.

FRANCIS II,d'ESTE,DUKE OF MODENA AND REGGIO,1660-1694

Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale [1660] 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie . . . des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari. — *cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U.S.

(Continued)

NN R X 4.60 OC,Is SLs MUy, Iy,2y,3y,Iy,IIy RS,1i,2,Is SPs,1is,2,3,4s,5s,Is,III 8s,1is,2,Is (PRBI Is,PRETI,RDIs,RI Is,RZ4, LCIs,X1s)

Il trionfo della virtv... [1660] (Card 2)

1. Francis II, d'Este, duke of Modena and Reggio, 1660-1694. 2. Ballet, Horse. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Graziani, Gerolamo 1604-1675. II. Ferrari, Benedetto, 1597-1681. Il trionfo della virtu. III. Stringa, Francesco, 1635-1709, etcher. I. Francis, duke.

FRANCIS III,D'ESTE,DUKE OF MODENA AND REGGIO,1698-1780

Spencer Coll.
Ital. 1698

La vendetta invendicata di Armida; introduzione ad vn ballo di dame nella gran sala del dvcale palazzo in occasione del battesimo del serenissimo infante, primogenito dell'Altezza Serenissima di Rinaldo primo, dvca di Modona Reggio, &c. Modona, Per Bartolomeo Soliani stampator ducale [1698] 22 p., 1 l. fold. plates. 22cm. (4°.)

Description with libretto interspersed.

(Continued)

NN R 2.53 OC SL MU,1,6 3,4 R,1,2 SP,2,3,4,5,6,7,I 8,1,2 (MUD1, PRBI1, PRET2, RDI, RI1, RZ1, T2, LC1, X1)

La vendetta invendicata di Armida... [1698] (Card 2)

Illustrations: 3 large etchings, comprising a palace interior with dancers by Jean Palliot, an unsigned etching and one signed "Pin."
Binding, 20th century U.S.

1. Festivals—Italy—Modena. 2. Francis III, d'Este, duke of Modena and Reggio, 1698-1780. 3. Librettos—To 1800. 4. Ballet. La vendetta invendicata di Armida. 5. Festival books, Italian, 17th cent. 6. Etchings, French. 7. Etchings, Italian. I. Palliot, Jean, illus.

Francois I,king of France, 1494-1547

Copy only words underlined & classmark— *MP
(French)

SERMISY, CLAUDE DE, ca. 1490-1562.
[COLLECTION (LESURE)]
Dictes sans peur ou l'ouy, [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 2-5, 13-15, 35-37, 40-41)

Score: 4 mixed voices.
CONTENTS.—Dictes san peur ou l'ouy (Francois Ier)—Fy, fy d'amours.—Je n'ay point plus d'affection.—Las je m'y plains.—La, la, maistre Pierre.
1. Francis I, king of France, 1494-1547.
NN R 3.57 d/b OC, I OI MUg, Ig (MUS5, LC3, X1, Z2)

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*MFM-Amer.

Francis, André.
Jazz. [Paris] ; Éditions du Seuil, 1958.
191 p. illus., ports., maps. 18 cm. (Solfèges, 9)
Discography, p. 166-167.
Bibliography, p. 189-191.

1. JAZZ 2. JAZZ--DISCOGRAPHY I. Solfèges, 9

NN* X 4.59 1/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

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*MFM-Amer.

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus., ports., maps. 18cm. (Evergreen profile book, 6)

1. Jazz. 2. Jazz--Discography.
NN 10.62 e/j OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

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*L

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus. ports., maps. 18cm. (Evergreen profile book. 6)

1. Jazz. 2. Jazz--Discography.
NNS 9.68 e/A OC PC,1, 2 SL MU,1,2 MUP,2 (LC1, X1)

Francis (C P)

DREXEL 5524

Grand Russian march, composed & arranged for the piano forte by C. P. Francis. Baltimore: H. McCaffrey, c18--. 2 l. f°.

Piano-Marches

5524 Music Div.

*KVM

Francis, Edward.
Beethoven; a short account of his life and works, by Edward Francis. Philadelphia: T. Presser [189–?] 131 p. 9cm.

"A selection of Beethoven's instrumental works," p. [120]–131.
With bookplate of the Beethoven association.

182091B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. Music Div. August 10, 1942

Francis, J. Henry, compiler.

*MP (School)

West Virginia. Education Department.
West Virginia song book for institutes and schools...

For full collation see main entry.

Title varies slightly.

MUSIC DIV.

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*MP (School)

Francis, J. Henry, compiler.
West Virginia song book for teachers' institutes, round tables and other educational meetings. [1924] Compiled by J. Henry Francis...under the direction of J. S. Bonar... Issued by State Department of Education, George M. Ford, State Superintendent. Charleston [W. Va.:] State Dept. of Education, 1924. 173 p. 8°.

1. School music--Song books, etc. 2. Title. 3. West Virginia.

Music Div.

NCOF +

FRANCIS, SESEEN.
[WHEN A BELL RINGS. LIBRETTO. ENGLISH]
When a bell rings; a new musical. Book, music and lyrics by Seseen Francis. [n.p., 1963?] 56 l. 29cm.

Typescript.
Produced by the Mont chateau (West Va.) centennial summer theatre, 11 July, 1963 at Fairmont West high auditorium, Fairmont, West Va.

1. Musical comedies--Librettos. When a bell rings. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Title.
NN X 10.64 c/ OC(1bo) (OAF1) PC, I SL MUy, Iy, Iy T, 2, 3, I (LC1, X1)

Francis, W. T. The catch of the season

*MS

HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.

(Continued)

NN 5.70 r/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)

Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, Jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.

1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

NCOF +

FRANCIS, W. T.
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
The duke's double; a comic opera in three acts. Libretto by R. H. Burnside. [New York, Rosenfield, 19--?] 1 v. (various pagings) 28cm.

Typescript and ms.
Incomplete?

I. Burnside, R. H. The duke's double. II. Title.
NN X 4.58 m/ OC (1bo) I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1, C1)

NCOF p.v.464 +

[FRANCIS, W. T.]
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
His grace, the duke; a comic opera in 3 acts, by R. H. Burnside. [New York, 190-] 1 v. (various pagings) 28cm.

Typescript.
Act 3: synopsis only.
Includes preliminary synopsis with title: The girl from Vienna.

1. Drama--Promptbooks and typescripts. I. Burnside, R. H. His grace, the duke. II. Title. III. Title: The duke's double. IV. Title: The girl from Vienna.
NN R X 10.60 m/ OC, I (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LC1, X1)

NCOF +

[FRANCIS, W. T.]
[FLUFFY RUFFLES. LIBRETTO. ENGLISH]
Fluffy Ruffles; a musical melange in three acts, by John J. McNally. [Lyrics by Wallace Irwin. [New York, Rosenfield, 1908] 52, 41, 38 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Sept. 17, 1908.

1. Musical comedies--Librettos. Fluffy Ruffles. 2. Musical Shows--U.S. I. Irwin, Wallace, 1876- . II. McNally, John. J. Fluffy Ruffles. III. Title.
NN X 8.59 m/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

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*MS

FRANCIS, W. T.
[THE ROLLICKING GIRL. VOCAL SCORE. ENGLISH]
The rollicking girl, a musical comedy in three acts. Book & lyrics by Sydney Rosenfeld. New York, M. Witmark, c1905. Pl. no. 7200. 112 p. 27cm.

1. Musical comedies. I. Rosenfeld, Sydney, 1855-1931. The rollicking girl. II. Title.
NN X 5.59 m/ OC, I (OAF I) SL MUg, Ig, IIg (MUA4, LC1, X1)

NCOF p.v.454 +

Francis, W. T.
Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Scene 2 is a revised version.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 4.61 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1, C1)

NCOF +

FRANCIS, W. T.
Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Promptbook.
Produced at the Weber & Fields Music hall, N. Y., September 11, 1902.

(Continued)

NN X 7.58 m/ OC, I, II, III, IV Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

FRANCIS, W. T. Twirly whirly. (Card 2)

— — Second copy.
— — Third copy.

1. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title. V. Stranberg, John.

NCOF p.v.426 +

Francis, W. T.
Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [Old road version. New York? 1953?] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of scene 2.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 5.60 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

NCOF +

FRANCIS, W. T.
[WHOOP-DEE-DOO. LIBRETTO. ENGLISH]
Whoop-dee-doo, by Edgar Smith. Music by W. T. Francis. [New York, 1903?] 50, 40 l. 28cm.

Typescript.
Prompt-book; cast penciled in.
Produced at Weber and Field's music hall, New York, Sept. 24, 1903.

1. Musical comedies--Librettos. Whoop-dee-doo. 2. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857- 1938. Whoop-dee-doo. II. Title.
NN X 2.60 t/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

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*ZB- *MG p.v.336

FRANCIS, WILLIAM.
Peter Cottontail; Easter musical in one act. Based on the song Peter Cottontail, words and music by Steve Nelson and Jack Rollins. New York, S. French [c1951] 27 p. 19cm.

Includes music of the song for voice and piano.

1. Juvenile literature--Drama, American. 2. Easter--Drama. 3. Children's plays. Peter Cottontail. I. Rollins, Jack, 1906- . Peter Cottontail. II. Title. III. Rollins, Jack, 1906- .
NN R 6.66 r/ OC, I, IIb* (MUA)I (LC1, X1) PC, 1, 2, I, II SL MUy, 3y, Ig, IIy

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Francis.

*MRH

Tinel, Edgar, 1854–1912.
Francis. Oratorio for soli, chorus, organ and orchestra, by Edgar Tinel. Op. 36. Text by Lodewijk De Koninck. English poetry by John Fenton... Leipzig [etc.] Breitkopf & Härtel, c1893. Publ. pl. no. 20010. 301 p. 28½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

974047A. 1. Oratorios—Vocal score. I. Koninck, Lodewijk de, 1838–1874. II. Fenton, John, tr. III. Title.
N. Y. P. L. December 30, 1938

Francis, Day & Hunter, firm, music publishers.

*MP (U. S.)

Elliott, George H.
Francis & Day's album of G. H. Elliott's popular songs. Together with a critical appreciation and biographical sketch by Charles Wilmott. London [etc.] Francis, Day & Hunter [1910?] Publ. pl. no. F.&D.11753. 49 p. illus. (ports.) 28cm.

With piano accompaniment; melody also in tonic sol-fa notation.

MUSIC DIV.

318414B. 1. Songs, English—U. S.—Collections. 2. Negro minstrels—Songs. I. Francis, Day & Hunter, firm, music publishers.
N. Y. P. L. March 29, 1946

Francis, Day & Hunter, firm, music publishers.

*MP (English)

Francis & Day's annual.
[no.] 1 -

[illegible] RECORD OF VOLUMES WILL [illegible] ON MAIN ENTRY CARD

London, Francis, Day & Hunter [18 - nos. 28cm.

With piano accompaniment.
Title varies: no. 1 - (L18 - Francis & Day's comic song annual.
no. -21 -1902?]), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 - (L1902? - Francis & Day's annual.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.
N. Y. P. L. July 17, 1946

Francis + Day's Album of Harry Lauder's popular songs.

*MP (English)

Lauder, Sir Harry MacLennan, 1870–
...Francis & Day's Album of Harry Lauder's popular songs ... London: Francis, Day & Hunter [, ca. 1910]. 48 p. incl. ports. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Illustrated t.-p.
"Harry Lauder: the artist... Harry Lauder: the man, by Charles Wilmott," p. [2–3.]

MUSIC DIV.

1. Songs, Scottish. 2. Songs, English. 3. Title: Francis & Day's Album of Harry Lauder's popular songs.
N. Y. P. L. August 13, 1926

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*MGWM

FRANCIS & Day's album of old favourite dances, with full music & dance descriptions. London, Francis, Day & Hunter [195-?] 4 nos. 29cm.

No. 4-7.
For piano, with instructions for some of the dances.

1. Dancing--Social dances--Instruction. I. Title: Old favourite dances.
NN 12.65 a/ OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

*MP
(English)

Francis & Day's annual.
[no.] 1 1-13, 17-19, 21-22

London, Francis, Day & Hunter [18 -1902?] nos. 28cm.

With piano accompaniment.
Title varies: no. 1 Francis & Day's comic song annual.
no. -21 -1902?), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 Francis & Day's annual.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.
N. Y. P. L. July 17, 1946

Francis & Day's comic annual.

*MP
(English)

Francis & Day's annual.
[no.] 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Francis, Day & Hunter [18 - nos. 28cm.

With piano accompaniment.
Title varies: no. 1 Francis & Day's comic song annual.
no. -21 -1902?), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 Francis & Day's annual.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.
N. Y. P. L. July 17, 1946

Francis & Day's comic song annual

*MP
(English)

Francis & Day's annual.
[no.] 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Francis, Day & Hunter [18 - nos. 28cm.

With piano accompaniment.
Title varies: no. 1 Francis & Day's comic song annual.
no. -21 -1902?), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 Francis & Day's annual.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.
N. Y. P. L. July 17, 1946

Francis Gustavus Oscar, duke of Upland

See

Gustavus, duke of Upland, 1827-1852.

MUSIC DIV.

Francis Scott Key.

NAS

Bates, Helen Dixon.
Francis Scott Key, by Helen Dixon Bates. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1936]
6 p. l., 3-118 p. incl. front., illus. plates. 21cm.
Illustrated lining-papers.
"First edition."

1. Key, Francis Scott, 1779-1843—Fiction. I. Title.
Library of Congress PZ7.B306Fr 36—25289
~~Copy 2.~~
Copyright A 99645 [37d3]

MUSIC DIV.

Francisca von Foix (Opera)

See

Weigl, Joseph, 1766-1846.
Francisca von Foix.

Music div.

FRANCISCANS

**MN
D398
Bd.27

GRASEMANN, FRIEDERIKE.
Die Franziskanermesse des 17. und 18. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [72]-124. facsims., music)

"Auszug aus der 1963 approbierten Wiener Dissertation."

1. Masses, 17th-18th cent. 2. Franciscans.
NN R 1.69 k/J OI (MU)I. (LC1, X1)

Music Div.

Francisci, Jan, editor.

*MO
(Slovak)

Slovenské spevy. Vydájú Priatelia Slovenských Spevov. [Ed. Jan Francisci, Ondrej Halasa] Turc. Sv. Martin: Tlacou knihtlaciarskeho účastinárskeho spolku, 1880-95.
12 parts. 4°.

MUSIC DIV.

Francisci, Erasmo

*KB

1670

Neu-polirter Geschicht-Kunst und Sitten-spiegel. Nuremberg, 1670.

Chapter XIX of Book IV entitled: Die Musik. (pl.)

Instruments, Oriental
Central America
South America

MUSIC DIV.

Francisco Alonso.

Write on slip words underlined and class mark —

NPL

Mañes, José Luis.
...La zapaterita; zarzuela moderna...original... Madrid, E. de Miguel, 1943. 72 p. 17cm. (Talia. Año 4, núm. 48.)

"Estrenada en el Teatro Calderón de Madrid...el día 12 de abril de 1941."
"Música del maestro Francisco Alonso."
Without the music.

MUSIC DIV.

1. Drama, Spanish. I. Title. II. Ser.
N. Y. P. L. April 9, 1945

Mus. Res.
*MH

FRANCISCO de Santa María, father, 1661-1721.
Dialectos músicos; en que se manifiestan los mas principales elementos de la armonía, escritos por el P. Fr. Francisco de Santa María, del orden de S. Gerónimo. [Madrid, Ibarra, 1778?] 310 p. music. 22cm.

Imperfect: lower half of t.p. wanting; imprint from Eitner.
Binder's title: La armonía.

(Continued)
NN R 5.61 a/ OC(1b) PC, 3, 4, I SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

FRANCISCO de Santa María, father, 1661-1721.
Dialectos músicos... (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. 4. Chant (Plain, Gregorian, etc.) I. Title. II. Title: La armonía.

MUSIC DIV.

Franciscoini, Gianbatista.
See
Franceschini, Giovanni, 18th cent.

Music Div.

Francisconi, Giovanni.
See
Franceschini, Giovanni, 18th cent.

Music Div.

Franciscus, 14 cent. Phiton, Phiton

Copy only words underlined & classmark-- * MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [59]-113)

The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon.' En Albion de fluns environée, anon.' and, L'ardure qu'endure, anon.
Bibliographical footnotes.

(Continued)
NN R 12.57 v/POC, II, IIb (OS)I OI MU, 1, 2, 3g, I, IIg
(MUS4, LC6, X1)

REANEY, GILBERT, 1924- . The manuscript Chantilly... (Card 2)

1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism, 1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

Franciscus Bossinensis, 15th-16th cent.

Write on slip only words underlined and classmark — *MA

Sartori, Claudio.
A little-known Petrucci publication; the Second book of lute tablatures by Francesco Bossinensis.

(Musical quar. New York, 1948. 1948, April, p. 234-245. illus. music.)

Petrucci, Ottaviano dei, 1466-1539. Tablature.

npc

form 404c [ii-3-47 25m] MUSIC DIV.

FRANCISCUS BOSSINENSIS, 15TH-16TH CENT.

*MN
16n. s. v.3

DISERTORI, BENVENUTO, 1887- , ed.
Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran... libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)
NN * R 1.70 c/J OC, II (OS)I PC, 1 MU, 1, 2g, 3g, 4g, Ig, IIg
(MUS 200, LC1, X1)

Write on slip words underlined below and class mark — *MYD

Franciscus Bossinensis, 15th-16th cent.

"Integer vitae."

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.6-7.)

For lute, in tablature and modern notation.
Latin words.
"Franciscus Bossinensis: Tenori e contrabassi intabolati... Venedig, Petrucci, 1509. Fol. 36.v."

form 404b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Franciscus Bossinensis, 15th-16th cent.
Ricercar.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.21.)

For lute.
"Aus: Tenori e contrabassi intabulati (Petrucci, 1509)."

form 404b [1-12-42 25m] MUSIC DIV.

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* MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel lauto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 26cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)
NN 1.58 v/j OC, I, II SL MU, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera... (Card 2)

per cantar e sonar col lauto, Libro secundo.

Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

Franciscus Bossinensis, 15th-16th cent., arr. Tenori e contrabassi intabulati col sopran

*MN 16n.s.v.3

DISERTORI, BENVENUTO, 1887- , ed.

Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran..., libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)

NN * R 1.70 c/J OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg (MUS 200, LC1, X1)

2

DISERTORI, BENVENUTO, 1887- , ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]-303.

"Errata" (leaf) inserted.

Bibliography, p. [615]-618.

1. Franciscus Bossinensis, 15th-16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th-16th cent., arr. Tenori e contrabassi intabulati col sopran.

FRANCISCUS DE BRUGIS, BROTHER, FL. 1499-1515.

*MFBE

MASSERA, GIUSEPPE.

La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A. Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S. Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.

(Continued)

NN 1.65 a/B OC, Ibl (OS)I PC, 1, 2, 4, I, II, IIIi, IV SL MU, 1, 2, 3, I, III, IIII, IV (LC1, X1)

2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).

Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Franciscus de Brugis, brother, fl. 1499-1515.
Graduale sm morem sancte Romane ecclesie

*MFBE

MASSERA, GIUSEPPE.

La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A. Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S. Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.

(Continued)

NN 1.65 a/B OC, Ibl (OS)I PC, 1, 2, 4, I, III, IIIi, IV SL MU, 1, 2, 3, I, III, IIII, IV (LC1, X1)

2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

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Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Franciscus de Brugis, brother, fl. 1499-1515.
Opusculum

*MFBE

MASSERA, GIUSEPPE.

La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A. Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S. Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.

(Continued)

NN 1.65 a/B OC, Ibl (OS)I PC, 1, 2, 4, I, III, IIIi, IV SL MU, 1, 2, 3, I, III, IIII, IV (LC1, X1)

2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).

Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Franciscus, de Florentia.
See
Landino, Francesco, ca. 1325-1397.

MUSIC DIV.

N. Y. P. L. January 30, 1939

Franciscus

*XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/J OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

2

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,977)

At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1854-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1874. Franciscus. III. Title: Franciscus.

Franciscus.

*MRH

Tinel, Edgar, 1854-1912. Op. 36

Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. [Van] Edgar Tinel. Op. 36... Leipzig:

(Continued)

Music Dept.

N. Y. P. L. November 18, 1915.

Tinel, Edgar, 1854-1912: Franciscus. Franziskus. (Continued)

Breitkopf & Härtel [1888]. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

Music Div.

1. Oratorios. 2. Koninck, Lodewijk de, 1838-74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.

N. Y. P. L. November 18, 1915.

Francisque, Antoine, fl. 1600

Write on slip, class mark name, vol., page and year of magazine.

*MA

La Laurence, Lionel de.
Les luthistes Charles Bocquet, Antoine Francisque et Jean-Baptiste Besard.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p. 69-77, 126-133.)

Bocquet, Charles
Besard, Jean Baptiste, fl. 1603-1617.

Form 400 [iv-12-36 25m] MUSIC DIV.

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*MN

Francisque, Antoine, fl. 1600.

...Le trésor d'Orphée d'Antoine Francisque (1600). Transcrit pour piano par Henri Quittard (1906). Paris: L. M. Fortin & Cie. [1906?] Publ. pl. no. 1600. 80 p. facsim. 4°. (Internationale Musikgesellschaft. Section de Paris. Publications.)

Originally written for the lute.
Contains facsimiles of t.-p., dedication and p. 27 of original edition.
Cover-title.

1. Piano. 2. Lute. 3. Quittard, Henri, 1864-1919. 3. Internationale Musikgesellschaft. Section de Paris.

Music div.

N. Y. P. L. June 5, 1922.

Francisque Hutin, Mme.

See

Hutin-Labasse, Mme.

NN 7.58 OC MU LC

Franck, Alphonse, 1863- Pouche.

*MS

Hirchmann, Henri, 1872-

[Pouche. Vocal score]

...Pouche; opérette en trois actes, tirée de la comédie de MM. René Peter et Henri Falk par Alphonse Franck. Musique de Henri Hirchmann... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1446 (1443a, 1465a, 1466a, 1505a). 153 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Étoile à Paris, le 18 février 1925."

311332B. 1. Operas, Comic—Vocal score. I. Peter, René. Pouche. II. Franck, Alphonse, 1863- Pouche.

N. Y. P. L. July 11, 1945

Franck, Bartholomäus.

See

Frank, Bartholomäus, d. 1522?

NOV 26 1940

MUSIC DIV.

FRANCK, CÉSAR--BIBL.

*MEC (Franck)

Lynn, Thelma.

César Franck: a bio-bibliography, by Thelma Lynn. [New York: School of Library Service,] Columbia Univ., 1934. v, 34 f. 28½cm.

"List of periodicals consulted," f. [iv]-v.

1. Franck, César Auguste, 1822-1890—Bibl.

MUSIC DIV.

N. Y. P. L. November 8, 1934

FRANCK, CÉSAR--BIBL.

Please write on slip, name of journal or series, volume, page and year.

*ME

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes, suggesting the proper interpretations. Portrait and bibliography.

(Masters in music, v. 5 no. 27 Boston, 1905

XX

Music Div.

FRANCK, CÉSAR--BIBL.--THEMATIC INDEXES *MEC (Franck)

MOHR, WILHELM, 1904-
Caesar Franck. 2. ergänzte Aufl. Tutzing, H. Schneider, 1969. 345 p. col. port., music. 24cm.

"Werkverzeichnis": p. [203]-344.
Bibliography: p. 193-196; discography: p. 197-201.

1. Franck, César, 1822-1890. Thematic indexes. 2. Franck, César--Bibl.--
NN R 11.70 m/$_{6}$OC PC, 1 SL MU, 1, 2 (LC1, X1)

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

À César Franck; ses disciples, ses amis, ses admirateurs. Souvenir du 22 octobre 1904. ₍Paris: Papeterie Cabasson, 1904?₎ 48 p. plate, port. 4°.

MUSIC DIV.

1. Franck, César Auguste, 1822-90.
N. Y. P. L. August 23, 1932.

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Andriessen, Hendrik, 1892-
César Franck... Stockholm, Continental book co. [194-] 60 p. illus., music., ports. 27cm. (Symphonia books)

Translated from the Dutch by W. A. G. Doyle-Davidson.
Bibliography, p. 59. "Gramophone records," p. 60.

434285B. 1. Franck, César, 1822-1890.
NN MUSIC DIV

FRANCK, CÉSAR, 1822-1890. *MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'estihétique ₍sic₎; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, ₍par₎ R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

FRANCK, CÉSAR 1822-1890. Write on slip only words underlined and classmark —*MA

Berthelot, René.
Une page ignorée de la vie de Franck.

(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 368-376)

npo
form 400c [viii-4-50 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 Write on slip words underlined below and class mark — *DM

Borren, Charles van den.
César Franck.

(Belgique artistique & littéraire, Bruxelles, 1906. Tome 5, p. 91-117.)

form 400b [ii-15-32 25m] MUSIC DIV.

Franck, César Auguste, 1822-1890. Write on slip, class mark *MA name, vol., page and year of magazine.

Boucher, Maurice.
L'Esthétique de César Franck.

(La Revue Musicale. Paris, 1922. 4°. an. 3, t. 2, no. 3, p. 29-41.)

Music Div.

FRANCK, CÉSAR, 1822-1890. Write on slip words underlined and class mark- *MD

Bréville, Pierre Onfroy de, 1861-
... César Franck (1822-1890) par Pierre de Bréville.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎-31. 29½cm. 2. ptie. ₍v. 1₎ (1925) p. ₍176₎-182. illus. (music))

1. Franck, César Auguste, 1822-1890. A 44-2457

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 ₍2₎†

MUSIC DIV.

FRANCK, CÉSAR, 1822-1890. *ME

Brook, Donald.
Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1946.

xi, 216 p. 1 illus. (music) xxi (*i. e.* 22) pl. (incl. front., ports.) on 10 l. 22cm.

Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.

1. Composers, French. I. Title.

ML390.B858 927.8 47-4444

Library of Congress ₍2₎ MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 *ME

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge ₍1945₎

220 p. 20 cm. (Musiciens et leurs œuvres, 3)

CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY DREXEL MUSICAL FUND

1. Composers. I. Series.

ML390.B93 780.4 A 48-681*

Harvard Univ. Library for Library of Congress ₍1₎† MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 *ME

Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape ₍1945₎

2 p. l., 3-166 p. 20½cm.

"First published 1945."

CONTENTS.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck.— Debussy. — Elgar. — Delius. — Sibelius.

CARNEGIE CORPORATION OF NEW YORK

1. Composers.

Library of Congress ML390.C3 45-4328 ₍3₎ MUSIC DIV. 927.8

FRANCK, César, 1822-1890 Write on slip words underlined below and class mark — GBA

Le centenaire de César Franck. [Articles by Octave Mirbeau and others.]

(Vie wallonne. Liège, 1922. Année 3, p. 155-178. illus., facsim., ports.)

form 400b [iv-5-38 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890. Write on slip, class mark *MA name, vol., page and year of magazine.

César Franck. [Articles by J. Tiersot, H. Duparc and A. Schaeffner].

(Revue musicale. Paris, 1922. 8°. Année 4, Dec., p. 97-154. music.)

Bibliographical footnotes.

form 400 [iv-13-36 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 ** MEC (Franck)

Colling, Alfred, 1902-
...César Franck; ou, Le concert spirituel. Paris, R. Julliard ₍1952₎ 249 p. 19cm.

DREXEL MUSICAL FUND

1. Franck, César, 1822-1890.
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

FRANCK, CÉSAR, 1822-1890 *MEC p.v.8, no.8

Coquard, Arthur, 1846-1910.
César Franck, 1822-1890. ₍Paris: F. Levé, 1891?₎ 19 (1) p. 8°.

Author's name at head of title.
"Catalogue des principaux ouvrages de César Franck": verso of p. 19.

1. Franck, César Auguste, 1822-90.
N. Y. P. L. Music div. March 19, 1917.

FRANCK, CÉSAR, 1822-1890 *MGD

Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1- ... Paris: Éditions Rieder, 1930- v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 10, 1930

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

DAVIES, LAURENCE.
César Franck and his circle. London, Barrie & Jenkins [1970] 380 p. plates, music. 23cm.

Bibliography, p. [369]-374.

1. Franck, César, 1822-1890. 2. Musicians, French.
NN R 12.70 e/$_{z}$ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FRANCK, CÉSAR, 1822-1890 Write on slip, class mark *DA name, vol., page and year of magazine.

Davray, Henry.
The centenary of César Franck, the great French composer.

(Graphic. London, 1922. f°. v.106, p.866-867. illus., port.)

No music.

Music Dept.

FRANCK, CÉSAR, 1822-1890 Write on slip words underlined below and class mark — *MA

Dawson, R.V.
Beethoven and Cesar Franck.

Music and letters. London, 1930. 8°. v.11, p.110-123.)

Music.

Beethoven, Ludwig van.

form 400b [ii-15-31 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Defauw, Désiré.
Cesar Franck y la escuela valona.

(Orientacion musical. Mexico, 1946. 1946, oct., p.6-8.)

npo
form 400b [ix-5-41 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Demuth, Norman, 1898-
César Franck. London, D. Dobson ₍1949₎

228 p. plates, ports., music. 23 cm.

"Books consulted": p. 215. "List of works ₍by Franck₎": p. 216-221.

1. Franck, César Auguste, 1822-1890.

ML410.F82D35 927.8 49-6790*

Library of Congress ₍3₎ MUSIC DIV.

FRANCK, CÉSAR, 1822-1890. *MGD

Destranges, Étienne, 1863-
... L'œuvre lyrique de César Franck. Paris, Fischbacher, 1896.
75 p. 18½cm.
CONTENTS.—Ruth.—Rédemption.—Rébecca.—Les béatitudes.—Hulda.—Ghiselle.—Les mélodies.

Subject entries: Franck, César Auguste, 1822-1890.
8-16944
Library of Congress, no. MT90.D47. Music div.

FRANCK, CÉSAR, 1822-1890
*ME
DUFOURCQ, NORBERT, 1904-
... Autour de Coquard, César Franck et Vincent d'Indy (d'après une correspondance inédite). Paris, Éditions du Coudrier [1952] 85 p. ports. 19cm.
At head of title: Publié sous la direction artistique de Jean Jacques Brothier...
Includes several letters by Georges Frauck.

1. Coquard, Arthur, 1846-1910. 2. Franck, César, 1822-1890. 3. Indy, Vincent d', 1851-1931. I. Franck, Georges, Letters.
NN 3.53 OC, I, Ib PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

FRANCK, CÉSAR, 1822-1890
*MEC
(Franck)
DUFOURCQ, NORBERT, 1904-
César Franck, le milieu, l'œuvre, l'art. Paris, La Colombe, 1949. 128 p. music. 19cm. ("Euterpe," no. 5)
"Œuvres de César Franck—Discographie," p. [111]-112. Bibliography, p. [113]-114.

1. Franck, César, 1822-1890. 2. Franck, César—Discography. I. Series.
NN**X 7.56 g/ OC (OS)I PC, 1, I SL MU, 1, I (MUP)2
(U 1, LC1, X1)

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark— *MGA

Dukas, Paul,
César Franck et son ecole.
(In his: Écrits de Paul Dukas, Paris, 1948, p.611-613.)

MUSIC
npc
form 164c [vi 29-18 25m]

FRANCK, CÉSAR, 1822-1890 *EM.A171
1919

Dupuis, Sylvain.
César Franck.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1919. 1919, p. 187-200)

npc MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 Write on slip words underlined below and class mark—GBA

Dupuis, Sylvain.
César Franck.

(Vie wallonne. Liège, 1920. Année 1, p.12-24, facsim., illus.)

form 164b [iv 5 29 25m] MUSIC DIV.

FRANCK, CÉSAR, 1822-1890

*MEC
(Franck)
Elst, Nancy van der, 1919-
Organist ban de Sinte Clotilde; het leven van Cesar Franck (1822-1890). Tilburg, Nederland's boekhuis [1953] 192 p. illus., ports. (part col.), music. 24cm. (Sonatine-reeks. deel 14)

1. Franck, César, 1822-1890.

NN*R 3.55 a/ OC (1b*) PC, 1 SL MU, 1
(U1, LC1, X1)

FRANCK, CÉSAR, 1822-1890. *MEC
(Franck)
Emmanuel, Maurice, 1862-
... César Franck, par Maurice Emmanuel. Étude critique illustrée de douze reproductions hors texte. Paris, H. Laurens, 1930.
126, [2] p. illus. (incl. ports., facsims., music) 21cm. (Les musiciens célèbres)
"Bibliographie sommaire": p. [125]-126.

1. Franck, César Auguste, 1822-1890.
31-3145
Library of Congress ML410.F82E7 MUSIC DIV.
[2] 927.8

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark — *MGD

Franck.

(In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 101-117)

form 164c [viii-8-30 25m] MUSIC DIV.

Franck, César Auguste, 1822-1890. Write on slip, class mark name, vol., page and year of magazine. *MA
Gray, Cecil.
Concerning César Frank.
(Musical Times. London, 1915. 4°. v.56. p.341.)

Music Div.
form 164c [xii-11-18 25m]

Franck, César Auguste, 1822-1890 Write on slip, class mark name, vol., page and year of magazine. *MA
Grew, Sydney.
The third period of César Franck.
(Musical Times. London, 1919. 8°. v.60. no.919. p.462-464)

Music Div.

Franck, César Auguste, 1822-1890 Write on slip, class mark name, vol., page and year of magazine. *MA
Haggin, B. H.
Franck, the mystic, hailed on centenary. port.
(Musical America, New York, 1922, f°. v. 37, no. 6, p. 3, 45.)

Music Div.

FRANCK, CESAR, 1822-1890 Copy only words underlined & classmark— *MA

HARASZTI, ÉMILE.
Trois faux documents sur Fr. Lizt: I. Liszt et Franck, II. Liszt et Moussorgsky. III. Liszt et Schumann.
(IN: Revue de musicologie. Paris. 25cm. v. 42 (déc. 1958) p. [193]-216)

1. Liszt, Franz--Research. 2. Franck, César, 1822-1890. 3. Musorgski, Modest Petrovich, 1839-1881.
NN R 11.59 a/ OI (MU)1, 2, 3 (LC4, X1)

FRANCK, CÉSAR, 1822-1890 *MEC p.v. 7, no. 2

Hinton, John William, 1849-
César Franck. Some personal reminiscences. By J. W. Hinton ... London, W. Reeves [1912]
16 p. 19½cm.

JUILLIARD FOUNDATION FUND
1. Franck, César Auguste, 1822-1890.
MUSIC DIV. 13-7403
Library of Congress ML410.F82H4

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark: *MGD
Horton, John.
César Franck. London, Oxford Univ. Press, 1948. 66 p. music. 16cm. (The Musical pilgrim. [v. 43])

1. Franck, César, 1822-1890. I. Ser.
NN 6.54 OC PC, 1 MU, 1 (LC1, X1)

FRANCK, CÉSAR, 1822-1890 *ME

Imbert, Hugues, 1842-1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]-213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]-27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1828-1890. 2. Widor, Charles Marie, 1845- 3. Colonne, Édouard i. e. Jules Juda, 1838- 4. Garcin, Jules Auguste Salomon, called, 1830-1896. 5. Lamoureux, Charles, 1834-1899. 6. Schumann, Robert Alexander, 1810-1856. Faust. 7. Brahms, Johannes, 1833-1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838-1875.
5-16366
Library of Congress ML00.I 32 MUSIC DIV Revised

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark — *MA

Indy, Vincent d', 1851-1931.
César Franck.
(Revue musicale. Paris, 1903. v. 3, p. 209-212; 296-302; 455-458)

Music Div.
form 164c [viii-8-30 25m]

FRANCK, CÉSAR, 1822-1890. *MEC
(Franck)

Indy, Vincent, 1851-1931.
César Franck. Paris, F. Alcan, 1907. 253 p. 2 ed. 8°. (Les maitres de la musique)

Music Div.

FRANCK, CÉSAR, 1822-1890 *MEC
(Franck)
Indy, Vincent i. e. Paul Marie Théodore Vincent d', 1851-
... César Franck, par Vincent d'Indy. Paris, F. Alcan, ~~1906.~~ 1919 8ed.
2 p. l., 253, [2] p. incl. tables. 20½cm. (Les maîtres de la musique)
With musical illustrations.
Catalogue des œuvres de César Franck: p. [239]-249.
"Bibliographie des ouvrages et documents à consulter": p. [251]-253.
CONTENTS. — L'homme. — L'artiste et l'œuvre musical.—L'éducateur et l'œuvre humain.
ARTHUR MEES COLL.
MUSIC DIV.
144744A 1. Franck, César Auguste, 1822-1890. 7-21552
Library of Congress ML410.F8216
(Copyright 1906 Res. no. 380)

FRANCK, CÉSAR, 1822-1890 *MEC
(Franck)
Indy, Vincent i. e. Paul Marie Théodore Vincent d', 1851-
César Franck; a translation from the French of Vincent d'Indy, with an introduction by Rosa Newmarch. London, J. Lane; ~~New York, John Lane company,~~ [1929].
2 p. l., 3-286 p. 2 pl., 2 port. (incl. front.) 23cm.
"List of the works of César Franck": p. [257]-270.
"Bibliography of works and documents consulted": p. 271-273.
Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Franck, César Auguste, 1822-1890. I. Newmarch, Mrs. Rosa, tr.
655614A.
10-8477
Library of Congress ML410.F82 I 63

Franck, César ~~Auguste~~, 1822-1890 *MGD
Jullien, Adolphe, 1845-
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.
Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.
347467A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Kreutzer, Peter, 1910–
Die sinfonische Form César Francks...von Peter Kreutzer ... Düsseldorf: G. H. Nolte, 1938. 80 p., 5 l. 22cm.

Inaugural-Dissertation — Köln, 1938.
Lebenslauf.
"Gesamtverzeichnis der Werke von César Franck," p. 77–80.
Musical examples, 4 l. at end.
Bibliography included in "Anmerkungen" (p. 61–71).

25994B. 1. Franck, César Auguste, 1822–1890.
N. Y. P. L. MUSIC DIV. February 7, 1940

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Kunel, Maurice, 1883–
César Franck inconnu (1822–1890); d'après des documents inédits avec 13 illus. Bruxelles, La Renaissance du livre ,1958,
120 p. illus., ports. 22 cm.

1. FRANCK, CÉSAR, 1822–1890
NN*7. 59 t/ OC PC, 1 SL MU, I (LC1, X1)

FRANCK, CÉSAR, 1822-1890. ** MEC (Franck)

Kunel, Maurice, 1883–
...La vie de César Franck; l'homme et l'œuvre. Paris, B. Grasset ,1947, 2?0 p. illus. 21cm.

"Bibliographie," p. 245-?4.

NN 1. Franck, César Auguste, 1822– 1890. DREXEL MUSICAL FUND MUSIC DIV.

FRANCK, CESAR, 1822-1890 Copy only words underlined & classmark— *MA

LEBRUN, H.
César Franck (à la mémoire du 65e anniversaire de la mort de César Franck, le 8 novembre 1890).
(IN: Musica sacra "Sancta sancte". Brugge. 25cm. Jaarg. 56, no. 3 (Sept., 1955) p. [97] - 104)

1. Franck, César, 1822-1890.
NN R 12. 55 f/b OI (MU) I (LC2, X1)

FRANCK, CÉSAR, 1822-1890 *MFBR (France)

Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe ,°1939,
94 p. 19cm. (Added t.-p.: Geistiges Europa; bücher über geistige beziehungen europäischer nationen)

Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. (i. e. A. E. Brinckmann)

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

Minnesota. Univ. Libr. for Library of Congress ,3, A 41-3220 MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 *ME

Mason, Daniel Gregory, 1873–
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.
ix, ,1, p., 3 l., 3-259 p. front., ports. 20cm.
"Bibliographical note": p. 256-259.

CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

Library of Congress ML390.M40 1927 27—22704
——— Copy 2.
Copyright A 1007947 ,3013, MUSIC DIV.

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark — *MA

Mason, Daniel Gregory.
Great modern composers. Cesar Franck. Contrast between Franck and Saint-Saëns.
(New music review. New York, 1915. v.14. p. 228-232)

Music Div.

FRANCK, CÉSAR, 1822-1890 Write on slip words underlined below and class mark— SFA

Maubel, Henry.
César Franck.
(Société nouvelle. Paris, 1896. Année 12, tome 1, p. 127-130.)

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FRANCK, CÉSAR, 1822-1890 NCZ

Maud, Constance Elizabeth.
Sparks among the stubble, by Constance Maud. London: P. Allan & Co.,[, 1924.] x. 310 p. front., ports. 8°.

Contents: Basil Wilberforce. Agnes Weston. Abdul Baha. César Franck. Mistral. 'Ma' Slessor of Calabar. W. T. Stead.

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184194A. 1. Wilberforce, Basil, 1841-1916. 2. Weston, Agnes Elizabeth, 1840-1918. 3. 'Abd al-Bahā ibn Allāh, 1844-1921. 4. Franck, César Auguste, 1822-1890. 5. Mistral, Frédéric, 1830-1914. 6. Slessor, Mary Mitchell, 1848-1915. 7. Stead, William Thomas, 1849-1912. 8. Title.
N. Y. P. L. June 10, 1925

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Mohr, Wilhelm.
César Franck.
(Neue Musikzeitschrift. München, 1948. 1948, April, p. 99-105. illus.)

npc MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

MOHR, WILHELM, 1904-
Caesar Franck. 2. ergänzte Aufl. Tutzing, H. Schneider, 1969. 345 p. col. port., music. 24cm.

"Werkverzeichnis": p. [203]-344.
Bibliography: p. 193-196; discography: p. 197-201.

1. Franck, César, 1822-1890, Thematic indexes.
2. Franck, César--Bibl. --
NN R 11. 70 m/o OC PC, 1 SL MU, I, 2 (LC1, X1)

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Een Belgische Franck-biographie.
(Schalmei. Gent, 1948. 1948, Mei, p. 59-60. illus.)

npc MUSIC DIV

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Monnikendam, Marius, 1896–
...César Franck. Amsterdam, Uitgeversmaatschappij Holland, 1949. 204 p. front., plates (incl. facsims., ports.) 25cm. (Muziekbibliotheek)

523802B. 1. Franck, César Auguste, 1822-1890.
N. Y. P. L. MUSIC DIV. July 6, 1950

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Monnikendam, Marius.
César Franck. Haarlem, J. H. Gottmer ,1966, 256 p. illus., music. 21cm. (Componistenserie, deel 5)

1. Franck, César, 1822-1890.
NN*R 3.68 a/ OC PC, 1 SL MU, I (LC1, X1)

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
De jeugdjaren van Cesar Franck.
(Schalmei. Gent, 1948. 1948, Jan., p. 12-14. illus.)

npc MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Nieuws over C. Franck.
(Schalmei. Gent, 1949. 1949, Juli, p. 78-79; continued in subsequent numbers. illus.)

npc / MUSIC DIV.

FRANCK, CÉSAR, 1822-1890 7 * MA

La Musique à Paris.
Tome 3-6 (1896/97-98/1900)
Paris[, 1898-1900]. 12°.
3 v. in 1.
Gustave Robert, editor.
Tome 5-6 in 1 v.
Ceased publication with 1900?

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Franck, César Auguste, 1822-1890. *ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L. MUSIC DIV. May 25, 1922.

Franck, Cesar Auguste (1822-1890). Write on slip, class mark *MA name, vol., page and year of magazine.

Rieck, Waldemar.
Cesar Auguste Franck — His life and works. illus.
(Musical Courier. New York, December 7, 1922. v. 85, No. 23, p. 6-7.)

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Roberts, W. Wright.
César Franck.
(Music and letters. London, 1922. 8°. v.3, p. 317-328.)
Music.

MUSIC DIV.

FRANCK, CÉSAR, 1822-1890. *MGA

Ropartz, Joseph Guy, 1864-
Cesar Franck.
(In: Grey, Robin, Studies in music...p. 79-109)

Music Div.

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Ropartz, Joseph Guy, 1864-
César Franck.

(Review internationale de musique. Paris, 1898. p. 449-462)

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form 400r [viii-8-50 25m]

FRANCK, CÉSAR, 1822-1890 *MEC p.v.7,no.3

Rudder, May de.
...César Franck. Turnhout: Établissements Brepols, S. A., 1920. 35 p. front. (port.) 12°. (Les grands Belges.)

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1. Franck, César Auguste, 1822-90. 2. Series.
N. Y. P. L. November 23, 1921.

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark — *MA

Servières, Georges, 1858-1937.
La jeunesse de César Franck.

(Le guide musical. Paris, 1911. v.57, p.507-512)

Music Div.

form 400r [viii-8-50 25m]

Franck, César *ME

Servières (G.)
La musique française moderne. César Franck - Edouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint-Saens. Paris: G. Havard fils, 1892. 2 p.l. ii, 404 pp., il. 12°

Music Div.

Franck (César) Write on slip class mark *MA name, vol., page and year of magazine

Sharp (J. Wharton)
César Franck.
(Strad v. 22 No. 254 p. 47-49

London, 1911)

Music Div.

Franck, César (1822-1890) Please write on slip, name of journal or series, volume, page and year. *ME

(Sketch of his life and estimates of his genius and place in art, chosen from the writings of the most eminent critics also selections from his works with editorial notes, suggesting the proper interpretations. Portrait and bibliography.)

(Masters in Music v. 5 part 27 Boston, 1905.

Music Div.

FRANCK CÉSAR, 1822-1890 Write on slip words underlined below and class mark — YEA

Squires, Paul C.
The creative psychology of Cesar Franck.

(Character and personality. Durham, 1938. v.7. p.41-49.)

Music Div.

form 400b [iii-14-34 25m]

FRANCK, CÉSAR, 1822-1890. **MEC (Franck)

Taube, Charlotte.
César Franck- und wir; eine Biographie... Berlin [etc.] E. Bote & G. Bock [1951] 158 p. port. 22cm.

"Verzeichnis der Werke César Franck's," p.152-158.

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1. Franck, César, 1822-1890.

NN* R X 6.54 OOs PCs,1s SLs MUs,1s (LC1s,X1s)

FRANCK, CÉSAR, 1822-1890 Write on slip words underlined below and class mark — *MA

Ternant, Andrew de
César Franck as a music-seller's assistant.

(The Choir. London. v.24,p.233-235 (Nov.1933) f°.)

Music Div.

form 400b [iv-14-32 25m]

FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — *MA

Ternant, Andrew de.
César Franck and the priest-musician.

(Musical opinion. London, 1931. v.54, p.944-945)

Music Div.

form 400r [viii-8-50 25m]

FRANCK, CÉSAR, 1822-1890. Write on slip only words underlined and classmark — *MA

Tiersot, Julien.
César Frank.

(Le Ménestrel. Paris, 1904. v.70, p. 337-339)

Music Div.

form 400r [viii-8-50 25m]

FRANCK, CÉSAR, 1822-1890 *MFBR (France)

Tiersot, Julien, 1857-
Une demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. 243-244.

Music Div.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 30, 1919.

FRANCK, CÉSAR, 1822-1890 Write on slip, class mark *DM name, vol., page and year of magazine.

Tiersot, Julien.
Le génie et la pensée de César Franck.

(Revue de France. Paris, 1922. 8°. Année 2, tome 6, p.761-789.)

No music.

Music Div.

PC

FRANCK, CÉSAR, 1822-1890 * MEC (Franck)

Tournemire, Charles, 1870-
...César Franck. Paris: Delagrave, 1931. 75 p. front. (port), illus. (music.) 19cm. (Les grands musiciens, par les maitres d'aujourd'hui. no. 5.)

Music Div.

JUILLIARD FOUNDATION FUND.

637422A. 1. Franck, César Auguste, 1822-1890. I. Ser.
N. Y. P. L. May 25, 1933

FRANCK, CÉSAR, 1822-1890 *MEC (Franck)

Vallas, Léon, 1879-
César Franck...tr. by Hubert Foss. London [etc.] G. G. Harrap & co. [1951] 283 p. ports. 22cm.

1. Franck, César, 1822-1890. I. Foss, Hubert James, 1899- ,tr.

NN

Music Div.

FRANCK, CÉSAR, 1822-1890 * MEC (Franck)

VALLAS, LÉON, 1879-
La véritable histoire de César Franck (1822-1890). Paris, Flammarion [1955] 356 p. illus. 19cm.

1. Franck, César, 1822-1890.

NN* 8.56 g/ OC PC,1 SL MU,1 (LC1, X1)

Franck, César ~~Auguste~~, 1822-1890. Write on slip, class mark *MA name, vol., page and year of magazine.

White, Felix.
A little-known aspect of César Franck.

(The Sackbut. London, 1921. 4°. v. 2, no. 4, p. 25-29.)

Music Div.

FRANCK, CESAR, 1822-1890

*MEC (Franck)—C

YSAŸE, ANTOINE, 1894-
César Franck et son époque. Bruxelles, Éditions Librairia, 1942. 73 p. illus., ports. 19cm.

No. 165 of 500 copies printed.
"Causeries données à l'occasion d'un cycle de concerts organisés durant la saison 1941-42 par la Société Eugène Ysaye."
1. Franck, César, 1822-1890. 2. Programs. I. Société Eugène Ysaÿe.

NN ** 12.56 j/ OC (OS)I, Ib X1) PC, 1, I SL MU, ~~I~~, 2, I (LC1,

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FRANCK, CÉSAR, 1822-1890 Write on slip only words underlined and classmark — ~~*MA~~ *XLL-2

Zimmermann, Reinhold.
César Franck, "der französische Brahms?"

(Musik im Kriege. Berlin, 1944. 1944, Aug.-Sept., p. 91-92)

Music div.

form 400r [viii-8-50 25m]

FRANCK, CÉSAR--BEETHOVEN Copy only words underlined & classmark— *MA

MATTER, JEAN.
De quelques sources beethovéniennes de César Franck. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 231-234. music)

1. Franck, César--Beethoven. 2. Beethoven, Ludwig van--Franck.
NN R 11.59 j/ OI (MU)1, 2 (LC3, X1)

FRANCK, CÉSAR--ENGLAND Write on slip only words underlined and classmark — *MA

Ternant, Andrew de.
César Franck and his Opus I in England.

(Musical times. London, 1925. v.66, p.609-610)

Music Div.

form 400r [viii-8-50 25m]

FRANCK, CÉSAR--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
César Franck's Nederlandse oorsprong.

(Schalmei. Gent,1947. 1947,Maart,p.29-30. illus.)

npo
MUSIC DIV.

FRANCK, CÉSAR--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark — *MA

Zimmermann, Reinhold.
War César Franck ein "urfranzösischer" Musiker?

(Zeitschrift für Musik. Regensburg,1941. 1941,März,p.187-189.)

npo
MUSIC DIV.

FRANCK,CÉSAR--MENDELSSOHN
Copy only words underlined & classmark — *MA

Elst, Nancy van der.
Felix Mendelssohn en César Franck. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 82-84. port.)

Includes letter dated 22 December 1846, from Mendelssohn to César Franck.

1. Mendelssohn-Bartholdy, Felix--Franck, César. 2. Franck, César--Mendelssohn.

NN R 9.53 OI (MU)1, (LC3,X1)

FRANCK, CÉSAR--MUSEUMS, MONUMENTS, ETC.
Write on slip words underlined below and class mark — GBA

Closson, Ernest.
Un monument à César Frank.

(Wallonia. Liège, 1913. Année 21, p. 569-576)

MUSIC DIV.

FRANCK, CÉSAR—MUSEUMS, MONUMENTS, ETC.
Write on slip only words underlined and classmark — 3-MAA †

Grouas, Charles André.
L'art de Victor Rousseau et les monuments a Charles van Lerberghe et a César Franck.

(Clarté. Bruxelles,1929. 1929,jan.,p.1-7. illus.)

AD: Rousseau,Victor,1865-
PC: Lerberghe,Charles van.

npo
MUSIC DIV.

FRANCK, CÉSAR--ORGAN MUSIC
Write on slip only words underlined and classmark — *MA

Grace, Harvey.
Franck's organ music.

(Musical times. London, 1923. v.64, p.100-105, 174-178, 244-249)

MUSIC DIV.

Franck, César
Les Béatitudes
Write on slip only words underlined and classmark — *MOA

Dukas, Paul.
Les béatitudes.

(In his: Écrits de Paul Dukas. Paris,1948. p.101-107.)

npo
MUSIC DIV.

FRANCK,CÉSAR. LES BÉATITUDES
Copy only words underlined & classmark— *MA

RINALDI, MARIO.
Le Béatitudes di Franck. (IN: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 18-22, 88-[90]. illus.)

French, English and German summaries, p. 88-[90].

1. Franck, César. Les béatitudes.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

FRANCK, CÉSAR. LES BÉATITUDES
Write on slip only words underlined and classmark — *MA

Runciman, John F 1866-1916.
César Franck's "Beatitudes"

(New music review. New York, 1912. v.11, p.329-331)

MUSIC DIV.

FRANCK, CÉSAR. CHAMBER MUSIC
*MGD

Jardillier, Robert.
...La musique de chambre de César Franck; étude et analyse par Robert Jardillier. Paris: Mellottée, [1929]. 228 p. illus. (music.) 12°. (Les Chefs-d'œuvre de la musique expliqués. [v. 15.])

Bibliography, p. [223-]225.

MUSIC DIV.
474641A. 1. Franck, César Auguste, 1822-1890. 2. Chamber music.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 27, 1930

Franck, César
Chorals
Write on slip only words underlined and classmark — *MA

Schouten, Hennie.
De harmonische constructie van het tweede orgelkoraal van César Franck.

(Schalmei. Gent,1948. 1948,Sept.,p.107-110; continued in subsequent numbers. illus.)

npo
MUSIC DIV.

Franck, César : Ghiselle.
*MGD

Borren, Charles van den, 1874–
L'œuvre dramatique de César Franck: Hulda, et Ghiselle, par Charles van den Borren. Bruxelles: Schott frères, 1907. 229 p. illus. (music.) 12°.

Bibliographical footnotes.

MUSIC DIV.
367916A 1. Franck, César Auguste, 1822-1890: Hulda. 2. Franck, César Auguste, 1822-1890: Ghiselle.
N. Y. P. L.
June 15, 1928

Franck, César : Hulda.
*MGD

Borren, Charles van den, 1874–
L'œuvre dramatique de César Franck: Hulda, et Ghiselle, par Charles van den Borren. Bruxelles: Schott frères, 1907. 229 p. illus. (music.) 12°.

Bibliographical footnotes.

MUSIC DIV.
367916A 1. Franck, César Auguste, 1822-1890: Hulda. 2. Franck, César Auguste, 1822-1890: Ghiselle.
N. Y. P. L.
June 15, 1928

FRANCK,CÉSAR. ORGAN MUSIC
*ZB- *MG p.v.344

GRACE, HARVEY, 1874-1944.
The organ works of César Franck. London, Novello [1948] 37 p. music, 22cm.

"A reprint of articles that appeared in the Musical times from February to April 1923."

Drexel Musical Fund
1. Franck, César--Organ music. 2. Franck, César. Organ music.
NN* 5.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

FRANCK, CÉSAR. ORGAN MUSIC
*MEC (Franck)

Haag, Herbert, 1908–
...César Franck als Orgelkomponist, von Herbert Haag. Kassel: Bärenreiter-Verlag, 1936. 71 p. incl. table. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft, hrsg. von H. Besseler. Bd. 4.)

Bibliographical footnotes.

MUSIC DIV.
895104A. 1. Franck, César Auguste, 1822-1890. I. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 25, 1937

FRANCK, CÉSAR. ORGAN MUSIC
Write on slip only words underlined and classmark — *MA

Monnikendam, M.
César Franck; rond de orgelwerken.

(Schalmei. Gent,1947. 1947,Juli,p.74-77. illus.)

npo
MUSIC DIV.

FRANCK, CÉSAR. ORGAN MUSIC
Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Franck als orgelcomponist.

(Schalmei. Gent,1947. 1947,Sept.,p.101-102.)

npo
MUSIC DIV.

FRANCK, CÉSAR. PIANO MUSIC
Write on slip, class mark *MA name, vol., page and year of magazine.

Cortot, Alfred.
L'oeuvre pianistique de César Franck.

(Revue musicale. Paris,1925-26. 4°. Année 7,Nov.1,p.1-24,Jan.,p.22-38,Feb.1,p.131-143. port.)

MUSIC DIV.

FRANCK, CÉSAR. PIANO MUSIC
Write on slip, class mark *MA name, vol., page and year of magazine.

Cortot,Alfred,
The pianoforte compositions of César Franck.

(Musical times. London,1927. 4°. v.68, p.415-418, continued)

MUSIC DIV.

FRANCK, CÉSAR. QUARTET
Write on slip only words underlined and classmark — *MA

Ropartz, Joseph Guy, 1864-
Le quatuor en ré majeur de César Franck.

(Revue internat. de musique. Paris, 1898. p.563-570)

MUSIC DIV.

FRANCK, CÉSAR. QUINTET
Write on slip only words underlined and classmark — *MA

Abas, Jacques.
Quintette in f-mineur voor piano- en strijkwartet von César Franck (1878)

(Caecilia. Amersfoort, 1919. v.76, p.66-68, 80-82)

MUSIC DIV.

FRANCK, CÉSAR. SONATAS
Write on slip only words underlined and classmark — *MA

Colles, Henry Cope, 1879-1943.
César Franck and the sonata.

(Musical times. London, 1915. v.56, p.206-208)

MUSIC DIV.

FRANCK, CÉSAR. SONATA, VIOLIN
Write on slip only words underlined and classmark — *MA

Sharp, J Wharton.
The Cesar Franck sonata.

(Strad. London, 1911. v.22, p.108, 142, 176, 191, 232)

MUSIC DIV.

FRANCK, CÉSAR. SYMPHONY.
Write on slip only words underlined and classmark — *MA

Donald, Paul.
Great orchestra works by modern composers. No. 27. Symphony in D minor for orchestra by César Franck.

(Metronome. New York, 1919. v.35, no.5, p.44-45; no.7, p.25, 53-55)

See also previous column

MUSIC DIV.

Franck, César
Symphony
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
A propos de la Symphonie en ré mineur de César Franck.

(In his: Écrits de Paul Dukas, Paris, 1948. p.149-155.)

MUSIC DIV.
npo

Franck, César Auguste, 1822-1890.
Write on slip, class mark name, vol., page and year of magazine. *MA
Symphony in D minor.
Grew, Sidney,
Franc's D minor symphony. [Analysis.]
(New Music Review. New York, 1918. 4°. v.17, no.199, p.208-210.)

Music Div.

Franck, César, 1822-90: Symphony in D minor.
*MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
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MUSIC DIV.

Franck, César Auguste, 1822-1890.
Write on slip, class mark name, vol., page and year of magazine. *MA
Symphony in D minor.
Mason, Daniel Gregory.
Short studies of great masterpieces. VI. Symphony in D minor (1889), by César Franck.
(The New Music Review, New York, 1917. 4°. v.16, no.184, p.502-505.)

Music Div.

FRANCK, CÉSAR. SYMPHONY.
Write on slip only words underlined and classmark — *MA

Mercier, A.
La symphonie de César Franck.

(Revue musicale. Paris, 1904. v.4, p.161-165)

MUSIC DIV.

Franck, César
Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony in D minor (1886-1889). By César Franck. Franck: Variations symphoniques, for piano and orchestra (1885).

(British musician. Birmingham, 1927. 4°. v.2, p.190-193. music.)

Franck, César. Variations symphoniques.

MUSIC DIV.

Franck, César
Symphony
*MFI

Wallin, Nils L
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261-263.

480465B. 1. Symphony.
N. Y. P. L.
MUSIC DIV.
May 9, 1949

FRANCK, CÉSAR. VARIATIONS SYMPHONIQUES
Write on slip only words underlined and classmark — *MA

Symphony in D minor (1886-1889)... Variations symphoniques, for piano and orchestra (1885).

(British musician. Birmingham, 1927. v.2, p.190-193. music)

Franck, César. Symphony.

MUSIC DIV.

FRANCK, CÉSAR, 1822-1890.
*MYA
[COLLECTION, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1955. 4 v. in 2. 27x35cm.

Preface in French, English and German.
CONTENTS.--v.1. Fantaisie en ut majeur. Grande pièce symphonique. Prélude, fugue et variation.--v.2. Pastorale. Prière. Final.--v.3. Fantaisie en la majeur. Cantabile. Pièce héroïque.--v.4. Trois chorals.
1. Organ. I. Dupré, Marcel, 1886- , ed.
NN 5.58 m/ OC,I (OAP1) SL MUg, Ig, Ig (LC1, X1)

Franck, César, 1822-1890.
*MP box

Aimer, "J'entendais sa voix si touchante." Poésie de Méry. Musique de César Franck. [Paris, Costallat & Cie, 187-? or 188-?] Pl.no. 6381 (4776) 5 p. f°.

Song with piano accompaniment.

Gift of E.Newton
One card only
MUSIC DIV.

Franck, César Auguste, 1822-1890.
*MYA box
Andantino. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17151. 7 p. f°.
At head of title: "The organist's repertoire... Second series... 34. Franck, César."
"Registration by Will C. Macfarlane."

1. Organ. 2. Macfarlane, Will Charles, 1870-
N. Y. P. L.
Music div.
June 3, 1918.

Franck, César, 1822-1890.
*MP box

L'ange et l'enfant, "Un ange au radieux visage." Mélodie pour mezzo-soprano ou baryton avec accompagnement de piano. Poésie de Jean Reboul. Musique de César Franck... Paris, J. Hamelle [1878?] Pl.no. J.2021 H. 7 p f°.

Gift of E.Newton
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One card only

Franck, César Auguste, 1822-1890.
*MRH
...Les béatitudes d'après l'Évangile, poëme de Madame Colomb, et traduction allemande de G. Fr. Reiss. Musique de César Franck. Partition chant et piano... Paris: C. Joubert [cop. 1889]. Publ. pl. no. B. et Cie 12,554. 3 p.l., 308 p. New ed. 4°.

First performed in 1880.
French and German words.
Vocal score.

1. Oratorios.—Vocal score. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Reiss, Georg Friedrich, translator. 4. Title.
N. Y. P. L.
MUSIC DIV.
December 30, 1919.

Franck, César Auguste, 1822-1890.
*MRH
The beatitudes; an oratorio, words (after the gospel) by Lady Colomb, translated by Catherine M. Bradley, music by César Franck... New York: G. Schirmer, cop. 1899. Publ. pl. no. 15226. ix, 234 p. 4°.

English words accompany score and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Bradley, Catherine M., translator. 4. Title.
N. Y. P. L.
MUSIC DIV.
September 27, 1918.

Franck, César Auguste, 1822-1890: Les béatitudes.
*MZ (Franck)
[Colomb, Joséphine Blanche (Bouchet),] 1833-1892.
...Les béatitudes, de César Franck. [Genève, 1932.] 52 p. 23½cm.

Libretto. French words.
Words based on the Gospel according to St. Matthew.
At head of title: Société de chant sacré—Genève (CVe année). Direction: Otto Barblan.
"Cathédrale de Saint-Pierre, Genève...2 février, 1932... En l'honneur et pour l'ouverture de la Conférence générale pour la limitation et la réduction des armements. Audition solennelle des Béatitudes...pour chœurs, soli, orchestre et orgue..."

1. Oratorio. I. Franck, César Auguste, 1822-1890. II. Société de chant sacré, Geneva. III. Title.
N. Y. P. L.
MUSIC DIV.
March 21, 1933

FRANCK, CÉSAR, 1822-1890.
*MTA

Le chasseur maudit; symphonic poem. Edited, and with foreword by André Coeuroy. London, E. Eulenburg; New York, Eulenburg miniature scores [194-?] miniature score (116 p.) 20cm. (The Eulenburg edition of miniature scores. No. 514)

1. Symphonic poems. I. Coeuroy, André, 1891- , ed. II. Title.
NN II. 60 g/ OC, I SL MUg. Ig, Ig, Ig (MU1 I, LC1, X1)

Franck, César Auguste, 1822-1890.
*MTA
Le chasseur maudit; poëme symphonique, musique de César Franck. La partition orchestre... Paris; L. Grus & cie, cop. 1911. Publ. pl. no. L. G. 3814. 83 p. f°.

Full score.
Composed in 1882. Reprinted from plates of 188-?

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
MUSIC DIV.
April 30, 1922.

Franck, César Auguste, 1822-1890.
*MYA
Trois chorals pour grand orgue avec pédale obligée, par César Franck... Paris: A. Durand & fils, cop. 1892. Publ. pl. nos. D. S. 4414-4416. 41 p. f°.

1. Organ.
N. Y. P. L.
MUSIC DIV.
April 18, 1922.

**MYA

Franck, César Auguste, 1822–1890.
[Chorals, organ]

Three chorals for organ, arr., ed. and annotated, with pref. by Joseph Bonnet. New York, J. Fischer [1948]
44 p. 31 cm.
Preface ([8] p. 24 cm.) inserted.

DREXEL MUSICAL FUND

1. Organ music. I. Bonnet, Joseph, 1884–1944, ed.

M11.F 48–17487*
MUSIC DIV.
Library of Congress [1]

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*MYA
box

FRANCK, CÉSAR, 1822-1890

Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

For organ; originally for solo voices, chorus, organ and double bass.
1. Organ--Arr. 2. Offertories, Instrumental. 3. Easter music (organ) I. Dodement, A., arr. II. Title.
NN R 3.62 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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*MW

Franck, Cesar Auguste, 1822–1890.
Les djinns; poème symphonique pour piano et orchestre [par] César Franck. [Paris:] Enoch & c[ie] [1906]. Publ. pl. no. E. F. & C. 2151. 95 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
Caption-title.
t.-p. reads: César Franck. Musique d'orchestre...

MUSIC DIV.
1. ~~Concertos~~.—Piano and orchestra. 2. Title.
N. Y. P. L. April 20, 1922.

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*MP
(French)

Franck, César Auguste, 1822–1890.

...Six duos pour voix égales, pouvant être chantés en chœur, avec accompagnement de piano. Paris, Enoch et cie. [etc., etc., 1945] Pl.no. E.&C.8206. 49 p. 28cm.

For soprano and alto with piano accompaniment.
Reissue of the 1923 edition.
CONTENTS.—L'ange gardien.—Aux petits enfants (Alphonse Daudet)—La Vierge à la crèche (Alphonse Daudet)—Les danses de Lormont (Mme. Desbordes Valmore)—Soleil (Guy Ropartz)—La chanson du vannier (A. Theuriet).

MUSIC DIV.
495214B. 1. Vocal duos, Secular music, Secular (Women, 2 pt.)—(Women)—Keyboard acc. 2. Choral Keyboard acc. I. Song index (6).
N. Y. P. L. February 14, 1952

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*MP
box

Franck, César, 1822-1890.

L'Émir de Bengador, "Si tu savais que je t'adore." Poésie de Méry. Musique de César Franck. [Paris, Costallat & cie., 187-? or 188-?] Pl.no. 8382(4776) 3 p. f°.

Song with piano accompaniment.

Gift of E.Newton MUSIC DIV

One card only

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*MTA

Franck, César ~~Auguste~~, 1822–1890.
Les Éolides; poème symphonique. Partition d'orchestre... Paris: Enoch & cie [1906]. Publ. pl. no. E. F. & C. 2144. 67 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
At head of title: César Franck. Musique d'orchestre...

MUSIC DIV.
1. ~~Orchestra (Full)~~.—Symphonic poems— 2. Title.
Full score – 1800–
N. Y. P. L. April 20, 1922.

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*MYD

FRANCK, CÉSAR, 1822-1890.
[LES ÉOLIDES, ARR. FOR 2 PIANOS]
Les Éolides; poème symphonique. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1882?] Pl. no. E.F. & C. 821. 2 scores (39 p. each) (Collection Litolff)

"After Leconte de Lisle."--Grove.

1. Symphonic poems--Arr. for 2 piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title.
NN 12.69 w/COC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Franck, César, 1822-1890.
Fantaisie

See

Franck, César, 1822-1890.
6 pièces d'orgue.

MUSIC DIV.

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*MS

Franck, César Auguste, 1822–1890.
Ghiselle; drame lyrique en quatre actes de Gilbert Augustin-Thierry, musique de César Franck. Partition chant et piano... Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 9980. 2 p.l., 284 p., 1 fac. 4°.

On cover: Répertoire Choudens.
"Représenté pour la première fois le 30 mars 1896."
French words.
Vocal score.

Music
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Thierry, Gilbert Augustin, 1843– . 3. Title.
N. Y. P. L. November 22, 1918.

Franck, César, 1822-1890.
Grande pièce symphonique

See

Franck, César, 1822-1890.
6 pièces d'orgue.

MUSIC DIV.

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*MSI
+

Franck, César ~~Auguste~~, 1822–1890.
Hulda; opéra en quatre actes et un épilogue, de Ch. Grandmougin. Musique de César Franck. Ballet. Paris: Choudens fils[, ca. 1898]. Publ. pl. no. A. C. 9614. 110 p. f°.

Full score. French words.
Illustrated t.-p.

Music div
JUILLIARD FOUNDATION FUND.
489359A. I. Ballets—Orchestra. 1850–1930. II. Title. I. Grandmougin, Charles Jean,
N. Y. P. L. August 20, 1930

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*MS

Franck, César Auguste, 1822–1890.
Hulda; opéra en quatre actes et un épilogue. (Légende scandinave) d'après Bjœrnstjerne Bjoernson, poème de Ch. Grandmougin, musique de César Franck. Partition chant et piano... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8910. 1 p.l., 333 p. 4°.

First performed in 1894.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Grandmougin, Charles Jean, 1850– . 4. Title.
N. Y. P. L. April 6, 1917.

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*MYA

FRANCK, CÉSAR, 1822-1890.
[L'ORGANISTE]
Pièces pour orgue ou harmonium (L'organiste, 2. vol.) Revu, doigté et annoté par Charles Tournemire. Paris, Enoch [c1905] Pl.no. E. &C. 5767. 1 v. 28cm.

Vol. 2.

1. Organ. 2. Harmonium.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRDI

Franck, César ~~Auguste~~, 1822–1890.
[Masses. Op. 12. Instr. acc.]
Messe à trois voix pour soprano, ténor et basse, avec accompagnement d'orgue, harpe, violoncelle et contrebasse, par César Franck... Paris: S. Bornemann [192–?] Publ. pl. no. O. B. 3027. 75 p. 27½cm.

Score. Latin words.
Reprinted from plates of 1872.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Masses—Instr. acc.
N. Y. P. L. April 12, 1937

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*MP
+Box

Franck, César Auguste, 1822-1890.
Ninon. [Song] Poésie d'Alfred de Musset. Musique de César Franck. [Paris:Costallat & Cie., 187-? or 188-?] Publ.pl.no.8383. 1 p.l.,3 p. f°.
Old pl. no. 4774
French words.

Gift of E.Newton.

One card only
Not access.
MUSIC DIV.

Write on slip words underlined below and class mark- *MN

Franck (César) 1822-1890.
Offertoire, pour la messe de minuit. [Also: In moonlight. Song by E. Elgar. The words by Shelley...]. Paris, 1904. 121-128 p. 4°.
(L'Illustration. Supplément musical, 1904.)

Organ (?)
Shelley (Percy Bysshe)
Elgar (Edward)
Music Div.

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*MYA

Franck, César Auguste, 1822–1890.

...L'organiste; recueil de pièces pour orgue ou harmonium ... Paris: Enoch & cie. [189–?] Publ. pl. no. E. F. & C. 1830. 115 p. 28cm.

For organ or harmonium.
Reprinted from plates of Enoch frères et Costallat of 1891 (?).
"59 pièces composées spécialement pour l'orgue-harmonium."

See also previous column.

MUSIC DIV.
40351B. 1. Organ—1800– . 2. Harmonium. I. Title.
N. Y. P. L. September 30, 1940

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*MR
+ box

Franck, César ~~Auguste~~, 1822–1890.
...Panis angelicus. Extrait de la Messe solennelle... Paris: Le Bailly[, ca. 1900]. Publ. pl. no. O. B. 3939. 4 p. f°.

For Bar. or M.-S.
Latin words; music for 1 voice with organ acc.
At head of title: no. 2. Œuvres de César Franck. Messe solennelle (en La)...
Reprinted from plates of O. Bornemann with a later t.-p.

MUSIC DIV.
Latin-French composers
1. Songs, Sacred. 2. Title.
N. Y. P. L. July 6, 1928

**MP
+box

D*MP
+ box

Franck, César ~~Auguste~~, 1822–1890.
...Paris; ode patriotique pour chant & orchestre, écrite en 1870. Piano et chant... Paris: B. Roudanez, cop. 1917. Publ. pl. no. B. R. 589. 12 p. f°.

Arranged for voice and piano. French words.
"Poème de B. de L., capitaine de la Garde mobile."

MUSIC DIV.
DREXEL MUSICAL FUND.
Belgian composers
1. Songs (French). 2. ~~Songs (National)~~. 3. Title.
2. Nat'l. music--France
N. Y. P. L. December 12, 1922.

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*MP
+Box

Franck, César ~~Auguste~~, 1822-1890.
Passez! passez toujours!, "Puisque j'ai mis ma lèvre à ta coupe encor pleine." [Song] Poésie de Victor Hugo. Musique de César Franck. [Paris:Costallat & Cie., 187-? or 188-?] Publ.pl.no.8384. 1 p.l.,3 p. f°.
Old pl. no. 4750
For mezzo-soprano or baritone.
French words.

Gift of E.Newton.

One card only
Not access.
MUSIC DIV.

Franck, César, 1822-1890.
Pastorale.

See also

Franck, César, 1822-1890.
6 pièces d'orgue.

MUSIC DIV.

Franck, César, 1822-1890.
PASTORALE. see his

PIÈCES, ORGAN, OP. 19. PASTORALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MC MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1836

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*MYD

Franck, César Auguste, 1822–1890.
[Pastorale. Organ. Op. 19. Arr. for piano]
...Pastorale... Paris, Durand & cie. [c1910] Publ. pl. no. D.et F.7814. 10 p. 35cm.

At head of title: ...Œuvres d'orgue transcrites pour piano à deux mains par Harold Bauer...2.

1. Piano—Arr. I. Bauer, Harold, 1873– arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 22, 1947

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*MYD

Franck, César Auguste, 1822–1890.
Piano compositions by César Franck; edited by Vincent d'Indy ... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. nos. M. L. 3017–3024. xxxix, 138 p. facsims., port. f°. (The musicians library.)

Introduction in English and French.

MUSIC DIV.
KREHBIEL COLLECTION.
113112A. 1. Piano. 2. Indy, Vincent d', 1851– , editor. 3. Series.
N. Y. P. L. December 31, 1923.

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*ZB-352

FRANCK, CÉSAR, 1822-1890.
[PIÈCES, HARMONIUM. No.5. ARR. FOR STRING QUARTET]
Pièce V [des Cinq pièces pour harmonium] Transcription pour quatuor à cordes par Th. Doney. Paris, A. Leduc, c1921. 4 parts. 35cm.

Microfilm.
Caption title.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.
I. Doney, Th., arr. I. [title] Pièce cinq.
NN R 8.72 g/#OC1, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

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*MYD

FRANCK, CÉSAR, 1822-1890.
[PIÈCES, ORGAN, OP. 19. PASTORALE. ARR. FOR 2 PIANOS]
Pastorale; no. 4 des 6 pièces pour orgue, op. 19. Transcription pour 2 pianos à 4 mains par J. Griset. [Paris] Durand, c1912. 2 score (14 p. each) 35cm.

Caption title.

1. Piano (2 pianos)--Arr. I. Griset, Jules, arr. II. Griset, Jules.
NN 12.69 w/#OC, I, IIbo (OAF1) SL MUA, 1g, 1g (LC1, X1)

See also above

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*ZB-317

FRANCK, CÉSAR, 1822-1890.
[PIÈCES, ORGAN, 1878]
3 pièces pour le grand orgue, par César Franck. Paris, A. Durand [1883] Pl. no. D.S.&Cie. 3175-3177. 27 p. 36cm.

Microfilm.
CONTENTS.--Fantaisie.--Cantabile.--Pièce héroique.

1. Organ. I. [Title] Trois
NN R 4.72 m/ OC1s (OAF1) SL MUg, 1gs (MUF1, UM1, LC1s, X1s)

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*MYA

Franck, César Auguste, 1822–1890.
...6 pièces d'orgue. Paris: A. Durand & fils [1879]. Publ. pl. nos. D. S. et Cie. 2679–2684. 100 p. f°.

Contents: no. 1. Fantaisie. no. 2. Grande pièce symphonique. no. 3. Prélude, fugue et variation. no. 4. Pastorale. no. 5. Prière. no. 6. Final.

MUSIC DIV.
1. Organ.
N. Y. P. L. April 18, 1933.

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*MYD
box

FRANCK, CÉSAR, 1822-1890.

Les plaintes d'une poupée; piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel [c1955] 3 p. 32cm. (Édition classique A. Durand & Fils, no. 13777)

"Révisé et doigté par Lucien Garban."

1. Children's music (Piano). I. Garban, Lucien, ed.
II. Title.
NN R 6.63 e/pOC, I SL MUg. 1g, 1g, IIg (LC1, X1)

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*MP
+Box

Franck, César Auguste, 1822-1890.
Lied, "Pour moi sa main cueillait des roses." [Song] Poésie de Lucien Paté. Musique de César Franck... Paris: Enoch & Cie. [189-?] Publ. pl. no. E.F.& C. 2163. 1 p.l., 3 p. f°.

French words.

Gift of E. Newton.

One card only
Not access.
MUSIC DIV.

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*MYD

Franck, César Auguste, 1822–1890.
...Prélude, aria et final pour piano, par César Franck... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2852 H. 27 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 18, 1933.

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*MYD

Franck, César Auguste, 1822–1890.
...Prélude, choral et fugue pour piano... Paris: Enoch & c^ie^ [ca. 1885]. Publ. pl. no. E. & C. 1113. 23 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 18, 1933.

Franck, César, 1822-1890.
Prélude, fugue et variation. Op. 18

See also

Franck, César, 1822-1890.
6 pièces d'orgue.

MUSIC DIV.

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*MYD

Franck, César Auguste, 1822–1890.
[Prélude, fugue et variation. Organ. Op. 18. Arr. for piano]
...Prélude, fugue et variation extrait des Pièces d'orgue... Paris, Durand & cie. [etc., etc.] c1910. Publ. pl. no. D.et F.7813. 12 p. 31cm.

At head of title: ...Deux transcriptions pour piano à 2 mains par Harold Bauer. 1.

MUSIC DIV.
1. Piano—Arr. I. Bauer, Harold, 1873– arr.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 23, 1947

Franck, César Auguste, 1822-1890
Prière

See

Franck, César Auguste, 1822-1890
6 pièces d'orgue

MUSIC DIV.

Franck César Auguste

*MRH

Franck, César Auguste, 1822–1890.
...Psalm 150, "Hallelujah! Lobt Gott in seiner Veste Macht," für Chor, Orchester und Orgel. Nachgelassenes Werk. Ausgabe für Chor und Orgel. Leipzig: Breitkopf & Härtel [cop. 1896]. Publ. pl. no. V. A. 1523. 12 p. f°.

Vocal score. French and German.
"Arrangement pour orgue par S. Jadassohn."
On cover: Edition Breitkopf, no. 1523.

MUSIC DIV.
Bible. O.T. Psalms. C.L. French.
~~1. Psalms.~~ 2. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. April 19, 1932.

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*MRH
box

Franck, César Auguste, 1822–1890.
[Psalms: 150th. Organ acc.]
...Psalm 150: Hallelujah! O praise ye the Lord, for chorus, orchestra and organ. English text adapted by Emanuel Schmauk ... Edition for chorus and organ. Leipzig [etc.] Breitkopf & Härtel, c1898. Publ. pl. no. V.A. 1698. 15 p. 28cm. (Volksausgabe Breitkopf & Härtel.)

Score: S. A. T. B. and organ. English words.
"Arrangement for organ by S. Jadassohn."

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. English. II. Jadassohn, Salomon, 1831–1902, arr.
N. Y. P. L. January 19, 1939

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*MRH
box

Franck, César Auguste, 1822–1890.
[Psalms: 150th. Organ acc.]
Psaume CL. (Laudate Dominum in sanctis.) Pour chœur à 4 voix mixtes avec accompagnement d'orgue [par] César Franck. Œuvre posthume. (Textes français et latin)... Paris: H. Hérelle, Fortemps & cie. [1924?] Publ. pl. no. H. F. & cie. 643. 12 p. 32cm.

Score: S. A. T. B. and organ. French and Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. Latin.
(Over)
N. Y. P. L. June 4, 1940

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*MP
(French)

Franck, César Auguste, 1822–1890.
[Psyché. Arr. for piano]
...Psyché; poème symphonique pour orchestre et chœurs. [Par] César Franck. Réduction pour piano a deux mains et chœurs par G. Sandré... Paris, O. Bornemann, [192–?] Publ. pl. no. O.B.3989C. (S.B.3989C.) 76 p. 28cm.

Imprint on cover: S. Bornemann.
Copyright 1903.

MUSIC DIV.
335608B. 1. Choral symphonies—Vocal score. 2. Symphonies—Arr. for piano. I. Sandré, Gustave, 1843–1916, arr. II. Title.
N. Y. P. L. November 15, 1946

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*MP
(French)

Franck, César Auguste, 1822–1890.
...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus... Paris: Le Bailly, cop. 1901. Publ. pl. no. O. B. 3989. B. 97 p. 4°.

Vocal score. English words.

Music div.
190927A
KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra.—Full—Arr. for piano, 4 hands. 3. England, Paul, translator. 5. Title.
N. Y. P. L. May 13, 1925

** MTA

Franck, César Auguste, 1822–1890.
...Psyché; poème symphonique pour orchestre et chœurs. Morceaux détachés: Sommeil de Psyché... Psyché enlevée par les zéphyrs... Les jardins d'Eros... Psyché et Eros... Partition d'orchestre... Paris: S. Bornemann, cop. 1900. Publ. pl. nos. O. B. 4289, 4293, 4302, 4301 A. 36, 47–62 p. f°.

Full score.
Cover-title.

MUSIC DIV.
82766A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 21, 1923.

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*MYA
box

FRANCK, CÉSAR, 1822-1890.

Quae est ista, offertoire pour les fêtes de l'Assomption, de la Conception et du Mois de Marie. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. 4 p. 35cm.

For organ; originally for solo voices, chorus, organ & double bass.
1. Organ--Arr. 2. Mary, Virgin (Assumption)--Offertories. 3. Mary, Virgin (Immaculate conception)--Offertories. I. Dodement, A., arr. II. Dodement, A.
NN R 11.69 1/#OC, I, IIbo SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

*MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor en re majeur pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?]
Pl.no. J.3206.H. score (62 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl.no. J.3207.H. 4 parts. 35cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

Franck, César, 1822-1890.
[Quartet, 2 violins, viola & vlc., D maj.]
Quatuor (en ré majeur) pour 2 violons, alto et violoncelle, par César Franck... Paris, J. Hamelle [1898] Pl.no. J.3206 H. 62 p. 12°.

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

Music div.

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*MYB
box

Franck, César, 1822-1890.

Quasi marcia pour harmonium, par César Franck. [Op. 22] Paris, A. Graff [18 5 p. f°.

1. Harmonium.

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*MX

Franck, César Auguste, 1822–1890.
Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris: J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 79 p. 12°.

Dedication at head of title.
On cover: Éditions de poche.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. November 16, 1918.

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*MX

Franck, César Auguste, 1822–1890.
...Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris. J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. May 12, 1922.

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*MX

FRANCK, CÉSAR, 1822-1890.
[QUINTET, PIANO & STRINGS, F MIN.]
Quintette en fa mineur pour piano, 2 violons, alto et violoncelle. Paris, J. Hamelle [1880?]
Pl. no. J.1746.H. score (79 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

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*MRH

Franck, César Auguste, 1822–1890.
...Rébecca; scène biblique pour soli, chœurs & orchestre, par César Franck. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1896]. Publ. pl. nos. H. et Cie. 8246, G. H. 1225. 72 p. 4°.

Vocal score. French words.
First performed in 1881.
Libretto by Paul Collin.
Reprinted from plates of G. Hartmann, 1881.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Collin, Paul Adrien François, 1843– . 3. Title.
N. Y. P. L. April 27, 1922

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*MTA

Franck, César Auguste, 1822–1890.
Rédemption; poème symphonique de César Franck. Morceau symphonique, extrait. Partition d'orchestre... Paris: Heugel & Cie, cop. 1895. Publ. pl. no. H. et Cie. 9739. p. 122–160. f°.

Cover-title.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 20, 1919.

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* MTA

FRANCK, CÉSAR, 1822-1890.
[RÉDEMPTION. FULL SCORE. FRENCH]
Rédemption; poème-symphonie de Edouard Blau. Paris, Heugel, c1895. Pl.no. H. & Cie. 9739. 253 p. 37cm.

1st version, for soprano solo, mixed chorus and orchestra.

BEETHOVEN ASSOCIATION FUND.

1. Choral symphonies--Full scores. 2. Symphonies.
I. Blau, Édouard, 1836-1906.
NN S 2.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUD1, LC1, X1)

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*MRH

Franck, César Auguste, 1822–1890.
Rédemption; poéme-symphonie de Édouard Blau, musique de C. Franck. Partition piano et chant... Paris: G. Hartmann [187–?]. Publ. pl. no. G. H. 666. 1 p.l., 133 p. 4°.

French words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Blau, Édouard, 1836–1906. 3. Title.
N. Y. P. L. May 18, 1917.

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* MRH

Franck, César Auguste, 1822–1890.
Redemption; poème-symphonie by Édouard Blau, English version by Henry G. Chapman. Set to music for divided and mixed chorus with tenor solo and orchestra accompaniment, by César Franck... New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22518. vii, 135 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

190932A
1. Oratorios—Vocal score. 2. Blau, Édouard, 1836-1906. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. May 8, 1921

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*MP
+Box

Franck, César ~~Auguste~~, 1822-1890.
Robin Gray, "Quand les moutons sont dans le bergerie." [Song] Poésie de Florian. Musique de César Franck.
[Paris: Costallat & Cie., 187-? or 188-?]
Publ.pl.no.8385. 7 p. f°.
Old pl no 4777
French words.

Gift of E.Newton

One card only
Not access.

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*MP
+Box

Franck, César ~~Auguste~~, 1822-1890.
Roses et papillons. [Song]
Poésie de Victor Hugo. Musique de César Franck... Paris: Enoch & Cie.
[189-?] Publ.pl.no.E.F.& C.2150. 2-5 p. f°.

French words.

Gift of E.Newton

One card only
Not access.

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*MRHI

FRANCK, CÉSAR, 1822-1890.
[RUTH. FULL SCORE. FRENCH]
Ruth; eglogue biblique de A. Guillemin. Musique de César Franck. Paris, Heugel, c1899.
Pl. no. H. & Cie. 18901. 209 p. 36cm.

1. Oratorios--Full scores. I. Guillemin, Alexandre, 1789-1872. II. Title.
NN S 12.68 e/ OC, I (OAFI) SL MUg, lg, lg, IIg (LCl, Xl)

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* MRH

Franck, César, 1822–1890.

Ruth; eglogue biblique pour choeur mixte, soli et orchestre. Texte de A. Guillemin. Musique de César Franck... Lausanne, E. Barblan [193–?] Pl.no.E.B.271. 23 p. 28cm. (Collection "Pro arte" 271)

Choral numbers only, in close score (SATB) without accompaniment.

1. Oratorios—Vocal scores. I. Guillemin, Alexandre, 1789-1872. Ruth. II. Title.
NN 10.53 OC, I SL MUg, lg, lg, IIg (Ul, LCl, Zl, Xl)

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*MRH

Franck, César Auguste, 1822–1890.
Ruth; éclogue biblique pour soli, chœurs et orchestre, par C. Franck. Réduction de piano par l'auteur... Paris: G. Hartmann [1872]. Publ. pl. no. G. H. 306. 1 p.l., 117 p. 4°.

Vocal score. French words.
First performed in 1846.
Libretto by Alexandre Guillemin.
p. 117 wanting.
With autograph of composer.

Music Div.

1187A
1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789-1872. 3. Title.
N. Y. P. L. January 25, 1921.

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*MRH

Franck, César Auguste, 1822–1890.
Ruth; eclogue biblique, de A. Guillemin, musique de C. Franck. Partition pour piano & chant... Paris: Heugel & Cie [188–?] Publ. pl. nos. G. H. 306, H. & Cie. 7430, 7467. 1 p.l., 117 p. 4°.

First performed in 1846.
French words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789–1872. ~~3. Title.~~
N. Y. P. L. January 14, 1920.

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* MYK

Franck, César Auguste, 1822–1890.
...Sonate pour piano et violon ou violoncelle, par César Franck... Piano et violon... Paris: J. Hamelle [1886]. Publ. pl. no. J. 2634 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 9, 1922.

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*MYK

Franck, César Auguste, 1822–1890.
...Sonata for violin and piano; edited and revised by Leopold Lichtenberg, piano part fingered by Clarence Adler. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25613. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1235.)

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Adler, Clarence.
N. Y. P. L. March 20, 1919.

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*MN p.v. 88

FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ALLEGRETTO POCO MOSSO. ARR. FOR 2 PIANOS]
Finale de la sonate pour piano et violon. Transcrit pour 2 pianos par Théodore Lack. Paris, J. Hamelle [1907?] Pl. no. J.5445. H. 2 parts. 33cm.

Caption title.
1. Piano (2 pianos)--Arr. I. Lack, Théodore, arr. II. Lack, Théodore.
NNB4.70 e/ OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

*MYD

FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ARR. FOR PIANO 4 HDS.]
Sonate. Transcrite pour piano... à 4 mains par Alfred Cortot. Paris, J. Hamelle [1905?]
Pl.no. J. 5067 H. 57 p. 34cm.

1. Piano, 4 hands--Arr. I. Cortot, Alfred, 1877-1962, arr.
NN II. 69 v/4OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP (French)

Franck, César Auguste, 1822-1890.
Six songs, by César Franck, with French and English words ... Boston, Mass.: The Boston Music Co., 1916. Publ. pl. no. range from B. M. Co. 3694 to 5340. 39 p. illus. (port.) f°.

For low voice.
"César Franck," p. [3]
Contents: Live but to love. Ninon. The marriage of roses. Lied. Evening bells. The procession.

1. Songs, French.— Belgian composers MUSIC DIV.
N. Y. P. L. January 27, 1930

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*MP +Box

Franck, César Auguste, 1822-1890.
Souvenance, "Combien j'ai douce souvenance." [Song] Poésie de Châteaubriand. Musique de César Franck. [Paris: Costallat & Cie., 187-? or 188-?] Publ.pl.no.8386. 1 p.l., 5 p. f°.

French words.

Gift of E.Newton

One card only
Not access.

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*MTA

Franck, César Auguste, 1822-1890.
Symphonie [en Ré mineur] pour orchestre, par César Franck. Partition d'orchestre... Paris: J. Hamelle [189-?]. Publ. pl. no. J. 3059 H. 1 p.l., 151 p. f°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonies. MUSIC DIV.
N. Y. P. L. October 17, 1917.

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*MYD

Franck, César Auguste, 1822-1890.
...Symphonie [en Re mineur] pour orchestre, par César Franck... Réduction pour piano à 2 mains... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4558 H. 45 p. f°.

"Reduction pour piano à 2 mains, par Ernest Alder."

1. Orchestra (Full)—Arr. for piano. 2. Piano.—Arr. 3. Alder, Ernest, 1853-1904. Music div.
N. Y. P. L. May 24, 1922.

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*MYD

Franck, César ~~Auguste~~, 1822-1890.
...Symphony in D minor, by César Auguste Franck. For piano, two hands... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 75825. viii, 45 p. front. (port.) f°. (Analytic symphony ser. no. 10.)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
~~1. Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano—Arr. I. Ser.
N. Y. P. L. October 9, 1929

D *MX

Franck, César Auguste, 1822-1890.
...Trio en fa# mineur, Op.1, no.1, pour violon, violoncelle et piano... Paris: J.Hamelle, cop.1920. Publ.pl.no. J.7041.H. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
At head of title: Trios...
DREXEL MUSICAL FUND

1 card only
Not access. MUSIC DIV.

** MX

Franck, César ~~Auguste~~, 1822-1890.
3 trios concertans pour piano, violon et violoncelle...par César Aug^te Franck... Op. 1, no. Hambourg: Schuberth & Ce 1844. parts in v. f°.

Piano part in score and 2 parts.

83192A Piano
1. Trios.—Piano, violin and violoncello. — Chamber music, 19th cent. — Trios. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

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*MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 1]
Trio concertant (Fis-moll) pour piano, violon et violoncelle, op. 1, no. 1. Paris, V. Durdilly [188-?] Pl. no. 647. score (51 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 1. 72 v/4 OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 3]
Trio no. 3 [par] César-Auguste Franck, op. 1. [Leipzig, J. Schuberth, 19-?] score (44 p.) and 2 parts. 35cm.

Caption title.
On t. p.: 3 trios concertans pour piano, violon et violoncelle par César Augte. Franck.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

**MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP.2]
Quatrième trio concertant pour piano, violon et violoncelle, composé par César Auguste Franck, op. 2. Hambourg, Schuberth [1846] Pl.no.852. score (34 p.) and 2 parts. 35cm.

Electrostatic reproduction by New York public library.

(Continued)
NN R 8.70 v/4 OCs SLs (OAF1) MUgs, lgs, 2gs (LC1s, X1s) (MUF 1) 2

FRANCK, CÉSAR, 1822-1890. [TRIO, PIANO & STRINGS, OP. 2] Quatrième trio concertant pour piano, violon et violoncelle... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Write on slip only words underlined and classmark — *MA

Franck, César, 1822-1890.
Trois compositions inedites pour chant. I, II. Deux mélodies...composées sur les mêmes paroles "S'il est un charmant gazon." Poésie de Victor Hugo III. O salutaris.

(Revue musicale. Paris, 1922. Supplement no.2, Dec. 1, 1922)

No. 1-2 for one voice and piano; no.3 for mixed voices and organ.

form 400 [ii-4-48 25m] MUSIC DIV.

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*MW

Franck, César Auguste, 1822-1890.
...Variations symphoniques pour piano et orchestre. Partition d'orchestre... Paris: Enoch & Cie [1906]. Publ. pl. no. E. F. & C. 2164. 87 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
At head of title: César Franck. Musique d'orchestre...

MUSIC DIV.
1. Orchestra.—Piano and orchestra.
N. Y. P. L. April 20, 1922

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*MYD

Franck, César Auguste, 1822-1890.
[Variations symphoniques. Arr. for 2 pianos.]
...Variations symphoniques for piano and orchestra by César Franck. Edited and fingered by Edwin Hughes, the orchestral accompaniment arranged for a second piano. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30054. 49 p. 29½cm. (Schirmer's library of musical classics. v. 1407.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano—Two pianos, 4 hands—Arr. I. Hughes, Edwin, 1884- , editor.
N. Y. P. L. May 23, 1934

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*MYD

FRANCK, CÉSAR, 1822-1890.
[VARIATIONS SYMPHONIQUES. ARR. FOR 2 PIANOS]
Variations symphoniques. For piano and orchestra. The orchestral accompaniment arranged for a second piano. Edited and fingered by Isidor Philipp. New York, G. Schirmer, c1943. 49 p. 31cm. (Schirmer's library of musical classics. v. 1407)

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, ed.
NNS 4.70 r/4 OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP +Box

Franck, César Auguste, 1822-1890.
Le vase brisé, "Le vase où meurt cette verveine." [Song] Poésie de Sully-Prudhomme. Musique de César Franck. Paris: Enoch & Cie., cop.1900. Publ.pl. no.E.& C.4408. 1 p.l., 5 p. f°.

*no.1, en Ut mineur (ton original) pour ténor ou soprano."
French words.

Gift of E.Newton.

One card only
Not access.

Franck, César Auguste, 1822-1890. *MYA +box

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.
Préludes et prières, de C.V. Alkan, choisis et arrangés pour l'orgue, par César Franck... Livre 2 Paris: Richault & Cie., 1889. Publ.pl.no.10138 R. 1 v. obl.4°.

Livre 1,3, lacking.
1. Franck, César Auguste, 1822-1890. 2 cards. MUSIC DIV.

Franck, César Auguste, 1822-1890 *MYD

Casella, Alfredo, 1883-1947.
...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.
1. Piano. 2. Parodies. I. Brahms, Johannes, 1833-1897. II. Debussy, Claude, 1862-1918. III. Fauré, Gabriel Urbain, 1845-1924. IV. Franck, César Auguste, 1822-1890. V. Strauss, Richard, 1864-1949. VI. Wagner, Richard, 1813-1883. VII. Title.
N. Y. P. L. *Card revised* March 28, 1951

Franck, César Auguste, 1822-90, editor.

*MN (Chefs)

Philidor, François André Danican, known as, 1726-1795.
...Ernelinde, princesse de Norvège; tragédie lyrique, paroles de Poinsinet (& Sedaine). Représentée pour la 1re fois, en 3 actes, à l'Académie royale de musique le 24 novembre 1767, mise en 5 actes et représentée sous cette nouvelle forme en 1777. Réduite pour piano et chant, par César Franck. Édition (en 5 actes) conforme aux exemplaires de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?].

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Philidor, François André Danican, known as, 1726-1795: ...Ernelinde, princesse de Norvège... (Continued)

Publ. pl. no. T. M. 946. 15, 288 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17270A Music Div.
1. Operas.—Piano and voice. 2. Poinsinet, Antoine Alexandre Henri, 1735-69. 3. Sedaine, Michel Jean, 1719-97. 4. Franck, César Auguste, 1822-90, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

*MX

FRANCK, EDUARD, 1817-1893.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 15. Berlin, E. Bote & G. Bock [ca. 1850] Pl. no. B.&B. 1693. 1 v. 34cm.

5 parts.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello)
NN X 12. 58 1/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB- *MG p.v.8, no.3

Franck, Friedrich Albert, b. 1809.
De musices effectibus in hominem sanum et aegrotum... Auctor Fridericus Albertus Franck... Berolini: Typis Nietackianis[, 1835]. 44 p. 12°.

Dissertation, Berlin. 1835.
"Vita," p. 43-44.
Bibliographical footnotes.

Music div.

Effects of music.
1. Music—Physical effects of.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1935

Franck, Georges .Letters

*ME

DUFOURCQ, NORBERT, 1904-
... Autour de Coquard, César Franck et Vincent d'Indy (d'après une correspondance inédite). Paris, Éditions du Coudrier [1952] 85 p. ports. 19cm.

At head of title: Publié sous la direction artistique de Jean Jacques Brothier...
Includes several letters by Georges Frauck.

1. Coquard, Arthur, 1846-1910. 2. Franck, César, 1822-1890. 3. Indy, Vincent d', 1851-1931. I. Franck, Georges, Letters.
NN 3. 53 OC, I, 1b PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MEC (Bach)

FRANCK, HANS, 1879-
Cantate; das Leben des Johann Sebastian Bach. [3. Aufl.] Stuttgart, Kreuz-Verlag [1965] 543 p. facsim. 22cm.

1. Bach, Johann Sebastian, 1685-1750. I. Title.
NNR 1.72 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

D-16
1382

FRANCK, HANS, 1879-
Friedemann, der Sohn Johann Sebastian Bachs. Stuttgart, Kreuz-Verlag [1964] 495 p. 22cm.

1. Aufl.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction (In German). I. Title.
NN R 7. 66 a/B OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

NGL

Franck, Hans, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954, [c1949] 79 p. 20cm. (Das Kleine Buch. 5)

1. Bach, Johann Sebastian—Fiction.
2. Fiction (In German). I. Title.
NN*R 3.55 f/ OC PC, 1, I SL MU, 1, 2, I (U 1, LC1, X1)

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*ZB-87
Film Reproduction

FRANCK, HANS, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. Berlin, Christlicher Zeitschriftenverlag [1948] 64 p. illus. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian, 1685-1750--Fiction. 2. Fiction (In German). I. Title.
NN * R 4.62 a/P OC PC, 1, I SL MU, 1, 2, I (UM1, MUF 1, LC1, X1)

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*MGL

FRANCK, HANS, 1879-
Die vier grossen B; Musikergeschichten. Freiburg/Breisgau, Dikreiter Verlagsgesellschaft [1955] 127 p. 17cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN ** R 11.56 j/, OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Franck, Hans, 1879-

*MF (German)

DRAEGER, WALTER.
Zwiegesang; Sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score(30 p.) and part. 31cm. (Edition Breitkopf. Nr. 5888)

For soprano voice, violin and piano. The part is score for voice and violin.

1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- . II. Title.
NN 7.70 l/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Franck, Johann, 1618-1677.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.
Jesu, meine Freude, meines Herzens Weide.

Four-part music in close score. German words. "Melodie und Tonsatz: J. Krüger, 1656." Words by Johann Franck.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.11])

MUSIC DIV.

Franck, Johann Wolfgang, 17th cent.

*MEC (Franck, J. W.)

Klages, Richard, 1893-
Johann Wolfgang Franck; Untersuchungen zu seiner Lebensgeschichte und zu seinen geistlichen Kompositionen...von Richard Klages... Hamburg, 1937. 74 p. 23cm.

Dissertation — Hamburg, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 72-74; "Notenbeispiele," 11 p. in pocket.

MUSIC DIV.
934329A. 1. Franck, Johann Wolfgang, b. ca. 1641.
N. Y. P. L. July 8, 1938

Franck, Johann Wolfgang, 17th cent.

Write on slip words underlined below and class mark— *MA

Schmidt, Gustav Friedrich
Johann Wolfgang Francks Singspiel "Die drey Töchter Cecrops."

(Archiv für Musikforschung. 4. Jahrgang 1939, heft 3. p.257-316.)

form 400b [x-18-38 25m] MUSIC DIV.

Franck, Johann Wolfgang, 17th cent.

Write on slip words underlined below and class mark— *MA

Squire, W. Barclay.
J. W. Franck in England.

(Musical antiquary. London, 1912. 4°. v.3, p.181-190.)

Music.

form 400b [x-20-31 25m] MUSIC DIV.

Franck, Johann Wolfgang, 17th cent.

*MFC

Zelle, Friedrich, 1845-1927.
... Joh. Wolfg. Franck. Ein beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1889.

24 p. 25½ x 20½cm.

Programm—Humboldt-gymnasium, Berlin.
"Arien aus der oper Cara Mustapha von Joh. Wolfg. Franck": p. 17-24.
With this are bound his: J. Theile und N.A. Strungk. 1891; and Joh. Phil. Fortsch. 1893.
JUILLIARD FOUNDATION FUND.

1. Franck, Johann Wolfgang, 17th cent.

Library of Congress ML410.F822Z3 9—10778
[30d1] MUSIC DIV.

Write on slip words underlined below and class mark— ** MN

Franck, Johann Wolfgang, 17th cent.
...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... [von] Joh. Wolfg. Franck [Georg Böhm und P. L. Wockenfuss]. Leipzig: Kistner & Siegel[, 1929]. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score.
Caption-title.
Contents: 1-3. FRANCK, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4-5. BOEHM, GEORG. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1931

Franck, Johann Wolfgang, 17th cent. : ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6-8. FRANCK, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. WOCKENFUSS, P. L. "Vom Kreuz und Trübsal" (No. 63).

Songs, Sacred, German. Collections DREXEL MUSICAL FUND.
1. Hymns, German. 2. Songs, Sacred, with various instruments. I. Elmenhorst, Heinrich, 1632-1704. II. Boehm, Georg, 1661-1733, jt. au. III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. I. Ser.
N. Y. P. L. September 22, 1931

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*MN
E66.B.v.2

Franck, Johann Wolfgang, 17th cent.
... Die drey töchter Cecrops'. ⟨Ansbach, wahrscheinlich im januar 1679⟩ Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn ⟨†⟩ Braunschweig, Henry Litolff's verlag, 1938.

xii, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37-38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A C 40-2394
[8] MUSIC DIV.

Franck, Johann Wolfgang, 17th cent. ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191.
"Die quellen": p. 191-192.

1. Operas.- Full scores. I. Königsmark, Maria Aurora, Gräfin von, 1662?-1728. Die drei Töchter Cecrops. II. Strungk, Nicolaus Adam, 1640-1700, supposed author. III. *Schmidt, Gustav Friedrich, 1883- ed. IV. Beer-Walbrunn, Anton, 1864-1929. V. Title. ~~VI. Title: Cecrops.~~ Ser.

A C 40-2394
Newberry library for Library of Congress [M2.E66 reihe 2]
[8] (780.82)

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* MR

FRANCK, JOHANN WOLFGANG, 17th cent.
Geistliche Melodien, mit neuen Texten für alle kirchlichen Feste und zur häuslichen Erbauung versehen von Karl Storch; und für eine mittlere Singstimme mit Begleitung der Orgel, des Harmoniums oder des Pianoforte ausgearbeitet von Rudolph Palme; Op. 77. Leipzig, Breitkopf & Härtel [pref. 1906] 55 p. 19 x 28cm.
For voice and piano.

1. Sacred songs, German. I. Storch, Karl. II. Palme, Rudolph, 1834-1909, ed.
NN 4. 65 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

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* MN
DdT 45

Franck, Johann Wolfgang, 17th cent
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

Music Dept

1. ~~Hymns, German.~~ 2. Elmenhorst, Heinrich, 1632-1704. 3. Boehm, Georg, 1661-1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882- , editor. 6. Krabbe, Wilhelm, 1882- , jt. editor. 7. Ser. 1. Songs, Sacred, German.
N. Y. P. L. March 30, 1928

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* MN
D-390
Bd. 45

Franck, Johann Wolfgang, 17th cent.
Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)
For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- , ed. V. Kromolicki, Joseph, 1882- , ed. VI. Krabbe, Wilhelm, 1882- , ed. VII. Series.
NN R X 5.63 OC, I, II, III, IV, V, VI (OS) VII MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

*MRHI

FRANCK, JOHANN WOLFGANG, 17th cent.

Weil, Jesu, ich in meinem Sinn; Kantate zum Busstag, für Alt, 2 Violinen, Violoncello und Orgel. Hrsg. von Walter Haacke. [Leipzig] Evangelische Verlagsanstalt [1949] 17 p. 30cm. (Edition Merseburger 920)

Score.

1. Scenas, etc., Sacred--To 1700. I. Haacke, Walter, ed. II. Title

NN 12.58 l/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRA

Franck, Johann Wolfgang, *17th cent.*

Zwanzig geistliche Lieder für eine Singstimme, von Johann Wolfgang Franck, mit hinzugefügter Klavier- oder Orgelbegleitung hrsg. von Carl Riedel. Neue, nach den Originalen bearbeitete und erweiterte Ausgabe von Johannes Dittberner... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. 7578–7597. 31 p. 4°.

German words with music for 1 voice with piano acc.
On cover: Ausgabe Kahnt. Nr. 7648.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Hymns, German. 2. Riedel, Carl, 1827–1888, editor. 3. Dittberner, Johannes, 1869–1920, editor.

N. Y. P. L. June 12, 1925

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*MRD *MRD

Franck, Joseph, 1820–1891

2me messe solennelle en Fa majeur à trois voix. Par Joseph Franck... Paris [Choudens, père et fils, 186–?]. Publ. pl. no. A. C. 396. 1 p.l., 43 p. 4°.

Caption-title.
t.-p. reads: Messes avec accompagnement d'orgue ou d'harmonium...
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score.

N. Y. P. L. July 17, 1917.

Franck, Joseph, 1820-1891

Write on slip, class mark name, vol., page and year of magazine. *MA

De Ternant, Andrew.
Joseph Franck.

(Musical times. London, 1925. 4°. v.66, p.1094-1096.)

form 400 (vii-22-27 25m) MUSIC DIV.

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* MRDG

FRANCK, JULES, 1858-

Le guide de l'officiant, récitatifs et chants des offices avec choeurs notés et composés d'après les mélodies traditionnelles par Jules Franck, directeur de la musique des Temples consistoriaux. Paris, Propriété du Consistoire [194-] viii, 205 p. 28cm.

Transliterated Hebrew words.

Contains recitatives (one voice unaccompanied) for cantor (p. 1-148), and chants (solo voice and SATB with organ accompaniment) for cantor and choir (p. 149-205)

1. Synagogue music. 2. Synagogue music--France.

NN 3.57 t/ OC SL J, 1 MUg, 2g (LC1, X1)

Write on slip words underlined and class mark- * MD

Franck, Jules, 1858–

La liturgie israélite, par m. Jules Franck ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie, [v. 4] (1929) p. [2287]–2314. illus. (music))

~~1. Jews.—Liturgy and ritual. 2. Music—Jews.~~ ~~I. Title.~~ 1. Jews—Music.

A 44-2506

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4

[2]†

MUSIC DIV.

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* MYM

Franck, Maurice.

[Suite, viola & piano]

Suite, pour alto et piano. Paris, Éditions musicales transatlantiques [c1965]

score (16 p.) and part. 28 cm.

CONTENTS.—Prélude.—Allemande.—Scherzetto.—Berceuse.—Gigue.

1. Suites (Viola and piano). 2. Viola and piano.

NN 4.66 g/ OC (OAF 1) SL MUg, 1g, 2g (OC 2, LC1, X1)

Franck, Melchior, ca1573-1639

Write on slip words underlined below and class mark— *MA

Eitner, Robert.
Melchior Franck.

(Monatshefte für Musik-Geschichte. Leipzig, 1885. v.17, p.40-42, 45-51, 54-59, 67-71, 77-82, 89-92, 98-103, 105-115.)

Complete catalogue of works, with contents indicated or listed in part.

form 400b [viii-18-48 25m] MUSIC DIV.

Franck, Melchior, d. 1639. *MEC p.v. 15, no. 8

Obrist, Aloys, 1867-1910.

Melchior Franck. Ein beitrag zur geschichte der weltlichen composition in Deutschland in der zeit vor dem 30jährigen krieg ... Berlin, Druck von A. Haack, 1892.

2 p. l., 34, [2] p., 1 l., 16 p. 22½cm.

Inaug.-diss.—Berlin.
Vita.
"Musikalischer anhang": 16 p.

1. Franck, Melchior, d. 1639. MUSIC DIV.

Cards in Public Catalogue

6-9870

Library of Congress ML410.F83O3

FRANCK, MELCHIOR. MOTETS

Write on slip only words underlined and classmark: *MA

Schmidt, Christopher.
Franck und Vulpius in ihren Evangelien-motetten.

(Musik und Gottesdienst. Zürich, 1952. 1952, März-April. p. 34-39. illus.: music)

Vulpius, Melchior. Motets.

npc

form 400d [vi-22-51 25m] MUSIC DIV.

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*MN
D390
Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]

Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score(174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/ OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.

Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke.... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- ,ed. IV. Series.

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*MN
DdT 16

Franck, Melchior, ca.1573-1639.
[Collection, Instrumental. (Bölsche)]

... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesang unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34-3174

[44d1]

(Over)

MUSIC DIV.

Franck, Melchior, ca.1573-1639. Ausgewälte instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber music, 17th cent. ~~1. Chamber music: Early—Collections.~~ 2. Dances ~~music,~~ German. ~~2. Dances and dance music: Early.~~ I. Haussmann, ~~Valentin, fl. 1600.~~ II. Bölsche, Franz, 1869– ed. 3. Dances—Quartets—To 1800. 4. Dances—Quintets—To 1800. 5. Dances—Sextets—To 1800. 6. Instrumental music—To 1800. III. Ser.

A C 34-3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]

[44d1]

Franck, Melchior, ca.1573-1639.
Ach treuer Heiland Jesu Christ.

See

Franck, Melchior, ca.1573-1639.
Geistlicher musicalischer Lustgarten.

MUSIC DIV.

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*MN
Lose 162

Franck, Melchior, ca.1573-1639.

Ach, weit bin ich gewesen.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 162 [p.3-4])

1. Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Ach, Winter kalt.

See

Franck, Melchior, ca.1573-1639.
Opusculum...Reuterliedlein. no.2.

MUSIC DIV

Franck, Melchior, ca.1573-1639.
Aufzüge.

See

Franck, Melchior, ca.1573-1639.
Recreationes musicae.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Bergreigen.

See

Franck, Melchior, ca. 1573-1639.
[Musicalischer Bergkreyen. no.1]

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Das Bergwerk wolln wir preisen.

See

Franck, Melchior, ca.1573-1639.
Musicalischer Bergkreyen. no.1]

MUSIC DIV

Franck, Melchior, ca.1573-1639.
Cantate Domino canticum.

See

Franck, Melchior, ca.1573-1639.
Viridarium musicum. no.34.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
C'est pour nous qu'il souffre

See

Franck, Melchior, ca.1573-1639.
[Gemmulae Evangeliorum musicae. Fürwahr, er trug]

MUSIC DIV.

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*MN
Lose 217

Franck, Melchior. ca.1573-1639.
[Contrapuncti compositi. no.6]
O Herre Gott, begnade mich [von] Melchior Franck... (aus den "Contrapuncti compositi teutscher Psalmen," 1602).

Four-part music in open score. German words.
"Jöde, Chorbuch. 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 217 [p.9-12])

1.Choral music, Sacred—Mixed—4 pt—Unacc. I. Bible. O.T. Psalms. LI. German.

(Over)

MUSIC DIV.

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*MN
G303
Heft 14

FRANCK, MELCHIOR, ca. 1573-1639.
[CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN]
Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge, 1602 [von] Melchior Franck, Musae Sioniae Deutsche geistliche in der christlichen Kirche übliche Psalmen und Lieder 1609/10, [von] Michael Praetorius. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1963.

(Continued)

NN 2.68 r/4 OC,II (OS)I MUg. 1g, Ig, IIg (OAF2) (LC1,X1)

2

FRANCK, MELCHIOR, ca. 1573-1639. [CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN] Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge... (Card 2)

score (96 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 14)

For 4 voices; some in close score. German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Praetorius, Michael, 1571-1621. Musae Sioniae.

Mus. Res.
*MRH

Franck, Melchior, ca. 1573-1639.

Cum appropinquaret videns à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.40 of each vol.)

Music Div.

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*MRH
box

Franck, Melchior, ca. 1573-1639.

Dank sagen wir alle Gott; Doppelchor für sieben gemischte Stimmen a cappella, herausgegeben von F. Peters-Marquardt. Kassel: Bärenreiter-Verlag, 1932. 12 p. 27cm. (Bärenreiter-Ausgabe 624.)

Open score: double chorus (soprano I-II, bass and A. T. T. B.). German words.
His: Christliche Dancksagung zu unserm newgebornen Jesulein auff das instehende fröliche Christ Fest. Coburgk: Gedruckt in der fürstlichen Druckerey durch J. Forckel, 1632. — *cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Christmas—Choral music. I. Peters-Marquardt, F., ed.
N. Y. P. L.
(Over)
August 24, 1939

Franck, Melchior, ca.1573-1639.
Deutsche Evangeliensprüche für das Kirchenjahr, 1623...

See

Franck, Melchior, ca.1573-1639.
[Gemmulae Evangeliorum musicae]

MUSIC DIV.

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*MN
Lose 23

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz. [Von] Melchior Franck (1604).

Four-part music in open score.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 23 [p.1])

1.Dances, German. 2. Chamber music, 17th cent.—Quartets.

MUSIC DIV.

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*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
...Tanz [von] Melchior Franck, aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.
"Aus: Musik im Anfang 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.1])

1.Chamber music, 17th cent.—Quartets. 2.Music for instruments, 4-part—To 1800. 3.Dances, ~~17th~~ ~~cent.~~ German.

MUSIC DIV.

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*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
Tanz. [Von] Melchior Franck. Aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2])

MUSIC DIV.

1.Chamber music, 17th cent.—Quartets. 2.Music for instruments, 4-part—To 1800. 3.Dances, ~~17th~~ ~~cent.~~ German.

MUSIC DIV.

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*MN
Lose 98

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz [von] Melchior Franck, aus: Deutsche weltliche Gesäng und Täntze (1604).

Four-part music in open score.
"Übertragen von Helmuth Weiss."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 98.)

1.Chamber music, 17th cent.—Quartets. 2.Music for instruments, 4-part—To 1800. 3.Dances, German. I.Weiss, Helmuth, 1901- ed.

MUSIC DIV.

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*MN
Nagel 80

Franck, Melchior, ca. 1573-1639.
[Deutsche weltliche Gesäng vnnd Tänze. Selections]
Deutsche Tänze, von Melchior Franck (1604).

Close score: 4 instruments. Parts for violin I (and/or flute), violin II, viola or violin III and violoncello.
Nagels Musik-Archiv. Nr. 80.
Nos. 11, 14, 9, 3, 26, 8, 21.
(In: Steglish, Rudolf. ...22 altdeutsche Tanzsätze. Hannover, 1932. p. 6-8.)

MUSIC DIV.

Write on slip words underlined below and class mark— *LTK +

Franck, Melchior, ca.1573-1639.

...Deutscher Reigen...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.7.)

1.Dances, German. 2.Dances—Orchestra.

Form 400b [sl-10-26 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *LTK +

Franck, Melchior, ca.1573-1639.

...Deutscher Reigen...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.8.)

1.Dances, German. 2.Dances—Orchestra.

Form 400b [sl-10-26 25m]

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Du bist aller Dinge schön.

See

Franck, Melchior, ca.1573-1639.
Geistliche Gesäng vnnd Melodeyen.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Es sollen wohl Berge weichen.

See

Franck, Melchior, ca.1573-1639.
Geistlicher musicalischer Lustgarten.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Fahet uns die Füchse.

See

Franck, Melchior, ca.1573-1639.
Geistliche Gesäng vnnd Melodeyen.

MUSIC DIV.

Franck, Melchior, ca. 1573-1639.
Le fils de Dieu sort du tombeau

See

Franck, Melchior, ca. 1573-1639.
[Geistlicher musicalischer Lustgarten. Willkommen sei]

MUSIC DIV.

Write on slip words underlined below and class mark— *LTK +

Franck, Melchior, ca.1573-1639.

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.5.)

1.Galliards—Orchestra.

Form 400b [sl-10-26 25m]

MUSIC DIV.

Write on slip words underlined below and class mark—

Franck, Melchior, ca. 1573-1639. *MN
[Geistliche Gesäng vnnd Melodeyen. Collection]
...Fünf Hohelied-Motetten zu 5-6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 94053. 22 p. 26cm. (Das Chorwerk. Heft 24.)

Five- and six-part music in open score. German words.
From his: Geistliche Gesäng und Melodeyen, 1608. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 42.
Publisher's plate number on p. [4] only.
CONTENTS.—Meine Schwester, liebe Braut.—Ich sucht des Nachts in meinem Bette.—Fahet uns die Füchse.—O dass ich dich, mein Bruder.—Du bist aller Dinge schön.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . I. Abert, Anna Amalie, 1906- , ed. II. Title. III. Ser.
N. Y. P. L.
(Over)
August 19, 1938

*MN
Lose 252

Franck, Melchior, ca.1573-1639.
[Geistlicher musicalischer Lustgarten. Ach treuer...]
Ach treuer Heiland Jesu Christ [von] Melchior Franck...(aus dem "Geistlichen musicalischen Lustgarten," 1616).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.14-15])

1.Choral music, Sacred—Mixed—4 pt—Unacc.

MUSIC DIV.

(Over)

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*MN
Lose 258

Franck, Melchior, ca.1573-1639.
[Geistlicher musicalischer Lustgarten. Es sollen...]
Es sollen wohl Berge weichen [von] Melchior Franck...(aus dem "Geistlichen musicalischen Lustgarten," 1616).

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 258 [p.6-9])

1.Choral music, Sacred—Mixed—5 pt—Unacc.

(Over)

Music Div.

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* MRH
box

Franck, Melchior, ca. 1573-1639.
[Geistlicher musicalischer Lustgarten. O Mensch]
...Mortel, contemple sur la croix (O Mensch, bereit das Herze dein); chœur mixte [par] Melchior Franck... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1876. 2 p. 27cm. (Collection de musique protestante... no. 65.)

Close score: S. A. T. B. French words.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. September 29, 1942

(Over)

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*MN
Lose 252

Franck, Melchior, ca.1573-1639.
[Geistlicher musicalischer Lustgarten. O Mensch]
O Mensch, bereit das Herze dein [von] Melchior Franck...(aus dem "Geistlichen musicalischen Lustgarten," 1616).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.5-6])

1.Choral music, Sacred—Mixed—4 pt—Unacc.

MUSIC DIV.

(Over)

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* MRH
box

Franck, Melchior, ca. 1573-1639.
[Geistlicher musicalischer Lustgarten. Willkommen sei]
...Le fils de Dieu sort du tombeau (Willkommen sei die fröhlich Zeit). Chœur mixte [par] Melchior Franck... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1858. 1 l. 27cm. (Collection de musique protestante. no. 47.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de Ch. Eckun."
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

(Over)

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*MN
V520
v.2

FRANCK, MELCHIOR, ca. 1573-1639.
[GEMMULAE EVANGELIORUM MUSICAE]
Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor; hrsg. von Konrad Ameln... Kassel, Bärenreiter-Verlag [1937] 184 p. illus. (facsim.) 28cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 2)

Open score: 4 mixed voices. German words.

(Continued)

NN 11.60 a/ OCs, Is (OS)IIs SLs MUgs, Igs, Igs, IIgs (LCls, Xls)

2

FRANCK, MELCHIOR, ca. 1573-1639. [GEMMULAE EVANGELIORUM MUSICAE] Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor... (Card 2)

With reproduction of dedication and contents, and facsimile of original t.-p. of tenor part with title: Gemmulae evangeliorum musicae... Coburg: Gedruckt inn der Fürstlichen Truckerey... 1623.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Ameln, Konrad, 1899- . II. Series.

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* MRH
box

Franck, Melchior, ca. 1573-1639.
[Gemmulae Evangeliorum musicae. Fürwahr, er trug]
...C'est pour nous qu'il souffre (Esaïe 53, 4-5). (Fürwahr, er trug unsre Krankheit.) Chœur mixte [par] Melchior Franck... Texte français de P. Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1825. 2 p. 27cm. (Collection de musique protestante. no. 14.)

Close score: S. A. T. B. French words.
No. 27 of his: Gemmulæ evangeliorum musicæ, Newes geistliches musicalisches Wercklein. Coburgk: Gedruckt inn der Fürstlichen Druckerey, durch A. Forckel, 1623.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

MUSIC DIV.

(Over)

Franck, Melchior, ca.1573-1639.
Ich habs gewagt.

See

Franck, Melchior, ca.1573-1639.
Musicalischer Bergkreyen. no.9.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Ich sucht des Nachts in meinem Bette.

See

Franck, Melchior, ca.1573-1639.
Geistliche Gesäng vnnd Melodeyen.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
In illo tempore.

See

Franck, Melchior, ca.1573-1639.
Newes teutsches musicalisches...Convivium. no.12.

MUSIC DIV.

Write on slip words underlined below and class mark — *MTK

Franck, Melchior, ca.1573-1639.

...Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1. p.6.)

1.Music for instruments, 4-part—To 1800.

form 400b [xi-10-36 25m]

Music Div.

Franck, Melchior, ca.1573-1639.
Zwei sechsstimmige Intraden,

See

Franck, Melchior, ca.1573-1639.
Neue musicalische Intraden. no.1-2.

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH
box

Franck, Melchior, ca. 1573-1637.

Ist Gott für uns, wer mag wider uns sein. (Röm. 8, 31-34.) [Von]Melchior Franck, vor 1639.

Open score: S.A.T.B. German words.
"Aus: Handbuch der deutschen evangelischen Kirchenmusik, Band II, Vandenhoeck & Ruprecht, Göttingen."

(In: Calvisius, S. Jesus Christus, unser Heiland. Kassel, 1936. 27cm. p.3-4.)

form 400b [xi-10-36 25m]

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Kein Lieb ohne Leid.

See

Franck, Melchior, ca.1573-1639.
Musicalischer Bergkreyen. no.14.

MUSIC DIV.

Franck,Melchior,ca.1573-1639.Landes Dei vespertinae.Meine Seel erhebt den Herren

*MN
G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)

Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622: pt. 1, no. 2.

(Continued)

NN 1.68 r/ OC,I,II,IV (OS)III IVg (LC1,X1) (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, 2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

Franck, Melchior, ca.1573-1639.
Meine Schwester, liebe Braut.

See

Franck, Melchior, ca.1573-1639.
Geistliche Gesäng vnnd Melodeyen.

MUSIC DIV.

Franck, Melchior, ca. 1573-1639.
Die mit Tränen säen.

See

Franck, Melchior, ca. 1573-1639.
Newe christliche Epicedia.

Music Div.

Franck, Melchior, ca.1573-1639.
Mortel, contemple sur la croix.

See

Franck, Melchior, ca.1573-1639.
Geistlicher musicalischer Lustgarten. O Mensch.

MUSIC DIV.

Franck, Melchior, ca. 1573-1639.
Motetten.

See

Franck, Melchior, ca. 1573-1639.
Newe christliche Epicedia.

Music Div.

*MN
(Chorwerk)
Heft 53

FRANCK, MELCHIOR, ca. 1573-1639.
[MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS]
Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 26cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.
CONTENTS.--Nun fanget an.--Compania.--Lasst uns fröhlich singen.

1. Quodlibets, German. 2. Choral music, Secular--1600- . I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.
NN*X 7.59 c/p OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(MUS3, LC1, X1)

Write on slip words underlined below and class mark —
*MN

Franck, Melchior, ca. 1573–1639.
[Musicalischer Bergkreyen]
...Musikalische Bergreihen zu 4 Stimmen; herausgegeben von Bruno Grusnick. Wolfenbüttel: [etc.] G. Kallmeyer, 1936. 31 p. 26cm. (Das Chorwerk. Heft 38.)
Open score: 4 mixed voices. German words.
Originally published in Nuremberg, 1602. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 57.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Grusnick, Bruno, ed. II. Title. III. Ser.
N. Y. P. L.
August 19, 1933

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*MN
Lose 153

Franck, Melchior, ca. 1573-1639.
[Musicalischer Bergkreyen. no.1]
Das Bergwork wolln wir preisen [von] Melchior Franck... ("Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesotzt," Nürnberg 1602).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.4-6])

1. Choral music, Secular—Mixed—4 pt—Unacc.
MUSIC DIV.
(Over)

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*MRH
box

Franck, Melchior, ca. 1573–1639.
[Musicalischer Bergkreyen. no.1]
...Bergreigen. [Von] Melchior Franck. Musikalischer Bergkreyhen. Nürnberg. 1602... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6080. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 14.)
Open score: unaccompanied S. A. T. B. German words.
Caption-title.
On cover: Unter der Linde...33... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Das Bergwerk woll'n wir preisen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.
N. Y. P. L.
(Over)
August 28, 1936

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*MN
Lose 153

Franck, Melchior, ca.1573-1639.
[Musicalischer Bergkreyen. no.9]
Ich habs gewagt [von] Melchior Franck ("Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesotzt," Nürnberg 1602).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.7-8])

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Weddings.
MUSIC DIV.
(Over)

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*MN
Lose 88

Franck, Melchior, ca.1573-1639.
[Musicalischer Bergkreyen. no.9]
Ich hab's gewagt [von] Melchior Franck... Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesotzt. Nürnberg 1602.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.3-4])

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Weddings.
MUSIC DIV.

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*MN
Lose 178

Franck, Melchior, ca.1573-1639.
[Musicalischer Bergkreyen. no.11]
...O holdseliger Schatz.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 178 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—Unacc.
MUSIC DIV.

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*MN
Lose 153

Franck, Melchior, ca.1573-1639.
[Musicalischer Bergkreyen. no.14]
Kein Lieb ohn Leid [von] Melchior Franck ("Musikalischer Bergkreyen," Nürnberg 1602).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.9-11])

1. Choral music, Secular—Mixed—4 pt—Unacc.
MUSIC DIV.
(Over)

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*MN
Lose 178

Franck, Melchior, ca.1573-1639.
[Musicalischer Bergkreyen. no.16]
Wach auf, mein Lieb.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 178 [p.2-4.)

1. Choral music, Secular—Mixed—4 pt—Unacc.
MUSIC DIV.
(Over)

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*MX
box

Franck, Melchior, ca. 1573–1639.
[Neue musicalische Intraden. no. 1–2]
...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1917] Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)
Score.
Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
4. Viol – 6 viols.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String.* 3. Music for instruments, 6-part.* ~~4. Viol—Sextets.~~* I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
(Over)
* —To 1800.
June 10, 1936

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*MRH

Franck, Melchior, ca. 1573–1639.
[Newe christliche Epicedia. No. 1–2]
...Zwei Motetten... Eingerichtet von Erhard Mauersberger. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30445, 30447. 2 no. in 1 v. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. 3402–3403.)
Open score: mixed voices. German words.
His: Zwey newe christliche Epecedia... Das erste aus dem 126. Psalm mit 8 Stimmen, das ander aus den Klageliedern Jeremiae 5. Cap. mit 4 Stimmen... Coburgk: Gedruckt durch J. Eyrich, 1639. — *cf. Vorbemerkung.*
CONTENTS.—Unsers Herzens Freude hat ein Ende, aus den Klageliedern Jeremiae [A.T.T.B.]—Die mit Tränen säen [2 Chöre: S.S.A.B., A.T.T.B.]

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Choral music, Sacred—Mixed—8 pt—Unacc. 3. Motets—1600- . I. Mauersberger, Erhard, ed.
N. Y. P. L.
(Over)
June 16, 1937

Write on slip words underlined below and class mark — *MTO

Franck, Melchior, ca. 1573-1639.
[Newer Pavanen... Festlicher Einzug]
Festlicher Einzug, 1603. [Von]Melchior Franck...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 6-7.)

Music Div.
form 100b [ii-11-36 25m]

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*MN
B63 no.5

Franck, Melchior, ca. 1573–1639.
[Newer Pavanen, Galliarden... Pavan 1–2]
Pavana I [–II. Von] Melchior Franck. (1603.) Hannover: A. Nagel [1932] Publ. pl. no. 9. 2 p. 30cm. (Blätter der Sackpfeife. Nr. 5.)
Instrumental score: Sopran, Alt, Tenor and Bass.
From his: Newer Pavanen, Galliarden, vnnd Intraden, auff allerley Instrumenten zu musiciren bequem mit vier, fünff vnd sechs Stimmen gesetzt. Coburgk: Gedruckt in der Fürstlichen Stadt durch J. Hauck, 1603. — *cf. Denkmäler deutscher Tonkunst. Bd. 16.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. 3. Pavans—Quartets. I. Ser.
N. Y. P. L.
July 31, 1936

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*MN
W86

Franck, Melchior, ca.1573-1639.
[Newes teutsches musicalisches...Convivium. no.12]
...Quodlibet. Aus: Newes Teutsches Musicalisches fröliches Convivium. Coburgk 1621 Nr. 12.

Four-part music in close score. German words.
"In illo tempore."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig: Quelle & Meyer, 1926. p.142-149.)

MUSIC DIV.
(Over)

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*MN
W86

Franck, Melchior, ca.1573-1639.
[Newes teutsches musicalisches...Convivium. no.13]
...Tanzlied. Aus: Newes teutsches musicalisches fröliches Convivium. Coburgk 1621 Nr.13.

Five-part music in close score. German words.
"Zart schöne Jungfräulein."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.150-151.)

MUSIC DIV.
(Over)

Write on slip words underlined in red.
Mus. Res.
*MRH

Franck, Melchior, ca.1573-1639.

Nonne decem mundati sunt? à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.42 of each vol.)

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
O dass ich dich, mein Bruder.

See

Franck, Melchior, ca.1573-1639.
Geistliche Gesäng unnd Melodeyen.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
O Herre Gott, begnade mich.

See

Franck, Melchior, ca.1573-1639.
Contrapuncti compositi. no.6.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
O holdseliger Schatz.

See

Franck, Melchior, ca.1573-1639.
Musicalischer Bergkreyen. no.11.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
O mensch, bereit das Herze dein.

See

Franck, Melchior, ca.1573-1639.
Geistlicher musicalischer Lustgarten.

MUSIC DIV.

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*MN
Lose 162

Franck, Melchior, ca.1573-1639.
[Opusculum...Reuterliedlein. no.2]
...Ach, Winter kalt.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 162 [p.1-3])

1. Choral music, Secular—Mixed—4 pt—Unacc.
MUSIC DIV.
(Over)

*LN
Lose 222

Franck, Melchior, ca.1573-1639.
[Opusculum...Reuterliedlein. no.7]
Der Wächter an der Zinne [von] Melchior Franck... (aus "Opusculum etlicher newer vnd alter Reuterliedlein," 1603)

Four-part music in open score. German words. "Jöde. Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 222 [p.2])

1.Choral music, Secular—Mixed—4 pt—Unacc. MUSIC DIV.

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*LN
Lose 224

Franck, Melchior, ca.1573-1639.
[Opusculum...Reuterliedlein. no.26]
Wenn alle untreu werden (Schenkendorf) [von] Melchior Franck...(aus "Opusculum etlicher neuer und alter Reuterliedlein," 1603). (Textunterlegung nach Walter Hensel [pseud.])

Four-part music in open score. German words. "Jöde. Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyor [1930] 24cm. Nr. 224 [p.3-4]) MUSIC DIV.

1.Choral music, Secular—Mixed—4 pt—Unacc. I. Janiczek, Julius, 1887- . II.Schenkondorf, Max von, 1783-1817.

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*MN
G301
Heft 3

FRÄNCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)

For SATB.

(Continued)

NN 1.68 r/A OC, I, III, IVbo (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1) 2

FRÄNCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ... (Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1952. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

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*MN
*G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)

Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622: pt. 1, no. 2.

(Continued)

NN 1.68 r/ OC, I, II, IV (OS)III (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

Write on slip words underlined below and class mark— Drexel 4578

Franck, Melchior, ca.1573-1639.

Passion-Gesang.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.2, p.2-4.)

Score: SATB.
First line: Ist Gott für uns.

"Aus dem Cantionale sacrum. Gotha, 1646."

form 144b [1-12-12 25m] MUSIC DIV

Write on slip words underlined below and class mark— *MTK

Franck, Melchior, ca.1573-1639.

...Pavana...

Score.
Caption-title.

(In: Lengewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.4.)

1.Pavans—Orchestra.

form 404b [ai-10-26 25m] MUSIC DIV.

Write on slip words underlined in red. Mus. Res. *MRH

Franck, Melchior, ca.1573-1639.

Praeceptor per totam noctem, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.37 of each vol.)

Music Div.

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*LN
Lose 254

Franck, Melchior, ca.1573-1639.
[Psalmodia sacra. Wenn ich in Todesnöten]
Wenn ich in Todesnöten bin [von] Melchior Franck... (aus der "Psalmodia sacra," 1671 [i.e. 1631]).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 254 [p.9-10])

1.Choral music, Sacred—Mixed—4 pt—Unacc.
MUSIC DIV.
(Over)

Write on slip words underlined in red. Mus. Res. *MRH

Franck, Melchior, ca.1573-1639.

Quantas ostendisti mihi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.78 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MTO

Franck, Melchior, ca. 1573-1639.
[Recreationes musicae. Aufzug]
Aufzug [C-dur] 1614. [Von]Melchior Franck.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 8.)

form 404b [ai-10-26 25m] Music Div.

Write on slip words underlined below and class mark— *MTO

Franck, Melchior, ca. 1573-1639.
[Recreationes musicae. Aufzug]
Aufzug [B-dur] 1614. [Von]Melchior Franck.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 8.)

form 404b [ai-10-26 25m] Music Div.

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*LN
Lose 39

Franck, Melchior, ca.1573-1639.
[Recreationes musicae. Aufzug]
Aufzug. [Von] Melchior Franck. Aus "Recreationes musicae" 1614.

Four-part music in open score.
"Aus: Die Musikantengilde 1926, Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2])

1.Chamber music, 17th cent.—Quartets. 2.Music for instruments, 4-part—To 1800.
(Over) Music Div.

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*LN
Lose 23

Franck, Melchior, ca.1573-1639.
[Recreationes musicae. Galliarda]
Galliarda... (Aus "Recreationes musicae" 1614).

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 23 [p.2])

1.Galliards—Quartets. 2.Chamber music, 17th cent.—Quartets.

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Franck, Melchior, ca.1573-1639.

Tu es Petrusest super hauc, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.74 of each vol.)

Music Div.

Franck, Melchior, ca. 1573-1639.
Unsers Herzens Freude hat ein Ende.

See

Franck, Melchior, ca. 1573-1639.
Newe christliche Epicedia.

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Franck, Melchior, ca.1573-1639.
[Viridarium musicum. no.34]
Cantate Domino canticum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.82 of each vol.)

(Over) Music Div.

Franck, Melchior, ca.1573-1639.
Wach auf, mein Lieb.

See

Franck, Melchior, ca.1573-1639.
Musicalischer Bergkreyen. no.16.

MUSIC DIV.

Franck, Melchior, ca.1573-1639.
Wenn ich in Todesnöten bin.

See

Franck, Melchior, ca.1573-1639.
Psalmodia sacra.

MUSIC DIV

Franck, Melchior, ca.1573-1639.
Zart schöne Jungfräulein.

See

Franck, Melchior, ca.1573-1639.
Newes teutsches musicalisches...Convivium. no.13.

MUSIC DIV.

Franck, Melchior, ca. 1573-1639.

*MP Lose 36

Kickstat, Paul, 1893-

Die liebe Maienzeit. Melodie von Melchior Franck, 1611. Satz von Paul Kickstat.

Score: 1 voice, flute, violin and lute. German words. "Aus: Musik im Anfang 1924, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.8])

MUSIC DIV.

Franck, Melchior, ca. 1573-1639.

*MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1,-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 13, 1933

Franck, Melchior, ca. 1573-1639.

*MRH

Lendvai, Erwin, 1882- , editor.

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927- Publ. pl. no. G. H. 6928-9. v. in 4°.

German words; music for 4 and 5 mixed voices.

Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Franck, Melchior, ca. 1573-1639

*MFBR (Germany)

Rogge, Wolfgang.

Das Quodlibet in Deutschland bis Melchior Franck. Wolfenbüttel u. Zürich, Möseler (1965)

131 p. with music, front. 24 cm.

Revision of thesis, Kiel, with title: Studien zu den Quodlibets von Melchior Franck und ihrer Vorgeschichte.
Bibliography: p. 124-129.

(Continued)

NN* 7.67 &/-OC PC,2,4 SL MU,1,3,4 (LC1,X1) 2

ROGGE, WOLFGANG. Das Quodlibet in Deutschland bis Melchior Franck. (Card 2)

1. Quodlibets. 2. Music--Germany. 3. Germany. 4. Franck, Melchior, ca. 1573-1639.

Franck, Richard, 1858-

*MTC

Suite für Orchester. 1. Praeludium. 2. Marsch. 3. Reigen. 4. Finale. Komponirt von Richard Franck. Op. 30. Partitur... Berlin: Schlesinger, 1897. Publ. pl. no. S. 8789. 47 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites.
N. Y. P. L. April 21, 1933

FRANCK, SALOMO, 1659-1725

*MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
NN*

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Franck, Wolf.

Musicology and its founder, Johann Nicolaus Forkel, 1749-1818.

(Musical quarterly. New York, 1949. 1949, Oct., p. 588-601. illus.)

Forkel, Johann Nikolaus, 1749-1818.

MUSIC DIV.

form 400c [ii-28-46 25m]
npo

Write on slip words underlined below and class mark — *OAA

Francke, August Hermann, 1870-1930.
Musikalische Studien in Westtibet.

(Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1905. v. 59, p. 91-104.)

Tibet.

MUSIC DIV.

form 400c [iii-25-41 25m]

Write on slip words underlined and class mark- *MD

Francke, August Hermann, 1870-1930.

La musique au Thibet, par A.-H. Francke...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3084]-3093. illus. (incl. music))

1. ~~Music~~—Tibet. 2. ~~Musical~~ Instruments, Tibetan. x Tibet [g]

A 44-2489

Newberry library for Library of Congress

ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV.

Francke, E.F.Th.

* MNZ (Francke)

JUNGMANN, ALBERT, 1824-1892.

Spaniers Ständchen, v. Albert Jungmann. Op. 45... Erinnerung an Steinbach; Idylle für Pianoforte, von Joh. Kafka. Op. 32. [n.d.] 8 p. 35cm.

Copyist's holograph, in ink.
On t.p.: E.F.T. Francke, 1865.

1. Autographs (Music)--Francke, E.F.T. I. Kafka, Johann Nepomuk, 1819-1886. Erinnerung an Steinbach. II. Francke, E.F.Th. III. Kafka, Johann Nepomuk, 1819-1886.

NN S 10.66 p/&OC, I, II, IIIbBA SL (OAF 2) MUg, 1g, 1g, 1g
(MUI2, MUR1, LC1, X1)

Francke, E.F.Th.

* MNZ (Francke)

KRÜGER, WILHELM, 1820-1883.

Galop caprice de concert, pour le piano, par Wm. Krüger. Op. 32... [n.d.] 9 p. 35cm.

Copyist's holograph, in ink.
At head of title: À Monsieur Th. Kullak.
Stamped on t.p.: E. F. Th. Francke.
On cover: F. Francke.

1. Autographs (Music)--Francke, E. F. T. I. Francke, E. F. Th.
NN S 10.66 p/&OC, I SL MUg, 1g, 1g (MUR1, LC1, X1) (DC3)

Francke, Frederick,

*MKD Box

Scale analyzed. A practical method for facilitating the learning of the scales. Pt I & 2.

Brooklyn: The Author, cop. 1883. 2 v. F°.

Pt. 1. All simple major, minor and chromatic scales.
" 2. All major, minor and chromatic scales in thirds & sixths.

Scales
Intervals and scales.

Transfer from Circ. Dept

Francke, Hermann. Aschenbrödel.

*MP (German)

Abt, Franz, 1819-1885.

[Aschenbrödel. Op. 545. Vocal score.]

"Cinderella," ("Aschenbrödel,") by Hermann Francke, after Grimm's fairy tale. Composed for soprano and alto soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. Op. 545. The English version by Lewis Dobra. Boston: O. Ditson & Co. [etc., etc., 188-?] 56 p. 28cm.

English words.
First published in 1879 by André, Offenbach.

789040A. 1. Cantatas—Vocal score. I. Francke, Hermann. Aschenbrödel. II. Dobra, Lewis, tr. III. Grimm, Jakob Ludwig Karl, 1785-1863, and W. K. Grimm. Aschenbrödel.

MUSIC DIV.
N. Y. P. L. January 10, 1936

Francke, Hermann.

*MP (German)

Abt, Franz, 1819-1885.

...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

MUSIC DIV.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.
N. Y. P. L. January 9, 1923.

Francke, Salomo.

See

Franck, Salomo, 1659-1725.

MAY 23 1952

MUSIC DIV.

Francken, Salomon.

See

Franck, Salomo, 1659-1725.

MUSIC DIV.

Franckenberg, Innocentius, pseud.

See

Fuhrmann, Martin Heinrich, b. 1669.

Music Dept
N. Y. P. L. June 28, 1929

Out of order. See also p. 50

*MTO-Amer.

Frackenpohl, Arthur Roland, 1924-

[Song, orchestra]

Song, for orchestra, by Arthur Frackenpohl. Philadelphia, Elkan-Vogel Co. [1967]

score (10 p.) 31cm.

1. Orchestra.
NN * 4.70 1/&OC SL (OAF1) MUg, 1g MUA(4)
(LC1, X1)

Frankenstein, Clemens von, 1875-

Write on slip, class mark *MA name, vol., page and year of magazine.

"Des Kaisers Dichter"

Witt, Bertha

Des Kaisers Dichter (Li-Tai-Pe) Oper von Clemens von Frankenstein. Dichtung von Rudolf Lothar Uraufführung im Stadttheater zu Hamburg am 2. November 1920.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 23, p. 435-436)

Neue Musikzeitung Stuttgart 1920. v. 42, no. 7, p. 110.

Franckenstein, Clemens
Freiherr von, 1875
Write on slip, name, year, vol., page of magazine and class mark — *MA

Zentner, Wilh.
Clemens von Franckenstein.

(Zeitschrift für Musik. Berlin, 1929. 8°.
Jahrg. 96, p. 769-775. port.)

form 400a [vi-7-30 25m] MUSIC DIV.

Franckenstein, Clemens,
Freiherr von, 1875-
"Rahab".
Write on slip, class mark name, vol., page and year of magazine. *MA

Segnitz, Eugen
"Frevenlist" von Hugo Röhr und "Rahab" von Clemens von Franckenstein. Eine Ur- und Erstaufführung im Stadttheater zu Leipzig am 18. März 1917.
(Allgemeine Musik-Zeitung. Berlin, 1917. f°.
v. 44, no. 13, p. 206.)

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*MSP

Franckenstein, Clemens, Freiherr von, 1875–

Die Biene; eine Pantomime in zehn Bildern, von Grete Wiesenthal. Musik von Clemens von Franckenstein. Op. 37... Berlin ₍etc.₎ Drei Masken-Verlag G.m.b.H. ₍c1916₎ Publ. pl. no. D. M. V. 1257. 82 p. 33½cm.

Arranged for piano. Explanatory text in German.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.

1. Pantomimes ₍₈₎ I. Wiesenthal, Grete.
N. Y. P. L. (Over) Music Div. January 8, 1941

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*MP (German)

Franckenstein, Clemens, Freiherr von, 1875–

...Drei Gesänge für eine tiefe Stimme und Orchester, von Clemens v. Franckenstein... Op. 34. Wien ₍etc.₎ Universal-Edition A.G., c1916. Publ. pl. no. Universal-Edition Nr. 5758. 28 p. 34cm.

Full score: low voice and orchestra. German words.
CONTENTS.—Helle Nacht (P. Verlaine—R. Dehmel).—Weltgeheimnis (H. von Hofmannsthal).—Einer Gefangenen (H. Böhlau).

1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 12, 1938

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*MS

Franckenstein, Clemens, Freiherr von, 1875–
₍Li-Tai-Pe. Vocal score₎
Li-Tai-Pe; Oper in 3 Akten. Text von Rudolph Lothar, Musik von Clemens v. Franckenstein. Berlin ₍etc.₎ Drei Masken-Verlag A. G. ₍1920₎ Publ. pl. no. D. M.-V. 1694. 201 p. 33½cm.
German words.
First performed in 1920 in Hamburg.

——— ——— ₍Libretto₎ Berlin ₍etc.₎ Drei Masken-Verlag A. G. ₍1920₎ 64 p. 19cm.
In pocket of the above.

180129B. 1. Operas—Vocal score. 2. Librettos. Franckenstein, C. F. von. Li-Tai-Pe. ₍3₎ I. Lothar, Rudolf, 1865– Li-Tai-Pe.
N. Y. P. L. (Over) MUSIC DIV. September 15, 1942

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*MS

Franckenstein, Clemens, Freiherr von, 1875–
₍Rahab. Vocal score₎
Rahab; Oper in einem Aufzug. Dichtung von Oskar F. Mayer. Musik von Clemens von Franckenstein. Op. 32. Vollständiger Klavierauszug vom Komponisten... Berlin: Drei Masken-Verlag G.m.b.H. ₍ca. 1915₎ Publ. pl. no. D. M. V. 1253. 82 p. 33cm.
German words.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.
"Copyright...1909 by Ha. mmonie, Berlin."

1. Operas—Vocal score. I. Mayer, Oskar F. Rahab.
N. Y. P. L. (Over) MUSIC DIV. January 31, 1941

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*MTO

Franckenstein, Clemens, Freiherr von, 1875–
₍Rhapsodies. Op. 47.₎
...Rhapsodie für Orchester. Rapsodie... Rhapsody... Op. 47... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8571. 51 p. 30½cm.

710781A. 1. Orchestra—Full score—1800–
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 13, 1934

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*MTC

Franckenstein, Clemens, Freiherr von, 1875–1942.

Variationen über ein Thema von Giacomo Meyerbeer für grosses Orchester von Clemens von Franckenstein. Op. 45... Berlin: N. Simrock G.m.b.H. ₍etc., etc., 1925₎ Publ. pl. no. 14706. 48 p. 33½cm.

Full score.

1. Orchestra—Score—1800– II. Title. I. Meyerbeer, Giacomo, 1791–1864.
N. Y. P. L. MUSIC DIV. June 25, 1943

Franckenstein, Clemens, Freiherr von,
1875-1942, arr. *MS
GRAENER, PAUL, 1873-1944.
[Schwanhild. Vocal score. German]
...Schwanhild; romantische Oper... Dichtung von Otto Anthes, Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. Pl. no. U. E. 11261 136 p. 31cm.

1. Operas—Vocal scores. I. Franckenstein, Clemens, Freiherr von, 1875-1942, arr. II. Anthes, Otto, 1867- Schwanhild. III. Title.

NN 12.52 OC, I, II SL MUg, 1g, II, IIg, IIIg (LC1, X1)

NKP

Francmesnil, Ludovic de.
...Le grillon du foyer, comédie en trois actes d'après le conte de Charles Dickens; musique de scène de J. Massenet. Paris: Librairie théâtrale, cop. 1905. 149 p. 18½cm.

Without music.
"Représentée pour la première fois, à Paris, sur le Théâtre national de l'Odéon, le 1er Octobre 1904."

679166A. ~~1. Drama, French.~~ I. Librettos. ~~I. Dickens, Charles, 1812-1870:~~ The cricket on the hearth. II. Title. I. Massenet, Jules Emile Frédéric, 1842-1912: Le grillon du foyer.
N. Y. P. L. MUSIC DIV. July 20, 1934

FRANCO, OF COLOGNE. ARS CANTUS MENSURABILIS
See also
Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation. 2. erweiterte und verm. Aufl. Darmstadt, 1956. 35 p. facsims., music. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 1/2)
"Übertragungsmaterial zum Abriss der frankonischen Mensuralnotation" (6 p., 30 plates) inserted.
Music facsimiles of the supplement drawn from nine manuscript sources.
Includes melodies in the original notation with transcriptions.
1. Musical notation. 2. Notation, Medieval. 3. Franco, of Cologne. Ars cantus mensurabilis. I. Series.
NN X 11.59 p/⁄ OC (OS)I PC, 1, 3, I MU, 2, ~~X~~ I (LC1, X1)

Franco, of Cologne: Ars cantus mensurabilis.
Write on slip words underlined below and class mark —*MA

Koller, Oswald.
Versuch einer Rekonstruktion der Notenbeispiele zum elften Kapitel von Franco's Ars cantus mensurabilis.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 242-267. illus. music.)

form 400b [vi-14-36 25m] MUSIC DIV.

FRANCO, of Cologne. Ars cantus mensurabilis.
(Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Copy only words underlined & classmark-- *MH
FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)
Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the (Continued)
NN X 11.59 p/⁄ OC, I, III (OD) IV, V, VI MU, 2, I, II, III, IV, V V (ED)V (OS)1, IV PC, 1, I, II, III, (MUF1, LC1, X1)

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* ZB-56
Film Reproduction
FRANCO, of Cologne.
Franconis de Colonia. Artis cantus mensurabilis caput XI, de discantu et eius speciebus. Text, Uebersetzung und Erklaerung von Heinrich Bellermann. Berlin, Weidmannsche Buchhandlung, 1874. 31 p. music. 22cm.
Film reproduction. Negative.
"Separatdruck aus der Festschrift des Berliner Gymnasiums zum grauen Kloster."
(Continued)
NN R 7.59 m/⁄ OC, I PC, 1, 3, I SL MU, 2, 4, I (UM 1, LC1, X1)

FRANCO, of Cologne. Franconis de Colonia. Artis cantus mensurabilis caput XI... (Card 2)

1. Music--Theory--Hist., Medieval. 2. Theory--Hist., Medieval. 3. Musical notation. 4. Notation, Medieval. I. Bellermann, Heinrich, 1832-1903, ed. and tr. I. [Title:] Artis, ...

FRANCO, OF COLOGNE. ARS CANTUS MENSURABILIS
* ZB- 117
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation; die Notenschrift aus dem Anfang des XIV. Jahrhunderts. Nieder-Modau, 1946. xxiii p. 21cm.
Film reproduction. Negative.
Includes the melodies of 4 songs.
1. Musical notation. 2. Notation, Medieval 3. History and criticism, 1000-1450. 4. Songs, French. 5. Franco, of Cologne. Ars cantus mensurabilis.
NN R 2.63 p/⁄ OC PC, 1, 5 SL MU, 2, 3g, 4g, ~~5~~ (UM1, LC1, X1)

Franco, of Cologne
Copy only words underlined & classmark— *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo: [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. 1. Robert. II. Title; Rules.
NN 11.60 a/ OC(1b)I, II (OS)III PC, 1, 2, I, II, III MU, 3, 4, ~~I~~, II, III (LC1, X1)

NPV

₍Franco, Alberto₎ 1903– , comp.
Cancionerillo de amor. 2. ed. Buenos Aires, Emecé editores ₍c1945₎ 88 p. illus. 18cm. (Colección Buen aire. ₍n. 16₎)

"Selección y prólogo de Alberto Franco."
"Bibliografía principal," p. 88.

389465B. 1. Folk songs, Argentine. ₍9₎ ~~2. Love in poetry.~~ I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1948

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*MRC

₍Franco, Alberto₎ 1903– comp.
Retablo de navidad, cantares y villancicos. Buenos Aires, Emecé editores, s. a. ₍1942₎
2 p. l., 7-92 p., 1 l. col. front., plates. 18cm. (Half-title: Colección Buen aire)
"Selección y prólogo de Alberto Franco."
Includes music.
"Fuentes del cancionero": p. 88-89.

~~1. Christmas—Poetry.~~ 2. Carols, Argentine. ₍9₎ I. Title. I. Villancicos ₍9₎
44-23605
Library of Congress PQ7761.C5F7 MUSIC DIV.
₍3₎ 861.082

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*MRD

FRANCO, CESARE.
Missa, Regina pacis, per coro di 3 voci uguali (ten. I, ten. II, bassi) o dispari (contralti, tenori, bassi) con accompagnamento [sic!] d'organo o d'armonio, op. 75. Montemilone, Edizioni "Canto e gioia" [193-?] organ-vocal score (29 p.) 34cm.

1. Masses--Keyboard acc.
NN 10.71 d/⁄ OC(1bo) SL MU, 1g (LC1, X1)

Franco, Eloise. As the prophets foretold *MRH-Amer.

FRANCO, JOHAN, 1908-
[AS THE PROPHETS FORETOLD]
As the prophets foretold; a cantata for Easter to a text by Eloise Franco. Music: for mixed chorus (solo bass, solo tenor), 3 trumpets in C, 2 trombones and carrillon. [New York, Composers facsimile edition, 1955?] score(60 p.) 29cm.

1. Easter music--Cantatas. I. Franco, Eloise. As the prophets foretold. II. Title.
NN 8.70 l/ OC, I (OAF1) SL MUg, 1g, 1g, 1lg MUA(4), I (MUD1, LC1, X1)

XZB-* MG p.v.303

Franco, Enrique.
La música en los Estados Unidos. Madrid, Ateneo, 1955. 49 p. 19cm. (Colección "O crece o muere." 76)

1. Music—U. S. 2. United States.
NN*R X 8.62 OC(1bo) PC,1 SL MU,2 (MUA4,U1,LC1,X1)

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*MRD

Franco, Fernando, ca. 1525-1585.
[Magnificats]
The Franco codex of the Cathedral of Mexico. Transcription and commentary [by] Steven Barwick. Carbondale, Ill., Southern Illinois University Press [1965]
xiii p., score (177 p.) 20 cm.
Transcriptions into modern notation of 7 magnificats for mixed voices unacc.

1. Choral music, Sacred--To 1600. 2. Magnificat. I. Barwick, Steven, ed.
NN R 8.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Oh, Señora. Blessed Lady. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC(1b) (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS2)

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer international corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)

For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--to 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS4)

Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Parce mihi Domine. Job's complaint. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (10 p.) 27cm. (Motets from Mexican archives, no. 3)

First line: Parce mihi, Domine (Spare Thou me, O Lord my God).
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. I. Series.
NN 5.64 a/ OC (OS)I MU, 1g, 2g, 3g, 1g (LC1, MUS3, X1)

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*MRD

FRANCO, GIACOMO.
Messa in onore di S. Giacomo Maggiore Apostolo a 2 voci pari con organo od armonio. [Op. 6] Montemilone, Edizioni Canto e gioia [n.d.] organ-vocal score(20 p.) and part. 32cm.

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 b/OC(1bo) SL MUg, 1g (LC1, X1)

Franco, Hernando

See

Franco, Fernando, ca.1525-1585

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Copy only words underlined & classmark— * MAA

FRANCO, JOHAN, 1908-
HOSKINS, WILLIAM.
Johan Franco: the music and the man. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 3 (1959) p. 9-16. music)

List of works, p. 13-16.

1. Franco, Johan, 1908-
NN R 3.60 p/ OI (MU)(LC2, X1, Z1)

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*MYD

Franco, Johan, 1908-
...Alla marcia... New York, The Composers press inc. [c1939] Pl.no. C.P.8. 5 p. 31cm.

"Intermezzo for piano."
Composed 1937.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 20, 1949

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*MRH-Amer.

FRANCO, JOHAN, 1908-
[AS THE PROPHETS FORETOLD]
As the prophets foretold; a cantata for Easter to a text by Eloise Franco. Music: for mixed chorus (solo bass, solo tenor), 3 trumpets in C, 2 trombones and carrillon. [New York, Composers facsimile edition, 1955?] score(60 p.) 29cm.

1. Easter music--Cantatas. I. Franco, Eloise. As the prophets foretold. II. Title.
NN 8.70 l/ OC, I (OAF1) SL MUg, 1g, 1g, 1lg MUA(4), I (MUD1, LC1, X1)

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*MP (U.S.) box

FRANCO, JOHAN, 1908-
Bugle song [for] S.A.T.B. a cappella. [Words by] Alfred Tennyson. [New York] Composers facsimile edition, c1954. score(9 p.) 29cm.

Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 5.70 l/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MYL-Amer.

FRANCO, JOHAN, 1908-
[CONCERTO LIRICO NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto lirico no. 2 for cello and orchestra. [New York, Composers facsimile edition, 1962?] score(25 p.) and part. 36cm.

1. Violoncello and piano--Arr.
NN 8.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

FRANCO, JOHAN, 1908-
Concertpiece for piano, 1940. [c1940] 9 p. 36cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection

1. Autographs (Signatures, etc.) --Franco, J. 2. Piano.
NN X 10.60 z/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Franco, Johan, 1908-
THE COSMOS. see his
SYMPHONY NO. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Write on slip only words underlined and classmark — *MA

Franco, Johan, 1908-
The Count of St. Germain.

(Musical quarterly. New York, 1950. 1950. Oct., p. 540-550. illus.)

Saint Germain, comte de, d. 1784.

npc

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*MX-Amer.

FRANCO, JOHAN, 1908-
Divertimento for flute and string quartet. New York, American composers alliance [c1946] 1 v. 36cm.
Score (27 p.) and 5 parts.
Title from label on cover.
"Composers facsimile edition."
MOVEMENTS.—Prelude.—Fugato.—Misterioso. Passionato.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Music)—Franco, J.—Facsimiles. I. American composers alliance.
NN R 10.54 OC (OS) I SL MUg, 1gs, 2gs, 3g, Igs (MUA 4s, MU1Bs, LC1s, X1s)

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*MP box

Franco, Johan, 1908-
The first born, for medium voice and piano, by Johan Franco. New York, The composers press, inc. [c1939] Pl.no. C.P.20. 3 p. 31cm.
Words by Malcolm Cowley.
First line: What can I offer you now, now?

1. Songs, U.S. I. Cowley, Malcolm, 1898- . II. Song index (2).
N. Y. P. L. MUSIC DIV. January 25, 1950

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*MP Box

FRANCO, JOHAN, 1908-
Foot Note. [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1947.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: In memoriam Willem Pijper (8 Sept. 1894- (Continued)
NN R 2.56 f/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- . Foot Note. (Card 2)

18 March 1947)
First line: When I was a little lad.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

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*MP Box

FRANCO, JOHAN, 1908-
Green rushes. [Words by] Hamilton Williams [Music by] Johan Franco. [n.p.] c1945.

Reproduced from autograph manuscript, dated 12 Nov. '45.
Song with piano accompaniment.
At head of title: To Helen Lightner.
(Continued)
NN R 2.56 f/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- Green rushes.
(Card 2)

First line: Alanna, I would have you walk softly.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

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*MP
box

Franco, Johan, 1908-

Herinnering aan Holland... ₍Van₎ Johan Franco. ₍New York, c1941₎ 2 l. 28cm.

For one voice with piano accompaniment.
Words by H. Marsman. First line: Denkend aan Holland.

1. Songs, Dutch—U.S. composers. 2. National music—Netherlands. I. Marsman, Hendrik, 1899- . II. Song index (2).

MUSIC DIV.
N.Y.P.L. February 24, 1950

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*MP
Box

FRANCO, JOHAN, 1908-

Husheen, little ones, husho. (Lullaby). [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1944.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Little ones, dusk's blue winds are singing.

(Continued)

NN R 2.56 j/- OC SL MUg,1g,2g (MUA)3,4,5,I (LC1,X1,MUS2)

FRANCO, JOHAN,1908- Husheen, Little ones,husho...
(Card 2.)

1. Lullabies, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. 5. Lullabies. I. Williams, Hamilton.

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*MNZ-Amer.
(MsB)

Franco, Johan, 1908-

...Hymn ₍by₎ Johan Franco... ₍New York₎ c1940. 7 p. 34½cm.

Score: piano I-II.
Reproduced from autograph manuscript.

1. Piano—2 pianos, 4 hands—1800- . 2. Autographs—Music—Franco, Johan—Facsimiles.

MUSIC DIV.
N.Y.P.L. June 3, 1943

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*MV-Amer.

Franco, Johan, 1908-

In memoriam, for string orchestra, by Johan Franco. New York city: The Composers press, inc. ₍1939₎ Publ. pl. no. C.P. 58. 5 p. 29½cm.

Score.

1. Orchestra, String—Full score. I. Title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
N.Y.P.L. March 25, 1940

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*MP
Box

FRANCO, JOHAN, 1908-

June sings to Diane. [Words by] Hamilton Williams [music by] Johan Franco. [n.p.] 1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: To Leslie Chabay.

(Continued)

NN R 2.56 j/- OC SL 6,I (MUS2,LC1,X1) MUg,1g,2g (MUA)3,4,5,

FRANCO, JOHAN, 1908- June sings to Diane.
(Card 2)

First line: June's singers and dancers make curt'sy to you.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. 5. June. 6. Diane. I. Williams, Hamilton.

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*MNZ-Amer.
(MsB)

Franco, Johan, 1908-

4 miniatures, and Encore, for solo flute. ₍New York? 1939-41₎ 6 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—Stanza.—Carol.—Sonnet.—Roundelay.—Encore.

1. Flute—1800- . 2. Autographs—Music—Franco, Johan—Facsimiles. I. Title: Miniatures. II. Title: Encore.

MUSIC DIV.
N.Y.P.L. June 4, 1943

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*MNZ
Amer.
(MsB)

Franco, Johan, 1908-

The night of the full moon (Lloyd Frankenberg) ₍by₎ Johan Franco... ₍New York? c1939₎ 2 l. 34½cm.

For 1 voice with piano acc.
Reproduced from autograph manuscript.
First line: O come with me into this moonlight world.

1. Songs, English—U.S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Frankenberg, Lloyd.

MUSIC DIV.
N.Y.P.L. June 8, 1943

(Over)

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*MYR-Amer.

FRANCO, JOHAN, 1908-
[ODE, FLUTE & PIANO]
Ode for flute and piano. [1961?] score(7 p.)and part. 35cm.

Reproduced from holograph.
Composed in 1961.

1. Flute and piano.
NN 8.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

FRANCO, JOHAN, 1908-
[PARTITA, PIANO, NO. 4]
Partita IV for piano. New York, Composers facsimile edition [c1952] 10 p. 35cm.

1. Suites (Piano).
NN 8.70 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYA-Amer.

FRANCO, JOHAN, 1908-
[PASSACAGLIA, ORGAN]
Passacaglia for organ. [1964?] 4 p. 35cm.

Reproduced from holograph.
Composed in 1964.

1. Passacaglias (Organ) 2. Organ.
NN 8.70 w/ OC (OAF1) SL LC1, X1) MUg, 1g, 2g MUA(4) (DC8,

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*MNZ-Amer.
(MsB)

Franco, Johan, 1908-

₍Three piano works, by₎ Johan Franco. ₍New York₎ c1940. 8, 9, 9 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—2 intermezzi.—Concert piece.—Partita.

1. Piano—1800- . 2. Autographs—Music—Franco, Johan—Facsimiles.

MUSIC DIV.
N.Y.P.L. June 3, 1943

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*MYD-Amer.

FRANCO, JOHAN, 1908-
[PIECES, PIANO]
Two pieces for piano. c1948. 7 p. 35cm.

Reproduced from holograph.
Caption title.
CONTENTS.--Initiation.--Sun dance.

1. Piano.
NN 4.70 m/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYD

FRANCO, JOHAN, 1908-

Two pieces for piano. [c1948] 7 p. 36cm.

Reproduced from ms.
CONTENTS.--Initiation.--Sun dance.

Ray Lev Collection.

1. Piano. 2. Dances (Piano)
NN X 10.60 m// OC SL MUg, 1g, 2g MUA, 1, 2 (MU1 2, LC1, X1)

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*MNZ-Amer.
(MsB)

Franco, Johan, 1908-

2 pieces for strings ₍by₎ Johan Franco. ₍New York? 1941₎ 6 p. 38cm.

Score.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Instrumental music, 4-part—1800- . 4. Autographs—Music—Franco, Johan—Facsimiles.

MUSIC DIV.
N.Y.P.L. June 4, 1943

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*MRH-Amer.
box

FRANCO, JOHAN, 1908-
[PSALM & ALLELUIA]
Psalm & alleluia for t.t.B.B. [Words by] Isabella Powers. [New York] Composers facsimile edition, c1959. score(2, 5 p.) 28cm.

Caption title.
Unacc.

1. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN R 5.70 1/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

FRANCO, JOHAN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet #3 (1949) New York, American composers alliance [c1952] 1 v. 36cm. (Composers' facsimile edition)

Score (27 p.) and 4 parts.
Reproduced from ms.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Franco, J.--Facsimiles.
I. Composers facsimile edition.
NN X 5.57 d// OC (OS)I SL X1, Z1) [NSCM] MUg, 1g, 2g, 3g (MUA4, U1, LC1,

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*MTO-Amer.

FRANCO, JOHAN, 1908-

Revelation, for orchestra (1961) [n.p., 1961?] score (23 p.) 39cm.

Reproduced from holograph.
Label on cover: Composers facsimile edition. American composers alliance.
1. Orchestra. 2. Autographs (Music)--Franco, J.--Facsimiles. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MU11, LC1, X1)

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*MP (U.S.)
box

FRANCO, JOHAN, 1908-

Seven songlets for women's chorus & piano. [New York, American composers alliance, 1963?] score (9 p.) 22cm.

For SAA and piano.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
NN R 4.70 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

*MYK-Amer.

FRANCO, JOHAN, 1908-
[SONATINA, VIOLIN & VIOLA]
Sonatina for violin and viola. New York, Composers facsimile edition [c1963] score(13 p.) 35cm.

1. Violin and viola. 2. Viola and violin.
NN 8.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U.S.)
box

FRANCO, JOHAN, 1908-

The song of life, for SATB a cappella. Poems by Christina. [New York, American composers alliance, 1960?] score (11 p.) 22cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NNR4.70 v/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

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*MP
(U.S.)

FRANCO, JOHAN, 1908-
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score(19 p.) and 5 parts. 36cm.

(Continued)

NN 8.70 l/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

2

FRANCO, JOHAN, 1908- [SONGS OF THE SPIRIT]
Songs of the spirit... (Card 2)

CONTENTS.--The eye of mine eye.--Oh sing, beloved.--Oh joy of joys.--Come, beloved.--Oh treasure for my keeping.--Lo, the glory.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble.
I. Christina, pseud. The master key. II. Title.

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*MNZ-Amer.
(MsB)

Franco, Johan, 1908-

4 sonnets: 2 for tenor, 2 for contralto, and piano... [by] Johan Franco. [New York? 1941-42] 3, 4, 3, 3 p. 34½cm.

Reproduced from autograph manuscript.
Shakespeare's sonnets: "No longer mourn", "Shall I compare thee to a summer's day", "No, Time" and "Weary with toil."

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Shakespeare, William. Poems. Sonnets.
N.Y.P.L. June 8, 1942

(Over)

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*MP (U.S.)
box

FRANCO, JOHAN, 1908-

Star of love, for SATB a cappella. [Words by] Eloise Franco. [New York] American composers alliance, c1963. score(3 p.) 32cm.

Caption title.
"In loving memory of President John F. Kennedy."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Kennedy, John F.
NN R 5.70 l/OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MTA-Amer.

FRANCO, JOHAN, 1908-
[SYMPHONY NO. 5]
Symphony V (The cosmos) [New York, Composers facsimile edition [c1958] score(97 p.) 39cm.

CONTENTS.--The beginning.--The stars (Nocturne)--The planets (Music of the spheres)--Earth and man.

1. Symphonies. I. Title: The cosmos.
NN 7.70 d/(OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 5, LC1, X1)

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*MYD

Franco, Johan, 1908-

Theme & variations for piano, 1944. [New York, American composers alliance, c1944] 14 p. 36cm.

On cover label: Composers facsimile edition.

1. Piano. 2. Autographs (Music)—Franco, J.—Facsimiles. I. American composers alliance.

NN X 9.54 OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MYD-Amer.

FRANCO, JOHAN, 1908-

Three temple dances. c1948. 9 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
Duration: 9 min.

1. Dances (Piano) I. Title: Temple dances.
NN 4.70 r/l OC SL MUg, 1g MUA(4)(DC2, LC1, X1)(MUI 1)

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*MP
(Children)

Franco, José María, 1893-

...Canciones de niños (Chansons d'enfants)... Poemas de Consuelo Gil Roësset. Música de José María Franco. Dibujos de Marga Gil Roësset. [v.] 1- Madrid, Signo, 1932- v. plates. 32cm.

Vol. 1, presentation copy to Irene Lewisohn signed by the author and composer.
For one voice with piano accompaniment. Spanish and French words.
CONTENTS.—[v.] 1. Mi hermanita colorada.—El ama.—Él o yo.—El ramito.—Ea, ea.—Veinte hermanos.—Nochebuena.—La luz de Dios.—El abuelito sabio.—Las cerezas.—El perro de terciopelo.—Mi cuartito.

MUSIC DIV.

346638B. 1. Children's [music-]songs, Spanish. I. Gil Roësset, Consuelo.
2. Autographs - Signatures, etc. - Franco y de Bordons, J. M.
II. Sabg [index] MD
Cards for Public Catalogue

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*MYD
+ box

Franco, Marco Antonio.
"Amor sin esperanza;" mazurka, por Marco Antonio Franco... Santa Barbara [Cal.,] 1907. 9 p. 4°.

For piano.
"Obsequio á los suscriptores de la 'Revista del archivo y de la Biblioteca nacional de Honduras.'"

MUSIC DIV.

Franco, Méri.

See

Franco-Lao, Méri.

6. 7'
OC OD ED OS (PC) SL A (AH) E O J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
form 195 [a-24-56 10m]

Franco, Vincente

*ZB-95
Film Reproduction

ALCÁCER JOSÉ MARÍA.

Himno a Santo Tomás de Aquino, a solo, coro, tres y cuatro voces iguales con acompañamiento de piano y armonio (para veladas y actos literarios). Letra del Vicente Franco. Madrid, Editorial "La Milagrosa" [192-?] score (17 p.) 32cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/POC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, MUF1, UM1, X1)

2

ALCÁCER, JOSÉ MARÍA. Himno a Santo Tomás de Aquino... (Card 2)

For TTBB, with piano and harmonium.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Thomas Aquinas, Saint, 1225?-1274. I. Franco, Vincente.

Franco-American Musical Society.
Pro-Musica.
See
Pro-Musica.

MUSIC DIV.

Il franco arciéro (Opera)

See

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

Music div.

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*MPBR
(Burgundy)

Franco-Flemish musicians at the court-chapel of the Burgundian dukes during the sixteenth century

Keur, Willem E.
Franco-Flemish musicians at the court-chapel of the Burgundian dukes during the sixteenth century... [By] Willem E. Keur. New York, 1934. 70, x f. 28cm.

Thesis (A. M.) — Columbia Univ., 1934.
Typewritten copy.
Printed maps with ms. notes mounted on f. i-iii.

MUSIC DIV.

816129A. 1. Musicians, French. 2. Musicians, Flemish. I. Title.
N.Y.P.L. June 15, 1936

Franco-German war, 1870-1871.

*MS

Weis, Karel, 1862-

Der Sturm auf die Mühle. Eine Episode aus dem Deutsch-französischen Kriege mit freier Benützung einer Erzählung Emile Zolas. In drei Aufzügen von Karl Weis... Berlin: E. Bote & G. Bock [etc., etc.] 1912. Publ. pl. no. B. & B. 17823. 203 p. 31cm.

Vocal score. German words.

234813B. 1. Operas—Vocal score. 2. Franco-German war, 1870-1871.
I. Zola, Émile, 1840-1902. L'attaque du moulin.
N.Y.P.L. August 24, 1943

FRANCO-GERMAN WAR, 1870-1871 *ZB- *MG p.v. 327

ZÖLLNER, HEINRICH, 1854-1941.
[BEI SEDAN. IM LAGER VOR SEDAN. LIBRETTO]
Im Lager Vor Sedan; grosse volksthümliche Scene aus der Oper "Bei Sedan" für Männerchor, Solisten (Tenor, Bariton und Bass) und Orchester. Berlin, Schlesinger [n.d.] 32 p. 18cm.

1. Franco-German war, 1870-1871. I. Title.
NN R 7.65 s/ OC (OAF1) PC, 1 SL MUy, 1y, Iy (MUL1, LC1, X1)

Franco-German war, 1870-1871.

*MS

Zöllner, Heinrich, 1854-
[Der Ueberfall. Vocal score]
...Der Ueberfall, Oper in II Acten mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch, von Heinrich Zoellner. Op. 65... Berlin, Schlesinger [etc., etc., 1896] Pl.no. S.8715. 146 p. 31cm.

At head of title: Im Jahre 1870.
Performance time: 1 hour, 40 minutes.

MUSIC DIV.

495860B. 1. Operas—Vocal scores. 2. Franco-German war, 1870-1871.
I. Wildenbruch, Ernst von, 1845-1909. Die Danaide.
N.Y.P.L. November 28, 1949

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*MO
(Latin-American)
71-85

Franco-Lao, Méri.
Basta! Canciones de testimonio y rebeldía de America Latina. [1 edición en español (revisada y ampliada) México, Era, 1970] 356 p. 20 cm. (Biblioteca Era)

"Notación musical de las canciones": p. 350-352.
Bibliography: p. 347-350; discography: p. 351-352.

(Continued)

NN * 6.71 m/ɛ OC PC, 1, 2, 1 SL AH, 1, 2, I MUy, 2, 3y, 3g, Iy (LC1, X1)

2

FRANCO-LAO, MERI. Basta! (Card 2)

1. Poetry, Spanish American--Collections. 2. Songs, Political--Latin America. 3. Political music--Latin America. I. Title.

Franco y de Bordons, José María.

See

Franco, José María, 1893-

Music div.

Francoeur, François, 1698-1787. La felicité.

Mus. Res. *MZ

[Rebel, François], 1701-1775.

[La félicité. Libretto. French]

La félicité, ballet-heroique répresenté a Versailles, le jeudi 17 mars 1746. [Paris] De l'Imprimerie de J. B. C. Ballard, 1746. xii, 55 p. 25cm.

Words by P. C. Roy, music by François Rebel and François Francoeur. — cf. p. [iii]

MUSIC DIV.

492843B. I. Francoeur, François, 1698-1787. La félicité. II. Roy, Pierre Charles, 1683-1764. La félicité. III. Title.
N. Y. P. L. November 23, 1949

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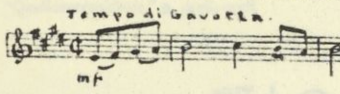
*MYK box

Francoeur, François, 1698-1787.

...Gavotte (Francoeur)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11138. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. June 24, 1936

Francoeur, François, 1698-1787.
Pirame et Thisbé

Mus.Res. *MSI

Rebel, François, 1701-1775.

Pirame et Thisbé, tragedie. Mise en musique par m.rs Rebel fils, et Francœur cadet ... Representée pour la premiere fois par l'Academie royale de musique, le 15e october 1726. Paris, Se vend chez Francœur [etc.] 1726.

4 p. l., 49, 272 p. 23½ x 30½cm.
Skeleton score with figured bass.
Text by Jean Louis Ignace de La Serre. cf. Loewenberg, A. Annals of opera, 1597-1940. Cambridge [Eng.] 1943.

1. Operas--Scores. I. Francoeur, François, 1698-1787. Pirame et Thisbé. II. La Serre, Jean Louis Ignace de, sieur de Langlade, 1662 (ca.)-1756. Pirame et Thisbé. III. Title.

43-21746

Library of Congress M1500.R27P4 [2] Music div.

1698-1787.
[Francœur (François)] DREXEL 4801-4803
joint author.

See [Pyrame et Thisbé.] Simphonie[, and] opera[,] de Pirame et Thisbé. [By François Rebel and François Francœur]
(In: [Trios for 2 violins and bass...]
1. ser. Paris? 17-.]
ob. 8°. 3pts. in 3 v. pp. 197-213.)

Francoeur, François, 1698-1787. Pyrame et Thisbé

Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.

Pirame et Thisbé, tragedie, representée par l'Academie royale de musique, l'an 1726. Paroles de M. La Serre. Musique de Messieurs Francœur & Rebel... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 61-122.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 2, 1940

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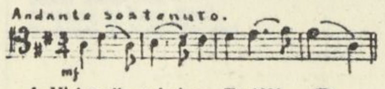
*MYL box

Francoeur, François, 1698-1787.

...Sarabanda [D dur]... Mainz [etc.] B. Schott's Söhne [1890?] Publ. pl. no. 24841. 3 parts. 35cm. (Moffat, A. Compositions: Klassische Stücke. Op. 17, No. 6.)

Violoncello and piano (including realized basso continuo) in score. Violin and violoncello parts.
"Arr. von A. Moffat. Op. 17, No. 6."



MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. 3. Sarabandes—Violoncello and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. (Over) July 8, 1936

Francoeur, François, 1698-1787. Scanderberg.

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672-1731.

Scanderberg, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de feu Monsieur de la Mothe; achevées par M. de Laserre. Musique de Messieurs Rebel, et Francœur... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 145-204.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Drama, French. I. La Serre, Jean Louis Ignace de, ca. 1662-1756. II. Title.
N. Y. P. L. Card revised February 14, 1940

Write on slip words underlined below and class mark — *MYK

Francoeur, François, 1698-1787.

Siciliano...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 2, p.26-29 of score.)

Score (violin and piano) and violin part.

form 480b [II-11-36 25m] MUSIC DIV.

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*MYK

Francoeur, François, 1698-1787.

[Sonatas. Violin & piano. liv. 1, no. 3]

Sonata [B-dur, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1912. Publ. pl. no. 29423. 2 parts in 1 v. 31cm. (Kammer-Sonaten. Heft 26.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.*
Caption-title.
"Edition Schott...2145*."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

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*MYK

Francoeur, François, 1698-1787.

[Sonatas. Violin & piano. liv. 1, no. 7]

Sonata [D moll, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1910. Publ. pl. no. 28741. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 14.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Eitner. Quellen-Lexikon.*
Caption-title.
"Ed. Schott. No. ...814."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

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*MYK

Francoeur, François, 1698-1787.

[Sonatas. Violin & piano. liv. 2, no. 2]

...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21551, P. 1262 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend a Paris, chez l'auteur [1733]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1262."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.
N. Y. P. L. June 10, 1936

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*MYK

Francoeur, François, 1698-1787.

[Sonatas. Violin & piano. liv. 2, no. 2]

...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11219. 2 parts in 1v. 32cm. (Meisterschule der alten Zeit: Sammlung klassischer Violinsonaten. 6.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continüe... IIe livre. Se vend a Paris, chez l'auteur [1733]
Reprinted from plates of 1899.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

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*MYK

Francoeur, François, 1698-1787.

[Sonatas. Violin & piano. liv. 2, no. 6]

...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21537, P. 1248 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1936

Francoeur, François, 1698-1787. [Sonatas. Violin & piano. liv. 2, no. 6] ...Sonate en sol mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
"Édition J. Jongen et J. Debroux."
"2e édition."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1248."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873-
June 10, 1936

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*MYK

Francoeur, François, 1698-1787.

Sonate IV [pour violon et piano]. Mayence:Les fils de B.Schott [1869?]. Publ.pl.no.19975. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.33.)

Francoeur, François, 1698-1787. Tarsis et Zelie.

Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.

Tarsis et Zelie, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. de La Serre; musique de Mrs Francoeur-cadet, & Rebel-fils... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 297-344.)

Libretto.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 16, 1940

Francoeur, François, 1698-1787.

*MYK

Moffat, Alfred Edward, 1866- , arranger.

Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899-cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 26 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

MUSIC DIV.

N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Drexel 5875.1

Francoeur, Louis, d.1745.

Premier liure de sonates à violon sevl et la basse... Composez par Mr Francœur le fils... Gravée par Le Hüe... Paris: Se vend chez Foucault, 1715. 43 p. obl. 8°.

With autograph of composer.

MUSIC DIV.

1. Violin and piano—To 1800
N. Y. P. L. September 9, 1936

Francoeur, Louis, d. 1945. Sonatas. Violin → piano. liv.1. no.5. Sarabanda.

*MYK +

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Includes Sarabande from sonata no.5 of Premier liure de sonates, by Louis Francoeur père (not Louis Joseph Francoeur fils as on caption-title).

MUSIC DIV.
N. Y. P. L. June 12, 1934

Francoeur, Louis Joseph 1735-1804

Write on slip only words underlined and classmark — *MA

Prod'homme, J.-G.
Les premiers jours de la Révolution vus par Louis-Joseph Francoeur, directeur de l'Académie royale de musique.

(Revue musicale. Paris, 1939. 1939, aout-nov., p.90-95.)

npc

MUSIC DIV.

François, Paul, jt. ed.

*ZB-89
Film Reproduction

Ghesquiere, Jozef, ed.
Liederenkrans voor het middelbaar onderwijs; samengesteld en bewerkt door Jozef Ghesquiere en Paul François. Brugge, De Kinkhoren [1945] xxiv, 335 p. 20cm.

Film reproduction. Negative.
Principally unacc. melodies.

1. School songbooks, Flemish. I. François, Paul, jt. ed. II. Title. III. Ghesquiere, Jozef. IV. François, Paul.
NN R 7.62 OC,I,IIIbo,IVbo SL MU,Ig,Ig,IIg (MUF1,UM1,LC1,X1)

FRANÇOIS, SAMSON

*MEC (François)

GAVOTY, BERNARD, 1909-
Samson François. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Die grossen Interpreten)

"Plattenverzeichnis von Samson François," p. [32]

1. François, Samson. 2. François, Samson--Discography. 3. Autographs (Signatures, etc.)-- François, S. --Facsimiles.
NN* * 2.57 t/& OC PC,1 SL MU,1,3 MUP,2 (LC1, X1, Y1)

FRANÇOIS, SAMSON

*MEC (François)

GAVOTY, BERNARD, 1909-
Samson François. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsim. 27cm. (Great concert artists)

Discography, p. [32]

1. François, Samson. 2. François, Samson--Discography. I. Hauert, Roger.
NN X 2.64 f/& OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

François de Rues.
See
Gervais du Bus, fl. 1300.

MUSIC DIV.

François les Bas-Bleus (Operetta)
See
Bernicat, Firmin, 1841-1883.
François les Bas-Bleus.

MUSIC DIV.

François-Berthet.
See
Berthet, François.

NN 8.54 OC MG LC

Françoise de Foix [opera].
See
Berton, Henri Montan, 1767-1844.
Françoise de Foix.

MUSIC DIV.

Françoise de Rimini [opera]
see
Thomas, Ambroise, 1811-1896.
Françoise de Rimini.

MUSIC DIV.

Francos Rodriguez, José, 1862-1931. El señorito

*MS +

Calleja, Rafael, 1874–
[El señorito. Vocal score]
...El señorito; zarzuela en un acto. Letra de F. Cores Sanjo. Musica del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41592–41599. 40 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
Libretto erroneously attributed to F. Cores Sanjo; really by José Francos Rodriguez.—*cf. Sociedad de autores españoles. Catálogo general. Año 1913.*

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Francos Rodriguez, José, 1862–1931. El señorito.
MUSIC DIV.
N. Y. P. L. May 5, 1939

NPL p.v. 224

Francos Rodriguez José, 1862-1931.
El señorito: zarzuela en un acto y tres cuadros. Música de Rafael Calleja. Madrid: R. Velasco, 1907. 37 p. 8°. (Sociedad de autores Españoles.)

Libretto. Spanish words.

1. Librettos. Calleja, R. El señorito. I. Calleja, Rafael, 1874- . El señorito.

MUSIC DIV.

Les Francs-juges (Opera)
See
Berlioz, Hector, 1803-1869.
Les Francs-juges.

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*C-4 p.v.597

Frandon, Ida Marie.
"Assassins" et "danseurs mystiques" dans une Enquête aux pays du Levant de Maurice Barrès. Genève, Librairie Droz, 1954. 160 p. (Société de publications romanes et françaises [Publications] t. 41)

Bibliography, p. [149]–154.

1. Barrès, Maurice, 1862–1923. Une enquête aux pays du Levant. 2. Assassins (Sect). 3. Dervishes. I. Société de publications romanes et françaises.
NN**R 12.55 OC (OS)I PC,1,2,3,I SL MU,1,3 O,2,3,I (U1,LC1,X1)

NIY

Frandsen, Ernst, 1894– , comp.
Danske Folkeviser, ved Ernst Frandsen. Illustreret af Povl Christensen. København, Thaning & Appel, 1945. 329 p. illus. 24cm.

408238B. 1. Folk songs, Danish. [2]
MUSIC DIV.
N. Y. P. L. October 23, 1947

NIW

Frandsen, Ernst, 1894–
...Folkevisen; Studier i Middelalderens poetiske Litteratur. Aarhus: Universitetsforlaget [etc., etc.] 1935. 177 p. 24½cm.

Bibliography included in "Noter," p. [67]–77.

838570A. 1. Folk songs, Danish—Hist. and crit.
MUSIC DIV.
N. Y. P. L. October 21, 1936

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*MV-Amer.

Frangkiser, Carl, 1894–
The nymphs and the dinosaur, descriptive overture. New York, Belwin [1948]
score (32 p.), ~~condensed score (12 p.) and parts.~~ 31 cm. (Belwin domestic edition for the concert band, no. 164)
Cover title.

1. Overtures (Band)—~~Scores and parts.~~ I. Title.
2. Band.
M1204.F82N9 48-16319*
MUSIC DIV.
Library of Congress [1]

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*MV-AMER.

FRANGKISER, CARL, 1894-
...Scene from a campanile; overture... New York, Belwin [c1946]
32 p. 31cm. (Belwin band. no. 91)

Score: band.

1. Band. 2. Overtures (Band). I. Title.
NN 11.52 OC SL MU,1g,2g, 1g (MUA4,LC1,X1)

Frangopulo, T.

*MGX

Frost, Helen.
Tap, caper and clog, fifteen character dances, by Helen Frost ... New York, A. S. Barnes and company, incorporated, 1931.
3 p. l., 72 p. plates. 28½cm.
With music.
"With music especially arranged" by T. Frangopulo and Ruth Garland.

1. Dancing. 2. Tap dancing. 3. Clog-dancing. I. Title.
Library of Congress MT950.F75 31-10496
——— Copy 2. MUSIC DIV.
Copyright A 35965 [3] 786.45

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*QDZ

FRANGOPULO, MARIETTA KHARLAMPIYEVNA.
75 балетных либретто [Авторы-составители М. Франгопуло, Л. Энтелис] Ленинград, Советский композитор, 1960. 302 p. illus. 22cm.

Title transliterated: Sem'desyat pyat' baletnykh libretto.

1. Ballet--Stories, plots, etc.--Collections. I. Entelis, Leonid Arnol'dovich, joint author. II. Entelis, Leonid Andreyevich. i. [Title] Sem'desyat pyat'
NN 11.64 c/ OC, I, IIb+ SL MU, 1, I S, 1, I, IIb+ T, 1, I (LCR1, LC1, X1) [i]

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*MYD +

Frank, Alan, 1910–
March for piano duet [by] Alan Frank. [London] Oxford Univ. Press [1936] 8 p. 30½cm.

Cover-title.

1. Piano—4 hands—1800– . 2. Marches—Piano.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 21, 1937

*ME

Frank, Alan, 1910-
Modern British composers. London, D. Dobson [1953] 112 p. 19cm. (The Student's music library.)

"Discography... of records currently available in England," p. 108-112.

1. Musicians, British. 2. Discography, British.

NN**R 5.55 j/ OC PC, 1 SL MU,1,2 MUP,2 (U1, LC1,X1)

** MYR

Frank, Alan, 1910-

Suite for two clarinets unaccompanied, by Alan Frank. London, Oxford univ. press [c1934] 7 p. 31cm.

Score.
CONTENTS.—Prelude.—March. Rondo.—Dirge.—Finale.

DREXEL MUSICAL FUND

1. Clarinet (2 clarinets). 2. Suites (2 clarinets).
NN 1.53 OC SL MUg, 1g, 2g (MUI1: Dirge, LC1, X1)

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*MHB

Frank, Alan, 1910- , jt.au.

Stratton, George, and A. Frank.
The playing of chamber music, by George Stratton and Alan Frank. London, Oxford university press, H. Milford, 1935.
4 p. l., 79, [1] p. illus. (music) 18½cm.

~~CARNEGIE CORPORATION OF NEW YORK~~

1. Chamber-music. I. Frank, Alan, joint author. II. Title.

35-11191

Library of Congress MT728.S91P4

[3] MUSIC DIV. 785.7

Frank, Bartholomaus, d. 1522?

Write on slip words underlined below and class mark—

*MG

Geering, Arnold, 1902-
Die Vokalmusik in der Schweiz zur Zeit der Reformation; Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher, Cosmas Alder, von Arnold Geering. [Aarau, 1933] xxii, 252 p. front., pl. 23½cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 6.)

"Quellenverzeichnis," p. [xvii]-xxii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

685333A. 1. Music—Switzerland. 2. Frank, Bartholomäus, d. 1522? 3. Wannenmacher, Johannes, d. 1551. 4. Alder, Cosmas, d. 1550.
N. Y. P. L. December 20, 1940

Frank, Botho, pseud.
See
Hochberg, Hans Heinrich Bolko, Graf von, 1843-1926.

MUSIC DIV.

Frank, Emil, joint author

*MLD

KAMMERER, IMMANUEL JOHANNES, 1896-
Chorkultur; Anleitung zum Singen nach Noten auf rhythmischer und stimmbildnerischer Grundlage, von Immanuel Kammerer und Emil Frank. Zürich, Hug, c1960. 135 p. illus., music. 15 x 22cm.

1. Choral singing--Exercises. I. Frank, Emil, joint author. II. Frank, Emil.
NN 8. 64 a/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)

FRANK, ERNST, 1847-1889.
[AM FENSTER]
16 Duettinen aus "Am Fenster," in Bildern und Versen von Kate Greenaway, für Sopran und Alt mit Begleitung des Pianoforte componirt von Ernst Frank. Op. 14. Leipzig, F. Kistner [1881?] Pl. no. 5703. score (35 p.) 27cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Song cycles. I. Greenaway, Kate, 1846-1901. Under the window. II. Title: Am Fenster. 1. [Title] Sechzehn
NN 6. 69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, [I], X1)

Frank, Ernst, 1847-1889, arr.

*MYD

Goetz, Hermann, 1840-1876.
[Concerto. Piano. Op. 18. Piano acc.]
Concert (B dur) für Pianoforte mit Begleitung des Orchesters, componirt von Hermann Goetz. Op. 18. (No. 5 der nachgelassenen Werke)... Leipzig, F. Kistner [1879] Publ.pl.no. 5432. 51 p. 35cm.

Score: piano I-II.
Arranged by Ernst Frank.
Bookplate of Nelly Reuschel.

MUSIC DIV.

378276B. 1. Concertos (Piano)—Piano acc. I. Frank, Ernst, 1847-1889, arr.
N. Y. P. L. November 14, 1947

Frank, Ernst, 1847-1889, arr.

*MP
(German)

Haydn, Joseph, 1732-1809.
[Ariana a Naxos]
Ariadne auf Naxos. Cantate für eine Singstimme mit Begleitung des Pianoforte, von J. Haydn. Mit Orchesterbegleitung eingerichtet von Ernst Frank. Leipzig, Breitkopf & Härtel [190-] Pl.no. 16798. 71 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 780)

Score: mezzo soprano and orchestra.
First line: Theseus, mein Leben.
Reissue of the 1885 edition.

1. Cantatas, Secular—Orch. acc. I. Frank, Ernst, 1847-1889, arr. II. Title. III. Title: Ariana a Naxos.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUS1: Theseus, mein Leben, LC1, X1)

C-11
9656

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Frankfurt am Main, Der Heimreiter-Verlag [1962 i.e. 1961] 232 p. 20cm.

1. Stephani, Clemens, d. 1592--Fiction. 2. Fiction (In German).
I. Title.
NN R 1. 62 e/ OC, 1b PC, 1, I SL MU, 2, I (LC1, X1)

C-14
5146

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Geislingen/Steige, Egerland-Verlag [c1962] 232 p. 20cm. (Bücher der Egerländer. Bd. 31)

1. Stephani, Clemens, d. 1592--Fiction. 2. Fiction (In German). I. Series. II. Title.
NNR 5. 71 d/ OC (OS)I PC, 1, I, II SL MU, 2, II (LC1, X1)

Frank, Eugen, tr.

*MP
(Danish)

Schierbeck, Poul, 1888-
[Den kinesiske Fløjte. Op. 10, no. 1-4]
...Den kinesiske Fløjte; 4 Digte fra Hans Bethge's "D. K. F.," overført til danske Vers af Eugen Frank. Op. 10. Kompositionen for størstedelen efter Digtsamlingens 1ste Udgave Steen Hasselbalch MCMXVIII... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17151. 19 p. 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Vaarregnen (Thu-Fu).—De tre Prinsesser (La-Kau-Feng).—Den trofaste Hustru).—Sang paa Floden (Li-Tai-Po).

MUSIC DIV.

1. Songs, Danish. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Frank, Eugen, tr. III. Title.
N. Y. P. L. September 22, 1936

Frank, Hans, 1879-

* MP
box

PFITZNER, HANS, 1869-1949.

Zwei Männerchöre, a cappella... Op. 49. Berlin-Grunewald, J. Oertel, c1942. 1 no. 27cm.

Nr. 1.
Score: TTBB.
"Dem Kölner Männergesangsverein gewidmet zu seinem 100 jährigen Bestehen."
CONTENTS.—Nr. 1. Wir gehn dahin (H. Franck).
(Continued)
NN R 9. 58 m/ OC, I SL MUg, 1g, Ig (MUG1, MUS1, LC1, X1,
2)

PFITZNER, HANS, 1869-1949. Zwei Männerchöre, a cappella... Op. 49. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Franck, Hans, 1879-

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Frank, Jacques Henry, 1901- Angélique.

*MS

Ibert, Jacques, 1890-
[Angélique. Vocal score]
Angélique; farce en un acte. Paroles de Nino [pseud.] Musique de Jacques Ibert... Paris, Heugel [c1926] Publ. pl. no. H.29458. 112 p. 29cm.

"Représentée pour la première fois...au théâtre Fémina, à Paris, le 28 Janvier 1927."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

358623B. 1. Operas, Comic—Vocal score. I. Frank, Jacques Henri, 1904- Angélique.
N. Y. P. L. January 10, 1947

Frank, Jacques Henri, 1904- , Angélique

*MS

IBERT, JACQUES, 1890-1962.
[ANGÉLIQUE. VOCAL SCORE. ENGLISH & FRENCH]
Angélique; farce en un acte. Paroles de Nino [pseud.] English text by Ezra Rachlin. Paris, Heugel [1966] 112 p. 28cm.

Opera.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- . Angélique.
NN 7.67 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Frank, Jacques Henri, 1904- . Un baiser pour rien

* MSP

ROSENTHAL, MANUEL, 1904-
[UN BAISER POUR RIEN. ARR. FOR PIANO]
Un baiser pour rien; ou, La folle du logis. Ballet en un acte. Argument de Nino [pseud.] Musique de Manuel Rosenthal. Paris, Heugel [1936] 50 p. 30cm.

"Première représentation à l'Académie nationale de musique le 15 juin 1936."
1. Ballets (Piano). I. Frank, Jacques Henri, 1904- . Un baiser pour rien. II. Title: Un baiser pour rien. III. Title: La folle du logis.
NN 12. 55 g/ OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Frank, Jacques Henri, 1904-
Persée et Andromède

*MS

IBERT, JACQUES, 1890-1962.
[PERSÉE ET ANDROMÈDE. VOCAL SCORE. FRENCH & GERMAN]
Persée et Andromède; ou Le plus heureux des trois. Opéra en 2 actes de Nino [pseud.] d'après les Moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, Durand, c1929. 80 p. 32cm.
(Continued)
NN 7.67 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

IBERT, JACQUES, 1890-1962. [PERSÉE ET ANDROMÈDE. VOCAL SCORE. FRENCH & GERMAN] Persée et Andromède... (Card 2)

1. Operas--Vocal scores. I. Frank, Jacques Henri, 1904- . Persée et Andromède. II. Laforgue, Jules, 1860-1887. III. Title.

Frank, Jacques Henri, 1904- . La poule noire

*MS

ROSENTHAL, MANUEL, 1904-
[La poule noire. Vocal score. French]
La poule noire; opérette en un acte. Livret de Nino [pseud.] Musique de Manuel Rosenthal... Paris, Heugel & cie. [c1961] Pl. no. H. 31033. 45 p. 28cm.

"Représentée pour la première fois à Paris... Spectacle organisé par la Classe V de l'Exposition internationale de 1937."

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- . La poule noire. II. Title.

NN 3. 63 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Frank, Jacques Henri, 1904-
Rayon des soieries

*MS

ROSENTHAL, MANUEL, 1904-.
[RAYON DES SOIERIES. VOCAL SCORE. FRENCH]
Rayon des soieries, opéra-bouffe en un acte [1938] Livret de Nino [pseud.] Paris, Heugel [1930] 132 p. 29cm.

"Appendice: Scene III. Deuxième version," p. 126-132.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Rayon des soieries. II. Title.
NN 11. 59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Frank, Jacques Henri, 1904- *MS
Le testament de la tante. Caroline.

ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.
[LE TESTAMENT DE LA TANTE CAROLINE. VOCAL SCORE. GERMAN & FRENCH]
Le testament de la tante Caroline; opérette en un acte. Texte de Nino. Das Testament von Tante Karoline; Operette in einem Akt. Text von Nino [pseud.] Deutsch von Joseph Heinzelmann. Paris, Heugel [1966] 146 p. 31cm.

Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Le testament de la tante. Caroline. II. Title.
NN* 6.68 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Frank, Jacques Henri, 1904-

Honegger, Arthur, 1892- *MP box
. . . Fièvre jaune (Yellow fever — Gelbes Fieber). Poésie de Nino. . . Paris: La sirène musicale [cop. 1935] Publ. pl. no. S. M. 201. 4 p. 35cm.

For 1 voice with piano acc. English, French and German words.
Cover-title.
"Traduction allemande de Hansi Gosselin. Traduction anglaise de Yvonne Deneufville."

1. Songs, French. I. Nino. Music Div.
Carnegie Corp. of New York.
N. Y. P. L. April 30, 1937

Frank, Johannes, 1901- *MEC (Michael)
Die Introitus-Kompositionen von Rogier Michael (ca. 1550–1619). . . von Johannes Frank. . . Giessen, 1937. 141 p. illus. (music), tables. 21cm.

Reproduced from typewritten copy; cover printed.
Dissertation — Giessen, 1937.
Lebenslauf.
List of Michael's works, p. 3–6; "Literaturverzeichnis," p. 139–141.

Cards in Public Catalogue

928984A. 1. Michael, Rogier, ca. 1550–1619. I. Title. Music Div.
N. Y. P. L. April 7, 1938

Frank, Josef, of Eger.

Stauda, Johannes, 1887- , editor. *MO (German)
As'n Echaländ. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, 1926. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L. Music Div. September 11, 1933

Stauda, Johannes, 1887- , editor: As'n Echaländ. . . (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

Juilliard Foundation Fund.

1. Folk songs, German—Czechoslovakia. 2. German language—Dialects—Egerland. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

Frank, Josef, of Eger.

Stauda, Johannes, 1887- , editor. *MO (German)
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, 1926. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L. Music Div. September 11, 1933

Stauda, Johannes, 1887- , editor: Iwan schmoln Roin. . . (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

Juilliard Foundation Fund.

1. Folk songs, German—Czechoslovakia. 2. German language—Dialects—Egerland. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

Frank, Josef Maria, 1895- NGL
. . . Ich habe falsch gelebt; Roman. . . Teil 1–2 Berlin: Universitas deutsche Verlags-Aktien, gesellschaft [1939]– 2 v. 19½cm.

Added t.-p.
"Die Einfügung der Figur Professor Max Regers in die Roman-handlung geschah, um der künstlerisch und menschlich bedeutsamen Persönlichkeit der neueren Musikgeschichte dankbar und ehrend zu gedenken."
Contents.—Teil 1. Die Neunte Symphonie.—Teil 2. Das Karussell.

1. Fiction, German. 2. Reger, Max, 1873–1916—Fiction. I. Title. Music Div.
N. Y. P. L. October 20, 1939

Frank, Joseph, 1820-
See
Franck, Joseph, 1820-

Music Div.
N. Y. P. L. July 6, 1937

Scrapbooks

Frank, Leo E.

10 scrapbooks containing concert, opera and theatre programmes collected by Mr. Frank are in the New York Public Library. Ask at the desk.

9 microfilmed; 10th: *MBD (Scr) Frank

Music Div.

Frank, Leonie C. *MG p.v.115
Musical life in early Cincinnati, and the origin of the May festival [by Leonie C. Frank] [Cincinnati, O.: Published for the writer by the Ruter press] 1932. 25 p. 18cm.

Cover-title; t.-p. reads: A paper by Leonie C. Frank, issued by courtesy of three friends, lovers of music...

894270A. 1. Music—U.S.—O.—Cincinnati.
Cards in Public Catalogue Music Div.
N. Y. P. L. June 24, 1937

Frank, Mabel Livingston. *MP (Children)

[Zuckermann, Augusta,] 1891-
A child's day in song; the verses by Mabel Livingston Frank, pictured by Norah Whitelaw; the music by Mana Zucca, New York, Boston [etc.] G. Schirmer [1916]
3 p. l., 3–31 p. col. illus. 30½cm.
Words and music.

1. Children's songs. I. Frank, Mabel Livingston. II. Title.

Library of Congress M1.89.Z79 17-5577
Copyright A 446888 Music Dept.

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*MYR-Amer.
FRANK, MARCEL G.
[CONCERTO, FLUTE, C. ARR. FOR FLUTE & PIANO]
Concerto in C, for flute and orchestra. Piano reduction. New York, Bourne Co. [1965]
score (10 p.) and part. 31 cm.

1. Concertos (Flute)—Piano acc.
NN* 6.67 g/, OC(1b*) (OAF 1) SL MUR, 1g
MUA(4) (LC1, X1)

Frank, Marcel G., arr.

*MYR
GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[CONCERTO, HORN, OP. 40. ARR. FOR HORN & PIANO]
Concerto for horn and orchestra. Reduction for horn and piano by Marcel G. Frank. [Op. 40.] [New York] MCA music [1968] score (32 p.) and part. 31cm.

Duration: 18 min.
1. Concertos (Horn)—Piano acc. I. Frank, Marcel G., arr.
NN 3.68 e/, OC, I (OAF1) SL MUR, 1R, IR (LC1, X1)

Frank, Marcel G., arr.

*MTO
KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS]
Gayane; selections from the ballet [by] Aram Khachaturian. Arranged by Marcel G. Frank. [New York] MCA music [1968] score (44 p.), condensed score (15 p.) and 22 parts. 31cm. (MCA orchestra library)

For orchestra.
Duration: 5 min., 30 sec.

(Continued)
NN 9.68 1/, OC, I (OS)II SL (OAF1) MUg, 1g, 2g, 1g
(DC2, LC1, X1) [NSCM] 2

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS] Gayane... (Card 2)

CONTENTS.--Dance of the rose maidens.--Dance of Ayshe.--Hopak.--Sabre dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Frank, Marcel G., arr. II. MCA orchestra library.

FRANK, MARCO, 1881- Write on slip only words underlined and classmark: *MA

Marco Frank.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 32. illus.)

form 404d [vi-23-51 25m] npc Music Div.

Frank, Marco, 1881- , arr.

* MS--Amer.
DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]
The opera cloak, opera in one act. Music by Walter Damrosch. Libretto by Gretchen Damrosch Finletter. Piano score arranged by Marco Frank. [n.p., c1942] 99 p. 35cm.
Reproduced from ms.
—— —— Second copy, with performance instructions in pencil.

(Continued)
NN R 11.66 p/c OC, Is, IIs SLs (OAF1) MUgs, 1gs, Igs, IIgs
IIIgs MUAs (4s) Is (LC1s, X1s) 2

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]

—— —— Third copy, with performance instructions in pencil, and various insertions at end.

1. Operas--Vocal scores. I. Finletter, Gretchen (Damrosch). The opera cloak. II. Frank, Marco, 1881- , arr. III. Title.

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*MKMM
FRANK, MARCO, 1881-
Praktische Viola-Schule. Practical viola school. Wien, Österreichischer Bundesverlag [1953] 48 p. 33cm.

Title, preface and explanatory notes in German, English and French.

1. Viola-- Methods, 1901- (In German).
NN 10.55 p/, OC SL MO, 1 (LC1, X1)

Frank, Melvin, Li'l Abner

*MS
DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- . V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 1/c OC, I, II, III, IV, VIbo, VIIbo (OAF1) SL
MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Frank,Nino Milord L'Arsouille
* MZ
DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul, Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/B OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

Frank, Oskar Schmidt-
See
Schmidt-Frank, Oskar

NN 10.59 OC PC MU LC

Frank, Paul, pseud.
See
Herseburger, Carl Wilhelm, 1816-1885.

Frank, Alfred Steinberg-
See
Steinberg-Frank, Alfred.

NN 5.59 OC MU LC

Frank, Paul, 1885- . Der goldene Vogel
*MS
Fall, Leo, 1873-1925.
[Der goldene Vogel. Vocal score]
Der goldene Vogel. Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] Publ. pl. no. D. 6111. 327 p. 32½cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Dresden.
Label of F. Bloch Erben, Berlin, over imprint.
Reprint of reviews of the first performance, from the Charivari of May 29, 1920 (broadside) inserted.
(Continued)
MUSIC DIV.
N. Y. P. L. September 11, 1942

Fall, Leo, 1873-1925. [Der goldene Vogel. Vocal score] ...Der goldene Vogel... (Card 2)

——— ...Textbuch... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] 71 p. 21cm.

In pocket of the above.

180127B. 1. Operas—Vocal score. 2. Librettos. Fall, L. Der goldene Vogel. I. Frank, Paul, 1885- . Der goldene Vogel. II. Wilhelm, Julius, 1871- . Der goldene Vogel.
N. Y. P. L. September 11, 1942

Frank, Paul, 1885- . Louie the 14th
NCOF p.v.324
[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm. [n.p., n.d.] 18 l. 30cm.

Typescript.
(Continued)
NN** X 6.53 OC, I, II, III PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

[Romberg, Sigmund] 1887-1951. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th.
I. Frank, Paul, 1885- . Louie the 14th.
II. Wilhelm, Julius, 1871- . Louie the 14th.
III. Wimperis, Arthur, 1874- . Louie the 14th.
IV. Title.

Frank, Paul, 1885- . Die silberne Tänzerin
*ZB-363
BITTNER, JULIUS, 1874-1939.
[DIE SILBERNE TÄNZERIN. VOCAL SCORE. GERMAN]
Die silberne Tänzerin; Operette in 3 Akten von Ludwig Hirschfeld und Paul Frank. Gesangstexte von Ludwig Hirschfeld. Klavierauszug mit Text. Wien, Eibenschütz & Berté, c1924. 83 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Frank, Paul, 1885- . Die silberne Tänzerin. II. Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin. III. Title.
NN R 9.72 g/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, DC2)

Frank, René, ed.
Copy only words underlined & classmark— *MEC (Mozart)
MOZART, WOLFGANG AMADEUS, 1756-1791.
Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett, bearb. von René Frank. (IN: Nettl, Paul, 1889- , W.A. Mozart. Frankfurt/M., Fischer Bücherei [c1955] 18cm. p. [177]-182])

For piano.
For theme of first movement see Köchel. Chron-them. Verzeichnis...
(Continued)
NN 9.57 j/POC, I, IIbo MUg, 1g, 2g, Ig (LC5, Z1, X1, MU16)

MOZART, WOLFGANG AMADEUS, 1756-1791. Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett... (Card 2)

Mozarts. 3. Aufl. 299c.
MOVEMENTS. —Le forgeron travaille. —La temme. —Il danse avec l'autre. —Pantomime avec le chapeau. —Ils font la paix. —Gigue (Contre-danse).

1. Suites (Piano)--To 1800. 2. Ballets--To 1800. I. Frank, René, ed. II. Frank, René.

Frank, Valentin, arranger.
Bound with ** MTK
Moszkowski, Moritz, 1854-1925.
Spanische Tänze. Op. 12. Original. No. 1, C dur. No. 4, B dur. No. 3, A dur. Componirt von Moritz Moszkowski. Für Orchester arrangirt von Valentin Frank... Heft II... Berlin: C. Simon, 1884. Publ. pl. no. C. S. 937. 39 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252ᵃ.
Bound with his: Spanische Tänze. Op. 12. Heft 1, No. 2 u. 5. Leipzig, 1911.
MUSIC DIV.
1. Orchestra, Full—Dances. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Frank, Valentin, arranger.
May 9, 1929

Frank, Yasha. Pinocchio
*MS-Amer.
VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)
NN 5.70 v/B OC(Ibo), I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

HAER
The FRANK C. BROWN collection of North Carolina folklore; the folklore of North Carolina collected by Dr. Frank C. Brown during the years 1912 to 1943 in collaboration with the North Carolina folklore society. General editor: Newman Ivey White. Wood engravings by Clare Leighton. Durham, Duke university press [1952] 1 v. illus. 24cm.
Vol. 3.
Vol. 3 has also special t.-p.
CONTENTS.—v. 3. Folk songs from North Carolina, edited by H. M. Belden and A. P. Hudson.
1. Folk lore—U. S.—North Carolina. 2. Folk songs, U. S.—North Carolina. I. Brown, Frank Clyde, 1870-1943. II. White, Newman Ivey, 1892-1948, ed. III. North Carolina folklore society.
NN**R X 6.53 OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 2[y], I, II, III (PRW1, LC1, X1)

Frank der Fünfte
* MZ
Burkhard, Paul, 1911-
[Frank der Fünfte. Libretto. German]
Frank der Fünfte; Oper einer Privatbank. Zürich, Arche [1960]
96 p. 20 cm.
Libretto by Friedrich Dürrenmatt.

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Title.
NN*R 1.62 g/B OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Frank Pooler contemporary choral music
*MP (U.S.)
WEINLAND, J.D.
Anabathmos I, by J.D. Weinland. For chorus of 10 singers (3 sopranos, 3 altos, 2 tenors, 2 basses), violin, viola and cello, wind-chimes, and 15-second tape-delay. [New York] Walton music corp., 1971. 17 parts. 28cm. (Frank Pooler contemporary choral music)

Graphic notation.
1. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. 2. Chance, Music of. I. Frank Pooler contemporary choral music. II. Title.
NN 10.71 e/BOC(Ibo) (OS)I SL MUg, Ig, 2g, IIg (MUA2, LC1, X1) [NSCM]

Frank V
Copy only words underlined & classmark-- NKM
BURKHARD, PAUL, 1911-
[FRANK DER FÜNFTE. LIBRETTO. FRENCH]
Frank V; comédie d'une banque privée... pièce de Friedrich Dürrenmatt, adaptation de Jean-Pierre Porret, lyrics de Jean-Roger Caussimon... (IN: L'Avant-scène. Paris. 27cm. no.285 (avril 1963) p. [7]-28. illus.)

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Porret, Jean Pierre. Frank V. III. Caussimon, Jean Roger. IV. Title.
NN R 11.63 e/B OC, I, II, III, IIIbo OI (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1, LC5, X1)

Frank Lynes.
*ZB-*MG p.v.123
[Downes, Olin] 1886-
Frank Lynes. [Boston, The Woodberry press, ©1914]
19 p. incl. port. 18½cm.
Signed: Olin Downes.
"Compositions by Frank Lynes": p. 10-19.

CARNEGIE CORPORATION OF NEW YORK
1. Lynes, Frank, 1858-1913. I. Title.
14-12834
Library of Congress ML410.L977
~~Copy 2.~~
Copyright A 376456
MUSIC DIV.

Frank Sinatra's 50 golden songs album
*MP (U.S.)
BRUCE, GARY, ed.
Frank Sinatra's 50 golden songs album. New York, Barton music corp., c1956. 96 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S.--Collections. I. Sinatra, Frank, 1917- II. Title: 50 golden songs album. III. Title: Frank Sinatra's 50 golden songs album. IV. Bruce, Gary.
NN 4.70 v/B OC, I, IVbo SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (LC1, X1) (MUS 100)

Frankaki, Evangelia K.
See
Phrankaki, Evangelia K.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [iii-38-53 30m]

Frankaki, Evangelias K.
See
Phrankaki, Evangelias K.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 184 [iii-28-63 80m]

Franke, Christian Wilhelm, translator.
NGBW p.v.1
Berton, Henri Montan, 1767–1844.
Die tiefe Trauer. Eine Operette in einem Aufzuge. Nach dem Französischen. Mit Musik von Berton. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 54 p. 16°.

Without music.
Translated by C. W. Franke from the French of Berton, who was responsible for the original libretto as well as the music.

611075A. 1. No subject. I. Franke, Christian Wilhelm, translator. II. Title.
N. Y. P. L. November 16, 1932

Franke, F.F.
*MR + Box
Hering, Karl Eduard, 1807–1879.
Elegie, "Traure nicht du armes Herz am Grabe deiner Lieben." Von F. F. Franke für Sopran, Alt, Tenor u. Bass, von Karl Eduard Hering. Op. 33. Partitur... Dresden: A. Brauer [185–?]. 7 p. obl. 4°.

Score. German words.

1. Vocal music—Quartets. 2. Funerals—Music for.
I. Franke, F. F.
MUSIC DIV.
N. Y. P. L. January 24, 1925

FRANKE, F.W.
*MEC (Franke, F.)
LUTZ, LORNA KAY.
Friedrich Wilhelm Franke; seine Bedeutung in der Kirchenmusik. Köln, Arno Volk-Verlag, 1970. 202 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 91)

List of works, p. 187-197. Bibliography, p. 198-202.

1. Franke, F. W. I. Series.

NN R 6.71 w/A OC(lbo) (OS)I PC,1,I SL MU,1,I (LC1, X1)

Franke (F. W.) *MI ~~*MI~~
Theorie und Praxis des harmonischen Tonsatzes: Hand- und Lehrbuch für den Unterricht und das Studium der Theorie der Musik. Leipzig: H. vom Ende, n.d.
vi, (1) 144 pp. nar. 4°.

Harmony.
Music Div.

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*MI
Franke, F. W.
Theorie und Praxis des harmonischen Tonsatzes... Hand- und Lehrbuch für den Unterricht und das Studium der Theorie der Musik, von F. W. Franke... Leipzig: F. E. C. Leuckart, 1909. 144 p. illus. (music.) 2. ed., rev. 4°.

Public Catalogue
334600A Music Dept.
1. Harmony.
N. Y. P. L. September 12, 1927

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*MYA
FRANKE, F.W.
Was Gott tut, das ist wohlgetan; Choral-Variationen für Orgel. Mainz, B. Schott's Söhne [c1929] 18 p. 32cm. (Edition Schott. Nr. 2083)

For organ.

1. Organ. I. Title.
NN X 10.60 m/A OC SL MU, lg, Ig (MU1 1, LC1, X1)

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*MGD p.v. no. 3
Franke (Hermann)
Franke (H.)
Hermann Franke's Richter concerts and German opera. Statistics of performances from 1879 to 1885.
[London, 1885.] 10 pp. 12°
Gift of H. Thompson.

Music Dept.

Franke, Ilse, 1881-
*MP (German)
Tremmel, Max.
4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Tremmel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.

For medium voice with organ accompaniment.
Contents.—Brautschwur (R.J.Sorge)—Gebet für (Continued)
NN R X 5.55 d/or OCs SLs MUgs, lgs, 2gs, Igs, IIgs, IIIg, IVgs (MUS5s) (LC1s, X1s)

Tremmel, Max. 4 Braut-Gesänge... (Card 2)

die Braut "Herr, schütz 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).

1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Copy only words underlined & classmark-- NFA
FRANKE, WOLFGANG.
Der Theaterkritiker Ludwig Rellstab. Berlin, Colloquium Verlag [1964] 170 p. 21cm. (Theater und Drama, Bd. 26)

Includes bibliography.

1. Rellstab, Ludwig, 1799-1860. 2. Drama--Criticism--Germany--19th cent. I. Series.
NN S.65 e/B OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Franke-Harling, W.
See
Harling, W. Franke.

Music Div.
N. Y. P. L. January 16, 1925

Franke-Oehl, Ilse.
See
Franke, Ilse, 1881-

OC PC MU
48. Cat.
N. Y. P. L. March 30, 1916.

Frankel, Benjamin, 1906-
Write on slip only words underlined and classmark— *MA
Gill, Robert.
The music of Benjamin Frankel.
(Monthly musical record. London, 1948. 1948. Dec., p.255-261.)
List of works, p.260-261.

form 404c [xi-29-48 25m] npo MUSIC DIV.

FRANKEL, BENJAMIN, 1906-
Write on slip only words underlined and classmark — *MA
Wood, Ralph W.
Benjamin Frankel.
(Music survey. London, 1951. 1951. June, p. 257-263)

form 404c [viii-8-50 25m] npo MUSIC DIV.

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*MP (English)
FRANKEL, BENJAMIN, 1906-
The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interra) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS.—At the ebb.—Alone.—Annihilated.—Shut of night.—Night song.—Deliverance.
1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Title.
NN X 6.54 OCs, Is SLs MUgs, lg, 2g, 3g, Igs, IIgs (MUS6s LC1s, X1s)

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* MX
FRANKEL, BENJAMIN, 1906-
[BAGATELLES, OP. 35]
Bagatelles, for eleven instruments, op. 35. Cinque pezzi notturni. London, Novello [1961] score (37 p.) 28cm.

For flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.—11 instruments. I. Title: Pezzi notturni.
NN * 3.64 p/A OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Frankel, Benjamin, 1906- *MTC
...May day; a panorama. Op. 22 [1949] Prelude for orchestra... London, Augener [c1950] Pl.no. 18114. 50 p. 19cm.

Miniature score.

1. Overtures. I. Title.
NN OC SL MU, lg, Ig (LC1, X1)

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*MX
FRANKEL, BENJAMIN, 1906-
[QUARTET, PIANO & STRINGS, OP. 26]
Quartet for piano & strings, op. 26. London, Novello [c1962] score (24 p.) and 3 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 6.63 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Frankel, Benjamin, 1906-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, op. 43. London, Novello [1967] score (53 p.) and 4 parts. 28 cm.
Duration: 30 min.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 3.69 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1, op. 14. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18039. 22 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU,1,2 (LC1, X1)

*MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc.,no.2]
Quartet no. 2. Op. 15. For two violins, viola & violoncello.. London, Augener [c1947] 36 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/, OC SL MUg,1g,2g (LC1, X1,X1)

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*MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no.3]
Quartet no. 3. op. 18. For two violins, viola & violoncello... London, Augener [c1949] 31 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/e OC SL MUg,1g,2g (LC1, X1)

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*MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 4]
...Quartet no. 4, op. 21. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18085. 30 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU,1,2 (LC1, X1)

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* MX

FRANKEL, BENJAMIN, 1906-
[SERENATA CONCERTANTE, OP. 37. ARR. FOR VIOLIN, VIOLONCELLO & 2 PIANOS]
Serenata concertante, for piano trio and orchestra, op. 37. London, Novello [c1961] score (51 p.) 28cm.

Duration: about 14 min.

1. Concertos (Piano, violin, violoncello)--Piano acc. 2. Concertos, Triple. 3. Piano in quartets (2 pianos, violin, violoncello)--Arr.
NN 8.64 p/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MP
(English)

FRANKEL, BENJAMIN, 1906-
[SONGS, OP. 32]
Eight songs, op. 32. London, Novello [1963] 27 p. 28cm.

CONTENTS.—Drop, drop, slow tears (P. Fletcher)—The knight and the grail (early 16th cent.)—Retort to a clarion call (J. Scott of Amwell)—Stay, o sweet (J. Donne)—Faery song, O solitude, and I had a dove (J. Keats)—Hornpipe (C.D. Lewis)
1. Songs, English.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g (MUD 5 MUS 8, LC1, X1)

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*MTA

Frankel, Benjamin, 1906-
[SYMPHONY NO. 6]
Symphony no. 6, op. 49. London, Novello [1970] score (27, 36, 23, 27, 25 p.) 28 cm.
Reproduced from holograph.
Duration: 33 min., 30 sec.

1. Symphonies.
NN * 10. 71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Frankel, Benjamin, 1906-
[Trio, violin, viola & violoncello
String trio. Op. 3. For violin, viola & violoncello... London, Augener [c1948] 24 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.55 f/, OC SL MUg,1g,2g (LC1, Z1,X1)

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*ZB- * MG p.v. 319

Franken, Franz Hermann.
Das Leben grosser Musiker im Spiegel der Medizin: Schubert, Chopin, Mendelssohn, von Franz Hermann Franken unter Mitarbeit von Erika Franken. Mit einem Geleitwort von J. Schumacher. Stuttgart, F. Enke, 1959.

90, [1] p. 23 cm.
Bibliography: p. [97]-100.

1. Schubert, Franz--Health. 2. Chopin, Frédéric--Health. 3. Mendelssohn-Bartholdy, Felix--Health.
NN* R 8.63 g/ OC PC,1, 2, 3 SL MU,1, 2, 3 S, 2 (LC1, X1)

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*MRHI

FRANKEN, WIM.
[CANTATE CAMPANAE]
Cantate campanae, op tandschriften van oude luidslag- en beiaardklokken; voor gemengd koor en orkest met obligaat piano. 1962. [Amsterdam, Donemus, c1962] miniature score (130 p.) 25cm.

For mixed chorus and orchestra, with piano obligato. Words chiefly in Latin or Dutch.
"Reproduced from the composer's manuscript."
(Continued)
NN 8.63 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

FRANKEN, WIM. [CANTATE CAMPANAE] Cantate campanae... (Card 2)

Duration: 31 min., 15 sec.
MOVEMENTS. —De klokken van Hemony. —De klokken van Breda en van Zaltbommel. —Virtutes campanae. —Song of the bells. —Passacaglia en Epiloog.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

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* MV

FRANKEN, WIM.
"De geuzen;" torenmuziek over de oud-Nederlandse liederen: "Helpt nu u zelf, so helpt u God" en "Slaat op den trommele, van diere dom deine." Voor beiaard met koperblazers en slagwerk. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
(Continued)
NN 10.63 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 3, LC1, X1) 2

FRANKEN, WIM. "De geuzen;" ... (Card 2)

For carillon, wind orchestra and percussion.

1. Orchestra, Wind. 2. Carillon. 3. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

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*MSI *MSI

FRANKEN, WIM.
[PORTRET VAN FRANS HALS]
Muziek uit de film, Portret van Frans Hals. Voor Klein orkest. [Amsterdam, Donemus, c1964] miniature score (48 p.) 25cm.

For orchestra.
Duration: 15 min.
1. Chamber orchestra. 2. Motion pictures. Portret van Frans Hals. I. Hals Frans, 1584-1666. II. Portret van Frans Hals (Moving picture)
NN 2.68 c/ OC I,II IIb (MUI 1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g,

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*MSI
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FRANKEN, WIM.
Roxelane en de beren; ballet-muziek voor Scapino. [Amsterdam, Donemus, 1965?] score (194 p.) 41cm.

Composed 1964-65.

1. Ballets (Orchestra) I. Title. II. Title: Scapino.
NN 9.69 w/ OC SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

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*MYR
box

FRANKEN, WIM.
[SONATA, OBOE]
Sonate voor hobo-solo. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1960] 9 p. 31cm.

1. Oboe.
NN R 9.71 b/ OC (OAF1) SL MU, 1g (LC1, X1)

Frankenberg, Lloyd, 1907-
*MNZ
Amer.

Franco, Johan, 1908-
The night of the full moon (Lloyd Frankenberg) [by] Johan Franco... [New York? c1939] 2 l. 34½cm.

For 1 voice with piano acc.
Reproduced from autograph manuscript.
First line: O come with me into this moonlight world.

1. Songs, English—U. S. composers. 2. Autographs—Music —Franco, Johan—Facsimiles. I. Frankenberg, Lloyd.
N. Y. P. L. MUSIC DIV. June 8, 1942

DREXEL 3299

Frankenberger (Heinrich)
Anleitung zur Instrumentirung . . , *Langensalza: Schulbuchhandlung des Thüringer Lehrer-Vereins*, 1854. viii, 32 pp., 3l. music. 8°.

Instrumentation and orchestration
Instruments—Instruction and study.
Music Div.

Frankenburger, Paul.
See
Ben-Haim, Paul, 1897-

NN 5.59 OC J MU MUP LO

Copy only words underlined & classmark— * LA

FRANKENSTEIN, ALFRED VICTOR, 1906-
Germany's renovated opera. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 30-33, 125. illus.)

1. Opera houses--Germany.
NN R 6.59 g/ OC OI PC,1 MU,1 (LC2, X1)

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* MGD

FRANKENSTEIN, ALFRED VICTOR, 1906-
A modern guide to symphonic music. [1st ed.] New York, Meredith press [c1966] xvii,667 p. illus.,music. 25cm.

1. Orchestra music—Analysis, appreciation. 2. Orchestra and orchestral music—Appreciation.
NN R 6.67 p/- OC PC, 2 SL MU,1 (LC1,X1)

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*MGA

Frankenstein, Alfred Victor, 1906-
Syncopating saxophones, by Alfred V. Frankenstein. Chicago, R. O. Ballou, 1925.
103, [3] p. illus. 19½cm.
"Of this first edition ... 600 copies (of which 500 are for sale) were printed in Chicago in November, 1925."

MUSIC DIV.
226656A 1. Music—Hist. & crit.—Modern. Essays 2. Jazz music. — Hist. and crit. 1. Title.
Library of Congress ML60.F81 26-26225
Copyright A 901865 [3-2]

Frankenstein, Alfred Victor, 1906- : Syncopating saxophones (cont'd)

Contents: Introduction, by Eric DeLamarter. Preface. Igor Stravinski, musician of the machine age. The latest lively art. Numbers The musical Babel. Syncopating saxophones. Les grotesques de Chaykovski. Wind players luckless. A Chicago symphony. A singer's A. Brahms and the tyranny of form. On music criticism. "Music after the Great war."

Frankenstein, Alfred Victor, 1906-

*MBD

SAN FRANCISCO SYMPHONY ORCHESTRA.
[Programs] Season 8-date; 1918/19-date (incomplete)
[San Francisco] v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Early years, each v. lists repertoire and soloists from 1911.
1937/38-date, program notes by Alfred Frankenstein.
Binder's title, 1937/38, Year book.

(Continued)

NN R 12.59 1/A (OC)Is OSs, IIs PCs, Is, IIs SLs MUs, 2s,Is, IIs Ps(Is), Is, IIs (UIs, LCIs, XIs) 2

SAN FRANCISCO SYMPHONY ORCHESTRA. [Programs] (Cont.)

1. Concerts--Programs. 2. Programmes. I. Frankenstein, Alfred Victor, 1906- II. San Francisco symphony orchestra. Year book.

Frankenstein, Alfred Victor, 1906- editor.
See
Who is who in music.

N. Y. P. L. MUSIC DIV. July 5, 1938

Write on slip only words underlined and classmark — *MA

Luin, E. I.
Clemens von Frankenstein, 1875-1942.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.91-94.)

npo MUSIC DIV.

Frankenstein, Ludwig, 1868- ,ed.

*MA

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. Jahrg. 1-41; 1870-1910 (incomplete) Leipzig, C.F.W. Siegel [etc.] 41 v. illus. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes musical suppl.
Editors: 1906-Sept. 1907, K. Kipke; Oct. 1907-1910, L. Frankenstein.
"Vereinigt seit 1. Oktober 1906 mit der von Robert Schumann 1834 gegründeten Neuen Zeitschrift für Musik," 1908-10.

(Continued)

NN R 1.68 r/A (OC)Is, IIs OS CSR PCs, Is, Is, IIs SLs MUs, 2, Is, IIs (UIs, LCIs, XIs) [C] 2

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. (Cont.)

Absorbed by Neue Zeitschrift für Musik. (See entry: Zeitschrift für Musik; gegründet 1834 von Robert Schumann.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Frankenstein, Ludwig, 1868- , ed. II. Kipke, Karl, 1850-1923, ed.

Frankenstein, Ludwig, 1868- ,editor.

*MEC W23.2.

Richard Wagner jahrbuch ... 1.- bd.; (1906- Leipzig, Deutsche verlagsactiengesellschaft, date, etc., 1906-
v. plates, ports., facsims. 22½cm.

Editor: 1906- Ludwig Frankenstein.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. 3. Year-books. I. Frankenstein, Ludwig, ed.

Library of Congress ML410.W1A57 6-45273† MUSIC DIV.

Frankenstein, Ludwig, 1868- ,editor.

*MGA

Uhlig, Theodor, 1822-1853.
... Musikalische schriften, hrsg. von Ludwig Frankenstein. Regensburg, G. Bosse [1913] [pref. 1913]
406, [2] p. illus. (music) port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 14)

1. Music—Addresses, essays, lectures. I. Frankenstein, Ludwig, 1868- ed.

JUILLIARD FOUNDATION FUND 20-21445 MUSIC DIV.

Library of Congress ML60.U45

Frankenstein, Ludwig, 1868- ,translator *MCH (Gluck)

Wotquenne, Alfred, 1867-
Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787), hrsg. von Alfred Wotquenne... Deutsche Uebersetzung von Josef Liebeskind. Leipzig: Breitkopf & Härtel, 1904. viii-xi, 249 p. front. (port.) 4°.

——— Ergänzungen und Nachträge zu dem Thematischen Verzeichnis der Werke von Chr. W. von Gluck, von Alfred Wotquenne, herausgegeben von Josef Liebeskind. Compléments et

(Continued)

Music Div.

N. Y. P. L. September 27, 1927

Wotquenne, Alfred, 1867- : Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787)... (Cont'd)

suppléments au Catalogue thématique... Traduction française par Ludwig Frankenstein. Leipzig: Gebrüder Reinecke, 1911. vi, 20 p. 4°.

Bound with above.

JUILLIARD FOUNDATION FUND.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Liebeskind, Josef, 1866-1916, translator. 3. Frankenstein, Ludwig, 1868- , translator.

N. Y. P. L. September 27, 1927

Frankfurt am Main. Dr. Hoch's Conservatorium.
See
Dr. Hoch's Conservatorium, Frankfurt am Main.

N. Y. P. L. MUSIC DIV. April 14, 1924.

Frankfurt am Main. Gymnasium.
See
Frankfurt am Main. Staedtisches Gymnasium.

Music Div.

Frankfurt am Main. Historisches Museum der Stadt.
See
Frankfurt am Main. Stadtgeschichtliches Museum.

JUL 25 1939 MUSIC DIV.

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*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogo della sezione italiana. Roma, 1927. 161 p. incl. facsims. (part music), plan, plates, ports. 8°.

Preface signed: G. Cesari.
Some plates printed on both sides.
At head of title: Regno d'Italia. Ministero della pubblica istruzione. Direzione generale per le antichità e belle arti.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

581380A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Cesari, Gaetano, 1870- . II. Italy. Antichità e belle arti, Direzione generale delle.

N. Y. P. L. June 2, 1932

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*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogue de la section française. Paris: Palais-Royal, 1927. 172 p. 12°.

Preface signed: Édouard Herriot.
At head of title: Assoc. française d'expansion et d'échanges artistiques.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

583189A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Association française d'expansion et d'échanges artistiques, Paris.

N. Y. P. L. May 27, 1932

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*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
Katalog der Internationalen Ausstellung Musik im Leben der Völker, von Dr. Kathi Meyer. Frankfurt am Main, 11 Juni – 28. August, 1927. [Frankfurt am Main, 1927.] viii, 340 p. facsims. (incl. music), plan, plates, ports. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

374475A. 1. Music—Exhibitions—Germany—Frankfurt am Main. 2. Meyer, Kathi, 1892-

N. Y. P. L. July 6, 1928

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*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker," 1927.
De Nederlandsche afdeeling op de Internationale muziek-tentoonstelling (Musik im Leben der Völker) te Frankfort a/d Main, 11 juni – 28 augustus 1927. Catalogus samengesteld door S. Bottenheim. [Amsterdam, 1927.] 22 p. plan, 4 pl. 27cm.

Cards in Public Catalogue MUSIC DIV.

1. Music—Exhibitions—Germany—Frankfurt am Main. I. Bottenheim, Sam, 1880-

N. Y. P. L. July 5, 1934

Frankfurt-am-Main. Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik.
See
Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik. ✓

MUSIC DIV.

Frankfurt am Main. Messe.

*MC

Göhler, Albert, ~~i. e. Karl Albert,~~ 1879-1914.
Verzeichnis der in den Frankfurter und Leipziger messkatalogen der jahre 1564 bis 1759 angezeigten musikalien. Angefertigt und mit vorschlägen zur förderung der musikalischen bücherbeschreibung begleitet von Dr. Albert Göhler. Leipzig, In kommission bei C. F. Kahnt nachf., 1902.

JUILLIARD FOUNDATION FUND

2 p. l., 20, 64, 96, 34 p. 23cm.
In four pts., "Göhler I-IV"; "Göhler V," the author's inaug. dis., "Die messkataloge im dienst der musikalischen geschichtsforschung," was pub. in hft. 2 of Sammelbände der Internationalen musikgesellschaft and also separately in an ed. of 300 copies.

*MA Sammelbände der Internationalen Musikgesellschaft

Subject entries: 1. Music—Bibl. 2. Messkatalog (Frankfurter messe) 3. Messkatalog (Leipziger messe)

3-31822

Library of Congress, no. ML116.G59. MUSIC DIV.

Frankfurt am Main. Messe

*MC

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse [und Michaelismesse] aufgelegt worden sind. Leipzig, 1797-1820. [n.p., n.d.] 4 v. 22cm.

Photocopy (partly negative)
CONTENTS.--1. 1797-1805.--2. 1806-1811.--3. 1812-1815.--4. 1816-1820.

(Continued)

NN R 4.68 p/r-OC (OS)I, II, III SL MU, 1, I, II, III RC, 1 (LC1, X1) PC, 1, I, II, III 2

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter ... (Card 2)

1. Messkataloge. I. Leipzig. Messe. II. Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse und Michaelismesse aufgelegt worden sind. III. Frankfurt am Main. Messe.

FRANKFURT AM MAIN.STADT-BIBLIOTHEK(MUS.HS.FOL.-2)

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.

Ein Frankfurter Messenkodex. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 16, Heft 3 (1959) p.[328]-334. music.)

Bibliographical footnotes.

1. Masses, 15th cent. 2. Frankfurt am Main. Stadtbibliothek (Mus. Hs. fol. -2). 3. Manuscripts, 16th cent.
NN R 3.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

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*MCL

Frankfurt am Main, Germany. Stadtbibliothek.

...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G.[, 1926.] xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. [xiii-]xiv.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501172A. 1. Church music—Bibl. ~~—Catalogues.~~ ~~2. Music—Bibl. 3. Manuscripts—~~ I. Epstein, Peter, 1856?–1901– , editor. II. Suess, Carl, . III. Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main. 2. Libraries, Public — Germany — Frankfurt am Main. 3. Manuscripts — Collections — Germany — Frankfurt am Main.
N. Y. P. L.

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*MK p.v.7

Frankfurt am Main. Stadtgeschichtliches Museum.

Katalog der Musikinstrumente im Historischen Museum der Stadt Frankfurt am Main, von Peter Epstein. Frankfurt am Main[, Werner u. Winter, G.m.b.H.], 1927. 32 p. 8 plates. 8°.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

415667A. 1. Music—Museums. 2. Musical instruments—Collections. 3. Epstein, Peter.
N. Y. P. L.

June 17, 1929

MWEF
(Frankfurt am Main)

FRANKFURT AM MAIN. Städtische Bühnen.

Bildbuch.

Frankfurt am Main. no. chiefly illus. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Germany--Frankfurt am Main--Yearbooks. 2. Opera--Germany--Frankfurt am Main--Yearbooks. 3. Ballet--Germany--Frankfurt am Main--Yearbooks. 4. Operas--Germany--Frankfurt am Main--Yearbooks. 5. Stage--Germany--Frankfurt am Main--Directories and Yearbooks. 6. Opera--Germany--Frankfurt am Main--Directories and Yearbooks. 7. Ballet--Germany--Frankfurt am Main--Directories and Yearbooks.
NN 10.59 t/A OS PC, 1, 2, 3 SL MU, 3, 4 T, 5, 6, 7 (UI, LCI, XI)
[C]

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*ZB- *MG p.v.295

Frankfurt am Main. Städtische Volksbüchereien.

Sonderverzeichnis zum Spielplan der Städtischen Bühnen, Frankfurt am Main: Oper, Schauspiel, Operette, Ballett. [Bearbeitung: Gerda Bareuther und Eleonore Heckmann. Frankfurt am Main, 1957] 44 p. illus. 21cm.

1. Operas—Germany—Frankfurt am Main. 2. Stage—Germany—Frankfurt am Main. 3. Libraries—Germany—Frankfurt am Main. 4. Bibl.—Opera—Germany—Frankfurt am Main. 5. Bibl.—Drama. I. Bareuther, Gerda. II. Heckmann, Eleonore. t. 1957
NN R 9.61 (OC)I,Ibo,II,IIbo ODt(Ib+) EDt PC,2,I,II SL MU,1,3,I,II T,4,5,I,II (LC1,X1)

Frankfurt am Main. Staedtisches Gymnasium. Bibliothek.

*MCL

Israël, Karl, 1841-1881.

...Die musikalischen Schaetze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. Von Carl Israel... Frankfurt am Main: Mahlau & Waldschmidt, 1872. 97 p. sq. 8°.

At head of title: Programm des Städtischen Gymnasiums zu Frankfurt a. M. Ostern 1872.

MUSIC DIV.

586227A. 1. Music—Bibl. I. Frankfurt am Main. Staedtisches Gymnasium. Bibliothek. II. Peterskirche, Frankfurt am Main.
N. Y. P. L.

September 7, 1932

Frankfurt am Main. Städtisches historisches Museum.

See

Frankfurt am Main. Stadtgeschichtliches Museum.

JUL 25 1939

MUSIC DIV.

FRANKFURT AM MAIN

For works about, see

GERMANY—FRANKFURT AM MAIN

out of order

Music Div.

F-10
1864

FRANKFURT AM MAIN. Wissenschaft, Kunst und Volksbildung, Amt für.

Die musische Stadt; geistiges Leben in Frankfurt am Main. [Hrsg. von Walter H. Seiter. Frankfurt am Main, 1956] 77 p. illus., plates. 28cm.

Sections on artistic activity, theater, libraries, museums, other cultural societies and institutions.

1. Frankfurt am Main--Intellectual life. 2. Art, German--Frankfurt am Main. 3. Germany--Frankfurt am Main. I. Seiter, Walter H. t. 1956.
NN * * R X 2.58 g/P(OC)I, Ibo ODt EDt PC, 1, I SL A, 2, I MU, 4, I (T 3, LC1, X1, Y1)

Das Frankfurter Gesangbuch von 1569

*MFGN

BILL, OSWALD.

Das Frankfurter Gesangbuch von 1569 und seine späteren Ausgaben. Marburg, 1969. 299 p. facsims. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 1)

Bibliography, p. 275-285.

1. Wolff, Johannes, ca. 1545-1574. Kirchen Gesäng aus dem Wittenbergischen und allen andern den besten Gesangbüchern. 2. Hymns, German. I. Series. II. Title: Das Frankfurter Gesangbuch von 1569.
NN 11.71 e/LOC(Ibo) (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Der Frankfurter Kantor.

*MRDG
+

Ogutsch, Fabian, 1845-1922, compiler.

Der Frankfurter Kantor; Sammlung der traditionellen Frankfurter synagogalen Gesänge, von Fabian Ogutsch... Geordnet und eingeleitet von J. B. Levy. Herausgegeben vom Vorstand der Israelitischen Gemeinde, Frankfurt am Main. Frankfurt am Main: J. Kauffmann Verlag, 1930. 105 p. f°.

Transliterated Hebrew words, with tunes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

552714A. 1. Synagogue music. I. Levy, J. B., editor. II. Israelitische Gemeinde, Frankfurt am Main. III. Title.
N. Y. P. L.

November 23, 1931

Frankfurter Kinderleben in Sitte und Brauch.

Write on slip words underlined below and class mark —

*MO
(German)

Wehrhan, Karl, 1871– , editor.

Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Karl Wehrhan. Wiesbaden: H. Staadt, 1929. xv, 387 p. illus. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 1.)

Includes tunes of many of the songs.

MUSIC DIV.

611675A. 1. Children—Folk lore. 2. Folk lore—Germany—Frankfurt am Main. 3. Children—Germany—Frankfurt am Main. 4. Children—Music. 5. Folk songs, German. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L.

October 26, 1933

FRANKFURTER LIEDERKRANZ, FRANKFURT AM MAIN

*MFSB
(Germany)

PLUHRER, WILHELM.

Der Frankfurter Liederkranz 1828 bis 1928; ein Auschnitt aus der Frankfurter und der deutschen Kulturgeschichte. Frankfurt am Main, Voigt & Gleiber, 1928. 102 p. 27cm.

1. Music--Assoc. and org.--Germany--Frankfurt am Main. 2. Frankfurter Liederkranz, Frankfurt am Main.
NN 1.65 a/c OC (OS)2b+ PC, 1 SL MU, 2 (LC1, X1)

Frankfurter Messe, Frankfurt am Main.

See

Frankfurt am Main. Messe.

and

Frankfurt am Main. Internationale Messe.

Music div.

Frankfurter Museums-Gesellschaft.

See

Museums-Gesellschaft, Frankfurt am Main.

Music Div.

Frankfurter Theater Almanach.

MWEF
(Frankfurt a. M.)

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele...

[Nr. 1- (1917/18-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Frankfurt a. M.: Verlag M. Koebcke, 1917– 24cm. nos. illus. (incl. ports.)

Annual.
"Amtliche Ausgabe."

(Continued)

Music Div.

1. Stage—Germany—Frankfurt-am-Main. 2. Operas—Germany—Frankfurt-am-Main. I. Müller, Walther, 1877– , ed. II. Title: Frankfurter Theater Almanach.
N. Y. P. L.

November 16, 1942

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele... (Continued)

Title varies: 1917/18-1918/19, Almanach für Opernhaus und Schauspielhaus; 1919/20-1920/21, Almanach für Opernhaus, Schauspielhaus, Neues Theater; 1921/22- , FTA Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele.
Cover-title, 1917/18-1921/22, Frankfurter Theater Almanach für Opernhaus und Schauspielhaus. (Slight variations.)
Editor : 1917/18-19 Walther Müller.

N. Y. P. L.

November 16, 1942

Frankfurter Verein für Geschichte und Landeskunde.

*MFBR
(Germany)

Israël, Karl, 1841-1881.

Frankfurter Concert-Chronik von 1713-1780. Zusammengestellt von Carl Israël. Frankfurt am Main: Verein für Geschichte und Alterthumskunde zu Frankfurt am Main, 1876. 74 p. 4°.

Added t.-p. reads: Neujahrs-Blatt des Vereins für Geschichte und Alterthumskunde zu Frankfurt am Main, für das Jahr 1876.

Music div.

133213A

JUILLIARD FOUNDATION FUND.

1. Music, Germany: Frankfurt am Main. 2. Verein für Geschichte und Alterthumskunde zu Frankfurt am Main.
N. Y. P. L.

May 21, 1924.

Frankfurter Verein für Geschichte und Landeskunde.

*MFBR
(Germany)

Valentin, *Frau* Caroline (Pichler) 1855-1928.

Geschichte der musik in Frankfurt am Main vom anfange des XIV. bis zum anfange des XVIII. jahrhunderts. Im auftrage des Vereins für geschichte und altertumskunde zu Frankfurt am Main herausgegeben von Caroline Valentin. Frankfurt a. M., K. T. Völcker, 1906.

xii, 280 p. illus., ports., facsims. 24cm.

"Literatur": p. [vi]-vii.
Includes music.

1. Music—Germany—Frankfurt am Main. I. Verein für geschichte und altertumskunde, Frankfurt am Main.

6—45744

Library of Congress ML279.8.F88 MUSIC DIV.

[a37b1] Card rev. 1941

Frankie and Johnnie

*MZ

BONNER, EUGENE, 1889-
[FRANKIE AND JOHNNIE. LIBRETTO. ENGLISH]

Frankie and Johnnie; opera in three acts and four scenes. Play by Jack Kirkland. New York, E. Bonner [193-?] 1 v. (various pagings) 29cm.

Typescript.

I. Kirkland, Jack, 1901- . Frankie and Johnnie. II. Title.
NN 8.61 g/P OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

Frankincense — *MP (U.S.)

De Bruce, Robert.
Frankincense; a cycle of songs from Shake-speare's sonnets, by Robert de Bruce. Opus 5. San Francisco: [Taylor & Taylor,] 1917. 20 l. f°.

"The cover and marginal decorations are from designs by Charles Frank Ingerson."
t.-p. and other pages enclosed in illuminated border.
500 copies printed.
With autograph of composer.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Shakespeare, William: Sonnets. 3. Title.
N. Y. P. L. July 6, 1920.

NFK p.v.33

Frankl, Ludwig August, 1810–1894.
Schiller, Beethoven und Goethe in Karlsbad. Von Ludwig August Frankl. Karlsbad: Gebr. Franieck, 1862. 16 p. front. (port.) 8°.

Music Dept

391720A. ~~1. Schiller, Johann Christoph Friedrich von, 1759–1805—Poetry.~~ 2. Goethe, Johann ~~Wolfgang von—Poetry.~~ 3. Beethoven, Ludwig van—Poetry. ~~4. Poetry, German.~~
N. Y. P. L. January 4, 1929

D-15
7045

FRANKLIN, ALEXANDER.
Choral verse. Compiled, with introd. and notes by Alexander Franklin. [Edinburgh] Oliver and Boyd [1962] vi, 74 p. 23cm.

"Gramophone records," p. 73-74.

1. Choral speaking.
NN R 1.65 a/ OC(lbo) PC,1 SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark — *KSD

Franklin, Benjamin
Criticism on musick. Letter from Dr. B. Franklin, to Mr. P. Franklin, at Newport.

(Massachusetts Magazine, vol.2 (1790), p.412.)

FRANKLIN,BENJAMIN,1706-1790

Copy only words underlined & classmark— * MA

GALLINI, NATALE.
Uno strumento ideato da Franklin: L'armonica a cristalli. (IN: La Scala, Milano. 32cm. n. 119 (ott. 1959) p. 14-[18], 82-84. illus.)

French, English and German summaries.

1. Glass harmonica. 2. Franklin, Benjamin, 1706-1790.

NN R 8.60 g/ OI (MU)1,2 (LC3, X1)

Franklin, Benjamin, 1706-1790.

Write on slip words underlined and class mark— *MA

L'harmonica de Benjamin Franklin.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-aout, p.108-113.)

Glass harmonica.

npc

MUSIC DIV.

Franklin, Benjamin, 1706-1790.

Write on slip, class mark, name, vol., page and year of magazine. *MA

Laurencie, Lionel de la.
Benjamin Franklin and the claveciniste Brillon de Jouy.

(Musical Quarterly, New York, 1923, 8°, v. 9, no. 2, p. 245-259.)

Brillon de Jouy, Anne Louise.

Music Div.

Franklin, Benjamin, 1706-90.

on slip, class mark name, vol., page and year of magazine. *MA

A musical criticism by Doctor Franklin.
[A letter to his nephew, Peter Franklin, of Newport, R. I.].

(Presto Year Book, Chicago, 1889-90, f°, v. 7, p. 28.)

Music Div.

Franklin, Benjamin, 1706-1790.

Write on slip, class mark name, vol., page and year of magazine. *MA

P., F.
Benjamin Franklin's criticism of music. ill.

(Musical Courier, New York, 1923, f°, v. 86, no. 2, p. 21.)

Music Div.

FRANKLIN,BENJAMIN,1706-1790 *MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, jr. New York, Morley music [sole distributor: E.H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title:
Ben Franklin in Paris.
NN 6.71 d/ OC, I (OAP1) SL I (MUD1, LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg MUA(2)

FRANKLIN,BENJAMIN,1706-1790

* MZ-Amer.

Sandrich, Mark.
[Ben Franklin in Paris. Libretto. English]

Ben Franklin in Paris. Play and lyrics by Sidney Michaels. Music by Mark Sandrich, Jr. New York, Random House [1965]
xix, 126 p. illus. 22 cm. (A Random House play)

(Continued)

NN R 9.66 g/ OC(lb*)I PC, 2, I, II (OAP 1) SL
MUy, 1y, 2y, Iy, IIy MUA(4)I T, 3, 4, I, II (MUL1, LC1, X1) 2

Music Div.

SANDRICH, MARK. [BEN FRANKLIN IN PARIS. LIBRETTO. ENGLISH] Ben Franklin in Paris. (Card 2)

1. Musical comedies--Librettos. Ben Franklin in Paris. 2. Franklin, Benjamin, 1706-1790. 3. Musical shows--U.S. 4. Drama--Historical characters--Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title.

Franklin,Benjamin,1706-1790. *MGA - Amer.

Sonneck, Oscar George Theodore, 1873–
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9.America,music in. 10.National music.
6.Italy,music in. 7.Franklin,B. 8.MacDowell,Ed.
4.Beer-Walbrunn,Anton. 5.Wagner,Richard.

Music Div.

1. Music—Essays. 2. Title. 3.Academies,etc.,U.S.
N. Y. P. L. February 7, 1917.

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*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim. [12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin. --cf. Grove. 5. ed.

(Continued)

NN S 10.56 a/ OC. I (OD)II (ED)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

Music Div.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)—Franklin, B.—Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

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*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quartetto a 3 violini con violoncello, del Benjamin Francklin. [n.d.] score ([10] l.) 32cm.

Photocopy (negative) of copyist's ms.
Includes reduction for piano, and musical and historical annotations.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello)--To 1800. 3. Manuscripts (Music)--Franklin, B--Facsimiles
NN 4.68 e/ OC (OAP1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1)

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* MP box

Franklin, Benjamin, 1706–1790.
Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce[, 1930?]. 4 p. illus. (port.) f°.

Music arranged for piano with interlinear English words.
Caption-title.
Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

MUSIC DIV

Collections
1. Songs, ~~American~~. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. April 30, 1931

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*MP box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg,
IVg (MUA 4, MUS 7, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg,
IIIg, IVg (MUA 4, MUS 7, LC1, X1)

Franklin,Benjamin,1706-1790

*MP (U.S.)

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin. New York, G. Schirmer [c1950] 22 p. 31cm.

For voice and piano.
CONTENTS.--Epitaph.--Here Skugg lies.--Wedlock, as old men note.--Drinking song.--When Mars and
(Continued)

NN 7.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg
MUA(4)I (MUD 1, LC1, X1) 2

FINNEY, ROSS LEE, 1906- Poor Richard...
(Card 2)

Venus.--Epitaph on a talkative old maid.--In praise of wives.

1. Songs, U.S. 2. Song cycles. I. Franklin, Benjamin, 1706-1790. II. Title.

NB: Entries for Sam Franko are out of order.

*MEC (Franklin)

FRANKLIN, DAVID.
Basso cantante; an autobiography. London, G. Duckworth [1969] 232 p. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.69 r/ OC PC,1,I SL MU,I (LC1,X1)

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*M

FRANKLIN, ERIK.
Tonality as a basis for the study of musical talent. [Tr. by Fredrik Franklin] Göteborg, Gumpert [1956] 193 p. diagrs., music. 25cm.
Inaug.-Diss.—Gothenburg.
Withouth thesis statement.
Bibliography, p. [187]-193.

1. Tonality. 2. Musical ability.
NN * 10.57 p/ OC (1bo) PC, 1,2 SL MU, 1,2 (LC1, X1)

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*MIS

FRANKLIN, JIMMY, 1909-
Song writing simplified. New York, Gregory publications, sole selling agents, Edmus music inc., c1945. 23 p. illus.(incl.music) 31cm.

1. Songs--Writing and publishing. 2. Songs writing and publishing.
NN 1.59 d/ OC PC,1 SL MU, 2 (LC1, X1)

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*MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.
At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)

NN X 10.58 m/ OC, I, II, III, IIg, IIIg, IVg, Vg (MUA 4, LC1, IV (OAP1) SL MUg, Ig, Ig, X1)

FRANKLIN, MALVIN M., 1889- . [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

1. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache. III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.

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*MIB

Franklin, Malvin M. 1889-
Malvin M. Franklin's magic melody charts... [no.] 1- New York: Magic melody music [c1940- 1 v. 30cm.
"Special form manuscript paper" inserted.
CONTENTS.—[no.] 1. For fox trots, ballads, blues, novelties, "hot" swing rythms [sic]

1. Songs--Writing. I. Title: Magic melody charts.
NN** R 5.60 g/ OCs PCs, 1s, 1s SLs MUs, 1s, 1s (LC1, X1)

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*MP (U.S.)

Franklin, William, musician, compiler.
The glee-singer's pocket library; being a selection of choice glees, madrigals, rounds, &c., from the works of Callcott, Horsley, Webbe, Stafford Smith, Attwood, Danby, and other celebrated composers, ancient and modern. By William Franklin. Boston: C. H. Keith, 1843. 180 p. ob. 32°.
Words and music.

1. Glees. 2. Madrigals. 3. Glees – Collections
N. Y. P. L. February 7, 1918

Franklin, Rowena quartet

Write on slip words underlined below and class mark— *MA

Souper, F. O.
The Rowena Franklin Quartet
(The Strad... London, 1940. v.51,no.603, p.80-82.)

MUSIC DIV.

Die Franklin Harmonie.

Mus. Res.–Amer. *MRA

Rothbaust, Johannes, ed.
Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik. Enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien; die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt: und mit den neuesten und vornehmsten musikalischen Stücken, von verschie-

(Continued)

MUSIC DIV.
N. Y. P. L. November 26, 1946

Rothbaust, Johannes, ed. Die Franklin Harmonie... (Card 2)
denen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen... Herausgegeben von Johannes Rothbaust. Bd. 2. Harrisburg: — Gedrukt bey John Wyeth. — 1821. 1 v. 15 x 28cm.
Score: 3 or 4 mixed voices. German, or German and English words.
Shape-note notation.
Imperfect: p. 25-36 wanting.

BEETHOVEN ASSOCIATION FUND.
327908B. 1. Hymns. 2. Hymns, German. I. Title.
N. Y. P. L. November 26, 1946

Franklin square song collection

*MP (U.S.)

McCASKEY, JOHN PIERSOL, 1837-1935, comp.
Franklin square song collection. Selected by J. P. McCaskey. New York, Harper [c1884]-92. 8 v. 26cm.
No. 1-8
Close score: SATB.
Each no. has subtitle: Two hundred favorite songs and hymns for schools and homes, nursery and fireside.
Imperfect: v. 6, t. p. wanting.

1. School songbooks. U.S. I. Title.
NN R 1.60 m/ OC SL MUg, Ig, Ig (LC1, X1)

FRANKO, IVAN, 1856-1916

*QGA

KOBYLETZ'KYI, Yu.
Шевченко і Франко. Київ, Держ. вид-во худож. літ-ри, 1964. 124 p. 18cm.
Bibliographical footnotes.
Title transliterated: Shevchenko i Franko.

1. Shevchenko, Taras, 1814-1861. 2. Franko, Ivan, 1856-1916.
NN R 5.65 c/ OC SL S,1,2 (LCR1,LC1,X1)

Franko, Ivan, 1856-1916

*QGA

НАРОДНІ пісні в записах Івана Франка. [Упорядкування, передмова та примітки О.І. Дея] Львів, "Каменяр", 1966. 426 p. port., music. 20cm.
Title romanized: Narodni pisni v zapysakh Ivana Franka.

I. Folk songs, Ukrainian. I. Franko, Ivan, 1856-1916. II. Dei, Oleksii, ed.
NN R 4.68 c/ OC,I,II MU,1, I,II S,1,II (LCR1,LC1,X1)

Franko Ivan, 1856-1916.

*MP (Russian)

Turula, Yevhen, compiler.
Музика до слів Івана Франка (хори). Зібрав Євген Турула. [Music for the words of Ivan Franko (choruses). Compiled by Yevhen Turula. Київ: Українська накладня, 191-?]. 38 p. f°. (Видавництво "Україна". Ч. 17.)
Ukrainian words; music for 4 mixed voices or 4 men's voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Choruses—Men's voices.
3. Franko, Ivan, 1856-1916.
N. Y. P. L. April 2, 1926

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*MYD box

Franko, Nahan, 1861-
...Marjorie Gould waltzes, by Nahan FRanko. New York: J.W.Stern & Co.[,cop. 1909.] Publ.pl.no. 6448. 9 p. f°.
For piano.
Portrait on t.-p.

MUSIC DIV.

Scrapbooks
*ZAN-*M28 Reel 14

Franko, Nahan, 1861-1930.
2 scrapbooks containing for the most part material concerning the musical career of Nahan Franko were presented to the library by the Franko Family.
In addition the library has 1 volume of newspaper clippings about him bound together. Ask at the desk.

Music Div.

Franko, Nahan, 1861-

Copy class mark and volume number found on the lower part of this card.

The New York Public Library has bound together, without cataloguing, a collection of pamphlets on this subject. To obtain this material, call for

*MEC (Franko) nc.1

MUSIC DIV.

Franko, Sam, 1857-1937.

Write on slip only words underlined and classmark— IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.
(Louisiana historical quarterly. New Orleans, 1948. 1948,Oct.,p.856-867.)

1.United States-La.-New Orleans. 2.Johns,Paul Emile,d.1860. 3.Chopin,Frédéric François,1810-1849. 4.Hauk,Minnie,1852-1929. 5.Gottschalk, Louis Moreau,1829-1869. 6.Devriès,Fidès,1828- 7.Smith,Catherine,1853- 1936. 8.Guiraud, Ernest,1837-1892.

npc

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*MYK

Franko, Sam, 1857-
...Mazurka de concert. (Souvenir de Henri Wieniawski.) Pour violon avec accompagnement de piano, par Sam Franko. Op. 4... Leipzig: C. Dieckmann [etc., etc.] cop. 1900. Publ. pl. no. 283. 2 parts in 1 v. 34cm.
Score and violin part.

1. Violin and piano—1800– 2. Mazurkas—Violin and piano.
N. Y. P. L. January 6, 1937

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*MW Amer.

Franko, Sam, 1857-1937.
[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise pour le violon avec accompagnement d'orchestre [par] Sam Franko. [New York, 189-?] xxxi p. 34cm.
Autographed manuscript.
Full score.

MUSIC DIV.
1. Violin and orchestra—Arr. —1800– 3. Autographs— 2. Polonaises—Violin and orchestra Music—Franko.
N. Y. P. L. July 1, 1937

Scrapbooks
*ZAN-*M28 Reel 46

Franko, Sam, 1857-1938.
5 scrapbooks containing a collection of programmes in which Mr. Franko appeared, together with ms. letters from many musicians, and newspaper clippings were presented to the library by the Franko Family. Ask at the desk.

Music Div.

out of order. See also p. 136-137

NB: Entries for Sam Franko are out of order. See following pages.

NB: Entries for Sam Franko are out of order.

*MTK
+
Amer.

FRANKO, SAM, 1857–1937.
[Valse gracieuse. Op. 5.]
Valse gracieuse by Sam Franko. Op. 5. [New York? 189–?] 19 p. 34cm.

In manuscript.
Full score.

1. Orchestra—Full score—1800– . 2. Waltzes—Orchestra—1800– .

N. Y. P. L. MUSIC DIV. June 14, 1937

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*MYD
+box

Franko, Sam, 1857–
Viennese silhouettes; a set of waltzes for piano, by Sam Franko. New York: G. Schirmer, Inc.[, 1928.] Publ. pl. no. 33823. 9 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. December 22, 1928

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*MTK

Grétry, André Ernest Modeste, 1741–1813.
...Kleine Ballett-Musik (Danse grave — Danse légère — Gavotte — Marche des janissaires) für Orchester; zusammengestellt und bearbeitet von Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H.[,1930.] Publ. pl. no. R. 9800 E. 34 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Franko, Sam, 1857– , editor.
N. Y. P. L. March 7, 1931

Franko, Sam, 1857-1937, arr.

Mus. Res.
*MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto à 5. Arr. by Sam Franko. [New York? 19-?] score (12 p.) and 16 parts. 35cm.

In manuscript.
Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.
Title form cembalo part.

(Continued)

NN S 1. 66 s/B OCs, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MURI, LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800.
I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min.
III. Vivaldi, Antonio, 1678?-1741, supposed composer.
Concerto, oboe, D min.

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*MYK
+box

Franko, Sam, 1857–
Cadenze pour le premier morceau du 6ème concerto de P. Rode. Cadenze pour l'Adagio du même concerto. [n. p.] 1896. 1 l. f°.

Ms.

1. ~~Violin.~~ Violin Cadenzas-Instrumental. 2. Rode, Pierre. MUSIC DIV.
N. Y. P. L. October 28, 1919.

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*MEC
(Franko)

Franko, Sam, 1857–1937.
Chords and discords; memoirs and musings of an American musician [by] Sam Franko. New York, The Viking press, 1938.

6 p. l., 186 p. illus. (music) pl., ports. 22cm.
"Published works of Sam Franko": p. 171–179.

With bookplate of Sam Franko.
SECOND COPY

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML418.F85C5 38-12630
————— Copy 2.
Copyright A 116237 Cards in Public Catalogue MUSIC DIV. 927.8

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*MV
+
Amer.

Franko, Sam, 1857–1937.
[Lullaby. Op. 3, no. 1. Arr. for string orch.]
...Lullaby. (Wiegenlied.) [By] Sam Franko. Op. 3, no. 1. [New York: E. Schuberth?] cop. 1901. Publ. pl. no. C. F. T. 305. 15 parts. 34 and 31cm.

Parts only.
Caption-title; t.-p. wanting.
"Copyright by C. F. Tretbar, New York."
Includes 10 copies of parts duplicated in ms.

1. Orchestra, String—Parts. 2. Lullabies, ~~U. S.~~ Instrumental.
N. Y. P. L. MUSIC DIV. April 7, 1937

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*MX
+
Amer.

Franko, Sam, 1857– 1937.
[Lullaby. Op. 3, no. 1]
Lullaby for string quartet. Wiegenlied... Composed by... Sam Franko. Op. 3, no. 1... New York: E. Schuberth & Co. [etc., etc.] cop. 1901. Publ. pl. no. C. F. T. no. 297. 3 p. 34cm.

Score: violin I–II, viola and violoncello.
"Copyright by Charles F. Tretbar, New York."

Franko, Sam. Mazurka de Concert.
See p. 135, col. 3.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Lullabies, ~~U. S.~~ Instrumental.
N. Y. P. L. April 12, 1937

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*MYK
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Franko, Sam, 1857– 1937.

...Meditation. [By] Sam Franko. Op. 3, no. 2. [New York: E. Schuberth & Co.] cop. 1899. Publ. pl. no. C. F. T. no. 273. 2 parts in 1 v. 34cm.

Score (4 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Compositions for violin and piano.
"Copyright by Charles F. Tretbar, New York."

1. Violin and piano—1800– .
N. Y. P. L. MUSIC DIV. April 12, 1937

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*MW
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Amer.

Franko, Sam, 1857–1937.

Meditation, by Sam Franko. [New York? 190–?] 1 v. 34½cm.

In manuscript.
Full score (15 p.) and parts.
Accompanied by printed score for violin and piano (New York, C. F. Tretbar, c1899) for use of solo violin.
Caption-title.

1. Violin and orchestra—1800– . I. Title.
N. Y. P. L. MUSIC DIV. November 30, 1939

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*MW
+
Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise [by] Sam Franko. [New York? 189–?] 25 parts. 34cm.

In manuscript.
Orchestra parts only.
Caption-title.
Includes 8 duplicate string parts.

Franko, Sam. Polonaises, Vln + Pno.
– see also p. 136, col. 3

MUSIC DIV.

1. Violin and orchestra—1800– . 2. Polonaises—Violin and orchestra—1800– .
N. Y. P. L. July 12, 1937

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*MX
+
Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for string quartet]
...Polonaise fantastique [par] Sam Franko. [n. p., 189–?] 1 v. 35cm.

Autographed manuscript.
Parts only: violin I–II, viola and violoncello.
Violin II part lacks the last 24 measures.

Franko, Sam. Scrapbooks
– see p. 135, col. 3

Music Div.

1. Violin—Quartets—2 violins, viola and violoncello—Arr. 2. Polonaises—Quartets. 3. Autographs—Music—Franko.
N. Y. P. L. December 13, 1939

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*MTK
+
Amer.

Franko, Sam, 1857–1937.
[Valse gracieuse. Op. 5]
Valse gracieuse, by Sam Franko. Op. 5. [New York? 189–?] 25 parts. 34cm.

In manuscript.
Orchestra parts only.
In box.
Caption-title.
Includes 7 duplicate string parts.

See also above

882091A. 1. Orchestra—Parts—1800– . 2. Waltzes—Orchestra—1800– .
N. Y. P. L. MUSIC DIV. June 30, 1937

Franko, Sam, 1857-

*MYK
box

Bach, Johann Sebastian, 1685–1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia. Arr. for vln & pf.]
Arioso by Johann Sebastian Bach, transcribed for violin or 'cello and piano by Sam Franko... New York: G. Schirmer [cop. 1915] Publ. pl. no. 26240. 2 parts. 30cm.

Score, and violin and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violoncello and piano. I. Franko, Sam, 1857–
N. Y. P. L. February 18, 1936

Franko, Sam, 1857-1937

*MNZ (Franko)
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADAGIO, SPIELUHR. ARR. FOR VIOLIN & PIANO]
Adagio for a mechanical clock. [Arr.] for violin with piano by Sam Franko. 1926. score ([6] p.) and part. 35cm.

Arranger's holograph, in ink, with revisions.
Caption title.
1. Violin and piano--Arr. 2. Autographs (Music)--Franko, S.
I. Franko, Sam, 1857-1937, arr.
NNS 9. 68 a/A OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, MURI, X1)

Franko, Sam, 1857-1937, ed.

*MYK
+

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 3]
...Sonata in C for violin with figured bass; arranged for violin and piano by Franz Ries. Edited and fingered by Sam Franko. New York: G. Schirmer [etc., etc.] cop. 1908. Publ. pl. no. 20543. 2 parts in 1 v. 30½cm. (Schirmer's library. v. 9.)

Score (14 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violone o cimbalo... Opera quinta. [Roma] Incisa da G. P. Santa [1700] — *cf. Bachmann. Les grands violonistes du passé; Pincherle. Corelli. p. 223–224.*

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Franko, Sam, 1857– , ed. II. Ries, Franz, 1846–1932.
N. Y. P. L. MUSIC DIV. May 5, 1937

Franko, Sam, 1857- , editor.

*MX

Locatelli, Pietro, 1693–1764.
Concerto grosso for string orchestra with piano (or harpsichord), by Pietro Locatelli. [Op. 1, no. 2.] Arranged for concert use by Sam Franko... New York: G. Schirmer, Inc.[, 1928.] Publ. pl. no. 33733. 19 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Franko, Sam, 1857– , editor.
N. Y. P. L. November 21, 1928

Franko, Sam, 1857-1937, ed.

*MYK
box

Monasterio y Agüeros, Jesús de, 1836–1903.

...Sierra Morena; serenata andaluza, for violin and piano. Edited by Sam Franko... New York: G. Schirmer [c1908] Publ. pl. no. 20279. 1 v. 34½cm.

Score: violin and piano. Violin part.

1. Violin and piano—1800– . I. Franko, Sam, 1857–1937, ed. II. Title.
N. Y. P. L. MUSIC DIV. December 15, 1939

Franko, Sam, 1857-

*MV

Pergolesi, Giovanni Battista, 1710–1736.
...Concertino in F minor, for string orchestra, arranged for concert use by Sam Franko. Score... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26947. 25 p. f°.

Full score.

1. Concertinos. 2. Orchestra (String). 3. Franko, Sam, 1857–
N. Y. P. L. MUSIC DIV. June 8, 1920.

Franko, Sam, 1857- *MBD
People's Institute, New York. Music League.
Ten chamber music concerts under the direction of Sam Franko...Dec. 7, 21, 1919, Jan. 4, 18, Feb. 1, 15, 29, March 14, 28, April 11, 1920. Washington Irving High School... New York: The People's Institute [1919-20]. 11 nos in 1 v. 8°.

Programmes, with comments.

1. Franko, Sam, 1857- Music Div. 2 cards only. Not access.

*MBD
Franko, Sam
Programmes.
American Symphony Orchestra: 2nd series, .
Mar.12,26,1901.
Sam Franko's Concerts of Old Music:
Jan.6,1903, Jan.27,1903.
4th season 1903-1904.
Jan.12,1904;Feb.2,1904; Mar.8,1904.
5th season 1904-1905.
Dec.29,1904; Jan.19,1905; Feb.23,1905.
Jan.20,1917,Feb.16,1917, Mar.11,1917.

1.Programmes.
Music Div.

Franko,Sam,1857-1937,arr. *MYK box

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Hymn to the sun. Arr. for violin & piano]
"Hymn to the sun" (from "Le coq d'or")... New York, R. Jungnickel [c1918] 1 v. 31cm.

Score, violin and piano (7 p.) and violin part.
Arranged by Sam Franko.

1. Violin and piano—Arr. I. Franko, Sam, 1857–1937, arr.
II. Title: Hymn to the sun.
NN 7.54 OC, I SL MUg, Ig, Ig. IIg S (MUI 1: Hymn to the sun, LC1, X1)

Franko, Sam, 1857-1937, ed. *MYK +

Rode, Pierre, 1774–1830.
[Concertos. Violin. no. 6. Op. 8. Arr. for vln & pf.]
...Concerto no. 6 (in B flat) for violin and piano; edited for concert use with original cadenzas by Sam Franko.... New York [etc.] C. Fischer [cop. 1916] Publ. pl. no. 19778. 22 p. 31cm. (Carl Fischer's music library. no. 812.)

Score: violin and piano.
His: Sixième concerto à violon principal. Paris: Imbault [1800]—*cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*
"Piano part edited by Louis Victor Saar."
With autograph of Sam Franko, and corrections and instrumental cues in his hand.

MUSIC DIV.
1. Concertos—Violin—Piano acc.—Franko. I. Franko, Sam, 1857– , ed. 2. Autographs—Signatures, etc. II. Saar, Louis Victor Franz, 1868– , ed.
N. Y. P. L. May 5, 1937

Franko, Sam, 1857– *MV

Vivaldi, Antonio, ca. 1680–1743.
Concerto in A minor for string-orchestra, arranged for concert use by Sam Franko. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20886. 24 p. f°.

Cover-title.
Composer's name at head of title.

MUSIC DIV.
1. Orchestra (String).—Concertos. 2. Concertos. 3. Franko, Sam, 1857–
N. Y. P. L. June 6, 1916.

Franko, Sam, 1857-1937, arr. *MX +

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11]
Concerto con due violini e violoncello obligato, von Antonio Vivaldi. Op. 3, No. 11 (L'estro armonico). [n. p., 191–?] 12 parts in 1 v. 36cm.

In manuscript, with added t.-p. and cover from the edition published by G. Schirmer, New York, 1917, under title: Concerto grosso in D minor for string orchestra with two violins and violoncello obbligato; arranged for concert use by Sam Franko.
Score (20 p.) and 11 parts. Includes 6 duplicate parts.

MUSIC DIV.
1. Concerti grossi—Full score—To 1800. I. Franko, Sam, 1857–1937, arr.
N. Y. P. L. September 8, 1937

Franko, Sam, 1857– *MYK box · MYK box

Vivaldi, Antonio, ca. 1680–1743.
Intermezzo from the Concerto grosso in D minor, by Antonio Vivaldi. Transcribed by Sam Franko... For violin (or viola) and piano... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31342. 3 parts. f°.

Violin (or viola) and piano in score and violin and viola parts.

MUSIC DIV.
1. Violin and piano. 2. Viola and piano. 3. Franko, Sam, 1857–
N. Y. P. L. August 17, 1923.

Franko, Sam, 1857- , editor.
*MW

Vivaldi, Antonio, ca. 1680–1743.
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von...Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H.[, 1929.] Publ. pl. no. R. 9769 E. 31 p. f°.

Score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Franko, Sam, 1857– , editor.
N. Y. P. L. December 28, 1929

Franko, Sam, 1857- , arranger.
*MYK

Vivaldi, Antonio, ca. 1680–1743.
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von... Sam Franko... Ausgabe für Violine mit Klavier... Berlin: Ries & Erler, G.m.b.H.[, 1929.] Publ. pl. no. R. 9768 E. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Franko, Sam, 1857– , arranger.
N. Y. P. L. December 27, 1929

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*QDZ
FRANKS, ARTHUR HENRY, 1907- 1963 , ed.
Анна Павлова, 1881-1931. Редактор-составитель А.Г. Фрэнкс. Перевод с английского Ю.А. Добровольской. Ред., предисловие и примечания Е.Я. Суриц. Москва, Изд-во иностранной лит-ры, 1956. 189 p. plates. ports. 21cm.
Added t.p. in English.
1. Pavlova, Anna Matveyevna, 1882-1931. I. Suritz, Ye,Ya.
NN R 10.57. (OC)Ibo SL MU,1 S,1,I,Ibo (LC1,X1,C1,Y1)
ANNA PAV...
C

Write on slip words underlined and class mark- *MD

Franquin, Merri Jean Baptiste, 1848–
La trompette et le cornet, par m. Merri Franquin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 3.] (1927) p. [1597]–1637. illus. (incl. music))

1. Trumpet. 2. Cornet.
A 44-2477
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2]
MUSIC DIV.

Fransche muziek.
*MGD

~~Jean-Aubry, Georges, 1882–1950.~~
Fransche muziek, door G. Jean-Aubry. Vertaling van Martin J. Premsela... Leiden: A. W. Sijthoff's Uitgeversmij, 1922. 2 v. 12°. (Fransche kunst; bibliotheek van Fransche letterkunde, schilderkunst, muziek, enz. [v.] 17–18.)

433281-2A. 1. Music—France. 2. Musicians, French. 3. Premsela, Martin, translator. 4. Title.
N. Y. P. L. November 9, 1929

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*MFG
Fransén, Natanaël, 1882–
Sveriges musikkultur; hembygdskörerna och kantorsfrågan, en principiell framställning av Nat. Fransén... Stockholm: M. Bergwall [1920]. 238 p. 8°.

MUSIC DIV
323585A Cards in Public Catalogue
1. ~~Music, Sweden~~ Sweden, ~~Music~~ 2. Choirs. 3. Church music— Sweden 4. Title.
N. Y. P. L. November 25, 1921.

Fransén, Natanaël, 1882-1949, ed.
MUS. RES. *MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3. [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)
NN*R X 12.54 g/+ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, Ig, 3, 3g, 4, 5, I, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Fransén, Oskar Natanaël.
See
Fransén, Natanaël, 1882-

vs.
MUSIC DIV.

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*MYA
FRANSSEN, JEAN.
[PETIT CARILLON]
Twee postludia voor orgel: I, Petit carillon; [II, Toccatina. Amsterdam, Donemus, c1963] 20 p. 31cm.

1. Organ. I. Franssen, Jean. Toccatina, organ. II. Title: Petit carillon.
NN 12.67 p/ OC(1bo),I (OAF 2) SL MUg,Ig,Ig, IIg (MUI 2, LC1,X1)

Franssen, Jean. Toccatina, organ
*MYA
FRANSSEN, JEAN.
[PETIT CARILLON]
Twee postludia voor orgel: I, Petit carillon; [II, Toccatina. Amsterdam, Donemus, c1963] 20 p. 31cm.

1. Organ. I. Franssen, Jean. Toccatina, organ. II. Title: Petit carillon.
NN 12.67 p/ OC(1bo),I (OAF 2) SL MUg,Ig,Ig, IIg (MUI 2, LC1,X1)

The frantic physician [comic opera]
See
Gounod, Charles François, 1818-1893.
Le médicin malgré lui.

MUSIC DIV.

Frantz-Gautier, Paul.
See
Frantz, Paul, 1876-

MUSIC DIV.

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*M
FRANTZ, DONALD HOWE, 1920-
Search for significant form, 1905-1915; an evaluation of the symbols of tradition and revolt in American literature, painting, and music, by Donald Howe Frantz, jr. [Los Angeles] 1960. v, 355 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Southern California.
Bibliography: leaves [325]- 355.
(Continued)
NN R 8.70 w/Z OC(1b+) PC, 4, 5, 6 SL A, 5, 6 AH, 4 MU, 1, 2, 3 (LC1, X1)
2

FRANTZ, DONALD HOWE, 1920- . Search for significant form... (Card 2)

1. Philosophy and aesthetics. 2. United States, 20th cent. 3. Ives, Charles Edward, 1874-1954. 4. U.S.--Civilization, 20th cent. 5. Art --Philosophy. 6. Art, U.S.

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*MFG

Frantz, Klamer Wilhelm, b. 1774.
Ueber die ältern kirchenchoräle. Durch beispiele erläutert von Klamer Wilhelm Frantz ... Quedlinburg und Leipzig, G. Basse, 1818.
vi, [7]-77 p. 3 fold. pl. (music) 17½cm.

1. Chorales—Hist. and crit.

Cards in Public Catalog

27-25047

Music Div.

Library of Congress ML3184.G3F72

Franz, J. H., pseud.
See
Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843–

Music Div.

N. Y. P. L. May 2, 1931.

DREXEL 1816

Franz, Johannes, 1804-1851.
De musicis Græcis commentatio. Inest fragmentum ineditum ad Cl. Ptolemæi Harmonicam pertinens. *Berolini: G. Besser*, 1840. 23 pp. 4°.

Greece

Music Div.

1816

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*MKRNM

Franz, Oscar.
...Complete method for the French horn. Grosse theoretisch-practische Waldhorn-Schule. By Oscar Franz. English text by Gustav Saenger, specially designed to supply systematic, theoretical practical instruction. New York: C. Fischer [, cop. 1907. Publ. pl. nos. 10092, 10887. 102 p. diagr., illus., tables. f°.

At head of title: Newly revised and enlarged edition.
Text in English and German.
Port. on t.-p.

312602A Music Div.

1. Horn, French—Methods. 2. Saenger, Gustav, 1865– , translator.

N. Y. P. L. July 1, 1927

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*MX box

FRANZ, OSCAR.
Konzertstück, für zwei Waldhörner und Pianoforte, Op. 4. Bonn, R. Erdmann [1962] score (7 p.) and 2 parts. 32cm.

For 2 horns and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 horns).
NN R 12.64 g/$_{P}$ OC SL MUg, Ig, 2g (LC1, X1)

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*ZB-6
FILM REPRODUCTION

Franz, Oscar.
Die Musik-Instrumente der Gegenwart, von Oscar Franz... Dresden: J. G. Seeling, 1884. 89 p. fold. chart, illus. (incl. music.) 16°.

Film reproduction. Reduction 12. Positive.

Cards in Public Catalogue

14491A Music Div.

1. Musical instruments.

N. Y. P. L. October 25, 1921.

Franz, Paul, 1876-1950.

Real name: François Gauthier.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Franz, Paul, 1876-

** MSP

Sauveplane, Henry.
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel[, 1931]. Publ. pl. no. H. 30388. 67 p. 28½cm.

Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

Music Div.

DREXEL MUSICAL FUND.

623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870– . III. Lifar, Sergius. IV. Title.

N. Y. P. L. March 31, 1933

Franz, Robert, 1815-92—Bibliography.

*MC

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

Music Div.

N. Y. P. L. April 30, 1925

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)

——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienenen Hauptverzeichniss. Halle a/S.: H. Karmrodt[, 188–?]. 8 p. 8°.

Bound with above.

Music Div.

Juilliard Foundation Fund.

1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797–1828—Bibl. 3. Schumann, Robert Alexander, 1810–1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847—Bibl. 5. Franz, Robert, 1815–1892—Bibl.

N. Y. P. L. April 30, 1925

Write on slip, class mark name, vol., page and year of magazine.

*MA

Franz, Robert, 1815-1892

Abert, H.

Robert Franz. Zur Charakteristik seiner Persönlichkeit und Kunst.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.18. p.219-220, illus.)

Music Div.

Franz, Robert, 1815-1892.

*ZB- * MG p.v.78

Ambros, August Wilhelm, 1816-1876.
Robert Franz. Eine Studie von A. W. Ambros... Leipzig: F. E. C. Leuckart, 1872. 32 p. 18½cm.

"Separatabdruck aus des Verfassers: 'Bunte Blätter, Skizzen und Studien für Freunde der Musik und der bildenden Kunst.'"

Music Div.

WESLEY WEYMAN COLL.

804355A. 1. Franz, Robert, 1815–1892.

N. Y. P. L. March 24, 1936

Franz, Robert, 1815-1892.

*ZB - * MG p.v.145

Becker, Eugen, 1886–
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder...von Eugen Becker... Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation — Würzburg, 1909.
Lebenslauf.

Music Div.

1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797–1828. 4. Schumann, Robert Alexander, 1810–1856. 5. Franz, Robert, 1815–1892. I. Title.

N. Y. P. L. October 10, 1939

FRANZ, ROBERT, SONGS

Copy only words underlined & Classmark-- *MC

Boonin, Joseph M.
An index to the solo songs of Robert Franz, by Joseph M. Boonin. Hackensack, N. J., J. Boonin [1970]
v, 19 p. 28 cm. (Music indexes and bibliographies, no. 4)

1. Franz, Robert. Songs. 2. Franz, Robert--Songs. I. Series.
NN*R 10.71 d/$_{h}$ OC(1b*) (OS)I PC, 2, I MU, I (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

Franz (Robert) vide

*MA

Clippinger (D. A.)
The Songs of Robert Franz.
(Musician. v. 8, no. 7, p. 263.
Philadelphia, 1903)

Music Div.

XX

XX

This is a magazine article. Write on slip name, year, vol. No. and page of journal, also title of article.

Franz (Robert)

*MA

Foerster (Ad. M.)
Robert Franz.
Chicago, 1898. 8° (Music. 15, pp. 19-24.)

Music Div.

Franz, Robert, 1815-1892.

*MEC (Bach)—C

Hahn, Albert, 1828-1880.
Johann Sebastian Bach's Cantate "Wer da gläubet und getauft wird" bearbeitet von Robert Franz... Von Albert Hahn. (Separat-Abdruck aus "Die Tonkunst.") Königsberg i. Pr.: Verlag der Expedition der Tonkunst[, introd. 1877]. 79, 17–23 p. illus. (music.) 8°.

"Arie No. 2 [für Tenor und Orchester]," fold. f°, p. 17–23 inserted at end.

Music Div.

Juilliard Foundation Fund.

451627A. 1. Bach, Johann Sebastian, 1685–1750—Cantatas, etc. 2. Franz, Robert, 1815–1892.

N. Y. P. L. January 23, 1930

Franz, Robert, 1815-1892.

*MA

Hueffer, Franz,

...Richard Wagner and the music of the future. London, 1874. 12°.

Drexel 1833
A Second Copy

Music Div.

Franz, Robert, 1815-1892.

Write on slip words underlined below and class mark— *MA

Jenninge, Pauline.
Robert Franz.

(Musical opinion. London, 1894. v.18, p.241-242, 376-377.)

npo

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Franz, Robert, 1815-1892

Kleemann, Hans.

Robert Franz. Geboren 28. Juni 1815, gestorben 24. Oktober 1892.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.18, p.213-16, illus.)

Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Kleemann, Hans.
Robert Franz (June 28, 1815 - October 24, 1892). [Port.]
(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.497-518.)
Music Div.

Franz (Robert) Please write on slip, name of journal or series, volume, page and year.
Procházka (R.) *MA
Aus den Jugendjahren von Robert Franz.
(Neue Zeitschrift für Musik. v. 100, no. 6, pp. 93-95. Leipzig, 1904.)
Music Div.

Franz, Robert, 1815-1892 Write on slip, class mark name, vol., page and year of magazine. *MA
Richard, August.
Robert Franz und Franz Liszt.
(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.18. p.217-18, illus.)
Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Lessmann, Otto.
Persönliche Erinnerungen an Robert Franz. (Zu seinem 100. Geburtstage am 28. Juni.)
(Allgemeine Musikzeitung. Berlin, 1915. f°. v.42, no.26, p.313-314.) v.42, no.27, p.324-326.
Music Div.

Franz, Robert, 1815-1892. *MEC (Franz)
Procházka, Rudolph [Ludwig Franz Ottokar] *freiherr*, 1864-
... Robert Franz. Von Rudolph freiherrn Procházka. Leipzig, P. Reclam jun. [1894]
167, [1] p. 14½cm. (Musiker-biographien. 16. bd.)
Universal bibliothek, no. 3273-4.
"Verzeichnis der werke": p. 149-153.
"Lieder-verzeichnis": p. 154-164.
Subject entries: Franz, Robert, 1815-1892.
Library of Congress, no. ML410.F837. Music Div.

Franz, Robert, works. Write on slip words underlined below and class mark — *MA
Robert Franz's songs.
(Musical opinion. London, 1895. v.19, p.39.)
Music Div.

Franz, Robert, 1815-92. *MEC (Franz)
[Lipsius, Ida Maria,] 1837-
Robert Franz, von La Mara [pseud.]; neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 59 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)
"Verzeichnis der von Franz veröffentlichten Werke," p. 43-51.
108072A. 1. Franz, Robert, 1815-92. 2. Series.
N. Y. P. L. Music Div. November 7, 1923.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Prochazka, Rudolph Freiherrn.
Robert Franz und seine Beziehungen zu Wien.
(Merker. Wien, 1916. 8°. v.7, no.2. p.51-58.)
Music Div.

Franz, Robert, 1815-1892.
Saran, August Friedrich, 1836-1922. *MGD
Robert Franz und das deutsche Volks- und Kirchenlied, von August Saran. Mit Notenbeilagen, enthaltend: sechs Choräle für gemischten Chor und sechs altdeutsche Lieder für eine Singstimme mit Begleitung des Pianoforte. Bearbeitet von Robert Franz. Leipzig: F. E. C. Leuckart [, 1875]. 57, 43 p. illus. (music.) 4°.
Music Div.
545053A. 1. Franz, Robert, 1815- 2. Choral. 3. Folk songs, German—Hist. and crit.
N. Y. P. L. Carnegie Corporation of New York. 1892. December 7, 1931

Franz (Robert) DREXEL 1403
Liszt (Franz)
Robert Franz. *Leipzig: F. E. Leuckart*, 1872. 56 pp. 12°.
Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Prout, Ebenezer.
Mr. Joseph Bennett versus Robert Franz.
(Monthly Musical Record. London, 1891. 4°. v. 21, no. 246, p. 121-125)
Music Div.

Franz (Robert)-Criticism DREXEL 1404
Schuster (Heinrich M)
Robert Franz. *Leipzig: F. E. Leuckart*, 1874. 20 pp. 12°.
Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Niecks, Frederick.
Robert Franz. On himself and his productive and reproductive work.
(Monthly Musical Record. London, 1909. 8°. v.39, no.461, p.98-100.)
Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Prout, Ebenezer
Robert Franz and his critics.
(Monthly Musical Record. London, 1891. 4°. v. 21, no. 245, p. 97-100)
Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Simon, James.
Robert Franz. Zu seinem 100. Geburtstage. Port.
(Die Musik. Berlin, 1915. 8°. Jahrg.14, v.55, no.18, p.253-259.)
Music Div.

Franz, Robert, 1815-1892 Write on slip, class mark name, vol., page and year of magazine. *MA
Petzet, Walter.
Robert Franz. Zum 28. Juni 1915.
(Signale. Berlin, 1915. 8°. v.73, no.25, p.362-363, no.26, p.371-372.)
Music Div.

Franz, Robert, 1815-1892 Write on slip, class mark name, vol., page and year of magazine. *MA
Puttmann, Max.
Robert Franz. Zu seinem 100. Geburtstage.
(Neue Zeitschrift für Musik. Leipzig, 1915. v.82, no.25, p.217-220.)
Music Div.

Franz, Robert, 1815-1892 Write on slip, class mark name, vol., page and year of magazine. *MA
Squire, William Barclay
Letters of Robert Franz. port.
(Musical Quarterly, New York, 1921. 12° v. 7, no. 2, p. 278-283)
Music Div.

Franz, Robert, 1815-1892. *MEC (Franz)
Pfordten, Hermann Ludwig, *freiherr* von der, 1857-
... Robert Franz, von dr. Hermann frhr. v. d. Pfordten ... Leipzig, Quelle & Meyer, 1923.
4 p. l., 117 p. 18½cm. (Wissenschaft und bildung ... 186)
"Literatur": p. [115]
Carnegie Corporation of New York
1. Franz, Robert, 1815-1892.
Library of Congress ML410.F84P4 24-27862 Music Div.

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA
Richard, August.
Robert Franz.
(Der Merker. Wien, 1915. 8°. v.6, no.11-12. p.395-400.)
Music Div.

Franz, Robert, 1815-1892. *MEC Franz
Waldmann, Wilhelm, 1832-
Robert Franz. Gespräche aus zehn jahren, veröffentlicht von Dr. Wilhelm Waldmann. Leipzig, Breitkopf und Härtel, 1895.
xxiv, 168 p. front. (port.) 18½cm.
Subject entries: Franz, Robert, 1815-1892.
Library of Congress, no. ML410.F837. Music Dept

Franz, Robert, 1815-1892. Write on slip, class mark name, vol., page and year of magazine. *MA

Wintzer, Richard.
Robert Franz. Zu seinem hundertsten Geburtstag (28. Juni 1915).
(Allgemeine Musikzeitung. Berlin, 1915. f°. v.42, no.20, p.311-313.)

Music Div.

Franz, Robert, 1815-1892. Sechs Gesänge, no. 6. *MTO
Franz, Robert, 1815-1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?] Pl.no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850-1909, arr. II. Franz, Robert, 1815-1892. En vaarnat. III. Franz, Robert, 1815-1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*XML-76
FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F.E.C.Leuckart, 1871. 40 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,725)

1. Bach, Johann Sebastian--Editing and editions. 2. Handel, Georg Friedrich--Editing and editions. I. Hanslick, Eduard, 1825-1904.
NN R 8.72 g/m OCs, I (OAF1) PCs, 1s, 2, I SL MUs, 1s, 2, I (MUF1, UM1, LC1s, X1s, Z A1)

FRANZ, ROBERT--CORRESPONDENCE
Copy only words underlined & classmark-- *MAD (Germany)

SASSE, KONRAD.
Chronologisches Verzeichnis zum Briefwechsel von Robert Franz. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [96]-109)

Bibliographical notes, p. 109.

1. Franz, Robert--Correspondence.
NN 8.66 p/ OI (MU)1 (LC1, X1)

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*MYK box
FRANZ, ROBERT, 1815-1892.
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz für Pianoforte & Violine. Leipzig, F.E.C. Leuckart [187-] Pl.no. F.E.C.L. 2406 1 v. 34cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano.
NN R 1.60 m/b OC SL J MU/2, Ig (LC1, X1) (MUI 1)

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*MEC (Franz)—L
Franz, Robert, 1815-1892.
[Letters, Senfft von Pilsach]
Robert Franz und Arnold Freiherr Senfft von Pilsach; ein Briefwechsel 1861-1888. Berlin, A. Duncker, 1907. x, 367 p. 2 ports. (incl. front.) 24cm.

Ed. by Wolfgang Golther.

MUSIC DIV.

702983. 1. Musicians—Correspondence, reminiscences, etc. I. Senfft von Pilsach, Gottfried Arnold, Freiherr, 1834-1889. Letters, Franz. II. Golther, Wolfgang, 1863- ed.
N.Y.P.L. Cards in Public Catalogue. Card reprinted June 7, 1951

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*MGD
Franz, Robert, 1815-1892.
... Gesammelte schriften über die wiederbelebung Bach'scher und Händel'scher werke. Mit einem begleitwort des königlichen universitätsmusikdirektors professor O. Reubke ... und einem anhang enthaltend notenbeispiele, hrsg. von Robert Bethge. Leipzig, F. E. C. Leuckart, 1910.
viii, 92, [2] p., 1 l., 72 p. 23½cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. I. Bethge, Robert, ed.
Cards in Public Catalog. 11-11441
Library of Congress ML410.B13F83 MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Franz, Robert, 1815-1892.
[Letter, Chop]
[Ein noch unveröffentlichter Brief von Robert Franz an Herrn Max Chop in Berlin datirt aus dem Sommer 1890]
(Neue Zeitschrift für Musik. Leipzig, 1904. v. 71, p. 314-315)

I. Chop, Max, 1862-1929. Letter, Franz.
form 166c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark —IEK
Franz, Robert, 1815-1892.
[Letters, Ziehn]
Drei ungedruckte Briefe vom Robert Franz an Bernhard Ziehn.
(Deutsch-Amerikanische historische Gesellschaft von Illinois. Chicago, 1926/27. v. 26-27, p. 13-16)

I. Ziehn, Bernhard, 1845-1912. Letters, Franz.
form 166c [viii-8-50 25m] MUSIC DIV.

Franz, Robert, 1815-1892. Er ist gekommen in Sturm und Regen *MYD + box
Liszt, Franz, 1811-1886.
Er ist gekommen in Sturm und Regen. Lied von Robert Franz [aus Op. 4] für das Pianoforte übertragen von F. Liszt ... Leipzig: F. Kistner[, 1849]. Publ. pl. no. 1657. 7 p. f°.

1. ed.

Music Dept

1. Piano—Transcriptions. 2. Franz, Robert, 1815-1892. 3. Title.
N.Y.P.L. December 22, 1926

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*MGD p.v.5
Franz, Robert, 1815-1892.
[Letter, Hanslick, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F. E. C. Leuckart, 1871. 40 p. illus. (music) 8°.
*MGD ——— ———Second copy.

MUSIC DIV.

1. Bach, Johann Sebastian—Editing and editions. 2. Handel, Georg Friedrich, 1685-1759. 3. Arrangement. I. Hanslick, Eduard, 1825-1904. Letter, Franz.
N.Y.P.L. Cards in Public Catal. Card reprinted June 7, 1951

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*MP (German)
Franz, Robert, 1815-1892.
[Lieder. Op. 32. no. 1-6]
Sechs Lieder für vierstimmigen Männerchor, componirt...von Robert Franz... Op. 32... Leipzig: F. Whistling, 1859. Publ. pl. no. 847. 1 v. 25½cm.

Score: T. T. B. B. unacc. 4 voice parts. German words.
CONTENTS.—Rheinweinlied (Georg Herwegh).—In der Ferne (L. Uhland).—Der weisse Hirsch (L. Uhland).—Nachtlied (W. Osterwald).—Das Lieben bringt gross Freud'.—Ueberall bin ich zu Hause.

1. Choral music, Secular—Men—4 pt.—Unacc. Music Div.
N.Y.P.L. March 7, 1939

[Gesänge. Op. 8] *MP box
Franz, Robert, 1815-1892.
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt...von Robert Franz. Op. 8... Leipzig: Breitkopf & Härtel [1846?]. Publ. pl. no. 7474. 3-15 p. f°.

Cover title.
Contents: No. 1. Der Bote. No. 2. Meeresstille. No. 3. Durch den Wald im Mondenscheine. No. 4. Das ist ein Brausen und Heulen. No. 5. Treibt der Sommer seinen Rosen. No. 6. Gewitternacht.

1. Songs (German). MUSIC DIV
N.Y.P.L. September 22, 1915.

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*MX box
Franz, Robert, 1815-1892.
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N.Y.P.L. April 25, 1940

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*MEC (Bach, J.S.)
Franz, Robert, 1815-1892.
Mittheilungen über Johann Sebastian Bach's "Magnificat," von Robert Franz. Halle, H. Karmrodt, 1863.
30 p., 1 l. 21cm.

1. Bach, Johann Sebastian, 1685-1750. Magnificat, D dur.
Cards in Public Catalogue 10-9140
Library of Congress ML410.B13F8 MUSIC DIV.

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*MP (German)
Franz, Robert, 1815-1892.
[Gesänge. Op. 50, no. 1-6.]
...Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 50... Leipzig: F. E. C. Leuckart[, 1879]. Publ. pl. no. F. E. C. L. 3288. 23 p. 34cm.

Music for 1 voice with piano acc.
First edition.
CONTENTS.—Herziges Schätzle du! (W. Osterwald).—Frühlingsklage (Lebret).—Der Stern ist die Liebe.—Ein Gruss von ihr! (W. Viol).—Thränen (A. v. Chamisso).—Liebesfrühling (Fr. Rückert).

MUSIC DIV.

1. Songs, German. I. Chamisso, Adelbert von, 1781-1838: Thränen. Denke, denke. II. Osterwald, Karl Wilhelm, 1820-1887: Herziges Schätzle du! III. Rückert, Friedrich, 1788-1866: Liebesfrühling, "Erste Strom ich hab' in mich gesogen."
N.Y.P.L. January 4, 1935

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*ZB-108 Film reproduction
FRANZ, ROBERT, 1815-1892.
[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F.E.C. Leuckart (C. Sander) [187-?] Pl.no. F.E.C.L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.

1. Orchestra--Arr. 2. Folk songs, Jewish (Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.82 p/ OC, I, Ib (OAF1) SL I, II, III MU/g, Ig, 2g, Ig, IIg, IIIg (UM1, LC1, X1) (MUF1, MU12)

Franz, [Robert] *MP (General)
Mother, oh! Sing me to rest. [Mutter, o sing' mich zur Ruh']
[Song for piano & voice by] R. Franz. Op. 10. No. 3.
Boston: O. Ditson Co., cop. 1885. 46-48 p. f°.
(Song Classics.)

Music Div.

Songs - German

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*MP (German)
Franz, Robert, 1815-1892.
[Gesänge. Op. 51, no. 1-10]
Zehn Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 51... Leipzig: F. E. C. Leuckart (C. Sander) [c1879] Publ. pl. no. F. E. C. L. 3333a-b. 2 nos. in 1 v. 33cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Der Eichwald (Nicolaus Lenau). Thränen (Adelbert von Chamisso). Dornröschen (Wilhelm Osterwald). O Herz in meiner Brust (K. Mayer). Die schönen Augen der Frühlingsnacht (Heinrich Heine).—Heft 2. Ach, ich denke (C. Reinhold). Die schlanke Wasserlilie (Heinrich Heine). Wiedersehen (Friedrich Rückert). Romanze (J. von Eichendorff). Erinnerung (Wilhelm Osterwald).

1. Songs, German. Music Div.
N.Y.P.L. January 21, 1941

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*MN Gade
Franz, Robert, 1815-1892.
Kyrie a capella. For chorus and solo parts. [By] Robert Franz. Op.15. [English and Greek. Boston, 1859.] 12 p. f°. (Suppl. to Dwight's journal of music. v.16. 1859.)

Bound with: N.W.Gade's Spring's message. Op.35. [Boston, 1878.] f°. p.159

One card only
Not access.
Music Div.

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*MTO
Franz, Robert, 1815-1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?] Pl.no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850-1909, arr. II. Franz, Robert, 1815-1892. En vaarnat. III. Franz, Robert, 1815-1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Franz, Robert.
*MP (General)
O think me not. (Wahnung). Poetry by W. Müller, translated (from the German) by J.C.J. Song with piano acc. by R. Franz. Boston: O. Ditson Co., cop. 1885. 78-80 p. f°. (Song Classics.)
Music Div.
Songs - (German)

Franz, Robert, 1815-1892.
Offener Brief an Eduard Hanslick.
See
Franz, Robert, 1815-1892.
Letter, Hanslick, 1871.
MUSIC DIV.

Franz, (Robert)
*MP (General)
On me turn thy sparkling lustre (Weil' auf mir - (Bitte). Song with piano acc. composed by R. Franz, Op. 9. No. 3. English words by J.C.J. Boston: O. Ditson Co., cop. 1885. 72-74 p. f°. (Song Classics.)
Music Div.
Songs - (German)

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*MRH
Franz, Robert, 1815-1892.
[Psalm 117. Vocal score. English]
...Praise ye the Lord. Psalm CXVII. Set to music for a double choir by Robert Franz. (Op. 19.) The English adaptation by the Rev. Dr. Troutbeck... London & New York, Novello, Ewer and co. [1887?] Pl. no. 8012. 22 p. 26cm.
With piano accompaniment.
1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CXVII. English. II. Troutbeck, John, 1832-1899, tr.
NN 9.53 OC, I, II SL MUg, Ig, Ig, IIg (MUS1, Z1, LC1, X1)

Recat in *ZB-1866
*MEC (Franz)
Franz, Robert, 1815-1892.
Robert Franz-brevier, herausgegeben von Didi Loë. Mit einem geleitwort und einem bildnis ... Leipzig, Breitkopf & Härtel, 1915.
viii p., 2 l., 50 p., 1 l. front. (port.) 18½cm. (Breitkopf & Härtels Musikbücher.)
Beethoven Assoc. Fund
1. Loë, Didi, ed. I. Musicians—Correspondence, reminiscences, etc. II. Ser.
Cards in Public Catalog
22-8748
Library of Congress ML410.F84L6
MUSIC DIV.

Franz, Robert, 1815-92. Der Schalk
*MYD +Box
Liszt, Franz, 1811-1886.
Der Schalk. Song by Robert Franz. Transcribed for piano by Franz Liszt. Revised and fingered by William Mason. [New York:] E. Schuberth & C°., cop. 1886. Publ. pl. no. E. S. & C°. 1523. 5 p. f°.
Caption-title.
t.-p. reads: Select pianoforte compositions, revised and fingered by William Mason.
MUSIC DIV.
1. Piano—Transcriptions. 2. Franz, Robert, 1815-92. 3. Mason, William, 1829-1908, translator. 4. Title.
N. Y. P. L. August 14, 1922.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
...Robert Franz album. 36 songs, with German and English words. (The latter by John Oxenford.)... London: Boosey & C°. [187-?] 56 p. 4°.
English and German words with music for 1 voice with piano acc.
Cover-title.
At head of title: Boosey's musical cabinet. Vocal series. no. 216.)
MUSIC DIV.
1. Songs (German). 2. Oxenford, John, 1812-77, translator.
N. Y. P. L. August 30, 1922.

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*MP (German)
Franz, Robert, 1815-1892.
...[Song. Collections.] 35 Lieder und Gesänge (35 songs) für eine Singstimme mit Begleitung des Pianoforte. Op. 2. 3. 8. 38. 39. 41. Neue Ausgabe für tiefere Stimme eingerichtet von Otto Reubke. Mit beigefügter englischer Übersetzung von M. A. Robinson. Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. V. A. 1444. 87 p. 28cm.
German and English words; music for 1 voice with piano acc.
MUSIC DIV.
611433A. 1. Songs, German. I. Reubke, Otto, 1842-1913, editor. II. Robinson, Mary A., translator.
N. Y. P. L. October 10, 1933

[Songs. Collections.]
*MP (Ger.)
Franz, Robert, 1815-1892.
Album of songs, old and new. By Robert Franz, new selected edition, with German and English words, and notes from German critics... Boston: O. Ditson & Co., cop. 1880. 277 p. 4°.
Preface signed: S. R. D.
English and German words with music for 1 voice with piano acc.
Music div.
1. Songs (German).
N. Y. P. L. December 5, 1919.

[Songs. Collections.]
*MP (Ger.)
Franz, Robert, 1815-1892.
Fifty songs by Robert Franz, edited by William Foster Apthorp... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 141-186, 21-23, 26. xix p., 1 l., 138 p., 1 port. f°. (Musicians library.)
Edition for high voice.
English and German.
"Robert Franz," p. xi-xix.
Bibliography, p. ix.
--- ----Boston: O. Ditson Co., [,cop. 1903.] Publ. pl. nos. M L 207-252, 71-73. xix p., 1 l., 138 p. port. f°. (Musicians library).
Edition for low voice.
Music div.
1. Songs (German). 2. Apthorp, William Foster, 1848- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
54 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Robert Franz. [Bd. 2] Leipzig: F. Kistner [, ca. 1896]. Publ. pl. no. 8576. 1 v. 4°.
Low voice.
German and English words; music for 1 voice with piano acc.
Cover-title: Franz Album.
Contents:
Bd. 2. Op. 37, 40, 43, 44, and 52.
Music Dept.
1. Songs, German.
N. Y. P. L. November 15, 1927

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
Die zwanzig schönsten Lieder, von Robert Franz für eine Singstimme mit Klavierbegleitung, mit deutschem und englischem Text. (Übersetzung von Elisabeth Rücker.)... Leipzig: F. Kistner, 1921]. Publ. pl. no. K. E. 10868. 54 p. 4°.
High voice.
German and English; music for 1 voice with piano acc.
"In die Kistner-Edition aufgenommen", no. 105a.
Reprinted from plates of C. F. W. Siegel, with plate numbers from 1648 to 5621.
Contents: 1. Er ist gekommen, Op. 4, no. 7. 2. Aus meinen grossen Schmerzen,
(Continued)
Music Dept.
N. Y. P. L. November 22, 1927

Franz, Robert, 1815-1892: Die zwanzig schönsten Lieder... (Continued)
Op. 5, no. 1. 3. Mädchen mit dem roten Mündchen, Op. 5, no. 5. 4. Gute Nacht!, Op. 5, no. 7. 5. Vergessen, Op. 5, no. 10. 6. Genesung, Op. 5, no. 12. 7. Widmung, Op. 14, no. 1. 8. Waldfahrt, Op. 14, no. 3. 9. Frage nicht, Op. 14, no. 6. 10. Ave Maria, Op. 17, no. 1. 11. Die Trauernde, Op. 17, no. 4. 12. Im Herbst, Op. 17, no. 6. 13. Im Rhein, im heiligen Strome, Op. 18, no. 2. 14. Meerfahrt, Op. 18, no. 4. 15. Willkommen, mein Wald!, Op. 21, no. 1. 16. Auf dem Meere, Op. 25, no. 6. 17. Lieber Schatz, sei wieder gut mir, Op. 26, no. 2. 18. Sterne mit den gold'nen Füsschen, Op. 30, no. 1. 19. Dies und Das, Op. 30, no. 5. 20. Es hat die Rose sich beklagt, Op. 42, no. 5.
1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. November 22, 1927

[Songs. Collections.]
*MP (German)
Franz (Robert)
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 9, 34, 35 & 36. Neue Ausgabe mit hinzugefügtem englischen Text von Elisabeth Lindner.
Leipzig: F.E.C. Leuckart (Constantin Sander), [18--], 67 p. nar. 4°.
* With portrait of Franz on the cover.
Lindner, (Elisabeth)
Songs - German
BORGE COLLECTION.
Music Div.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
...Thirty songs with pianoforte accompaniment, composed by Robert Franz. The English version by Francis Hueffer. London: Novello, Ewer & Co. [1883.] Publ. pl. no. 6330. 69 p. 4°. (Albums of German song. [no. 1.])
English words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (German). 2. Hueffer, Francis, 1845-89.
N. Y. P. L. June 14, 1921.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
...Fourteen songs, set to poems of Robert Burns, by Robert Franz. [Edited and adapted by Natalia Macfarren... London: Novello, Ewer & Co. [1876.] Publ. pl. no. 5279. 1 p.l., 56 p. 4°.
At head of title: Novello's original octavo edition.
English and German words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (German). 2. Burns, Robert, 1759-96. 3. Macfarren, Natalia (Andrae), lady, 1827-1916.
N. Y. P. L. May 20, 1920.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
...Eighteen songs in three volumes, the English translations by Dr. Theo. Baker, with a critical note by Max Vogrich... [v. 1-] New York: G. Schirmer, cop. 1901- Publ. pl. nos. 15733 . 1 v. f°. (Schirmer's library of musical classics. v. 667 .)
Medium voice.
At head of title: Mastersongs by great composers.
MUSIC DIV.

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
...A collection of sixty-two songs with piano accompaniment, by Robert Franz, preceded by a biographical and critical essay by H. E. Krehbiel... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 17329. 3 p.l., v-xx, 165 p. incl. port. f°. (The golden treasury of music. v. 11-12.)
Edition for high voice.
German and English.
Music Div.
1. Songs (German). 2. Krehbiel, Henry Edward, 1854- . 3. Series.
N. Y. P. L. September 10, 1920.

[Songs. Collections]
*MP (German)
Franz, Robert, 1815-1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Robert Franz. Bd. 1-4. Original-Ausgabe mit deutsch. u. engl. Text. Uebersetzung v. Elisabeth Rücker. Leipzig: C. F. W. Siegel [, 187-?-189-?]. Publ. pl. nos. 5292, 5021, 8085, F. E. C. L. 2528. 4 v. 4°.
German and English words; music for 1 voice with piano acc.
Bd. 3 has imprint, Leipzig: C. F. Peters; Bd. 4, Leipzig: F. E. C. Leuckart.
On cover: Edition Peters. no[1112*, 1360*, 1426*, [1427].
298632A
MUSIC DIV.
1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. June 15, 1926

[Songs. Collections.]
*MP (German)
Franz, Robert, 1815-1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Robert Franz... Bd.1- Leipzig: C.F.W. Siegel [,1876]. Publ.pl.no. 5621 (5684-5761). 1 v. 4°.
For medium voice.
German and English words; music for 1 voice with piano acc.
"In die Edition Peters aufgenommen."
On cover: Edition Peters. [No.1112b.]
MUSIC DIV.

(German)
Franz, Robert, 1815-1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Robert Franz... Uebersetzung von Elisabeth Rücker... Bd. 1- Leipzig: C.F.W. Siegel [1876?] Publ.pl.no. 5621 (5292, 5685 variously through 5761) 1 v. 27cm.
"Ausgabe für mittlere Stimme."
With piano accompaniment. German and English words.
"In die Edition Peters aufgenommen."
MUSIC DIV.

Songs Collection
*MP (German)

Franz, Robert, 1815-1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Robert Franz. Original-Ausgabe mit deutsch u. engl. Text. Uebersetzung v. Diana V. Ashton. Bd. ? . . . Leipzig: F. Whistling [184–?–185–?]. Publ. pl. nos. F. 8 W., F. 9. W. v. 4.

On cover: Edition Peters. no. 1426a.
Reprint by Peters, about 1876, of the original Whistling edition in which Franz's Lieder, grouped under opus numbers, were issued in many volumes.
German and English words, with music.

Music Div.

1. Songs (German). 2. Ashton, Diana V., translator.
N. Y. P. L. February 1, 1918.

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*MP (German)

FRANZ, ROBERT, 1815-1892.
[SONGS. SELECTIONS]
48 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. [Neue vom Componisten revidirte Ausg. Deutscher und englischer Text] Leipzig, F. Kistner [1875?] 2 v. in 1. Pl. no. 4535-4536. 28cm.

Cover title: Franz-Album.

(Continued)

NN 4. 70 r/A OC (OAF1) SL MUg. 1g (LC1[i]X1) 2

FRANZ, ROBERT, 1815-1892. [SONGS. SELECTIONS]
48 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Card 2)

German and English words.
CONTENTS.--Bd. 1. op. 4, 14, 30.--Bd. 2. op. 37, 40, 43, 44.

1. Songs, German. I. [Title] Acht und vierzig

Franz, Robert, 1815-1892. *MYK +box
...Stille Sicherleit [by] Robert Franz, Op. 10, no. 2. Transcribed for violin with piano accompaniment by A. Walter Kramer. [New York:] J. Fischer & Bro., cop. 1915. Publ. pl. no. J. F. & B. 3889-1. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Eight transcriptions for the violin with piano acc. by A. Walter Kramer...8. GIFT OF MISS MAUD POWELL

1. Kramer, Arthur Walter, 1890- 2 cards only
Not accessioned

Franz, Robert, 1815-1892. Stille Sicherheit. *MYK

Kramer, Arthur Walter, 1890–
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914–15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884–3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. GRIEG, E., Humoreske in C, Op. 6, no. 3. 2. SCHUBERT, F., Litany for All Souls' day. 3. BRAHMS, J., Die Mainacht, Op. 43, no. 3. 4. BRAHMS, J., Feldeinsamkeit, Op. 86, no. 2. 5. DEBUSSY, C., Evening fair. 6. STRAUSS, R., Serenade, Op. 17, no. 2. 7. SCHUMANN, R., Mondnacht. FRANZ, R., Stille Sicherheit, Op. 10, no. 2.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 10, 1921.

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*MP +BOX *MP F box

[F]ranz (Robert)
"Thou hast left me ever, Jamie!" "Du hast mich verlassen, Jamie!" Song by Rob. Franz, with piano acc. English and German words. Op. 4. No. 6. Boston: Henry Tolman & Co., cop. 1860. 5p. F°.
(12 Songs by R. Franz. 3d Series No. 2.)

Gift of the Century Club.

Songs-German.

Music Div.

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*MEC (Franz)

FRANZ, ROBERT, 1815-1892.
Ueber Dichtung und Musik. Drei Briefe von Robert Franz. Mitgetheilt von Erich Prieger... [Berlin,] 1901. 13p. sq. 8°.

"Sonderabdruck aus der Festschrift zum zehnjährigen Bestehen der Litteraturarchiv-Gesellschaft in Berlin."

BEETHOVEN ASSOCIATION FUND.

1. Poetry and music. 2. Language and music.
545864A. 1. ~~Music and poetry.~~ 2. Songs--Writing. ~~3. Letters, German.~~ I. Prieger, Erich, 1849-1913.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. February 3, 1932

Franz, Robert, 1815-1892, En vaarnat *MTO

Franz, Robert, 1815-1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?] Pl. no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850–1909, arr. II. Franz, Robert, 1815–1892. En vaarnat. III. Franz, Robert, 1815–1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, 1g. 1g, ~~Ug~~, IIIg, IVg, Vg (LC1, X1)

Franz, Robert, 1815-1892, ed. *MRD

Astorga, Emanuele d', 1681-1757?
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für vier Singstimmen von Emanuel Astorga. Mit ausgeführtem Accompagnement hrsg. von Robert Franz... Leipzig, F.E.C. Leuckart [1887] Pl. no. F.E.C.L. 3965. 50 p. 27cm.

With piano accompaniment.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. I. Franz, Robert, 1815-1892, ed.
NN R 12.54 p/4 OC, I MU[g] 1g, 2g, ~~Ig~~ (LC1, X1) SL

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*MRH *MRH

Franz (Robert) editor
See Bach (Johann Sebastian)
Actus tragicus; - Magnificat, 1864; - Passionsmusik, 1867; etc.

Music Div.

Franz (Robert) See: *MP B
Bach (Johann, Sebastian)
Cradle song from the Christmas oratorio. Pianoforte arrangement by R. Franz. [piano & voice]. Boston: O. Ditson, cop. 1859. 9 pp. f°. (8 airs for an alto voice from various cantatas & masses... arrangement by... Franz. No. 2)

Gift of Miss S. C. Very
Music Div.

Franz Robert, 1815-1892.. *MRH

Bach, Johann Sebastian, 1685–1750.
Es ist dir gesagt, Mensch, was gut ist (To thee He hath shown, man, the right way); motet for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley, music by Johann Sebastian Bach. Vocal score arranged by Robert Franz... New York: G. Schirmer[, cop. 1901]. Publ. pl. no. 15650. 54 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. German and English.

MUSIC DIV.
191076A ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Langley, Alfred Gideon, translator. 3. Franz, Robert, 1815–1892. 4. Title. 5. Title: To thee He hath shown, man, the right way.
N. Y. P. L. May 11, 1925

Franz (Robert) DREXEL. 4733

See Bach (Johann Sebastian) 8 airs for an alto voice... Boston, 1859. f°.

In: Anthems. V. 2.

4733 Music Div.

Franz, Robert, 1815-1892, arr. *MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[ARIAS]
9 Sopran -Arien mit Begleitung des Pianoforte; bearb. von Robert Franz. Leipzig, C.F. Peters [1901?] Pl. no. 8741. 57 p. 35cm.

Arias from sacred cantatas; originally with instrumental acc.
CONTENTS.--Mein Seelenschatz ist Gottes Wort.--Auch mit
(Continued)
NN X 5. 61 m/# OC, I (OAF 1) SL MUg, 1g, ~~Ig~~ (MUS 9, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ARIAS]
9 Sopran-Arien mit Begleitung des Pianoforte... (Card 2)

gedämpften, schwachen Stimmen.--Liebster Jesu, mein Verlangen.--Seufzer, Thränen, Kummer, Noth.--Eilt, ihr Stunden.--Gottlob! nun geht das Jahr zu Ende.--Herr, deine Güte reicht so weit.--Herr, der du stark und mächtig bist.--Gedenk' an uns mit deiner Liebe.

1. Sacred songs, German. I. Franz, Robert, 1815-1892, arr.

Franz, Robert, 1815-1892, editor. *MRHL

Bach, Johann Sebastian, 1685–1750.
"Bleib' bei uns, denn es will Abend werden." Cantate [no. 6] von Joh. Seb. Bach. Mit ausgeführtem Accompagnement und erweiterter Instrumentation, herausgegeben von Robert Franz. Partitur... Leipzig: Breitkopf & Härtel[, ca. 1894]. Publ. pl. no. Part. B. 848. 46 p. f°.

Full score. German words.
On cover: Breitkopf & Härtel's Partitur Bibliothek. Geistliche Gesangswerke...

Music Div.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892, editor. 3. Title.
N. Y. P. L. December 3, 1927

Franz, Robert, 1815-1892, editor. *MRH

Bach, Johann Sebastian, 1685–1750.
Cantata: Festo Ascensionis Christi, by Johann Sebastian Bach. Edited by Dr. Robert Franz. Cincinnati: J. Church & Co.[, 188–?] 24 p. 4°.

Vocal score. English words.
Also known under title: Wer da glaubet und getauft wird (Who believeth and obeyeth).
At head of title: Church & Co.'s standard festival edition.

Music div.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892, editor. 3. Title: Festo Ascensionis Christi.
N. Y. P. L. May 8, 1925

Franz, Robert, 1815-92. *MRH

Bach, Johann Sebastian, 1685–1750.
...God goeth up with shouting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz, the English words translated from the German by the Rev. W. H. Milman... London: Novello and Co., Ltd. [1878.] 2 p.l., 2–37 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1878; t.-p. is later than 1898.
English words precede and accompany score.
Vocal score.

MUSIC DIV
1. Cantatas (Sacred). 2. Franz, Robert, 1815–92. 3. Milman, William Henry, 1825– , translator. 4. Title.
N. Y. P. L. August 20, 1920.

Franz, Robert, 1815-1892, ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus, Cantate: "Gottes Zeit ist die allerbeste Zeit" bearb. von Robert Franz. Leipzig, F. E. C. Leuckart [193 -?] Pl. no. F.E.C.L. 4950 43 p. 29cm.

Words in German and English.
(Continued)
NN X 6. 56 s/B OC, I SL MUg. 1g, ~~Ig~~, IIg, IIIg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus... (Card 2)

Reissue of the 1895? edition. Issued in 1876 under title: Gottes Zeit ist die allerbeste Zeit, with German words only.

1. Cantatas, Sacred—Keyboard acc. I. Franz, Robert, 1815-1892, ed. II. Title: Gottes Zeit ist die allerbeste Zeit. III. Title: Actus tragicus.

Franz, Robert, 1815-1892, ed.

* ZR-207 Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. 243. FULL SCORE]
Magnificat in D dur, bearb. von Robert Franz. Breslau, F.E.C. Leuckart [Vorbemerkung 1864] Pl. no. F.E.C. L. 1810. 75 p. 34cm.

Film reproduction. Negative.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. Acc. I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/[L] OCs, I (OAF1) SL MUg, 1g, 2g, ~~Ig~~ (MUF1, LC1s, X1s, UM1)

Franz, Robert, 1815-1892.

*MRD

Bach, Johann Sebastian, 1685–1750.
Magnificat (in D dur), von Joh. Seb. Bach. Klavier-Auszug bearbeitet von Robert Franz. Neue billige Handausgabe... Clavierauszug: Prachtausgabe... Breslau: F. E. C. Leuckart, 1864. Publ. pl. no. F. E. C. L. 1841. 44 p. 4°.

Vocal score. Latin words.

Music Dept.

1. Magnificats. 2. Franz, Robert, 1815-1892. BOEKELMAN COLLECTION
N. Y. P. L. November 23, 1926

Franz, Robert, 1815-1892.

*MRD

Bach, Johann Sebastian, 1685–1750.
Magnificat (in D), by Johann Sebastian Bach. Accompaniments arranged by Robert Franz. Cincinnati: J. Church & Co., cop. 1874. 48 p. 8°.

Vocal score. Latin words.

Music Div.

1. Magnificats. 2. Franz, Robert, 1815-1892. KREHBIEL COLLECTION.
N. Y. P. L. May 7, 1925

Franz, Robert, 1815-1892.

*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Full score (Franz)]
Joh. Seb. Bach's Passionsmusik nach dem Evangelisten Matthäus, mit ausgeführtem Accompagnement bearb. von Robert Franz... Leipzig, Breitkopf & Härtel [1867] Pl.no. 10978. v, 285 p. 34cm.

German words.

——— Second copy.

Music Div.

749976. 1. Passion music. I. Franz, Robert, 1815-1892. JULIAN EDWARDS COLL.
N. Y. P. L. Reprinted March 28, 1951

Franz, Robert, 1815-1892

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Stern 1916)]
The Passion of Our Lord according to St. Matthew. The music by Johann Sebastian Bach, the piano arrangements by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. Rev. and ed. by Louis Koemmenich. Boston, O. Ditson co., c1916. Pl.no. 66705. xii, 262 p. 4°.

English words.

Music Div.

KREHBIEL COLLECTION.
127725A. 1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Franz, Robert, 1815-1892. III. Koemmenich, Louis, 1866-1922, ed. IV. Stern, Julius, 1820-1883.
N. Y. P. L. Card revised August 30, 1950

Franz, Robert, 1815-1892, arranger

*MR + box

Bach, Johann Sebastian, 1685–1750.
...My heart ever faithful; air for soprano, by J. S. Bach... Orchestral score arranged by Robert Franz... London: Augener & Co., [1886.] Publ. pl. no. 7457. 11 p. f°.

Full score. English and German.
On cover: Augener's edition, no. 4950A.

Music div.

JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, with various instruments. 2. Franz, Robert, 1815-1892, arranger. 3. Title.
N. Y. P. L. June 23, 1928

Franz, Robert, 1815-1892.

*MRH

Bach, Johann Sebastian, 1685–1750.
...O light everlasting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz. The English version translated and adapted by the Rev. John Troutbeck... London: Novello and Co., Ltd., [187-?] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 10, 1927

Franz, Robert, 1815-1892, ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1067]
Suite in H moll für Flöte, zwei Violinen, Viola, Violoncell und Contrabass; mit ausgeführtem Accompagnement versehen von Robert Franz. Leipzig, F. E. C. Leuckart [1888-] Pl. no. F.E.C.L. 3816. score (25 p.). 34cm.

1. Suites (Orchestra)--To 1800. I. Franz, Robert, 1815-1892, ed.
NN 1.60 1/j OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Franz, Robert, 1815-1892, ed.

*ZB -207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRAUER-ODE. FULL SCORE. GERMAN]
Trauer-Ode, bearb. von Robert Franz. Leipzig, F. Kistner [Vorbemerkung 1866] Pl. no. 3065. 86 p. 34cm.

Film reproduction. Negative.
Cantata no. 198 (Lass Fürstin, lass noch einen Strahl)

1. Cantatas, Sacred--Orch. acc. 2. Odes. 3. Funeral music--Cantatas. I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/L OC, I (OAF1) UM1, LC1, X1) SL MUg, 1g, 2g, 3g, 1g (MUF1,

---

Franz, Robert, 1815-92.

*MRH1 +

Bach, Johann Sebastian, 1685–1750.
Wer da glaubet und getauft wird (Who believeth and obeyeth). Cantate von Johann Sebastian Bach, bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2323. 43 p. f°.

German and English.
Full score.

JULIAN EDWARDS COLL.

*MRH ——— A second copy.
Bound with his: Actus tragicus. Leipzig [1864]. f°.

Music Div

1. Cantatas (Sacred). 2. Franz, Robert, 1815-92. 3. Title. 4. Title: Who believeth and obeyeth.
N. Y. P. L. April 13, 1916.

Franz, Robert, 1815-1892, editor.

*MRDL +

Durante (Francesco)
Magnificat für 4 Singstimmen. In erweiterter Instrumentation und mit Clavierauszug versehen von Robert Franz, *Halle: H. Karmrodt* [1866]. 1 p.l., 52 pp. f°.

Full score, with piano reduction. Latin words.
*MRD ——— A second copy.
JUILLIARD FOUNDATION FUND.

Music Div.

Franz, Robert, 1815-1892.

*MP (German)

Handel, Georg Friedrich, 1685–1759.
[L'allegro, Il pensieroso ed Il moderato. With piano.]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart, [1872]. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.

(Continued)

Music Div.

N. Y. P. L. September 6, 1934

Handel, Georg Friedrich, 1685–1759: [L'allegro, Il pensieroso ed Il moderato. With piano.] L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas. I. Franz, Robert, 1815-1892. II. Jennens, Charles, 1700-1773: L'allegro, Il penseroso ed Il moderato. III. Milton, John, 1608-1674: L'allegro. IV. Milton, John, 1608-1674: Il penseroso. V. Title.
N. Y. P. L. September 6, 1934

Franz, Robert, 1815-92, editor.

*MP + box

Handel, Georg Friedrich, 1685–1759.
...12 Alt-Arien aus verschiedenen Opern mit Begleitung des Pianoforte, bearbeitet von Robert Franz... Heft 2. Leipzig: F. Kistner, [ca. 1870]. Publ. pl. nos. 3415-3417. 1 v. f°.

Vocal score. Italian and German.
Contents.

Heft 2, no. 4. Pupille sdegnose; aus Muzio Scevola. no. 5. Un disprezzato affetto; aus Othone. no. 6. Son confusa pastorella; aus Puro.

Music Div.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Operas—Selections. 3. Franz, Robert, 1815-1892, editor.
N. Y. P. L. June 13, 1925

Franz, Robert, 1815-1892, ed.

*ZB-232

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIAS. SELECTIONS]
12 Sopran-Arien aus verschiedenen Opern mit Begleitung des Pianoforte bearb. von Robert Franz. Leipzig, F. Kistner [pref. 1869] Pl. no. 3436-3439. 4 v.

Microfilm (negative) of copy in the Boston public library.
For voice and piano; originally with orchestra.

(Continued)
NN R 5.72 c/j OC, II (OAF1) MUS12, LC1, X1) SL MUg, 1g, 2g, 1g (MUF1, UM1, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIAS. SELECTIONS] 12 sopran-Arien aus verschiedenen Opern... (Card 2)

CONTENTS.--Heft 1. Cara sposa (Radamisto). Mio bel tesoro (Alcina). Mio caro bene (Rodelinda).--Heft 2. Il vostro maggio (Rinaldo). Menti eterne (Lotario). Ritorna, o caro (Rodelinda).--Heft 3. Sommi Dei (Radamisto). Spera, sì (Admeto). Sì t'amo, o cara (Muzio Scevola).--Heft 4. S'ei non mi vuole amar (Tamerlano). Vanne, sorella ingrata (Radamisto). Ah, non son io che parlo (Ezio).

1. Songs, Italian (German composers). 2. Arias--Collections. I. Franz, Robert, 1815-1892, ed. I. [Title] Zwölf.

Franz, Robert, 1815-1892.

*MTO

Handel, Georg Friedrich, 1685–1759.
Arie aus "Othone" von G. F. Händel, für Orchester bearbeitet von Robert Franz. ms. [187-?] 9 parts. f°.

Full score and 8 string and wind parts.

Music

ARTHUR MEES COLLECTION.
1. Orchestra, Full—Excerpts from operas. 2. Manuscripts. 3. Franz, Robert, 1815-1892. 4. Title: Othone.
N. Y. P. L. September 9, 1925

Franz, Robert, 1815-92, ed.

*MP (German)

Handel, Georg Friedrich, 1685–1759.
Jubilate, von Georg Friedrich Händel, bearbeitet von Robert Franz. Partitur... Halle: H. Karmrodt[, introd. 1868]. Publ. pl. no. 75. 89 p. f°.

Full score. German and English.

Music Div.

1. Jubilates. 2. Choruses, with orchestra—Full score. 3. Franz, Robert, 1815-1892, editor.
N. Y. P. L. June 12, 1925

Franz, Robert, 1815-92.

*MRD

Handel, Georg Friedrich, 1685–1759.
Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the piano-forte arranged by Robert Franz. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., 1880. 42 p. 4°.

At head of title: 1880. Festival edition.
English words.
Vocal score.

Music Div.

1. Jubilates. 2. Choruses, with orchestra.—Vocal score. 3. Franz, Robert, 1815-92.
N. Y. P. L. December 5, 1916.

Franz, Robert, 1815-1892, ed.

*MRH1 +

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium von G. F. Händel. Unter Zugrundelgung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz. Partitur... Leipzig: F. Kistner, [1885]. Publ. pl. no. 6300. v, 335 p. f°.

Full score. German and English.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

Music Div.

ARTHUR MEES COLLECTION.
192685A. 1. Oratorios—Full score. 2. Jennens, Charles, 1700-1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815-1892, editor. 5. Title.
N. Y. P. L. June 30, 1925

Franz, Robert, 1815-92, ed.

*MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

Music Div.

KREHBIEL COLLECTION.
161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700-1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815-1892, editor. 5. Dresel, Otto, 1826-1890. 6. Title.
N. Y. P. L. November 10, 1934

Franz, Robert, 1815-92.

*MYD

Liszt, Franz, 1811-1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel [ca. 1879]. Publ. pl. no. V. A. 366. 123 p. f°.

Arranged for piano, 2 hands, with German words.

Music Div

14182A
JUILLIARD FOUNDATION FUND.
1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815-92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1810-56. 6. Schumann, Robert Alexander. 5. Schumann, Clara Josephine (Wieck), 1819-96.
N. Y. P. L. June 17, 1924

Franz, Robert, 1815-1892. *ZB-

*MG p.v.171

Robert Franz-Singakademie, Halle, Germany.
Zur Hundertjahrfeier der Robert Franz-Singakademie, 1833-1933. ₍Halle, pref. 1932₎ 32 p. incl. ports. illus. 27½cm. (Hallische Nachrichten-Bücherei. Bd. 10.)

Includes "Aus der Geschichte der Robert Franz-Singakademie," by P. Klanert; "Aus der Geschichte der hallischen Musiklebens," by W. Kaiser; songs for 1 voice with piano accompaniment: Für Musik, Abends, Auf dem Meere, by R. Franz; songs for 1 voice with piano accompaniment: Brücke zwischen Türmen, Burg Giebichenstein, Saalelied, by A. Rahlwes.

1. Music—Assoc. and org.—Germany—Halle. I. Ser.
MUSIC DIV.
N. Y. P. L. September 30, 1940

Franz, Robert, 1815-1892, arr. *MYK

TARTINI, GIUSEPPE, 1692-1770.

Sonate für Violine [G moll]; Clavierbegleitung versehen von Robert Franz. Leipzig, F.E.C. Leuckart [188-] Pl. no. F.E.C.L. 4017. score (7 p.) and part. 35cm.

No. 33 of the "60 sonate a violino e basso in parte autografe" of A. Capri's Catalogo tematico.

1. Violin and piano--Arr. I. Franz, Robert, 1815-1892, arr.
NN 9. 60 m/ OC, I SL MUg, lg, I (LC1, X1)

Franz, Robert, 1815-1892.

**MGD

Tronnier, Richard, 1878–
... Von musik und musikern, mit zahlreichen unbekannten briefen berühmter musiker, zwei unveröffentlichten liedern, vier notenfacsimile von Robert Franz, sowie notenbeispielen und bildbeigaben. Münster i. W., E. Bisping, 1930.
2 p. l., 302 p. front., illus. (music) pl. (facsims. (music)) ports. 22cm. (*On cover:* Musikbücherei Bisping. nr. 4)
CONTENTS.—Zur biographie Felix Mendelssohn Bartholdys.—Franz Liszt und Ludwig Meinardus.—Stilstatistische untersuchungen.—Wagneriana.—Wiederkehrende motive.—Marschner-nachlese.—Briefe verschiedener: I. Aus der familie Mozart. II. Von Spohr. III. Briefe Max Bruchs. IV. Fünf Brahms-briefe.—Musikspäne.—Robert Franz' briefe an Ludwig Meinardus.—Notenbeigaben (p. ₍280₎-298)—Personenregister.
1. Musicians, German. 2. Musicians—Correspondence, reminiscences, etc. I. Franz, Robert, 1815–1892.
₍*Full name:* Friedrich Bernhard Richard Tronnier₎
Library of Congress ML300.T78V9 30-28590
Copyright A—Foreign 8370 MUSIC DIV.
₍2₎ 927.8

Franz von Assisi

* MRH

BERETVÁS, HUGÓ, 1872-
[ST. FRANCIS OF ASSISI, VOCAL SCORE, GERMAN & HUNGARIAN]
Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc. Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.
NN 12.58 d/ OC(1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Franz von Assisi

*XML-279

PIERNÉ, GABRIEL, 1863-1937.
[LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN]
Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und 2 Teilen. Dichtung von Gabriel Nigond. Deutsch von Wilhelm Weber. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester. Leipzig, C.F.Kahnt, c1912. 38 p. 20cm.
(Continued)
NN R 9.72 g/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

PIERNÉ, GABRIEL, 1863-1937. [LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN] Franz von Assisi... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Oratorios--Librettos. I. Nigond, Gabriel, 1878-1937. II. Title. III. Title: Les fioretti de Saint François d'Assise.

...Franz von Assisi.

** MRH

Pierné, Gabriel, 1863–
...Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-
(Continued)
MUSIC DIV.
N. Y. P. L. January 9, 1924.

Pierné, Gabriel, 1863- : ...Franz von Assisi... (Continued)
lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.

Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.

119502A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878- , translator. 3. Weber, Wilhelm, 1859-1918, translator. 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. January 9, 1924.

Franz-Gautier, Paul.
See
Franz, Paul, singer.

MUSIC DIV.

Franz Jauner und seine Zeit

* MEC
(Jauner)

JAUNER, THEODOR.
Franz Jauner und seine Zeit; eine biographische Erzählung seines Neffen. [Wien, Selbst-Verlag, c1962] 1 v. port. 21cm.

[Vol.I]
"Auf Grund von Familien-Erinnerungen, zeitgenössischen Berichten und Dokumenten, sowie Schriftwechsels mit Verdi und Richard Wagner. Die Korrespondenzen, Verträge, Verodnungen und Abrechnungen, nach den Originalen im Wiener Staats- Archiv."
(Continued)
NN R 9.65 g/ OC(Ib*)Ibo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

JAUNER, THEODOR. Franz Jauner und seine Zeit... (Card 2)

CONTENTS.—[1.] Fünf Jahre Wiener Operntheater, 1875-1880.

1. Jauner, Franz. 2. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. I. Title.

Franz Liszt.

*MEC
(Liszt)

₍Wagner, ~~Frau~~ Cosima (Liszt)₎ 1837-1930.
Franz Liszt; ein gedenkblatt, von seiner tochter. 2. aufl. München, F. Bruckmann a.-g., 1911.
126 p. 21½cm. M.2

1. Liszt, Franz, 1811-1886.
Library of Congress ML410.L7W14 12-5385
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A—Foreign 4728

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*MEC
(Liszt)

Franz-Liszt-Bund, Weimar.
Gabe für die Mitglieder.
₍Nr.₎ 1-3

Weimar: Dietsch & Brückner A.-G., 1930-32. 24½cm.
3 no. facsims.

JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
1. Liszt, Franz, 1811-1886. MUSIC DIV.
N. Y. P. L. December 28, 1933

Franz Liszt Bund, Weimar. Gabe für Mitglieder. (cont'd)

Contents:
*MEC
(Liszt)
[Nr.]1. Schnapp, F. Franz Liszt in Paris. 1930.
*MEC
(Liszt)
[Nr.]2. Liszt, F. Liszts Testaments... 1931.
Nr.3. Raabe, Peter. Weimarer Lisztstätten. 1932.

Liszt, Franz, 1811-1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 369–399.*

CONTENTS.

₍Ser.₎ 1. Für Orchester. Symphonische Dichtungen: ₍Bd. 1₎ Was man auf dem Berge hört. Tasso, Klage und Triumph.—₍Bd. 2₎ Trauer-Feier Tassos (Epilog, "Tasso"). Präludien. Orpheus.—₍Bd. 3₎ Prometheus. Mazeppa.—₍Bd. 4₎ Festklänge. Heldenklage.—₍Bd. 5₎ Hungaria. Hamlet.—₍Bd. 6₎ Hunnenschlacht. Die Ideale.

₍Ser.₎ 1. Symphonien: Bd. 7. Eine Symphonie zu Dantes Divina commedia ₍with two-part chorus (S.A.)₎—Bd. 8/9. Eine Faust-Symphonie in drei Charakterbildern nach Goethe ₍with final chorus₎

(Continued)

N. Y. P. L. January 29, 1953

out of order

Franz Liszt-Stiftung.

Liszt, Franz, 1811–1886. * MNB
₍Works₎
Franz Liszts musikalische Werke, hrsg. von der Franz Liszt-Stiftung... ₍Ser.₎ 1, ₍Bd. 1–13₎ ₍Ser.₎ 2, Bd. 1–
₍Ser.₎ 5, Bd. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
₍Ser.₎ 7, Bd. 1– Bearbeitungen, Bd. 1–
Leipzig ₍etc.₎ Breitkopf & Härtel ₍1907– v. in facsim. (music), ports. 34cm.

(Continued)

1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866–1924, ed. III. Raabe, Peter, 1872–1945, ed. IV. Vianna da Motta, José, 1868–1948, ed.
MUSIC DIV.
N. Y. P. L. *Card revised* January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 3)

₍Ser. 1. Kleinere Orchesterwerke: ₍Bd. 10₎ Zwei Episoden aus Lenaus Faust. Zweiter Mephisto-Walzer. Von der Wiege bis zum Grabe.—₍Bd. 11₎ Fest-Vorspiel. Künstler-Festzug zur Schiller-Feier 1859. Fest-Marsch zur Goethe-Jubiläum-Feier. Huldigungs-Marsch.—₍Bd. 12₎ Vom Fels zum Meer (Deutscher Sieges-Marsch). Ungarischer Marsch zur Krönungsfeier in Ofen-Pest am 8. Juni 1867. Ungarischer Sturmmarsch. Die Toten, nach F. Lamennais ₍funeral ode for orchestra and men's chorus₎ Die Nacht.

(Continued)

N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 4)

₍Ser.₎ 1. Werke für Pianoforte und Orchester: ₍Bd. 13₎ Erster Konzert. Zweiter Konzert. Totentanz (Paraphrase über "Dies irae"). Malediction ₍piano solo and string instruments₎

(Continued)

N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 5)

₍Ser.₎ 2. Pianofortewerke: Bd. 1. Étude en 12 exercices.—12 grandes études.—Mazeppa.

₍Ser.₎ 2, Bd. 2. Études d'exécution transcendante.—Grande fantaisie de bravoura sur la Clochette de Paganini.

₍Ser.₎ 2, Bd. 3. Études d'exécution transcendante d'après Paganini.—Grandes études de Paganini.—Morceau de salon (Étude de perfectionnement de la Méthode des méthodes)—Ab-Irato.—Trois études de concert.—Gnomenreigen.—Waldesrauschen.

(Continued)

N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 6)

₍Ser.₎ 2, Bd. 4. Tagebuch eines Wanderers.

₍Ser.₎ 2, Bd. 5. Aus der Wanderzeit.

₍Ser.₎ 2, Bd. 6. Wanderjahre.

₍Ser.₎ 2, Bd. 7. Variation über einen Walzer von A. Diabelli.—Acht Variationen, Op. 1.—Allegro di bravura, Op. 4, Nr. 1.—Rondo di bravura, Op. 4, Nr. 2.—Poetische und religiöse Stimmungen.

(Continued)

N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 7)

₍Ser.₎ 2, Bd. 8. Ballade Nr. 1–2.—Consolations.—Grosses Konzert-Solo.—Scherzo und Marsch.—Sonate H moll.

₍Ser.₎ 2, Bd. 9. Scherzo.—Wiegenlied, Fassung ₍1–2₎—Fantasie und Fuge über das Thema BACH.—"Weinen, Klagen, Sorgen, Zagen" (Präludium nach J. S. Bach)—Ave Maria.—Variationen über ein Motiv von Bach.—Zwei Legenden: Die Vogelpredigt des Heiligen Franziskus von Assisi.—Der Heilige Franziskus von Paula auf den Wogen schreitend.—Elegie ₍1–2₎—Impromptu.—Weihnachtsbaum Nr. 1–12.—Sancta Dorothea.—In Festo Transfigurationis Domini nostri Jesu Christi.—Trübe Wolken.—Preludio funebre.—Schlaflos, Frage und Antwort (Nocturno nach einem Gedicht

(Continued)

N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 8)

von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1–2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

[Ser.] 2, Bd. 10. Tänze und kleinere Klavierstücke: Grosser Bravour-Walzer.—Bravour-Walzer.—Melancholischer Walzer [1–2]—Galopp, A moll.—Chromatischer Galopp.—Albumblatt.—Albumblatt in Walzerform.—Albumblatt an Madame Kalergis.—Klavierstück in Fis dur.—Vier kleine Klavierstücke.—Goethe-Festmarsch.—Mazurka brillante.—Valse-Impromptu.—Polonaise Nr. 1–2.—Dritter Mephisto-Walzer.—Vergessener Walzer [1–3]—Mephisto-Polka.—Bülow-Marsch.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 9)

[Ser.] 2, Bd. 12. Ungarische Rhapsodien [no. 1–19, including cadenzas to no. 2]

(Continued)

N. Y. P. L. February 5, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 10)

[Ser.] 5. Kirchliche und geistliche Gesangswerke:

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 11)

[Ser.] 5, Bd. 3. Messen und Requiem mit Orgel: Messe [men's voices]—Missa choralis [mixed voices]—Requiem [men's voices]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 12)

[Ser.] 5, Bd. 5. Hymnen sowie sonstige Chorgesänge mit Orchester: Der Sonnen-Hymnus des Heiligen Franziskus von Assisi.—Hymnus an die Jungfrau Maria.—Des erwachenden Kindes Lobgesang.—Domine salvum fac regem.—Domine salvum fac regem, Instrumentation von Joachim Raff.—An den Heiligen Franziskus von Paula.—Cantantibus organis.—In domum Dominé ibimus.

[Ser.] 5, Bd. 6. Kleinere Chor- und Einzelgesänge mit Orgel: Anima Christi sanctifica me.—Ave Maria.—Sposalizio-Trauung nach dem gleichnamigen Bilde Raphaels.—Ave maris stella.—Ave verum corpus.—Christus ist geboren.—Crux (Hymne des marins)—Der Herr bewahret die Seelen seiner Heiligen.—Die Seligkeiten, Ev. Mat-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 13)

thäi.—Dominus conservet eum (pro Papa II)—Festgesang zur Eröffnung der zehnten allgemeinen deutschen Lehrerversammlung.—Le crucifix.—Quasi Cedrus.—Mihi autem adhaerere.—O heilige Nacht.—O sacrum convivium.—O salutaris hostia.—Ossa arida.—Das Vater unser.—Pater noster.—Pax vobiscum.—Qui Mariam absolvisti.—Qui seminant in lacrimis.—Salve Regina.—Sancta Caecilia.—Slavimo slavno, Slaveni!—Tantum ergo.—Tu es Petrus (pro Papa I).

[Ser.] 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus [1–2] Deutsche Kirchen-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 15)

[Ser.] 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 16)

knabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—Die Macht der Musik (Helene von Orléans)—Weimars Toten (von Schober).

[Ser.] 7, Bd. 2. Hohe Liebe (Uhland)—Gestorben war ich (Uhland)—O lieb (Freiligrath)—Es muss ein Wunderbares sein (von Redwitz)—Die Loreley (Heine)—Mignons Lied (Goethe)—Englein hold im Lockengold (Bocella)—Im Rhein, im schönen Strome (Heine)—Es war ein König in Thule (Goethe)—Der du von dem Himmel bist (Goethe)—Wie singt die Lerche schön (Hoffmann v. Fallersleben)—Es rauschen die Winde (Rellstab)—Weimars Volkslied (Cornelius)—Freudvoll und leidvoll (Goethe)—Mignons Lied (Goethe)—Kling leise, mein Lied (Nordmann)—

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 17)

Es rauschen die Winde (Rellstab)—Wo weilt er? (Rellstab)—Ein Fichtenbaum steht einsam (Heine)—Was Liebe sei? (von Hagn)—Ihr Auge (Rellstab)—Schwebe, schwebe, blaues Auge (Dingelstedt)—Die Vätergruft (Uhland)—Anfangs wollt ich fast verzagen (Heine)—Die Veilchen (Müller)—Die Schlüsselblumen (Müller)—Lasst mich ruhen (Hoffmann v. Fallersleben)—In Liebeslust (Hoffmann v. Fallersleben)—Ich möchte hingehn (Herwegh)—Du bist wie eine Blume (Heine)—Vergiftet sind meine Lieder (Heine)—Morgens steh ich auf und frage (Heine)—Wie nie sein Brot mit Tränen ass (Goethe)—Über allen Gipfeln ist Ruh (Goethe)—Der du von dem Himmel bist (Goethe)—Der Fischerknabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—O komm im Traum (Hugo)—Comment, disaient-ils (Hugo)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 18)

—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Ich scheide (Hoffmann v. Fallersleben).

[Ser.] 7, Bd. 3. Johanna von Arc vor dem Scheiterhaufen (Dumas)—Die drei Zigeuner (Lenau)—Die stille Wasserrose (Geibel)—Wieder möcht' ich dir begegnen (Cornelius)—Jugendglück (Pohl)—Blume und Duft (Hebel)—Ich liebe dich (Rückert)—Wer nie sein Brod mit Tränen ass (Goethe)—Nonnenwerth (Lichnowsky)—Der Fischertochter (Coronini)—Ich verlor die Kraft und das Leben (Musset)—Ihr Glocken von Marling (Kuh)—Und sprich (Biegeleben)—Die Perle (Prinzessin Hohenlohe)—Sei stille (Schorn)—Die tote Nachtigall (Kaufmann)—Was Liebe sei?

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petőfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.— Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1–5 [piano solo]

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6–9 [piano solo]

N. Y. P. L. January 29, 1952

*MEC (Philipp)

FRANZ-PHILIPP-GESELLSCHAFT.

Franz Philipp 70 Jahre; das Bild eines deutschen Musikers in Zeugnissen von Zeitgenossen. Gedruckt als Gabe seiner Freunde zum 70. Geburtstag 24. August 1960. [1. Aufl. Freiburg im Breisgau? 1960] 202 p. ports, facsims., music. 23cm.

"Verzeichnis der Werke," p. [161]-200.

Bibliography, p. 201.

1. Philipp, Franz, 1890-

NN R 2.61 p/ OS (1b) (OAP1) PC, 1 SL MU, 1 (LC1, X1, Z1)

...Franz Schubert und das deutsche Lied. *MEC (Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857–

...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1928. 159 p. 3. ed., rev. 12°. (Wissenschaft und Bildung. [Bd.] 130.)

"Schuberts Lieder und ihre Dichter," p. 148–158.
Bibliography, verso of p. 159.

Music Div.

Juilliard Foundation Fund.

415359A. 1. Schubert, Franz Peter, 1797–1828. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.

N. Y. P. L. June 28, 1929

Franz Schubert [operetta]

see

Suppé, Franz von, 1820-1895.
Franz Schubert.

MUSIC DIV.

Franz-Singakademie, Halle, Germany.

See

Robert Franz-Singakademie, Halle, Germany.

MUSIC DIV.

DREXEL 1157

Franz, Vincenz, Ignatz Lachner. Biographien. *Cassel: E. Balde,* 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel,* 1856–57. Heft. 85–87.)

Lachner (Franz)
Lachner (Ignaz)
Lachner (Vincenz)

Music Div.

1157

Franzén, Franz Mikael, bishop. 1772-1847. *MP (Finnish)

Sibelius, Jean, 1865–

Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 91, no. 1-6

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel[, cop. 1904–cop. 1923], 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.

Titles vary; collective title from Op. 17.

Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topělius and Wecksell. Op. 88. nr. 1-3.

1. Songs, Finnish.

N. Y. P. L. November 30, 1931

Franzen (Ph)
See:

NMW p.v.30, no.5.

(in Astor)

Humblet (Jules)

Li rivnant. Vâd'ville èn' Ine ake. Musique da Ph. Franzen. Lîge: P'tit Lîgeoès, 1903. 43 p. 8° (Thèate Wallon)

In: NMW. p.v. 30.

Music Div.

Franziskusmesse

*MRD

Tittel, Ernst, 1910–
[FRANZISKUSMESSE]

Franziskusmesse, für gemischten Chor und Orgel, op. 78. Wien, Verlag Doblinger [1964]

score (40 p.) 30 cm.

1. Masses--Keyboard acc. I. Title.
NN 3.67 1/ OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

...Französische Lustspiel Ouverture.

*MTC p.v.1

Kéler Béla, 1820–1882.
...Französische Lustspiel-Ouverture. À la française. French comedy. Ouverture. Op. 111. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45080. 60 p. 4°. (Edition Cranz. No. 2118.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Franzoesische Skizzen

*MYR

TAUBERT, KARL HEINZ, 1912–
[FRANZÖSISCHE SKIZZEN]
Französische Skizzen [für] Klarinette und Klavier. French sketches [for] clarinet and piano. Hamburg, N. Simrock [°1962]
score (20 p.) and part. 30 cm. (Elite Edition 820C)

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title. II. Title: French sketches.
NN 6.63 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

Französische Suite nach Rameau

**MTC

EGK, WERNER, 1901–

Französische Suite nach Rameau, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] miniature score (83 p.) 23cm. (Edition Schott 4074)

Duration: 18 min.

Drexel Musical Fund
1. Suites (Orchestra) I. Rameau, Jean Philippe, 1683–1764. II. Title.
NN 10.60 m// OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

C-13
5237

FRARY, REGINALD.
Ancient and modern, by Reg Frary. Illus. by Gordon Stowell. London, A.R. Mowbray [c1966] 24 p. illus. 20cm.

1. Choral music--Anecdotes, facetiae, satire, etc.
NN R 9.67 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFGM

FRARY, REGINALD.
Don't upset the choir. With illus. by Ian M. Goldie. London, A.R. Mowbray [1963; c1962] 64 p. illus. 21cm.

1. Choirs--Gt. Br.--England. I. Title.
NN R 9.64 e// OC(1b+I) PC, 1, I SL MU, 1, I (PRI1, LC1, X1)

Frasa, Alina, 1834–1899.

Real name: Helena Anderle.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

FRASA, ALINA, 1834–1899

D-11
1954

MÅRTENSON, GUNNAR, 1907–
Skimmer och skuggspel; kulturhistoriska essäer. Helsingfors, Söderström & c:o, 1957. 199 p. illus., ports. 21cm.

CONTENTS.—Ulla Winblad i Helsingfors?—En finländsk : bellmansfigur.—Amo Homines lustiga blad.—Reportaget om kungamordet.—En turistresa till Stockholm.—Dansösen Alina Frasas sällsamma livsöde.—Skuggan av ett namn.

1. Essays, Swedish—Finnish. 2. Bellman, Carl Michael, 1740–1795. 3. Strindberg, Hans, 1884–1917. 4. Frasa, Alina, 1834–1899.
NN X 7.58 p/ OC, 3b+, 4b PC, 1, 2, 3, 4 SL MU, T, 4 (LC1, X1, Y1)

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*MYD
+ box

Frascard, Émile.
...Two compositions for piano. Op. 21, Call of the sylphs (Valse de ballet). Op. 22, Seguidilla. New York: C. Fischer [cop. 1922]. Publ. pl. nos. 22443–22444. 2 v. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 19, 1923.

La Fraschetana [opera].
See
Paisiello, Giovanni, 1741–1816.
La Fraschetana.

MUSIC DIV.

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*MKRT

Fraser, Alexander Duncan.
Some reminiscences and the bagpipe, by Alexander Duncan Fraser ... Illustrated. Edinburgh, W. J. Hay; [etc., etc., 1907]
xii, 432 p. 35 pl. (incl. col. front.) 22½cm.
Plates accompanied by guard sheets with letterpress.

1. Bagpipe. 2. Scotland. ~~Soc. & cust.~~
Cards in Public Catalogue 9—2084
Library of Congress ML980.F72
[37b1] MUSIC DIV.
Revised-1942

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*MGA

Fraser, Andrew Alastair, 1901–1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

MUSIC DIV.
530350A. 1. Music—Essays. Card reprinted
N. Y. P. L. (Over) June 7, 1951

Fraser, Claud Lovat, 1890–1921.

*MZ

Gay, John, 1685–1732.
The beggar's opera. Written by Mr. Gay. To which is prefixed the musick to each song... London: W. Heinemann, 1922. xviii, 93 p. col'd front., illus., col'd plates. 4°.

"The text here given is taken from the edition of 1765. The scenes have been re-numbered in the modern method denoting actual changes of place or intervals of time."
Scenes and costumes designed by C. Lovat Fraser.
"Note on the scene and costumes at the Lyric theatre, Hammersmith," signed C. Lovat Fraser, p. xi–xiii.
"Claud Lovat Fraser," signed John Drinkwater.

MUSIC DIV.
80318A. 1. Drama (English). 2. Fraser, Claud Lovat, 1890–1921. 3. Title.
N. Y. P. L. April 24, 1923.

Fraser, Duncan, 1847–1921. Write on slip, class mark, name, vol., page and year of magazine. *MA

"The passing of the precentor." Mr. Duncan Fraser, F.E.I.S., 1847–1921. port.

(Scottish Musical Magazine, Edinburgh, 1921, 8° v. 2, p. 129–130.)

Music Div.

Fraser, Frederick John. The legend of Nerbudda.

*MP
(English)

Bath, Hubert, 1883–
[The legend of Nerbudda. Vocal score]
The legend of Nerbudda. A dramatic cantata. The words by Frederick John Fraser, set to music for soli, chorus and orchestra, by Hubert Bath... London, Boosey & co., c1908. Publ.pl. no. H.5881. 12, 125 p. 28cm.

MUSIC DIV.
473171B. 1. Cantatas, Secular— Keyboard acc. I. Fraser, Frederick John. The legend of Nerbudda. II. Title. III. Title: Nerbudda, The legend of.
N. Y. P. L. May 10, 1949

Fraser, Frederick John. On Jhelum river

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]
On Jhelum river; a Kashmiri love story, written by Frederick John Fraser. Set to music by Amy Woodforde-Finden. No.2. For soprano and baritone. New York, Boosey, c1906; c1905. 45 p. 32cm.

"Can be...given with stage effects."
Piano acc.

(Continued)
NN 3.70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] On Jhelum river... (Card 2)

1. Scenas, etc., Secular (2 voices)--Keyboard acc. I. Fraser, Frederick John. On Jhelum river. II. Title.

Fraser, Frederick John. On Jhelum river

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]
Six songs from On Jhelum river. Written by Frederick John Fraser. The music by Amy Woodforde-Finden. No.1. Low voice. London, New York, Boosey, c1906. 31 p. 31cm.

The vocal numbers from On Jhelum river.

(Continued)
NN 3.70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] Six songs from On Jhelum river. (Card 2)

For voice and piano; some were originally for 2 voices and piano.

1. Songs, English. I. Fraser, Frederick John. On Jhelum river. II. Title: On Jhelum river.

Fraser, Frederick John

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.

Aziza; three Oriental songs. The words by Frederick John Fraser; the music by Amy Woodforde-Finden. London, New York, Boosey, c1909. Pl.no.H.6053. 20 p. 31cm.

For voice and piano.
CONTENTS.--Her jewels.--Jealousy.--Take pity.

1. Songs, English. I. Fraser, Frederick John. II. Title.
NN 3.70 r/ OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Fraser, George Macalpine, 1905–
Calling the heart

*MP
(English)

REED, WILL, 1910– , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by
(Continued)
NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MUI4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel. —Blow, blow, thou winter wind, by T. Arne. —Jerusalem, by C. H. H. Parry. —Nimrod [piano] by E. Elgar. —Solemn melody [piano] by H. W. Davies. —The springtime of the year, by R. Vaughan Williams. —I vow to thee, my country, by G. Holst. —Cargoes, by H. B. Gardiner. —Canterbury cathedral, by P. Petrocokino. —Sing Rhondda, by E. Purdy. —Calling the heart, by G. Fraser. —Building Britain, by W. Reed.

1. Songs, English. —Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910 Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

Fraser, George Macalpine, 1905- *MZ
The vanishing island
Reed, Will, 1910-
[The vanishing island. Libretto. English]

The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]

50 p. 24 cm.

I. Fraser, George Macalpine, 1905- . The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.

NN X 9.63 g/A OC, I, II, III, Vib* (OS)IV (OAF 1) PC, I, II, III, IV, V SL MUy, I, II, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Fraser, J. May, illus. NAFM

Damon, Ethel Moseley, 1883-

The seventy-fifth anniversary pageant, Punahou, by Ethel M. Damon; illustrated by J. May Fraser and Jessie C. Shaw. June 21, 1916. [Honolulu, 1916.] 77 p. illus. (incl. music.) 25cm.

Incidental music by M. D. Frear, M. E. Clarke, and V. E. Tenney, p. 56-58, 70-76.

MUSIC DIV.

642492A. 1. Pageants—Hawaii. 2. Hawaii—Hist. I. Fraser, J. May, illustrator. II. Shaw, Jessie C., illustrator.
N. Y. P. L. January 5, 1934

Fraser, Marjory (Kennedy).
See
Kennedy-Fraser, Marjory, 1857-

MUSIC DIV.
N. Y. P. L. March 24, 1916.

Fraser, Norman. *MX

Cueca for two violins and piano. London: J. & W. Chester, ltd. [etc., etc., c1927] Publ. pl. no. J. W. C. 236. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.), violin I-II parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800— 3. Zamacuecas.
N. Y. P. L. June 17, 1942

FRASER, NORMAN, 1904- *MP box

A phantasy... Words and music by Norman Fraser. Four part song (S. A. T. B.) with piano accompaniment for practice only. London, Augener [c1949] Pl. no. 18028. 7 p. 25cm.

First line: In jade green paradise sleep the fair.

1. Choral music, Secular (Mixed, 4 pt.)— Unacc.

NN R 11.52 OC SL MUg, 1g (MUS2, LC1, X1)

FRASER, NORMAN. *MYD +

...Study and toccata, piano solo... London: J. & W. Chester, Ltd. [etc., etc., 1936] Publ. pl. no. J.W.C. 2238. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800— .

N. Y. P. L. MUSIC DIV. March 23, 1937

Fraser, Norman, ed. *MFF

INTERNATIONAL FOLK MUSIC COUNCIL.

International catalogue of recorded folk music. Edited by Norman Fraser, with a pref. by R. Vaughan Williams and an introduction by Maud Karpeles. [London] Prepared and published for Unesco, by the International Folk Music Council in association with Oxford University Press, 1954. xii, 201 p. 21cm. (Archives de la musique enregistrée. [UNESCO] Série C. v. 4)

1. Folk songs--Discography. 2. Folk music--Discography. I. Series. II. Fraser, Norman, ed. III. Title.

NN 12.66 g/r (OC)II (OD)I (ED)I OS PC, 1, I, II, III SL MU, 1, I, II, III MUP, 2, I, II, III (DC 2, LC1, X1)

Fraser, Norman, tr. *MP (Chilean)

Orrego Sales, Juan, 1919-

Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina [pseud.] and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester [c1951] Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, MUS 10, LC1, X1)

Orrego Sales, Juan, 1919- Canciones castellanas... (Card 2)

CONTENTS.—Recuérdate de mi Vida. Remember. Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Ganadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458. III. Vicente, Gil, ca. 1470-ca. 1536. IV. Fraser, Norman, tr.

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*MO (Scottish)

Fraser (Simon), 1773-1852.

The airs and melodies peculiar to the Highlands of Scotland and the Isles communicated in an original ... style ... with ... harmony for the piano forte, harp, organ, or violoncello ... edited by S. Fraser.

Edinburgh: The Editor [1816]. 2p.l., 119p. sq F°.

Music Div.

1. Folk songs, Scottish.

Fraser-Harris, David, 1867- *MFSB (Scotland)

Saint Cecilia's hall in the Niddry Wynd; a chapter in the history of the music of the past in Edinburgh, by David Fraser Harris... Edinburgh: Oliphant, Anderson and Ferrier, 1899. xv, 303 p. incl. facsims, plans, plates, ports. 12°

Bibliography, p. xiii-xv.

Music Dept

1. Music—Gt. Br.—Scotland—Edinburgh. 2. Title.
N. Y. P. L. January 28, 1929

Fraser-Simson, Harold, 1878-1944. *MP (Children)

Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd., [1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

3. Children's music — Songs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820-1914, illustrator. III. Title: "Alice in Wonderland."
N. Y. P. L. May 27, 1933

Fraser-Simson, Harold, 1878-1944. *MS +

[Betty in Mayfair. With piano]

"Betty in Mayfair;" a musical play adapted from "The lilies of the field," by J. Hastings Turner. Music by Harold Fraser-Simson. Lyrics by Harry Graham. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1925 – cop. 1926] Publ. pl. no. A. H. & C. Ltd 10970. 107 p. 31cm.

Vocal score. English words.

1. Musical comedies.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

756881A. 1. Operas, Comic—Vocal score. I. Graham, Harry, 1874- . Betty in Mayfair. II. Turner, John Hastings, 1891- . Lilies of the field.
N. Y. P. L. (Over) June 12, 1935

Fraser-Simson, Harold, 1878-1944. *MS

[Bonita. With piano]

Bonita. Comic opera. Book and lyrics by Wadham Peacock. Music by Harold Fraser-Simson... London: Keith, Prowse & Co. Ltd., cop. 1911. Publ. pl. no. K. P. & Co. Ltd. 1944. 254 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

751225A. 1. Operas, Comic—Vocal score. I. Peacock, Wadham. Bonita.
N. Y. P. L. (Over) May 14, 1935

**MP (Children)

Fraser-Simson, Harold, 1878-1944.

The hums of Pooh. Lyrics by Pooh. Music by H. Fraser-Simson. Introduction and notes by A. A. Milne. Decorations by E. H. Shepard. Additional lyric by Eeyore. London: Methuen & Co., Ltd., [1929.] ix, 67 p. illus. f°.

English words; music for 1 voice with piano acc.

1. Children's music — Songs.

Cards in pub. cat. MUSIC DIV
DREXEL MUSICAL FUND.

460192A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882- . 3. Shepard, Ernest H., illustrator. 4. Title.
N. Y. P. L. March 18, 1930

Berg Coll. (Milne, A.A.)

Fraser-Simson, Harold, 1878-1944.

The king's breakfast. Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. London, Methuen [1925] 25cm.

For one voice with piano accompaniment. First edition.

Music div.

**MP (Children)

Fraser-Simson, Harold, 1878-1944.

Songs from "Now we are six." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. London: Methuen & Co., Ltd., [1927.] Publ. pl. no. M. & Co. 107. 33 p. illus. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Dept

1. Children's music — Songs. Cards in Public Catalogue

DREXEL MUSICAL FUND.

355261A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882- : Now we are six. 3. Shepard, Ernest H., illustrator. 4. Title: Now we are six.
N. Y. P. L. July 13, 1928

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*MP (Children)

Fraser-Simson, Harold, 1878-1944.

The Pooh song book. Words by A. A. Milne; decorations by E. H. Shepard. New York, E. P. Dutton [1961]

148 p. illus. 29 cm.

CONTENTS.—The hums of Pooh.—The king's breakfast.—Fourteen songs from When we were very young.

1. Children's music--Songs, English. I. Milne, Alan Alexander, 1882-1956. II. Title.

NN R 8.63 a/r OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

Fraser-Simson, Harold, 1878-1944. *MS

[A southern maid. With piano]

A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893- . A southern maid. II. Clutsam, George H, 1867- . A southern maid. III. Calthrop, Dion Clayton, 1878- , and H. Graham. A southern maid. IV. Graham, Harry, 1874- . A southern maid. V. Ropes, Arthur Reed, 1859-1933. A southern maid. VI. Furber, Douglas. A southern maid.
N. Y. P. L. June 12, 1935

*MZ

FRASER-SIMSON, HAROLD, 1878-1944.
[THE STREET SINGER. LIBRETTO. ENGLISH]
The street singer, a musical play in three acts. The play by Frederick Lonsdale; the lyrics by Percy Greenbank; the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. London, New York, S. French, c.1929. 76 p. illus. 25cm. (French's acting edition. no. 562)

1. Greenbank, Percy, 1878- . II. Lonsdale, Frederick, 1881-1953. The street singer. III. Title.
NN 5.69 k/&OC, I, II (OAF1) SL PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

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*MP (Children)

Fraser-Simson, Harold, 1878-1944.
Teddy bear, and other songs from "When we were very young"; words by A. A. Milne, music by H. Fraser-Simson, decorations by E. H. Shepard. New York, E. P. Dutton & company [°1926]
2 p. l., 43 p. illus. 31½cm.

1. Milne, Alan Alexander, 1882- When we were very young. II. Title. 1. Children's music — Songs, English.
Library of Congress M1997.S59T2 27-20805
Copyright A 950873 [5] MUSIC DIV

Fraser-Simson, Harold. Toad of Toad hall. NAFH p.v.111
MILNE, ALAN ALEXANDER, 1882-
Toad of Toad hall; a play from Kenneth Grahame's book "The wind in the willows," by A. A. Milne, the music by H. Fraser-Simson... New York: S. French, cop. 1932. 84 p. 21 cm. (French's standard library edition.)
Without music.
MUSIC DIV.

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*MP (Children)

Fraser-Simson, Harold, 1878-1944.
Fourteen songs from "When we were very young." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., [1925.] 34 p. f°.
English words with music for 1 voice and piano acc.

1. Children's music — Songs. MUSIC DIV.
193071A. ~~1. Children—Music for. 3. Shepard, E. H., illustrator.~~ 2. Milne, Alan Alexander, 1882- 4. Title: When we were very young.
N. Y. P. L. August 14, 1925

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*MP (Children)

Fraser-Simson, Harold, 1878-1944.
More "Very young" songs from "When we were very young" and "Now we are six." Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., Inc., [1929.] 40 p. illus. f°.
English words; music for 1 voice with piano acc.
Contents: Us two. Knights and ladies. In the dark. Shoes and stockings. Forgiven. Binker. Nursery chairs. Waiting at the window. Spring morning. The end.

Children's music — Songs. Cards in pub. cat Music div.
JUILLIARD FOUNDATION FUND.
439568A. ~~1. Children—Music for.~~ 2. Milne, Alan Alexander, 1882- : When we were very young. ~~3. Shepard, E. H., illustrator.~~ 4. Title: "When we were very young." 5. Title: "Now we are six."
N. Y. P. L. November 6, 1929

Frasquita *MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.
At head of title: Théâtre national de l'Opéra-Comique.
"Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max. Frasquita. II. Marietti, Jean. Frasquita. III. Title. IV. Willner, Alfred Maria, 1858)-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC, I, II, IIb, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Frasquita *ZB-190 Film Reproduction

MINOR, THOMAS C.
Frasquita; a Spanish midsummer night's dream. Opera bouffe in 3 acts. [n.p., c1885] 47 p. 24cm.
Film reproduction. Negative.
Libretto; probably no music was ever composed.
Adapted from Alarcón's El sombrero de tres picos.
I. Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Title. III. Title: Spanish midsummer night's dream.
NN R 5.66 r/& OC(Ib)I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

Frasquita *MZ

Minor, Thomas C.
[Frasquita. Libretto. English]
Frasquita. A Spanish Midsummer night's dream. Opera bouffe in 3 acts. Period 1790. Libretto by T.C.M. Washington, Minor, c1885. 47 p. 8°.
Music div.

Frasquita (Operetta)
See
Lehár, Ferenc, 1870-
Frasquita.
MUSIC DIV.

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*MEC (Toscanini)

FRASCATI, LUCIANA.
Il maestro; Arturo Toscanini e il suo mondo. Torino, Bottega d'Erasmo, 1967. 276 p. illus., ports., facsims. 31cm.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo—Iconography.
NN S 1.68 a/ OC PC,1 SL MU,1,2 (LC1,X1)

Lo frate 'nnamorato *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnammorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.
(Continued)
NN R 12.63 e/&OC, I, II, Vb* IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg
2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)
Transposed version of Aria di Don Pietro, n.20 (10 p.) inserted.

1. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d.1752. Lo frate 'nnamorato. II. Gerelli, Ennio, ed. III. Title. IV. Title: Il fratello innamorato. V. Gerelli, Ennio.

Il fratello innamorato *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnammorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.
(Continued)
NN R 12.63 e/&OC, I, II, Vb* IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg
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PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)
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*MP (Hungarian)

Fráter, Lóránd.
Fráter Lóránd legujabb nótáskönyve... Budapest: K. Nádor, cop. 1914. 3 v. ob. 24°.
Words and music. Hungarian words.

1. Songs (Hungarian). Music div.
N. Y. P. L. June 7, 1916.

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*ZB-93 Film Reproduction

Fráter, Loránd.
Fráter nótás könyve. Budapest, Bárd Ferencz [194-?] 39 p. 13 x 20cm.
Film reproduction. Negative.
For voice and piano.

1. Songs, Hungarian.
NN R 8.62 OC SL MUg, Ig (MUF1, UM1, LC1X1)

The Fraternal Association Musicians *MA
Echo
Published monthly by the Fraternal Association of Musicians of New York.
Mrs. Ida W. Seymour, editor.
New York, 1915. f°.
v.1, no.1-4. [no more published].
One card only not acc. Music Div.

FRATERNITIES, MUSICAL
See
COLLEGE SOCIETIES, GREEK LETTER
Music Div.

FRATERNITY SONGS
See
COLLEGE SONGS
Music Div.

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*MFG

Frati, Luigi, 1815-1902.
I corali della Basilica di S. Petronio in Bologna, illustrati da Luigi Frati... Bologna: N. Zanichelli, 1896. 106 p. illus. 4°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
542389A. 1. ~~Manuscripts—Music.~~ 2. Illumination of books and manuscripts—Italy. I. San Petronio, Bologna (Church). ~~3. Choir books.~~
N. Y. P. L. September 17, 1931

Fratta, Camillo Scaligero della, pseud.
See
Banchieri, Adriano, 1568-1634.
NN3.57 OC PC MU R SP 8 LC

Frattesi, Gaspare, arranger

*MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nei Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?]
1 v. (unpaged) 29 x 21cm.

Manuscript.

(Continued)

NN 5.59 g/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LCIs, XI)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Eine Frau, die weiss, was sie will

NCOF +

STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.

Typescript.

(Continued)

NN **X 1.56 d/ OC I, II, PC, I II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, V (T6, LC1, X1) SL

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)

"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."

(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)

1. Musical comedies--Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

Frau Aventiure

*MYD

Müllbauer, Max.

Frau Aventiure; Stimmungsbilder aus der Welt der Scholaren, für Klavier oder Cembalo, op. 42. Wilhelmshaven, Heinrichshofen [1966]
18 p. 31 cm.

Suite for piano or harpsichord.

(Continued)

NN * 1.68 1/OC(1b*) SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1, DC2) 2

MÜLLBAUER, MAX. Frau Aventiure... (Card 2)

CONTENTS.—Presto.—Andantino.—Allegro ironico.—Lusingando.—Jenseits des St. Gotthard.—Danza esotica.—Sonatina romantica.—Reisenote.—Media vita.

1. Suites (Piano). 2. Harpsichord. I. Title.

Die Frau von Brestl.

NGB p.v.70

[Ebersberg, Ottokar Franz] 1833-1886.
Die Frau von Brestl. Posse mit Gesang in 6 Bildern, von O. F. Berg [pseud.] Musik von Kapellmeister Karl Millöcker... Wien: Wallishausser, 1876. 56 p. 22½cm. (Wiener Theater-Repertoir. Lief. 320.)

Without music.

484611 1. Drama, German. I. Title.
N. Y. P. L.

MUSIC DIV. Revised April 14, 1936

Die Frau mit dem Dolche [opera]

see

Rebikov, Vladimir Ivanovich, 1866-
Die Frau mit dem Dolche.

MUSIC DIV.

Die Frau im Dunkeln

*XML-310

SCHULZ, SIEGFRIED.
[DIE FRAU IM DUNKELN. VOCAL SCORE. GERMAN]
Die Frau im Dunkeln; Operette in drei Akten von Erich Urban. Verse von Eddy Beuth. Musik von Siegfried Schulz. Berlin, E. Bote & G. Bock [c1920]
181 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 946)

1. Operas, Comic--Vocal scores. I. Urban, Erich, 1876- Die Frau im Dunkeln. II. Beuth, Eddy. III. Title.
NN R 8.72 g/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1, Z A1)

Die Frau im Hermelin (Operetta)

See

Gilbert, Jean, 1879-1942.
Die Frau im Hermelin.

MUSIC DIV.

Frau Luna

*XML-728

LINCKE, PAUL, 1866-1946.
[FRAU LUNA. LIBRETTO. GERMAN]
Texte der Lieder aus Frau Luna; Operette in 2 Akten von Heinz Bolten-Baeckers. Gesangstexte von Heinz Bolten-Baeckers; Musik von Paul Lincke. Berlin, Apollo Verlag, P. Lincke, c1929. 23 p. music. 18cm. (Apollo-Textheft. Nr. 1)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9583)
Without the dialogue.

(Continued)

NN R 10.72 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1) 2

LINCKE, PAUL, 1866-1946. [FRAU LUNA. LIBRETTO. GERMAN] Texte der Lieder aus Frau Luna... (Card 2)

I. Bolten-Baeckers, Heinrich, 1871-1938. Frau Luna. II. Title: Frau Luna.

Die Frau Meisterin

*MTC

Suppé, Franz von, 1819-1895.
[Die Frau Meisterin. Overture]
Ouverture zu der komischen Zauber-Operette: Die Frau Meisterin, für Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc., etc., 1868] 59 p. Pl. no. 3650. 28cm.

Score: orchestra.

1. Overtures. I. Title: Die Frau Meisterin.

NN 11.54 f/ OC SL MUg, 1g, Ig (LC1, X1)

Die Frau ohne Kuss

*MZ

KOLLO, WALTER, 1883-
[Die Frau ohne Kuss. Libretto. German]
"Die Frau ohne Kuss," Operette in drei Akten von Richard Kessler. Gesangstexte von Willi Kollo. Musik von Walter Kollo. [n.p., 1924?]
12 p. 23cm.

"Textbuch der Gesänge."

I. Kessler, Richard, 1878- . Die Frau ohne Kuss. II. Kollo, Willi, 1905- . Die Frau ohne Kuss. III. Title.

NN ** 1.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

Die Frau ohne Schatten

*MS

STRAUSS, RICHARD, 1864-1949.
Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hofmannsthal. Musik von Richard Strauss. Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer. Berlin, A. Fürstner, c1919. Pl. no. A. 7503 F. 416 p. 34cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN R 5.70 l/OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1)

Frau Musica.

*MP (German)

Hindemith, Paul, 1895-
...Frau Musica; Musik zum Singen und Spielen auf Instrumenten nach einem Text von Luther, von Paul Hindemith. Op. 45, Nr. 1... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32148. 23 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 1.)

Score. German words.
"Edition Nr. 1460."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Luther, Martin. II. Title. III. Ser.
N. Y. P. L.

January 29, 1942

Frau Musica.

*MP (German)

Joede, Fritz, 1887- , editor.
Frau Musica; ein Singbuch fürs Haus aus dem einstimmig und mehrstimmig zu singen und dazu auf allerlei Instrumenten zu spielen ist. Herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H., [cop. 1929.] 523 p. illus. 4°.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

547091A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
N. Y. P. L.

September 28, 1931

Die Frau im Musikberuf.

*MEC p.v.23

Roner, Anna.
Die Frau im Musikberuf, vom Leben und Schaffen Zürcher Musikerinnen; Skizzen für die Saffa gesammelt und herausgegeben von Anna Roner... Zürich: J. Frey, A.-G., [pref. 1928.] 66 p. illus. (ports.) 8°.

Contents: Marcella Pregi. Mimi Scheiblauer. Else Verena. Suzanne Suter-Sapin. Luise Lobstein-Wirz. Elsa Fridöri. Margarete Haefer. Flora Pestalozzi-Hofer. Idalice Anrig-Denzler. Mascha von Monakow. Colette Wyss. Linda Bach. Melanie Kunze-Rihm. Magda Gelpke-Steuri. Anna Roner.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457483A. 1. Musicians, Swiss. 2. Woman—Musicians. 3. Title.
N. Y. P. L.

February 19, 1930

Die Frau ohne Schatten

*MZ

STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. LIBRETTO. GERMAN]
Die Frau ohne Schatten; Oper in drei Aufzügen von Hugo von Hofmannsthal. London, Fürstner [c1946]
91 p. 19cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN 6.60 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUI 1)

Die Frau ohne Schleier [opera]

see

Byjacco,
Die Frau ohne Schleier.

MUSIC DIV.

Frauchiger, Fritz, 1904- ,ed. *ZB- *MQ p.v.164

Saxony.Landesbibliothek,Dresden.Mss. (M 13)

... Dresden M 13: a fifteenth-century collection of religious meisterlieder. A dissertation submitted ... by Fritz Frauchiger ... [Chicago] 1938.

II numb. l., 79 p. 24cm.

Thesis (PH. D.)—University of Chicago, 1938.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 78–79.

1. Meistersinger. 2. German poetry—Early modern (to 1700) 3. Religious poetry, German. I. Frauchiger, Fritz, 1904- ed. II. Title.

39—20594

Library of Congress PT1168.A2D7 1938 MUSIC DIV.
Univ. of Chicago Libr.

——— Copy 2. [40c2] 831.38

Fraud of the good dry boxes

NCOF p.v.229

The Tipperary warbler; or, The fraud of the dry goods boxes; an historical and operatic play in three acts. Rochester, N. Y., H. G. Parish 1865. 51 p. illus. 18cm.

At head of title: Great national drama.

1. Drama, American. 2. United States. President—Election, 1864—Drama. I. Title: Fraud of the dry good boxes.
NN**R 5.57 OC(1b) PC,1,2,I SL AH,2,I MUy,I/ (T4,LC1,X1)

FRAUDS

See

FORGERIES, FRAUDS, ETC.

Music Div.

Die Frauen *MS-Amer.

PASATIERI, THOMAS.
[THE WOMEN. VOCAL SCORE. ENGLISH & GERMAN]
The women; chamber opera in one act. [German translation of the libretto by Robert K. Evans] Die Frauen; Kammeroper in einem Akt. [Deutsche Übersetzung von Robert K. Evans] Bryn Mawr, Pa., T. Presser [1970] 17 p. 31cm.

Duration: about 14 min.

1. Operas—Vocal scores. I. Title. II. Title: Die Frauen.
NN 7.70 w/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

Die frauen im leben Mozarts. *MEC (Mozart)

[Groag, Frau Carola (Karpeles)] 1859–1929.

... Die frauen im leben Mozarts; geleitwort von Ernst Decsey. 2., neubearb. aufl., mit vierzig abbildungen. Zürich [etc.] Amalthea-verlag [1924]

3 p. l., ix–xi, [1], 158, [1] p. front., plates (1 col., 1 double) ports., facsims. (part double; incl. music) 20cm. (Added t.-p.: Amalthea-bücherei. 40. bd.)

Author's pseud., Carola Groag Belmonte, at head of title.
"Literatur": p. 149–150.

JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

25–11056

Library of Congress ML410.M9G86 1924 MUSIC DIV.
[2]

Frauen als schaffende Tonkünstler.

* MEC p.v.24

Michaelis, Alfred, 1854–

Frauen als schaffende Tonkünstler. Ein biographisches Lexikon, von A. Michaelis... Leipzig: A. Michaelis, 1888. viii, 55 p. 12°.

457487A. 1. Woman—Musicians. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. MUSIC DIV. February 19, 1930

Frauen singen Kindern

* MP (German)

HERRMANN, HUGO, 1896-

Frauen singen Kindern, ein Zyklus für 3 stimmigen Frauenchor a cappella, Op. 89. Mainz, B. Schott's Söhne [1934?] Pl. no. B.S.S. 34075. 10 p. 27cm. (Schott's Chorverlag)

Score: 55A.
Words of the first four numbers from Des Knaben Wunderhorn, words of (Continued)

NN 4.58 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1, Z2)

HERRMANN, HUGO, 1896- . Frauen singen Kindern ... (Card 2)

Wiegenlied II by Arnim.
CONTENTS. — Morgenlied. --Zum Spielen. --Kinderlaune. --Wiegenlied I. --Wiegenlied II.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Song cycles, Choral. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title.

... Frauenbilder aus Shakespeare's Dramen *MP +box

Hofmann, Heinrich Karl Johann, 1842–1902.

...Frauenbilder aus Shakespeare's Dramen. Vier Gesänge von Wilhelm Osterwald. Für eine Singstimme und Piano, componirt von Heinrich Hofmann. Op. 33. No. 1. Miranda... No. 2. Ophelia... No. 3. Julia... No. 4. Desdemona... Die englische Uebersetzung ist von...Georg Boyle. Berlin: H. Erler, [1876]. Publ. pl. nos. 244–247. 21 p. f°.

German and English words; music for 1 voice with piano acc.

Music div.

1. Songs, German. 2. Osterwald, Karl Wilhelm, 1820–1887. 3. Boyle, George, translator. 4. Title.
N. Y. P. L. December 31, 1926

Frauenchor der Harmonie, Philadelphia.

See

Harmonie Gesangverein, Philadelphia. Damen-Chor.

Music Div.

Frauendorfer, frau Irmgard (Friedwagner) von, 1900- *MO (Rumanian)

Friedwagner, Matthias, 1861–1940? ed.

Rumänische volkslieder aus der Bukowina. I. band: Liebeslieder, mit 380 von Alex. Voievidca aufgezeichneten melodien, 6 farbigen bildern, einer auswahl von 100 liedern in deutscher übersetzung und einer karte. Herausgegeben von dr. Matthias Friedwagner... Würzburg, K. Triltsch, 1940.

xliii p., 1 l., 595, [1] p. col. plates, fold. map. 25cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche abhandlungen, hrsg. von dr. Friedrich Gennrich, bd. v)
"Nachwort" signed: Irmgard v. Frauendorfer, geb. Friedwagner.
No more published?
"Literaturverzeichnis": p. xix.

1. Folk-songs, Rumanian—Bukowina. I. Frauendorfer, Frau Irmgard (Friedwagner) von, 1900- II. Title.

41-22314

Library of Congress M1718.F75R8 MUSIC DIV.
[2] 784.494375

Der Frauenfresser

*MSP

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L. Doblinger; New York, T. B. Harms [c1912] 69 p. port. 31cm.

With superlinear German text.
1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a/l OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Der Frauenfresser

* MZ

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. LIBRETTO. GERMAN]
Der Frauenfresser; Operette in 3 Akten, von Leo Stein[pseud.] und Carl Lindau. Textbuch der Gesänge. New York, Irving place theater [n.d.] 24 p. port. 23cm.

Cover title.

I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Title.
NN X 6.60 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL)

Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Der Herr gedenkt an uns; Kantate für Sopran, Bass, vierstimmigen gemischten Chor, 2 Violinen, Cello (Continuo) und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (11 p.) and 3 parts. 29cm. (Organum, Reihe 1: Geistliche Gesangmusik, Nr. 31)

Drexel Musical Fund.

1. Cantatas, Sacred--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.
NN X 11.60 g/ OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Verbirg nicht deine holden Strahlen; Kantate für Sopran, Violine und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (10 p.) and 2 parts. 29cm. (Organum, Reihe 1: Geistliche Gesangmusik, Nr. 30)

Figured bass realized for organ. Includes part for violoncello.
(Continued)
NN X 11.60 g/ OC(1b)I (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen...
(Card 2)

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

Frauen-Liebe und Leben. *MP +box

Chamisso, Adelbert von.
Chamisso's Frauen-Liebe und Leben, [piano + voice.] n.p., [18-?] 3-14 pp. ob. 4°.

LENOX MUSIC

Frauenliebe und Leben

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte, op. 42. Leipzig, G. Heinze [1843] Pl. no. 20. 21 p. 33cm.

1st ed.
1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN S 3.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Frauenliebe und Leben. * MP (German)

Schumann, Robert Alexander, 1810–1856.

Frauenliebe und Leben; Lieder-Cyclus von A. von Chamisso, für eine Singstimme mit Begleitung des Pianoforte, componirt von Rob. Schumann. Op. 42... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6345. 23 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Chamisso, Adelbert von, 1781–1838. 3. Title.
N. Y. P. L. October 25, 1921.

Frauenliebe und Leben

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit begleitung des Pianoforte. Op. 42. Leipzig, F. Whistling, 1857. Pl. no. 300. 23 p. 33cm.

Microfilm.
For voice and piano.
(Continued)
NN R 5.72 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1)

2a

SCHUMANN, ROBERT, 1810-1856. [FRAUENLIEBE UND LEBEN] Frauenliebe und Leben... (Card 2)

CONTENTS.--Seit ich ihn gesehen.--Er, der Herrlichste von Allen.--Ich kann's nicht fassen.--Du Ring an meinem Finger.--Helft mir, ihr Schwestern.--Süsser Freund, du blickest mich.--An meinem Herzen.--Nun has du mir den ersten Schmerz gethan.

1. Songs, German. 2. Song cycles. I. Chamisso, Adalbert von, 1871-1838. II. Title.

a

Frauenliebe und Leben

9-* MNB

Schumann, Robert Alexander, 1810–1856.
Frauenliebe und Leben von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte... Von Robert Schumann. Op. 42... Leipzig, F. Whistling [1843] Publ.pl.no. 300 (301–308). 23 p. 33cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Seit ich ihn gesehen.—Er, der Herrlichste von Allen.—Ich kann's nicht' fassen.—Du Ring an meinem Finger.—Helft mir, ihr Schwestern.—Süsser Freund.—An meinem Herzen.—Nun hast du mir den ersten Schmerz gethan.

OFF. CAT.

318256B. 1. Songs, German. I. Chamisso, Adelbert von, 1781–1838. II. Title.
N. Y. P. L. August 13, 1947

Frauenliebe und Leben

*MYD + box

Schumann, Robert Alexander, 1810–1856.
Rob. Schumann's Frauenliebe und Leben. Op. 42. Für Pianoforte übertragen von Theodor Kirchner. Leipzig: G. Heinze [ca. 1871]. Publ. pl. no. G. 875 H. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823–1903. 3. Title: Frauenliebe und Leben.
N. Y. P. L. March 21, 1937

Das Frauenlied der Kirche. Write on slip words underlined below and class mark — *MFG

Gabriel, Paul, 1883–
Das Frauenlied der Kirche, von Lic. Dr. Paul Gabriel... Leipzig [etc.] G. Schloessmann [1936] 79 p. ports. 21cm. (Welt des Gesangbuchs. Heft 9.)

"Literaturangaben," p. 79.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

862288A. 1. Hymn writers. 2. Women—Poets. I. Title. II. Ser.
N. Y. P. L. April 15, 1937

Frauenlist (Opera)
See
Röhr, Hugo, 1866–1937.
Frauenlist.

MUSIC DIV.

FRAUENLOB, HEINRICH VON MEISSEN, KNOWN AS, d. 1318

*C-3 p.v.81

Biedermann, Rudolf, 1872–
Die Einwirkung der Kolmarer Meisterliederhandschrift (t) auf die Textgestaltung der Gedichte Heinrichs von Meissen, genannt der Frauenlob...von Rudolf Biedermann... Berlin, 1897. 59 p. 22cm.

Inaug.-Diss.—Berlin.
Vita.

1. Frauenlob, Heinrich von Meissen, known as, d. 1318. 2. Die Kolmarer Liederhandschrift.

NN

MUSIC DIV.

D*MN (Denkm. Öst.)

Frauenlob, Heinrich von Meissen, known as, d. 1318.
...Gesaenge von Frauenlob, Reinmar v. Zweter und Alexander, nebst einem anonymen Bruchstück nach der Handschrift 2701 der Wiener Hofbibliothek. Bearbeitet von Heinrich Rietsch ... Wien: Artaria & Co., 1913. xi, 105 p. incl. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 41.)

German words with music for 1 voice.
Also numbered: Jahrg. 20.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Minnesingers. Music. 2. Reinmar von Zweter, b. ca. 1200. 3. Alexander, the Wild, fl. 1252. 4. Rietsch, Heinrich, 1860– , editor. 5. Series.
N. Y. P. L. December 24, 1921.

Frauenlob, Heinrich von Meissen, known as, d.1318

* MR

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts, gesetzt von Albert Becker... Für Chor, Bariton-Solo und Pianoforte. Partitur. Leipzig, New York, Breitkopf & Härtel, c1898. Pl.no. Part. B.1115. 19 p. 34cm. (Breitkopf & Härtel's Partitur-Bibliothek.1115)

For baritone, chorus (SATB) and piano.
From the Jenaer Liederhandschrift. —cf. Vorwort.

(Continued)

NN 4.38 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg (MUS 4, LC1, X1, Z3)

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS. —Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)—Busslied, von Tannhäuser. —Harren will ich Deiner Zeit, von Fürst Wizlav. —Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Messen, known as, d. 1318. II. Jenaer Liederhandschrift.

...Frauentanz.

*MP Box

*MP + box

Weill, Kurt.
...Frauentanz; sieben Gedichte des Mittelalters für Sopran mit Flöte, Bratsche, Klarinette, Horn und Fagott, von Kurt Weill. Op. 10. Klavierauszug mit Text. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7748. 16 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Title.
N. Y. P. L. May 29, 1926

Frauentanzkantate

*MP (German)

BARTELS, WOLFGANG VON, 1883-1938.
[FRAUENTANZKANTATE. VOCAL SCORE. GERMAN]
Frauentanzkantate, nach Minnegedichten des 13 Jahrhunderts; für Bariton-Solo, gemischten Chor und Orchester, Op. 27. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1933] 18 p. 27cm. (Edition Breitkopf. Nr. 5586)

Score: baritone, chorus (SATB), and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN X 1.58 a/P OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Frazzi, Vito, 1888 — Write on slip only words underlined and classmark — *MA

Dallapiccola, Luigi.
Musicisti del nostro tempo; Vito Frazzi.
(Rassegna musicale. Roma, 1937. 1937, giugno. p. 220-227)

form 408r [viii-6-38 25m] npc MUSIC DIV

Fraungruber, Hans, 1863-1933, ed.

*MO (German)

DEUTSCHE Wiegenlieder in Wort und Weise; ausgewählt von Hans Fraungruber. Schrift und Bilder von R. Daenert. Wien, Gerlach und Wiedling [193-?] 95 p. col. illus. 15cm. (Gerlachs Jugendbücher.)

Unacc. melodies.

(Continued)

NN R 9.60 m/ OCs, Is PCs, Is, 2s, Is SLs MUGs, Igs, 2gs, Igs (PRI Is, LC1s, X1s)

DEUTSCHE Wiegenlieder in Wort und Weise...
(Card 2)

"Für diese Sammlung wurden nebst mündlicher Überlieferung die Werke von F. M. Böhme, Erk, Greef u. a. selbständig benutzt."
Includes some songs by K. M. v. Weber, Johannes Brahms, and others.

1. Folk songs, German. 2. Lullabies, German. I. Fraungruber, Hans, 1863-1933, ed.

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*MKDM

Fray, Jacques.
How to play the piano by the Jacques Fray speed method, by Jacques Fray and David Saperton. Garden City, Doubleday [c1949] 121 p. illus., music. 31cm.

Fold. note chart inserted in pocket.

1. Piano—Methods. 1901- . I. Saperton, David A., joint author. II. Saperton, David A.
NN** 4.55 f/A C(1bo)I, IIbo SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — MV

Frazer, Lilly Grove, lady.
Dancing, by Mrs. Lilly Grove...and other writers, with musical examples. Illustrated by Percy Macquoid... London: Longmans, Green, and Co., 1895. xvii(1), 454 p., 38 pl. (incl. front.) illus. 12°. (The Badminton library of sports and pastimes, v.10)

Short contributions, by Mrs. Wordsworth, Miss Middleton, Mrs. Armytage and the Countess of Ancaster.

*MGO Reissue. London [etc.] 1901.
Carnegie Corporation of New York
*MGO 1907. Cia Fornaroli Coll. 2d copy in *R-*MGS (Ga)
Carnegie Corporation of New York
1. Dancing. I. Series. Music Div.
Dancing, Social.
form 406b [11-11-36 25m] MV copy not coded for AEC 7/11 dl

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*MYR

FRAZEUR, TED.
[DIVERTIMENTO, TROMBONE & PIANO]
Divertimento for trombone and piano. [n.p.] Ensemble productions [1970] score (16 p.) and part. 28cm.

Duration: about 6 min.

1. Trombone and piano.
NN 12.70 m/LOC (OAF1) SL MUg. 1g (LC1, X1)

Frazier, Hal, illus.

*MGA

Tiny Tim.
Beautiful thoughts. Designed and illustrated by Frazier-Hauge. Garden City, N. Y., Doubleday [1969]
[44] p. illus. (part col.) 19 cm.

I. Frazier, Hal, illus. II. Hauge, Paul, illus.
III. Frazier, Hal. IV. Hauge, Paul.
NN*R 3.70 v/L OC, I, II, IIIb*, IVb* PC, I, II SL MU, I, II (PRI 2, LC1, X1) T, I, II

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*MTO

FRAZZI, VITO, 1888-
Preludio magico. Milano, New York, G. Ricordi, 1950. miniature score (37 p.) 19cm.

1. Orchestra. I. Title.
NN 7.70 d/L OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MAA

FRAZZI, VITO, 1888-
I vari sistemi del "linguaggio musicale."
(IN: Accademia musicale chigiana. Bullettino. Siena. 24cm. Anno 11, n. 4(dic. 1958) p. 13-24. illus.; continued in subsequent issues)

Capitulo 1-2.
Includes bibliography.

1. Harmony, 1901- (In Italian)
NN R 11.59 1//OC OI MU, 1 (LC2, X1, Z1)

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*MI

FRAZZI, VITO, 1888-
I vari sistemi del "Linguaggio musicale".
Siena ["La Galluzza"] 1960. 52 p. illus., music. 25cm.
(Accademia musicale chigiana, Siena, Italy. Quaderni. 41)

1. Harmony, 1901- (In Italian). 2. Harmony. I. Series.
NN 2.69 v/LOC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Frazzi, Vito.

** MS

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti di Ildebrando Pizzetti. Canto e pianoforte, riduzione di Vito Frazzi... Milano: G. Ricordi & C. [1922.] Publ. pl. no. 118751. 477 p. front. (port.) 4°.

Vocal score. Italian words.
First performed in 1922.
Libretto by the composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

79580A. 1. Operas.—Piano and voice. 2. Frazzi, Vito. 3. Title.
N. Y. P. L. April 14, 1923.

Frazzi,Vito,1800- ,ed. * MP (Italian)

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro. Selections]

Tre canti a una voce da Le seconde musiche, 1620, col basso realizzato da Vito Frazzi. Siena, Presso la "Micat in vertice," 1934.

7 p. 35 cm.

For voice and piano, the latter realised from the unfigured bass of the original ed.

CONTENTS.--Madrigale: Ite amari sospiri.—Aria: Care gioie.—Madrigale: Bellissimi Dori.

1. SONGS, ITALIAN I. Le seconde musiche II. Frazzi, Vito, 1888- , ed.
NN * 9.58 m// OC, II (OAF1) SL MUg, Ig, Ig, IIg (MUS 3, LC1, X1)

Frazzi,Vito,1888- ,ed.

* MZ

TRAETTA, TOMMASO, 1727-1779.
[Le serve rivali. Libretto. Italian]
Le serve rivali; dramma giocoso in tre atti di Pietro Chiari. Musica di Tommaso Traetta. (Revisione di V. Frazzi) Da rappresentarsi al teatro dei Rinnovati in Siena il 16 ed il 19 settembre 1952 in occasione della IX settimana musicale senese. Siena, 1952. 49 p. 18cm.

One of 200 copies printed.
"La prima rappresentazione... a Venezia al teatro Giustiniani di S. Moisè nell'autunno del 1766." — p. 49.

1. Librettos — To 1800. I. Chiari, Pietro, 1711-1785? Le serve rivali. II. Frazzi, Vito, 1888- , ed. III. Title.
NN X 8.53 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Frazzi,Vito,1888- ,ed. * MN M897 no.10

Vivaldi, Antonio, 1678?-1741.
[Juditha triumphans. Vocal score. Latin]
Juditha triumphans, sacrum militare oratorium (1716) Trascrizione e revisione di Vito Frazzi; riduzione scenica di S. A. Luciani. Riduzione per canto e pianoforte di Vito Frazzi. Roma, Edizioni De Santis [c1949] 133 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10)

1. Oratorios—Vocal scores. I. Frazzi, Vito, 1888- , ed. II. Title. III. Series.
NN R 8.60 OC,I (OS)-III (OAF1) MUg,1g,Ig,IIg,IIIg (LC1,X1)

Fraz,i,Vito,1888-

*ZB-93 Film Reproduction

VIVALDI, ANTONIO, 1678? -1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)

NNR 4.62 a/ OC, I, II, IV (OS) III (OAF1) PC, I, II, III, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUFI, UMI, LCI, XI) 2

VIVALDI, ANTONIO, 1678? -1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

Freak pianos

Mus. Res. * MKDC +

VAN NOORDEN, C.
Freak pianos. [London, 19--?] 6 l. 19 plates. 39cm.

Caption title.
Imperfect: plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak. II. Title.
NN S 8.57 g/ QC(lbo) PC, 1, 3, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1) (PC)II (MU)II

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* MYF

Freake, John George, d. 1717. Op. 1
XII solos for a harpsicord, violin, German flute, &c., with a thorough bass for the harpsicord or bass violin, compos'd by John George Freake. [Op. 1.] London: Printed by W. Smith [1746]. 47 p. f°.

Sonatas 7-12 have separate t.-p. reading: Second part containing six solos...

Music div. Juilliard Foundation Fund.

425536A. 1. Harpsichord. ~~2. Violin and figured bass.~~ 2. Violin and piano—To 1800 ~~3. Flute and figured bass.~~ 3. Flute and piano
N. Y. P. L. August 21, 1929

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* MP (Children)

Frear, Mary Emma (Dillingham), 1870–

The cocoa palm and other songs for children. The words and music by Mary Dillingham Frear. The illustrations by Bessie Foster French and H. B. Christian. Revised and enlarged edition. Boston: O. Ditson co. [etc., etc., c1910] 86 p. illus. 30 x 23½cm.

For 1 voice with piano acc.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. BISPHAM BEQUEST.

26852B. ~~1. Children's songs.~~ 1. Children's music — Songs, U.S. 2. Autographs — Signatures, etc. — Frear. I. Title.
N. Y. P. L. August 26, 1941
Cards in Public Catalogs

Der Frechling * MS

WEINBERGER, CARL RUDOLF, 1861-
[DER FRECHLING. VOCAL SCORE. GERMAN]
Der Frechling, Operette in drei Akten von Fritz Grünbaum u. Heinz Reichert. Leipzig, L. Doblinger [c1913] 146 p. port. 31cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Der Frechling. II. Reichert, Heinz, 1877- . Der Frechling. III. Title.
NN X 4.57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Fredbärj, Telemak.

* MEC (Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]-302.
CONTENTS.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen, av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

MUSIC DIV.

N. Y. P. L. January 18, 1938

Wilhelm Peterson-Berger festskrift... (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstudier i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Eveo).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

CARNEGIE CORP. OF NEW YORK.

911119A. 1. Peterson-Berger, Wilhelm, 1867- . I. Arbman, Ernst Gottfrid, 1891- , ed. II. Morin, Gösta, 1900- , ed. III. Beite, Sten, 1897- , ed. IV. Rosenborg, Einar, 1882- , ed. V. Fredbärj, Telemak.
N. Y. P. L. January 18, 1938

Frébault, Elie, b. 1827. Apothicaire et perruquier.

* MS

Offenbach, Jacques, 1819–1880.
[Apothicaire et perruquier. Vocal score]
The barber of Bath. Operetta in one act. By J. Offenbach. London: J. B. Cramer and Co. [186-?] 32 p. front. 27½cm. (Cramer's opera bouffe cabinet.)

English words. Includes dialogue.
First performed in 1861 in Paris.
Libretto by Élie Frébault.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Frébault, Élie, b. 1827. Apothicaire et perruquier.
N. Y. P. L. January 7, 1936

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*ZB-214

FRED, HERBERT WILLIAM, 1920-
The instrumental music of Johann Christoph Pepusch. With supplement: Thematic index of the instrumental music of Johann Christoph Pepusch. Chapel Hill, 1961. iv,101,154 p. music.

Microfilm.
Thesis—University of North Carolina.
Includes bibliography, and list of works.

1. Pepusch, John Christopher, 1667-1752. 2. Pepusch, John Christopher—Bibl.—Thematic indexes.
NN R 6.68 e/ OC(1b*) (OAF1) PC,1 SL MU,1,2 (UM1,LC1,X1) (MUF1)

Fred Astaire dance studios.

See

Astaire (Fred) dance studios.

NN 1.59 OS PC MU LC

NCW

Freda, John.
All these geniuses, by John Freda. New York, The Dial press [°1941]
332 p. 21cm.

1. Title. I. Fiction.

Library of Congress PZ3.F8715Al 41-19805
[4] MUSIC DIV.

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*MYD-Amer.

FREDDY MARTIN'S classics in rhythm. [New York] Robbins music corp., c1944. 51 p. 31cm.

Melodies by Tschaikowsky and others arranged for piano from Martin's recordings.

1. Piano (Jazz). I. Martin, Freddy.
NN 9.69 k/ OC, I SL MUg, 1g, Ig MUA(s)I (LC1, X1)

Frédégonde [opera]

see

Guiraud, Ernest, 1837-1892, and Camille Saint-Saens
Frédégonde

MUSIC DIV.

Frédéric Chopin institute, Warsaw.

See

Instytut Fryderyka Chopina, Warsaw.

MUSIC DIV.

FREDERIC CHOPIN INTERNATIONAL COMPETITION

*QPZ +

PROSNAK, JAN.
Międzynarodowe konkursy pianistyczne imienia Fryderyka Chopina w Warszawie 1927-1970. Warszawa, Tow. im. Fryderyka Chopina, 1970. 112 [24] p. illus., ports. 31cm.

1. Frederic Chopin international competition. I. Title.
NN R 10.71 d/ OC PC, 1, I SL MU, 1 S, 1, I (LC1, X1)

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*ZB- *MG p. v. 322

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949.
IV. Międzynarodowy konkurs im. Fryderyka Chopina, organizowany w Warszawie 15. IX-15. X. 1949 przez Komitet wykonawczy roku chopinowskiego pod protektoratem Prezydenta Rzeczypospolitej Polskiej ob. Bolesława Bieruta. [Poznań, "Merkuriusz," 1948] 31 p. 25cm.

(Continued)

NN R 8.64 e/ OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ss, 1s, Is (LC1s, X1s) 2

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949. IV. Miedzynarodowy konkurs im. (Card 2)

Title also in French.
Polish and French on opposite pages.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. I. Rok Chopinowski, 1949.

*MEC
(Chopin)
Frederic Chopin international competition. 5th, Warsaw, 1955.
Frederic Chopin international competitions in Poland. Warsaw, Secretariat of the Fifth Frederic Chopin international competition, 1954.
38 p. illus.,plates,ports. 28cm. ("Sztuka" publication)

"On the interpretation of Chopin's works,"
(Continued)
NN** 7.55 j/ OS,I PC,1 SL MU,1,2,3 S,1 (U1,LCE1,LC1,X1) [NSCM]

Frederic Chopin international competition. 5th, Warsaw, 1955. Frederic Chopin international competitions in Poland. (Card 2)

p. 12-[15].

1. Chopin, Frédéric—Competitions, prizes, etc. 2. Competitions—Poland. 3. Chopin, Frédéric—Interpretation, performance, etc. I. "Sztuka" publication.

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* MEC
(Chopin)
FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.
Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.) --Collections.
NN 11.57 m/ OS PC,1 SL MU,1 2,3,4,5 S, 1(LCE1, LC1,C1,Y1,X1)

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* MEC
(Chopin)
Frédéric Chopin, sa vie — son œuvre. Paris: Éditions B. Grasset [1938] 87 p. incl. table. 19cm.

On cover: La vie et les œuvres des grands musiciens.
"Discographie," p. [82]-85; "Quelquez belles éditions de Chopin," p. [86]-87; "Iconographie," p. [89]; "Bibliographie," p. [88]

992698A. 1. Chopin, Frédéric François, 1810-1849. Music Div.
N. Y. P. L. Cards in Public Catalogue September 22, 1939

FREDERICK I, BARBAROSSA, EMPEROR OF GERMANY, 1121-1190.
*KB
1530
...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121-1190. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC(1b*), II, III SL MUy, 1, 2y, 3, IIy, IIIy R, 1, 2, II, III (MUS3, PC, 1, 2, II, III SL MUy, I, 2y, RDI, RI 2, LC1, X1)

Frederick VI king of Denmark and Norway, 1768-1839
* MP
box
Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sang. (Frederik VI)]
Sang af Cantaten ved Universitetets Sörgefest over Kong Frederik den Sjette for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [1840] 3 p. 25 x 33cm.

For 1 voice and 4-part men's chorus with piano acc. Danish words, by J. L. Heiberg.
First line: Til Roeskild har de Kong Fredrik bragt.

1. Burial and funeral songs. I. Heiberg, Johan Ludvig, 1791-1860. Music Div.
N. Y. P. L. September 29, 1936

FREDERICK VIII, KING OF DENMARK, 1834-1912
*MP
(Icelandic)
SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927.
Kantata, fyrir soli og kór. Kvæoin eptir Þorstein Gíslason. Lagin eptir Sv. Sveinbjörnsson. Texten med Dansk oversættelse. Kjøbenhavn, W. Hansen [1911?] Pl. no. 14828. 30 p. 35cm.

For solo voices (ATB) and mixed chorus (SATB) Icelandic and Danish words.
(Continued)
NN X 4. 59 t/ OC, I SL MUg, Ig 2g, Ig (MUG1, LC1, X1)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927. Kantata.. (Card 2)

At head of title: Sungin við komu Konungs til Íslands 1907; tileinkuð hans hátign Friðriki Konungi Áttunda.

1. Frederick VIII, king of Denmark, 1834-1912. 2. Cantatas, Secular--Keyboard acc. I. Gíslason, Þorsteinn Vilhjálmur, 1867-

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Please write on slip ... or series, volume, page and year.
*MA
Frederick the Great
Biog. illus.
Abell, Arthur M.
Frederick the Great as a musician.
(The Musical Courier V. 65 n. 7 p. 5 no. 8 p. 5 ff. no. 9 p. 5 ff. no. 10 p. 5 no. 11 p. 5 n. 12 p. 5 N.Y. 1912.)

Music Div.

Frederick II, the Great, king of Prussia, 1712-1786.
Write on slip only words underlined and classmark — *MA
Blessinger, Karl.
Die Kunstpolitik Friedrichs des Grossen.

(Musik. Berlin, 1940. 1940, Juni, p. 297-299.)

npo MUSIC DIV.

Frederick II, the Great, king of Prussia, 1712-1786.
Write on slip only words underlined and classmark — *MA
Bourke, John.
Frederick the Great as music-lover and musician

(Music and letters. London, 1947. 1947, Jan., p. 63-77. illus.: music.)

npo MUSIC DIV.

Frederick II, the Great, king of Prussia, 1712-1786. *MEC
(Frederick)
Enschedé, Jan Willem, 1865-1926.
Is Frederik de Groote de componist van de Marche du roi de Prusse? Door J. W. Enschedé. [Amsterdam, 189-.] 11 p. illus. (music.) 24½cm.

Caption-title.
Repr.: Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Deel 6, stuk 3.
"Bijgaande overdruk bied ik U ten vervolge aan als supplement op mijn in Augustus 1898 verschenen studie over Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw."

MUSIC DIV.
1. Frederick II, the Great, king of Prussia, 1712-1786. Carnegie Corporation of New York.
N. Y. P. L. October 13, 1933

Frederick II, the Great, King of Trussia, 1712-1786.
Write on slip words underlined below and class mark — *MA
Enschedé, J. W.
Is Frederik de Groote de componist van de Marche du Roi de Prusse?

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6 p. 159-169.)

Music.

MUSIC DIV.

Frederick II, the Great, king of Prussia, 1712-1786. * MEC
(Frederick)
Forstner, Kurt, Freiherr von, 1882-
Friedrich der Grosse, Künstler und König. Das Buch schrieb Kurt, Freiherr von Forstner. Ferdinand Enke spielte aus dem 3. Flötenkonzert Friedrichs des Grossen auf einer Flöte des grossen Königs ein Allegro und Grave. Professor Bodky begleitete auf dem Cembalo... Titel und Illustrationen zeichnete Erich Ecke. Berlin: M. Hesse, 1932. 16 p. front., illus. 26 x 27cm.

Phonograph record in pocket.

MUSIC DIV.
725842A. 1. Frederick II, the Great, king of Prussia, 1712-1786. Carnegie Corporation of New York.
N. Y. P. L. October 3, 1934

FREDERICK II, THE GREAT, KING OF PRUSSIA, 1712-1786
*MFBR
(Germany)
Helm, Ernest Eugene.
Music at the court of Frederick the Great. [1st ed.] Norman, University of Oklahoma Press [1960]
268 p. illus. 22 cm.

Bibliography, p. 250-261.

1. Music--Germany--Prussia. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany--Prussia.
NN*R 5.61 s/ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

FREDERICK II, THE GREAT, KING OF PRUSSIA, 1712-1786
*ZB-96
Film Reproduction
HELM, ERNEST EUGENE.
The musical patronage of Frederick the Great. Denton, Tex., 1958. xii, 305 l. music.

Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 294-305.

1. Music--Germany. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany, 18th cent.
NN R 8.62 e/b OC(1b*) PC, 1, 2 SL MU, 2, 3 (UM1, LC1, X1)

NBL
p.v.25
no.12
Frederick the Great
Keim, De Benneville Randolph.
Frederick the Great or Love and Majesty; an historical drama of the life and times of a royal friend. In five acts with an induction. By Randolph Keim. n.p. [Washington, D.C.?] n.d. [ca.1905] 28 p. 4°. illus.
Author suggests musical compositions of Frederick's time.

Music Div.

Frederick II, the Great, king of Prussia, 1712-86. *MEC p.v. 7, no. 4.
Kothe, Wilhelm, 1831-1899.
Friedrich der Grosse als musiker, sowie als freund und förderer der musikalischen kunst. Populär-wissenschaftliche abhandlung von Wilhelm Kothe ... Braunsberg, E. Peter, 1869.
4 p. l., 60 p. 19½cm.

MUSIC DIV.
1. Friedrich II, der Grosse, king of Prussia, 1712-1786.
9-8621
Library of Congress ML410.F9K6 KREHBIEL COLLECTION

Frederick II, the Great, king of Prussia, 1712-1786.
* MEC
(Frederick)
Mueller, Georg Paul Franz, 1882-
Friedrich der Grosse, seine Flöten und sein Flötenspiel, von Georg Müller... Berlin: A. Parrhysius[, 1932]. 20 p. illus. (incl. ports.) 22cm.

"Literaturverzeichnis," p. 20.

MUSIC DIV.
1. Frederick II, the Great, king of Prussia, 1712-1786. 2. Flute. 3. Flute-players. Carnegie Corporation of New York.
N. Y. P. L. April 4, 1933

Frederick II, the Great, king of Prussia, 1712-1786.
*MGD
(FREDERICK)
[PRIEGER, ERICH, 1849-1913.]
Zur Ausgabe der musikalischen Werke Friedrich des Grossen. [Bonn: Druck von P. Neusser, 1890?] 8 p. 8°.

Letter to Prof. Gustav Engel, dated Bonn 12 Aug. 1890, signed Erich Prieger.

CARNEGIE CORPORATION OF NEW YORK

1. Frederick II, the Great, king of Prussia, 1712-1786.

MUSIC DIV.
N. Y. P. L. April 25, 1932

Frederick II, the Great, king of Prussia, 1712-1786.
Write on slip only words underlined and classmark — *MA
Keller, Hermann.
Das königliche Thema.

(Musica[Cassel] Kassel, 1950, 1950, Juli-August, p. 277-281. illus.: music)

Bach, Johann Sebastian, 1685-1750.

npo MUSIC DIV.

Frederick II the Great, King of Prussia, 1712-1786 *MGD (Frederick)

Spitta, Philipp, 1841-1894.
... Zur ausgabe der compositionen Friedrichs des Grossen ... Leipzig, Breitkopf & Härtel, 1890.
9 p. illus. (music) 24½cm.
"Aus der Vierteljahrsschrift für musikwissenschaft, jahrgang 1890, heft 3."

CARNEGIE CORPORATION OF NEW YORK

1. Friedrich II, der Grosse, king of Prussia, 1712-1786.
[Full name: Julius August Philipp Spitta]
31-29995
Library of Congress ML410.F987 MUSIC DIV. 923.143

Frederick II, the Great, King of Prussia, 1712-1786. *MEC (Frederick)

Thouret, Georg, 1855-1924.
Friedrich der Grosse als musikfreund und musiker, von Georg Thouret ... Mit sieben abbildungen und einem notenfacsimile. Leipzig, Breitkopf und Härtel, 1898.
3 p. l., 192 p. front., illus., 1 pl., 3 port., 1 facsim. 19½cm.
"Verzeichnis der musikalischen kompositionen Friedrichs des Grossen": p. 188-189.

Subject entries: 1. Friedrich II, der Grosse, king of Prussia, 1712-1786. 2. Music—Germany—Berlin.
5-17822
Library of Congress, no. ML410.F911. MUSIC DIV.

Frederick II, the Great, king of Prussia, 1712-1786. *MEC (Frederick)

Thouret, Georg, 1855-1924.
... Friedrich's des Grossen Verhältnis zur Musik, von Dr. Georg Thouret ... Berlin: R. Gaertners Verlagsbuchhandlung, 1895. 36, 2 p. 25½ × 20½cm.
At head of title: Wissenschaftliche Beilage zum Jahresbericht des Königstädtischen Gymnasiums zu Berlin. Ostern, 1895. [Programm Nr. 60.]
"Verzeichniss der musikalischen Kompositionen Friedrich's des Grossen," p. 36.
Music, 2 p. at end: 1. Nachbildung der Notenhandschrift Friedrich's des Grossen. 2. Marsch in Es. 3. Marsch des Regiments "Ansbach-Bayreuth-Dragoner." 4. Der "Hohenfriedberger" Marsch.

MUSIC DIV.
1. Frederick II, the Great, king of Prussia, 1712-1786.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 24, 1932

FREDERICK II, THE GREAT, KING OF PRUSSIA, 1712-1786 *MFBH

YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper. Introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS.—The duchy of Parma.—Charles Eugene of Württemberg.—Maria Antonia of Saxony.—Frederick the Great of Prussia.

1. Chapels, Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Württemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN ** R 1.55 p/4 OC (1b)4 PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

Frederick II, the Great, king of Prussia, 1712-1786. Drexel 5044

Himmel, Friedrich Heinrich, 1765-1814.
Trauer Cantate zur Begräbnis Seiner königlichen Majestät von Preussen Friedrich Wilhelm der IIte. Verfertigt von L. Herklots. In Musik gesetzt von... F.H.H... [Berlin, 1797?] 69 f. fo.

MUSIC DIV.

Frederick II, the Great, king of Prussia—Drama. NGE +

Hülsen, Georg von.
Der Grosse König. Zur Feier des 200jährigen Geburtstages Friedrichs des Grossen in Szene gesetzt und herausgegeben von Georg von Hülsen. Text von Joseph Lauff; Musik von Weiland. Seiner Majestät dem König, für die szenische Aufführung eingerichtet von Josef Schlar... Berlin: M. Oldenbourg [1912] x, 88 p. illus. (part col'd.) 31cm.

MUSIC DIV.
215280B. 1. Frederick II, the Great, king of Prussia, 1712-1786—Drama. 2. Drama, German. I. Lauff, Joseph von, 1855— II. Title.
N. Y. P. L. March 10, 1943

FREDERICK II, THE GREAT, KING OF PRUSSIA—FICTION C-10 8758

PAUL, ADOLF GEORG, 1863-
Die Tänzerin Barberina; Roman aus der Zeit Friedrichs des Grossen. Berlin, Deutsche Buch-Gemeinschaft [c1915] 438 p. 20cm.

1. Companini, Barberina, Gräfin von--Fiction. 2. Frederick II, the Great, king of Prussia--Fiction. 3. Dancing--Fiction (In German). I. Title.
NN R X 9.58 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

FREDERICK II, THE GREAT, KING OF PRUSSIA--FICTION C-10 3350

Stoffregen, Goetz Otto, 1896-
Der wandernde Musikant. Fridericus-Novellen, nach einer alten Chronik neu erzählt. [4. Aufl.] München, F. Eher Nachf. [1913]
66 p. 19 cm. (Soldaten-Kameraden, Bd. 7)
CONTENTS.—Der wandernde Musikant.—Fridericus im Kloster.—Hofball.

1. Frederick II, the Great, king of Prussia--Fiction. 2. Frederick Wilhelm I, king of Prussia--Fiction. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN* 7.57 g/ OC PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Frederick II, the Great, king of Prussia, 1712-1786—Poetry. *MO (German)

Erk, Ludwig Christian, 1807-1883.
Der alte Fritz im volksliede. Zur feier des 31. mai. Von Ludwig Erk. 2., verb. und verm aufl. Berlin, W. Logier, 1851.
cover-title, 24 p. 14cm.
In honor of the anniversary of Frederick the Great's accession to the throne, May 31, 1740.
With the music (unaccompanied melodies) of part of the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, German. 2. Friedrich II, der Grosse, king of Prussia, 1712-1786—Poetry. I. Title.
31-30026
Library of Congress M1738.E8 [831.06] MUSIC DIV. 784.4943

Frederick II., the Great, king of Prussia, 1712-1786. *MNB

Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel [1889]. Publ. pl. nos. F. d. G. 1-29*. 7 parts in 4 v. f°.
"Vorwort," signed Philipp Spitta.
Contents: Bd. 1-2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier (von Carl Reinecke).

MUSIC DIV.
131913A-45A 1. Collected works. 2. Flute and ~~orchestra~~ piano. 3. Concertos.—Flute and ~~orchestra~~ —Full score. 4. Spitta, Philipp, 1841-94. 5. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. April 30, 1934.

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*MNB

FREDERICK II., the Great, king of Prussia, 1712-1786.
[WORKS]
The musical works of Frederick the Great. New York, Da Capo press, 1967. 3 v. facsim. 29cm. (Da Capo press music reprint series)
"Unabridged republication of the edition published in Leipzig in 1889 by Breitkopf & Härtel."
CONTENTS—v.1. Sonatas for flute and keyboard—
(Continued)
NN R 12.67 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2.

FREDERICK II., the Great, king of Prussia, 1712-1786. [WORKS] The musical works of Frederick the Great. (Card 2)

—v.2. Concertos for flute, strings, and continuo, with arrangements for flute and keyboard—v.3. Solo flute parts.

1. Collected works, Musical. 2. Flute and piano—To 1800. 3. Concertos (Flute)—To 1800. 4. Concertos (Flute)—Piano acc. I. Da Capo press music reprint series.

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*MX box

Frederick II, the Great, king of Prussia, 1712-1786.
...Andante aus der dritten Sinfonie D-dur für zwei Flöten und Violine (Violinbass) oder für drei Violinen; herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, 1926.] Publ. pl. no. V. 1607. 3 parts. f°.
Two flutes (or violin I and II) and violin (or bass) in score, and flute I and II (or violin I and II) parts.

MUSIC DIV.
1. Chamber music, with cont.—Trios. 2. Violin—Trios—Three violins. 3. Flute—Trios. ~~1. Flute—Two flutes and violin.~~ ~~2. Violin—Three violins.~~ I. Lenzewski, Gustav, 1857— , editor.
N. Y. P. L. January 22, 1932

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*MV

Frederick II, the Great, king of Prussia, 1712-1786.

Zwei Märsche von Friedrich dem Grossen...nach den Autographen bearb. für Armee-Musik von F. W. Voigt... Berlin, Schlesinger [1890?] Pl.no. S.8085. 16 p. 27cm.
Score: band.
CONTENTS.—Marche du roi de Prusse (Marche des Houlans).—Parade-Marsch.

MUSIC DIV.
1. Marches (Band). 2. Band—Arr. 3. Military music—Germany. I. Voigt, Friedrich Wilhelm, 1833-1894, arr.
N. Y. P. L. January 27, 1950

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*MYD +

Frederick II, the Great, king of Prussia, 1712-1786.

Sechs Märsche, komponiert von Friedrich dem Grossen. Zum ersten Male vollständig herausgegeben, für Klavier bearbeitet und mit einer Einleitung versehen von Erwin Schwarz-Reiflingen. Braunschweig: H. Litolff, 1934. 23 p. illus. (incl. facsim.) 31cm.
Edited for piano.
Composed for a melody instrument and bass.

MUSIC DIV.
1. Piano. 2. Marches—Piano. I. Schwarz-Reiflingen, Erwin Rudolf, 1891— , ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 10, 1935

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*MYR +

Frederick II, the Great, king of Prussia, 1712-1786.

Das Flötenbuch Friedrichs des Grossen, 100 tägliche Übungen für Flöte, komponiert von Friedrich dem Grossen und Johann Joachim Quantz. Zum ersten Male nach der Handschrift herausgegeben von Erwin Schwarz-Reiflingen, unter Mitwirkung von Kammermusiker Paul Luther... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30644. 3 p.l., 19 p. illus. (facsim.) 30½cm. (Edition Breitkopf 5606.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute—Exercises and studies. I. Quantz, Johann Joachim, 1697-1773. II. Schwarz-Reiflingen, Erwin Rudolf, 1891— ed.
N. Y. P. L. April 30, 1937

Frederick II, the Great, king of Prussia, 1712-1786. Montezuma *MN DdT 15

Graun, Karl Heinrich, 1701-1759.
... Montezuma, oper in drei akten. Herausgegeben von Albert Mayer-Reinach. Leipzig, Breitkopf & Härtel, 1904.
xxxiv, [3], 233 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 15. bd.)
At head of title: Carl Heinrich Graun.
Full score.
Libretto by Friedrich der Grosse; Italian and German text.
First performance, January 6, 1755.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. [Operas: Full scores] I. Friedrich II, der Grosse, king of Prussia, 1712-1786. II. Mayer-Reinach, Albert, 1876- ed. III. Title.
A C34-3173
Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 15] [3] MUSIC DIV. Revised

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Frederick II, the Great, king of Prussia, 1712-1786. Montezuma * MN D390 Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]
Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 15)
(Continued)
NN R X 12.59 g/ OC, I, II IIg, IIIg (LC1, X1) (OS)III (OAF I) MUg, 1g, 2g, 3g.

GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520--Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

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*MX

FREDERICK II, the Great, king of Prussia, 1712-1786.

Zweite Sinfonie G Dur, für Streichorchester und Cembalo. Hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-?] Pl. no. V.1587. 14 p. 32cm.

Score: string orchestra und harpsichord.

1. Symphonies (String orchestra)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 11.59 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MN + Nagel 110

Frederick II, the Great, king of Prussia, 1712-1786.
[Symphonies. D maj.]
...Sinfonia in D-dur für 2 Flöten, 2 Oboen, 2 Hörner, Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1934. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 110.)
Score (including realized basso continuo).
His: Sinfonia à 2 violini, 2 flauti traversi, 2 oboi, 2 corni da caccia, violetta e basso. Norimberga: Alla spese di Balthasar Schmid [ca. 1750,—cf. Pref.; Eitner. Quellen-Lexikon.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Symphonies—Full score. I. Osthoff, Helmuth, 1896— ed. II. Ser.
N. Y. P. L. October 8, 1935

Frederick II, the Great, king of Prussia, 1712-1786.

*MV

Bach, Johann Sebastian, 1685-1750.

...Ricercare a 6 voci, aus dem Musikalischen Opfer über ein Thema Friedrichs des Grossen, für Streichorchester und ein Continuo-Instrument ad lib., gesetzt von Edwin Fischer. Partitur. Berlin: E. Bote & G. Bock, cop. 1930. Publ. pl. no. B. & B. 19975. 16 p. f°.

Composed for piano. Arranged for string orchestra with basso continuo.
"Warning" of Associated Music Publishers, Inc., agents and owners of copyrights for U. S., Canada and Mexico, stamped on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Frederick II, the Great, king of Prussia, 1712-1786. II. Fischer, Edwin, 1886- , arranger. III. Title.

N. Y. P. L. January 16, 1932

Frederick II, the Great, king of Prussia, 1712-1786

*KP (Chiswick)

Burrell, *Mrs.* Mary (Banks) *d.* 1898.

Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883 by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1889-91.

3v. fronts., illus., ports., maps, facsims., plan. ~~(part fold.)~~ 32mo.

Printer's mark on t.-p.; text within line border.
One of 100 copies printed at the Chiswick Press; v.2 is no. 98.
Printed in red and black.
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~~1. Bayreuth—Descr.~~

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Library of Congress DD901.B4B8 19—12463 [32b1]

Burrell, Mrs. Mary (Banks) d. 1898: Thoughts for enthusiasts at Bayreuth... (Card 2)

"Chapter IV" has title: Unpublished journal "Voyage d'Italie" and sixty unpublished letters of the margravine of Bayreuth to Frederick the Great, together with sixteen unpublished letters from the king to the margravine... London: Privately printed for the Honourable Mrs. Burrell at the Chiswick Press, 1891.

Frederick II, the Great, king of Prussia, 1712-86.

*MP Box

Graun, Karl Heinrich, 1701-1759.

["Si, ti lascio;" aria nell' opera Merope, del Sr Graun. ms., late 18th cent. 5 parts. f°.

Full score and 4 string parts. Italian words.
First performed in Berlin, March 27, 1756.
Original French libretto by Frederick the Great, based on Voltaire's tragedy.
Aria of Egisto.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Frederick II, the Great, king of Prussia, 1712-86. 5. Voltaire, François Marie Arouet de, 1694-1778: Mérope. 7. Title: Mérope.

N. Y. P. L. September 26, 1924

Frederick II, the Great, king of Prussia, 1712-1786.

NGE +

Hülsen, Georg von.

Der Grosse König. Zur Feier des 200jährigen Geburtstages Friedrichs des Grossen in Szene gesetzt und herausgegeben von Georg von Hülsen. Text von Joseph Lauff; Musik von Weiland. Seiner Majestät dem König, für die szenische Aufführung eingerichtet von Josef Schlar... Berlin: M. Oldenbourg [1912] x, 88 p. illus. (part col'd.) 31cm.

MUSIC DIV.

215280B. 1. Frederick II, the Great, king of Prussia, 1712-1786—Drama. 2. Drama, German. I. Lauff, Joseph von, 1855- II. Title.

N. Y. P. L. March 10, 1943

Frederick II, the Great king of Prussia, 1712-1786.

*MTC

Maganini, Quinto Ernest, 1897-

[Suites. (By royalty.) Op. 33]

...A suite of music by royalty, for chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897- [Suites. (By royalty.) Op. 33]... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII., king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC—Amer.

—— —— Second copy.
Henry Hadley Mem. Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491-1547. Passetyme with goode company. II. Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. IV. Frederick II, the Great, king of Prussia, 1712-1786.

N. Y. P. L. June 16, 1937

FREDERICK VI, KING OF DENMARK, 1768-1839

*MP (Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H.C. Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)

NN 2.60 a/$_{\text{f}}$ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

FREDERICK IX, KING OF DENMARK, 1899-

*MFSS (Denmark)

Meister, Knud, 1913-

Konge og musiker. Med bidrag af Marcus Melchior, Elvi Henriksen, Henning Brøndsted, Johan Hye-Knudsen og Erling Bloch. København, Erichsen [1969]

87 p. illus. 22 cm.

"Udsendes i anledning af kong Frederik den Niendes 70 års fødselsdag den 11. marts 1969."

1. Music--Denmark. 2. Frederick IX, King of Denmark, 1899- 3. Denmark. I. Melchior, Marcus. II. Title.

NN*R 5.70 r/$_{\text{A}}$ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

~~Frederick, Carl Guy, jt. compiler.~~

*MO (U.S.) (College)

Delta Chi.

Delta Chi songs; compiled by G. B. Arnold, C. G. Frederick [and] K. C. Miller of the University of Kansas chapter. [n.p., ca. 1925.] 56 p. 8°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV

378154A. 1. College songs. 2. Arnold, George Brandt, compiler. 3. Frederick, Carl Guy, jt. compiler. 4. Miller, Kenneth Carter, jt. compiler.

N. Y. P. L. December 20, 1928

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*MO (U.S.) (Negro)

FREDERICK, CONRAD, arr.

The Golden gate quartette; spirituals for male quartette. Edited by William Stickles. New York, Leeds music corp., c1946. score (36 p.) 27cm.

For TT Bar B and piano.

1. Negroes--Songs. 2. Vocal quartets, Sacred (Men)--Keyboard acc. I. The Golden gate quartette. II. Stickles, William, 1883- III. Frederick, Conrad.

NN 5.70 r/$_{\text{A}}$ OC, II, IIIbo (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUS10, LC1, X1)

Frederick, J. L., compiler. *MP-(General)

Ladies [The] musical portfolio. A choice selection of the most admired and original songs, marches, rondos, quadrilles &c. for the pianoforte. Carefully selected by J. L. Frederick. Philadelphia: J. L. Frederick, [18-] 2v. in 1. 4°.

Songs, Collections.

Music Div.

Frederick Barbarossa, emperor of Germany.

See

Frederick I, Barbarossa, emperor of Germany, 1121-1190.

NN 5.54 OC PO R MØ LO

Frederick Female Academy, Frederick, Md.
See
Hood College, Frederick, Md.

Music Div.

Frederick Female Seminary, Frederick, Md.
See
Hood College, Frederick, Md.

Music Div.

Frederick the Great or The heart of a soldier. An operatic anecdote... Written by S. J. Arnold. Composed by T. Cooke. [Vocal score with piano accomp.] London: J. Power, [18-] [1], 77 p. f°. *MS

Music Div.

Frederick the Great March.

See:

Voss, Charles,

Frederick the Great March. Composed for the piano, by Ch. Voss. New York: Firth, Pond & Co., [18-] 5p. F°.

*MYD Box

Music Div.

FREDERICK LOUIS, PRINCE OF WALES, 1707-1751

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.

[WEDDING ANTHEM FOR THE PRINCE OF WALES]

Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha. Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 155.

(Continued)

NN 8 II. 61 m/$_{\text{A}}$ OC, 4b, I (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig (MUG 1, MUS 2, MUR 1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no. 143-154.
Imperfect: p. [86] -87 (Contents) wanting.
First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

FREDERICK LOUIS, PRINCE OF WALES, 1707-1751

*KL +

Smart, Christopher, 1722-1771.

A solemn dirge, sacred to the memory of His Royal Highness Frederic Prince of Wales, as it was sung by Mr Lowe, Miss Burchell, and others, at Vaux-hall. Written by Mr Smart. The music compos'd by Mr Worgan, M.B. London, Printed for T. Carnan, at Mr Newbery's, 1751. 8 p. 32cm. (f°.)

Without the music.

94002. 1. Frederick Louis, prince of Wales, 1707-1751. 2. Burial and funeral songs. 3. Funeral music—Songs, English.

NN R X 8.60 OC PCs,1,2 SLs MUy,1y,3y R,1,2 (RD1,RI 1,LC1s,X1s)

Frederick, Md. Hood College.
See
Hood College, Frederick, Md.

Music Div.

Frederick, Md. Woman's College, conservatory of music. *MBA
Anouncement 1898-'9

Frederick, Md. 1898 1 p. 12°.

Music Div.

Frederick, prince of Wales.
See
Frederick Louis, prince of Wales, 1707-1751.

PC MU R

FREDERICK WILHELM I, KING OF PRUSSIA--FICTION C-10 3350
Stoffregen, Goetz Otto, 1896-
Der wandernde Musikant. Friedericus-Novellen, nach einer alten Chronik neu erzählt. [4. Aufl.] München, F. Eher Nachf. [1943]
66 p. 19 cm. (Soldaten-Kameraden, Bd. 7)
CONTENTS.—Der wandernde Musikant.—Fridericus im Kloster.—Hofball.

1. Frederick II, the Great, king of Prussia--Fiction. 2. Frederick Wilhelm I, king of Prussia--Fiction. 3. Musical fiction. 4. Fiction (in German). I. Title.
NN* 7.57 g/ OC PC, I, 2, 3, I SL MU, I, 2, 4, I (LC1, X1)

FREDERICK WILLIAM I, KING OF PRUSSIA, 1688-1740--DRAMA *MS
NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W. O. V. 245.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11.54 g/4 OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

FREDERICK WILLIAM I, KING OF PRUSSIA, 1688-1740--DRAMA *MS
NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, Operette nach Gutzkows "Zopf und Schwert" in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9.56 j/ OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MA
Frederick William II, King of Prussia
Martens, Frederick H.
Cello Amoroso.
(Chesterian. London, 1929. 12°. v.10, p.113-118.)

Form 106a [viii-10-25 25m] MUSIC DIV.

FREDERICK WILLIAM III, KING OF PRUSSIA, 1770-1840 *MP (German)
NAUE, JOHANN FRIEDRICH, 1787-1858.
Musicalische Versuche. Halle, Verlag der Rengerschen Buchhandlung [181-?] Pl. no. 2384, 2388. 124 p. 18 x 24cm.

Each work also has special t.p.
The choral sections of the cantatas, excerpts from Handel's Judas Maccabaeus and Messiah, are omitted.
(Continued)
NN R 12.60 m/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUG 2, LC1, X1)
2)

NAUE, JOHANN FRIEDRICH, 1787-1858. Musicalische Versuche. (Card 2)

CONTENTS.--Kleine Lieder und Canzonetten, mit Begleitung des Pianoforte.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1814; Text von J.G.E. Maas. Klavierauszug.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1815; Text von J.G.E. Maas. Klavierauszug.

1. Songs, German. 2. Cantatas, Secular--Keyboard acc. 3. Frederick William III, king of Prussia, 1770-1840. I. Maass, Johann Gebhard Ehrenreich.

Fredericks, Michael, ed. *MYD
KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
"Youth" concerto no. 3 for piano and orchestra, op. 50. [1952] Reduction for two pianos by the composer. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1955. 1 v. 60 p. 31cm.

Score: piano I-II.
1. Concertos (Piano)—Piano acc. I. Fredericks, Michael, ed. II. Title: Youth concerto. III. Fredericks, Michael.
NN X 8.56 p/8 OC, I, IIIbo SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

Fredericks, Michael, ed. *MYL
KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra, op. 49 [1948-49] Reduction for violoncello and piano by the composer. Ed. with special annotations by Michael Fredericks. New York, Leeds music corp., c1954. 1 v. 31cm.

Score (47 p.) and violoncello part.
Duration: about 16 1/2 min.
(Continued)
NN 5.57 d/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO] Concerto for violoncello and orchestra... (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Fredericks, Michael, ed. II. Fredericks, Michael.

Fredericks, Michael, ed. *MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO]
Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.

Selections from the ballet arranged for concert performance by the composer.
CONTENTS.--Folk dance.--Scene.--Minuet.--Juliet, the little girl.--Masks.--The Montagues and the Capulets.--Friar Laurence.--
(Continued)
NN 12.58 m/O OC, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 11, MUW 1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet ... (Card 2)

Mercutio.--Dance of the maids from the Antilles.--Romeo and Juliet before parting.

1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

Fredericks, Michael, ed. *MYD
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Dances of the dolls; seven pieces for piano. [Edited with special annotations by Michael Fredericks] New York, Leeds music corp., c1953. 20 p. 31cm.

"Based on material for several ballet suites which Dmitri Shostakovich wrote in 1949-50."
CONTENTS.—Lyrical waltz.—Gavotte.—Romance.—Polka.—Petite ballerina (waltz-scherzo)—Hurdy-gurdy.—Dance.
1. Children's music (Piano). I. Fredericks, Michael, ed. II. Title.
NN X 3.61 OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 8, LC1, X1)

FREDERICKS, VIC, ed. *MFM-AMER.
Who's who in rock'n roll; facts, fotos and fan gossip about the performers in the world of rock 'n roll. New York, F. Fell [1958] 96 p. ports. 23cm. (A Fellco book. 102)

1. Jazz musicians. 2. Jazz musicians--Iconography. I. Title. II. Title: Rock 'n roll, Who's who in.
NN S 11.58 g/P OC, I PC, I, I, II SL MU, I, 2, I, II (MUA 4, LC1, X1, Z1)

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*MYL-Amer. box
FREDRICKSON, THOMAS, 1928-
Allegro, for cello and piano. Bryn Mawr, Pa., T. Presser [c1963; c1952] score (8 p.) and part. 29cm.

1. Violoncello and piano.
NN R 8.64 p/ OC (1b*) SL MUg, Ig MUA (4) (LC1, X1)

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*MYN-Amer.
FREDRICKSON, THOMAS, 1928-
Canto; for double bass and piano. Champaign, Ill., Media press [c1969] 2 scores ([2] p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1504)

1. Double bass and piano. I. Title.
NN 7.70 d/I OC SL MUg, Ig. Ig MUA(4) (MUI I, LC1, X1)

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*MYN-Amer. box
FREDRICKSON, THOMAS, 1928-
Music for the double bass alone. Bryn Mawr, Pa., T. Presser [1969, c1966] 6 p. 31cm.

1. Double bass.
NNR 5.70 d/I OC SL MUg, Ig MUA(4) (LC1, X1)

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*MO (Netherlands)
Fredericq (Paul)
Onze historische volksliederen van vóór de godsdienstige beroerten der 16. eeuw. Gent: J. Vuylsteke, 1894. xi(1), 179 p. 4°. (Université de l'etat de Gand. Werken van den practischen leergang van vaderlandsche geschiedenis. Hoogeschool van Gent. v.4.)

Music Div.
Folksongs (Flemish)

Frederik, H. F.
Pseudonym of Hans Fritz.

OC OD ED OS RC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
Form 308 [viii-10-61 50m]

*MD

FREDERIK, H. F.
Die Musik: Lexikon von A-Z. München, Bogen Verlag [1960] 286 p. music. 20cm.

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries.
NN R X 2. 62 m/B OC PC, 2, 3 SL MU, 1, 3 (LCl, Xl, Zl)

Frederik Muller-Fonds. *MC

Scheurleer, Daniel François, 1855- , editor.
Nederlandsche Liedboeken; lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. Samengesteld onder leiding van Dr. D. F. Scheurleer. Uitgave van het Frederik Muller-Fonds. 's-Gravenhage: M. Nijhoff, 1912. x p., 1 l., 321 p. 4°.

-- ---- Supplement. [v.] 1. 's-Gravenhage: M.Nijhoff, 1923. 1v. 4°.

Music Dept.

1. Songs (Dutch).—Bibliography. 2. Frederik Muller-Fonds. 3. Title.
N. Y. P. L. September 30, 1915.

**MEC
(Frederiksen, F.)

Frederiksen, Frederik, 1869-
...Minnen och upplevelser som musiker under 50 år i Europa och Amerika. Göteborg, Elander, 1946. 69 p. facsim., illus., ports. 23cm.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc.
NN 12.52 OC PC,1 SL MU (LC1,X1)

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*MYD

Frederiksen, Sigurd.
Four piano compositions, by Sigurd Frederiksen... Cincinnati [etc.] The J. Church co. [c1919] Publ. pl. no. 18040-18043. 4 v. in 1. 30½cm.

CONTENTS.—Love song.—Mignonette.—Pastorale.—Reverie.

1. Piano—1800—
N. Y. P. L. MUSIC DIV. December 29, 1942

Fredersdorff, Hans Toepel-
See
Toepel-Fredersdorff, Hans, 1893-

OC PC MU

Fredigundis (Opera)
See
Schmidt, Franz, 1874-
Fredigundis.

MUSIC DIV.

Fredman.
See
Bellman, Carl Michael, 1740-1795.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [x-8-55 5m]

Fredrici, Gustaf, 1770?-1801.

Write on slip only words underlined and classmark — **MA

Svensson, Sven E.
Gustaf Fredrici.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg.20,p.6-29. illus.;music.)

form 400c [vi-20-48 25m] npo MUSIC DIV.

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*ME-Amer.

Fredricks, Jessica M.
California composers; biographical notes, compiled by Jessica M. Fredricks... San Francisco: California Federation of Music Clubs, 1934. 36 p. 23cm.

"The composers of the Bohemian Grove plays from 1902 to 1933," p. 3.
Advertising matter, p. 33-36.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Musicians, American—California. I. California Federation of Music Clubs.
N. Y. P. L. November 28, 1934

Fredro, Jan Aleksander, hrabia, 1829-1891.
Consilium facultatis.

*MS
+

Petrauskas, Mikas.
[Consilium facultatis. With piano]
...Consilium facultatis. Vieno veiksmo operetė, Aleksandro Fredro's žodžiai, M. Rastenio eilės. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 51 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. 1829-1891. Consilium facultatis. I. Fredro, Jan Aleksander, hrabia, II. Rastenis, M.
N. Y. P. L. June 21, 1935

Free, Americus, pseud.
See
Donnelly, Henry Grattan.

Off. Cat.

OC PC AH E MU T
N. Y. P. L. May 28, 1918.

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*KL

Free, John, of Birmingham.
The political songster; or, A touch on the times, on various subjects, adapted to common tunes. The third edition. By John Free. Birmingham: Printed for the author: and sold by Pearson and Rollason, 1784. viii, 60, *59-*60, 61-62 [i. e. 63] p. 16cm. (12°.)

Page 63 wrongly numbered 62.
Tunes indicated.
Includes "Bunker's Hill; or, The soldier's lamentation" and several other poems relating to the American Revolution.

MUSIC DIV.

1. Songs, English—Collection, 18th cent. 2. Political songs—Gt. Br. 3. American revolution.
686485A. 1. Songs, Political—Gt. Br. 2. United States—Hist.—Revolution—Poetry. MX:TRK.
N. Y. P. L. 4. Songsters—To 1830. July 5, 1934

Free Academy, New York.
See
New York (city). City College.

FEB 1954

Music Div.

Free accompaniment of unison hymn singing.

*MRA

Lloyd, Charles Harford, 1849-1919.
Free accompaniment of unison hymn singing, by Charles Harford Lloyd... London: H. F. W. Deane & Sons [1928]. 43 p. f°.

English words; music for 1 voice with organ acc.
Edited by Martin Akerman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

469031A. 1. Hymns. 2. Musical accompaniment. I. Akerman, Martin, editor. II. Title.
N. Y. P. L. May 10, 1930

Free air

*MYD-Amer.
box

GROFÉ, FERDE, 1892-
Free air; a humoresque. New York, Robbins music corp. [1929] 6 p. 31cm.

At head of title: A modern composition for the piano.

1. Piano. I. Title.
NN R 4.70 1/4 OC SL MUg, 1g,1g MUA(4) (MUI 1, LC1,X1)

Free artist."

*MEC
(Rubinstein)

Bowen, *Mrs.* Catherine (Drinker) 1897-
"Free artist"; the story of Anton and Nicholas Rubinstein, by Catherine Drinker Bowen. New York, Random house [1939]

xi, 3-412 p. front., illus. (incl. music) ports., map, facsim. 22cm.

"First printing."
"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.
Bibliography: p. 391-402.

1. Rubinshtein, Anton Grigor'evich, 1829-1894. 2. Rubinshtein, Nikolai Grigor'evich, 1835-1881. I. Title.

39-28065

Library of Congress ML410.R89B8 MUSIC DIV.
——— Copy 2.
Copyright A 135504 [25] 927.8

Free artist

* MEC
(Rubinstein)

Bowen, Catherine (Drinker) 1897-
Free artist; the story of Anton and Nicholas Rubinstein. Boston, Little, Brown [1961, °1939]

xi, 412 p. illus., ports., map, music, facsim. 22 cm.

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.
Bibliography: p. 391-402.

1. Rubinstein, Anton Grigor'yevich, 1829-1894. 2. Rubinstein, Nikolai Grigor'yevich, 1835-1881. I. Title.
NN* R 6.62 g/ OC PC,1,2,I SL MU,1,2,I (LC1, X1)

Free as the birds in the air.

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-
You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."

Song index
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Free China

*MP
(Russian)

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[FREE CHINA. FULL SCORE. RUSSIAN]
Свободный Китай; кантата для чтеца, меццо-сопрано, смешанного и детского (по желанию) хора и большого симфонического оркестра. Слова М. Матусовского. Партитура. Москва, Гос. муз. изд-во, 1951. score (95 p.) 35cm.

Cantata for speaking voice, mezzo-soprano solo, children's chorus (ad lib.) and orchestra.
Title transliterated: Svobodnyĭ Kitaĭ.

1. Cantatas, Secular--Orch acc. I. Matusovski, Mikhail L'vovich, 1915-- Free China. II. Title: Free China.
NN R 11.61 c/OC,I (OAF1) SL MUg,1g,Ig,IIg S,I (LC1,X1)

N-10
331

FREE China's education in pictures. 1955-
Taipei, Formosa. no. illus., ports. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Published by the Educational and cultural association (Chiao-yü yü wen-hua she).
Title also in Chinese; text in Chinese and English.

1. Education—China, 20th cent. I. Chiao-yü yü wen-hua she.
NN 2.58 p/ OS, I PC, 1, I SL O, 1, I (U1, LC1, X1, Z1, Y1)
[C]

FREE CHURCH OF SCOTLAND

For additional music, see also
HYMNS, DENOMINATIONAL—FREE CHURCH OF SCOTLAND

For historical and critical material on the music of the Free church of Scotland, see
CHURCH MUSIC—FREE CHURCH OF SCOTLAND

Music Div.

*MRA

Free Church of Scotland. General Assembly.
The Free Church hymn book, with tunes. The harmonies revised by Edward J. Hopkins... Published by authority of the General Assembly of the Free Church of Scotland. Paisley: J. and R. Parlane, 1882. vi, 389 p. 8°.

Words with music for 4 voices.

MUSIC DIV.
Cards in Public Catalogue
24525A. 1. Hymns, Denominational.—Free Church of Scotland. 2. Hopkins, Edward John, 1818–1901.
N. Y. P. L. November 4, 1921.

FREE CHURCH OF SCOTLAND

See also

CHURCH MUSIC--FREE CHURCH OF SCOTLAND

MUSIC DIV.

DREXEL 3318.5

Free Church of Scotland.—General Assembly.
Report of the committee on psalmody. May, 1866.
Edinburgh: J. Greig & Son, 1866 44 pp. 8°.
~~In Musical tracts.~~

Church music—Free church of Scotland—Hist. and crit.
Church music—Gt. Br.—Scotland

Music Div.

Free and double counterpoint

*MI

Rollinson, Eric Thomas, 1911–
Free and double counterpoint. London, F. Harris Music Co., ©1959.
63 p. 25 cm.

1. Counterpoint. I. Title.
NN * R 5.60 a/ll OC(1b°) PC, 1, I SL MU, 1, I (LC1, X1)

Free-and-easy song book.

*MPW–Amer.

Crockett's Free-and-easy song book: comic, sentimental, amatory, sporting, African, Scotch, Irish, Western and Texian, national, military, naval, and anacreontic: a new collection of the most popular stage songs...and also of favourite dinner & parlour songs. Together with glees, duets, recitations and medleys... Philadelphia: Kay & Troutman. Pittsburgh: — C. H. Kay. 1846. 319 p. illus. 13cm.

Words only.
Copyright 1837.
New edition. — *cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1945

Crockett's Free-and-easy song book... (Card 2)

——— ——— Second copy.

Imperfect: t.-p. and many other pages wanting.

488060. 1. Songs—Collections. I. Title: Free-and-easy song book.
Card revised
N. Y. P. L. April 30, 1945

Free-and-easy songster.

*MPW–Amer.

The people's free-and-easy songster: a choice collection of comic, sentimental, amatory, sporting, Irish, Scotch, African, military, naval, and patriotic songs... New York, W. H. Murphy [1846?] 256 p. front., illus. 12cm.

Words only.

MUSIC DIV.
294227B. 1. Songs, American—Collections. I. Title: Free-and-easy songster.
N. Y. P. L. April 30, 1945

Free and easy songster.

*MPW–Amer.

..."Schneider" free and easy songster. New York, R. M. De Witt, c1869. 128 p. 12cm. [De Witt's ten cent songsters. New ser., no. 7]

Words only.
Title begins: The ten cent.
Imperfect: original covers wanting.

MUSIC DIV.
294057B. 1. Songs, American—Collections. I. Title: Free and easy songster. II. Ser.
N. Y. P. L. May 9, 1945

Free en andere jazz-essays *MFM-Amer.

Roggeman, Willy, 1934–
Free en andere jazz-essays. 's-Gravenhage, Rotterdam, Nijgh & Van Ditmar, 1969.
216 p., 8 p. of photos. 20 cm. (Nieuwe Nijgh boeken, 26)

1. Jazz. I. Nieuwe Nijgh boeken. II. Title.
NN*R 6.70 e/\ OC (OS)I PC, 1, II SL MU, 1, I (LC1, X1)
[NSCM]

FREE FRENCH

See

WORLD WAR, 1939-1945—FREE AND RESISTANCE MOVEMENTS

MUSIC DIV.

The free knights (Opera)

See

Mazzinghi, Joseph, count, 1765-1844.
The free knights.

Music div.

The free lance

*MS-Amer

*MS-Amer.

SZABÓ, JOHN PHILIP, 1854-1932.
[THE FREE LANCE. VOCAL SCORE. ENGLISH]
The free lance. Comic opera in two acts. Book by Harry Bache Smith. Music by John Philip Sousa. Cincinnati, Ohio, J. Church [c1906] 276 p. 29cm.

1. Operas, comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. II. Title.
NN 5.70 l/ OC, I (OAF1) SL MUg, lg, Ilg MUA(4)I (LC1, X1)

Free melodies

*MYD

SZABÓ, FERENC, 1902-
[FREE MELODIES]
Felszabadult melódiák; tíz zongoradarab.
[Budapest] Cserépfalvi [c1949] 23 p. 32cm.

Added t.p., in French: Mélodies libérées; dix pieces pour piano.
CONTENTS.--Ajánlás (Dédicace)--Este a Dunánál (Soirées sur les bords du Danube)--Éjjel mikor emlékezünk (La nuit, quand nous souvenons)--Hajnali tunodés (Méditation matinale)--Tavaszi szél induléja (Marche du vent printanier)--Nói mosoly (Sourire de femme)--Szerelmes nóta (Chanson d'amour)--Dózsa unokája (Le petit-fils du grand

(Continued)

NN R 12.63 l/\OC SL MUg, lg, Ilg, IIIg (MUI 22t, LC1s, X X1s)

2

SZABÓ, FERENC, 1902- . [FREE MELODIES] Felszabadult melódiák... (Card 2)

paysan révolté Dózsa)--Elmélkedő (Reflexion)--Szabad földön szánt a traktor (Labours au tracteur en terre libre).

Ray Lev Collection

1. Suites (Piano). I. Title. II. Title: Mélodies liberées. III. Title: Free melodies.

Free melodies

*MTC

SZABÓ, FERENC, 1902-
[FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA]
Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (110 p.) 20cm. (Kispartitúrák, 104)

Added t.p., in German and English.
Originally for piano.
Duration: about 16 min.

(Continued)

NN 12.63 e/\OC (OAF1) SL MUg, lg, IIg (MUI16, LC1, X1)

2

SZABÓ, FERENC, 1902- . [FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA] Felszabadult melódiák. (Card 2)

CONTENTS.--Ajánlás (Dedication)—Este a Dunánál (Evening at the Danube)—Éjjel, mikor emlékezünk (At night when we are remembering)—Tavaszi szél (Spring breeze)—Női mosoly (Woman's smile)—Szerelmes nóta (Love-song)—Szánt a traktor (The tractor is ploughing)

1. Suites (Piano)--Arr. for orchestra. I. Title. II. Title: Free melodies.

Free music

*MX-Amer.

LUNETTA, STANLEY.

Free music [for] flute, oboe, clarinet, bassoon. Davis, Calif., Composer/performer edition, c1967. 12 l. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 3.69 k/\OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

MUSIC DIV.

Free organ accompaniments.

*LRA

Noble, Thomas Tertius, 1867– arr.
Free organ accompaniments to one hundred well-known hymn tunes. New York, J. Fischer [1946]
92 p. 32 cm.

1. Hymns. 2. Organ music. I. Title.
M14.N6F7 47-6158*
Library of Congress [8] MUSIC DIV.

DREXEL 2433

Free remarks on the public psalmody of dissenters; extracted from a late publication, entitled, A new directory for Nonconformist churches, &c. *Hull: W. Ross, printer,* 1814. 12 pp. 12°.

Psalmody
Church music – Protestant

Music Div.

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*MH p.v.1

Free St. George's Sacred Music Association, Edinburgh.
Our Scottish psalmody: with hints for its improvement. Issued by the...Association... Edinburgh: Johnstone and Hunter, 1854. 27 p. 12°.

*MH p.v. 1 no. 3
— Same.
Another Copy.

1 Church music – Gt. Br. – Scotland – Hist. and crit.
~~1. Psalmody.~~
N. Y. P. L. Psalmody Music Dept. October 10, 1911.

NBI p.v.11

Free soil party.
...Free soil songs for the people... Boston, B. Marsh [1848] 36 p. 19cm.

At head of title: Campaign of 1848.
Words only; tunes indicated by title.

MUSIC DIV.
MYERS COLLECTION.
499419. 1. ~~Songs, Political—U. S.~~ 1. Political music – U.S. 1848. I. Title. 2. Songsters – To 1810 [?]
Card revised
N. Y. P. L. May 16, 1945

Free soil songs for the people.

NBI p.v.11

Free soil party.
...Free soil songs for the people... Boston, B. Marsh [1848] 36 p. 19cm.

At head of title: Campaign of 1848.
Words only; tunes indicated by title.

MUSIC DIV.
MYERS COLLECTION.

499419. 1. Songs, Political—U. S., 1848. I. Title. *Card revised* May 16, 1945
N. Y. P. L.

A free song.

*MP (U.S.)

Schuman, William Howard, 1910–

A free song (secular cantata no. 2) for full chorus of mixed voices, with accompaniment of orchestra or two pianos. Music by William Schuman, text adapted from poems by Walt Whitman. New York, G. Schirmer, inc. [1943]

30 p. 26cm.

Publisher's plate no.: 40186.
"Piano reduction of orchestral score by Paul Weissleder."

1. Cantatas, Secular—Vocal scores with piano acc. I. Whitman, Walt, 1819–1892. II. Weissleder, Paul, 1886– arr. III. Title.

43-48114

Library of Congress M1533.S386F7 MUSIC DIV.
[2] 782.8

Free thought and the musician. *MGA

Walker, Ernest, 1870–1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

The Free trade hall. Write on slip only words underlined and classmark —*MA

Rigby, Charles.
The Free trade hall.
(Musical times. London, 1951. <u>1951, Nov.</u>, p. 489-491. illus.)

Concert halls--Gt. Br.--Eng.--Manchester.

npc

Form 190c [viii-8-38 25m]

The free voice

* MLD

Reid, Cornelius L.
The free voice, a guide to natural singing [by] Cornelius L. Reid. New York, Coleman-Ross Co., 1965.

ix, 225 p. diagrs., music. 24 cm. (Coleman-Ross books on music)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN R 10. 65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MTO-Amer.

FREED, ARNOLD.

Alleluia; for orchestra. [Oceanside, N.Y.] Boosey & Hawkes [c1969] score (58 p.) and 30 parts. 31cm.

1. Alleluia. 2. Orchestra. 3. Orchestra--Parts.
NN 3. 70 rA OC SL MUg, 1g. 2g, 3g MUA(4) (LC1, X1)

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*MRH

FREED, ARNOLD.

Three shepherd carols, for mixed voices a cappella, three new settings of traditional Christmas texts. New York, Dow music publishers [c1956] 12 p. 28cm.

Score: SSAATTBB with piano reduction.
CONTENTS.--Shepherds! Shake off your drowsy sleep.--Come to Bethlehem.--Angels we have heard on high.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.) --Unacc.
NN X 4. 57 a/b OC(lbo) SL MUg, 1g, 2g (LC1, X1)

FREED, ARTHUR, 1894–

Copy only words underlined & classmark— MFLA

GALLING, DENNIS LEE.
Arthur Freed proved that a lyricist can become part of Hollywood's establishment. (IN: <u>Films in review.</u> New York. 19cm. <u>v. 15, no. 9 (Nov. 1964)</u> p. 521-544. ports.)

"Freed-produced films," p. 541-544.

1. Freed, Arthur, 1894-
NN R 3. 65 p/ OI (FC)1 (MU)1 (T) 1 (LC1, X1)

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*MYD box

Freed, Isadore, 1900–

Around the may-pole [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27326. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

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*MYD box

FREED, ISADORE, 1900-

Canzonet. Philadelphia, Elkan-Vogel, c1946. 7 p. 31cm.

For piano.

1. Piano.
NN 6. 58 m/P OC SL MUg, 1g (MUA 4, LC1, X1)

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* MYD

FREED, ISADORE, 1900-

Caprice. Philadelphia, Elkan-Vogel, c1946. 11 p. 31cm.

For piano.

1. Piano.
NN 6. 58 m/P OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

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*MP box

Freed, Isadore, 1900–

...Darest thou now, O soul? Part-song for women's voices, accompanied with mezzo-soprano solo...[by] Isadore Freed. New York: The H. W. Gray co., c1928. 9 p. 27cm. (Modern series. no. 363.)

Score: solo, S. S. A. and piano.
Words by Walt Whitman.
Caption-title.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Whitman, Walt, 1819-1892.
N. Y. P. L. September 9, 1942

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*MYD-Amer.

FREED, ISADORE, 1900-1960.

Down east sketches. [195-?] 8 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
CONTENTS.--Hard times.--Holiday.

1. Piano. I. Title.
NN 6. 70 w/A OC SL MUg, 1g. 1g MUA(4) (MUI 1, LC1, X1)

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*MYD +

Freed, Isadore, 1900–

...Une fête fantasque (A fantastic holiday). Sept petites pièces pour petites personnes... Paris: R. Deiss [c1932] Publ. pl. no. R.D. 7463. 11 p. 35cm.

For piano.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.
CONTENTS.—La ville sombre.—Pluie scintillante.—Le château du géant.—La captive rêveuse.—Où les enfants parlent.—Canards volants.—Parade de nains.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Piano. 2. Suites—Piano—1800– .
I. Title.
N. Y. P. L. April 3, 1940

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* MFGS

Freed, Isadore, 1900–
Harmonizing the Jewish modes. New York, Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, ©1958.

60 p. 27 cm.

1. Modes (Music) 2. Harmony 3. Organ in synagogue worship. 4. Modes. 5. Harmony, 1901- 6. Synagogue music--Organ.
NN * 11. 60 p/s OC PC, 1, 2, 3 SL J, 3 MU, 4, 5, 6 (LC1, X1)

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* MRH

Freed, Isadore, 1900–
[In distress I called upon the Lord. Organ acc.]
...In distress I called upon the Lord. (From Psalm 118) for baritone or mezzo-soprano solo and mixed chorus... New York, Transcontinental music corp. [c1942] 15 p. 27cm. (Transcontinental choral library. no. 218.)

Performance time: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXVIII. English.
N. Y. P. L. September 28, 1944

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*MTC Amer.

FREED, ISADORE, 1900-

...Jeux de timbres; suite symphonique, par Isadore Freed... Paris: M. Eschig [etc., etc., 1934] Publ. pl. no. M.E. 3080. 71 p. 34½cm.

Full score.
"Copyright 1934 assigned to Associated Music Publishers Inc., New York."

JUILLIARD FOUNDATION FUND

777031A. 1. Suites—Orchestra. I. Title.

MUSIC DIV.
N. Y. P. L. October 7, 1935

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* MYD

FREED, ISADORE, 1900-

Intrada and fugue on the name A. C. F-LLER [for piano solo] Providence, R. I., Axelrod publications, c1946. 11 p. 31cm.

Label on t. p.: Alec Templeton, Inc., music publishers, New York.

1. Piano. 2. Themes from words (A. C. F-LLER).
NN X 1. 59 d/A OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

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*MYD box

FREED, ISADORE, 1900-

A lake song. Piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day; educational series)

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Freed, I. I. Title
NN R 9. 60 m/ OC SL MUg, 1g, 2g, 1g [MUA, 1], 2, I (MUI 1, LC1, X1)

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* MYD

Freed, Isadore, 1900–

...Pastorales; 8 petites pièces pour piano... Paris, M. Eschig [etc., etc., c1933] Publ. pl. no. M.E.3927. 11 p. 32cm.

CONTENTS.—Les cloches.—Le moulin.—Le ruisseau enfoui.—La charette.—Les collines.—Les pipeaux du berger.—Ciel gris.—Paysans joyeux.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Piano. I. Title.
N. Y. P. L. May 8, 1946

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*MYD +

Freed, Isadore, 1900–

...Five pieces for the piano... Paris: La Sirène musicale [c1930] Publ. pl. no. S.M. 174. 16 p. 34½cm.

Cover-title.
Stamped below imprint: ...Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800–
N. Y. P. L. March 15, 1940

*MYD

FREED, ISADORE, 1900-

Prelude, Canzonet and Caprice, for piano solo. [1945?] 16 p. 36cm.

Composer's autographed presentation copy to Ray Lev.
Reproduced from ms.

Ray Lev Collection.

1. Autographs (Signatures, etc.)--Freed, I. 2. Piano.
NN 12.60 e/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD
box

FREED, ISADORE, 1900-

Prelude. Philadelphia, Elkan-Vogel, c1946. 9 p. 31cm.

For piano.

1. Piano.
NN 6.58 m/P OC SL MUg, 1g (MUA 4, LC1, X1)

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*MRH

FREED, ISADORE, 1900-
[THE PROPHECY OF MICAH. VOCAL SCORE. ENGLISH]
The prophecy of Micah; oratorio, for soloists, chorus and orchestra [1955] New York, Sacred music press [1956] 52 p. 28cm.

Score: solo voices (Bar BB) and mixed chorus (SATB) and piano.
Originally with orchestra.
The text is from the Scriptures.
Duration: about 40 min.
1. Oratorios--Vocal scores. I. Bible. O.T. Micah. English. 1956. II. Title.
NN X 3.57 j/, OC. I SL J, 1, I, II MUg, 1g, 1g, IIg (MUA4, LC1, X1, Z1)

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*MYD
box

Freed, Isadore, 1900–

Punchinello ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27324. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

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*MYM

Freed, Isadore, 1900–
₍Rhapsody, viola & orchestra; arranged₎

Rhapsody for viola and orchestra, by Isadore Freed. Viola and piano ... New York, Boston ₍etc.₎ C. Fischer inc. ₍1945₎ 3-20 p. *and* pt. 30½cm.

Publisher's plate no.: N858.
Reproduced from manuscript.

HENRY HADLEY MEM. LIB.

~~1. Viola with orchestra—Solo with piano.~~ 1. Viola and piano—Arr.
46-17597
Library of Congress M1015.F85R5 ₍2₎ MUSIC DIV.

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*MYD

Freed, Isadore, 1900–
₍Sonata. Piano₎
...Sonate pour piano... Paris, M. Eschig ₍etc., etc., c1933₎ Publ. pl. no. M.E.3913. 18 p. 32cm.

1. Piano.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. April 30, 1946

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*MRDG

FREED, ISADORE, 1900-

Sabbath morning service for two part choir, according to the Union prayer book. New York, Transcontinental music corp. [c1950] score (24 p.) 27cm.

For cantor, chorus (SA) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 12.63 e/ OC SL J, 1 MUg, 1g (LC1, X1)

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*MRDG

FREED, ISADORE, 1900-

. Sacred service for Sabbath morning, according to the Union prayer book. New York, Bloch pub. co., 1939. score (46 p.) 26cm.

For cantor, chorus (SATB) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 12.63 e/ OC SL J, 1 MUg, 1g (LC1, X1)

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*MRDG

FREED, ISADORE, 1900-

Sacred service for Sabbath morning, according to the Union prayer book. Rev. ed. New York, Transcontinental music corp. [c1951; c1939] 46 p. 27cm.
(A Freudenthal publication)

For cantor, chorus (SATB) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 4.64 f/ OC SL J, 1 MUg, 1g (LC1, X1, Z3)

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*MYD-Amer.
box

FREED, ISADORE, 1900-
[SONATINA, PIANO, NO. 1]
Sonatina no. 1, for piano. New York, Southern music pub. co. [c1954] 6 p. 31cm.

1. Piano.
NN R 11.68 1/OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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*MYD
+

Freed, Isadore, 1900–

..Sonorités rythmiques; six pièces pour piano... Paris: R. Deiss ₍c1932₎ Publ. pl. no. R.D. 7462. 21 p. 35cm.

For piano.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. March 20, 1940

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*MYD
box

Freed, Isadore, 1900–

Story at evening ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27325. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

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*MX-Amer.

FREED, ISADORE, 1900-

...Triptych, for violin, viola, 'cello and piano... New York, G. Schirmer [c1945] 1 v. 30cm.

At head of title: Society for the publication of American music. Twenty-fifth season 1943-1944.
Score (63 p.) and 3 parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Title.
NN 10.52 OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MV

Freed, Isadore, 1900–

...Triptyque pour orchestre à cordes ₍par₎ Isadore Freed. Paris: La Sirène musicale ₍1934₎ Publ. pl. no. S. 190 M. 32 p. 18cm.

Miniature score.
Caption-title.
*MV—Amer.
—— —— [c1933]
Henry Hadley Mem. Lib.

1. Orchestra, String—Full score—1800– I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 18, 1935

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*MYD
box

Freed, Isadore, 1900–

With trumpets and drums ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27323. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

Freed, Isadore, 1900- , ed

*MYD
box

Copland, Aaron, 1900–

The young pioneers ₍by₎ Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ.pl.no. 27348. 5 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. September 24, 1947

Freed, Isadore, 1900- ,ed.

*MYD
box

COWELL, HENRY, 1897-

The harper-minstrel sings, piano-solo, ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, U1, LC1, X1)

Freed, Isadore, 1900- ed.

*MYD
box

Copland, Aaron, 1900–

Sunday afternoon music ₍by₎ Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ.pl.no. 27341. 3 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. April 21, 1947

Freed, Isadore, 1900- ,ed.

*MYD
box

COWELL, HENRY, 1897-

The Irishman dances, piano solo; ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 4, (U1, LC1, X1)

Freed, Isadore, 1900- ed.

*MYD
box

Ficher, Jacobo, 1896–

...Humoresque ₍by₎ Jacobo Ficher... Ed. by Lazare Saminsky and Isadore Freed. New York ₍etc.₎ C. Fischer, inc. ₍c1941₎ Pl.no. 29017. 5 p. 31cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882– , ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

Freed, Isadore, 1900- ed.

*MYD
box

Hanson, Howard, 1896–

Dance of the warriors ₍by₎ Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27447. 5 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N. Y. P. L. MUSIC DIV. August 29, 1950

Freed, Isadore, 1900- , ed. *MYD box

Hanson, Howard, 1896-

Enchantment [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27413. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. August 29, 1950

Freed, Isadore, 1900- ed. *MYD box

Jacobi, Frederick, 1891-

A lovely little movie actress [by] Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. 2. Temple, Shirley, 1928- I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Freed, Isadore, 1900- , ed. *MYD box

Jacobi, Frederick, 1891-

Once upon a time [by] Frederick Jacobi. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27345. 3 p. 30cm. (Masters of our time educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. February 24, 1950

Freed, Isadore, 1900- ed. *MYD box

Josten, Werner, 1888-

Hide and seek [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27333. 5 p. 30cm. (Masters of our day educational series.)

Music Div.
Henry Hadley Mem. Lib.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Freed, Isadore, 1900- ed. *MYD box

Josten, Werner, 1888-

Red light-green light [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27355. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Freed, Isadore, 1900- ed *MYD box

Kramer, Arthur Walter, 1890-

Epilogue [by] A. Walter Kramer. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27414. 5 p. 30cm. (Masters of our day; educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. August 9, 1949

Freed, Isadore, 1900- , ed. *MYD box

Moore, Douglas Stuart, 1893-

Careful Etta [by] Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

MUSIC DIV.

1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1883- ed. III. Title.
N. Y. P. L. June 23, 1950

Freed, Isadore, 1900- , ed. *MYD box

SHEPHERD, ARTHUR, 1880-

Autumn fields, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano) I. Title. II. Saminsky, Lazare, 1883- , ed. III. Freed, Isadore, 1900- , ed.
NN R 12. 58 d/ OC, II, III SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

Freed, Isadore, 1900- , ed. *MYD box

SHEPHERD, ARTHUR, 1880-

Gay promenade, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano). I. Title. II. Saminsky, Lazare, 1883- , ed. III. Freed, Isadore, 1900- , ed.
NN R 1. 59 d/ OC, II, III SL MUg, Ig, Ig, IIg, III (MUA4, LC1, X1)

Freed, Isadore, 1900- , ed *MYD box

Taylor, Deems, 1885-

The smugglers [by] Deems Taylor. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27417. 5 p. 31cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Freed, Isadore, 1900- ed. *MYD box

Wagenaar, Bernard, 1894-

Here they come! [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27334. 3 p. 30cm. (Masters of our day educational series)

out of order

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. September 15, 1950

Freed, Isadore, 1900- ed. *MYD box

Thompson, Randall, 1899-

Little prelude [by] Randall Thompson. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27369. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1883- ed. III. Title.
N. Y. P. L. May 8, 1950

Freed, Isadore, 1900- , ed. *MYD box

Thompson, Randall, 1899-

Song after sundown [by] Randall Thompson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27409. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 18, 1950

Freed, Isadore, 1900- , ed. *MYD box

Wagenaar, Bernard, 1894-

A mystery [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27354. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Freed, Isadore, 1900- , ed. *MYD box

Whithorne, Emerson, 1884-

The drowsy shepherdess [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27411. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Freed, Isadore, 1900- ed. *MYD box

Whithorne, Emerson, 1884-

Pixie frolic [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27412. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

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*MP box

Freed, Walter.

...Ev'ning reveries. Lyric by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. [c1945]

Song with piano accompaniment.
First line: Ev'ning reveries like misty shadows.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MR box

Freed, Walter.

I find solace (when I pray). Words by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MR box

Freed, Walter.

I heard a prayer. Words by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MYD-Amer.

FREED, WALTER ALEXANDER.

The what-not shelf; a ballet suite. A modern fantasy for piano by Walter Freed. New York, Bregman, Vocco and Conn [c1946] 19 p. 31cm.

CONTENTS.--Little ballerina.--The glass bird.--Dance of the coffee cups.

1.Ballets (Piano)--Suites, etc. 2. Suites (Piano) I.Title.
NN 5.70 v/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1,DC2)

Freed, Walter Alexander, jt. au. **MKAM

Gaumer, Viloma.

How to play popular piano music on the organ, by Viloma Gaumer and Walter Freed. New York, Bregman, Vocco and Conn, °1948.

48 p. 31 cm.

Arrangements for piano and for organ on opposite pages.

Drexel Musical Fund

1. Organ—Methods (Jazz, ragtime, etc.) I. Freed, Walter Alexander, joint author. II. Title.

MT182.G25 48-17486*
Library of Congress [1] MUSIC DIV.

Freedley, George, 1904- ,ed.

*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)

NN S 9.65 e/ (OC)I, II, III, IV III, IV, V SL MU, 6, I, II, III, IV, (OD)Vt (ED)Vt OS PC, 1, 2, I, II, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1) 2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- , ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

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*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia; a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)

NN 3.69 l/ OC(1bo)I, II, III IIg, IIIg, IVg, Vg MUA(4), I, II, (OS)IV (OAF1) SL MUg, 1g, Ig, III, IV (LC1, X1) 2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

Freedley, Vinton. Panamania

*MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/ OC, I, II, III, IV, MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIb+ (OS)V (OAF1) SL VIg (MUA2) (LC1, X1) 2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton, Panamania. III. Hollister, Paul Merrick, 1890- .Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

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*MTO

FREEDMAN, HARRY, 1922-

Tangents; symphonic variations. [Willowdale, Ont., Leeds music (Canada), 1971] score (82 p.) 26cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN 10.71 d/ OC(1b8A) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Freedman, Jacob, 1903-

*MO (Jewish) box

Imber, Naphtali Herz, 1856-1909.

...Hatikvoh (Song of hope). Music ⌊and original poem⌋ by N. H. Imber, ⌊English⌋ lyrics by Rabbi Jacob Freedman. New York, Songs of religion co. ⌊c1946⌋ 2 l. 30cm.

For one voice with piano accompaniment.
First line: O! Promised land of Zion. Kōl ode balayvōv.
At head of title: Jewish national anthem.

Music Div.

1. National music, Jewish. I. Freedman, Jacob, 1903- . II. Song index (4).
NN

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*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)

NN 9.69 r/ OC, I, Ibo, II, Vbo MUA(4), I, II (MUI 2, DC2, LC1, SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg X1) 2

FREEDMAN, MAX, 1895- . We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

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*MO (Maori)

FREEDMAN, SAM, 1911- , ed.
Maori songs of New Zealand. Collected and arranged for piano. Text on the Maori people and Maori music by James Siers. Text on Maori love legends by W.T. Ngata. [Wellington] Seven seas pub. pty. [1967] 164 p. illus.(part col.) 31cm.

For voice and piano with chord symbols.

1. Maoris. 2. Songs, Maori--Collections.
NN 1.71 b/ OC SL MUg, 1g. 2g(MUS 100, LC1, X1)

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*MP (Maori)

FREEDMAN, SAM, 1911-

Songs of New Zealand: Maori music; a complete collection of Maori favourites. [Words and music by Sam Freedman. Maori lyric[s] by Sam Karetu. Wellington, Seven Seas Pub. Co., 1964] 69 p. col.illus. 26cm.

Unacc., with chord symbols.
1. Songs, Maori. I. Title. II. Title: Maori music.
NN * 10.67 r/ OC(1b*) SL MUg, 1g, Ig, IIg (MUS100, LC1, X1)

Freedom in the air

* MFHB (U.S.)

Dunson, Josh, 1941-
Freedom in the air; song movements of the sixties. New York, International Publishers ⌊1965⌋
127 p. 18 cm. (Little new world paperbacks, LNW-7)
"Suggested reading and listening list": p. 117-121. Bibliographical footnotes.

1. Songs, Political--U.S. 2. Political music--U.S., 1960-1965. 3. Labor--Songs and music, American. 4. Labor--Songs--U.S. I. Little new world paperbacks. II. Title.
NN 10.65 g/ OC(1b*) (OS)I PC, 1, 3, II SL MU, 2, 3, II (LC1, X1) [NSCM]

FREEDOM IN MUSIC

See

DEMOCRACY

Music div.

Freedom is a real treasure

Drexel 6003, no.22

Love & freedom ⌊"Freedom is a real treasure"⌋, sung at the Theatre royal in Drury Lane. ⌊London, 17—?⌋ 1 l. 8°.

English words; music on 2 staves, voice with figured bass.
First published, London, 1756.
Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC LIB.

205217A. 1. Songs, English. 2. Title: "Freedom is a real treasure."
N. Y. P. L. April 29, 1927

Freedom morning

*MTO-Amer.

BLITZSTEIN, MARC, 1905-

Freedom morning, 1943. [1943] 59 p. 36cm.

Score: orchestra.
Photostatic reproduction of the autographed ms.
Composer's autographed presentation copy.

1. Autographs (Music)--Blitzstein, M.--Facsimiles. 2. Orchestra. I. Title.
NN X 7.57 a/ OC SL MUg, 1g, 2g, I (MUA4, MUI 1, LC1, X1)

Freedom suite

*MYR-Amer.

ROLLINS, SONNY.

Freedom suite; as played by Sonny Rollins. [Transcribed by Hank Edmonds.] New York[Jazz standards music pub.co.]; Exclusive distributor:C. Colin [c1958] 12 p. 28cm.

For saxophone, with chord symbols.

1. Saxophone (Jazz). I. Title.
NN 7.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Freedom symphony

*MTA

Bury, Edward, 1916-
[FREEDOM SYMPHONY]

Symfonia wolności, na orkiestrę ⌊op. 45⌋ Freedom symphony, for orchestra. ⌊Warszawa⌋ Polskie Wydawn. Muzyczne ⌊1964⌋

score (351 p.) 35 cm.

"Composed in 1960 to commemorate the millennium of the Polish state."

1. Symphonies. I. Title. II. Title: Freedom symphony.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Freedom's flag.

NAS

Holland, Rupert Sargent, 1878-
Freedom's flag; the story of Francis Scott Key, by Rupert Sargent Holland. Philadelphia, Macrae-Smith-company ⌊1943⌋
256 p. col. front. 21½cm.

1. Key, Francis Scott, 1779-1843—Fiction. 2. Star spangled banner (Song) I. Title.

Library of Congress PZ7.H724Fr 43-7869
~~Copy 2.~~ ML3561.S84H6 MUSIC DIV.
⌊7⌋ [813.5] 780.881

"Freedom's plow"

*MP (U.S.)

HILLE, WALDEMAR.
[FREEDOM'S PLOW. VOCAL SCORE. ENGLISH]
"Freedom's plow," for mixed chorus with piano or orchestra accompaniment. Words by Langston Hughes. [19--] score (46 p.) 29cm.

Reproduced from holograph.
A cantata.
Duration: 18 min.
1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Hille, W.--Facsimiles. I. Hughes, Langston, 1902- . Freedom's plow. II. Title.
NN 5.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

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* MRH

FREEHAFER, EDWARD GEIER, 1909-

A hymn on the Nativity of my Saviour. Words by Ben Jonson. [Music by] E. G. Freehafer. [New York?] 1954. [2] p. 33cm.

Photocopy of composer's ms.
Score: solo baritone, chorus (SATB) and piano or organ.
First line: I sing the birth.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas music—Choral music. 3. Autographs (Music)—Freehafer, E. G. I. Jonson, Ben, 1573?-1637.
NN X 12.54 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS2, LC1, X1)

*MCH
(Respighi)

Freehafer, Edward Geier, 1909-
Ottorini Respighi... A bibliography [by] E. G. Freehafer. Columbia university, 1932. [New York, 1932] 8 f. 29cm.

Typewritten.
"Index to songs," f. [9-10]

1. Respighi, Ottorino—Bibl.
MUSIC DIV.
N. Y. P. L.

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*MGS
(Jewish)

FREEHOF, FLORENCE.
Jews are a dancing people. [San Francisco, Stark-Rath print. and pub. co., c1954] 41 p. illus. port., music. 32cm.

1. Dancing, Jewish. 2.—Dancing.

NN** R 12.55 p/, OC(1bo) PC, 1 SL J (1bo) 2 MU, 1 (LC1, X1)

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*MGS
(General)

FREEHOF, FLORENCE,
Tips on teaching folk dancing. San Francisco, J. Saunders, c1958. 71 p. illus., diagrs. 29cm.

Includes unacc. melodies.

1. Dancing, Folk and national. 2. Dancing--Folk dances. I. Title.
NN 9.60 g/, OC PC, 1, I SL MU, 2, 1 (LC1, X1)

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*ZB-
* MG p.v. 337

FREEMAN, ANDREW JAMES,
Church organs and organ cases, by Andrew Freeman ... London, Society for promoting Christian knowledge [1942]
82 p. incl. plates. 21½cm.

1. Organ. 2. Organ—Construction.

NN* R 2,66 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKA

Freeman, Andrew James.
English organ-cases, by the Rev. Andrew Freeman... London: G. A. Mate & Son, 1921. 132 p. front., illus., plates. 8°.

p. 79–126 are plates printed on both sides.

Cards in Public Catalogue
MUSIC DIV.
48523A. 1. Organ building.
N. Y. P. L.
August 3, 1922.

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*MKA

Freeman, Andrew James.
Father Smith, otherwise Bernard Schmidt, being an account of a seventeenth century organ maker, by Andrew Freeman... With a prologue by M. R. James...illustrated with drawings and diagrams by H. T. Lilley...and with reproductions of photographs by the author and others... London: Off. of "Musical opinion," 1926. 80 p. diagrs., facsim., front. (port.), illus., plates, tables. 4°.

Plates and front. printed on both sides.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
301185A. 1. Smith, Bernard, 1630?–1708. 2. Organ building.
3. Organs – England.
N. Y. P. L.
June 17, 1927

Freeman, Andrew James.

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442–476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.
38315A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– 10. Brook, John, 1863–
N. Y. P. L.
March 10, 1922.

Freeman, Charles K. Calamity Jane

*MS-Amer.

FAIN, SAMMY.
[CALAMITY JANE. VOCAL SCORE. ENGLISH]
Calamity Jane; a musical western adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after the Warner bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. [Amateur operatic version.] London, Harms-Witmark, c1962. 148 p. 28cm.

Operetta in 2 parts.
1. Musical comedies. 2. Drama--Types--Musical. I. Webster, Paul Francis, 1907- . Calamity Jane. II. Freeman, Charles K. Calamity Jane. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MU, Ig, Ig, I/g, IIg MUA(4)I, II T, 2, I, II, III (LC1, X1)

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*MR
box

FREEMAN, CORDELIA
Jesus I my cross have taken. Boston, A.P. Schmidt [c1894]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 7.56 d/ OC(1bo) SL MU, 1g (MUA)2 (MUS1, LC1, X1)

DREXEL 2311

Freeman (Frederick) 1799-1883.
Psalmodia, or the pastor's plea for sacred psalmody.
Philadelphia: J. Whetham, 1836. sl, 13–143 pp. 16°.

Psalmody
Church music – Protestant – Management of
Music Div.

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*MFHB
(U.S.)

Freeman, Graydon La Verne, 1904-
The melodies linger on; 50 years of popular song, by Larry Freeman. Watkins Glen, N.Y., Century House [1951] 212 p. illus., music. 27cm.

570083B.
1. Songs, American--Hist. and crit. 2. Songs, U.S., 20th cent.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Freeman, Graydon La Verne, 1904-

*MFCB
(U.S.)

Burton, Jack.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N. Y., Century House, 1969.
327 p. illus. 24 cm.

"The second book in a trilogy on popular music, the first of which [was] The blue book of Tin Pan Alley."
1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Musical comedies, operettas, etc.--Discography. 4. Musical shows--U.S.--Bibl. I. Freeman, Graydon La Verne, 1904- . II. Title.
NN*R 12.69 r/ OC, I PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II T, 4, I, II (LC1, X1)

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*MFGS

FREEMAN, ISIDORE, 1883-
Reclaiming Israel's ancient musical culture. [Liverpool, 1946] 24 p. 2 fold. charts. 22cm.

Cover title.

1. Synagogue music.
NN 5.64 e/ OC(1b+) PC, 1 SL J, 1 MU, 1 (LC1, X1)

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*MK

FREEMAN, JAMES.
The Old music shop, by the three sons [i. e. James, John and Peter Freeman] Watkins Glen, N.Y., Century house, c1958. 56 p. illus. 22cm. (Early American occupations, [no. 6])

1. Musical instruments--Trade and stat.--U.S. 2. Musical instruments, U.S. 3. Instruments--Trade and statistics--U.S. 4. Instruments, U.S. 5. Instruments--Iconography. I. Series. II. Title.
NN X 12.60 p/, OC (1b*), II (OS)I PC, 1, 2, I SL MU, 3, 4, 5 (LC1, X1)

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*MYD
box

FREEMAN, JAMES J.
Blaine and Logan victory march. [Op. 1309] New York, R. A. Saalfield, c1884. 5 p. ports. 35cm.

For piano.

1. Marches (Piano) 2. Political music—U. S., 1884. I. Blaine, James Gillespie, 1830-1893. II. Logan, John Alexander, 1826-1886.

NN R 3.57 p/ OC SL MU, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

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*MYD
box

Freeman, James J.
...Gen'l. Butler's grand march. By J.J.Freeman... New York: R.A.Saalfield, cop.1884. 5 p. f°.

For piano.
port.on t.-p.

JUILLIARD FOUNDATION FUND

1.Political music--U.S.–1884. 2.Butler, Benjamin Franklin, 1818-1893.

Music Div.

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*MYA
box

Freeman, James J, compiler.
The Organist's companion. A collection of select voluntaries for the organ. Arranged by Jas. J. Freeman.
No. 2,
New York: S.T. Gordon, cop.1868. 1 p. f°.

No. 2. March of the Israelites, Eli.

Organ – Collections.
Music Div.
FORD COLLECTION.

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*MFG

Freeman, Jonathan, 1765-1822.
A discourse on psalmody. Delivered at Newburgh, before the presbytery of Hudson, September, 1801. By Jonathan Freeman ... Newburgh: Printed by Dennis Coles. 1801. 31 p. 20½cm.

1. Psalmody. I. Title.
MUSIC DIV.
N. Y. P. L.
Cards in Public Catalogue
March 19, 1942

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*KF

Freeman, Jonathan, 1765-1822.
A discourse on psalmody. Delivered at Newburgh, before the presbytery of Hudson, September, 1801. By Jonathan Freeman, A.M.V.D.M. Newburgh: Printed by Dennis Coles, 1801. 31 p. 8°.

Astor Library copy.

NELSON
1. Bible. O.T. Psalms. English – Hist. and crit. ~~1. Psalmody.~~
Music Div.
N. Y. P. L.
January 29, 1915.

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*QD

Freeman, Joseph, 1897-
Voices of October; art and literature in soviet Russia, by Joseph Freeman, Joshua Kunitz, Louis Lozowick. New York, The Vanguard press [°1930]
xi, 317 p. front., plates. 23½cm.
Bibliography: p. 315–317.

Contents.—Past and present, by J. Freeman.—Men and women in soviet literature, by J. Kunitz.—The soviet theatre, by L. Lozowick and J. Freeman.—The soviet cinema, by J. Freeman.—Soviet painting and architecture, by L. Lozowick.—Soviet music, by J. Freeman.

~~1. Russian literature—Hist. & crit.—2. Art—Russia.—3. Theater—Russia.~~—5. ~~Music~~—Russia, 20th cent. I. Kunitz, Joshua, 1896– II. Lozowick, Louis. III. Title.

Library of Congress DK266.F7 30-13369
~~Copy 2.~~
Copyright A 22872 [7]
MUSIC DIV
801.7

Freeman, Larry, 1904-

See

Freeman, Graydon LaVerne, 1904-

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1010

Freeman, LaVerne, 1904-

See

Freeman, Graydon LaVerne, 1904-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Freeman,Leonard. George et Fréderic.
Vocal score. English 9-NCOF
+

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair...introducing a (fade-back) portrayal...of the immortal love affair of Frédéric Chopin and
(Continued)

NN S 7.63 e/ OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Ig, IIy, IIIy (T8, LC1, X1, Z1)
2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."
1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title.
III. Title: The Romantic age.

9-NCOF
+

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair...introducing a (fade-back) portrayal...of the immortal love affair of Frédéric Chopin and
(Continued)

NN S 7.63 e/ OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Ig, IIy, IIIy (T8, LC1, X1, Z1)
2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

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Vocal score is reproduced from ms.
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1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title.
III. Title: The Romantic age.

Freeman, Roderick, pseud.

See

Friml, Rudolf, 1881-

MUSIC DIV.

Freeman, Roslyn W., 1902- *ZB- *MG p.v.265

Motion and music for the maladjusted (applied music). A new idiom in eurythmics. [Brooklyn, N. Y., Freeman pub. co., c1949] 11 p. 21cm. (HER: Music for the maladjusted. v. 1. no. 2)

1. Eurhythmics. 2. Dancing and health. I. Music for the maladjusted.
NN R 9.58 OC (OS)I PC,2 SL MU,1,2 (LC1,X1) [NSCM]

Freeman,Roslyn W ,1902-
Music for the maladjusted.

This is an author series. See individual titles under the author. e.g.
Freeman,Roslyn W., 1902-
Motion and music for the maladjusted (applied music)

OC OD ED OS PC A AH E G J MP MR MU MUP O PR R *R S
SP ST T 8

Freeman, Roslyn W , 1902- *ZB- *MG p.v.217

Music for the maladjusted (applied music). 2. ed. [Brooklyn, Freeman Pub. Co., 1948] 16 p. 21cm.

1. Music—Influence. 2. Music—Physical effects. 3. Effects of music.
NN*R 3.54 OC PC,1,2 SL MU,3 (LC1, X1)

Freeman,Stan. I had a ball *MP
(U. S.)

LAWRENCE, JACK, 1912-
[I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E.H. Morris, New York] c1965. 65 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg SL
MUA(2), I, II (MUD1, LC1, X1)
2.

LAWRENCE, JACK, 1912- . [I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

Freeman,Stan,arr. *MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Gershwin for piano, stylized by Stan Freeman. New York, New world music co., c1954. 48 p. 31cm.

CONTENTS.--Someone to watch over me.--'S wonderful.--Clap yo' hands.--Liza.--Fascinating rhythm.--Soon.--I'll build a stairway to paradise.--Do-do-do.--Who cares?--But not for me.

1. Piano (Jazz) I. Freeman, Stan, arr.
NN 4.70 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Freeman, Warren Samuel, 1911- jo.aut. *L

Barbour, Harriot Buxton.
The children's record book [by] Harriot Buxton Barbour [and] Warren S. Freeman. New York, O. Durrell, 1947.

186 p. 24 cm.
"Suggested reading": p. 160-162.

1. Music—Discography. I. Freeman, Warren Samuel, 1911- joint author. II. Title.

ML156.4.C5B3 789.9 48-5188*

Library of Congress [10] MUSIC DIV.

Freeman, Warren Samuel, 1911- jt.au. *MHD

Barbour, Harriot Buxton.
How to teach children to know music, by Harriot Buxton Barbour and Warren S. Freeman. New York, Smith and Durrell, 1942.

xiii, 256 p. 22½cm.
"First printing October 1942."
"Basic record library lists": p. 240-248.
Bibliography: p. 244-248.

1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Freeman, Warren S., joint author. II. Title.

42-25271
Library of Congress MT155.B26H6 MUSIC DIV.
[42h5] 780.7

Freeman,Warren Samuel,1911- , arr. *MP
(School)
Leavitt, Helen Sewall, 1880-

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, arr. II. Freeman, Warren Samuel, 1911- , arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Freeman, Warren Samuel, 1911- jt. au. *LE

Leavitt, Helen Sewall, 1880-
Recordings for the elementary school [by] Helen S. Leavitt and Warren S. Freeman. New York, O. Durrell [1949]

viii, 127 p. illus., music. 24 cm.
Includes lists of phonograph records.
Bibliography: p. 123-125.

1. Phonograph in education. 2. Phonograph records—Catalogs. I. Freeman, Warren Samuel, 1911- joint author. II. Title.

LB1044.3.L4 371.333 49-8583*

Library of Congress [49o15] MUSIC DIV.

Freeman,Warren Samuel,1911- ,jt.au. *MF

Barbour, Harriot Buxton, 1901-
A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. Boston, C. C. Birchard [1950]

x, 300 p. illus. 22 cm.
Includes lists of phonograph records and pictures.

1. Music—Instruction and study—Juvenile. 2. Music—Discography. I. Freeman, Warren Samuel, 1911- joint author.

MT6.B227 1950 780.9 50-13206
MUSIC DIV.
Library of Congress [15]

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*MLD

Freemantel, Frederic.
High tones and how to sing them, by Frederic Freemantel. New York, N. Y., Freemantel voice institute incorporated [1946]

96 p. front. (port.) illus. (incl. music) 19cm.

missing 2/15/55

~~1. Singing—Methods.~~ I. Title.
1. Singing—Instruction and study. 46-15984
Library of Congress MT825.F8 MUSIC DIV.
[2] 784.93

order reversed

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*MP
(School)

Freeman, Warren Samuel, 1911- comp.
Songs to sing, by Warren S. Freeman ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1943]

176 p. 28½cm.

With piano accompaniment.

Cards in ... catalogue
~~1. School song-books.~~ I. Leavitt, Helen Sewall, 1880- joint comp. II. Title. 1. School music — Songbooks, etc., U.S.
44-387
Library of Congress M1994.F86S6 MUSIC DIV.
[3] 784.8

Freemasonry

See also

ORDER OF THE EASTERN STAR

FREEMASONRY

*MEC
(Mozart)-C

Chailley, Jacques, 1910-
La Flûte enchantée, opéra maçonnique. Essai d'explication du livret et de la musique. Paris, R. Laffont, 1968.

344 p. illus., facsims., music, plates. 22 cm.

At head of title: Musique et ésotérisme.
Illustrated cover.
Bibliography: p. 318-[322]

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Freemasonry. 3. Freemasons--Poetry, Songs, etc. I. Title.
NN*R 8.69 v/L OC PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

FREEMASONRY

Write on slip only words underlined and classmark: *MA

Cotte, Roger.
Les musiciens dans l'histoire de la Franc-Maçonnerie.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 489-496)

npc

MUSIC DIV.

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*MG p.v.70

Deutsch, Otto Erich, 1883–
Mozart und die Wiener logen; zur geschichte seiner freimaurer-kompositionen, von Otto Erich Deutsch. · Mit 12 abbildungen und 7 vignetten. Hrsg. von der Grossloge von Wien. Wien, Wiener freimaurer-zeitung, 1932.

35, [1] p. illus. (incl. ports., facsims.) 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Freemasons—Songs and music. 3. Freemasons. Vienna. I. Freemasons. Vienna. Grossloge.

MUSIC DIV.

Library of Congress ML410.M9D48 33-20251

[2] 927.8

FREEMASONRY

*ZB *MG p.v. 363

ELLINGFORD, HERBERT FREDERICK, 1876-
Masonic music in England, a historical survey. London, Hinrichsen Edition [1948] 20 p. port., music. 19cm. (Hinrichsen's miniature surveys)

DREXEL MUSICAL FUND.

1. Freemasons--Poetry, songs, etc. 2. Freemasonry. 3. England.

NN R 10.70 e/6 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Freemasonry

*MEC (Mozart)

Istel, Edgar, 1880–
Die Freimaurerei in Mozarts Zauberflöte, von Edgar Jstel. Mit einem bisher unbekannten Bildnisse Mozarts. Berlin: A. Unger[, 1928]. 33 p. front. (port.), illus. (music.) 12°.

"Ausgewählte Werke von Edgar Jstel," p. [34.]

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

405234A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Freemasonry. 3. Title.
N. Y. P. L. April 23, 1929

Freemasonry

*MEC (Mozart)

Nettl, Paul, 1889–
Mozart und die königliche Kunst; die freimaurerische Grundlage der "Zauberflöte," von Dr. Paul Nettl... Berlin: F. Wunder[, 1932]. 168 p. facsims. (part music), pl. 19cm.

"Hauptsächlich benützte Literatur," 1 p. at end.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

636548A. 1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Mozart, Wolfgang Amadeus, 1756–1791: Die Zauberflöte. 3. Freemasons—Poetry, songs, etc.
N. Y. P. L. May 29, 1933

FREEMASONRY

* MEC (Mozart) — C

Nettl, Paul, 1889–
Mozart and masonry. New York, Philosophical Library [1957]
150 p. illus. 23 cm.

1. MOZART, WOLFGANG AMADEUS--FREEMASONRY
2. FREEMASONS--POETRY, SONGS, ETC.
3. FREEMASONRY

NN* R 2.59 s/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Freemasonry

Write on slip words underlined below and class mark — *MA

Nettl, Paul, 1889-
Pamina and freemasonry.

(Opera news. New York, 1941. 1941, Nov. 17, p. 28-29 31.)

Au.cd.

MUSIC DIV.

FREEMASONRY

Mus. Res. *MP (U.S.)

VINTON, DAVID, d. 1833.
The Masonick minstrel; a selection of Masonick, sentimental, and humorous songs, duets, glees, canons, rounds and canzonets... With an appendix, containing a short historical account of Masonry; and likewise, a list of all the lodges in the United States. Dedham [Mass.] Printed by H. Mann and co. for the Author, 1816. 463 p. illus. 23cm.

(Continued)

NN S 5.68 e/OC PC, 3 (MUS100, MUR1, LC1, X1, SL MUg, 1g, 2 MUA(4) RI1)

2

VINTON, DAVID, d. 1833. The Masonick minstrel... (Card 2)

Added t.p.: A selection of Masonic songs, arranged with choruses in parts.
Appendix (p. [329]-[460]) has special t.p.
Principally for 1-3 voices, unacc.

1. Freemasonry--Songs, U.S. 2. Freemasonry.
3. Freemasons.

Freemasonry

Write on slip only words underlined and classmark — *MA

Weizmann, Ernst.
Über die Freimaurerei zur Zeit Mozarts.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p. 399-400.)

npc

MUSIC DIV.

FREEMASONRY

*MN A424

Ancient Arabic order of the nobles of the mystic shrine. Imperial council.
Instrumental and vocal music for the use of temples. [New York?] Imperial council for North America, 1889. 223 p. 29cm.

1. Freemasons—Poetry, songs, etc. 2. Freemasonry.
3. Freemasonry—Songs.

NN**R X 2.55 a/ OS PC, 1 SL B MUg, 2g, 3g (LC1, X1, Z1)

FREEMASONRY

* MP (U.S.)

HOLYOKE, SAMUEL, 1762-1820.
Masonic music. Selected and composed for the installation of the Merrimack lodge, Haverhill, Massachusetts. By Samuel Holyoke... [Exeter, Press of H. Ranlet, 1803] 8 p. on 8 l. 22 x 28cm.

Photocopy (positive)
Caption title.

(Continued)

NN 6.65 p/OC (OS)I, Ib+ SL MUg, 1g, 2g, 3g, Ig MUA (4)I (RI, RD1, LC1, X1)

2

HOLYOKE, SAMUEL, 1762-1820. Masonic music. (Card 2)

Nos. 2, 4 and 6 are for chorus and instruments; 1, 3 and 5, for instruments alone.

CONTENTS. --Masonic procession march. --Let there be light. --Duetto. --When earth's foundation. --Duetto. --Masonic hymn.

1. Freemasonry--Songs, U.S. 2. Freemasonry 3. Instrumental music, 3-part--Collections. I. Freemasons. Massachusetts. Merrimack lodge.

Freemasonry

*MYD box

Morgan, George Washbourn
Grand lodge processional march... New York: Grand Conservatory Publishing Company, 1886. 5pp. f°.

Music Div.

FREEMASONRY

*MN p.v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate; "Die ihr des unermesslichen Weltalls;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Ullstein [c1928] 11 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 431)

For voice and piano. Includes part for voice.
"Worte von Franz Heinrich Ziegenhagen."

(Continued)

NN R 8.71 w/OC, I, II (OAP1I) (LC1, X1) SLI MUgi, 1gi, 2gi, Igi, IIgi

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Freemasonry.
I. Lehmann, Lilli, 1848-1929, ed. II. Ziegenhagen, Franz Heinrich, 1753-1806. I. [filing title] Die.

Freemasonry

*MP (English)

Smith, John, 1797-1861.
Lyra masonica. London: M. & N. Hanhart printers [185-?] 3 p.l., 82 p. fo.

MUSIC DIV.

FREEMASONRY.

SB p.v.967

Zum Gedächtniss unserer seit 1786 vollendeten Brüder, in einer allgemeinenTrauerversammlung der vier vereinigten Logen: Absalom, St. Georg, Emanuel, und Ferdinanda Carolina. Hamburg, 1792. 6 l. 23cm.

Without the music by C. D. Stegmann.

MUSIC DIV.

1. Freemasons—Poetry, essays, etc. 2. Freemasons—Germany—Hamburg.
N. Y. P. L. May 4, 1933

FREEMASONRY--SONGS

*MN A424

Ancient Arabic order of the nobles of the mystic shrine. Imperial council.
Instrumental and vocal music for the use of temples. [New York?] Imperial council for North America, 1889. 223 p. 29cm.

1. Freemasons—Poetry, songs, etc. 2. Freemasonry.
3. Freemasonry—Songs.

NN**R X 2.55 a/ OS PC, 1 SL B MUg, 2g, 3g (LC1, X1, Z1)

FREEMASONRY—SONGS, AMERICAN

See

FREEMASONRY—SONGS, U.S.

Freemasonry — Songs, Dutch.

*MP (Netherlands)

Gezangboek voor vrijmetselaaren.. Amsterdam: J. S. Van Esveldt-Holtrop, 1806. 540 p. front. 18½cm.

Without music; most of the tunes indicated by title. Dutch or French words. "Fransche gezangen," p. [313]-540.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

930288A. 1. Freemasons—Poetry, songs, etc. 2. Songs, Dutch—Collections. 3. Songs, French—Collections.
N. Y. P. L. April 11, 1938

Freemasonry — Songs, English. DREXEL 4255

Dibdin (Charles)
. . . Davidson's complete songs of C. Dibdin, chronologically arranged, with notes . . . the music of the best . . . of the melodies . . . Pt. 2. *London: Davidson*, [1846?] pp. 65–128. 8°.

Music Div.

Freemasonry — Songs, English. DREXEL 4254

Dibdin, Charles.
The songs of Dibdin. [With the music of the best of the songs, with new piano-forte accompaniments, by various composers] London: G. H. Davidson, 1818. 1 p.l., 304, 35? p. 8°.

MUSIC DIV.

Freemasonry — Songs, English. *KC 1723

Freemasons. England. Grand Lodge ('Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, &c. of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex and J. Hooke in the year of masonry — 5723 anno Domini — 1723. 4 p.l., 91(1) p. illus. (coat of arms.) 24 x 20½cm. (4°.)

With music.
Frontispiece engraved by John Pine.
Compiled by James Anderson.
"Some books printed for J. Senex, and J. Hooke," p. [92]
Words of a song, "The fairy elves," in ms. on fly-leaf.

MUSIC DIV.
853889A. 1. No subject. I. Anderson, James, 1680–1739, comp.
N. Y. P. L. January 27, 1937

Freemasonry — Songs, English. SKI

Freemasons. England. Grand Lodge ("Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, &c. of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex . . . and J. Hooke . . . In the year of masonry 5723, Anno Domini, 1723. New York: Republished, facsimile, by J. W. Leonard and Co., 1855. 108 p. sq. 8°.

With music.
Compiled by James Anderson.
"Analytical indexes to Anderson's Constitutions, prepared by Albert G. Mackey, M. D.," p. 93–108.

MUSIC DIV.
1. Freemasonry—Poetry, songs, etc. I. Anderson, James, 1680–1739, compiler. II. Mackey, Albert Gallatin, 1807–1881. Revised
N. Y. P. L. August 31, 1932

Freemasonry — Songs, English. Write on slip words underlined below and class mark — SKH

Freemasons. England. Grand Lodge ("Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, etc., of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex . . . and J. Hooke . . . in the year of masonry 5723, Anno Domini 1723. Lodgeton, Ky.: R. Morris, 1856. vii, 108 p. 8°. (Universal Masonic library. v. 15[, part] 1.)

With music.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1932

Freemasons. England. Grand Lodge ("Moderns"): The constitutions of the free-masons . . . (Card 2)

Compiled by James Anderson.
"Analytical indexes to Anderson's Constitutions, prepared by Albert G. Mackey, M. D.," p. 93–108.

69606. 1. Freemasonry—Poetry, songs, etc. I. Anderson, James, 1680–1739, compiler. II. Mackey, Albert Gallatin, 1807–1881. III. Ser. Revised
N. Y. P. L. August 31, 1932

Freemasonry — Songs, English. SKI

Freemasons. England. Grand Lodge ("Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, etc. of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex . . . and J. Hooke . . . In the year of masonry 5723, Anno Domini, 1723. New York: Masonic Pub. and Manufacturing Co., 1866. vii, 108 p. 8°.

With music.
Compiled by James Anderson.
"Analytical indexes to Anderson's Constitutions, prepared by Albert G. Mackey, M. D.," p. 93–108.

MUSIC DIV.
1. Freemasonry—Poetry, songs, etc. I. Anderson, James, 1680–1739, compiler. II. Mackey, Albert Gallatin, 1807–1881. Revised
N. Y. P. L. August 31, 1932

Freemasonry — Songs, English. SKI

Freemasons. England. Grand Lodge ("Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, etc. of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex . . . and J. Hooke . . . In the year of masonry 5723, Anno Domini 1723. New York: Masonic Pub. Co., 1873. vii, 108 p. 8°.

With music.
Compiled by James Anderson.
"Analytical indexes to Anderson's Constitutions, prepared by Albert G. Mackey, M. D.," p. 93–108.

MUSIC DIV.
1. Freemasonry—Poetry, songs, etc. I. Anderson, James, 1680–1739, compiler. II. Mackey, Albert Gallatin, 1807–1881. Revised
N. Y. P. L. August 31, 1932

Freemasonry — Songs, English. Write on slip words underlined below and class mark — SKH

Freemasons. England. Grand Lodge ("Moderns").
The constitutions of the free-masons. Containing the history, charges, regulations, etc., of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex . . . and J. Hooke . . . In the year of masonry 5723, Anno Domini 1723. New York: Masonic Pub. Co.[,] 1874.[] vii, 108 p. plates. 8°. (Household masonic library. Book 4.)

With music.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1932

Freemasons. England. Grand Lodge ("Moderns"): The constitutions of the free-masons . . . (Card 2)

Compiled by James Anderson.
"Analytical indexes to Anderson's Constitutions, prepared by Albert G. Mackey, M. D.," p. 93–108.

172485. 1. Freemasonry—Poetry, songs, etc. I. Anderson, James, 1680–1739, compiler. II. Mackey, Albert Gallatin, 1807–1881. III. Ser. Revised
N. Y. P. L. August 31, 1932

Freemasonry — Songs, English. SKI +

FREEMASONS. England. Grand Lodge ("Moderns").
The constitutions of freemasons 1723: reproduced in facsimile from the original edition: with an introduction by Lionel Vibert . . . London: B. Quaritch, Ltd., 1923. iii, 5 l., 91 p. pl. 4°.

With music.
Compiled by James Anderson.

MUSIC DIV.
124693A. 1. Freemasonry--Poetry, songs, etc. I. Anderson, James, 1680-1739, compiler. II. Vibert, Lionel. Revised.
N. Y. P. L. June 15, 1932

Freemasonry — Songs, English. *MP (English)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale . . . [London,] 1763. v. p. 8°.

Title enclosed in engraved border.
Engraved throughout.
Ms. notes.
Bookplate of Richard Smith.
English words, with music.

MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. July 7, 1919.

Freemasonry — Songs, English. *MP (English)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale . . . The third edition with additions & alterations . . . London: Longman, Lukey & C° [1775.] 3 p.l., 280 p. 8°.

Title enclosed in engraved border.
Engraved throughout.
With figured bass.

MUSIC DIV.
DOANE COLLECTION.
1. Songs (English).—Collections. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. January 13, 1920.

FREEMASONRY--SONGS, ENGLISH *KF 1797

Jones, Stephen, 1763–1827.
Masonic miscellanies, in poetry and prose. Containing I. The muse of Masonry, comprising one hundred and seventy Masonic songs, (chiefly adapted to familiar tunes,) . . . II. The Masonic essayist. III. The Freemason's vade-mecum, by Stephen Jones . . . London, Printed for Vernor and Hood, 1797. viii p., 2 l., 328 p., 1 l. front. 16cm.(18°.)

1. Freemasons—Poetry, songs, etc. 2. Freemasons—Handbooks, manuals, etc. 3. Freemasons—Gt. Br. 4. Freemasonry—Songs, English.
NN R 1.61 OC PC,1,2,3 SL MU,4 R,1,2,3 (RD1,RI 1,LC1,X1)

Freemasonry — Songs, English. DREXEL 4154

Musical (The) mason; or, Free mason's pocket companion, being a collection of songs used in all lodges, to which are added the Free mason's march and ode. *London: C. & S. Thompson*, [1790]. 1 p.l., 52 pp. 8°.
(One leaf of ms. inserted before title-page.)

Tunes only.

Music Div.

Freemasonry — Songs, English. *MFC p.v.5,no.10

Northcott, Richard.
A short history of the first masonic opera "The generous freemason," by Richard Northcott, and the words and music of "Neptune's masonic ode." [London? 191–?] 3(1) p. 8°.

Cover-title.
Music, 1 p.

MUSIC DIV.
1. Chetwood, William Rufus, d. 1766: The generous freemason. 2. Freemasonry.—Poetry, songs, etc. 3. Title: The generous freemason.
N. Y. P. L. June 18, 1920

Freemasonry — Songs, English. *MP (Eng.)

Smith, John
Lyra masonica. London; M.&N. Hanhart, [185?]. 3p.l.,82p. f°.

Music Div.

Freemasonry — Songs, English. DREXEL 4294

Smith (John) *Mus. Doc.*
[Lyra masonica, a collection of masonic songs. *London*, 1847]. 2 p.l., 83 pp. f°.
Title-page wanting.

Music Div.

Freemasonry — Songs, French. *MP (French)

Bazot, Étienne François, b. 1782.
Nouvelles chansons maçonniques, par M. Bazot . . . Avec une lettre de Béranger à l'auteur . . . Paris: Librairie de Mme. ve. Dondey-Dupré, 1839. 251 p. 14½cm.

Without music. Tunes indicated by title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894605A. 1. Freemasons—Poetry, songs, etc.
N. Y. P. L. April 7, 1938

Freemasonry — Songs, French. Write on slip words underlined below and class mark — *KF 1789

[Guillemain de Saint-Victor, Louis]
La vraie maçonnerie d'adoption, précédée de quelques réflexions sur les loges irrégulières et sur la société civile, avec des notes critiques et philosophiques: et suivie de cantiques maçonniques, dédiée aux dames. Par un chevalier de tous les ordres maçonniques. A Philadelphie [i. e. Paris] Chez Philarethe, 1787. 144 p. 16cm. (12°.)

Wolfsteig: Bibl. der freimaurerischen Literatur, 1923, no. 43213.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1937

[Guillemain de Saint-Victor, Louis] La vraie maçonnerie d'adoption . . . (Card 2)

Half-title: Manuel des franches-maçonnes, ou La vraie maçonnerie d'adoption.
With volume signature: III. partie.
"Épitre aux dames" signed: G***.
"La troisième partie [du 'Recueil précieux'], qu'on ne regarde pas comme due entièrement à Guillemin."—*Quérard, J. M. Les supercheries littéraires dévoilées. Paris, 1869–70. v. 1, col. 714.*
First published with title: Amusemens [sic] d'une société innombrable, dans laquelle on compte des héros, des philosophes, des sages, des grands princes et des rois, ou La véritable maçonnerie, avec des notes critiques etc. par un chevalier des [sic] tous les ordres maçonniques qui a signé de Gaminville [pseud.]

(Continued)

N. Y. P. L. August 31, 1937

[Guillemain de Saint-Victor, Louis] La vraie maçonnerie d'adoption... (Card 3)

"Recueil de couplets, romances, hymnes, et cantiques maçonniques" (without music; tunes indicated), p. [99]-142.
Bound with his: Recueil précieux de la maçonnerie adonhiramite. [Premiere partie] Paris, 5789 [1789].

FORD COLLECTION.
17376. 1. Freemasons—Rituals. I. Un chevalier de tous les ordres maçonniques. II. G***. III. Title. IV. Title: Manuel des franches-maçonnes.
N. Y. P. L.
Revised August 31, 1937

— Songs, French.

*MP (French)

Recueil de chansons, pour la maçonnerie des hommes et des femmes; augmenté de plusieurs vaudevilles nouveaux. A Sophonople [Paris] L'an de la renaissance des vertus, 3. 5. 7. [18—] 142 p. 12½cm.

Without music. Tunes indicated by title.

Music Div.
CARNEGIE CORP. OF NEW YORK.
892206A. 1. Freemasons—Poetry, songs, etc.
N. Y. P. L.
March 31, 1938

Freemasonry — Songs, French. DREXEL 4173

Vignoles (de) and Du Bois ( )
La lire maçonne; ou, Recueil de chansons des francs-maçons. Révu, corrigé, mis dans un nouvel ordre, & augmenté . . . par les fréres de Vignoles et Du Bois. Avec les airs notés . . . *La Haye: Van Laak*, 1787. New ed. 11 p.l., xvi, 536 pp. 12°.

Music Div.

FREEMASONRY--SONGS, GERMAN

*MEC (Mozart)-C

BALLIN, ERNST AUGUST.
Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerliederbuch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim. (43 p. illus.), 96 p. music. 21cm.

Freymäurer-Lieder (for voice and figured bass) reproduced from copy in the Library of Congress.

(Continued)
NN R 2.65 a/ OC(1b*, 5b* (OS)I PC, 1, 3, 4, I SL MU, 1, 2g, 3, 5, Ig (MUFl, LCl, Xl)

BALLIN, ERNST AUGUST. Der Dichter von Mozart's Freimaurerlied "O heiliges Band" ... (Card 2)

Bibliography, p. 87-95.

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Freemasonry--Songs, German. 3. Mozart, Wolfgang Amadeus, 1756-1791. O heiliges Band. 4. Freemasons--Poetry, songs, etc. 5. Lenz, Ludwig Friedrich, 1717-1780. I. Freemasons. Germany Freymäurer-Lieder.

FREEMASONRY--SONGS, GERMAN

AE-10
874

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen
(Continued)
NN 5.67 g/L(OC)I, II, III, IVbo, Vbo OS PC MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jahrigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160: all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

FREEMASONRY--SONGS, GERMAN

* MP (German)

NEITHARDT, AUGUST HEINRICH, 1798-1861, arr.
Sammlung der beliebtesten Freimaurer Gesange. Nach den original Melodien für eine Singstimme mit leichter Pianoforte-Begleitung eingerichtet. Op. 120. 2. Aufl. Halle, G.C. Knapp [ca. 1840] 96 p. 17 x 26cm.

For voice and piano.

1. Freemasonry--Songs, German.
NN 3.66 g/L OC SL MUg, 1g (LCl, Xl)

Freemasonry — Songs, German. SKH

Razen, Franz Joseph, compiler.
Maurerischer Blüthenkranz, aus den Archiven teutscher Logen gesammelt, von Franz Joseph Razen... Mannheim: Im Verlage des Herausgebers, 5822-30 [1822-30]. 3 v. plates (music). 20 1/2cm.

Vol. 3 published by P. O. Hilscher, Dresden.
Prose and poetry.
"Grabgesang, componirt von Bruder Strauss," Bd. 1, 7p. at end.
Note: [for 4 mens voices with acc. of flute, oboe, horn and bassoon.]
674173-5A.

MUSIC DIV.

Freemasonry — Songs, German.

*MP (German)

Vollständiges Liederbuch der Freymäurer mit Melodieen, in zwei Büchern. Herausgegeben von einem alten Mitgliede der Loge Zorobabel. Kopenhagen [etc.] 1776. xvi, 260 p. 22½cm.

For 1 or 2 voices and figured bass. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
957054A. 1. Freemasons—Poetry, songs, etc. 2. Songs, German—Collections. I. Ein altes Mitglied der Loge Zorobabel.
N. Y. P. L.
September 30, 1938

Freemasonry — Songs, U.S. *KD

Belknap, Daniel, 1771-1815.
The harmonist's companion. Containing a number of airs suitable for divine worship: together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31(1) p. ob. 8°.

With copyright notice.
In original wrappers.

Music div.
1. Church music. 2. Freemasonry.—Poetry, songs, etc. 3. Title.
N. Y. P. L.
October 23, 1917.

Freemasonry — Songs, U.S.

*MP (General)

Chase, George Wingate, 1826-1867.
The masonic harp; a collection of masonic odes, hymns, songs, &c., for the public and private ceremonies and festivals of the fraternity. By Geo. Wingate Chase... Boston: O. Ditson & Co. [cop. 1858.] viii, 10-160 p. 12°.

English words; music for 3 men's voices.

MUSIC DIV.
455201A. 1. Freemasons—Poetry, songs, etc. 2. Title.
N. Y. P. L.
February 8, 1930

Freemasonry — Songs, U.S.

SKI

Cross, Jeremy L , 1783-1861.
Cross' masonic chart: revised 1869: containing the degrees of the ancient York rite as worked in the United States of America; arranged according to the ancient mode of work and lectures. Together with a historical sketch of the origin and progress of free masonry, and a collection of masonic songs, funeral service, etc. By Will. M. Cunningham... 4. rev. ed. Philadelphia, Moss & co. [1869] 327 p. illus. 20cm.

Includes music.

MUSIC DIV.
474575B. 1. Freemasons—Rituals. 2. Freemasons—Songs and music. I. Cunningham, William M , ed.
N. Y. P. L.
June 24, 1949

Freemasonry — Songs, U.S.

*KF

Cross, Jeremy L 1783-1861.
The Templar's chart, or, Hieroglyphic monitor; containing all the emblems and hieroglyphics explained in the valiant and magnanimous orders of Knights of the red cross; Knights templars; and Knights of Malta, or Order of St. John of Jerusalem. Designed and duly arranged, agreeably to the mode of work and lecturing. By Jeremy L. Cross ... To which are added lessons, exhortations, prayers, charges, songs, etc. New Haven, Conn., The author, 1821.
157 p. incl. music, front., 21 pl. 16cm. [3 p.l., [v]-vi, [9]-]
Engraved half-title.
Music: p. 111-156.—words and music for 1 to 4 voices.
MUSIC DIV.
1. Freemasons—Rituals. 2. Freemasons. Knights templars. 3. Malta, Knights of. I. Title.
Library of Congress HS750.C9 1821 4-34373
[a25f1]

Freemasonry — Songs, U.S.

SKI

Cross, Jeremy L., 1783-1861.
The true Masonic chart, or Hieroglyphic monitor; containing all the emblems explained in the degrees...designed and duly arranged agreeably to the lectures, by R. W. Jeremy L. Cross...to which are added illustrations, charges, songs, &c., with additions and emendations; also, a history of freemasonry by a brother. Philadelphia: Moss & Co., 1863. 20, 52, 14-354 p. incl. front. (port.) illus. (incl. map, plans, music.) 12°.

Copyright, 1846.
Added t.-p. reads: Improved stereotype edition.
Masonic songs, with music, p. 175-240.

MUSIC DIV.
388961A. ~~1. Freemasonry—Constitutions, manuals, etc.~~
N. Y. P. L.
January 28, 1929

Freemasonry — Songs, U.S.

*MP (General)

Dow, Howard M., compiler.
The masonic Orpheus; a collection of songs, hymns, chants, and familiar tunes, especially designed to accompany the work of Free and Accepted Masons, in all the various degrees and orders appertaining to the Blue Lodge, Chapter, Council, and Commandery; also adapted to all public and private ceremonies of the fraternity, installation, dedication, funeral obsequies, etc. Arranged for male voices, by Howard M. Dow... Boston: O. Ditson & Co. [cop. 1870.] 202 p. ob. 4°.

Words and music.

Music Div.
1. Freemasonry.—Poetry, songs, etc. 2. Title.
N. Y. P. L.
December 20, 1916.

Freemasonry — Songs, U.S.

*MP (U.S.)

Eastman, Luke.
Masonick melodies, being a choice selection of the most approved masonick songs...appropriate to all masonick occasions, the whole set to musick... Boston: the author, 1818. vi p., 1 l., (1)10-204 p., 2 l. 8°.

Music Div.
1. Freemasonry.—Poetry.
N. Y. P. L.
February 9, 1912.

Freemasonry — Songs, U.S.

*MP (General)

Eastman, L
Masonick melodies, being a choice selection of the most approved masonick songs. Boston: W. Parker, 1825. vi, 7-204(2)pp. 8°.

Music Div.

FREEMASONRY--SONGS, U.S.

C-10
5399

FELT, ABRAHAM.
Poetic gems. [New York, 1954?] 4 v. in 1 (80 p.) 23cm.

Vol. 1 was originally published under the auspices of Humanitas lodge no. 1123, F. & A. M.
His song Be Thou with me (melody with words), 1 leaf inserted.

1. Freemasonry--Songs, U.S.
NN X 11.57 v/L OC PC SL MUg. 1g (LCl, Xl, MUSl)

Freemasonry — Songs, U.S. *MRA

Freemasons. Brooklyn. Altair Lodge, No. 601.

Odes for the use of masonic lodges. New York: Van & Co., 1889. 40 p. 12°.

MUSIC DIV.

Moore, Cornelius, *b.* 1806. The craftsman ... 1866. (Card 2)

With music.
Half-title: The craftsman, and Templar's text book, and, also, Melodies for the craft.
"The constitutions of the freemasons containing the charges, regulations, etc. of that most ancient and right worshipful fraternity. London, 1723" (p. [317]-354) has special t.-p.

1. Freemasons—Rituals. 2. Freemasons—Songs and music. I. Freemasons. Constitutions. II. Title.

Library of Congress HS457.M83 9—19646
——— Copy 2.
[35d1]

FREEMASONRY--SONGS,U.S. SKI

Freemasons. *Georgia. Grand lodge.*
Ahiman rezon: prepared under the direction of the Grand lodge of Georgia: by William S. Rockwell ... Savannah, Printed for the Grand lodge of Georgia; New York, R. Macoy, 1859.
xiv p., 1 l., [3]-404 p., 1 l. xxxiii pl. 23cm.
"Masonic odes," words and music, p. 73-74, 82-84, [365]-404.

1. Freemasons. I. Rockwell, William Spencer, 1804-1865. II. Title.

Library of Congress HS445.G4A2 1859 9—18408
[a41b1] MUSIC DIV.

Freemasonry — Songs, U.S. SKI

Freemasons. *Maryland. Grand lodge.*
The Freemasons' library and general Ahiman rezon; containing a delineation of the true principles of freemasonry, speculative and operative, religious and moral: compiled from the writings of the most approved authors ... By Samuel Cole ... Baltimore: Printed and published by Benjamin Edes. 1817.
xii, 332, 93 p. port. 22cm.
"Appendix: containing scripture elucidations, and other miscellaneous matter, relating to masonry", 93 p., 1 fold. pl., at end of vol.
Contains music.

I. Freemasons. Constitutions. II. Cole, Samuel. III. Title: Ahiman rezon.

Library of Congress HS445.M3A2 1817 9—18401
[a30f1] MUSIC DIV.

FREEMASONRY -SONGS,U.S.

* MP
(U.S.)

HOLYOKE, SAMUEL, 1762-1820.
Masonic music. Selected and composed for the installation of the Merrimack lodge, Haverhill, Massachusetts. By Samuel Holyoke... [Exeter, Press of H. Ranlet, 1803] 8 p. on 8 l. 22 x 28cm.

Photocopy (positive)
Caption title.

(Continued)
NN 5.65 p/ OC (OS)I, Ib+ SL MUg, 1, 2g, 3g, Ig MUA (4)I
(RI, RD1, LC1, X1) 2

HOLYOKE, SAMUEL, 1762-1820. Masonic music.
(Card 2)

Nos. 2, 4 and 6 are for chorus and instruments; 1, 3 and 5, for instruments alone.
CONTENTS.--Masonic procession march.--Let there be light.--Duetto.--When earth's foundation.--Duetto.--Masonic hymn.

1. Freemasonry--Songs, U.S. 2. Freemasonry 3. Instrumental music, 3-part--Collections. I. Freemasons. Massachusetts. Merrimack lodge.

Freemasonry — Songs, U.S. DREXEL 4732

Horn (Charles Edward)
Our order, like the ark of yore. A masonic hymn... Words by G. P. Morris. Music composed by C. E. Horn. *New York: the composer*, 1841. 3 pp. f°.
In: Anthems, v. 1.

Music Div.

Freemasonry — Songs, U.S. 7-*MA

Loomis' Musical and Masonic journal.
v. 35-34 1896/7- 1900/01
New Haven, Conn., 1896-1901.
4 v. f°.

Title taken from cover.
Publication suspended with v.34, no.8/9.

MUSIC DIV.

Freemasonry — Songs, U.S. SKI

Moore, Cornelius, *b.* 1806.
The craftsman, and freemason's guide, containing a delineation of the rituals of freemasonry, with the emblems and explanations so arranged as to greatly facilitate in acquiring a knowledge of the rites and ceremonies of the several degrees, from Entered apprentice to that of Select master. Comp. and arranged by Cornelius Moore ... 20th standard ed. Cincinnati, J. Ernst and company, 1866.
xvi, 17-314, 9-146, v-vi p. incl. front., illus., plates. 17½cm.
(Continued on next card)
[35d1] 9—19646
MUSIC DIV.

Freemasonry — Songs, U.S. *MPW-Amer.

The Musical repertory. A selection of the most approved ancient and modern songs. In four parts. [Hallowell, Me.] Published and sold at the Hallowell bookstore, sign of the Bible. By Ezekiel Goodale. Augusta: Printed by Peter Edes. 1811.
200, [1] p. 15cm.
Caption title: Sea songs, &c.
Without music; the tunes of some of the songs indicated by title.

[HILLIARD FOUNDATION FUND]

1. Songs, English.

Library of Congress PR1187.M8 7-34491
[a29d1] MUSIC DIV.
Card rev.

FREEMASONRY--SONGS,U.S.

SB p.v.4119

NISSENSON, WILLIAM L.
Macoy's star songs, set to familiar tunes, including songs for: initiation--installation--grand officers--master masons--guests--special occasions. New York, MaCoy pub. and masonic supply co. [c1946] 48 p. 22cm.

Words only; tunes indicated by title.
1. FREEMASONS--POETRY,SONGS,ETC.
2. ORDER OF THE EASTERN STAR 3. FREEMASONRY--SONGS,U.S.
4. ORDER OF THE EASTERN STAR--SONGS
I. Macoy's star songs
NN••R 8.57 1/4 OC(1bo) PC,1,2,I SL MUy,3y,4y,
Iy (*C1,X1)

Freemasonry — Songs, U.S. SKH

Power, Thomas, 1786-1869.
Masonic melodies: adapted to the ceremonies and festivals of the fraternity. By Thomas Power ... Boston, Pub. by O. Ditson, and at the office of the Freemason's magazine, 1844.
105 p. 23½cm.
Without music.

1. Freemasons—Songs and music.

Library of Congress HS453.P88 9—19036
[28c1] MUSIC DIV.

Freemasonry — Songs, U.S. SKF

Spargo, John, 1876-
The rise and progress of freemasonry in Vermont, the Green mountain state, 1765-1944, by John Spargo, grand historian, the Grand lodge of Vermont F. & A. M., written for the sesquicentennial anniversary celebration of the Grand lodge of Vermont, June 13-15, 1944. [Burlington, Printed by the Lane press, 1944]
2 p. l., 78 p. incl. plates, ports., facsims. front. (port.) 23cm.
"Songs and hymns for the sesqui-centennial anniversary; tunes composed by Ernest F. Jores, words by John Spargo": p. [69]-76.

I. Freemasons. Vermont.

Library of Congress HS537.V4S6 44-34962
[2] MUSIC DIV.
366.1

FREEMASONRY--SONGS,U.S.

Mus. Res. *MP
(U.S.)

VINTON, DAVID, d. 1833.
The Masonick minstrel; a selection of Masonick, sentimental, and humorous songs, duets, glees, canons, rounds and canzonets... With an appendix, containing a short historical account of Masonry; and likewise, a list of all the lodges in the United States. Dedham [Mass.] Printed by H. Mann and co. for the Author, 1816. 463 p. illus. 23cm.

(Continued)
NN S 5.68 e/OC PC,3 SL MUg,1g,2 MUA(4)
(MUS100,MUR1,LC1,X1) RI1) 2

VINTON, DAVID, d. 1833. The Masonick minstrel...
(Card 2)

Added t.p.: A selection of Masonic songs, arranged with choruses in parts.
Appendix (p. [329]-[460]) has special t.p.
Principally for 1-3 voices, unacc.

1. Freemasonry--Songs, U.S. 2. Freemasonry.
3. Freemasons.

Freemasonry — Songs, U.S. DREXEL 4221

Watson (Henry C.)
The masonic musical manual; being a selection of old recognized songs, odes, and anthems of the craft. With the original music. Together with new songs, odes, and anthems... Arranged, adapted, and composed by... Watson. Published under the... supervision... of the Grand lodge of the state of New York... *New York: H. C. Watson*, [1855.] 80 pp. 4°.
Title on cover, "Watson's masonic musical manual."

Music Div.

Freemasonry — Songs, U.S. *KD
1798

Whitman, Benjamin, 1768-1840.
An oration, delivered at Taunton, (Massachusetts) before King David's lodge of Free and accepted masons, September 13th, 5798. By Brother Benjamin Whitman... Printed at the request of the brethren. Newbedford, (Massachusetts) Printed by John Spooner, 1798. 18 p., 1 l. 21cm. (8°.)

Sabin 103719. Evans 35023.
Last leaf blank.
"A masonic ode. <Composed and set to music, by Mr. Jezaniah Sumner.>" p. 18.
Without the music.

1178B. 1. Freemasons—Addresses, essays, lectures. I. Freemasons. Taunton, Mass. King David's lodge. MUSIC DIV.
N. Y. P. L. June 4, 1940

Freemasons. Constitutions. SKI

Freemasons. *Maryland. Grand lodge.*
The Freemasons' library and general Ahiman rezon; containing a delineation of the true principles of freemasonry, speculative and operative, religious and moral: compiled from the writings of the most approved authors ... By Samuel Cole ... Baltimore: Printed and published by Benjamin Edes. 1817.
xii, 332, 93 p. port. 22cm.
"Appendix: containing scripture elucidations, and other miscellaneous matter, relating to masonry", 93 p., 1 fold. pl., at end of vol.
Contains music.

I. Freemasons. Constitutions. II. Cole, Samuel. III. Title: Ahiman rezon.

Library of Congress HS445.M3A2 1817 9—18401
[a30f1] MUSIC DIV.

Freemasons. Brooklyn. Altair Lodge, No. 601.
Odes for the use of masonic lodges.
New York: Van + Co., 1889. 48 pp. 12°.

*MRA

Freemasonry MUSIC DIV.

SKI
\+

FREEMASONS. England. Grand Lodge ("Moderns").
The constitutions of freemasons 1723: reproduced in facsimile from the original edition: with an introduction by Lionel Vibert... London: B. Quaritch, Ltd., 1923. iii, 5 l., 91 p. pl. 4°.

With music.
Compiled by James Anderson.

MUSIC DIV.
124693A. 1. Freemasonry--~~Poetry, songs, etc.~~ I. ~~Anderson, James, 1680-1739, compiler.~~ ~~II. Vibert, Lionel.~~
Revised.
N. Y. P. L. June 13, 1933

Freemasons. England. Grand Lodge ('Moderns"). *KC
1723

The constitutions of the free-masons. Containing the history, charges, regulations, &c. of that most ancient and right worshipful fraternity. For the use of the lodges. London: Printed by W. Hunter, for J. Senex and J. Hooke in the year of masonry — 5723 anno Domini — 1723. 4 p.l., 91(1) p. illus. (coat of arms.) 24 x 20½cm. (4°.)

With music.
Frontispiece engraved by John Pine.
Compiled by James Anderson.
"Some books printed for J. Senex, and J. Hooke," p. [92]
Words of a song, "The fairy elves," in ms. on fly-leaf.

853889A. ~~1. No subject. I. Anderson, James, 1680-1739, comp.~~ MUSIC DIV.
N. Y. P. L. I. Freemasonry. January 27, 1937

AE-10
874

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen
(Continued)
NN 5.67 g/L(OC)I,II, III,IVbo,Vbo OS PC
MUg,1g,2g,Ig,IIg,IIIg (LC1,X1) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jahrigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160: all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

Freemasons,Germany Freymäuer-Lieder

*MEC
(Mozart)-C

BALLIN, ERNST AUGUST.
Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerlieder-buch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim, (43 p. illus.), 95 p. music. 21cm.

Freymäurer-Lieder (for voice and figured bass) reproduced from copy in the Library of Congress.

(Continued)

NN R 2.65 a/ OC(Ib*, 5b* (OS)I PC, 1, 3, 4, I SL MU, 1, 2g, 3, 5, I (MUFI, LCI, XI)

BALLIN, ERNST AUGUST. Der Dichter von Mozart's Freimaurerlied "O heiliges Band" ... (Card 2)

Bibliography, p. 87-95.

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Freemasonry--Songs, German. 3. Mozart, Wolfgang Amadeus, 1756-1791. O heiliges Band. 4. Freemasons--Poetry, songs, etc. 5. Lenz, Ludwig Friedrich, 1717-1780. I. Freemasons. Germany Freymäurer-Lieder.

SKI

Freemasons. *Maryland. Grand lodge.*
The Freemasons' library and general Ahiman rezon; containing a delineation of the true principles of freemasonry, speculative and operative, religious and moral: compiled from the writings of the most approved authors ... By Samuel Cole ... Baltimore: Printed and published by Benjamin Edes. 1817.

xii, 332, 93 p., port. 22cm.

"Appendix: containing scripture elucidations, and other miscellaneous matter, relating to masonry", 93 p., 1 fold. pl., at end of vol.
Contains music.

I. Freemasons. Constitutions. II. Cole, Samuel. ~~III. Title: Ahiman rezon.~~ I. Freemasonry——Songs, U.S.

Library of Congress HS445.M3A2 1817 9-18401 [30f1] MUSIC DIV.

Freemasons.Massachusetts.Merrimack lodge

* MP
(U.S.)

HOLYOKE, SAMUEL, 1762-1820.
Masonic music. Selected and composed for the installation of the Merrimack lodge, Haverhill, Massachusetts. By Samuel Holyoke... [Exeter, Press of H. Ranlet, 1803] 8 p. on 8 l. 22 x 28cm.

Photocopy (positive)
Caption title.

(Continued)

NN 5.65 p/ OC (OS)I, Ib+ SL MUg, 1g, 2g, 3g, 1g MUA (4)I (RI, RDI, LCI, XI)

2

HOLYOKE, SAMUEL, 1762-1820. Masonic music. (Card 2)

Nos. 2, 4 and 6 are for chorus and instruments; 1, 3 and 5, for instruments alone.

CONTENTS.--Masonic procession march.--Let there be light.--Duetto.--When earth's foundation.--Duetto.--Masonic hymn.

1. Freemasonry--Songs, U.S. 2. Freemasonry 3. Instrumental music, 3-part--Collections. I. Freemasons. Massachusetts. Merrimack lodge.

Freemasons. Taunton, Mass. King David's lodge.

*KD
1798

Whitman, Benjamin, 1768–1840.
An oration, delivered at Taunton, (Massachusetts) before King David's lodge of Free and accepted masons, September 13th, 5798. By Brother Benjamin Whitman... Printed at the request of the brethren. Newbedford, (Massachusetts) Printed by John Spooner, 1798. 18 p., 1 l. 21cm. (8°.)

Sabin 103719. Evans 35023.
Last leaf blank.
"A masonic ode. <Composed and set to music, by Mr. Jezaniah Sumner.>" p. 18.
Without the music.

1178B. 1. Freemasons—Addresses, essays, lectures. I. Freemasons. Taunton, Mass. King David's lodge.
N. Y. P. L. MUSIC DIV. June 4, 1940

Freemasons Vienna Grossloge

*ZB- *MG p.v.70

Deutsch, Otto Erich, 1883–
Mozart und die Wiener logen; zur geschichte seiner freimaurer-kompositionen, von Otto Erich Deutsch. Mit 12 abbildungen und 7 vignetten. Hrsg. von der Grossloge von Wien. Wien, Wiener freimaurer-zeitung, 1932.

35, [1] p. illus. (incl. ports., facsims.) 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Freemasons—Songs and music. 3. Freemasons. Vienna. I. Freemasons. Vienna. Grossloge.

MUSIC DIV.
Library of Congress ML410.M9D48 33-20251 [2] 927.8

7*MAA

Freeport Sängerbund, Freeport, Ill.
50th anniversary ... 1855–1905, Freeport, Illinois, July 3rd and 4th, 1905.
[Freeport, Ill. 1905.] 64 p., illus. oblong 8°.
["Kurze Geschichte des... Sängerbundes von W. H. Wagner" in German and English.]

Gift of the Society.

Wagner (W H)
~~Germania U.S. Ill. Freeport~~
~~Societies U.S. Ill. Freeport~~

Music Div.

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*MLD

Freer, Dawson.
The teaching of interpretation in song, a guide for teachers and students by Dawson Freer. London, Evans brothers limited [1924]

92, [1] p. illus. (music) 19cm. (*Lettered on cover:* The Kingsway series)

Errata slip inserted.
"Consists mainly of the reprint of a series of articles that appeared in The music teacher."

339354A Cards in Public Catalogue

1. Singing ~~and voice culture.~~ Interpretation. I. Title. MUSIC DIV.

Library of Congress MT892.F85 26-5151 [2]

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*MP
(U.S.)

Freer, Eleanor (Everest), 1864-
... Miss Eleanor W.Everest's album of songs... v.2. Boston:O.Ditson Co.,cop. 1890. Publ.pl.nos.range from 53855 to.54179. 56 p. f°.
English and French words with music for 1 voice with piano acc.

v.1, lacking. 1 card only. Not access.

MUSIC DIV

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*MP
† box

Freer, Eleanor (Everest), 1864-
An April pastoral; song... Words by William Watson. Music by Eleanor Everest Freer. Op.6, no.3... Milwaukee, Wis.: W.A.Kaun Music Co.[,cop.1906.] 2 p. f°.

For medium voice.
First line: "April, April, laugh thy girlish laughter."

Song index JAN 1 5 1929 MUSIC DIV.

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
A book of songs. By Eleanor Everest Freer. Op. 4. [Berlin, R. Kaun, etc., etc., c1905]

With piano accompaniment.
CONTENTS.—1. Cradle song.—2. My star.—3. When is life's youth?—4. Like a shooting star, love.—5. Be true.—6. Song.—7. Daybreak.—8. Cherry-ripe.—9. Time of roses.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Song index (9). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
The child's quest. Words by Frances Shaw. Music by Eleanor Everest Freer... [Op. 27, no. 2] Chicago, C. F. Summy co. [etc., etc., c1915]

Song with piano accompaniment.
First line: My mother twines me roses wet with dew.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
† box

Freer, Eleanor (Everest), 1864-
The dancers; song... Words by Michael Field. Music by Eleanor Everest Freer. [Op.12, no.2.]... Milwaukee, Wis.: W. A.Kaun Music Co.[,cop.1906.] 5 p. f°.

For soprano.
First line: "I dance and dance!"

Song index JAN 1 4 1929 MUSIC DIV.

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
...Étude réaliste... Words by Algernon Charles Swinburne. Music by Eleanor Everest Freer. [Op. 27, no. 8] [n. p., c1921]

Song with piano accompaniment.
First line: A baby's feet, like sea-shells pink.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
...Evening song. Words by Sidney Lanier. Music by Eleanor Everest Freer. Op. 20, no. 3. Berlin, R. Kaun [etc., etc., c1907]

With piano accompaniment.
First line: Look off, dear love, across the sallow sands.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Lanier, Sidney. II. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
The flowers of France (Les fleurs de France). Words by Miguel Zamacois. English translation by A. L. Music by Eleanor Everest Freer... [Op. 27, no. 3] Chicago, C. F. Summy co. [etc., etc., c1916]

Song with piano accompaniment. English and French words.
First line: These are our own beloved flow'rs. (Voici les fleurs qui sont à nous!)

MUSIC DIV. M.D.-Amer.

1. European war, 1914-1918. I. Song index (4). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
For the freedom of all nations. Words and music by Eleanor Everest Freer... [Op. 27, no. 4] Chicago, W. Rossiter [c1917]

Song with piano accompaniment.

MUSIC DIV. M.D.-A.

1. European war, 1914-1918. I. Song index (1). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MS
+
Amer.

Freer, Eleanor (Everest), 1864–
...Frithiof; opera in two acts (three scenes). A Norse legend from the Swedish of Esaias Tegnér (Frithiof's saga). (English version by Clement B. Shaw.) Adapted and set to music by Eleanor Everest Freer. Opus 40 .. Milwaukee, Wis.: W. A. Kaun music co. [c1929] Publ. pl. no. 29125. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. I."

MUSIC DIV

971502A. 1. Operas—Vocal score. & Frithiofs saga. & II. Shaw, Clement Burbank, 1858-1938, tr. & I. Tegnér, Esaias, 1782-1846.
N. Y. P. L. December 12, 1938

(Over)

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
...Galloping song. Words by Sara Hamilton Birchall... Berlin, R. Kaun [etc., etc., c1907]

With piano accompaniment.
First line: Gallop and sing.
At head of title: Miscellaneous songs by Eleanor Everest Freer. Op. 12, no. 3.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP
box

Freer, Eleanor (Everest) 1864–1942.
...Golden eyes. From the Greek of Rufinus. Translation of Andrew Lang... [Op. 15, no. 2] New York, Church, Paxson and co. [etc., etc., c1912]

Song with piano accompaniment.
First line: Ah! Golden eyes, to win you yet.

MUSIC DIV. M.D.-Amer.

1. Songs, English—U. S. composers. I. Lang, Andrew, 1844-1912. II. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

*MP box

Freer, Eleanor (Everest) 1864–1942.

...Grace for a child. Words by Elia W. Peattie. Cincinnati [etc.] W. H. Willie & co. [c1909]

Song with piano accompaniment.
First line: Oh, Father dear, we pray Thee hear.

1. Grace (at meals). I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 29, 1947

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*MR box

Freer, Eleanor (Everest) 1864–1942.

...Hymn... [Op. 27, no. 7] Chicago, C. F. Summy co. [etc., etc., c1920]

For one voice with piano accompaniment.
First line: Howe'er the adversary tries.

1. Songs, Sacred, English—U. S. composers. I. Song index (2).

MUSIC DIV. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MS Amer.

Freer, Eleanor (Everest), 1864–

The legend of the piper. Music by Eleanor Everest Freer, words by Josephine Preston Peabody. Boston: C. C. Birchard & Co. [cop. 1922.] 78 p. illus. (ports.) f°.

Vocal score. English words.
Title-page illustrated.

1. Operas, Amateur—Vocal scores. 2. Children's music—Songs. ~~1. Operas—Piano and voice. 2. Children—Music for.~~ 3. Peabody, Josephine Preston, 1874–1922. 4. Title.

JUILLIARD FOUNDATION FUND. 166 528 A. N. Y. P. L. October 18, 1924

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*MS Amer.

Freer, Eleanor (Everest), 1864–

A legend of Spain; opera in one act. Words and music by Eleanor Everest Freer... [Op. 35] Milwaukee, Wis.: W. A. Kaun music co. [c1931] Publ. pl. no. 29629. 42 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. VII."

1. Operas—Vocal score.

(Over)

MUSIC DIV. N. Y. P. L. December 7, 1938

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*MS Amer.

Freer, Eleanor (Everest), 1864–

The masque of Pandora; opera in one act (two scenes). Words by Henry Wadsworth Longfellow, adapted and set to music by Eleanor Everest Freer. Opus 36... Milwaukee, Wis.: W. A. Kaun music co. [c1930] Publ. pl. no. 29636. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. VI."

971331A. 1. Operas—Vocal score. I. Longfellow, Henry Wadsworth, 1807–1882. The masque of Pandora.

(Over)

MUSIC DIV. N. Y. P. L. December 5, 1938

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*MP box

Freer, Eleanor (Everest) 1864–1942.

My garden. Words by Thomas Edward Brown. Music by Eleanor Everest Freer. Op. 10, no. 5. From Six songs to nature ... Berlin, R. Kaun [etc., etc., c1907]

With piano accompaniment.
First line: A garden is a lovesome thing, God wot!
Composer's autographed presentation copy to David Bispham.

1. Songs, English—U. S. composers. I. Song index (2).

MUSIC DIV. Printed for the Music Division N. Y. P. L. May 29, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

...The old boatman. Words by Howard Weeden. Cincinnati [etc.] W. H. Willis & co. [c1909]

Song with piano accompaniment.
First line: I changed my name, when I got free.

1. Songs, English—U. S. composers. I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MS Amer.

Freer, Eleanor (Everest), 1864–

Preciosa; or, The Spanish student. (Opera in one act—three scenes.) Book by Henry Wadsworth Longfellow. Adapted and set to music by Eleanor Everest Freer. (Opus 37)... Milwaukee, Wis.: W. A. Kaun Music Co.[, 1928.] 64 p. f°.

Vocal score. English words.

Freer. Recollections + reflections... see col. 3, below

1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: The Spanish student. 3. Title. 4. Title: The Spanish student.

MUSIC DIV N. Y. P. L. March 13, 1929

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*MP + box

Freer, Eleanor (Everest), 1864-
The shepherdess; song... Words by Alice Meynell. Music by Eleanor Everest Freer. Op.6, no.3 [really Op.15, no.1]... Milwaukee, Wis.: W.A.Kaun Music Co.[,cop. 1905.] 5 p. f°.,

For medium voice.
First line: "She walks, the lady of my delight."

Song index

JAN 15 1929 MUSIC DIV.

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*MP (U.S.)

FREER, ELEANOR (EVEREST) 1864-1942.
[SONGS. SELECTIONS]
Favorite songs, rev. ed. Milwaukee, W.A. Kaun, c1930. 1 v. 31cm.

Vol. 4.
Each vol. includes each song in alternate versions for high and low voice.

1. Songs, U.S.

NN R 10.71 b/6 OC (OAP1) SL MU/6, 1g MUA(2) (LC1, X1)

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*MP box

Freer, Eleanor (Everest) 1864–1942.

...Two songs... Music by Eleanor Everest Freer. Op. 16... Berlin, R. Kaun [etc., etc., c1909]

With piano accompaniment.
CONTENTS.—The boat is chafing at our long delay (John Davidson).—Daughter of Egypt veil thine eyes (Bayard Taylor).

1. Songs, English—U. S. composers. I. Taylor, Bayard, 1825–1878. II. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MP (U.S.)

FREER, ELEANOR (EVEREST), 1864-1942.

Six songs to nature, op. 10. Low voice. Berlin, R. Kaun; Milwaukee, W.A. Kaun [1913?] Pl.no. L19. 20 p. 29cm.

For low voice and piano.
Composer's autographed presentation copy to David Bispham.
CONTENTS. — The world beautiful (Milton)—Before the rain . . . .
(Continued)

NN X 4.58 p/v OC SL MU/6, 1g, 2g, 3, 1g (MUA 4, MUS 6, LC1, X1, Z6)

FREER, ELEANOR (EVEREST), 1864-1942. Six songs to nature... (Card 2)

(T.B. Aldrich)—After the rain (T.B. Aldrich)—The harvest moon (Longfellow)—My Garden (T.E. Brown)—To the western wind (Herrick)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Signatures, etc.)—Freer, E. (E.) I. Title: Songs to nature.

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*MP box

Freer, Eleanor (Everest) 1864–1942.

Five songs to spring, for baritone or mezzo soprano... Composed by Eleanor Everest Freer. Op. 6. Berlin, R. Kaun [etc., etc.] c1905.

CONTENTS.—The eternal spring (John Milton).—Song in March (W. G. Simms).—Song (William Watson).—Incipit vita nova (W. M. Payne).—An April pastoral (Austin Dobson).

1. Songs, English—U. S. composers. I. Milton, John, 1608–1674. II. Dobson, Austin, 1840–1921. III. Song index (5).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

Freer, Eleanor (Everest), 1864-
The Spanish student.

See

Freer, Eleanor (Everest), 1864-
Preciosa.

Music Div.

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*MP box

Freer, Eleanor (Everest) 1864–1942.

The stealer. Words by Lee Nichols. Music by Eleanor Everest Freer. Op. 27, no. 6... Chicago, C. F. Summy co. [etc., etc., c1918]

Song with piano accompaniment.
First line: I kiss the flowers she gave me.

1. Songs, English—U. S. composers. I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

To a painter, from Songs from the Greek. By Eleanor Everest Freer. Op. 15, no. 6. Cincinnati, The Willis music co. [c1907]

With piano accompaniment.
First line: While you my lyre's soft numbers hear.
Composer's autographed presentation copy to David Bispham.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Freer, E. I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MN (Wa-wan)

Freer, Eleanor (Everest), 1864-
To a painter. From "Songs from the Greek". [Ode LVII. Anacreon'—Moore. Composed by E. E. Freer. [Piano & voice.] Op. 15. No. 5. (Wa-Wan Press v. 6. No. 49).]
Newton Center, Mass.: The Wa-Wan Press, [cop. 1907.] 5 p. f°.

Songs, English—U. S. composers.
Moore, Thomas

Music Div.

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*MP box

Freer, Eleanor (Everest) 1864–1942.

A valentine. [By] Eleanor Everest Freer. Op. 21. [Newton Center, Mass., The Wa-Wan press, c1909]

Song with piano accompaniment.
First line: And even when the sun grows pale.

1. Songs, English—U. S. composers. I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

Walls of doubt. Words by Lee Nichols. Music by Eleanor Everest Freer. Chicago, C. F. Summy co. [etc., etc., c1917]

Song with piano accompaniment.
First line: Once my garden was barren and drear.

1. Songs, English—U. S. composers. I. Song index (2).

MUSIC DIV. M.D.-Amer. Printed for the Music Division N. Y. P. L. May 28, 1947

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*MEC (Freer)

[Freer, Eleanor (Everest),] 1864–
Recollections and reflections of an American composer. [n. p., 1929.] 122 p. incl. facsims. (1 music), plates, ports. 16°.

Foreword signed: Eleanor Everest Freer.

Cards in pub. cat.

477624A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND. N. Y. P. L. April 14, 1930

Freese, M. V., editor.
See
Melody; a monthly magazine for lovers of popular music.

Music Div.
N. Y. P. L.
December 29, 1923.

Fregoli (Musical comedy)
See
Katscher, Robert, 1894-
Fregoli.

MUSIC DIV.

Fregosius, Antonius Philaremus.
See
Fregoso, Antonio Fileremo.

NN 10.54 OC PC ~~MU~~ LC

Fregoso, Antonio Fileremo. De musica

*MFBR
(Italy)

GIAZOTTO, REMO, 1910-
La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. Sotto gli auspici del comune di Genova. [Genova, c1951] 371, [21] p. illus., facsims. 25cm.

"Bibliografia delle opere a stampa e manoscritte dei musicisti genovesi operanti nel XVI e XVII secolo," p. [295]-317.

(Continued)

NN R 11.68 kA OC, I PC, 1, 1 SL MU, 2, 3, I (MUS2, LC1, X1) 2

GIAZOTTO, REMO, 1910- . La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. (Card 2)

"Catalogo completo degli spettacoli lirici rappresentati al Falcone e al S. Agostino tra il 1652 e il 1771," p. [319]-343.
"Il dialogo 'De musica' di Antoniotto Fregoso," p. [345]-355.
Musical examples, 14th-15th centuries, p. [373]-387.

1. Music--Italy--Genoa. 2. Italy--Genoa. 3. Bibliography, Italian (Music). I. Fregoso, Antonio Fileremo. De musica.

DREXEL 2539

Fregoso (Antonio Phileremo)
Opera nova del Cavalier Fregoso . . . Lamento damore mendicante. Dialogo de musica. Pergoletta de le laudi datnote. Discorsi cottidiani non vulgari. De lo instinto naturale. De la probità. Dei tre peregrini. [*Milano: B. da Crema,* 1525. lxxvii l. 4°.
1525

Poetry, Latin.

Music Div.

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*MFBR
(Germany)

Frehn, Paul, 1910–
Der Einfluss der englischen Literatur auf Deutschlands Musiker und Musik im XIX. Jahrhundert...von Paul Frehn... Düsseldorf: G. N. Nolte, 1937. v, 196 p. incl. tables. 22cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Systematisches Verzeichnis der deutschen Vertonungen des XIX. Jahrhunderts zu Werken Shakespeares," p. 162–175.
"Literatur-Verzeichnis," p. 194–196.

970638A. ~~1. Music—Germany~~— 19th cent. 2. Shakespeare, William, ~~in music~~—Bibl. ~~3. Music~~ 3. Literature and music.
N. Y. P. L.
MUSIC DIV.
November 30, 1938
Cards in Public Catalogue

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*MYR
box

FREHSE, ALBIN, 1878-
Andante, für Waldhorn und Klavier. [Werk 8] Leipzig, F. Hofmeister [193-?] Pl. no. 1087 1 v. 32cm.

Score (3 p.) and part.
Duration: 4 min.

1. Horn and piano.
NN R 10.69 p/ OC SL MUg, 1g (LC1, X1, MU1)

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*MYR

FREHSE, ALBIN, 1878-
Konzert, für Waldhorn mit Klavier- oder Orchesterbegleitung. Leipzig, F. Hofmeister [193-?] Pl. no. 10844 1 v. 32cm.

Score: horn and piano (19 p.) and part.
Duration: 16 min.

1. Concertos (Horn)--Piano acc.
NN 10.69 p/ OC SL MUg, 1g (LC1, X1, MU1, 1)

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*MYR
box

FREHSE, ALBIN, 1878-
Serenade, für Waldhorn und Klavier. [Werk 9] Leipzig, F. Hofmeister [193-?] Pl. no. 1086 1 v. 32cm.

Score (4 p.) and part.
Duration: 3 min.

1. Horn and piano.
NN R 10.69 p/ OC SL MUg, 1g (LC1, X1, MU1 1)

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*MYR

Frehse, Albin, 1878–
12 Trios für 3 Waldhörner oder 2 Waldhörner u. Posaune (Tenorhorn). Op. 10. Von Albin Frehse... Leipzig: C. Merseburger, 1931. Publ. pl. no. C. 1352 M. 3 parts in 1 v. f°.

Horn I-III parts.
Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.

1. Horn, French—Three horns. 2. ~~Trios—Wind instruments.~~
3. Trombone—Trios. Chamber music, 20th cent. — Trios
N. Y. P. L.
July 8, 1933

Frehse, Albin, 1878- , editor

*MYR
box

Reicha, Anton Joseph, 1770–1836.
[Trios. Op. 82.]
6 Trios für drei Waldhörner, von Anton Reicha. Op. 82. Neue Ausgabe, revidiert von Albin Frehse... Leipzig: C. Merseburger, ca. 1930. Publ. pl. no. C. 659 M. 3 parts. 31cm.

Horn I, II and III, parts.

MUSIC DIV.
Juilliard Foundation Fund.

1. Horn, French—Three horns. I. Frehse, Albin, 1878– , editor.
N. Y. P. L.
July 8, 1933

MWEL
(Switzerland)

FREI, GUIDO, 1921-
Das Zürcher Stadttheater unter der Direktion Alfred Reucker, 1901-1921. Innsbruck, 1951. 188 p. tables. 21cm.

Abhandlung—Zürich.
Vita.
Bibliography, p. 185-188.

1. Stage—Switzerland—Zurich. 2. Reucker, Alfred, 1868-
3. Opera—Switzerland—Zurich. 4. Operas—Switzerland—Zurich.

NN** 9.54 OC (1b) 2b PC, 1, 2, 3 SL ~~MU~~, 4 (T3, LC1, X1)

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*MFBR
(Switzerland)

Frei, Silvia.
Mittelalterliche Schweizer Musik. Von Silvia und Walter Frei. Bern, Haupt, (1967).
56 p. illus., table. 25 cm. (Schweizer Heimatbücher, 130)

Includes bibliographies.

1. Switzerland. 2. Music--1927- , joint author. Switzerland. I. Frei, Walter, II. Schweizer Heimatbücher.
NN* 11.69 r/ OC(1b*)I (OS)II PC, 2, I SL MU, 1, I (LC1, X1)
[SID, NSCM]

Frei, Theo

*MFS9
(Switzerland)

MÄNNERCHOR BIBERIST, Switzerland.
75 Jahre Männerchor Biberist, 1868-1943. [von Theo Frei. Biberist, 1944] 18 l. 30cm.

1. Music--Assoc. and org.--Switzerland--Biberist. 2. Switzerland--Biberist. I. Frei, Theo. I. [Title] Fünfundsiebzig.
NN 10.60 / (OC)I, Ibo OS PC, 1, I SL MU, 2, I (LC1, X1)

**MN
H823
no. 187

FREI, WALTER, 1927- , ed.
Bicinien aus Glareans Dodekachordon, zum Singen und Spielen auf zwei Melodie-Instrumenten. Hrsg. von Walter Frei. Bicinia from Glareanus's Dodecachordon for voices and for two solo instruments. Edited by [Walter Frei]. Kassel, New York, Bärenreiter [1965] score (16 p.) 20cm. (Hortus musicus, 187)

In part with words in Latin.
(Continued)

NN 5.66 r/ OC, I (OS)II MUg, Ig, Ig, IIg (MUS 5, LC1, X1) 2

FREI, WALTER, 1927- , ed. Bicinien aus Glareans Dodekachordon... (Card 2)

DREXEL MUSICAL FUND.

1. Instrumental or vocal music, 2-part--Collections--To 1800.
I. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon.
II. Series.

Frei, Walter, 1927- , joint author

*MFBR
(Switzerland)

Frei, Silvia.
Mittelalterliche Schweizer Musik. Von Silvia und Walter Frei. Bern, Haupt, (1967).
56 p. illus., table. 25 cm. (Schweizer Heimatbücher, 130)

Includes bibliographies.

1. Switzerland. 2. Music--1927- , joint author. Switzerland. I. Frei, Walter, II. Schweizer Heimatbücher.
NN* 11.69 r/ OC(1b*)I (OS)II PC, 2, I SL MU, 1, I (LC1, X1)
[SID, NSCM]

Die frei gesinte Schäferin Fillis
See
Schöpperlin, Georg Wilhelm, fl. 1671.
Die frei gesinte Schäferin Fillis.

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Freiberg, Otto, 1846-
Stier, Ernst.
Otto Freiberg.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 37-38, p. 292-3)

Music Div.

Freiberg, Germany. Gymnasium. Bibliothek.

*MCL
(Freiberg)

Kade, Otto, 1825–1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24½cm. (Monatshefte für Musik-geschichte. Jahrg. 20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859- joint author. II. Freiberg, Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.

5-4223 Revised
Library of Congress ML136.F86K2
[r42d2]
MUSIC DIV.
Revised-1942

*MEC
(Beethoven)

Freiberger, Heinz.
...Ludwig van Beethoven; ein Bekenntnis, mit Briefen und Zeitdokumenten. [Berlin] Verlag der Nation [1951] 485 p. illus., ports., facsim. 19cm. (Lebensbilder grosser Deutscher)

1. Aufl.
"Zeittafel zu den Jahren 1770 bis 1827," p. 446-454.

(Continued)

Freiberger, Heinz. ...Ludwig van Beethoven...
(Card 2)

"Beethoven-Literatur," p. 455-456.

1. Beethoven, Ludwig van, 1770-1827.
NN OC (1bo) PC,1 SL MU,1 (LC1,X1) [NSCM]

Freiberger altertumsverein. Bibliothek

*MOL
(Freiberg)

Kade, Otto, 1825-1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24½cm. (Monatshefte für Musik-geschichte. Jahrg. 20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859- joint author. II. Freiberg. Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.

5-4228 Revised

Library of Congress ML136.F80K2
[r42d2]

Music Div.

Revised-1942

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*ZB- *MG p.v.91

Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.
Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. [Freiburg i. Br.? 1922?] 23 p. 22cm.

"Ausgewählte Urteile über die Praetorius-Orgel und ihre Vorführungen aus den Jahren 1921 und 1922."
Cover-title.

Music Div.

Carnegie Corporation of New York.

862837A. 1. Organ—Hist.—Germany—Freiburg. 2. Praetorius, Michael, 1571-1621. Syntagma musicum. Tomus 2. I. Title.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

FREIBURG

For works about, see

GERMANY—FREIBURG

Music Div.

FREIBURG (SWITZERLAND)

See

FRIBOURG

Music Div.

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*MA

Freiburger Studien zur Musikwissenschaft...
Heft 1-5

Regensburg: F. Pustet, 1934-37 23cm.
5 v.

"2. Reihe der Veröffentlichungen des Musikwissenschaftlichen Instituts der Universität Freiburg i. d. Schweiz."

Music Div.

1. No subject. I. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. June 28, 1935

Freiburger Studien zur Musikwissenschaft. (cont'd)

Contents:
Heft 1. Domp, J. Studien zur Geschichte der Musik an Westfälischen Adelshöfen im XVIII. Jahrhundert. 1934.
Heft 2. Hieronymus de Moravia. Tractatus de musica. 1935.
Heft 3. Fellerer, K.G. Mittelalterliches Musikleben der Stadt Freiburg im Uechtland. 1935.
Heft 4. Amann, J., writer on music. Allegris Miserere. 1935.

Freiburger Studien zur Musikwissenschaft...
(Cont'd)

Heft 5. Bösken, Franz. Musikgeschichte der Stadt Osnabrück. 1937.

Freiburger Studien zur Musikwissenschaft. Heft 6

Copy only words underlined & classmark— * MA

JERGER, WILHELM, 1902-
Constantin Reindl, 1738-1799; ein Beitrag zur Musikgeschichte der deutschen Schweiz im 18. Jahrhundert. Freiburg, Universitätsverlag, 1955. 116 p. 24cm. (Freiburger Studien zur Musikwissenschaft, Heft 6)

"Verzeichnis der Werke von Constantin Reindl": p. 92-98.
Bibliography, p. 8-14.
1. Reindl, Constantin, 18th cent. 2. Reindl, Constantin--Bibl.
I. Series.
NN R X 10, 60 g/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Freiburger Tagung für deutsche Orgelkunst.
See
Tagung für deutsche Orgelkunst.

Music Div.

N. Y. P. L. December 22, 1938

Freie Akademie der Künste, Hamburg

NFD
(Jahnn)

Italiaander, Rolf, 1913- , ed.
Hans Henny Jahnn [im Auftrag der Freien Akademie der Künste in Hamburg aus Anlass von Hans Henny Jahnns 60. Geburtstag zusammengestellt von Rolf Italiaander. Hamburg, 1954] 64 p. mounted port. 23cm.

Cover-title.

(Continued)

NN ** R X 10.55 s/ OC (OS)I, Ib PC, 1, I
SL MU, 1, I (LC1, X1)

Italiaander, Rolf, 1913- ed. Hans Henny Jahnn... (Card 2)

Contents.—Leben, Bücher, Orgeln, von R. Italiaander.—Versuch einer Porträtskrizze, von F. Thiess.—Zum Werk Hans Henny Jahnns. von H. Wolffheim.—Dankesworte, von W. Muschg.—"Er vertraute mir sein Stück an," von G. Gründgens.—Hans Henny Jahnn, die Sprache und das Theater, von H. Jhering.—Der Dramatiker Hans Henny Jahnn, von L. Benninghoff.—Glückwunsch. von T. Mann.—Ein
(Continued)

Italiaander, Rolf, 1913- ed. Hans Henny Jahnn... (Card 3)

Brief, von B. Brecht.—Die Fuge wozu? Von H. E. Nossack.—Ein Brief, von A. Döblin.—Weltschwermut, von E. Kreuder.—Missverständnisse um Hans Henny Jahnn, von W. Helwig.—Dichter und Gelehrte, von P. Jordan.—Hans Henny Jahnn und die Orgel, von R. Maack.—Wiedererwecker alter Musik, von G. Ramin.— Jahnns Beitrag zur Erkenntnis der Hormone als
(Continued)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 4)

Wirkstoffe in der Natur, von F. Weissenfels.—Für Hans Henny Jahnn, von P. Huchel.

1. Jahnn, Hans Henny, 1894- . I. Freie Akademie der Künste, Hamburg.

Freie Akademie der Künste, Hamburg *ZB-

* MG p.v.301

Wohlfahrt, Frank.
Carl Schuricht. Hamburg, Freie Akademie der Kunste [1960] 31 p. ports. 24cm.

"Als Manuskript gedruckt."

1. Schuricht, Carl, 1880- . I. Freie Akademie der Künste, Hamburg.
NN R 8.62 OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Freie deutsche Jugend

*MEC
(Beethoven)

LAUX, KARL, 1896-
Ludwig van Beethoven, Genius der Nation. 17. Dezember 1770-26. März 1827. [Hrsg. vom Zentralrat der Freien deutschen Jugend, Abteilung Agitation und Propaganda. Berlin] Verlag Junge Welt [1954] 60 p. ports. 20cm.

1. Beethoven, Ludwig van, 1770-1827. I. Freie deutsche Jugend.

NN * * 6. 56 s/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MRA

Freie evangelische Gemeinde Bern.
Gemeinschafts-Lieder. (Berner Ausgabe). 8. Aufl. Basel, C. F. Spittler [1890] 448 p. 19cm.

With music.
"Vorrede zur ersten Auflage" signed: St. Chrischona, 1875. C. H. & D. Rappard.

Music Div.

390463B. 1. Hymns, ~~Denominational~~—Freie evangelische Gemeinde Bern. I. Rappard, Karl Heinrich, 1837-1909, ed. II. Rappard, Dora (Gobat), 1842-1923, ed.
N. Y. P. L. Cards in Public Catalogue September 25, 1947

BZAA
F863

Freie oesterreichische Jugend; Monatsschrift des Free Austrian youth committee. Jahrgang 1-2 (Dez. 1941 - Dez. 1942/Jan. 1943). New York, 1941-43. 2 v. illus. 28cm.

Jahrg. 1 complete in 1 no., Dez. 1941. Jahrg. 2, Nr. 1 (Jan. 1942) incorrectly called Jahrg. 1, Nr. 2; other irregularities in numbering and in dating.
Jahrg. 1 lacks subtitle.
Includes music.
Superseded by Jugend im Kampf (later The Young Austro American; see that entry).

Music Div.

~~1. World war, 1939- —Free movements, Austrian. 2. Youth—Austria. 3. Austrians in the U.S.—Per. and soc. publ.~~ I. Austro American youth council. 1. Youth Movement—Austria.
N. Y. P. L. January 8, 1945

Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert * MYL.

CONSTANTINESCU, PAUL, 1909-

Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert. Variaţiuni libere... Für Violoncello und Klavier. Wien, Universal-Edition [c1943] 1 v. 31cm. (Universal-Edition. Nr. 11456)

Score (10 p.) and part.

1. Violoncello and piano. I. Title. II. Title: Variaţiuni libere.

NN 11. 58 g/ OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Freie Vereinigung zur Herausgabe eines "Corpus scriptorum de musica".

See also

Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.

Freie Vereinigung zur Herausgabe eines Corpus scriptorum de musica. *MAA

International musical society. *3d congress, Vienna*, 1909.

Haydn-zentenarfeier ... III. Kongress der Internationalen musikgesellschaft, Wien, 25. bis 29. mai, 1909. Bericht vorgelegt vom Wiener kongressausschuss. Wien, Artaria & co.; Leipzig, Breitkopf & Haertel, 1909.

690 p. illus. (incl. music) plates (~~part col.~~, part fold.) fold. diagrs. 23½cm.

"Beratungen über das 'Corpus scriptorum de musica'," p.687-690.

1. Music—Congresses. I. Title.

10—18838

Library of Congress ML26.I 66 1909 MUSIC DIV.

[42r21g1] Revised-1942

Freie Völker--freie Lieder

**QDH

Zinner, Hedda.

...Freie Völker—freie Lieder; eine Auswahl alter und neuer Volkslieder aus der Sowjetunion und Gedichte. Weimar, G. Kiepenheuer, 1951. 159 p. 20cm.

MUSIC DIV.

1. Poetry, Russian—Translations into German—Collections. 2. Folk songs, Russian. I. Title.

NN

Freier, Recha. Amnon und Tamar

* MS

GRUENTHAL, JOSEF, 1910-

[AMNON UND TAMAR. VOCAL SCORE. ENGLISH & GERMAN]

Amnon und Tamar; Oper in einem Akt (vier Szenen) Libretto: Recha Freier (nach II. Sam., Kap. XIII). Klavierauszug. [English version: Rahel Vernon.] Wiesbaden, Impero-Verlag [c1959] 39 p. 31cm.

Added t. p., in English.

1. Operas--Vocal scores. I. Freier, Recha. Amnon und Tamar. II. Title.

NN 11.64 p/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Freier deutscher Gewerkschaftsbund

TDRA +

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. [1.]-date Jahrg.; 1954-date Berlin. v. illus. 30cm.

CURRENT IN PERIODICALS DIVISION

Monthly.

Published by the Freier deutscher Gewerkschaftsbund.

Various supplements.

Includes music.

(Continued)

NN * * R 10.55 p/ OSs, Is, 3, Is PCs, Is, 3, 4, Is SL Es, Is, 3, Is MUg, 2g, Is Ps (Is), Is, 3, 4, Is (U1s, LC1s, X1s)

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. (Cont.)

1. Trade unions--Per. and soc. publ--Germany. 2. Labor--Songs, German. 3. Labor--Education--Per. and soc. publ. --Germany. 4. Labor--Songs and music, German. I. Freier deutscher Gewerkschaftsbund.

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*MGG

Friesleben, Gerhard, 1880–

Recht und tonkunst; eine gemeinverständliche darstellung des musikalischen urheber- und verlagsrechts, von dr. Gerhard Friesleben ... Leipzig, C. F. W. Siegels musikalienhandlung (R. Linnemann) 1914.

183, [1] p. 20cm.

MUSIC DIV.

62694A 1. Copyright (Music), ~~2. Copyright—Germany.~~ Germany. I. Title.

20-14663

Library of Congress ML70.F73

Mus. Reserve *MH

Freigius, Johann Thomas, 1543-1583.

Ioan. Thomæ Freigii ... Pædagogvs. Hoc est, libellvs ostendens qva ratione prima artivm initia pueris quàm facillimè tradi possint. Basileæ, per Sebastianvm Henricpetri [1582]

8 p. l., 366, [2] p. illus., fold. tab. 16½cm.

Contains music.

Interleaved from p. 224 to end.

"De mvsicae elementis primis," p.157-217.

JUILLIARD FOUNDATION FUND

~~1. Text-books.~~ I. Title: Paedagogus. 1. Theory, 16th-17th cent.

MUSIC DIV.

10—20205

Library of Congress LT101.F72

[a28d1]

Freigius, Johann Thomas. *MA

Write on slip words underlined below and class mark —

Johann Thomas aus Freiburg im Breisgau gebürtig, daher kurzweg Freigius genannt, veröffentlichte 1582 folgendes Werk.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 54-57.)

Signed, R. E.

form 404b MUSIC DIV.

Die freiheit oder unfreiheit der töne und intervalle als kriterium der stimmführung. *MI

Capellen, Georg, 1869-

Die freiheit oder unfreiheit der töne und intervalle als kriterium der stimmführung, nebst einem anhang: Grieganalysen als bestätigungsnachweis und wegweiser der neuen musiktheorie, von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, 1917.

97 p. 23cm. 2. ed.

"Bildet den zweiten teil zu meiner abhandlung 'Die musikalische akustik als grundlage der harmonik und melodik.'"

"Anlagen: Notenbeispiele": p. [67]-97.

325754A 1. Harmony. 2. Grieg, Edvard Hagerup, 1843-1907.

9-16091

Library of Congress ML3815.C24 MUSIC DIV.

Freihofer, Konrad.

*MFSB (Switzerland)

Festschrift zur Feier des hundertjährigen Bestandes des Männerchor Aussersihl, Zürich, 1828-1928. Im Auftrage des Vorstandes verfasst von Konrad Freihofer... Zürich: E. Rüegg, 1929. 156 p. front., plates, ports. 8°.

Cover-title reads: ...Männerchor Aussersihl, Zürich.

MUSIC DIV.

473065A. 1. Music—Assoc. and org.—Switzerland—Zuerich. I. Freihofer, Konrad.

N. Y. P. L. May 15, 1930

Der Freikorporal

* MZ

VOLLERTHUN, GEORG, 1876-

[DER FREIKORPORAL. LIBRETTO. GERMAN]

Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags). Text von Rudolf Lothar. Berlin, E. Bote & G. Bock [c1931] 71 p. 17cm.

Imprint from label on t. p.

I. Lothar, Rudolf, 1865-1943. II. Der Freikorporal. II. Freytag, Gustav, 1816-1895. III. Title.

NN X10.58 p/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Der Freikorporal (Opera)

See

Vollerthun, Georg, 1876-
Der Freikorporal.

MUSIC DIV.

Freiligrath, Ferdinand, 1810-76, translator. * MP (Eng.)

Barnett, John Francis, 1837–

The ancient mariner (Der alte Matrose); a cantata for solo voices, chorus, and orchestra, the words by S. T. Coleridge, the German translation by Ferdinand Freiligrath, composed by John Francis Barnett. Full score... London: Novello, Ewer and Co. [188-?] vi p., 1 l., 231 p. sq. f°.

At head of title: To Frederick, Earl Beauchamp.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Coleridge, Samuel Taylor, 1772-1834. 3. Freiligrath, Ferdinand, 1810-76, translator. 4. Title.

N. Y. P. L. April 17, 1916.

Freiligrath, Ferdinand, 1810-1876.

See:

* MS Box

Fibich, Zdeněk,

Pomsta květin. Melodram. (The Flowers' revenge.) Melodram. Básně od Freiligrath přeložil Jar. Vrchlický.

v Praze: F. A. Urbánek, c190-? 9p. 2ed. f°.

Music Div.

Freiligrath, Ferdinand, 1810-1876

* MN p.v. 14

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.

Der Blumen Rache; Gedicht von Ferdinand Freiligrath, mit begleitender Musik. Op. 16. Berlin, E. Bote & G. Bock [1875] Pl. no. 10865 9 p. 33cm.

Recitation with piano acc.

Includes ms. changes in the text.

1. Melodrames--Keyboard acc. I. Freiligrath, Ferdinand, 1810-1876.

NN X 6.63 g/B OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

Freiligrath, Ferdinand, 1810-1876

* MN p.v.14

Flotow, Friedrich, Freiherr von, 1812–1883.

Der Blumen Rache; Gedicht von Ferdinand Freiligrath, mit begleitender Musik. Op. 16. Berlin, E. Bote & G. Bock [1875] Pl. no. 10865. 9 p. 33cm.

Recitation with piano acc.

Includes ms. changes in the text.

1. Melodrames—Keyboard acc. I. Freiligrath, Ferdinand, 1810-1876.

NN R X 3.64 OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

Freiligrath, Ferdinand, 1810-1876.

*MP box

Hadley, Henry Kimball, 1871–1937.

Love's silence (Ruhe in der Geliebten). Poem by F. Freiligrath. Set to music by Henry K. Hadley. Op. 40, no. 1. Boston, [etc.] A. P. Schmidt, c1904.

Song with piano accompaniment.

First line: Let me but linger here beside thee (So lass mich sitzen ohne Ende).

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Freiligrath, Ferdinand, 1810-1876. II. Song index (4).

N. Y. P. L. May 28, 1947

Freiligrath, Ferdinand, 1810-1876: Der Blumen Rache. *MTC +

Hornstein, Robert, Freiherr von, 1833–1890.

[Der Blumen Rache. Suite.]

...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von... Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co., [1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865– , editor. IV. Title. V. Title: La vengeance des fleurs.

N. Y. P. L. September 6, 1934

Freiligrath, Hermann Ferdinand.

See

Freiligrath, Ferdinand, 1810–1876.

Music div.

N. Y. P. L. July 30, 1917.

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*MYR

FREILLON-PONCEIN, JEAN PIERRE.

Preludes for solo treble recorder [by] Freillon-Poncein and Hotteterre le Romain. Edited by Betty Bang and David Lasocki. [London, Faber music, 1968] 27 p. 29cm. (Faber original music for recorder)

Freillon-Poncein's preludes are from his La véritable manière d'apprendre à jouer en perfection du haubois, de la flûte, et du flageolet.

(Continued)

NN 3.70 r/, OC, I (OS)II SL MUg, Ig, 2g, Ig (LC1, X1)

[NSCM] 2

FREILLON-PONCEIN, JEAN PIERRE. Preludes for solo treble recorder... (Card 2)

Paris, 1700. Hotteterre's preludes are from his L'art de préluder sur la flûte traversière, sur la flûte à bec, sur le haubois, et autres instruments de dessus, Paris, 1719.

1. Recorder--To 1800. 2. Flute--To 1800. I. Hotteterre, Jacques, d. 1760 or 61. Preludes. II. Faber original music for recorder.

Freiman, I., tr.

** QDX

Blok, Aleksandr Aleksandrovich, 1880–1921.
...The spirit of music. London, L. Drummond, 1946. 70 p. illus. 19cm. (Russian literary library. no. 5.)

"Translated from the Russian by I. Freiman." Drawings by Donia Nachsen.
CONTENTS.—Introduction, by the Rev. E. F. F. Hill.—Intelligentsia and revolution.—"Religious quests" and the people.—Art and revolution.—The people and the intelligentsia.—Nature and culture.—The decline of humanism.

MUSIC DIV.
419231B. 1. Essays, Russian. I. Freiman, I., tr. II. Title.
N. Y. P. L. January 21, 1948

Freimann, Aron, 1871-1948.

*LRDG

Rossi, Salomone, *fl.* 1587–1628.
[The songs of Solomon. Psalms, and hymns composed for the 3rd, 4th, 5th, 6th, 7th, 8th voice]
... השירים אשר לשלמה. מזמורים ושירות ותשבחות אשר
הביא בחכמת הנגן והמוסי"קה לשלשה ד' ה' ו' ז' ח' קולות
כמ"ר שלמה מהאדומים יצ"ו מדרי ק"ק מאנטובה להודו' לה'
ולזמר ... פה ויניציאה, במצות השרים פייטרו ולורינצו
בראגאדיני בבית ייואני קאליאוני, שפ"ג.
[Venice] Appresso gli Pietro e Lorenzo Brag[adini, 1622]
[Frankfurt a. M., 1925]
8 numb. l., 7–14 p., 2 l. 25 cm. Schiff collection

(Continued on next card)
A 47–5738
[2]† MUSIC DIV.

Rossi, Salomone, *fl.* 1587–1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 2) ... השירים אשר לשלמה ...

At head of title: אשאבי
Title within ornamental border.
Paged with Hebrew characters.
Photographic reprint of the eighth voice only, with an afterword by Aron Freimann.
With introduction and responsa pertaining to vocal music in the synagogue by Leone da Modena, followed by responsa of other rabbinical authorities.
Leaf 2 wrongly bound: follows leaf 3.

(Continued on next card)
A 47–5738
[2]†

Rossi, Salomone, *fl.* 1587–1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 3) ... השירים אשר לשלמה ...

"Das vorliegende exemplar der ausgabe [in 60 numerierten exemplaren] auf Zanders-bütten trägt die nummer 49."

1. Synagogue music (Scores) 2. Synagogue music. I. Leone da Modena, 1571–1648. II. Freimann, Aron, 1871– III. Title.
Title transliterated: ha-Shirim asher li-Shelomoh.

M2187.R68S5 A 47–5738
New York. Public library for Library of Congress [2]†

Freimann, Frank.

*MGD

Spaeth, Sigmund Gottfried, 1885–
At home with music, by Sigmund Spaeth. Garden City, New York, Doubleday, Doran and company, inc., 1945.
xi p., 1 l., 366 p. col. plates, diagrs. 23½ cm.

"First edition."
"Your radio-phonograph, by Frank Freimann": p. 302–317. "Great composers in a nutshell": p. 318–324. "Special records for children": p. 325–331. "Glossary of common musical terms": p. 332–346.

Beethoven Assoc. Fund

1. Music—Analysis, appreciation. I. Freimann, Frank. II. Title.
45—9137
Library of Congress MT6.S688 MUSIC DIV.
[47v²7] 780.1

Die Freimaurerei in Mozarts Zauberflöte.

* MEC (Mozart)

Istel, Edgar, 1880–
Die Freimaurerei in Mozarts Zauberflöte, von Edgar Jstel. Mit einem bisher unbekannten Bildnisse Mozarts. Berlin: A. Unger[, 1928]. 33 p. front. (port.), illus. (music.) 12°.

"Ausgewählte Werke von Edgar Jstel," p. [34.]

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
405234A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Freemasonry. 3. Title.
N. Y. P. L. April 23, 1929

Freire, Anselmo Braamcamp.

See

Braamcamp Freire, Anselmo, 1849-1921.

MUSIC DIV.

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*MFC

Freisauff von Neudegg, Rudolf., 1848–
Mozart's Don Juan. 1787-1887. Ein Beitrag zur Geschichte dieser Oper... Salzburg: H. Kerber, 1887. viii, 197 p., 6 pl., 2 port. 8°.

Play-bill inserted.

Music Div.
Trans. fr. Circ. Dept.

Opera (History of) Don Juan
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) – Don Juan

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Der Freischütz (Opera)

See

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

Music Div.

Freischuetz-Studien für das Pianoforte

* MYD

Heller, Stephen, 1814–1888.
...Freischuetz-Studien für das Pianoforte, componirt von Stephen Heller. Op. 127... Leipzig: Breitkopf & Härtel[, 1871]. Publ. pl. no. 12432. 31 p. f°.

MUSIC DIV.
1. Piano—Studies. 2. Title.
N. Y. P. L. August 3, 1927

"Freischütz", Vorläufer des.

Write on slip only words underlined and classmark — *MA

Komorzynski, Egon von.
Vorläufer des "Freischütz."
(Musik. Berlin, 1942. 1942, April, p. 224-226.)

Operas, 18th-19th cent.

form 100c [ir-2-47 25m] npc MUSIC DIV.

Die Freischützsage

*ZB- * MG p.v.295

Apel, Johann August, 1771–1816.
Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel [und J. Laun] hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E, Schnelle [1941] 23 p. illus., facsim. 21cm.

In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.

1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900– , ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC,I,II,IVbo PC,1, 2,I,II,III SL MU,1,2,I,II,III
(LC1,X1)

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* MGV

Freising, A.
Leitfaden für den Tanz-Unterricht verbunden mit einer Anleitung zur Ausbildung des Körpers auf Grundlage der französischen Tanzschule und der vom Verfasser begründeten ästhetischen Gymnastik für Tanzlehrer, Schuldirektoren, Vorsteher von Erziehungs-Anstalten und Freunde der Tanzkunst, von A. Freising... Berlin: O. Dreyer, 1892. xv, 210 p. incl. diagrs. illus. 23½cm.

"Menuet de la reine, von Gardel," 4 p., inserted.

Cards in Public Catalogue Music Div.
CARNEGIE CORP. OF NEW YORK.
937222A. 1. Dancing, Aesthetic, rhythmic, gymnastic. ~~2. Dancing—Instruction.~~ 19th cent. 3. Dancing, Social, 2. Gymnastics.
N. Y. P. L. July 13, 1938

FREISING, GERMANY

For works about, see

GERMANY—FREISING

MUSIC DIV.

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*MW— Amer.

FREISTADT, MEYER.

Concerto for violoncello and orchestra, 1952. c1952, 67, 20, 60 p. 33cm.

Score.
Reproduced from the composer's ms.

1. Concertos (Violoncello). 2. Autographs (Music)--Freistadt, M.--Facsimiles.
NN 5.59 t/a OC SL MU, lg, 2g (MUA4, LC1, X1)

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*MX—Amer.

Freistadt, Meyer.
[Quartet, 2 violins, viola & vlc., no. 1]
..."The Morpurgo quartet." 1.st quartet [by] Meyer Freistadt. [n.p., c1951]
53 p. 28cm.

Score.
Reproduced from manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: The Morpurgo quartet.
NN 12.52 OC SL MU, 1g, 2g, Ig
(MUA4) (LC1, X1)

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* MTA — Amer.

FREISTADT, MEYER.

The sea-tides, a tone poem, 1951. [c1951] 52 p. 39cm.

Score: orchestra.
Reproduced from the composer's ms.

1. Autographs (Music)--Freistadt, M.--Facsimiles. I. Title.
NN X 2.58 m/b OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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*ZB- *MG p.v.129

Freistedt, Heinrich.
... Die liqueszierenden noten des gregorianischen chorals; ein beitrag zur notationskunde, von dr. Heinrich Freistedt. Freiburg (Schweiz) St. Paulusdruckerei, 1929.

4 p. l., 111 p. incl. illus. (music) tables, diagrs. 24cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... XIV. hft.)

"Literaturverzeichnis": p. [105]–107.
"Die liqueszenzen in den gesangbüchern und die aussprache des latein im mittelalter": p. [52]–81. CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Hist. and crit. 2. Neumes. ~~3. Music—Theory—Medieval.~~ ~~I. Title.~~

Cards in Public Catalogue
Library of Congress ML174.F87L6 29-28734
[2] MUSIC DIV.

Freitas Branco, João de, 1922-

See

Branco, João de Freitas, 1922-

7/67 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 20m]

Freitas Branco, Luis de, 1890-

See

Branco, Luis de Freitas, 1890-

Music div.

Freitas Gonçalves, Joaquim.
See
Gonçalves, Joaquim Freitas, d.1943.

NN 9.57 OC PC MØ LC

Freixanet, b. ca. 1730.

*MYD

Nin y Castellanos, Joaquín, 1879- , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.

N. Y. P. L. August 27, 1930

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca, 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallès y Selabert, José, 1761-1836.
N. Y. P. L. August 27, 1930

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*MWFH

FRÉJAVILLE, GUSTAVE.
Au music-hall. 5. éd. Paris, Éditions du Monde nouveau, 1923. 305 p. 20cm.

Bibliographical footnotes.

1. Vaudeville--France. 2. Music-halls--France. 3. Theatres--Music-halls--France.
NN 3.64 j/, OC PC, 1, 2 SL MU, 2 T, 1, 3 (LC1, X1)

Frélon (Louis François Alexandre) DREXEL. 5459
50 marches célèbres pour orgue expressif... Tous ces morceaux transcrits pour l'orgue expressif à 1 jeu peuvent être exécutés sur les instruments à 4 jeux et sur l'orgue à tuyaux. Paris: A. Ikelmer & Cie, [18-]. 2 p.l., 63 pp. f°

Organ - Marches

5459 Music Div.

Frelon (Louis François Alexandre)
See:
Chopin (Frédéric François)
[Marche Funèbre de F. Chopin. Transcrite par L.F.A. Frelon, pour orgue expressif et piano.]
Paris: E. Girod, [18-] 2 pls. F°.

*MYB
+ Box

n.t.p.

Harmonium and piano — Arr.

Music Div.

Transfer from Circ. Dept

FRÉMAUX, LOUIS, 1921- Copy only words underlined & classmark— *MA

DEMARQUEZ, SUZANNE, 1899-
Recontres avec Louis Frémaux. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (fev. 1961) p. 13-16. illus., port.)

1. Frémaux, Louis, 1921-
NN R 2. 62 m//OC, 1b+ OI MU, / (LC2, X1)

Fremde Erde

*MS

Rathaus, Karol, 1895-
[Fremde Erde. Vocal score. German]
Fremde Erde, Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1930. 264 p. 32cm. (Universal-Edition. No. 9941)

1. Operas—Vocal scores. I. Palffy-Waniek, Kamilla, 1885- ,arr. II. Willner, Arthur, 1881- III. Title; Fremde Erde.
NN X 11.54 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

Fremde sind wir

*MRH

ORFF, CARL. 1895-
[FREMDE SIND WIR]
Fremde sind wir. Strangers are we, for mixed chorus and 2 pianos (4 hands). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [vi] p., score (16 p.) 31cm. (Edition Schott. 6022)

Cantata; words by Franz Werfel.
German and English words, printed as text on p. [iv]-[v]
(Continued)

NN * 1.70 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUD 1, LC1, X1)

ORFF, CARL. 1895- . [FREMDE SIND WIR]
Fremde sind wir. (Card 2)

Translation by Norman Platt.
Duration: about 12 min.
CONTENTS.--Summons.--Strangers are we.--Hymnus.

1. Cantatas, Sacred--Keyboard acc. I. Werfel, Franz V., 1890-1945. Fremde sind wir. II. Title. III. Title: Strangers are we.

Der Fremdenführer

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DER FREMDENFUHRER. VOCAL SCORE. GERMAN]
Der Fremdenführer, Operette in 3 Acten und einem Vorspiel, von L. Krenn und C. Lindau. Clavierauszug mit Text. Wien, L. Doblinger [1902 or 3] Pl. no. D. 2797. 121 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Der Fremdenführer. II. Lindau, Carl, 1853-1934. Der Fremdenführer. III. Title.
NN X 7.58 a/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Der Fremdling

*MS

VOGL, HEINRICH, 1845-1900.
[DER FREMDLING. VOCAL SCORE. GERMAN]
Der Fremdling; Oper in 3 Aufzügen. Dichtung von Felix Dahn. Scenische Anordnung vom Komponisten Klavierauszug von Hans Steiner. Leipzig, New York, Breitkopf & Härtel, c1899. 187 p. 29cm.

1. Operas--Vocal scores. I. Dahn, Felix Ludwig Sophus, 1834-1912. Der Fremdling. II. Title.
NN 2.71 d/z OC(1bG)I (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

Fremer, Björn, joint ed.

*MFM-Amer.

Anderson, Leif, ed.
Jazzrevy [av] Leif Anderson [och] Björn Fremer. [Stockholm, Nordiska musikförlag, 1959]
100 p. ports. 21 cm.
Discography: p. 94-100.

1. Jazz. I. Fremer, Björn, joint ed. II. Anderson, Leif. III. Fremer, Björn.
NN 7.65 1/, OC, I, IIb*, IIIb* PC, 1, I SL MU, 1, I (LC1, X1)

NBI

Fremont, Esther.
Choir and tempest; epic — symphonic poem, by Esther Fremont. Preface to a new poetry, by Samuel Putnam. New York, Great-Concord [1945] 149 p. 19cm.

Without the music by the author.—cf. book jacket.

327606B. 1. No subject. I. Putnam, Samuel, 1892- . II. Title. MUSIC DIV.
N. Y. P. L. December 31, 1947

Fremstad, Anna Olivia.
See
Fremstad, Olive, 1870-1951.

NN 4.57 OC PC MØ LC

FREMSTAD, OLIVE, 1870-1951 Write on slip only words underlined and classmark — *MA

Armstrong, William.
Madame Olive Fremstad and her views on the singer's choice of a career.
(Musician. Boston, 1911. v. 16, p. 369-370. port.)

Form 400c [viii-8-50 25m] Music Div.

FREMSTAD, OLIVE, 1870-1951 Write on slip only words underlined and classmark — *MA

Buchanan, Olive.
The art of Olive Fremstad.

(Opera magazine. New York, 1914. v. 1, no. 6, p. 11-12)

Form 400c [viii-8-50 25m] Music Div.

FREMSTAD, OLIVE, 1870-1951 *MEC (Fremstad)

Cushing, Mary Fitch (Watkins)
The Rainbow Bridge. New York, Putnam, 1954.
318 p. illus. 22 cm.

Account of the author's life as a companion to prima donna Olive Fremstad.

1. Fremstad, Olive, 1870-1951. I. Title.
NN * R X 8. 57 d/ OC(1b) PC, 1, I SL MU, 1, I (LC1, X1)

FREMSTAD, OLIVE, 1870-1951 Write on slip only words underlined and classmark: *LA ~~*MA~~

Dennis, J.
Olive Fremstad.

(Record collector. Ipswich, 1952. 1952, March, p. 53-65)

Form 400d [vi-23-51 25m] npc

FREMSTAD, OLIVE, 1870-1951 NAFR (Fremstad)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1v. f°.

Music div.

N. Y. P. L. April 9, 1935

Fremstad, Olive, 1870- 1951. Write on slip, class mark name, vol., page and year of magazine. *DK
Loe, Eric H.
Olive Fremstad. Port.

(Symra. Decorah, 1914. 8°. v. 10, p. 195-203.)

Form 400 [v-11-41 25m] Music Div.

French, Allison T.

*MO (U.S.)
(College - Colorado)

Hille, Earl W.
Bruin Inn, The black and the gold, and Our Colorado. Words by Allison T. French. Music by Earl W. Hille. Colorado Springs, Colo.: The Hext Music Co., cop. 1915. 15 p. f°.

Words and music for 1 voice with piano acc.; Bruin Inn, has 4-part chorus also. Inserted: Colorado College songs (words only of 7 songs).

1. College songs--Colorado College. Colorado Springs. I. French, Allison T. II. Colorado College, Colorado Springs.
N. Y. P. L. MUSIC DIV. October 5, 1931

French, Arthur W. Gipsy Queen

*MS

HANSON, CARL FREDRIK, 1849-
[GIPSY QUEEN. VOCAL SCORE. ENGLISH]
Gipsy Queen, operetta in two acts. Libretto by Arthur W. French [Rev. ed.] Boston, O. Ditson, c1890, c1879. 83 p. 18 x 27cm.

"A revised and abridged edition of Tyrolean Queen..."
1. Operas, Comic--Vocal scores. I. French, Arthur W. Gipsy Queen. II. Hanson, Carl Fredrik, 1849- . Tyrolien Queen. III. Title.
NN X 4.61 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III (LC1, X1)

French, Arthur W. Tyrolien queen

*MS

HANSON, CARL FREDRIK, 1849-
[TYROLIEN QUEEN. VOCAL SCORE. ENGLISH]
Tyrolien queen, operetta in four acts. Libretto by Arthur W. French. Boston, O. Ditson, c1879. 150 p. 18 x 27cm.

1. Operas, Comic—Vocal scores. I. French, Arthur W. Tyrolien queen. II. Title. III. French, Arthur W.
NN X 2.57 p/P OC, I, IIIbo (OAF 1) SL MUg, 1g, I, IIg (MUA 4, LC1, X1)

French, Eilene.
See
Risegari, Eilene (French).

MUSIC DIV.
MAR 4 - 1941

DREXEL 4412

French (Jacob)
Harmony of harmony. In five parts. Containing, I. The ground work, or principles of music, by way of question and answer. II. The gamut . . . with observations on music. III. A complete set of psalm tunes . . . IV. A number of pieces set to particular psalms and hymns, together with odes, fuging and flying pieces. V. A number of anthems . . . *Northampton: For the compiler*, 1802. xii, 9-151 (1) pp. ob. 24°.

——— Another copy.
The cover is wanting from the second copy.

Hymns ... Church music, Sacred, Mixed 4 pt. Unacc. Collections
Music Div.

French, Jacob, b.1754. Works, Selections

*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v.1, p.166-173.

(Continued)
NN R 4.69 d/OC(Ib+), I (OAFl) PC, I SL MU, I, 2g, 3g, 4g, Ig (MUFl) (UMI, LC1, X1) 2

GENUCHI, MARVIN CHARLES, 1923- . The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works, Selections.

FRENCH, JACOB, b.1754

*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v.1, p.166-173.

(Continued)
NN R 4.69 d/OC(Ib+), I (OAFl) PC, I SL MU, I, 2g, 3g, 4g, Ig (MUFl) (UMI, LC1, X1) 2

GENUCHI, MARVIN CHARLES, 1923- . The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works, Selections.

French, John C., 1858-

*MO (U.S.)
(General)

Shoemaker, Henry Wharton, 1882-
North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840-1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.

Words only. Music for two of the songs, p. 44-45.

222295B. 1. Folk songs, U. S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858- II. Chatham, John H., 1847-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 25, 1943

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*MEC
(Parlow)

FRENCH, MAIDA PARLOW.
Kathleen Parlow; a portrait. [Toronto] Ryerson press [c1967] 167 p. ports. 23cm.

1. Parlow, Kathleen, 1890-1963.
NN R 1.68 r/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
(Irish)

FRENCH, PERCY, 1854-1920.
Immortal Irish songs. New York, S.Fox [1958] 38 p. ports. 30cm.

For voice and piano.
CONTENTS.--Come back, Paddy Reilly.--Phil the fluter's ball.--The mountains o' Mourne.--Are ye right there, Michael?--McBreen's (Continued)
NN 5.62 e/OC SL MU/g, 1g. Ig (MUS10, LC1, X1) 2

FRENCH, PERCY, 1854-1920. Immortal Irish songs. (Card 2)

heifer.--The emigrant's letter.--Slattery's mounted fut.--Whistlin' Phil McHugh.--Eileen Oge.--Gortnamona.

1. Songs, English--Ireland--Collections. I. Title.

French, Percy, 1854-1920. The Irish girl.

*MS

Collisson, William Alexander Houston, 1865-1920.
[The Irish girl. With piano]
The Irish girl; a comedy opera. The book and lyrics by Percy French (assisted by Brendan Stewert). The music by Houston Collisson... London: Boosey & Co., Ltd., cop. 1918. Publ. pl. no. H. 9285. 168 p. 28cm.

Vocal score. English words.

767011A. 1. Operas, Comic—Vocal score. I. French, Percy, 1854-1920. The Irish girl. II. Stewert, Brendan. The Irish girl.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. August 29, 1935

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*MP
(Irish)

FRENCH, PERCY, 1854-1920.
Percy French and his songs. [Edited] by James N. Healy. Cork, Mercier press [1966] xii, 172 p. illus., music. 22cm.

Includes the words to the songs.

1. Songs, Irish. I. Healy, James N., ed.
NN R 1.67 r/L OC, I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

French, Richard Frederic, 1915-

*MGD

Symposium on Music Criticism, *Harvard University*, 1947.
Music and criticism, a symposium; ed. by Richard F. French. Cambridge, Harvard Univ. Press, 1948.
viii, 181 p. 21 cm.
CONTENTS.—Introductory remarks, by A. T. Davison.—The raison d'être of criticism in the arts, by E. M. Forster.—The scope of music criticism, by Roger Sessions.—The critical nature of a work of art, by Edgar Wind.—The performer as critic, by Olga Samaroff.—The art of judging music, by Virgil Thomson.—Consequences of the recorded performance, by Otto Kinkeldey.—The equipment of the musical journalist, by P. H. Lang.—The future of musical patronage in America, by Huntington Cairns.
1. Musical criticism. 2. Music—Addresses, essays, lectures. I. French, Richard Frederic, 1915- II. Title.

ML3880.S95 780.072 48-2782*
Library of Congress [10] MUSIC DIV.

French, Virginia, jt. editor

*MP
(School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for girls; a collection of forty-two songs for use in junior and early high schools, edited by Mabelle Glenn...and Virginia French... Boston: O. Ditson Co., cop. 1929. Publ. pl. no. 76381. 124 p. 4°.

English words; music mostly for 3 women's voices with piano acc.

507692A. 1. Choruses—Women's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. MUSIC DIV. January 6, 1931

French, Virginia, jt. editor

*MP
(School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for young men; a collection of thirty-six songs, edited by Mabelle Glenn...and Virginia French ... Boston: O. Ditson Co., 1931. Publ. pl. no. 76880. 74 p. 4°.

Designed for high school boys' glee clubs. English words; music for 3 and 4 men's voices, some with piano acc.

538731A. 1. Choruses—Men's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. August 14, 1931

French, Virginia

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.
ix p., 1 l., 301 p. ports. 23½cm.
List of "Suggested recordings" follows each menu in chapter on "Music and menus."
CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.
1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901- II. Davenport, Mrs. Marcia (Gluck) 1903- III. French, Virginia. IV. Title.

Library of Congress TX725.M7 41-25850
——— Copy 2. ML885.M67F2 MUSIC DIV.
[10] 641.5

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*MN p.v. 11

FRENCH air with variations. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on Ah vous dirai-je maman.

1. Harp. I. Title: Ah vous dirai-je maman.
NN R 10.62 a/ OC(Ib+)I SL MUg, Ig, Ig (MUI 2, LC1, X1)

French American Association for Musical Art, New York. *MBD
Souvenir. Under the auspices of the French government, the French American Association for Musical Art presents the Société des concerts du Conservatoire de Paris, André Messager, chef d'orchestre, 1918. [New York, 1918.] 129 l., incl. plates, ports. f°.

Includes programmes, advertising matter, etc.
Also newspaper clippings pasted in.
2 cards only
Not access MUSIC DIV.

French baroque organ masses
*MYA

Howell, Almonte Charles, 1925- ed.
Five French baroque organ masses. Edited, with an introd. by Almonte C. Howell, Jr. [Lexington] University of Kentucky Press, 1961.
xvi, 84 p. 31 cm.
Three anonymous masses; the others by G. G. Nivers and G. Corrette.
1. Masses, Instrumental. 2. Organ. I. Title: French baroque organ masses. II. Howell, Almonte Charles, 1925-
NN 1.65 g/ OC, IIb* SL MUg. 1g, 2g, 1 (LC1, X1)

FRENCH CANADIANS
See
CANADIANS, FRENCH

OC OD ED OS PC SL A HI E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 30m]

French comic opera in New York
*ZB-135
Film Reproduction
MORGAN, JAMES OLIVER, 1917-
French comic opera in New York, 1855-1890. Urbana, 1959. v, 254 l.
Film reproduction. Positive.
Thesis—University of Illinois.
Bibliography, leaves 243-254.
Vita.
(Continued)
NN R 7.63 J/ OC(1b+) PC, 2, 4, I SL MU, 1, 3, (UM1, LC1, X1)
2

MORGAN, JAMES OLIVER, 1917- . French comic opera in New York, 1855-1890. (Card 2)

1. Operas, Comic--U.S.--N.Y.--New York. 2. Operas, Comic--U.S.--N.Y.--New York. 3. Operas, Comic--France. 4. Operas, Comic--France. I. Title.

French congregation of Benedictines.
See
Benedictines. Congrégation de France (Solesmes)

The French diocesan hymns and their melodies
*MFGG
POCKNEE, CYRIL EDWARD.
The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.
Musical illustrations, melodies only, " in the notation and forms found in the French diocesan service-books," p. 28-37.
Texts and translations, p. 39-155.
Includes bibliography.
1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.
NN R 3.65 c/ OC PC, 1, I SL MU, 1, 1g, 2, 3, (LC1, X1)

ZBA
FRENCH folklore bulletin. no. 2, 4, 7, 10-11, 13-43, 45-54; Mar., Sept./Oct. 1943, Jan., Apr.-July/Aug. 1944, 1945-spring, 1950, spring, 1952-Mar. 1956 New York. no. illus. 22-28cm.
Irregular.
No. 20-45 called year (or v.) 4-10.
Published by the French folklore society.
Title varies: no. 29-36, 1947-Feb. 1948. The Magazine of French folklore; [no.] 46-49, 54, winter, 1952-spring, 1954, Mar. 1956, Bulletin.
(Continued)
NN R 2.64 f/ OSs, Is, IIs, IIb, 3s, 4s, Is, II, III (UIs, LCIs, IV PCs, 1s, 2s, Is, Ib, IIb SLs MUs, X1)
2

FRENCH folklore bulletin. (Cont.)
Includes music.
Some no. partly in French.
Continued as French folklore and historical bulletin (with no. 57, fall, 1957); not in the library. - cf. New serial titles.
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ. I. French folklore society, New York. II. French folklore society, New York. Bulletin. III. Title: The Magazine of French folklore. IV. French folklore and historical bulletin.

K-10
5094
FRENCH FOLKLORE SOCIETY, New York.
Bulletin de la Société folklorique et historique française de New York. [1.]-2. jan-dec. 1962. [New York?] 2 no. illus. 21cm.
Includes music.
No more published?
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ.
NN R 6.66 l/ OSs PCs, ls, 2s SL MUs, 3s, 4s (UIs, LCIs, XIs)

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*MO
(French)
French folklore society, New York.
French folk songs. [Woodside, L.I.] c1940-[1943?] 11 v. in 1. illus. 29cm.
Arranged for the most part with piano accompaniment (by Harold Henry and others)
No. 9A and 11A entitled: French folk dances and songs. No. 7A-8A and [10A] issued without series title.
(Continued)
NN X 6.55 s/ (OC)Is, IIs OSs PCs,ls,Is,IIs SLs MUgs,lgs,Igs,IIgs (MUS22s,LCls,Xls)

French folklore society, New York. French folk songs. (Card 2)
No. 9A is also no. 12 of the series: French folk dances.
"Commentated by Louise Arnoux."
Contents.—La legende de St. Nicolas "Ils étaient trois petits enfants."—La cigale et la fourmi "Pauvre cigale."—Plantons la vigne.—Lorsque j'étais jeunette.—Mon Lison.—Joli tambour "Trois jeun's tambours."—Touro louro louro.—Le petit chaperon rouge "Un
(Continued)

French folklore society, New York. French folk songs. (Card 3)
pâtissier." Barbe bleu. A ma main droite.—Pastorale de Noël.—La légende de la Rose de Noël.—Alsace, nid de chansons: Au château de Belfort. La chanson des beignets "Des violettes, des roses." Je suis un Français, mesdames. Cicogne au long bec.
1. Folk songs, French. I. Arnoux, Louise. II. Henry, Harold, 1884- , arr.

French folklore society, New York
ZBA
FRENCH folklore bulletin. no. 2, 4, 7, 10-11, 13-43, 45-54; Mar., Sept./Oct. 1943, Jan., Apr.-July/Aug. 1944, 1945-spring, 1950, spring, 1952-Mar. 1956 New York. no. illus. 22-28cm.
Irregular.
No. 20-45 called year (or v.) 4-10.
Published by the French folklore society.
Title varies: no. 29-36, 1947-Feb. 1948. The Magazine of French folklore; [no.] 46-49, 54, winter, 1952-spring, 1954, Mar. 1956, Bulletin.
(Continued)
NN R 2.64 f/ OSs, Is, IIs, IIb, 3s, 4s, Is, II, III (UIs, LCIs, IV PCs, 1s, 2s, Is, Ib, IIb SLs MUs, X1)
2

FRENCH folklore bulletin. (Cont.)
Includes music.
Some no. partly in French.
Continued as French folklore and historical bulletin (with no. 57, fall, 1957); not in the library. - cf. New serial titles.
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ. I. French folklore society, New York. II. French folklore society, New York. Bulletin. III. Title: The Magazine of French folklore. IV. French folklore and historical bulletin.

French folklore society. New York. Bulletin
ZBA
FRENCH folklore bulletin. no. 2, 4, 7, 10-11, 13-43, 45-54; Mar., Sept./Oct. 1943, Jan., Apr.-July/Aug. 1944, 1945-spring, 1950, spring, 1952-Mar. 1956 New York. no. illus. 22-28cm.
Irregular.
No. 20-45 called year (or v.) 4-10.
Published by the French folklore society.
Title varies: no. 29-36, 1947-Feb. 1948. The Magazine of French folklore; [no.] 46-49, 54, winter, 1952-spring, 1954, Mar. 1956, Bulletin.
(Continued)
NN R 2.64 f/ OSs, Is, IIs, IIb, 3s, 4s, Is, II, III (UIs, LCIs, IV PCs, 1s, 2s, Is, Ib, IIb SLs MUs, X1)
2

FRENCH folklore bulletin. (Cont.)
Includes music.
Some no. partly in French.
Continued as French folklore and historical bulletin (with no. 57, fall, 1957); not in the library. - cf. New serial titles.
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ. I. French folklore society, New York. II. French folklore society, New York. Bulletin. III. Title: The Magazine of French folklore. IV. French folklore and historical bulletin.

FRENCH HORN
See
HORN

MUSIC DIV.

French and Indian war, 1755-1763

Mus. Res. - Amer.
*MSI
The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)
Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.
(Continued)
MUSIC DIV.
N. Y. P. L. June 14, 1945

The military glory of Great-Britain... (Card 2)
Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon. — *cf. Bull. (Princeton alumni weekly. v. 25, p. 424-425.)*
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.
16576. 1. United States—Hist.—Poetry. I. Lyon, James, 1735-1794, supposed composer. II. Davies, Samuel, 1724-1761, supposed au. III. Princeton university. *Card revised*
French and Indian war, 1755-1763—
N. Y. P. L. June 14, 1945

FRENCH LANGUAGE--DICTIONARIES, ENGLISH
*R-Music
The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls Co. [1968] xvi, 762, 655 p. 24cm.
First ed. published in 1920 under title: Cassell's French-English, English-French dictionary.
Bibliography: p. vi.
(Continued)
NN*S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)
2

The NEW Cassell's French dictionary... (Card 2)

1. French language--Dictionaries, English. 2. English language--Dictionaries, French. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.

French madrigals and chansons

*LRX
5001

CERTON, PIERRE, d.1572.
[LA, LA, LA, JE NE L'OSE DIRE. PHONODISC]
[Je le vous dirai.] Concert hall CH 36. [1950?]
1/9 s. 12 in. 33.3 rpm. (French madrigals and chansons)

For 4 voices.
The Randolph singers; David Randolph, conductor.
French text issued with the above.

1. Series.
NN R 4.65 b/e OC,I (OAF1) MUP,I (LC1,X1)

The French maid [musical comedy]

See

Slaughter, Walter, 1860-1908.
The French maid

MUSIC DIV.

The French mass for four voices

*MRD

Shepherd, John, 16th cent.

The French mass for four voices, by John Shepherd. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1928] Pl.no. J.W.C.8741. iv, 30 p. 27cm. (Latin church music of the polyphonic schools. no. 9)

Score: SATB and piano reduction. Latin words.
From Add.Mss.17802–5 in the British Museum.—*cf. p. ii.*

1. Masses—To 1600. I. Title. II. Ser.
NN 11.52 OC SL MU,1,X (LC1, X1)

French music box (Radio program).

See

Boîte à musique française (Radio program)..

NN 5.57 OS PC MU P LC

French musical diction. *MLD

Thurwanger, Camille, 1856-
French musical diction; an orthologic method for acquiring a perfect pronunciation in the speaking and especially in the singing of the French language, for the special use of English-speaking people, by C. Thurwanger... [Boston?] cop. 1910. iv, 106 p. illus. 8°.

MUSIC DIV

1. Diction. 2. Pronunciation. 3. Voice. 4. Singing. 5. Title.
N. Y. P. L. May 24, 1915.

French nursery songs, Old. *MP (Child)

Mansion, Horace.
Old French nursery songs, music arranged by Horace Mansion, pictured by Anne Anderson. London: G. G. Harrap & Co. [1917?] 87 p., 8 col'd pl. (incl. front.) illus. 4°.

French words with music.

MUSIC DIV

1. Children's rhymes. 2. Children.—Music for. 3. Anderson, Anne, illustrator. 4. Title: French nursery songs, Old.
N. Y. P. L. June 18, 1918.

DREXEL 2224

French (The) opera. [Review of] De l'opéra en France, par M. Castil-Blaze. [*Philadelphia*, 1832]. pp. 30–66. 8°.
Extr.: Amer. Quarterly Rev. XI. no. 21 March, 1832.
~~In: Musical tracts.~~

Blaze ([illegible] Castil-). Criticism
[illegible] France.—History

Music Div.

French organ music past and present. *MKA

+MKA

Grace, Harvey.
French organ music past and present, by Harvey Grace. New York, The H. W. Gray co. [c1919]
1 p.l., v, 211 p. illus. (music) 23½cm.
"Reprinted from the New music review."

MUSIC DIV.

1. Organists—France. 2. Organ music. 3. Music—France—Hist. & crit. I. Title.
20-215
Library of Congress ML624.G81
~~Copy 2.~~
Copyright A 535992 [3]
Music Div.

The French organist. **MYA

Bedell, Robert Leech, *comp.*
The French organist (L'organiste français) album of masterpieces of the French and Belgian repertoire, compiled by Robert Leech Bedell ... New York, Edward B. Marks music corporation [1944]
2 v. in 1. 30½cm.
~~Publisher's plate no.: 12118.~~

1. Organ music. I. Title.
Drexel Musical Fund
45-17004
Library of Congress M7.B47F7 MUSIC DIV.
[2]

French piano music.

*MGD

CORTOT, ALFRED DENIS, 1877–
...French piano music, translated by Hilda Andrews. ser. 1– ... London: Oxford Univ. Press, 1932. /v. 19½cm.

At head of title: Alfred Cortot.
Contents: ser. I. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Andrews, Hilda, translator. II. Title.
Carnegie Corporation of New York MUSIC DIV.
N. Y. P. L. July 21, 1932

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7 *MP
(French)

[French popular songs, excerpted from Gil Blas illustré. Paris: G.Ondet, ca. 1894.] 37 no. f°.

With tunes.
Contents: [1.] Botrel,T. Les berceaux. [2-3.] Boukay,M. Le petit mitron [et] Tes yeux. [4-10.] Bruant,A. À la goutt' d'or; À Mazas; Alléluia du cheminot; Auprès de ma blonde (Vieille chanson); Le bottillon (Vieille chanson); Chacun son état; [et] La fille de Gennevilliers (Vieille chanson). [11.]

MUSIC DIV.

[French popular songs.] 2

Chaudoir,E. En l'an dix-neuf cent. [12.] Colonna. Tu l'aimerais. [13.] Del-Fragson. Les amis de Monsieur. [14.] Delmet,P. À la belle étoile. [15-16.] Gangloff,L. Soir d'été [et] Sur l'Impériale. [17.] Gibaux,L. Chanson-prélude. [18.] Jacotot,F. Vierges folles. [19-20.] Krysinska,M. La fileuse [et] Marion. [21-22.] Legay,M. Chanson de fou [et] Ronde. [23.] Luguet,L. Annette, ma payse. [24.] Marcelles,P. Les pauv' p'tits fieux. [25.] Mariotti,G. Fille à marier.

Continued

[French popular songs.] 3

[26.] Rivet,C. Ah! Maman! [27.] Rosès,H. Les brunes. [28.] Sainbault,V. Sonnet à Cléo. [29.] Saussine,H.de. Les cochons. [30.] Simon. Le lever de la marquise. [31.] Tagliafico. Quand Sarcey dort... [32.] Térès,L. L'inutile chanson. [33.] Trimouillat,P. La dernière maîtresse. [34-37.] Xanrof,L. Les critiques; Fumisterie sentimentale; Les grands magasins [et] Le mauvais calcul.

1. Songs, French--Collections. I. Gil blas illustré.

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*MC +

[French publishers of music, 1827-1850.] M.S.[,191-?] 83 l. f°.

Arranged alphabetically with references to French musical magazines where advertisements of each publisher may be found.
Binder's title.

1. Publishers 2 cards only
MUSIC DIV.

FRENCH REVOLUTION--BIBL.

*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.
1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--Thematic indexes. 5. Hymns, French--Bibl. 6. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/d OC PC,1,3,5 SL MU,2,3,4,5,6 (LC1,X1)

French revolution.

Write on slip, class mark DFA
name, vol., page and year of magazine.

Bernard, Augustin
La musique et les musiciens pendant la Révolution

(Revue de la Révolution Paris,1887, 8°.
v.10, p. 201-219, 322-338.)

MUSIC DIV.

French revolution.

Write on slip words underlined below and class mark— *MA

Dauge, Maurice
La Révolution Française et la Musique.

(Le Menestrel. Paris. Vol.96,no.18 (May 4,1934), p.169-170.

form 466b [iv-18-33 25m] Music Div.

FRENCH REVOLUTION

*MFI

DUDLEY, WALTER SHERWOOD, 1938-
Orchestration in the Musique d'harmonie of the French revolution. [Berkeley, c1969] 2 v. 4 plates. 22, 23 x 29cm.

"Produced by microfilm-xerography in 1970 by University microfilms ...Ann Arbor, Michigan."
Thesis--University of California, Berkeley.
Bibliography, v.1, leaves 148-154.

(Continued)

NN 5.70 w/μ OC(1b*) PC,1 SL MU,1,2 (LC1,X1)

2

DUDLEY, WALTER SHERWOOD, 1938- . Orchestration in the Musique d'harmonie of the French revolution. (Card 2)

Vol. 2 is musical examples from the Musique à l'usage des fêtes nationales.

1. Instrumentation and orchestration--Hist. 2. French revolution.

French revolution

Write on slip words underlined below and class mark— SFA

Hughes,Charles.
Music of the French revolution.

(Science & society; a Marxian quarterly. New York,1940. v.4,p.193-210.)

form 466b [xi-13-39 25m] MUSIC Div.

French revolution *MFBR (France)

Leclerc, Jean Baptiste, 1756-1826.
Essai sur la propagation de la musique en France, sa conservation, et ses rapports avec le gouvernement, par J.-B. Leclerc ... Paris, De l'Imprimerie nationale, Prairial, an IV [1796]
66 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—France. 2. France—Hist.—Revolution—Causes and character.
8-16363
Library of Congress ML270.3.A2L4 MUSIC DIV.

French revolution

Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.
L'opéra en juillet 1789.

(Chronique musicale. Paris, ~~1837~~ 1873, v.1, p.110-119. illus.)

Operas-France-Paris.

npc

French revolution

Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.
Deux opéras révolutionnaires de Grétry.

(Chronique musicale. Paris, 1837. v.1, p.256-264. illus.)

Grétry, André Ernest Modeste, 1741-1813.

npc

French revolution

*DF +

Pierre, Constant Victor Désiré, 1855-
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques.
Paris; Imprimerie nationale, 1904. 1040 p. f°. (Publications relatives à la Révolution française.)

1. National music.- France. 2. Title.

Music Div.

French revolution

Write on slip words underlined below and class mark — *MA

Pierre, Constant.
Notes sur les chansons de la période revolutionnaire.

(La revue musicale. Paris, 1904. v.4, p.179-186.)

FRENCH REVOLUTION

Copy only words underlined & classmark — *MA

PRIM, JEAN.
Musique révolutionnaire à Versailles. (IN: Musica [Paris] Paris. 27cm. no. 41 (aout, 1957) p. 13-17. illus.)

Melody of J'ai tout perdu et je m'en f-, p. 17.

1. Giroust, François, 1730-1799. 2. France--Versailles. 3. French revolution.
NN R 5.58 a/, OI (MU)1, 2, 3 (LC4, X1)

FRENCH REVOLUTION

* MO (French)

Semmer, Gerd, *ed. and tr.*
Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789–1795. [1. Aufl.] Berlin, Rütten & Loening [1958]

257, 47 p. facsim. (music) 22 cm.

French and German.
"Noten" (unacc. melodies): p. 1–47 (2d group)
Bibliography: p. [16]

1. War songs, French. 2. France--Hist.--Revolution--Poetry. 3. French revolution. I. Title. II. Semmer, Gerd.

NN R 10.59 m/ OC, IIb* PC, 1, 2, I SL MUy, 3y, 3, 3g, Iy (LC1, X1)

French revolution.

*MFER (France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857–
... Les fêtes et les chants de la révolution française. Paris, Hachette et c^ie^, 1908.

xxxviii, 323 p., 1 l. 19^cm^.

"Sources, documents et discussions": p. [259]–315.

Music div.

1. France — Hist. — Revolution — Causes and character. 2. France — Hist.—Revolution—Poetry. 3. Songs, French—Hist. & crit.

Library of Congress ML270.3.T56 8-13749

French revolution.

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Les fêtes de la Révolution française.

(Ménestrel. Paris, 1893-94. v.59, no.46-52; v.60, no. 1-6, 8-9, 11-19, 21-31, 33-36.)

Music Div.

FRENCH REVOLUTION

Copy only words underlined & classmark — *MA

URBANO, JORGE D'.
La música y la revolución francesa. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 49 (abr. 1955) p. 8-17)

1. France, 18th cent. 2. French Revolution.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

French revolution.

Write on slip words underlined below and class mark — *DM

Zévaès, Alexandre.
Le Ça ira.

(Nouvelle revue. Paris, 1938. Sér.4, tome 157, livr.1, p.14-20.)

Title: Ça ira.

over

Music Div.

French revolution.

* KSA box 1

Almanach républicain chantant, pour l'an 2e. de la République française, commençant le 22 septembre 1793, et finissant le 21 septembre 1794; avec la Déclaration des droits de l'homme, et le Maximum. Par le citoyen B***. A Paris, Chez Lallemand, A Amiens, Chez Marielle [1793] 127 p. front. 10cm. (32°.)

The songs without music; tunes indicated by title.

Music Div.

1. France—Hist.—Revolution—Poetry. 2. Songs, French. 3. France. Constitution, 1791. 4. Almanacs—France. I. B***, citoyen.
N. Y. P. L. June 14, 1945

FRENCH REVOLUTION

*MS

Benjamin, Arthur, 1893-
[A tale of two cities. Vocal score. English]
A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric. A tale of two cities. II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

French revolution.

NKH

Damade, Louis, compiler.
Histoire chantée de la première république, 1789 à 1799; chants patriotiques, révolutionnaires et populaires, recueillis par Louis Damade... Paris: P. Schmidt, 1892. viii, 545 p. 8°.

114090A

Music Div.

1. France.—History: Revolution.—Poetry. 2. War songs (French).
N. Y. P. L. October 29, 1923.

French revolution.

* C p.v.2422

La lyre de la raison; ou, Hymnes, cantiques, odes et stances à l'Être suprême, pour la célébration des fêtes décadaires de l'an III de la République. Paris: Duart, [1795]. 144 p. 13cm.

Tunes indicated.

Music Div.

657370A. 1. Hymns, French. ~~2. France—Hist.—Revolution—~~ Poetry. 2. National music — France.
N. Y. P. L. August 29, 1933

French revolution

DREXEL 4005

Méhul (Étienne Nicolas)
Le chant des victoires. Hymne de guerre. Par Chénier ... Musique de Méhul. [*Paris*]: *Magasin de musique*, [1794.] 3l. 4°.

Music Div.

French Revolution

**MN P622

Pierre, Constant Victor Désiré, 1855–
... Musique des fêtes et cérémonies de la révolution française; œuvres de Gossec, Cherubini, Lesueur, Méhul, Catel, etc. recueillies et transcrites par Constant Pierre ... Paris, Imprimerie nationale, 1899.

lxxix, 582 p., 1 l. 32^cm^. (Ville de Paris. Publications relatives à la révolution française)

Music Div.

106517A 1. France — Hist. — Revolution — Poetry. 2. National songs, French. 3. Songs, French. I. Title.

Library of Congress M1732.P43 ~~7—19534~~ [a22e1]

Drexel Musical Fund

FRENCH REVOLUTION

Mus. Res. *MO (French)

PLEYEL, IGNAZ, 1757-1831.
[HYMN À LA LIBERTÉ]
Hymn to liberty; sung at the grand festival of the promulgation of the act of constitution. 25, September, 1791. Music by Ignace Pleyel. Parodied by T. Dutton. [London, 179-?] 1 l. 34cm.

Caption title.
For piano, with interlinear words.
First line: Long her hapless fate bemoaning.

1. Parodies--Songs, French. 2. French revolution.
NN S 3.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS2, MUR 1, LC1, X1)

FRENCH REVOLUTION

Mus. Res. * MO (French)

PLEYEL, IGNAZ, 1757-1831.

Hymn à la liberté, chanté à la fete de la publication de l'acte constitutionel le demanche 25 Septembre 1791. Mis en musique par Ignace Pleyel... [London, ca. 1792] 1 l. 34cm.

Caption title.
For piano, with interlinear words.
Words by C. J. Rouget de Lisle
First line: Loin de nous le vain délire.

1. French revolution
NN S 3.65 p/ OC SL MUg, 1g (MUD1, MUS2, MUR1, LC1, X1)

French revolution.

* MS

Schoeck, Othmar, 1886–
[Das Schloss Dürande. Vocal score]
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck... Wien [etc.] Universal-Edition [c1942] Publ.pl.no. U.E.11327. 382 p. 31cm.

Music Div.

475969B. 1. Operas—Vocal scores. 2. French revolution. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Strübe, Hermann, 1879– . Das Schloss Dürande.
N. Y. P. L. May 27, 1949

FRENCH REVOLUTION

* MO (French)

Semmer, Gerd, *ed. and tr.*
Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789–1795. [1. Aufl.] Berlin, Rütten & Loening [1958]

257, 47 p. facsim. (music) 22 cm.

French and German.
"Noten" (unacc. melodies): p. 1–47 (2d group)
Bibliography: p. [16]

1. War songs, French. 2. France--Hist.--Revolution--Poetry. 3. French revolution. I. Title. II. Semmer, Gerd.

NN R 10.59 m/ OC, IIb* PC, 1, 2, I SL MUy, 3y, 3, 3g, Iy (LC1, X1)

FRENCH REVOLUTION

* MO (French)

Semmer, Gerd, *ed. and tr.*
Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789–1795. [1. Aufl.] Berlin, Rütten & Loening [1958]

257, 47 p. facsim. (music) 22 cm.

French and German.
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Bibliography: p. [16]

1. War songs, French. 2. France--Hist.--Revolution--Poetry. 3. French revolution. I. Title. II. Semmer, Gerd.

NN R 10.59 m/ OC, IIb* PC, 1, 2, I SL MUy, 3y, 3, 3g, Iy (LC1, X1)

French revolution

Write on slip words underlined below and class mark- *MA

Tiersot, Julien
Trois chants du 14 juillet sous la révolution.
(Rev. internat. de musique. Paris, 1898. p. 513-529.)

Music.

French revolution [v]

Music Div.

French revolution of 1848

DI +

1848; le livre du centenaire; ouvrage publié sous la direction de Charles Moulin... [Paris] Éditions Atlas [1948] xi, 15-331 p. illus. 31cm.

Includes music.
"Bibliographie," p. 329-330.

MUSIC DIV.

452663B. 1. France—Hist.—Revolution of 1848. I. Moulin, Charles, ed.
N. Y. P. L. September 22, 1948

French revolution of 1848.

*MO (French) box

Varney, Pierre Joseph Alphonse, 1811-1879.
Les Girondins; Mourir pour la patrie. Revolutionary song of 48. As sung at Paris during the struggle, February 22, 23 & 24. Written by Alexander Dumas. Music composed by Alphonse Varney. New York: Atwill, c1848. 4 p. f°.

Song index

Music Div.

French sketches

* MYR

TAUBERT, KARL HEINZ, 1912-
[FRANZÖSISCHE SKIZZEN]
Französische Skizzen [für] Klarinette und Klavier. French sketches [for] clarinet and piano. Hamburg, N. Simrock [°1962]
score (20 p.) and part. 30 cm. (Elite Edition 820C)

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
II. Title: French sketches.
NN 6. 63 g/ OC (OAF I) SL MUg, lg, 2g, lg, IIg (MUI 2, LCl, Xl)

French song and verse for children

NAS

Terry, Helen, , ed.
French song and verse for children. Ed. by Helen Terry...with an introd. by P.A. Barnett, with illus. by P. Tempestini. London [etc.] Longmans, Green and co., 1919. xvi,125 p. illus.,music. 18cm.

1. Juvenile literature—Poetry, French—Collections. I. Title.

NN

MUSIC DIV.

...French songs

*MP (School)

Walter, Max, 1857- , and A. W. Ballard, compilers.
...French songs, compiled by Max Walter...and Anna Woods Ballard... New York: C. Scribner's Sons[, cop. 1916]. viii, 71 p. 12°. (The Walter-Ballard French ser.)

French words: music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

460664A. 1. School music—Song books, etc. 2. Songs, French.
1. Ballard, Anna Woods, jt. compiler. 4. Title.
N. Y. P. L. February 27, 1930

French Songs Collection.

*MP (French)

Musical supplements from "Monde Moderne", containing songs with piano accompaniment by various composers. Paris: Monde Moderne, 1899, 1902-1904. 16 nos. Various paging. Text & music. 8°.

Gift of Mr. F. Weitenkampf.

Contents: No. 1. Kermaria: Choeur des fileuses. C. Erlanger

Music Div.

(See next card)

French Songs Collection.

No. 2. Plainte d'Amour. M. Sutter.
" 3. Hymne. Gabriel Fauré.
" 4. La Mère. Mélodie d'Eugène Lacroix.
" 5. La Tosca de Puccini. Prière de Tosca. 2me Acte.
" 6. Faust de Schumann (3e partie) Traduction française de R. Bussine, d'après le texte de Goethe; Air du Dr. Marianus.

3

French Songs Collection.

No. 7. Noel d'Enfant. Edmond Missa.
" 8. Le Printemps; Chanson 1830. Therese Wittmann.
" 9. Chanson de Musette. Vernet.
" 10. La Burgonde. Fragment de la scene II du 3me Acte. Vidal (P.)

French songs of old Canada.

*MO (Canadian)

Robertson, Walford Graham, 1867-1948.
French songs of old Canada. Pictured by W. Graham Robertson. With translations. London: W. Heinemann, 1904. 32 l. illus. (part col'd.) f°.

French words, with tunes.
English translation of words, 14 p., in pocket.
"This edition is limited to 350 copies...of which this is no. 84."
——Same.
Bd. in 2 v.
No. 25 of 350 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

585453A. 1. Folk songs, Canadian, French. I. Title.
N. Y. P. L. July 8, 1932

French suite no. 1

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[FRENCH SUITE NO. 1]
First French suite (Bergerettes). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 307

THE LEONARD S. SAXE COLLECTION

(Continued)

NN R 10. 66 p/r OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1) [NSCM]

2

GODOWSKY, LEOPOLD, 1870-1938, arr. [FRENCH SUITE NO. 1] First French suite (Bergerettes). (Card 2)

CONTENTS.--O my tender Musette.--Phyllis, more greedy than kind. --Little maiden.

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: French suite no. 1. III. Title: Bergerettes.

French suite, for oboe and piano.

*MYR

Richardson, Alan, 1904-

French suite, for oboe and piano. [London] Oxford [University Press, 1949]
score (26 p.) and part. 31 cm.
Cover title.
CONTENTS.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828

Library of Congress [1] MUSIC DIV.

The Frenchman and his pupil

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Tootle, tootle, too; or, The Frenchman and his pupil; a musical sketch composed, written and adapted to the variety stage by Alfred B. Sedgwick. New York, Happy hours co. [c1875] 5, 5 p. 19cm. (The variety stage, no. 8)

Film reproduction. Negative.
Music for the title song, for 2 voices and piano: 5 p. at end.
1. Blackouts, American. 2. Vaudevilles--Vocal scores.
3. Drama--Types--Blackout. I. Title. II. Title: The Frenchman and his pupil.
NN R 2. 64 e/f OC PC, 1, 2, 3 SL MUg, 2g, 3g, IIg MUA T, 3, I, II (MUF1, MUS1, LC1, X1, OMI)

GMB

Frenckell, Ester Margaret (Lindberg) von, 1890-
Offentliga nöjen och privata i Helsingfors 1812-1827. Med en historisk översikt. [Av] Ester-Margaret von Frenckell... Helsingfors, 1943. 545, 51 p. illus. 29cm.

Akademisk avhandling — Helsingfors, 1943.
"Källförteckning," p. 535-542.

MUSIC DIV.

395533B. ~~1. Helsingfors—Social life.~~ ~~2. Stage—Finland—Helsingfors.~~ ~~3. Music~~ — Finland—Helsingfors.
N. Y. P. L. September 26, 1947

GMB

Frenckell, Ester Margaret (Lindberg) von, 1890-
...Sju magra år med Thalia; offentliga nöjen och privata i Helsingfors, 1827-1833. Helsingfors, Söderström & c:o [1952] xii, 203 p, 32 p. illus. 29cm.

"Skriven som en fritstanede volym men kan... lMsas som del III av mina arbeten Offentliga nöjen och privata i Helsingfors I och II."

(Continued)

NN 12.52 OC PC,1,2 SL MU,3 T,2 (LC1,X1)

Frenckell, Ester Margaret (Lindberg) von,1890-
...Sju magra ar med Thalia... (Card 2)

"Källförteckning," p. 287-292.

1. Helsingfors—Social life. 2. Stage—Finland—Helsingfors. 3. Finaldn, 19th cent.

Frène, Henry. Les sept péchés capitaux

*ZB- *MG p. v. 350

NAJAC, RAOUL DE, 1856-
Les sept péchés capitaux, ou L'origine du masque d'Arlequin; pantomime en un acte. Musique de Henry Frène, Paris, A. Heymann, 1888. 16 p. 28cm.

Scenario.
"Jouée pour la première fois par l'auteur et M. Victor Rolland dans le Salon de Mme P. L. B***, le 31 mai 1888."

(Continued)

NN R II. 66 r/A OC, I, IVbo PC, 2, II, III SL MUy, ly, Ily, IIIy (DC2, LC1, X1)

2

NAJAC, RAOUL DE, 1856- Les sept péchés capitaux... (Card 2)

1. Pantomimes--Librettos. Les sept péchés capitaux. 2. Pantomimes, French. I. Frène, Henry. Les sept péchés capitaux. II. Title. III. Title: L'origine du masque d'Arlequin. IV. Frène, Henry.

Freneau, Philip Morin, 1752-1832

* MP (U. S.)

JACOBI, FREDERICK, 1891-1952

Three songs to words by Philip Freneau... [New York] Boosey & Hawkes [c1949] 13 p. 31cm.

For medium high voice and piano.
CONTENTS. — On the sleep of plants. --Elegy. —Ode to freedom.

1. Songs, U.S. I. Freneau, Philip Morin, 1752-1832.
NN 8. 57 g/b OC, I SL MUg, lg, 1g (MUA 4, MUS 4, LC1, X1, Z1)

Freneau, Philip Morin, 1752-1832

*MP (U. S.)

Jacobi, Frederick, 1891-1952.

Three songs. Words by Philip Freneau. South Hadley, Mass., Valley Music Press [1955]
14 p. 28 cm.
For voice and piano.
Cover title.
CONTENTS.—On the sleep of plants.—Elegy.—Ode to freedom.

1. SONGS, U. S. I. Freneau, Philip Morin, 1752-1832.
NN X 4. 58 e/ OC, I SL MUg, 1g, 1g (MUA4, MUS3, LC1, X1, Z1)

Freneuse, Jean Laurent Le Cerf de La Viéville, seigneur de.
See
Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Music Div.

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*T-Desk
Frenzel, Herbert Alfred, 1908-

Kürschners biographisches Theater-Handbuch; Schauspiel - Oper - Film - Rundfunk - Deutschland - Österreich - Schweiz. Hrsg. von Herbert A. Frenzel und Hans Joachim Moser. Berlin, W. de Gruyter, 1956. xii, 840p. 21cm.

1. Stage--Dictionaries. 2. Stage--Germany. 3. Actors and acting--Biog. 4. Musicians. 5. Singers. 6. Dancers. 7. Biog--Collected. I. Frenzel, Herbert Alfred, 1908- . II. Moser, Hans Joachim, 1889- .

NN R 3. 57 t/ OC, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II T, 1, 2, 6, 7, I, II (LC1, X1)

Frere, Walter Howard, bp. of Truro, 1863- , editor.
*MCL
Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1-2 ... London: B. Quaritch, 1901-32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1-2, is no. 69 of 300 copies printed.

(Continued)

Music Div.
N. Y. P. L. May 11, 1933 Revised - 1933

Frenguelli (F.) *MRA +Box
A.S.S. Papa Leone XIII. Grand'inno popolare per canto e pianoforte. Milano: G. Canti, [18?] 2 p.l., 10 p. F°

Gift of Nardecchia.

Songs, Sacred, Italian

Music Div.

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*MEC (Schumann)
Frenzel, Paul, 1873-
...Robert Schumann und Goethe; Studie von Professor Dr. P. Frenzel... Leipzig: Breitkopf & Härtel, 1926. 39 p. facsim., front. (port.) 8°. (Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 1.])

Bibliography, verso of last page.

Music Div
Cards in pub. cat.
Beethoven Association Fund.

1. Schumann, Robert Alexander, 1810-1856. 2. Goethe, Johann Wolfgang von. 3. Ser.
N. Y. P. L. February 18, 1930

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Bibl. 5. Church music, Catholic Church, Roman—Bibl. 6. Chant (plain, Gregorian, etc.)—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863- , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. May 11, 1933

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*MYK +
FRENKEL, STEFAN, 1902-
...Spielmusik für drei Geigen oder drei Geigengruppen. Op. 14. Berlin: Ries & Erler G.m.b.H. [, 1932.] Publ. pl. no. R. 9894 E. 15 p. 34cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.
Full score - 1800-

1. Violin—Three violins. 2. Orchestra, String. I. Title.

Music Div.
N. Y. P. L. June 16, 1933

Frequency divider organs for the constructor *MKAC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Frequency divider organs for the constructor. London, I. Pitman [1963] vii, 71 p. illus. 23cm.

1. Organ, Electronic. I. Title.
NN R 4.65 g/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Frere, Walter Howard, bp. of Truro, 1863- , jt. editor
*MM
Briggs, Henry Bremridge, 1850?-1901, and W. H. Frere, editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

Juilliard Foundation Fund
Music Div.

398403A. 1. Plainsong. 2. Psalter. 3. Canticles. 4. Frere, Walter Howard, 1863- , jt. editor. 5. Stainer, Sir John, 1840-1901. 6. Helmore, Thomas, 1811-1890: A manual of plainsong.
N. Y. P. L. March 6, 1929

Frenkel, Stefan, 1902- , editor *MW +
Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Violin, strings & piano. Op. 4, no. 1.]
...Violin-Konzert <B-dur, Op. 4, Nr. 1> mit Begleitung von Streichorchester und Klavier <bzw. Cembalo>. Concerto for violin... Bearbeitet von...Stefan Frenkel... Berlin: Ries & Erler G.m.b.H., [1933.] Publ. pl. no. R. 9910 E. 19 p. 33½cm.

Score (including realized basso continuo).
From his: La stravaganza. Concerti. Amsterdam: E. Roger, [1715?]. — cf. *Altmann. Thematischer Kat. (Archiv für Musikwissenschaft. Jahrg. 4, Heft 2, p. 268.)*
Juilliard Foundation Fund

Music Div.
1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Frenkel, Stefan, 1902- , editor.
N. Y. P. L. October 22, 1934

DREXEL 3056
Frère (Alexandre)
Transpositions de musique, reduites au naturel, par le secours de la modulation... *Paris: C. Ballard*, 1706. viii, 86 pp., sl. 8°.

Transposition
Harmony
Modulation

Music Div.

Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. **MRD
BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.
A manual of plainsong for divine service, as edited by H.B. Briggs and W.H. Frere. Rev. and enl. by J.H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.
Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.
NN * * R 12. 56 j/ OC, I, II, IV (OS)II PC, 1, I, II, III, IV SL M 2a, 3a, 4a, I6 IIa, IIIa, IVa (LC1, X1)

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*MEC (Winter)
Frensdorf, Victor Egon, 1882-
Peter Winter als opernkomponist... Erlangen, K. B. Hof- und Universitäts-buchdr. von Junge & sohn, 1908.
2 p. l., 122 p. ~~1 l.~~ 22cm.
Inaug.-diss.—München.
~~Lebenslauf.~~

Cards in Public Catalog.

1. Winter, Peter von, 1754 -1825.
Juilliard Foundation Fund 10-11456

Library of Congress ML410.W73F8 Music Div.

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* XBK-17 Microcopy
FRÈRE, ALEXANDRE.
Transpositions de musique, réduites au naturel, par le secours de la modulation. Avec une pratique des transpositions irrégulièrement écrites; et la manière d'en surmonter les difficultés. Amsterdam, E. Roger [1710] Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 98 p. illus., music. 20cm.
(Continued)

NN R X 7.58 m/ OC (1b) PC, X1) 2, 4, 5 SL MU, 1, 2, 3 (LC1,

Frere, Walter Howard, 1863- bp of Truro.
*MF (Oxford)
Buck, Percy Carter, 1871- , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

(Continued)

Music Div
N. Y. P. L. October 5, 1929

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*MGYB (Impekoven)
Frentz, Hans, 1886-
Niddy Impekoven und ihre Tänze, von Hans Frentz... Freiburg im Breisgau: Urban-Verlag [1930] 63 p. front., illus. (incl. facsim.), ports. 25cm.

"2. Auflage."
"Übersicht der Tänze Niddy Impekovens von 1918 bis 1929," p. 62-63.

Cards in Public Catalogue
Music Div.
Carnegie Corp. of New York.
936767A. 1. Impekoven, Niddy, 1904-
N. Y. P. L. July 22, 1938

FRÈRE, ALEXANDRE. Transpositions de musique... (Card 2)

1. Theory, 1701-1800. 2. Modulation. 3. Transposition. 4. Music--Theory, 1701-1800. 5. Transposition (Music).

Buck, Percy Carter, 1871- , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857- . 3. Oesterley, William Oscar Emil, 1866- . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863- . 8. Fox Strangways, Arthur Henry, 1859- . 9. Dent, Edward Joseph, 1876- . 10. Calvocoressi, Michel D., 1877- . 11. Ser.
N. Y. P. L. October 5, 1929

Frentz-Sudermann, Hans.
See
Frentz, Hans, 1886-

Jul 25 1938

Frere, Walter Howard.
ZHH (Henry Bradshaw-v.8)
CATHOLIC CHURCH, ROMAN Liturgy and Ritual. Troper, Winchester.
The Winchester Troper from MSS of Xth and XI Centuries, with other documents illustrating the history of the tropes in England and France. Edited by Walter Howard Frere... London: [the Soc.], 1894 xlvii, 248, 3p., 27 fac., 6 pl. 8°. (Henry Bradshaw Soc. [Publ.] v.8

Plates are transcriptions of the facsimiles opp. them.

Music Div.

Frere, Walter Howard, bp. of Truro, 1863- , jt. editor.
(Plainsong)
Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.
Antiphonale Sarisburiense; a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index, by Walter Howard Frere... Prepared for members of the Plainsong and Mediæval Music Society. [London: The society, 1901-25.] 3 v. f°.

720 facsims.
Issued in parts.

Mus. Res *MM+ (Plainsong)
Music Div.

1. Antiphonaries. 2. Chant, Plain, Gregorian, etc. 3. Music—Facsimiles. 4. Frere, Walter Howard, 1863- , editor. 5. Plainsong and Mediaeval Music Society, London. 6. Title.
N. Y. P. L. April 30, 1929

Frere, Walter Howard, bp. of Truro, 1863-1938, ed. *MM +

Catholic church, Roman Liturgy and ritual. Graduals. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.
cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
"300 copies printed, of which this is no. 54."
1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863- ed. II. Plainsong and mediæval music society. III. Title.
7—18234
Library of Congress M2.P6 MUSIC DIV.
——— ——— Copy 2.
"300 copies printed, of which this is no. 264."
[42f1]
Revised-1942

Frere, Walter Howard, bp. of Truro, 1863-1938, ed.
*ZB-128
Film Reproduction
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.
(Continued)
NN R 6.63 e/(OC)I OS, II, III 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, PC, 2, 3, I, II, III, IV SL MUg, 1g, UM1, LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)
Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediæval music society. III. British museum. Mss.(Additional 12194) IV. Title.

Frere, Walter Howard, bp. of Truro, 1863-
*MM (Plainsong)
Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., [1933.] 68 p. 21½cm.
English words; Gregorian notation.
(Continued)
MUSIC DIV.
N. Y. P. L. September 19, 1933

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)
"This book is really the second edition of one which was brought out under the same title some twenty years ago ... All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere...and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer."—*Pref.*
1. Holy Week—Music. 2. Plainsong. I. Plainsong and Mediaeval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863- . IV. Title.
N. Y. P. L. September 19, 1933

Frere, Walter Howard, 1863- bp. of Truro,
*R-Rm84
Hymns ancient and modern for use in the services of the church, with accompanying tunes. Historical edition, with notes on the origin of both hymns and tunes and a general historical introduction, illustrated by facsimiles and portraits. London, Printed for the Proprietors [by] W. Clowes and sons, limited, 1909.
cxi, 911, [1] p. front. (facsim.) illus., plates, ports., 7 facsim. 28 x 17½cm.
Originally compiled and revised from time to time, by a committee of clergymen of the Church of England. The first chairman of the committee, and active promoter, was the Rev. Sir Henry Williams Baker.
The present ed. includes the Latin, Greek, or German originals of translations, and brief biographies of authors and composers. The introduction is by W. H. Frere.
I. Baker, Sir Henry Williams, bart., 1821–1877. II. Frere, Walter Howard, 1863-
1 Hymns 2 ~~Hymnology~~ Frere
Library of Congress Music div. 10-9635

Frere, Walter Howard, 1863- bp. of Truro, editor.
*MM +
Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.). London: The Plainsong & Mediæval Music Soc., 1923. p. 136–159. f°.
"Introduction" signed: W. H. Frere.
1. Antiphonaries. 2. Plainsong. 3. Facsimiles. 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- , editor.
MUSIC DIV.
N. Y. P. L. July 6, 1923.

Le frère Philippe [opera]
see
Dourlen, Victor Charles Paul, 1780-1864
Le frère Philippe
MUSIC DIV.

Frère et soeur
*MS
BORDÈSE, LUIGI, 1815-1886.
[FRÈRE ET SOEUR. VOCAL SCORE. FRENCH]
Frère et soeur; opera comique en un acte. Paroles de E. Plouvier; musique de L. Bordese. Paris, Imp. Thierry fs. [1853] Pl.no. 10.A. no. 1-2. 32 p. 26cm.
At head of title: Magasin des demoiselles, 10. année, nos. 1 et 2.
1. Operas, Comic--Vocal scores. I. Plouvier, Édouard, 1821-1876. Frère et soeur. II. Magasin des demoiselles. III. Title.
NN 2.71 d/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Frères maristes.
See
Marist brothers.
Music Div.
APR 20 1938

Les frères savoyards
*MN p. v. 17
BOSISIO.
Les frères savoyards; 2me: quadrille élégant pour le piano sur des motifs favoris de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Daniele.] Paris, Schonenberger [184-] Pl. no. S. 943. 5 p. 26 x 34cm.
CONTENTS.--Isabelle.--La modiste.--Les deux frères savoyards.--
(Continued)
NN R X 9.65 e/ OC, I SL MUg, 1g, Ig, IIg (MUI6, LC1, DC1, X1) 2

BOSISIO. Les frères savoyards... (Card 2)
Galop des étudians de Breslau.--Chant des guérillas.
1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

DREXEL ~~2427.5~~ 2427.3
[Fréron (Élie Catherine)]
Lettres sur la musique françoise, en réponse à celle de Jean Jacques Rousseau. [Anon.] *Genève*, 1754. 64 pp. 8°.
Bd. with: Caux de Cappeval (N. M.) Apologie du goût françois, rel. a l'opéra.
Guerre des Bouffons
Opera, France.--History 2427
Music Div.

Freschi, Domenico, 1640-1690
Spencer Coll. Ital. 1685
Piccioli, Francesco Maria.
L'orologio del piacere che mostra l'ore del dilettevole soggiorno havto dall'Altezza Serenissima D. Ernesto Avgvsto...duca di Bransuich, Luneburgo, &c. nel luoco di Piazzola di S. E. il signor Marco Contarini... Del dottor Piccioli. Piazzola, Nel luoco delle Vergini, 1685. 38 l. front., fold. plates. 23cm. (4°.)
Comprises a prose description (sig. A⁴, B⁸, C⁴, D–E⁸, F⁴) in which are interspersed the metrical texts (each with special t.-p. and separate registration) of five of the musical performances, i. e. Il vaticinio della fortvna, La schiavitv fortvnata di Nettvno,
(Continued)
NN R 2.53 OC, I, III SL SP, 1, 2, 3, 5, I, III 8, 1, 2, I, III MU, 1, 2, 4y, H R, 1, 2, I, III (MUD1, PRBI1, RA1, RAP1, RD1, RI1, RS1, RZ1, LC1, X1)

Piccioli, Francesco Maria. L'orologio del piacere che mostra l'ore ... 1685. (Card 2)
Il ritratto della gloria donato all'eternità, Il prelvdio felice, and Il merito acclamato. For discussion of the festival, *cf. Camerini, Paolo. Piazzola. Milano, 1925. p. 274–290.*
Without the music by Domenico Freschi.
Sig. C_4, D_8, E_8 blank, the last two wanting.
Printed at Contarini's palace press.
Illustrations: 9 etchings, comprising 2 coats of arms and 7 large views of the water pageant, banquet, horse racing and other festivities.
With inscriptions "Munus...D. Petri Grimano" and "Draconis."
1. Ernest Augustus, elector of Hanover, 1629–1698. 2. Aquatic festivals, pageants, etc.—Italy—Piazzola. 3. Festival books, Italian, 17th cent. 4. Serenatas, Vocal. Freschi, D. 5. Etchings, Italian. I. Contarini, Marco, 1633–1689. II. Freschi, Domenico, 1640–1690. III. Title.

Freschi, Giovanni Domenico.
See
Freschi, Domenico, 1640-1690.
NN 3.53 OC ~~MU~~ LC

La Frescobalda
*MV box
FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATE, CANZONE, VERSI D'HINNI. ARIA (LA FRESCOBALDA). ARR. FOR STRING ORCH.]
Aria con variazioni detta "La Frescobalda." Elaborazione dall'organo per orchestra d'archi a cura di Roberto Caggiano. Padova, G. Zanibon, c1960. score (7 p.) 34cm.
Originally for harpsichord or organ.
Duration: 8 min.
1. Orchestra, String--Arr. I. Caggiano, Roberto, 1903- arr. II. Title: La Frescobalda.
NN R 1.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

FRESCOBALDI, GIROLAMO--BIBL.
Write on slip only words underlined and classmark: *MA
Cametti, Alberto.
Girolamo Frescobaldi.
(Boll. bibliografico musicale. Milano, 1927. Anno 2, no. 11, p. 1-15)
Bibliography, p. 9-15.
Music div.

FRESCOBALDI, GIROLAMO, 1583-1643
Copy only words underlined & classmark-- * MA
ALLORTO, RICCARDO.
Frescobaldi artista solitario. (IN: La Scala. Milano. 33cm. N. 85 (dic. 1956) p. 34-37; 106-107. port., facsim.)
1. Frescobaldi, Girolamo, 1583-1643.
NN R 4.58 1/e OI (MU) (LC2, X1)

FRESCOBALDI, GIROLAMO, 1583-1643
Copy only words underlined & classmark-- * MGA
APEL, WILLI, 1893-
Die handschriftliche Uberlieferung der Klavierwerke Frescobaldis. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 40-45. music.)
1. Frescobaldi, Girolamo, 1583-1643.
NN R X 5.63 p/ OC OI MU, I (LC2, X1)

FRESCOBALDI, GIROLAMO, 1583-1643
Write on slip words underlined below and class mark— *MA
Apel, Willi.
Neapolitan links between Cabezon and Frescobaldi.
(Musical quar. New York, 1938. v.24, p. 419-437.)
Cabezón, Antonio de, 1510-1566.
npo
MUSIC DIV.

FRESCOBALDI, GIROLAMO, 1583-1643 *MA

Benvenuti, Giacomo.
Frescobaldiana. Lettera a Henry Prunieres per una sua nota al volume "Frescobaldi" di Luigi Ronga.

(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, Feb., p.16-36, Mar., p.15-16, Apr., p.21-23.)

Letters in reply, Mar. p.15-16. Apr. p.21-23.

MUSIC DIV.

FRESCOBALDI, GIROLAMO, 1583-1643 Write on slip only words underlined and classmark —*MA

Frick, van Wely, M.A.
J.P. Sweelinck en G. Frescobaldi, orgelmeesters en wegbereiders van Bach.

(Muziek. Amsterdam, 1931-32. Jahrg.6, p.400-403)

Sweelick, Jan Pieters, 1562-1621.

MUSIC DIV.

npo

FRESCOBALDI, GIROLAMO, 1583-1643 * MYD

KOHS, ELLIS B., 1916-

Fantasy on La, Sol, Fa, Re, Mi; in memory of Frescobaldi, 1949. [1949?] 8 p. 36cm.

Reproduced from the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Kohs, E. B. --Facsimiles. 3. Frescobaldi, Girolamo, 1583-1643.
NN X 8.57 c/4 OC SL MUg, lg. 2g, 3/ (MUA4, MUI 1, LC1, X1)

Frescobaldi, Girolamo, 1583-1643 Write on slip, class mark *MA name, vol., page and year of magazine.
Benvenuti, Giacomo

Noterella circa tre fughe attribute al Frescobaldi e alcune ristampe moderne.

(Rivista Musicale Italiana, Milano, 1920 12° v. 27, no. 1- p. 133-138)

Music Div.

FRESCOBALDI, GIROLAMO, 1591-1643 Copy only words underlined & classmark — *MA

Redlich, Hans Ferdinand, 1903-
Girolamo Frescobaldi. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [262]-274. music)

Bibliography, p. 273-274.

1. Frescobaldi, Girolamo, 1583-1643.

NN R X 4.54 OC OI MU, X (LC2, X1)

Collection D* MYD box

Frescobaldi, Girolamo, 1583-1643.
Toccata e fuga in La minore per organo, di Girolamo Frescobaldi...trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117145. 8 p. f°.

The toccata is the first Tocata per l'Elevatione from his: Fiori Musicali. Venetia: A.Vincenti, 1635.
The fugue is one of the three fugues incorrectly ascribed to Frescobaldi.—cf. Benvenuti (Rivista musicale italiana. 1920. p.133.

~~1. Organ—Arr. for piano. 2. Piano—Ottorino, 1879—~~ DREXEL MUSICAL FUND. ~~Transcriptions. 3. Respighi,~~
N. Y. P. L. Piano – Arr. October 20, 1922.

Frescobaldi, Girolamo, 1583-164 Write on slip only words underlined and classmark — *MA

Capri, A.
Gerolamo Frescobaldi nel terzo centenario della morte.

(Rassegna musicale. Roma, 1943. 1943, luglio, p. 209-215)

npo MUSIC DIV.

FRESCOBALDI, GIROLAMO, 1583-1643 ** MEC (Frescobaldi)

Ronga, Luigi.
...Gerolamo Frescobaldi. Torino: Fratelli Bocca, 1930. vi, 306 p. illus. (music.) 4°.

"Catalogo delle opere di Gerolamo Frescobaldi," p. [291]-297.
Bibliography, p. [299]-301.

See:
Bollettino Bibliografico Italiana
v.6, no.2, p.16; no.3, p.15 & 17; no.4, p.21.

MUSIC DIV.
DREXEL MUSICAL FUND.

470824A. 1. Frescobaldi, Girolamo, 1583-1644. 2. Organ—Hist.
N. Y. P. L. May 13, 1930

Collection *MYA +Box

Frescobaldi, Girolamo, 1583-1643.
Fuga und Canzona für die Orgel, componirt von G. Frescobaldi. Hrsg. von S. de Lange... Leipzig: J. Rieter-Biedermann, 1872. Publ. pl. no. 692. 17 p. f°.

The fugue is incorrectly ascribed to Frescobaldi.—cf. Benvenuti (Rivista musicale italiana. 1920. p.133.
The canzona is from his: Il Secondo Libro di Toccate, Canzone, Versi d'Hinni...di Cembalo et Organo. Roma: N. Borboni, 1627.

1. Organ. 2. Lange, Samuel de, 1840-1911, editor. Music div.
N. Y. P. L. July 6, 1917.

FRESCOBALDI, GIROLAMO, 1583-1643 *MYA

Langlais, Jean, 1907-

Hommage à Frescobaldi; huit pièces pour orgue... Paris, S. Bornemann, c1952. 30 p. 32cm.

For organ.
Contents.—Prélude au Kyrie.—Offertoire.—Élévation.—Communion.—Fantaisie.—Antienne.—Thème et variations.—Epilogue.
1. Suites (Organ). 2. Frescobaldi, Girolamo, 1583-1643. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (MUI 8, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643.
Copy only words underlined & classmark — *MA

Ronga, Luigi, 1901-
Grandezza e solitudine di Gerolamo Frescobaldi. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [28]-44)

Bibliographical footnotes.

1. Frescobaldi, Girolamo, 1583-1643.

NN R X 6.54 OC OI MU, X (LC2, X1)

Collection D*MYD + box

Frescobaldi, Girolamo, 1583-1643.
...Prelude and fugue for pianoforte; edited and revised by B.Cesi... London: G.Ricordi & C°. [1908.] Publ.pl.no. 112334. 9 p. f°.

The prelude is the first toccata from his: Il Secondo Libro di Toccate, Canzone, Versi d'Hinni...di Cembalo et Organo. Roma: N.Borboni, 1627; the fugue, ascribed to Frescobaldi by M.Clementi, is attributed to A.Poglietti in a ms. in the State Library in Berlin.

1 card only
Not access.
Music Div.

FRESCOBALDI, GIROLAMO, 1583-1643 *MEC (Frescobaldi)

Machabey, Armand, 1886-
Gerolamo Frescobaldi Ferrarensis (1583-1643) Paris, La Colombe [1952] 149, [3] p. music. 20cm. (Collection Euterpe)

"Catalogue des oeuvres de Frescobaldi," p. [141]-143.
Bibliography, p. [144]-149.

1. Frescobaldi, Girolamo, 1583-1643.

NN** Z X 9.54 OC PC, 1 SL MU, X (U1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643 Write on slip words underlined below and class mark— *MA

Ronga, Luigi.
Il nuovo messia della critica musicale. Lettera aperta a tutti gli studiosi italiani

(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, March, p.17-34.)

MUSIC DIV.

Frescobaldi, Girolamo, 1583-1643.
Collection.

Bartók, Béla, 1881- * MYD
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930. Publ. pl. no. 25268-25271. v. in 1. f°. (Sheet music edition. P. 1812-1822.)

Contents: Marcello, B. Sonata (B maj.). Rossi, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. Ciaia, A. B. della. Sonata (G maj.). Frescobaldi, G. Toccata (G maj.); and, Fuga (G min.). Zipoli, D. Pastorale (C maj.).
The toccata is from Frescobaldi's: Il Secondo Libro di Toccate, Canzoni, Versi d'Hinni... di Cembalo et Organo. Roma: N. Borboni, 1637.
The fugue is incorrectly ascribed to Frescobaldi.—cf. Benvenuti (Rivista musicale italiana. 1920. p.133.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaia, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. June 30, 1931

FRESCOBALDI, GIROLAMO, 1583-1643 Copy only words underlined & classmark— * MA

INEDITI frescobaldiani [di. L. R.] (IN: Rivista musicale italiana. Roma. 24cm. Anno 57, fasc. 2 (apr.-giugno, 1955) p. [151]-156.

1. Frescobaldi, Girolamo, 1583-1643.
NN R 4.58 1/ OI (MU) (LC2, X1)

FRESCOBALDI, GIROLAMO, 1583-1643 * XML-626

SOSTEGNI, AUGUSTO.
L'opera e il tempo di Girolamo Frescobaldi. Lettura tenuta la sera del 28 gennaio nell' aula di concerto del Liceo musicale "G. Frescobaldi." Casale Monf., G. Prima, 1929. 31 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,561)

1. Frescobaldi, Girolamo, 1583-1643.
NN R 5.72 b/ OCs PCs, 1s SL ZA1) MUs, 1s (MUF 1, UM1, LC1s, X1s,

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Frescobaldi, Girolamo, 1583-1643.
Collection (Bossi)

Bossi, Marco Enrico, 1861-1925, editor. * MYA
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).
The prelude is the first toccata from his: Il Secondo Libro di Toccate, etc. ... The fugue, ascribed to Frescobaldi by M. Clementi, is attributed to A. Poglietti in a ms. in the Berlin State Library.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Pollaroli, Carlo Francesco, 1653-1722. 4. Frescobaldi, Girolamo, 1583-1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704-1766. 8. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L. September 7, 1926

FRESCOBALDI, GIROLAMO, 1583-1643 *MKFL

Pannain, Guido, 1891-
...Le origini e lo sviluppo dell' arte pianistica in Italia dal 1500 fino al 1730 circa. Napoli: R. Izzo, cop. 1917. xi, 168 p. illus. (music.) 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

529507A. 1. Piano music. 2. Piano—Bibl. 3. Musicians, Italian. 4. Music—Italy.
N. Y. P. L. June 12, 1931

FRESCOBALDI, GIROLAMO, 1583-1644

Write on slip words underlined and classmark— *MA

VISSER, PIET.
Girolamo Frescobaldi. (IN: Mens en melodie. Utrecht. Jaarg. 7, No. 8 (Aug., 1952). p. 249-252. illus., music)

1. Frescobaldi, Girolamo, 1583-1644.

NN R 1.53 OI (MU) (LC1, X1)

Frescobaldi, Girolamo, 1583-1643
Collection (Bossi)

Bossi, Marco Enrico, 1861-1925, editor. ** MYA
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli. DREXEL MUSICAL FUND

Music div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Frescobaldi, Girolamo, 1583-1644. 4. Martini, Giovanni Battista, 1706-1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704-1766. 7. Pollaroli, Carlo Francesco, 1653-1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. April 25, 1929

Collection

**MYD

Frescobaldi, Girolamo, 1583–16443.
...25 ganzoni per cembalo od organo, di Girolamo Frescobaldi. Trascritte per pianoforte ed illustrate da Felice Boghen. ⌊Milano:⌋ G. Ricordi & Co., cop. 1922. Publ. pl. no. E. R. 85. 103 p. port. f°.

Arranged for piano, 2 hands.

136559A DREXEL MUSICAL FUND.
1. Harpsichord. 2. Organ. 3. Piano. 4. Boghen, Felice, 1875– , editor.
N. Y. P. L. April 30, 1934.

Collection, organ (Casella)

*MN (Raccolta)

Frescobaldi, Girolamo, 1583–1643.
...Composizioni per organo e cembalo, rivedute e trascritte in notazione moderna a cura di Alfredo Casella... Milano: Istituto editoriale italiano ⌊cop. 1919⌋. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 43–47.)

Contents: Quaderno 43–44. Toccate e ricercari. Quaderno 45. Correnti e balletti. Bergamasca. Capriccio pastorale. Quaderno 46. Sei canzoni. Quaderno 47. Tre fughe.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Casella, Alfredo, 1883– . 5. Series.
N. Y. P. L. January 12, 1921.

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*MP (Italian)

Frescobaldi, Girolamo, 1583–1643.
⌊Arie mvsicali. lib. 1⌋
Primo libro d'arie musicali per cantarsi nel gravicembalo e tiorba a una, a dua, e a tre voci di Girolamo Frescobaldi... Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. ⌊Firenze⌋ Sezione fiorentina dell' Assoc. musicologi italiani ⌊1933⌋ 72 p. 30½cm.

For 1 to 3 voices with piano accompaniment (realized from basso continuo). Italian words.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. July 3, 1936

Frescobaldi, Girolamo, 1583-1643. Collection, organ (Selva)

*MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart⌊, 1920?⌋. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: Lulli. Air tendre. Courante. Gigue. Muffat. 2 menuets. Courante en Ré. Frescobaldi. Courante, La Frescobalda. Paradies. Toccata en La. Frescobaldi. Canzone. De Chambonnières. 4 pièces. Dagincourt. L'étourdie. Le moulin à vent. Frescobaldi. Canzone en Sol. Froberger. Toccata en Ré. Toccata en La. Galuppi. Sonate 1re. partie. Sonate 2me. partie.
La Frescobalda and the 2 canzoni from Frescobaldi's: Il Secondo Libro di Toccate, Can- JUILLIARD FOUNDATION FUND.
(Continued)

Music Div.
N. Y. P. L. March 25, 1932

Frescobaldi, Girolamo, 1583-1643.
Collection, organ (Gauss)

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabrizio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).
(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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Frescobaldi, Girolamo, 1583–1643 ⌊Arie mvsicali. lib. 1⌋ Primo libro d'arie musicali per cantarsi... (Card 2)

With facsimile of dedication and original t.-p.: Primo libro d'arie mvsicali per cantarsi nel grauicimbalo, e tiorba. A vna, a dva, e a tre voci... In Firenze: Per G. B. Landini, 1630.

826194A. 1. Songs, Italian. CARNEGIE CORPORATION OF NEW YORK. 2. Choral music, Secular. I. Boghen, Felice, 1875– . 3. Vocal duos, Secular. Mixed.
N. Y. P. L. July 3, 1936

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

zone, Versi d'Hinni...di Cembalo et Organo. Roma: N. Borboni, 1627: the courante from his: Toccate e Partite d'intavolatura di Cimbalo. Libro Primo. Roma: N. Borboni [1614]

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Write on slip words underlined below and class mark —

*MYD

Frescobaldi, Girolamo, 1583–16443
⌊Arie mvsicali. lib. 1. Romanesca. Arr. for piano⌋
Aria di Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 89–90.)

Without words.
From his: Arie musicali per cantarsi nel grauicimbalo, e tiorba. A una, a dua, e a tre voci. In Firenze: Per Gio: Battista Landini, 1630.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 3, p. 71–72.*

Music Div.
689695A. 1. Harpsichord—To 1800. 2. Lute—To 1800. 3. Romanescas—Piano—To 1800.
N. Y. P. L. December 13, 1935

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*MN
C835
no. 30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD. SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W. R. Shindle. [n. p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.--3 v. Hinni, partite, corrente.
(Continued)

NN 2.69 v/\OC, II, IIIbo (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

Collection, organ (Haberl)

**MYA

Frescobaldi, Girolamo, 1583–1643.
...Ausgewaehlte Orgelsätze aus seinen gedruckten Werken; hrsg. von Fr. X. Haberl. Neue Ausgabe revidiert von B. Fr. Richter... Leipzig: Breitkopf & Härtel⌊, 1915⌋. Publ. pl. nos. E. B. 4357–4358. 2 v. in 1. port. f°.

Contains in full his Fiori Musicali, 1635; 14 numbers from his Il Secondo Libro di Toccate, Canzone, Versi d'Hinni, 1627; and 6 numbers from his Il Primo Libro di Capricci, Canzon Franzese e Recercari, 1626.

Music Div.
260950A DREXEL MUSICAL FUND.
1. Organ. 2. Richter, Bernhard Friedrich, 1850– , editor. 3. Haberl, Franz Xaver, 1840–1910, editor.
N. Y. P. L. September 9, 1926

Frescobaldi, Girolamo, 1583-1644.
Ave maris stella

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina ⌊six versets, le quatrième par Johannès Kotter⌋—Merulo, Claudio. Missæ Virginis Mariæ ⌊1568⌋—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.
(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LCI, ZI, XI)

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD, SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Shindle, W. R., ed. III. Shindle, W. R.

Copy only words underlined & classmark—

*MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[Collection, organ (Hennefield)]
Kyrie, Christe, Kyrie, Toccata for elevation, Toccata, Fugue. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 24)

The two Kyrie, the Christe, and Toccata for elevation from his Fiori musicale.

1. Organ-- To 1800. I. Ser. II. Frescobaldi, Girolamo, 1583-1643. Fiori musicale. Selections.

NN R 7.54 OC MUg, Ig, IIg (U1, LC1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin ⌊g⌋ I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903– . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

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*MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[COLLECTION, KEYBOARD (PIDOUX)]
Orgel- und Klavierwerke; Gesamtausgabe nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter [c1949-c1954] 5 v. 25 x 34cm. (Bärenreiter-Ausgabe 2201-2205)

Bd. 1-5.
CONTENTS.--Bd. 1. Fantasie (1608). Canzoni alla francese (1645)--Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni, 1626.--Bd. 3. Das erste Buch der Toccaten, Partiten usw., 1637.--Bd. 4. Das zweite Buch der Toccaten, Canzonen usw., 1637.--Bd. 5. Fiori musicali (1635).
(Continued)

NN R 4.55 p/v OCs, Is SLs MUgs, Igs, 2gs, 3gs, Igs (U1s, LC1s, X1s)

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*MN
M955
Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler. Bd. 4)

(Continued)

NN R X 1.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

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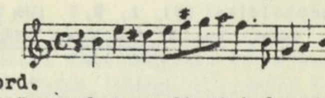
*MN
Torchi 3

Frescobaldi, Girolamo, 1583-1643

Balletto. 

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaconne, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.211.)

Music Div.

FRESCOBALDI, GIROLAMO, 1583-1643. [COLLECTION, KEYBOARD (PIDOUX)] Orgel- und Klavierwerke... (Card 2)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Pidoux, Pierre, 1905- , ed.

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument. Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

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*MN
Torchi 3

Frescobaldi, Girolamo, 1583-1643

Balletto secondo.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.C XXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p. 212-213)

1. Harpsichord—To 1800. 2. Piano—To 1800.

Music Div.

Write on slip words underlined below and class mark — *MYA

Frescobaldi, Girolamo, 1583-1644³

Canzon terza.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.3-7.)

From his first book of Ricercari et canzoni francese sopra diversi oblighi in partitura, Rome, 1615.

form 166b [6-12-42 25m] MUSIC DIV

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*MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 13 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica rara [c1970] score (3 p.) and 5 parts. 30cm. (Venetian brass music. 19)

"One of three by Frescobaldi in a collection of 36 canzoni that were published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 d/LOC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 21 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [c1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 20)

"One of three by Frescobaldi that were originally published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 7.71 e/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 29 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1970] score (4 p.) and 10 parts. (Venetian brass music. 21)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)

NN 7.71 m/L OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Canzon 29 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

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*MX
box

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzona; arranged for four recorders by Bernard Krainis. New York, Clarke & Way [c1951] score(7 p.) 28cm. (American recorder society editions. 4)

1. Recorder in quartets (4 recorders)--To 1800. 2. Flute in quartets (4 flutes)--To 1800.

NN R 8.70 1/LOC SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MYF +

Frescobaldi, Girolamo, 1583-1644³

Canzone.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.17-19.)

form 166b [xi-10-36 25m] MUSIC DIV

Write on slip words underlined below and class mark — *MFB +

Frescobaldi, Girolamo, 1583-1644³.

Canzone, gekürzt ...aus il primo libro di capricci canzon francese e Ricercari fatti sopra diversi soggetti et arie. Original: 4 stimmige Partitur ohne Taktstriche.

Close score: 4 instrumental parts.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.51.)

form 166b [viii-6-35 35m] Music D.

Write on slip only words underlined and classmark: *MYF +

Frescobaldi, Girolamo, 1583-1643.

Canzone (sol majeur)

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris, 1867, v.1, p.1-5)

For harpsichord or piano.

form 166d [vi-22-51 25m] Music div.

Frescobaldi, Girolamo, 1583-1643
Canzoni, lib. 1 (1628). Canzona 1-4

**MN
D475
Nr. 87

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2]

Canzoni per canto solo (Oberstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (22 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 87)

For treble instrument and unfigured bass realized for keyboard

(Continued)

NN* 6.67 g/L OC, II, III (OS)I (OAF 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 1

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2] Canzoni per canto solo... (Card 2)

instrument; includes part for bass instrument.

Contains no. 2 of the voci sole (published in the 1628 part-book version only of the original ed.) and no. 1-4 (score version)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona 1-4.

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*MX +

Frescobaldi, Girolamo, 1583-1644³.

[Canzoni. lib. 1. (1628) n. 1-5]

...Canzoni a due canti col basso continuo per sonare con ogni sorte di stromenti; fünf Canzonen für zwei beliebige hohe Instrumente, Violinen, Flöten oder auch Oboen, Trompeten mit Generalbass, Orgel oder Cembalo <und> ein Streich- oder Blas-Instrument. Herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33677. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1935

Frescobaldi, Girolamo, 1583-1644. [Canzoni. lib. 1. (1628) n. 1-5] ...Canzoni a due canti col basso... (Card 2)

From his: Il primo libro delle canzoni ad una, due, tre e quattro voci. Accomodate per sonare ogni sorte di stromenti. In Roma: Appresso Gio. B. Robletti, 1628. —*cf. p. [24]; Ronga. Gerolamo Frescobaldi. p. 295.*

"Edition Schott. No. 2304."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. To 1800 2. Piano—Trios—Piano and 2 violins. To 1800 3. Music for instruments, 3-part. To 1800 I. David, Hans Theodor, ed.

N. Y. P. L. November 6, 1935

**MN
D475
Nr.88-89

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). CANZONA 5-8]

Canzoni per basso solo (Bassstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 88-89)

For bass instrument and unfigured bass realized

(Continued)

NN 9.67 g/R OC, II, III (OS)I (OAF 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). CANZONA 5-8] Canzoni per basso solo ... (Card 2)

for keyboard instrument.

Contains no. 5-8 (score version) and no. 1-3 of the basso solo (published in the 1634 partbook version only)

DREXEL MUSICAL FUND.

1. Instrumental music, 2 part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1634 part-books). Basso solo. Canzona 1-3.

Frescobaldi, Girolamo, 1583-1643. Canzoni, lib.1 (1628). Canzona per spinettina

**MN
D475
Nr.49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]

Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for

(Continued)

NN* 1.64 e/L OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.

Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

**MN
D475
Nr.49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]

Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for

(Continued)

NN* 1.64 e/L OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.

Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

**MN
D475
Nr.46

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA E VIOLINO]

Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured

(Continued)

NN* 1.64 c/S OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA E VIOLINO] Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.

Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

Frescobaldi, Girolamo, 1583-1643. Canzoni. lib. 1. (1628 - Grassi) Canzona in sesto tono.

*MYA

Ramin, Günther Werner Hans, 1898- , editor.

...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, 1922. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.

Contents: Frescobaldi. Canzona. Buxtehude. Praeludium u. Fuge. Lübeck. Praeludium u. Fuge. Bach, J. S. Pastorale. Brahms. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." Rheinberger. Finale aus der Orgelsonate in F moll, Op. 127.

Contains Frescobaldi's Canzona in sesto tono from his: Il Primo Libro delle Canzoni a una, due, tre e quatro voci. Roma: P.Masotti, 1628.

MUSIC DIV.

Carnegie Corporation of New York.

1. Organ—Collections.
N. Y. P. L.

July 19, 1933

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643.

[Canzoni. lib. 1 (1628 — Grassi) Toccata per spinetta]

Toccata per spinetta o per liuto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 87-88.)

Edited for piano.

From his: In partitura il primo libro delle canzoni a una, due, tre, a quatro voci. Per sonare con ogni sorte di stromenti. Con dui toccate in fine, vna per sonare con spinettina sola, ouero liuto, l' altra spinettina è violino, ouero liuto, è violino... Date in luce da Bartolomeo Grassi. In Roma: Apresso Paolo Masotti, 1628. —*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 45.*

MUSIC DIV.

689695A. 1. Spinet. 2. Lute.
N. Y. P. L.

December 19, 1935

**MN
D475
Nr. 87

FRESCOBALDI, GIROLAMO, 1583-1643.

[CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2]

Canzoni per canto solo (Oberstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (22 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 87)

For treble instrument and unfigured bass realized for keyboard

(Continued)

NN* 6.67 g/4 OC,II,III (OS)I (OAF 2) MUg, 1g,Ig,IIg,IIIg (LC1,X1)

1

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2] Canzoni per canto solo... (Card 2)

instrument; includes part for bass instrument.

Contains no. 2 of the voci sole (published in the 1628 part-book version only of the original ed.) and no. 1-4 (score version)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona 1-4.

Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1(1634 partbooks). Basso solo. Canzona 1-3

**MN
D475
Nr.88-89

FRESCOBALDI, GIROLAMO, 1583-1643.

[CANZONI, LIB. 1 (1628). CANZONA 5-8]

Canzoni per basso solo (Bassstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 88-89)

For bass instrument and unfigured bass realized

(Continued)

NN 9.67 g/R OC,II,III (OS)I (OAF 2) MUg,1g, Ig,IIg,IIIg (LC1,X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). CANZONA 5-8] Canzoni per basso solo ... (Card 2)

for keyboard instrument.

Contains no. 5-8 (score version) and no. 1-3 of the basso solo (published in the 1634 partbook version only)

DREXEL MUSICAL FUND.

1. Instrumental music, 2 part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1634 part-books). Basso solo. Canzona 1-3.

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*LN
Torchi 3

Frescobaldi, Girolamo, 1583-1643

Tre canzoni per cembalo.

For harpsichord.

"In: Il secondo libro di Toccate, Canzoni, Versi d'Hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.233-244.)

Music Div.

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*MX

FRESCOBALDI, GIROLAMO, 1583-1643.

[CANZONI PER SONAR (RAUERIJ, 1608)]

Zwei doppelchörige Kanzonen (1608) zu acht Stimmen [von] Girolamo Frescobaldi [und] Gioseppe Guami. [Hrsg. von Helmut Mönkemeyer] Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters corp. [1963] score (12 p.) and 8 parts. 31cm. (Consortium; eine Spell und Kammermusik-Reihe)

For 8 unspecified instruments.

1. Instrumental music, 8-part—To 1800. I. Guami, Gioseffo, ca. 1540-1611. Canzoni per sonar (Rauerij, 1608).

NN 11.64 p/B OC, I (OAP2) SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643.

[Capricci. lib. 1. La spagnoletta]

Capriccio sopra La spagnoletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 57-63.)

For piano or organ.

From his: Il primo libro di capricci fatti sopra diversi soggetti, et arie in partitura. In Roma: Appresso Luca Antonio Soldi, 1624. —*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 44.*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-parts—To 1800. I. Title: La spagnoletta.
N. Y. P. L.

December 13, 1935

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*MN
M831
Heft 3

FRESCOBALDI, GIROLAMO, 1583-1643.

[CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS]

Capriccio für vier Melodieinstrumente (Blockflöten, Fidel- oder Streichquartett). Zürich, Musikverlag zum Pelikan [c1955] score (11 p.) 27cm. (Musica instrumentalis, Heft 3)

Pelikan Edition, 742.

(Continued)

NN 6.63 e/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS] Capriccio für vier Melodieinstrumente... (Card 2).

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643.

[Capricci, canzon francese e recercari. lib. 1 (1626) Canzone]

Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 84-86.)

For piano or organ.

From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800.
N. Y. P. L.

December 13, 1935

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643.

[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Il cucco)]

Capriccio sopra Il cucco... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. [illegible])

For piano or organ.

From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800. I. Title: Il cucco.
N. Y. P. L.

December 11, 1935

Frescobaldi, Girolamo, 1583-1643. Capricci, Canzon Franzese e Recercari. lib.1. (1626) Capriccio sopra Il cucco.

*MYD

Bauer, Harold, 1873- , editor.

Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.

Contents: Froberger, J. J. Toccata. Merulo, C. Toccata. Frescobaldi, G. Capriccio on the cuckoo's call. Kittel, J. C. Nachspiel. Mattheson, J. Air varié; Minuet. Muffat, G. Sarabande; Fughetta. Schobert, J. Minuet; Capriccio.

From his: Il Primo Libro di Capricci, Canzon Franzese e Recercari. Venetia: A.Vincenti,1626.

MUSIC DIV.

26879A

HUNEKER COLLECTION.

1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L.

September 9, 1921.

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643

[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Ruggiero)]

Capriccio sopra l' aria di Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 70-77.)

For piano or organ.

From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part. 2. Ruggiero, Aria di.
N. Y. P. L.

December 13, 1935

Frescobaldi, Girolamo, 1583-1643.

Drexel 4688

[Capricci, Canzon Franzese e Recercari. lib.1. (1626) Ricercare, a 4]

Fuga... a 4 Sogetti [sic] ... 2 violins, viola and basso. pp. 17-22.

(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No.XXXXII.)

His: Ricercare a quattro soggetti from his: Il Primo Libro di Capricci, Canzon Franzese e Recercari. Venetia: A.Vincenti, 1626.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Fugues—Quartets—To 1800.

MUSIC DIV.

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643

[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare a 4]

Ricercare a quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 78-80.)

For piano or organ.

From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800.
N. Y. P. L.

December 13, 1935

Write on slip words underlined below and class mark —
*MYD

Frescobaldi, Girolamo, 1583-1643.

[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare]

Ricercare sopra Fa, Fa, Sol, La, Fa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 81-83.)

For piano or organ.

From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part, To 1800
N. Y. P. L.

November 8, 1935

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*LN
Torchi 3

Frescobaldi, Girolamo, 1583-1643.

Capriccio pastorale per organo.

For organ.

"In: Toccate d'Intavolatura di cimbalo et organo Partite di diverse arie e corrente, balletti, ciaccone, passachaglia, di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma Ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.223-224.)

1. Organ—To 1800.

Music Div.

Write on slip words underlined below and class mark — *MYF

Frescobaldi, Girolamo, 1583-1643

Corrente.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.16.)

form 406b [xi-10-36 25m]

MUSIC DIV.

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*LN
Torchi 3

Frescobaldi, Girolamo. 1583-1643.

Corrente I [-IV].

For harpsichord.

"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

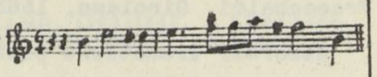
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.207-210.)

1. Piano—To 1800.

Music Div.

*MN
Torchi 3

Frescobaldi, Girolamo, 1583-1643.

Corrente del Balletto. 

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachaglia. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.211.)

Music Div.

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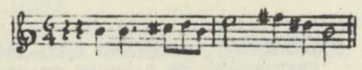
*MN
Torchi 3

Frescobaldi, Girolamo, 1583-1643.

Corrente del balletto. 

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.213.)

Music Div.

Write on slip words underlined below and class mark — *MYF

Frescobaldi, Girolamo, 1583-1643

Courante[la mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 1, p. 6.)

Music Div.

Write on slip words underlined below and class mark — *MYD

Frescobaldi, Girolamo, 1583-1643.
[Fantasie a quattro. lib. 1. Fantasia 2]
...Fantasia II. sopra un soggetto solo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 1-4.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800
N. Y. P. L. Music Div. November 8, 1935

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* MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FANTASIE A QUATTRO, LIB. 1. FANTASIE 5-12]
Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1957. 1 v. 32cm. (Schola cantorum, Paris Orgue et liturgie. 35)

Fasc. 2.
For organ.
Edited by Norbert Dufourcq.

1. Organ--To 1800. I. Series. II. Dufourcq, Norbert, 1904- ,ed.
NN X 3.64 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643
[Fantasie a quattro. lib. 1. Fantasia 6]
Fantasia VI. sopra due soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 5-10.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800
N. Y. P. L. Music Div. November 8, 1935

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fantasie a quattro. lib. 1. Fantasia 11]
Fantasia XI. sopra quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 15-19.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800
N. Y. P. L. Music Div. November 8, 1935

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fantasie a quattro. lib. 1. Fantasia sopra tre soggetti]
Fantasia sopra tre soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 11-14.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800
N. Y. P. L. Music Div. November 8, 1935

Frescobaldi, Girolamo, 1583-1643
Fiori musicali.

See also

Frescobaldi, Girolamo, 1583-1643.
Collection, organ

Music div.

** MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.

Drexel Musical Fund
(Continued)

NN 2.58 h/ OC, I, II, IIb (OAFl) SL MUg, 1g 2g, Ig, IIg, IIIg (MU1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI]
Fiori musicali... (Card 2)

1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Aliamet-Guilmant, Maurice. III. Title.

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*ZB-318

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali di diverse composizioni: toccate, kyrie, canzoni, capricci e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi. Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma, Edizioni de Santis, 1936. score (79 p.) facsims. 32cm.

(Continued)

NN R 4.72 m/J OCs, I (OAFl) MUI 1, UMI, LCIs, XIs) SL MUgs, 1gs, Igs, IIgs (MU Fl, 1 A

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali di diverse composizioni... (Card 2)

Microfilm.
For organ.

1. Organ--To 1800. I. Germani, Fernando, 1906- , ed. II. Title.

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)

DREXEL MUSICAL FUND
(Continued)

NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

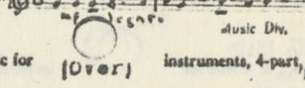
FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fiori musicali. Canzona]
Canzona... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 108-111.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*

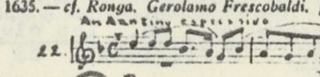


689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800.
N. Y. P. L. Music Div. (Over) November 8, 1935

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fiori musicali. Canzone]
Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 106-107.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*



689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part, To 1800
N. Y. P. L. Music Div. (Over) November 8, 1935

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*MN
S551
Nr. 20

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. CANZONI. SELECTIONS]
Zwei Canzonen aus den fiori musicali, 1635, von Girolamo Frescobaldi. Für Streichquartett angesetzt von Alfred Stern. Zurich, Hug, [193-] score (5 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 20)
For string quartet. Originally for keyboard instrument.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN 4.69 y/L OC OI (OAFI) MUg, 1g (LCI, XI)

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fiori musicali. Capriccio (Girolometa)]
Capriccio sopra la Girolometa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 91-95.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part—To 1800. I. Title: La Girolometa.
N. Y. P. L. Music Div. November 8, 1935

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fiori musicali. Capriccio (Bergamasca)]
Capriccio sopra la bergamasca "Che questa bergamasca suonerà, non poco imparerà"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 96-101.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*

689695A. 1. Organ—To 1800. 2. Bergamascas—Organ—To 1800. 3. Music for instruments, 4-part—To 1800.
N. Y. P. L. Music Div. November 8, 1935

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Fiori musicali. Recercar cromatico]
Ricercare cromatico post il Credo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 102-105.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*

689695A. 1. Organ—To 1800. 2. Music for instruments, 4-part, To 1800
N. Y. P. L. Music Div. November 8, 1935

Frescobaldi, Girolamo, 1583-1643.
Fiori musicale. Selections

Copy only words underlined & classmark— *MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[Collection, organ (Hennefield)]
Kyrie. Christe. Kyrie. Toccata for elevation. Toccata. Fugue. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 24)

The two Kyrie, the Christe, and Toccata for elevation from his Fiori musicale.
1. Organ-- To 1800. I. Ser. II. Frescobaldi, Girolamo, 1583-1643. Fiori musicale. Selections.
NN R 7.54 OC MUg, 1g, IIg (U1, LC1, X1)

Write on slip words underlined below and class mark— *MYD +

Frescobaldi, Girolamo, 1583–16443.
⌈Fiori musicale. Toccata cromatica⌉
Toccata cromatica... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 112–113.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*

689695A. 1. Organ, To 1800 2. Music for instruments, 4-part, To 1800
N. Y. P. L. MUSIC DIV. November 8, 1935

Write on slip words underlined below and class mark— *MYF +

Frescobaldi, Girolamo, 1583-16443.

La frescobalda: aria.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637-1790. Paris [1867] 33 1/2cm. v. 1, p. 7-9.)

Music Div.

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*LN
Frescobaldi, Girolamo, 1583-16443. Torchi 3

Due fughe per cembalo.

For harpsichord.
"In: Il secondo libro di Toccate, Canzoni, Versi d'hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.245-256.)
1. Piano — To 1800 2. Fugues — Piano — To 1800. Music Div.

[Fugues. Organ. Arr. for str. orch.] **MV
Frescobaldi, Girolamo, 1583–1644, supposed composer.
Fuga in Sol minore, attribuita a Girolamo Frescobaldi; trascrizione per archi e organo di Giovanni Tebaldini. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121971. 8 p. 8°.

Score.
Originally composed for organ or harpsichord.
Also "attributed to Poglietti."

MUSIC DIV.
1. Fugues—Organ—Arr. for Orch.
DREXEL MUSICAL FUND.
1. ~~Orchestra, String.~~ 2. Organ. I. Poglietti, Alessandro, d. 1683. II. Tebaldini, Giovanni, 1864- , arranger.
N. Y. P. L. June 27, 1933

Write on slip only words underlined and classmark: *MA

Frescobaldi, Girolamo, 1583-1643.

Une lettre inédite de Frescobaldi.

(Revue musicale. Paris, 1931. Année 12, p.232-234. port.)

Music div.

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*MP (Italian)

Frescobaldi, Girolamo, 1583–16443.
⌈Madrigali a cinque voci. lib. 1. no. 1–6⌉
...Sei madrigali a cinque voci (dalla edizione di Pietro Phalesio, Anversa 1608). Trascritti e reintegrati da Felice Boghen. London: J. & W. Chester, ltd. ⌈etc., etc., c1920⌉ Publ. pl. no. J.W.C. 7718. 29 p. 31cm. (On cover: Edition Chester. no. 168.)

(Continued)
N. Y. P. L. MUSIC DIV October 10, 1940

Frescobaldi, Girolamo, 1583–16443. ⌈Madrigali a cinque voci. lib. 1. no. 1–6⌉ ...Sei madrigali a cinque voci... ⌈c1920⌉ (Card 2)

Open score: canto, quinto, alto, tenore and basso. Italian words.
From his: Il primo libro de madrigali a cinque voci. Anversa: Appresso P. Phalesio, 1608. — *cf. note, p. 1; Ronga. Gerolamo Frescobaldi. p. ⌈291⌉*
CONTENTS.—Fortunata per me.—Ahi bella.—Se la doglia.—Da qual sfera del ciel.—Perchè spess' a veder.—Amor, amor ti chiam' il mondo.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—To 1700. I. Boghen, Felice, 1875- , ed.
N. Y. P. L. October 10, 1940

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*LN
Frescobaldi, Girolamo, 1583-16443. Torchi 3

Partite sopra Passacaglia.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.217-222.)
1. Harpsichord — To 1800 2. Piano — To 1800. Music Div.

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*LN
Frescobaldi, Girolamo, 1583-16443. Torchi 3

Passacagli.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.215-216.)
1. Piano — To 1800 2. Passacaglias — Piano. Music Div.

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*MV box

FRESCOBALDI, GIROLAMO, 1583-1643.
Passacaglia; orchestrated for strings by Michele Esposito. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series, no. 046)

For string orchestra, with optional flute, bassoon and kettledrums. Originally for harpsichord or organ.

(Continued)
NN R 1.65 e/, OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

FRESCOBALDI, GIROLAMO, 1583-1643. Passacaglia... (Card 2)

From his Toccate d'intavolatura di cembalo et organo, libro primo, 1637.

1. Passacaglias (String orchestra). 2. Orchestra, String--Arr. 3. Orchestra--Arr.

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*MTO
Frescobaldi, Girolamo, 1583–16443.

...Quattro pezzi di Girolamo Frescobaldi. Trascrizione per orchestra di Giorgio Federico Ghedini... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122125. 44 p. 20cm.

Miniature full score.
CONTENTS.—Toccata per organo.—Cansone per organo o cembalo.—Toccata "avanti la Messa della Domenica" per organo.—Canzone per organo o cembalo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
621786A. 1. Orchestra—Full score. —Arr. I. Ghedini, Giorgio Federico, 1892- , arr.
N. Y. P. L. January 7, 1936

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*MYD
Frescobaldi, Girolamo, 1583–16443.
...XVI ricercari pour piano; transcrites par Felice Boghen. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5299. 48 p. f°.

"N[i]. 1, 2, 3, 4, 5, 6, 7, 8, 11, 12 sono tolti dal 1°. libro di capricci ecc. 1628; n[i]. 9, 10, 13, 14, 15, 16 da i Fiori musicali ecc. ristampa del 1635."
At head of title: Édition nationale ⌈de musique classique⌉, no. 5299.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1 Organ
~~1. Organ—Fugues. 2. Organ—Arr. for piano. 3. Piano—Transcriptions.~~
2. Piano—Arr.
I. Boghen, Felice, 1875- , arranger.
N. Y. P. L. February 10, 1932

Write on slip words underlined below and class mark— *MYA

Frescobaldi, Girolamo, 1583-16443.

Recercar cromaticho post il credo.

For organ.
"(Da "Fiori musicali di diverse compositioni, toccate, recercari, etc" Venetia, per A Vincenti. 1635.)"

(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p.20-24.)

Music Div.

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*MYA

FRESCOBALDI, GIROLAMO 1583-1643.
[RECERCARI ET CANZONI FRANZESE (1615)]
Recercari et canzoni. Farnborough, Hants, Eng., Gregg press, 1967. score (59 p.) 33cm.

Facsim of 1st ed., reprinted from the original in the Rowe music library, King's college, Cambridge.
For organ (in score format) or 4 instruments.
1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800.
NN S 8.68 e/, OC (OAF1) SL MUg, 1g, 2g (MUF1, LC1, X1)

Write on slip words underlined below and class mark— *MYD +

Frescobaldi, Girolamo, 1583-16443

Ricercare post il Credo.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.23-24.)

Music Div.

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*MN M85 n.3

FRESCOBALDI, GIROLAMO, 1583-1643.
[SUONATE D'INTAVOLATURA]
XIV composizioni inedite, tratte dal Codice Chigiano (Q.IV) della Biblioteca Apostolica Vaticana. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum, 3)

(Continued)
NN 1.64 e/, OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite... (Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

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*MN M846 v.2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD. SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana. Serie I: Organo e cembalo, v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Series.
NN 9.66 r/, OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MYD

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD, BOOK I. SELECTIONS]

Partite. ⌈Transcrizione in notazione moderna di⌉ Oscar Chilesotti. Bologna, Forni Editore ⌈1969⌉
30 p. facsims. 25 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 27)
For piano.

(Continued)
NN*R 6.71 w/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

FRESCOBALDI, GIROLAMO, 1583-1643. [TOCCATAS, KEYBOARD, BOOK I. SELECTIONS] Partite. (Card 2)

CONTENTS.—Partite sopra l'aria della Romanesca.—Partite sopra La monicha.—Partite sopra Ruggiero.—Partite sopra La follia.

1. Suites (Piano)--To 1800. I. Chilesotti, Oscar, 1848-1916.

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*MYD

Frescobaldi, Girolamo, 1583-1643.

...Sette toccate, realizzate per pianoforte da Felice Boghen ... Milano: G. Ricordi e C., 1928. Publ. pl. no. E. R. 961. 35 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Harpsichord. I. Boghen, Felice, 1875– , arranger.

N. Y. P. L. March 10, 1931

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

Toccata avanti la Messa della Madonna.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.22-23.)

Music Div.

form 466b [xi-18-36 25m]

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*MTO

Frescobaldi, Girolamo, 1583-1643.

...Toccata, by Girolamo Frescobaldi; freely transcribed for orchestra by Hans Kindler... New York, Mills music, inc. [c1942] 24 p. 30cm.

Score.

Performance time: about 5 minutes, 25 seconds.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Kindler, Hans, 1893– arr.

N. Y. P. L. September 24, 1946

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

Toccata avanti il Ricercare.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.22.)

Music Div.

form 466b [xi-18-36 25m]

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*LN

Frescobaldi, Girolamo, 1583-1643. Torchi 3

Toccata di durezze e ligature per organo.

For organ.

"In: Il secondo libro di Toccate, Canzone, Versi d'Hinni, Magnificat, Gagliarde, Correnti et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.231-232.)

1. Organ — To 1800.

Music Div.

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*LN

Frescobaldi, Girolamo, 1583-1643. Torchi 3

Toccata per organo.

For organ.

"In: Il secondo libro di Toccate, Canzone, Versi d'Hinni, Magnificat, Gagliarde, Correnti et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolò Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.225-230)

1. Organ — To 1800.

Music Div.

Write on slip words underlined below and class mark — *MYA

Frescobaldi, Girolamo, 1583-1643.

Toccata 5.ta sopra i pedali per l'organo, e senza.

For organ.

"(Dal 2° libro di toccate. Venezia 1616) [sic]"

(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p.16-19.)

Music Div.

form 466b [ii-11-36 25m]

Frescobaldi, Girolamo, 1583-1643. [Toccate, Canzone, Versi d'Hinni... Canzona.] *MYA

Straube, Karl, 1873– , editor.

Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...

Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

Contains Frescobaldi's canzona from his: Il Secondo Libro di Toccate, Canzone, Versi d'Hinni...di Cembalo et Organo. Roma: N. Borboni, 1627.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.

N. Y. P. L. October 7, 1930

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*MV box

FRESCOBALDI, GIROLAMO, 1583-1643.

[TOCCATE, CANZONE, VERSI D'HINNI. ARIA (LA FRESCOBALDA). ARR. FOR STRING ORCH.]

Aria con variazioni detta "La Frescobalda." Elaborazione dall'organo per orchestra d'archi a cura di Roberto Caggiano. Padova, G. Zanibon, c1960. score (7 p.) 34cm.

Originally for harpsichord or organ.

Duration: 8 min.

1. Orchestra, String--Arr. I. Caggiano, Roberto, 1903- , arr. II. Title: La Frescobalda.

NN R 1.63 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

[Toccate, Canzone, Versi d'Hinni... Toccata 5] *MV

Frescobaldi, Girolamo, 1583-1643.

...Toccate. Trascrizione di G. Francesco Malipiero per orchestra d'archi... Parti staccate. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1080. 5 parts in 1 v. 32cm.

Originally composed for harpsichord or organ.

Five string parts.

At head of title: G. Frescobaldi.

From his: Il secondo libro di toccate, canzone, versi d'hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. Rome: N. Borboni, 1627.—cf. Ritter. Zur Geschichte des Orgelspiels. Beispiel Nr. 140.

MUSIC DIV.

1. Orchestra, String — Full score — Arr. I. Malipiero, Gian Francesco, 1882– , arranger.

N. Y. P. L. November 3, 1933

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* MNZ (Santini)

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate d'intavolatura. Partite, correnti & c per cembalo ed organo di Girolamo Frescobaldi, libro I... Ridotte alla moderna lettura da Fortunato Santini... e dedicate al Reverendo Eduardo Goddard... [1835] [56] p. 22 x 30cm.

The editor's holograph.

Added t.p. (p. [33]): Quattro toccate dell'Opera I di Girolamo Frescobaldi...1637. Da Fortunato Santini ridotte alla moderna (Continued)

NN S 7.67 p/, OC, I SL MUg, 1g, Ig (MUR1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate d'intavolatura. (Card 2)

lettura, e dedicate al...Sig. Ferdinando Ries...

"L'opera fu stampata in Roma da Nicola Borbone l'an. 1637."

From the private collection of the Rev. E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini. F. I. Santini, Fortunato, 1778-1862, ed.

[Toccate e Partite... Selections] ** MN (Chilesotti)

Frescobaldi, Girolamo, 1583-1643.

...Partite sopra La Romanesca, La Monicha, Ruggiero e La follia, dalle toccate e partite d'intavolatura di cimbalo, di Girolamo Frescobaldi. Libro primo (Roma, N. Borboni, 1614). Trascrizione in notazione moderna di Oscar Chilesotti... Milano: G. Ricordi & C.[, 1908.] Publ. pl. no. 112941. 39 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 6.)

Transcribed into modern notation.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano—Suites. 3. Chilesotti, Oscar, 1848-1916. 4. Ser.

N. Y. P. L. September 17, 1923

Write on slip words underlined below and class mark — *MKD +

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Capriccio (Ruggiero)]

Capriccio del soggetto sopra l'aria di Roggiero. 1615.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.257-261.)

For harpsichord.

"From Toccate e partite d'intavolatura di cembalo. Rome, 1615."

MUSIC DIV.

form 466b [i-18-43 25m]

Write on slip words underlined below and class mark — *MYF

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Corrente]

Corrente.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.30.)

For harpsichord.

"Aus: Toccate d'intavolatura di cimbalo ed organo. 1637."

MUSIC DIV.

form 466b [i-18-43 25m]

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Partite (La follia)]

Partite sopra La follia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 45–48.)

For piano or harpsichord.

From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614] — cf. *Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.

689695A. 1. Harpsichord — To 1800. 2. Folias—Piano — To 1800.

N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark — *MYF

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Partite sopra La follia]

Partite sopra folia.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.30-31.)

For harpsichord.

Parte 1,3,4 and 5 only; parte 2 and 6 omitted.

"Aus: Toccate d'intavolatura di cimbalo ed organo. 1637."

MUSIC DIV.

form 466b [i-18-43 25m]

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Partite sopra La monicha]

Partite sopra La monicha... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 31–37.)

For piano or harpsichord.

From his: Toccate e partite d' intavolatura di cimbalo... Nuouamente...date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615.— cf. *Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

MUSIC DIV.

689695A. 1. Harpsichord — To 1800. I. Title: La monicha.

N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Partite sopra Romanesca]

Partite sopra l' aria della Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 20–30.)

For piano or harpsichord.

From his: Toccate e partite d' intavolatura di cimbalo... Nuouamente...date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615.— cf. *Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

MUSIC DIV.

689695A. 1. Harpsichord — To 1800. 2. Romanescas—Piano — To 1800.

N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark — *MYD +

Frescobaldi, Girolamo, 1583-1643.

[Toccate e partite... Partite. (Ruggiero)]

Partite sopra Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 38–44.)

For piano or harpsichord.

From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614] — cf. *Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.

689695A. 1. Harpsichord, To 1800 2. Ruggiero, Aria, d.

N. Y. P. L. November 8, 1935

D*MYD
box

Toccate e Partite... Passacaglia

Frescobaldi, Girolamo, 1583–1644.
Passacaglia per organo, di Girolamo Frescobaldi...trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117143. 7 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Organ—Arr. for piano. 2. Piano—Transcriptions. 3. Respighi, Ottorino, 1879-~~
N. Y. P. L. Piano—Arr. October 20, 1922.

Write on slip words underlined below and class mark—
*MYD
+

Frescobaldi, Girolamo, 1583–1643.
[Toccate e partite. . . Toccata 8]
Toccata VIII... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 49–52.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614]. —cf. *Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.

689695A. 1. Harpsichord.
N. Y. P. L. December 19, 1935

Write on slip words underlined below and class mark—
*MYD
+

Frescobaldi, Girolamo, 1583–1643.
[Toccate e partite. . . Toccata 10]
Toccata X... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 53–56.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614]. —cf. *Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.

689695A. 1. Harpsichord.
N. Y. P. L. December 19, 1935

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*ZB-118
Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.
Film reproduction. Negative.

(Continued)
NN R X 3.63 p/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo... (Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal Lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organica. II. Germani, Fernando, 1906- , ed.

Frescobaldi, Girolamo, 1583-1643.
*MN
+
Rahter 12

Bach, Johann Sebastian, 1685–1750.
[Canzone. Organ. D min. Arr. for string orch.]
...Canzone für Streichorchester... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4466. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 12.)

Score (including original organ score).
Cf. Bach-Gesellschaft, v. 38, p. 126.
On cover: Über ein Thema von Frescobaldi.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score—Arr. 2. Organ. I. Frescobaldi, Girolamo, 1583–1644. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

Frescobaldi, Girolamo, 1583–1643.
*MP
(Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1935

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630–1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.
N. Y. P. L. September 11, 1935

Frescobaldi, Girolamo, 1583-1643

*MTO

HÖLLER, KARL, 1907-

Symphonische Phantasie über ein Thema von Girolamo Frescobaldi, für Orchester. Opus. 20. Leipzig, F.E. C. Leuckart [1936] score (122 p.) 33cm.

Duration: about 23 min.

1. Orchestra. I. Frescobaldi, Girolamo, 1583-1643. II. Title.

NN 3.64 p/OC, I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Frescobaldi, Girolamo, 1583-1643.

*MV

Tansman, Alexandre, 1897–

... Variations on a theme by Girolamo Frescobaldi, for string orchestra. New York, Associated music publishers, inc. [1944]
1 p. l., 18 p. 30½cm.

Publisher's plate no.: A. E. 194426.
Reproduced from manuscript copy.

1. Variations (String orchestra)—Scores. I. Frescobaldi, Girolamo Alessandro, 1583–1643.

Library of Congress M1103.T16V3 45-16499
[2] MUSIC DIV.

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*MO
(Italian)

FRESCURA, ATTILIO, 1881- , ed.
Canzoni popolari milanesi, contributo di Attilio Frescura e Giovanni Re. A cura del Dopolavoro provinciale di Milano. Milano, Ceschina [1939] 361 p. 22cm.

Melodies. Words in dialect, with Italian translation.
Bibliography, p. [10]

1. Folk songs, Italian—Milan. I. Re, Giovanni, ed. II. Opera nazionale dopolavoro. Dopolavoro provinciale di Milano. III. Re, Giovanni.
NN X 12.58 d/ OC, I, IIIbo SL (OS)II, IIb PC, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

Frese, Carl, arr.

*MN
M922 no.8

...Zwei altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792–1795.—Marsch aus den Befreiungskriegen 1813–1815, von J. H. Walch.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800– 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

NIZ

Frese, Jakob, 1691–1729.
Valda skrifter. Med en teckning af hans lefnad och skaldskap af Arvid Hultin. Helsingfors, 1902. cxix, 218 p. facsim., music. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter. 52)

Songs, with music by Johan Helmich Roman, p. 197–214.

1. Poetry, Swedish-Finnish. I. Ser. II. Hultin, Arvid Edvard, Helmich, 1694–1758. Songs, Frese. 2. Roman, Johan Helmich. Songs. 1855–1935. III. Roman, Johan
NN** R 4.53 OC, II PC, 1, II SL MU, 2, III (LC1, X1)

Fresh leaves.

*MRA

O'Kane, Tullius Clinton, 1830–1912.
Fresh leaves: for the use of Sabbath schools. By T. C. O'Kane... New York: P. Phillips[, cop. 1868]. 128 p. obl. 24°.

Words with music for 4 mixed voices. Also hymns with tunes only, p. 105–124.

MUSIC DIV.

399864A. JUILLIARD FOUNDATION FUND.

1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. December 13, 1938

DREXEL 4156

Fresh and strong the breeze is blowing:...song in Inkle & Yarico. Arranged...with an accompaniment for the piano forte by P. K. Moran. The last 2 verses. . written by S. of New Jersey. *New York: W. Dubois,* [18—]. New ed. sl. f°.
In: Old songs for the piano forte.

~~Songs~~
Moran, P.K.

Music Div.

Freski symfoniczne

*MTO
++

Serocki, Kazimierz.
[Symphonic frescoes]

Freski symfoniczne. Symphonic frescoes. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (59 p.) 41 cm.

For orchestra.
Duration: 11 min., 40 sec.

(Continued)
NN* 11.67 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1) 2

SEROCKI, KAZIMIERZ. [SYMPHONIC FRESCOES]
Freski symfoniczne. (Card 2)

1. Orchestra. I. Title. II. Title: Symphonic frescoes.

Fresneuse (-) seigneur de.

See Lecerf de la Viéville (Jean Laurent) seigneur de Fresneuse.

Music Div.

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*MEC
W30.F6

Freson, Jules G , 1859–
...Bayreuth; un pélerinage d'art... Bruxelles [etc.] C. Muquardt, 1890. 46 p. 25cm.

"Extrait de la Revue de Belgique, avec nombreuses corrections et notables additions."

MUSIC DIV.

27961. 1. Wagner, Richard—Performances—Bayreuth. *Card revised*
N. Y. P. L. August 20, 1943

Freson, Jules G. 1859- *M
Essais de philosophie de l'art; l'esthétique de Richard Wagner. Paris: 1893. 2 v. 12°.

Philosophy and esthetics
Wagner (W. R.) 2

Music Div.

Les fresques de Piero della Francesca

*MTC

Martinů, Bohuslav, 1890–

Les fresques de Piero della Francesca. En trois mouvements. Partition. Wien, Universal Edition [°1956]
miniature score (120 p.) 19 cm. (Universal Edition, Nr. 12484)

For orchestra.
Duration: about 21 min.

1. SUITES (ORCHESTRA) I. Les fresques de Piero della Francesca

NN* 10.58 g/OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Frétillon

Terrasse, Claude, 1867-1923. *MS
[Frétillon. Vocal score. French]
Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, Eschig [c1925] 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg... le 5 mars 1927."
1. Operas, Comic—Vocal scores. I. Carré, Albert, 1852-1938. Frétillon. II. Béranger, Pierre Jean de, 1780-1857. III. Title.
NN X 11.54 t/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MA
FRETTED instrument news. v. 9, no. 6-v. 10, no. 3, v. 13, no. 3-4, 6-v. 15, no. 5, v. 16, no. 1-2, 4-v. 17, no. 3, v. 18-24, no. 2, 4-v. 26; Nov./Dec. 1941-May/June, 1942, May/June-July/Aug., Nov./Dec. 1944-Sept./Oct. 1946, Jan./Feb.-Mar./Apr., July/Aug. 1947-May/June, 1948, 1949-Mar./Apr., July/Aug. 1955-Dec. 1957/Jan. 1958
Providence, R.I., Rhode Island music co. v. illus., ports., music. 30cm.

Bimonthly.

(Continued)
NN S 12.58 a/c OS, I PCs, I, I SLs MUs, 2, 3, I (UIs, LCIs, XIs) [C]
2

FRETTED instrument news. (Cont.)

Official organ of the American guild of banjoists, mandolinists and guitarists, 1941-48.
United with Music studio news (not in the library) to form Fretts.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of banjoists, mandolinists and guitarists.

The fretted instrument players's dictionary of music terms *XML-735

SHARPE, A. P.
The fretted instrument player's dictionary of music terms: a concise glossary of words, signs and abbreviations used in fretted instrument music; compiled by A. P. Sharpe. Revised ed. London, Clifford Essex Music Co., 1966. 32 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,580)

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN*R 10.72 g/j OC PC, 1, 1 SL MU, 2, I (UM1, LC1, X1)

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*MA
FRETTS; news from the fretted instrument world. Feb./Mar. 1958-1968 (incomplete)
Santa Ana, Calif., Randall pub. co. no. illus., port., music. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly, 1958-59; quarterly (slightly irregular), 1960-68.
Formed by the union of Music studio news (not in the library) and Fretted instrument news.

(Continued) 2
NN R 1.72 c/E OSs, Is CSR PCs, Is SLs MUs, 2s, 3s (UIs, LCIs, XIs)

FRETTS; news from the fretted instrument world. (Cont.)

Absorbed by Guitar player.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S.
I. Music studio news.

Freu dich,

*MRH
Biebl, Franz.
[Freu dich, O Christenheit. Vocal score. German]
Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger [c1960]
85 p. 31 cm

1. Christmas music--Cantatas. I. Title.
NN 3.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Freubel, J. L. P. L. composer. NHM
Cramer, Antony.
Het geraamte; of, De leeuwenridders; tooneelspel in five acts. Muzijk van J. L. P. L. Freubel. Amsterdam: A. Mars, 1812. 2 p.l., 131 p. 16°.

Music Dept.
1. Drama (Dutch). 2. Freubel, J. L. P. L., composer. 3. Title.
N. Y. P. L. June 14, 1912.

Freubel, Jan Louis Pieter Leonard, 1763-1828 Write on slip, class mark MA name, vol., page and year of magazine.
Garms, J. H. Jr.
J. L. P. L. Freubel
(Caecilia, Amersfoort, 1919 8°
v. 77, no. 3, p. 36-42
v. 77, no. 4, p. 52-54)

[List of his works, p. 40-42]

Music Div.

FREUD, SIGMUND--SCHÖNBERG Copy only words underlined & classmark— *MA

KELLER, HANS, 1919-
Moses, Freud and Schönberg. (IN: Monthly musical record, London. 22cm. v. 88, no. 985 (Jan.-Feb. 1958) p. 12-16)

Part 1.
Bibliographical footnotes.

1. Schönberg, Arnold. Moses und Aron. 2. Schönberg, Arnold--Freud. 3. Freud, Sigmund--Schönberg.
NN R 4.58 e/POC OI MU, 1, 2, 3 (LC4, OI, Z1)

Freud und Muet.
*MN
B63 no. 31
Peschin, Gregor, 16th cent.

...O Herr nit ferr sey dein genad [von] Gregor Petschin. Hannover: A. Nagel [1933] Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Ubertretung gross.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature (g). I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Ubertretung gross. IV. Ser.
N. Y. P. L. September 29, 1943

Freude am Tanzen
*MGW
RIEBELING, CARL ERNST.
Freude am Tanzen; ein Buch für alle, die die Kunst des Tanzens lernen und formvollendet beherrschen wollen. [Gütersloh] C. Bertelsmann [1963] 191 p. illus., diagrs. 20cm. (Steckenpferd Bücherei)

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent. I. Title.
NN R 7.63 a/b OC(Ibo) PC, 2, I SL MU, 1, I (LC1, X1)

Freudenberg, Fräulein von, supposed au. Mus. Res.
*MI
Kurtze Anführung zum General-Bass dariunen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfängern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 16½cm.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Museum catalogue the work is ascribed to J. F. Andrien." — *Library of Congress cd. no. 6-43346.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
647493A. 1. Thorough-bass. I. Andrien, J. F., supposed au. II. Freudenberg, Fräulein von, supposed au.
N. Y. P. L. August 15, 1935

Freudenberg, Fräulein von, Supposed au.

*ZB-147
Film Reproduction
KURTZE Anfuehrung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfangern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig; Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 17cm.

(Continued)
NN R 2.64 f/b OC, I, II PC, UM1, LC1, X1) 1, I, II SL MU, 2, I, II (MUF1,
2

KURTZE Anfuehrung zum General-Bass darinnen die Regeln... (Card 2)

Film reproduction. Negative.
"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed; A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Musem catalogue the work is ascribed to J.F. Andrien." -- Library of Congress cd. no. 6-43346.
1. Thorough-bass. 2. Thorough-bass, to 1800. I. Andrien, J.F., supposed au. II. Freudenberg, Fräulein von, supposed au.

DREXEL 1405

Freudenberg (Karl Gottlieb)
Erinnerungen aus dem Leben eines alten Organisten, bearbeitet von Dr. W. Viol... *Breslau: F. E. C. Leuckart*, 1870. viii, 226 pp., 1 port. 12°.

Freudenberg (Karl Gottlieb)-Biography
1405
Music Div.

Freudenberg (Karl Gottlieb) DREXEL 1405
Biography

Freudenberg (Karl Gottlieb)
Erinnerungen aus dem Leben eines alten Organisten, bearbeitet von Dr. W. Viol... *Breslau: F. E. C. Leuckart*, 1870. viii, 226 pp., 1 port. 12°.

Music Div.

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*MEC
(Beethoven)
Freudenthal, Herbert.
...Beethoven (Oberstufe), von Herbert Freudenthal. Frankfurt am Main: M. Diesterweg, 1925. 56 p. illus. (music.) 12°. (Diesterwegs deutschkundliche Schülerhefte. Reihe 5, Heft 2-3.)

Beethoven's port. on verso of cover.
*MEC (Beethoven)
—— Second copy.
In: Beethoven. Collected pamphlets. v. 4, no. 4.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 15, 1931

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*MP
(Jewish)
Freudenthal, Joseph.

Oneg Shabbat, the new Jewish community songster, arranged for unison or two part singing by Josef Freudenthal ... New York city, Transcontinental music corporation, 1942.

cover-title, 17 p. 18½cm.

Text (p. 17) on cover.
Words in Hebrew (transliterated) with English translation at end of each song.

~~1. Songs, Jewish.~~ I. Title. II. Title: Jewish community songster.
1 Songs, Hebrew—Collections, etc. 43-7581
Library of Congress M2186.F84O6 MUSIC DIV.
[3]

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*MS
FREUDENTHAL, JULIUS.
[ALARICH UND MELUSINE. VOCAL SCORE. GERMAN]
Alarich und Melusine; Romantische Opern-Burleske in 2 Acten nebst einem Vorspiel, Die Blutrache. Vollständiger Clavierauszug. Cöln, M. Schloss [18--]
104 p. 33cm.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Die Blutrache.
III. Freudenthal, Julius. Die Blutrache.
NN 7.61 p/c OC. III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*ZB- * MG p. v. 323
FREUDENTHAL, JULIUS.
[DIE BARDEN. LIBRETTO. GERMAN & ENGLISH]
Die Barden; an opera travestie, as performed by the Orpheus musical society under the direction of August Kreissmann. Boston, Printed by F.B. Teuthorn [18--] 28 p. 20cm.

1. Parodies--Operas--Librettos. Die Barden. I. Title.
NN 10.64 g/ OC (OAF I) SL MUy, Iy, Iy (LC1, X1)

Freudenthal, Julius. Die Blutrache

* MS

FREUDENTHAL, JULIUS.
[ALARICH UND MELUSINE. VOCAL SCORE. GERMAN]
Alarich und Melusine; Romantische Opern-Burleske in 2 Acten nebst einem Vorspiel. Die Blutrache. Vollständiger Clavierauszug. Cöln, M. Schloss [18--]
104 p. 33cm.

1. Parodies—Operas--Vocal scores. I. Title. II. Title: Die Blutrache
III. Freudenthal, Julius. Die Blutrache.
NN 7.61 p/s OC. III (OAF1) SL MUg. Ig. Ig. IIg. IIIg (LC1, X1)

Freudenthal (Julius)

*MS

Gans und Richter oder Wer ist der Dieb? Schwank in einem Akte für Männerstimmen, componirt von Julius Freudenthal. Vocalscore. Cöln: M. Schloss, 18 . 35 p. f°.
(Die Dilettanten-Oper. 4. Lief.)

Operas-Piano + voice
Catalogue

Music Div.

Freudman, Ignaz.
See
Friedman, Ignaz, 1882–

MUSIC DIV.
N. Y. P. L. August 25, 1923.

Mus. Res.
*MFCB
(Germany)

Freund, Hans.
Musikalisches theater in Hamburg; versuch über die dramaturgie der oper, von Hans Freund und Wilhelm Reinking. Hamburg, H. Christians, 1938.
3 p. l., 9–126 p., 1 l. incl. mounted col. front., mounted illus. (part col.) 27½cm.
Head and tail pieces; initials.
"Dieses buch wird anlässlich des 260jährigen bestehens der Hamburger oper mit unterstützung der General-intendanz der Hamburgischen staatsoper herausgegeben von einem kreis Hamburger opernfreunde."

MWEF
(Hamburg)
Second Copy

~~1. Opera—Hamburg.~~ 2. Operas—Dramaturgy. 3. ~~Theater—Hamburg.~~
I. Reinking, Wilhelm, 1896– joint author. ~~II. Title.~~ 1. Operas—Germany—Hamburg.
[Full name: Hans Georg Freund]

Library of Congress ML1729.8.H19F8 [2] 40-14209
MUSIC DIV.
782.0043515

Freund, Harry Edward, editor.
See
The Musical age.

MUSIC DIV.
N. Y. P. L. February 21, 1923

Freund, John Christian, 1848-1924.

*MU-Amer.

Edmonds, Cecil Kay.
A bibliography of John C. Freund's musical periodical publications; by Cecil Kay Edmonds. New York, 1916. 5 typewritten leaves. 8°.

Music Div.
Revised-1942

Freund, John Christian, 1818-1924

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Fiske, Stephen.
John C. Freund and his new paper, "Musical America." From the N. Y. "Journalist" of October 8, 1898.)
(Musical America. New York, 1905. f°. v.3, November 25, p.10. port.)

MUSIC DIV.
Form 106a [vi-1-28 25m]

Freund, John Christian, 1848-1924. The Geisha

*MS

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша, или Необычайное происшествіе въ одной японской чайной. Оперетка въ 3-хъ дѣйствіяхъ. Переводъ А. Паули и Э. Ярона. Музыка Джонса. С.-Петербургъ, К. И. Вернгардъ [1900] K333.B 80 p. 30cm.

Russian words.
First performed in 1896 in London.

MUSIC DIV.
NN (cont'd)

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша. Card 2

"Text von J. Freund."

1. Operas, Comic--Vocal scores. I. Freund, John Christian, 1848-1924. The Geisha. II. Title: The Geisha.

NN

Freund, John Christian, 1848-1924, ed.

* ZAN-* M50
Film Reproduction

AMERICAN musician. [Est. 1884] v.13, no.1-12, v.14, no. 1-10, 12, v.15, no.1-2, 4-v.16, no.6, Apr. 6-June 22, July, 6-Sept. 7, 21, Oct. 5-12, 26, 1889-Feb. 8, 1890
New York. v. illus.
41cm.
Film reproduction. Positive.
Weekly.

(Continued)

NN R 4.65 p/s (OC)Is, IIs OSs (U1s, UM1, LC1s, X1s) [C] PCs, Is, Is, IIs SL MUs, 2s, Is, IIs (MUF1) /2

AMERICAN musician. (Cont.)

Began publication with title: American music journal. (See that entry)
Editors: Apr. 1889-Feb. 1890, J.C. Freund and J.T. Quigg.
Ceased publication with v.31, no. 3, Mar. 1915?--cf. VLS, 2d ed.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Freund, John Christian, 1848-1924, ed. II. Quigg, J. Travis, ed.

Freund, John Christian, 1848-1924, editor.
See
Freund's Music and drama.

MUSIC DIV.
N. Y. P. L. February 21, 1923

Freund, John Christian, 1848-1924, editor.
See
Music & drama; a review of the stage, art, literature and society.

MUSIC DIV.
N. Y. P. L. December 15, 1927

Freund, John Christian, 1848-1924, editor.
See
Musical America's guide.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. November 10, 1921.

Freund, John Christian, 1848-1924, ed.

7-* MA
+

The Musical and dramatic times and music trade review.
v. 1–11, no. 11 (Nov. 3, 1875 – Jan. 10, 1880)

New York: The Trade Review Pub. Co. [etc.] 1875–[1880]
11 v. in 7. illus. (incl. plans), facsim., ports. 33½ – 41cm.

Semimonthly, Nov. 3, 1875 – Oct. 18, 1878; weekly, Nov. 2, 1878 – Jan. 10, 1880.

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Freund, John Christian, 1848–1924, ed. II. The Music trade review.
N. Y. P. L. Revised October 16, 1935

The Musical and dramatic times and music trade review . . . (Continued)

Vol. 1–6 (Nov. 3, 1875 – Oct. 18, 1878) also numbered continuously no. 1–72.
Title varies: Nov. 3, 1875 – Aug. 30, 1879, The Music trade review; devoted to music and the music trade (slight variation); Sept. 6, 1879 – Jan. 10, 1880, The Musical and dramatic times and music trade review (slight variation).
Edited by J. C. Freund.
Vol. 1, no. 5 (Jan. 3, 1876) includes the separately paged suppl.: Chickering Hall.
Ceased publication with v. 11 (Jan. 10, 1880)?

N. Y. P. L. October 16, 1935

1848-1924 *MKD

Freund (John Christian), editor

See: Piano (The) and organ purchaser's guide... New York, 1902-4. 8°.

Music Div.

Freund, Julius, 1862-1914. Die Geisha

* MS

Jones, Sidney, 1869–1946.
[The Geisha. Vocal score. German & Russian]
..."Die Geisha;" eine Theehausgeschichte mit Musik. Von Sidney Jones, Text von J. Freund... [St. Petersburg] K. I. Bernhard [1900] Pl.no. K.333B. 80 p. 30cm.

Arranged for piano with superlinear words.
Title also in Russian.
First performed in 1896 in London.

560825B. 1. Operas, Comic—Vocal scores. 2. Operas, Comic—Piano solo. I. Freund, Julius, 1862–1914. Die Geisha.
NN 12.52 OC, I SL MU, 1, 2, I YS, 1, 2, I (LC1, X1)

Freund, Julius, 1862-1914. Kampf.

* MP
+
(German)

Weinzierl, Max, Ritter von, 1841–1898.

...Kampf, "Hei! wie die Wolken enteilen," Gedicht von Julius Freund, für Männerchor mit Bariton Solo und Begleitung von vier Hörnern, oder Pianoforte, componirt von Max von Weinzierl. Op. 120... Leipzig: F. E. C. Leuckart [cop. 1894] Publ. pl. no. F. E. C. L. 4663. 7 p. 34cm.

Score: baritone solo, T.T.B.B., 4 horns and piano reduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Freund, Julius, 1862–1914. Kampf.
N. Y. P. L. September 22, 1936

Freund, Julius, 1862-1914.

* MS

Lazarus, Gustav, 1861–1920.
Mandanika; romantische Oper in 1 Akt (nach einer indischen Sage), von Gustav Lazarus. [Op. 36.] Dichtung von Julius Freund ... Klavier-Ausz. m. Text (v. Componisten)... München: J. Aibl, cop. 1900. Publ. pl. no. 2959. 83 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC DIV.
136615A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Freund, Julius, 1862–1914. 3. Title.
N. Y. P. L. April 29, 1924.

Freund, Julius, 1862-1914. Die oberen Zehntausend

*MS - Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[DIE OBEREN ZEHNTAUSEND. VOCAL SCORE. GERMAN]
Die oberen Zehntausend; Amerikanische Tanz-Operette in 3 Akten. Text von Julius Freund. Berlin, E. Bote & G. Bock [c1909] Pl. no. B. & B. 17260. 176 p. 31cm.

1. Operas, Comic--Vocal scores. I. Freund, Julius, 1862-1914. Die oberen Zehntausend. II. Title.
NN 10.71 m/M OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

Write on slip words underlined and classmark— *MA

Freund, Robert, 1852-1936.
...Memoiren eines Pianisten (Robert Freund).
Zürich, Hug & Co., 1951. 23 p. port. 24cm.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt [Nr.] 139)

Signed: Budapest, 1915.—p. 26.

Cards in Public Catalogue
1. Musicians—Correspondence, reminiscences, etc.
I. Ser.

MUSIC DIV.

NN

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*MYD
+

Freund, Robert, 1852-1936.

Ungarische Lieder für Klavier gesetzt von Robert Freund.
Leipzig: Breitkopf & Härtel [etc., etc., 1889] Publ. pl. no. 18365.
21 p. 33cm.

For piano.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. December 17, 1940

Freund, Wilhelm.

*MP
box

Heinrich, Max, 1853-1916.

...Spring (Frühling). [Op. 23]... Boston, O. Ditson co.
[etc., etc., c1908]

Song with piano accompaniment. English and German words.
First line: The dreary winter's past and gone (Der rauhe Winter ist vorbei).
Words by Wilhelm Freund.

MUSIC DIV.

1. Songs, U. S. I. Freund, Wilhelm. II. Song index (4).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Freund, Wilhelm, 1806-1894.

RDG

Riddle, Joseph Esmond, 1804-1859.
A copious and critical Latin-English lexicon; founded on the German-Latin dictionaries of Dr. William Freund. By the Rev. Joseph Esmond Riddle... London: Longman, Brown, Green and Longmans, 1849. viii,1400 p. sq.8°.

RDG —— —— Second copy.
*R-ROOM 84 —— —— Third copy.

Music Div.

Freunde des Landesmuseums, Eisenstadt, Austria.

See

Deutscher Heimatbund. Landesgruppe Burgenland.

SEP 30 1940

MUSIC DIV.

Freunde der Offizin Haag-Drugulin VEB in Leipzig

*MEC
(Bach)

Johann Sebastian Bach, 1685-1750; biographische Dokumente. Leipzig, Offizin Haag-Drugulin VEB, 1950. 81 p. illus.,port.,facsim. 15cm.

"Gedruckt für die Freunde der Offizin Haag-Drugulin VEB in Leipzig als Neujahrsgabe 1950."
Contents.—Nekrolog auf Johann Sebastian Bach.—Brief von C. Ph. E. Bach an J. N. Forkel.—Brief von J. S. Bach an G. Erdmann.—Ursprung der musi-
(Continued)

NN R 10.54 OC (OS) I PC,1,I SL MU,1,I
(HX 1,LC1,X1)

Johann Sebastian Bach, 1685-1750; biographische Dokumente... (Card 2)

kalischen Bach Familie.—Zeittafel zu Leben und Werk von J. S. Bach.—Bemerkungen zu dieser Zusammenstellung.

1. Bach, Johann Sebastian, 1685-1750. I. Freunde der Offizin Haag-Drugulin VEB in Leipzig.

Freundeskreis der Münchner Volkssänger

*MFSB
(Germany)

MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.

Published by the Freundeskreis der Münchner Volkssänger.

1. Music halls—Germany—Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893-
III. Title.
NN R X 3. 57 p/ OC, II (OS)I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II,
III (LC1, X1, Y1)

Freundlich, Irwin, joint author

*MKDL

Friskin, James, 1886-
Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954] xi, 432 p. 22cm. (The Field of music. v.5)

"Anthologies of early keyboard music," p. 413-420.
"Some further reference editions of early keyboard music," p. 421-422.
1. Piano music—Bibl.—Selected lists. 2. Piano music—Analysis, interpretation. I. Freundlich, Irwin, joint author. II. Series. III. Freundlich, Irwin.
NN**R 10.54 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,1,2,I,II (U1,LC1,X1)

Freundlich, Irwin, ed.

*MYD

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[PRELUDES AND FUGUES, PIANO, OP. 87]
24 preludes and fugues, for piano. English and German preface and editing by Irwin Freundlich. New York, Leeds; London, Boosey & Hawkes, sole selling agents, c1955. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Piano). I. Freundlich, Irwin, ed.
NN * X 1. 59 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYR-Amer.
box

FREUNDLICH, RALPH.
[LITTLE MELODIES]
Five little melodies, for flute (or recorder) and classic guitar. New York, F. Colombo [1966]
8 p. 31cm.

The guitar part appeared first in Classic (concert) guitar technique, v.1, by Aaron Shearer.

1. Flute and guitar. 2. Guitar and flute.
3. Recorder and guitar. 4. Guitar and recorder.
NN R 4.66 1/ c OC(Ibo) (OAF1) SL MUg, 1g, 2g, 3g, 4g
MUA(4) (MU1 1, LC1, X1)

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v. 1-3 (1883-3) is *MA +++

*MA *MA
+++

Freund's Music and drama.
v. 1-3 (Nov. 10, 1883-May, 2, Aug. 15, 1883-Jan. 23, 1892)
New York: H. E. Freund, 1883-92. f°.
v. illus., plates, ports.

Weekly.
v. 3, no. 2 (Nov. 15, 1884) incorrectly numbered v. 2, no. 28.
Title varies: Nov. 10, 1883-Dec. 20, 1884, Freund's weekly; a review of music and the drama; Dec. 27, 1884-Jan. 23, 1892, Freund's Music and drama.

(Continued)

Periodicals (Eng.): U.S.
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Drama, American—Per. and soc. publ.
February 21, 1928

Freund's Music and drama. (Continued)

Editors: Nov. 10, 1883-Aug. 15, 1885, J. C. Freund; (Aug. 22-Nov. 21, 1885, with Amelia Lewis;) Nov. 28, 1885-March 6, 1886, Amelia Lewis.
Absorbed by Illustrated sport, music and drama, (later Vanity fair) Jan. 30, 1892.

N. Y. P. L. February 21, 1928

Freund's musical weekly.
See
The Musical age.

MUSIC DIV.

N. Y. P. L. February 21, 1928

Freund's weekly. (1893.)
See
The Musical age.

This periodical is not to be confused with Freund's weekly; a review of music and the drama. (1883-84.)

MUSIC DIV.

N. Y. P. L. February 21, 1928

Freund's weekly; a review of music and the drama. (1883-84.)
See
Freund's Music and drama.

This periodical is not to be confused with Freund's weekly. (1893.)

MUSIC DIV.

N. Y. P. L. February 21, 1928

Die Freundschaft auf der Probe [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
L'amitié à l'épreuve.

MUSIC DIV.

NGL

Freusberg, Elisabeth.
...Der reisende Student; aus Albert Lortzings Leben...
Köln, B. Pick, 1951. 104 p. port. 21cm.

"Quelle," p. 104.

MUSIC DIV.

1. Lortzing, Albert, 1801-1851— Fiction. 2. Fiction, German.
N. Y. P. L. December 20, 1951

Freut euch des Lebens (Operetta)

See

Strauss, Johann, 1825-1899.
Freut euch des Lebens.

MUSIC DIV.

Freut euch des Lebens

*MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.

(Continued)

NN 11.59 1/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg,
IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens...
(Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899.
II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Freut euch des Lebens.

*MTC

Jaques-Dalcroze, Émile, 1865-1950.

13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.

(Continued)

NN RX 11.66 /b OCs SLs MUg,1gs,2gs,Igs,IIgs, IIIgs (MUI 3s,LC1s,X1s)

Jaques-Dalcroze, Émile, 1865-1950. 13 [i.e.Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.

MYPL

FREVERT, WALTER.

Das jagdliche Brauchtum; Jägersprache, Bruchzeichen, Jagdsignale und sonstige Jagdgebräuche. 5. neubearb. Aufl. Berlin, P. Parey, 1951. 142 p. illus., music. 22cm.

Bibliography, p. [141]-142.

1. Hunting--Germany. 2. Hunting--Calls. 3. Hunting.

NN * 7.53 OC (1bo) PC,1 SL MU,2g,3 (LC1,X1)

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*MK

Frew, James R.

Selling musical merchandise; a comprehensive treatise on the principles and practice of establishing and maintaining on a profitable basis a department devoted to the retailing of musical merchandise, together with tables of instrumentation for bands and orchestras, and a glossary of the principal instruments, supplies and accessories, by James R. Frew ... New York, Edward Lyman Bill, inc. [c1922]

ix, 158 p. 19cm.

12494A 1. ~~Musical~~ instruments. ~~2. Salesmen and salesmanship.~~ Trades and statistics 3. Title.

TMG --- A second copy.

Library of Congress ML3790.F73 22-14426

Copyright A 674075 [2 Cards in Public Catalogue] MUSIC DIV.

Frey, Adolf, 1855-1920.

*MP (German)

Hegar, Friedrich, 1841-

...Ahasvers Erwachen. The Wandering Jew's awakening. Dichtung von Adolf Frey. Für Baryton Solo, gemischten Chor und Orchester... von Friedrich Hegar. Op. 34... Klavier-Auszug... English words by Paul England. Leipzig: Gebrüder Hug & C°., cop. 1904. Publ. pl. no. G. H. 3699°. 57 p. 4°.

Vocal score. German and English.

Music div.

190920A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Frey, Adolf, 1855-1920. 3. England, Paul, translator. 4. Title. 5. Title: The Wandering Jew's awakening.

N. Y. P. L. May 13, 1925

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*MYD

Frey, Emil, 1889-1946.

Bewusst gewordenes Klavierspiel und seine technischen Grundlagen, von Emil Frey. Anhang: Drei Etüden für die rechte Hand von Cramer, Clementi und Chopin, tastenbildlich genau symmetrisch für die linke Hand bearbeitet... 2. Auflage. Leipzig [etc.] Gebrüder Hug & Co., 1933. Publ. pl. no. G. H. 7589. 56, 11 p. 31cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies.

N. Y. P. L. September 25, 1935

Frey, Georg, ed.

*MH

AARON, PIETRO, ca. 1490-ca. 1545.

Toscanello in musica; Faksimile-Nachdruck der 3. Aufl., Venedig 1539 hrsg. von Georg Frey. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 32cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 29)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Frey, Georg, ed.

NN R 6.71 w/ OC, II (OS)I PC, 2, I, II SL MU, I, I, II (LC1, X1)

Copy only words underlined & classmark — *MA

Frey, Herman Walther, 1888-

Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)

NN R X 5.54 OC OI MU,1,2,3,4,5,6 (LC7, X1)

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

Frey, Herman Walther, 1888- , ed.

*MFGF

CAPELLA SISTINA, Rome (Choir)

Die Diarien der Sixtinischen Kapelle in Rom der Jahre 1560 und 1561 (Diarium 5 fol. 156-192, Diarium 6) Hrsg. und erläutert von Herman-Walther Frey. [1. Aufl.] Düsseldorf, Musikverlag Schwann [1959] xii, 179 p. facsim. 22cm.

In Latin, with German notes.
Includes bibliographical footnotes.

I. Frey, Herman Walther, 1888- ed.

NN 10.63 f/B (OC)I OS PC, I SL MU, I (LC1, X1)

Frey, Hermann, 1876- . Derfflinger

*MS

KOLLO, WALTER, 1883-1940.

[DERFFLINGER. VOCAL SCORE. GERMAN]

Derfflinger; Singspiel in drei Aufzügen, von Carl Bretschneider u. Hermann Frey. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Siegfried Schulz. Berlin, Edition To-Ma, c1934. 173 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bretschneider, Carl, 1871- . Derfflinger. II. Frey, Hermann, 1876- . Derfflinger. III. Schulz, Siegfried, arranger. IV. Title. V. Schulz, Siegfried.

NN 4.58 m/P OC, I, Ib, II, IIb, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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* ZC-35
Film Reproduction

Frey, Hermann, 1876-

Immer an der Wand lang ... Allerlei um Hermann Frey. Mit Bildern von H. Zille. Berlin, Dionysos Verlag [1944]

xvi, 319 p. illus., ports., facsims. 21 cm.

Film reproduction. Negative.

1. Music halls--Germany--Berlin.

NN*R X 1.61 g/ OC PC,1 SL MU,1 T,1 (UM 1,LC1,X1)

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*MO (U. S.)
(General)

FREY, HUGO, 1873-1952, ed.

American cowboy songs; enl. ed. [New York] Robbins music corp., c1936. 96 p. 23cm.

For voice and piano, with chord symbols.

1. Folk songs, U.S. 2. Cowboys.

NN R 10.71 b/ OCs SL MUs, 1gs, 2gs MUA(2s) (LC1s, X1s)

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*MP
(U. S.)

FREY, HUGO, 1873-1952, ed.

Barber shop memories; compiled and arr. for male voices. New York, Robbins music, c1949. 32 p. 31cm.

1. Barber shop harmony. I. Title.

NN 2.60 m/ OC SL MUs, 1g. Ig (MUA4, LC1, X1)

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*MP
(U.S.)

Frey, Hugo, 1873-1952, ed.

Bill Hardey's songs of the gay nineties and other old favorites, edited by Hugo Frey ... New York, Robbins music corporation, c1942.

96 p. 22½cm.
With piano accompaniment.

~~1. Songs (Collections)~~ I. Hardey, Bill. II. Title. III. Title: Songs of the gay nineties. 1. Songs, English — U.S. — Collections [g]

Library of Congress M1629.F89B5 42-24783
[3] MUSIC DIV. 784.8

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* MO (U. S.)
(Negro)

FREY, HUGO, 1873-1952, arr.

A collection of 25 selected famous Negro spirituals, transcribed and arranged. New York, Robbins-Engel, c1924. 47 p. 31cm.

For voice and piano.

1. Negroes--Songs.

NN R 2.65 p/ OC SL MUg, 1g MUA (4) (MUS 25, LC1, X1)

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*MO
(U.S.)

Frey, Hugo, 1873-1952, arr.

...A collection of 25 selected celebrated American negro spirituals; transcribed and arranged by Hugo Frey... New York: Robbins-Engel, Inc., cop. 1926. Publ. pl. no. B F 23-48. 47 p. f°.

English words; music for 1 voice with piano acc.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Negro songs. 2. Title: Celebrated American negro spirituals.

N. Y. P. L. December 30, 1927

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*MO (U.S.)

Frey, Hugo, 1873-1952, arr.

A collection of 25 selected famous negro spirituals, transcribed & arranged by Hugo Frey... New York: Robbins-Engel, Inc., 1924. Publ. pl. no. B. F. 6. 47 p. f°.

Words with music for 1 voice and piano acc.

Cards in Public Catalogue

190096A

1. Negro songs.

N. Y. P. L. MUSIC DIV. May 7, 1925

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* MP (U. S.)
(General)

FREY, HUGO, 1873-1952, arr.

Robbins choral collection for three part S. A. B. New York, Robbins music corp. [195-] score (64 p.) 28cm.

With piano accompaniment.

1. Choral music, Secular--Collections. I. Title.

NN 7.64 p/ OC, I SL MUg, Ig. Ig MUA (4) (MUS13, LC1, X1)

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*MR
box

FREY, HUGO, 1873-1952.

Shepherd show me how to go. Poem by Mary Baker Eddy. Musical setting by Hugo Frey. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
Adapted from a Beethoven theme.

1. Sacred songs, U. S. 2. Songs, Sacred--1870- . 3. Beethoven, Ludwig van--Adaptations--Violin concerto. I. Eddy, Mary Baker, 1821-1910. i. subs. for main entry without dates.

NN R 9.66 r/ OCs SLs MUg, Igs, Igs (MUA)2s, 3s, Is (MUS 1s, LC1s, X1s [1])

Frey, Hugo, 1873-1952

* MKDM

BURKE, BETTE.

Piano notes, for beginners by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. New York, Robbins music corp., c1949. 47 p. 23 x 31cm.

1. Children's music (Piano). 2. Piano--Methods. I. Bartholomew, Dale, joint author. II. Frey, Hugo, 1873-1952.

NN R X 4.55 p/e OCs, Is, II SLs MUgs, 1gs, 2s, Igs, IIgs (LC1s, X1s)

*MP (U.S.)

Frey, Hugo, 1873-1952, arr.

...Robbins mammoth collection of American songs; ed. by Hugo Frey. New York, Robbins music corp., c1941. 192 p. illus. (facsim., ports.) 31cm. (Mammoth series. no. 11.)

For one voice with piano accompaniment.
Includes the Bill of rights, Constitution of the United States, Declaration of independence, Lincoln's Gettysburg address, the American's creed, the President's oath, the Pledge to the flag, and a list (with portraits) of the presidents of the United States.

390875B. 1. Songs, English—U. S. —Collections. I. Title. MUSIC DIV.
N. Y. P. L. July 10, 1947

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*MYD

Frey, Hugo, 1873-1952, ed.

... Robbins mammoth collection of famous piano duets. New York, Robbins music corporation, °1941.

191 p. 30½cm. (Mammoth series, no. 7)

1. Piano, 4 hands — Collections.
~~1. Pianoforte music—4 hands (Collections)~~ I. Title. II. Title: Mammoth collection of famous piano duets.

43-42623

Library of Congress M207.F84R6 MUSIC DIV.
[2]

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*MYD

Frey, Hugo, 1873-1952, ed.

... Robbins mammoth collection of Viennese waltzes, edited and compiled by Hugo Frey. New York, Robbins music corporation [1940]

256 p. 30½cm. (Mammoth series, no. 6)

Text on p. [2] and [3] of cover.

~~1. Piano music. 2. Waltzes.~~ I. Title. ~~II. Title: Viennese waltzes.~~
1. Piano Collections. 2. Waltzes — Piano — Collections.

43-9714

Library of Congress M32.F MUSIC DIV.
[a44c1] 786.45

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*MP box

Frey, Hugo, 1873-1952.

Since I've known you; song. Words by Harold Robé. Music by Hugo Frey... New York [etc.] G. Ricordi & co. [c1921]

With piano accompaniment.
First line: There's a blessing God has sent me.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

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*MP (U.S.)

Frey, Hugo, 1873-1952, ed.

...Songs for America; for schools, assemblies, music clubs and social groups... New York, Robbins music corp., c1941. 143 p. 23cm. (Robbins educational edition)

With music.

1. Songs, U. S.—Collections.
NN 1.53 OC SL MUg, lg (LC1, X1)

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*MO (U.S.) (General)

Frey, Hugo, 1873-1952, ed.

Victory song book for soldiers, sailors and marines; 93 patriotic and popular song favorites for community singing in camps, recreational groups, schools and in the homes. Edited by Hugo Frey ... New York, Robbins music corporation, °1942.

96, [1] p. 23cm.

Piano accompaniment.
1. War songs, U.S.
-1. Songs (Collections) ~~2. War-songs, American.~~ I. Title.
Cards in Public Catalogue

42-22985

Library of Congress M1629.F80V5 MUSIC DIV.
[43c2] 784.8

Frey, Hugo, 1873-1952, arr.

*MS +

Briquet, Jean.

Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet... New York [etc.] J. H. Remick & Co., cop. 1910. 59 p. 30cm.

Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

MUSIC DIV
804976A. 1. Musical comedies. I. Hobart, George Vere, 1867-1926.
Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867- Alma, wo wohnst du? IV. Hervé, Paul.
N. Y. P. L. March 24, 1936

Frey, Hugo, 1873-1952, arr. *MP box

Howard, John Tasker, 1890-

...I've got today. Words by Josephine Hemsley. Music by John Tasker Howard... New York, Robbins music corp. [c1949] 3 p. 27cm.

Score, SSA and piano.
First line: I'm so glad I've got today.
Arranged by Hugo Frey.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Frey, Hugo, arr. III. Song index (2).
N. Y. P. L.

Frey, Hugo, 1873-1952, ed. *MO (U.S.)

Jessye, Eva A.

My spirituals, by Eva A. Jessye; illustrated by Millar of the Roland Company; edited by Gordon Whyte & Hugo Frey. New York: Robbins-Engel, Inc., [1927.] Publ. pl. no. B. F. 39. 81 p. illus. f°.

Words with music for 1 voice with piano acc., prefaced by explanatory note for each song.
Contents: The singer. Who is dat yondah? Spirit o' the Lord done fell on me. An' I cry. Bles' my soul an' gone. I been 'buked an' I been scorned. Stan' steady.

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1927

Jessye, Eva A.: My spirituals... (Continued)

Ain't got long to stay heah. March down to Jerdon. John saw de holy numbah. I'm a po' li'l orphan. When Moses smote de water. So I can write my name. I can't stay away. Tall angel at the bar. Got a home at las'. I'se mighty tired.

JUILLIARD FOUNDATION FUND.
314742A. 1. Negro songs. 2. Whyte, Gordon, editor. 3. Frey, Hugo, jt. editor. 4. Millar, illustrator. 5. Title.
N. Y. P. L. September 26, 1927

Frey, Hugo, 1873-1952, arranger *MP box

O'HARA, GEOFFREY, 1882-

Git a-movin'. Words by Florence Tarr. Four part S.A.T.B., arranged by Hugo Frey. New York, Robbins music corp. [c1949] 7 p. 27cm. (Choral library of spirituals)

Score: SATB and piano. Originally for solo voice and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Negroes--Songs. I. Tarr, Florence. II. Frey, Hugo, 1873-1952, arranger.
NN R 2.58 a/ OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Frey, Hugo, 1873-1952, arr.

*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/OC, I, II, III, IV SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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*ZB-100
Film Reproduction

FREY, MARTIN, 1872-1946.

Im Flug; melodische Etüden für den ersten Klavier-Unterricht. First flights in music; melodious piano studies for the beginners. Mainz, B. Schott's Söhne [c1941] 1 v. 31cm. (Edition Schott 2894)

Film reproduction. Negative.

(Continued)

NN R 8.62 c/OC SL MUg, lg Ig, IIg (MUl1, MUl 2, UM1, LC1, X1)

2

FREY, MARTIN, 1872-1946. Im Flug... (Card 2)

Heft 2.
Title in German, French and English.
CONTENTS.--Heft 2. Untere Mittelstufe.

1. Children's music (Piano) I. Title. II. Title: First flights in music.

Frey, Martin, 1872-1946, editor.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Duestere Flammen. Flammes sombres. Op. 73, No. 2... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. 8310. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- editor. II. Title.
N. Y. P. L. May 10, 1933

Frey, Martin, 1872-1946, editor.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Gedicht. Poème. Poem. Op. 69, No. 1-2. Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8303-8304. 2 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7879-7880.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L. May 12, 1933

Frey, Martin, 1872- , editor.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Gedicht. Poème. Poem. Op. 71, No. 1-2. Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8316-8317. 2 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7882-7883.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L. May 12, 1933

Frey, Martin, 1872-1946, editor.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Guirlandes. Op. 73, No. 1... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8311. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor. II. Title.
N. Y. P. L. May 10, 1933

Frey, Martin, 1872-1946 editor

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Praeludium. Prélude. Prelude. Op. 74, No. 1-5... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8269, 8306-8309. 5 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7887-7891.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L. May 19, 1933

Frey, Martin, 1872-1946, editor.

*MYD

Stravinski, Igor, 1882-

...Quatre études. Op. 7. no. 1-3... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8285-8286, 8289. 3 v. in 1. f°.

At head of title: Neu-russische Meister... Piano solo. Série 2.. Strawinsky, J.
"Rev. M. Frey."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Frey, Martin, 1872- , editor.
N. Y. P. L. October 11, 1929

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*MYD +

Frey, Walter, 1898- , ed.

Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Musique suisse de piano appartenant aux époques classique et romantique. Kompositionen von...Hans Georg Nägeli, Xaver Schnyder v. Wartensee, Theodor Fröhlich. Herausgegeben von ...Walter Frey und Willi Schuh. Leipzig [etc.] Gebrüder Hug & Co. [pref. 1937] Publ. pl. no. G.H. 8238. 44 p. 30½cm.

For piano.

(Continued)

MUSIC DIV.
N. Y. P. L. March 30, 1940

Frey, Walter, 1898- , ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik . . . (Card 2)

Text in German and French.
CONTENTS.—Toccata (Nr. 2); Toccata (Nr. 3), von H. G. Nägeli.—Andante (aus der C-Dur-Sonate); Scherzo (Nr. 5), von Xaver Schnyder v. Wartensee.—Sonatensatz (aus Op. 11), von Theodor Fröhlich.

1. Piano—Collections. I. Schuh, Willi, 1900- , jt. ed. II. Title.
N. Y. P. L. March 30, 1940

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*MHD
(Musikantengilde)

Freyer, Hans, 1887-
Über die ethische bedeutung der musik; zwei vorträge von Hans Freyer. Wolfenbüttel/Berlin, G. Kallmeyer, 1928.
23, [1] p. 24cm. (*Added t.-p.:* Werkschriften der Musikantengilde, hrsg. von dr. Fritz Reusch; dokumentenreihe einer deutschen jugend- und volksmusik. hft. 5)
CONTENTS.—Musik und jugend.—Musik und staat.

JUILLIARD FOUNDATION FUND

1. ~~Music~~ Music in Germany. 2. Music and morals. 3. Music and state. I. Ser.
Library of Congress ML3916.F7 29-706
[2] MUSIC DIV.

Mus.Res.
*MRA

Freylinghausen, Johann Anastasius, 1670-1739.
Geist-reiches Gesang-Buch, den Kern alter und neuer Lieder, wie auch die Noten der unbekannten Melodeyen und dazu gehörige nützliche Register in sich haltend; im gegenwärtiger bequemer Ordnung und Form, samt einer Vorrede, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, zum viertenmal heraussgegeben von Johann Anastasio Freylinghausen . . . Halle: Gedruckt und verlegt im Wäysenhause, 1708. 19 l., 1158 p., 36 l. front. nar. 16°.
German words; tunes with basso continuo.
First edition published in 1704.

Cards in pub. cat. MUSIC DIV.
480787A. 1. Hymns, German.
N. Y. P. L. June 12, 1930

Mus.Res.
*MRA

Freylinghausen, Johann Anastasius, 1670-1739.
Geist-reiches Gesang-Buch, den Kern alter und neuer Lieder, wie auch die Noten der unbekannten Melodeyen und dazu gehörige nützliche Register in sich haltend: im gegenwärtiger bequemer Ordnung und Form, samt einer Vorrede, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, zum funfzehenden mal. Hrsg. von Joh. Anastasio Freylinghausen . . . Nebst einem neuen Melodeyen-Register. Halle: In Verlegung des Waysenhauses, 1727. 24 p.l., 1158 p. front. [New ed.] nar. 16°.
German words. Tunes with basso continuo.
1. ed. published in 1704.

MUSIC DIV.
44623A. 1. Hymns (German).
N. Y. P. L. May 31, 1932.

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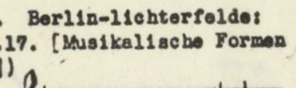
*MN
Mus.For.1.

Freylinghausen, Johann Anastasius, 1670-1739

[Grosser Prophete!]...Aus Johann Anastasius Freylinghausens "Geistreiches Gesangbuch" (Halle 1704).

Score: 1 instrument or voice and figured bass.
German words.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1930] p.17. [Musikalische Formen in historischen Reihen. Bd.1])



MUSIC DIV.

Mus. Res.
*MRA

Freylinghausen, Johann Anastasius, 1670-1739.
Neues Geist-reiches Gesang-Buch, auserlesene, so alte als neue geistliche und liebliche Lieder, nebst den Noten der unbekannten Melodeyen, in sich haltend, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, hrsg. von Johann Anastasio Freylinghausen . . . Halle: Gedruckt und verlegt im Wäysenhause, 1726. 11 p.l., 1186 p. front. nar. 16°.
German words. Tunes with basso continuo.
1. ed. published in 1714.

Cards in Public Catalogue MUSIC DIV.
44624A. 1. Hymns (German).
N. Y. P. L. May 31, 1932.

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*MEC
(Bach)

Freyse, Conrad, 1888-
Bachs Antlitz; Betrachtungen und Erkenntnisse zur Bach-Ikonographie. Eisenach, Bachhaus, 1964.
115 p. ports. 21 cm.
Bibliography: p. 111-114.

1. Bach, Johann Sebastian--Iconography.
NN* 12. 66 a/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Bach)

[Freyse, Conrad] 1883-
Das Bachhaus in Eisenach. [Eisenach, 1927]
2 l. 12 pl. 18cm.

Signed: Eisenach, am 21. März 1924. Conrad Freyse.
2. Aufl.
Illustrated by Hanns Bock.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Homes and haunts. I. Title
NN OC PC,1,I SL A,1,I MU,2,I (LC1,X1)

**MEC
(Bach,J.S.)

Freyse, Conrad, 1883- *ed.*
Eisenacher dokumente um Sebastian Bach, im auftrage der Neuen Bachgesellschaft herausgegeben von Conrad Freyse. Leipzig, Breitkopf & Härtel [1933]
47 p. incl. front., illus. (incl. plans, facsims.) 30cm. (Veröffentlichungen der Neuen Bachgesellschaft. Jahrg. 33, hft. 2)

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750. ~~2. Eisenach—Historic houses, etc.~~ ~~I. Title.~~ Ser. 2. Germany - Eisenach.
Cards in Public Catalogue
Library of Congress ML410.B13F89 34-34379 MUSIC DIV.
[2] 927.8

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* MEC
(Bach, J. Christoph, 1671-)

Freyse, Conrad, 1883-
Die Ohrdrufer Bache in der Silhouette; Johann Sebastian Bachs ältester Bruder Johann Christoph und seine Nachkommen. Eisenach, E. Röth [1957]
111 p. illus., ports., map. 21 cm. (Thüringer Heimatschriften)
Bibliography: p. 110-111.

1. BACH, JOHANN CHRISTOPH, 1671-1721 2. BACH FAMILY
3. BACH FAMILY--ICONOGRAPHY I. Die Ohrdrufer Bache in der Silhouette
NN* 10.58 m/J OC, 1b PC, 1, 2 SL G, 2 MU, 1, 2, 3, I (LC1, X1)

Freyse, Conrad, 1883- , ed.

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.

Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.
(Continued)
NN 1.60 l/ OC, I, II, Vb+ (OS) III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo.
Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

Freyse, Conrad, 1883- , ed.

*ZB *MG p.v. 370

EISENACH, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.
97 p. illus., music. 15 plates. 21 cm. (Veröffentlichungen der

(Continued)
NN*R 4. 73 a/ (OC)II, III OS, I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1) 2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)

Neuen Bachgesellschaft. Vereinsjahr 50, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by C. Freyse, 1949.

1. Musical instruments--Collections--Germany--Eisenach. 2. Instruments--Collections. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1883- ed.

Freystädler, Jacobus.
See
Freystädtler, Jacobus.

NN 7.54 OC MS M LC

Freystädter, Jacobus.
See
Freystädtler, Jacobus.

NN 7.54 OC MS M LC

Manuscript Div.
*MNZ

Freystädtler, Jacobus.

Ave Regina 2, canto solo, violino imo. et 2do: con: organo [per] Jacobus Freystaedtler... [178-?]
1 v. 33cm.

Autograph manuscript.
Parts for solo soprano, violin I, II and organ (figured bass)

1.Autographs (Music)—Freystädtler, J.

MUSIC DIV.

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*MC

FREYSTÄTTER, WILHELM, 1835-1892.
Die musikalischen Zeitschriften seit ihrer Entstehung bis zur Gegenwart; chronologisches Verzeichniss der periodischen Schriften über Musik. Amsterdam, F. Knuf, 1971. 139 p. 22cm.

"Unchanged reprint of the original edition 1884."

1. Periodicals--Bibl. 2. Music--Per. and soc. publ.--Bibl.
NN S 11.71 w/ OC, PC, 2, SL MU, 1, (LC1, X1)

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*MC

Freystätter, Wilhelm, 1835-1892.
Die musikalischen zeitschriften seit ihrer entstehung bis zur gegenwart. Chronologisches verzeichniss der periodischen schriften über musik, von Wilhelm Freystätter. München, T. Riedel, 1884.
v, 139 p. 22½cm.
Based on E. Gregoir's Recherches historiques concernant les journaux de musique, Anvers, 1872.

~~Subject entries:~~ Music—Period.—Bibl.
MUSIC DIV. 8-17440
Cards in Public Catalogue
Library of Congress, no. ML3785.F89.

Freystedtler, Jacobus.
See
Freystädtler, Jacobus.

NN 7.54 OC MS M LC

Freytag, Gustav, 1816-1895. Der Freikorporal.

*MS

Vollerthun, Georg, 1876-
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Musik von Georg Vollerthun. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. [Berlin?, Als Manuskript gedruckt, c1931. 330 p. 32cm.
Vocal score. German words.
Label of E. Bote & G. Bock, Berlin, over imprint.

MUSIC DIV.
235294B. 1. Operas, Comic—Vocal score. I. Freytag, Gustav, 1816-1895. Der Freikorporal. II. Lothar, Rudolf, 1865- . Der Freikorporal.
N. Y. P. L. August 30, 1943

Freytag, Gustav *MZ

VOLLERTHUN, GEORG, 1876-
[DER FREIKORPORAL. LIBRETTO. GERMAN]
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags). Text von Rudolf Lothar. Berlin, E. Bote & G. Bock [c1931] 71 p. 17cm.

Imprint from label on t. p.

I. Lothar, Rudolf, 1865- . Der Freikorporal. II. Freytag, Gustav, 1816-1895. III. Title.
NN X10.68 p/J OC, I, II IIy, IIIy (MUL1, LC1, X1) (OAF1) PC, I, II, III SL MUy, Iy.

Freytag (Philipp) *MO (Ital.)

O dolce Napoli. Ausgewählte Neapolitanische Volkslieder der "Raccolta di canti popolari napoletani" für eine Singstimme mit Begleitung des Pianoforte in heimischer Volksmundart und deutscher Übertragung von P. Freytag. Leipzig: Breitkopf & Härtel, [189-?] 1 p.l., 47 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 333.)

Gift of Mrs. H. Draper.

Music Div.

Folk-Songs (Italian, Neapolitan)

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*MFBR (Germany)

Freytag, Werner.
...Musikgeschichte der Stadt Stettin im 18. Jahrhundert. Greifswald: Universitätsverlag Ratsbuchhandlung L. Bamberg, 1936. 171 p., 7 l. 2 tables. 21cm. (On cover: Pommernforschung. Reihe 5: Studien zur Musik in Pommern. [Heft 2])

"Angenommen als Dissertation von der Philosophischen Fakultät der Ernst-Moritz-Arndt-Universität in Greifswald."
Music, 7 l. at end.
"Quellenverzeichnis," p. 160-165.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905975A. 1. Music—Germany—Stettin.
N. Y. P. L.
Cards in Public Catalogue November 12, 1937

Freytag, Werner, ed. *MI

Klingenberg, Friedrich Gottlieb, d. 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg <† 1720> und Michael Rohde <1681-1732> Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.
iv p., 1 l., 35 p. 32½cm. (On cover: Das erbe deutscher musik. [2. reihe]: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)
At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.
For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.
German words.
1. Songs, German. 2. [Wedding music] 3. [Songs: Early: Chamber-music accompaniment] I. Rohde, Michael, 1681-1732. II. Engel, Hans, 1894- ed. III. Freytag, Werner, ed. IV. Title.
Newberry library for Library of Congress A C 40-558
M2.E66 [reihe 2, hft. 1] MUSIC DIV.
[2] (780.82)

DREXEL 3828

Frezza dalle Grotte (GIUSEPPE)
Il cantore ecclesiastico breve, facile, ed essatta notizia del canto fermo per istruzzione de' religiosi minori conventuali, e beneficio commune di tutti gl' ecclesiastici . . . *Padova: Stamperia del Seminario,* 1698. 4 p.l., 9-164 pp., 3l. 1 p.l. 4°.

Chant (Plain, Gregorian, etc.)- 3828

Music Div.

THE FRIARS, NEW YORK *MP box

Herbert, Victor, 1859-1924.

The Friars. Music by Victor Herbert. Words by Chas. Emerson Cook. New York [etc.] M. Witmark & Sons [c1907] Pl.no. M.W.& Sons 9015. 5 p. ports. f°.

For one voice with piano accompaniment.
First line: The friars of old were a merry old fold.

Music div.

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*MP (Yugoslav)

FRIBEC, KREŠIMIR.

Stojanka majka Knežpoljka; fragmenti iz poeme S. Kulenovića, za mješoviti zbor. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (18 p.) 33cm.

For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kulenović, Skender. Stojanka majka Knežpoljka. II. Title.
NN 6.69 v/J OC(Ibo), I SL MUg, Ig, Ig, IIg S, I (MUDl, LCl, Xl)

Fribourg, Switzerland.

For works about, see

SWITZERLAND—FRIBOURG

MUSIC DIV.

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie.

*MFG

Drinkwelder, Otto, 1880- , editor.
...Ein deutsches Sequentiar aus dem Ende des 12. Jahrhunderts; herausgegeben und kommentiert von Otto Drinkwelder... Graz: Kommissionsverlag der Verlagsbuchhandlung "Styria," 1914. xi, 84 p. front. (facsim.), illus. (music), table. 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz; herausgegeben von Prof. Dr. P. Wagner. VIII. Heft.
Bibliography, p. [ix-]xi.

Music Dept

JUILLIARD FOUNDATION FUND.

461339A. 1. Sequences, Liturgical. 2. Fribourg. Universitaet. Gregorianische Akademie.
N. Y. P. L. March 13, 1930

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie. *MM

Gmelch, Joseph, 1881-
Die viertelstonstufen im Messtonale von Montpellier ... Eichstätt, P. Brönnersche buchdr. (P. Seitz) 1911.

75 p. 23½cm. (*Added t.-p.:* Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) hrsg. von prof. dr. P. Wagner. VI. heft)

Inaug.-diss.—Freiburg, Schweiz.
"Benützte literatur": p. [4]

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales. 2. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 159) 3. Tonarius. I. Title.

16-7639

Library of Congress ML178.G52 MUSIC DIV.

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie.

*MFG

Eisenring, G.
...Zur Geschichte des mehrstimmigen Proprium Missae bis um 1560, von Dr. G. Eisenring... Düsseldorf: L. Schwann[, 1913]. xii, 209 p. illus. (music.) 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz) herausgegeben von Prof. Dr. P. Wagner. VII. Heft.
Bibliography, p. [vii-]viii.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

461340A. 1. Mass. 2. Liturgy—Catholic Church, Roman. 3. Fribourg. Universitaet. Gregorianische Akademie.
N. Y. P. L. March 18, 1930

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie. *MFGF

[Fellerer, Karl Gustav] 1902-
... Geschichte der katholischen kirchenmusik. Düsseldorf, L. Schwann [1939]

178 p. illus. (music) 23cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) 1. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg i. d. Schweiz, begründet von prof. dr. P. Wagner, hrsg. von prof. dr. K. G. Fellerer. Hft. 21)

"Vorwort" signed: Dr. Karl Gustav Fellerer.
"Ausgewählte literatur": p. 163.

1. Church music—Catholic church—Hist. & crit. I. Title.

43-44081

Library of Congress ML3002.F3G3 MUSIC DIV.
[2] 783:282

Fribourg, Switzerland (City). Universität. Gregorianiche Akademie. *MFG

Sigl, Maximilian.
Zur geschichte des ordinarium missae in der deutschen choralüberlieferung ... von Maximilian Sigl ... Regensburg, In kommission bei F. Pustet, 1911. v1.—

1 v. illus. (music) 28cm.

Also issued as Inaug.-diss.—Freiburg i. d. Schweiz.
Added t.-p.: Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) ... V. Heft.
CONTENTS.—I. t. Darstellung.—II. t. Beilagen.

CARNEGIE CORPORATION OF NEW YORK

1. Mass. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Kyriale.

29-12578 Revised

Library of Congress ML178.S4 MUSIC DIV.
[r35b2]

Fribourg, Switzerland (City). Universität. Gregorianische Akademie.

*MM

Krasuski, Florian.
Über den Ambitus der gregorianischen Messgesänge...von Florian Krasuski. Freiburg (Schweiz): St.-Paulus-Druckerei, 1903. 132 p. tables. 24cm. [Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 1]

Dissertation — Freiburg, 1903.
A discussion of the chants for the Proper of the mass as found in Codex Lat. nouv. acquis 1235 in the Bibliothèque nationale, Paris. — *cf. Einleitung.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

873373A. 1. Chant (Plain, Gregorian, etc.). 2. Bibliothèque nationale, Paris. Mss. (Lat. nouv. acq. 1235). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. June 7, 1937

Fribourg, Switzerland (City). Universität. Gregorianische Akademie.

*MM

Leineweber, C H.
Das Graduale Junta 1611; ein Beitrag zur Choralgeschichte des 17. Jahrhunderts...von C. H. Leineweber. Freiburg (Schweiz): St. Paulus-Druckerei, 1909. vii, 72 p. incl. facsim., tables. illus. (music.) 24cm. [Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 4]

Dissertation — Freiburg, 1909?

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

874535A. 1. Graduals. 2. Chant (Plain, Gregorian, etc.). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. June 7, 1937

Fribourg (City) Switzerland. Universitaet. Gregorianische Akademie. *MFG

Marxer, Otto.
Zur spätmittelalterlichen choralgeschichte St. Gallens... Mit 10 photographischen tafeln. Von dr. Otto Marxer ... St. Gallen, Buchdruckerei "Ostschweiz," 1908.
vi p., 1 l., 248 p. x pl. 25cm. ~~(On cover:~~ [Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... III. hft.]
"Quellenverzeichnis": p. [v]-vi.
CONTENTS.—Einleitung.—Untergang der choralpflege in St. Gallen ... (1504-1529)—Beschreibung und inhaltsangabe der handschrift 546 der St. Galler stiftsbibliothek.—Schreiber der handschrift.—Ueber die tropen des cod. 546.—Die spätmittelalterlichen melodien des codex 546.—Das sequentionale des cod. 546.—Zur entwicklung der St. Gallischen kirchenmusik in der neuzeit bis zur aufhebung des klosters. JUILLIARD FOUNDATION FUND
1. St. Gall, Switzerland (Benedictine monastery) 2. St. Gall, Switzerland. Stiftsbibliothek. Codex 546. 3. Church music—Catholic church.
"Der Cod. 546 der St Galler Stiftsbibliothek."

12-7596

Library of Congress ML178.M17 Music Dept

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie. *MM

Moberg, Carl Allan.
... Über die schwedischen sequenzen, eine musikgeschichtliche studie. Mit 5 tafeln und 69 sequenzenweisen nebst melodischen varianten aus schwedischen und anderen quellen ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1927.
2 v. illus. (music) 5 facsim. (music) 25½ x 20cm (v. 2: 20 x 25½cm) (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XIII. hft.)
Inaug.-diss.—Upsala.
"Quellen und literatur": p. [xi]-xix.
CONTENTS.—I. Darstellung.—II. 69 sequenzenweisen mit melodischen varianten. JUILLIARD FOUNDATION FUND.
1. Sequences (Liturgical) 2. Church music—Sweden.

28-4195

Library of Congress ML2942.M7 MUSIC DIV.
[2]

Fribourg (City), Switzerland. Universität. Gregorianische Akademie. *MG p.v.183

Sidler, Hubert.
...Studien zu den alten Offertorien mit ihren Versen, von P. Dr. Hubert Sidler... [Freiburg] Musikwissenschaftliches Institut der Universität Freiburg (Schweiz), 1939. viii, 92 p. 23cm. (Fribourg «City», Switzerland. Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 20.)

"Literatur-Verzeichnis," p. vii-viii.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chant (Plain, Gregorian, etc.). I. Fribourg (City), Switzerland. Universität. Gregorianische Akademie. II. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. May 15, 1942

Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie. *MM

Söhner, Leo.
Die geschichte der begleitung des gregorianischen chorals in Deutschland, vornehmlich im 18. jahrhundert. Von P. Leo Söhner ... Augsburg, B. Filser g. m. b. h., 1931.

xvi, 213 p., 1 l., 21 p. 25cm. (*Added t.-p.:* Veröffentlichungen der Gregorianischen akademie zu Freiburg i. d. Schweiz ... hft. 16)

"Notenbeilagen": 21 p. at end.
Bibliographical foot-notes.
"Quellenverzeichnis": p. x-xvi.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Choral. I. Fribourg (City) Université. Académie grégorienne. II. Title.

A 31-1463

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

Fribourg, Switzerland (City). Universität. Gregorianische Akademie. *MM

Wachsmann, Klaus, 1907-
Untersuchungen zum vorgregorianischen Gesang, von Klaus Wachsmann. Regensburg: F. Pustet, 1935. 137 p. 22½cm. (Fribourg, Switzerland «City». Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 19.)

Issued also as dissertation, Freiburg in der Schweiz, 1935.
"Literaturverzeichnis," p. 122-137.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

873372A. 1. Chant (Plain, Gregorian, etc.). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. May 28, 1937

Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut. *MA

Freiburger Studien zur Musikwissenschaft...
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg: F. Pustet, 1934- 23cm.
v.

"2. Reihe der Veröffentlichungen des Musikwissenschaftlichen Instituts der Universität Freiburg i. d. Schweiz."

MUSIC DIV.

1. No subject. I. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. June 28, 1935

Fribourg (City), Switzerland. Universität.
Musikwissenschaftliches Institut

*MG p.v.183

Sidler, Hubert.

. . Studien zu den alten Offertorien mit ihren Versen, von P. Dr. Hubert Sidler . . ⌈Freiburg⌉ Musikwissenschaftliches Institut der Universität Freiburg (Schweiz), 1939. viii, 92 p. 23cm. (Fribourg «City», Switzerland. Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 20.)

"Literatur-Verzeichnis," p. vii–viii.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chant (Plain, Gregorian, etc.). I. Fribourg (City), Switzerland. Universität. Gregorianische Akademie. II. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.

N. Y. P. L. May 15, 1942

La fricassée en Écosse

Copy only words underlined & classmark— MWFD

SHIRE, HELENA M.

La fricassée en Écosse et ses rapports avec les fêtes de la Renaissance, par Helena M. Shire et Kenneth Elliott. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [335]-345. music)

1. Songs, Scottish, 16th cent. 2. Quodlibets. 3. Songs, French, 16th cent. I. Title: La fricassée en Écosse.

NN R 6.60 s/ OI (MU)1, 2, 3, I (LC5, X1)

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*MI +

Frick, Philipp Joseph, 1740–1798.

L'art de moduler en musique, rédigé en douze tables, montrant la manière la plus courte et la plus aisée de moduler dans tous les tons en 3. et en 4. parties, par P. J. Frike... Gravé par Richomme. Paris: Jmbault ⌈178–?⌉. . Publ. pl. no. 714. 1 p.l., 35 p. ob. 4°.

MUSIC DIV

1. Modulation.

N. Y. P. L. April 20, 1917.

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*MI

Frick, Philipp Joseph, 1740–1798.

The art of musical modulation rendered easy and familiar, digested in twelve tables; shewing the shortest method of modulating thro' all the keys, in three and four parts. To which is perfixed ⌈!⌉ an explanatory preface, by P: I: Frike. ⌈London⌉ Printed by W. Napier ⌈17—⌉

1 p. l., iv, 33 p. 24 x 33cm.

Engraved with the exception of p. i–iv.

Drexel 3058 A second copy. Bookplate of Joh. christoph Falck.

1. Modulation.

Doane Coll.

Cards in Public Catalogue 9-7858

Library of Congress MT52.A2F7 MUSIC DIV.

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*MI

FRICK, PHILIPP JOSEPH, 1740–1798.

Fricke's celebrated art of modulating. Revised and corrected by B. Sperati... London: J. Balls[, ca. 1820]. 33 p. 23x32½cm.

Label of Clementi & Co., London, pasted over imprint.

MUSIC DIV

1. Modulation. I. Sperati, B., editor. Revised.

N. Y. P. L. November 22, 1933

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*MI +

Frick, Philipp Joseph, 1740–1798.

A guide in harmony, containing the various manners in which every chord in four parts can be prepared, resolved, or otherwise freely used ... composed by Joseph Frike ... London, Printed for and sold by the author, 1793.

THE NEW YORK PUBLIC LIBRARY.

1 p. l., viii, 93 p. 24 x 33cm.

Engraved, except p. i–vi.

~~Bound with his: A treatise on thorough bass. London [1786]~~

Drexel 3057 A second copy.
Bound with his: A treatise on thorough bass [1786]

1. Harmony.

Doane Collection.
Music Div.
8-19837

Library of Congress MT50.A2F8

P.C

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*MI + MUSIC RESERVE

Frick, Philipp Joseph, 1740–1798.

A treatise on thorough bass, containing a plain and easy method for the performer by the help of many examples and several new essential rules, the pure manner of figuring and a repertory of every chord in harmony worthy the attention of young composers ... by Joseph Frike ... London, Printed for and sold by the author ⌈1786⌉

1 p. l., 109 p. 23 x 30cm.

Engraved throughout.

Doane Collection.

Cards in Public Catalogue

1. Thorough-bass.

8-24526

Library of Congress MT49.A2F7 MUSIC DIV.

Drexel 3057

Frick, Philipp Joseph, 1740–1798.

A treatise on thorough bass, containing a plain and easy method for the performer by the help of many examples and several new essential rules, the pure manner of figuring and a repertory of every chord in harmony worthy the attention of young composers ... by Joseph Frike ... London, Printed ~~for~~ and sold by ~~the author~~ ⌈1786⌉

1 p. l., 109 p. 23 x 30cm.
With this is bound his: A guide in harmony, London, 1793.
Engraved throughout.

1. Thorough-bass.

Cards in Public Catalogue 8-24526

Library of Congress MT49.A2F7 Music div.

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*MHF

FRICKE, JOBST.

Über subjektive Differenztöne höchster hörbarer Töne und des angrenzenden Ultraschalls im musikalischen Hören. Regensburg, G. Bosse, 1960. 148 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 16)

Bibliography, p. 142-148.

1. Music--Acoustics and physics. 2. Music--Psychology. 3. Acoustics and physics, 1901- (In German). 4. Psychology. 5. Hearing. I. Series. t. 1960

NN X 10.64 a/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I ST, 1t (LC1, X1)

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*MRD

FRICKE, RICHARD, 1877-

[Mass, op. 130]

...Messe in G für gemischten Chor ‹4- und 5 stimmig› und Solostimmen ‹Sopran I und II, Alt› a cappella, von Richard Fricke, Op. 130. 2. Aufl. Dresden, Verlag des Komponisten [1939?] 20 p. 26cm.

For four- and five-part chorus and solo voices (soprano I-II and alto).

1. Masses—Unacc.

NN 2.53 OC SL MUg, 1g (LC1, X1)

Fricke, Richard, 1877- ,ed

*MRH box

Ahle, Johann Rudolph, 1625–1673.

...Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer ⌈1932⌉ Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 5, 1935

Ahle, Johann Rudolph, 1625–1673. ⌈Neue geistliche Arien. Teil 1, Nr. 10⌉ ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Choruses, Unaccompanied—Sacred. 3. Orchestra—Full score—Early. I. Brehme, Christian, 1613?–1667. II. Fricke, Richard, 1877- , ed. III. Ser.

N. Y. P. L. August 5, 1935

Fricke, Richard, 1877- ,ed.

*MP + box

Ahle, Johann Rudolph, 1625–1673.

...Alles vergehet, Musik bestehet! Für vierstimmigen gemischten Chor, Streichorchester und Cembalo oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer ⌈1932⌉ Publ. pl. no. H. O. 2946. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Anhang, Nr. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1935

Ahle, Johann Rudolph, 1625–1673. ⌈Neue geistliche Arien. Teil 1, Nr. 6⌉ ...Alles vergehet... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
"Der Text von J(ohann) R(udolph) A(hle) findet sich mit voller Namensnennung im Mühlh. Gesangbuch 1726, Nr. 385."

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment. 2. Choruses, Unaccompanied. 3. Orchestra—Full score—Early. I. Fricke, Richard, 1877- , ed. II. Ser.

N. Y. P. L. October 2, 1935

Fricke, Richard, 1877- , editor.

*MRHI +

Ahle, Johann Rudolph, 1625–1673.

...Die heilige Nacht; geistliches Konzert für Solostimmen (Sopran und Tenor), gemischten Chor und Männerchor, Streichorchester, Trompete ad lib. und Orgel, von Johann Rudolf Ahle ... Partitur... Hameln: H. Oppenheimer⌈, 1927⌉. Publ. pl. no. H. O. 2726. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1933

Fricke, Richard, 1877- ,editor.

*MRH box

Beyer, Johann Samuel, 1669–1744.

...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer⌈, 1929⌉. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 5.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1933

Ahle, Johann Rudolph, 1625–1673: ...Die heilige Nacht... (Card 2)

Full score. German words.
Arranged from his cantatas: Fürchtet euch nicht (no. 28 in his: Neu-gepflantzter Thüringischer Lust-Garten, ander Theil. Mühlhausen: J. Hüter, 1658); and Merk auf, mein Herz (no. 18 in his: Neu-gepflantzter Thüringischer Lust-Garten. Mühlhausen: J. Hüter, 1657).
"Bearbeitung von Richard Fricke."
Words from the Bible.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.

N. Y. P. L. July 14, 1933

Beyer, Johann Samuel, 1669–1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz," p. 2.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.

N. Y. P. L. August 15, 1933

Fricke, Richard, 1877- ,editor.

*MRH box

Beyer, Johann Samuel, 1669–1744.

...Heilig ist Gott; Kantate auf das Trinitatisfest für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer⌈, 1931?⌉. Publ. pl. no. H. O. 2943. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 9.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 5, 1933

Beyer, Johann Samuel, 1669–1744: ...Heilig ist Gott; Kantate auf das Trinitatisfest... (Card 2)

Score. German words.
"Als Vorlage dienste eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Trinity Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.

N. Y. P. L. July 5, 1933

Fricke, Richard, 1877- ,editor.

*MN + Nagel 54

Beyer, Johann Samuel, 1669–1744.

...Weihnachtskantate für Sopran- oder Tenor-solo, gemischten Chor (Soloquartett), Streichinstrumente und Orgel oder Klavier. Erstdruck. Herausgegeben und bearbeitet von Richard Fricke. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 54.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1934

Beyer, Johann Samuel, 1669–1744: ...Weihnachtskantate für Sopran- oder Tenor-solo, gemischen Chor... (Card 2)

Score (including realized figured bass), and violin I–II, viola (or violin III) and 4-part chorus parts.
First line: Fürchtet euch nicht!
"Diesem Erstdruck liegt eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz zugrunde."

CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Sacred. 2. Christmas—Music. I. Fricke, Richard, 1877- , editor. II. Ser.
N. Y. P. L. September 28, 1934

Fricke, Richard, 1877- , editor.
*MRH box
Hammerschmidt, Andreas, 1612–1675.
[Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe; geistliches Madrigal für vierstimmigen gemischten Chor oder Solostimmen und Basso continuo oder ohne Begleitung, von Andreas Hammerschmidt... (Aus "Musikalische Andachten," 2. Teil, 1641). Partitur... Hameln: H. Oppenheimer[, 1927]. Publ. pl. no. H. O. 2725. 9 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 1.)

(Continued)
MUSIC DIV.
N. Y. P. L. July 13, 1933

Hammerschmidt, Andreas, 1612–1675: [Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe... (Card 2)

German words; music for 4 mixed voices with harpsichord or organ (realized from basso continuo), ad lib.
"Bearbeitung von Richard Fricke."

JUILLIARD FOUNDATION FUND.
1. Motets. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

Fricke, Richard, 1877- , editor.
*MRDI
Hasse, Johann Adolf, 1699–1783.
...Gloria in excelsis! (Ehre sei Gott in der Höhe!) Für vierstimmigen gemischten Chor (Solostimmen ad lib.) Streichorchester (Blasinstrumente ad lib.) und Orgel, von Johann Adolf Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1928]. Publ. pl. no. H. O. 2773. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 2.)
Full score. German words.

(Continued)
MUSIC DIV.
N. Y. P. L. July 13, 1933

Hasse, Johann Adolf, 1699–1783: ...Gloria in excelsis!... (Card 2)

"Das vorliegende Werk ist nur der in sich geschlossene erste Teil, das 'Gloria' aus der Es-dur-Messe. Als Vorlage diente eine Sonderabschrift des 'Gloria' in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.
1. Gloria in excelsis. I. Fricke, Richard, 1877- , editor. II. Title. Ehre sei Gott in der Höhe! III. Ser.
N. Y. P. L. July 13, 1933

Fricke, Richard, 1877- , editor.
*MR box
Hasse, 18th cent.
...Schlaf sanft, o mein Vergnügen! Rezitativ und Arie für Sopransolo, Streichorchester, 2 Flöten ad lib. und Orgel, von Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2852. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 2. Reihe: Werke für Solostimmen und Kammerorchester. Nr. 1.)
Score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, with various instruments. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

Fricke, Richard, 1877- ed.
*MTO box
Heinichen, Johann David, 1683–1729.
...Largo für Streichorchester, Oboen und Flöten ad lib. und Orgel (Cembalo), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928?] Publ. pl. no. H.O.2775. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 1.)

(Continued)
MUSIC DIV.
N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Largo für Streichorchester... (Card 2)

Score: string orchestra (wind instruments ad lib.) and organ or harpsichord (realized basso continuo).
Sarabande from his chamber symphony for string orchestra, oboes, flutes and horns, edited from a manuscript in the Sächsische Landesbibliothek. —*cf. p.* [3]

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. I. Fricke, Richard, 1877- ed. II. Ser.
N. Y. P. L. May 8, 1946

Fricke, Richard, 1877- ed.
*MTO box
Heinichen, Johann David, 1683–1729.
...Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928] Publ. pl. no. H.O.2814. 7 p. 34cm. (Meisterwerke alter

(Continued)
MUSIC DIV.
N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Pastorale für 2 Oboen ... (Card 2)

Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 2.)
Score: oboe I–II (or clarinet I–II or flute I–II), string orchestra (wind instruments ad lib.) and harpsichord or organ (realized basso continuo).
His Pastorale per la notte della Nativitate Christi, edited from the autograph manuscripts of the score and parts in the Sächsische Landesbibliothek. —*cf. p.* [2]

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. 2. Oboe and orchestra—To 1800. 3. Christmas—Orchestra. I. Fricke, Richard, 1877- ed. II. Ser.
N. Y. P. L. May 8, 1946

Fricke, Richard, 1877- , ed.
*MRH box
Homilius, Gottfried August, 1714–1785.
...Festgesang "Frohlocket und preiset" zu kirchlichen und weltlichen Festen für vierstimmigen gemischten Chor und Orchester (Streichorchester, 2 Oboen, 3 Trompeten, Pauken und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Erstdruck nach einer Handschrift in der Sächsischen Landesbibliothek... Hameln: H. Oppen-

(Continued)
MUSIC DIV.
N. Y. P. L. August 6, 1935

Homilius, Gottfried August, 1714–1785. ...Festgesang "Frohlocket und preiset"... (Card 2)

heimer [1932] Publ. pl. no. H. O. 2924. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 11.)
Full score. German words.
"1. Satz einer Osterkantate."

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, with orchestra—Full score—Sacred. 3. Easter—Music. I. Fricke, Richard, 1877- , ed. II. Ser.
N. Y. P. L. August 6, 1935

Fricke, Richard, 1877- , editor.
*MRHI
Homilius, Gottfried August, 1714–1785.
...Heilig ist unser Gott! Kantate zum Pfingstfeste für Sopransolo, gemischten Chor und Orchester (Streichorchester, Oboen, Klarinetten ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke...Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2950. 23 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 13.)
Score. German words.
"Erstdruck nach einer Handschrift der Kantoreibibliothek in Crimmitschau."

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Cantatas, Sacred. 2. Whitsunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Fricke, Richard, 1877- , editor.
*MRHI
Homilius, Gottfried August, 1714–1785.
...Kommt, lasset uns anbeten; Kantate zum Reformationsoder Neujahrsfeste für Sopran- und Bass Solo, Chor und Orchester (Streichorchester, Oboen, Hörner ad lib. und Orgel), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1930]. Publ. pl. no. H. O. 2920. 21 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 7.)

(Continued)
MUSIC DIV.
N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Kommt, lasset uns anbeten... (Card 2)

Score. German words.
"Als Vorlage dienten die in der Berliner Staatsbibliothek vorhandenen Chor- und Orchesterstimmen. Ein Rezitativ und eine Arie für Tenor sind gestrichen. Der Schlusschoral ist hinzugefügt..."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. New Year's day—Music. I. Fricke, Richard, 1877- , editor. II. Title.
N. Y. P. L. July 14, 1933

Fricke, Richard, 1877- , editor.
*MRHI
Homilius, Gottfried August, 1714–1785.
...Mit Sorgen, Angst und Klage; Kantate auf den Sonntag Laetare für Sopran- oder Tenorsolo, gemischten Chor und Orchester (Streichorchester, Flöte, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2944. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 8.)
Score. German words.

(Continued)
N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Mit Sorgen, Angst und Klage... (Card 2)

"Als Vorlage dienten die in der Kantoreibibliothek in Crimmitschau vorhandenen Chor- und Orchesterstimmen."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Lent—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Fricke, Richard, 1877- , editor.
*MRHI
Homilius, Gottfried August, 1714–1785.
...Von der brüderlichen Liebe; Kantate für Sopran-, Alt- und Tenorsolo, gemischten Chor und Orchester (Streichorchester, 2 Oboen ad lib. und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke ... Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2925. 34 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 10.)

(Continued)
MUSIC DIV.
N. Y. P. L. July 19, 1933

Homilius, Gottfried August, 1714–1785: ...Von der brüderlichen Liebe... (Card 2)

Score. German words.
"Erstdruck nach einer Handschrift in der Preussischen Staatsbibliothek in Berlin."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 19, 1933

Fricke, Richard, 1877- , editor.
SCATTERED
MEISTERWERKE alter Kirchenmusik aus Sachsen und Thueringen...2.Reihe: Werke für Solostimmen und Kammerorchester.
Nr. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Hameln: H. Oppenheimer[, 1929- f°.
no.
Editor : Nr. 1 R. Fricke.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.
MUSIC DIV.
N. Y. P. L. May 5. 1933

see also p. 200 col. 2

Fricke, Richard, 1877- , editor.
Scattered
Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung.
Nr. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Hameln: H. Oppenheimer[, 1927– f°.
nos.
Editor : Nr. 1– , R. Fricke.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.
MUSIC DIV.
N. Y. P. L. June 29, 1933

Fricke, Richard, 1877- , editor.

*MRH box

Michael, Tobias, 1592–1657.

[Motets.] ...Ich liege und schlafe ganz mit Frieden! (Aus Psalm 4.) Geistliches Madrigal für fünfstimmigen gemischten Chor oder Solostimmen und Cembalo (Orgel) ad lib., von Tobias Michael... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1928]. Publ. pl. no. H. O. 2774. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1933

Michael, Tobias, 1592–1657: [Motets.] ...Ich liege und schlafe ganz mit Frieden!... (Card 2)

German words; music for 5 mixed voices with violoncello, double bass and harpsichord (or organ) acc., ad lib.
From his: Musicalische Seelenlust. Theil 1. Leipzig, 1634.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.

N. Y. P. L. July 19, 1933

Fricke, Richard, 1877- , editor.

*MRH I +

Schein, Johann Hermann, 1586–1630.

...Die Seligpreisungen; geistliches Konzert für 5 Solostimmen, 5stimmigen Chor, Streichorchester, Bläser nach Belieben und Orgel oder Orgel allein, von Johann Hermann Schein... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2838. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 3.)

JUILLIARD FOUNDATION FUND

Score. German words.
no. 29 of his: Opella nova, ander Theil. Leipzig, 1626.

MUSIC DIV.

1. Cantatas, Sacred. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.

N. Y. P. L. July 14, 1933

Fricke, Richard, 1877- , editor.

*MRH I +

Telemann, Georg Philipp, 1681–1767.

...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681–1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Advent—Music. I. Fricke, Richard, 1877- , editor. II. Luther, Martin, 1483–1546. III. Title. IV. Ser.

N. Y. P. L. July 10, 1933

Fricke, Richard, 1877- , ed.

*MRH box

Weinlig, Christian Theodor, 1780–1842.

...Dir tönt der Himmel Harfenklang; Weihnachtsmusik für sechsstimmigen gemischten Chor (Sopran I u. II, Alt I u. II, Tenor und Bass), Orchester (Streichorchester u. 2 Holzblasinstrumente) und Orgel oder Orgel allein, von Christian Theodor Weinlig... Bearbeitung von Richard Fricke... Hameln: H. Oppenheimer [1930] Publ. pl. no. H. O. 2919. 9 p. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Weinlig, Christian Theodor, 1780–1842. ...Dir tönt der Himmel Harfenklang... (Card 2)

(Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 6.)

Full score. German words.
"Ein Teil der Weihnachtskantate 'Soweit der Sonne Herrlichkeit'... Die Handschrift befindet sich in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with piano or organ accompaniment. 3. Christmas—Music. I. Fricke, Richard, 1877- ed. II. Ser.

N. Y. P. L. August 6, 1935

Fricke, Richard, 1877- , editor.

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer[, 1927- f°.
nos.

Editor : Nr. 1- , R. Fricke.
Title varies slightly.

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.

N. Y. P. L. June 29, 1933

Fricke, Richard, 1877- , ed.

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... Anhang: Werke für Veranstaltungen ausserhalb der Kirche.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer [1933- 34cm.
no. music.

Editor : Nr. 1 , R. Fricke.
No text.

MUSIC DIV.

1. Church music—Germany—Saxony. 2. Church music—Germany—Thuringia. I. Fricke, Richard, 1877- , ed.

N. Y. P. L. July 1, 1933

Fricke, Richard, 1877- editor.

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...4. Reihe: Instrumentalwerke für kirchliche Auffuehrungen.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer[, 1928- f°.
nos.

Editor : Nr. 1- , R. Fricke.

(Continued)

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.

N. Y. P. L. June 29, 1933

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...4. Reihe: Instrumentalwerke... (Continued)

Contents:
Nr. 1. Heinichen, J. D. Largo für Streichorchester, Oboen und Flöten ad lib. und Orgel (Cembalo). [1928?]
Nr. 2. Heinichen, J. D. Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel). [1928.]

N. Y. P. L. June 29, 1933

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*MEC (Beethoven)

Fricke, Wilhelm, 1839- 1908

Ludwig van Beethoven. Ein lebensbild, entworfen von W. Fricke. Bielefeld, F. Thiele & comp., 1870.

2 p. l., 154 p., 1 l. 19½cm.

Portrait on t.-p.
"Verzeichniss der werke Beethoven's": p. [143]-154.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van. ~~1770-1827.~~
Carus in pub. cat.

10-18811
MUSIC DIV.

Library of Congress ML410.B4F65

Fricker, Herbert Austin, 1868- arr.

*MYA

Shapleigh, Bertram, 1871–1940.

[Ramayana. Op. 45, no. 1, 4. Arr. for organ]
Two movements...from Ramayana. [By] Bertram Shapleigh. Op. 45. Arr. for organ by Herbert A. Fricker... London [etc.] Breitkopf & Härtel [c1910] 11 p. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Contents.—Ayodhya at daybreak.—Mandodari's lament.

MUSIC DIV.

1. Suites—Orchestra—Arr. for organ. 2. Organ—Arr. I. Fricker, Herbert Austin, 1868- arr.

N. Y. P. L. November 30, 1946

FRICKER, PETER RACINE, 1920-

Copy only words underlined & classmark— *MA

STEVENS, DENIS.
P. Racine Fricker. (IN: Music 1952. Harmondsworth, Middlesex. p. 29-37. music)

1. Fricker, Peter Racine, 1920-

NN R 1.53 OI (MU)/ (LC1, X1)

FRICKER, PETER RACINE, 1920-

Copy only words underlined & classmark — *MA

Zeitgenössische Komponisten: Peter Racine Fricker. (IN: Melos. Mainz. 30cm. Jahrg. 20, Heft 10 (Okt., 1953) p. 282-283. port.)

"Die Werke von Peter Racine Fricker," p. 283.

1. Fricker, Peter Racine, 1920-

NN R 1.54 OI (MU)1/ (LC2, X1)

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*MX

FRICKER, PETER RACINE, 1920-
[CANONS, 2 FLUTES & 2 OBOES]
Five canons for two flutes and two oboes (or clarinets) London, British and continental music agencies [c1969] score (11 p.) and 8 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 oboes) 3. Flute in quartets (2 flutes, 2 clarinets) 4. Canons (Quartets)

NN 8.70 w/ OC (OAF1) SL MU, 1g, 2g, 3g, 4g (LC1, X1)

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*MYR

Fricker, Peter Racine, 1920-
[CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP. 13. ARR. FOR ENGLISH HORN & PIANO]
Concertante for cor anglais and strings. Op. 13 [1950] [London] Schott & co. [c1950] 1 v. 32cm.

Score, English horn and piano (11 p.) and English horn part.
1. English horn and piano—Arr. 2. Concertos (English horn)—Piano acc.
NN R 10.55 j/4 OCs SLs MUgs, 1gs, 2gs (LC1s, X1s, Z1)

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*MYM

FRICKER, PETER RACINE, 1920-
[CONCERTO, VIOLA, OP. 20. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra, op. 20. Reduction for viola and piano. London, Schott [c1953] 1 v. 32cm. (Edition Schott. 10270)

Score, viola and piano (31 p.) and viola part.
MOVEMENTS. —Rhapsody. —Intermezzo. —Capriccio.
1. Concertos (Viola)—Piano acc.

NN 7.56 j/ OC SL MUg, 1g (MUI 3, Z1, LC1, X1)

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*MYK

FRICKER, PETER RACINE, 1920-
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 11 [1949-50] Arranged for violin and pianoforte. London, Schott [c1951] 1 v. 31cm. (Edition Schott. No. 10183)

Score, violin and piano (48 p.) and violin part.
At head of violin part: "Concerto for violin and small orchestra."
1. Concertos (Violin)—Piano acc.

NN 8.56 s/a OC SL MUg, 1g (LC1, X1, Z1)

**MTO

FRICKER, PETER RACINE, 1920-

Dance-scene for orchestra, op. 22. London, Schott [c1955] miniature score (67 p.) 23cm. (Edition Schott 10221)

Drexel Musical Fund.

1. Dances (Orchestra) I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYR

FRICKER, PETER RACINE, 1920-
[DIALOGUES]
Four dialogues, for oboe and piano [op. 41. London] Oxford University Press [1967] score (16 p.) and part. 31cm.

Cover title.
1. Oboe and piano. I. Title: Dialogues.
NN* 6.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MV

FRICKER, PETER RACINE, 1920-

Litany, for double string orchestra, op. 26. London, Schott [c1956] miniature score (23 p.) 23cm. (Edition Schott 10561)

Duration: 16 min.

Drexel Musical Fund

1. Orchestra, String. I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR box

FRICKER, PETER RACINE, 1920-

Refrains for unaccompanied oboe solo, [Op. 49. London] Oxford university press [c1969] [3] p. 31cm.

1. Oboe.
NN R 4.71 w/ OC SL MUg, 1g (LC1, X1)

** MTA

Fricker, Peter Racine, 1920-
[Symphony no. 2]
Symphony no. 2, Op. 14, by P. Racine Fricker. London, Schott and co. [c1951] Pl.no. S.&Co.5615. 197 p. 19cm.

Miniature score.
Duration: 30 minutes.

DREXEL MUSICAL FUND

1. Symphonies.
NN 10.52 OC SL MU, 1g (LC1, X1)

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*MP (English)

FRICKER, PETER RACINE, 1920-
[O LONGS DÉSIRS. PIANO ACC.]
O longs désirs. Song cycle for soprano and orchestra, op. 39. [Texts by Louise Labé] [London] Schott [1963] 27 p. 30cm. (Edition Schott. 10776)

CONTENTS.--O longs désirs...--Pour le retour du soleil...--Baise m'encor.

1. Songs, French (English composers). 2. Song cycles. I. Labé, Louise Charly, called, 1526-1566.
NN 1.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

Fricker, Peter Racine, 1920-
SERENADE NO.2 See his
TRIO, PIANO, FLUTE & OBOE, OP.35

OC QD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 165 [viii-16-61 30m]

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*MTA

Fricker, Peter Racine, 1920-
[SYMPHONY NO. 3]

Symphony no. 3, op. 36. London, Schott; New York, Associated Music Publishers [1969]
miniature score (153 p.) 23 cm. (Edition Schott, 10748)
Duration: 29 min.

1. Symphonies.
NN* 4.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* * MV

Fricker, Peter Racine, 1920-

Prelude, elegy, and finale for string orchestra. Op. 10. London, Schott [1952]
miniature score (17 p.) 23 cm. (Edition Schott, no. 10205)

DREXEL MUSICAL FUND

1. Orchestra, String.
NN 10.60 g/ OC SL MUg, 1g (LC1, X1)

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*MYR

FRICKER, PETER RACINE, 1920-

Sonata for horn and piano, op. 24. [London] Schott [c1956] 1 v. 30cm. (Edition Schott 10473)

Score (27 p.) and part.

1. Horn and piano.
NN 3.58 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Fricker, Peter Racine, 1920-
[Trio, piano, flute & oboe, op. 35]

Trio (Serenade no. 2) for flute, oboe, and piano, op. 35. London, Schott; New York, Associated Music Publishers [1962]
score (26 p.) and 2 parts. 29 cm. (Edition [Schott; 10789)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN 10.62 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

FRICKER, PETER RACINE, 1920-
[QUARTET, STRINGS, OP. 8]
String quartet in one movement. London, Schott [c1949] 28 p. 20cm. (Edition Schott. No. 10118)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYK

Fricker, Peter Racine, 1920-
[SONATA, VIOLIN & PIANO, OP. 12]
Sonata for violin and piano, op. 12. London, Schott & co. [c1950] 1 v. 32cm. (Edition Schott. no.10128)

Score (30 p.) and violin part.

1. Violin and piano.
NN 3.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

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* MRH

Fricker, Peter Racine, 1920-
[THE VISION OF JUDGEMENT. VOCAL SCORE. ENGLISH]

The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers [c1957]
137 p. 26 cm. (Edition Schott 10616)
For solo voices (ST), double chorus (SATB), and piano.
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Cynewulf. Christ. II. Title.
NN 9.59 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MX

FRICKER, PETER RACINE, 1920-
[QUARTET, STRINGS, OP. 20]
String quartet no. 2, op. 20. London, Schott [c1953] miniature score (25 p.) 20cm. (Edition Schott. no.10219)

Drexel Musical Fund.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD

Fricker, Peter Racine, 1920-
[Studies, piano, op. 38]

Twelve studies for piano, op. 38. London, Schott; New York, Associated Music Publishers [1962]
34 p. 30 cm.
Duration: 23 min.

1. Piano.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYF

FRICKERT, WALTER, ed.
Klaviermusik des Barock; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [c1957] 39 p. 32cm.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Fricker, Peter Racine, 1920-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5]
Quintet for flute, oboe, clarinet, horn and bassoon. Op. 5... London, Schott & co. [c1951] 38 p. 20cm. (Edition Schott. No. 10216)

Miniature score.
Movements.--Moderato.--Badinerie & musette.--Canonic variations.--Finale.
(Continued)
NN 3.55 f/ OC SL MUg, 1g, 2g (MUI 4, U 1, LC1, X1)

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*MYF

FRICKER, PETER RACINE, 1920-
[SUITE, HARPSICHORD]
Suite for harpsichord [1956] London Schott [1963] 11 p. 30cm. (Edition Schott. 10806)

MOVEMENTS.--Toccata.--Waltz and variation.--Alla marcia.--Arietta.--Fugue.

1. Suites (Piano) 2. Harpsichord.
NN 1.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MKDM

FRICKERT, WALTER.
Das rechte Klavierpedal und das technische Fundament seiner praktischen Verwertung. 75 Studien (60 Übungsanleitungen und 15 Vortragsstücke) zur Erlernung des bindenden Pedalnachtretens. Leipzig, F. Hofmeister [c1939] 35 p. music. 31cm.

Text in English and German.

1. Piano--Pedaling. 2. Piano--Studies and exercises.
NN 7.57 d/ OC (1bo) SL MU, 1, 2g (LC1, X1)

Fricker, Peter Racine, 1920- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5] Quintet for flute.... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

**MTA

FRICKER, PETER RACINE, 1920-
[SYMPHONY, NO. 1]
Symphony no. 1, op. 9. London, Schott [c1950]
miniature score (146 p.) 19cm. (Edition Schott. no. 10301)

Duration: 27 min.

Drexel Musical Fund

1. Symphonies.
NN 10.60 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

FRICKERT, WALTER, ed. and comp.
Slawische Klaviermusik; ausgewählt und hrsg. von Walter Frickert. Frankfurt am Main, W. Zimmermann [Sole agents for U.S.A.: C.F. Peters, New York, 196-?] Pl. no. Z.11920a-b. 2 v. in 1. 31cm.

For piano.

1. Piano--Collections. I. Title.
NN 11.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

Frickert, Walter, ed.

* MYD

Zipoli, Domenico, 1688–1726.
[Works, harpsichord. Selections]

Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F. E. C. Leuckart [c1957]

20 p. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 17)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Frickert, Walter, ed.

NN X 9.63 g/ OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

FRICSAY, FERENC--ICONOGRAPHY

* MEC (Fricsay)

HERZFELD, FRIEDRICH, 1897- , ed.
Ferenc Fricsay; ein Gedenkbuch. Berlin, Rembrandt [c1964]
116 p. illus., facsims., ports. 26 cm.
Discography: p. 110-114.

1. Fricsay, Ferenc, 1914-1963. 2. Fricsay, Ferenc--Iconography. 3. Fricsay, Ferenc--Discography. 4. Essays. 5. Music--Essays.
NN* R 6.66 g/c OC PC, 1, 5 SL MU, 1, 2, 4 (MUP)3 (LC1, X1)

FRICSAY, FERENC, 1914-1963

* MEC (Fricsay)

HERZFELD, FRIEDRICH, 1897- , ed.
Ferenc Fricsay; ein Gedenkbuch. Berlin, Rembrandt [c1964]
116 p. illus., facsims., ports. 26 cm.
Discography: p. 110-114.

1. Fricsay, Ferenc, 1914-1963. 2. Fricsay, Ferenc--Iconography. 3. Fricsay, Ferenc--Discography. 4. Essays. 5. Music--Essays.
NN* R 6.66 g/c OC PC, 1, 5 SL MU, 1, 2, 4 (MUP)3 (LC1, X1)

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*MEC (Mozart)

FRICSAY, FERENC, 1914-
Über Mozart und Bartok. Mit einleitenden Worten von Yehudi Menuhin und einem Nachwort von Erik Werba. Kopenhagen, W. Hansen [1962] 74 p. mounted illus. 28cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Bartok, Bela, 1881-1945.
NN R 3.65 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Frid, E.L., ed.

*QEB (Balakirev)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Воспоминания и письма. [Редакционная коллегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 477 p. illus., ports., facsims., music. 23cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Библиография эпистолярии Балакирева," p. 454-456.
(Continued)
NN R 9.63 c/OC, II, IIIb* (OS)I SL MU, I, II S, 1, I, II (LCR1, LC1, X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Воспоминания и письма. (Card 2)

Title transliterated: Vospominaniya i pis'ma.

1. Musicians--Correspondence, reminiscences, etc. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II. Frid, E.L., ed. III. Frid, E.L.

Frid, E L.

See

Fried, E L.

OC MU S

FRID, GÉZA, 1904-

Write on slip only words underlined and classmark — *MA

Vredenburg, Max.
Géza Frid, Nederlander.

(Mens en melodie. Utrecht, 1948. 1948, Sept., p. 287. illus.)

npo

Form 446a [vi-13-45 25m] MUSIC DIV.

Copy only words underlined & classmark — *MA

Frid, Géza, 1904-
Bartók over de betekenis van de folklore.
(IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 394-397. port.)

1. Bartók, Béla, 1881-1945.

NN X 3.54 OC OI MU, 1 (LC2, X1)

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*MYD

Frid, Géza, 1904-
[Caricatures musicales, op. 8]
...12 caricatures musicales; op. 8 [1930] voor piano. Amsterdam, Donemus [c1948] 24 p. 35cm.

For piano.
Contents.—Exercice de doigts.—Canon.—Étude aux secondes mineures.—Dancing.—Répétons un peu.—Monotone.—L'accompagnement.—Le papillon.—Nocturne à la Chopin.—La marche des soldats.—Glissando.—Petite rhapsodie hongroise.

1. Piano. 2. Parodies—Piano.
NN 10.52 OC SL MU, 1, 2 (LC1, Z12, X1)

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*MYD

Frid, Géza, 1904-
Kermesse à Charleroi, for piano 4 hands. New York, Southern Music Pub. Co. [1964]
19 p. 31 cm.

1. Piano, 4 hands. I. Title.
NN 3.67 1/ OC SL MUg, 1g, lg (MU1 1, LC1, X1)

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*MX

FRID, GÉZA, 1904-
[METAMORPHOSEN, OP. 54a]
Twaalf metamorphosen, voor blazers en piano, op. 54a. [Amsterdam, Donemus, c1963] miniature score (24 p.) 25cm. and 10 parts. 35cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn and piano.

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn). I. Title.
NN 10.64 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, MU1 1, X1)

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*MYD box

FRID, GÉZA, 1904-
Musiek voor S. D., voor twee piano's. [Op. 67]
Amsterdam, Donemus [c1963] 2 scores (10 p. each) 31cm.

1. Piano (2 pianos) I. Title.
NN R 11.67 t/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MTC

Frid, Géza, 1904-
[NOCTURNES, FLUTE, HARP & STRING ORCHESTRA, OP. 24]
Nocturnes, pour flûte, harpe et orchestre à cordes. Opus. 24 [1946] Amsterdam, Donemus; New York, C.F. Peters [c1949] 44, [1] p. 24cm.

Miniature score.
Duration: 16 min., 30 sec.
"Les oeuvres de Géza Frid," p. [45]
(Continued)
NN 10.55 j/ OC SL MUg, 1g, 2g (MU17, LC1, X1, Z1)

Frid, Géza, 1904- [NOCTURNES, FLUTE, HARP & STRING ORCHESTRA, OP. 24] Nocturnes, pour flûte, harpe et orchestre à cordes. (Card 2)

Contents.—Appel.—Supplication.—Sérénade interrompue.—Choral.—Ivresse.—Entr' acte.—Adieu.

1. Harp, flute and string orchestra. 2. Suites (Harp, flute and string orchestra)

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*MTA

Frid, Géza, 1904-
Paradou, fantaisie symphonique [1948]... [Door, Géza Frid, op. 28. [Amsterdam, Donemus, c1949] Pl.no. C1128. 41 p. 23cm.

Miniature score: orchestra.
Inspired by Zola's novel La faute de l'abbé Mouret.
Duration: 17 minutes.
Movements.—Prélude.—Choral.—Fugue.—Romance.—Épilogue.

1. Symphonic poems. I. Zola, Émile, 1840-1902. La faute de l'abbé Mouret. II. Title.
NN 10.52 OC SL MU, I, I, II (LC1, Z1, X1)

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*MV

FRID, GÉZA, 1904-
Zeven pauken en een koperorkest, opus 69. [Amsterdam, Donemus, c1964] miniature score (21 p.) 25cm.

For 2 kettledrums, 4 horns, 3 trumpets, 3 trombones and tuba.
Duration: 10 min.

1. Chamber music, 20th cent.--13 instruments. 2. Kettledrums and wind orchestra.
NN 1.66 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Frid, Géza, 1904-
[Prelude and fugue, 2 pianos, op. 28]
Prelude and fugue, for 2 pianos, 4 hands. New York, Southern Music Pub. Co. [1964]
2 scores (27 p. each) 31 cm.

1. Fugues (2 pianos).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark — *MA

Frid, Géza, 1904-
Schopenhauers muziekfilosofie. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 72-75. port.)

1. Schopenhauer, Arthur, 1788-1860.
NN R X 9.53 OC OI MU, 1 (LC2, X1)

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*MP box

FRID, GÉZA, 1904-
Drie Shakespeare-liederen uit "Driekoningenavond" voor bariton en harp (of piano), op. 65a. Nederlandse tekst: Dolf Verspoor. [Amsterdam, Donemus, c1962] 6 p. 30cm.

"Reproduced from the composer's manuscript."
(Continued)
NN R 8.63 e/ OC, I SL MUg, 1g, 2g, 3g, Ilg (MUD1, MUS4, MUW3, LC1, X1)

FRID, GEZA, 1904- . Drie Shakespeare-liederen uit "Driekoningenavond"... (Card 2)

CONTENTS.--O meisje mijn.--Kom nader, dood.--Slotlied (Toen ik vroeger mog zo'n jochie).

1. Songs, Dutch. 2. Songs, with harp. 3. Autographs (Music)--Frid, G.--Facsimiles. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night.

*MV

FRID, GÉZA, 1904-
[SINFONIETTA, STRING ORCHESTRA, OP. 66]
Symfonietta voor strijkers. Amsterdam, Donemus; New-York, C.F. Peters [c1963] miniature score (26 p.) 25cm.

Duration: 10 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.64 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FRIDA, EMIL BOHUSLAV, 1853-1912
*MV p.v.60

FIBICH, ZDENĚK, 1850-1900.
[FROM THE MOUNTAINS]
Z hor; klavírní skladby, op.29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no.U.399. 19 p. 32cm.

Suite for piano.
Inspired by poems by J. Vrchlický [pseud.]
1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.
NN R 7.68 l/OC (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg S (LC1, X1, MU1 3)

Frida, Emil Bohuslav, 1853-1912. Jessika
*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[JESSIKA. VOCAL SCORE. GERMAN]
Jessika; komische Oper in drei Aufzügen nach Shakespeares Kaufmann von Venedig von J. Vrchlický [pseud.] Deutsch von R. Batka. Musik von Jos. B. Foerster. Wien, Universal-Edition, c1909. Pl.no.UE.2590, 2591. 237 p. 32cm. (Universal Edition. No. 2590)

1. Operas, Comic--Vocal scores. I. Frida, Emil Bohuslav, 1853-1912. Jessika. II. Shakespeare, William. The merchant of Venice. III. Shakespeare, William. Plays. The merchant of Venice.
NN 12.69 r/LOC, I, III (OAF1) SL MUg, lg, Ig, IIg (MUW1, LC1, X1)

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*MZ
(Foerster)

[Frida, Emil Bohuslav,] 1853-1912.
Jessika; komische Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von J. Vrchlicky [pseud.]. Deutsche Bearbeitung von Richard Batka. Musik von Jos. B. Foerster... Textbuch... Wien: "Universal-Edition" Aktiengesellschaft [ca. 1911]. 42 p. 12°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (Bohemian). 2. Foerster, Josef Bohuslav, 1859- . 3. Shakespeare, William.—Single plays: The merchant of Venice. 4. Batka, Richard, 1868- . 5. Title.
N. Y. P. L. February 21, 1931.

Frida, Emil Bohuslav, 1853-1912.
Saint Ludmilla
*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.
1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Frida, Emil Bohuslav, 1853-1912.
Švanda dudák
*XML-366

BENDL, KAREL, 1838-1897.
[SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH]
Švanda dudák; národní pohádka báseň od Jar. Vrchlického [pseud.] Pro smíšený sbor a sola s průvodem orkestru. V Praze, F.A. Urbánek [1885?] 55 p. Pl. no. U. 109. 55 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,978)
For soprano, tenor and bass solo, SATB and piano; acc. originally for orchestra.
(Continued)
NN R 9.72 g/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1) S, I, II (UM1, LC1, X1, Z A1)

BENDL, KAREL, 1838-1897. [SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH] Švanda dudák... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. Švanda dudák. II. Title.

Frida, Emil Bohuslav, 1853-1912
*MN p.v.60

DVORAK, ANTONIN, 1841-1904.
[ARMIDA. ACT 3. SCENE 1]
Armida; zpěvohra o 4 dějstvích, op. 115. Slova: Jaroslav Vrchlický [pseud.] Klavírní výtah upravil skladatel. V Praze, Hudební matice umělecké besedy. 1921. 29 p. 31cm.

For 3 solo voices, chorus (SATB) and piano; originally with orchestra.
The plot of the opera, in Czech, printed at end.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.
NN R 11.68 k/L OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

Frida, Emil Bohuslav, 1853- *MRH

Dvořák, Antonín, 1841-1904.
Saint Ludmila; an oratorio written by Jaroslav Vrchlický [pseud.], the music composed for soli, chorus, and orchestra by Antonín Dvořák. (Op. 71.) The pianoforte accompaniment arranged by Karél Weis. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1886.] 1 p.l., (i)vi-xi(i), 262 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Frida, Emil Bohuslav, 1853- . 3. Weis, Karel, 1862- . 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 16, 1916.

Frida, Emil Bohuslav, 1853- *MZ

Dvořák, Anton, 1841-1904.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

MUSIC DIV

1. Drama (Bohemian). 2. Oratorios. Analyses.— 3. Frida, Emil Bohuslav, 1853- . 4. Bennett, Joseph, 1831- . 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. August 3, 1915.

Frida, Emil Bohuslav, 1853-1912, tr.
*MS

Fibich, Zdeněk, 1850-1900.
[Bouře. Vocal score]
Bouře. Zpěvohra o 3 jednáních. Báseň dle sujetu stejnojmenné dram. pohádky Shakespeareovy napsal Jaroslav Vrchlický [pseud.] Hudbu složil Zdenko Fibich. Der Sturm. Oper in 3 Akten. Gedicht nach dem Sujet des gleichnamigen Märchens Shakespeare's... Op. 40. Praha: F. A. Urbánek [1895] Publ. pl. no. U. 874. 217 p. 31cm.

Czech and German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

883646A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The tempest. II. Frida, Emil Bohuslav, 1853-1912, tr.
N. Y. P. L. June 15, 1937

Frida, Emil Bohuslav, 1853-1912.
*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A. Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.
(Continued)
NN R 2.70 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)
2

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.
Czech words with German translation.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus. V. Title: Hippodamia.

Frida, Emil Bohuslav, 1853-1912
*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův, op. 32. Scénický melodram o 4 dějstvích a proměně na slova Jaroslava Vrchlického. [pseud.] Klavírní výtah. Podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Státní nakl. krásné literatury, hudby a umění [c1954] xiv, 193 p. 28cm.
(Continued)
NN* 1.71 d/C OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smir Tantaluv, op. 32. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. vi-xl.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

Frida, Emil Bohuslav, 1853-1912
*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F.A. Urbánek [189-?] Pl. no. U.638. 173 p. 28cm.
(Continued)
NNR 8.72 g/J OCs, Is (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (MUF1, MU1 3s) Ss (UM1, LC1, X1s, Z A1)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.] Smrt Hippodamie. (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

Frida, Emil Bohuslav, 1853-1912
*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op. 31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl.no.U.519. 145 p. 29cm.
(Continued)
NN R 2.70 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, Op. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

Frida, Emil Bohuslav, 1853-1912
*MS

Fibich, Zdeněk, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, op. 31. Scénický melodram o 4 dějstvích na slova Jaroslava Vrchlického. Klavírní výtah skladatelův podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Národní hudební vydavatelství, Orbis [°1952] [vii], 157 p. 29 cm.
(Continued)
NN* 5.70 e/ OC, I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1, Z1)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, op. 31. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. [iii]-[vii]

The Otto Kinkeldey Memorial Coll.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.

Frida, Emil Bohuslav, 1853-1912

*ZB-312

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Legenda o sv. Julii; melodram. Na báseň Jaroslava Vrchlického [pseud.] Op. 34. 2. vyd. V Praze, F.A. Urbánek [190-?] Pl. no. U.1223. 7 p. 32cm.

Microfilm.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.

NN R 3.72 m/ OC, I SL MUg, Ig, Ig/ (MUDI, MUFI, UMI, LC1, X1) S

Frida, Emil Bohuslav, 1853-1912

*MS

Foerster, Josef Bohuslav, 1859-1951.
[Three riders. Vocal score. Czech]
...Tři jezdci, melodram (Jar. Vrchlický [pseud.]) [Op. 21] [Praha] Orbis [1950] Pl.no. EO 369 7 p. 30cm.

For declamation, with piano accompaniment.

1. Melodrames—Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

NN OC, I SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

Frida

See

Cagno, Pasquale di, Frida.

MUSIC DIV.

Fridas bok.

*MP (Scandinavian)

Sjöberg, Birger.
Fridas bok. Småstadsvisor om Frida och naturen, om döden och universum. Ord och toner av Birger Sjöberg. Stockholm: A. Bonnier, 1927?. xii, 100 p. 8°.

Swedish words; music for 1 voice with piano acc.

MUSIC DIV.

352272A

1. Songs, Swedish. 2. Children— Music for. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 7, 1928

Friday afternoons

*MP (School)

Britten, Benjamin, comp.
...Friday afternoons, by Benjamin Britten... London [etc.] Boosey & co., ltd. [c1936] Publ. pl. no. H. 14336-H. 14337. 2 v. in 1. 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
CONTENTS.—v. 1. Be gone, dull care. A tragic story. Cuckoo! "Ee—Oh!" A New Year carol. I must be married on Sunday.—v. 2. There was a man of Newington. Fishing song. The useful plough. Jazz-man. There was a monkey. Old Abram Brown.

MUSIC DIV.

1. School music—Song books, etc. 2. Tonic sol-fa music. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. December 29, 1937

FRIDAY EVENING SERVICE

See

SYNAGOGUE MUSIC--SABBATH SERVICES

Music div.

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*PSY

The Friday night book (a Jewish miscellany). London: The Soncino Press, 1933. 239 p. incl. diagrs., music. 18½cm.

"Printed in Holland."
"Folk songs (with music)," p. 73-95.

MUSIC DIV.

721415A. ~~1. Poetry, English—Collections.~~ ~~2. Magic, Jewish.~~ 3. Folk songs, Jewish. ~~4. Mathematics—Recreations.~~ ~~5. Purim plays.~~ ~~6. Cookery, Jewish.~~ 7. Hebrew language—Conversation and phrase books. 8. Games. 9. Bible—Selections.
N. Y. P. L. November 5, 1934

...Fridemans Bachs.

*QYN

Brachvogel, Albert Emil, 1824-1878.
...Fridemans Bachs; vēsturisks romans. Tulkojis J. Riemelis. Rigā: A. Gulbis, 192-?. 357 p. 8°. (A. Gulbja romanu biblioteka. no. 22.)

Translation of his Friedemann Bach.

Music div.

451674A. 1. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Riemelis, J., translator. 4. Title.
N. Y. P. L. January 28, 1930

Friderici, Daniel, 1584-1638.

*MEC (Friderici)

Voll, Wolfgang.
...Daniel Friderici, sein Leben und geistliches Schaffen. Ein Beitrag zur evangelischen Kirchenmusik des Frühbarock, von Dr. Wolfgang Voll... Hannover: A. Nagel, 1936. 161, 14 p. 22cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock. Heft 1.)

"Notenbeilagen," p. 1-14 at end.
"Bibliographie der Werke Fridericis," p. 132-146.
"Literatur," p. 9-15.

MUSIC DIV.

919740A. 1. Friderici, Daniel, 1584-1638. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 18, 1938

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*MI Lose 152

Friderici, Daniel, 1584-1638.

Ach, wie gar lieblich [von] Daniel Friderici ("Anderes musikalisches Sträusslein...," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.15-16])

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Unacc.

Write on slip only words underlined and classmark —

*MP box

Friderici, Daniel, 1584-1638.

Ach, wie gar lieblich [von] Daniel Friderici. [Wolfenbüttel, G. Kallmeyer, 1936?] p. [7-8] 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 61.)

Score: SATB.
"'Anderes musikalisches Sträusslein...' Lübeck, 1617."
Issued with his: Wir lieben sehr im Herzen. [Wolfenbüttel, 1936?]

MUSIC DIV.

1. No subject. I. Song index (1).
N. Y. P. L. April 9, 1947

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*MP box

Friderici, Daniel, 1584-1638.

...Ade. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6077. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 11.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...40.
First line: Ade, ich muss mich scheiden.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 7, 1936

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*MI Lose 152

Friderici, Daniel, 1584-1638.

Ade [von] Daniel Friderici...(aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617).

Open score: S.S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.10-12])

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt—Unacc.

Write on slip only words underlined and classmark —

*MP box

Friderici, Daniel, 1584-1638.

Ade [von] Daniel Friderici. [Wolfenbüttel, G. Kallmeyer, 1936?] p. [2-4] 23cm. (Niedersächsische Musikgesellschaft Veröffentlichungen. Nr. 61.)

Score: SSAB.
"Aus dem 'ersten musikalischen Sträusschen...' Lübeck 1617."
Issued with his: Wir lieben sehr im Herzen. [Wolfenbüttel, 1936?]

MUSIC DIV.

1. No subject. I. Song index (1).
N. Y. P. L. April 9, 1947

Write on slip words underlined below and class mark — *MHB (Germany)

Friderici, Daniel, 1584-1638.

Auff Gsundheit jetzt man drincken thut.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 58-59.)

Score: SSATB and keyboard instrument (realized basso continuo). German words.
From his Hilarodicon, 1632.

1. Drinking songs, German.

form 144b [1-13-42 25m] MUSIC DIV.

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*MP box

Friderici, Daniel, 1584-1638.

...Drei Dinge. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6081. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 15.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...42.
First line: Wir lieben sehr im Herzen.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 7, 1936

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*MI Lose 185

Friderici, Daniel, 1584-1638.

Mit Lust will ich mein Zeit zubringen [von] Daniel Friderici...(aus "Servia musicalis prima oder Erstes musicalisches Sträusslein," 1617).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.14-15])

1. Choral music, Secular—Women—3 pt—Unacc. 2. Fa-las.

MUSIC DIV.

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*MI

Friderici, Daniel, 1584-1638.

... Die Musica figuralis des magister Daniel Friderici. Eine singefibel des 17. jahrhunderts, als musikgeschichtlicher beitrag von Ernst Langelütje. Berlin, R. Gaertner, 1901.

30 p. 25 x 20cm.

Programm—Gymnasium zum Grauen kloster, Berlin.
A reprint of the edition of 1649.

JUILLIARD FOUNDATION FUND

1. Singing ~~and voice culture~~. 2. ~~Music~~—Theory—16th-17th cent. I. Langelütje, Ernst, ed.

Library of Congress MT7.A2 Cards in Public Catalogue MUSIC DIV. 6-21724

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*MI Lose 95

Friderici, Daniel, 1584-1638.

Drei schöne Dinge fein, aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden" von Daniel Friderici, Lübeck 1617.

Four-part music in open score. German words.
First line: Wir lieben sehr im Herzen.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.2-3])

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Unacc.

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*MI Lose 126

Friderici, Daniel, 1584-1638.

Tempora tempore tempera [von] Daniel Friderici "Anderes musikalisches Sträusslein von schönen wohlriechenden Blümlein...." Greifswaldt 1624.

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 126 [p.2-3])

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt—Unacc.

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*MI Lose 152

Friderici, Daniel, 1584-1638.

Einstmals das Kind Kupido [von] Daniel Friderici ("Anderes musikalisches Sträusslein...," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.12-14])

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Unacc.

Write on slip only words underlined and classmark —

*MP box

Friderici, Daniel, 1584–1638.

Einstmals das Kind Kupido ₍von₎ Daniel Friderici. ₍Wolfenbüttel, G. Kallmeyer, 1936?₎ p. ₍4–6₎ 23cm. ₍Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 61.)

Score: SATB.
"'Anderes musikalisches Sträusslein...' Lübeck 1617."
Issued with his: Wir lieben sehr im Herzen. ₍Wolfenbüttel, 1936?₎

1. No subject. I. Song index (1).
N. Y. P. L.

MUSIC DIV.
April 8, 1947

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*MP box

Friderici, Daniel, 1584–1638.

...Liebeshoffnung. ₍Von₎ Daniel Friederici. Musikalisches Sträusslein. Greifswald. 1624... ₍Leipzig: F. Kistner, 1883, Publ. pl. no. 6072. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 6.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...41.
First line: Ach, wie gar lieblich.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.
N. Y. P. L.

Carnegie Corporation of New York.
August 7, 1934

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*LOI Lose 152

Friderici, Daniel, 1584-1638.

Wir lieben sehr im Herzen [von] Daniel Friderici... (aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.9-10])

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Unacc.

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*MP box

Friderici, Daniel, 1584–1638.

...Wir lieben sehr im Herzen ₍von₎ Daniel Friderici... (Aus dem "ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617.) ₍Wolfenbüttel, G. Kallmeyer, 1936?₎ ₍2₎ p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 61.)

Score: SATB.
With this are issued his: Ade; Einstmals das Kind Kupido; and, Ach, wie gar lieblich. ₍Wolfenbüttel, 1936?₎

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L.

Carnegie Corp. of New York.
April 18, 1947

Friderici, Daniel, 1584-1638.

*MP (General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1₍–3₎. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.
N. Y. P. L.

Carnegie Corporation of New York.
January 12, 1933

DREXEL 3608

Friderici (Johannes Balthasar)

Cryptographia: oder, Geheime schrifft-münd-und würckliche Correspondentz, welche.. vorstellet eine...Kunst verborgene Schrifften zu machen und auffzulösen, in sich begreiffend viel frembde...Arten, wie man durch Versetzung der Buchstaben, item durch allerhand Characteres ...Noten...Glocken...unverdächtige Briefe die etwas anders ausdrücklich als heimlich melden, auch sonsten durch gewisse...Säffte...seine Meinung gewissen Personen . . . verborgener Weise, kan zu verstehen geben . . . *Hamburg: G. Rebenlein, print.*, 1685. 3 p.l., 280 pp., 6 pl. 4°. (8°.)

Music Div.

Fridthjof and Ingeborg [opera]

see

Hanson, Carl Fredrik, 1849-
Fridthjof and Ingeborg

MUSIC DIV.

Fritþjófs saga hins fraekna

E-10
7673

TEGNÉR, ESAIAS, bp. 1782-1846.

Frithiof's saga, a legend of Norway. Translated from the Swedish into English verse, with an introd., copious notes, and a mythological and antiquarian glossary, by George Stephens. With a life of the author, a translation of the Icelandic saga of Fritiof, 17 engravings, 12 musical accompaniments, and various other addenda. London, Williams and Norgate [1839] xlvi, 49, 302 p. illus., port., music. 24cm.

(Continued)

NN R 6.59 g OC, II, II PC, II, II SL MUg, Ig, IIg, IIg, IIIg (LCl, Xl)

TEGNÉR, ESAIAS, bp. 1782-1846. Frithiof's saga, a legend of Norway. (Card 2)

The music, for voice and piano, is by Bernhard Crusell and others.

1. Songs, Swedish. I. Fritþjófs saga hins fraekna. II. Stephens, George, 1813-1895, tr. III. Crusell, Bernhard, 1775-1838. Frithiof's saga.
i. Fridthjófs

Fridzeri, Alessandro, 1741-1825
Les souliers mordorés

*MZF p.v.1

₍Ferrières, de.₎

Les souliers mordorés. Opéra en deux actes, musique de Mr. Frizéri. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 5.

MUSIC DIV.

1. Drama (French). 2. Fridzeri, Alexandre Marie Antoine Frixer, called, 1741–1825. 3. Title.
N. Y. P. L.

May 10, 1920.

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*MTA

Friebert, Joseph, 1723–1799, *supposed composer.*
₍Symphonia pastoralis₎.

Passauer Weihnachtssinfonie 1774; Symphonia pastoralis für Streicher und Continuo (Bläser, Pauken ad lib.). Hrsg. von Karlheinz Schultz-Hauser. Erstdruck/Urtext. Christmas symphony from Passau, 1774; symphonia pastoralis for strings and continuo (2 trumpets, timp. ad lib.) Berlin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp., New York ₍1965₎

(Continued)

NN * 5.68 r/ OC(1b*) SL (OAF1) MUg, 1g, 2g, 1g
(MUI 1, LC1, X1)

2

FRIEBERT, JOSEPH, 1723-1799, supposed composer. [SYMPHONIA PASTORALIS] Passauer Weihnachtssinfonie 1774... (Card 2)

score (20 p.) 32cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

Figured bass realized for harpsichord.
Edited from ms. parts in the Musikalischer Verein, Passau.
Duration: about 10 min., 30 sec.

1. Symphonies--To 1800. 2. Christmas music (Orchestra)
I. Title.

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* QDZ p.v.43

Fried, E. L.

...Модест Петрович Мусоргский; к 100-летию со дня рождения. ₍Ленинград₎ Ленинградская филармония, 1939. 39 p. facsim., plates, ports. 19cm.

MUSIC DIV.

1. Musorgski, Modest Petrovich, 1839–1881. ~~I. Leningradskaya gosudarstvennaya akademicheskaya filarmoniya.~~
N. Y. P. L.

March 31, 1943

Fried, E.L., ed.

*QEB (Balakirev)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.

Воспоминания и письма. [Редакционная коллегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 477 p. illus., ports., facsims., music. 23cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Библиография эпистолярии Балакирева," p.454-456.
Title transliterated: Vospominaniya i pis'ma.

(Continued)

NN R 2.66 c/ OCs IIs (OS)I SLs MUs, Is, IIs Ss, Is, I IIs (LCR1, LC1, X1)

2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Воспоминания и письма. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii. II. Fried, E.L., ed.

Fried, E.L., ed.

*MEC (Balakirev)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.

Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.
Title romanized: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 7.68 c/ (OC)I OS SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.—Кремлев, Ю. Фортепьянная музыка—Виханская, А. Романсы и песни.—Романовский, Н. Хоровые произведения.—Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского. —Ляпунова, А. Из истории творческих связей М. Балакирева и С. Ляпунова, по материалам переписки.—Калмыков, В. Поездки М. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Fried, E.L., ed. II. Title.

Fried, E.L., ed.

*QDZ

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.

Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.
Title transliterated: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 12.64 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1)

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.--Кремлев, Ю. Фортепьянная музыка.--Виханская, А. Романсы и песни.--Романовский, Н. Хоровые произведения.--Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского.--Ляпунова, А. Из истории творческих связей М.

(Continued)

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 3)

Балакирева и С. Ляпунова, по материалам переписки.--Калмыков, В. Поездки М.А. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910.
I. Fried, E.L., ed.

Fried, E.L., ed.

*MEC (Balakirev)

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.

Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.

At head
Title romanized: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 8.69 c/ (OC)I, Ibo, II OS SL MU, 1, I, II, III S, 1, I, Ibo, II, III (LCR1, LC1, X1)

2

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Милий Алексеевич Балакирев... (Card 2)

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title.

Fried, E.L., ed.

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.

Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.

Title romanized: Miliĭ Alekseyevich Balakirev.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title

NN R 9.69 c/ (OC)I,II OS SL MU,1,I,II,III S,1,I,II,III (LCR1,LC1,X1)

Fried, E.L., ed.

*MFBR (Russia)

РУССКАЯ музыкальная литература. [Общая ред. Э.Л. Фрид и М.О. Янковского] Москва, Гос. музыкальное изд-во, 1957-59. 2 v. ports., music. 23cm.

Вып. 1,3.

"Допущено... в качестве учебного пособия для музыкальных училищ".

Title romanized: Russkaya muzykal'naya literatura.

1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.

NN R 8.68 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

Fried, E.L., ed.

*QDZ

РУССКАЯ музыкальная литература. [Общая ред. Э.Л. Фрид и М.О. Янковского.] Москва, Гос. музыкальное изд-во, 1957-59. 3 v. ports., music. 23cm.

Вып. 1-3.

"Допущено... в качестве учебного пособия для музыкальных училищ."

Вып. 2.: Общая редакция Э.Л. Фрид.

Title romanized: Russkaya muzykal'naya literatura.

1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moiseĭ Osipovich, 1898- ed.

NN R 11.67 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

Fried, Erich. Arden muss sterben

*MS

Goehr, Alexander, 1932-

[ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]

Arden must die; an opera on the death of the wealthy Arden of Faversham in 2 acts (7 scenes) [op. 21] Libretto by Erich Fried. English translation by Geoffrey Skelton. Arden muss sterben; eine Oper vom Tod des reichen Arden von Faversham in 2 Akten (7 Szenen). Text von

(Continued)

NN 4.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

GOEHR, ALEXANDER, 1932- . [ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN] Arden must die... (Card 2)

Erich Fried. London, Schott; New York, Associated Music Publishers [c1967]

287 p. 31 cm. (Edition [Schott] 10908)

1. Operas--Vocal scores. I. Fried, Erich. Arden muss sterben. II. Title. III. Title: Arden muss sterben.

FRIED, OSKAR, 1871-

Write on slip only words underlined and classmark: *MA

Leichtentritt, Hugo.

Oskar Fried. (Tonsetzer der Gegenwart V.)

(Zeitschrift fur Musik. Leipzig, 1905. v.72, p. 313-317. port.)

Music div.

Form 166d [11-22-31 25m]

Fried, Oskar, 1871-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Fried, Oscar, 1871-

Write on slip, class mark *MA name, vol., page and year of magazine.

Nyman, Alf.

Oscar Fried.

(Der Merker. Wien, 1918. 8°. v.9, no.5, p.164-167.

Music Div.

Form 66 [v-21-25 25m]

Fried, Oskar, 1871-

*MEC (Fried)

Stefan-Gruenfeldt, Paul, 1879-

Oskar Fried, das werden eines künstlers, von Paul Stefan; mit zwei kupferdrucken nach bildern von Lovis Corinth und Max Liebermann und einer notenbeilage. Berlin, E. Reiss [c1911]

46, [6] p. incl. front. port. 24cm.

1. Fried, Oskar, 1871-

JUILLIARD FOUNDATION FUND.

13-24505

Library of Congress ML410.F86S8

MUSIC DIV.

FRIED, OSKAR. DAS TRUNKNE LIED

Write on slip only words underlined and classmark: *MA

Leichtentritt, Hugo.

Das trunkne Lied aus dem Zarathustra von Friedrich Nietzsche...komp. von Oskar Fried.

(Allgemeine Musik-Zeitung. Berlin, 1904. v.31, p. 256-258)

Music div.

Form 166d [11-22-31 25m]

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*MP + (German)

Fried, Oskar, 1871-

Erntelied (Richard Dehmel). Für Männerchor und Orchester von Oskar Fried. Op. 15... Breslau: J. Hainauer [cop. 1904] Publ. pl. no. J. 4456 H. 19 p. 34cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—2 pt—Orch. acc. I. Dehmel, Richard, 1863-1920. 2. Harvest.

N. Y. P. L. September 24, 1936

D*MP (German)

Fried, Oskar, 1871-

Das trunkne Lied aus dem "Zarathustra" von Friedrich Nietzsche, für Soli, gemischten Chor und Orchester, componirt von Oskar Fried. Op. 11. Partitur... Breslau: J. Hainauer [1904]. Publ. pl. no. J. 4444 H. 146 p. f°.

Full score. German words.

Cover-title.

Choral music, Secular—Mixed—4pt.—Orch acc.

Music Div.

a1086A

DREXEL MUSICAL FUND.

1. ~~Choruses, with orchestra.—Full score.~~ 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Title.

N. Y. P. L. August 4, 1922

---

*MP (German)

Fried, Oskar, 1871-

...The drunken song (Das trunkne Lied) from Zarathustra by Friedrich Nietzsche. (English version by Henry Grafton Chapman.) Composed for soli, chorus and orchestra. Op. 11... New York: G. Schirmer[, cop. 1905]. Publ. pl. no. 18340. v, 72 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

181777A

ARTHUR MEES COLLECTION.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.

N. Y. P. L. Choral music, Secular—Mixed—4pt.—Keyboard acc. March 14, 1925

---

*MP (German)

Fried, Oskar, 1871-

...Verklaerte Nacht (Gedicht von Richard Dehmel) für Mezzosopran und Tenor mit Orchester. Op. 9. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1904]. Publ. pl. no. Part. B. 1847. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

At head of title: Kompositionen von Oskar Fried...

Vocal duos, Secular—Mixed—Orch. acc.

MUSIC DIV.

187562A

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Dehmel, Richard, 1863-1920. 3. Title.

N. Y. P. L. April 30, 1925

FRIEDBERG, CARL, 1872-1955

Copy only words underlined & classmark— *MA

KAGEN, SERGIUS.

The teaching of Carl Friedberg. (IN: The Juilliard review. New York. 26cm. v. 4, no. 1 (winter, 1956/57) p. 28-32. port.)

1. Friedberg, Carl, 1872-1955.

NN R 8.57 j/P (OC)1b+ OI (MU)1 (LC2, X1)

FRIEDBERG, CARL, 1872-1955

* MEC (Friedberg)

SMITH, JULIA, 1911-

Master pianist; the career and teaching of Carl Friedberg. New York, Philosophical Library [1963]

183 p. illus. 21 cm.

Includes bibliographical notes.

1. Friedberg, Carl, 1872-1955.

NN* R 9.63 g/K OC PC,1 SL MU,1 (LC1, X1)

Friedberg, William. Adventures of Marco Polo

*ZB- *MG p. v. 347

WARNICK, CLAY.

[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]

Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, II, III, IV, V SL MUy, 1y, 2y, IV, V, Vb*, VIIbo (OAF1) PC, 3, I, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1) 2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

Friedberg, William. Heidi

*ZB- *MG p. v. 347

WARNICK, CLAY.

[HEIDI. LIBRETTO. ENGLISH]

Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, SL MUy, 1y, Iy, IIy, IIIy, IVy, IV, V (OAF1) PC, I, II, III, IV, V Vy, VIy (LC1, X1) 2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

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*MX
FRIEDBERGER, EMIL.
[QUARTET, STRINGS, D MAJ.]
Streichquartett D dur. [Wien] Universal Edition, c1913. 4 parts. 31cm. (Universal. Edition. Nr. 4991a)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.70 d/z OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Friede auf Erden
*MRC
Posselt, Eric, 1892- , comp.

...Friede auf Erden; eine Sammlung von Weihnachtsliedern vieler Völker, hrsg. von Knud Christian Knudsen. Berlin, Pontes-Verlag [1947] 48 p. 21cm.

With music. Words in original languages.

1. Carols. I. Knudsen, Knud Christian, 1916- , ed. II. Title.
NN R X 8.54 OCs, I PCs, ls, I, IIs SLs MUGs, lgs, lg, IIgs (LCls, Xls)

..."Friede auf Erden."
*MP (German)
Schoenberg, Arnold, 1874-
..."Friede auf Erden," von C. F. Meyer, für gemischten Chor a cappella. Op. 13. Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 138. 19 p. 4°.

Voices in score, with piano reduction. German words precede and accompany music.
Stamped on cover: In die Universal Edition als U. E. Nr. 7592 aufgenommen.

Music Dept

1. Choruses, Unaccompanied. 1898. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Meyer, Conrad Ferdinand, 1825-
August 26, 1929

Friede, Kampf und Sieg.
D*MTA
Rubner, Cornelius, 1855-
Friede, Kampf und Sieg. "Symphonische Dichtung" für grosses Orchester, von Cornélius Rübner. Op. 20. Orchester-Partitur. Hannover: L. Oertel [1889]. Publ. pl. no. L. 1479 O. 2-63 p. f°.

Full score.

MUSIC DIV.

18422 A
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
DREXEL MUSICAL FUND.
2. Title.
June 1, 1921.

Der Friede sei mit dir
*MN
K169
Nr. 28
BACH, JOHANN SEBASTIAN, 1685-1750.
[DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir; Kantate zum 3. Ostertag. Kantate No. 158. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. May peace be unto you. [English translation by Henry S. Drinker.] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1959] vi, 12 p. facsim. 30cm. (Die Kantate; eine Sammlung (Continued)
NN 4.64 f/z OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir... (Card 2)

geistlicher Musik für Chor und Instrumente. 28)

For solo voices, chorus, oboe, violin and unrealized figured bass.
Duration: 12 min., 30 sec.

1. Easter music--Cantatas. 2. Mary, Virgin (Purification). I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Friedel, B., firm, music publisher, Dresden.
See
Heinze, Gustav, firm, music publisher, Leipzig.

MUSIC DIV.

Friedel, Ernst August, and R. Mielke.
Landeskunde der Provinz Brandenburg.
Bd.4: Kultur.
See
Sachs, Curt.
Musikgeschichte.

MUSIC DIV.

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*ZB- *MG p.v. 217
FRIEDEL, L. M.
The Bible and the Negro spirituals, by L. M. Friedel, S.V.D., St. Augustine seminary. [Bay Saint Louis, Miss.] 1947. 24 p. 18cm.

1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN * R 7.63 a/z OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Friedell, Egon, 1878-1938
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm. (Continued)
NN R X 5.56 a/z OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic--Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

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*MTO
Friedemann, Carl, 1862-

Slavonic rhapsody no. 2... Op. 269. New York, Boosey & Hawkes [etc., etc., c1934] Pl.no. B.&H. 8142. 50 p. 31cm.

Score: orchestra.
"Arr. by Charles Woodhouse."
Duration: 8 minutes.

1. Orchestra. I. Woodhouse, Charles, 1879-1939, arr. II. Title.
NN R 5.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MEC (Bach)-C
Friedemann, Gerhard.
Bach zeichnet das Kreuz; die Bedeutung der vier Duetten aus dem dritten Theil der Clavierübung. [Pinneberg im Hans, °1963]
31, [1] p. illus., music. 21 cm.
Bibliography: p. [32]
1. Bach, Johann Sebastian. Clavier-Übung. 2. Bach, Johann Sebastian--Composition and style. 3. Symbolism. 4. Symbolism in music.
NN * 5.68 1/z OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Friedemann Bach [opera]
see
Graener, Paul, 1873-
Friedemann Bach

MUSIC DIV.

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*MEC
W32.F4
Friedenreich, Carl Albert.
Richard Wagner. Eine geisteswissenschaftliche Studie über Wesen und Aufgabe seiner Musik. 2. Aufl. Freiburg, Verlag Die Kommenden (1967).
112 p. 21 cm.
Bibliographical footnotes.

1. Wagner, Richard--Philosophy and aesthetics.
NN * 3.69 d/ OC PC, 1 SL B MU, 1 (LC1, X1)

Des Friedens Geburt
*MS
HERRMANN, HUGO, 1896-
[DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN]
Des Friedens Geburt; ein feierliches Chortanzspiel, für Sprecher, Soli, Chor, Orchester und Tanzgruppen ad lib., 1947. [Stuttgart] Edition Uhland [1947?] 76 p. 31cm.

For two solo voices (treble and bass), mixed chorus (SSAATTBB), speaker, dance group and piano. The dance group is optional in concert performances.
(Continued)
NN X 12.58 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HERRMANN, HUGO, 1896- . [DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN] Des Friedens Geburt;... (Card 2)

"Die Texte wurden apokryphen Dichtungen des Urchristentums frei nachgeformt."

1. Ballets, with voices--Vocal scores. 2. Cantatas, Secular--Keyboard acc. I. Title.

Der Friedensengel [opera]
see
Wagner, Siegfried, 1869-1930
Der Friedensengel.

MUSIC DIV.

Ein Friedenslied in fünf Gesängen.
*MRH ++
Heger, Robert, 1886-
[Ein Friedenslied. Op. 19. With orch.]
...Ein Friedenslied in fünf Gesängen, nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19... Wien [, etc.]: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8363a-b. 2 v. 45cm.

Full score. German words.

MUSIC DIV.
727331-2A. 1. Oratorios—Full score.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
I. Title.
September 25, 1934

Friedens-Messe für gemischten Chor, Soli und Orchester *MRD +
Griesbacher, Peter, 1864-1933.
[Friedensmesse. Organ acc.]
Friedens-Messe für gemischten Chor, Soli und Orchester: Streichquintett, 2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten 2 Fagotte, 4 Hörner, 3 Trompeten, 3 Posaunen, 2 Pauken, Harfe und Orgel ad. libit. Von Peter Griesbacher. Opus 200... Augsburg [etc.] A. Böhm & Sohn, c1918. Publ. pl. no. 6000. 45 p. 33½cm.

Vocal score. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc.
N. Y. P. L.
I. Title.
December 28, 1938

Friedemann (title)
see Franck, Hans.
Friedemann, der Sohn
Johann Seb. Bachs. See entry on p. 213, col. 3
D-16
1382

Friedenstag (Opera).

See

Strauss, Richard, 1864-
Friedenstag.

MUSIC DIV.

Friedenstag

*MS

Strauss, Richard, 1864–1949.
[Friedenstag. Vocal score. German]
...Friedenstag; Oper in einem Aufzug, von Joseph Gregor. Musik von Richard Strauss. Op. 81. Klavierauszug mit Text von Ernst Gernot Klussmann... Berlin, J. Oertel, c1938. Pl.no. A.8363 F. 183 p. 33cm.

1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Friedenstag. II. Klussmann, Ernst Gernot, 1901- , arr. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MO
(Flemish)

Friedenthal, Albert, 1862–1921, editor.
...Das flämische Volkslied... Berlin: N. Simrock, G.m.b.H., cop. 1918. Publ. pl. nos. 13815–13823. 12 v. in 1. f°. (His: Stimmen der Völker. Sammlung 2.)

Flemish and Dutch words.
On cover: Simrock Volks-Ausgabe, Nr. 412–420, 424.
Bibliography, [Abt. 7,] Geleitheft, p. [29–]31.
Contents: Abt. 1, Heft 1–4. Altflämische Balladen und Liebeslieder für eine mittlere Stimme mit Klavier.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 30, 1924

Friedenthal, Albert, 1862–1921, editor: ...Das flämische Volkslied... (Continued)

Abt. 2. Altflämische Lieder für Bass oder Bariton mit Klavier.
Abt. 3. Altflämische Zweigesänge mit Klavier.
Abt. 4. Altflämische Kinderlieder, Reigen und Gesellschaftslieder mit Klavier.
Abt. 5 a–c. Altflämische Chorlieder mit und ohne Klavier: a. Frauenchor; b. Männerchor; c. Gemischter Chor.
Abt. 6. Altflämische Tänze und Tanzlieder für Klavier.
[Abt. 7.] Geleitheft: Einleitung; Aussprache; Literatur-Verzeichnis; Erläuterungen.

152693A JUILLIARD FOUNDATION FUND.
1. Folk songs (Dutch) Flemish. 2. Title. 3. Series.
N. Y. P. L. September 30, 1924

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*MFBR
(Creole)

Friedenthal, Albert. 1862-1921.
Musik, Tanz und Dichtung bei den Kreolen Amerikas. Berlin-Wilmersdorf: H. Schnippel, 1913. 4 p.l., 328 p. 8°.

Cards in Public Catalog.

Music Dept.

1. Creole ~~music.—Literature.~~ ~~Poetry (Creole).~~ ~~4. Music—History, History, South America.~~ 2. ~~Creole dances.—Literature. 3. Central America. 4. Music—~~
N. Y. P. L. May 5, 1913.

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*MO
(General)

Friedenthal, Albert, 1862-1921, editor.
Stimmung der Völker. Abt.1- . Berlin [, cop.1911-] v. f°.

Abt.1. Die Volksmusik der Kreolen Amerikas. La musique populaire des créoles d'Amérique. Folkmusic of the American Creoles. [cop. 1911.]

MUSIC DIV.

Friedenthal, Albert, 1862-1921. Stimmung der Völker.

Runsky, Georg, 1866– *MS
[Liebe und Tanz. Vocal score]
Liebe und Tanz; oder, Mexikanische Hochzeit. Heitere musikalische Szene von Runsky und Körner mit kreolischen Originalliedern, Chören und Tänzen aus der Sammlung: Stimmen der Völker von A. Friedenthal... Berlin: Schlesinger [etc., etc., 1914] Publ. pl. no. S.9708, S.9835. 18 p. 34cm.

Spanish words.
In one act.
Nos. 1–3, c1911; no. 4–5, c1914.
CONTENTS.—La sultana.—El butaquito.—La paloma.—Manuela. Tango argentino [von] Alberto Valle de Paz.—Totón. Tango argentino [von] E. de Alarcon.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Operas, Comic—Vocal score. Liebe und Tanz. II. Friedenthal, Albert, 1862–1921. Stimmung der Völker. 2. Tangos—Piano. I. Körner, C. L.
N. Y. P. L. June 5, 1940

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*MO
(Gen.)

Friedenthal, Albert, 1862–1921, editor.
...Die Volksmusik der Kreolen Amerikas... La musique populaire des créoles d'Amérique... Folkmusic of the American Creoles... Berlin: Schlesinger [cop. 1911]. Publ. pl. no. S. 9708 A-F. 6 v. in 1. f°. (His: Stimmen der Völker. [Sammlung] 1.)

German, French and English explanatory text. Songs have words in original language with German, French and English translations, and music for 1 or 2 voices with piano acc.
Contents: Heft 1. Einleitung. Mexiko. Heft 2. Zentralamerika, Westindien und Venezuela. Heft 3. Ecuador, Peru, Bolivia. Heft 4. Chile. Heft 5. Die La Plata-Länder. Heft 6. Brasilien.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Creole music. Creole
148806A. 1. ~~Folk-songs (South American)~~. 2. Folk songs (~~Spanish-~~ Latin American). 3. Series.
N. Y. P. L. Folk songs - South American September 19, 1924

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*MEC
(Handel)

Friedenthal, Richard, 1896–
Georg Friedrich Händel in Selbstzeugnissen und Bilddokumenten. [Hamburg] Rowohlt [1959].

172 p. illus. 19 cm. (Rowohlts Monographien, 36)

Bibliography, p. 168-172.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Iconography.
NN * 10.64 e/$_5$OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*ZB- *MG p.v.77
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Friederich, Bruno, 1889–
Der Vokalstil des Hieronymus Praetorius...von Bruno Friederich... Hamburg, 1932. 102 p. illus. (music.) 28 x 22½cm.

Dissertation — Hamburg, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. 1–2.

MUSIC DIV.

Cards in Public Catalogue

804370A. 1. Praetorius, Hieronymus, 1560–1629. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1936

NOZ

Friederich, Johann Konrad, 1789-1858.
Johann Konrad Friederich, ein vergessener Schriftsteller, von Friedrich Clemens Ebrard und Louis Liebmann. Frankfurt am Main, Rütten & Loening, 1918. 333 p. illus. (part col.,part fold.) 23cm.

"Frankfurter Favorit-Walzer, komponiert von Friederich," for piano, plate no. 10. List of compositions, p. [326]-329.
Contents.—Friederichs Lebensgang, Werk und Per-
(Continued)

NN**R X 10.53 OC(1b), I,II,IIbo PC,I,II SL
MU (MU1 1,LC1,X1)

Friederich, Johann Konrad, 1789-1858. Johann Konrad Friederich, ein vergessener Schriftsteller... (Card 2)

sönlichkeit.—Aus Friederichs Werk.—Bibliographie des Werkes Friederichs.

I. Liebmann, Louis. II. Ebrard, Friedrich Clemens.

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*MYD

Friederich, Matthias.

...Die kleine Biedermeierin. Marcia Scherzando. Impromptu. Air de ballet. Vier Stücke für Klavier. Op. 9. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 6. 9 p. 33cm.

For piano.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. October 21, 1943

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*MYK

Friederich, Matthias.

...Legende in zweierlei Weise für Violine und Klavier. Op. 18. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 8. 1 v. 33cm.

Score (6 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. October 20, 1943

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*MYK

Friederich, Matthias.

...Notturno für Violine und Klavier. Op. 19. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 9. 1 v. 33cm.

Score (11 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800–
N. Y. P. L. October 20, 1943

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*MYK

Friederich, Matthias.

...Romanze für Violine und Klavier. Op. 10. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 12. 1 v. 33cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800–
N. Y. P. L. October 20, 1943

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*MYK

Friederich, Matthias.

...Rondo capriccioso... Intermezzo. Für Violine und Klavier. Op. 15. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 10, 14. 1 v. 33cm.

Score (9 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800–
N. Y. P. L. October 20, 1943

Friderici, Daniel.

See

Friderici, Daniel, 1584-1638.

Music Div.

Friederike (Opera)

See

Lehár, Ferenc, 1870-
Friederike.

MUSIC DIV.

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*MEC
(Barber)-C

PRIEDEWALD, RUSSELL EDWARD.
A formal and stylistic analysis of the published music of Samuel Barber. [Iowa City, Iowa] 1957. xi,357 l. music, 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--State university of Iowa.
Bibliography: leaves 350-357; discography: leaves 345-349.

1. Barber, Samuel, 1910-
NN 8.70 l/$_4$OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Friedheim)

Friedheim, Arthur, 1859-1932.
Life and Liszt; the recollections of a concert pianist. Edited by Theodore L. Bullock. New York, Taplinger Pub. Co. [1961]

335 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Liszt, Franz, 1811-1886.
NN * R 9. 62 m/$_5$OC PC, 1, 2 SL MU, 2 S, 1 (LC1, X1)

Friedheim, Arthur, 1859-1932, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDHEIM)]
Études; rev. and fingered by Arthur Friedheim. With a general prefatory note by James Huneker, and introductory remarks by Arthur Friedheim. New York, G. Schirmer, c1916. Pl. no. 25647. 8, vii, 121 p. 31cm.
(HIS: Complete works for the pianoforte. Book 8)

Schirmer's library of musical classics. v. 33
1. Piano. I. Friedheim, Arthur, 1859-1932, ed.
NN 6.70 e/COC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedheim, Arthur, 1859-

*MYD

Huneker, James Gibbons, 1860- , compiler.
...Romantic preludes and studies for piano; a selection of representative compositions in various moods and styles, collected and arranged by James Huneker. Revised and fingered by Arthur Friedheim, James Huneker, and others. New York: G. Schirmer, cop. 1919. Publ. pl. no. 27818. 3 p.l., 221 p. f°. (Schirmer's library of musical classics. v. 1257.)

845699A Carnegie Corporation of New York MUSIC DIV.
1. Piano.—Preludes. 2. Piano.—Studies. 3. Friedheim, Arthur, 1859—
N. Y. P. L. January 12, 1920.

Drexel 6012

Friedheim, J.
Series of music for two bugles and trombone, by J. Friedheim ...no. 4. March. no. 5. Quickstep. Boston: G. Graupner[, 180-? or 181-?]. broadside. 8¼ × 11⅞ in.

Chamber music, 19th cent.— Trios.
1. ~~Trios—Wind instruments.~~ 2. Military music.
N. Y. P. L. Bugle—Trios. 4. Trombone—Trios. August 2, 1927

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*MKNM
+

Friedheim, John.
Instructions for playing the double or contra bass; with examples of every prevailing style of performance, including directions for recitative accompaniments; together with progressive lessons, exercises & studies comprehending the various powers of that important instrument. Compiled & arranged by John Friedheim... Boston [etc., etc.] O. Ditson & co. [187-?] 47 p. illus. 35½cm.

1. Double bass—Methods. MUSIC DIV.
N. Y. P. L. December 12, 1938

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*MI

Friedheim, Philip.
First-year harmony. New York, Free Press [1966]
213 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901-
NN*R 5.67 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Friedlaender, Alice, compiler.

Schubert, Franz Peter, 1797-1828. *MYD
[Dances. Piano. Collection]
Taenze für Pianoforte solo, komponiert von Franz Schubert; zusammengestellt von Alice Friedlaender. Leipzig: C. F. Peters[, 191-?]. Publ. pl. no. 6696. 74 p. f°.

On cover: No. 150. Edition Peters.
Contents: 1. Walzer, Op. 9a. 2. Walzer, Op. 9b. 3. Walzer und Ecossaisen aus Op. 18a. 4. Deutsche Tänze und Ecossaisen, Op. 33. 5. Valses sentimentales aus Op. 50. 6. Hommage aux belles Viennoises, Op. 67. 7. Valses nobles, Op. 77. 8. Grätzer Walzer, Op. 91a. 9. Letze Walzer, aus Op. 127. 10. Ländler aus Op. 171. 11. Laendler, Op. posth. 12. Menuette, Op. posth. 13. Trio.

Music Dept
Dances—Piano—1800-
1. ~~Dances.~~ 2. Friedlaender, Alice, compiler. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 18, 1929

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*ZB- *MG p.v.11, no.6

Friedlaender, Erich.
Wagner, Liszt und die Kunst der Klavier-Bearbeitung; eine historisch-kritische Studie, von Dr. Erich Friedlaender. Detmold: Meyersche Hofbuchhandlung, 1922. 55 p. 8°.

"Bücherkunde" p. 48-55.

3. Piano—Arranging Music div.
1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886.
~~3. Music—Arranging for piano.~~
N. Y. P. L. September 30, 1926

Friedlaender, Ilse. Aebelö

*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaelis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Frotzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas—Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö
VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg, Vg (LC1, X1)

FRIEDLAENDER, MAX, 1852-1934

Copy only words underlined & classmark — *MA

Friedländer, Walther.
Künstler und Gelehrter; zur Erinnerung an Max Friedlaender. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 2 (Feb., 1953) p. 60-62. music, port.)

1. Friedlaender, Max, 1852-1934.
NN R 10.53 OI (MU)I (LC2, X1)

Friedlaender, Max, 1852—

Write on slip words underlined below and class mark — *MA

Mersmann, Hans.
Max Friedlaender.
(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 41-45.)

form 186b [II-11-36 25m] MUSIC DIV.

Friedlaender, Max, 1852-1934, ed.
Bergische Volkslieder

* MEC
(Zuccalmaglio)

ARBEITSKREIS ZUCCALMAGLIO.
A. W. Zuccalmaglio (Wilh. v. Waldbrühl). [Düsseldorf, Rheinland-Verlag, c1962] 48 p. illus., facsims. 20cm.

Published on the occasion of the centennial of the founding of the Waldbröler Männer-Gesang-Verein, 1862.
"Bergische Volkslieder aus dem Nachlass von Max Friedlaender" (unacc. melodies), p. 35-45.

(Continued)
NN R 7.64 g/ OS(1b+) PC, 1, 2 SL MU, 1, 2, 2g, Ig (LC1, X1)

2

ARBEITSKREIS ZUCCALMAGLIO. A. W. Zuccalmaglio (Wilh. v. Waldbrühl) (Card 2)

1. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 2. Folk songs, German--Bergisches Land. I. Friedlaender, Max, 1852-1934, ed. Bergische Volkslieder.

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* MGD

Friedlaender, Max, 1852-1934
Brahms's Lieder; an introduction to the songs for one and two voices, by Max Friedlaender. Translated by C. Leonard Leese. London: Oxford Univ. Press, 1928. xiii, 263 p. illus. (music.) 8°.

Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
413912A. 1. Brahms, Johannes, 1833-1897. ~~2. Songs, German—Hist. and crit.~~ 3. Leese, Charles Leonard, 1895- , translator.
N. Y. P. L. ~~4. Songs.~~ June 14, 1929

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*MO
(German)

Friedlaender, Max, 1852- , editor.
Commersbuch. Herausgegeben und mit kritisch-historischen Anmerkungen versehen, von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1892]. viii, 163 p. illus. 16°.

German words with tunes.
On cover: Edition Peters. No. 2666.

Cards in pub. cat. Music div
JUILLIARD FOUNDATION FUND.
457083A. 1. Folk songs, German. 2. Drinking songs, German.
3. ~~College songs, German.~~ 4. Title.
N. Y. P. L. 3. Student songs—~~German.~~ February 21, 1930

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*MO (German)

Friedlaender, Max, 1852- , editor.
Commersbuch. Hrsg. und mit kritisch-historischen Anmerkungen versehen von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1897]. viii, 204 p. 2. ed., enl. 16°.

German words with tunes.

Cards in Public Catalogue

227840A MUSIC DIV. Student
1. Folk songs, German. 2. Drinking songs, German. 3. College songs, ~~German.~~ 4. Title.
N. Y. P. L. January 4, 1926

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*MFHB
(Germany)

Friedlaender, Max, 1852-1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen": v. 1, p. [1]-62. "Gesammtverzeichniss der dichter und ihrer componisten (statistik)": v. 2, p. [485]-520.
CONTENTS.—1. bd., 1. abth. Musik.—1. bd., 2. abth. Musikbeispiele.—2. bd. Dichtung.
1. Songs, German, 18th cent. (w) 2. Songs, German—Bibl. 3. Ballads, German (w) 4. Ballads, German—Bibl. ~~I. Title.~~ 5. Songs, German—Collections, 18th cent. (g)
Cards in Public Catalogue 3—22435
Library of Congress ML2820.3.F8
[a30f1] MUSIC DIV.
Card rev. 1941

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*XML-301

FRIEDLANDER, ARTHUR M.
Facts and theories relating to Hebrew music; paper read at one of the meetings held in connexion with the centenary celebration of the Royal Asiatic Society, 19th July, 1923, by Arthur M. Friedlander. With musical examples and a reproduction of an early Hebrew manuscript containing neums. London, H. Reeves, 1924. 18 p. facsim., music. 22cm.

(Continued)
NN R 8.72 g/ OC: (OS)I PC: 2s, 4s, I SL Js, 3s, I MUs, 1s, 4s, I (MUF1) (O)I (UM1, LC1s, X1s, ZA1)

2

FRIEDLANDER, ARTHUR M. Facts and theories relating to Hebrew music... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 936)

1. Jewish music. 2. Music--Jews. 3. Music. 4. Neumes. I. Royal Asiatic society of Great Britain and Ireland.

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* MEC (Schubert) p.v.1

Friedlaender, Max, 1852-
Franz Schubert; Skizze seines Lebens und Wirkens, von Max Friedlaender. Leipzig: C. F. Peters[, 1928]. 43 p. mounted front. (port.) 8°.

On cover: No. 3959.
"Verzeichnis ausgewählter Werke von Franz Schubert," p. 37-43.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
622450A. 1. Schubert, Franz Peters, 1797-1828.
N. Y. P. L. January 4, 1933

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* MP
(German)

FRIEDLAENDER, MAX, 1852-1934, ed.
Gedichte von Goethe in Compositionen... Weimar, Goethe-Gesellschaft, 1896-1916. 2 v. 33cm. (Goethe-Gesellschaft. Schriften. Bd. 11, 31)

For one voice with piano accompaniment. German words. One song with French and German words.
Title of volume one reads: Gedichte von Goethe in Compositionen seiner Zeitgenossen.
1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN R X 12.55 g/ OC, I SL ~~MUg~~, Ig, IIg (U1, LC1, X1)

Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe

* * MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese

(Continued)
NN R 8.54 OCs, Is, III SLs MUgs, Igs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21: Jägers Nachlied. Schäfers Klage. Das Veilchen, U1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig his (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND

(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zeltet, Karl Friedrich, 1758-1832. Songs.

NFF p.v.6,no.3.

Friedlaender, Max, 1852–

Konzert im Stile von Goethes Hausmusik im Grossherzoglichen Hoftheater. Lieder und Balladen Goethes und Schillers in Kompositionen von Zeitgenossen und Musikstücke für Cembalo. ⌊Weimar: Goethe-Gesellschaft, 1914.⌋ 55(1) p. 12°.

Title begins: 29. Generalversammlung der Goethe-Gesellschaft. Weimar, den 5. Juni 1914.

"Das Programm ist auf Wunsch der Goethe-Gesellschaft durch Max Friedlaender zusammengestellt worden, dem auch die Anmerkungen zu verdanken sind."

*MG p.v.30

—— ——Second copy.

Music div.

1. ~~Poetry (German)~~. 2. Goethe, Johann Wolfgang von. 3. Schiller, Johann Christoph Friedrich von. 4. ~~Goethe-Gesellschaft, Weimar.~~

N. Y. P. L. November 13, 1916.

Write on slip words underlined below and class mark- * MEC (Beethoven)

Friedlaender, Max, 1852–

Ludwig van Beethoven, por Max Friedlaender... ⌊Berlin: Editorial agencia Duems, cop. 1927.⌋ 47, 13 p. illus. (incl. facsim., ports.) 8°.

Caption-title.

Title-page reads: A la memoria de Ludwig van Beethoven en conmemoracion del primer centenario de su muerte, 26 de marzo de 1927. Ofrecido por la comision del monumento a Beethoven en Mexico...

On cover: Beethoven...

"Ejemplas musicales de las obras de Ludwig van Beethoven," last 13 p.

Binder's title: Beethoven. Collected pamphlets. v. 3, no. 9.

*MEC(Beethoven)

—— —— Second copy.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

543871A. 1. Beethoven, Ludwig van, 1770–1827. I. Title: A la memoria de Ludwig van Beethoven.

N. Y. P. L. September 15, 1931

** MN (Hirsch)

Friedlaender, Max, 1852– , editor.

Neujahrsgrüsse empfindsamer Seelen; eine Sammlung von Liedern mit Melodien und Bilderschmuck aus den Jahren 1770–1800. 75 Faksimilierte und mit der Hand kolorierte Blätter. Hrsg. von Max Friedlaender. Berlin: M. Breslauer, 1922. 62 l. facsims. (part col'd), col'd. illus. obl. 12°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 3.)

Contains 36 songs. Music arranged for piano with interlinear German words.

no. 18 of 275 copies printed.

Hirsch, P.A.

Cards in Public Catalogue

DREXEL MUSICAL FUND.

167531A. 1. Songs, German—Collections—18th cent. 2. Facsimiles. 3. Title. 4. Ser.

N. Y. P. L. January 21, 1925

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*ZB- *MG p.v.100

Friedlaender, Max, 1852–1934.

Ueber musikalische herausgeberarbeit, von Max Friedländer. Weimar, Gesellschaft der bibliophilen, 1922.

31 p. illus. (music) 23½cm.

"300 in der presse numerierten exemplare". *This copy not numbered.*

Address delivered before the Gesellschaft der bibliophilen, October 1921.

Cards in Public Catalogue

1. ~~Music~~—Editing. I. Gesellschaft der Bibliophilen, Weimar.

CARNEGIE CORPORATION OF NEW YORK

24—29711

Library of Congress ML63.F6 ⌊a35b1⌋

MUSIC DIV.

—— ——~~Copy 2.~~

Friedlander, Max, 1852-1934, ed.

*MO (German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei. Nr. 18)

For 1-3 voices and lute (staff notation).

Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/A OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen. (Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."

"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat.

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Friedlaender, Max, 1852- , arranger.

* MS

Amalia, duchess of Saxe-Weimar-Eisenach, 1739–1807.

Erwin und Elmire; ein Schauspiel mit Gesang von Goethe, komponiert von Anna Amalia, Herzogin zu Sachsen-Weimar-Eisenach, 1776. Nach der in der Weimarer Landesbibliothek befindlichen handschriftlichen Partitur bearbeitet und zum erstenmal herausgegeben von Max Friedlaender. Leipzig: C. F. W. Siegel's Musikalienhandlung, 1921. 178 p. 31½cm.

Vocal score. German words.

First performed 1776.

With facsimile of original t.-p., 1776.

no. 278 of 500 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

623703A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goethe, Johann Wolfgang von: Erwin und Elmire. II. Friedlaender, Max, 1852– , arranger. III. Title.

N. Y. P. L. April 19, 1933

Friedländer, Max, 1852-1934.

* MEC (Beethoven) — CV

Beethoven, Ludwig van, 1770–1827.

...An die ferne Geliebte; ein Liederkreis. ⌊Op. 98⌋ Leipzig: Insel-Verlag ⌊1924⌋ 70 p. 18½cm. (On cover: Insel-Bücherei. Nr. 371.)

For 1 voice with piano acc.

Words by Alois Jeitteles.

"Nachwort," (p. 45–70) signed: Max Friedländer.

MUSIC DIV.

211516B. 1. Beethoven, Ludwig van. An die ferne Geliebte. I. Friedländer, Max, 1852–

N. Y. P. L. February 9, 1943

Friedlaender, Max, 1852– , editor.

* MP (German)

Beethoven, Ludwig van

Ausgewählte Lieder für eine Singstimme mit Pianofortebegleitung, von L. van Beethoven. Neue Ausgabe revidirt von Max Friedlaender. Leipzig: C. F. Peters ⌊ca. 1888⌋. Publ. pl. no. 7239. 93 p. 4°.

For low voice.

German words with music for 1 voice with piano acc.

Edition Peters.

MUSIC DIV.

1. Songs (German). 2. Friedlaender, Max, 1852– , editor.

N. Y. P. L. December 24, 1931.

Friedlaender, Max, 1852-1934, arr.

* MP box

Beethoven, Ludwig van, 1770–1827.

⌊Symphony no. 9. Fourth movement⌋

...Lied an die Freude. Dichtung von Schiller. Komponiert von Beethoven. ⌊Leipzig, C. F. Peters, 1927⌋ Pl.no. 10570. 2 l. 28cm.

"Zur Erinnerung an die Beethoven-Feier der Stadt Berlin am 26. Marz 1927."

Sixteen measures from the choral finale, arranged for solo voice or unison chorus with piano accompaniment by Max Friedlaender.

First line: Freude, schöner Götterfunken.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Friedlaender, Max, 1852–1934, arr. II. Schiller, J. C. F. von.

NN 1.53 OC, I SL MUg, Ig, 2g, ~~IIg~~, IIg (MUS2, LC1, X1)

Friedlaender, Max, 1852-

*ZB- * MG p.v.13

⌊Bolte, Johannes,⌋ 1858– , and others.

...Rundschreiben an die Mitarbeiter der Volksliedersammlung des Kreises Biedenkopf. ⌊n. p., 1912.⌋ 16 p., 4 l. 8°.

At head of title: Als Manuscript gedruckt.

Signed: Prof. Dr. phil. Johannes Bolte. Prof. Dr. phil. Max Friedlaender. Karl Lütge.

Music, last 4 leaves.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493717A. 1. Folk songs, German—Hist. and crit. 2. Friedlaender, Max, 1852– . 3. Luetge, Karl, 1875– .

N. Y. P. L. September 8, 1930

Friedlaender, Max, 1852.-

* MLD

Concone, Giuseppe, 1810–1861.

50 leçons de chant pour le médium de la voix, par J. Concone. Opus 9. Revues par Max Friedlaender. Leipzig: C. F. Peters ⌊ca. 1888⌋. Publ. pl. no. 7274. 95 p. 4°. (⌊Edition Peters.⌋)

MUSIC DIV.

3622A. 1. Singing.—Exercises. 2. Friedlaender, Max., 1852– .

N. Y. P. L. April 18, 1931.

Friedlaender (Max), editor

See:

Erk (Ludwig)

Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks,- Vaterlands... Studenten- und Weihnachts-Lieder, für eine Singstimme mit Pianofortebegleitung. Die Texte und Melodien revidirt... von L. Erk. Band I neu durchgesehen... von M. Friedlaender... Bd. 1-3. Leipzig: C. F. Peters, ⌊189?⌋ 3 v. 4°. (Edition Peters.)

Gift of Mrs. H. Draper.

Music Div.

Friedlaender, Max, 1852— , editor.

*MP (German)

Haydn, Franz Joseph, 1732–1809.

6 Kanons, von Joseph Haydn; hrsg. von Max Friedlaender... Leipzig: C. F. Peters ⌊pref. 1899⌋. Publ. pl. no. 8580. iii, 22 p. f°.

German words with music for 3 to 5 voices with piano acc.

On cover: Edition Peters. no. 2965.

Contents: 1. Liebe. 2. Sorge. 3. Fester Sinn. 4. Trost. 5. Homo sum. 6. Genuss des Augenblicks.

MUSIC DIV.

1. Canons. 2. Friedlaender, Max, 1852– , editor.

N. Y. P. L. January 29, 1923.

Friedlaender, Max, 1852– , editor.

See

Landschaftliche Volkslieder.

MUSIC DIV.

N. Y. P. L. November 16, 1926

Friedlaender, Max, 1852-1934, ed.

* MP + (German)

Mozart, Wolfgang Amadeus, 1756–1791.

⌊Thamos, König in Ägypten. Schon weichet dir, Sonne⌋

...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel ⌊c1933⌋ Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).

Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883– . II. Friedlaender, Max, 1852–1936, ed. III. Lott, Walter, 1892– , arr.

N. Y. P. L. July 9, 1937

Friedlaender, Max, 1852-

*ZB- *MG p.v. 13

Schmidt, Erich, 1853–1913.

Kleine blumen, kleine blätter, von Erich Schmidt und Max Friedlaender ... Braunschweig, Druck von G. Westermann ⌊1896⌋

cover-title, 16 p. illus. (music) 21½cm.

"Sonderabdruck aus dem Archiv für das studium der neueren sprachen, bd. XCVII, hft. 1/2."

JUILLIARD FOUNDATION FUND

1. Kleine blumen, kleine blätter (Folk-song) 2. Goethe, Johann Wolfgang von. Gedichte. Mit einem gemalten bande. 3. Folk-songs, German—Hist. & crit. I. Friedlaender, Max, 1852–

22-8772

Library of Congress ML3645.S35 ⌊29b1⌋

MUSIC DIV

Friedlaender, Max, 1852-1934, ed.

* MP (German)

Schubert, Franz ~~Peter~~, 1797–1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters ⌊introd. 1922⌋ Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.

"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. ⌊103⌋–111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. ⌊113⌋–121.

"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777–1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794–1827. III. Friedlaender, Max, 1852–1934, ed. IV. Title. V. Song index (1).

N. Y. P. L. December 13, 1951

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

Schwanengesang, für eine Singstimme mit Pianofortebegleitung von Franz Schubert, kritisch revidirt von Max Friedlaender... Leipzig, C.F. Peters [1908?] Pl. no. 7483. 122-169 p. 28cm. (Edition Peters. No. 175)

For medium voice with piano accompaniment.

(Continued)

NN R 7.66 e/ OCt, Is SLs MUgs, Igs, Igs, IIgs (MUS 14, LC1s, X1s) 2

SCHUBERT, FRANZ, 1797-1828. Schwanengesang... (Card 2)

Excerpt from the 1891 issue of the Schubert-Album.

CONTENTS.--Liebesbotschaft.--Kriegers Ahnung.--Frühlingssehnsucht.--Ständchen.--Aufenthalt.--In der Ferne.--Abschied.--Der Atlas.--Ihr Bild.--Das Fischermädchen.--Die Stadt.--Am Meer.--Der Doppelgänger.--Die Taubenpost.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed. II. Title.

Friedlaender, Max, 1852- editor. *MP (German)

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. (Peters II a)]

Schubert-Album; Supplement. Varianten und Revisionsbericht zum ersten Bande der Lieder von Franz Schubert; hrsg. von Max Friedlaender... Leipzig: C. F. Peters[, introd. 1884]. viii, 68 p. illus. (music.) 4°.

On cover: Edition Peters. No. 2173.

MUSIC DIV.

1. Songs, German. 2. Friedlaender, Max, 1852- , editor. JUILLIARD FOUNDATION FUND.

N. Y. P. L. February 24, 1927

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (FRIEDLAENDER)]

Schubert-Album; Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Kritisch revidirt von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [189-?] Pl. no. 7337/7810. 2 v. 27cm.

Bd. 1-2.

Title varies.

For medium voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NN R 4.64 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS II)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausgabe für hohe Stimme. Leipzig, C.F. Peters [1887] 6 v. Pl. no. 7482, 7337, 8725, 8796, 6390, 6895-6. port. 28cm.

Bd. 1-2, 4-7.

For high voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NNS 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIb)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausg. für tiefe Stimme. Leipzig, C.F. Peters [1887?-189-?] 3 v. Pl. no. 6824, 7610, 6495. port. 28cm.

Bd. 1-3.

For low voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NNS 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIc)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [189-] 2 v. Pl. no. 7483, 7338. port. 27cm.

Bd. 1-2.

For medium voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NNS 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IId)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung von Franz Schubert; kritisch rev. von Max Friedlaender. Ausgabe für tiefe Stimme. Leipzig, C.F. Peters [1887?] 2 v. Pl. no. 6824, 6495. port. 27cm.

Bd. 1-2.

For low voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NNS 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIe)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Nach den ersten Drucken rev. von Max Friedlaender. Leipzig, C.F. Peters [1902?] 4 v. Pl. no. 8725, 8796, 8774, 6895. 28cm.

Bd. 4-7.

For high voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NNS 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max 1852- , editor. *MP (German)

Schumann, Robert Alexander, 1810-1856.

...Duette für zwei Singstimmen mit Pianoforte-Begleitung, hrsg. von Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7079. 119, v p. 4°.

At head of title: Rob. Schumann's sämtliche Werke.

On cover: Edition Peters. no. 2392.

German words with piano accompaniment.

Music Div.

1. Vocal music.—Duets. 2. Songs (German). 3. Friedlaender, Max, 1852- , editor.

N. Y. P. L. November 28, 1919.

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.

[SONGS. (FRIEDLAENDER, HIGH)]

Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg. von] Friedlaender. New York, C.F. Peters [196-?] 1 v. Pl. no. 10020. 28cm. (Edition Peters. Nr. 2383a)

Bd. 3.

Edition for high voice.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NN 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.

[SONGS. (FRIEDLAENDER, LOW)]

Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg. von] Friedlaender. Leipzig, New York, C.F. Peters [196-?] 1 v. Pl. no. 7044. port. 28cm. (Edition Peters, no. 2383c)

Bd. 1.

Edition for low voice.

1. Songs. German. I. Friedlaender, Max, 1852-1934, ed.

NN 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852-1934, ed

*MP (German)

SCHUMANN, ROBERT, 1810-1856.

[SONGS (FRIEDLAENDER, MEDIUM)]

Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung. Rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [ca. 1888] 3 v. port. Pl. no. 7096-7097, 8714. 29cm.

Bd. 1 has Pl. no. 8714.

For medium voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.

NN R 2.70 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Friedlaender, Max, 1852- . *MP (German)

Volksliederbuch für gemischten Chor; hrsg. durch die Kommission für das deutsche Volksliederbuch. Partitur. Leipzig: C. F. Peters[, introd. 1915]. Publ. pl. nos. 9905, 9910. 2 v. 12°.

German words; music for 4 voices.

Preface signed: Im Namen der Kommission für das Volksliederbuch, Max Friedlaender.

MUSIC DIV.

244049A-244050A. 1. Folk songs, German. 2. Friedlaender, Max, 1852- . JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 29, 1926

Friedlaender, Max, 1852- . *MO (German)

Volksliederbuch für die Jugend. Bd. 1[-3]... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10720-10723, 10731-10740. 3 v. in 4. 4°.

Preface signed: Die Staatliche Kommission für das Volksliederbuch. I. A.: Max Friedlaender.

Issued in 14 parts, each part having separate t.-p., table of contents, index and notes.

Contents: Bd. 1. Chöre für gleiche [2-4] Stimmen für Kinder-, oder Frauen-, oder Männerchor [ohne Begleitung und mit Instrumenten]. Bd. 2, Teil 1. Gemischte Chöre, vierstimmig, ohne Begleitung und mit Instrumenten; Teil 2. Gemischte Chöre, vier-, drei- und zweistimmig, ohne Begleitung und mit Instrumenten. Bd. 3. Einstimmige Lieder mit Begleitung für Solo- oder Chorgesang.

Beethoven Assoc Fund

Music div

466558-61A. 1. Folk songs, German. I. Prussia. Volksliederbuch, Staatliche Kommission für das. II. Friedlaender, Max, 1852- .

N. Y. P. L. July 2, 1930

Friedlaender, Michael, 1833-1910, translator. *MRH + box

Spero, Emanuel.

...O Lord in Thy strength; Psalm xxi set to music for the special thanksgiving service to be held in honour of Her Majesty Queen Victoria at the Central Synagogue on Sunday, June 20, 1897, by the Revd Emanuel Spero... The English translation... revised by Dr. M. Friedländer... Arranged for choir and organ by Angelo A. Asher... [London:] Metzler & Co., Ltd.[, 1897?] 6 p. 4°.

Transliterated Hebrew and English words.

MUSIC DIV.

1. Psalms. 2. Victoria, queen of Great Britain, 1819-1901. 3. Friedlaender, Michael, 1833-1910, translator. 4. Asher, Angelo A. 5. Title.

N. Y. P. L. July 14, 1927

Friedlaender, Moses, ed. and tr.

*PKB

JEWS. Liturgy and ritual. Daily prayers. 1964.

Order of service and customs for the synagogue and the home, with notes and references for Israel independence day, fifth of Iyyar as instituted by our sages in Israel. Adapted for diaspora Jewry, edited and translated into English by Moses Friedlander. London, Published for A. Krausz by Routledge and K. Paul, 1964. 128 p. 22cm.

(Continued)

NN* R 3.68 e/ (OC)I, IIbo OS, III PC, I, III SL J1, Ii, 2I, Ii, IIbo, IIIi MU, 1g, 2g, I (MUS22) (LC1, X1) 2

JEWS. Liturgy and ritual. Daily prayers. 1964 Order of service and customs for the synagogue and the home... (Card 2)

In Hebrew and English; added t.p. in Hebrew. "Selected melodies," unacc., with Hebrew and transliterated Hebrew words (English translations printed as text) p. 111-128.

1. Synagogue music. 2. Hymns, Jewish. I. Friedlander, Moses, ed. and tr. II. Friedlander, Moses. III. Jews. Liturgy and ritual. Yom ha-azma'uth. i. Liturgy and ritual.

NAFH p.v.466

[Friedlaender, Robert, 1874-

...Die Nacht der Jenny Lind; ein fröhlich-ernstes Spiel. Berlin, Spiegel-Verlag [c1919]. 126 p. 23cm.

Author's pseud., Robert Prechtl, at head of title.

"Theodor Billroth an seine Mutter," p. 95-111.

MUSIC DIV.

~~1. Drama, German.~~ 2. Lind-Goldschmidt, Jenny Maria, 1820-1887—Drama. I. Billroth, Theodor, 1829-1894. II. Title.

N. Y. P. L. March 26, 1951

Copy only words underlined & classmark— *MA

Friedländer, Walther.

Das Problem der musikalischen Qualität. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1954) p. 301-304))

1. Philosophy and aesthetics. 2. Creation (Musical).

NN R X 11.54 t/ OC (lbo) OI MU 1, 2 (LC3, X1)

Friedlaender-Prechtl, Robert.

See

Friedlaender, Robert, 1874-

OO PC E MU T

Mis-filed

Friedland, Martin, 1881 joint author

*MGD

Schwers, Paul, 1874– , and M. Friedland.
Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher, von Paul Schwers und Martin Friedland. Stuttgart: Muth, 1926. xxiv, 501 p. 16°.

MUSIC DIV.

308315A. 1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral musc. 3. Friedland, Martin, 1881– , jt. au. 4. Title.
N. Y. P. L. July 11, 1927

Friedland, Martin, 1881– jt. au.

*MGD

Schwers, Paul, 1874– , and M. Friedland.
...Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher... Bd. 1–3. Stuttgart: Muthsche Verlagsbuchhandlung, 1930–31. 3 v. 12°.

Bd. 1, 2. ed., rev. and enl.
Contents: Bd. 1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd. 2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd.3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. I. Friedland, Martin, 1881– , jt. au. II. Eimert, Herbert, 1897– , jt. au. III. Title.
N. Y. P. L. June 17, 1931

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*MGD

Friedland, Martin, 1881–
... Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik; zur geistesgeschichte und schaffenspsychologie der romantik, von Martin Friedland. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

3 p. l., 87 p.; x p. (music); 1 l. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 14. hft.)

"Die folgenden untersuchungen ... wurden von der Philosophischen fakultät der Universität Köln als des verfassers inaugural-dissertation ... angenommen."
"Verzeichnis der in betracht gezogenen musikalischen werke": p. 83–84.
"Benutzte literatur": p. 85–87. JUILLIARD FOUNDATION FUND

1. Variations. ~~Music.~~ 2. Romanticism in music. 3. ~~Music~~—Philosophy and esthetics. I. Title. II. Ser.

Library of Congress ML3845.F8 31-8619
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[2] 781.50832

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* MF p.v.7, no.10

Friedlander, Arthur M.
Facts and theories relating to Hebrew music; paper read at one of the meetings held in connexion with the centenary celebration of the Royal Asiatic Society, 19th July, 1923, by Arthur M. Friedlander... With musical examples and a reproduction of an early Hebrew manuscript containing neums... London: H. Reeves, 1924. 16 p. facsim., illus. (music.) 8°.

MUSIC DIV.

1. Jewish music ~~Music, Jews.~~ 2. Neumes.
N. Y. P. L. August 19, 1935

Friedlander, Julius Reinhold, 1803–1839.

Write on slip only words underlined and classmark — *DF

Freund, Elisabeth.
Julius Friedlander 1803-1839.

(American-German rev. Philadelphia,1945. 1945, April,p.9-11. illus.)

Blind-Education in music-U.S.-Pa.-Philadelphia.

MUSIC DIV.

form 1044 [ii 2-47 25m]

FRIEDLANDER,WILLIAM B.,1884-

*MEC (Friedlander)

Biography of William B. Friedlander, librettist, composer, producer, director, author [and] manager. [n. p.] 1956.

7 l. 28 cm.

1. FRIEDLANDER, WILLIAM B., 1884-

NN* X 4.58 e/OC(1b)1b* PC, 1 SL MU, T, 1 (LC1, X1)

Das friedliche Dörfchen [opera]

see

Müller, Wenzel, 1767-1835.
Das friedliche Dörfchen.

MUSIC DIV.

D-13
9368

FRIEDMAN, ALBERT BARRON.
The ballad revival; studies in the influence of popular on sophisticated poetry. [Chicago] University of Chicago Press [1961]

375 p. 23 cm.

1. Ballads, English--Hist. and crit. 2. Ballads, English.
NN * R 11.62 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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*RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.

Includes the melodies of 30 ballads.
Bibliography, p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.

NN R 4.57 j// OC, IbCBI PC, 1, 2 SL MR, 1, 2 MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

D-18
443

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv,469 p. 21cm. (Compass books [Viking press])
Includes the melodies of 30 ballads.
Bibliography: p. 459-463.
1. Ballads, English. 2. Ballads, American.
3. Ballads, U.S. 4. Ballads, Scottish.
I. Title.
NN * R 3.68 1/ OC,I PC,1,2,4 SL MUy,1y, 1g,3y,3g,4y,4g (LC1, X1)

Friedman,Armin. Der Gast des Königs

*MSP

REINHARDT, HEINRICH, 1865-1922.
[DER GAST DES KÖNIGS. PIANO SOLO]
Der Gast des Königs. Drei Akte (frei nach Dickens), von Armin Friedmann. Klavierauszug zu zwei Händen mit überlegtem Text. Wien, Wiener Verlag Rainer Simons [c1916] Pl.no. W.V.R.S.I. 94 p. 31cm.

With superlinear German words.

1. Operas—Piano solo. I. Friedmann, Armin. Der Gast des Königs. II. Dickens, Charles, 1812-1870. III. Title.
NN X 11.58 p// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Friedman,Charles .My darlin'
Aida

Copy only words underlined & classmark — NBLA

Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play in two acts by Charles Friedman, based on Giuseppe Verdi's opera, Aida. (IN: Theatre arts. New York. 29cm. v. 37, no. 6 (June, 1953) p. [35]-[61] illus.)

1. Musical comedies—Librettos. My darlin' Aida. I. Verdi, Giuseppe, 1813-1901. Aida. II. Friedman, Charles, .My darlin' Aida.III.Title.IV. Friedman, Charles.
NN X 4.54 OC,I,II, IVbo OI PC,I,II,III MUy,1y,Iy,IIy,IIIy (LC5,X1)

Friedman,Charles. My darlin'
Aida

NCOF
+

VERDI, GIUSEPPE, 1813-1901.
[AIDA (MY DARLIN' AIDA). LIBRETTO. ENGLISH]
My darlin' Aida; a musical play based on Verdi's opera "Aida," by Charles Friedman. New York, c1947, c1953. 63, 43 l. 30cm.

Typescript.
"Revised June 1952."
Produced at the Winter Garden, New York, Oct. 27, 1952.
I. Friedman, Charles. My darlin' Aida. II. Title.
NN R 4.61 s// OC, I PC, I, II SL MUy, Iy, IIy
(MUL1, T3, LC1, X1)

** MP
(U.S.)

Friedman, Frances E
Nathalia Crane song book. Poems by Nathalia Crane. Music by Frances E. Friedman. Introduction by Felix Deyo. New York, T. Seltzer, 1925. ix, 2–57 p. 28cm.

CONTENTS.—The janitor's boy.—The flathouse roof.—Oh, Roger Jones.—The rovers.—The rose of rest.—Eva.—The map makers.—Love.—Suffering.—The first story.

MUSIC DIV.

DREXEL MUSICAL FUND.

361488B. 1. Songs, English—U. S. composers. I. Crane, Nathalia Clara Ruth, 1913– II. Song index (10).
N. Y. P. L. March 13, 1947

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*MYD Box

Friedman, Ignaz, 1882– 1948
...Ballade für Klavier zu zwei Händen, von Ignaz Friedman. Op. 66. Wien: Universal-Edition A.-G., cop. 1917. Publ. pl. no. U. E. 6023. 17 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. December 3, 1929

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* MYD

Friedman, Ignaz, 1882–
Estampes pour piano à deux mains, par Ign. Friedman. Op. 22 ... Prague: M. Urbánek [etc., etc., 1908] 17 p. 31cm. (On cover: Edition M. U. no. 550.)

CONTENTS.—Impatience.—Sérénade du pierrot.—Discours intime.—Marquis et marquise.—À la Watteau.—Badinage.

MUSIC DIV.

1. Suites—Piano—1800– I. Title.
N. Y. P. L. November 25, 1942

** MYD

Friedman, Ignaz, 1882–
Friedman-album; 16 selected pieces, by Ign. Friedman... Leipzig: Universal-Edition, cop. 1920. Publ. pl. no. U. E. 6292. 65 p. front. (port.) f°.

For piano, 2 hands.
Contents: Op. 33, 3, Tabatière à musique. Op. 22, 3, Sérénade du Pierrot. Op. 22, 4, Marquis et marquise. Op. 44, Passacaglia. Op. 47, 1, Study. Op. 49, 1, Mazurka. Op. 61, 1, Prélude. Op. 72, 2, Love and sorrow. Op. 72, 3. In the village tavern. Op. 72, 4, Military march. Op. 72, 5, Flirtation. Op. 81, 1, Sérénade. Op. 81, 5, Ecossaise. COUPERIN-FRIEDMAN. La tendre Fanchon. DANDRIEU-FRIEDMAN. Le caquet. FRIEDMAN-GÄRTNER. Viennese dance.

MUSIC DIV.

106624A DREXEL MUSICAL FUND.
1. Piano—Collections.
N. Y. P. L. September 13, 1923.

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*MYD
box

Friedman, Ignaz, 1882–
...Drei Klavierstücke, von Jgnaz Friedman. Op. 33. No. 1–3... Wien: "Universal-Edition" Aktiengesellschaft[, 1910–11]. Publ. pl. no. U. E. 2539 (3600). 17 p. f°.

"Copyright 1910."
Contents: 1. Étude. 2. Mazourka. 3. Tabatière à musique.

MUSIC DIV.

1. Piano.
N. Y. P. L. December 3, 1929

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*MP (German)

Friedman, Ignaz, 1882–
Drei Lieder für eine Singstimme mit Klavierbegleitung, von Ignaz Friedman. Op. 5. 1. Das Mädchen am Teiche singt. 2. Arie des Schäfers. 3. Kinderlied. Wien: "Universal-Edition" Aktiengesellschaft [1910]. Publ. pl. no. U. E. 2550. 9 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, (German)—Polish composers
N. Y. P. L. September 18, 1924

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* MYD

Friedman, Ignaz, 1882–
...Trois morceaux pour piano à deux mains... Cracovie: A. Piwarski & co. [1908] Publ. pl. no. A. P. & co. 160. 11 p. illus. (port.) 34cm.

At head of title: Compositions de Ign. Friedman... Op. 26.
CONTENTS.—Paysage slave.—Appassionato.—Esquisse.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 25, 1942

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* MYD

Friedman, Ignaz, 1882–
Passacaglia für Klavier zu zwei Händen, komponiert von Ign. Friedman. Op. 44. Wien [etc.] "Universal-Edition" Aktiengesellschaft [1911] 9 p. 31cm. (On cover: Universal-Edition. No. 3053.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. December 16, 1943

*MYD

Friedman, Ignaz, 1882–

. . . Vier Praeludien, von Ignaz Friedman. Op. 48. Klavier zu 2 Händen. Wien [etc.] "Universal-Edition" Aktiengesellschaft, 1912. 11 p. 31½cm. (On cover: Universal-Edition. No. 3377.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. December 16, 1942

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*MX

Friedman, Ignaz, 1882–1948.

[Quintet, piano, 2 violins, viola & vlc., C min.]
. . . Klavier-Quintett (C-moll) für Klavier, 2 Violinen, Viola und Violoncell, von Ign. Friedman . . . København, W. Hansen [etc., etc.] c1918. Pl.no. 17000. 66 p. 20cm. (Wilhelm Hansen Edition. Nr. 1924)

Miniature score.

604647B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
N. Y. P. L. Card revised February 5, 1952

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*MYD

Friedman, Ignaz, 1882–

. . . Stimmungen für Klavier zu zwei Händen, von Ign. Friedman. Op. 79. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. U. E. 6020–6021. 2 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 10, 1929

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*MYD

Friedman, Ignaz, 1882–

. . . Studien über ein Thema von Paganini für Klavier zu zwei Händen, von Ign. Friedman. Op. 47ᵇ. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5145. 17 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Paganini, Niccolò, 1784–1840.
N. Y. P. L. July 9, 1929

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*MYD

Friedman, Ignaz, 1882–

Thème varié pour piano à deux mains, par Ign. Friedman. Op. 30 . . . Cracovie: A. Piwarski & co. [1909] Publ. pl. no. A. P. & co. 176. 15 p. 34cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 25, 1942

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*MYD

Friedman, Ignaz, 1882–

. . . Variationes pour piano à deux mains . . . Cracovie: A. Piwarski & co. [1908] Publ. pl. no. A. P. & co. 159. 18 p. illus. (port.) 34cm.

At head of title: Compositions de Ign. Friedman . . . Op. 24.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 25, 1942

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*MYD

FRIEDMAN, IGNAZ, 1882-1948.

Vignettes; 8 petits morceaux pour piano [par] Ign. Friedman, op. 76. [2. éd.] Leipzig, W. Hansen; New York, G. Schirmer, c1917. 14 p. port. 30cm. (Wilhelm Hansen Edition, no. 1874)

1. Piano.
NN 12.69 v/\ OC SL MUg, lg (LC1, X1)

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*MYD

Friedman, Ignaz, 1882–

Wiener Tänze nach Motiven von Eduard Gärtner. Für Klavier gesetzt von Ignaz Friedman . . . Wien [etc.] Universal-Edition A. G. [1926] 30 p. 30½cm. (On cover: Universal-Edition. No. 8585.)

Five dances for piano.
"Copyright 1916, 1920, 1925."

MUSIC DIV.

1. Dances, Austrian. 2. Dances—Piano—1800– 3. Piano—1800– I. Gärtner, Eduard, 1862–1918.
N. Y. P. L. November 30, 1942

Friedman, Ignaz, 1882-1948, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDMAN)]
Etüden für Pianoforte; instruktive Ausgabe von Ignaz Friedman. Leipzig, Breitkopf & Härtel [c1915] 4 v. in 1. facsim. 31cm. (Edition Breitkopf, 4801-4)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed.
NN R 6.63 f/ OC, I (OAF1) SL MUg, lg, 8 (LC1, X1)

Friedman, Ignaz, 1882– , arr.

*MYD

Lange-Müller, Peter Erasmus, 1850–1926.

[Firenze. Arr. for piano]
. . . Firenze [par] P. E. Lange-Müller, pour piano à deux mains par Ign. Friedman. Kjøbenhavn: W. Hansen [etc., etc.] 1915. Publ. pl. no. 15945. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 1691.)

Caption-title: Firenze. Chant.

MUSIC DIV.

1. Piano—Arr. I. Friedman, Ignaz, 1882– , arr.
N. Y. P. L. September 17, 1936

Friedman, Ignaz, 1882– .

**MN
(Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801–1843.

. . . Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33².

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Orel, Alfred, 1889– , editor. 3. Friedman, Ignaz, 1882– . 4. Title. 5. Ser.
N. Y. P. L. February 7, 1928

Friedman, Ignaz, 1882-

*ME
(Little)

Martens, Frederick Herman, 1874-
Friedman. New York [,cop.1922]. 24 p.16°.
(In: Little biographies. v.l.)

MUSIC DIV.

Friedman, Ignaz, 1882-1948, ed.

*MYD

NEUPERT, EDMUND, 1842-1888.
[ETUDES, PIANO]
33 Etuden. Hrsg. und mit Bemerkungen versehen von Ign. Friedman. [12. Aufl.] København, W. Hansen, c1910. Pl. no. 14688. 95 p. 31cm. (Wilhelm Hansen Edition. No. 1316)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed. I. [Title] Drei und dreissig.
NN 4.69 v/OC(1BA) I (OAF1) SL MUg, lg, Ig (LC1, [I], X1)

Friedman, Ignaz, 1882-1948, ed.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 361
For piano
Title in German, French and English.
(Continued)
NN 12.58 d/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg
(LC1, X1, MU1 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

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*MO (U. S.)
(General)

FRIEDMAN, PERRY, ed.

Hör zu, Mister Bilbo; Lieder aus der amerikanischen Arbeiterbewegung, 1860-1950. [Deutsche Texte: Heinz Kahlau. Mit einer Einleitung von Sidney Gordon. Mit einem Notenanhang. 1. Aufl.] Berlin, Rütten & Loening [1962] 213 p. 22cm.

Song texts in German and English.
A few of the melodies with German words (including letter notation) p. [179]-209.

1. Labor--Songs and music, American. 2. Labor--Songs, U.S. I. Title. I. Subs. for *MO (U.S.)
NN R 3.72 w/OCs PCs, 1s, 1s SL MUys, 2ys, 2gs, 1ys (LC1s, [I], X1s)

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*MEC
(Beatles)

Friedman, Rick, comp.

The Beatles: words without music. Compiled by Rick Friedman. Introduced by Joe O'Brien. New York, Grosset & Dunlap [1968]

1 v. (unpaged) illus., ports. 21 cm.

1. The Beatles.
NN * 4.69 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MRDG

FRIEDMAN, SAMUEL.

Sheerai mikdosh. Music for the sanctuary; melodic music to be rendered by the people, for the people, using the first rev. ed. of the Union Prayer Book or any other ritual. New York, Bloch pub. co., 1945. 2 v. 28cm.

For cantor, soloists, mixed chorus, and keyboard accompaniment.
(Continued)
NN R X 2.60 t/ OC SL J, 1, I MUg, lg, 2g, 3g, I (MUS1, LC1, X1)

FRIEDMAN, SAMUEL. Sheerai mikdosh. (Card 2)

Transliterated Hebrew or English words.
CONTENTS.--Pt. 1. For Sabbath and festivals.--Pt. 2. For the New Year and Day of Atonement.

1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.

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*MP
(General)

Friedman, Samuel H.

Rebel song book; eighty-seven socialist and labor songs for voice and piano, compiled and edited by Samuel H. Friedman . . . Music editor, Dorothy Bachman. New York: Rand School Press, 1935. 92 p. 23½cm.

For piano with interlinear English words; some songs for 1 voice with piano acc.

MUSIC DIV.

777615A. 1. Socialism.—Songs— I. Bachman, Dorothy, ed. ~~II. Rand School Press, New York.~~ III. Title.
N. Y. P. L. Cards in Public Catalogue January 14, 1936

Friedemann

D-16
1382

FRANCK, HANS, 1879-
Friedemann, der Sohn Johann Sebastian Bachs. Stuttgart, Kreuz-Verlag [1964] 495 p. 22cm.

1. Aufl.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction (In German). I. Title.
NN R 7.65 s/OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Out of order. See p. 207

*MRD +box

Friedmann, Aron, 1855–
...Drei liturgische Gesänge... Für Kantor mit Orgel- oder Harmonium- oder Klavierbegleitung, komponiert von Aron Friedmann... Berlin: Im Selbstverlag[, 191–?]. 15 p. f°.

German or transliterated Hebrew words; music for cantor with organ (or harmonium or piano) acc.
Contents: 1. Herr, was ist der Mensch. 2. Elegie auf Moses. 3. Psalm 16.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music.
N. Y. P. L. February 7, 1928

+MRD + box

Friedmann, Aron, 1855–
Fünf Mussaf K'duschos, für Kantor mit Orgelbegleitung, komponiert von Aron Friedmann... Berlin: Im Selbstverlag[, 191–?]. Publ. pl. no. CZ66. 17 p. f°.

Transliterated Hebrew words; music for cantor with organ acc.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
1. Synagogue music.
N. Y. P. L. February 7, 1928

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*ZB- *MG p.v.111

Friedmann, Aron, 1855–
50 Jahre in Berlin <1878–1928>. Erinnerungen von Aron Friedmann... Berlin: C. Boas Nachf., 1929. 34 p. front. (port.) 23½cm.

Cards in Public Catalogue
MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. July 1, 1937

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*MFG

Friedmann, Aron, 1855–
Der synagogale Gesang; eine Studie. Zum 100. Geburtstage Salomon Sulzer's und 10. Todestage Louis Lewandowski's (1904) nebst deren Biographien, dargestellt von Aron Friedmann... Zweite, vielfach erweiterte Auflage. Berlin: C. Boas Nachf., Buchhandlung, 1908. 148 p. 24cm.

Includes many tunes with transliterated Hebrew words.

MUSIC DIV.
87558B. 1. Synagogue music. 2. Sulzer, Salomon, 1804–1890. 3. Lewandowski, Louis, 1823–1894.
N. Y. P. L. Cards in Public Catalogue January 8, 1941

Friedmann, Ignaz.
See
Friedman, Ignaz, 1882–

MUSIC DIV.
N. Y. P. L. September 8, 1923.

Friedmann-Lunzer, Oscar. Die Siegerin.

*MSP

Chaĭkovski, Piotr Il'ich, 1840–1893.
Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

CARNEGIE CORPORATION OF NEW YORK
217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar. Die Siegerin. II. Jenbach, Bela, 1871– . Die Siegerin. III. Klein, Josef, 1870–1933, arr. IV. Volk, Gustav, 1867– , arr.
N. Y. P. L. July 2, 1943

Friedrich II, der Grosse, king of Prussia.

See

Frederick II, the Great, king of Prussia, 1712-1786.

1. Friedrich II, king of Prussia

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-18-60 15m]

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*MFHB
(Germany)

FRIEDRICH, ANNETTE.
Beiträge zur Geschichte des weltlichen Frauenchores im 19. Jahrhundert in Deutschland. Regensburg, G. Bosse, 1961. 166 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 18)

Bibliography, p. 120-166.
1. Choral music, 19th cent. 2. Choral societies--Germany. 3. Choral music--Female voices. 4. Choral music--Bibl. I. Series.
NN 9.64 g/y OC(lbo) (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 4, I (LCl, XI)

Friedrich, Annette, ed.

*MFBE

SCHORNBURG, HEINRICH, 1633-1596.
Elementa musica, Köln 1582. Faksimile, hrsg. und eingeleitet von Annette Friedrich. Köln, Arno Volk-Verlag, 1966. ix p. facsim.: [40] p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 67)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Friedrich, Annette, ed.
NN R 9.69 r/A OCs, IIs (OS)I PCs, Is, I, IIs SLs MUs, 2s, Is, IIs (LCls, XIs)

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*MFCB
(Germany)

FRIEDRICH, CHRISTIAN.
Staatsoper Berlin; ein Streifzug durch die Vergangenheit. [Berlin] Das Neue Berlin [1953] 120 p. illus. 19cm. (Berlinische Miniaturen. 17)

1. Opera houses--Germany--Berlin. 2. Operas--Germany--Berlin.
NN R X 7.63 a/BOC(lbo) PC, 1 SL MU, 1, 2 (LCl, XI)

Friedrich, Ehrhard, jt. au.

***MEC
(Rethberg)

Henschel, Horst, and E. Friedrich.
Elisabeth Rethberg; ihr Leben und Künstlertum, von Horst Henschel und Ehrhard Friedrich... Schwarzenberg/Sa.: Städtischer Geschichtsverein, 1928. 119 p. front., plates, ports. 8°.

Music Debt
DREXEL MUSICAL FUND.
405249A. 1. Rethberg, Elisabeth, 1894– . 2. Friedrich, Ehrhard, jt. au.
N. Y. P. L. April 9, 1929

Friedrich, G., translator.

*MP
(Italian)

Rossini, Gioacchino Antonio, 1792–1868.
Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par M^r. Crevel de Charlemagne, mise en musique avec accompagn^t. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott [1835]. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

22351A
MUSIC DIV.
1. Songs (Italian). 2. Vocal music.—Duets. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N. Y. P. L. June 29, 1921.

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*QCT

Friedrich, Ivan Dmitriyevich.
Фольклор русских крестьян Яунлатгальского уезда... Песни ...собраны И. Д. Фридрихом под редакцией профессора Латвийского университета П. Шмита. Фонографические записи мелодий на ноты переложены М. Гривским. кн. 1– Rigā: Izdota ar Kultūras fonda Līdzekļiem. Generālkomisija: Izglītības Ministrijas mācības līdzekļu nodaļā, 1936– v. port. 22½cm.

Tunes with Russian words, v. 1, p. 483–527.

CONTENTS.—кн. 1. Песни: детские, хороводные, беседные, обрядовые, заговоры и духовные стихи и др.

MUSIC DIV.
~~1. Folk lore—Russia.~~ 2. Folk songs, Russian. ~~3. Incantations, Russian. 4. Hymns, Russian. I. Smidts, Pēteris, 1869– , ed.~~ II. Grivski, M. ~~III. Latvia. Kultūras fonds.~~
N. Y. P. L. July 21, 1939

Friedrich, Jean

For works under his pseudonym, see

Gind, Pier, pseud.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-15-55 25m]

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*MKK

Friedrich, John, & Bro., Inc., New York.
Catalogue of rare old violins, violas and violoncellos... Collection of October 1st, 1926. New York: The company, 1926. 53 p. 8 pl. 4°.
——— Supplemental catalogue of rare old violins...April 1st, 1926... New York: The company, 1926. 17 p. 8°.

Bound with above.

Cards in Public Catalogue
2. Instruments-Catalogues.
1. Violin. ~~2. Stringed instruments.~~ 3. Violin-Values
N. Y. P. L. MUSIC DIV. July 11, 1927

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*MKK

Friedrich, John, & Bro., Inc., New York.
Illustrated catalogue of violins, violas and violoncellos, bows, cases, strings, etc. New York: J. Friedrich & Bro., Inc.[, 1927-28.] 70 p. incl. forms, front. illus. 4°.

Cover title reads: Violins and accessories.

1. Violin.

MUSIC DIV.

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*MKK

Friedrich, John & Bro., Inc., New York.
Souvenir brochure of John Friedrich instruments. Exhibited at the Sesqui-Centennial International Exposition...Philadelphia, June 1 to December 1, 1926...Palace of Liberal Arts & Manufactures. New York[, 1927?] 22 p. illus.(incl. facsims.) 27cm.

Cover-title: John Friedrich violins...

1. Instruments—Exhibitions—U.S.—Pa.—Philadelphia, 1926.

MUSIC DIV.

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*MEC
(Schall)

Friedrich, Julius, 1902–
Claus Schall als dramatischer Komponist. Ein Beitrag zur Geschichte des dänischen Singspiels und Balletts um die Wende des 18. und 19. Jahrhunderts...von Julius Friedrich... Wanne-Eickel: Druck von Herchenbach & Co.[, 1930.] 169 p. incl. tables. illus. (music.) 21cm.

Inaugural-dissertation — Berlin, 1930.
Lebenslauf.
"Verzeichniss der dramatischen Werke von Schall; Die dänischen Originalsingspieltexte bis 1820; Kurzer Grundriss einer kleinen Biographie von Schall; Die Partitur bei Schall," p. 155–163.
"Literaturnachweis," p. 166–167.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
624489A. 1. Schall, Claus, 1757–1835.
N. Y. P. L. March 21, 1933

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*ZB- *MG p.v.84

Friedrich, Julius, 1902–
Johannes Brahms, von Julius Friedrich. Berlin-Schöneberg: M. Hesse [1935] 15 p. facsims., ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 4.)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862640A. 1. Brahms, Johannes, 1833–1897. I. Ser.
N. Y. P. L. December 30, 1936

Friedrich, Karl Walter Julius.
See
Friedrich, Julius, 1902-

MUSIC DIV.

Friedrich, M.G., tr. *ZB- *MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO, GERMAN]
Gesänge aus der komischen Oper: Der Postillon von Longjumeau, in drei Aufzügen. Nach dem Französischen der Herren von Leuven und Brunswick [pseud.] von M.G. Friedrich. Hamburg, Gedrickt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III Friedrich, M.G., tr. IV. Title: Der Postillion von Longjumeau. V. Friedrich, M.G.
NN R X 5.61 c/POC, X, II, III, VbB1 (OAP1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MCL1, LCl, XI)

Friedrich, M.G., translator
Drexel 5708.7

Leuven, Adolphe de, 1800-1884, and L. Brunswick. The postilion of Lonjumeau. A comic opera... Der Postillon von Lonjumeau... Nach dem Französischen der Herren von Leuven und Brunswick, von M.G. Friedrich. Musik von Adolf Adam. New York: F. Tullman, 1870. 20 p. 8°.

Libretto. German and English.

MUSIC DIV.

DREXEL 4733

Friedrich (M. G.) translator.

See Rossini (Gioacchino Antonio) La charité. Mayence, c18-? f°.

In: Anthems. v. 2.

4733

Music Div.

Friedrich, Paul, ed.

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN] Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.

Libretto by Du Roullet based on Racine's tragedy.

(Continued)

NN R 12.64 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN] Iphigenie in Aulis... (Card 2)

1. Operas--Vocal scores. I. Friedrich, Paul, ed. II. Rennert, Gunther, ed. III. Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. IV. Racine, Jean Baptiste, 1639-1699. Ipuigenie en Aulide.

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*MEC (Beethoven-Z)

Friedrich, Paul Otto, 1877-
... Ewige mächte, drei künstlernovellen. Berlin, Concordia deutsche verlags-anstalt, Engel und Toeche, 1927.

151, (1) p. 20cm.

At head of title: Paul Friedrich.

CONTENTS.—Zwischen diesseits und jenseits, eine Jean-Paul-novelle.—Giulietta Guicciardi, eine Beethoven-novelle.—Der tod eines helden, eine Beethoven-novelle.

~~1. Richter, Johann Paul Friedrich, 1763-1825—Fiction.~~ 2. Beethoven, Ludwig van—Fiction. I. Title.

27-19521

Library of Congress PT2611.R77E9 1927

Copyright A—Foreign 35034

[2]

Music Div.

NFY

Friedrich, Paul Otto, 1877-
Karneval; heitere Dichtungen zu Robert Schumanns Kompositionen, von Paul Friedrich. Berlin: W. Borngräber [1913] 38 p. 19½cm.

890830A. ~~1. Poetry, German.~~ 2. Schumann, Robert Alexander, 1810-1856. Carnaval. ~~I. Title.~~

Music Div.

N. Y. P. L. April 4, 1938

Friedrich, Paul Otto, 1877- ,ed.

*MEC W36, 8, G1

WAGNER, RICHARD, 1813-1883. [OPERAS. LIBRETTOS] Meisterwerke; hrsg. von Paul Friedrich. Berlin, A. Weichert [1914?] 600 p. port. 18cm.

I. Friedrich, Paul Otto, 1877- , ed.

NN R 5.62 g/ OC, I (OAF1) PC B MUy, I (MUL 1, LC1, X1)

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*MRDI

Friedrich, Victor, 1904-
[Mass. Op. 9. Instr. acc.]
Missa in D moll für gemischten Chor, Orgel, 2 Violinen, Viola, Cello u. Bass, von Victor Friedrich. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1929] Publ. pl. no. 7093. 37 p. 34cm.

Score: SATB, violin I-II, viola, violoncello, double bass and organ. Latin words.

1. Masses—Instr. acc.

MUSIC DIV.

N. Y. P. L. August 28, 1944

Friedrich, W., pseud.

See

Riese, Wilhelm Friedrich.

Friedrich, Wilhelm, musician

*MN Nagel 126, 140

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen; hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936-[195-] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 126, 140)

Imprint of vol. 2: Kassel, Nagels Verlag; New York, Am. music publishers.

(Continued)

NN 12.60 g/ OCs, Is (OS)II, IIIg (LC1, X1) III (OAF 1) MUgs, Igs, Igs, IIg.

2

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen... (Card 2)

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins.—cf. Vorwort.

1. Violin (2 violins)--To 1800. I. Friedrich, Wilhelm, musician. II. Series: Nr. 126. III. Series: Nr. 140.

Friedrich, Wilhelm, musician

MN Nagel 126

Bach, Johann Christian, 1735-1782.
... Sechs duette für zwei violinen ... Herausgegeben von dr. Wilhelm Friedrich. Hannover, A. Nagel, 1936-
1 v. 31cm. (Nagels musik-archiv. Nr. 126)

Score.

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. cf. Vorwort; and Terry. John Christian Bach. p. 188, [335]-336.

CONTENTS.—5. Duett I-III.

1. [Violins (2)—Early] I. Friedrich, Wilhelm, ed.

A 42-5090

New York. Public library for Library of Congress [M2.N25 nr. 126] MUSIC DIV.

[2] (780.821)

Friedrich, Wilhelm, musician, ed.

*MTC

Bach, Johann Ludwig, 1677-1741.
...Ouvertüren-Suite in G-dur... For 2 violins, viola, violoncello, harpsichord (and double bass ad lib.)... Wien, Universal-Edition, c1939. Pl.no. U.E.11104. 19 p. 31cm. (Continuo)

Score, including realized figured bass.

"Erstdruck." Edited by Wilhelm Friedrich from the autograph part books (1715) in the Preussische Staatsbibliothek, Berlin.

1. Suites (Orchestra)—To 1800. I. Friedrich, Wilhelm, musician, ed.

NN 1.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Friedrich, Wilhelm, musician.

*MYR box

Konink, Servaas van, 17th - 18th cent.
[Sonatas. Flute and piano]
...Zwei leichte Sonaten für Altblockflöte in f' ⟨Querflöte, Oboe, Violine⟩ und Cembalo ⟨Klavier⟩, Gambe ⟨Violoncello ad lib.⟩. Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.

From his "XII sonates a flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel. —cf. Nachwort; Eitner. Quellen-Lexikon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Violin and piano—To 1800. 4. Oboe and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Friedrich, Wilhelm, musician.

N. Y. P. L. September 16, 1938

Friedrich, Wilhelm, musician, ed.

*MX

PROWO, P., 18th cent.
Sonata Nr. 6h 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1948] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)

NN X 6.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

PROWO, P., 18th cent. Sonata Nr. 6 à 3... (Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

MUSIC DIV.

Friedrich, Wilhelm, musician

*ZB-98 Film Reproduction

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score (11 p.) 29cm. (Moecks Kammermusik. Nr. 6)
Film reproduction. Negative.

(Continued)

NN R X 8.62 c/ OC, I SL UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig MUF1.

2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.. Ouverture... (Card 2)

Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Violin and piano—To 1800. 4. Suites (Flute and piano)—To 1800. I. Friedrich, Wilhelm, musician.

Friedrich, Wilhelm, musician, ed.

*MX

Telemann, Georg Philipp, 1681-1767.
Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Söhne [etc., etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.

NN 12.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, Z1, X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello.
Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.

1. Chamber music, 18th cent.—Quartets. 2. Concertos (Chamber ensemble)—to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)—to 1800. 4. Piano in quartets (Piano, flute, 2 violins)—to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)—to 1800. I. Friedrich, Wilhelm, musician, ed.

Friedrich Hegar.

*MEC p.v.19, no.13

[Wiedemann, Max.]
Friedrich Hegar; zum Gedächtnis. [Zürich: Gebrüder Hug & Co., 1927.] 16, 32 p. 4°.

Port. on t.-p. with plate on verso and another on last leaf.
List of Hegar's compositions, p. 10-16.
Contents: Was verdankt der deutsche Männergesang Friedrich Hegar? (von Max Wiedemann.) Sein Lebensweg. [Five choruses for men's voices, one for mixed voices:] Jung Volker. Der Daxelhofen. Muttersprache. Nachtlied. Um Mitternacht. Liederfrühling.

*MP(German) Hegar
--- ---Second copy.

Julliard Foundation Fund

Music div.

1. Hegar, Friedrich, 1841-1927. 2. Choruses—Men's voices.
3. Title: Friedrich Hegar.

N. Y. P. L. July 30, 1938

Friedrich Klose zum 80 Geburtstag.

*MEC (Klose)

Bibliothek Walter Jesinghaus, Lugano, Switzerland.

Friedrich Klose zum 80. Geburtstag; hrsg. von der Bibliothek Walter Jesinghaus, Lugano. 29. November 1942. ₍Lugano, 1942₎ 114 p. facsims., plates, ports. 23cm.

One of 750 copies printed.
"Verzeichnis der Werke von Friedrich Klose," p. 7-12. "Bio-bibliographisches Verzeichnis," p. 101-110.

472172B. 1. Klose, Friedrich, 1862- 1942. I. Title.
N. Y. P. L.
MUSIC DIV.
October 5, 1949

**MG (Musikalisches)

Friedrichs, Elsbeth, 1859-

Der erste musikunterricht in form von kinderchören. Von Elsbeth Friedrichs ... Langensalza, H. Beyer & söhne, 1909.

1 p. l., 68 p. 21½cm. (Musikalisches magazin, hft. 22)

Cards in Public Catalogue

Children's music—Instruction and study

Music div.

1. Music—Instruction and study. 2. Children.—Music for—Hist. & crit. 3. Series.

Drexel Musical Fund 9-26027

Library of Congress ML55.M7

Friedrich Wilhelm Rust.

*MEC p.v.10, no.6.

[Prieger, Erich] 1849-
Friedrich Wilhelm Rust. Ein vorgänger Beethoven's. Köln: P. J. Tonger, 1894.

32 p. 22cm.

Beethoven Assn. Fund.

MUSIC DIV.

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*MO (German)

Friedrichs, Fr., editor.

50 deutsche Volkskinderlieder für eine Singstimme mit Klavierbegleitung, hrsg. von Fr. Friedrichs. Leipzig: Breitkopf & Härtel ₍1905₎. Publ. pl. no. V. A. 1093. 83 p. 4°.

German words with music for 1 voice with piano acc.

Cards in Public Catalogue

1. Children's music — Songs.

MUSIC DIV.

175083A

1. Children—Music for. 2. Folk songs, German.
N. Y. P. L.

Juilliard Foundation Fund.

January 13, 1925

Friedrichs, Karl, editor.
See
Baedekers Kalender für Schulmusik.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L.

May 27, 1929

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*MS + Amer.

Friedsell, Louis.

"Ben Ami," the son of Israel; in four acts, by A. Goldfaden. Staged by Mr. B. Thomashefsky. Music by L. Friedsell. Text and music for couplets by Mogulesko... ₍New York: T. Lohr, c1908₎ 43 p. 34½cm.

Vocal score. Transliterated Yiddish words.

MUSIC DIV.

1. Incidental music. I. Goldfaden, Abraham, 1840-1908. Ben Ami. II. Mogulesco, Sigmund, 1858-1914.
N. Y. P. L.
(Over)
October 28, 1940

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*MO (Rumanian)

Friedwagner, Matthias, 1861-1940? ed.

Rumänische volkslieder aus der Bukowina. 1. band: Liebeslieder, mit 380 von Alex. Voievidca aufgezeichneten melodien, 6 farbigen bildern, einer auswahl von 100 liedern in deutscher übersetzung und einer karte. Herausgegeben von dr. Matthias Friedwagner ... Würzburg, K. Triltsch, 1940.

xliii p., 1 l., 595, ₍1₎ p. col. plates, fold. map. 25cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche abhandlungen, hrsg. von dr. Friedrich Gennrich, bd. v)

"Nachwort" signed: Irmgard v. Frauendorfer, geb. Friedwagner.
No more published?
"Literaturverzeichnis": p. xlx.

1. Folk songs, Rumanian—Bukowina. I. Frauendorfer, Frau Irmgard (Friedwagner) von, 1900- II. Title.

Library of Congress M1718.F75R8 41-22314
₍2₎
MUSIC DIV.
784.494875

A friend to church music.

Mus. Res.-Amer. *MFG

Of the use and abuse of music, particularly the music of the choir. By a friend to church-music ... ₍n. p.₎ 1753.

30 p. 16½cm.

Carnegie Corporation of New York

1. Church music. I. A friend to church music.

20-14645
Public Div.

Library of Congress ML3001.O3

Friend Fritz.

*MS

Edwards, Julian, 1855-1910.

Vocal gems from "Friend Fritz." As performed by the Manola-Mason Co. Lyrics by Stanislaus Stange. Music by Julian Edwards. Cincinnati: The J. Church Co., cop. 1893. Publ. pl. no. 9291-9295, 9297-9298. 19 p. f°.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stange, Stanislaus, d. 1917. II. Title: "Friend Fritz."
N. Y. P. L.
March 10, 1931

Friend Fritz

*MS

MASCAGNI, PIETRO, 1863-1945.
[L'AMICO FRITZ. VOCAL SCORE. ENGLISH & ITALIAN]
Friend Fritz. L'amico Fritz; lyrical comedy in three acts, by P. Suardon [pseud.] English version by Nathan Haskell Dole. Music by Pietro Mascagni. New York, G. Schirmer, 1891. Pl. no. 10139. 184 p. 28cm.

At head of title: G. Schirmer's and only authorized edition.
First performed in 1891.

1. Operas, Comic--Vocal scores. I. Suardon, P. L'amico Fritz. II. Title. III. Title: L'amico Fritz.

NN R 9.66 g/c OCs, I (OAFI) SL MUg, Ig, IIg, IIIg (LCIs, XIs)

Friendly greetings.

*MYD + box

Kirchner, Theodor, 1823-1903.

Friendly greetings (Grüsse an meine Freunde); 5 pianoforte pieces, by Th. Kirchner. Op. 5... Edited by John Farmer. London: Augener & Co.₍, 1880.₎ Publ. pl. no. 5708. 15 p. f°.

Title inclosed in ornamental border.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano. 2. Farmer, John, 1835-1901, editor. 3. Title. 4. Title: Gruesse an meine Freunde.
N. Y. P. L.
July 9, 1927

FRIENDLY ISLANDS

See

TONGA ISLANDS

MUSIC DIV.

Friendly persuasion(Moving picture)

*MP (U.S.)

TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster. [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.

For voice and piano, with chord symbols.
1.Songs, U.S. 2. Motion pictures, Friendly persuasion. I.Webster, Paul Francis, 1907- . II. West, Jessamyn, The friendly persuasion. III.Friendly persuasion (Moving picture)

NN 3.70 v/A OC, I, II, III SL (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1)

FRIENDS, SOCIETY OF.

See also

HYMNS—FRIENDS

MUSIC DIV.

Friends, Society of

Write on slip words underlined below and class mark — IAA

Baily, Joshua L.
Friends and music.

(Friends' Historical Assoc. Bull. Swarthmore, Pa., 1934. v.23, p.21-30.)

Music.

MUSIC DIV.

Friends, Society of.

ZXT p.v.7

₍Rutty, John₎ 1698-1775.

A second dissertation on the liberty of preaching granted to women by the people called Quakers: in answer to a late dissertation on that subject. Wherein Robert Barclay's arguments for the justification of that practice are supported and corroborated, and that point is more particularly considered and discussed. With an appendix concerning singing. By **********. And an admonitory postscript to the preachers of both sexes. By Bernardus Utopiensis ₍pseud.₎ With remarks upon it... Dublin: I. Jackson, 1739. 64 p. 20cm.

MUSIC DIV.

1. Friends, Society of—Doctrine. 2. Woman—Clergy. 3. Music in churches. 4. Barclay, Robert, 1648-1690. I. Title.
N. Y. P. L.
October 27, 1948

Friends, Society of

*MRA-Amer.

A HYMNAL for Friends. Philadelphia, Friends general conference, 1942. close score(1 v., unpaged) 24cm.

1. Hymns--Friends. I. Friends, Society of.

NN R 11.69 I/A OC (OS)I SL MUg, Ig, Ig MUA(4)I (LC1, X1)

BZAC p.v.197 +

Friends, Society of. American Friends service committee.

₍Program of the benefit performance of Miracle play at the Metropolitan opera house, New York, April 9, 1943, to create a fund for the starving children of the world₎ ₍Philadelphia, American Friends service committee, 1943₎ 24 p. illus. 30cm.

1. Children—Charities—U. S. 2. World war, 1939- —Hospitals, charities, etc.
N. Y. P. L.
Music Div.
April 6, 1944

Friends Society of (Hicksite). General conference. Religious education committee.

*ZB- *MG p.v.199

Kite, Florence L

When Friends sing, notes on A hymnal for Friends, by Florence L. Kite. Philadelphia, Pa., Committee on education, Friends general conference, 1942.

64 p. 19½cm.

1. Friends, Society of—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Friends, Society of (Hicksite) General conference. Religious education committee. II. Title.

44-28214

Library of Congress ML3178.F7K5
₍a44c1₎
MUSIC DIV.
783.9

Friends of the Abraham Lincoln battalion.

*MP box

Allan, Lewis.

Abraham Lincoln lives again. Words & music by Lewis Allan. New York, Friends of the Abraham Lincoln brigade ₍1937?₎ 2 l. 28cm.

For piano with superlinear words.
First line: The armies of progress are marching.

MUSIC DIV.

1. Civil war—Spain, 1936-1939. 2. Songs, English—U. S. composers. I. Friends of the Abraham Lincoln battalion.
N. Y. P. L.
May 14, 1946

Friends of Covent Garden

*MA

ABOUT the house. v.1- ; Nov. 1962- London. v. illus., ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Issued by the Friends of Covent Garden; beginning with 1964, one issue most years include its 1st-
(Continued)

NN R 12.67 e/A OSs, Is MUs, 2s, 5s, Is Ps(2s), (U1s, LC1s, X1s) CSR PCs, 1s, 3s, 5s, Is SL Is, 3s, 5s, Is Ts, 4s, Is [I]

2

ABOUT the house. (Cont.)

report, list of members, etc.

1. Opera--Gt.Br.--Eng.--London. 2. Operas--Gt.Br.--Eng.--London. 3. Theatres--Gt.Br.--Eng.--London--Covent Garden. 4. Theatres--England--London--Covent Garden. 5. Ballet, English (Royal). I. Friends of Covent Garden.

Friends and fiddlers. *MGF

Bowen, Catherine Shober (Drinker) "*Mrs. Ezra Bowen.*"
Friends and fiddlers, by Catherine Drinker Bowen. Boston, Little, Brown, and company, 1935.
6 p. l., 3-261 p. illus. (music) 19½cm.

1. Music in the home. I. Title.

Library of Congress ML67.B6F7 1935 35-4901
———— Copy 2. MUSIC DIV.
Copyright A 81157 [5] 780.13

Friends of God and man.
See
Theophilanthropists.

MUSIC DIV.

Friends and memories. *MEC

White, Maude Valérie.
Friends and memories, by Maud Valérie White. London: E. Arnold, 1914. viii, 383(1) p. 8°.

Music Dept.
1. Biography. 2. Title.
N. Y. P. L. April 23, 1915.

Friends of Music in the Library of Congress. *MAA
...The Friends of Music in the Library of Congress. Washington: United States Govt. Prtg. Off., 1928. 15 p. 8°.
At head of title: The Library of Congress.
Stenographic report of a meeting of the Friends of Music in the Library of Congress, Dec. 11, 1928.

Cards in Public Catalog. MUSIC DIV.
1. ~~Music—Assoc. and org.—U. S.—D. C.—Washington.~~ Societies I. United States. Library of Congress.
N. Y. P. L. March 22, 1933

Friends of the Philharmonic, New York
MUS. DIV.

QUARTER notes. [Published by the] Friends of the Philharmonic. Spring, 1961-date
New York. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. Periodicals--U.S. I. Friends of the Philharmonic, New York.
NN S 12.62 f/, OS, I, Ib PC, I MU, 1, I (U1, LC1, X1)

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*MP (General)

Friends of the Soviet Union. Australian section.
...Workers' songs, old and new. Melbourne district committee... [Carnegie, Australia: The Rosstown press print, 193–?]
4 l. 16½cm.
Words only.
Cover-title.
"The red flag," 1 leaf inserted.

Cards in Public Catalogue MUSIC DIV.
1. Labor—~~Poetry and songs.~~ Songs, English. I. Title.
N. Y. P. L. October 3, 1941

FRIENDSHIP *MP (U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship. New York, I. Caesar [c1946] 64 p. illus., music. 31cm.

Songs with piano accompaniment.
"Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle."
CONTENTS. -- Introduction by F. Hurst. -- How to spell friendship. -- It is always music to his ear. -- I know a friendly city. -- Let's make the world of tomorrow today.
(Continued)
NN** X 10. 55 p/ OC, I SL MUg, Ig, ~~2g~~, Ig, IIg (MUA 4, MUS 21) (LC1, X1)

CAESAR, IRVING, 1895- Sing a song of friendship. (Card 2)

-- Thomas Jefferski. -- There's something about America. -- We have a law. Election day. — A man and a maid. -- Tommy Tax. -- We address him as Mister President. -- Our football team. -- Child of all nations. -- Fifty friendly nations. -- Hallelujah! Bless the peace. — Song of the good neighbor. — We'll soon be one world. -- United nations... This is our last chance for peace.
1. Songs, U.S. 2. Friendship. I. Russotto, Leo, 1896- arranger. II. Title.

Friendship *ZB-312

SUK, JOSEF, 1874-1935.
[FRIENDSHIP]
O přátelství (Friendship). Op. 36. Piano à 2 ms. [2. vyd.] Praha, Hudební matice umělecké besedy, 1944. 7 p. 30cm.

Microfilm.
1. Piano. I. Title. II. Title: Friendship.
NN R 3.72 m/L OC (OAFl) SL MUg, Ig, Ig, ~~Ig~~ (MUFl) 3, I (UMI, LC1, X1)

The friendship of peoples *MTC

GLIÈRE, REINHOLD MORITZOVICH, 1875-
[THE FRIENDSHIP OF PEOPLES]
The friendship of peoples; overture, op. 79. Moscow, State music publishers, 1947. 55 p. 30cm.

Score: orchestra.
Title page in Russian and English.

1. Overtures. I. Title.
NN 12. 58 l/J OC (OAFl) SL MUg, Ig, Ig (LC1, X1)

Friendship's garland. *MYR

Dunhill, Thomas Frederick, 1877–1946.
... Friendship's garland. (Opus 97) A suite of five miniatures for oboe and piano. London, Hawkes & son, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1944]
12 p. and pt. 31 x 23½cm.
At head of title: Thomas F. Dunhill.
Publisher's plate no.: H. 15807.

1. Suites (Oboe and piano) I. Title.
Library of Congress M246.D86 op. 97 45-17510
[2] MUSIC DIV.

Fries (Adelaide L.) *MRA
See
Moravian Church.
Funeral chorals of the Unitas Fratrum or Moravian Church. [Ed. by A. L. Fries Winston-Salem, N.C., 1905.] 23 p. 8°.

Gift of Publ. Weekly.
Music Div.

NGO

Fries, Albert Rudolf, 1869–1926.
...Aus meiner stilistischen Studienmappe: I. Heinrich von Treitschkes Stil. II. Richard Wagners Stil in Vers und Prosa. Mit einer Beilage: Anmerkungen zu den von Billeter veröffentlichten Proben aus "Wilhelm Meisters theatralischer Sendung." Berlin: Borussia Druck- und Verlagsanstalt, G.m.b.H., 1910. 92 p. 8°.
Includes bibliographies.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
454632A. 1. ~~Treitschke, Gotthard Richard, 1813–1883.~~ 2. Wagner, Richard, 1813–1883. 3. ~~Goethe, Johann Wolfgang von, 1749–1832. Wilhelm Meisters theatralische Sendung.~~ 4. Billeter, Gustav, 1873–
N. Y. P. L. February 19, 1930

Fries, Hans Fritz
Write on slip words underlined below and class mark— MG

Bernoulli, Eduard.
Der Zürcher Humanist Hans Fries als Förderer des Schulgesangs.
(Schweizerisches Jahrbuch für Musikwissenschaft, Aarau, 1927. 8°. Bd.2, p.43-60.)
Music.

Form 400b [2-20-31 25m] MUSIC DIV.

Drexel 1817

Fries, Johann Henrich Hermann.
Johann Henrich Hermann Fries Abhandlung vom sogenannten pfeifer-gericht, so in ... Frankfurt am Main, von uralten zeiten her ... aljärlich einmal gehalten zu werden pflegt: welcher eine kurze nachricht vom wahren ursprung der beiden dasigen von alters her berûmten reichs-messen einverleibet, samt einigen andern zufälligen anmerkungen und einem sendschreiben des hôchstberûmten freiherrn von Senkenberg ... an den verfasser. Frankfurt am Main, Zu finden bey W. C. Multz, 1752.
7 p. l., 16, 248, [8] p. front., 18½cm. Cards in Public Catalogue
1. Frankfurt am Main—Soc. life & cust. I. Senckenberg, Heinrich Christian, freiherr von, 1704–1768. 1. Fairs—Germany—Frankfurt am Main. 2. Stadtpfeifer. II. Title: Pfeifer-Gericht.
MUSIC DIV.
[35b1] Revised 1935

Fries, Johann Georg Christoph, b.1787
MUS. RES. * MEC (Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 28x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.
(Continued)
NN 12. 57 g/(OCs, Is, IIs PCs, IIs MUs, 3s, 4s, 5, IIs, IIIs SL As, 2s, Is, Is, 2s, 3s, Is, IIs, IIIs (MURls, T6s, LCls, Z3, Xls)

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro... (Card 2)

J. S. Billings Mem. Coll.
1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume--Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b.1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

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* MEC W32, F5

Fries, Othmar, 1924–
Richard Wagner und die deutsche Romantik; Versuch einer Einordnung. Zürich, Atlantis-Verlag [1952]
224 p. 20 cm. (Atlantis Musikbücherei)

Issued also as thesis, Zürich.
Bibliography, p. 217-224.

1. WAGNER, RICHARD, 1813-1883 2. ROMANTICISM IN MUSIC 3. ROMANTICISM
NN * 10. 57 v/, OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1, C1) B

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*ZB-203
Film Reproduction

FRIES, PETER, arr.
10 deutsche Volkslieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-?] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS. --Deutschland über alles (J. Haydn)--Die Wacht am
(Continued)
NN R 11. 68 r/, OC SL MU, 1g, 2g, 3g (MUFl, MUl10, MUS10, UMI, LC1, X1) [2] 2

FRIES, PETER, arr. 10 deutsche Volkslieder mit Text... (Card 2)

Rhein (C. Wilhelm)--Kennt ihr das Land so wunderschön (H.G. Nägeli)--Der Gott, der Eisen wachsen liess (A. Methfessel)--Du Schwert an meiner Linken (C. M. v. Weber)--O Deutschland hoch in Ehren (H. H. Pierson)--Was ist des Deutschen Vaterland (G. Reichardt)--Vater, ich rufe dich (F. H. Himmel)--Gott sei mit dir, mein Sachsenland (F. H. Himmel)--Ich bin ein Preusse (Neithardt)

1. Accordion--Collections. 2. National music--Germany. 3. National music--Germany (Instrumental settings) [1] Zehn.

*ZB-203
Film Reproduction

FRIES, PETER, arr.
10 nationalsozialistische Lieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Es zog ein Hitlermann hinaus.--Du kleiner Tambour, schlage ein.--Brüder in Zechen und Gruben.--S.A. marschiert.--Als
(Continued)

NN R II, 66 r/c OC, IIIbo (OS)I SL MUg, 1g, 2g, IIg (UMI, MUS10, MUF1, LC1, XI[1])
[NSCM]

FRIES, PETER, arr. 10 nationalsozialistische Lieder mit Text... (Card 2)

die gold'ne Abendsonne.--In München sind viele gefallen.--Wir traben in die Weite.--Hessen Weckruf.--Kehr' ich einst zur Heimat wieder.--Heil, mein Lieb, der Morgen graut.

1. Accordion--Collections. 2. Fascism--Songs, German. I. Seiferts Liederschatz. II. Title: Nationalsozialistische Lieder. III. Fries, Peter. i. [Title] Zehn.

Friesche lust-hof.

Mus. Res. *MP
(Netherlands)

Starter, Jan Janszoon, b. 1594.
Friesche lust-hof, beplant met verscheyde stichtelyke minne-liedekens / gedichten / ende boertige kluchten. Door Ian Iansz. Starter... Met schoone kopere figueren verçierd; ende by alle onbekende wysen, de noten, ofte musycke gevoeght, Door Mr. Iaqves Vredeman... t'Amstelredam, gedruckt by Paulus van Ravesteyn, Voor Dirck Pietersz: Voscuyl, 1621. 10 p. l., 178 p., 5 l. illus. (incl. port.) ob. 16°.
Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1925

Starter, Jan Janszoon, b. 1594: Friesche lust-hof... (Cont'd)

Added t.-p. engraved.
This edition contains the portrait of Starter, but is without privilege. The "Lust-hof" is paged 1-178; the "Boertigheden," last 5 leaves.

JUILLIARD FOUNDATION FUND.
1. Songs, Dutch. 2. Poetry, Dutch. 3. Vredeman, Jakob, ca. 1600-ca. 1640. 4. Title.
N. Y. P. L. July 1, 1925

Friesche lust-hof.

DREXEL 4054

Starter, Jan Janszoon, b 1594.
Friesche lust-hof, beplant met verscheyde stichtelijcke minne-liedekens, gedichten ende boertige kluchten. Den tweeden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door... Starter... *Amstelredam; voor de weduwe van D. Pietersz* [1621]. 6 p.l., 201 pp., 1 pl., 1 port. ob. 16°.

Music Div.

Friesche lust-hof

Spencer Coll.
Neth. 1627

STARTER, JAN JANSZOON, b. 1594.
Friesche lust-hof, beplant met verscheyden stichtelijcke minne-liedekens, gedichten, ende boertighe kluchten. Den vierden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door Jan Jansz. Starter... Mitsgaders oock noch verrijckt ende verçierd met schoone kopere figuren; ende by alle onbekende vvysen
(Continued)

NN*R 9.68 r/p OC, I PC, 1, 2, I, II SP, 1, 2, 3, I, II (PRB1, RD1, II SL MUy, 1y, 1g, IIy R, 1, 2, I, RI 1, RZ2, LC1, X1)

3

STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 2)

de noten, ofte musycke gevoeght. Amstelredam, Voor Hessel Gerritsz; boek-verkooper, 1627. 8 p.l., 207, 39 p. illus., music, port. 17 x 22cm. (4°.)

Scheurleer: Nederlandsche liedboeken, p. 147. Kleerkooper: Starter, p. 36-37, no. 5. Franken: Velde, 38 and 429-440.
Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 3)

First published in 1621.
"I. Starters Boertigheden," 39 p. at end.
Illustrations: engraved half-title following t. p., and 12 engravings by Jan van de Velde, comprising portrait of the author in second state (Franken 38) and 11 illustrations of social scenes including one depicting pipe smokers (p. [35] at end).
With bookplate of H. Boekenoogen.

1. Songs, Dutch. 2. Poetry, Dutch. 3. Engravings, Dutch and Flemish, 17th cent. I. Velde, Jan van de, ca. 1593-1641, illus. II. Title.

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*MKVM

Friese, Alfred
The Alfred Friese Timpani method by Alfred Friese and Alexander Lepak. New York, H. Adler music pub. corp., 1954. 158 p. illus., ports., music. 30cm.

1. Kettledrums—Method. I. Lepak, Alexander, 1920- , joint author.
NN ** 8.55 d/A OC(Ibo I, Ib II, I, I (LC1, X1)

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*MYR
+

FRIESE, ERNST AUGUST.

...Neuzeitliche Studien für Trompete zur Vorbereitung für moderne und atonale Musik, von Ernst August Friese. Leipzig: C. Merseburger [etc., etc., cop. 1932.] Publ. pl. no. C.1348 M. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet—Exercises and studies.

MUSIC DIV.
N. Y. P. L. April 1, 1935

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*ZB- *MG p.v.56

FRIESE, OTTO.
Richard Wagner und die Zukunfts-Musik. Vortrag gehalten im Frauen-Verein zu Neustadt a.d.Dosse am 7. Februar 1874, von Otto Friese. Berlin: J. Bohne, 1874. 24 p. 20cm.

JUILLIARD FOUNDATION FUND.

797816A. 1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue

MUSIC DIV.
Revised
N. Y. P. L. January 29, 1936

Friese, Wilhelm. The typewriter girl

NCOF
+

RAIMANN, RUDOLF.
[The typewriter girl. Libretto. English]
"The typewriter girl". [Book by Wilhelm Friese and Carl George Severance. Music by Rudolf Raimann. New York, 19--]
53 l. 34cm.

Typescript.
Without music.
——— ——— Another issue of Acts 2-3 [New York, 19--]
36, 7 + l. 28cm.
(Continued)

NN ** X 3.55 p/+ OC(I) I, II, IVbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, T4 LC1, X1)

RAIMANN, RUDOLF [The typewriter girl. Libretto English]
"The typewriter girl". (Card 2)

Act 3 imperfect: all after l. 7 wanting

1. Musical comedies—Librettos. The typewriter girl. I. Friese, Wilhelm. The typewriter girl. II. Severance, Carl George. The typewriter girl. III. Title. IV. Severance, Carl George.

Frieseke, Frances

* MNZ-Amer.

GRAVES, WILLIAM L.

On the third day; cantata for solo voice and piano. Poem by Frances Frieseke. [1953] 18 Pl.no. 32cm

Holograph, in ink.
First line: Look! Weariness has left her limbs.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Autographs (Music)--Graves, W. I. Frieseke, Frances. II. Title.
NN 8 X 3.62 p/ OC (1b) I, Ibo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1) (MUS2)

Frieser, Wilhelm. Die Liebeskutsche

*ZB-364

PHILIPP, LUDO.
[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]
Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e. 125] p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.
NNR 9.72 b/A OC(Ibo)I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

Frieser, Wilhelm.

* MS

Heller, Julius A.
Faublas; eine musikalische Komödie aus der galanten Zeit, in einem Akte [von] C. G. Zwerenz und W. Frieser. Musik von Jul. A. Heller. Wien: J. Eberle, cop. 1914. Publ. pl. no. J. E. 1488. 52 p. f°.

Vocal score. German words.

MUSIC DIV.

190091A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Zwerenz, Karl Georg, 1874- . 4. Frieser, Wilhelm. 5. Louvet de Couvrai, Jean Baptiste, 1760-1797. Les amours du chevalier de Faublas. 6. Title.
N. Y. P. L. April 8, 1925

FRIESLAND

See

NETHERLANDS—FRIESLAND

Music Div.

Friess, Hermann, 1906- , ed.

*MFCB
(Germany)

BAVARIA. Staatstheater, Generaldirektion der.
300 [i.e. Dreihundert] Jahre Münchner Oper. [Hrsg. im Auftrag der Intendanz der Bayerischen Staatsoper von Hermann Friess. München, 1953] 59 p. (chiefly illus.) 30cm.

Cover-title.

1. Opera—Germany—Munich—Iconography. 2. Operas—Germany—Munich—Iconography. I. Friess, Hermann, 1906- , ed. II. Title. t. 1953.
NN** 5.55 g/A (OC)I, II ODt EDt PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Friess, Johann Georg Christoph.

See

Fries, Johann Georg Christoph, b.1787.

NN 12.55 OC PC A MU LC

**MYO

FRIESSNEGG, KARL, 1900-
...Variationen über ein Thema von Franz Schubert (Die Forelle). [Op. 15] Wien, V. Hladky [1948] Pl. no. V. H. 1514. 11 p. 30cm. (Musik für die Gitarre)

For guitar.

DREXEL MUSICAL FUND

1. Guitar. I. Schubert, Franz, 1797-1828. Die Forelle.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*ZB- *MG p.v.188

Frieswyk, Siebolt Henry.
Forty approaches to informal singing, by Siebolt H. Frieswyk ... Varied approaches to the art of conducting informal singing, with suggested music material ... New York city, National recreation association [°1939]
[3]-30 p. illus. (music) 19cm.
Bibliography: p. 28-30.

1. Community music. I. National recreation association. ~~II. Title.~~ ~~III. Title: Informal singing, Forty approaches to.~~

Library of Congress MT85.F92 39—13180
——— ——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 295248 [40c2] 784.94

The frig, the fuck and the fairy

*XM-2819

NEW and gorgeous pantomime, entitled Harlequin Prince Cherrytop and the good fairy Fairfuck; or, The frig, the fuck and the fairy. Oxford, University press, 1879. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 028)
At head of title: Theatre royal, Olymprick.

1. Pantomimes, English. 2. Pantomimes--Librettos. Harlequin Prince Cherrytop. I. Title: Harlequin Prince Cherrytop. II. Title: The frig, the fuck and the fairy.
NN R 9. 72 g/J OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (T4, UM1, DC2, LC1, X1, Z A1)

Frigara, Paul, 1886-

*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.

157506A
JUILLIARD FOUNDATION FUND.
1. Conductors (Music). 2. Title.
N. Y. P. L. September 26, 1924

Write on slip words underlined below and class mark — **MA

Frigel, Per, 1750-1842, and B.Crusell.
Två bref från Pehr Frigel och B. Crusell. meddelade av Einar Sundstrom. (Svensk tidskrift. Stockholm, 1920. Årg. 2, p. 303-306.)

No subject.

MUSIC DIV.
Form 108b [iv-18-22 25m]

Frigelius, Petrus, 1750-1842.

See

Frigel, Per, 1750-1842.

MUSIC DIV.

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*C-3 p.v.990

Friis, Børge.
Hjemme hos Albert Schweitzer. København, Branner og Korch, 1953. 47 p. illus., ports. 21cm.

1. Schweitzer, Albert, 1875-
NN**R X 12.55 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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*MD

FRIIS, BØRGE
Musikkens lommeleksikon. København, W. Hansen, 1961. 178 p. music. 16cm

1. Dictionaries (In Danish) 2. Music--Dictionaries.
NN R 1. 62 m/B OC PC, 2 SL MU, 1 (LC1, X1)

Friis, Jens Andreas, 1821-1896. Lajla

*MS

Olsen, Ole, 1850-1927.
[Lajla. Vocal score. German]
Lajla. Oper in zwei Acten. Text und Musik von Ole Olsen. Deutsche Uebersetzung von Dr. Wilhelm Henzen... Leipzig, A. Cranz [etc., etc., 1899] Pl.no. C.39971. 160 p. 29cm.

Text based on the novel by J. A. Friis.

582861B. 1. Operas—Vocal scores. I. Friis, Jens Andreas, 1821-1896. Lajla. II. Henzen, Wilhelm, 1850-1910, tr. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MKAC

Friis, Niels, 1904-
Domkirken Vor Frue kirkes orgel. Th. Frobenius & Co., Orgelbyggeri, Lyngby. [København, Forfatteren] 1965.
51 p. illus. 28 cm.

1. Organ--Denmark--Copenhagen.
NN R 4.67 1/A OC PC,1 SL MU,1 (LC1,X1)

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*ZB- *MG p. v. 348

FRIIS, NIELS, 1904-
Holmens kirkes orgel, 1646-1956. København, Holmens kirke, 1956. 38 p. illus. 20cm.

1. Organ--Hist.--Denmark--Copenhagen. 2. Organ--Denmark--Copenhagen. I. Title.
NN*R 11. 66 r/A OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR
(Denmark)

FRIIS, NIELS, 1904-
Det Kongelige Kapel, fem aarhundreder ved hoffet, paa teatret og i koncertsalen. København, P. Haase, 1948. 350 p. illus., ports. 27cm.

"Henvisninger." p. 338-[342]

1. Chapels, Music--Denmark--Copenhagen. 2. Denmark--Copenhagen. 3. Music--Denmark--Copenhagen. 4. Musicians, Danish.
NN 8.61 a/P OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

**MEC
(Buxtehude)

FRIIS, NIELS, 1904-
Diderik Buxtehude, den store dansker; en biografi. København [Nordlundes bogtrykkeri] 1945. 82 p. illus. 27cm.

"Henvisninger": p. 78-80.

Drexel Musical Fund

1. Buxtehude, Dietrich, 1637-1707.
NN X 6. 59 1/B OC PC, 1 SL MU, 1 (LC1, X1)

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* MKAC

FRIIS, NIELS, 1904-
Orgelbygning i Danmark, renaissance, barok og rokoko. København, 1949. 182 p. illus. 25cm.

"Henvisninger." p. 174-179.
"Orgelbyggere [register]" p. [180] "Orgler [register]" [181]-182.

1. Organ--Construction. 2. Organ--Hist.--Denmark. 3. Organ--Denmark.
NN 3. 60 p/P OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*ZB- *MG p. v. 345

FRIIS, NIELS, 1904-
Trefaldighetskyrkans orgel, Kristianstad, 1619-1961. Kristianstad, 1961. 40 p. illus., facsims. 23cm.

Summaries in English and German.

1. Organ--Sweden--Kristianstad. 2. Organ--Hist.--Sweden--Kristianstad.
NN R 3. 66 r/A OC PC, 2 SL MU, 1 (LC1, X1)

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*MKA

Friis, Niels, 1904-
Viborg Domkirkes orgel 1570-1966. Viborg, Historisk Samfund for Viborg Amt, Centralbiblioteket, 1967.
37 p. illus. 22 cm.

"Særtryk af 'Fra Viborg Amt' 1967."
Bibliographical references: p. 37.

1. Organ--Denmark--Viborg. 2. Organ--Hist.--Denmark--Viborg.
NN * 3. 69 1/A OC PC, 2 SL MU, 1 (LC1, X1)

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*MRC

FRIIS MØLLER, KAI, 1888- , comp. and tr.
Caroler ved juletid. Paa dansk ved Kai Friis Møller. [Graveringer af Povl Christensen] København, Det Berlingske bogtr., 1950. 92 p. illus. 26cm. (Det Berlingske bogtrykkeri a/s, Copenhagen. Aarspublikationer til Det Berlingske bogtrykkeri's venner. [Bog] 20)

Translated from the English, Flemish, German or French.
Words only.
1. Carols. I. Series. II. Title.

NN R X 4. 67 a/B OC, II (OS)I PC, 1, I SL MU, Iy, Iy (PRW1, LC1, X1, Y1)

Friis-Møller, Kai, 1888-

* MO
(Danish)

De danske Vægtervers. Tegninger: Einar Utzon-Frank. Indledning: Kai Friis-Møller. Musiken: Knud Jeppesen. København: Det Berlingske Bogtrykkeri Aktieselskab, 1932. 48 p. illus. (incl. music.) 27cm.

Bibliography, p. 47-48.
Contents: FRIIS-MØLLER, K. Vægteren og Poesien. JEPPESEN, K. Om Vægtersangen.

MUSIC DIV.

622202A. 1. Watchmen's songs—Denmark. I. Friis-Møller, Kai, 1888- . II. Jeppesen, Knud, 1892- . III. Utzon-Frank, Einar, 1888- , illustrator.
N. Y. P. L. March 21, 1933

Frike, Joseph.
See
Frick, Philipp Joseph, 1740-1798.

MUSIC D...
N. Y. P. L. April 8, 1920.

Frike, Philipp Joseph.
See
Frick, Philipp Joseph, 1740-1798.

Music div.
N. Y. P. L. April 16, 1917.

Frikyrkliga studieförbundet

*ZB- * MG p.v.303

Sanner, Victor Hugo, 1909-
Musikhistorisk orientering; kortfattad framställning. 2. uppl. Stockholm, Frikyrkliga studieförbundet [1950] 47 p. music. 19cm.

"Den nordiska musiken efter 1750," p. 39-[48]
Bibliographical footnotes.

1. Music—Hist. and crit. 2. History and criticism (In Swedish). 3. Scandinavia. I. Frikyrkliga studieförbundet.
NN R 8.62 OC(1b*) (OS)I,Ib+ PC,1,I SL MU,2,3,I (LC1,X1)

Friml, Charles Rudolf.
See
Friml, Rudolf, 1881-

MUSIC DIV.
N. Y. P. L. November 9, 1921.

FRIML, RUDOLF--BIBL.

*MAA
+

[AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS]
Record of the works of Rudolf Friml. [New York, 196-?] 14 p. 26 x 40cm.

Electrostatic reproduction of typescript.
Caption title.

1. Friml, Rudolf--Bibl.
NN 6. 71 d/A OS PC, 1 SL MU, 1 (LC1, X1)

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
[Collection of works for piano, and violin and piano. v.p., v.d.] 20 nos. in 1 v. 32cm.

1. Piano. 2. Violin and piano. I. Friml, Rudolf, 1881- Works, violin & piano. Selections.
NN 3.70 r/. OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

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*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. v.p., v.d.] 1 v. (5 pieces) 36cm.

Chiefly published by G. Schirmer, New York.
CONTENTS.--[1.] Moment religieux, op. 47.--[2.] Chant sans paroles, op. 49.--[3.] La danse des demoiselles, op. 48.--[4.] Indian song.--[5.] The spirit of the woods.
1. Piano.
NN R 6.68 e/R OC (OAF1) SL MUg, 1g MUA(4) (MUI 5, DC2, LC1, X1)

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*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
26 favorite compositions for piano solo. Boston, Boston music co. [193-?] Pl. no. B.M. Co. 19434. 95 p. 30cm.

1. Piano.
NN3.70 m/ OC SL MUg, 1g MUA(4) (LC1, X1) (OAF1)

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*ZB-328

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. New York, G. Schirmer, v.d.] 14 pieces. 34cm.

Microfilm.
[No. 13] has imprint of M. Urbánek, Prague.
CONTENTS.--[1.] Staccato étude, op. 37.--[2.] Tarentelle Mignon, op. 38.--[3.] Staccato caprice, op. 39.--[4.] Grand concert mazurka,
(Continued)
NN R 5.72 m/ OC (OAF1) SL MUg, 1g MUA(4) (MUI1, MUI 14, UM1, DC2, LC1, X1)
2a

FRIML, RUDOLF, 1881- . [WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. (Card 2)

op. 40.--[5.] Egyptian dance, op. 41.--[6.] La bouderie, op. 43.--[7.] Étude in F, op. 44.--[8.] Humoresque, op. 45.--[9.] Rêverie, op. 46.--[10.] Moment religieux, op. 47.--[11.] La danse des demoiselles, op. 48.--[12.] Chant sans paroles, op. 49.--[13.] Indian song.--[14.] The spirit of the woods.

1. Piano.
a

Friml, Rudolf, 1881- .Works, violin and piano. Selections

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
[Collection of works for piano, and violin and piano. v.p., v.d.] 20 nos. in 1 v. 32cm.

1. Piano. 2. Violin and piano. I. Friml, Rudolf, 1881- Works, violin & piano. Selections.
NN 3.70 r/. OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

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*MP box

Friml, Rudolf, 1881-
L'amour-toujours-l'amour (Love everlasting). Words by Catherine Chisholm Cushing, music by Rudolf Friml. New York: Harms, Inc.[, cop. 1922.] Publ. pl. no. H. F. Co. 111. 5 p. f°.

English words; music for 1 voice with piano acc.

Songs, English — U.S. composers.

MUSIC DIV.
1. Songs. I. Cushing, Catherine Chisholm. JUILLIARD FOUNDATION FUND.
N.Y.P.L. January 21, 1933

Musical comedy
Annina

Friml, Rudolf, 1881-
Annina... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: When the dawn of Venice tints the sky.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
NN

Musical comedy
Cinders

Friml, Rudolf, 1879-
Cinders. Words by Anne Caldwell and Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: I've a dreadful name I guess.
Chorus: Cinders, what hinders you dear.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Clark, Edward, 1878- . III. Song index (3).
NN

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*MYK + box

Friml, Rudolf, 1881-
...Two compositions for violin and piano... Op.73, no.2. New York: G.Schirmer [,cop.1910]. Publ.pl.no. 22194.
2 parts. f°.

Violin and piano in score and violin part.
Contents: 2.Mazurka.

1.Violin and piano.

MUSIC DIV.

Musical comedy
Blue kitten

Friml, Rudolf, 1881-
Cutie... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Dearie, dearie, don't you recall?
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).
NN

Musical comedy
Blue kitten

Friml, Rudolf, 1881-
Daddy... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: I love you, yes, I do.
Chorus: You'll always be my darling daddy.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (3).
NN

P. 8, 1952
ser. 2

FRIML, RUDOLF, 1881-
Darling, je vous adore. Words by Dailey Paskman. New York, Chappell [c1952].

First line: I know the words of love.

1. Songs, U.S. 2. Songs, Popular--1890- . I. Paskman, Dailey, 1897-
NN 2.58 m/ OC MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

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*MYD

FRIML, RUDOLF, 1881-
Drifting, op. 67. New York, G. Schirmer, c1912. 11 p. 31cm.

For piano.

1. Piano. I. Title.
NN X 12.59 1/ OC SL MUg, 1g, 1g (MUA, MUI1, LC1, X1)

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*MS

Friml, Rudolf, 1881-
The firefly; a comedy-opera in three acts. The book & lyrics by O. Hauerbach, the music by R. Friml. Vocal score. New York: G. Schirmer, Inc. [1912.] 3 p.l., 181 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Harbach, Otto. 4. Title.
N.Y.P.L. August 14, 1913.
(Abel)

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*MS

Friml, Rudolf, 1881-
[High jinks. Vocal score]
High jinks; a musical farce in three acts. The music by Rudolf Friml. The book and lyrics by Otto Hauerbach... New York, G. Schirmer (inc.) [1916?] Publ. pl. no. 24456 (27124, 27126–27127, 27132). 164 p. 30cm.

First performed in 1913 in Syracuse.
On cover: As produced at the Adelphi theatre, London... With additional numbers by Howard Talbot.
Copyright 1914.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324883B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- High jinks. II. Talbot, Howard, 1865-1928.
N.Y.P.L. April 9, 1946
(Over)

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*MS

FRIML, RUDOLF, 1881-
[HIGH JINKS. VOCAL SCORE. ENGLISH]
High jinks, a musical farce. By Otto Hauerbach and Rudolf Friml. New York, G. Schirmer [c1913] 140 p. 31cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. High jinks. II. Title.
NN 5.69 v/. OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS
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Friml, Rudolf, 1881-
[High jinks. With piano]
High jinks; a musical farce by Hartley and Freeman [pseud.] London [etc.] G. Schirmer (Ltd.) [cop. 1913] Publ.pl.no. 24456. 140 p. 30cm.

Vocal score. English words.
Imperfect: t.-p. wanting; title from cover.

CARNEGIE CORPORATION OF NEW YORK.

767511A. 1. Musical comedies. I. Hartley, Ogden. High jinks.
N.Y.P.L. MUSIC DIV. May 28, 1935
(Over)

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*MKDM

FRIML, RUDOLF, 1881-
How I keep my technique... Melodic studies for piano... New York, Robbins music corp., c1950. 3 v. in 1. 31cm.

1. Piano—Studies and exercises. I. Title.
NN 2.53 OC SL MUg, 1g. 1g (MUA4, LC1, X1)

Write on slip words underlined below and class mark— *MS

Friml, Rudolf, 1881—
[High jinks. With piano]
High jinks. London, Schirmer [1913]

L. W. for Miss Chr.
12/6/46.
form 619 [vi-3-42 5m]

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*MP
box

FRIML, RUDOLF, 1881-
How much I care... Words by Lillian Garrett. Music by Rudolf Friml. New York, G. Schirmer, inc. [c1945]

Song for medium voice and piano.
First line: Dear one, there's a vacant place in my heart.
Chorus: Twilight shadows steal.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Garrett, Lillian. I. Subs for F-, Rudolph, 1881-
NN R 3.66 1/ OC, I, Ibo SL MUg, 1gs, 1g (MUA) 2, 1s (MUS 3s, (LC1s, [I]X1s)

P.S.1952
ser. 2

FRIML, RUDOLF, 1881-

I do, I don't know why. Words by Dailey Paskman. New York, Chappell [c1952]

First line: I'm in a spell.
Chorus: You know I love you.

1. Songs, U.S. 2. Songs, Popular--1890- . I. Paskman, Dailey, 1897-

NN 2.58 m/v OC MUg, 1g (MUA)2, I (MUS3, LC1, X1)

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*MX-Amer.

FRIML, RUDOLF, 1881-

In a classical mood; string quartet. New York, Robbins music corp. [c1958] score (11 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.

NN 10.69 r/XOC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

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*MS

Friml, Rudolf, 1881-
[Katinka. Vocal score]
The musical play, Katinka, in three acts... The book and lyrics by Otto Hauerbach. The music by Rudolf Friml... New York, G. Schirmer, inc. [c1916] Publ. pl. no. 26335. 191 p. 30cm.

"Produced for the first time at the Park theatre, Morristown, N. J., December 2nd, 1915."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324870B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- Katinka.
N. Y. P. L. April 9, 1946

(over)

Musical comedy
Annina

Friml, Rudolf, 1881-

Love... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Love is only what you make love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
NN

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*MYK
+ box

Friml, Rudolf, 1881-
...Lullaby (Ukolebavka). [For violin and piano.] Op.58... New York: G. Schirmer [, cop.1909]. Publ.pl.no.21381. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Rudolf Friml. Two pieces for violin and piano...

1.Violin and piano.

MUSIC DIV.

Musical comedy
Blue kitten

Friml, Rudolf, 1881-

Madeleine... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Where the woodland breezes blowing.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).
NN

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*MYK
+ box

Friml, Rudolf, 1881-
Moonflower, by Rudolf Friml.[Arranged for] violin and piano... Boston:The Boston Music Co. [cop.1922.] Publ.pl.no. B.M.Co.6906. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access. MUSIC DIV

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*MYL
+ box

Friml, Rudolf, 1881-
Moonflower, by Rudolf Friml. [Arranged for] violoncello and piano... Boston, Mass.:The Boston Music Co.[cop.1922.] Publ.pl.no.B.M.Co.6905. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1 card only.
Not access. MUSIC DIV

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*MYK
+ box

Friml, Rudolf, 1881-
Morning serenade, for piano, by Rudolf Friml... Violin and piano... Boston,Mass.: The Boston Music Co. [cop.1922.] Publ.pl. no. B.M.Co. 6917. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

1 card only.
Not access. MUSIC DIV.

Musical comedy
Annina

Friml, Rudolf, 1881-

My heart is yours... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Your eyes met mine.
Chorus: Love for you was born in me.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (3).
NN

Musical comedy
Annina

Friml, Rudolf, 1881-

My palace of dreams... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: How can it be true.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
NN

Musical comedy
Cinders

Friml, Rudolf, 1879-

On Hawaiian shores... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: Down on Hawaiian shores.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Clark, Edward, 1878- . II. Song index (2).
NN

Musical comedy
Cinders

Friml, Rudolf, 1879-

One good time... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: I hope you won't think I'm complaining.
Chorus: It's just one good time.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Clark, Edward, 1878- . II. Song index (3).
NN

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*MYD
+ box

Friml, Rudolf, 1881-
[Piano compositions, by Rudolf Friml.] Boston:The Boston Music Co.[cop.1922.] 3 v. f°.

Published separately.
Contents: At the ice carnival.
Dutch dance.
Evening in Naples.
Morning serenade.
Sing, little brook.
Spinning song.
Tambourine dance.
Valse moresque.

Music Div.

1 card only
Not access.

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*MP
(Bohemian)

[Friml], Rudolf, 1881-
Písně Závišovy. Na slova Jana Červenky. Vydání pro střední hlas.
[Songs about Zavisha. For middle voices with piano acc.] Op.1.
V Praze: F.A.Urbánek [190-?] 3 v., 2. ed. 4°.

Songs, Czech - U.S. composers

Music Div.

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*MYD
+

Friml, Rudolf, 1881-

Po Ling and Ming Toy; a Chinese suite by Rudolf Friml. Boston, Mass.: The Boston music co. [c1924] Publ. pl. no. B. M. co. 7159. 29 p. col'd illus. 30cm.

For piano. With short odes translated from the Chinese.
CONTENTS.—Po-Ling and Ming-Toy.—Chinese love song.—Time o' gloaming.—Cometh as a bride.

1. Suites—Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. February 14, 1941

Musical comedy
Annina

Friml, Rudolf, 1881-

Romance... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: I heard the melody of love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
N. Y. P. L.

NCOF
+

FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H.P. Stothart. n.p., n.d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.

(Continued)

NN S 3.59 a/d OC, I, II, III PC, I, II, III, IV SL MUy, 1y, 1y, IIy, IIIy, IVy (LC1, X1)

FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

Musical comedy
Blue kitten

Friml, Rudolf, 1881-

Smoke rings... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: When I see smoke-rings curling.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).
NN

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*MS

Friml, Rudolf, 1881-
[Some time. Vocal score]
Some time; a musical romance in two acts. The music by Rudolf Friml. The book and lyrics by Rida Johnson Young... New York, G. Schirmer, inc. [c1919] Publ. pl. no. 28773. 75 p. 30cm.

"Produced for the first time at the Globe theatre, Atlantic City, New Jersey, August 26th, 1918."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325065B. 1. Musical comedies. I. Young, Rida (Johnson), 1875- 1926. Some time.
N. Y. P. L. April 9, 1946

(over)

Musical comedy
Annina

Friml, Rudolf, 1881–

Sweet fool... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Dearest, can't you see.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert John. III. Song index (2).
N. Y. P. L.

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* MRH

FRIML, RUDOLF, 1881–
[The stone is rolled away. Vocal score. English]
...The stone is rolled away; Easter cantata for soli, mixed chorus and piano or orchestra (organ ad lib.), by Rudolf Friml. Words by J. Keirn Brennan... New York, G. Schirmer, c 1943. Pl. no. 40272.
19 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

HENRY HADLEY MEM. LIB.

1. Easter music--Cantatas. I. Brennan, J Keirn, 1873– . The stone is rolled away. II. Title.
NN 8.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, U1, LC1, X1)

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*MS

FRIML, RUDOLF, 1881–
[THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH]
The three musketeers, a romantic musical play. Book by Wm. Anthony McGuire. Lyrics by Clifford Grey. Music by Rudolf Friml. London, Chappell & co., New York, Harms, c1932. 147 p. 29cm.

At head of title: Theatre Royal, Drury Lane production.
(Continued)

NN R 9. 66 r/A OCs, I, II SLs MUg, Igs, Igs, IIgs, IIIgs (MUA 4s, T2s, LC1s, X1s [1])
2

FRIML, RUDOLF, 1881– [THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH] The three musketeers, ... (Card 2)

1. Musical comedies. I. McGuire, William Anthony, 1885–1940. The three musketeers. II. Grey, Clifford, 1887–1941. III. Title: The three musketeers. 1. subs. for F–, Rudolph, 1881–

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* MS

Friml, Rudolf, 1881–
[The vagabond king. Vocal score]
...The vagabond king, a musical play based on Justin Huntley McCarthy's If I were king. Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post... [New York, Famous music corp., 1930?] 167 p. 31cm.

First performed in 1925 in New York.
"Copyright 1926 by Henry Waterson, inc. ... Transferred 1930."

MUSIC DIV.

Carnegie Corp. of New York.

325420B. 1. Musical comedies. I. Hooker, Brian, 1880– The vagabond king. II. Post, W. H. The vagabond king. III. McCarthy, Justin Huntly, 1860–1936. If I were king.
N. Y. P. L. (Over) April 9, 1946

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* MYD
+ box

Friml, Rudolf, 1881–
Two valses, by Rudolf Friml. I. Valse chérie... II. Valse parisienne... New York: G. Schirmer [1921]. Publ. pl. nos. 30188, 30189. 2 v. f°.

For piano.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L. November 25, 1921.

Musical comedy
Cinders

Friml, Rudolf, 1879–

Wedding bells... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: Listen to the chiming of those joyous wedding bells.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Clark, Edward, 1878– . II. Song index (2).

Musical comedy
Blue kitten

Friml, Rudolf, 1881–

When I waltz with you... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: After all the noisy guests have gone.
Chorus: Heav'n my dear was very near.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (3).
NN

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* MS

Friml, Rudolf, 1881–
[You're in love. Vocal score]
You're in love; a musical play in two acts. The book and lyrics by Otto Hauerbach and Edward Clark. The music by Rudolf Friml. New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27369. 118 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., November 29th, 1916."

MUSIC DIV.

Carnegie Corp. of New York.

324882B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– You're in love. II. Clark, Edward. You're in love.
N. Y. P. L. (Over) April 9, 1946

FRIMMEL, THEODOR VON 1853–1928

*R-Music

NOTTEBOHM, MARTIN GUSTAV, 1817–1882.
Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925 [Leipzig, Zentralantiquariat der Deutschen demokratischen Republik, 1968] 220, vi, 84 p. 28cm.

Reprint of the 1925 ed.

1. Beethoven, Ludwig van--Bibl. Bibl.--Thematic indexes. II. Frimmel, Theodor von, 1853– 2. Beethoven, Ludwig van-- I. Kastner, Emerich, 1847–1916. 1928.
NN S 12. 69 k/JOC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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* MEC
(Beethoven)

Frimmel, Theodor von, 1853–
Beethoven-Forschung; lose Blätter, herausgegeben von Dr. Theodor von Frimmel. Heft 1–10 (Jän., 1911–Jän. 1925) Wien, 1911–25. 10v. in 1. illus. (incl. music.) 8°.

Heft 5–10, no publisher.
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. December 16, 1937

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*MEC p.v.9, no.6.

Frimmel, Theodor von, 1853–
Beethoven und Goethe. Eine studie, von dr. Th. Frimmel. Wien, C. Gerold's sohn, 1883.
37, [1] p. 21½cm.

*MEC (Beethoven) SECOND COPY Bookplate of Dr. W. A. Thomas.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von, 1749–1832.

MUSIC DIV. 9–10774

Library of Congress ML410.B42F7

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* MEC
(Beethoven)

Frimmel, Theodor von, 1853–
Beethoven-Handbuch, von Theodor Frimmel. Leipzig: Breitkopf & Härtel, 1926. 2 v. 8°.

Contents: Bd. 1. Abendlied — Ouvertüren. Bd. 2. Pachler — Zulehner.

SECOND COPY

Cards in Public Catalogue

320919 A-20 A

MUSIC DIV

1. Beethoven, Ludwig van. 2. Title.
N. Y. P. L. August 2, 1927

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*XML-661

FRIMMEL, THEODOR VON, 1853–1928.
Beethoven-Studien. München, G. Müller, 1905–06. 2 v. ports. 25cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 856)
Each vol. has also special t. p.
CONTENTS.--1. Beethovens äussere Erscheinung.--2. Bausteine zu einer Lebensgeschichte des Meisters.

1. Beethoven, Ludwig van, 1770–1827.
NN R 6.72 b/OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s, ZA1)

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*XML-77

FRIMMEL, THEODOR VON, 1853–1928.
Beethoven-Studien, von Th. von Frimmel. München, G. Müller, 1906– . 1v. 26cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,726)
[Bd.] 2.
CONTENTS.--2. Bausteine zu einer Lebensgeschichte des Meisters.

1. Beethoven, Ludwig van, 1770–1827.
NN R 8.72 g/OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*MEC
(Beethoven)

Frimmel, Theodor von, 1853–
Beethoven im zeitgenössischen bildnis, von Theodor Frimmel. Wien, K. König, 1923.

SECOND COPY 62, [3] p. illus., 28 pl. (ports.) 22½cm.

1. Beethoven, Ludwig van--~~Portraits, caricatures, etc.~~ Iconography 1770–1827.
Library of Congress ML410.B4F86 24–7644
Copyright A—Foreign 23973
MUSIC DIV.
[2]

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* MEC p.v.9, no.7

Frimmel, Theodor von, 1853–
...Bemerkungen zur angeblich "kritischen" Ausgabe der Briefe Beethovens. [Wien: F. Jasper, 1907?] 20 p. 12°.

*MEC
(Beethoven) Second copy.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 31, 1924

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*MEC p.v.10, no.3

Frimmel, Theodor von, 1853–
Josef Danhauser und Beethoven. Eine studie aus der Internationalen ausstellung für musik und theaterwesen ... von dr. Theodor von Frimmel. Wien, Gerold & co., 1892.

*MEC (Beethoven) SECOND COPY 22 p. 19½cm.

Concerning a supposed portrait of Beethoven, by Danhauser.

Cards in Public Catalogue MUSIC DIV.

1. Danhauser, Joseph, 1805–1845. 2. Beethoven, Ludwig van, 1770–1827.

CA 9–1289 Unrev'd
Library of Congress ML410.B42F73
Beethoven Assoc. Fund

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*MEC
(Beethoven)

Frimmel (Theodor von) 1853
Ludwig van Beethoven. Berlin: "Harmonie" 1901.
100 pp., 5 fac-sim., 2 pl., 1 port. 4°. (Berühmte Musiker, v. 13.)

Beethoven (Ludwig van) Biography

MUSIC DIV.

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*MEC
(Beethoven)

Frimmel, Theodor von, 1853–
Ludwig van Beethoven, von Theodor von Frimmel. Berlin, "Harmonie," 1901.
99, [1] p. front., illus., plates, ports., facsims. (partly fold.) 25½cm.
(*Added t.-p.:* Berühmte musiker ... hrsg. von H. Reimann. XIII)

1. Beethoven, Ludwig van, 1770–1827. 2. Series.

MUSIC DIV.

Library of Congress ML410.B4F8 1–G–1616

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* MEC
(Beethoven)

Frimmel, Theodor von, 1853–
Ludwig van Beethoven, von Theodor v. Frimmel... Berlin: Schlesische Verlagsanstalt [1923]. 109 p. front., illus. (incl. music), plates, ports. 6. rev. and enl. ed. 4°. (Beruehmte Musiker. [Bd.] 13.)

"Beethovens Testament," p. 101–103.
"Verzeichnis der Werke Beethovens," p. 104–109.

—— —— Sechste, vermehrte und verbesserte Auflage...[1922

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

64211A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. November 28, 1922.

Frimmel, Theodor von, 1853- : Ludwig van Beethoven

*MEC (Beethoven)

Couturier, Louis.

...Beethoven, door Louis Couturier. Vrij bewerkt naar Theodor von Frimmel. 's-Gravenhage: J. P. Kruseman[, 1926]. 106 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°. (Beroemde musici. Deel 1.)

"Overzicht van Beethoven's werken," p. 98–103.
Bibliography, p. 97.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

353502A. 1. Beethoven, Ludwig van, 1770–1827. 2. Frimmel, Theodor von, 1853- : Ludwig van Beethoven. 3. Ser.
N. Y. P. L. April 25, 1928

Frimmel (Theodor von, 1853-

*MEC (Beethoven)

Frimmel, Theodor von, 1853–

Neue Beethoveniana. Von Dr. Theodor Frimmel... Wien: C. Gerold's Sohn, 1888. viii, 334 p. illus. (music), ports. 8°.

Contents: Beethoven als Clavierspieler. Briefe. Aus den Jahren 1816 und 1817. Beethoven in Mödling. Beethoven's äussere Erscheinung, seine Bildnisse.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

64519A. 1. Beethoven, Ludwig van, 1770–1827. 2. Musicians.—Correspondence, reminiscences, etc. 3. Letters (German). 4. Title.
N. Y. P. L. November 22, 1922.

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*MEC (Beethoven)

Frimmel, Theodor von, 1853–

Neue Beethoveniana. Von Dr. Theodor Frimmel. Neue ausg. mit zwei ungedruckten briefen Beethoven's an Goethe. Drei heliogravuren und drei phototypien. Wien, C. Gerold's sohn, 1890.

SECOND COPY viii, 369, [1] p. illus., ports. 21½cm.
Imperfect: p. i-vi wanting.

CONTENTS.—Beethoven als clavierspieler.—Briefe.—Aus den jahren 1816 und 1817.—Beethoven in Mödling.—Beethoven's äussere erscheinung, seine bildnisse.—Register der ersten ausgabe.—Nachtrag: Zwei ungedruckte briefe Beethoven's an Goethe; Zum abschluss.

MUSIC DIV.

Subject entries: 1. Beethoven, Ludwig van, 1770–1827.
2. Musicians.—Correspondence, reminiscences, etc. 8-17439

Beethoven Assoc. Fund.

Cards in Public Catalogue

Library of Congress, no. ML410.B416.

1.

Frimmel (Theodor von, 1853 *MEC Beethoven

Zur Beethoven-Literatur der letzten Jahre (1880 bis 1886). Wien: Kastner's Wiener Musikalische Zeitung, 1886. pp. 49-56, 65-73. 8°

n. t.-p.

Nos. 4 and 5 of the Musikalische Chronik (Beilage zu Kastner's Wiener Musikalische

Music Div.

See next card.

2.

Zeitung. 1886.)

Shelve with biography

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*MEC

Frimmel (Theodor von editor. 1853

See: Beethoven (L. van). Neue Beethoven-Briefe. Wien, 1885-86. 8°

Music Div.

Frimmel, Theodor von, 1853– editor *MEC (Beethoven) L

Beethoven, Ludwig van, 1770–1827.

Beethovens sämtliche briefe; kritische ausg. mit erläuterungen von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler, 1909-11. Bd. 1-5

5v. 21½cm. 2. ed.

Issued in 35 parts.

CONTENTS.—1. abt. 1783–1810.—2. abt. 1811–1815.—3. abt. 1816–1818.—4. abt. 1819–1823.—5. abt. 1824–1827.

Bd. 2-5: "neu bearbeitet von Dr. Th. v. Frimmel"

I. Kalischer, Alfred Christlieb, 1842– ed.

Music Div.

7-30417 Additions

Library of Congress ML410.B4A22

Frimmel, Theodor von, 1853– ed.

*MEC (Beethoven)

Beethovenjahrbuch, hrsg. von Theod. v. Frimmel. 1.–2. bd. München und Leipzig, G. Müller, 1908–09.

2 v. fronts. (ports.) illus. (music) fold. facsims. (incl. music) 22cm.

No more published.
"Briefe und andere schriftstuecke L. van Beethovens, nach den textanfängen geordnet von Emerich Kastner": v. 2, p. 214–318. ("Nachträge zum verzeichnis der briefe": p. 397–400) "Bibliographie [1900–1907]": v. 1, p. [139]–181; v. 2, p. 331–386.

Beethoven Assoc. Fund.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. 3. Music—Almanacs, year-books, etc. I. Frimmel, Theodor von, 1853– ed. II. Kastner, Emerich, 1847–

MUSIC DIV.

10-5058 Revised

Library of Congress ML410.B4A11

Frimmel, Theodor von, 1853–

*MEC (Beethoven)

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. June 19, 1925

Frimmel, Theodor von, 1853 — editor *MEC (Beethoven)

Kastner, Emerich, 1847–1916.

Bibliotheca Beethoveniana. Versuch einer Beethoven-Bibliographie, von Emerich Kastner... Zweite Auflage. Mit Ergänzungen und Fortsetzung von Theodor Frimmel. Leipzig: Breitkopf & Härtel, 1925. vi, 84 p. 4°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

271949A
1. Beethoven, Ludwig van, 1770–1827—Bibl. 2. Frimmel, Theodor von, 1853– , editor.
N. Y. P. L. March 8, 1927

Frimmel, Theodor Von, 1853-1928

*MCH (Beethoven)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925. 220, vi, 84 p. 4°.

"Ausgeschlossen sind die ungedruckten Werke, die vergriffenen Ausgaben und alle Stücke, welche nur als Beilagen zu Zeitschriften, in Büchern u.s.w. erschienen sind." --Vorwort to Thematisches Verzeichnis.

(Continued)

NN * * R 12.56 d/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882. Ludwig van Beethoven. (Card 2)

"Unveränderter Abdruck der zweiten, vermehrten Auflage von 1868." "Bücher und Schriften," p. 193-195. "Bildnisse, Büsten und andere Darstellungen," p. 195-197. "Verzeichniss der Personen, welchen Beethoven Werke gewidmet und für welche er Gelegenheitscompositionen geschrieben hat," p. [209-]210.

1. Beethoven, Ludwig van, 1770-1827--Bibl. I. Kastner, Emerich, 1847-1916. II. Frimmel, Theodor von, 1853-1928.

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*MG

Fringe (The) of an art; appreciations in music. By Vernon Blackburn. London, 1898. 12°

Music Div.

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*Z-1614
Film Reproduction

FRINGELI, ALBIN, 1899-

Zyt und Lüt; Festspiel zur Einweihung des neuen Schulhauses Breitenbach. Musik von Henri Weber. Breitenbach, Buchdr. Jeger-Moll, 1952. 55 p. 21cm.

Film reproduction. Negative.
Without the music.

1. Drama, Swiss-German. 2. German language--Dialects--Switzerland --Texts. I. Weber, Henri. Zyt und Lüt. II. Title.
NN R 10.66 r/A OC, I PC, 1, 2, II SL MUy, Iy, IIy (MU1, UM1, LC1, X1)

The fringes of a ball

*MYD-Amer.

STARER, ROBERT, 1924-

The fringes of a ball; waltz variations on a theme by William Schuman, for 2 pianos. Bryn Mawr, Pa., T. Presser, 1962. 2 scores (15 p. each) 28cm.

"This theme is taken from a dance piece entitled Performance."

1. Waltzes (2 pianos). I. Schuman, William, 1910- . Performance. II. Title.
NN L.63 f/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (MU11, LC1, X1)

The fringes of the fleet

*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[FRINGES OF THE FLEET]
Four songs from the fringes of the fleet. The poems by Rudyard Kipling; the music by Edward Elgar. London, Enoch & sons; New York, G. Ricordi, c1917. 24 p. 31cm.

For medium voice and piano.
CONTENTS. --The lowestoft boat. --Fate's discourtesy. --Submarines. --The sweepers.

1. Songs, English. 2. Song cycles. I. Kipling, Rudyard, 1865-1936. II. Title: The fringes of the fleet.
NN 5.69k/i OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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* C–3 p.v.620

Frings, Theodor, 1886–

...Minnesinger und Troubadours... Berlin, Akademie-Verlag, 1949. 60 p. 21cm. (Deutsche Akademie der Wissenschaften zu Berlin. Vorträge und Schriften. Heft 34)

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours.
NN* 5.53 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*C-8 p. v. 620

FRINGS, THEODOR, 1886-

Minnesinger und Troubadours. Berlin, Akademie-Verlag, 1949. 60 p. 21cm. (Deutsche Akademie der Wissenschaften, Berlin. Vorträge und Schriften. Heft 34)

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.
NN * R 9.58 s/ OCs (OS)I PCs, Is, 2s, I SLs MUs, Is, 3s, I (U1, LC1s, X1s)

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*ZB- *MG p.v.20

Frings, Wilhelm Michael, 1876–

Vom Musikalisch-Schönen im deutschen Volkslied... Von W. Frings. [Teil 3.] Bonn: Rhenania-Verlag, 1915. 36 p. 8°.

Dissertation, Bonn, 1915.
"Lebenslauf," p. [35–]36.
"Mit Genehmigung der Fakultät kommt hier nur ein Teil (der 3. Teil) der eingereichten Arbeit zum Abdruck..."
Bibliography, p. [5–]7.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493918A. 1. Music—Philosophy and esthetics. 2. Folk songs, German—Hist. and crit. 3. Title.
N. Y. P. L. September 16, 1930

Frisch, Otto.

See

Waltz, Gustavus, 18th cent.

MUSIC DIV.

Frisch auf.

*MO (German)

Mönkemeyer, Helmut, ed.

...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 17–40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)

Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3–5."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments—Collections. I. Title. II. Ser.
N. Y. P. L. April 14, 1937

Frisch fróhlich

*MO
(German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
Frisch fröhlich, wend wir singen; schwäbisch-alemannische Lieder für gleiche u gemischte Stimmen. [Köhn, P.J. Tonger, 193-?] Pl. no. P.J.T. 8544. score(48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrage des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 13.
For chorus.

1. Folk songs, German--Swabia. I. Chöre der deutschen Landschaft. II. Tongers Chorheft. III. Waldmann, Guido, 1901- , ed. IV. Title
NN X 11.61 e/// (OC)III OS, I, II SL MUg, 1g, IIIg, I/IVg (LC1, X1)
[NSCM]

Frischauf, Marie

See

Pappenheim, Marie, pseud.

QC OD ED OS PO SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [viii-16 61 80m]

6.63

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*MO
(German)

Frischauf! Rheinisches Wanderliederbuch. Neuwied [etc.] Heuser [1929] 214 p. illus. 17cm.

Words with unaccompanied melodies. A few songs for 3 voices.

MUSIC DIV.

361911B. 1. Folk songs, German. 2. Songs, German—Collections.
N. Y. P. L. August 8, 1949

Frische teutsche Liedlein

*MN
(Chorwerk)
Heft 63

Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]

Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [1957]

vii p., score (32 p.) 20 cm. (Das Chorwerk, Heft 63)

"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."

For 4-8 voices.

(Continued)

NN*R X 8.59 1/// OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(MUS10, LC1, X1)

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tüt mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdseligs Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1600. 2. Madrigals, German--To 1700. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

Frische teutsche Liedlein(1539-1556)

*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik, Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, 1g, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LC1, X1) 3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20, Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3).

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Frische teutsche Liedlein

*MO
(German)

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M. Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts.nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M. Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth
NN 8.58 a/✓OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (LC1, X1)

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*MTO

Frischen, Josef, 1863–
...Herbstnacht; ein Stimmungsbild nach Hebbels gleichnamiger Dichtung, für grosses Orchester, komponiert von Josef Frischen. Op. 12. Partitur... Leipzig: H. Seemann Nachfolger[, 1901]. Publ. pl. no. H. S. N. 149. 27 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

189561A score_1800-
1. Orchestra_Full_Misc. 2. Title.
N. Y. P. L. April 8, 1925

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*MTO

Frischen, Josef, 1863–
...Ein rheinisches Scherzo für grosses Orchester, komponiert von Josef Frischen. Op. 14. Partitur... Leipzig: H. Seemann Nachfolger[, 1901]. Publ. pl. no. H. N. S. 150. 59 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

188299A score_1800-
1. Orchestra_Full_Misc. 2. Title.
N. Y. P. L. April 8, 1925

Write on slip words underlined below and class mark — *MA

FRISCHENSCHLAGER, FRIEDRICH, 1885-

Tonschert, Roland.
Friedrich Frischenschlager.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 26-30.)

MUSIC DIV.

form 404b [xi-18-36 25m]

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*MS

Frischenschlager, Friedrich, 1885-
[Die Prinzessin und der Zwerg. Vocal score]
Die Prinzessin und der Zwerg; ein Kinder-Oper. Dichtung von Oskar Günther. Musik von Friedrich Frischenschlager. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28249. 61 p. 28cm.

MUSIC DIV.

327114B. 1. Children's music—Operettas. I. Günther, Oskar. Die Prinzessin und der Zwerg.
N. Y. P. L. (Over) April 10, 1946

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*MP
(Children)

Frischenschlager, Friedrich, 1885-
...60 Kinderlieder für Jung und Alt, komponiert von Friedrich Fridwig Frischenschlager. Opus 1. Band 1– Bilder von Fritz Silberbauer. Berlin: E. Bote & G. Bock [cop. 1911– Publ. pl. no. B. & B. 17640 \ v. illus. ob. 8°.

German words with music.

1. Children's music — Songs.

MUSIC DIV.

~~1. Children (Music for).~~ 2. Songs, Austrian composers (German). 3. Silberbauer, Fritz, illustrator. 4. Title.
N. Y. P. L. July 7, 1919.

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*MRH

FRISCHKNECHT, J.

Ich habe meine Augen auf (Psalm 121). Kantate für gemischten Chor und Solostimmen mit Begleitung von Orgel (Harmonium, Klavier) und Streichquartett ad lib. Zurich, E. Ruh [19--] Pl. no. E.R. 871. score (10 p.) 27cm.

For solo voices, mixed chorus, and organ (harmonium or piano or string quartet).

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. CXXI. German.
NN X 2.60 t/// OC(Ibo)I SL MUg, Ig, Ig (MUS1, LC1, X1)

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*MKFM

FRISCHMUTH, LEONARD.
Gedagten over de beginselen en onderwyzingen des clavecimbaals, van Leonard Frischmuth. t'Amsteldam, A. Olofsen [1758] Amsterdam, A.J. Heuwekemeijer, 1970]

1. Harpsichord--Instruction. t. subs. for 1758 ed.
NN S 7.71 a/ℓOCs PCs, 1s SLs MUs, 1s (LC1s, [t], X1s)

Frischmuth, Leonard. Gedag-ten over de beginselen en onderwyzingen des clavecimbaals.

Write on slip only words underlined and classmark — *MA

Kloppenburg, Wim.
"Oud-Hollandsche gedagten" over Klavierspel.

(Mens en melodie. Utrecht, 1949. 1949, Jan., p. 11-13. illus.)

form 404c [xi-28-46 25m] npc MUSIC DIV

Frischmuth (Leonard.)

*MP
(Netherlands)

Zangwyzen van stichtelyke gezangen by verscheiden' gelegenheden gedicht door R. Schutte... in musiek gebragt voor de Zang. Clavecimbael, enz. door L. Frischmuth. v. 2 Amsterdam: J. Covens, n.d. 1 p.l., XLIII pp. 1 v. 8°.

Songs (Dutch). Van der Weyde collection

Music Div.

Frisco belles

*MS

WEHNER, GEORGE.
['FRISCO BELLES. VOCAL SCORE. ENGLISH]
'Frisco belles; a ballad of the old west. Words and music by George Wehner. c1959. 31[i.e. 46] 28cm.

Reproduced from ms.

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MYD
box

Frisek, B. A.
...Маршъ "Владиміръ," сочиненіе капельмейстера 90 пѣхотнаго Онежскаго полка Б. А. Фрисекъ. [...March "Vladimir"; a composition of the band-master of the 90th infantry Onezhski Regiment, B. A. Frisek. n. p., late 19th cent.] 2 l. 25½ x 33½cm.

For piano, 2 hands.
Manuscript.

At head of title: Посвѣщается (sic) Его Императорскому Высочеству великому князю Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. ~~3. Manuscripts.~~ I. Title.
N. Y. P. L. June 17, 1933

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*MLD

FRISELL, ANTHONY.
The soprano voice; by Anthony Frisell. Boston, B. Humphries [c1966] 90 p. music. 21cm.

With the author's signature, and "Corrections 'penciled in' by author."

1. Singing--Instruction, 1901- 2. Singing--Study and teaching.
NN R 2.69 1A OC PC, 2 SL MU, 1 (LC1, X1)

*MLD

Frisell, Anthony.
The tenor voice. Boston, B. Humphries [1964]
87 p. music. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
I. Title.
NN R 5.65 e/, OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Frisk (A)

DREXEL 4110

Dibdin ([Charles])
The sweets of love, written & composed by Mr. Dibdin, and sung by him in his new entertainment called A frisk.
London: The Author, [1801 ?]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

... Friske Erindringer fra Livets og det andet Teater.

*MEC

Føns, Johannes, 1884-
...Friske Erindringer fra Livets og det andet Teater. København: Verden og Vi^s. Forlag, 1921-26. 2 v. in 1. illus. (incl. facsims.) 8°.

v. 2 has imprint: København: Woels Forlag, 1926.

v.1-339509A
v.2-339535A
1. No subject. 2. Title.
N. Y. P. L.

MUSIC DIV.
September 23, 1937

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*MO
(Friesian)

Friske sin. Sangen mei musik, de Friesen oanbean by de mayefeesten fen 1874. Liowerd: W. Eekhoff & zoon [1874?]. 14 p. 8°.

Contents: Hwet is der to dwaen? Us kening is fen 't friske bloed. Forjit it net. O Gôd! biwarje ûs kening yet. Frislând. Oan de kening, Skoalle-sang, for de friske borntsjes. Oranje Nassau en it heitelând.

Music Dept

Folk
1. Songs (Friesian).
N. Y. P. L.

August 15, 1913.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Friskin, James, 1886-
Wells-Harrison, W.
Modern British music for violin and piano.
No. 6. James Friskin, Sonata in G Major, Op. 5.

(Strad. London, 1916. 4°. v.27, no.314. p.44-47.)

x Violin and piano.

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Friskin, James. 1886-
Phantasy in E minor, for violin, cello & piano.
Wells-Harrison, W.
Some notable British music.
6. James Friskin. Phantasy in E minor, for violin, cello and piano.

(Musical Standard. London, 1916. f°. v.8, no.189. p.119.)

Music Div.

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*MKDL

Friskin, James, 1886-
Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954] xi, 432 p. 22cm. (The Field of music. v.5)

"Anthologies of early keyboard music," p. 413-420. "Some further reference editions of early keyboard music," p. 421-422.
1. Piano music—Bibl.—Selected lists. 2. Piano music—Analysis, interpretation. I. Freundlich, Irwin, joint author. II. Series. III. Freundlich, Irwin.
NN**R 10.54 OC, I, IIIbo (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (U1, LC1, X1)

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*MX

FRISKIN, JAMES, 1886-
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet, composed by J. Friskin. [London] Novello [1908?] Pl. no. 12442. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MK p.v.3, no.5

Friskin, James, 1886-
The principles of pianoforte practice, by James Friskin. New York: The H. W. Gray Co.[, cop. 1921.] 36 p. 8°.

Cards in Public Catalogue

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano playing.
N. Y. P. L.

May 28, 1925

** MX

Friskin, James, 1886-
...Quintet in C minor for pianoforte, 2 violins, viola and violoncello, composed by James Friskin. Op. 1. Score... London: Stainer & Bell, Ltd.[, cop. 1909.] Publ. pl. no. St. & B. Ltd. 281. 79 p. f°.

At head of title: Published for the Royal College of Music Patron's Fund.

MUSIC DIV.
DREXEL MUSICAL FUND.

510286A. 1. Piano-Quintets—Piano, two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quintets.
N. Y. P. L.

January 20, 1931

Friskin, James, 1886- ed.

**MYF

Scarlatti, Domenico, 1685-1757.
~~[Sonatas, harpsichord. Selected]~~
[Sonatas. (Friskin)]
... 12 selected sonatas for piano, edited and fingered by James Friskin. New York, J. Fischer & bro. [1938-45]
2 v. in 1. 31 x 23½cm.

Publisher's plate nos.: J. F. & B. 7396, 8100.
Vol. 1 has cover-title only.
Each volume contains 12 sonatas.

Drexel Musical Fund

1. Sonatas (Harpsichord)—To 1800. I. Friskin, James, 1886- ed.

[*Full name:* Giuseppe Domenico Scarlatti]

Library of Congress M23.S28F8 46-13705
[2]

MUSIC DIV.

Frisking

*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS—Floating—Frisking—Fleeting—Scooting—Wafting—Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/s OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI7, LC1, X1)

Friss

*MYK

BARTÓK, BÉLA, 1881-1945.
[RHAPSODY, VIOLIN & PIANO, NO. 2. FRISS]
Friss, aus der zweiten Rhapsodie; violino e pianoforte. [Wien] Universal-Edition [c1929] 1 v. 31cm. (Universal-Edition. no. 9926)

Score (22 p.) and part.
Cover title.

1. Violin and piano. I. Title.
NN 9.59 1/b OC (OAF1) SL MUg, 1g, Ig (LC1, X1; MUI1)

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*MP
(French)

Les frissons. Poésies de Paul Gravollet... Mises en musique... Paris: J. Hamelle [cop. 1905]. Publ. pl. nos. J. 5213-5234 H. 103 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Bemberg, H. Cœur de neige. 2. Busser, H. Les roses pleurent. 3. Caplet, A. Dans la fontaine. 4. Chaminade, C. Refrain de novembre. 5. Debussy, C. Dans le jardin. 6. Duvernoy, A. Douces larmes. 7. Fontenailles, H. de. Tu m'aimeras! 8. Hess, C. Pays natal. 9. Indy, V. d'. Mirage. 10. Lassen, E. En passant! 11. Lecocq, C. Valse des follets. 12. Leroux, X. Plainte d'amour. 13. Levadé, C. Vers les étoiles. 14. Maréchal, H. La chevrette. 15. Marty, G. Fleurs fanées. 16. Missa, E. Monseigneur Jésus. 17. Pessard, E. Bluets d'amour. 18. Pucet, P. L'heure tendre. 19. Ravel, M. Manteau de fleurs. 20. Thomé, F. Les nuages. 21. Vidal, P. Tes yeux! 22. Widor, C. M. Nuit mystérieuse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

101487A
1. Songs (French)—collections 2. Gravollet, Paul.
N. Y. P. L.

August 17, 1923.

Fristrup, Peter, 1854-1913 and C. Arctander. Yduns Æbler.

* MSP +

Enna, August, 1860-
[Yduns Æbler. Piano solo]
Yduns Æbler; Syngestykke af P. Fristrup og C. Arctander. Musik af August Enna. Kjøbenhavn [etc.] W. Hansen [1907?] Publ. pl. no. 13825. 17 p. 34½cm.

Danish words.
First performed in 1906 in Copenhagen.
Illustrated t.-p.

MUSIC DIV.

1. Operas—Piano solo. I. Fristrup, Peter, 1854-1913, and C. Arctander. Yduns Æbler.
N. Y. P. L.

October 7, 1936

Frithiof.

* MTC

Dubois, Théodore, 1837-1924.
. . . Ouverture de Frithiof . . . Partition d'orchestre . . . Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. & Cie. 9706. 43 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

522035A. 1. Orchestra, Full—Overtures. I. Title: Frithiof.
N. Y. P. L.

April 29, 1931

Frithiof [Opera]

See

Freer, Eleanor (Everest), 1864-
Frithiof.

MUSIC DIV.

Frithiof's saga.

Tegnér, Esaias, 1782-1846.
Frithiof's saga, a legend of ancient Norway, tr. from the Swedish of Esaias Tegner in the original meters, by Clement B. Shaw, A. M., with illustrations, foreword, annotations, the twelve original songs of Crusell, and other addenda. Rev. ed. Chicago, The Engberg Holmberg publ. co., 1911.
xxii, [23]-355, [1] p. front., illus., plates, map. 23½cm.
Added t.-p., illus.
The songs are accompanied with music.

I. Shaw, Clement B., tr. II. Title.

12-5861

Library of Congress

Music div.

... Frithjof.

* MP
(German)

Bruch, Max, 1838-1920.
...Frithjof; Scenen aus der Frithjof-Sage, von Esaias Tegnèr, für Männerchor, Solostimmen und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug mit deutschen und englischen Text. Leipzig: F. E. C. Leuckart [1865]. Publ. pl. no. 1896². 67 p. 4°.

Vocal score. German and English.

Music Div.

52682A. 1. Cantatas. 2. Tegnér, Esaias, 1782-1846. 3. Title.
N. Y. P. L.

August 18, 1922.

Frithjof auf seines Vaters Grabhügel.

* MP
(German)

Bruch, Max, 1838-1920.
[Frithjof auf seines Vaters Grabhügel. Op. 27. Orch. acc.]
...Frithjof auf seines Vaters Grabhügel. Concert-Scene für Bariton Solo, Frauenchor und Orchester, Text aus Esaias Tegnèr's Frithjofsage, Musik von Max Bruch. Op. 27... Breslau: F. E. C. Leuckart [1872?] Publ. pl. no. F. E. C. L. 2128. 59 p. 27½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Tegnér, Esaias, 1782-1846. Frithiofs saga. II. Title.
N. Y. P. L.

June 3, 1936

Frithjof's home-return.

* MP
(German)

Stehle, Johann Gustav Eduard, 1839-1915.

Frithjof's home-return. Nine new scenes from the Legend of Frithjof by Esajas Tegnér (English words by Elsa D'Esterre-Keeling). For solo voices, chorus & orchestra, composed by J. G. Ed. Stehle. Heimkehr... Op. 64... St. Gallen: M. C. Mayer (J. G. E. Stehle) [190-?] 154 p. 27½cm.

Vocal score. German and English words.

MUSIC DIV.
BISPHAM BEQUEST.

987967A. 1. Cantatas, Secular—Keyboard acc. I. Tegnér, Esaias, 1782-1846. Frithiofs saga. II. Keeling, Elsa D'Esterre-, tr. III. Title.
N. Y. P. L.

April 10, 1939

Frithjof. *MP (German) *MP (Ger)

Bruch, Max, 1838–
Frithjof; Scenen aus der Frithjof-Sage von Esaias Tegner, für Männerchor, Solostimmen, und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug, mit deutschen und englischen Text. Leipzig: C. F. W. Siegel [188–?]. Publ. pl. no. 5397. 67 p. 4°.

Dedication at head of title.
On cover: Edition Peters. No. 1131.
German and English.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. June 6, 1916.

Fritiof Anderssons visbok.

*MP (Scandinavian)

Taube, Evert Axel, 1890–
Fritiof Anderssons visbok; nya visor av Evert Taube, med författarens teckningar och melodier... Stockholm: A. Bonnier, [1929]. 84 p. front., illus. 8°.

Music for piano with interlinear Swedish words.
Contents: Företal. Det var "Blue Bird" av Hull. Jag är fri, jag har sonat. Karl-Alfred, Fritiof Andersson och jag. Mirrabooka marsch. "När jag var en ung caballeiro." Tatuerarevalsen. Havsörnsvals. Stockholmsmelodi. Här är dörren, tryck på knappen. Fritiof Anderssons paradmarsch.

Music Div.

478721A. 1. Songs, Swedish. 2. Poetry, Swedish. I. Taube, Evert Axel, illustrator. II. Title.
N. Y. P. L. July 3, 1930

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*MFHB (Austria)

FRITON, Bruno.
History of Silent night, holy night... Tr. by Rev. Felix Fellner... Pittsburgh, c1951. 29 p. illus. 21cm.

1. Mohr, Joseph, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. I. Title: Silent night, holy night.
NN R 3.53 OC(1bo) PC, 1, 2, I SL MU, 1, 2 (MUS1: Silent night, holy night, LC1, X1)

Write on slip words underlined below and class mark — *MR

Fritsch, Ahasverus, 1629–1701.

Liebster Immanuel. Text von Ahasverus Fritsch, Melodie bei dems. 1679. Satz nach einem bezifferten Basse von Joh. Seb. Bach.

For medium voice with organ, harmonium or piano acc. German words.

(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192–?] p. 16–17.)

Music Div.

Copy only words underlined & classmark— *MA

FRITSCH, BALTHASAR, fl. 1606-1608.

Galliarda. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) 3 p. of music inserted after p. 728)

Score: 3 instruments.
From "Musik aus dem Frühbarock" edited by Helmut Mönkemeyer.

1. Instrumental music, 3-part--To 1800. 2. Galliards (Trios).
NN R X 12.59 a/V OC(1b) OI MUg, Ig, 2g (LC3, X1)

Fritsch, Ernst Wilhelm

*MEC W26.H5

HENNENBERG, LYDIA.
Richard Wagner und Wir, von Lydia und Fritz Hennenberg. Mit fünf bisher unveröffentlichten Briefen Richard Wagners. [Hrsg. vom Pädagogischen Kreiskabinett Leipzig-Stadt. Leipzig, 1963] 64 p. illus., ports., facsims. 21cm.

The letters are to Ernst Wilhelm Fritsch.
(Continued)

NN 9.67 g/ OC(1bo)I, IIbo, III, IV, IVbo PC, 1, 2, I, III, IV SL B MU, 1, I, III, IV (LC1, X1)

HENNENBERG, LYDIA. Richard Wagner und Wir...
(Card 2)

1. Wagner, Richard--Performances--Leipzig.
2. Musicians--Correspondence, reminiscences, etc.
I. Hennenberg, Fritz, joint author. II. Hennenberg, Fritz. III. Wagner, Richard, 1813-1883. Letters. Fritsch. IV. Fritsch, Ernst Wilhelm.

Fritsch, Gerhard, 1924- joint ed.

*MFBR (Austria)

BREICHA, OTTO, ed.
Aufforderung zum Misstrauen; Literatur, bildende Kunst, Musik in Österreich seit 1945, hrsg. von Otto Breicha und Gerhard Fritsch. [Salzburg] Residenz Verlag [c1967] 672 p. illus. 23cm.

1. Austria--Civilization, 20th cent. 2. Austria, 20th cent. I. Fritsch, Gerhard, 1924- , joint ed. II. Title.
NN R 6.69 k/OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Fritsch, Gerhard, 1924- , joint ed.

E-12 7244

BREICHA, OTTO, ed.
Finale und Auftakt, Wien, 1898-1914; Literatur, bildende Kunst, Musik. Hrsg. von Otto Breicha und Gerhard Fritsch. Salzburg, Müller [1964] 297 p. illus., plates (part col.)

1. German literature--Austria--Vienna. 2. Art, Austrian--Vienna. 3. Music--Austria--Vienna. 4. Austria--Vienna. I. Fritsch, Gerhard, 1924- , joint ed. II. Breicha, Otto.
NN * R 12.66 r/h OC, I, Hb* PC, 1, 2, 3, I SL A, 2, I MU, 4, I (LC1, X1)

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*MYM

FRITSCH, JOHANNES G.

Partita für Viola, Kontaktmikrofone, Filter und Regler [von] Johannes G. Fritsch. [München] Edition Modern [c1968] score (8 l.) issued in folder. 25 x 34cm.

1. Viola. 2. Electronic music.
NN 6.71 e/ OC(1bo) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

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*MYR

FRITSCH, MAGDA VON.
Dur und Moll auf der Blockflöte [ein Lehrgang] Heidelberg, W. Müller, c1944. 2 v. in 1. 18 x 28cm.

Music chiefly for 1-3 recorders.

1. Recorder--Collections. 2. Flute--Collections.

Fritsch, Victor, Ritter von.

NN 7.56 l/ OC (1bo) SL MUg, 1g, 2g (LC1, X1)

See entry on p. 227, col. 2

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*MX

FRITTER, JEAN.
8 Rondels für 3 Holzbläser oder Streicher. 8 rondels for 3 wood-winds or strings. [Wien] Universal Edition [c1967] score (11 p.) and 4 parts. 31cm. (Libelli dodecaphonici, 9)

Universal-Edition, 14278.
For flute, clarinet and bassoon or string trio.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Violin in trios (Violin, viola, violoncello) I. [Title] Huit.
NN 7.70 m/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

EKZ Aachener

Fritz, Alfons
Theater und Musik in Aachen seit dem Beginn der preussischen Herrschaft.
In:
Aachener Geschichtsverein. Zeitschrift.
Aachen, 1902-1904. 8°.
Bd. 24, p. 165 - 231.
Bd. 26, p. 165 - 277.

1. Music in cities.- Aix-la-Chapelle

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

EKZ Aachener

Fritz, Alfons
Theater und Musik in Aachen zur Zeit der franzoesischen Herrschaft.
In:
Aachener Geschichtsverein. Zeitschrift
Aachen, 1902, 8°.
Bd. 23, p. 31-170

Music Div.

1. Music in cities.- Aix-la-Chapelle

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*MKD

Fritz, Barthold, 1697–1766.
Anweisung, wie man claviere, clavecins, und orgeln, nach einer mechanischen art, in allen zwölf tönen gleich rein stimmen könne, dass aus solchen allen sowol dur als moll wohlklingend zu spielen sey. Aufgesetzet von Barthold Fritzen ... 2. verm. und verb. aufl. Leipzig, Bey J. G. I. Breitkopf, 1757.

5 p. l., 24 p. 22 x 18cm.

Title vignette.

1. Harpsichord--Tuning. 2. Organ--Tuning.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
Cards to Public Catalogue 9-2100
[32b1]
Library of Congress MT165.A2F5

FRITZ, BARTHOLD, 1697-1766.
Anweisung, wie man claviere

Mus. Res. DREXEL 3423

Sorge, Georg Andreas, 1703-1778.
Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallen-System etc. darstellet: auf Veranlassung Herrn Barthold Fritzens mechanischen Art zu stimmen...Leipzig: bey dem Autore, [1758]. 1 p.l., 31., 28p., 11. 4°.

Music Div.

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*MP (German)

FRITZ, ERNESTO PAOLO.

Serenata à quattro voci, coll' accompagnamento d'una harpa, d'un clarinetto, d'un corno, fagotto e basso, composta... da Ernesto Paolo Fritz. [n.p., 182-?] 9 parts. 34cm.

Parts for solo voices (SSTB), clarinet, horn, bassoon, bass and harp or piano.
First line: Oh notte soave!

1. Vocal quartets, Secular (Mixed)--Instr. acc.
NN S 6.69 k/ OC(1bo) SL MUg, 1g (LC1, X1)

** MYK

Fritz, Gaspard, 1716–1783.
[Sonatas, violin & continuo, op. 2, no. 4]
Sonate en mi mineur (pour violon ou flûte). Op. 2, no. 4... Genève, Henn; New York, Fine arts importing corp., c1931. 1 v. 35cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI, XVII & XVIII Jahrhunderts)

Score, violin and piano (realized figured bass) (10 p.) and violin part.
At head of title: Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Martin, Frank, 1890– . II. Ser.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1)

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* MYK

Fritz, Gaspard, 1716–1783.
[Sonatas, violin & continuo, op. 2, no. 6]
VI sonate a violino o flauto traversiere solo col basso...di Gasparo Fritz... Opera seconda. [Bern, E. Huber, 1935] 1 v. 34cm.

Score, including realized figured bass (8 p.) and violin part.
"Der bezifferte Bass ausgesetzt von Eugen Huber."
"Violinstimme bezeichnet von Christo Obreschkoff."
Title-page (with silhouette of the composer) is facsimile reproduction of the original title.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Hubay, Jenő, 1858-1937. II. Obreschkoff, Christo.
NN 7.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Mus. Res. *MN p.v.13

FRITZ, GASPARD, 1716-1783.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO, OP. 4]
Sei sonate a due violini e basso... Produzione quarta di Gaspare Fritz... Paris, Chez Le S.r Vernadé [1755?] 1 part. 33cm.

Part for violin I only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent. --Trios.
NN S 3.66 a/ OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

Fritz, Gaspard, 1716-1783. DREXEL 5177.1

Sei sonate a due violini... del... Gasparo Fritz... Genève: L'auteur, c1745?; 2 v. f°.

1. Violin (2 violins)--To 1800. Music Div.

Fritz, Hans

For works under his pseudonym, see

Frederik, H.F.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [xiii-18-61 25m]

Fritz, Kenneth

*MFBR (U.S.)

Kragen, Kenneth.
Successful college concerts, by Kenneth Kragen & Kenneth Fritz. [New York, Billboard Publications, °1967]
87 p. illus. 21 cm.

1. Concerts--Management--U.S. 2. Theatres--Management.
I. Fritz, Kenneth.
NN°R 5.69 v/L OC(Ib°), I, Ib° PC, 2, I SL MU, I, I T, 2, I (LC1, X1)

Fritz, Otto

*MFCB (Austria)

300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz.
Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

Bibliography, p. 301-302.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna.
3. Operas--Austria--Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-
NN * R 4.55 p/r OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (T6, LC1, X1)

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*MEC (Jöde, F.)

FRITZ JÖDE-STIFTUNG.

Fritz Jöde, Leben und Werk; eine Freundesgabe, zum 70. Geburtstag im Auftrage der Fritz-Jöde-Stiftung zusammengestellt und hrsg. von Reinhold Stapelberg. Trossingen, Hohner; in Kommission bei Edition Intermusica [1957] 221 p. port., music. 21cm.

"Werkverzeichnis", p. 217-221.

1. Jöde, Fritz, 1887- . I. Stapelberg, Reinhold, ed.
II. Stapelberg, Reinhold.
NN R 9.59 m/ (OC)I, IIbo OS(Ib) PC, I, I SL MU, I, I (LC1, X1, Z1)

Fritz Thyssen Stiftung. Arbeitskreis Musikwissenschaft.
Studien zur Musikgeschichte des 19. Jahrhunderts.

See

Studien zur Musikgeschichte des 19. Jahrhunderts.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [xiii-6-58 10m]

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*MRDI

Fritze, Wilhelm, 1842–1881.

...Sanctus, Benedictus und Agnus Dei für Sopran, Alt, Tenor u. Bass mit Begleitung des Orchesters, von W. Fritze. Op. 14... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1468 H. 47 p. 28cm.

Full score. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—
3. Benedictus. 4. Agnus Dei.
N. Y. P. L.

Juilliard Foundation Fund.
4 pt.—Orch., acc. 2. Sanctus.
June 3, 1936

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*MA

Fritzsch (E. W.) editor.

See Musikalisches Wochenblatt...
Leipzig. 1870-93 4°.

Music Div.

Fritzsch, E.W., firm, music publisher, Leipzig.

See also

Siegel, C.F.W., firm, music publishers, Leipzig.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

form 185a [xii-18-59 25m]

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*MEC (Brahms)—L

Fritzsch, E.W., firm, music publisher, Leipzig.

Brahms, Johannes, 1833–1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

MUSIC DIV.

249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L.

Card reprinted
June 7, 1951

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*ZB–36
FILM REPRODUCTION

Fritzsch, E. W., firm, music publisher, Leipzig.
Verzeichniss der Verlagswerke von E. W. Fritzsch... Leipzig, 1895. 38 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

Music Div.

~~1. Music—Bibl.~~ 1. Biblio-graphy—Catalogues. Publishers'—Germany.
N. Y. P. L.

November 15, 1946

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*MGN +

Fritsch, Victor, Ritter von, 1851–1908?
Ein Königstraum. Textlicher und musikalischer Teil von Dr. Victor Ritter von Fritsch. Bilder von Ferdinand Leeke. München, F. Hanfstaengl, 1900. 26 l. illus., plates. 40cm.

Paraphrases of the stories of Rienzi, Tannhäuser, Lohengrin, Der fliegende Holländer, Tristan und Isolde, Die Meistersinger, Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, and Parsifal, with intercalated music.

Entry out of order.
See p. 227, col. 2

MUSIC DIV.

333432B. 1. No subject. I. Wagner, Richard, 1813–1883.
N. Y. P. L. Cards in Public Catalogue

April 10, 1946

Write on slip words underlined below and class mark— *MGA

Fritzsche, Gottfried, 1578-1638

Gurlitt, Wilibald.
Der kursächsische Hoforgelmacher Gottfried Fritzsche. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.106-124. facsim.)

form 100b [iv-8-39 25m]

Music Div

Mus. Res. *MYD

FRITZZLER.

General Suwarrow's grand march & quick step as performed by his band. Received from Colonel Thery of the Austrean army. Compos'd by Fritzzler. Arranged for the piano-forte by C. Barbieri... Edinburgh, Printed by Urbani & Liston [ca.1798] 3 p. 34cm.

Caption title.

1. Piano--To 1800. I. Barbieri, C.F., arr.
NN S 11.66 a/J OC(IbBUC)I SL MUg, Ig, Ig (LC1, X1, Z3, MUR1)

De Frivillige harmonisters academie, Bergen, Norway.

See

Harmonien, Bergen, Norway.

[MUSIC DIV.]

Frivolina

*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[FRIVOLINA. LIBRETTO. SPANISH]
Frivolina; opereta in tres actos, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 80 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava el 4 de setiembre de 1918."

I. Moncayo, Manuel, 1880- Frivolina. II. Title.
NN R 4.62 a/P OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MUI1, UM1, LC1, X1)

Frixer, Alexandre

See

Fridzeri, Alessandro, 1741-1825.

Music div.

Fris, Gasparo.

See

Frits, Gaspard, 1716-1783.

Music div.

Frizeri, Alessandro

See

Fridzeri, Alessandro, 1741-1825.

Music div.

Frizonio, Giovani Battista.

See

Frizzoni, Giovanni Battista.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 185b

Mus. Res. *MN p. v. 24

[FRIZZONI, GIOVANNI BATTISTA]
Canzvns spiritvælas davart Cristo Gesv, il bun pastur, e' deliziusa paschura per sias nuorsas. Il Segner ais mieu pastur: Eau nun veng ad avair maungel. Psalm XXIII. v.1. Cellerina, Stampô da Giacomo N. Gadina, 1765. [33], 643, [13] p. front. 19cm.

Edited by G. Frizzoni; the tunes selected and rev. by M. Perini, P. de Perini, D. a Planta and J.C.J. Duri. --cf. British union-catalogue of early music.

(Continued)

NN S 4.69 k/ OC, I SL MUg, Ig, 2g, Ig (MUR1, LC1, [1], X1, Z6)

[FRIZZONI, GIOVANNI BATTISTA] Canzvns spiritvælas davart Cristo Gesv. il bun pastur... (Card 2)

Cantus 1 and bassus 2, and cantus 2 and altus, on opposite pages.

1. Vocal quartets, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. i. [Title] Canzuns.

Mus. Res. *MN p. v. 24

FRIZZONI, GIOVANNI BATTISTA.
Testimoniaunza dall' amur stupenda da Gesv Cristo vers pchiaduors umauns. Per gnir cantšeda in verss missa da Giovanni Gio: Batt: Frizzoni, V.D.M. Cellerina, Stampô da Giuseppe Bisatzi, 1789.
[24], 1047, [9] p. 19cm.

Chiefly for 3 voices. Cantus 1 and cantus 2 on opposite pages, with bassus below.

1. Vocal trios, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title.
NN S 4.69 k/OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

Frizzun, Jan.

See

Frizzoni, Giovanni Battista.

OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*QKK

Frndić, Nasko, *comp.*
Muslimanske junačke pjesme. ₍Odabrao, priredio i predgovor napisao Nasko Frndić. Zagreb, Stvarnost₎ 1969.
xxi, 651 p. 25 cm.
Bibliography: p. [629]

1. Folk songs, Serbo-Croatian--Bosnia--Herzegovina. 2. Poetry, Serbo-Croatian--Bosnia-Herzegovina. I. Title.
NN*R 1.71 m/OC PC, 1, 2, I SL MUy, 1y, Iy 5, 1, 2, I (LC1, X1)

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*MP
(Children)

FRÖBEL, FRIEDRICH WILHELM AUGUST, 1782-1852.
Mother-play and nursery songs; poetry, music and pictures for the noble culture of child life, with notes to mothers, by Friedrich Froebel. Translated from the German by Fannie E. Dwight and Josephine Jarvis. Edited by Elizabeth P. Peabody. Boston, Lee and Shepard, 1893. 192 p. illus. 31cm.
Chiefly for 2 voices, unacc., in close score.

1. Nursery songs, German. I. Title.
NN R 8.69 w/OC SL MUg, 1g, Ig (LC1, X1)

Frobenius, Leo, 1873-1938

*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN]
Wagadu's Untergang durch die Eitelkeit (Aus dem Dausi, dem Heldenbuch der Kabylen, hrsg. von Leo Frobenius) Für Soli, gemischten Chor und 5 Saxophone [1930] Chorpartitur. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 163 p. 27cm.

(Continued)

NN X 2.59 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Music Div.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- .
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN] Wagadu's Untergang durch die Eitelkeit... (Card 2)

Score: solo voices (SAB) and mixed chorus (SSAATTBB).
Duration: about 1 1/2 hours.

1. Cantatas, Secular--Instr. acc. I. Frobenius, Leo, 1873-1938. II. Title.

Frobenius, Leo, 1873-1938

*ZB- *MG p. v. 317

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. LIBRETTO. ITALIAN]
La caduta di Wagadù per la vanità; oratorio per soli, coro misto e cinque sassofoni. Dalla leggenda africana Il liuto di Gassire nella raccolta pubblicata da Leo Frobenius. Versione ritmica italiana di Giovanni Trampus. [Milano] Ricordi [c1960] 23 p. 16cm.

1. Cantatas, Secular--Librettos I. Frobenius, Leo, 1873-1938. II. Title. III. Title: Wagadu's Untergang durch die Eitelkeit.
NN R 7.63 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Froberger, Johann Jakob, 1616-1667.

Write on slip only words underlined and classmark — *MGA

Beier, Franz, 1857-1914.
Über Johann Jacob Froberger's Leben und Bedeutung für die Geschichte der Klaviersuite.

(In: Waldersee, Paul, Graf von, ed. Sammlung musikalischer Vorträge. Leipzig, 1879- Reihe 5, 1884, p.357-386.)

"Thematisches Verzeichnis der Suiten von Froberger," 12 p. at end.

Music Div.

form 104c [vi-23-45 25m]

Froberger, Johann Jakob, 1616-1667.

Write on slip only words underlined and classmark — *MA

Philips, Hans.
Froberger en Huygens.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 358-361. illus.;music.)

Huygens, Christiaan, 1629-1695.

npc

MUSIC DIV.

form 104c [xi-23-45 25m]

Froberger (Johann Jakob) 1616-1667.

DREXEL 1406

Schebek (Edmund)
Zwei Briefe über Johann Jacob Froberger, kais. Kammer-Organist in Wien. Ein biographischer Beitrag... *Prag: D. Kuh*, 1874. 30 pp. 8º.

Music Div.

Froberger, Johann Jakob, 1616-1667.

Write on slip words underlined below and class mark — *MA

Ziegler, Günther.
Ist Froberger in Halle geboren?

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 109-111.)

npc

MUSIC DIV.

form 104b [viii-15-46 25m]

Froberger, Johann Jakob, 1616-1667.

Write on slip, class mark name, vol., page and year of magazine.

Straeten, E. van der.
The adventures of J.J. Froberger's visit to London.

(Monthly Musical Record. London, 1916. 8º. v.46, no.541. p.11-13.)

form 404 [vi-23-45 25m]

FROBERGER, JOHANN JAKOB. KEYBOARD MUSIC

*ZB-221

SOMER, AVO, 1934-
The keyboard music of Johann Jakob Froberger. Ann Arbor, 1962. viii, 517 l. illus.

Microfilm.
Thesis--Michigan.
Musical examples, leaves [476]-505.
Bibliography, leaves [506]-517.

(Continued)

NN R 9.68 1/OC(1b+)I (OAF1) PC, 1 SL MU, 2, Ig (MUF1, UM1, LC1, X1)

SOMER, AVO, 1934- . The keyboard music of Johann Jakob Froberger. (Card 2)

1. Froberger, Johann Jakob--Keyboard music. 2. Froberger, Johann Jakob. Keyboard music. I. Froberger, Johann Jakob, 1616-1667. Works, Keyboard. Selections.

Copy only words underlined & classmark— *MYA

FROBERGER, JOHANN JAKOB, 1616-1667.
[WORKS, KEYBOARD. SELECTIONS]
Toccata, Capriccio, Fantasia, Ricercare. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawks [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music, Folio 62)

1. Organ--To 1800. 2. Ricercari (Organ) I. White, Ernest, ed. II. Series.
NN 9.61 e/OC, I (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Music Div.

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*MYF

Froberger, Johann Jakob, 1616-1667.
₍Works, keyboard. Selections₎
Ausgewählte Werke für ein Tasteninstrument. Hrsg. von Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg ₍°1968₎
27 p. 31 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800.
NN* 4.70 e/L OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Froberger, Johann Jakob, 1616-1667.
Works, Keyboard. Selections

*ZB-221

SOMER, AVO, 1934-
The keyboard music of Johann Jakob Froberger. Ann Arbor, 1962. viii, 517 l. illus.

Microfilm.
Thesis--Michigan.
Musical examples, leaves [476]-505.
Bibliography, leaves [506]-517.

(Continued)

NN R 9.68 1/OC(1b+)I (OAF1) PC, 1 SL MU, 2, Ig (MUF1, UM1, LC1, X1)

SOMER, AVO, 1934- . The keyboard music of Johann Jakob Froberger. (Card 2)

1. Froberger, Johann Jakob--Keyboard music. 2. Froberger, Johann Jakob. Keyboard music. I. Froberger, Johann Jakob, 1616-1667. Works, Keyboard. Selections.

Write on slip words underlined below and class mark —

*MYF

Froberger, Johann Jakob, 1616-1667.

...Ausgewählte Werke für Cembalo <Klavier>; nach den ältesten Vorlagen herausgegeben von Helmut Schultz. Leipzig: C. F. Peters ₍1936₎ Publ. pl. no. 11296. 23 p. 30½cm. (Meister des Cembalos. Bd. 1.)

For harpsichord or piano.
"Edition Peters Nr. 4407a."
CONTENTS.—Suite in E-moll.—Suite in F-dur.—Allemande <Lamento> in C-dur.—Toccata in D-moll <dorisch>.—Canzon in C-dur.—Capriccio in F-dur.—Capriccio in C-dur.—Ricercar in G-dur <mixolydisch>.—Fantasia in E-moll <phrygisch>.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.
N. Y. P. L. August 9, 1938

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*MYD

Froberger, Johann Jakob, 1616–1667.
₍Collection, keyboard (Niemann)₎
...Auswahl von Klavierstücken aus den Suiten und Tokkaten, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. VI, 2 und Jahrg. X, 2)... Leipzig ₍etc.₎ Breitkopf & Härtel ₍c1905₎ Pl.no. Klav.Bibl. 24716. 18 p. 33cm. (Meisterwerke deutscher Tonkunst. Alte Klaviermusik)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite I: Allemande, Courante, Sarabande, Gigue.—Zwei Sarabanden (D maj., D min.)—Courante (F maj.)—Gigue (C maj.)—Toccata (F maj.)

MUSIC DIV.

1. Piano—To 1800. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. April 10, 1951

(Over)

Froberger, Johann Jakob, 1616-1667.
Auswahl von Klavierstücken aus den Suiten und Tokkaten.

See

Froberger, Johann Jakob, 1616-1667.
Collection, keyboard (Niemann)]

Music Div.

1616-1667.
Froberger (Johann Jakob) DREXEL 5514
Cinq caprices pour le clavecin ou l'orgue
...par Jean Jacques Froberger (1696)...
1 p. l., 25 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)

1. Organ
2. Harpsichord
Music Div.

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*MN
Lose 95
Froberger, Johann Jakob, 1616-1667.

Sarabande [von] Joh. Jac. Frohberger; für 3 Streichinstrumente eingerichtet von H. Schumann.

Score: violin I (or flute), violin II (or flute) and violoncello (or viola da gamba or lute).
From the suite "Auff die Mayerin" in parte 4 of his Libro secondo di toccate, etc., 1649.—cf. Denkmäler der Tonkunst in Österreich. Jahrg.4, Bd.1, p.[117]

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6]) Music Div.

1. Violin—Trios—2 violins and violoncello—Arr.
2. Sarabandes—Trios. I. Schumann, Heinrich, musician, arr.

Write on slip words underlined below and class mark — *MYF
Froberger, Johann Jakob, 1616-1667.

Toccata. (No. 1.) Aus dem "Libro secondo."

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.100-103.)

MUSIC DIV.

Froberger, Johann Jakob, 1616-1667.
Fantasia, organ
Copy only words underlined & classmark — *MYA
Hennefield, Norman, 1902- ed.

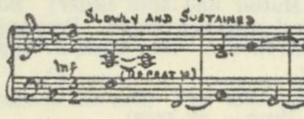
Fantasias (1583-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 35)

For organ.
Contains fantasias by Johann Krieger, Orlando Gibbons, Matthias Weckmann and J.J. Froberger.
I. Ser. II. Krieger, Johann, 1651-1735. Fantasia, organ, C maj. III. Gibbons, Orlando, 1583-1625. Fancy, organ. IV. Weckmann, Matthias, 1621-1674. Fantasia, organ. V. Froberger, Johann Jakob, 1616-1667. Fantasia, organ.
NN R 4.54 OC MUg, IIg, IIIg, IVg, Vg (U 1, LC1, X1)

Write on slip words underlined below and class mark — *MYD
Froberger, Johann Jakob, 1616-1667

Sarabande (from the 4th suite).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.3)

INDEXED BY M.D.
Music Div.

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*ZB-114
Film Reproduction
Froberger, Johann Jakob, 1616–1667.

Toccata, capriccio, ricercare, suite; für Cembalo (Clavier). Bielefeld, J. P. Hinnenthal, 1946. 15 p. facsim. 21 x 31cm.

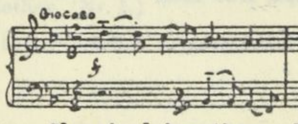
Film reproduction. Negative.
For harpsichord or piano.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN R 5.63 OC SL MUg, Ig, 2g (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark — *MYD
Froberger, Johann Jakob, 1616-1667

Gigue (from the 2nd suite).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.32)

INDEXED BY M.D.
Music Div.

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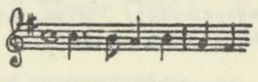
*MN
Mus.For.2
Froberger, Johann Jakob, 1616-1667.

Suite "Auff die Mayerin".

For piano.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1930] p.18-19. [Musikalische Formen in historischen Reihen. Bd.2])

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF
Froberger, Johann Jakob, 1616-1667.

Toccata. [D minor]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.104-107.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD
Froberger, Johann Jakob, 1616-1667.
Gigue [sic] für Clavier a. d. Suite V. (Denkm. d. Tonk. in Oesterreich VI, 2. B. u. H. Frob. S. 15.)

For harpsichord or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 87.)

Music Div.

Write on slip words underlined below and class mark —
*MYD
Froberger, Johann Jakob, 1616–1667.

Suite III... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 134–137.)

Edited for piano.
From parte 4 of his: Libro secondo. Di toccate, fantasie, canzone, allemande, courante, sarabande, gigue, et altre partite. In Vienna, 1649. Autograph Ms. (18706). Wiener Hofbibliothek.—cf. Denkmäler der Tonkunst in Österreich. Jahrg. 4[1] p. 117.

Music Div.
689696A. 1. Suites—Piano, To 1800
N. Y. P. L.
November 8, 1935

Froberger, Johann Jakob, 1616-1667.
[Toccatas. Organ. D min. Ed. for piano.]
Toccata.

From VIII Toccate, V capricci e canzone per l'organo. Ms. (16560), National-Bibliothek, Vienna.—cf. Denkmäler der Tonkunst in Österreich. Jahrg.4. Teil 1.

*MYD
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [, 192-?]. Bd.3, p.3-5.)

MUSIC DIV.

**MN
(Organ. Collections)
D**N.
(Denkm. Öst.)
Froberger, Johann Jakob, 1616-1667.
...Orgel- und Clavierwerke. [no.] 1–3. Wien: Artaria & C°., 1897–1903. 3 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 8, 13, 21.])

Also numbered: [Jahrg.] 4[1], 6[2], 10[2].
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Zwölf Toccaten. Sechs Fantasien. Sechs Canzonen. Acht Capriccios. Sechs Ricercare. Für Orgel und Clavier.
[Teil] 2. Suiten für Clavier.
[Teil] 3. Dreizehn Toccaten. Zehn Capriccios. Sieben Ricercare. Zwei Fantasien... Zwei Suiten und Suitensätze.

Music div.
DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord. 3. Adler, Guido, 1855– , editor. 4. Series.
N. Y. P. L.
December 21, 1921.

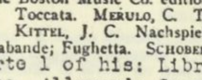
Write on slip words underlined in red
*MFBR
(Germany)
Froberger, Johann Jakob, 1616-1667.
[Suites. Piano. no.18.]
Suite...

For piano.
cf. DTO Bd.13, p.51-53.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.105-106.)

Music Div.

Froberger, Johann Jakob, 1616 -1667.
Toccata.
*MYD
Bauer, Harold, 1873– , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659–5669. ix, 49 p. f°.



On cover: No. 361... The Boston Music Co. edition.
Contents: Froberger, J. J. Toccata. Merulo, C. Toccata. Frescobaldi, G. Capriccio on the cuckoo's call. Kittel, J. C. Nachspiel. Mattheson, J. Air varié; Minuet. Muffat, G. Sarabande; Fughetta. Schobert, J. Minuet; Capriccio.
Toccata 2 from parte 1 of his: Libro Secondo. Di Toccate, Fantasie, Canzone, Allemande, Courante, Sarabande, Gigue, et altre Partite. 1649. Autograph ms. (18706), Wiener Hofbibliothek.

HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. 26379A
September 9, 1921.

Write on slip words underlined below and class mark —
(Organ. Collections)
** MN
Froberger, Johann Jakob, 1616–1667.
...10 Orgelwerke... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28315. 31 p. f°. (Organum. Reihe 4, Heft 11.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. I. Ser.
N. Y. P. L.
September 15, 1931

(Suites)
1616-1667.
Froberger (Johann Jakob) DREXEL 5514
Six suites pour le clavecin ou l'orgue
composées par Jean Jacques Froberger...
1 p. l., (17) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)
From parte 4 of his: Libro Secondo. Di Toccate, Fantasie, Canzone... Vienna, 1649. Autograph Ms. (18706), Wiener Hofbibliothek.—cf. D.T.Ö.4[1], p.117.
Harpsichord Suites—Piano
Piano—Suites Piano
Organ (c)
Music Div.

Froberger, Johann Jakob, 1616-1667. Toccatas.
*MYF
Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: Lulli. Air tendre. Courante. Gigue. Muffat. 2 menuets. Courante en Ré. Frescobaldi. Courante, La Frescobalda. Paradies. Toccata en La. Frescobaldi. Canzone. De Chambonnières. 4 pièces. Dagincourt. L'étourdie. Le moulin à vent. Frescobaldi. Canzone en Sol. Froberger. Toccata en Ré. Toccata en La. Galuppi. Sonate 1re. partie. Sonate 2me. partie.
Contains Froberger's toccatas 1-2 from parte 1 of his: Libro Secondo. Di Toccate, Fantasie, Canzone... Vienna, 1649. Autograph Ms. (18706), Wiener Hofbibliothek.—cf. D.T.Ö. 4[1], p.117.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
N. Y. P. L.
(CONTINUED)
March 25, 1932

Froberger, Johann Jakob, 1616-1667. Organ. Collections.
*MYA
Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493140A. 1. Organ—Collections. I. Title.
N. Y. P. L.
October 7, 1930

Froberger, Johann Jakob, 1616-1667. Suites.
*MYD
Bellardi, Rudolf, 1890– , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.
Contains Froberger's Sarabandes from his suites no. 10 and 17 in A min. and F maj., and Gigue from his suite no.22 in E min.—cf. Denkmäler der Tonkunst in Österreich. Jahrg. 6[2].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L.
January 11, 1932

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L.
March 25, 1932

Write on slip words underlined in red
*MF

Froberger, Johann Jakob, 1616-1667.

Tombeau.

For piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.107.)

Music Div.

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*MYD-Amer.

FROEBA, FRANK.

5 blue ribbon piano solos. New York, Leeds music corp. [c1944] 24 p. 31cm.

CONTENTS.--Here and gone.--Moosie-mousie boogie.--Strolling along 52nd street.--Tinkles.--Wifs and diffs.

1. Piano (Jazz) I. Title: Blue ribbon piano solos.
NN 5.70 m/, OC(1bo) SL MUg. 1g, Ig MUA(4) (LC1, X1)

FRÖBEL, FRIEDRICH WILHELM AUGUST,
1782-1852

Copy only words underlined & classmark— *MA

MOISSL, GUSTAV.
Friedrich Fröbel und die Musikerziehung. (IN: Musikerziehung. Wien. Jahrg. 6, Heft 1 (Sept., 1952), p. 41-44. music.)

1. Fröbel, Friedrich Wilhelm August, 1782-1852.

NN R 4.53 OI (MU) (LC2, X1)

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*MP
(Children)

Froebel, Friedrich Wilhelm August, 1782–1852.
Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

3. Children's music — Songs.

Music Div.

~~1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for.~~ 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

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*MP
(Children)

Froebel, Friedrich Wilhelm August, 1782–1852.
Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

3. Children's music — Songs. Cards in Public Catalogue Music div.

~~1. Kindergarten.—Music.~~ 2. Kindergarten.—Theory and principles: Froebel. ~~3. Children.—Music for.~~ 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

SSK

Fröbel, Friedrich Wilhelm August, 1782–1852.
Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.
xxxvi, 212 p., 1 l., [2], 75 p. illus. 22½cm.
"Music for Mother's songs" has special t.-p. and separate pagination.

~~1. Kindergarten.~~ 1. Children's music — Songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title. II. Title: Mütter-und Kose-Lieder.

Library of Congress LB1154.L8 6—32690
[a34b1] MUSIC DIV.
Revised 19..

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*MP
(Children)

Fröbel, Friedrich Wilhelm August, 1782–1852.

Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch von Friedrich Fröbel... 4. Aufl. Mit Randzeichnungen, erklärendem Texte und Singweisen. Berlin, T. C. F. Enslin, 1878. 56 f., [57]–92, 35 p. illus. 29cm.

The illustrations are engraved over the printed, mounted texts of the poems.
Added t.-p.: Mutter-Spiel und Koselieder...
"Melodien...von Robert Kohl," 35 p. at end.

MUSIC DIV.

439722B. ~~1. Kindergarten—Music.~~ ~~2. Kindergarten—Fröbel's theory.~~ 1. Title. 1. Children's music — Songs, German. 2. Games, Singing. 2. Kohl, Robert.
N. Y. P. L. Cards in Public Catalogue September 28, 1949

SSK

Froebel, Friedrich Wilhelm August, 1782–1852.
Mutter- und kose-lieder. Dichtung und bilder zur edlen pflege des kindheitlebens. Ein familienbuch, von Friedrich Fröbel ... Neue ausg. mit einem anhang von 12 liedern mit clavierbegleitung, von Friedrich Seidel. 3₂ aufl. Wien und Leipzig, A. Pichler's witwe & sohn [pref. 1883]

2 p. l., [iii]–v, 228 p. illus. 30½cm. (On cover: Fröbel-bibliothek)
Music of songs, p. [201]-226.

MUSIC DIV.

~~1. Kindergarten—Songs and games.~~ I. Seidel, Friedrich, ed.
1. Children's music — Songs.

Library, U. S. Bur. of Education LB1155.F92 E 11–685

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*MP
(School)

Froebel, Friedrich Wilhelm August, 1782–1852.
... The songs and music of Friedrich Froebel's Mother play (Mutter und kose lieder) Songs newly tr. and furnished with new music. Prepared and arranged by Susan E. Blow ... New York, D. Appleton and company, 1895.

xv, 272 p. illus. 18½cm. (Half-title: International education series, ed. by W. T. Harris ... vol. xxxii)
Series title also at head of t.-p.

2. Children's music — Songs.
~~1. Kindergarten. 2. Children's songs.~~ I. Blow, Susan Elizabeth, ed.
II. Series.

Library of Congress LB1155.B6 4—3885/4
372 MUSIC DIV.

Fröbel, Friedrich Wilhelm August,
1782-1852

*XML-426

SEIDEL, FRIEDRICH, 1832-1893, ed.
Die Bewegungsspiele und Lieder des Fröbel'schen Kindergartens. Wien, A. Pichlers Witwe & Sohn, 1888. 296 p. 21cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 15,019)
For unison or 2 treble voices, unacc.

1. School songbooks, German. I. Fröbel, Friedrich Wilhelm August, 1782-1852.
NN R 9.72 g/ OC, I SL MUg, 1g, I (MUF1, UM1, LC1, X1, ZA1)

Fröberg, Carl Johan, 1812-1884.

Write on slip only words underlined and classmark — **MA

Walin, Stig.
Carl Johan Fröberg.

(Svensk tidskrift för musikforskning. Stockholm, 1934. årg.16, p.25-75. illus.;music.)

MUSIC DIV.
npo

Fröding, Gustaf, 1860-1911.

*MP
(Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4–5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, no. 1-6.

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923, 36 no.
f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 36, nr. 3.4; Op. 38, nr. 5.

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Fröding, Gustaf, 1860-1911

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 3]
Bollspelet vid Trianon [av] G. Fröding, op. 36, n:o 3. För sång och piano. Palloleikki Trianonissa, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 6 p. 31cm.

For voice and piano.
First line: Det smattrar prat och slår boll (Soi naurun helke ja pallot lentää).

1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.
NN R 4.61 e/ OC, I (OAFI) SL MUg, 1g, Ig (MUDI, MUS4, LC1, X1)

Fröding, Gustaf, 1860-1911

*MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4]
Säf, säf, susa. Schilfrohr, säus'le! Gedichte von G. Fröding. Übersetz. F. Tilgmann. Textrevision von Alfr. Jul. Boruttau. [Wiesbaden] Breitkopf & Härtel, c1906. Pl. no. D.L-V. 3468 5 p. 33cm.

For voice and piano.
One of a group of his: Lieder für eine Singstimme und Klavier.
1. Songs, Swedish (Finnish composers). I. Fröding, Gustaf, 1860-1911.
NN R 3.61 g/ OC, I (OAF I) SL MUg, 1g, Ig (MUD I, MUS 2, LC1, X1)

Fröding, Gustaf, 1860-1911

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4]
Säv, säv, susa [av] G. Fröding, op. 36 n:o 4. För sång och piano. Soi, soi, kaisla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 6 p. 31cm.

For voice and piano.
1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.
NN R 4.61 a/ OC, I (OAFI) SL MUg, 1g, Ig (MUDI, MUS2, LC1, X1)

Froehlich, F. Joseph.
See
Froehlich, Joseph, 1780–1862.

N. Y. P. L. MUSIC DIV. May 14, 1931.

Fröhlich, Friedrich Theodor.
See
Fröhlich, Theodor, 1803-1836.

Frølich, Johannes Frederik
See as if spelled Frohlich

JAN 6 - 1940 MUSIC DIV.

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*XML-226

FRÖHLICH, JOSEPH, 1780-1862.
Biographie des grossen Tonkünstlers: Abt Georg Joseph Vogler, bei Gelegenheit der Inauguration des an seinem Geburtshause vom Historischen Vereine von Unterfranken und Aschaffenburg am 5. August gesetzten Denksteines, verfasst von J. Fröhlich... Würzburg [F. E. Thein] 1845. 63 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,865)
Juilliard Foundation Fund.

1. Vogler, Georg Joseph, 1749-1814.
NN R 8.72 g/ OC, PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

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*MEC
(Haydn)

Fröhlich, Joseph, 1780–1862.
...Joseph Haydn. Neu herausgegeben und eingeleitet von Adolf Sandberger. Regensburg: G. Bosse [1936] 72 p. illus. (music), 2 ports. (incl. front.) 18½cm. (Von deutscher Musik. Bd. 45.)

Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

862179A. 1. Haydn, Franz Joseph, 1732–1809. I. Sandberger, Adolf, 1864– , ed.
N. Y. P. L. January 11, 1937

Froelich, Paul, jt. editor.

*MP
(School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern [, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

Fröhlich, Theodor, 1803-1836
Bibl.
Write on slip words underlined and class mark—*MAA

Refardt, Edgar.
Verzeichnis der Kompositionen von Friedrich Theodor Fröhlich (1803-1836).

(Schweizerische musikforschende Gesellschaft. Zürich, 1936. Jahrg. 3, p. 27-36. illus.)

Includes music.

npo

form 100c [i-15-45 25m] MUSIC DIV.

FRÖHLICH, THEODOR, 1803-1836.
Write on slip only words underlined and classmark: *MA

Nideker, Heinrich.
Eines Schweizer Musikers Verhältnis zu Deutschland.

(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 139-143. illus.: music)

npo

form 100d [vi 22-31 25m] MUSIC DIV.

Fröhlich, Theodor, 1803-1836.
*MEC (Froehlich)

Refardt, Edgar, 1877–
...Theodor Fröhlich, ein Schweizer Musiker der Romantik. Basel, Amerbach-Verlag, 1947. 93 p. port. 18cm. (Amerbach-Musikbibliothek. Nr. 1.)

"Literatur-Verzeichnis," p. 83-85; "Verzeichnis der Kompositionen aus den Jahren 1826-1836," p. 86-90.

419550B. 1. Fröhlich, Theodor, 1803–1836.
N. Y. P. L. MUSIC DIV. February 13, 1948

FRÖHLICH, THEODOR, 1803-1836
Copy only words underlined & classmark— *MA

REFARDT, EDGAR.
Zum 150. Geburtstag Theodor Fröhlichs. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2 (feb. 1953), p. 60-62)

1. Fröhlich, Theodor, 1803-1836.

NN R 11.63 OI (MU)/ (LC2, XI)

Write on slip only words underlined and classmark —GDWO

Fröhlich, Theodor, 1803-1836.
Aus Briefen Theodor Fröhlichs an Abel Burckhardt und Wilhelm Wackernagel.

(Basler Jahrbuch. Basel, 1945. 1945, p. 112-147.)

Wackernagel, Wilhelm, 1806-1869.
Burckhardt, Abel, 1805-1882.

form 100c [ix 2-47 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Fröhlich, Theodor, 1803-1836.

Sonatensatz (aus Op. 11) [von] Theodor Fröhlich.

For piano.
From his Sonate für das Pianoforte, Op. 11, 2. Fassung. (Refardt. Verzeichnis der Kompositionen von F.T. Fröhlich, in "Mitteilungen der Schweiz. Musikforschenden Gesellschaft," 1936, Heft 2).—cf. Inhalt.
Performance: 8 1/2 minutes.
(In: Frey, Walter, ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Leipzig [pref. 1937] p. 31-42.)

form 100b [iv-8-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark—*MFBR (Switzerland)

Fröhlich, Theodor, 1803-1836.

Waldbruders Nachtgesang (Grimmelshausen). [Von] Th. Fröhlich. Op. 3, N. 8 (1827).

For 1 voice with piano acc. German words. "Abschrift von Herrn Dr. E. Refardt." First line: Komm Trost der Nacht.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [129-130])

form 100b [viii 8-35 25m] MUSIC DIV.

Fröhlich Handwerk

*MS

Binder, Fritz, 1873-
[Fröhlich Handwerk. Vocal score. German]
Fröhlich Handwerk; ein Volksliederspiel. Singen Sagen, Spielen und Tanzen zum Preise des Deutschen Handwerks. Für Männerchor oder Chorgemeinschaften (Männer- und Frauenchor; Kinderchor ad lib.) mit Einzelstimmen und Kammerorchester. Der musikalische Teil wurde gestaltet von Fritz Binder. Die verbindenden Worte in der Sprechweise des Hans Sachs sind von Bernh. Ringler... Heidelberg, Hochstein & co.
(Continued)

NN 12.52 OC, I SL MU, 1, I, 1I (LC1, X1)

Binder, Fritz, 1873- . [Fröhlich Handwerk. Vocal score. German] Fröhlich Handwerk... (Card 2)

[194-?] Pl.no.H.3855H. 60 p. 34cm.

Duration: about 1 1/4 hours.

1. Operas, Comic—Vocal scores. I. Ringler, Bernhard. Fröhlich Handwerk. II. Title.

Fröhlich wir nun all' fangen an
see p. 233, col. 1

Fröhlich soll mein Herze springen
*MRH

Furtwängler, Agnes, ,ed.
Fröhlich soll mein Herze springen...alte Weihnachtslieder... Trier, J. J. Zimmer [1948] 1 v. illus. 20cm.

For one to four voices, mostly unaccompanied.

607767B. 1. Christmas—Choral music. 2. Choral music, Sacred—Collections—Unacc. I. Title.

NN MUSIC DIV.

Fröhliche deutsche Lieder und Quodlibet mit vier und sechs Stimmen aus dem 16.
*XML-478

AMELN, KONRAD, 1899- , ed.
Fröhliche deutsche Lieder und Quodlibet mit vier und sechs Stimmen aus dem 16. Jahrhundert. 2. Aufl. Kassel, Bärenreiter-Verlag, 1938. score(16 p.) 23cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde, Heft 10)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,548)
Bärenreiter-Ausgabe 97.
Chiefly for SATB.
(Continued)

NN R 8.72 a/ OC SL MUg, 1g, 1g (MUG) (MUF1) (UM1, LC1, X1, ZA1) 2.

AMELN, KONRAD, 1899- , ed. Fröhliche deutsche Lieder und Quodlibet... (Card 2)

CONTENTS.--Presulem sanctissimum (Quodlibet)--Ho, lieber Hans (G. Forster)--Doppelkanon.--Das Geläut zu Speyer (L. Senfl)

1. Choral music, Secular--Collections--To 1800.
I. Title.

Fröhliche Fahrt

*MP (German)

Lang, Hans, 1897–

Fröhliche Fahrt, ein Volksliederzyklus für Männerchor und Instrumente... Op. 42 (Neufassung) München, F.E.C. Leuckart [ca. 1950, c1934] 15 p. 28cm.

Score.
Contents differ from 1934 ed., Der Besenbinder being substituted for Ihr lustigen Soldaten.
(Continued)

NN 11.54 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1: Serenade im Wald, MUS8, LC1, X1)

Lang, Hans, 1897- . Fröhliche Fahrt,... (Card 2)

Contents.--Schäfersleut "Freut euch ihr Schäfersleut" [TBarB and oboe]-- Jägerlied "Auf, ihr wilden Männer, wacht" [TTBB and horn]--Der Besenbinder "Ich hab mir mein Weizen [TTB and flute]--Serenade im Wald [flute, oboe and horn]--Fröhliche Fahrt "Im Frühtau zu Berge wir gehn" [TTBB, flute, oboe and horn]

1. Choral music, Secular (Men, 4 pt.)—Instr. acc.
2. Song cycles. 3. Folk songs, German.
I. Title: Fröhliche Fahrt.

Fröhliche Kumpanei

*MP (German)

Rein, Walter, 1893-
[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]
Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment
(Continued)

NN 5.55 a/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei. (Card 2)

below.
Words in part by Goethe and J.P. Hebel.
Duration: about 24 min.

1. Cantatas, Secular—Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

Fröhliche Musik

* MN C701 no. 1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik, für Flöte, Oboe, und 3 Violinen [1938/39] Wiesbaden, Breitkopf & Härtel [c1954] score (21 p.) 31cm. (Collegium musicae novae. 1)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3723.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 3 violins) I. Series. II. Title.
NN R X 9.60 g/POC (OS)I MUg, 1g, 2g, Ig / IIg (LC1, X1)

Fröhliche Musik.

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik (Musique de joye); eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

N. Y. P. L. MUSIC DIV. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik (Musique de joye)... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—cf. Pref.

JUILLIARD FOUNDATION FUND.
1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

Der fröhliche Musikant.

* MEC (Hess, E.)

HESS, EMIL, 1854-1944
Der fröhliche Musikant. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1962. 190 p. 21cm.

Continues his: Altösterreichisches Bilderbuch.

1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title.
NN 8 12.62 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Fröhliche Ouvertüre

*MX

KOCHAN, GÜNTHER, 1930-

Fröhliche Ouvertüre, für kleines Orchester [1960] Berlin, Verlag neue Musik [c1961] score (40 p.) 27cm.

For small orchestra.
Duration: about 4 min.

1. Overtures (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 8.63 a/POC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Der fröhliche Sünder

*XML-799

GERSTER, OTTMAR, 1897-
[DER FRÖHLICHE SÜNDER. LIBRETTO. GERMAN]
Der fröhliche Sünder; Oper in sechs Bildern.
[1. Aufl. Einführung von Stephan Stompor] Leipzig,
P. Reclam jun. [1964] 102 p. 17cm. (Reclams Universal-Bibliothek, Bd. 162)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,033)
Libretto by the composer, from the comedy of the same name by
L. Solov'ev and V. Vitkovich.
I. Solov'ev, Leonid Vasil'yevich, 1906-1962. II. Vitkovich, Viktor. III. Title.
NN*R 9.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1) S, I, III (LC1, X1, Z A1)

Fröhliche Wanderkantate nach Gedichten

*MP
(German)

Höffer, Paul, 1895-1949.
...Fröhliche Wanderkantate nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streich-instrumente, Flöte und Schlagzeug... Berlin-Lichterfelde, Vieweg [1939] 40 p. 28cm.

Score: solo alto and baritone, chorus (SATB), flute, violin I-III, violoncello (and double bass ad lib.), percussion instruments and piano
(Continued)
NN 1.54 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Höffer, Paul, 1895-1949. ...Fröhliche Wanderkantate... (Card 2)

reduction of accompaniment.

1. Cantatas, Secular—Orch. acc. 2. Cantatas, Secular—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

Fröhlichen Musikanten, Kantate vom

*MP
(German)

Lang, Hans, musician
Kantate vom fröhlichen Musikanten auf Worte von Joseph Eichendorff, für Singstimmen <Frauenchor oder gemischten Chor> und Instrumente, von Hans Lang. Opus 46... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34730. 9 p. 27½cm.

Full score. German words.
Performance: about 16 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title: Fröhlichen Musikanten, Kantate vom.
N. Y. P. L. September 20, 1937

Frölich, Ingo, ,ed.

*MEC
(Berg, A.)

Berg, Alfred, 1857-1929.
...Fader Bergs minnen, 1863-1894. Redigerade och utgivna av Ingo Frölich. Stockholm, Wahlström & Widstrand [1937] 264 p. illus. 24cm.

I. Frölich, Ingo, ed.

NN MUSIC DIV.

Die frölich Sommerzeit

*MP
(German)

BURKHART, FRANZ, 1902-
[DIE FRÖHLICH SOMMERZEIT. VOCAL SCORE. GERMAN]
Die fröhlich Sommerzeit; Kantate über ein altes Sommerlied, für Oberchor und Orchester oder Klavier. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1954] 15 p. 31cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Fróes, Deolindo

See

Fróes, Sylvio Deolindo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR B *R RC S SP ST T 8
form 185 [iv-1-58 10m]

D-15
4892

FROES, SYLVIO DEOLINDO.
A lenda de d. Sancha; poema-ballada. Bahia, Impr. official du estado, 1926. 22 p. 22cm.

1. Ballads, Portuguese. I. Title: Dona Sancha, Lenda de.
NN R 8.65 1/4 OC(Ib) PC, I, I SL MU, I, I (LC1, X1)

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*ML

Froeschels, Emil, 1884–
Singen und Sprechen; ihre Anatomie, Physiologie, Pathologie und Hygiene, von Privatdozent Dr. Emil Fröschels... Leipzig: F. Deuticke, 1920. viii, 341 p. diagrs., illus. 8°.

380272A Cards in Public Catalogue MUSIC DIV.
1. Singing. ~~2. Speech.~~ 3. ~~Voice~~— Culture. 4. Title.
N. Y. P. L. September 27, 1928

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*MKPZM

Froeschmann, Johannes Wolfgang, 1819-1888.
Zitherschule; oder, Theoretisch practische Anweisung zum Zitherspiel nebst zahlreichen fortschreitenden so recht dem Character der Zither entsprechenden Uebungs- und Unterhaltungsstücken, von Johannes Wolfgang Fröschmann... [In 2 Theilen. Theil 1.] Trier: P.E. Hoenes [, ca. 1900 Publ. pl. no. 512a-
] v. illus., pl. 8.ed., rev. and enl. obl. 12°.

1. Zither—Methods.

MUSIC DIV.

Fröséblomster

*MYD

PETERSON-BERGER, WILHELM, 1867-1942.
Fröséblomster, melodier för piano. Stockholm, A. Lundquist [19--] 3 v. in 1. Pl. no. Abr. L. 3001/5082. 35cm.

CONTENTS. —Häft 1. 8 melodier. —[Häft 2] Andra samlingen; 6 melodier. —[Häft] 3. I sommarhagen; humoresker och idyller.

1. Piano. I. Title.
NN 2.62 a/// OC SL MUg, Ig, IIg (LC1, MU1 2, X1)

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*MZ

Frog opera, with pollywog chorus. A musical extravaganza, founded upon the nursery tale and old song of "A frog he would a wooing go." Providence: J. A. & R. A. Reid, 1880. 24 p. illus. 8°.
Libretto.
English words.
*MG p.v. 147.
— — Providence press co., 1873. 16 p. Music Div.
Without illustrations.
Title varies slightly.

1 card only
Not access.

The frog prince

*MS

HURET, HARRY.
[THE FROG PRINCE. VOCAL SCORE. ENGLISH]
The frog prince; or, The princess of Serene [a musical play for children]. Book, music & lyrics by Harry Huret. New York, Chappell [1969] 71 p. 27cm.

Libretto printed as text: p. 6-26.

1. Children's operettas. I. Title. II. Title: The princess of Serene.
NN 8.69 k/ OC(1bo) (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

The frogs

*MTO

BANTOCK, Sir GRANVILLE, 1868-1946.
Comedy overture, "The frogs" (of Aristophanes) [1936] for orchestra. London, Goodwin & Tabb [n.d.] Pl. no. 36033. 78 p. 28cm.

Score.
Reproduced from composer's autograph ms.

1. Overtures. 2. Autographs (Music)—G. Bantok—Facsimiles. I. Title. II. Title: The frogs.
NN 1.58 p/P OC SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

The frogs (Incidental music)

See

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
The frogs.

Music div.

Ein frohe Krippenmusik für Klavier

*XML-696

LEONHARDT, KARL, 1900-
Eine frohe Krippenmusik für Klavier. [Bamberg] Meisenbach [c1946] 41 p. front. 15 x 21cm. (Kleine Bamberger Bücher, Bd. 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,971)
For piano.
(Continued)
NN R 5.72 b/A OC (Ib*) (OS) I SL MUg, Ig, 2g, IIg (MUF 1, MU1 9,
UM1, LC1, X1, ZA1) [NSCM] 2

LEONHARDT, KARL, 1900- Eine frohe Krippenmusik für Klavier. (Card 2)

CONTENTS.--Verkündigung.--Der Stern über der Hütte.--Die drei Könige.--Die Hirten auf dem Feld.--Die Mutter mit dem Kind.--Anbetung.--Die Tierlein in dem Stall.--Der Engel mit dem Spruchband.

1. Piano. 2. Christmas music (Piano). I. Kleine Bamberger Bücher. II. Title.

...Frohes und ernstes aus meinem leben.

*MEC
(Wichmann)

Wichmann, Hermann, 1824–
... Frohes und ernstes aus meinem leben, von Herman Wichmann. Leipzig [C. G. Röder] 1898.
iv p., 2 l., 271, 64 p. 20ᶜᵐ.
At head of title: Als manuskript gedruckt.
Anhang, 64 p., consists of letters to the author from Th. Fontane and others.

N9496A

10-18319

Library of Congress ML423.W4

Frohlich, Frederik

See

Frøhlich, Johannes Frederik, 1806-1860

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-10-51 50m]

Frøhlich, Johannes Frederik, 1806-1860.
Riberhus-Marsch

See

Frøhlich, Johannes Frederik, 1806-1860.
Valdemar. Riberhus-Marsch.

Music Div.

Frøhlich, Johannes Frederik, 1806-1860. Valdemar

*MGTZ p.v. 1

Bournonville, Auguste, 1805-1879.
Valdemar. Ballet i fire acter. Musiken af Fr. Frohlich. Decorationerne af Christensen. Opført første gang paa det Kongelige theater i october 1835; paany indstuderet, sat i scene og opført i novbr. 1866. Kjøbenhavn, J. H. Schubothes, boghandel, 1866. 16 p. 20cm.

Ballet scenario.

1. Ballet. Valdemar. I. Title. II. Frøhlich, Johannes Frederik, 1806-1860. Valdemar.
NN R X 6.62 OC, II, IIb PC, I, II SL MUy, Iy, IIy, IIy (LC1, X1)

*MYK
+

Frøhlich, Johannes Frederik, 1806–1860.
⌊Valdemar. Riberhus-Marsch. Arr. for violin and piano⌋
...Riberhus-Marsch af Balletten "Valdemar" af J. F. Frølich. Arrangeret for Violin og Piano af Nicolaj Hansen. København: W. Hansen ⌊etc., etc., 1920⌋ Publ. pl. no. 17077. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1980.)

Score (3 p.) and violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Marches—Violin and piano. I. Hansen, Nicolaj, 1855–1932, arr. II. Title.
N. Y. P. L. September 22, 1936
(Over)

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*MTK

Frøhlich, Johannes Frederik, 1806–1860.
[VALDEMAR. RIBERHUS-MARCH]

Riberhus march. Partitur. ⌊København⌋ Samfundet til udgivelse af dansk musik ⌊°1958⌋
score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] Serie 3, nr. 135)

For orchestra.

1. Marches (Orchestra). I. Series. II. Title.
NN X 8.60 a/✓OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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*MSP

FRØHLICH, JOHANNES FREDERIK, 1806-1860.
[VALDEMAR. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de Waldemar; ballet pantomime d'Auguste Bournonville. Musique composée et arrangée pour le piano par F. Fröhlich. Copenhague, C.C. Lose & Olsen [ca.1840] 47 p. 26 x 34cm.

1. Ballets (Piano)--Suites, etc. I. Title: Waldemar. II. Bournonville, August, 1805-1879. Valdemar.
NN X 2.61 e/✓ OC, II (OAFI) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Fröhlich wir nun all' fangen an

*MRH

DAVID, JOHANN NEPOMUK, 1895-
Fröhlich wir nun all' fangen an; Kantate für 3 Stimmen, Oboe und Orgel. Wiesbaden, Breitkopf & Härtel [1941] score(8 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3753)
For chorus (CAB), oboe and organ.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 2.60 c/✓OC SL MUg, Ig, Ig (LC1, X1)

Fröhlich wir nun all' fangen an

* MYD

MONTANI, PIETRO, 1895-
Burlesca, per pianoforte. Milano, Suvini Zerboni [c1944] 6 p. 32cm.

1. Piano. I. Title.
NN X 2.60 g/✓ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Frohling, Anders ,tr.

* C-2 p.v.700

Mérimée, Prosper, 1803–1870.
...Carmen. Med teckningar av Goya och en essay av Yngve Flyckt. Stockholm, Sällskapet Bokvännerna ⌊1950⌋ 122 p. illus. 19cm. (Bokvännens bibliotek. nr. 8)
"Nyöversättning av Anders Fröhling och Carl Olof Nyman."
"Carmen som opera, av Yngve Flyckt," p. 105–⌊123⌋

1. Bizet, Georges. Carmen. I. Flyckt, Yngve. II. Fröhling, Anders, tr. III. Nyman, Carl Olof, tr. IV. Ser.
NN 4.53 OC, I, II, III PC, I, I, II, III SL MU, I, I, I/, III (LC1, X1)

Frohman, Ben, Naughty Nicholas

NCOF
+

SIDNEY, FREDERICK W.
Naughty Nicholas; a musical play in two acts. Book by F. W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.
Typescript.
Libretto. Probably no music was ever written.
1. Musical comedies—Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben
NN X 9.57 p/✓ OC, I, II, IIbo, III, IVbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

Music div.

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*MRDG
box

FROHMAN, WALTER.

Eyn Keloheynu. Who is like Thee. From Friday evening sacred service for reform synagogues, op.19. For voice and organ or piano. Valley Stream, N.Y., Judea reform temple publications [c1960] 4 p. 31cm.

Words in Hebrew (romanized).
1. Sacred songs, Hebrew (U.S. composers)
2. Synagogue music—Sabbath services.
NN R 12.67 a/✓OC SL J,1,2 MUg, Ig, 2g (LC1, X1)

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*MO
box

FROHMAN, WALTER, arr.

Out of Egypt. [From Three Hebrew folk songs] Words by S. Moskowitz. Brooklyn, L. Frohman [c1951] 7 p. ports. 31cm.

Title also in Hebrew.
For voice and piano. Words in Hebrew (romanized)

1. Folk songs, Jewish. 2. Folk songs.
NN R 1.68 a/✓ OC SL J,2 MUg, Ig (LC1, X1)

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*MRDG
box

FROHMAN, WALTER.

Psalm of David. For voice and organ (or piano) [Op. 19. n.p.] Columbian pub. co. [c1961] 4 p. 31cm.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. XXIII. English. 1961.
NN R 1.68 a/✓ OC, I SL J,1,I MUg, Ig, Ig (LC1, X1)

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*MRDG
box

FROHMAN, WALTER.

Seu sheorim. Lift up your heads. From the Sabbath morning service, op.20. For cantor and organ. New York, Metro music co. [c1961] [3] p. 27cm.

Words in Hebrew (romanized).
1. Synagogue music—Sabbath services. 2. Sacred songs, Hebrew (U.S. composers)
NNR 12.67 a/✓ OC(Ibo) SL J,1,2 MUg, Ig, 2g (LC1, X1)

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*MRDG

FROHMAN, WALTER.

Solo service for the Sabbath eve; abridged version According to the Hebrew union prayer book, for cantor and organ. Op.19. New York, Bloch pub. co. [c1960] 19 p. 27cm.

Words in English or Hebrew (romanized).

1. Synagogue music—Sabbath services.
NN 12.67 a/✓ OC SL J,1 MUg, Ig (LC1, X1)

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*MYR
box

FROHNE, VINCENT.
[STUDY, CLARINET, OP. 17]
Study for clarinet solo, op. 17. Berlin, Bote & Bock [c1968] 5 p. 31cm.

Duration: 4 min., 48 sec.

1. Clarinet.
NN R 3.89 k/✓OC(Ibo) (OAFI) SL MUg, Ig (LC1, X1)

"Frohsinn", Gesang-Verein, Long Island City, N.Y.
See
Gesang-Verein "Frohsinn", Long Island City, N.Y.

Frohsinn, Neuchatel, Switzerland.
See
Männerchor Frohsinn, Neuchatel, Switzerland.

Music Div.

Frohsinn, Pittsburgh.
See
Verein Frohsinn, Pittsburgh.

Music Div.
FEB 20 1934

Frohsinn und Schwermut

* ZB-198
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.
Film reproduction. Negative.

(Continued)

NN R 9.66 p/✓ OC, I, II, III, IV (OAFI) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IV✓ (UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)

The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.

1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

Frohsinns-Scepter.

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.
Frohsinns-Scepter. Walzer für das Pianoforte...von Joseph Lanner. 131stes Werk... Wien: P. Mechetti qm. Carlo ⌊etc., etc., 183–⌋ Publ. pl. no. P. M. No. 3030. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 12, 1936

Frohwalt, Heinrich.

YFX

Volkart, Otto, 1880– , and A. Röttcher-Mertens.
Pazifistische Kinderwelt; Beiträge zur Gesinnungsbildung unserer Kleinen; hrsg. von O. Volkart...u. Anni Röttcher-Mertens... Mit Buchschmuck und Illustrationen von Else Stroh, Heilbronn und Paul Christaller. Schattenrisse von Frida Christaller... Stuttgart: Verlag "Friede durch Recht" ⌊, 1919⌋. 60 p. illus. 8°.
Words and music of "Storch und Spatz" and "Rab! Rab! dein Häusle brennt," by Heinrich Frohwalt, p. 13–15, 45–47.
Bibliography, p. 60.

MUSIC DIV.

292892A. ~~1. War and peace—Teaching of peace. 2. Roettcher-Mertens, Anni, jt. au. 3. Title.~~
N. Y. P. L. May 20, 1927

Froidcourt, Georges de, ed.

*MEC
(Gretry)—L

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LETTERS]
La correspondance générale, augmentée de nombreux documents relatifs à la vie et aux oeuvres du compositeur liégeois, rassemblée et publiée avec une introd. et des notes critiques par Georges de Froidcourt. Bruxelles, Brepols [1962] 440 p. illus., ports. 21cm. (Collection Au cœur de l'histoire, 10)

1. Froidcourt, Georges de, ed.
NN R 2.63 a/✓OC, I PC, I SL MU, I (LC1, X1)

*MEC
(Grétry)

Froidcourt, Georges de.
...Grétry, Rouget de Lisle et La Marseillaise. Liége, L. Gothier et fils [etc., etc.] 1945 [1946] 59 p. front. (port.) 23cm.

MUSIC DIV.

466995B. 1. Grétry, André Ernest Modeste, 1741-1813. 2. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. ~~I. Title: La Marseillaise.~~ I. Song index (2). La Marseillaise.
N. Y. P. L. March 24, 1949
Cards in Public Catalogue

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*MP
(French)

Froidebise, Pierre.

Amercœur; petite cantate sur les noms de rues de la ville de Liège, pour chant, quintette à vent et piano. D'après les Comptines de Jean Seaux. Bruxelles, CeBeDeM [1966]

2 scores (17 p. each) and 5 parts. 37 cm.

Cover title.

(Continued)

NN * 10.67 1/ OC SL MUg, 1g, Ig (LC1, X1)

FROIDEBISE, PIERRE. Amercoeur... (Card 2)

For voice, flute, oboe (English horn), clarinet, bassoon, horn, and piano.
Duration: about 5 min.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Title.

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*MYK

FROIDEBISE, PIERRE.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1938]. Bruxelles, CeBeDeM [c1956] score (15 p.) and part. 36cm.

Duration: 9 min.

1. Violin and piano.
NN 7.65 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

FROIDEBISE, PIERRE.
[SONATINE, ORGAN]
Sonatine pour orgue [1939]. [Bruxelles, CeBeDeM, c1958] 9 p. 31cm.

Duration: about 5 min.

1. Organ.
NN 7.65 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Belgian)

FROIDEBISE, PIERRE.

Stele pour sei shonagon; pour soprano et 19 instruments. Brussels, CeBeDeM, 1968. score (40 p.) 27cm.

Duration: about 15 min.

1. Songs, French. 2. Songs, with chamber ensemble.
NN 3.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

Froidebise, Pierre, ed.

*MYA

SANTA MARÍA, TOMÁS DE, d. 1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)

NN X 12.63 e/ OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

SANTA MARIA, TOMAS DE, d. 1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

FROIDEVAUX, LÉON, 1876-1931

Copy only words underlined & classmark— GDVD

BESSIRE, P.-O.
Léon Froidevaux, le musicien et le journaliste. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 23cm. sér. 2, v. 46 (1942) p. [53]-94. port.)

1. Froidevaux, Léon, 1876-1931.

NN 11.66 a/ (OC) Ib OI (PC) 1 (MU) I (LC2, XI)

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*MD

Froimont, J
Petit dictionnaire de musique... Turnhout, Établissements Brepols [194-?] 256 p. illus., ports. 20cm.

1. Music—Dictionaries. French.
N. Y. P. L.
MUSIC DIV.
February 14, 1952

Frois, Étienne. Les trois aveugles de votre ville

Copy only words underlined & classmark— NKM

Richard, Michel.
Les 3 [i.e. Trois] aveugles de votre ville, sorte de comédie tirée d'un fabliau du moyen-âge, suivie de deux prologues pour commencer le spectacle avec une préface de Léon Chancerel, une musique de scène de Étienne Frois et des illustrations de Michel Mare. 3. éd. [Lyon, La Hutte, 1942?] 47 p. illus., music. 15cm. (Illustre théâtre, Paris. Répertoire. [no.] 2)
1. Drama, French. I. Title. II. Series. III. Frois, Étienne. Les trois aveugles de votre ville.
NN* 12.54 a/ OC, IIIb (OS)II PC, 1, I, II MUy, IIy, ~~IIIy~~ (PRI 1, LC1, U1, X1)

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*MEC
(Clementi)

FROJO, GIOVANNI.
Muzio Clementi; la sua vita, le sue opere e sua influenza sul progresso dell'arte, per Giovanni Frojo... Milano: G. Ricordi & C. [, ca. 1878.] 24 p. illus. (port.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clementi, Muzio, 1752-1832. Cards in Public Catalog.
N. Y. P. L. January 26, 1932

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*MFBR
(Italy)

Frojo, Giovanni.
Saggio storico-critico intorno alla musica indiana-egiziana-greca e principalmente italiana, per Giovanni Frojo ... Catanzaro, Tip. dell' Orfanotrofio, 1873.
201, [2] p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist. & crit. —Gen. 2. ~~Music—Italy—Hist. & crit.~~ Italy

Cards in Public Catalog. 11-12397
Library of Congress ML162.F8 MUSIC DIV.

Frølich, Johannes Frederik.

See

Frøhlich, Johannes Frederik, 1806-1860.

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*MYD
box

Frolov, Markian Petrovich, 1892–
...Deux contes...pour piano. Op. 5. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7626 Г.; U. E. 9016. 11 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. June 30, 1938

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*MYD

FROLOV, MARKIAN PETROVICH, 1892-
[Sonata, piano, op. 20]
...Sonata [Op. 20, 1942-43]... For piano. Moscow [etc.] State music publishers, 1946. Pl. no. 17897 G. 39 p. 30cm.

DREXEL MUSICAL FUND

1. Piano.
NN 10.52 OC SL MUg, 1g S (LC1, X1)

Frolov, Markian Petrovich, 1892- .
Enkhė-Bulat bator.

*QDK p.v.144

[Baldano, Namzhil]
...Энхэ-Булат батор; опера в четырех актах. Москва [etc.] Гос. издат. "Искусство", 1940. 50 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.
"Музыка М. П. Фролова. Текст Намжил Балдано... Поэтическая редакция В. Луговского," p. [15]

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1943

[Baldano, Namzhil] ...Энхэ-Булат батор... (Continued)

"Первая бурят-монгольская опера", p. [5]-13, signed: Георгий Поляновский.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Frolov, Markian Petrovich, 1892- , comp. II. Lugovskoĭ, Vladimir Aleksandrovich, 1901- , ed. III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Enkhė-Bulat bator.
N. Y. P. L. December 27, 1943

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*MO
(Russian)

Frolov, Markian Petrovich, 1892- , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski] [Свердловск] Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. ~~Songs, Russian—Collections.~~ I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title. Pesni Krasnoĭ armii.
N. Y. P. L. October 7, 1936
2. War songs, Russian—Collections.

From A to X: reminiscences

*MEC
(Winkler)

Winkler, Max, 1888–
From A to X: reminiscences. New York, Crown Publishers [1957]
178 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 4.57 /J OC PC, 1, I SL MU, I (LC1, X1)

From aborigines to now.

MV p.v.181

Provines, Harris G.
From aborigines to now; an historical entertainment, arranged by H. G. Provines. Chicago: A. Flanagan co. [c1907] 19 p. incl. front. illus. 22½cm.

Includes music.

MUSIC DIV.

1. School entertainments—U. S. 2. United States—Hist.—Drama. I. Title.
N. Y. P. L. March 28, 1941

From Africa to Harlem.

*MTO-Amer.

Bennett, David.

From Africa to Harlem; a rhapsodic evolution... Composed and arranged by David Bennett. New York, C. Fischer, inc., c1939. Publ. pl. no. 28335 (27991). 11 p. 30cm.

Piano conductor.
Performance time: 6½ minutes.

Music Div.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L. September 25, 1944

From Anatolia

*MYD

SAYGUN, AHMED ADNAN, 1907-
[ANADOLU'DAN]
Anadolu'dan. From Anatolia [by] A. Adnan Saygun. For piano. Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 14 p. 31cm.

CONTENTS.--Meseli.--Zeybek.--Halay.

1. Piano. I. Title. II. Title: From Anatolia.
NN 11.68 e/ OC (OAFl) SL MUg, Ig, IIg (MUI 5, LCl, Xl)

From Bach to Stravinsky. *MF

Ewen, David, *ed.*
From Bach to Stravinsky; the history of music by its foremost critics, edited by David Ewen. New York, W. W. Norton & company, inc. [1933]
xii, 357 p. 24½cm.
"The history of music from the eighteenth century to the present day, with the emphasis on the composers themselves, their works, their lives, their personalities."—Introd.
CONTENTS.—The periods of musical history, by D. G. Mason.—The beginnings of opera, by Carl Engel.—Bach, by O. S. Terry.—Handel, by Romain Rolland.—Haydn, by W. O. Strunk.—Mozart, by W. J. Turner.—Beethoven, by C. H. H. Parry.—The romantic movement, by Paul Bekker.—Schubert, by C. H. H. Parry.—Chopin, by J. C. Hadden.—Schumann, by W. H. Hadow.—Wagner, by H. C. Colles.—Brahms, by J. A. (Continued on next card)
33—16043
[33d3]

Ewen, David, *ed.* From Bach to Stravinsky ... [1933]
(Card 2)

CONTENTS—Continued.

Fuller-Maitland.—Russian musical history in kaleidoscope, by M. M. Nathan.—Tchaikovsky, by R. A. Streatfeild.—Franck, by Leland Hall.—Debussy and Ravel, by Paul Rosenfeld.—Late romanticism and modern trends, by Paul Bekker.—Stravinsky, by Leonid Sabaneyeff.—Harking back and looking forward, by Carl Engel.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
33—16043
Library of Congress ML160.E94
——— Copy 2.
Copyright A 63171 [33d3] 780.903

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*MYD

Fairchild, Blair, 1877–
...From a balcony, for piano, by Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31908–31911. 4 v. in 1. f°.

On cover: Edition Schott no. 1715–1718.
Contents: 1. Wind in the cypresses. 2. The harbour at dusk. 3. The unseen singer. 4. The village fair.

Music Div.
Juilliard Foundation Fund.

1. Piano. I. Title.
N. Y. P. L. May 12, 1931

From the Bavarian highlands. *MP (Engl)

Elgar, Sir Edward William, 1857–
From the Bavarian highlands. Six choral songs with accompaniment for piano (or orchestra). The words imitated from Bavarian Volkslieder and Schnadahüpfler, by C. Alice Elgar. The music composed by Edward Elgar. Op. 27... London: J. Williams, Ltd. [cop. 1901.] Publ. pl. nos. N. 10401–10406. 63 p. 4°.

Dedication at head of title.
English words.
Contents: no. 1. The dance. (Sonnenbichl.) no. 2. False love. (Wamberg.) no. 3. Lullaby. (In Hammersbach.) no. 4. Aspiration. (Bei Sankt Anton.) no. 5. On the Alm. (Hoch Alp.) no. 6. The marksmen. (Bei Murnau.)

Music div.

1. Choruses, with piano accompaniment. 2. Elgar, Caroline Alice (Roberts), lady. 3. Title.
N. Y. P. L. June 20, 1916.

"From the beauty of embers"

*MFC

EBY, GORDON M.
"From the beauty of embers," a musical aftermath. Introd. by Milton J. Cross. [1st ed.] New York, R. Speller [1961] 144 p. illus. 22cm.

1. Singers. I. Title.
NN R 9.64 j/ OC(1b*) PC, 1, I SL MU, 1, I (LCl, Xl)

From Beethoven to Shostakovich. *MM

Graf, Max, 1873–
From Beethoven to Shostakovich; the psychology of the composing process. New York, Philosophical Library [1947]
[5], 1, 5-474 p. music. 23 cm.

Desmet, Musical Fund

1. Music—Psychology. 2. Composition (Music) 3. Music—Philosophy and esthetics. I. Title.
ML3838.G7 781.61 47–11896*
© Philosophical Library, inc.; 30Oct47; A18952.
Library of Congress [30] MUSIC DIV.

From the Black Belt

*MTO-Amer.

STILL, WILLIAM GRANT, 1895-
From the Black Belt. New York, C. Fischer [c1946] 15 p. 31cm.

Piano-conductor score; orchestra.
Duration: 11 1/2 min.
CONTENTS.--Li'l scamp.--Honeysuckle.--Dance.--Mah bones is creakin'.--Blue.--Brown girl.--Clap yo' han's.

1. Suites (Orchestra). I. Title.
NNXI.57 a/s OC SL MUg, Ig Ig (MUA4, MUI 8, LCl, Xl)

From blue Danube to Shannon.

*MGA

GREENE, HARRY PLUNKET, 1865–
From blue Danube to Shannon, by H. Plunket Greene... London: P. Allan, 1934. viii, 179 p. illus. (facsim., port.) 23cm.

Contents.—What Schubert did for song.—A trip to the Canadian festivals.—Rhythm in song.—Leonard Borwick.—Parry's songs.—Verse and song.—Another trip to the Canadian festivals.—A concert at Ballymacrafferty.—Schmidt.

754379A. 1. Music—Essays. I. Title.

MUSIC DIV.
N. Y. P. L. February 7, 1935

From the Blue ridge

*MV-Amer.

Stringfield, Lamar, 1897-
[From The Blue ridge. Mountain dew]
Mountain dew from the Blue ridge, for string orchestra. New York city, Sprague-Coleman [c1938] 12 p. 32cm.

Score.

1. Orchestra, String. I. Stringfield, Lamar, 1897- Mountain dew. II. Title: Mountain dew. III. Title: From the Blue ridge.
NN 9.54 OC SL MUg, Ig Ig, IIg, IIIg (MUA4, MUI2, LCl, Xl)

From the Bohemian forest

*MN p.v.37

DVOŘÁK, ANTONÍN, 1841-1904.
[FROM THE BOHEMIAN FOREST]
Aus dem Böhmer-Walde; Charakterstücke für Clavier zu 4 Händen. Op. 68. Berlin, N. Simrock [1884] Pl.no.8388-8389. 2 v. 33cm.

For piano, 4 hands.
CONTENTS. --Heft 1. In dem Spinnstuben. Am schwarzen See. Walpurgisnacht. --Heft 2. Auf dem Anstand. Waldesruhe. Aus Stürmischen Zeiten.

MUSIC DIV.

1. Piano, 4 hands. I. Title. II. Title: From the Bohemian forest.
NN R 12.68 k/ OC (OAFl) SL MUg, Ig, IIg (MUI 8, LCl, Xl)

From the Bohemian forest

*MTO

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score. "Instr. v. C. Zimmer."
Originally for piano, 4 hands.
(Continued)

NN 11.54 t/ OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg S, II (MUI 3, LCl, Xl)

Dvořák, Antonín, 1841-1904. [From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

From a Bohemian village

*MN p.v.42

MOKREJS, JOHN.
From a Bohemian village [(Z České vesnice). A piano composition by John Mokrejs.] New York, Odowan pub.co. [c1910] 5 p. 35cm.

"Valčík no. III."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, DC3, LCl, Xl)

From the canebrake

*MYK box

GARDNER, SAMUEL, 1891-
From the canebrake, for fiddle with piano, op. 5, no. 1. New York, G. Schirmer [c1918] 1 v. 31cm.

Score (6 p.) and part.

1. Violin and piano. I. Title.
NN R 8.57 c/ OC SL MUg, Ig, Ig (MUA4, MUI 1, LCl, Xl)

From childhood

*MYH

McDONALD, HARL, 1899-
[FROM CHILDHOOD. ARR. FOR HARP & PIANO]
Suite "From childhood" for harp and orchestra. Reduction for harp and piano. Philadelphia, Elkan-Vogel [c1945] 58 p. 32cm.

Score: harp and piano.

1. Harp and piano--Arr. 2. Suites (Harp and orchestra)--Arr. for harp and piano. I. Title: From childhood.
NN 2.57 j/ OC SL MUg, Ig. 2g, Ig (MUA4, LCl, Xl, Zl, MUI 1)

From A child's garden

*MP (English)

WILLIAMSON, MALCOLM.
From A child's garden (Robert Louis Stevenson). London, J. Weinberger [c1968] 32 p. 29cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.
NN 6.70 l/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUDl, LCl, Xl)

From contemporary poetry

*MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
..."Изъ современной поэзіи." Музыка къ стихотвореніямъ... Для пенія и фортепиано. Op. 5. [..."From contemporary poetry." Music for poems... Op. 5.] Москва: Произв. подотдел Музыкального отдела Н. К. П. 1909–21. Publ. pl. no. 1145, 1419, 1421, 33401, 33402. 5 v. in 1. 33cm.

Russian and German words; music for 1 voice with piano acc.
Imprint varies; no. 4–5, pub. by Jurgenson, Moscow, 1909.
"Deutsch von G. Loewenthal."

(Continued)

Music Div.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : "Из современной поэзии... (Continued)

Contents: Воздушная птичка. [Auf luftigen Schwingen.] K. Balmont. 2. Недотыкомка. [Tuckebold.] F. Sollogub. 3. Туманы вечера. [des Abends Nebelflor.] W. Wolkenstein. 4. Небесная роса. [Himmelstau.] K. Balmont. 5. Она как русалка. [Sie ist wie ein Nixchen.] K. Balmont.

Juilliard Foundation Fund.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Title. III. Title.
N. Y. P. L. April 3, 1933

From contemporary poetry.

*MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ современной поэзіи. Музыка къ стихотвореніямъ Александра Блока... Михаилъ Гнѣсинъ. Соч. 16. Для одного голоса и фортепиано. [From contemporary poetry. Music for the poems of Aleksandr Blok... By Mikhail Gnyesin. Op. 16...] Москва: П. Юргенсонъ, ca. 1915–1921. Publ. pl. no. 38104, 1431–1432. 3 v. in 1. 34½cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–3 pub. by Muzykalnyi otdel N. K. P., Moskva, 1921.

(Continued)

Music Div.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

Contents: 1. "Я, отрокъ, зажигаю свѣчи..." ["I, a youth, light the candles..."] 2. "Дѣвушка пѣла въ церковномъ хорѣ." ["A young girl was singing in the church choir."] 3. Инокъ. ["The monk."]

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. II. Title. III. Title.
N. Y. P. L. April 3, 1933

From contemporary poetry

*MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ[, ca. 1915]. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–5 publ. by Muzykalnyĭ otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. [He walks with

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– . IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . VI. Title. VII. Title.
N. Y. P. L. April 12, 1933

From the cradle to the chuppe.

*MO (Jewish)

Gideon, Henry, 1877–
...From the cradle to the chuppe; songs of Jewish life [by] Constance and Henry Gideon... Boston: The A. P. Schmidt Co., 1923. Publ. pl. nos. A. P. S. 12792–12793. 2 v. in 1. f°.

Transliterated Yiddish and English words with music for 1 voice with piano acc.
"English version by Constance Ramsay Gideon. Arranged by Henry Gideon."
At head of title: Edition Schmidt. no. 185[a, b].

MUSIC DIV.

133234A JUILLIARD FOUNDATION FUND.

1. Folk songs (Jewish). 2. Songs (Jewish). 3. Gideon, Constance (Ramsay), translator. 4. Title.
N. Y. P. L. May 12, 1924.

From the cradle to the grave.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Von der Wiege bis zum Grabe. From the cradle to the grave. Ein Cyclus von sechszehn Fantasiestücke für Klavier 2 händig u. 4 händig, von Carl Reinecke. Op. 202... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. nos. Z. 1351–1366. 2 v. in 1. 3. ed. f°.

For piano. 2 hands.
Republished from the plates of J. H. Zimmermann, Leipzig.
Paging continuous.
Inserted: Verbindender Text zu Carl Reinecke's "Von der Wiege bis zum Grabe..." [With autograph draft of English translation by Theodore Baker.]

70824A. 1. Piano.—Suites. 2. Title. 3. Title: From the cradle to the grave.
N. Y. P. L. February 15, 1923.

From dawn until dusk, a child's day.

*MYD

Behrend, Jeanne, 1911–
...From dawn until dusk, a child's day; suite for piano... [Op. 6] Philadelphia, Elkan-Vogel co. inc. [c1936] 26 p. 31cm.

CONTENTS.—"A birdie with a yellow bill."—Mother is sad.—Because I'm bad!—Let's go out and play.—Please tell us a story.—Father comes home.—Bird at evening.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano. I. Title.
N. Y. P. L. November 30, 1945

From death to life

*MRH

BARTLETT, JAMES CARROLL.
[FROM DEATH TO LIFE. VOCAL SCORE. ENGLISH]
From death to life, a cantata for Easter. Text written and compiled by Kate van Tassel. Boston, O. Ditson [c1902] Pl. no. 63511 45 p. 28cm.

Score: solo voices (SAT Bar) chorus (SATB) and organ. Originally with orchestra.
Duration: 40 min.
1. Easter music--Cantatas. I. Van Tassel, Kate. II. Title.

NN 12.56 J/L OC, I, Ibo SL MUg, lg, Ig, IIg (MUA4, LC1, X1, Z1)

From death to life.

*MRH

Snow, Francis.
...From death to life. For chorus and organ written on the story of the Crucifixion, by Francis Snow... With solos for soprano, tenor, baritone, bass. Boston, Mass.: The Parish choir, c1936. 46 p. 27cm.

Vocal score. English words.
At head of title: Sacred cantata.
Composer's autographed presentation copy.
Performance: 35 minutes.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Autographs—Signatures, etc.—Snow, F. I. Title.
N. Y. P. L. December 5, 1941

From the Delta

*MV-AMER.

STILL, WILLIAM GRANT, 1895-
From the Delta. [1945?] 35 p. 43cm.

Score: band, with reduction below for conductor.
Reproduced from manuscript copy.
Published in 1945 by Leeds.
CONTENTS.--Work song.--Spiritual.--Dance.

1. Band. I. Title.

NN 7.64 OC SL MUg, lg, Ig (MUA 4, MUI 4, LC1, X1)

From the Delta.

*MV-Amer.

Still, William Grant, 1895–
From the Delta ... composed for band. New York, Leeds Music Corp. [1947]

condensed score (18 p.) and 46 parts. 31 cm. (Moments in American music for band)
"Approximate playing time; 9½ minutes."
CONTENTS.—Work song.—Spiritual.—Dance.

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.

M1245.S83F7 48-14292*
MUSIC DIV.
Library of Congress [1]

...From depths of woe I call on thee.

*MRH

Bach, Johann Sebastian, 1685–1750.
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei' ich zu dir.
N. Y. P. L. May 9, 1927

From desert & pueblo.

*MO (Indian-American)

De Huff, Elizabeth Willis.
From desert & pueblo; five authentic Navajo and Tewa Indian songs. The lyrics based on the Indian text by Elizabeth Willis De Huff, the Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi tribe. Boston: O. Ditson Co.[, 1924.] Publ. pl. no. 74897. 23 p. illus. f°.

English and Indian words with music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1925

De Huff, Elizabeth Willis: From desert & pueblo; (Continued)

Contents: 1. Love song (Tewa Indians). 2. Peyote drinking song (Navajo Indians). 3. Why do you leave me? (Tewa Indians.) 4. Love song (Navajo Indians). 5. The eagle dance (Tewa Indians).

187228A JUILLIARD FOUNDATION FUND.

1. Music, Indian-American—Navaho. 2. Music, Indian-American—Tewa. 3. Grunn, Homer, 1880– . 4. Kabotie, Fred, illustrator. 5. Title.
N. Y. P. L. April 28, 1925

...From distant worlds, and Fish stories.

*MYD

Harder, Erwin Emil, 1883–
...From distant worlds, and Fish stories, for piano and organ [by] Harder. Chicago: The composer[, 1926?]. 48 p. facsim. f°.

With autograph of author.
At head of title: Volume no. 1.
His Music from the lost planet, for piano, Chicago c1928, 1 p. tipped in.

MUSIC DIV.

1. Piano. 2. Organ. 3. Title.
N. Y. P. L. April 11, 1927

From the East

*MP (U.S.)

BIRCH, ROBERT FAIRFAX.
From the East; a set of sixteen songs to Oriental poems. New York, J. Patelson [c1962] 27 p. 31cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 10.62 a/f OC SL MUg, lg, Ig MUA (MUS 17, LC1, X1)

From Easter to Pentecost

*MRH

Goodwin, Hugo.
[From Easter to Pentecost. Vocal score. English]
From Easter to Pentecost; a short oratorio for soloists, chorus of mixed voices with organ and orchestra. Text and music by Hugo Goodwin... Minneapolis, P. A. Schmitt [c1914] Pl.no. E.85. 87 p. 27cm.
With piano accompaniment.
(Continued)
NN 12.52 OC SL MU, lg, Ig (MUA4, LC1, X1)

Goodwin, Hugo. From Easter to Pentecost. Vocal score. English] [From Easter to Pentecost... (Card 2)

1. Oratorios—Vocal scores. I. Title.

From Edgeworth hills.

*MYD

Nevin, Arthur Finley, 1871–
From Edgeworth hills, by Arthur Nevin... [Cincinnati: The J. Church Co., cop. 1903.] Publ. pl. no. 14213–14216. 12 l. illus. f°.

For piano.
Contents: Panorama. Sylphs. As the moon rose. Fire fly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. February 5, 1931

From Emily's diary

*MP (U.S.)

BACON, ERNST, 1898-
[FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH]
From Emily's diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli. Poems by Emily Dickinson. New York, G. Schirmer, c1947. 38 p. 27cm.

(Continued)

NN 3.61 g/b OC, I (OAF I) SL MUg, lg, Ig, IIg MUA, I, I, II, (MUD I, LC1, X1)

2)

BACON, ERNST, 1898- . [FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH] From Emily's diary... (Card 2)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Dickinson, Emily, 1830-1886. II. Title.

From fair to fair

*MO (English)

RITCHIE, JEAN, comp.
From fair to fair; folk songs of the British Isles. Photos. by George Pickow. Piano arrangements by Edward Tripp. New York, H.Z. Walck, 1966. 93 p. illus. 24cm.

For voice and piano, with chord symbols.

1. Folk songs, British. 2. Children's music--Songs, English. I. Title.
NN* 8.70 w/A OC SL MUg, lg, 2g, Ig (MUS17, LC1, X1)

From a far country

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

From a far country: subjective memory in folk idiom. Quartet for strings in one mouvement [sic.] [19--] score (15 l.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

From a far off autumn

*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[DA UN AUTUNNO GIÀ LONTANO]
Three pieces for the pianoforte, by Ildebrando da Parma (Ildebrano Pizzetti) London, J. Williams [c1911] 18 p. 31cm. (Berners edition. no. 15258)

Caption title: From a far off autumn. Da un autunno già lontano.
CONTENTS.--Morning sun on the meadow.--A rainy day in the wood.--At the little fountain.
1. Piano. I. Title: From a far off autumn. II. Title: Da un autunno già lontano.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

From foreign parts

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, DC2)

From Foster hall.

*MX-Amer.

Foster, Stephen Collins, 1826-1864.

...From Foster hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard... New York [etc.] C. Fischer inc. [c1938] Publ.pl.no. 28171. 17 p. 31cm.

Score.
CONTENTS.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Howard, John Tasker, 1890– arr. II. Title.
N. Y. P. L. April 23, 1945

From the gay nineties

*MGRN

CORDAY, RENÉ.

From the gay nineties; toe dance. [New York] J. Fischer, c1930. 5 p. 31cm. (HIS: Dance moods for piano)

Caption title.
Choreography by Claire Lea and Richard Stuart and drawings by Margaret Thorniley Williamson ([3] p. each) inserted.

(Continued)

NN 4.68 e/ OC (OS)II SL MUg, 1g, Ig (DC2, LC1, X1) [NSCM] 2

CORDAY, RENÉ. From the gay nineties... (Card 2)

1. Dances (Piano) I. Title. II. Corday, René. Dance moods for piano.

From the Great Smokies.

*MX
+

Gaul, Harvey Bartlett, 1881–

From the Great Smokies, for string quartet [by] Harvey Gaul ... [New York, N. Y.] J. Fischer & Bro., cop. 1935. Publ. pl. no. J. F. & B. 0348. 17 p. 31cm.

Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
CONTENTS.—Barbara Allen.—Sourwood mountains.—In the Great Smokies.
*MX—Amer.
+ — Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800– I. Title.
N. Y. P. L. April 30, 1937

From Grieg to Brahms.

*ME

Mason, Daniel Gregory, 1873–

From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.

ix, [1] p., 3 l., 3-259 p. front., ports. 20cm.
"Bibliographical note": p. 256-259.

CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

27—22764

Library of Congress ML390.M40 1927
——— Copy 2.—
Copyright A 1007947 [3013]

MUSIC DIV.

From Handel to Hallé.

*ME

Engel, Louis.

From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.— Gluck.— Beethoven.— Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825-1895. II. Herkomer, Hubert von, 1849– III. Title.

6–3231

Library of Congress ML385.E57 Music Div.

From Harmonium

*MP
(U.S.)

LYBBERT, DONALD.

From Harmonium; a song cycle for high voice and piano. Poems: Wallace Stevens. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1970] 15 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Stevens, Wallace, 1879-1955. II. Title.
NN 6.70 r/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

From heaven above

* MRH

SPITTA, HEINRICH, 1902-
[VOM HIMMEL HOCH, IHR ENGLEIN KOMMT. VOCAL SCORE. ENGLISH]
From heaven above, ye angels all; a Christmas cantata for treble voices, male voices or mixed voices, strings or woodwinds and continuo. Saint Louis, Concordia pub. house [c1961; c1949] 11 p. 27cm.

With keyboard accompaniment.

1. Christmas music--Cantatas. I. Title. II. Title: Vom Himmel hoch, ihr Englein kommt.
NN 1.62 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

From Heaven high I come to earth

*MRHI-AMER.

BENDER, JAN.

From Heaven high I come to earth; a Christmas cantata for two-part choir, soloists, congregation, oboe, violin, organ and violoncello ad lib. Op. 27. [Words by Martin Luther, 1539. Tr. by Roland Bainton.] St. Louis, Concordia pub. house [1963] score (27 p.) 26cm.

1. Christmas music--Cantatas. I. Luther, Martin. II. Title.
NN 8.63 c/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

From the Hebrides.

* MO
(Scotland)

Kennedy-Fraser, Marjory, 1857– , and K. Macleod, compilers and editors.

From the Hebrides; further gleanings of tale and song, by M. Kennedy-Fraser and Kenneth Macleod. Glasgow: Paterson's Publications, Ltd. [, introd. 1925.] xxiii, 131 p. front. (port.) f°.

Gaelic, or Gaelic and English words; music for 1 voice with piano acc.
v. 4 of their: Songs of the Hebrides, published by Boosey & Co.

Music Div.

258352A. 1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
N. Y. P. L. September 10, 1926

From Hollywood.

* MYD

Cadman, Charles Wakefield, 1881-1946.

From Hollywood... A suite for the piano, by Charles Wakefield Cadman. Illustrations by Oscar Canuteson... Op. 80. Philadelphia, The J. Church co., T. Presser co., distributors [c1923] Publ.pl.no. 18745. 18 l. illus. 31cm.

CONTENTS.—June on the Boulevard.—To a comedian.—Twilight at Sycamore nook.—Easter dawn at Hollywood bowl.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

398792B. 1. Suites (Piano). I. Title.
N. Y. P. L. October 28, 1947

From Holst to Britten

*MFHB
(England)

Manning, Rosemary.
From Holst to Britten; a study of modern choral music. London, Workers' Music Association, 1949. v, 80, vii-xiv p. (p. viii-xiv advertisements) music. 18cm.

"List of gramophone recordings," p. vii.

575220B. 1. Music—Gt. Br.—England. 2. Musicians, English. 3. Choral music, English. I. Title.

NN*R 11.52 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, Z1, X1)

From the house of the dead.

* MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu: opera ve třech jednáních, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)

(Continued)

NN 2.57 t/ OC, I, II, III, IV, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav , arranger. II. Brod, Max, 1884 , tr. III. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

From the hunter's bow.

*MK

Edgerly, Beatrice.

From the hunter's bow; the history and romance of musical instruments, by Beatrice Edgerly; edited by Boris Erich Nelson ... illustrated by the author. New York, G. P. Putnam's sons, 1942.

xviii, 491 p., 1 l. incl. front., illus. 22½cm.
"First edition."
Bibliography: p. 427-481.

1. Musical instruments—Hist. I. Nelson, Boris Erich, ed. II. Title.

Library of Congress ML460.E25F7 [15]

42-4464
MUSIC DIV.
781.9109

From an Indian long house.

* MX-Amer.
+

Gaul, Harvey Bartlett, 1881–

...From an Indian long house. a)Seneca condolence dirge. b)Tuscarora string-bean dance, by Harvey Gaul. Boston: C. C. Birchard & co. [c1936] 9 p. 30½cm.

Full score.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Dances, Indian-American. I. Title.
N. Y. P. L. October 31, 1939

From Italy to [America?] In viaggio dall'Italia all'America

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated

(Continued)

NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music)—Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

From Jehovah to jazz

*MFBR (U.S.)

KAUFMANN, HELEN (LOEB)

From Jehovah to jazz; music in America from psalmody to the present day, by Helen L. Kaufmann. Illus. by Alajalov. Port Washington, N.Y., Kennikat press, [1969, c1937] xiii, 303 p. front., illus. 23cm. (Essay and general literature index reprint series)

Facsimile reprint of Dodd, Mead editor, 1937.

1. Music--U.S. 2. United States. I. Title. 1. subs. 1937.

NN R 4.70 e/J OCs PCs, 1s, 1s SLs MUs, 2s, 1s (PRI 1, LC1s, [1] X1s)

From Jewish national portry

*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-

[FROM JEWISH NATIONAL POETRY]

Из еврейской народной поэзии. Op. 79. Вокальный цикл для сопрано, контральто и тенора в сопровождении фортепиано. Москва, Музыкальный фонд СССР, 1955. score(59 p.) 29cm.

For soprano, contralto and tenor, with piano acc.

Title transliterated: Iz yevreĭskoĭ narodnoĭ poézii.

1. Song cycles. 2. Songs, Russian. 3. Vocal collections, Secular--Keyboard acc. I. Title: From Jewish national portry.

NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S (LC1, X1)

From the land of the sky-blue water.

NBI

Eberhart, *Mrs.* Nelle Richmond (McCurdy), 1871-

From the land of the sky-blue water, and other songs for music, by Nelle Richmond Eberhart. New York, H. Vinal, 1926.

6 p. l., 71 p. 21cm.

292657A 1. Title.

MUSIC DIV.

Library of Congress PS3509.B455F7 1926 26-22996

——— Copy 2.

Copyright A 957484 [2]

From madrigal to modern music.

*MGD

Moore, Douglas Stuart, 1893-

From madrigal to modern music, a guide to musical styles, by Douglas Moore ... New York, W. W. Norton & company, inc. [°1942]

2 p. l., 7-354 p. illus. (music) 22½cm.

"First edition."

"Dictionary of musical terms": p. 321-333.

"Bibliography: p. 339-340. "Record list": p. 341-345.

1. Style, Musical. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. 4. Music—Hist. & crit. I. Title.

Library of Congress MT90.M66F7 42-6888

[20] MUSIC DIV. 781.5

From the Maine woods

*MV

McKay, George Frederick, 1899-

From the Maine woods, folk song suite for string Boston, Birchard, °1951. score (7 p.) 31cm

(His: Music of the Americas, no. 6)

Duration: about 7 min.

MOVEMENTS.--The lumberman's wife.--The journey out.--Shanty song.

1. Suites (String orchestra) 2. Orchestra, String. 3. Folk songs, U.S. (Instrumental settings) I. Title.

NN X 9.60 p// OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI 4, LC1, X1)

From Marion's book

*MP (U.S.)

Blitzstein, Marc, 1905-

From Marion's book. Poems by E. E. Cummings. New York, Chappell [°1962]

23 p. 30 cm.

For voice and piano.

CONTENTS.—O by the by.—When life is quite through with.—What if a much of a which of a wind.—Silent unday by silently not night.—Until and I heard.—Yes is a pleasant country.—Open your heart.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. II. Title.

NN * 9.63 a/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUDI, MUS8, LC1, XI)

From Monteverdi to Sibelius.

*MF

VINEY, BASIL.

From Monteverdi to Sibelius; a short history of music for all lovers of the art, by Basil Viney. Foreword by Sir Dan Godfrey. London: Allenson & co., ltd. [1936] 160 p. incl. table. 21cm.

CARNEGIE CORP. OF NEW YORK.

892236A. 1. Music—Hist. and crit. I. Title.

MUSIC DIV.

N. Y. P. L. June 18, 1937

From a music lover's armchair.

*MGA

Mendl, Robert William Sigismund.

From a music lover's armchair, by R. W. S. Mendl... London: P. Allan & Co., Ltd.[, 1926]. viii, 188 p. 12°.

Reprinted in part from various periodicals.

Introduction signed: Francis Toye.

Contents: Values. Music for music's sake. Light music. What is musical emotion? Inspiration. Structure. Fairy music. The weird in music. Nature in music. On tuning-up. Performance. A modern estimate of Beethoven. The Eroica symphony. Tchaikovsky. Confessions of an anti-Wagnerian. Patterns in sound. The art of opera. Musical portraiture. Personality in musical composition. Time. Programmes.

MUSIC DIV.

308769A. 1. Music—Essays. 2. Title.

N. Y. P. L. June 29, 1927

From the mountains

*MV p.v.60

FIBICH, ZDENĚK, 1850-1900.

[FROM THE MOUNTAINS]

Z hor; klavírní skladby, op. 29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no. U.399. 19 p. 32cm.

Suite for piano.

Inspired by poems by J. Vrchlický (pseud.)

1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.

NN R 7.68 l/; OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1, MUI 3)

From the Muses

*MX-Amer.

BURLEIGH, CECIL, 1885-

From the Muses, for small orchestra. c1945. score(29 l.) and 8 parts. 35cm.

Reproduced from manuscript.

CONTENTS.--Zephyrus.--Chloris.--Paean.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.

NN 8.71 b/ OC SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

From my garden

*MYD

WEISMANN, JULIUS, 1879-1950.

[AUS MEINEM GARTEN]

Aus meinem Garten; acht Klavierstücke, op. 48. From my garden; 8 pianoforte pieces. Leipzig, New York, Breitkopf & Härtel [c1913] 2 v. in 1. 31cm. (Edition Breitkopf. No. 3901-3902)

Title also in French.

1. Piano. I. Title. II. Title: From my garden.

NN R 9.70 w/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

From my life

*MX

SMETANA, BEDŘICH, 1824-1884.

[FROM MY LIFE]

Aus meinem Leben; Quartett für 2 Violinen, Viola, Violoncell von B. Smetana. Leipzig, C.F. Peters [1911?] Pl. no. 9055. miniature score (48 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 275)

Edition Peters. No. 3171.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title. II. Title: From my life.

NN R 5.70 d/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

From my sketch-book

*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

From my sketch-book; second book, op. 26. London, Anglo-French music co. [c1916] 26 p. 31cm.

For piano.

CONTENTS.--Preamble.--Berceuse.--Melody.--Humoreske.--Barcarolle.--Scherzo.

Ray Lev Collection.

1. Children's music (Piano) I. Title.

NN 11.60 m/P OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

From my window

*MTC-Amer.

Siegmeister, Elie, 1909-

From my window, suite for orchestra [by] Elie Siegmeister. (Composer's holograph)... N. Y., Chappell & co. [c1951, c1948] 58 p. 35cm.

Full score.

Duration: 9 minutes.

MOVEMENTS.—Housewives' chatter.—Moon on the pavement.—Kids playing tag.—Sunday afternoon.—Distant parade.—Jitterbug.

HENRY HADLEY MEM. LIB.

1. Suites (Orchestra). 2. Autographs (Music)—Siegmeister, E.—Facsimiles. I. Title.

NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI 7, LC1, X1)

From the New Hampshire woods

*MYD

BAUER, MARION, 1889-1955.

From the New Hampshire woods, a suite of three pieces for pianoforte, op. 12. New York, G. Schirmer [c1922-23] 3 v. in 1. 30cm.

CONTENTS.--White birches.--Indian pipes.--Pine-trees.

1. Suites (Piano). I. Title.

NN 5.57 a/ OC SL MUg, 1g, Ig (MUA4, MUI 4, LC1, X1)

From the new world.

See

Dvořák, Antonín, 1841-1904.

Symphony no. 5.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 185a [ix-28-66 25m]

DREXEL. 5605.4

From night till morn, a favorite duett: with an accompaniment for the harpsichord London: Preston & Son, 17--. 4 pp. f°

arrangements for guitar solo & flute solo added

Vocal duos, Secular—Women—Keyboard acc.

Songs with various instruments.

Music Div.

From northern pines to Southern Cross.

*MEC (Coombs)

Coombs, Charles Whitney, 1859-1940.

From northern pines to Southern Cross. An autobiographical sketch of a church musician whose wanderings took him far and wide, up and down the world, by C. Whitney Coombs. [New York: Printed by F. A. Coombs, 1940?] 62 p. 23½cm.

MUSIC DIV.

177688B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. June 15, 1942

... From the Northland...

*MTC Amer.

Sowerby, Leo, 1895-

...From the Northland; impressions of Lake Superior country. Suite for full orchestra[, by] Leo Sowerby... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. S. P. A. M. 1. 62 p. f°.

Full score.

At head of title: Published by the Society for the Publication of American Music, 1927.

Contents: 1. Forest voices. 2. Cascades. 3. Burnt Rock pool. 4. The shining Big-Sea water.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560329A. 1. Orchestra, Full—Suites. I. Society for the Publication of American Music. II. Title.

N. Y. P. L. December 16, 1931

From the Northland

*MYD

SOWERBY, LEO, 1895-

[FROM THE NORTHLAND. ARR. FOR PIANO]

From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.

MOVEMENTS.--Forest voices.—Cascades.—Burnt rock pool.—The lonely fiddle-maker.—The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.

NN 4.57 p// OC SL MUg, 1g, Ig (MUA 4, MUI 6, LC1, X1)

From Norway

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

From Norway. [19--] score (10 l.) 34cm.

Photocopy of ms.

Caption title.

For string quartet.

MOVEMENTS.--"Fetch the water."--"I laid me down so softly."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN X 4.65 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI3, LC1, X1)

From nothing to five million a year! *MGG
Hubbell, Raymond, 1879-1954.
From nothing to five million a year! The story of ASCAP, by one of its founders, Raymond Hubbell. [Southern Pines? N.C., 193-?] 129 l. 29cm.

1. American society of composers, authors and publishers. 2. Performing rights—U.S. I. Title.
NN••X 6.55 d/s OC PC, 1,I SL MU,1,2,I (LC1, X1)

From an old garden.
*MP (U.S.)
MacDowell, Edward Alexander, 1861-1908.
...From an old garden; six songs. Verses by Margaret Deland, music by Edward MacDowell. Op. 26... New York: G. Schirmer[, 1899]. Publ. pl. no. 5167-5173. 15 p. 27cm.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed., cop. 1887, with ornamental cover-design by Edward B. Edwards, cop. 1899.
Contents: The pansy. The myrtle. The clover. The yellow daisy. The bluebell. The mignonette.

MUSIC DIV.
1. Songs, American. I. Deland, Margaret Wade (Campbell), 1857- II. Title.
N. Y. P. L. May 11, 1933

From old New England.
*MYK
Severn, Edmund, 1862-1942.
...From old New England; suite in four parts...for violin and piano by Edmund Severn... New York, C. Fischer [etc., etc., c1912] Publ.pl.no. 15126. 1 v. 31cm.

Score (29 p.) and violin part.
CONTENTS.—Pastorale romance.—Rustic scherzo.—Lament.—Kitchen dance.

MUSIC DIV.
1. Violin and piano. 2. Suites (Violin and piano). I. Title.
N. Y. P. L. November 25, 1947

From the old world *ZB-330
AMSTRONG, WILLIAM DAWSON, 1868-1936.
From the old world; overture for full orchestra. New York, Breitkopf & Härtel [c1909] Pl. no. NY. 336. score (21 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 5.72 b/ OC SL MUg, 1g, Ig MUA (4), (MUF 1, MUI 1, UM1, LC1, X1)

From Palestrina to Grieg.
*ME
Tapper, Thomas, 1864-
From Palestrina to Grieg; first year music biography, by Thomas Tapper... Boston: The A. P. Schmidt Co.[, cop. 1929.] v, 247 p. 12°. (His: The first year ser. of text books.)

Contents: Palestrina. The men of Cremona. The Couperin family. The two Scarlattis. Rameau. Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn. Schumann. Chopin. Liszt. Wagner. Rossini. Verdi. Franck. Brahms. Tschaikowsky. Grieg.

MUSIC DIV.
466575A. 1. Musicians. I. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 24, 1930

From a peasant village.
*MYD
Serly, Tibor, 1900-
...From a peasant village... New York, Sprague-Coleman, inc. [c1941] Publ.pl.no. 197. 11 p. 31cm.

For piano.
Biographical sketch of composer, p. [2]
CONTENTS.—Sunday morning.—May day frolic.—Evening.—Witches' dance.—Sad song.—Harvest dance.—At the market.

MUSIC DIV.
1. Suites (Piano) I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. December 12, 1947

From piano to forte.
*MEC (HAMBOURG)
HAMBOURG, MARK, 1879-
From piano to forte; a thousand and one notes, by Mark Hambourg. London: Cassell & Co., Ltd.[, 1931.] 310 p. facsims., front., plates, ports. 4°.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
586139A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. May 4, 1932

...From piano to theatre pipe organ.
*MKA
Barnes, Bernard.
...From piano to theatre pipe organ, by Bernard Barnes. An instruction book written for the pianist who wishes to become an efficient organist... [New York:] Belwin, Inc.[, cop. 1928.] 70 p. diagr., illus. f°. (Educational library for the music student. no. 17.)

Portrait on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
532174A. 1. Organ playing. 2. Moving picture music. I. Title.
N. Y. P. L. June 22, 1931

From Russia
*MYD box
Grunn, Homer, 1880-
...From Russia (Balalaika)... Chicago [etc.] C. F. Summy co. [c1942] Pl. no. C.F.S.Co.3588 31cm.

For piano.

1. Piano. I. Title. II. Title: Balalaika.
NN R 6.53 OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

From San Domingo
*MYD
Benjamin, Arthur, 1893-
...From San Domingo [for] two pianos, four hands... [London] Boosey & Hawkes [c1946] Pl.no. B.&H.15884. 8,8 p. 31cm.

Two scores.

1. Piano (2 pianos). I. Title.
NN OC SL MU, 1g, Ig (LC1, X1)

From sea to shining sea
*MTC-Amer.
LA MONTAINE, JOHN.
[FROM SEA TO SHINING SEA]
Overture, "From sea to shining sea." Op. 30. [Based on Samuel A. Ward's "Materna".] Commissioned... in honor of the inauguration of John F. Kennedy as president of the United States. [n.p., c1965] score(30 p.). 27cm.

Duration: 7 min.

1. Overtures. 2. Kennedy, John F. I. Ward, Samuel A., 1847-1903. II. Title: From sea to shining sea.
NN 6.69 k/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 1, LC1, X1)

From sepulchre to throne.
*MRH
Shepard, Thomas Griffin, 1848-1905.
From sepulchre to throne; an Easter cantata. Text selected from the Holy Scriptures and the hymnal, music by Thomas G. Shepard... New York: G. Schirmer[, cop. 1900]. Publ. pl. no. 15169. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Easter—Music for. 3. Title.
N. Y. P. L. November 27, 1933

"From the seventh Realm"
*MX
FICKENSCHER, ARTHUR, 1871-
"From the seventh Realm," quintet for piano, 2 violins, viola and cello. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 8.58 m/ OC(1b) SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

From Shelley.
*MP (Russian)
Gnyesin, Mikhail Fabianovich, 1883-
Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепіано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162-38163. 2 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.

Contents: 1. "Нѣтъ, не буди змѣю..." ("No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедіи "Ченчи" (Музыкаль-

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883- : Изъ Шелли... (Continued)

ное чтеніе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND
1. Songs, Russian. 2. Melodramas. I. Shelly, Percy Bysshe, 1792-1822. II. Bal'mont, Konstantin Dmitriyevich, 1867- , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

From Siberia.
*MP (Gen'l.) (MacDowell)
Sokolov, Nikolai Aleksandrovich, 1859-
From Siberia. Words after Tolstoi, by Edw. MacD. [Music by] N. Sokolow, Op. 6, no. 1. Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 442. 8 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
Caption-title.
"Copyright 1898 by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 7.

96046A
MUSIC DIV.
1. Choruses (Men's voices). 2. Tolstoi, Lev Nikolayevich, Graf, 1828-1910. 3. MacDowell, Edward Alexander, 1861-1908. 4. Title.
N. Y. P. L. May 29, 1923.

From the Southland *ZB-312
BURLEIGH, HARRY THACKER, 1866-1949.
From the Southland; piano sketches by H. T. Burleigh. New York, W. Maxwell [1907] 30 p. 32cm.

Microfilm.
With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Burleigh, H. T. I. Title.
NN R 3.72 w/ OCs SL MUgs, 1gs, 2gs, Igs (MUF1, MUI 1, UM1, LC1s, X1s)

From song to symphony.
*MGD
Mason, Daniel Gregory, 1873-
From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1924]
4 p. l., 243 p. illus. (incl. music) 19½cm.
Contains "References".
JUILLIARD FOUNDATION FUND
177826A. 1. Music—Analysis, interpretation, appreciation. I. National federation of music clubs. II. Title.

Library of Congress MT6.M34 24-28891
Copyright A 807615 [s24d3] [MUSIC DIV.]

From the South.
*MV-Amer.
Isaac, Merle J
From the South; overture by Merle J. Isaac and Clifford P. Lillya. New York, Mills Music [1948]
condensed score (8 p.) and parts. 31 cm.
For band.
HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Lillya, Clifford P., joint composer. II. Title.
M1204.I 48-21514*
Library of Congress [1] MUSIC DIV.

From the South Downs.
*MV
May, Albert Vivian, 1893-
...From the South Downs, suite... London, Hawkes & son, ltd. [etc., etc., c1937] Pl.no. B.&H.7968. 12 p. 31cm.

Score: string orchestra.
CONTENTS.—Top o' the morning.—A Downside cottage.—Downland dance.

MUSIC DIV.
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. February 27, 1950

From the Southern mountains.
*MTO-Amer.
Stringfield, Lamar, 1897-
[From the Southern mountains. Mountain song]
Mountain song, From the Southern mountains... Op. 41, no. 1 ... [New York: C. Fischer, inc.] c1930. Publ. pl. no. 02355. 22 p. 30½cm.

Full score.
Caption-title.
Performance: 4½ minutes.

MUSIC DIV.
1. Orchestra—Score—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. July 17, 1942

From the steeples and the mountains

*MX

Ives, Charles Edward, 1874–1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. [°1965]

6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)

NN * 1.68 1/OC SL MUg, 1g,2g,3g,4g,5g,Ig (MUI 1,LC1,X1) 2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

From the story of Bhavanar

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)

(Continued)

NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) (MUD1, LC1, X1) 8

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

From the story of Bhavanar

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatisation, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score(44 p.) 35cm. and 43 parts. 32cm.

(Continued)

NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1) 8

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- A marriage with space. II. Title:

From tale to tale

*MSP

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; tanečni báchorka 4 jednánich a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F. A. Urbánek, c1909. 131 p. 31cm.

Ballet.
With instructions for dancing in Czech and German.

(Continued)

NN 5.70 e/I OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (DC2, LC1, X1, Z1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: From tale to tale.

From tale to tale

*ZB-312

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; tanečni báchorka o 4 jednánich a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.

(Continued)

NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S (MUF1, MUI 3, UM1, DC2, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

From the top

*MTC-Amer.

JENNÍ, DONALD, 1937-

From the top; variantics on a tune for young orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 030-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph

(Continued)

NN* 3.70 e/I OC (OS)I MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1) 2

JENNÍ, DONALD, 1937- . From the top... (Card 2)

"Difficulty: Average-advanced high school."
Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

From the top of the stairs.

*MEC (Finletter)

Finletter, Gretchen (Damrosch)

From the top of the stairs [by] Gretchen Finletter ... Boston, Little, Brown and company, 1946.

4 p. l., 252 p., 1 l. 19½ cm.

"An Atlantic monthly press book."
Autobiographical.
"First edition."

1. Musicians — Correspondence, reminiscences, etc. 2. Damrosch, Walter Johannes, 1862- I. Title.

[Full name: Gretchen Blaine (Damrosch) Finletter]

46—25263

Library of Congress ML429.F55A3 [48m²10] MUSIC DIV. 927.8

From a sufi's tent.

*MP (U.S.)

Strickland, Lily Teresa, 1887–

From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. [Op. 3.] New York: J. Fischer & Bro. [1923.] Publ. pl. no. J. F. & B. 5299. 64 p. 4°.

Vocal score. English words.

MUSIC DIV

138139A

1. Songs.—Song cycles. 2. Cantatas. 3. Ma'arri, Abū al-'Alā 'Ahmad ibn 'Abd Allah al-, 973–1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L.

April 24, 1924.

From these states

*MTC-Amer.

BACON, ERNST, 1898- .

From these states (gathered along unpaved roads), a suite for symphony orchestra. New York, Associated music publishers [c1951] 86 p. 23cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Laying the rails.--Source of the Tennessee.--The sunless pines.--The Saluda barn dance.--The cliff dwellers.--

(Continued)

NN R 12.63 f/ OC SL MUg, 1g, Ig MUA(4) (LC1s, X1s, MUI 2s) 2

BACON, ERNST, 1898- . From these states... (Card 2)

Wizard oil.--Storm over Huron.--Lullaby to a sick child.--Polly's murder.--Hickory Gap.--The timerline express.

1. Suites (Orchestra). I. Title.

From the tone world.

*MGA

Ehlert, Louis, 1825–1884.

From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14–397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

MUSIC DIV.

4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L.

March 25, 1921.

From a toy shop

*MYD

TRAVIS, BOBBS.

From a toy shop; three compositions for piano. Philadelphia, O. Ditson [c1945] 3 v. in 1. 31cm.

CONTENTS.—The sleeping doll.—Little tin soldier.—Waltzing teddy bears.

1. Children's music (Piano). I. Title.
NN 8.60 s/ OC(Ibo) SL MUg, 1g, Ig (MUI 4, LC1, X1)

From Tudor times.

*MTC

Dunhill, Thomas Frederick, 1877– , arr.

..."From Tudor times;" a suite of old English melodies adapted and arranged by Thomas F. Dunhill for string orchestra with piano... London, Stainer & Bell, ltd. [c1928, Publ.pl.no. S.&B.3642. 20 p. 31cm. (The polychordia string library. no. 129.)

Score.
CONTENTS.—A pompous strain, by John Bull.—The carman's whistle (a popular melody).—Alman, by Orlando Gibbons.—Greensleeves (a popular melody).—Giles Farnaby's dreame, by Giles Farnaby.—Now is the month of maying, by Thomas Morley.—Galiardo, by William Byrd.—The Morris dance.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—To 1800. 3. School music—Orchestra—Arr. I. Title.
N. Y. P. L.

March 12, 1947

From Tudor times

*MYD

SCOTT-BAKER, H.

From Tudor times, suite for pianoforte. London, Elkin; New York, G. Ricordi [c1923] 17 p. 30cm.

CONTENTS.—Maggiolata.—Galliard.—Aylesbury fair.

1. Suites (Piano). I. Title.

NN R X 4.58 g/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

...From Uncle Remus.

*MTE + Box

MacDowell, Edward Alexander, 1861–1908.

...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12763. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

MUSIC DIV.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L.

April 10, 1924.

From an unknown past

*MP
(U.S.)

ROREM, NED.

From an unknown past; for voice and piano. New York, Southern music pub. co. [1963] 14 p. 31cm.

CONTENTS.--1. The lover in winter plaineth for the spring (Arr. by the composer from the original version for mixed chorus a cappella)--2. Hey nonny no!--3. My blood so red (The call)--4. Suspira.--5. The miracle.--6. Tears.-- 7. Crabbed age and youth.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 1.64 e/(OC, I SL MUg, 1g, 2g, Ig MUA (4) (MUS8, LC1, X1)

From Washington's time

*MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpsichord [sic] (or piano). New York, Bourne Co. [1968]

score (12 p.) and part. 31 cm.

Suite.

CONTENTS.--Quodlibet-overture.--Martha's minuet.--George's gavotte.--Jefferson's jig.

(Continued)

NN * 11.68 1/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MU1 4, DC2, LC1, X1)

2

HAUFRECHT, HERBERT, 1909- . From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

From wigwam and tepee

*MP
(U.S.)

Cadman, Charles Wakefield, 1881-

From wigwam and tepee; four American Indian songs founded upon tribal melodies. Lyrics by Nelle Richmond Eberhart, harmonized and elaborated by Charles Wakefield Cadman. Opus 57... Boston: White-Smith Music Pub. Co., cop. 1914. Publ. pl. no. 14636. 29 p. f°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: 1. The place of breaking light. 2. From the long room of the sea. 3. Ho, ye warriors on the warpath. 4. The thunderbirds come from the cedars.

Music Div.

1. Songs (American). 2. Indians (N. A.)—Music of. 3. Eberhart, Nelle Richmond, 1871- 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 12, 1923

From the wisdom of the fathers

*MX

AVIDOM, MENAHEM, 1908-
[QUARTET, STRINGS, NO. 2]
From the wisdom of the fathers; string quartet no. 2. New York, Mills music [1960] score (30 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 4.64 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

From youth's happy day

*MP
Ital.

Radecke, Robert, 1830-1911.

From youth's happy day, (Aus der Jugendzeit); Volkslied. The English translation by Nicholas Trübner, music by Rob. Radecke... London: Augener & C°. [ca. 1890.] Publ. pl. no. 5971. 3 p. f°.

"Gedicht von Rückert."
English and German words, with music.

Music Div.

1. Songs (German). 2. Truebner, Nikolaus, 1817-84, translator. 3. Rueckert, Friedrich, 1788-1866. 4. Title. 5. Title: Aus der Jugendzeit.

N. Y. P. L. February 1, 1918.

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*ZB- *MG p.v.175

Fromageot, Paul, 1837-1914.

Le théatre de Versailles et la Montansier... Versailles: Imprimerie Aubert, 1905. 67 p. plates. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise.
With autograph of author.

Cards in Public Catalogue
Music Div.

59565A. 1. ~~Theatres~~, Francus Verrite Brunet, called, 1730-1820. sailles. 2. Montansier, Marguerite

N. Y. P. L. September 27, 1922.

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*MO
(French)

Froment, Léon, compiler and arranger.

Chansons du Rouergue, recueillies & harmonisées par Léon Froment. [Paris: Éditions M. Senart, ca. 1925 – pref. 1930.] Publ. pl. no. E. M. S. 6669, 8040. 2 v. in 1. 4°.

French dialect words; music for 1 voice with piano acc.
Illustrated title-pages.

Cards in Public Catalog.
Music Div.

529431A. 1. Folk songs, French—Guienne.

N. Y. P. L. June 17, 1931

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*ZB-207
Film Reproduction

FROMENT, RUSTIQUE, pseud.

Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.
"By J.B.A. Rimbaud?" L.C. cat., 1948.

(Continued)

NN R X 1.67 r/ OC(Ib)I, Ib (UM1, LC1, X1) PC, 1, 2, 4, I SL MU, 1, 3, 4, 5, I

2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

Fromentin, Eugène, 1820-1876.

*MB

Bellaigue, Camille, 1858-1930.

Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]

3 p. l., [3]-449 p., 1 l. 18½cm.

CONTENTS.—Les idées musicales d'un révolutionnaire italien [Mazzini]—Un grand musicien conservateur [Brahms (Requiem allemand)]—La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829-1899. 4. Fromentin, Eugène, 1820-1876.

6-10766

Library of Congress ML60.B45 MUSIC DIV.

Write on slip words underlined below and class mark—

*MN

Fromm, Andreas, 1621-1683.

[Actus musicus de Divite et Lazaro. Full score]

...Vom reichen Manne und Lazaro. Actus musicus de Divite et Lazaro (Das erste deutsche Oratorium), Stettin, 1649. Für Singstimmen und Instrumente... Kassel: Bärenreiter-Verlag, 1936. 34 p. illus. (facsims.) 27cm. (Denkmäler der Musik in Pommern; "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 5.)

German words.
With facsimile of original t.-p.
"Bärenreiter-Ausgabe. 919."
Bibliography, p. [8]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. I. Title. II. Ser.

N. Y. P. L. June 23, 1937

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*MP
(Children)

Fromm, Else, editor.

Lieder und Bewegungsspiele. Für das Pestalozzi-Froebel-Haus zu Berlin, gesammelt, zusammengestellt und bearbeitet von Else Fromm... Leipzig: C. G. Röder [1904]. 7, 109 p. 8°.

Blank music paper at end.
German words with music for 1 to 3 voices.

2. Children's music — Songs.

Cards in Public Catalogue
Music Div.

~~1. Kindergarten. Music. 2. Children. Music for.~~ 3. Games (Singing).

N. Y. P. L. February 5, 1920.

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*MP
(Children)

Fromm (Else)

Lieder und Bewegungsspiele. Für das Pestalozzi-Fröbel-Haus zu Berlin gesammelt, zusammengestellt und bearbeitet von E. Fromm. Hamburg: E. Schultze 1907. 215 p. 2. ed 12°.

Children's music — Songs.

Games (Singing)

Music Div.

C-12
897

FROMM, HANS, ed.

Der deutsche Minnesang; Aufsätze zu seiner Erforschung. Darmstadt, Wissenschaftliche Buchgesellschaft, 1961. x, 456 p. music. 20cm. (Wege der Forschung. 15)

Bibliographical footnotes.

1. Minnesingers. 2. Poetry, German, Middle High--Hist. and crit. I. Series.
NN R 6.62 a/OC (OS)I PC, 1, 2, I SL MU, 1 (LC1, X1)

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*MRDG

Fromm, Herbert, 1905-

Adath Israel, Friday eve service for cantor, mixed voices and organ, according to the newly revised Union prayer book, by Herbert Fromm. New York city, Transcontinental music corporation [1943]

59 p. 26½cm.

1. Synagogue music—~~Sabbath services~~. 2. Jews. Liturgy and ritual. Sabbath prayers. ~~I. Title.~~

45-18601

Library of Congress M2187.F76A3 MUSIC DIV.

[3]

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*MRDG

Fromm, Herbert, 1905-
[CHAMBER CANTATA. VOCAL SCORE. ENGLISH]

Chamber cantata; for 4 voices and 8 instruments. Words by Yehuda Halevi. English translation by Nina Salaman. New York, Transcontinental Music Publications, 1966.

26 p. 28 cm.

"While it is desirable to have the ensemble parts sung by a small choral group, it is also possible to perform the work with four solo voices doing the solo parts as well as the ensembles."

(Continued)

NN * 1.68 1/ OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

FROMM, HERBERT, 1905- . [CHAMBER CANTATA. VOCAL SCORE. ENGLISH] Chamber cantata... (Card 2)

1. Cantatas, Sacred—Piano acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th century. II. Title.

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*MP
(U.S.)

FROMM, HERBERT, 1905-

The crimson sap; song cycle for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, c1956. 35 p. 31cm.

Words printed also as text.

1. Song cycles. 2. Songs, U.S. I. Harper, Jean. II. Title.
NN 9.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Write on slip words underlined below and class mark— *MN

Fromm, Herbert, 1905-

Sonnwendlied (Rich. Billinger) für gemischten Chor a cappella.

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.34-35.)

1. Choral music, Secular--Mixed--4 pt--Unacc.

form 166b [xi-10-36 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *PBD

Fromm, Herbert.

Yigdal. Anthem for mixed choir and organ. Based on a traditional tune [by] Herbert Fromm (1949)

(In: Menorah journal. New York, 1950. v. 38. no. 1. p. 35-45)

I. Song index (1).

form 400c [xi-4-48 25m] MUSIC DIV.

FROMM MUSIC FOUNDATION

Copy only words underlined & classmark— * LA

BERGER, ARTHUR.
The story of the Fromm music foundation. (IN: High fidelity Great Barrington. 29cm. v. 9, no. 2 (Feb., 1959) p. 41-43, 126, 128) illus., port.)

1. Fromm music foundation.
NN 2. 60 p/3 (OS)Ib OI (MU) (LC2, X1)

Fromm music foundation

* MA

PERSPECTIVES of new music. v. 1-date; fall, 1963-date Princeton, N. J., Princeton university press. v. music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Issued for the Fromm music foundation.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Fromm music foundation.
NN R 4. 65 p/ OS1, I1 PC1, I1, I1 SL MU1, 2I, I1 P1 (2I) I1, I1 (UI1, LC1, X1)

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*MX-Amer.

FROMME, ARNOLD.
[SHORT STUDIES, 2 TRUMPETS, HORN & 2 TROMBONES]
Three short studies for brass quintet. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 7. 71 m/ OC(Ibo) (OAF 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

Fromme, Franz, tr.

*MR

PEETERS, FLOR. 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C. F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)

(Continued)

NN X 9. 61 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1)

2

PEETERS, FLOR, 1903- . [SPECULUM VITAE]
Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

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*MEC (Kiel)

Frommel, Emil, 1828-1896.
Friedrich Kiel (geb. 7. oktober 1821, † 13. september 1885). Gedächtnisrede gehalten in der Sing-akademie zu Berlin am 11. oktober 1885 von Emil Frommel ... Berlin, P. Ackermann, 1886.

15, [1] p. 18½cm.
"Sonderabdruck aus 'Halleluja' ... VII. Jahrgang, No. 3, vom 1. November 1885."

1. Kiel, Friedrich, 1821-1885.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalog.
CA 9-1295 Unrev'd

Library of Congress ML410.K43F86 MUSIC DIV.

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* MYD

FROMMEL, GERHARD, 1906-
[CAPRICHOS, OP. 14]
Caprichos, sechs Klavierstücke, Op. 14. Mainz, B. Schott's Söhne [c1941] 32 p. 31cm. (Edition Schott 2885)

For piano.
"Die Stücke können auch einzeln dargeboten werden."
CONTENTS.—Preludio.—Danza triste.—Nachstück I.—Nachstück II.—Improvisation.—Capricho.
1. Piano. 2. Suites (Piano). I. Title.
NN 5. 57 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

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* MYD

Frommel, Gerhard, 1906-
[Concertos. Piano, B min. Arr. for 2 pianos]
Konzert (in H-moll) für Klavier, Soloklarinette und Streichorchester, von Gerhard Frommel... Berlin: Ries & Erler G.m.b.H. [cop. 1935] Publ. pl. no. R. 10025 E. 43 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano—Piano acc. 2. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. March 2, 1937

Frommel, Gerhard, 1906-
FRÄNKISCHEN KANTATE See his
HERBSTFEIER

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 108 [viii-16-51 50m]

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*MP (German)

FROMMEL, GERHARD, 1906-
[HERBSTFEIER. VOCAL SCORE. GERMAN]
Herbstfeier; Kantate nach Worten aus dem "Fränkischen Koran" von Ludwig Derleth, für Bass, gemischten Chor und Orchester. Op. 8. Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1943. 106 p. 32cm.

Score: bass solo, mixed chorus (SATB) and piano.

(Continued)

NN 12. 58 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

FROMMEL, GERHARD, 1906- . [HERBSTFEIER. VOCAL SCORE. GERMAN] Herbstfeier; ... (Card 2)

Cover title: Eine fränkische Kantate.
Duration: 75 min.

1. Cantatas, Secular--Keyboard acc. I. Derleth, Ludwig, 1870- . Fränkischen Koran. II. Title.

** MTC

Frommel, Gerhard, 1906-
Variationen über ein eigenes Thema für Orchester, von Gerhard Frommel... Berlin: Ries & Erler G.m.b.H. [1933] Publ. pl. no. R. 9908 E. 43 p. 34cm.

Full score.
"Vorliegende 'Variationen über ein eigenes Thema' stellen die selbständige Herausgabe des Mittelsatzes aus des Komponisten 'Drei Sätze für Orchester' dar."

MUSIC DIV.
DREXEL MUSICAL FUND.

740514A. 1. Orchestra—Full score. 1800-
N. Y. P. L. April 17, 1935

Frommel, Gerhard, 1906- , ed.

*M

Wagner, Richard, 1813-1883.
Der geist der antike bei Richard Wagner, in selbstzeugnissen dargestellt mit einer vorrede von Gerhard Frommel. Berlin, Verlag die Runde, 1933.

3 p. l., 9-131 p. 24cm.
"Quellennachweis": p. 129-130.
CONTENTS.—Antike.—Der mensch.—Kunst und weltanschauung.—Künste und künstler.

CARNEGIE CORPORATION OF NEW YORK

1. Art—Philosophy. 2. Art, Greek. 3. Music—Philosophy and esthetics. I. Frommel, Gerhard, 1906- ed. II. Title.

34-17273

Library of Congress ML410.W1A161 MUSIC DIV.
[2] 780.81

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*ZB- *MO p.v.233

Frommel, Otto, 1871-
Robert Schumann in Heidelberg; eine Erinnerung... Karlsruhe, C. F. Müller, 1948. 45 p. illus. 17cm.

1. Schumann, Robert, 1810-1856.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Fromont, J., editor.

** MYL

Cervetto, James, 1749?-1837.
Douze sonatines pour violoncelle et piano [par] Cervetto-Delune. no. 1-2 ... Paris: P. Schneider[, cop. 1926 Publ. pl. no. E. M. M. 68-69. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Revision of violoncello part by J. Fromont.
Contents: 1. En Ré. 2. En Fa.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Delune, Louis, 1876- , editor. II. Fromont, J., editor.
N. Y. P. L. February 10, 1932

Frondaie, Pierre: Stamboul.

* MZ p.v.9, no.13

Trémisot, Édouard, 1874-
Stamboul; drame lyrique en quatre actes et cinq tableaux d'après le roman de Claude Farrère [pseud.] L'homme qui assassina, et le drame adapté par Pierre Frondaie. Poème et musique de Édouard Trémisot... Paris: Choudens, cop. 1922. 65 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Bargone, Charles, 1876- : L'homme qui assassina. 3. Frondaie, Pierre. 4. Title.
N. Y. P. L. October 15, 1925

La fronde

*MS

NIEDERMEYER, LOUIS, 1802-1861.
[LA FRONDE. VOCAL SCORE. FRENCH]
La fronde; opéra in 5 actes, représenté à Paris le 2. mai 1853. Paroles de Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. Partition piano et chant par Eugène Gigout. Paris, S. Richault [186-?] Pl. no. 15374. 464 p. 29cm.

1. Operas--Vocal scores. I. Maquet, Auguste, 1813-1888. La fronde. II. Lacroix, Jules, 1809-1887. La fronde. III. Title.
NN R 10. 71 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Fronefeld, Ingo, ed.

*MYR

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert, E-moll, für Flöte, Streichorchester und Basso continuo; für Flöte und Klavier eingerichtet und mit Kadenzen versehen von Ingo Gronefeld. München, F. E. C. Leuckart [c1959] score (29 p. O and part) 31cm. (Alte Musik für verschiedene Instrumente. Nr. 20)

Edited from ms. parts in the Fürstlich Thurn- und Taxissche Hofbibliothek, Regensburg.
1. Concertos (Flute)--Piano acc. I. Gronefeld, Ingo, ed.
NN 7. 63 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Il Fronimo
See
Galilei, Vincenzo, 1533-1591
Il Fronimo

MUSIC DIV.

A front-line diary

*MP (Russian)

GAĬGEROVA, V.
[A FRONT-LINE DIARY. VOCAL SCORE. RUSSIAN]
A front-line diary; cantata for tenor, mixed chorus and symphony orchestra [by] V. Gaĭgerova. Words by J. Utkin [and others] Vocal score by the composer. Moscow, Soviet composer, 1969. 76 p. 29cm.

Title also in Russian.
1. Cantatas, Secular--Keyboard acc. I. Utkin, Iosif Pavlovich, 1903-1944. II. Title.
NN 10. 70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

A front seat at the opera.

*MFC

Marek, George Richard, 1902-
A front seat at the opera. New York, Allen, Towne & Heath [1948]
307 p. 24 cm.

1. Opera. 2. Opera—Addresses, essays, lectures. 3. Opera—U. S. I. Title.

ML1700.1.M3 782.08 48-9376*

Library of Congress [7] MUSIC DIV.

NKM p.v.341 no.4

Frontard, Marthe.
Viviane; conte en vers en deux actes, par Marthe Frontard, musique d'André Mahen... Rouen: Lecerf fils, 1919. 2 p.l., (1)8–38 p., 1 l. 8°.

Music omitted.

1. ~~Drama (French).~~ 2. Title. Mahen, André.
MUSIC DIV.
N. Y. P. L. February 13, 1920.

NPL p.v.781

Frontaura y Vázquez, Carlos, 1834–1910.
...Un caballero particular, juguete cómico-lírico en un acto, orijinal de D. Carlos Frontaura. Musica de D. Francisco Asenjo Barbieri... ₍México: Impr. de J. Nepomuceno del Valle, 1870₎ 11 p. 23cm. (El teatro. Enciclopedia dramática. ₍núm. 42₎)

Caption-title.
Without music.

1. ~~Drama, Spanish.~~ I. Title.
MUSIC DIV.
N. Y. P. L. July 19, 1940

NPL p.v.436 no.14

Frontaura y Vázquez, **Carlos, 1834–1910, and M. Pastorfido.**
El elixir de amor, ópera cómica en tres actos, en verso, arreglada á la música de la ópera italiana del mismo título del célebre Donizetti, por D. Cárlos Frontaura y D. Miguel Pastorfido... Madrid: J. Rodriguez, 1863. 76 p., 1 l. 8°. (El teatro. Colección de obras dramáticas y líricas.)

Cards in Public Catalogue
MUSIC DIV

Donizetti, Gaetano
1. ~~Drama (Spanish).~~ 2. Pastorfido, Miguel, d. 1877, jt. au. 3. Title.
N. Y. P. L. May 4, 1917.

Frontaura y Vázquez, Carlos, 1834-1910, translator.

*MZ
(Adam)

₍Scribe, Augustin Eugène,₎ 1791–1861.
Giralda, ó, El marido misterioso. Zarzuela en tres actos, en verso, arreglada á la escena española, por Don Carlos Frontaura. Música del célebre maestro francés, Mr. Adam... Madrid: Viuda é hijos de J. Cuesta, 1862. 104 p. 8°.

Libretto. Spanish words.

Music Div.

1. Drama (French). 2. Frontaura, Carlos, 1834-1913, translator. 3. Adam, Adolphe Charles, 1803-56. 4. Title. 5. Title: El marido misterioso.
N. Y. P. L. July 9, 1931.

Fronteras

*MSI

Herrera de la Fuente, Luis, 1916–
₍Fronteras₎
Fronteras; ballet. México, Ediciones Mexicanas de Música ₍°1958₎
score (61 p.) 28 cm.
For orchestra.

1. Ballets (Orchestra). I. Title.
NN 12.64 e/ OC(1b) (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1, Z1)

Frontier ballads.

*MO
(General)
(US)

Finger, Charles Joseph, 1871– *comp.*
Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.
7 p. l., 181 p. col. front., illus., col. plates. 23½cm.
Contains music.

Music Div.
337915 A 1. Ballads. 2. Ballads, American. 3. Folk-songs, American. I. Title.
Library of Congress PS593.L8F5 27-22438
~~Copy 2.~~
Copyright A 1007801 ₍5₎
Music Div.

FRONTIER SONGS

See

FOLK SONGS, U.S.—WEST

Music Div.

Le frontiere della musica

*MGA

Magnani, Luigi, 1906–
Le frontiere della musica, da Monteverdi a Schoenberg. Milano, R. Ricciardi, 1957.
328 p. music. 23 cm.

1. MUSIC—ESSAYS 2. ESSAYS
I. Le frontiere della musica
NN* 9. 58 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

La frontière de Savoie.

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
La frontière de Savoie, comédie-vaudeville en un acte, par MM. Scribe et Bayard, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 20 août 1834. ₍Paris: Marchant, 1834₎ 15 p. 25cm. (Magasin théâtral. Tome 3, no. 20.)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78572B. 1. No subject. I. Bayard, Jean François Alfred, 1796–1853, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

Frontiers of jazz.

*MFM-Amer.

De Toledano, Ralph, 1916– *ed.*
Frontiers of jazz; foreword by Milton Gabler. ₍New York₎ O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.
ML3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.
Library of Congress ₍5₎ MUSIC DIV.

Frontin mari-garçon

*XBK-241

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Frontin mari-garçon; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 262-295 p. (His: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. Frontin mari-garçon.
NN R 1.72 e/ OC PC, 2, I SL MUy, 1y, 1y (MUF1, LC1, X1)

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*MX

FRONTINI, FRANCESCO PAOLO, 1860-1939.
Favola (Largo in vecchio stile), andante [e] minuetto in sol per 2 violini, viola e violoncello oppure orchestra d'archi. Milano, Carisch, 1939. score (12 p.) 31cm. (Edizioni Carisch. 19448)

For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN 10.70 e/ OC(1bBA) SL MUg, 1g, 2g, 3g (LC1, X1)

Frontinus (Julius)

See Frontinus (Sextus Julius)

DREXEL 2605

Frontinus (Sextus Julius)
De aquis quæ in urbem influunt libellus mirabilis. (In: Cleonides. Hoc in volumine . . . continentur: Cleonidæ harmonicum . . . [*Venetiis*, 1497.] 12° (f°.) 10 l.)

Music Div.

Frontkämpferlieder.

*ZB – *MG p.v.80

Müller, Julius, 1853– , **comp.**
Frontkämpferlieder; eine Sammlung alter Soldaten- und Kriegslieder und eine Auswahl nationalsozialistischer Kampflieder, gesammelt von Julius Müller. Stuttgart: Süddeutsches Verlags-Institut H. Müller, 1934. 95 p. 16½cm.

Words only.

MUSIC DIV.
828717A. 1. War songs, German. 2. Songs, Political—Germany. I. Title.
N. Y. P. L. July 15, 1936

Fronz, Oskar. Frühling am Rhein

*MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1914]
82 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883- . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/ OC, I, II, III, IIIg, Vg (LC1, X1) IVbo (OAF1) SL MUg, 1g, Ig, IIg,

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Fronz, Richard: Das neue Mädchen

NGB p.v.148 (no.5)

See

Buchbinder, Bernhard.
Das neue Mädchen. Vaudeville in drei Akten. Musik von R. Fronz. Wien: F. W. Schmiedell & Co., 1911. 80 p. 12°.

Music Div.
1. Drama (German). 2. Fronz, Richard. 3. Title.
N. Y. P. L. January 3, 1913.

Frosali, arranger.

*MV

Inno pontificio. Musica di N. N. Riduzione per banda del Mo. Frosali. Guida e 30 parti... Firenze: Prem. stamp. Mignani, 1929. 31 parts in 1 v. obl. 24°.

Piano conductor and 30 band parts.
"Inno ufficiale della Stato vaticano."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra (military band). I. N., N. II. Frosali, arranger.
N. Y. P. L. June 18, 1931

DREXEL 2658

(19)

Frosch, Johann, *d.* 1533.
Rervm ‖ mvsicarvm ‖ opvscvlvm rarvm ac in- ‖ signe, totius eius negotii rationem mira in- ‖ dustria & breuitate complectens, iam ‖ recens publicatum. Ioan. ‖ Froschio, ‖ autore. ₍*Colophon:* Argentorati apvd Petrvm ‖ Schœffer & Mathiam Apiarium. Anno Salutis ‖ M.D.XXXV₎
₍78₎ p. fold. pl., 28½cm.
Printer's mark on t.-p. Side-notes.
Signatures: 6 l. without sig. (l. 2-4 marked 2, 3 and 4 respectively) A-D in sixes, E in four, F in five.
Dedication has date 1532.
"Exempla": 16 p. following p. ₍61₎
1. Music—Theory—16th-17th cent.

Cards in Public Catalog
8-37443
MUSIC DIV.
Library of Congress ML171.F93
Revised · 1932

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*MFHE

*MF HE

FROSCH, JOHANN, d. 1533.
Rerum musicarum. A facsimile of the 1535 Argentorati ed. New York, Broude bros. [1967] [82] p. illus., plates, music. 34cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 39)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Title.
NN R 1.68 r/ OC (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MX

FROSCHAUER, HELMUTH.
[Sextett für Flöte, Oboe, 2 Klarinetten, Horn und Fagott.] Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [c1962] miniature score (52 p.) 19cm. and 6 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, 2 clarinets, horn and bassoon.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn). I. Linz, Austria. Kulturamt. II. Doblingers Studienpartituren, t. 1962
NN 7.63 a/ OC(Ibo) (OD)It (ED)It (OS)II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

*MLD

Frossard, Henri Jean, 1872–
...La science et l'art de la voix. Méthode complète de voix à l'usage de tous ceux qui parlent ou chantent... Paris: Les Presses universitaires de France, 1927. xi, 437 p. diagrs., illus. (incl. music), tables. [new ed.] 8°.

New ed. of his: La science et l'art du chant, 1913, much enlarged, and preceded by Florido Tomeoni's Théorie de la musique vocale p. [vii]-xi, 1–44.

Cards in Public Catalog. MUSIC DIV.

374001A. 1. Singing—~~Study and~~ instruction and study teaching. 2. ~~Voice—Culture.~~ 3. Tomeoni, Florido, 1755–1820: Théorie de la musique vocale. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 30, 1928

Frost, Bernice.

*MP (School)

Hesser, Ernest George, 1883– , and B.S. Dustman, compilers.
Treasure chest of songs, by Ernest G. Hesser ... and Bessie Shipman Dustman; accompaniments by Bernice Frost. New York, Cincinnati [etc.] American book company [°1932]
iv, 236 p. 25cm.
Songs for 4 voices, or for voice with piano acc.

1. School song-books. I. Dustman, Bessie Shipman, joint comp. II. *Frost, Bernice. III. Title.
Library of Congress M1994.H57 32-8500
——— Copy 2. MUSIC DIV.
Copyright A 50131 [3] 784.624

MCV ++ F93.S3

Frost, Bruno.
... Six impressions of Franz Schubert's Symphony in B minor, the Unfinished. London, Conrad's fine art publishing co. [19—]
2 p. l., 6 mounted col. pl. 49cm.
"Autographed edition limited to 1000 copies for sale, of which this is no. 65."
Piano arrangement of the symphony on versos facing plates.

1. Schubert, Franz Peter, ~~1797–1828.~~ Symphonies. no. 8, ~~in B minor~~ (Unfinished)
Library of Congress ML89.F85 43-43087
[2] MUSIC DIV. 785.11

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*MYA +

Frost, Charles Joseph, 1848–
...Organ voluntaries for church use... Composed by Charles Joseph Frost. Part 1– London: Novello, Ewer & Co. [188–?] Publ. pl. no. C. J. F. 1 1v. 26 x 33½cm.
Contents.—Part 1. 22 marches.

1. Organ. 2. Marches—Organ.
N. Y. P. L. MUSIC DIV. Revised April 30, 1936

FROST, FRANCES MARY, 1905–

NAS

Gian-Carlo Menotti's Amahl and the night visitors. This narrative adaptation by Frances Frost preserves the exact dialogue of the opera. Illustrated by Roger Duvoisin. New York [etc.] McGraw-Hill book co. [1952] 86 p. illus. (part. col.) 24cm. [Whittlesey house books for young people]

1. Christmas—Fiction. I. Menotti, Gian Carlo, 1911– Amahl and the night visitors. II. Title: Amahl and the night visitors.
NN R 2.53 OC, I PC, 1, I, II SL MU, I, II T, I, II (PRI1, LC1, X1)

Frost, Frances Mary, 1905–1959. The mirage of the seven cities

*MTA-Amer.

NORTON, SPENCER.
Çibola; symphonic episode, op. 9. [Norman, Okla.?] Privately printed, 1935. score (46 p.) 28cm.

Based on The mirage of the seven cities, by Frances Frost.

1. Symphonic poems. I. Frost, Frances Mary, 1905–1959. The mirage of the seven cities. II. Title.
NN 2.70 r/& OC(Ibo), I SL MUg, Ig, IIg MUA(4), I (MU1 I, LC1, X1)

Frost, Frances Mary, 1905–

*MP box

BOWLES, PAUL, 1910–
David, [Poem by] Frances Frost. New York, Associated music publishers [c1945] 5 p. 31cm. (Contemporary American songs. Second series)

For one voice with piano accompaniment.
First line: Only the shepherd boy.
1. Songs, English (U.S., composers). I. Contemporary American songs, Second series. II. Frost, Frances Mary, 1905–
NN R 1.56 g/V OC, II (OS)I SL MUg, Ig, IIg (MUA 4, MUS2, U1, LC1, X1, Z1) [NSCM]

Frost, Frances Mary, 1905–

*MP (U.S.)

Read, Gardner, 1913–
[Mountain song, op. 69]
Mountain song, for mixed voices, a cappella... [By] Gardner Read. Op. 69. [1948?] 4 p. 35cm.

In manuscript.
Score, SATB.
Words by Frances Frost. First line: Sing this from a husky throat.
"Copyright 1948 by Elkan-Vogel co., inc."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Frost, Frances Mary, 1905– II. Song index (2).
NN

Frost, Frances Mary, 1905–

*MP box

Read, Gardner, 1913–
...Nocturne (Frances Frost). [Op. 48, no. 1]. New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Never a second time this rain, this night.

Printed for the Music Division.
1. Songs, U. S. I. Frost, Frances Mary, 1905– II. Song index (2). MUSIC DIV.
NN

Frost, Francisco, pseud.

See

Blanchard, Edward Litt Laman, 1820–1889.

For the following title: William the Conqueror.

MUSIC DIV.

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*MGX

Frost, Helen.
Clog and character dances, by Helen Frost ... New York, A. S. Barnes and company, 1924.
65 p. plates. 28½cm.
With music. arranged by Ruth Garland.

Cards in Public Catalogue

170157A. 1. ~~Clog~~ Tap-dancing. I. Title. I. Garland, Ruth.
Library of Congress MT950.F73 24-29405
Copyright A 807540 [2] Music Div.

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*MGX

Frost, Helen.
The clog dance book, by Helen Frost ... With introduction by Jesse Feiring Williams ... New York, A. S. Barnes and company, 1921.
40 p. illus. 28½cm.
With music. "arranged by Ruth Garland".

24693A
1. ~~Clog~~-dancing. I. Title. II. Garland, Ruth.
Cards in Public Catalogue 21-18776
Library of Congress M1993.F9C5 MUSIC DIV.
Copyright A 622295 [4-2]

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* MGX

FROST, HELEN.
The clog dance book. With introd. by Jesse Feiring Williams. New York, A. S. Barnes, 1925 [c1921] 40 p. illus. 27cm.

Includes music for piano arranged by Ruth Garland.

1. Tap dancing. I. Garland, Ruth.
NN R 9.60 g/& OC, I PC, I, I SL MU, I, I (LC1, X1)

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*MGS (Orient)

Frost, Helen.
Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.
118 p. front., plates. 28½cm.
With descriptions of the dances.

CARNEGIE CORPORATION OF NEW YORK

~~1. Dancing—East (Far East)~~ ~~2. Dancing.~~ I. Strickland, Lily Teresa, 1887– II. Title.
Library of Congress GV1731.F7 Cards in Public Catalogue 28-578
——— ~~Copy 2.~~ M1450.S805 MUSIC DIV.
Copyright A 1007889 [31n3]

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*MGX

Frost, Helen.
Tap, caper and clog, fifteen character dances, by Helen Frost ... New York, A. S. Barnes and company, incorporated, 1931.
8 p. l., 72 p. plates. 28½cm.
With music.
"With music especially arranged" by T. Frangopoulo and Ruth Garland.

1. ~~Dancing.~~ ~~2. Tap dancing.~~ ~~3.~~ Tap ~~Clog~~-dancing. III. Title.
I. Frangopoulo, T. II. Garland, Ruth.
Library of Congress MT950.F75 31-10496
——— Copy 2. Cards in Public Catalog. MUSIC DIV.
Copyright A 35965 [3] 786.45

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*MEC (Schubert)

FROST, HENRY FREDERIC, 1848–
...Schubert, by H.F.Frost. London: S.Low, Marston, Searle, & Rivington, 1881. vi, 128 p. 18½cm. (The great musicians)

"Chronological table of Schubert's works," p. [108]–128.
——— ——— Second edition 1885.

FORD COLLECTION

Astor 3490. 1. Schubert, Franz Peter, 1797–1828. I. Ser.
N. Y. P. L. MUSIC DIV. Revised February 5, 1937

DREXEL 1655

FROST, HENRY FREDERIC, 1848–
...Schubert, by H.F.Frost. New York: Scribner & Welford [etc., etc.] 1881. vi, 128 p. 19½cm. (The great musicians).

"Chronological table of Schubert's works," p. [108]–128.

1. Schubert, Franz Peter, 1797–1828. I. Ser.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. Revised February 5, 1937

VYE

Frost, John, 1800–1859.
The book of the navy; comprising a general history of the American marine; and particular accounts of all the most celebrated naval battles, from the Declaration of independence to the present time. Comp. from the best authorities, by John Frost ... With an appendix ... engravings from original drawings, by William Croome ... New York, D. Appleton & co.; Philadelphia, G. S. Appleton, 1843.
viii, 9–344 p. incl. illus., plates. front., ports. 19½cm.
"Naval and patriotic songs": p. 301–328, without music.
~~1. U. S.—Navy—Hist.~~ 2. National songs, American. I. Title.
~~2 Songs, National—U.S.~~
National music – U.S.
[31d1] 2-7196
Library of Congress E182.F84 MUSIC DIV. Revised - 1934

NAEM

Frost, Lesley, ed.
Come Christmas; a selection of Christmas poetry, song, drama and prose, edited by Lesley Frost. New York, Coward-McCann, inc., 1929.
xiv p., 1 l., 430, [2] p. incl. front., illus. 20cm.
Contains songs with music.

~~1. Christmas—Poetry, ...~~
~~1. Christmas~~ I. Title. I. Carols.
Library of Congress PN6110.C6F8 29-29947
Copyright A 16383 [8-2] Music Dept

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*MRA

Frost, Maurice, ed. 1888–1961.
English & Scottish psalm & hymn tunes, c. 1543–1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]–52; "Tunes [partly in score] associated with 'Old version' 1556–1677, p. [53]–290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of (Continued)
NN R 12.53 OC(1b)II (OS)I PC, 1, 2, 3, I, II, III
SL ~~MUg~~, 1g, 2, 3, 4, Ig, IIg, IIIg (LC1, Z1, X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]–531.

1. Hymns. 2. Hymns, English—Bibl.
3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br.
I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

Frost, Maurice, ed. English & Scottish psalm & hymn tunes, c. 1543-1677

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3.69 v/ (OC) II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, I, 2, I, II, III (LC1, X1)

Desk Rm. 84

FROST, MAURICE, ed.
Historical companion to Hymns ancient & modern. London, W. Clowes [1962] xvi, 716 p. illus., facsims. 28cm.

"Revision of Bishop Frere's Historical edition of hymns ancient and modern," 1909.
Includes the music for some of the hymns.
Chronological list of publications and tunes from them," p. 702-714.
1. Hymns, Denominational--Church of England. 2. Hymns--Church of England. I. Hymns ancient and modern. II. Frost, Maurice.
NN S 8.64 a/ OC, I, IIbo PC, 1, I SL MU, 2, 2g, 2y, I RC, 1, I (LC1, X1)

Frost, Robert, ~~1875~~ 1874-1963

*MP box

Ames, William T.
...A dream pang (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: I had withdrawn in forest.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
N. Y. P. L. December 5, 1947

Frost, Robert, ~~1875~~ - 1874-1963

*MP box

Ames, William Thayer.
...Fire and ice... New York, Associated music publishers, inc. [c1944]

First line: Some say the world will end in fire.
Words by Robert Frost.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Frost, Robert, 1875- . II. Song index (2).
N. Y. P. L. May 28, 1947

Frost, Robert, ~~1875~~ 1874-1963

*MP box

Ames, William Thayer.
...Nothing gold can stay... New York, Associated music publishers, inc. [c1944]

First line: Nature's first green is gold.
Words by Robert Frost.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
N. Y. P. L. June 6, 1947

Frost, Robert, ~~1875~~ 1874-1963

*MP box

Ames, William T.
...Spring pools (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: These pools that, though in forests, still reflect.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
N. Y. P. L. December 5, 1947

Frost, Robert, 1874-1963

*MP (U. S.)

Berkowitz, Leonard.
Chamber music; for three-part chorus of women's voices, soprano solo, with violin and viola (or piano). Text by Robert Frost. New York, Associated Music Publishers [1968] score (28) p. 27cm.

Text: Frost's poem, Departmental.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Frost, Robert, 1874-1963.
NN* S. 69 c/A OC(1b*), I SL MUg, 1g, 2g, 1g MUA (4) I (MUD1, (LC1, X1)

Frost, Robert, ~~1875~~ 1874-1963

*MP box

Carter, Elliott Cook, 1908-
...The rose family (Robert Frost)... New York, Associated music publishers, inc. [c1947]

First line: The rose is a rose.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Frost, Robert, 1875- II. Song index (2).
N. Y. P. L. November 20, 1950

Frost, Robert, ~~1875~~ 1874-1963

*MP box

DIERS, ANN MacDONALD.
Stopping by woods on a snowy evening. Poem by Robert Frost. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Whose woods these are I think I know.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Frost, Robert, 1875-
NN R 4.58 m/ OC(1bo) SL MUg, 1g, 1g (MUA)2, I (MUS2, LC1, X1)

Frost, Robert, ~~1875~~ 1874-1963

*MP (Danish)

Mortensen, Otto, 1907-
...Four songs... København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.
1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871-1938. II. Turner, Walter James, 1889- . III. Frost, Robert, 1875- . IV. Hughes, Langston, 1902- . V. Song index (4).
N. Y. P. L. October 29, 1948

Frost, Robert, 1874-1963

*MP (U. S.)

REIF, PAUL, 1910-
[BIRCHES. PIANO ACC.]
Birches; a song for voice and orchestra. Poem by Robert Frost. Piano reduction. [New York] Boosey and Hawkes [1966] 20 p. 31cm.

Duration: about 12 min., 30 sec.
First line: When I see birches.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Frost, Robert, 1874-1963. II. Title.
NN 6.68 p/OC, I (OAF1) SL MUg, 1g, 1g, 1g MUA (4) I (MUD1, MUS 2, LC1, X1)

Frost, Robert, 1874-1963

*MP (U. S.)

Thompson, Randall, 1899-
Frostiana; seven country songs for men's, women's, and mixed voices, with piano acc. Words by Robert Frost. Boston, E. C. Schirmer Music Co. [1962, °1960]
score (7 items) in 1 v. 28cm.

CONTENTS.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.

1. Choral music, Secular--1800- 2. Song cycles, Choral. I. Frost, Robert, 1874-1963.
NN 3.63 g/ OC, I SL MUg, 1g, 2g, 1g MUA(4)I (MUD 1, MUS8, LC1, X1)

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*MGN

Frost, William Henry, 1863-1902.
The Wagner story book; firelight tales of the great music dramas, by William Henry Frost, illustrated by Sydney Richmond Burleigh. New York, C. Scribner's sons, 1894.
5 p. l., 245 p. 11 pl. (incl. front.) 19cm.

Cards in Public Catalogue
Music Dept.
Draper Collection
1. Wagner, Richard, 1813-1883. I. Title.
Library of Congress PZ8.1.F929W 4-11743/3
[782] JYt.

NC1

Frothingham, Robert, 1865- ed.
Songs of the sea & Sailors' chanteys; an anthology, selected and arranged by Robert Frothingham. Cambridge, Houghton Mifflin company, 1924.
xxii p., 1 l., 288 p. 17cm.
"Sailors' chanteys" (with music): p. [241]-283.

136439A 1. Sea-~~poetry~~ songs. ~~2. Sailors' songs.~~ ~~Sea—Poetry.~~ I. Title.
Library of Congress PN6110.S4F7 24-5955
~~Copy 2.~~
Copyright A 778423 [3] MUSIC DIV.

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*MIP

FROTSCHER, GOTTHOLD, 1897-
Aufführungspraxis alter Musik. Locarno, Heinrichshofen's Verlag [1963] 176 p. music. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music.
NN R 7.64 a/B OC PC, 1 SL MU, 2 (LC1, X1)

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*MKA

Frotscher, Gotthold, 1897-
Geschichte des Orgelspiels und der Orgelkomposition, von Gotthold Frotscher... Berlin-Schöneberg: M. Hesse [1928]-1935. 2 v. illus. (music), plates (incl. facsims., ports.) 24½cm.

Issued in 22 Lieferungen.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
824249-50A. 1. Organ—Hist. 2. Organ (music) Hist and crit.
N. Y. P. L. June 24, 1936

**MKA

FROTSCHER, GOTTHOLD, 1897-
Geschichte des Orgelspiels und der Orgelkomposition. [2. unveränderte Aufl.] Berlin, Merseburger [1959] 2 v. (1338 p.) music. 24cm.

Bibliographical footnotes.

--- ---Beispielband. Berlin, Merseburger [c1966] 159 p. 23 x 31cm. (Edition Merseburger. 830)
(Continued)
NN R 7.67 r/OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s 4g (LC1s, X1s) 2

FROTSCHER, GOTTHOLD, 1897- Geschichte des Orgelspiels und der Orgelkomposition. (Card 2)

Drexel Musical Fund.
1. Organ--Hist. 2. Organ music. 3. Organ. 4. Organ--Collections--To 1800.

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*MKA

Frotscher, Gotthold, 1897-
Die Orgel, von Gotthold Frotscher... Leipzig: J. J. Weber, pref. 1927. 294 p. diagrs., front., illus. 16°. (Weber's illustrierte Handbücher.)

Bibliography, p. 256-268.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
370449A. 1. Organ. 2. Organ building. 3. Ser.
N. Y. P. L. September 14, 1928

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*MN

Frotscher, Gotthold, 1897- ed. E65 v. 9
... Orgelchoräle um Joh. Seb. Bach. Nach handschriften und drucken des 18. jahrhunderts. Herausgegeben von Gotthold Frotscher. Braunschweig, Henry Litolff's verlag, 1937.
xvii, 113 p. incl. plates, facsims. (music) 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 9)
At head of title: Reichsdenkmale deutscher musik. Abteilung orgel/klavier/laute, band 1.
CONTENTS.—Ahle, J. R. An wasserflüssen Babylon. Mensch, willst du leben seliglich.—Alberti, J. F. Te Deum laudamus.—Armsdorff, Andreas. Allein Gott in der höh' sei ehr'. Allein zu Dir, Herr Jesu Christ. Aus tiefer not schrei' ich zu Dir. Wenn dich unglück tut greifen an.—Bach, J. B. Christ lag in todesbanden. Nun freut euch, lieben christen
(Continued on next card)
A C 30-907
[4] Music Div.

Frotscher, Gotthold, 1897- ed. ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 2)
CONTENTS—Continued.
g'mein.—Bach, J. M. Dies sind die heil'gen Zehn gebot'. In Dich hab' ich gehoffet, Herr.—Bach, W. F. Jesu, meine freude. Nun komm, der heiden Heiland.—Buttstedt, J. H. Christ ist erstanden. Christ lag in todesbanden I-II. Der tag, der ist so freudenreich. Vom himmel hoch, da komm' ich her. Wie schön leuchtet der morgenstern.—Gerber, H. N. Nun freut euch, lieben christen g'mein. O Gott, Du frommer Gott.—Kauffmann, G. F. Komm, Heiliger Geist, Herre Gott. Nun komm, der heiden Heiland.—Keller, H. M. Gelobet seist Du, Jesu Christ.—Krebs, J. L. Herr Jesu Christ, Dich zu uns wend'. Herzlich lieb hab' ich Dich, O Herr. Ich ruf' zu Dir, Herr Jesu Christ. Meinen Jesum lass' ich nicht. Von Gott will ich nicht lassen.—Krebs, J. T. Mach's mit mir, Gott, nach
(Continued on next card)
A C 30-907
[4]

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 3)

CONTENTS—Continued.

deiner güt'.—Krieger, Johann. Christe, der Du bist tag und licht. Christum wir sollen loben schon. Christus, der uns selig macht. Da Jesus an dem kreuze stund. Mit fried' und freud' ich fahr' dahin. Nun komm, der heiden Heiland.—Reichardt, Christian. Wer nur den lieben Gott lässt walten.—Schiefferdecker, J. C. Meine seele erhebet den Herren.—Schneider, Johann. Vater unser im himmelreich I–II.—Vetter, A. N. Christ lag in todesbanden (a-b) Jesus Christus, unser Heiland, der den tod überwand. Komm, Heiliger Geist, Herr Gott. Lobt Gott, ihr christen, allzugleich.—Volckmar, Tobias. Christ lag in todesbanden. Kyrie Gott vater.—Witte, C. F. Herr Christ, der einig' Gottes sohn.

(Continued on next card)

A C 39-907

[4]

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 4)

1. Organ music. [1. Organ—Early] I. Ahle, Johann Rudolph, 1625–1673. II. Alberti, Johann Friedrich, 1642–1710. III. Armsdorff, Andreas, 1670–1699. IV. Bach, Johann Bernhard, 1676–1749. V. Bach, Johann Michael, 1648–1694. VI. Bach, Wilhelm Friedemann, 1710–1784. VII. Buttstett, Johann Heinrich, 1666–1727. VIII. Gerber, Heinrich Nicolaus, 1702–1775. IX. Kauffmann, Georg Friedrich, 1679–1735. X. Keller, Heinrich Michael, 1638–1710. XI. Krebs, Johann Ludwig, 1713–1780. XII. Krebs, Johann Tobias, 1690–1762. XIII. Krieger, Johann, 1652–1735. XIV. Reichardt, Christian, 1685–1775. XV. Schiefferdecker, Johann Christian, 1679–1732. XVI. Schneider, Johann, 1702–1788. XVII. Vetter, Andreas Nikolaus, 1666–1734. XVIII. Volckmar, Tobias, 1678–1756. XIX. Witt, Christian Friedrich, 1660–1716. XX. Title. [Chorale preludes—Organ—To 1800 2. Organ—Collections—To 1800. I. Ser.]

A C 39-907

Newberry library
for Library of Congress [4]

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*MKAC

FROTSCHER, GOTTHOLD, 1897-
Orgeln. Karlsruhe. G. Braun [1968] 78 p. illus., music and phonodisc (2 s. 10 in. 33 1/3 rpm. microgroove) in pocket. 29cm. (Orphica critica. 2)

1. Organ--Construction.
NN S 1.69 l/4 OC PC, 1 SL MU, 1 (MUP 1, LC1, X1)

Frotscher, Gotthold, 1897- , ed. *MW

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1059, ARR. FOR VIOLIN & PIANO]
Violin-Konzert, d-moll; reconstruiert von Gotthold Frotscher. Halle (Saale), Mitteldeutscher Verlag [1951] 1 v. 30cm.

Score (23 p.) and part.

1. Concertos (Violin)--Piano acc. I. Frotscher, Gotthold, 1897- , ed.
NN 12.59 g/l OC, 1 (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Frotscher, Gotthold, 1897- ed. *MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.

vii, 274 p., 1 l. front. (mounted port.) illus. (music) 8 facsim. (incl. music) 24^{cm}.

Bibliographical foot-notes.

CONTENTS.—Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1–28)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn.—Bücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique.—Fellerer,

(Continued on next card)

38-31572

[3]

MUSIC DIV.

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.

K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung.—Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Willibald. Der kursächsische hoforgelmacher Gottfried Fritzsche.—Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602)—Riemer, Otto. Heinrich

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.

Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten.—Schünemann, Georg. Neue kanons von Beethoven.—Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung.—Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877- —Bibl. 3. *Schering, Arnold, 1877- I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- joint ed. III. Adrio, Adam, 1869- joint ed. IV. Schneider, Max, 1875- joint ed. V. Frotscher, Gotthold, 1897- joint ed.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

Frotscher, Gotthold, 1897- , tr. *MEC
(Bach)—C

Florand, François, 1902–
... Johann Sebastian Bach, das Orgelwerk. Mit einem Versuch über den musikalischen Ausdruck und das religiöse Empfinden. Einleitung von Marcel Dupré. Wien, F. Perneder [c1946] 300 p. illus. (music) 21cm.

Program notes for a Bach-cycle of organ recitals played by Marcel Dupré. Translated from the original French by Gotthold Frotscher and Kurt Lamerdin.
"Verzeichnis der besprochenen Werke J. S. Bachs," p. 297–300.

MUSIC DIV.

537695B. 1. Bach, Johann Sebastian. Organ music. I. Frotscher, Gotthold, 1897- , tr. II. Lamerdin, Kurt, tr.
N. Y. P. L. September 15, 1950

Frotscher, Gotthold, 1897- ed.

*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Il pastor fido. Selections]

14 [i. e. Vierzehn] Instrumentalstücke aus Il pastor fido. Hrsg. und bearb. von Gotthold Frotscher. 14 instrumental pieces from Il pastor fido. Edited and arr. by [Gotthold Frotscher] Hamburg, H. Sikorski [°1965] score (31 p.) and 11 parts. 32cm.

For orchestra; unfigured bass realised for keyboard instrument.

(Continued)
NN * 6.68 a/$_{P}$OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [IL PASTOR FIDO. SELECTIONS] 14 [i.e. Vierzehn] (Card 2)

1. Orchestra--To 1800. 2. Orchestra--To 1800 (Parts) I. Frotscher, Gotthold, 1897- ed. II. Title: Il pastor fido.

Frotscher, Gotthold, 1897- , ed.

*MN
Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)
NN R 1.61 s/lf OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

Frotscher, Gotthold, 1897- , ed. *MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.]
Concerto a-moll, für Alt-Blockflöte (Querflöte), 2 Violinen und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. Gotthold Frotscher. Celle, H. Moeck; Sharon, Conn., Magnamusic Distributors [c1957] score (17 p.) and 4 parts. 30cm. (Moecks kammermusik Nr. 35)

Edition Moeck Nr. 1035.

(Continued)
NN 12.59 t/$_{P}$ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.] Concerto a-moll... (Card 2)

The thorough bass realized for harpsichord. Ad libitum part for violoncello or viola da gamba included.
Caption title: Concerto (Sonata nona).
"The original is in the Biblioteca Nazionale in Naples."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins). 3. Concertos (Chamber ensemble)--To 1800. I. Frotscher, Gotthold, 1897- , ed.

Frotscher, Gotthold, 1897- , ed.

*ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)
NN R 9.64 e/$_{r}$ OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (UM1, LC1s, X1s)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Götthold, 1897- , ed. II. Series.

Frottolas.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Das Elfte Buch der Frottole.
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p. 613-624. illus. (music)

Au. cd.

MUSIC DIV.

form 466b [viii-3-43 25m]

Frottolas.

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
La prima "Lettera amorosa" in musica.
(Rassegna musicale. Roma, 1937. 1937, maggio, p. 45-48)

au. cd.

npc

form 466b [viii-8-36 25m]

MUSIC DIV.

Frottolas.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred.
Eine unbekannte Ausgabe eines Frottolen-Druckes.
(Acta musicologica. København, 1936. v. 8, p. 154-155.)

Frottolas.

MUSIC DIV.

form 466b [xi-16-36 25m]

Frottolas.

Write on slip words underlined below and class mark — *MA

Ferand, Ernst Thomas, 1887-
Ein neuer Frottole-Fund.
(Acta musicologica. København, 1938. v. 10, p. 132-135.)
Includes music.

Au. cd.

MUSIC DIV.

form 466b [iii-25-41 25m]

Frottolas

Write on slip words underlined below and class mark — *MA

Ferand, Ernst T.
Two unknown frottole.
(Musical quar. New York, 1941. v. 27, p. 319-328.)

Petrucci, Ottaviano dei, 1466-1539.
Frottolas [g]

npc

MUSIC DIV.

D form 466b [iii-25-41 25m]

FROTTOLAS
*ZB- * MG p.v.307

Gallico, Claudio.
Forse che si forse che no; fra poesia e musica. [Mantova, Instituto Carlo d'Arco per la storia di Mantova [1960] 27 p. illus., music. 24cm.

"Strenna per il 1961."

1. Frottolas. 2. Italy—Mantua. 3. Gonzaga, House of. 4. Music—Italy—Mantua. I. Istituto Carlo d'Arco per la storia di Mantova.
NN R 6.63 OC(1bo) (OS)I PC,1,3,4,I SL MU,1,2,3,I (LC1,X1)

FROTTOLAS
*MFHB (Italy)

Gerson-Kiwi, Edith, 1908-
Studien zur Geschichte des italienischen Liedmadrigals im XVI. Jahrhundert; Satzlehre und Genealogie der Kanzonetten...von Edith Kiwi... Würzburg: K. Triltsch, 1937. 100 p. illus. (music.) 24cm.

Inaugural-Dissertation — Heidelberg, 1937.
Lebenslauf.
Bibliographical footnotes.
"Systematische Bibliographie der gedruckten volkstümlichen Liedmusik Italiens zwischen 1500 und 1700 in gattungsgeschichtlicher und chronologischer Ordnung," p. 90-100.

——— ——— von Dr. Edith Gerson-Kiwi. 1938.
Without thesis note.

MUSIC DIV.
956589A. 1. Frottolas. 2. Madrigals, Italian—Hist. and crit.
N.Y.P.L. August 25, 1938

Frottolas.
Write on slip words underlined below and class mark— *MA

Helm, Everett B.
Heralds of the Italian madrigal.
(Musical quar. New York,1941. v.27,p.306-318.)
Includes music.

Madrigals, Italian [w].

MUSIC DIV.
D form 400b [iii-25-41 25m]

FROTTOLAS
*MFHB (Italy)

JEPPESEN, KNUD, 1892-
La frottola; Bemerkungen zur Bibliographie der ältesten weltlichen Notendrucke in Italien. Aarhus, Universitetsforlaget, 1968. xxiv, 171 p. facsims.(incl. music) 25cm. (Aarhus, Denmark. Universitet. Acta jutlandica; aarsskrift. 40:2)
Humanistisk serie. 48.
Bibliography: p. [3]-9.

1. Frottolas.
NN 1.70 w/OC PC, 1 SL MU, I (LC1, X1)

Frottolas.
*ZB- * MG p.v.181

Jeppesen, Knud, 1892-
...Über einige unbekannte Frottolenhandschriften [von] Knud Jeppesen... [Leipzig? 1939] p. [81]-114. 25cm.

Excerpt: Acta musicologica. v. 11, fasc. 3.
Bibliographical footnotes.

MUSIC DIV.
1. Music—Manuscripts. 2. Frottolas.
N.Y.P.L. April 9, 1943

Frottolas.
Write on slip words underlined below and class mark— *MA

Jeppesen, Knud.
Über einige unbekannte Frottolenhandschriften.
(Acta musicologica. København,1939. v.11, p.81-114.)
Bibliographical footnotes.

MUSIC DIV.
form 400b [iii-28-41 25m]

Frottolas.
Write on slip only words underlined and classmark— *MA

Rosenberg, Herbert.
Frottola und deutsches Lied um 1500; ein Stilvergleich.
(Acta musicologica. København,1946-47. v.18-19,p.30-78. illus. music.)

Songs,German,15th-16th cent.

npo
form 400a [x-5-47 25m] MUSIC DIV.

Frottolas
Write on slip only words underlined and classmark— *MA

Rosenberg, Herbert.
La frottola e il Lied tedesco nel '500; studio stilistico comparativo.
(Rivista musicale italiana. Milano,1946. anno 48,fasc.1,p.30-66. illus. music.)

Songs,German,16th cent. [w].
npo
form 400a [xi-29-45 25m] MUSIC DIV.

Frottolas.
*MFHB (Italy)

Rubsamen, Walter Howard, 1911-
Literary sources of secular music in Italy (ca. 1500), by Walter H. Rubsamen... Berkeley [etc.] Univ. of California press, 1943. 82 p. illus. (music.) 26cm. (University of California publications in music. v. 1, no. 1.)

"Bibliography," p. 71-75.

MUSIC DIV.
235020B. 1. Music—Italy. 2. Frottolas. I. Ser.
N.Y.P.L. May 26, 1943

Frottolas.
Write on slip words underlined below and class mark— *MA

Schwartz, Rudolf.
Die Frottole im 15. Jahrhundert.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 427-466. illus. (music.)

MUSIC DIV.
form 400b [xi-10-38 25m]

Frottolas.
Write on slip words underlined below and class mark— *MGA

Schwartz, Rudolf.
Zum Formproblem der Frottole Petruccis.
(In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg,1933. p.77-85.)

Petrucci, Ottaviamo dei,1466-1539.

form 400b [x-24-34 25m] MUSIC DIV.

Frottolas
Write on slip words underlined below and class mark— *MA

Wolf, Johannes.
Ein alter Lautendruck.
(International musical soc. Zeitschrift. Leipzig,1899. Jahrg.1,p.29.)

npo
form 400b [xiii-5-63 25m] MUSIC DIV.

Frottolas.
*MN W86

Ana, Francesco d', 15th cent.
...Frottola. Modena, Estense I, 1221.
Four-part music in open score. Italian words. "La luce de questi occhi."
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.53-54.)

MUSIC DIV.
Au.od.

Frottolas.
DREXEL #538.-2533

Angelini (Edmondo)
I ciurmadori. Frottola . . . *London: Leclere & Co.,* 1885. 20 pp. 8°.
Title-page in English also.
———Another copy.

Music Div.

Frottolas.
D*LP (Italian)

Bartoli,Romeo.
Composizioni vocali polifoniche a duo, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli.... Madrigali, villanelle, frottole,e canzonette...... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99p. f°.
Italian words with music for 2,3 and 4 voices.

Music Div.

Frottolas
*MN W86

Brocchus, Joannes, 15th-16th cent.
...Frottola. Modena, Bibl. Est. 1221.
Three-part music in close score. Italian words. "Mai piu sera."
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.57.)

Au.od. MUSIC DIV.

Frottolas.
*MN IM+2

Cara, Marco, d.1527?
[Quei che sempre han da penare] dal III libro delle Frottole, Petrucci, 1504. [Da] M.Cara.
Four-part music in open score. Italian words. Fragment.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.xix.))

MUSIC DIV.

Frottolas
*MN Torchi 1

Demophon, Alexandro, 15th cent.
A che son hormai conducto.
Frottola for four voices, unacc.
"In: Frottole. Libro 7°, fol.16b-17a."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.1, p.5-9.)

Music Div.

Frottolas
*MN Torchi 1

Demophon, Alexandro, 15th cent.
Vidi hor cogliendo rose hor gigli hor fiori.
Frottola for four voices, unacc.
"In: Frottole. Libro 7°, fol. 49b 50a."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.1, p.9-12.)

Music Div.

FROTTOLAS
*MN I 6,n.s.,v.3
*MN 16n.s.v.3

DISERTORI, BENVENUTO, 1887- , ed.
Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran.... libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)
NN * R 1.70 c/ OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg (MUS 200, LC1, X1)

DISERTORI, BENVENUTO, 1887- , ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]-303.
"Errata" (leaf) inserted.
Bibliography, p. [615]-618.

1. Franciscus Bossinensis, 15th-16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th-16th cent. arr. Tenori e contrabassi intabulati col sopran.

Frottolas

Write on slip words underlined below and class mark — *MA

Ferand, Ernst T.
Two unknown frottole.

(Musical quar. New York, 1941. v.27, p.319-328.)

Frottolas [w].
Petrucci, Ottaviano dei, 1466-1539.

MUSIC DIV.

form 466b [iii-25-41 25m]

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ca.
*MN
Festa, Costanzo, 1490-1545 Torchi 1

Amor che mi consigli?

Frottola for two voices, unacc.
"In: Canzoni Frottole & Capitoli. Da diversi Eccellentissimi Musici, con novi Canzoni agionti etc. Libro Secondo de la Croce. Impressum Rome, opera, arte, & impensa Valerius Dorich Godensis Brixiensis Anno Domini, 1531.dieXVI.Septembris.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1907?] 31cm. v.1, p.53-54.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Luprano, Filippo de, 15th-16th cent.

Donna contra la mia voglia.

(In: The musical quarterly. New York, 1941. v. 27, p. 322-324.)

Open score: S.A.T.B.
From Petrucci's fourth book of frottolas.

1.Frottolas.

MUSIC DIV.

form 466b [iii-25-41 25m]

Write on slip words underlined below and class mark — *MA

Luprano, Filippo de, 15th-16th cent.

Donna questa e la mia voglia.

(In: The musical quarterly. New York, 1941. v. 27, p. 324-326.)

Open score: S.A.T.B.
From Petrucci's fourth book of frottolas.

1.Frottolas.

MUSIC DIV.

form 466b [iii-25-41 25m]

Frottolas.

*MN
IM 2

Luprano, Filippo de, 15th-16th cent.

[Un sollecito amor, una gran fede] dal IV libro delle Frottole, Petrucci (1505).

Four-part music in close score. Italian words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxiv.>)
833263A

MUSIC DIV.

Frottolas

Write on slip words underlined below and class mark — *MF B

Pesenti, Michele, 15th-16th cent.

Frottola (gedruckt 1504).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.6-7.)

For 1 voice with keyboard or other acc. Italian and German words.
First line: Dimmi un poco che vuol dire.

MUSIC DIV.

Frottolas.

*MP
(Italian)

Petrucci, Ottaviano dei, 1466–1539, *comp.*
... Frottole, buch I und IV. Nach den erstlings-drucken von 1504 und 1505 <!> herausgegeben von Rudolf Schwartz †. Leipzig, Breitkopf & Härtel, 1935.
xiv, [8], 100 p., 1 l. incl. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 8. jahrg. <1933/35>)
At head of title: Ottaviano Petrucci.
"Mit unterstützung des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig <als band 11 der Publikationen des forschungsinstituts> und des Musikwissenschaftlichen instituts der Universität Köln."
Italian part-songs for four voices. JUILLIARD FOUNDATION FUND
"Bibliographie": p. [v]-vii.
1. Songs, Italian. [1. Part-songs: Early] I. Schwartz, Rudolf, 1859-1935. II. Title.
Title from Newberry Library of Congress Libr. [M2.P96 jahrg. 8] A C 36-3005 Music Div. [2] Revised

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FROTTOLAS

*MP
(Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n.1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 l/ OCs, Is, IIs, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, (OD)IV (ED)IV (PC)IV SLs IVg (LC1s, X1s) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t.1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections-- to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, ed. III. Disertori, Benvenuto, 1887- . IV. Series.

form 466b [iii-25-41 25m]

Frottolas.

*MN
IM 2

Pifaro, Nicolò, 15th-16th cent.

[Frottola] dal VI libro delle Frottole [Petrucci, 1505. Da] N. Pifaro.

Four-part music in close score. Without words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxxii.>)
844263A

MUSIC DIV.

Frottolas.

*MFHB
(Italy)

Rubsamen, Walter Howard, 1911–
Literary sources of secular music in Italy (ca. 1500), by Walter H. Rubsamen... Berkeley [etc.] Univ. of California press, 1943. 82 p. illus. (music.) 26cm. (University of California publications in music. v. 1, no. 1.)

"Bibliography," p. 71-75.

235020B. 1. Music—Italy. 2. Frottolas. I. Ser.

MUSIC DIV.
N. Y. P. L. May 26, 1943

Frottolas

Write on slip words underlined below and class mark — *MA

Scotus, Paulus, 16th cent.

O fallace speranza.

(In: The musical quarterly. New York, 1941. v. 27, p. 308-309.)

Open score: S.A.T.B.
From Petrucci's eighth book of frottolas.

1.Frottolas.

MUSIC DIV.

form 466b [iii-25-41 25m]

Frottolas

*MN
W86

Stappen, Crispin van, d.1532.

...Frottola. Modena, Bibl. Est. 1221.

Three-part music in close score. Italian words.
"Vale, vale, vale, vale de Padoa."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.54-55.)

Au.ed.

MUSIC DIV.

Frottolas

*MN
W86

Tromboncino, Bartolommeo, 15th-16th cent.

...Frottola. Florenz, Bibl. Naz. Centr. XIX. 10. 141.

Four-part music in close score. Italian words.
"Seben or non scopre el focho."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.55-56.)

Au.ed.

MUSIC DIV.

Frottolas.

*MN
IM 2

Tromboncino, Bartolommeo, 15th-16th cent.

[Sarà forsi ripres'il pensier mio] dal IX libro delle Frottole, Petrucci, 1508. [Da] B. Tromboncino.

Four-part music in close score. Italian words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. Istituzione e monumenti dell' arte musicale italiana. v.2, p.xvii.)

844265A.

MUSIC DIV.

Frottolas

Write on slip words underlined below and class mark — *MF

Tromboncino, Bartolommeo, 15th-16th cent.

Se ben hor.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 116.)

Close score: 1 voice and 3 instruments.

form 466b [iii-25-41 25m]

MUSIC DIV.

Frottolas.

Write on slip words underlined below and class mark — * MN

Westphal, Kurt, 1904– , ed.

...Karnevalslieder der Renaissance zu 3–4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori.—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Jac.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1938

Westphal, Kurt, 1904– , ed. ...Karnevalslieder der Renaissance zu 3–4 Stimmen... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906– , tr. II. Title. III. Ser.
N. Y. P. L. September 29, 1938

Frotzler, Karl, 1873- arr.

*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaelis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Protzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas—Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, 1g. Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Frotzler, Karl, 1873- , arranger

*MYD

SCHMIDT, FRANZ, 1874-1939.
[SYMPHONY NO. 4. ARR. FOR PIANO]
IV. Symphonie [1933] für Klavier zu zwei Händen, bearb. von Karl Frotzler. Wien, Universal-Edition, c1935. 43 p. 31cm. (Universal-Edition. No. 10664)

Duration: 46 min.

1. Symphonies--Arr. for piano. I. Frotzler, Karl, 1873- , arranger.
NN X 8.56 a/ OC, I SL MUg. 1g, Ig (LC1, X1, Z1)

DREXEL 4336

Froniart (A)

Noël à trois voix avec accompagnement de piano ou orgue... Paroles de Mr. A. Froniart, de Courreau. Musique de Ch. Pollet. (In: Sainte Cécile. n.p., 1838-39. Année 1838, 2. semestre, pp. 81-83.)

Music Div.

Froud, Nina, ed.

*MEC (Shalyapin)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Chaliapin; an autobiography, as told to Maxim Gorky. With supplementary correspondence and notes, translated from the Russian, compiled and edited by Nina Froud and James Hanley. London, Macdonald, [1968, c1967] 320 p. plates. 24cm.
1. Musicians--Correspondence, reminiscences, etc. I. Gorki, Maksim, 1868-1936. II. Froud, Nina, ed. III. Hanley, James, 1901- ,ed.
NN R 2.68 a/½ OC,I,II, III PC,1,I,II,III SL MU,I,II,III (LC1,X1)

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*MP (English)

FROW, GERALD.
[MR. BURKE, M.P. SELECTIONS]
Mr. Burke, M. P.; a new musical play. Book, music & lyrics by Gerald Frow. London, Essex music [c1960] 18 p. illus. 28cm.
At head of title: Show souvenir.
For voice and piano.
CONTENTS.--It's a rat race.--A marriage of convenience.--Ninety-five per cent of me loves you. --You're going to be caught.
1. Songs, English. I. Title.
NN 4.69 v/½ OC(1bo) (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MEC (Marcello)-C

FRUCHTMAN, CAROLINE S.
Checklist of vocal chamber works by Benedetto Marcello. Detroit, Information coordinators, 1967. 37 p. 23cm. (Detroit studies in music bibliography. no. 10)
1. Marcello, Benedetto--Bibl. 2. Marcello, Benedetto. Vocal music. I. Series.
NN 9.67 1/½OC(1bo) (OS)I PC,1,I SL MU,1,2, I (LC1,X1)

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*MHD

Früh, Arnim Leberecht, 1820-1894.
Musicalisches A B C, oder: unfehlbare Anweisung zum Selbstunterrichte in den Tonarten, Intervallen und Accorden auf vier Pappscheiben nach mathematischen Gesetzen plastisch dargestellt und mit erklärender Gebrauchsanweisung versehen, von Arnim Früh... Dresden: Im Selbstverlage, 1859. 23 p. illus. (music.) 24°.
With four carboard disks.
Cards in Public Catalogue
Theory—Elementary works, German
1. Music—Instruction and study. 1. Harmony. 2. Title.
N. Y. P. L. Music Dept. July 15, 1927

Früh, Arnim Leberecht, 1820-1894. Nachtigall und Savoyarde. NGB p.v. 84, no. 13
Janssen (G A)
Nachtigall und Savoyarde. Romantisch-komische Oper in einem Akt. Musik von A. Früh. Berlin: L. Kolbe, 1855. 1p.l., 45 p. 12°
Music Div.

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*MP (Swiss)

Früh, Huldreich Georg, 1903-1945.
...Drei geistliche Gesänge für Sopran und Orgel (Klavier)... Genève, Édition Henn [n.d.] Pl.no. A.326H. 9 p. 30cm.
For soprano with piano or organ accompaniment.
Contents.—Siziliana "Liebe, die du mich erkoren" (Angelus Silesius).—Der Mensch "Empfangen und genähret" (Matthias Claudius).— (Continued)
NN 12.52 OC,I,II SL MUg,1g,Ig,IIg (MUs5,LC1, X1)

Früh, Huldreich Georg, 1903-1945. ...Drei geistliche... (Card 2)
Ich danke dir für deinen Tod (Angelus Silesius).
1. Sacred songs, German (Swiss composers). I. Scheffler, Johann, 1624-1677. II. Claudius, Matthias, 1740-1815.

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*MYD

Früh, Huldreich Georg, 1903-1945.
...Sonatine pour piano... Genève, Édition Henn [1935] Pl.no. A.497H. 14 p. 30cm.
1. Piano.
N. Y. P. L. MUSIC DIV. September 11, 1950

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*MYD

Früh, Huldreich Georg, 1903-1945.
...Trois filles. Almaïde. Bilitis. Mélisande. Pour piano... Genève, Édition Henn [1941?] Pl.no. A.498 H. 12 p. 30cm.
1. Piano. I. Title. II. Title: Almaïde. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. MUSIC DIV. January 25, 1950

Das Fruehdeutsche Lied.

*MFHB (Germany)

Vetter, Walther, 1891-
Das Fruehdeutsche Lied; ausgewählte Kapitel aus der Entwicklungsgeschichte und Aesthetik des ein- und mehrstimmigen deutschen Kunstliedes im 17. Jahrhundert, von Walther Vetter... Münster i. W.: Helios-Verlag, G.m.b.H., 1928. 2 v. illus. (music.) 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 8.)
Bd. 2 contains music of Lieder Nr. 1-311.
452065-6A. 1. Songs, German—Hist. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. January 10, 1930

Die frühdeutsche Oper in Thüringen.

*MFCB (Germany)

Böhme, Erdmann Werner.
Die frühdeutsche Oper in Thüringen; ein Jahrhundert mitteldeutscher Musik- und Theatergeschichte des Barock, von Erdmann Werner Böhme. Stadtroda: E. & Dr. E. Richter, 1931. 228 p. plates. 23cm.
Bibliographical footnotes.
"Ich durfte die Abhandlung der Hohen Philosophischen Fakultät der Universität Greifswald...als musikwissenschaftliche Dissertation vorlegen." — *Vorwort, p. 3.*
640427A. 1. Opera—Germany—Thuringia. I. Title. 2. Music—Germany—Thuringia.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. June 17, 1933

Die Frühgeschichte der italienischen Villanella.

*ZB- *MG p.v.138

Scheer, Werner, 1908-
Die Frühgeschichte der italienischen Villanella...[von] Werner Scheer... Nördlingen: C. H. Beck, 1936. 46 p. illus. (music.) 23½cm.
Inaugural-Dissertation — Köln, 1935.
Lebenslauf.
"Verzeichnis der benutzten Literatur," p. [4]
1. Villanellas (Part songs)—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. September 28, 1939

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*MX

FRÜHLING, CARL, 1868-1937.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett, für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 30. Leipzig, F. E. C. Leuckart [1893 or 4] Pl. no. F. E. C. L. 4677. 1 v. 35cm.
Score (58 p.) and 4 parts.
1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.58 m/½ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Frühling, Julius Wilhelm, 1820-1881.

*ZB- *MG p.v.166

Bidder, Edwin.
Musikdirektor Frühling und Karl Anton Reichel zum Gedächtnis, gewidmet von Edwin Bidder... Danzig, den 4. Dezember 1934. Danzig: Danziger Verlags-Gesellschaft m.b.H. (P. Rosenberg), 1937. 15 p. 22cm.
Portraits on t.-p.
1. Frühling, Julius Wilhelm, 1765-1849. 1820-1884. 2. Reichel, Karl Anton,
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. September 16, 1940

Der Frühling

*MX

HERRMANN, HUGO, 1896-
[QUARTET, STRINGS, NO. 3]
3. Streichquartett, Der Frühling. Op. 101. Hamburg, H. Sikorski [c1956] 24 p. 21cm.
Miniature score.
1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
I. Der Frühling
NN R 5.58 a/½ OC (OAF1) SL MUg, 1g, 2g, I/g (LC1, X1, MU1 Ib)

...Fruehling. *MYD

*MYD

Moszkowski, Moritz, 1854-1925.
...Fruehling. (Printemps.) Fünf Stücke für Pianoforte, von Moritz Moszkowski. Op. 57, No. 1-5... Leipzig: C. F. Peters, [, 1896?]. Publ. pl. nos. 8317, 8318. 2 v. f°.
On cover: Edition Peters. No 2841a-b.
No. 4-5 bound in: *MYD B
Binder's title: Moszkowski. Piano works. Peters edition.
1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. April 25, 1927

Der Frühling

*MP (Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SPRINGTIDE. FULL SCORE. GERMAN & RUSSIAN]
Der frühling; Kantate für Bariton, gemischten Chor und Sinfonieorchester [von] S. Rachmaninow, op. 20. [Worte von N. A. Nekrassow] Moskau, Verlag Musik, 1964. 104 p. 29cm.
Title also in Russian.
1. Cantas, Secular--Orch. acc. I. Nekrasov, Nikolaĭ Alekseyevich, 1821-1877. Springtide. II. Title.
NN S 2.69 1/½OC (OAF1) SL MUg, 1g, Ig, II/g (MUD I) 8,1 (LC1, X1)

Der Frühling.

*MP (Russ.)

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Springtide, Der Frühling [by] N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
English and German.
Vocal score.
1. Cantatas. 2. Nekrasov, Nikolai Alekseyevich, 1821-77. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Der Frühling.
N. Y. P. L. MUSIC DIV. June 8, 1920.

Fruehling

**MP (Italian)

Respighi, Ottorino, 1879-
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di...Ottorino Respighi. Poema di...Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da...Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.
Vocal score. Italian and German.
430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L. Music Div. DREXEL MUSICAL FUND. October 3, 1929

Der Frühling

*MYD

Suk, Josef, 1874-1935.
Jaro. Der Frühling. Pět skladeb pro klavír na 2 ruce...složil ...Jos. Suk. Op. 22a... Praha: M. Urbánek [etc., etc., 1903] 23 p. 31cm. (On cover: Edition M. U. no. 62.)
For piano.
CONTENTS.—Jaro. Der Frühling.—Vánek. Das Lüftchen.—Vočekávání. In Erwartung.—Andante.—V roztoužení. Liebessehnsucht.
1. Piano—1800- I. Title. II. Title: Der Frühling.
N. Y. P. L. MUSIC DIV. August 24, 1942

Frühling (Operetta)
See
Lehár, Ferenc, 1870-
Frühling.
MUSIC DIV.

Frühling, Frühling wird es nun bald — !

*MX
box

Schütt, Hermann,

...Frühling, Frühling wird es nun bald — ! Eine kleine Liedreihe für 2 C-Flöten, 2 Geigen, Triangel und kleine Trommel mit einem Vor-, mehreren Zwischen- u. einem lustigen Nachspiel. Gesellen sich Bläser, Bassinstrumente und sonstiges Schlagzeug dazu, wird dazu gezwitschert und gar getanzt, gibt's einen Mordsspass! [Von] Hermann Schütt... Zürich [etc.] Gebrüder Hug &

(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1941

Schütt, Hermann, Frühling, Frühling wird es nun bald — !... [1935] (Card 2)

Co. [1935] Publ. pl. no. G. H. 7835. 7 p. 23½cm. (Laien-Musik... Blatt Nr. 5.)

Score: flute I-II, violin I-II, triangle and drum. May be performed by various other instruments or by voices and instruments.

Carnegie Corp. of New York.

1. Instrumental or vocal music—music—Chamber music. I. Title. 6 pt.—1800– . 2. Children's
N. Y. P. L. January 24, 1941

Frühling am Genfersee.

*MYK

Huck, F L.

Le printemps au Léman. Frühling am Genfersee. 2 fantaisies pour violon et piano...de...F. L. Huck. [Zürich, En commission chez Hug & cie., 1947?] Pl.no. G.H.9323K.V. 1 v. 31cm.

Score (11 p.) and violin part.
From Loisirs du violoniste.

MUSIC DIV.

1. Violin and piano. I. Title. II. Title: Frühling am Genfersee.
N. Y. P. L. April 14, 1950

Frühling am Rhein

*MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig. L. Doblinger (B. Herzmansky) [c1914]
82 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883- . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

Frühlingsahnen.

*MP + Box

*MP + box

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
In die Ferne. Das Bächlein. Frühlingsahnen. Drei Gesänge für eine Sopran-Stimme mit Begleitung des Pianoforte und der Violine, componirt...von J. W. Kalliwoda. Op. 98... Leipzig: C. F. Peters [184–?]. Publ. pl. no. 2713. 2 parts in 1 v. f°.

German words.
Full score and violin part.

Music Dept.

1. Songs (German). 2. Songs, with various instruments. 3. Title. 4. Title: Das Bächlein. 5. Title: Frühlingsahnen.
N. Y. P. L. February 23, 1918.

Frühlings-Botschaft.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.

At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815–84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.
N. Y. P. L. October 27, 1917.

Frühlingsfeier

*MP
(German)

HENRICH, HERMANN.
[FRÜHLINGSFEIER. VOCAL SCORE. GERMAN]
Frühlingsfeier, eine Kantate für Sopran- und Bariton-solo, gemischten Chor, grosses Orchester und Orgel, Op. 31. Text von Klopstock. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1936]
43 p. 32cm. (Edition Schott. No. 3298)

With keyboard accompaniment.
Duration: 23 min.

1. Cantatas, Secular—Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. Die Frühlingsfeier. II. Title.
NN X 8.56 p/b OC (1bo) I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Frühlings-Jdylle.

*MYD

Bödecker, Louis, 1845–1899.
[Frühlings-Jdylle. Op. 16]
...Frühlings-Jdylle. Phantasie für Pianoforte zu vier Händen, componirt von Louis Bödecker. Op. 16. Leipzig [etc.] J. Rieter-Biedermann [1882] Publ. pl. no. 1169. 15 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—4 hands. I. Title.
N. Y. P. L. June 10, 1936

Fruehlingsklänge.

*MTA

Raff, Joseph Joachim, 1822–1882.
Frühlingsklänge. Symphonie (Nº. 8 in A dur), für das grosse Orchester, von Joachim Raff. Op. 205. Partitur... Leipzig: C. F. W. Siegel [1877]. Publ. pl. no. 5770. 1 p.l., 203 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. July 28, 1917.

Frühlingslied.

*MW

Glass, Louis Christian August, 1864–
[Foraarssang. Op. 31]
...Frühlingslied. Foraarssang. Chant du printemps. Für Violoncell und Orchester, von Louis Glass. Op. 31... Kopenhagen [etc.] W. Hansen, 1903. Publ. pl. no. 13242. 11 p. 28cm. (Wilhelm Hansen Edition. No. 890.)

Score: violoncello solo, flute I-II, oboe, clarinet I-II, bassoon, horn I-II and strings.

MUSIC DIV.

1. Violoncello and orchestra—1800– . I. Title.
N. Y. P. L. September 22, 1936

Frühlingslied

*MYD
box

HENSELT, ADOLPH VON, 1814-1889.
Frühlingslied; chanson de printemps pour le piano. Oeuvre 15. Vienne, C.A. Spina [185-?] Pl. no. M.3949. 11 p. 33cm.

1. Piano. I. Title. II. Title: Chanson de printemps.
NN R 12.64 e/B OC SL MUg, Ig, Ig, II (MUI2, LC1, X1)

Frühlingsnahen.

*MP
(German)

Hirsch, Carl, 1858–1918.
...Frühlingsnahen (Gedicht von Carl Stieler) für Männerstimmen (Soli und Chor), 2 Flöten, 2 Hörner und Pianoforte, componirt von Carl Hirsch. Op. 19... Leipzig: F. Kistner [1891] Publ. pl. no. 8113. 15 p. 34cm.

Score. German words.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Stieler, Karl, 1842–1885. Frühlingsnahen. II. Title.
N. Y. P. L. June 15, 1936

Frühlingslied

*MTA

SIBELIUS, JEAN, 1865-1957.
[SPRING SONG]
Vårsång. Frühlingslied. Für grosses Orchester. [Op. 16] Leipzig, New York, Breitkopf & Härtel [196-? c1903] score (26 p.) 34cm.

Symphonic poem.

1. Symphonic poems. I. Title. II. Title: Frühlingslied. III. Title: Spring song.
NN 4.69 k/ OC (OAF1) SL MUg, 1g, Ig, II/b, IIIg (MUI 3, LC1, X1)

Fruehlingslied.

*MTO

Sibelius, Jean, 1865–
Vårsång. (La tristesse du printemps.) Frühlingslied. Für grosses Orchester, komponiert von Jean Sibelius. [Op. 16.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1785. 26 p. f°.

Full score.
Portrait on cover.

MUSIC DIV
Juilliard Foundation Fund.

161713A
1. Orchestra (Full)—Misc. 2. Title. 3. Title: La tristesse du printemps. 4. Title: Fruehlingslied.
N. Y. P. L. October 15, 1934

Frühlingslieder.

*MP
(German)

Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Müller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

Music Div.
Carnegie Corp. of New York.

326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

Frühlingsluft

*MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm. Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl.no.D.2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Frühlings-Ouverture für Orchester

*MTC

Goetz, Hermann, 1840–1876.
Frühlings-Ouverture für Orchester, componirt von Hermann Goetz. Op. 15. (Nº. 2 der nachgelassenen Werke.) Partitur... Leipzig: F. Kistner [1878]. Publ. pl. no. 4884. 79 p. 4°.

Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 11, 1917.

Fruehlingsrauschen.

** MTO

Sinding, Christian, 1856–
Fruehlingsrauschen, von Christian Sinding. Op. 32, No. 3. Für Orchester gesetzt von Hans Sitt. Partitur... Leipzig: C. F. Peters [, 1906]. Publ. pl. no. 9292. 31 p. f°.

Full score.
Originally composed for piano, 2 hands.
On cover: Edition Peters. No. 3131.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Sitt, Hans, 1850–1922, arranger. 3. Title.
N. Y. P. L. May 27, 1929

Frühlingsrauschen

*MYD
box

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Frühlingsrauschen (Voices of spring). Op. 32, no. 3. [Edited and fingered by Louis Oesterle], New York, G. Schirmer [c1902] 9 p. 31cm.

For piano.

1. Piano. I. Title. II. Title: Voices of spring.

NN R 4.66 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Frühlings-Sinfonie für Orchester.

*MTA

Abert, Johann Joseph, 1832–1915.
[Symphonies. (Frühling)]
Frühlings-Sinfonie für Orchester, von J. J. Abert... Leipzig: Breitkopf & Härtel [, 1894]. Publ. pl. no. Part. B. 859. 148 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
"Einlage zu...II. Satz," leaf inserted following p. 72.

Music Div.
Carnegie Corporation of New York.

706906A. 1. Symphonies—Full score. I. Title.
N. Y. P. L. July 5, 1934

Frühlings- Sinfonie für Pianoforte

*ZB-330

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. SL score (25 p.) 35cm.

Microfilm.

(Continued)

NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF 1, UM1, LC1, X1)
2

MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

Frühlings-Sonate *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Frühlings-Sonate, Op. 24. Spring sonata. [Edited by Watson Forbes] New York, C. F. Peters [1960?] Pl. no. 8762. score (25 p.) and part. 31cm. (Edition Peters. no. 4066b)

Score printed from plates of earlier edition; part, c1960, has plate no. 4066b.

1. Violin and piano. I. Forbes, Watson, 1909- , ed. II. Title. III. Title: Spring sonata.
NN R 7.62 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Frühlingssonate

C-12
52

HEIMERAN, ERNST, 1902-
Frühlingssonate. [Illus. von Wolfgang Felten] München, Heimeran, 1958. 47 p. illus., music. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN 3.65 c/ OC PC, 1, I SL MU, 2, I (PRI 1, LC1, X1)

Frühlings-Sonate

**MYK

Marx, Joseph, 1882-
Frühlings-Sonate, Violine und Klavier. Wien, Universal-Edition, c1948. score (43 p.) and part. 31cm.

For violin and piano.

DREXEL MUSICAL FUND

590860B. 1. Violin and piano. I. Title.

NN*R 12.52 OC SL MUg, 1g, I/g (LC1, Z1, X1)

... Fruehlingsstimmen. *MYR +box

Goepfart, Otto Ernst, 1864-1911.
...Fruehlingsstimmen. Salonstück. Op. 21. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmerman, cop. 1903. Publ. pl. no. Z. 3882. 2 parts. f°.

Flute and piano in score anf flute part.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. September 26, 1928

...Fruehlingsstimmen.

*MP box

Strauss, Johann, 1825-1899.
...Fruehlingsstimmen. Textirt von Richard Genée. Walzer von Johann Strauss... Op. 410. Für eine Sopranstimme mit Piano... Leipzig: A. Cranz, G.m.b.H., 1883. Publ. pl. no. C. 25889. 15 p. f°.

German and Italian words; music for 1 voice with piano acc.
At head of title: ...Voci di primavera.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Genée, Richard, 1823-1895. II. Title.
N. Y. P. L. January 9, 1931

Frühlingsstrahlen

*MP
(Czechoslovak)

FIBICH, ZDENĚK, 1850-1900.
[JARNÍ PAPRSKY]
Jarní paprsky; 14 písní s průvodem piana, op. 36. Frühlingsstrahlen; [14] Lieder mit Klavierbegleitung. V Praze, F. A. Urbánek [189-?] Pl. no. U.770-771. 2 v. in 1. 29cm.

For voice and piano; Czech and German words.
1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Frühlingsstrahlen.
NNR 7.68 e/, OC (OAF1) SL MUg, 1g, 2g, Ig, IIg 8 (LC1, X1)

Frühlingsstürme *XML-178

WEINBERGER, JAROMÍR, 1896-
[FRÜHLINGSSTÜRME. LIBRETTO. GERMAN]
Frühlingsstürme; Operette in drei Akten von Gustav Beer. Musik von Jaromír Weinberger, Regiebuch, eingerichtet vom Autor Gustav Berr. Berlin, Alrobi Musikverlag, c1933. 245 p. illus. 21cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,824)

I. Beer, Gustav. Frühlingsstürme. II. Title.
NN R 8.72 g/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Frühlingstraum *MTK

Ihlau, Fritz.
[Frühlingstraum. Polonaise]

Polonaise aus dem Ballet Frühlingstraum. Orchestration: Harry Risch. Wilhelmshaven, O. H. Noetzel Verlag [1962] score (23 p.) 30 cm.

1. Polonaises (Orchestra). 2. Orchestra--Arr. I. Risch, Harry, 1903- arr. II. Title: Frühlingstraum. III. Risch, Harry, 1903-
NN 9.63 e/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU11)

Der frühlingswalzer. NFF p. V.226

Hohlbaum, Robert, 1886-
... Der frühlingswalzer. Reichenberg, Gebrüder Stiepel [1925]
82 p. 17cm.

I. Title.

Library of Congress PT2617.O53F7 1925 25-25414
Copyright A—Foreign 28982
(2)

MUSIC DIV.

... Fruehlingswogen.

*MTA

Scharwenka, Philipp, 1847-1918.
...Fruehlingswogen. Symphonische Dichtung (As-dur) für grosses Orchester, komponiert von Philipp Scharwenka. Op. 87. Partitur... Berlin: C. Simon [cop. 1891]. Publ. pl. no. C. S. 1797. 95 p. 4°.

Full score.

MUSIC DIV.

1424-37A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 9, 1924

Fruehmeister der deutschen Orgelkunst

*MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel, pref. 1930. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Frug, Semion Grigor'yevich, 1860-1916. *MR +box

Lefkowitch, Henry.

...חאט רחמנות...פון ש. פרוג.

[Hot rachmones. Mercy.] For voice & piano by Henry Lefkowitch... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
"Poesie by S. Frug."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Frug, Semion Grigor'yevich, 1860-1916.
N. Y. P. L. March 18, 1937

Frug, Semion Grigor'yevich, 1860-1916 *MP +Box *MP +box

Weinstock, J.

...ליעד צו דער ארביים פון ש. פרוג.

Song to labor. Music by J. Weinstock. New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice and mixed chorus with piano acc.
"Words by S. Frug."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Frug, Semion Grigor'yevich, 1860-1916.
N. Y. P. L. March 18, 1937

FRUGONI, CARLO INNOCENZO,
1692-1768

Copy only words underlined & classmark— *MA

ALLORTO, RICCARDO.
Riformatore agli ordini Carlo Innocenzo Frugoni.
(IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. 9-14, 84-[86]. illus., port.)

French, English and German summaries.

1. Frugoni, Carlo Innocenzo, 1692-1768. 2. Librettos.
NN R 5.58 e/, OI (MU)/, 2 (LC3, X1)

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*MKD

Frugatta, Giuseppe, 1860-
...Il pianoforte: metodo pratico per lo studio del pianoforte, di Giuseppe Frugatta. Milano: Soc. editrice Sonzogno [1911]. xx, 237 p. 12°. (Piccola biblioteca musicale. no. 1.)

MUSIC DIV.

121006A

JUILLIARD FOUNDATION FUND.

1. Piano.—Methods.
N. Y. P. L. January 9, 1924.

Frugoni, Carlo Innocenzo, 1692-1769. Le feste d' Apollo.

7-* MZ
(Gluck)

Le feste d' Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale [1769] 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

MUSIC DIV.

2373B. 1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751-1802. I. Calsabigi, Ranieri de', 1715-1795. Le feste d' Apollo. II. Frugoni, Carlo Innocenzo, 1692-1768. Le feste d' Apollo.
N. Y. P. L. October 22, 1940

Frumerie, Gunnar de

See

De Frumerie, Gunnar, 1908-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

form 198 [viii-16-61 25m]

The fruit of love

*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS, SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969] score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

(Continued)

NN 6.70 v/, OC, II (OS) I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg (MUI 1, LC1, X1, DC2) [NSCM] 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS, SELECTIONS] The fruit of love... (Card 2)

CONTENTS.—The fruit of love, [no.] 58.—Spero, [no.] 23.—Galliard, [no.] 24.—Almayne, [no.] 56.—The funerals, [no.] 31.

1. Chamber music, 16th cent.—Quintets. 2. Recorder in quintets (5 recorders)—To 1800. 3. Flute in quintets (5 flutes)—To 1800. 4. Dances (Quintets). I. Schott's Recorder Bibliothek. II. Hunt, Edgar, Hubert, 1909- , ed. III. Title.

Fruits d'amour
Fruits d'amour

NKM p.v.791

[Dauvert, Paul]
...Les petits cadets; pièce en un acte. Fruits d'amour; sketch à deux personnages, musique de Lao Silesu. Monte-Carlo: L'Intercontinentale d'édition [1937] 19, 14 p. 18½cm.

Author's pseud., Dauvert-Romilly, at head of title.
Each play has special t.-p.
Without music.

MUSIC DIV.

1. Drama, French. I. Title. II. Title: Fruits d'amour.
N. Y. P. L. June 21, 1938

Frunzã, Eugen. Cantata patriei

• MP
(Rumanian)

Profeta, Laurentiu, 1925–
[CANTATA PATRIEI. FULL SCORE. RUMANIAN]

Cantata patriei, pentru recitator, soliști, cor mixt, instrumente de suflat, de percuție și cu claviatură; pe versuri de Eugen Frunză. [București] Editura muzicală, 1962.

score (123 p.) port. 34 cm.

For reciter, solo voices, mixed chorus, wind instruments, percussion, harp and piano.

(Continued)

NN 1.65 g/5 OC(Ib*)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

2

PROFETA, LAURENTIU, 1925- [CANTATA PATRIEI. FULL SCORE. RUMANIAN] Cantata patriei... (Card 2)

Pref. in Rumanian, French, and Russian.
Duration: 21 min.

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Frunză, Eugen. Cantata patriei. II. Title.

"Frusse."

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–
..."Frusse." ...(Une danse, tiróede [sic] la comédie musicale "Sirocco.") Leningrad (U.R.S.S.): Édition "Triton" [c1928] Publ. pl. no. T. 148. 5 p. 34½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.

Carnegie Corp. of New York.

1. Piano—1800– . I. Title. II. Title: Sirocco.
N. Y. P. L. April 13, 1938

Frusta musicale.

*M

Cattaneo, Nicolò Eustachio.
Frusta musicale, ossia Lettere sugli abusi introdotti nella musica, di D. Nicolò Eustachio Cattaneo ... Milano, Luigi di Giacomo Pirola, 1836.

xxiv, 189 p. 18cm.

116047A. 1. Music.

MUSIC DIV.

9-31133

Library of Congress ML3882.G18

Frutas al natural

*MZ

POWER, JOSÉ.
[FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural; fantasía cómico-lírico-bailable, en un acto, dividido en un prólogo, cuatro cuadros y apoteosis, en prosa y verso, original de Pedro A. Baños, Rafael Sepúlveda y José Manzano. Madrid, R. Velasco, impresor, 1919. 40 p. 21cm.

"Estrenada... en el Teatro Martín... 17 de enero de 1919."

(Continued)

NN 5.60 1/4 OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

POWER, JOSÉ. [FRUTAS AL NATURAL. LIBRETTO. SPANISH] Frutas al natural... (Card 2)

I. Baños y Fernandez, Pedro, 1874- . Frutas al natural.
II. Sepúlveda, Rafael. Frutas al natural. III. Manzano, José. Frutas al natural. IV. Title.

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*MKA

Fruth, Klaus Michael.
Die deutsche Orgelbewegung und ihre Einflüsse auf die heutige Orgelklangwelt. Ludwigsburg, E. F. Walcker [1964]

110 p. 19 cm.

Bibliography: p. 91-92.

1. Organ--Hist.--Germany. 2. Organ--Germany.
3. Organ, 20th cent.

NN * 12.66 1/4 OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Write on slip, name, vol., page, year of magazine and class mark— * EF

Frutolf, d. 1103.
Frutolfi Breviarium de musica et Tonarius. Veröffentlicht von P. Cölestin Vivell... Wien: A. Hölder, 1919. 188 p. diagrs., facsims., illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 188, Abhandl. 2.)

MUSIC DIV.

1. Music—Theory, Mediaeval. 2. Vivell, Coelestin, 1846– , editor.
N. Y. P. L. December 19, 1924

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*M

Fruttchey, Frank.
Delinquent gods; 2800 pertinent questions and 2800 dependable answers, by Frank Fruttchey. A comment and criticism of present day standards of music. Detroit, Mich. [The author] 1917.

4 p. l., [7]-257 p. illus. (music) 20cm. (*His* Music in America series. v. 1) $2.00

1. Essays.

MUSIC DIV.

102523A ~~1. Music, Miscellanea.~~ I. Title.
2. Catechisms.

17-5572

Library of Congress ML3800.F82

——— Copy 2.

Copyright A 455182

KREHBIEL COLLECTION

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*MRA

Fruytiers, Jan. d. 1581?
Ecclesiasticus, oft de wijse sproken Jesu des soons Syrach: nu eerstmael deurdeelt ende ghestelt in liedekens, op bequame en ghemeyne voisen naer wtwijsen [sic] der musijck-noten daer by ghevoecht, deur Ian Fruytiers. Op nieuw uitgegeven en van eene inleiding en een register voorzien door D. F. Scheurleer. Amsterdam, F. Muller & Cie, 1898. lxvii, 215 p., 11 l. 12°.

107728. 1. Hymns, Dutch. I. Title. II. Scheurleer, Daniel François, 1855-192?, ed.

MUSIC DIV.

(Over)

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*ZB-191
Film Reproduction

FRY, GEORGE.
The varnishes of the Italian violin makers of the sixteenth, seventeenth and eighteenth centuries and their influence on tone. London, Stevens, [1904] 170 p. 22cm.

Film reproduction, Negative.
Bibliography, p. 164.

1. Violin--Varnish. 2. Violin--Construction. 3. Varnish--Manufacture --Italy. t. 1904.

NN R 5.66 r/b OCs PCs, 2, 3 SL MUs, 1s, 2s (MUFI), ST, 3t (UMI, LCIs, XIs)

Fry, Joseph Reese, 1811-65.

MUS. RES.

*MS.
Amer.

Fry, William Henry, 1815–1864.
Leonora: a lyrical drama in three acts: the words by J. R. Fry. The music by William H. Fry. First performed at the Chestnut Street Theatre, Philadelphia, June 4th, 1845... Piano forte arrangement. New York: E. Ferrett & Co., 1846. v, 439 p. 4°.

Vocal score. English words.

Drexel. 4440 A second copy.

MUSIC DIV.

102646A
1. Operas.—Piano and voice. 2. Fry, Joseph Reese, 1811-65.
3. Title.
N. Y. P. L. August 17, 1933.

Fry (Joseph Reese)

*MP
+ Box

See Bellini (Vincenzo), "Take them I implore thee"... Philadelphia, cop. 1841. f°.

Music Div.

Fry (Joseph Reese) translator
See:

*MP
+ Box

Verdi, (Fortunino Giuseppe Francesco)
Hernani! Hernani, rescue me–, scena and cavatina ... in Verdi's opera: Hernani. Translated from the Italian by Jos. Reese Fry. [Piano acc.] Italian and English words. Boston: O. Ditson, cop. 1847. 11 p. F°.

Music Div.

Fry (Joseph Reese) translator
See:

*MHD

Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi... Translated by J. R. Fry, with additions by F. Dorigo... Boston: O. Ditson, & Co., [cop. 1846.] 116 p. 8°.

Music Div.

Trans. fr. Circ. Dept.

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*MHD

Fry (J Reese) translator

See: Panseron (Auguste). The ABC of music. Philadelphia. 1848. 8°.

Music Div.

Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris.

*MS
Amer.

Fry, William Henry, 1815-1864.
[Notre-Dame of Paris. Vocal score]
Notre-Dame of Paris: a lyrical drama in four acts. Words by J. R. Fry. Music by W. H. Fry. First performed at the grand musical festival inaugurating the national fair for the benefit of wounded and ill soldiers and sailors of the United States Army and Navy, held in Philadelphia, at the great Academy of Music, May 4, 1864... Nostra-Donna di Parigi... Traduzione dall' inglese del E. C. Sebastiani. [New York? 1864?] 64 p. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1936

Fry, William Henry, 1815-1864. [Notre-Dame of Paris. Vocal score] Notre-Dame of Paris: a lyrical drama in four acts ... (Card 2)

English and Italian words.
"The plot is founded on Victor Hugo's romance."
Act I only.

Carnegie Corporation of New York.

810042A. 1. Operas—Vocal score. I. Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris. II. Sebastiani, E. C., tr. III. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.
N. Y. P. L. April 30, 1936

Fry, William Henry, 1815-1864.

Write on slip only words underlined and classmark— *MA

Lowens, Irving.
William Henry Fry; fighter for American music.

(Musicology. Middlebury, 1948. v.2, no.2, p.162-173.)

MUSIC DIV.

form 400c [vi-30-48 25m]

Fry, William Henry, 1815-1864.

Write on slip words underlined below and class mark— *R-
Rm 328

Ridgway, Thomas.
William Henry Fry.

(Genealogical soc. of Pennsylvania. Publ. Philadelphia, 1943. v.14, p.129-135.)

MUSIC DIV.

form 400b [viii-3-42 25m]

FRY, WILLIAM HENRY, 1815-1864

*MEC
(Fry, H.W.)

Upton, William Treat, 1870-
The musical works of William Henry Fry in the collections of the Library company of Philadelphia, by William Treat Upton... Philadelphia, 1946. 33 p. facsims. 21cm. (A research bulletin of the Free library of Philadelphia.)

"Bibliography of William Treat Upton," p. [3] MUSIC DIV.

478480B. 1. Fry, William Henry, 1815-1864. I. Library company of Philadelphia. II. Philadelphia. Free library.

NN* Card revised

Fry, William Henry, 181x-1864 Write on slip, class mark Drexel 417 name, vol., page and year of magazine.
Childe Harold [Symphony]

Fry's new symphony

(New York Musical Review and Choral Advocate New York, 1854, 4°. v.5, p.201-202.)

Music Div.

FRY, WILLIAM HENRY, 1815-1864

* MEC
(Fry)

UPTON, WILLIAM TREAT, 1870-
William Henry Fry, American journalist and composer-critic. New York, Crowell [1954] xv, 346 p. port., music. 22cm.

"Published under the auspices of the Sonneck memorial fund."
"Musical works of... Fry in the collections of the Library company of Philadelphia," p. [303]-323.
"Synopsis of Fry's symphony, Santa Claus," p. 335-338.

1. Fry, William Henry, 1815-1864. I. United States. Library of Congress. Music division. Sonneck memorial fund. t. 1954.
NN R 4.54 OC (OD) II (ED) II PC, 1, I SL MU, X, I (MUA4, LC1, X1)

DREXEL. 5524
Fry (William Henry), 1815-1864.
Affection Waltz. [Piano solo.]
Philadelphia: Cowenhoven & Duffy, c18--?
1 p. f° (Cowenhoven & Duffy's new edition... arrang... for the piano forte. No.13. p.2.)

Piano-waltzes

5524 Music Div.

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*MNZ-Amer.
(MsB)

FRY, WILLIAM HENRY, 1815-1864.
The crucifixion of Christ. Composed by Wm. Henry Fry. Philadelphia, 1834. 15 p. 34½cm.

Autograph manuscript.
Vocal score. English words.
Caption-title.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. ~~Manuscripts~~. I. Title.
& Autographs - Music - Fry
N. Y. P. L. October 17, 1933

MUS. RES.
*MS
Amer.

Fry, William Henry, 1815-1864.
Leonora: a lyrical drama in three acts: the words by J. R. Fry. The music by William H. Fry. First performed at the Chestnut Street Theatre, Philadelphia, June 4th, 1845... Piano forte arrangement. New York: E. Ferrett & Co., 1846. v, 439 p. 4°.

Vocal score. English words.
Drexel ——— A second copy.

102696A MUSIC DIV.
1. Operas.—Piano and voice. 2. Fry, Joseph Reese, 1811-65. J. Title.
N. Y. P. L. August 17, 1933.

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*MS
Amer.

Fry, William Henry, 1815-1864.
[Notre-Dame of Paris. Vocal score]
Notre-Dame of Paris: a lyrical drama in four acts. Words by J. R. Fry. Music by W. H. Fry. First performed at the grand musical festival inaugurating the national fair for the benefit of wounded and ill soldiers and sailors of the United States Army and Navy, held in Philadelphia, at the great Academy of Music, May 4, 1864... Nostra-Donna di Parigi... Traduzione dall' inglese del E. C. Sebastiani. [New York? 1864?] 64 p. 34cm.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. April 30, 1936

Fry, William Henry, 1815-1864. [Notre-Dame of Paris. Vocal score] Notre-Dame of Paris: a lyrical drama in four acts ... (Card 2)

English and Italian words.
"The plot is founded on Victor Hugo's romance."
Act I only.

CARNEGIE CORPORATION OF NEW YORK.
810042A. 1. Operas—Vocal score. I. Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris. II. Sebastiani, E. C., tr. III. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.
N. Y. P. L. April 30, 1936

DREXEL. 5525 (21)
Fry (William Henry) 1815-1864
Quadrilles from Fry's grand opera Leonora. [Piano solo.] New York: E. Ferrett & Co., c18--? 7 pp. f°
No pl. no.

~~Operas - Selections~~
Piano - Quadrilles

5525 Music Div.

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*MS
F box

Fry, William Henry, 1815-1864.
Selections from Fry's grand opera Leonora. Part.1... Philadelphia: E. Ferrett & Co., 1845. 1 v. f°.

Vocal score. English words.
"Abbreviated edition."
Contents: Part 1. Return to me, ah! brother dear. Ah! doomed maiden. Grant me only one hour.

Music Div.

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* MP
(General)

Fryberg, Mart, 1890-

Polka-land; a folio of favorite old and new polkas from many lands. Lyrics mostly by Fred Meadows. Music mostly by Mart Fryberg. For voice and piano, piano solo, concertina, accordion and guitar... New York, E. B. Marks music corp, c1944. 48 p. 31cm.

PARTIAL CONTENTS.—Century polka.—Doggone that clarinet.—Ferdinand, the soda fountaineer.—Has anybody seen my Angeline?—It's delightful to be married.—Jolly Peter.—Listen Mister Leader.—Lucky gypsy vagabond.—Marietta.—Party polka.—Santa Claus polka.

1. Polkas, Vocal. 2. Polkas (Piano)—Collections. I. Meadows, Fred.
NN 9.53 OC, I SL MUg, Ig. 2g, Ig (MUA4, MUS1I, LC1, X1)

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*MH

Fryberger, Agnes (Moore), 1868-
Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.

School music—Phonograph records, etc. Appreciation Music div.
1. ~~Music.—Instruction and study.~~ Teaching. 2. School music. 3. Children.—Music for. 4. Phonograph. 5. Title. records.
N. Y. P. L. December 5, 1916.

Fryderyk Chopin institute, Warsaw.

See

Instytut Fryderyka Chopina, Warsaw.

NN 2.58 OS PC MU LC

Frye, Burton

* MP
(U.S.)

BRADLEY, RUTH OLIVE, 1901-
Ballad of Mark Twain, for mixed chorus and piano. Verse by Burton Frye. [New York] The composers press; sole selling representative, H. Elkan, Philadelphia [1962] score (18 p.) 27cm.

For SATB and piano.

(Continued)

NN S 2.63 p/3 OC, I, II SL (MUD1, MUG1, LC1, X1, MUS3) MUg, Ig, 2g, Ig, II MUA (4) I, II

2

BRADLEY, RUTH OLIVE, 1901- Ballad of Mark Twain... (Card 2)

"First performance on the occasion of Mark Twain's 125th birthday anniversary at the Hotel Astor, November 30, 1960."
Facsimile of letter by Clara Clemens Samoussaud (2 l.) inserted.
Duration: 6 min., 12 sec.
First line: Come back again.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Clemens, Samuel Langhorne, 1835-1910. I. Frye, Burton. II. Clemens, Clara, 1871?-

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*M

FRYE, NORTHROP, ed.
Sound and poetry; English institute essays, 1956. Edited with an introduction by Northrop Frye. New York, Columbia university press [1963] xxvii, 156 p. 21cm.

1. Music and language. 2. Music and poetry. 3. Language and music. 4. Poetry and music. I. Title.
NN R 6.65 a/, OC PC, I, 2, I SL MU, 3, 4, I (LC1, X1)

Frye, Royal Merrill, jt.au.

*MHF

Tipple, Esther (Watson), 1889-
A graphic introduction to the harmon [by] Esther Watson Tipple... [and] Royal Merrill Frye... Winthrop L. Clapp, draftsman. [Boston, The authors] c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.

Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.

MUSIC DIV.
380277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
NN*

FRYE, WALTER, 15TH CENT.

Copy only words underlined & classmark— * MAA

KENNEY, SYLVIA W.
Contrafacta in the works of Walter Frye. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 182-202. music)

"The motets and chansons of Walter Frye," list, p. 199.
Includes the song So ys emprentid (Pour une suis desconforte. Sancta Maria succurre), 3-part music in open score.
Bibliographical footnotes.

1. Frye, Walter, 15th cent. So ys emprentid. I. Frye, Walter, 15th cent.
NN R 12.57 v/4 (OC)1b OI (MU)1, Iy (MUS1, LC3, X1)

FRYE, WALTER, 15TH CENT.

* MEC
(Frye)

Kenney, Sylvia W.
Walter Frye and the contenance angloise [by] Sylvia W. Kenney. New Haven, Yale University Press, 1964 [°1965]
xxv, 227 p. illus., music. 24 cm. (Yale studies in the history of music., 3)
Bibliography: p. [201]-218.

1. Frye, Walter, 15th cent. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1450-1600. 4. Music--Gt. Br. --Hist. and crit. 5. England, Middle Ages. I. Series.
NN R 9.65 g/J OC (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

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* MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. 4. Madrigals, French --To 1700. I. Kenney, Sylvia W., ed. II. Series.
NN X 12.60 p/ OC, I (OS)II 4g (LC1, X1) (OAP1) SL MUg, 1g, Ig, IIg, 2g, 3g,

---

Frye, Walter, 15th cent. So ys emprentid

Copy only words underlined & classmark— * MAA

KENNEY, SYLVIA W.
Contrafacta in the works of Walter Frye. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 182-202. music)

"The motets and chansons of Walter Frye," list, p. 199.
Includes the song So ys emprentid (Pour une suis desconforte. Sancta Maria succurre), 3-part music in open score.
Bibliographical footnotes.

1. Frye, Walter, 15th cent. So ys emprentid. I. Frye, Walter, 15th cent.
NN R 12.57 v/4 (OC)1b OI (MU)1, Iy (MUS1, LC3, X1)

Fryer, George.

*MP (English)

Harmonists, London.
The poetry of various glees, songs, &c. as performed at the Harmonists. London, Printed at the Philanthropic reform, 1798. viii, 6-115 p. mounted front. 21cm.

On leaf following t.-p.: Presented to the Harmonists, by George Fryer.
With this is bound: Harmonists, London. The poetry of various glees, songs, &c. as performed at the Harmonists. London, 1813.

342988B. 1. Songs, English— Collections. I. Fryer, George.
N. Y. P. L. MUSIC DIV. November 15, 1946

Fryer, George Herbert.
See
Fryer, Herbert, 1877-

Music Div.

Fryer, Herbert, 1877-
O mistress mine.
See
Fryer, Herbert, 1877-
...Five songs for a high or medium voice...

MUSIC DIV

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*MP box

Fryer, Herbert, 1877-
...Five songs for a high or medium voice with piano accompaniment... New York: G. Schirmer [etc., etc., cop. 1916] Publ. pl. no. 26268 1 v. 34½cm.

"Words [of O mistress mine] from 'Twelfthnight,' by William Shakespeare."
CONTENTS. O mistress mine.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. April 23, 1936

Write on slip words underlined below and class mark—*MYD +

Fryer, Herbert.
Variations (sur un thème obligé) [par] Herbert Fryer.
For piano.

(In: ...Diverses pièces et variatilns pour piano sur un thème obligé. (Paris, c1910) p. 36-41.)

MUSIC DIV.

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*ZB-87 Film Reproduction

Fryer, Wally.
How to dance. London, W. Foulsham [195-] 64 p. illus. 19cm. (Foulsham's "new" popular handbooks)

Film reproduction. Negative.

1. Dancing—Social dances—Instruction. 2. Dancing, Social, 20th cent.
NN R 7.62 OC(1bo) PC,2 SL MU,1 (MUF1,UM1,LC1,X1) (DC2)

Fryklöf, Harald, 1882-1919.

Write on slip only words underlined and classmark — **MA

Seymer, William.
Fyra nyromantiker; Bror Beckman, Sigurd von Koch, Harald Fryklöf, Knut Håkanson.

(Svensk tidskrift för musikforskning. Stockholm 1941. arg.23, p.56-72.)

Beckman, Bror, 1866-1929.
Koch, Sigurd von, 1879-1919.
Håkanson, Knut, 1887-1929.
npc MUSIC DIV.

Write on slip only words underlined and classmark — **MA

Fryklund, Daniel, 1879-
Bidrag till gitarristiken.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.73-129.)

Guitar-Bibl.
Guitarists.
Zuth, Josef, 1879-1932. Handbuch der Laute und Gitarre.
Musicians, Scandinavian.
npc MUSIC DIV.

Write on slip only words underlined and classmark: RAE

Fryklund, Daniel, 1879-
Einige deutsche Ausdrücke für "Geige."

(In: Minneskrift af forna lärjungar tillägnad Professor Axel Erdmann på hans sjuttioårsdag den 6. Febr., 1913. Uppsala, 1913. p. 120-125)

1. Geige (Word). 2. Violin—Terminology. Music div

Mus. Res. ** MKT

Fryklund, Daniel, 1879-
Le galoubet provençal, par Daniel Fryklund. Hälsingborg, Aktiebolaget Boktryck, 1939. 7 p. 18cm.

One of 100 copies printed.
"Un petit résumé...d'une étude écrite en suédois [Studier över galoubetn]"

MUSIC DIV. DREXEL MUSICAL FUND
612158B. 1. Galoubet.
NN

Copy only words underlined & classmark— **MA

FRYKLUND, DANIEL, 1879-
Några Fétis-brev. À propos ett nyutkommet arbete. (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952). p. 123-139)

Includes text of letters by Fétis.

1. Fétis, François Joseph, 1784-1871.
NN R X 5.53 OC, I OI MU, I (LC2, X1)

Write on slip only words underlined and classmark — **MA

Fryklund, Daniel, 1879-
Några brev från Bernhard Crusell.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 169-181)

a.e.: Crusell, Bernhard Henrik, 1775-1838.
Letters.
npc MUSIC DIV.

Mus. Res. ** MKT

Fryklund, Daniel, 1879-
Studier över galoubetn, av Daniel Fryklund. [Hälsingborg, Aktiebolaget boktryck, 1939] 23 p. 21cm.

One of 100 copies printed.
Author's autographed presentation copy to Johan Vising.

MUSIC DIV. DREXEL MUSICAL FUND
612160B. 1. Galoubet. 2. Autographs (Signatures, etc.)—Fryklund, D.
NN Cards in Public Catalogue

Frykman, Nils, 1842-1911.
Later name of Nils Larson

NN 11.59 PO MU LC

FRYKMAN, NILS, 1842-1911

*MFGM

FRYKMAN. Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/[OC, 2b, 3b+, I, Ibo, II, III MU, 1, 2, 3, 4, 5, I, II, III SL] II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, (LC1, X1)

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*MFGM

FRYKMAN. Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/[OC, 2b, 3b+, I, Ibo, II, III MU, 1, 2, 3, 4, 5, I, II, III SL] II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, (LC1, X1)

Frysinger, J. Frank, 1878- Write on slip, class mark *MA name, vol., page and year of magazine.
Andrews, J. Warren.
The organ works of J. Frank Frysinger.

(American Organist. New York, 1919. v.2, no.11, p.449-455)

Music Div.

Frysinger, J. Frank, 1878- Write on slip, class mark *MA name, vol., page and year of magazine.
Ehrhart, H. S.
J. Frank Frysinger. Port. p. 450

(American Organist. New York, 1919 v.2, no.11, p;448-449)

Music Div.

Fryske foardrachten fen Sj. de Zee...

*MO (Frisian)

Zee, Sjouke de.
Fryske foardrachten fen Sj. de Zee... Ljouwert: R. v. d. Velde [1922?]. 24 p. 12°.

Frisian words with tunes.
Cover-title.
Contents: 1. Reisgjen. 2. Klaproazen. 3. Gabe en Wabe. 4. De krantelêzers. 5. Harke en Gelske.

MUSIC DIV.
1. Folk songs (Frisian). 2. Title.
N. Y. P. L. April 10, 1923.

Fu primavera allora

*MRH

GHEDINI, GIORGIO FEDERICO, 1898-
Fu primavera allora; piccola cantata per voci e pianoforte [1953] Dalle Georgiche nella traduzione di Salvatore Quasimodo. Milano, New York, G. Ricordi, 1954. 16 p. 32cm.

1. Cantatas, Secular--Keyboard acc. I. Virgil. Georgics. II. Quasimodo, Salvatore, 1901- , tr. III. Title.
NN X 10.60 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

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*M

Fubini, Enrico.
L'estetica musicale dal settecento a oggi. Torino, G. Einaudi [1964]
237 p. 19 cm. (Piccola biblioteca Einaudi, 50)
Bibliography: p. [219]-233.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Italian).
NN * 4.67 1/[OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Fuch, Carl Dorius Johann, 1838-1922, arr.

** MYL

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano]
...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar)... Bass-aria from the St. Matthew-Passion... Mainz, B. Schott's Söhne [etc., etc., ca. 1930, c1911] Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1951

Bach, Johann Sebastian, 1685–1750. [Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano] ... Bass-Arie... (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Bannelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838–1922, arr. II. Song index (4). *Card revised*

N. Y. P. L. May 14, 1951

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* ZAN–T 1040
Film Reproduction
Bd. 4

Fuchs, Adolf.
Die Standortverlagerung der sudetendeutschen Kleinmusikinstrumenten-Industrie von Graslitz und Schönbach; die ersten fünf Jahre des Wiederaufbaues. Marburg, N. G. Elwert, 1953. 132 p. maps. 21cm. (Institut für Kultur- und Sozialforschung, Munich. Schriften. Bd. 4)

Film reproduction. Positive.
Bibliography, p. 125–126.

1. Musical instruments—Trade and stat.—Germany. 2. Instruments—Trade and stat.—Germany. I. Series.
NN R 12.63 OC(1bo) (OS)I PC,1,I E,1,I MU,2 (UM1,LC1,X1)

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*MP
(Italian)

Fuchs, Albert, 1858–1910.
...Bel canto. Arien, Cantaten und Canzonen aus der ersten Haelfte des 18. Jahrhunderts für eine Mittelstimme mit begleitendem Clavier gesetzt von...Albert Fuchs. Braunschweig: H. Litolff[, 1901?]. Publ. pl. no. Collection Litolff no. 2291. 91 p. 4°.

Italian and German words; music for 1 voice with piano acc.
t.-p. and preface in German, French and English.
Contents: 1. Caldara. Si t'intendo. 2. Perti. Begli occhi. 3. Scarlatti. Nevi intatte. 4. Manzi. Hai core, o crudele. 5. Scarlatti. Per formare la Betta. 6.

(Continued)

MUSIC DIV.

N. Y. P. L. July 7, 1926

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*MKK

Fuchs, Albert, 1858–1910.
Taxe der Streich-Instrumente; Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 6. Aufl. Frankfurt am Main, F. Hofmeister [1960]

214 p. (p. [188]–214 advertisements) illus. 24 cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Title.
NN R 3.65 e/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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* MKK

Fuchs, Albert, 1858–1910.
...Taxe der Streich-Instrumente; Anleitung zur Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe, usw., nach Herkunft und Wert, neu bearbeitet von Otto Möckel... Leipzig: C. Merseburger, 1929. 208 p. illus. 4. ed. 8°.

Advertising matter, p. 185–208.

Cards in pub. cat. MUSIC DIV

JUILLIARD FOUNDATION FUND.

472695A. ~~1. Stringed instruments.~~ Instruments, Stringed—bowed. 2. Violin-makers. I. Moeckel, Otto, editor. II. Title.

N. Y. P. L. May 28, 1930

Fuchs, Albert, 1858–1910: ...Bel canto. (Continued)

Perti. Dolce, scherza. 7. Scarlatti. Va per lo mare. 8. Bononcini. Lungi da te. 9. Torelli. Tu lo sai. 10. Pignatta. Cieco si finse amor. 11. Marcello. Lontananza e gelosia. 12. Bononcini. La speranza i cori affida. 13. Bononcini. Più vaga e vezzosetta. 14. Marcello. Vedi quel ruscelletto. 15. Bononcini. Se ti piace. 16. Porpora. Come la luce è tremola. 17. Mancini. Dir ch'io t'ami. 18. Fedeli. Il mio core. 19. E. T. P. A. (Maria Antonia). Prendi l'ultimo addio. 20. Hasse. Voi che credete.

251876A

1. Songs, Italian—Collections. 2. Title.

N. Y. P. L. July 7, 1926

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*MKK

FUCHS, ALBERT, 1858-1910.
Taxe der Streich-Instrumente. Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 5. Aufl., neubearb. von Hans Edler. Frankfurt am Main, F. Hofmeister, 1955. 212 p. (p. 185-212 advertisements) illus. 24cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Edler, Hans, ed. II. Title. III. Edler, Hans.

NN **R 5.56 d/ OC, I, IIIbo PC, 1, 2I, II SL MU, 3, 4, I, II (LC1, X1)

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*MP
(Italian)

Fuchs, Albert, 1858–1910.
...Canzonette italiane degli anni 1716, 1717, 1758, trascritte da originali esistenti nella collezione musicale di S. M. il Re di Sassonia, da Alberto Fuchs... Alt-italienische Canzonen... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 100387. 26 p. f°.

Italian and German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Italian)—Collections.

N. Y. P. L. June 5, 1924

Fuchs, Albert, 1858-1910.

* MX
+

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 157]
...Sonate [G dur] von Carl Philipp Emanuel Bach, für zwei Violinen und Klavier; bearbeitet von Albert Fuchs... Leipzig: M. Brockhaus [1896] Publ. pl. no. M. B. 271. 3 parts in 1 v. 34cm.

Score (15 p.) including realized basso continuo. 2 parts: violin I–II.
At head of title: Sonata a due violini e basso (cembalo.) (Originalmanuscript in der Bibliothek des Wiesbadener Konservatoriums.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Fuchs, Albert, 1858–1910.

N. Y. P. L. May 5, 1937

Fuchs, Albert, 1858-1910.

* ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Fuchs (Aloys)

*MCII
(Gilhofer)

Angelini-Rossi

Katalog der bedeutenden und werthvollen Autographen-Sammlung Angelini-Rossi (Rom) 2ter Theil: Regenten, Päpste, Cardinale ... Künstler. Berühmte Frauen, Documente : Collection Aloys Fuchs : Musik-Manuscripte und Briefe von Musikern. Versteigerung zu Wien : März 11-16. 1901.
Wien : Gilhofer & Ranschburg, 1901. xii, 109 p. 8°.

MUSIC DIV

FUCHS, ALOYS, 1799-1853--BIBL.

Copy only words underlined & classmark— *MA

RIEDEL, FRIEDRICH.
Über die Aufteilung der Musiksammlung von Aloys Fuchs. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 374-379)

Bibliographical footnotes.

1. Fuchs, Aloys, 1799-1853--Bibl.
NN R 10.63 a/ OI (MU) (LC2, X1)

FUCHS, ALOYS, 1799-1853

Copy only words underlined & classmark— *MA

FEDERHOFER, HELLMUT.
Zu Georg Muffats Ausbildungsjahre bei den Jesuiten; von A. Layer; und, Zur Musiksammlung Aloys Fuchs, von R. Schaal. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 367-369)

Bibliographical footnotes.

1. Muffat, Georg, 1653-1704. 2. Fuchs, Aloys, 1799-1853.
NN R 9.63 a/ OI (MU)1, 2 (LC3, X1)

Copy only words underlined & Classmark-- * MEC
(Haydn)

FUCHS, ALOYS, 1799-1853.
Die Autographen der Wiener Musiksammlung von Aloys Fuchs unter Benutzung der Originalkataloge bearb. von Richard Schall. [The autographs of the Viennese music collection of Aloys Fuchs, using the original catalogues, edited by Richard Schaal] (IN: The Haydn yearbook. Bryn Mawr. 24cm. Vol. VI (1919) p. 5-191)

Editor's introd. in German and English.

1. Autographs--Collections, Private--Austria (Fuchs). I. Schall, Richard, 1922- ed.
NN 6.71 d/ OC, I, Ib* OI MU, 1, I (LC1, X1)

Copy only words underlined & Classmark-- * MEC
(Haydn)

FUCHS, ALOYS, 1799-1853.
Handschriften-Kopien aus der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 255-280)

1. Manuscripts--Collections, Private--Austria (Fuchs). 2. Autographs--Collections, Private--Austria (Fuchs). I. Schaal, Richard, 1922- , ed.
NN 6.71 d/ OC, I OI MU, 1, 2, I (LC1, X1)

Fuchs, Aloys, 1799-1853. Materialen zur Verfassung eines thematischen Catalogs... F. Schubert.

*MEC
(Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; memoirs by his friends. London, A. & C. Black [1958] x, 501 p. illus., ports. 23cm.

"Aloys Fuchs' draft of a thematic catalogue of Schubert's works," p. 407-411.
"Supplement: Letters and records referring to Schubert's posthumous works," p. [381]-467.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Manuscripts. 3. Schubert, Franz--Editing and editions. 4. Letters (In English). I. Fuchs, Aloys, 1799-1853. Materialen zur Verfassung eines thematischen Catalogs... F. Schubert.
NN R 5.58 a/ OC, I PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1, C1, Y1)

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*M

FUCHS, ALOYS, 1799-1853.
Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. Mit einem Anhang von 178 Abbildungen. Wilhelmshaven, Heinrichshofen's Verlag [c1970] 126 p. 31cm. (Quellen-Kataloge zur Musikgeschichte. 3)

(Continued)

NN R 2.71 b/ OC, II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

2

FUCHS, ALOYS, 1799-1853. Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. (Card 2)

1. Iconography--Bibl.--Catalogs. 2. Musicians--Iconography. 3. Musicians--Portraits. 4. Music--Iconography--Bibl. I. Series. II. Schaal, Richard, 1922- , ed.

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* MEC
(Beethoven)

Fuchs, Aloys, 1799–1853.
Verzeichniss aller bisher erschienenen Abbildungen Ludwig van Beethoven's. Zusammengestellt von Aloys Fuchs... [Wien, 1845.] 1 l. 4°.

Caption-title.
"Aus Dr. August Schmidt's 'Wiener allgemeinen Musikzeitung,' Nr. 97, vom 14, August 1845."

Cards in Public Catalogue

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827—Iconography. ~~2. Portraits.~~

N. Y. P. L. March 16, 1929

*MP
(Children)

FUCHS, ARNO.
El ABC de la música, juegos para niños con notas, figuras y canciones infantiles. [Veracruz, México, F. Lozano] c1947. 56 p. illus. 16 x 21cm.

Unaccompanied melodies.

1. Children's music--Songs, Spanish. 2. Children's books (Theory)
NN 2.60 m/4 OC SL MUg, lg, 2g (LC1, X1) (MUS 1)

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*MP
(German)

FUCHS, ARNO.
Tres canciones (canto y piano [1944] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 17 p. 33cm. (Editorial cooperativo interamericana de compositores. Publicación, no. 49)

For voice and piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

(Continued)
NN X 11.57 v/4 OC (OS)I SL MUg, lg, lg (MUC2, MUS3, LC1, X1, Z2)

FUCHS, ARNO. Tres canciones... (Card 2)

CONTENTS.--Calles (Xavier Villaurrutia)--Me gustas cuando callas (Pablo Neruda)--La décima (Pablo Neruda)

1. Songs, Spanish (German composers). I. Instituto interamericano de musicología, Montevideo.

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*MFZA

Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus.,III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)

(Continued)
NN*R 11.52 OC PC,1,2,3 SL A,1,2,3 MU,1,2,4,5,6 (LC1,X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)

Issued also as inaugural dissertation, Erlangen.
"Literatur-verzeichnis," p. 80-82.

876601A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments--Iconography. I. Ser.
NN*R 11.52 OC PC,1,2,3 SL A,1,2,3 MU,1,2,4,5,6 (LC1,X1)

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*MEC
(Fuchs)

FUCHS, CARL, 1865-
...Erinnerungen eines Offenbacher Cellisten, von Carl Fuchs... Bethel bei Bielefeld: Buchdruckerei der Anstalt Bethel, 1932. 131 p. front., plates, ports. 18½cm.

673126A. 1. Musicians--Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 25, 1933

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*MYL

FUCHS, CARL, 1865- , ed.
Violoncello-Werke für Unterricht und Konzert, mit Anmerkungen hrsg. von Carl Fuchs, mit Klavierbegleitungen von Edward Isaacs. (Supplement to his Cello method). Mainz, B. Schott's Söhne; London, Schott [1911] score (1 v.) and part. 34cm.

No. 3.
For violoncello and piano.

(Continued)
NN X 7.61 m/ OC, I, II SL MU, lg, lg, IIg (LC1, X1)

FUCHS, CARL, 1865- , ed. Violoncello-Werke für Unterricht und Konzert... (Card 2)

Title also in French and English.
CONTENTS.--No. 3. Konzertstück in b-moll (A. Meinhard)

1. Violoncello and piano--Arr. I. Isaacs, Edward, 1881-1953, arr. II. Meinhard, A. Konzertstück.

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*M

Fuchs, Carl [Dorius Johann] 1838-1922.
Künstler und kritiker, oder: Tonkunst und kritik. Aus anlass der frage: wie ist über die besuche der künstler bei den kritikern zu denken? Von Dr. Carl Fuchs ... Breslau, S. Schottlaender; New-York, G. E. Stechert; [etc., etc.] 1898.

286 p. 20cm.

"Kritiken über concerte des clavier-virtuosen Moriz Rosenthal, von Dr. Carl Fuchs. ('Danziger zeitung' vom 24. und vom 31. januar 1895)": p. [265]-286.

1. ~~Music~~--Philosophy and aesthetics. 2. ~~Music--Hist. &~~ Criticism. I. Title.
Cards in pub. cat. JUILLIARD FOUNDATION FUND.
Library of Congress ML3915.F9 Music Dept 6-32783

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*ZB-178
Film Reproduction

FUCHS, CARL DORIUS JOHANN, 1838-
Virtuos und Dilettant; Ideen zum Clavier-Unterricht und über reproductive Kunst. Mit Noten-Beilage. 2 verm. und veränderte Aufl. Stralsund, C. Topp, 1870. 62, 4 p. 24cm.

Film reproduction. Negative.
Noten-beilagen, 4 p. at end.

1. Piano--Instruction, 1800-1900.
NN R X 5.65 a/4 OC PC, I SL MU, I (UM1, LC1, X1)

**MFG

Fuchs, Carl Dorius Johann, 1838-
Takt und rhythmus im choral, nebst einer melodiensammlung als erstem entwurf zu einem landeschoralbuch, von C. Fuchs ... Berlin und Leipzig, Schuster & Loeffler, 1911. illus. (music)

xii p., 2 l., 307, [1] l., 24 p. 25½cm.
Music, last 24 p.

MUSIC DIV.
1. Chorales--Hist and crit. 2. ~~Musical meter and rhythm~~. 3. Title. DREXEL MUSICAL FUND
Library of Congress ML3184.G3F9 12-28459

D*MGD

Fuchs, Carl Dorius Johann, 1838-
Thematikon zu Peter Gast's komischer Oper Die heimliche Ehe. Nebst einer Einleitung: Im Foyer und 240 in den Text gedruckten Notenbeispielen, von Dr. Carl Fuchs. Leipzig: C. G. Naumann, 1890. lviii, 200 p. illus. (music.) 12°.

Cards in pub. cat. Music Div.
19421A DREXEL MUSICAL FUND.
1. Gast, Peter, 1854-1918: Die heimliche Ehe.
N. Y. P. L. May 24, 1931.

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*XML-490

FUCHS, CARL DORIUS JOHANN, 1838-1922.
Die Zukunft des musikalischen Vortrages und sein Ursprung. Studien im Sinne der Riemannischen Reform und zur Aufklärung des Unterschiedes zwischen antiker und musikalischer Rhythmik. Nebst einem Vortrage von H. Riemann "Ueber musikalische Phrasirung," zahlreichen in den Text gedruckten Notenbeispielen und einer Musikbeilage. [Danzig,

(Continued)
NN R 8.72 a/4 OCs, I PCs, Is, IIs SL MUs, 2s, Is, IIs (MUF1) (UM1, LC1s, X1s, ZA1)
2.

FUCHS, CARL DORIUS JOHANN, 1838-1922. Die Zukunft des musikalischen Vortrages und sein Ursprung... (Card 2)

A. W. Kafemann, 1884] 2 v. (227 p.) 25cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,566)
No more published.

1. Phrasing (Music) 2. Phrasing. I. Riemann, Hugo, 1849-1919. II. Title.

Fuchs, Carl Dorius Johann, 1838-1922, joint author

*ZB-144
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Practical guide to the art of phrasing; an exposition of the views determining the position of the phrasing-marks by means of a complete thematic, harmonic and rhythmic analysis of classic and romantic compositions, by Hugo Riemann and Carl Fuchs. New York, G. Schirmer, 1890. 147 p. music. 18cm.

Film reproduction. Negative.

1. Phrasing (Music). 2. Phrasing. I. Fuchs, Carl Dorius Johann, 1838-1922, joint author.
NN R 10.63 e/4 OCs, Is PCs, 1s, Is SL MUs, 2s, Is (UM1, LC1s, X1s, MUF1)

Fuchs, Carl Dorius Johann, 1838- , jt. au.

*MHB

Riemann, Hugo, 1849-1919, and C. D. J. Fuchs.
Praktische Anleitung zum Phrasieren. Darlegung der für die Setzung der Phrasierungszeichen massgebenden Gesichtspunkte mittels vollständiger, thematischer, harmonischer und rhythmischer Analyse klassischer und romantischer Tonsätze. Von Dr. Hugo Riemann und Dr. Carl Fuchs. Leipzig: M. Hesse, 1886. 98 p. illus. (music.) 12°.

With autograph of Hugo Riemann.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Phrasing (Music). 2. Fuchs, Carl Dorius Johann, 1838- jt. au.
N. Y. P. L. May 20, 1919.

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*M

Fuchs, Carl Dorius Johann, 1838-1922.
Praeliminarien zu einer Kritik der Tonkunst... Von Carl Fuchs... [Stralsund? 1871.] 143 p. 8°.

Dissertation, Greifswald, 1870.
"Vita," p. 141-142.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
454467A. 1. Music--Philosophy and esthetics.
N. Y. P. L. February 17, 1930

Fuchs, David Raphael.
See
Fuchs, Raphael, 1884-

MUSIC DIV.
N. Y. P. L. August 22, 1927

Fuchs, Eduard, 1870- , joint author.

*MEC
W24.K8

Kreowski, Ernst, 1859- , and E. Fuchs.
Richard Wagner in der karikatur, von Ernst Kreowski und Eduard Fuchs; mit sieben beilagen und 223 text-illustrationen. Berlin, B. Behr's verlag [1907]

2 p. l., iii-vi p., 1 l., 207, [1] p. front., illus., 6 pl. (5 double) 29cm.

1. Wagner, Richard, 1813-1883. I. Fuchs, Eduard, 1870- joint author.
Library of Congress ML410.W19K92 7-36891
Copyright Res. no. 1217 [a25d1] MUSIC DIV.

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*Q p.v.502

Fuchs, Egon, 1886-
...O vadách zpěvního tonu. Napsal Egon Fuchs. V Praze: Knihtiskárna V. Kotrba [1923] 23 p. 16½cm. (Knihovna "Hudební výchovy". čís. 3.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
~~1. Singing--Study and teaching.~~ I. Ser. 1. Singing--Instruction and study.
N. Y. P. L. January 27, 1941

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*M p.v.3

Fuchs, Elimar.
Der Nihilismus in der Musik, von Elimar Fuchs... Wiesbaden: Dr. T. Fach[, 1926?]. 4 l. 8°.

Cover-title.

Cards in Public Catalog. MUSIC DIV.
428721A. 1. ~~Music~~. History & crit.--20th cent. 2. Title.
N. Y. P. L. September 21, 1929

*MX

*MS

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. VOCAL SCORE. GERMAN]
Guttenberg; romantische Oper in 4 Acten von Otto Prechtler. Musik von Ferd. C. Füchs. Vollständiger Clavierauszug vom Componisten. Wien, A. Diabelli [1846?] Pl. no. D. & C. no. 8506-8529. 225 p. 33cm.

1. Operas--Vocal scores. 2. Gutenberg, Johann, 1397?-1468. I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN S 7.69 v/x OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (LC1, X1)

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*MX

FUCHS, FRANZ, 1902-

Kleine Suite über "Wie schön leuchtet der Morgenstern." Für flöte, zwei Geigen und Bratsche. Little suite: "How the morning star shines." For flute, 2 violins and viola. Wien, Österreichischer Bundesverlag [c1949] score (4 p.) and 4 parts. 33cm. (Hausmusik, 36)

Electrostatic reproduction. The New York public library.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, viola). 3. Chorale preludes (Quartets). I. Title: Wie schön leuchtet der Morgenstern.
NN X 12.66 r/l OC SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

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*MX

FUCHS, FRANZ, 1902-

Musik für drei Klarinetten, op. 94. Wien, Musikverlag L. Krenn, 1963. score (7 p.) 31cm. (Musik aus der Steiermark, Heft 33)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)

NN 8.64 a/l OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Fuchs, Georg, 1868-

*MS

Beer-Walbrunn, Anton, 1864-
Don Quijote, der sinnreiche Junker von der Mancha; musikalische Tragikomödie in 3 Aufzügen von Georg Fuchs, Musik von Anton Beer-Walbrunn. München: Drei Masken Verlag, G.m.b.H., cop. 1911. Publ. pl. no. 101. 275 p. f°.

Vocal score. German words.
First performed in 1908.

MUSIC DIV.

223909A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Fuchs, Georg, 1868 4. Title.
N. Y. P. L. December 7, 1925

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*MYR

Fuchs, Georg Friedrich, 1752–1821.

Trois duos concertans pour deux flûtes, composés... par G. F. Fuchs... Oeuv. 5. Leipsic: Breitkopf & Härtel [1818] Publ. pl. no. 2802. 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Flute—2 flutes—To 1800.
N. Y. P. L. April 11, 1940

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*MF p.v.10, no.1

Fuchs, Hans, of Romanshorn.
...Der Maennerchor Romanshorn im dritten Vierteljahrhundert seines Bestehens. Geschichte des Vereins für den Zeitraum 1902 — 1927 als Fortsetzung der 1902 erschienenen "Chronik" zum 50-jährigen Bestande des Männerchors. Im Auftrage des Vorstandes bearbeitet von Hans Fuchs. [Romanshorn: Buchdruckerei Bodensee-Zeitung, 1927.] 87 p. front. (port.), tables. 8°.

Cards in Pictor Catalog.

MUSIC DIV.

1. Societies--
1. Music—Assoc. and org.—Switzerland—Romanshorn. 2. Title.
N. Y. P. L. October 26, 1928

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*XML-81

FUCHS, HENRIETTE (LEDOUX), ca. 1845-
Le bi-centenaire de Bach; La Passion selon Saint Matthieu à Bâle le 31 mai 1885, par Henriette Fuchs. Paris; Fischbacher, 1885. 14 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,730)

1. Bach, Johann Sebastian. Matthäuspassion.
NN R 8.72 g/l OC; PC, 1; SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Fuchs, Johann Nepomuk, 1842-99.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Der betrogene Kadi. Komische Oper in einem Acte von Christoph Ritter von Gluck. Textlich bearbeitet von Fritz Krastl [sic]. Musikalisch bearbeitet von J. N. Fuchs... Vollständiger Clavierauszug mit Text... Leipzig: B. Senff [1881?]. Publ. pl. nos. 1655–1669. 61 p. 4°.

First performed in 1783.
Libretto by P. R. Lemonnier.
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lemonnier, Pierre René, 1731–96. 4. Krastel, Fritz, 1839–1908, editor. 5. Fuchs, Johann Nepomuk, 1842–99. 6. Title.
N. Y. P. L. November 27, 1918.

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*ZB-185
Film Reproduction

FUCHS, JULIUS, 1836-1920.
Die Musik als Erziehungsmittel nach allgemein pädagogischen Grundsätzen betrachtet. Auszug aus einem vortag gehalten im Gesellig-Wissenschaftlichen Verein von New York. [New York, 18--] 4 p.

Film reproduction. Positive.
Caption title.

1. Music in education. 2. Education and music.
NN R 12.65 1/l OC PC, 1 SL MU, 2 (UM1, LC1, X1)
MUF 1)

Fuchs, Ignaz.
See:
Lisinski, Vatroslav, 1819-54.

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*MW

Fuchs, Johann, 1766–1839.
[CONCERTO, BASSOON, B-FLAT MAJ.]

Concerto in B, per fagotto e orchestra (1803). Aufgrund der im Besitz der Budapester National bibliothek Széchényi befindlichen handschriftlichen Original-Partitur, hrag. von György Gábry. Mainz, B. Schott's Söhne [1969]

score (90 p.) 32 cm. (Concertino; Werke für Schul- und

(Continued)
NN* 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

FUCHS, JOHANN, 1766-1839. [CONCERTO, BASSOON, B-FLAT MAJ.] Concerto in B, per fagotto e orchestra (1803). (Card 2)

Liebhaber-Orchester)

Edition Schott. 5967.

1. Concertos (Bassoon). 2. Bassoon and orchestra.

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*MYR

FUCHS, JOHANN, 1766-1839.
[CONCERTO, BASSOON, B-FLAT MAJ. ARR. FOR BASSOON & PIANO]
Concerto in B per fagotto e orchestra (1803). Aufgrund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Original-Partitur, hrsg. von György Gábry. Mainz, B. Schott's Söhne, 1967. score (48 p.) and part. 33cm. (Edition Schott, 5922)

Acc. arr. for piano by Imre Sulyok.

1. Concertos (Bassoon)--Piano acc.
NN * 12.68 d/l OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

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*Fuchs, Johann Nepomuk, 1842-1899

*MS

Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
[Le Cadi dupé. Vocal score. English]

The Cadi outwitted; comic opera in one act. Vocal score. English version by Ruth and Thomas Martin. Musical adaptation by J. N. Fuchs. [Wien] Universal Edition [1966]
61 p. 28 cm. (Universal Edition 13986)
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.

(Continued)
NN * 3.68 r/l OC, I, II SL (OAF1) MUg, 1g, 1g, IIg, IIIg
(LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LE CADI DUPÉ. VOCAL SCORE. ENGLISH] The Cadi outwitted... (Card 2)

1. Operas, Comic--Vocal scores. I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupé. II. Fuchs, Johann Nepomuk, 1842-1899. III. Title.

Fuchs, Johann Nepomuk, 1842-99, jt. au.

*MNB
(Schubert)

[Mandyczewski, Eusebius, 1857- , and others.]
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyzewski (zu den übrigen Serien)."—*cf. Inhalt.*

Music div.

1. Schubert, Franz Peter, 1797–1828. 2. Fuchs, Johann Nepomuk, 1842–99, jt. au. 3. Bruell, Ignaz, 1846–1907, jt. au. 4. Epstein, Julius, 1832- , jt. au.
N. Y. P. L. March 20, 1916.

Fuchs, Johann Nepomuk, 1842-1899: Die Maienkönigin.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs... Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

MUSIC DIV.
BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710–1792: Les amours de champêtres. II. Kalbeck, Max, 1850–1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842–1899: Die Maienkönigin. IV. Volk, Gustav, 1867- : Die Maienkönigin.
N. Y. P. L. April 26, 1934

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*ML

Fuchs, Johannes.
Vox humana, eine Studie über das Singen. [Von] Johannes Fuchs [und] Hans Hotter. [Stuttgart] Selbstverlag [1952] 46 p. illus. 21cm.

Bibliography, p. 45-46.

1. Voice. 2. Voice, 1901- (In German). I. Hotter, Hans, 1909- , joint author.
NN**R 6.53 OC(1bo) I PC, 1, I SL MU, 2, I (LC1, X1)

Fuchs, Joseph, ed.

*MYK

Shebalin, Vissarion Yakovlevich, 1902-
[Sonata, violin & viola, op. 35]

Sonata for violin and viola. [Ed. with special annotations by Lillian and Joseph Fuchs] Am-Rus ed. New York, Leeds Music Corp. [1948]

2 parts. 31 cm.
Cover title.

1. Sonatas (Violin and viola) I. Fuchs, Lillian, 1903- ed. II. Fuchs, Joseph, joint ed.

M287.S 48-28075*
Library of Congress [1]

MUSIC DIV.

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*MGD

Fuchs (Julius) 1836-1920.
Kritik der Tonwerke. Ein Nachschlagebuch für Freunde der Tonkunst. *Leipzig: F. Hofmeister*, 1897. CLII, 400 pp. 8°.
Bd. 1.

1. Bibliography, 18th-19th cent.

Music Div.

Fuchs, Lillian, 1903- ed.

*MYK

Shebalin, Vissarion Yakovlevich, 1902-
[Sonata, violin & viola, op. 35]

Sonata for violin and viola. [Ed. with special annotations by Lillian and Joseph Fuchs] Am-Rus ed. New York, Leeds Music Corp. [1948]

2 parts. 31 cm.
Cover title.

1. Sonatas (Violin and viola) I. Fuchs, Lillian, 1903- ed. II. Fuchs, Joseph, joint ed.

M287.S 48-28075*
Library of Congress [1]

MUSIC DIV.

Fuchs, Lukas.
See
Foss, Lukas, 1922-

MUSIC DIV.

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*MKKM

Fuchs, Oscar.
[Etudes. Violin. Op. 34]
. . 25 Etuden für Violine. Op. 34. [Bremen: A. E. Fischer, 1887] Publ. pl. no. 1379. 30 p. 32cm. (Edition Fischer. No. 1379.)

For violin solo.
Cover-title; t.-p. reads: Compositionen von Oscar Fuchs...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Exercises and studies.
N. Y. P. L. September 25, 1941

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*MP p.v.56,no.6.

Fuchs, Oscar J
Three songs, Op2... [By] Oscar J. Fuchs. Cincinnati: The J. Church Co. [cop.1909.] Publ.pl.nos. 16170,16171,16177. 3 v.in 1. f°.

Contents: no.1. Love song,for high voice. no.2. November, for medium voice. no.3. The brook's song, for medium voice.

132500A 1 card only

Music Div.

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*MIC

Fuchs, Peter Paul.
The psychology of conducting. [New York, MCA Music [1969] xiii, 145 p. 23cm.

Bibliography: p. 145.

1. Conducting. 2. Psychology. 3. Conducting (Music) 4. Music--Psychology.
NN* 5. 70 r/A OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Fuchs, Raphael, 1884- , ed.
Copy only words underlined & classmark— RRA

MUNKÁCSI, BERNÁT, 1860-1937, comp.
Volksbräuche und Volksdichtung der Wotjaken. Aus dem Nachlasse von Bernhard Munkácsi; hrsg. von D. R. Fuchs. Helsinki, Suomalais-ugrilainen seura, 1952. xxxvi, 715 p. illus. 26cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 102)

Text in Votiak and German.

1. Votiak language—Texts and translations. 2. Folk lore, Votiak. 3. Votiaks. I. Series. II. Fuchs, Raphael, 1884- , ed.
NN**R X 11.53 OC, II (OS) I PC, 1, 2, I, II MUy, 3y, Iy, IIy O, 1, 2, I, II S, 1, 2, I, II (U1, LC1, X1)

Write on slip only words underlined and classmark — *IDA

Fuchs, Robert.
Der Kromarograph.

(Saxony. Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1908. Jahrg. 53, p.107-113)

Shorthand Music div.

form 444c [viii-6-38 25m]

Fuchs, Robert, 1847-1927.
Write on slip only words underlined and classmark — *MA

Brachtel, Karl.
Robert Fuchs; zu seinem 100. Geburtstag.

(Neue Musikzeitschrift. München, 1947. 1947, März, p.110-113.)

MUSIC DIV.
npo

form 166c [vi-29-48 25m]

Fuchs, Robert, 1847-1927.
Write on slip only words underlined and classmark — *MA

Gräflinger, Franz.
Robert Fuchs; zum 100. Geburtstag.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p.36.)

npo
MUSIC DIV.

form 166c [vi-29-48 25m]

Fuchs, Robert, 1847-1927.
*MEC (Fuchs)

Mayr, Anton, 1855–
Erinnerungen an Robert Fuchs, von Anton Mayr ... Graz, Leuschner & Lubensky, 1934.
130 p. front., illus. (music) plates, ports., fold. facsim. 24½cm.
"Robert Fuchs' werke": p. 119–124.

JUILLIARD FOUNDATION FUND

1. Fuchs, Robert, 1847–1927.
Library of Congress ML410.F97M3 34-41767
[2] MUSIC DIV. 927.8

Write on slip words underlined below and class mark — *MA

Fuchs, Robert, 1847-1927.
Albumblatt.
For piano.
(Der Merker. Jahrg.1:1, following p.88. 1909.)

Music Div.

form 166b [viii-6-35 25m]

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*MYD +box

Fuchs, Robert, 1847-
Zwölf Etuden für Pianoforte, von Robert Fuchs. Op.31. Heft 1, 2... Leipzig: F. Kistner [1882]. Publ. pl. nos.5956-5957. 2 v. f°.

Heft 3, lacking. BOEKELMAN COLLECTION
MUSIC DIV.

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*MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 58]
Quartett (E dur) für 2 Violinen, Viola und Cello, Op. 58. Partitur. Wien, Universal-Edition, c1910. Pl. no. C.H.444. 35 p. 27cm. (Universal-Edition. No. 2647)

Score.
Issued from plates of C. Hofbaur, Leipzig, of 1897.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*X 4.58 1/3 OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

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*ZB-312

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett, A-moll, für zwei Violinen, Viola und Violoncello. Op. 62. Berlin, Schlesingerschen Buch- und Musikhandlung (R. Lienau) [1899?] Pl. no. S. 8994. 4 parts. 34cm.

Microcopy.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.72 m/6 OC (OAFl) SL MUg, 1g, 2g (UM1, LC1, X1, MUFl)

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*MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett A-moll für 2 Violinen, Viola und Violoncello, op. 62. Berlin, Schlesinger (R. Lienau) [1900?] Pl. no. S. 8994. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/Z OC (OS)I (OAFl) SL MUg, Ig, 2g, 1g (LC1, X1)

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*MX *MX

Fuchs, Robert, 1847–
Quartett (E-dur) für 2 Violinen, Viola, und Cello, von Robert Fuchs. Op. 58. Partitur... Leipzig: C. Hofbauer, cop. 1897. Publ. pl. no. C. H. 444. 35 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

Violin — 1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. November 2, 1917.

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*ZB-88
Film Reproduction

FUCHS, ROBERT, 1847-1927.
[SERENADE, STRING ORCHESTRA OP.9]
Serenade (D dur) für Streichorchester, Op.9. Leipzig, F. Kistner [187-?] Pl. no. 4240. Score (45 p.) 26cm.

Film reproduction. Negative.

1. Orchestra, String.
NN R 3.62 c/ OC (OAG1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MV

FUCHS, ROBERT, 1847-1927.
[SERENADE, STRING ORCHESTRA, OP. 14]
Serenade No. 2, C dur, für Streichorchester, op. 14. Leipzig, F. Kistner [1876?] Pl. no. 4676. score (40 p.) 26cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN R 3.70 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MYM

Fuchs, Robert, 1847–
[Sonatas. Viola & piano. Op. 86.]
...Sonate für Viola und Pianoforte, von Robert Fuchs. Op. 86. Wien: A. Robitschek [, ca. 1930]. Publ. pl. no. A. R. 4544. 2 parts in 1 v. 31cm. (Edition Adolf Robitschek. Nr. 193.)

Score and viola part.
Reprinted from plates of 1909 with later t.-p.

MUSIC DIV.

—Viola and piano.
1. ~~Viola—Sonatas~~ 2. Viola and piano, ~~Sonata~~. DREXEL MUSICAL FUND.
N. Y. P. L. December 18, 1935

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*MTA

Fuchs, Robert, 1847–
Symphonie (C dur) für grosses Orchester, von Robert Fuchs. Op. 37. Partitur... Berlin: N. Simrock, 1885. Publ. pl. no. 8502. 67 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full)—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 18, 1924

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*MX

Fuchs, Robert, 1847–
Trio für Pianoforte, Violine und Violoncell, von Robert Fuchs. Op. 22... Leipzig: F. Kistner [ca. 1878]. Publ. pl. no. 5150. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Music Dept.

Piano—
1. Trios.—Piano, violin and violoncello. BOEKELMAN COLLECTION.
N. Y. P. L. 2. Chamber music, 19th cent. - Trios. October 25, 1918.

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*MX

Fuchs, Robert, 1847–1927.
[Trio, piano, violin & violoncello, op. 72]
...Trio für Pianoforte, Violine und Violoncello, von Robert Fuchs. Op. 72. Wien [etc.] A. Robitschek [ca. 1910] Pl.no. A.R. 3953. 1 v. 33cm. (Universal-Edition. No. 1885)

Score (43 p.) and 2 string parts.
Below imprint: In die "Universal-Edition" aufgenommen.

442398B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). MUSIC DIV.
N. Y. P. L. February 5, 1952

*MTK

FUCHS, ROBERT, 1847-1927.
[WALTZES, PIANO 4 HDS., OP. 25. ARR. FOR ORCHESTRA]
Walzer für Pianoforte zu vier Händen, Op. 25. Für Orchester bearb. von Richard Heuberger. Leipzig, F. Kistner [ca. 1885] score (1 v.) Pl. no. 6750. 27cm.

Heft 2.

1. Waltzes (Orchestra). I. Heuberger, Richard, 1850-1914, arr.
NN 3.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Fuchs, Rudolf, 1890-1942
Komunisticky manifest

*MP (Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Text [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961. (Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, Ig, 2g, IIg, IIIg, IVg (LC1, X1) 2.

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest ... (Card 2)

107 p. 31 cm. (Klavírní výtahy, sv. 14)
Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunisticky manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

Fuchs, Salomon, editor.

*MRDG

Goldberg, H., b. 1807, compiler.
Gesaenge für Synagogen. Eingeführt in der Synagoge zu Braunschweig. Zusammengestellt von H. Goldberg... Vierte vermehrte Auflage, herausgegeben von S. Fuchs... Braunschweig: F. Vieweg und Sohn, 1888. x, 93 p. 8°.

Transliterated Hebrew words; music for cantor part and chorus.

Music Dept.
SCHIFF COLLECTION.

326340A. 1. Synagogue music. 2. Fuchs, S., editor.
N. Y. P. L. September 23, 1927

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*MLD

FUCHS, VIKTOR.
The art of singing and voice technique. London, J. Calder [1963] 214 p. illus. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN R 10.63 a/ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

Fuchs, Wilhelm

*MP box

LEHNER, FRITZ, 1901-
Einmal kommt die Stunde. Text: Wilhelm Fuchs. Für Gesang und Klavier. Wien, F. Lehner (Mignon-Verlag) [1937?] Pl. no. F.L. 425. 4 p. 31cm.

For voice and piano.
First line: Tagelang, wochenlang, jahrelang.

1. Songs, German. I. Fuchs, Wilhelm.
NN R 9.58 d/ OC, I, Ib SL MUg, Ig, Ig (MUS2, LC1, X1, Z2)

Fuchs-Schaumann, Ruth.

See

Schaumann, Ruth, 1899-

1R

Der Fuchs

*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]
485 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573?-1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Der Fuchs

*MZ

BURT, FRANCIS, 1926-
[VOLPONE. LIBRETTO. GERMAN]
Volpone; oder Der Fuchs; Oper in 2 Akten nach dem Schauspiel von Ben Jonson ins Deutsche übertragen von A.E. Eichmann. Musik von Francis Burt. [Wien] Universal Edition [c1960] 78 p. 20cm. (Universal-Edition. 12810)

(Continued)
NN 7.71 d/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) 2

BURT, FRANCIS, 1926- [VOLPONE. LIBRETTO. GERMAN] Volpone... (Card 2)

I. Jonson, Ben, 1573?-1637. Volpone. II. Title. III. Title: Der Fuchs.

FUCHS ZU PUCHHEIM UND MITTERBERG, IGNAZ JOSEF, GRAF, 1760-1838

Copy only words underlined & classmark—

*MGA

SCHENK, ERICH.
Eine Wiener Musiksammlung der Beethoven-Zeit. (In: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 377-388)

Bibliographical references included in "Anmerkungen," p. 387-388.

1. Libraries, Private--Austria (Fuchs zu Puchheim und Mitterberg). 2. Fuchs zu Puchheim und Mitterberg, Ignaz Josef, Graf, 1760-1838.
NN R 1.65 e/ OI (MU)1, 2 (LC1, X1)

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*MLD

Fucito, Salvatore, 1875?-1929, and B. J. Beyer.
Caruso and the art of singing, including Caruso's vocal exercises and his practical advice to students and teachers of singing, by Salvatore Fucito ... and Barnet J. Beyer; with ten portraits and five caricatures. New York, Frederick A. Stokes company [1922]
vii p., 3 l., 3-219 p. front., illus. (music) plates, ports. 21cm.

1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching. ~~Singing and voice culture.~~ I. Beyer, Barnet Julius, 1887- joint author.
Library of Congress ML420.C259F9 22-4323
~~Copy 2.~~
Copyright A 653963 Cards in Public Catalogue [3] Music div.

Fundación Eugenio Mendoza

*ZB-
*MG p.v.293

Peña, Israel.
Teresa Carreño (1853-1917). [Illus. de Miguel Cardona] Caracas, Ediciones de la "Fundación Eugenio Mendoza," 1953. 64 p. illus., port. 17cm. (Biblioteca escolar. "Colección de biografías." no. 11)

1. Carreño, Teresa, 1853-1917. I. Fundación Eugenio Mendoza.
NN**R 9.61 OC(Ibo) (OS)I PC, I, I SL MU, I, I (LC1, X1)

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*MN p.v. 25

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. LIBRETTO. GERMAN]
Guttenberg; Oper in vier Aufzügen von Otto Prechtler. Riga, W.F. Häcker, 1857. 23p. 19cm.

Gill. control slip

I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN R 4.68 v/ OC(Ibo), I PC (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

FUEGIAN INDIANS

See

INDIANS, S.A.—TIERRA DEL FUEGO

Music Div.

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*MYD

Fueglistaller, Carl.
Divertimento für zwei Klaviere. Op. 8. [Von] Carl Fueglistaller. Leipzig: Gebrüder Hug u. Co., cop. 1930. 19 p. f°.

2 pianos, 4 hands, in score.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 23, 1931

Fuego y estopa

* Z-136
Film Reproduction

BANQUELLS, DANIEL.
Fuego y estopa, zarzuela en un acto y en prosa, arreglo del catalan. Música del maestro T. Reig. Madrid, J. Rodríguez, 1882. 31 p. 12°. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Reig, T. Fuego y estopa. I. Reig, Tomás. Fuego y estopa. II. Title. III. Reig, Tomás.
NN 12.58 g/ OCs(Ibo)Is, IIIbo PCs, Is, IIs SLs MUy, Iy, Iy, IIy (UM1, LC1s, X1s)

NFY

Fuehrer, Henry, 1852-
Deutschlandfahrt des Arion von Brooklyn im Sommer 1908. Gedichte von Henry Führer. Brooklyn, N. Y., 1910. 2 p.l., 136 p., 1 pl., 1 port. 8°.

One of 500 copies printed for private circulation.

1. ~~Poetry (German).~~ 2. Music.—~~Associations~~ Societies, etc., U. S.: N. Y.: Brooklyn. 3. Title.
MUSIC DIV.
N. Y. P. L. November 24, 1915.

DREXEL 4567

Fuehrer (Robert) 1807-1861.
Musikalisch-lithurgisches Handbuch für Chordirigenten, Schullehrer u. Organisten, nach Weisung der röm. katho. lischen Gottesdienst-Ordnung; als Hilfsmittel für alle Fälle des musikalischen Kirchendienstes bearbeitet und componirt von R. Führer. *Prag: M. Berra,* [18—.] 12 pp. f°.

1. Choral singing--Exercises. Music Div.

** MFGN

Fuehrer, Ruth, 1902-
Die Gesangbücher der Stadt Königsberg (von der Reformation bis zur Einführung des Einheitsgesangbuches für Ost- und Westpreussen)... Königsberg, E. Rautenberg, 1927. 352 p.

Bibliography, p. 6-8.

DREXEL MUSICAL FUND

1. Hymns, German—Hist. and crit.—Germany—Königsberg. 2. Hymns, German. 3. Psalters
NN 9.53 OC PC, I SL MU, 2, 3 (LC1, X1)

Fuehrer durch den Clavier-Unterricht.

*MKD

Koehler, Louis, 1820-1886.
Fuehrer durch den Clavier-Unterricht. Ein Repertorium der Clavierliteratur etc. als Wegweiser für Lehrer und Schüler. Herausgegeben von Louis Köhler. Neunte, von Prof. Bernh. Vogel verbesserte und neu bereicherte Auflage. Leipzig: J. Schuberth & Co., [1894.] ix, 165 p. illus. (music), tables. 16½cm.

On cover: Edition Schuberth, No. 1478.

MUSIC DIV.

604786A. 1. Piano music—Bibl. I. Vogel, Bernhard, 1847-1898, editor. II. Title.
N. Y. P. L. December 16, 1932

Führer durch die gesamte a-cappella-Männerchorliteratur der Schweiz *MC

Eidgenössischer Sängerverein. *Musikkommission.*
Führer durch die gesamte a-cappella-Männerchorliteratur der Schweiz. Guide-répertoire de chœurs d'hommes a cappella édités en Suisse. Hrsg. von der Musikkommission des Eidgenössischen Sängervereins. Zürich, Hug (1966)

40 p. 21 cm.

Cover title.

1. Choral music--Bibl. I. Title. II. Title: Guide-répertoire de chœurs d'hommes a cappella édités en Suisse.
NN° 1.69 v/ OS(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

...Fuehrer durch die katholische Kirchenmusik der Gegenwart.
*MFG

Weitzel, Wilhelm.
...Fuehrer durch die katholische Kirchenmusik der Gegenwart, von Wilhelm Weitzel. Teil 1-2 Freiburg im Breisgau: Herder & Co., G.m.b.H., 1922-30. 2 v. 8°. (Hirt und Herde. Heft 10.)

MUSIC DIV.
1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Title. 4. Ser.
N. Y. P. L. June 25, 1926

Fuehrer durch die Konzertmusik
*MGD

Burkhardt, Max, 1871-
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H., pref. 1909. 272 p. front., illus. (music), ports. 16°.

436821A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. November 8, 1929

Fuehrer durch die Konzertmusik.
*MGD

Burkhardt, Max, 1871-
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H. (introd. 1918.) 271 p. front., illus. (music), ports. 16°.

23. thousand.

MUSIC DIV.
135419A. 1. Music.—Analytical guides. 2. Title.
N. Y. P. L. September 3, 1924

Führer durch die Literatur für Schüler-Orchester
*MC

MIESSNER, HANNS, 1877-
Führer durch die Literatur für Schüler-Orchester; herausgegeben von Studienrat Hanns Miessner. Berlin: H. Augustin(, 1931). 11 l. incl. port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—Bibl. 2. Orchestra and orchestral music—Bibl. I. Title.
MUSIC DIV.
N. Y. P. L. March 23, 1933

Fuehrer durch die Musikgeschichte.
*MF

Chop, Max, 1862-
Fuehrer durch die Musikgeschichte; eine gemeinverständliche Darstellung der Musikgeschichte von den ältesten Zeiten bis zur Gegenwart, von Max Chop... Berlin: Globus Verlag, G.m.b.H., 1922. front., facsims., plates, ports. 16°.

MUSIC DIV.
135416A. 1. Music.—History. 2. Title.
N. Y. P. L. September 3, 1924

Der führer durch die oper.
*MGD

Neitzel, Otto, 1852-1920.
Der führer durch die oper des theaters der gegenwart, text, musik und scene erläutert. Von Otto Neitzel ... Leipzig, A. G. Liebeskind, 1890-93.

3 v. 20^{cm}.

~~Vol. 1, pt. 3: 2. aufl. 3. tausend.~~

CONTENTS.—1. bd., 1.-3. abth. Deutsche opern.

MUSIC DIV.
1. Opera, German. 2. Opera—Stories, plots, etc.
KREHBIEL COLLECTION
Library of Congress MT95.N41 11—41
(a23c1)

Führer durch die Operetten.
*MGN

Melitz, Leo Leopold, 1855-
Führer durch die Operetten; Operettentexte nach Angabe des Inhalts, des Personals und der Szenerie, hrsg. von Leo Melitz... Berlin: Globus Verlag, G.m.b.H., 1921. 294 p. front., plates. New ed., rev. and enl. 16°.

MUSIC DIV.
62686A. 1. Opera.—Stories, plots, etc. 2. Opera (Comic). 3. Title.
N. Y. P. L. November 9, 1922

Führer durch die violinliteratur.
*MKK

Meyer, Fritz, of Braunschweig.
Führer durch die violinliteratur; geschichte der violine und des bogens, berühmte geiger und geigen, porträts und abbildungen, musikalische aphorismen, gebräuchlichste fremdwörter in der musik (von) Fritz Meyer. Leipzig, New York (etc.) Bosworth & co., °1910.

10 p. l., 224 p. plates, ports. 20^{cm}. M. 2

JUILLIARD FOUNDATION FUND

1. Violin music—Bibl. 2. Violin—Hist.

Library of Congress ML128.V4M39 10-8475
MUSIC DIV.
© Mar. 11, 1910; 2c. Mar. 26, 1910; A—Foreign 1055; Bosworth & co., Leipzig, Germany.

Führer durch die weltliche Chorliteratur mit Orchester.
*MGD

Zander, Ernst.
Führer durch die weltliche Chorliteratur mit Orchester. Teil 1. Berlin: Deutscher Arbeiter-Sängerbund, 1930. 179 p. table. 21½cm.
No more published.
CONTENTS.—Teil 1. Oratorien und grosse Chorwerke.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
601204A. 1. Choral music. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. October 2, 1934

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*MLD

Führmann, Maria.
Die Praxis des Gesanges unter geisteswissenschaftlichem Gesichtspunkt. Freiburg i. Br., Verlag Die Kommenden, 1959.

45, 84 p. illus., diagrs. (part col.) music. 30 cm.

Errata slip inserted.

1. Singing--Methods, 1901- (In German)
NN * 11.64 e/ OC(1b*) SL MU, 1 (LC1, X1)

Fullsack, Zacharias, fl. 1600-1612
Ausserlesener Paduanen und Galliarden. *MX box
Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) (by) Benedictus Grep... Edited by R. D. King. (Wakefield, Mass.: R. D. King, 1940) 3 l. 30cm. (Music for brass. no. 7)

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600-1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

Füllsack, Zacharias, fl. 1600-1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil.
*MTK

Wirth, Herman Felix, 1885- , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3-22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (no.) 34.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885- , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600-1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

Fuellsack, Zacharias. fl. 1600-1612
Fuellsack, Zacharias
**MFBR (Germany)
Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Bd. 1- ... Von Bernhard Engelke... Breslau: F. Hirt, 1930- 1 v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
Contents: Bd. 1. Die Zeit der englischen Komödianten (1590-1627): Einleitung. Archivalische Nachrichten über die Hofmusik. Literatur: 1. Hildebrandt und Füllsack,

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1931

Engelke, Bernhard, 1884- : ...Musik und Musiker am Gottorfer Hofe... (Card 2)

Auserlesener Paduanen und Galliarden I. Theil, 1607. 2. Hildebrandt, Ander Theil auserlesener lieblicher Paduanen, 1609. 3. W. Brade, Neue auserlesene Paduanen, 1609. 4. Zerstreute Kompositionen der Gottorfer Musiker. → GLC (Baltische)

Second copy ← DREXEL MUSICAL FUND

1. Music—Germany—Gottdorp. 2. Chapels, Music. 3. Musicians, German. I. Fuellsack, Zacharias, fl. 1600-1612. II. Hildebrand, Christian, fl. 1607. III. Brade, William, ca. 1560-1630: Newe ausserlesene Paduanen. IV. Ser.
N. Y. P. L. July 1, 1931

NAS

Fülöp-Miller, René, 1891-
... Sing, brat, sing. Translated from the German by Richard Winston. New York, H. Holt and company (1947)

8 p. l., 101 p. 21^{cm}.

"First printing."

Fiction, English.
~~1. Musical fiction.~~ I. Winston, Richard, tr. II. Title.
ML3925.A2F82 [833.91] 780.881 47-3088
Library of Congress (12)
Copyright MUSIC DIV.

Fuelsach, Zacharias.

See

Fuellsack, Zacharias, fl.1600-1612.

MUSIC DIV.

Fuenf arabische Kriegslieder des beruhmten deutschen Kriegsfreiwilligen Fritz Klopfer. +Box
(Stumme, Hans,) 1864-
Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer (pseud.). Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11(1) p. obl. 8°.

*MP +Box

Music Dept
1. War songs (Arabic). 2. European war, 1914- .—Poetry. 3. Title.
N. Y. P. L. September 16, 1915.

Fünf Goethe-Lieder
*MP (Italian)

Busoni, Ferruccio, 1866-1924.
(Songs. Selections)

Fünf Goethe-Lieder, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel (1964)

28 p. 31 cm. (Edition Breitkopf, Nr. 6461)

CONTENTS.—Lied des Brander (und) Lied des Mephistopheles, aus Faust.—Lied des Unmuts, aus Westöstlicher Divan.—Schlechter Trost.—Zigeunerlied, op 55, Nr. 2.

(Continued)

NN * 11.67 1/t OC, I SL (OAF1) MUg, 1g, IIg, IIIg (LC1, X1) 2

BUSONI, FERRUCCIO, 1866-1924. [SONGS. SELECTIONS] Fünf Goethe-Lieder... (Card 2)

1. Songs, German. (Italian composers). I. Goethe, Johann Wolfgang von. Poems. German, 1964. II. Goethe, Johann Wolfgang von. III. Title.

Fünf Hohelied Motetten zu 5-6 Stimmen
Write on slip words underlined below and class mark — *MN

Franck, Melchior, ca. 1573–1639.

...Fünf Hohelied-Motetten zu 5–6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 94053. 22 p. 26cm. (Das Chorwerk. Heft 24.)

Five- and six-part music in open score. German words.
From his: Geistliche Gesäng und Melodeyen, 1608. — cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 42.
Publisher's plate number on p. [4] only.
CONTENTS.—Meine Schwester, liebe Braut.—Ich sucht des Nachts in meinem Bette.—Fahet uns die Füchse.—O dass ich dich, mein Bruder.—Du bist aller Dinge schön.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed —1600– . 2. Motets—1600– . I. Abert, Anna Amalie, 1906– , ed. II. Title. III. Ser.
N. Y. P. L. August 19, 1938

Fünf symphonische Gesänge
* MP (German)

MESSNER, JOSEPH, 1893-
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 43 p. 31cm. (Universal-Edition. Nr. 9545)

Originally with orchestra.
CONTENTS.--Mich nimmt ein blondes, leises Märchen
(Continued)

NN X 12.58 m/P OC, I, Ib, II IIg (MUS 5, LC1, X1, Z1) (OAF1) SL MUg, Ig, 2g, Ig, IIg.

MESSNER, JOSEPH, 1893- . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889- . II. Willner, Arthur, 1881- , arranger. III. Title.

...Der fuenfte Mai.
*MP (French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
N. Y. P. L. June 25, 1924

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* MP (Lettish)

15 [i. e. Fünfzehn] lettische Chöre für gemischten Chor. 15 Latvian choruses for mixed voices. Wien, Universal-Edition, °1940.

score 2 v. in 1 27 cm. (Universal-Edition 11,147.

Principally for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title: Latvian choruses for mixed voices.

NN 4.61 p/ OC SL MUg 1g, Ig (LC1, X1)

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25 Lieder ohne Worte.
*MYA *MYA

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
25 Lieder ohne Worte. Romances sans paroles de... Mendelssohn-Bartholdy. Transcrites pour orgue-harmonium par Renaud de Vilbac. Braunschweig: H. Litolff, [18-?] 42 pp. f°. (Collection Litolff. no. 932.)

1. Organ - Transcriptions.
2. Vilbac, A.Z.C.R. de.
3. Title.

Music Div.
Gift of Dr. Van der Weyde

...Das 25 Zählen.
*MP (German)
7 *MP (German)

Schnepf, Joseph, d. ca. 1835.
Das 25 Zählen; ein comisches Quartett für 2 Tenor und 2 Bass Stimmen, componirt von I. Schnepf... Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2729. 4 parts. 4°. (Sammlung von 3 & 4 stimmigen Gesängen. no. 8.)

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male). 2. Title.
N. Y. P. L. May 13, 1920.

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75 Jahre Opernhaus, Hannover, 1852-1927.
*MFCB (Germany)

[Bauer, Karl,] editor.
75 Jahre Opernhaus, Hannover, 1852–1927. [Hannover: Städtische Bühnen, 1927.] 122 p. facsim. (incl. music), plates. 8°.

"Bearbeiter: Dr. Karl Bauer," p. [vi.]
Plates mostly printed on both sides.
Contents: FRERKING, J. Fünfundsiebzig Jahre Opernhaus. PFAHL, A. Vom Hoftheater zu Städtischen Bühnen. GRABENHORST, K. Der Lavesbau. SARTER, E. Das Bühnenbild im Wandel der Zeit. VOSS, K. 75 Jahre im Spiegel der öffentlichen Mei-

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1928

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*MFCB (Germany)

[Bauer, Karl], editor: 75 Jahre Opernhaus, Hannover... (Cont'd)

nung. WINCKELMANN, H. Die Oper und ihr "Regisseur." GEORGI, Y. Tanzregie. ALTMAN, G. Die Regie des Schauspiels. WERNER, T. W. Hans von Bülow. Erinnerungen und Anekdoten. Aus dem Archiv.

JUILLIARD FOUNDATION FUND.

361282A. 1. Opera—Germany—Hannover. 2. Opera houses—Germany—Hanover. 3. Hanover (city) Staedtische Buehnen. 4. Title.
N. Y. P. L. August 16, 1928

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15 Aufzugsmusiken alter Meister...
* MTO

Hoffmann, Adolf, ed.
...15 Aufzugsmusiken alter Meister für vier-bis sechsstimmiges Streichorchester zum Teil mit Generalbass (Klavier), herausgegeben von Adolf Hoffmann... Wolfenbüttel [etc.] G. Kallmeyer, 1937. 25 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 4.)

Full score (including realized basso continuo).

(Continued)

N. Y. P. L. Music Div. December 12, 1939

Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister...
(Card 2)

CONTENTS.—Feierlicher Aufzug, von Valentin Hausmann.—Festlicher Einzug; Aufzug (C-dur); Aufzug (B-dur). Von Melchior Franck.—Schreittanz; Springtanz. Von Paul Peurl.—Festlicher Aufzug, von J. E. Kindermann.—Einzugsmusik; Deutscher Tanz. Von Johann Pezel.—Feierliche Eröffnung; Aufzug. Von J. K. F. Fischer.—Schreittanz (Es-dur); Schreittanz (A-dur). Von G. P. Telemann.—Schreittanz (A-dur), von Christoph Graupner.—Festliche Einzugs-(Auszugs-) musik, von G. F. Händel.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—To 1800—Collections. I. Title. II. Ser.
N. Y. P. L. December 12, 1939

Fünfstimmigkeit, Probleme der.
Copy only words underlined & classmark— * MA

RIEMER, OTTO.
Probleme der Fünfstimmigkeit; Versuch einer Deutung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 11 (Nov., 1956) p. 748-752. illus.)

Bibliographical footnotes.

1. Composition--Hist. 2. Philosophy and aesthetics. I. Title: Fünfstimmigkeit, Probleme der.

NN R 2.57 t/t OI (MU)1, 2, I (LC4, X1)

Fuenfzehn...- Cards out of order

*MFSB (Switzerland)

FÜNFZIG Jahre Häusermann'scher Privatchor, 1897-1947. [Zürich? 1948?] 103 p. 25cm.

CONTENTS.—Chronologisches Verzeichnis aller Aufführungen des Häusermann'schen Privatchors, 1897-1947.—Vom schöpferischen Erlebnis des Musikers, von W. Reich.

1. Hausermannscher Privatchor, Zürich. 2. Programs--Switzerland--Zürich. 3. Concerts--Programs. 4. Creation (Musical). 5. Creativeness.

NN R 12.57 e/ OC PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Fünfzig Jahre Künstlerleben.
* MEC (Burmeester)

Burmeester, Willy, 1869–1933.
Fünfzig jahre künstlerleben, von Willy Burmeester. Berlin, A. Scherl g. m. b. h., [°1926]

213, [1] p., 1 l. front., plates, ports., facsims. (part fold.) 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. I. Title.

27-10915

Library of Congress ML418.B96
Copyright A—Foreign 33558 [3]

MUSIC DIV.

Funfzig Psalmen.
*MRA

Graefe, Johann Friedrich, 1711–1787.
Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592478A. 1. Hymns, German. 2. Psalms. 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.
N. Y. P. L. September 29, 1932

Fuenllana, Miguel de, 16th cent.
Write on slip words underlined below and class mark — *MA

Bal, J.
Fuenllana and the transcription of Spanish lute-music.
(Acta musicologica. København, 1939. v.11, p.16-27.)

Lute music.

form 446b [iii-25-41 25m]

FUENLLANA, MIGUEL DE, 16th CENT.
Write on slip only words underlined and classmark — *MA

Riemann, Hugo 1849-1919.
Das Lautenwerk des Miguel de Fuenllana (1554)
(Monatshefte für Musik-Geschichte. Leipzig, 1895. Jahrg.27, p.81-91)

Lute music--Spain

Music div.

form 446c [iii-8-38 25m]

Fuenllana, Miguel de, 16th cent.
Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Fuenllana y la transcripcion de la musica de los vihuelistas.
(Nuestra musica. Mexico, 1949. 1949, julio, p. 180-197. illus.; music)

Guitar--Music.
Tablature.

npc
MUSIC DIV.

form 446c [xi-6-40 25m]

Fuenllana, Miguel de, 16th cent.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Koczirz, Adolf.
Die Gitarrenkompositionen in Miguel de Fuenllana's Orphénica lyra (1554).
(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.241-261.)

Music.

Guitar

form 446a [viii-10-23 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Fuenllana, Miguel de, 16th cent.
Duo.
(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.16.)
For lute.
"Aus: Orfenica lira. 1554."

form 446b [i-12-43 25m]

Write on slip words underlined below and class mark — *MYD

Fuenllana, Miguel de, 16th cent.

Fantasia für Gitarre zu 4 Saiten.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.28-29.)

For guitar.
"Miguel de Fuenllana: Libro de musica. Sevilla, 1554."

MUSIC DIV.

Fuenllana, Miguel de, 16th cent.
Fantasia sopra un"passo forçado" ut, re, mi, fa, sol, la.

See

Fuenllana, Miguel de, 16th cent.
Orphenica lyra. lib.4. Fantasia (ut, re, mi, fa, sol, la.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Fuenllana, Miguel de, 16th cent.
[Orphenica lyra. lib. 4. Fantasia (ut, re, mi, fa, sol, la)]
Fantasia sopra un "passo forçado" ut, re, mi, fa, sol, la... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 61-63.)

Transcribed for piano.
From libro 4 of his lute tablature: Libro de Mvsica para Vihuela, intitulado Orphenica lyra. [Fve impresso en Sevilla en casa de Martin de Montesdoca] 1554. — *cf.* *Riemann. (Monatshefte für Musik-Geschichte. 1895, p. 81-82, 86.)*

MUSIC DIV.
689694A. 1. Lute. (Over) December 19, 1935
N. Y. P. L.

Mus. Reserve *MYO

Fuenllana, Miguel de, b.early 16th cent.
Libro de musica para vihuela, intitulado Orphenica lyra. Eñl ql se cõtienen muchas y diuersas obras. Cõpuesto por Miguel de Fuenllana. Dirigido al muy alto y muy poderoso señor don Philippe principe de España... [Sevilla: Martin de Montesdoca,] 1554. 10 l., 174 f. 4°.

Music in Italian lute tablature. Latin or Spanish words.
In 6 books, each with separate t.-p. enclosed in ornamental woodcut border; initials and ornaments. Printed in red and black. Bound in vellum.

MUSIC DIV

2

Fuenllana, Miguel de. Libro de musica.

Defective; f.56-58, 63, 129-144, and last leaf wanting.
Contains original fantasias by Fuenllana, and transcriptions of Italian strambotti, Spanish ballads, villancicos, madrigals, motets, and fragments of masses, by: Arcadelt, Bernal, Josquin Després, J.Flecha, M Flecha, Gascon, Gombert, F.Guerrero, P.Guerrero, Hellinck, Jachet de Mantua, Laurus, Lirithier, Morales, Ravaneda, Andres de Silva, Vasquez, Verdelot and Willaert.

BEETHOVEN ASSOCIATION FUND
492504A. 1. Lute. I. Title: Orphenica lyra.

Write on slip words underlined below and class mark — *IFB

Fuenllana, Miguel de, 16th cent.

Paseábase ey rey; lute song.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.132-133.)

For one voice with lute accompaniment.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Fuenllana, Miguel de, 16th cent.

Strambotto à quatro. (Vierstimmiges Lied: "Tant que vivray.")

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.27.)

For lute.
"Miguel de Fuenllana: Libro de musica. Sevilla, 1554."

MUSIC D..

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*MYO box

Fuenllana, Miguel de, 16th cent.

...Teinto [par] Miguel de Fuenllana, 1554. Transcription par E. Pujol. Paris: M. Eschig, c1929. Publ. pl. no. M. E. 2325. 2 l. 32cm. (Gitarre-Archiv. No. 1009.)

For guitar.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes du XVIe siècle.
"Copyright 1929 assigned to Associated music publishers inc., New York."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—To 1600. I. Pujol, Emilio, 1886- , ed. II. Ser.
N. Y. P. L. September 2, 1938

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*MM

Fuente, Joseph de la.
Reglas de canto llano, que en methodo, y estilo, el mas breve, y claro, para aprenderlo, explicò, y dispuso enforma de dialogo, el P. Fr. Joseph de La Fuente...la que lo saca à luz, para que estudien sus hijos, cantar con toda perfeccion, las divinas alabanzas en sus choros. Sevilla: P. J. Diaz[, 1742]. 3 p.l., 26 p. illus. (incl. music.) 16°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
414338A. 1. Chant, Plain, Gregorian, etc. Instruction and study
N. Y. P. L. July 16, 1929

Fuente, Luis Herrera de la, 1916-

See

Herrera de la Fuente, Luis, 1916-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

5.65

La fuente de los milagros

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA FUENTE DE LOS MILAGROS. VOCAL SCORE. SPANISH]
La fuente de los milagros; zarzuela en un acto. Letra de E. Sanchez Seña; música del maestro J. Valverde, hijo. Madrid, Zozaya[1896?] Pl. no. Z3329Z-Z3333Z. 43 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Sánchez Seña, Enrique. La fuente de los milagros. II. Title.
NN S 6.69 k/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ

FUENTES,
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.

"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"

I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.
NN ** OC (1b) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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*ZB-203
Film Reproduction

FUENTES, EDUARDO.
[EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH]
El camino de Santiago; humorada sainetesca en un acto, dividido en tres cuadros, original de Angel y Manuel Diaz Enrich; música de los maestros Eduardo Fuentes y Jacinto Guerrero. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 11.66 r/4 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH] El camino de Santiago... (Card 2)

"Estrenada en el Teatro Martín el día 14 de febrero de 1919."

I. Díaz Enrich, Angel. El camino de Santiago. II. Díaz Enrich, Manuel. El camino de Santiago. III. Guerrero, Jacinto, 1895-1951. El camino de Santiago. IV. Title.

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* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH]
La Compañía de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

(Continued)
NN R 11.62 p/4 OC, I, II, III, Vbc (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH] La Compañía de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañía de Jesús II. Ruiz, Ramiro. La Compañía de Jesús. III. Loygorri, Francisco G. La Compañía de Jesús. IV. Title. V. Vela, Augusto J.

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*ZB-115
Film Reproduction

FUENTES, EDUARDO.
[HÚSARES DE LA PRINCESA. LIBRETTO. SPANISH]
Húsares de la princesa; zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León. Estrenada en el Teatro del duque de Sevilla, la noche del 26 de marzo de 1915. Madrid, R. Velasco, imp., 1915. 48 p. 21cm.
Film reproduction. Negative.

1. Zarzuelas--Librettos. I. García Cotta, Leopoldo, 1876- Húsares de la princesa. II. García León, Joaquín, 1883- Húsares de la princesa. III. Title.
NN R 11.62 f/4 OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy IIIy (MUF1, UM1, LC1, X1)

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* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA MEJOR FAENA. LIBRETTO. SPANISH]
La mejor faena; sainete en un acto y tres cuadros, original de Pedro Moreno y Joaquín Quiñones. Madrid, R. Velasco, impr., 1917. 32 p. 20cm.

Film reproduction. Negative.
"Estrenado...en el Teatro del Duque de Sevilla el 19 de enero de 1917."

I. Moreno, Pedro. La mejor faena. II. Quiñones, Joaquín. La mejor faena III. Title.
NN R 6.66 p/4 OC, I, II PC, I, II, III (OAF1) MUy, Iy, IIy, IIIy SL (UM1, LC1, X1) (MUF1, MUL1)

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* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[PAZ Y VENTURA. LIBRETTO. SPANISH]
Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.
Film reproduction. Negative.

(Continued)
NN R 6.66 p/4 OC, I, II, III (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

I. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

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* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA SEÑORITA TENORIO. LIBRETTO. SPANISH]
La señorita Tenorio; parodía lírico-bufa en un acto, dividido en prólogo y cuatro cuadros, original y en verso, libro de J. Silva Aramburu. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.
"Estrenada 31 de octubre de 1919, en los teatros Variedades de Zaragoza, Cómico de Cádiz y Regíes de Valencia."
I. Silva Aramburu, José. La señorita Tenorio. II. Title.
NN R 6.66 p/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, MUF1, UM1, LC1, X1)

*XML-9
FUENTES, EDUARDO.
[SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH]
Su Majestad la Verbena; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, en prosa y verso, original de Antonio Paso (hijo) y J. Silva Aramburu. Madrid, R. Velasco, impresor, 1918. 34 p. 20cm.
Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 579)
(Continued)
NN R 12.69 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH] Su Majestad la Verbena... (Card 2)
"Estrenada en El Paraíso el 15 de julio de 1918."
I. Paso y Cano, Antonio, 1870- . Su Majestad la Verbena. II. Silva Aramburu, José. Su Majestad la Verbena. III. Title.

Fuentes, Eduardo. El suspiro del moro
*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 9.61 a// OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)
1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

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*ZB-195
Film Reproduction
FUENTES, EDUARDO.
[LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH]
Los trapos del arte; juguete cómico-lírico en un acto, en prosa y verso, libro de José Jackson y Jesús Escribano. Madrid, R. Velasco, impr., 1916 30 p. 20cm.
Film reproduction. Negative.
"Representado... en el Teatro de El Duque, de Sevilla, el 21 de octubre de 1916."
(Continued)
NN R 7.66 1/c OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH] Los trapos del arte... (Card 2)
I. Jackson Veyán, José, 1852-1935. Los trapos del arte. II. Escribano, Jesús. Los trapos del arte. III. Title. IV. Escribano, Jesús.

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* ZB-192
Film Reproduction
FUENTES, EDUARDO.
[LA ÚLTIMA ASTRACANADA. LIBRETTO. SPANISH]
La última astracanada; juguete cómico-lírico en un acto, dividido en un prólogo y cuatro cuadros, original de Pedro Pérez Fernández y Fernando Luque. Madrid, R. Velasco, impr., 1918. 34 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro Martín, el día 28 de diciembre de 1917."
I. Pérez Fernández, Pedro, 1885- La última astracanada. II. Luque, Fernando. La última astracanada. III. Title.
NN R 6.66 p/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1, MUL1)

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*XML-679
FUENTES, EDUARDO.
[LA VIDA ES UN SOPLO. LIBRETTO. SPANISH]
La vida es un soplo; revista fantástica en un acto, dividido en cuatro cuadros en prosa y verso, original de Manuel Fernández Palomero. Madrid, R. Velasco, impr., 1917. 42 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 954)
"Estrenada en el Teatro Magic-Park de Madrid, el día 10 de julio de 1917."
(Continued)
NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

FUENTES, EDUARDO. [LA VIDA ES UN SOPLO. LIBRETTO. SPANISH] La vida es un soplo; revista fantástica... (Card 2)
I. Fernández Palomero, Manuel, d. 1914. La vida es un soplo. II. Title.

Fuentes, Eduardo Sánchez de, 1874-1944.
See
Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P
PR R RC S SP ST T S
form 186 [xii-17-88 5m]

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*Z-278
Film Reproduction
FUENTES, LAUREANO.
[SEILA. LIBRETTO. SPANISH]
Seila; drama lírico en tres partes puesto en musica por el maestro Laureano Fuentes, poesía de A. Arnao. A Santiago de Cuba, 1895. 43 p. 8°.
Film reproduction. Positive.
Added t.p. in Italian.
Text in Spanish and Italian on opposite pages.
I. Arnao, Antonio, 1828-1889. Seila. II. Title.
NN * * R X 7.58 d/J OC(Ibo) I PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

Write on slip words underlined below and class mark — *MRH
Fuentes, Pascual, ca. 1720-1768.
Villancico a Santa Catarina a sis veus i accompanyament d'orquestra. (Any 1761.) [De] Pascual Fuentes.
Full score. Catalan words.
(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. Barcelona, 1935. 26 1/2cm. p. 28-58.)
1. Cantatas, Sacred—Orch. acc.
MUSIC DIV.
form 404b [viii-6-38 25m]

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*NPW
(Carbonell y Rivero)
Fuentes Matons, Laureano, 1825-1898.
Las artes en Santiago de Cuba. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p. 101-111.)
Biographical notice of author, p. [99]-100.
1. Cuba, Music in
MUSIC DIV.

Fuentes y Navarro. La guitarra.
NPL p.v.730
Fernández de Sevilla, Luis, and A.C. Carreño.
La guitarra; sainete en un acto y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño, música de los maestros Fuentes y Navarro... Madrid: Sucesor de R. Velasco, 1929. 48 p. 1. ed. 12°.
Without music.
Music Div.

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*MN
Lose 272
Für all ich krön (Forster II).
Four-part music in open score. German words. "Str[ophen] 2 u. 3 aus Rhau, 'Bicinia,' 1545." "Jöde, Chorbuch, 3. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272. p. 27-28.)
1. Choral music, Secular, Mixed—4 pt—To 1600. I. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Fuentes y Peláez, Eduardo Sánchez.
See
Sánchez de Fuentes y Peláez, Eduardo, 1874-
MUSIC DIV

Für den Frieden der Welt
*MP
box
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Für den Frieden der Welt; für Volkskunstorchester bearb. von Felix Töppel. [Wörter von] E. Dolmatowskij; deutsche Nachdichtung von Kuba. Halle (Saale) Mitteldeutscher Verlag [1952] score (7 p.) 30cm.
For mixed 2 part chorus and orchestra.
Label mounted on t.p.: Frankfurt am Main, F. Hofmeister.
1. Choral music, Secular (Mixed, 2 pt.)--Orch. acc. I. Title.
NN R II.64 e/ OC SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

Für die Jugend
* MYD
REGER, MAX, 1873-1916.
[COLLECTION, PIANO]
Für die Jugend. For the young. Zehn ausgewählte leichtere Klavierstücke für das häusliche Musizieren. Piano solo. Wien, Universal-Edition, [1940?] Pl. no. U.E. 11153. 23 p. 31cm. (Universal-Edition. Nr. 11153)
Selections from op. 22, 36 and 44.
1. Piano—Collections. 2. Children's music—Piano. I. Title. II. Title: For the young.
NN X 8.56 g/ OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1, Z2)

Für Kenner und Liebhaber
* MX
Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 3]
Quintett, op. 91, no. 3, D-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, °1956. 1 v.
5 parts. 32 cm. (Für Kenner und Liebhaber, no. 8)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN). 2. CHAMBER MUSIC, 19TH CENT.--QUINTETS I. Für Kenner und Liebhaber II. Kneusslin, Fritz, 1917- , ed.
NN* X 3.59 g/ OC, II (OS)I (OAF I) SL MUg, Ig, 2g, IIg (LC1, X1) [SID, NSCM]

Fuer Kinder.
** MYD
Bartók, Béla, 1881–
Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.
(Continued)
MUSIC DIV.
N. Y. P. L. June 5, 1933

Bartók, Béla, 1881– : Gyermekeknek... (Continued)
Arranged for piano, 2 hands. Heft 1-2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3-4 have Hungarian, German and Slovak words.
t.-p. of Heft 3-4 reads: Pro děti...
"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."
92377A
1. Piano. 2. Folk songs (Hungarian). 3. Children.—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.
DREXEL MUSICAL FUND.
N. Y. P. L. June 5, 1933

Für Männergesang

*MP
box

LISZT, FRANZ, 1811-1886.
[FÜR MÄNNERGESANG]
Für Männergesang. Leipzig, C.F. Kahnt [1861]
close score (1 v.) and 4 parts. Pl.no. 779. 26cm.

No. 7.
For TTBB.
CONTENTS.--7. Soldaten-Lied (Göthe).

1. Choral music, Secular (Men, 4 pt.)--Unacc.
I. Title.
NN R 1.70 v/ℓOC (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

Für unsere Pionierfeste

* Z-1664
Film Reproduction

UNIUNEA TINERETULUI MUNCITOR.
Für unsere Pionierfeste. Bukarest, Jugendverlag des ZK des V d W J, 1952. 228 p. 21cm.

Film reproduction. Positive.
Chiefly poems, some with music.

1. Songs, Political--Rumania. 2. Political music--Rumania. I. Title.
NN R 1.67 p/ℓ (OC)I OS PC, 1, I SL MUy, 2g, 2y, Iy (MUF1, MUS19, UM1, LC1, X1)

Fürchte dich nicht

*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]
Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., ©1959]
score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)
NN* 1.68 a/ℓ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (OAF1) (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

Fürchtet euch nicht

*MRH

Ahle, Johann Rudolph, 1625-1673.
[NEU-GEPFLANTZTER THÜRINGISCHER LUST-GARTEN. THEIL 2. FÜRCHTET EUCH NICHT]
Be not afraid; a Christmas cantata for double chorus (high and low) 4 trombones, and continuo. Edited by Leland A. Lillehaug. Fürchtet euch nicht. St. Louis, Mo., Concordia Pub. House [1964]
score (34 p.) 26 cm.
Figured bass realized for piano or organ.

1. Christmas music--Cantatas. I. Title. II. Title: Fürchtet euch nicht.
NN 12.64 e/ℓ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Fuerdie Passionszeit.

*MYA
+ Box
*MYA
+ box

Gulbins, Max, 1862–
Für die Passionszeit; 10 Charakterstücke für die Orgel, zum Gebrauche bei Gottesdiensten, (Prä- und Postludien) bei geistlichen Musikaufführungen sowie für Lehranstalten...komponiert von Max Gulbins. Op. 58. Leipzig: R. Forberg [cop. 1911]. Publ. pl. nos. 6271–6272. 2 nos. f°.

Cover-title.
Cover-title in German, French and English.

1. Organ. 2. Title.
N. Y. P. L.
Music Div.
August 20, 1920.

FÜRNBERG, LOUIS

Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Louis Fürnberg. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 111-112. port., music)

Includes Lied von der Einheit, song (melody and German words) by Louis Fürnberg.

1. Fürnberg, Louis. I. Fürnberg, Louis. Lied von der Einheit.
NN R 10.57 a/ℓ OI (MU)1, Ig (LC3, X1)

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*ZB- *MG p.v.233

Fürnberg, Louis.
...Gustav Mahlers Heimkehr. [Wien] W. Verkauf [1946] 17 p. 16cm.

1. Mahler, Gustav, 1860-1911.
NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Fürnberg, Louis. Lied von der Einheit

Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Louis Fürnberg. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 111-112. port., music)

Includes Lied von der Einheit, song (melody and German words) by Louis Fürnberg.

1. Fürnberg, Louis. I. Fürnberg, Louis. Lied von der Einheit.
NN R 10.57 a/ℓ OI (MU)1, Ig (LC3, X1)

NGL

Fürnberg, Louis.
Mozart-Novelle. [Mit 7 Illustrationen von F. Kerka. 8. Aufl.] Berlin, Dietz, 1954. 56 p. illus. 21cm.

1. Mozart, Wolfgang Amadeus--Fiction.
2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798--Fiction. 3. Fiction (In German).
NN*R 3.55 f/ℓ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

C-13
966

FÜRNBERG, LOUIS.
Mozart-Novelle. [Illus. Karel Müller. 1. Aufl. Berlin] Aufbau-Verlag, 1964. 67 p. col. illus. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (in German)
NN 10.66 a/ℓ OC PC, 1 SL MU, 1, 2 (LC1, PR1 1, X1)

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*MP
(German)

FÜRNBERG, LOUIS.
Lieder, Songs, Kantaten; Kompositionen des Dichters sowie zu Volksweisen verfasste Texte und Vertonungen Fürnbergischer Dichtungen anderer Komponisten. [Hrsg. von der Deutschen Akademie der Künste zu Berlin, Sektion Musik, Sektion Dichtkunst und Sprachflege. Zusammengestellt von Lotte Fürnberg und Eberhard Rebling] Leipzig, Breitkopf & Härtel [1966] xv, 202 p. 31cm.
(Continued)
NN R 4.71 e/ℓ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) 2

FÜRNBERG, LOUIS. Lieder, Songs, Kantaten... (Card 2)

Chiefly for voice and piano.

1. Songs, German. 2. Folk songs, German. I. Deutsche Akademie der Künste, Berlin.

Fürnberg, Louis

*MP
(German)

MEYER, ERNST HERMANN, 1905-
[JAHRHUNDERT DER ERSTGEBORENEN. FULL SCORE. GERMAN]
Jahrhundert der Erstgeborenen, für Tenor Solo, Chor und Orchester; nach Worten von Louis Fürnberg. Leipzig, H. Litolff's Verlag/C.F. Peters [1962]
score (39 p.) 30cm. (Collection Litolff Nr. 5338a)

For tenor solo, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Fürnberg, Louis. II. Title.
NN 12.64 e/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Fürnberg, Louis

*MP
(German)

REUTER, FRITZ, 1896-
Sechs Lieder auf Gedichte von Louis Fürnberg, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1962] 23 p. 28cm. (Collection Litolff, Nr. 5344)

For medium voice and piano.
CONTENTS.—Der Gefangene und die Geliebte.—Aus "Hymnen an die Geliebte."—Das Schön-Wetter-Gedicht.—Liebeslied aus dem Gefängnis.—Liebeslied.—Nach Mitternacht.
1. Songs, German. I. Fürnberg, Louis.
NN 4.64 a/ℓ OC, I SL MUg, 1g, Ig (MUD1, MUS6, LC1, X1)

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*MP
(German)

FÜR'S Herz und Gemüt; eine Auslese der schönsten Lieder für Klavier mit Singstimme. Leipzig, A. J. Benjamin [193-?] Pl.no.A.J.B. 9901. 127 p. 31cm.

Songs.

Für's Herzblättchen, am Klavier
see p. 338, col. 2

1. Songs, German--Collections.
NN 6.69 k/ℓ OC SL MUg, 1g (MUS42) (LC1, X1)

Für's Theater lass ich mein Leben!

NGB p.v.458

Salingré, Hermann, 1833–1879.
Für's Theater lass ich mein Leben! Schwank mit Gesang in 1 Akt, von H. Salingré. Musik von R. Bial. Berlin: E. Bloch [1873] 21 p. 18½cm. (E. Bloch's Theater-Correspondenz. No. 34.)

Without music.

Fürs Vaterland. (Max Heller)
see p. 338, col. 2

883425A. 1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV.
June 11, 1937

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*MFC

Fürst, Leonhard, 1904–
Der musikalische Ausdruck der Körperbewegung in der Opernmusik...von Leonhard Fürst... Miesbach: W. F. Mayr, 1932. 48 p. illus. (music.) 22cm.

Inaugural-Dissertation — Erlangen, 1932.
Lebenslauf.
"Literatur," p. 42–46.

Cards to Public Catalogue
1. Opera. ~~2. Rhythm.~~ 3. Actors and acting. I. Title.
N. Y. P. L.
MUSIC DIV.
October 30, 1933

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*MYN

Fürst, Paul Walter.
Ars bassi, für Kontrabass und Klavier, op. 41. Wien, Verlag Doblinger [1969]
score (24 p.) and part. 30 cm.

1. Double bass and piano. I. Title.
NN* 4.71 d/ℓ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MSP

Fürst, Paul Walter.
[DORIAN GRAY. ARR. FOR PIANO]
Dorian Gray; Ballet in 6 Bildern, nach Oscar Wilde. Buch von Ernst Jandl. Wien, Verlag Doblinger [1968]
91 p. 30 cm.
For piano.
Duration: about 40 min.

(Continued)
NN* 3.69 l/ℓ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)
2

FÜRST, PAUL WALTER. [DORIAN GRAY. ARR. FOR PIANO] Dorian Gray... (Card 2)

1. Ballets (Piano). I. Jandl, Ernst, 1925- . Dorian Gray. II. Wilde, Oscar, 1854-1900. The picture of Dorian Gray. III. Title.

*MYK
box

FÜRST, PAUL WALTER.
[DUO, VIOLA & VIOLONCELLO, OP. 17]
Duo für Viola und Violoncello, op. 17. Wien, Doblinger [c1968] score (8 p.) and 2 parts. 30cm.

Duration: about 10 min.

1. Viola and violoncello.
NN R 4.69 v/A OC SL (OAF1) MUg, 1g (LC1, X1)

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* MTO

Fürst, Paul Walter.
Farbspiele. Colorplay. Op. 38. Wien, Verlag Doblinger [1965]
miniature score (40 p.) 19 cm. (Doblingers Studienpartituren)

For orchestra.
Duration: about 18 min.

1. Orchestra. I. Title. II. Title: Colorplay.
NN 6.66 g/c OC SL MUg, 1g, 1g, IIg (MUI 2 (LC1, X1)

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*MX
box

FÜRST, PAUL WALTER.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP.40]
Bläserquartett (Flöte, Oboe, Klarinette, Fagott) op. 40. Wien, Doblinger [c1967] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 6.68 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Fürst, Paul Walter.
[Quartet, strings, op. 34]
Streichquartett, op. 34. Wien, Verlag Doblinger [1964]
miniature score (44 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.64 e/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

FÜRST, PAUL WALTER.
[QUARTET, STRINGS, OP. 34]
Streichquartett, op. 34. Wien, Doblinger [c1964]
4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Fürst, Paul Walter.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 3]
3. [i. e. Drittes] Bläserquintett, op. 29. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.
NN * 3.68 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

Fürst, Paul Walter.
[Sonata, viola & piano, op. 33]
Sonate für Viola und Klavier. Op. 33. Wien, Verlag Doblinger [1964]
score (32 p.) and part. 30 cm.

1. Viola and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Fürst Acapulco

*XML-210

OFFENBACH, JACQUES, 1819-1880.
[LE BRÉSILIEN. LIBRETTO. GERMAN]
Fürst Acapulco; Burleske in einem Akt, mit Gesang. Nach dem Französischen, von Förster. Musik von Offenbach. Berlin, L. Kolbe, 1863. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,850)
Libretto by H. Meilhac and L. Halévy.

I. Meilhac, Henri, 1831-1897. Le Brésilien. II. Halévy, Ludovic, 1834-1908. Le Brésilien. III. Foerster, August, 1828-1889. IV. Title.
NNR 8.72 g/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z3, ZA1)

Fürst Bajazid

*ZB- *MG p. v. 336

CIKKER, JAN, 1911-
[BEG BAJAZID. LIBRETTO. GERMAN]
Fürst Bajazid; Oper in einem Prolog, zwei Akten und einem Epilog. Text von Ján Smrek [pseud.] Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 46 p. 18cm.

1. Smrek, Ján. Beg Bajazid. II. Title. III. Title: Beg Bajazid.
NN R 6.66 r/J OC(1b*) I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Die Fuersten der Longobarden [opera].

See

Kauer, Ferdinand, 1751-1831.
Die Fuersten der Longobarden.

MUSIC DIV.

Das Fürstenkind [operetta]

see

Lehar, Fereno, 1870-
Das Fürstenkind.

MUSIC DIV.

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*MYR

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
[DUOS CONCERTANS, OP.89]
Trois duos concertans, pour deux flûtes, composés par A.B. Fürstenau. Oeuv. 89. Paris, Richault [183-?] Pl.no.3108 R. 2 parts. 34cm. (HIS: Livre de duos. 11)

1. Flute (2 flutes). I. Fürstenau, Anton Bernhard, 1792-1852. Livre de duos.
NN 1.70 1/A OC, I (OAF1) SL MUg, 1g (LC1, X1) [NASCM]

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* MX

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
[QUARTET, 4 FLUTES, OP. 88]
Quatuor pour quatre flûtes, oeuv. 88. Halle, H. Helmuth [18--] 4 parts. 34cm.

Title from flute III part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 6.61 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Fuerstenau, Anton Bernhard, 1792-1852.
Sechs und zwanzig Uebungen für die Flöte in allen Dur- und Moll- Tonarten mit Vorhersendung der Tonleiter, einem kleinen Präludium und erklärenden Bemerkungen über Zweck und Vortrag, componirt...von A. B. Fürstenau. 107ᵉ. Werk. Kreutz Tonarten. Be Tonarten. Leipzig, Breitkopf & Härtel [1836?]. Publ. pl. no. 5603a-b. 2 v. in 1. f°.

1. Flute.—Methods. Exercises, studies
N. Y. P. L.

Music Dept
February 25, 1918.

#MYR
+ box

Fuerstenau, Anton Bernhard, 1792-1852.
[3 trios conc. pour 3 flûtes, D dur, F dur, G dur. Op.14. Leipzig: Breitkopf & Härtel, 1821.] Publ.pl.no. 3529. 3 parts. f°.

Caption-title reads: Trio...di Fürstenau. Full title from Whistling, Bd.1, p.209, and Musikalisches Handbuch, Nacht.5.

1.Flute - Three flutes.

MUSIC DIV.

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*MP
(German)

FÜRSTENAU, CASPAR, 1772-1819.
Sechs Lieblingsgesänge der besten deutschen Dichter mit Begleitung des Piano forte oder Guitare; ein Toilettengeschenck für Damen von C. Fürstenau. Bonn, N. Simrock [1818?] Pl.no. 1503. 13 p. 25 x 32cm.

For voice and piano or guitar.
CONTENTS.--Leichter Sinn (G.A.H. Gramberg)--Lied (Meissner)--Winterlied (Hölty)--Die Schlummernde (Klopstock)--Sässisches Wiegenlied (G.A.H. (Gramberg)--An Louise (Meissner)
1. Songs, German. 2. Songs, with guitar.
NN 9.69 v/A OC SL MUg, 1g, 2g (MUD4) (LC1, X1)

Fürstenau, Caspar, 1772-1819.
12 Original-Kompositionen.

See

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op.35.]

MUSIC DIV.

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*MN
+
Nagel 118

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 34]
...12 Original-Kompositionen für Flöte und Gitarre, von Kaspar Fürstenau. Op. 34... Revidiert und mit Fingersatz- sowie Anschlagbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1935. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 118.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 3. Op. 34. Leipzig: Breitkopf & Härtel [1818]—*cf. Allgemeine musikalische Zeitung. Jahrg. 20, Intelligenz-Blatt No. 12.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute and guitar—1800- . 2. Guitar and flute—1800- .
I. Homann, O., ed. II. Ser.
N. Y. P. L.

September 16, 1936

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* MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 34. SELECTIONS]
Suite für Flöte und Gitarre, op. 34; bearb. und hrsg. von Siegfried Behrend. Frankfurt a.M., W. Zimmermann [1962] score (10 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for flute.

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar) I. Behrend, Siegfried, ed. II. Kammermusik mit Gitarre.
NN 6.63 p/B OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

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* MN
+
Nagel 31

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 35.]
...12 Original-Kompositionen für Flöte und Guitarre, von Kaspar Fürstenau. Op. 35... Revidiert und mit Fingersatz- sowie Anschlagsbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 31.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 4. Op. 35. Leipzig: Breitkopf & Härtel [1818].—*cf. Allgemeine musikalische Zeitung. Jahrg. 20, 1818, Intelligenz-Blatt No. 12.*
(Over)
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Flute and guitar. 2. Guitar and flute. I. Homann, O., editor. II. Ser.
N. Y. P. L.

August 29, 1934

—. Pieces, Flute + Guitar, op. 37. See next page

*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[SUITE, FLUTE & GUITAR, OP. 35]
Suite no. II, op. 35, für Flöte und Gitarre. [von] Kaspar Fürstenau. [Bearb. und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1969] score (15 p.) and part. 31cm. (Kammermusik mit Gitarre)

1. Flute and guitar. 2. Guitar and flute.
3. Suites (Flute and guitar)
NN 2.70 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Fürstenau, C. Pieces, Flute + guitar. Op. 37 + 38. See also p. 338, col. 3

*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 37. SELECTIONS]
Sechs Duette aus Opus 37; für Querflöte und Gitarre. [Hrsg. von] Frank Nagel. Einrichtung der Gitarrenstimme: Wolfgang Lendle. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1970]
2 scores (11 p. each) 31cm. (Pegasus-Ausgabe)

1. Flute and guitar. 2. Guitar and flute.
NN 5.71 m/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Fuerstenau, Kaspar.
See
Fuerstenau, Caspar, 1772-1819.

MUSIC DIV.
N. Y. P. L. April 22, 1925

DREXEL 1818

Fürstenau (Moritz) 1824-1889.
Beiträge zur Geschichte der Königlich sächsischen musikalischen Kapelle. Groszentheils aus archivalischen Quellen. *Dresden: C. F. Meser.* 1849. x, 206 pp. 8°.

Germany - Dresden
Chapels (music) — Germany
Music Div.

1824-1889
Fuerstenau (Moritz) and Berthold (T.)
See Berthold (Theodor) and Fürstenau (M.) Die Fabrikation musikalischer Instrumente...

Music Div.
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DREXEL 1272

Fuerstenau (Moritz) / 1824-1889
Die musikalischen Beschäftigungen der Prinzessin Amalie. Herzogin zu Sachsen. Ein Erinnerungsblatt . . . Mit Notenfacsimile. *Dresden: R. v. Zahn's Verlag,* 1874. iv, 64 pp., 1 l., 1 fac-sim. 8°.
Contains list of the works of the Princess Amalie.

1. Autographs - Music - Amalie, princess of Saxony - Facsimiles.
Amalie, princess of Saxony
Dr. 1272
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*MFCB (Germany)

Fürstenau, Moritz, 1824-1889.
Zur geschichte der musik und des theaters am hofe zu Dresden. Nach archivalischen quellen von Moritz Fürstenau ... Dresden, R. Kuntze, 1861-62.
Drexel 1819 ... second copy
2 v. in 1. fold. pl. 20cm.
Each volume has also special t.-p.
CONTENTS.—1. th. Am hofe der kurfürsten von Sachsen, Johann Georg II., Johann Georg III. und Johann Georg IV., unter berücksichtigung der ältesten theatergeschichte Dresdens.—2. th. Am hofe der kurfürsten von Sachsen und könige von Polen, Friedrich August I. (August II.) und Friedrich August II. (August III.)
Drexel 1819 A third copy
1. Music—Germany—Dresden. 2. Theatre—Dresden. 3. Opera (Germany)—Dresden. 4. Dresden. K. Sachsische musik-kapelle.
2. Chapels, Music — Germany
Library of Congress ML1729.8.D7F9 4-3197
(a19b2) In Public Catalogue MUSIC DIV.

FÜRSTENBERG, KARLL EGON, PRINZ ZU, 1869-1959.
**MX box

STRAVINSKI, IGOR, 1882-
Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Bossey & Hawkes [c1959]
score ([2] l.) 31cm.

For flute, clarinet and harp.

1. Chamber music, 20th cent. -- flute, clarinet). 3. Fürstenberg, I. Title.
Drexel Musical Fund. Trios. 2. Harp in trios (Harp, Karll Egon, Prinz zu, 1869-1959.
NN R 10.64 c/& OC, 3b SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

Fuerstenberg, P. L. von, translator
*MF + box

Nowowiejski, Feliks, 1875-
Irisches Lied: O heil'ge Stunde, wann aufs stille Meer... How dear to me the hour when daylight dies... Text von Th. Moore. Deutsch von P. L. von Fürstenberg. Für eine Singstimme und Pianoforte, komponiert von Felix Nowowiejski. Op. 35... Fulda: A. Maier, cop. 1908. 3 p. f°.

t.-p. illustrated.
German and English words, with music.

Music div.
1. Songs (German). 2. Moore, Thomas, 1779-1852. 3. Fuerstenberg, P. L. von, translator. 4. Title. 5. Title: O heil'ge Stunde.
N. Y. P. L. March 28, 1918

Fürstlich Stolberg-Wernigerodische Bibliothek Wernigerode
*MN

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.
2 p. l., facsim. (21, 92, (2) p.) 24 p., 1 l. illus., pl. 24½cm.
"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.
316060A I. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)
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(2)
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FÜRSTLICH THURN UND TAXISCHES ZENTRALARCHIV, REGENSBURG, GERMANY. MSS. (F.K. MUSIK 21-24)
*MKAL

Tscheuschner, Eckart, 1934-
Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. [Erlangen, Offsetdruck-Fotodruck, 1963]
217, [125] p. facsims. 21 cm.
"Notenanhang": [125] p. at end.
Inaug.-Diss.—Erlangen-Nürnberg.
Vita.
Bibliography: p. 9-16.
(Continued)
NN * 2.68 1/ROC(1b*) PC,1,2,3,I SL MU,1,4, 5,6,I (LC1,X1) 2

TSCHEUSCHNER, ECKART, 1934- . Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. (Card 2)

1. Fürstlich Thurn und Taxisches Zentralarchiv, Regensburg, Germany. Mss. (F.K. Musik 21-24) 2. Tablature (Musical notation) 3. Organ--Bibl. 4. Tablature. 5. Organ music--Bibl. 6. Organ music--Bibl.--Thematic indexes. I. Title: Die Neresheimer Orgeltabulaturen.

Fürstliche komponisten aus dem sächsischen königshause.
**MG (Musikalisches)

Schmid, Otto, 1858-
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.
2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)
Music div.
Drexel Musical Fund
1. Amalie, princess of Saxony, 1794-1870. 2. Johann Georg II, elector of Saxony, 1613-1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 4. Anton, king of Saxony, 1755-1836. 5. Music—Germany—Saxony.
11-9853
Library of Congress ML55.M7

Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

See also

Staatliches Institut für deutsche musikforschung Berlin.

NN 3.55 OS PC MU LC

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Published by Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg. J.S. Billings Mem. Coll.
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Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.
Veröffentlichung.
[Nr.] 1
Bückeburg, 1919. f°.
1 no.
[Nr.] 1 in 2 parts: Text and plates (music).
[Nr. 1] called Reihe Mozartscher Handschriften (cf. Prof. to Nr. 1.)
*MNZ Contents:
[Nr.] 1. Mozart, J. C. S. W. A. W. A. Mozart's Handschrift in zeitlich geordneten Nachbildungen.
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1. Music. 1. Societies--Germany--Bueckeburg
N. Y. P. L. March 22, 1928

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Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.
Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2-3
Bückeburg, 1923-24. f°.
2 v. facsims.
Contents:
*MMH Nr. 2. Wolf, Johannes. Musikalische Schrifttafeln... 1923.
*MN Nr. 3. Ganassi, S. Regola Rubertina. 1924.
MUSIC DIV.
1. Music.
N. Y. P. L. June 8, 1927

Scattered
Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.
Veröffentlichungen...Reihe 3: Alt-Bückeburger Musik.
Bückeburg, [etc.], 1920-21. f°.
v.

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1. No subject.
N. Y. P. L. June 22, 1932

Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen. Reihe 3... (cont'd)

Contents:
Bach, J.C.F. Ausgewählte Werke. Bd. 1[1-2], 5[1-4], 7[1-4]
1920-21.

Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichungen. Reihe 3. Alt-Bückeburger Musik *XLL-1

MUSIK am Hofe des Grafen Ernst (1601-1622) Bückeburg, C.F. W. Siegel's Musikalienhandlung. (Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichungen. Reihe 3. Alt-Bückeburger Musik)
Microfiche (negative). 11 x 15cm. (NYPL)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor, 1922- :M. Seiffert.

1. Seiffert, Max, 1868- , ed. II. Series.

NN S 7.68 p/R(OC)1s OSs II LC1s, X1s) [A,C] CSR SL MUgs, Igs, IIgs (U1s, UM1,

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Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

Write on slip words underlined below and class mark— *MA

Werner, Theodor W.
Stiftungstag des Instituts für musikwissenschaftliche Forschung zu Bückeburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 645-647.)

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Fuertes (Mariano Soriano) *MF

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Bd. 1

Bückeburg: C. F. W. Siegel, 1921. 4°.
v. illus. (music.)

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JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Hist. and Crit.—Ger.
N. Y. P. L. Cards in Public Catalogue January 10, 1930

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Werner, Theodor W.
Zehnter Jahrestag des Fürstlichen Instituts für musikwissenschaftliche Forschung in Bückeburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 631-633.)

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Fuertes y Piqueras, Mariano Soriano.
See
Soriano Fuertes y Piqueras, Mariano, 1817-1880.

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Contents:
*MFSR (Germany)
Bd. 1. Aber, A. Die Pflege der Musik unter den Wettinern und wettinischen Ernestinern... 1921.

Fuerstner, Adolph, firm, music publishers, Berlin. *MCP
Verzeichniss des Musikalien-Verlages von Adolph Fürstner (C. F. Meser), Königlich Sächs. Hof-Musikalienhandlung, Berlin. In systematischer und alphabetischer Ordnung. Vollständig bis Mai 1888. [Berlin, 1888?] xx, 136 p. 8°.
——— Nachtrag 1. Vollständig bis 1. Juli 1891. [Berlin, 1891?] 16 p. 8°.
Inserted in above.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

463768A. 1. ~~Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. April 14, 1930

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Film Reproduction
SACO DEL VALLE, A.
[Á FUERZA DE PUÑOS. LIBRETTO. SPANISH]
Á fuerza de puños; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos. Estrenada en el Teatro Martín el día 9 de febrero de 1912. Madrid, R. Velasco, imp., 1912. 47 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Scattered
Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.
Veröffentlichungen. Reihe 5: Stilkritische Studien.
Bd. 1 COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
Leipzig, 1924. 4°.
v. illus. (music.)

1. ~~Music~~—Hist. and Crit.—Ger. MUSIC DIV
N. Y. P. L. January 19, 1926

Fuerstner, Adolph, firm, music publishers, Berlin. Verzeichniss ... (Card 2)
——— Nachtrag 2. Vollständig bis 1. October 1893. 23 p.
Inserted in above.
——— Second copy of 1888 catalogue and first supplement.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.
Imperfect: p. [135]-136 wanting.

N. Y. P. L. November 29, 1946

SACO DEL VALLE, A. [Á FUERZA DE PUÑOS. LIBRETTO. SPANISH] Á fuerza de puños... (Card 2)

1. Zarzuelas--Librettos. I. Gonzáles del Castillo, Emilio. Á fuerza de puños. II. Burgos, Javier de. Á fuerza de puños. III. Title.

Fuerstliches Institut für musikwissenschaftliche Forsch., Bueckeburg. Veröffent. Reihe 5: Stilkritische Studien. (Continued)
*MFC Bd. 1. Buecken, Ernst. Der heroische Stil in der Oper. 1924.
*MEC (Neefe)
Bd. 2. Henschen, Irmgard (Leux), 1895- Christian Gottlob Neefe (1748-1798). 1925.

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*MYR-Amer.
FUERSTNER, CARL.

Nocturne & dance, for flute and piano. [Ed.: James J. Pellerite] Bloomington, Ind., Zālo publications [c1969] score (14 p.) and part. 31cm.

1. Flute and piano. 2. Dances (Flute and piano)
NN 11.71 w/B OC (1bo) SL MUg, 1g, 2g (MUA2, DC2, LC1, X1)

FÜSS, WALTER. *MRHI

Weihnachtsmusik, für eine Singstimme und Instrumente (Mezzosopran, Flöte, Geige und Klavier oder Orgel). Kassel, Bärenreiter, 1939. 1 v. 27cm. (Bärenreiter-Ausgabe 1560)

Score: mezzo-soprano, flute, violin and piano or organ (15 p.) and 2 parts.
1. Christmas music--Cantatas, (1 voice)--Instr. acc. I. Title. 2. Scenas, etc., Sacred
NN 2.58 m/P OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen. Reihe 5, Stilkritische Studien Bd. 3 *MEC
FLADE, ERNST. (Silbermann, G.)
Der Orgelbauer Gottfried Silbermann; ein Beitrag zur Geschichte des deutschen Orgelbaues im Zeitalter Bachs... Leipzig, F. Kistner & C. F. W. Siegel, 1926. 161 p. illus., plates. 28cm. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen. Reihe 5: Stilkritische Studien. Bd. 3)

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Construction. 3. Silbermann family. 4. Organ builders—Germany. I. Series.
NN 3.53 OC (OS)I PC, 1, 2, 3, I SL G, 3, I MU, 1, 3, 4, I (LC1, X1)

Fürstnow, Heinrich GLX
Loubat, Joseph Florimond, duc de, 1831-1927.
Narrative of the mission to Russia, in 1866, of the Hon. Gustavus Vasa Fox, assistant-secretary of the navy. From the journal and notes of J. F. Loubat. Ed. by John D. Champlin, jr. New York, D. Appleton and company, 1873.
viii p., 1 l., [9]-444 p. pl., 17 port. (incl. front.) 24½cm.
"Mantonomah galop, for the piano forte, by Heinrich Fürstnow," p. 420-425.
A second copy ...
A third copy ...
1. Russia—Descr. & trav. 2. Russia—For. rel.—U. S. 3. U. S.—For. rel.—Russia. 4. Fox, Gustavus Vasa, 1821-1883. I. Champlin, John Denison, 1834-1915, ed.

Library of Congress DK26.L88 4—24854 MUSIC DIV.
[a30e1] Revised 1932

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* MP (German)
FÜSSL, KARL HEINZ.
[CONCERTO RAPSODICO]
Concerto rapsodico. [Words by Gerald (sic) Manley Hopkins. Wien] Universal Edition [1964] miniature score (21 p.) 24cm. (Universal Edition, Nr. 13940)
For mezzo-soprano and orch; English words.
First line: Repeat, repeat that cuckoo bird.
1. Scenas, etc., Secular. I. Hopkins, Gerald Manley, 1844-1889.
NN R 3.66 p/B OCs, I (OAF1s) SLs MUgs, 1gs, Ig (MUD1s, MUS2s, LC1s, X1s)

... Institut ... musikwissenschaftliche Forschung, ...

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Der sechste Stiftungstag des Bückeburger Instituts.

(Archiv für Musikwissenschaft. Bückeburg, 1922. Jahrg. 4, p. 390-)

MUSIC DIV.

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*MTK +
FÜRSTNOW, HENRY.

Fanny-polka pour le pianoforte, composée...par Henry Fürstnow. Partition d'orchestre... Op. 4... Hambourg: Schuberth & Co. [etc., etc., cop.] 1853. Publ. pl. no. 1695. 7 p. 34cm.

Full score.

1. Orchestra—Full score. 2. Polkas—Orchestra. I. Title.

N. Y. P. L. MUSIC DIV. December 5, 1935

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*MZ
FÜSSL, KARL HEINZ.
[DYBUK. LIBRETTO. GERMAN]
Dybuk; Oper in 3 Akten. Libretto nach Anski's Schauspiel von Helmut Wagner. [Wien] Universal Edition [1968] 48 p. 23cm. (Universal Edition, 13566)

I. Wagner, Helmut, 1930- Dybuk. II. Wagner, Helmut, 1930- III. Title.
NN S 12.70 e/B OC I, IIb* (OAF1) PC, I, III SL J, I, III MUy, Iy, IIIy (MUL1, LC1, X1)

*MTO

FÜSSL, KARL HEINZ.

Epitaph. [Wien] Universal Edition [1965] miniature score (28 p.) 24cm. (Universal Edition, Nr. 12753)

For orchestra
Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 r/c OC SL MUg, lg. lg (MU1 1, LC1, X1)

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*MP
(German)

FÜSSL, KARL HEINZ.

Görög Ilona; Ballade aus Siebenbürgen nach der Übersetzung von Béla Bartók [von] Karl Heinz Füssl, op. 2. Wien, Universal Edition, c1961. score (32 p.) 31cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.70 m/z OC SL MUg, lg (LC1, X1)

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*MP
(German)

FÜSSL, KARL HEINZ.

Mioriţa; Rumänische Volksballade für Tenor oder Sopran, Frauenchor ad lib., und fünf Instrumentalisten. Deutsche Übertragung von Helmut Wagner. [Wien] Universal Edition [1968] score(37 p.) 31cm. (Universal Edition, Nr. 13916)

For high voice, flute, clarinet, violin, violoncello, and piano.
(Continued)

NN 6.69 k/z OC SL MUg, lg. 2g, lg (LC1, X1) 2

FÜSSL, KARL HEINZ. Mioriţa... (Card 2)

Rumanian and German words.
Reproduced from holograph.
Duration: about 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Folk songs, Rumanian. I. Title.

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*MYD
box

FÜSSL, KARL HEINZ.

5 Töne, 5 Finger. 5 tones, 5 fingers. [For] piano solo. [Op. 1. Wien] Universal Edition [c1966] 10 p. 31cm. (Universal Edition, 13879)

Duration: 6 min.-6 min., 30 sec.

1. Piano. I. [Title] Fünf.
NN R 11.70 m/z OC SL MUg, lg (LC1, B1, X1)

Füssl, Karl Heinz, arr.

* MP
(German)

HAYDN, JOSEPH, 1732-1809.

Arien für Sopran, hrsg. von H.C. Robbins Landon. Klavierauszug von Karl Heinz Füssl. Salzburg, Haydn-Mozart Presse, c1961. 2 v. in 1. 31cm.

Arias composed by Haydn for interpolation in operas by Anfossi, Cimarosa, Paisiello and others.
(Continued)

NN 9.62 p/B OC, I, II, IIIbo SL MUg, lg, lg, lg (MUS14, LC1, X1) 2c

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HAYDN, JOSEPH, 1732-1809. Arien für Sopran... (Card 2)

For voice and piano; originally with orchestra. Words chiefly in Italian.

1. Songs, Italian (German composers) I. Landon, H.C. Robbins, ed. II. Füssl, Karl Heinz, arr. III. Füssl, Karl Heinz.

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* MEC
(Liszt)

Füssmann, Werner, and B. Mátéka.
Franz Liszt; ein Künstlerleben in Wort und Bild, von Werner Füssmann und Dr. Béla Mátéka. Mit über 300 Abbildungen. Langensalza [etc.], J. Beltz, 1936. xv, 301 p. incl. front. illus. (incl. facsims., music, ports.) 26½cm.

Illustrations and descriptive text on opposite pages.
"Literaturnachweis," p. 301.

Cards in Public Catalogue
Carnegie Corp. of New York.
Music Div.

870150A. 1. Liszt, Franz, 1811-1886. I. Mátéka, Béla, jt. au.
N.Y.P.L. 2. Liszt, Franz, 1811-1886 — Iconography.
February 25, 1937

FUGA, SANDRO, 1906-

Copy only words underlined & classmark-- * MA

CASTIGLIONI, NICCOLÒ.
The music of Sandro Fuga. (IN: Ricordiana. [London]. London. 23cm. new ser., v. 3, no. 3 (July, 1958) p. 9-10. port.)

1. Fuga, Sandro, 1906-
NN R 6.59 p/J OI (MU)1 (LC2, X1)

FUGA, SANDRO, 1906-

Write on slip only words underlined and classmark: *MA

Darbesio, M. A.
Deux operas de Sandro Fuga.
(Diapason. Milano, 1950. 1950, nov.-dic., p. 23-26. illus.: music)

npo

form 190d [11-23-51 75m] MUSIC DIV.

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*MP
(Italian)

FUGA, SANDRO, 1906-

Due ballate per mezzo soprano (o baritono) e pianoforte. Versi di Ugo Betti. Milano, Edizioni Suvini Zerboni [c1949] 32 p. 31cm.

CONTENTS.--Le notti senza luna.--Canzone del morto mascherato.

1. Songs, Italian. I. Betti, Ugo, 1892-1953.
NN X 8.60 s/ OC, I SL MUg. lg, lg (MUD1, MUS2, LC1, X1)

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*MYD

FUGA, SANDRO, 1906-

Canzoni per la gioventù, per pianoforte. Milano, Suvini Zerboni [c1953-1955] 2 v. in 1 31cm.

1. Children's music (Piano)
NN X 11.60 c/ OC SL MUg lg (LC1, X1)

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* MW

Fuga, Sandro, 1906-
[Concertino, oboe & string orchestra]

Concertino, per oboe e archi. [Milano, Ricordi [°1964]
score (33 p.) 34 cm.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN 2.66 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYR

Fuga, Sandro, 1906-
[Concertino, oboe & string orchestra. Arr. for oboe & piano]

Concertino, per oboe e archi. Riduzione per oboe e pianoforte. [Milano, Ricordi [°1964]
score (40 p.) and part. 33 cm.

Duration: about 15 min.

1. Concertos(Oboe)--Piano acc.
NN 5.66 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

FUGA, SANDRO, 1906-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1955].
Riduzione per violoncello e pianoforte. [Milano] Ricordi [c1957] 1 v. 34cm.

Score (46 p.) and part.

1. Concertos (Violoncello). 2. Violoncello and piano.
NN * 11.58 a/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MRD

FUGA, SANDRO, 1906-
[CONCERTO SACRO. VOCAL SCORE. LATIN]
Concerto sacro [per coro e orchestra; 1938]
Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] score (61 p.) 29cm.

1. Requiems--Keyboard acc. I. Title.
NN X 9.60 s/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP
(Italian)

FUGA, SANDRO, 1906-

Tre liriche per voce e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 24 p. 31cm.

CONTENTS.--Andare (D. Valeri)--Canto greco (Euripide)--La lettera; frammento (J.P. Jacobsen)

1. Songs, Italian.
NN X 8.60 l/ OC SL MUg, lg (MUD5, MUS3, LC1, X1)

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*MYD

FUGA, SANDRO, 1906-
[PRELUDES, PIANO]
Preludi per pianoforte. Milano, Edizioni Curci [1963] 22 p. 31cm.

1. Piano.
NN 4.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 1]
Quartetto no. 1, per due violini, viola e violoncello. Milano, Suvini Zerboni [c1947] miniature score (66 p.) 25cm.

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MX

FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 3]
Quartetto n. 3 (Elegiaco) per due violini, viola e violoncello. Milano, Suvini Zerboni [c1951] miniature score (57 p.) 25cm.

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Quartetto elegiaco.
NN X 12.60 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

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*MX

Fuga, Sandro, 1906-
[Quartet, strings, no. 4]

Quartetto n. 4, per 2 violini, viola e violoncello. Milano, Edizioni Suvini Zerboni [1967]
score (77 p.) 25 cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MYD
box

FUGA, SANDRO, 1906-

Serenata per pianoforte [1940] Milano, Suvini Zerboni [c1942] 8 p. 32cm.

1. Piano.
NN R X 11.60 c/OC SL MUg, 1g (LC1, X1)

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*ZB-360

FUGA, SANDRO, 1906-
[SONATINA, PIANO]
Sonatina per pianoforte. Milano, New York, G. Ricordi, 1937. 18 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/, OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

Fuga, Sandro, 1906-
[Sonata, piano]
Sonata (1957) per pianoforte. [Milano, Ricordi [°1958]
36 p. 32 cm.

1. Piano.
NN X 11. 60 m// OC (OAF I) SL MUg, 1g (LC1, X1)

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*MTA
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Fuga, Sandro, 1906-
[Symphony]
Sinfonia (1966–67) per orchestra. [Milano, Ricordi [°1968]
score (168 p.) 47 cm.

1. Symphonies.
NN* 6.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

FUGA, SANDRO, 1906-
[TRIO, PIANO & STRINGS]
Trio per violino, violincello e pianoforte [1941] Milano, Suvini Zerboni [c1942] score (52 p.) and 2 parts. 32cm.

Duration: about 28 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 5.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

La fuga d'Angelica [operetta].
See
Billi, Alessandro,
La fuga d'Angelica.

MUSIC DIV.

La "fuga del gatto,"

*ZB-196
Film Reproduction

FORNARINI, EDUARDO.
La "fuga del gatto," e altri itinerari musicali brevi. Milano, Fratelli Bocca, 1945. 4 p. l., [11]-126 p., 1 l. 19cm. (Biblioteca artistica, n. 36)

Film reproduction. Negative.
CONTENTS.--La "fuga" del gatto.--Recitativo e aria.--I "Bouffons."--"Erlkönig."--La maschera di Beethoven.--Miniature.--César Franck all'organo.--Musorgskijana.--Intermezzo.--Gabriel Fauré.--La danza di Salomè e il grappolo di Fedro.--Giacomo Puccini.--(Continued)
NN * R 7. 66 r/ OC(Ib*) (OS)I PC, 1, I, II SL MU, 2, I
(MUF 1, UM1, LC1, X1) 2

FORNARINI, EDUARDO. La "fuga del gatto," e altri itinerari musicali brevi. (Card 2)

L'ora di Westminster.--"Pulcinella."--Marionette.--La favola orfica.

1. Music--Essays. 2. Essays. I. Series. II. Title.

A fugal trilogy

**MYA

WILLAN, HEALEY, 1880-

A fugal trilogy. [Toronto?] Oxford university press [c1959] 16 p. 31cm.

For organ.
CONTENTS.--Chorale and fugue.--Aria and fugue.--Elegy and fugue.

DREXEL MUSICAL FUND

1. Fugues (Organ) I. Title.
NN 5. 60 m/ OC SL MUg, 1g, I (MUI 2, LC1, X1)

Fugatic phantasies

*MYD

HIJMAN, JULIUS, 1901-

Fugatic phantasies, 1955, for piano. [c1955] 24 p. 35cm.

Reproduced from holograph.

1. Piano. I. Title.
NN 2. 62 c/ OC SL MUg, 1g, I MUA, 1, I (MUI1, LC1, X1)

Fuge aus der Geographie

*MP
(German)

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues. Vocal. I. Toch, Ernst, 1887– Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music.
NN 4.53 OC SL MUg, 1g, 2g, Ig, IVg, IIIg, IVg (MUA4, MUS1: Ratibor, und der Fluss Mississippi, LC1, Z1, X1)

DREXEL 4687

Fugen-Sammlung in Partitur... [binder's title].

See Koenigliche Akademie der Künste.- Berlin. Musicalische Section. Auswahl vorzüglicher Musik-Werke. Berlin, 1835-41. 8°.

4687

Music Div.

Fugère, Lucien, 1848-1935.

**MGD

Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon [, 1929.] vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV.
DREXEL MUSICAL FUND.

463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

FUGÈRE, LUCIEN, 1848-1935

*MEC
(Fugere)

DUHAMEL, RAOUL.
Lucien Fugère, chanteur scénique français; préf. de Sacha Guitry. Paris, B. Grasset [1929] 203 p. ports. 19cm.

1. Fugère, Lucien, 1848-1935.
NN 5.64 c/ OC PC, 1 SL MU, 1 (LC1, X1)

FUGÈRE, LUCIEN, 1848-1935

Copy only words underlined & classmark — *LA

Girard, Victor.
Lucien Fugère. (IN: The record collector. Ipswich. 18cm. v. 8, no. 5 (May, 1953) p. [100]-109. port.)

Discography, p. 106-107.

1. Fugère, Lucien, 1848-1935~~[illegible]~~
2. Fugere, Lucien, 1848-1935--Discography.
NN 9.53 OI (MU)I (MU) 2 (T 1, LC2, X1)

Fugger, Georg, 1517-1569.

**MN
DTO 37

Koczirz, Adolf, 1870– *ed.*
... Österreichische lautenmusik im XVI. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lii, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [XVIII. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces) — Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathäus Waissellus' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1549–1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†

Yale Univ. School of Music. Library
for Library of Congress [r48f2]†

Fugger, Octavianus Secundus, 1544-1600.

**MN
DTO 37

Koczirz, Adolf, 1870– *ed.*
... Österreichische lautenmusik im XVI. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lii, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [XVIII. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance.

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

FUGGER, JAKOB, 1459-1525

Copy only words underlined & classmark— *MA

WINTER, PAUL.
Die Fugger, Mäzene der Musik; Betrachtung zu Jakob Fuggers 500. Geburtstag. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 301-303)

1. Fugger, Jakob, 1459-1525.
NN R 10. 59 t/ OI (MU)I (LC2, X1)

**MN
DTO 37

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces) — Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathäus Waissellus' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9-1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507-1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517-1569. VIII. Fugger, Octavianus Secundus, 1549-1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†

Yale Univ. School of Music. Library for Library of Congress [r48f2]†

Copy only words underlined & classmark— * MA

FUGGER, RAIMUND, 1528-1569.
Die Musikbibliothek von Raimund Fugger d. J.: ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct. -Dec., 1957) p. 126-137)

Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family

(Continued)

NN X 5. 59 m/λ OC(1b)II (OD)k (ED)k OI MU, 1, 2, 3, 4, I, II (LC7, X1)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d. J... (Card 2)

music collection is now in the National-Bibliothek, Vienna.

1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. II. Schaal, Richard, 1922- . t. 1957.

Fugger-Kanzone

*MX

BRAMIERI, CLAUDIO, d. 1594?

Canzon, La foccara. Fugger-Kanzone für acht Instrumente in zwei Chören. [Hrsg. von] Paul Winter. Frankfurt, New York, C. F. Peters [c1967] score (15 p.) and 10 parts. 28cm. (Canticum)

Edition Peters. Nr. 5932.
For 8 unspecified instruments.

(Continued)

NN 3. 69 d/λ OC SL MUg, lg, 2g, lg, IIg (MU1 2, LC1, X1) 2

BRAMIERI, CLAUDIO, d. 1594? Canzon, La foccara. (Card 2)

"Source: Codex Gumpelheimer 1599, autograph St. B. Berlin, book number 40028."
Duration: about 4 min.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title: La foccara. II. Title: Fugger-Kanzone.

Music div.

Der fugierte Stil bei Mozart

*MEC (Mozart)-C

TALING-HAJNALI, MARIA.
Der fugierte Stil bei Mozart. Bern, P. Haupt [1959] 130 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 7)

Bibliography, p. 14-16.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Title. II. Series.
NN X 5. 60 m/λOC(1b) (OS)II PC, I, I SL MU, I, I, II (LC1, X1)

FUGING TUNES

See

HYMNS, U.S.
HYMNS, U.S. (INSTRUMENTAL SETTINGS)

Music div.

Fugitive notes on certain cantatas and the motets of J. S. Bach.

** MEC (Bach)—C

Whittaker, William Gillies, 1876-
Fugitive notes on certain cantatas and the motets of J. S. Bach, by W. G. Whittaker. London: Oxford University Press, 1924. xii, 298 p. illus. (music.) 8°.

Appendices: 1. Instrumental combinations; 2. List of church cantatas published in English; 3. Secular cantatas, p. 257-289.

*MEC (Bach)-C A Second copy.

Music div.

184341A. 1. Bach, Johann Sebastian, 1685-1750. 2. Cantata. 3. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. June 6, 1925

A fugue in cycles and bels.

*MHF

Mills, John, 1880-
A fugue in cycles and bels, by John Mills. New York, D. Van Nostrand company, 1935.

vi p., 2 l., 3-269 p. illus., diagrs. 21cm.
Illustrated lining-papers.

CONTENTS.—pt. 1. From Pythagoras to Bell.—pt. 2. Telephonic studies of hearing.—pt. 3. An electrical future for music.—pt. 4. Plots and graphs.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. Sound. 3. Vibration. 4. Sound—Apparatus. 5. Sound-waves. 6. Electric waves. I. Title. II. Title: Cycles and bels.

Library of Congress ML3807.M63F8 35-25365
———— ———— Copy 2. MUSIC DIV.
Copyright A 80685 [5] 781.1

Fugue and form.

*MEC (Bach)-C

Levarie, Siegmund, 1914-
Fugue and form, by Siegmund Levarie; containing a formal analysis of the twenty-four fugues in the first volume of Bach's Well-tempered keyboard. Presented April 4, 1941, before the Convention of the American musicological society, Midwest chapter. [Chicago?] °1941.

1 p. l., 40 numb. l. diagrs. 27½ x 21½cm.
Date of copyright stamped on t.-p.
Text reproduced from type-written copy.

1. Fugue. 2. Musical form. 3. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT145.B14L4 42-2008
[2] MUSIC DIV. 781.4

Fugue à la rumba

* MX

DE COURSEY, RALPH.
Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.
NN 8. 64 p/λ OC (1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

FUGUES

See also

CANONS
FUGUES, VOCAL
RICERCARI
ROUNDS, CATCHES AND CANONS
TIENTOS

FUGUES

* MYD

ADRIO, ADAM, 1901- , ed.
Die Fuge. Köln, A. Volk [1960] 1 v. 32cm. (Das Musikwerk: eine Beispielsammlung zur Musikgeschichte. Heft 19)

Heft 1.
For harpsichord, piano, or organ.
Includes bibliography.
CONTENTS. --Heft 1. Von den Anfängen bis zu Johann Sebastian Bach.

1. Fugues (Piano)--Collections--To 1800. 2. Fugues (Organ)--Collections To 1800. 3. Fugues.
NN 9. 63 p/λ OC SL MUg, 1g, 2g, 3 (LC1, X1)

Fugues.

DREXEL 3008

André ([Johann] A[nton])
Vierstimmige Fuge, nebst deren Entwurf, und den allgemeinen Regeln über die Fuge, als eine kurze Anleitung zur Beurtheilung und Verfertigung einer Fuge abgefasst, und mit einem erläuternden Vorbericht begleitet, von A. A. *Offenbach a. M.: J. André*, [1827]. 32 pp. 8°.

Music Div.

Fugues.

* MI

Apel, Willi.
...Die Fuge...herausgegeben von der Gemeinnützigen Vereinigung zur Pflege deutscher Kunst e.V. Berlin, 1932. 28 p. 23½cm.

Musical examples, 4 p., in pocket on inside of back cover.

MUSIC DIV.

1. Fugue. I. Gemeinnützige Vereinigung zur Pflege deutscher Kunst e.V.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 7, 1933

Fugues.

* MYD

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Fugues]
...Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes. By Bern. Boekelman. Designed for use in music schools, and for self-instruction. Amsterdam: "De nieuwe muziekhandel" [etc., etc.] 1912-[13] 2 no. in 1 v. 34cm.

For piano.
Cover-title: ...16 fugues...
At head of title: Serie I-[II]
Added t.-p.: Harmonic schemes...

(Continued)

Music Div.
N. Y. P. L. March 29, 1940

Bach, Johann Sebastian, 1685-1750. [Das wohltemperirte Clavier. Fugues] ...Eight fugues... (Card 2)

Text in English, German and French.
Vol. 1, copyright 1895, 1912; v. 2, copyright 1894, 1895, 1913.
Editor's autographed presentation copy to Mary L. Dwight.
Contains fugues 1-7, 10, 16, 21-22 from book 1, and 1-2, 7, 11-12 from book 2.

35304B. 1. Fugues—Piano—To 1800. 2. Fugues (w) 3. Autographs—Signatures, etc.—Boekelman. I. Boekelman, Bernardus, 1838-1930, ed.
N. Y. P. L. March 29, 1940

FUGUES

Copy only words underlined & classmark— *MA

Barford, Philip T.
The idea of fugue. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 3 (Aug., 1954) p. [173]-181)

1. Fugues.

NN R 10.54 f/λ OI (MU)I (LC2, X1)

Fugues.

* MKD

Brugnoli, Attilio, 1880-
...La musica pianistica italiana dalle origini al 900[sic] Tre lezioni tenute all' Università per gli stranieri in Firenze 1928, ripetute all' Istituto fascista di cultura nel 1930. Torino: G. B. Paravia & c., [1932.] 105 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 1.)

CONTENTS.—La fuga.—La sonata.—La musica romantica.

MUSIC DIV.

693403A. 1. Piano music. 2. Music—Italy. 3. Fugue. 4. Sonata. I. Title. II. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 16, 1934

Fugues.

*MI

Bussler, Ludwig, 1838-1901.
Contrapunct und Fuge im freien (modernen) Tonsatz; einschliesslich Chorcomposition in dreiunddreissig Aufgaben, mit zahlreichen, ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen, sowie Anführungen aus den Meisterwerken der Tonkunst für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematisch-methodisch dargestellt, von Ludwig Bussler. Berlin: C. Habel, 1878. xii, 199(1) p., 8°.
Published also as pt. 2 of v. 1 of his Praktische musikalische Compositionslehre in Aufgaben.
With this is bound his: Partitur-Studium. Berlin, 1882.

Music Div.

1. Counterpoint. 2. Fugue.
N. Y. P. L. August 6, 1917.

Fugues.

*MI

Bussler, Ludwig, 1838-1901.
Kontrapunkt und fuge im freien (modernen) tonsatz, einschliesslich chorkomposition, systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl. durchgesehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1912.
x, 224 p. illus (music) 22cm.

524556A 1. Counterpoint. 2. Fugue. I. Leichtentritt, Hugo, 1874- ed.

MUSIC DIV. 14-5592

Library of Congress MT55.B984L4

Fugues.

Drexel 3216-3216.1

Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.

In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
CONTENTS.—Bd. 1. Lehre vom Tonsatz: ⌊Teil⌋ 1. Harmonielehre in 58 ⌊d. e. 54⌋ Aufgaben. ⌊Teil⌋ 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: ⌊Teil⌋ 1. Musikalische Formenlehre in 33 Aufgaben. ⌊Teil⌋ 2. Instrumentation und Orchestersatz in 18 Aufgaben.

MUSIC DIV.
1. Composition (Music). Card revised
N. Y. P. L. September 15, 1930

Fugues.

*MI

Carrillo, Julián.
Tratado sintético de canon y fuga, por Julián Carrillo... Primera edición. ⌊México, D. F.: Imprenta nacional, S. A., 1921.⌋ x, 56 p. illus. (music.) 8°.

With autograph of author.
"Obras del mismo autor..." back cover.

Music Dept.
1. Canon (music). 2. Fugue.
N. Y. P. L. June 25, 1930

Fugues.

*MI

Cherubini, Luigi, 1760-1842.
Theorie des Contrapunktes und der Fuge, von L. Cherubini ... Aus dem Französischen übersetzt von Dr. Franz Stoepel. Dieses Werk ist als Lehrbuch für die Classen des Conservatoriums der Musik in Paris angenommen. Cours de contre-point et de fugue... Leipzig: F. Kistner⌊, 1836⌋. Publ. pl. no. 1100. 191 p. f°.

Text in German and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
472707A. 1. Counterpoint. 2. Fugue. I. Stoepel, Franz David Christoph, 1794-1836, translator.
N. Y. P. L. May 16, 1930

Fugues.

DREXEL 3031-34

Cherubini [MARIA] L[UIGI ZENOBIO CARLO SALVATORE])
A course of counterpoint and fugue. Translated by J. A. Hamilton ... *London: R. Cocks & Co.*, 1837. 2 v. 8°.
——— *London: R. Cocks & Co.*, 1841. 2 v. 2. ed. 8°.

Music Div.

Fugues.

*MI

Cherubini, Luigi, 1760-1842.
...A treatise on counterpoint and fugue. By L. Cherubini ... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittmann... Boston: O. Ditson and Co. ⌊185-?⌋ 128 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical ser., no. 1.)

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. ⌊3⌋-5.
"Examples," p. 73-128.

MUSIC DIV.
180849A. 1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-1898, translator. 4. Pittmann, Josiah, 1816-1886.
N. Y. P. L. May 1, 1925

Fugues.

*MI

Cherubini, Luigi, 1760-1842.
...A treatise on counterpoint and fugue. By L. Cherubini... Translated, by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittman... London: J. A. Novello, 1854. 128 p. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. ⌊Theoretical series. no. 1.⌋)

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. ⌊3⌋-5.
"Examples," p. 73-128.

(Continued)

MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L. June 13, 1919.

Cherubini, Luigi, 1760-1842: ...A treatise on counterpoint and fugue. (Continued)

——— 3035 A second copy.

1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-98, translator. 4. Pittman, Josiah, 1816-86. 5. Series.
N. Y. P. L. June 13, 1919.

FUGUES

*MEC
(Beethoven)-C

COCKSHOOT, JOHN V., 1924-
The fugue in Beethoven's piano music. London, Routledge & K. Paul ⌊1959⌋
xv, 212 p. music. 23 cm. (Studies in history of music)
Bibliography: p. 202-208.

1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van. Fugues. 3. Fugues. 4. Beethoven, Ludwig van --Piano music. 5. Fugue.
NN * R 3.61 e/ OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Fugues.

DREXEL 3046

Dehn (S[IEGFRIED] W[ILHELM])
Lehre vom Contrapunkt, dem Canon und der Fuge . . . Aus den hinterlassenen Manuscripten bearbeitet und geordnet von B. Scholz. *Berlin: F. Schneider*, 1859. viii, 182 pp., 1 l., 78 pp. of music. 8°.

Music Div.

FUGUES

*ZB- *MG p.v.273

Dent, Edward Joseph, 1876-
Notes on fugue for beginners. Cambridge ⌊Eng.⌋ University press, 1958. 47 p. 19cm.

1. Fugue. 2. Fugues.
NN R 11.59 OC PC, 1 SL MU, 2 (LC1, X1)

FUGUES

*MEC
(Bach)-C

DICKINSON, ALAN EDGAR FREDERIC.
Bach's fugal works, with an account of fugue before and after Bach. New York, Pitman pub. corp. [1956] ix, 280 p. facsim., music. 22cm.
"A note on 'the London autograph'," p. 253-256.
Bibliography; p. 257-261.

1. Bach, Johann Sebastian--Fugues. 2. Bach, Johann Sebastian. Fugues. 3. Fugue. 4. Fugues. 5. Bach, Johann Sebastian--Manuscripts.
NN* R 11.56 g/ OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, Y1)

FUGUES

*MEC
(Handel)-C

DIETZ, HANNS BERTOLD.
Die Chorfuge bei G.F. Händel; ein Beitrag zur Kompositionstechnik des Barock. Tutzing, H. Schneider, 1961. 150 p. illus., music. 24cm.

Bibliography, p. 141-144.

1. Handel, Georg Friedrich, 1685-1759. Choral music. 2. Handel, Georg Friedrich--Choral music. 3. Fugues. 4. Fugue.
NN R 10.62 e/ OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Fugues.

*MI

Dubois, Théodore, 1837-1924.
Traité de contrepoint et de fugue ... par Théodore Dubois ... Paris, Heugel & c^ie^, ©1901.
vii, 3-310 p. 32^cm^.

1. Counterpoint. 2. Fugue.
⌊Full name: Clément François Théodore Dubois⌋
JUILLIARD FOUNDATION FUND
Library of Congress MT59.D80 8-12094 Revised 2
Copyright C 7929 ⌊r25e2⌋
Music div.

Fugue.

*MI

Elwart, Antoine Aimable Élie, 1808-1877.
...Le contre-point et la fugue appliqués à la composition idéale, par A. Elwart... Paris: Joly ⌊1844⌋ 142 p. illus. (music.) 25cm.

At head of title: 2me édition.

MUSIC DIV.
Astor 2538. 1. Counterpoint (Music). 2. Fugue. Card revised
N. Y. P. L. May 13, 1943

Fugues.

DREXEL 3052

Fétis (F[RANÇOIS] J[OSEPH])
Traité du contre-point & de la fugue . . . Ouvrage divisé en deux parties: La première traitant du contre-point simple . . . La seconde, des contre-points doubles & de la fugue. *Paris: Janet & Cotelle*, [1824?] 2 v. f°.
———Another copy of v. 1.

Music Div.

Fugues.

*MI

Fétis ⌊François Joseph⌋
Traité du contrepoint et de la fuge, contenant l'exposé analytique des règles de la composition musicale... Ouvrage divisé en deux parties ⌊Livres 1-4⌋... par F.J. Fétis. Paris: E. Troupenas & Co. ⌊pref. 1846⌋ 2 pts in 1 v. new ed. ⌊2^d^⌋ F°.

Contents: ⌊See next card⌋

Music Div.

2

Fétis ⌊F.J.⌋ Traité du contrepoint ... ⌊card 2⌋
Contents: Premiere partie.
Liv. 1. Du contrepoint simple.
" 2. Des compositions basées sur le contrepoint simple.
Seconde partie:
Liv. 3. Du contrepoint double.
" 4. De la fugue.

Fugues.

DREXEL 3055

Flowers (GEORGE FRENCH)
Essay on the construction of fugue, with an introduction containing new rules for harmony, illustrated in a passacaglia and twelve fugues for the organ. *London: Cramer, Beale & Co.*, 1846. 1 p.l., ii, 44 pp., 26 pp. of music, sl. ob. 8°.

Music Div.

Write on slip only words underlined and classmark — *MA

Fugues.

Fux, Johann Joseph, 1660-1741.
The study of the fugue.

(Musical quarterly. New York, 1950. 1950, Oct., p. 525-539; continued in subsequent numbers. illus.: music)

au.cd. npo

Fugues.

*MI

Gédalge, André, 1856-
...Traité de la fugue. Partie 1- Paris: Enoch & Cie. ⌊1901.⌋ v. illus. (music.) 4°.
Contents: Partie 1. De la fugue d'école.

MUSIC DIV.
38229A
1. Fugue.
N. Y. P. L. March 23, 1922.

FUGUES

*MI

GEDALGE, ANDRÉ, 1858-1926.
Treatise on the fugue. Translated and edited by Ferdinand Davis, with a foreword by Darius Milhaud. Norman, University of Oklahoma press [1965]
xi, 435 p. illus. 27cm.

First published in 1901 under title: Traité de la fugue.
Includes music.

1. Fugue. 2. Fugues. I. Davis, Ferdinand, ed. II. Davis, Ferdinand.
NN R 1.66 g/ OC I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

Fugues.

Write on slip only words underlined and classmark — *MA

Ghislanzoni, Alberto.
La genesi storia della fuga.

(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p. 1-31; continued in subsequent numbers. illus.: music.)

npc ✓ MUSIC DIV.

Fugues.

Write on slip only words underlined and classmark — *MA

Ghislanzoni, Alberto.
La genesi storica della fuga.

(Rivista musicale italiana. Milano, 1949. anno 51, fasc. 1, p. 1-28; continued in subsequent numbers. illus.: music.)

npc MUSIC DIV.

Fugues.

Write on slip only words underlined and classmark — *MA

Ghislanzoni, Alberto.
La genesi storia della fuga.

(Rivista musicale italiana. Milano, 1949. 1949, luglio-set., p. 193-211; continued in subsequent numbers. illus.: music)

npc MUSIC DIV.

Fugues.

Write on slip only words underlined and classmark — *MA

Ghislanzoni, Alberto.
La genesi storia della fuga.

(Rivista musicale italiana. Milano, 1950. 1950, gen.-marzo, p. 25-54; continued in subsequent numbers. illus.: music)

npc MUSIC DIV.

FUGUES.

Write on slip only words underlined and classmark: *MA

Ghislanzoni, Alberto.
La genesi storia della fuga.

(Rivista musicale italiana. Milano, 1951. 1951, gen.-marzo, p. 1-41; continued in subsequent numbers. illus.: music)

npc MUSIC DIV.

FUGUES.

Write on slip only words underlined and classmark: *MA

Ghislanzoni, Alberto.
La genesi storia della fuga.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 99-141. illus.: music)

au.od.

npc MUSIC DIV.

Fugues.

Write on slip only words underlined and classmark — *MA

Ghislanzoni, Alberto.
La genesi storica della fuga e il suo insegnamento.

(Rivista musicale italiana, Milano, 1946. anno 48, fasc. 4, p. 446-467; continued in subsequent numbers. illus.: music.)

npc MUSIC DIV.

Fugues.

DREXEL 3061

Gotthold (F[riedrich] A[ugust])
Briefe an Marie über die musikalische Nachahmung, den Kanon und die Fuge. *Königsberg: Gräfe und Unzer*, 1844. 40 pp., sl. music. 8°.

Music Div.

Fugues. *ZB- *MG p.v.101

Grabner, Hermann, 1886–
Anleitung zur fugenkomposition, von Hermann Grabner ... Leipzig, Kistner & Siegel [1935]
38 p. illus. (music) 23cm.

1. Fugue. 2. Composition (Music)

CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT59.G7A5 35-16808
Copyright A—Foreign 28291 MUSIC DIV.
[3] 781.4

FUGUES

*MI

GRAVES, WILLIAM L.
Twentieth century fugue; a handbook. Washington, Catholic University of America Press [c1962] 79 p. illus. 28cm.

Bibliography, p. 76-77.

1. Fugue. 2. Fugues.
NN 6.64 e/s OC PC, 1 SL MU, 1 (LC1, X1)

Fugues.

Write on slip, class mark *MA name, vol., page and year of magazine.

Green, Joseph.
The tonal fugue.
(Musical Times, London, 1877. v.18, no.414, p.371-374.)

Music Div.

Fugues. *MI

Haupt, August, 1810–1891.
Haupt's theory of counterpoint, fugue, and double counterpoint. Prepared expressly for the Royal Institute for Church Music, at Berlin, Prussia. By August Haupt... Translated from the original manuscript by H. Clarence Eddy... New York: G. Schirmer [cop. 1876]. 79 p. illus. (music.) 8°.

MUSIC DIV.

DOANE COLLECTION.

1. Counterpoint. 2. Fugue. 3. Eddy, Clarence H., 1851– translator.
N. Y. P. L. June 30, 1919.

Fugues. *MI

Higgs, James, b. 1829.
Fugue, by James Higgs.... London: Novello, Ewer and Co. [pref. 1878.] iv, 115(1) p., 3 charts (1 fold.). 8°. (Novello, Ewer and Co.'s music primers.)

MUSIC DIV

1. Fugue. 2. Series.
N. Y. P. L. May 7, 1917.

FUGUES

*MI

Horsley, Imogene.
Fugue, history and practice. New York, Free Press [1966]
vii, 390 p. music. 26 cm.
Bibliographies: p. 384-394.

1. Fugue. 2. Fugues.
NN*R 6.67 a/OC PC,1 SL MU,1 (LC1,X1)

Fugues.

Write on slip only words underlined and classmark — *MA

Hunt, Reginald.
On fugues.

(Musical opinion. London, 1947. 1947, Oct., p. 6-7.)

npc MUSIC DIV.

FUGUES

* MI

JACOBI, WOLFGANG, 1894-
Fuge und Choralvorspiel; Lehrbuch. Regensburg, G. Bosse [c1952] 103 p. music. 21cm. (Bosse-Lehrbücher der Musik)

1. Fugue. 2. Fugues. 3. Chorale preludes. I. Bosse-Lehrbücher der Musik.
NN 10.58 g/OC (OS)I PC, 1 SL MU, 2, 3 (LC1, X1)
[NSCM]

FUGUES

*MI

JADASSOHN, SALOMON, 1831-1902.
A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, 1887. viii, 194 p. 23cm.

1. Canons. 2. Canon (Music). 3. Fugues. 4. Fugue. i. [Subs. for J-, Salmon]
NN R 10.71 w/OCs PCs, 2s, 4s SLs MUs, 1s, 3s (LC1s, [i], X1s)

Fugues.

* MI

Jadassohn, Salomon, 1831–1902.
A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff... Leipzig: Breitkopf and Härtel, 1904. viii, 194 p. illus. (music.) 2. ed. 8°.

Added t.-p.: A course of instruction in pure harmonic writing. In three volumes ... Volume third: Instructor in canon and fugue.

MUSIC DIV.

298528A. 1. Canon. 2. Fugue. 3. Tyson-Wolff, Gustav, 1840–1907, translator.
N. Y. P. L. June 8, 1927

Fugues. *MI

Jadassohn (S.)
Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig: Breitkopf & Härtel, 1899. 44 pp. 8°.

Sonderausgabe des Anhanges zu des Verfassers "Lehre vom Kanon und von der Fuge."

Music Div.

Fugues. *MI

Jadassohn, S[alomon].
Die Lehre vom Canon und von der Fuge. Leipzig: Breitkopf & Härtel, 1884. vi, 205(1) p. 8°.

For an appendix to a later edition which was also published separately see: Jadassohn, Salomon. Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig, 1899.

Music Dept.

1. Canon. 2. Fugue. 3. Harmony.
N. Y. P. L. September 16, 1913.

FUGUES

Copy only words underlined & classmark— *MA

KATHRINER, LEO.
Wandlungen im Fugenthema. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 5 (Sept.-Okt., 1955) p. 145-151. music)

1. Fugues.

NN R 12.55 d/ OI (MU)1 (LC2, X1)

Fugues DREXEL 3081

Keller (Gottfried)
Rules for playing a thorow bass. (In: Holder (W.) A treatise of the natural grounds, and principles of harmony. London, 1731 8°. pp. 159-206.)

Music Div.

FUGUES *MFI

Kirkendale, Warren.
Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. Mit einem Nachwort von Jens Peter Larsen. Tutzing, Schneider, 1966.
379 p. with music, xiii leaves of illus., 1 front. 24 cm.

Issued also as thesis, Vienna.
Bibliography: p. 339-357.

(Continued)
NN * R 5.67 1/ OC(1b*) PC,1,3 SL MU,2,3 (LC1,X1)

KIRKENDALE, WARREN. Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. (Card 2)

1. Fugue. 2. Fugues. 3. Chamber music, 18th cent.

Fugues. DREXEL 3097

Kirnberger (Johann Philip)
Gedanken über die verschiedenen Lehrarten in der Komposition als Vorbereitung zur Fugenkenntniss. *Wien: Die Musicalisch-typographische Gesellschaft*, 1793. (In his Grundsätze des Generalbasses als erste Linien zur Composition. *Wien*, [1793?] 4°. pp. 1-31.)

Music Div.

Fugues *MI

Kistler, Cyrill, 1848-1907.
...Der doppelte Kontrapunkt, die Doppelfuge, die dreistimmige und zweistimmige Fuge... Heilbronn a. N.: C. F. Schmidt[, 1905]. 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 3.)
On cover: Cefes-Edition!

Music Div.
342074A
1. Counterpoint. 2. Fugue.
N. Y. P. L. September 23, 1927

Fugues. *MI

Kistler, Cyrill, 1848-1907.
...Der dreifache und mehrfache Kontrapunkt. Die dreifache und mehrfache Fuge. Der Kanon. System Rheinberger-Kistler. Heilbronn a. N.: C. F. Schmidt[, 1905]. 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 4.)
On cover: Cefes-Edition!

339610A Music Div.
1. Counterpoint. 2. Fugue. 3. Canon (music).
N. Y. P. L. September 27, 1927

Fugues. *MI

Kistler, Cyrill, 1848-1907.
... Der einfache kontrapunkt. Der dreisatz und zweisatz. Die einfache fuge ... Heilbronn, C. F. Schmidt [1904]
1 p. l., 87 p. 26½cm. (Cyrill Kistler's musiktheoretische schriften, bd. II)

1. Counterpoint. 2. Fugue.

Music Div.
Library of Congress MT40.K61 5-27481

Fugues. *MI

Kitson, Charles Herbert, 1874-
The elements of fugal construction, by C. H. Kitson... London: Oxford Univ. Press, 1929. 76 p. illus. (music.) 12°.

Music Div.
479930A. 1. Fugue. Juilliard Foundation Fund.
N. Y. P. L. July 2, 1930

Fugues. *MI

Kitson, Charles Herbert, 1874-.
Studies in fugue, by C. H. Kitson ... Oxford, Clarendon press, 1909.22
104 p. 19½cm. illus. (music)

Juilliard Foundation Fund
1949044A 1. Fugue. Music Div.
10-15629
Library of Congress MT59.K57

Fugues. *MIB

Kœchlin, Charles Louis Eugène, 1867-
... Étude sur l'écriture de la fugue d'école ... Paris, Éditions Max Eschig, ©1933.
2 p. l., 277 p. illus. (music) 31cm.
At head of title: Ch. Koechlin.

Drexel Musical Fund

1. Fugue. A 34-1737
Title from Columbia Univ. Printed by L. C.
[2] Music Div.

FUGUES *MI

KNORR, IWAN OTTO ARMAND, 1853-1916.
Lehrbuch der Fugenkomposition. Leipzig, Breitkopf & Härtel, 1911. vii, 162, 28 p. music. 23cm. (Lehrgänge an Dr. Hochs. Konservatorium in Frankfurt a. M.)

"Anhang: Fugenbeispiele," 28 p. at end.

1. Fugues. 2. Fugue. I. Lehrgänge an Dr. Hochs Konservatorium in Frankfurt a. M.
NN R 5. 62 m/ OC (OS)I PC, 2 SL MU, (LC1, X1)
[S, NSCM]

Fugues. *MI

Kürchl (Stephan)
Fuge. Erläuterung und Anleitung zur Komposition derselben. Leipzig: G. I. Göschen, 1908. 127 p. 16°. (Sammlung Göschen, No. 418.)

Music Div.

Fugues. *MEC (Bach)-C

Levarie, Siegmund, 1914-
Fugue and form, by Siegmund Levarie; containing a formal analysis of the twenty-four fugues in the first volume of Bach's Well-tempered keyboard. Presented April 4, 1941, before the Convention of the American musicological society, Midwest chapter. [Chicago?], ©1941.
1 p. l., 40 numb. l. diagrs. 27½ x 21½cm.
Date of copyright stamped on t.-p.
Text reproduced from type-written copy.

1. Fugue. 2. Musical form. 3. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT145.B14L4 42-2008
[2] Music Div. 781.4

Fugues. *MA

Please write on slip, name of journal or series, volume, page and year

Lewis, (J. H.)
Fugue. A conversational address delivered in London before the incorporated guild of church musicians, on January 27, 1908. (Musical Standard, vol. 29. No. 738 p. 116., No. 739 p. 134., No. 740 p. 154., No. 741. p. 171
London, 1908.)

Music Div.

FUGUES *MI

LOVELOCK, WILLIAM
The examination fugue. London, A. Hammond [1952?] 125 p. music. 25cm.

1. Fugue. 2. Fugues. 3. Music—Examinations, questions, etc. 4. Examinations. I. Title.
NN 7.53 OC(1bo) PC, 1, 3, I SL MU, 2, 4 (LC1, X1)

Fugues. DREXEL 3834

Lusitano (Vincentio)
Introduttione facilissima, et novissima, di canto fermo, figurato, contraponto semplice, et inconcerto... *Venetia: F. Rampazetto*, [1561]. 23 ff. 4°.

Music Div.

Fugues. *MA

Write on slip class mark name, vol., page and year of magazine.

Machabey, A.
La fugue est une construction rythmique.
(S. I. M. Revue musicale bi-mensuelle v. 7 No. 6. p. 28-41 Paris, 1911)

Music Div.

Fugues. *MI

Macpherson, Stewart, 1865-
... Studies in the art of counterpoint (including double counterpoint, canon and fugue) by Stewart Macpherson ... London, J. Williams limited; Boston, The B. F. Wood music company [1928]
3 p. l., [v]-viii, 172 p. illus. (music) 25cm. (The Joseph Williams series of handbooks on music under the responsible editorship of S. Macpherson)

381064A 1. Counterpoint. 2. Canon (Music) 3. Fugue. I. Title.
[Full name: Charles Stewart Macpherson]

Library of Congress MT55.M3 28-10266
Copyright A ad int. 10798 [3] Music Div.

FUGUES *MI

MANN, ALFRED, 1917-
The study of fugue. New Brunswick, N. J., Rutgers University Press [1958] x, 341 p. music. 25cm.

Bibliography: p. 327-332.

1. Fugue. 2. Fugues.
NN * S 9.58 m/ OC PC, 1 SL MU, (LC1, X1)

Music Div.

FUGUES

*ZB-58
Film reproduction

MANN, ALFRED, 1917-
The theory of fugue. New York, 1955. 2,403 l.

Film reproduction. Positive.
Thesis—Columbia university.
Musical examples: leaves 275-395.
Bibliography: leaves 396-403.

1. Fugues. 2. Fugue.
NN S 7.59 1/ OC PC, 2 SL MU, 1 (UM1, LC1, X1)

Fugues. *MI

Marchant, Arthur William, 1850- , compiler and editor.
Five hundred fugue subjects and answers, ancient and modern, selected, arranged, and edited by Arthur W. Marchant... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8129. iv p., 1 l., 105(1) p. 4°. (Novello, Ewer and Co.'s music primers.)

1. Fugue. 2. Title. 3. Series. Music Div.
N. Y. P. L. August 7, 1917.

Fugues *MI

Marpurg (F. W.)
Abhandlung von der Fuge, nach den Grundsätzen und Exempeln der besten deutschen und ausländischen Meister entworfen. Berlin: 1753-54. 2 v. in 1. 4°

plates wanting.

Music Div.

Fugues. DREXEL 3115

Marpurg (Friedrich Wilhelm)
Abhundlung von der Fuge nach den Grundsätzen und Exempeln der bes en deutschen und ausländischen Meister Nebst lxii Kupfertafeln: [zweyter Theil nebst lx Kupfertafeln.] *Berlin: A. Haude*, 1753-54. 2 v, in 1. 4°. (8°.)

Music Div.

Fugues. *MI *MI

Marpurg, Friedrich Wilhelm, 1718–1795.
Traité de la fugue et du contrepoint par Marpourg. Cet ouvrage est divisé en deux parties, et suivi de 134 planches d'exemples ... Paris, Imbault, an IX—1801.
[148] p. 134 pl. (music) 35cm.
The plates, in two groups, are engraved on both sides, and numbered (including two half-titles) as 137 p.
Various pagings. Pt. 1: 2 p. l., ii, [2], 64 p.; pt. 2: 1 p. l., [lxvii]-lxxxi (i. e. lxxxii) [103]-160 p.
Publisher's plate no.: 731.
The original "Abhandlung von der fuge" appeared Berlin, 1753–54, and was translated by Marpurg himself, Berlin, 1756. Doane Coll.

1. Fugue. 2. Counterpoint. 3. Canon (Music)

18-4331
Music Div.
Library of Congress MT59.A2M37

Fugues. Please write on slip, name of journal or series, volume, page and year.

*MA

Matthieu, Emile.
Le Sentiment musical et la tradition en conflit dans l'enseignement de la "Fugue".
Guide Musical vol. 57 no. -- 40 p. 733-749
Bruxelles, 1911.

Music Div.

Fugues. *MI

Mayer, Frederick Christian.
Studies in fugue writing, based upon models of Bach; a supplementary course containing five fugues for piano, by Frederick Christian Mayer ... New York, The H. W. Gray company [c1931]
2 p. l., 37 p. 31cm.
Music: p. 10-37.

JUILLIARD FOUNDATION FUND

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.
Library of Congress 31-10060
~~Copy 2.~~ MT59.M3
Copyright A 36745 [2] MUSIC DIV. 781.4

Fugues. Write on slip words underlined below and class mark— *MEC (Bach)

Mies, Paul, 1889-
Die Kraft des Themas, dargestellt an B-A-C-H.
(Bach-Jahrbuch. Leipzig, 1922. 1922, p. 9-37. illus.)

Composition.
Bach, Johann Sebastian, 1685-1750-B-A-C-H.

form 186b [vi 22 37 25m] MUSIC DIV.

Fugues. DREXEL 3122

Morigi (Angiolo)
Abhandlung über den fugirten Contrapunct, herausgegeben von B. Asioli ... *Leipzig: Breitkopf & Härtel*, [1816?] 43 pp., ii-xvi pp. music. 8°.

Music Div.

Fugues. DREXEL 3012

Morigi (Angelo)
Trattato di contrappunto fugato, pubblicato da B. Asioli. ... *Milano: G. Ricordi, n. d.* 35 pp. 8°.

Music Div.

Fugues. *MI

Mueller-Blattau, Joseph Maria, 1895–
... Grundzüge einer Geschichte der Fuge, mit einem Notenanhang, einem Beispielverzeichnis und einer gesonderten Abhandlung über J. S. Bachs "Kunst der Fuge"... Kassel: Bärenreiter-Verlag, 1931. vii, 164 p. 2. ed., enl. 8°.
"Notenbeispiele," p. 149–164.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
563679A. 1. Fugue. 2. Bach, Johann Sebastian, 1685–1750: Die Kunst der Fuge. I. Ser.
N. Y. P. L. January 22, 1933

Fugues. DREXEL 3125

Naumann (Emil)
Darstellung eines bisher unbekannt gebliebenen Stylgesetzes im Aufbau des classischen Fugenthemas. *Berlin: R. Oppenheim*, 1878. 69 pp. 8°.

Music Div.

FUGUES * MI

NEGREA, MARŢIAN.
Tratat de contrapunct şi fugă. [1. ed. Bucureşti] Editura de stat pentru literatura şi artă [1956] 295 p. music. 24cm.

1. Counterpoint. 2. Fugue. 3. Fugues.
NN Z X 11.57 v/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LCE1, LC1, X1, Y1)

Fugues. ** MFI

Oldroyd, George, 1886–
... The technique and spirit of fugue; an historical study. With a foreword by Sir Stanley Marchant. London [etc.] Oxford univ. press, 1948. viii, 220 p. illus. (music.) 22cm.
Bibliography, p. 192; "A course of study," p. 193-220.

MUSIC DIV.
DREXEL MUSICAL FUND.
459056B. 1. Fugue.
N. Y. P. L. November 9, 1948

Fugues. Write on slip words underlined below and class mark— *MEC (Bach)

Oppel, Reinhard, 1878-
Zur Fugentechnik Bachs.
(Bach-Jahrbuch. Leipzig, 1921. 1921, p. 9-48. illus. (music).)

Bach, Johann Sebastian - Composition and style.

form 186b [vi-5-23 25m] MUSIC DIV.

Fugues. *MI

Orem, Preston Ware, 1865–1938.
Manual of fugue, including canon, imitation, and double counterpoint, by Preston Ware Orem. Philadelphia, Theodore Presser co. [c1939]
v p., 1 l., 9-72 p. illus. (music) 20cm.

1. Fugue.
Library of Congress 39-18858 MT55.O7M26 MUSIC DIV. [42c1] 781.4

FUGUES *MI

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.
...A treatise on counterpoint, canon and fugue, based upon that of Cherubini, by the Rev. Sir F. A. Gore Ouseley, bart. ... Oxford, Clarendon press, 1869. xv, 381 p. 23cm. x 19cm. (Clarendon press series)

1. Counterpoint. 2. Canon (Music) 3. Fugue. 4. Canons. 5. Fugues.
NN*R 11.52 OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

FUGUES *MEC (Buxtehude)—C

PAULY, HANS JAKOB.
Die Fuge in den Orgelwerken Dietrich Buxtehudes. Regensburg, G. Bosse, 1964. 208 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 31)

Bibliography, p. 194-208.

1. Buxtehude, Dietrich. Keyboard music. 2. Fugues. I. Series.
NN 1.65 a/ OC(lbo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fugues. *MI

Poisot, Charles Émile, 1822–1904.
Méthode ou traité abrégé du contrepoint et de la fugue, par Charles Poisot. Paris: A. Ikelmer & Cie [187–?]. Publ. pl. no. A. I. et Cie 2875. 3 p.l., 3–31 p. 4°.
Dedication at head of title.

1. Counterpoint. 2. Fugue. Music Div.
N. Y. P. L. June 5, 1917.

FUGUES *ZB- *MO p.v.231

Porter, Quincy, 1897-
A study of fugue writing, based on Bach's Well-tempered clavichord... Boston, Loomis & co. [1951] 16 p. illus. (music). 23cm.

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. 3. Fugues.
NN R 4.53 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Fugues. DREXEL 3140

Preindl (Joseph)
Wiener-Tonschule; oder, Anweisung zum Generalbasse, zur Harmonie, zum Contrapuncte und der Fugen-Lehre. Nach ... Erfahrungen und Grundsätzen entworfen und durch ... Beyspiele erläutert von ... Preindl. Geordnet und herausgegeben von Ignaz Ritter von Seyfried *Wien: T. Haslinger*, [1832?] 2 v. in 1. 8°.

Music Div.

Fugues. *MI

Prout, Ebenezer, 1835–1909.
... Fugal analysis: a companion to "Fugue"; being a collection of fugues of various styles, put into score and analyzed by Ebenezer Prout ... ~~2d ed.~~ London, Augener & co. [pref. 1892]
viii, 249 p. 22cm.
At head of title: Augener's edition, no. 9186.

1. Fugue. I. Title. Music Div.
3—21283
Library of Congress MT40.P96

Fugues. *MI

Prout, Ebenezer, 1835–1909.
Fugue. By Ebenezer Prout... London: Augener, Ltd. [pref. 1891.] xi, 258 p. 8°.
At head of title: Augener's edition. no. 9185.
Fifth impression.

Music div.
1. Fugue.
N. Y. P. L. June 29, 1916.

Fugues.

*MI

Raimondi, Pietro, 1786–1853.
Due fughe in una dissimili nel modo; opera scientifica, di Pietro Raimondi romano... Roma: G. Longhi [1849]. Publ. pl. nos. 228–243. 223 p. f°.

Printed by Litografia Tiberina, Roma.

Music Div.

134034A Juilliard Foundation Fund.

1. Fugue.
N. Y. P. L. April 25, 1934.

FUGUES

*MRH

RAIMONDI, PIETRO, 1786-1853.
Quattro fughe in una, dissimili nel modo; opera scientifica. Milano, Ricordi [184-?] Pl. no. U.18577 U. score (73 p.) 36cm.

Four fugues, each for SATB and organ (unrealized figured bass) and a fifth fugue which combines the first four into one.
First line: Cum sanctis tuis in aeternum.

(Continued)

NN R 10.63 f/ OC SL MUg. 1g, 2g, 3g, 4 (MUS1, LC1, X1)

RAIMONDI, PIETRO, 1786-1853. Quattro fughe in una, dissimili nel modo,... (Card 2)

Imperfect: t. p. and cover wanting; supplied in photocopy (positive).

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 3. Fugues, Vocal. 4. Fugues.

Fugues.

*MI

Ratez, Émile Pierre, 1851–1905.
Traité élémentaire de contrepoint et de fugue, par Émile Ratez... Paris: A. Leduc, cop. 1902. Publ. pl. no. A. L. 10,606. 3 p.l., 103 p. 4°.

At head of title: Bibliothèque-Leduc...
With autograph of composer.

Music Div.

1. Counterpoint. 2. Fugue.
N. Y. P. L. July 13, 1917.

Fugues.

*MI

Richardson, Alfred Madeley, 1869–1949
Helps to fugue writing, based on Bach's "Das wohltemperirte klavier" [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray co. [°1930]
90 p. illus. (music) diagrs. 23½ᶜᵐ.

Lettered on cover: Fugue writing.

Juilliard Foundation Fund

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT59.R48 30-7202

——Copy 2.

Copyright A 20020 [3] Music div.

Fugues.

*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Fuge. Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipsic bearbeitet. Leipzig: Breitkopf und Härtel, 1859. vi, 190 p. 8°.

Music Dept.

1. Fugue. 2. Canon.
N. Y. P. L. October 1, 1912.

Fugues.

*MI
Drexel 3150

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch der Fuge. Anleitung zur Composition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1874. viii, 190 p. illus. (music.) 3. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 3.)

Drexel 3150 A second copy.

Music div.

1. Fugue.
N. Y. P. L. June 21, 1919.

Fugues.

*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch der Fuge. Anleitung zur Composition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1880. viii, 190 p. illus. (music.) 4. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 3.)

Music Div.

Boekelman Collection.

1. Fugue.
N. Y. P. L. December 1, 1919.

FUGUES

*XML-256

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge; Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Kanon, bearb. von Ernst Friedrich Richter. Mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1921. x, 204 p. music. 24cm.

(Continued)

NNR 8.72 g/ OC, I, III (OS)II PC, 2, III SL MU, I, III (MUF1, UM1, LC1, X1, Z A1) [NASCM, NSCM]

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge... (Card 2)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 893)
Musikalische Handbibliothek, Bd. 3.

1. Fugues. 2. Fugue. I. Richter, Ernst Friedrich Eduard, 1808-1879. Die praktischen Studien zur Theorie der Musik. II. Musikalische Handbibliothek. III. Richter, Alfred, 1846-1919.

FUGUES

*MI

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Treatise on canon and fugue. Translated and adapted from the German of Ernst Friedrich Richter by Franklin Taylor. London, J.B. Cramer, 1878. viii, 159 p. music. 27cm.

With autograph of Ferdinand L. Dunkley.
"Translation of the "Lehrbuch der Fuge,"... forms the third and concluding volume of the author's" Praktische Studien zur Theorie der Musik."

1. Fugue. 2. Canon (Music). 3. Fugues. 4. Canons. 5. Autographs (Signatures, etc.)— Dunkley, F.L.
NN ** X 5.56 d/. OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Fugues.

*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
A treatise on fugue, including the study of imitation and canon, by Ernst Friedrich Richter ... Tr. from the 3d German ed. by Arthur W. Foote, A. M. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1878.
187 p. 24ᶜᵐ. illus. (music).

Boekelman Collection

1. Fugue. I. Foote, Arthur William, 1853– tr.

Library of Congress MT59.R53F7 8—12098

Copyright 1878: 9201 Music Div.

Fugues.

Write on slip words underlined below and class mark— *MA

Rowbotham, J.F.
Fugues.
(Musical opinion. London, 1894. v.18, p.709-710.)

npo MUSIC DIV.

form 400b [1-12-43 25m]

Fugues.

Write on slip words underlined below and class mark—

* MN

Roy, Otto.

...Die Fuge; bearbeitet von Otto Roy. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1884. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 7.)

Contains choruses, some with acc., and piano, organ and chamber music.
Contents.—Einleitung.—Die Anfänge der Fuge.—Italienische Fugen des 16. und 17. Jahrhunderts.—Deutsche Meister der Fuge bis zur Bachzeit.—Johann Sebastian Bach.—Die Orchesterfuge.—Die Chorfuge.—Die Fuge bei den Klassikern.—Die Fuge bei den Romantikern.—Die Fuge in der neuesten Zeit.

Carnegie Corporation of New York

Music Div.

1. Fugues—Collections. 2. Fugues—Hist. and crit. I. Ser.
N. Y. P. L. November 14, 1935

FUGUES

*MN
R889

ROY, OTTO, ed.
Die Fuge. 2., veränderte Aufl. Wolfenbüttel, Möseler Verlag [c1963] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen, Neuausgabe)

Vocal and instrumental fugues from the 15th to 20th centuries.

1. Fugues. 2. Fugues--Collections. I. Series.

NN 2.66 j/b OC (OS)I SL B MUg. 1, 2g, Ig (LC1, X1)

Fugues.

DREXEL 3155

Sabbatini (Luigi Antonio)
Trattato sopra le fughe musicali, corredato da copiosi saggi del suo antecessore Padre Francesco Antonio Vallotti . . . *Venezia: S. Valle,* 1802. 2 v. 4°.

Music Div.

Fugues.

* MI

Sanctis, Cesare de, 1839–1916.
...La polifonia nell' arte moderna spiegata secondo i principi classici... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1601–1603. 3 v. in 1. 27cm.

Treatise on harmony and counterpoint containing instrumental and vocal examples.
Vol. I first published in 1887 as a separate work.
Content.—v. 1. Trattato di armonia.—v. 2. Appendice.—v. 3. Trattato di contrappunto e fuga.

Music Div.

Juilliard Foundation Fund.

838224A. 1. Harmony. 2. Counterpoint. 3. Fugue. I. Title.
N. Y. P. L. October 2, 1936

FUGUES

*MEC
(Bach)--C

SCHWEBSCH, ERICH, 1889-1953.
Johann Sebastian Bach und die Kunst der Fuge. 2. erweiterte Aufl. Kassel, Bärenreiter-Verlag, 1955. 377 p. music. 25cm.

1. Bach, Johann Sebastian--Die Kunst der Fuge. 2. Bach, Johann Sebastian. Die Kunst der Fuge. 3. Fugue. 4. Fugues.

NN ** R 4.56 s/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Fugues.

Write on slip words underlined and class mark- * MD

Sérieyx, Auguste, 1865–
La fugue, par m. Auguste Sérieyx.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½ᶜᵐ. 2. ptie. [v. 5] (1930) p. [2751]–2756. illus. (music))

1. Fugue.

A 44-2513

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 5

[2]† Music Div.

Fugues.

**MIB

Silva, José Paulo da.
... Manual de fuga. Adotado no Instituto nacional de música da Universidade do Rio de Janeiro ... Rio de Janeiro, Brasil, O. Wehrs & cⁱᵃ, 1935.
7 p. l., 147 p. illus. (music) 26ᶜᵐ.

Drexel Musical Fund

1. Fugue.

41-13184

Library of Congress MT59.S4M2 Music Div.

[2] 781.4

FUGUES

*MI

Thorkildsen, John.
...Kontrapunkt, kanon og fuge. Oslo, H. Aschehoug & co., 1949. 149 p. illus. (music) 26cm.

518019B. 1. Counterpoint. 2. Canon (Music) 3. Fugue. 4. Canons. 5. Fugues.

NN* OO PC,1,2,3 SL MU,1,4,5 (LC1,X1)

FUGUES
Copy only words underlined & classmark— *MKDL

UNGER, UDO.
Die Klavierfuge im zwanzigsten Jahrhundert. Regensburg, G. Bosse, 1956. 147 p. music. 21cm. (Kölner Beiträge zur Musikforschung.., Bd. 11)

Bibliography, p. 135-141.

1. Piano music--Hist. and crit. 2. Fugue. 3. Piano music, 20th cent. 4. Fugues. I. Series.

NN * * X 12. 56 j/e OC (1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

FUGUES
*MI

Verrall, John, 1908-
Fugue and invention in theory and practice, by John W. Verrall. Palo Alto, Calif., Pacific Books [1966]
x, 149 p. music. 26 cm.
"Suggested supplementary readings": p. 141-143.

1. Fugue. 2.Fugues.
NN*R 11.67 a/L OC PC, 1 SL MU,2 (LC1,X1)

Fugues.
DREXEL 3192

Vogler (G. J.) abbé.
System für den Fugenbau als Einleitung zur harmonischen Gesang-Verbindungs-Lehre... *Offenbach a. M.: Joh. André*, [1811]. 1 p.l., 75 pp. 8°.

Text only : vol. of plates wanting.

Music Div.

Fugues
*MI

Weinlig, Christian Theodor.
Theoretisch-praktische Anleitung zur Fuge, für den Selbstunterricht verfasst und allenthalben durch Notenbeispiele vollständig erläutert. Dresden: A. Brauer, 1852. xii p., 1 l., 176 p., 1 l., 179(1) p. 4°.

Music Dept.

I. Fugue.
N. Y. P. L.
October 13, 1913.

FUGUES
Copy only words underlined & Classmark-- *MGD

WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Wiesbaden, M. Sändig [1969] 356 p. music. 22cm. (Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3)

(Continued)
NN RX 8. 72 n/c OCs (OS)I PCs, 1s, 3s, I MUs, 1s, 2s, I (LC1s, [I], X1s) 2

WERKER, WILHELM. Studien über die Symmetrie im Bau der Fugen... (Card 2)

Reprint of the 1922 ed.
Issued also as Bach-Studien. Bd. 1.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
2. Fugues. 3. Fugue. I. Series. I. sub. for 1922 ed.

Fugues.
#MHB

Westphal, Rudolf Georg Hermann, 1826–1892.
Allgemeine theorie der musikalischen rhythmik seit J. S. Bach, auf grundlage der antiken und unter bezugnahme auf ihren historischen anschluss an die mittelalterliche, mit besonderer berücksichtigung von Bach's fugen und Beethoven's sonaten, von Rudolph Westphal ... Leipzig, Breitkopf & Härtel, 1880.

lxxxii, 298 p., 1 l. illus. (music) 22½cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Musical meter and rhythm.

Library of Congress ML3813.W38 10-11115
[a34b1] MUSIC DIV. Revised

FUGUES
*MEC (Handel)-C

WIEBER, GEORG FRIEDRICH, 1927-
Die Chorfuge in Händels Werken. Frankfurt (Main), 1958. 235 p. music. 22cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 178-183.

1. Handel, Georg Friedrich--Choral music. 2. Handel, Georg Friedrich. Choral music. 3. Fugues. [redacted]
NN 6.59 c/# OC(lb+) PC, 1 SL MU, 2, 3 (LC1, X1)

Fugues.
Write on slip only words underlined and classmark — *MA

Wohlfahrt, Frank.
Fuge und Sonate; zur Aesthetik der musikalischen Formen.

(Musica, [Cassel], Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 163-165.)

Sonatas.

npo
Music Div.
Form 166c [ii-3-47 25m]

Fugues—Collections.
Write on slip words underlined below and class mark — *MN

Roy, Otto.
...Die Fuge; bearbeitet von Otto Roy. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1884. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 7.)

Contains choruses, some with acc., and piano, organ and chamber music.
CONTENTS.—Einleitung.—Die Anfänge der Fuge.—Italienische Fugen des 16. und 17. Jahrhunderts.—Deutsche Meister der Fuge bis zur Bachzeit.—Johann Sebastian Bach.—Die Orchesterfuge.—Die Chorfuge.—Die Fuge bei den Klassikern.—Die Fuge bei den Romantikern.—Die Fuge in der neuesten Zeit.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Fugues—Collections. 2. Fugues—Hist. and crit. I. Ser.
N. Y. P. L.
November 14, 1935

FUGUES--COLLECTIONS
*MN R889

ROY, OTTO, ed.
Die Fuge. 2., veränderte Aufl. Wolfenbüttel, Möseler Verlag [c1963] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen, Neuausgabe)

Vocal and instrumental fugues from the 15th to 20th centuries.

1. Fugues. 2. Fugues--Collections. I. Series.

NN 2. 66 j/b OC (OS)I SL B MUg, 1, 2g, Ig (LC1, X1)

FUGUES--TO 1800
*MX

Bach, Johann Sebastian, 1685–1750.
...Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10625. xvi, 148 p. incl. mounted facsims. (music.) mounted front. (music.) f°.

Score, with piano reduction. Fugues 18 and 19 with reduction for two pianos also.
On cover: No. 3940. Edition Peters.
"Revisionsbericht," 8 l., in pocket inside back cover.

MUSIC DIV.

452475A. 1. Piano—Fugues. 2. Fugue. 3. David, Hans Theodor, editor. 4. Title.
N. Y. P. L.
January 27, 1930

FUGUES--TO 1800
*XBK-171 Microcopy

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
Die Kunst der Fuge; durch Herrn Johann Sebastian Bach... [Leipzig, 1752; Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: score (67 p.) 23 x 37cm.
Preface by Marpurg, dated 1752.

1. Fugues--To 1800. I. Marpurg, Friedrich Wilhelm, 1718-1795.
NN R 2.65 c/J OC, I SL MUg, 1g, Ig (MUF1, LC1, X1)

FUGUES--TO 1800
*MYA

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge]

Die Kunst der Fuge (1749/50) BWV 1080 in der Orgelfassung von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [1963]
142 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6410)

1. Fugues--To 1800. I. Lohmann, Heinz.
NN 11. 64 a/s OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

FUGUES--TO 1800
*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[Die Kunst der Fuge. Arr. for chamber orchestra]
The art of fugue (Die Kunst der Fuge), arranged for chamber ensemble by Leonard Isaacs. London, Augener [c1952] 124 p. 31cm.

Score.

1. Fugues—To 1800. 2. Fugues—Arr. for chamber orchestra. 3. Chamber orchestra—Arr. I. Isaacs, Leonard, 1909- arr.

NN X 11.54 p/# OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FUGUES--TO 1800
Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
L'art de la fugue. Kunst der Fuge. Par Jean Sebastien Bach. Édition nouvelle, soigneusement revue, corrigée et doigtée, ainsi que pourvue de notifications sur l'exécution et sur les mesures des temps d'après le métronome de Maelzel, et accompagnée

(Continued)
NN R 7. 61 m/# OC, I, II, III (OAF I) SL MUg, 1g, Ig, IIg, IIIg (MUR I, LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 2)

d'une préface par un comité d'artistes... Leipzig. Au bureau de musique de C.F. Peters. [184-?] Pl. no. 2690. score (79 p.) and 2 parts. port. 33cm. (HIS: Oeuvres complets liv. 3.)

For piano solo; Contrapunctus 13 for 2 pianos.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 3)

The parts (for pianos I, II for Contrapunctus 13) bound between p. 16 and 17.
Edited by Czerny, Griepenkerl and Roitzsch.

1. Fugues--To 1800. I. Czerny, Karl, 1791-1857, ed.
II. Griepenkerl, Wolfgang Robert, 1810-1868.
III. Roitzsch, Friedrich August, 1805-1889.

Fugues — To 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
Joh. Seb. Bachs Kunst der Fuge, mit in den Notentext eingefügten Analysen und Bemerkungen, von M. Ritter... Leipzig: M. Hesse[, pref. 1910]. Publ. pl. no. M. H. V. 202. 81 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

532175A. 1. Piano—Fugues. 2. Fugue. I. Ritter, Max, editor.
N. Y. P. L.
June 23, 1931

FUGUES--TO 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
...Die Kunst der Fuge (The art of fugue), by Johann Sebastian Bach; edited and completed, with a dissertation, by Donald Francis Tovey... Edition in open score for the use of students. London: Oxford Univ. Press[, 1931]. ii, 127 p. 4°.

"Professor Tovey's commentary on this edition is published separately under the title: Companion to The art of fugue." — *Note.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

579875A. 1. Piano—Fugues. 2. Fugue. I. Tovey, Donald Francis, 1875- , editor. II. Title. III. Title: The art of fugue.
N. Y. P. L.
May 4, 1932

FUGUES--TO 1800
*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIAS, STRINGS]
Fantazias and In nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n.p.] Novello [1969] 4 parts. 28cm.

Cover title.
For strings.

(Continued)
NN* 7.70 w/v OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS]
Fantazias and In nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 In nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. 3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

FUGUES--TO 1800

**MN D396 Bd. 1

Theile, Johann, 1646-1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrag. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]
xi p., score (139 p.) facsims. 33 cm. (Denkmäler norddeutscher Musik, Bd. 1)
"Worinne 15 gants sonderbahre Kunst-Stücke und Geheimnisse, welche aus den doppelten Contrapuncten entspringen."
2-5 pt. canons and fugues.
Edited from various mss., principally one in the hand of J. G. Walther, 1691, in the Deutsche Staatsbibliotek, Berlin (Mus. ms. theor. 913)
(Continued)
NN R 1.67 1/c OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

FUGUES--ARR. FOR CHAMBER ORCHESTRA

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[Die Kunst der Fuge. Arr. for chamber orchestra]
The art of fugue (Die Kunst der Fuge), arranged for chamber-ensemble by Leonard Isaacs. London, Augener [c1952] 124 p. 31cm.

Score.

1. Fugues—To 1800. 2. Fugues—Arr. for chamber orchestra. 3. Chamber orchestra—Arr. I. Isaacs, Leonard, 1909- , arr.

NN X 11.54 p/+ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FUGUES--ARR. FOR ORCHESTRA

*MTO

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for orchestra]
Die Kunst der Fuge (1749-1750) [von] Johann Sebastian Bach. Instrumentalrealisierung Roger Vuataz... [Zürich, Scherchen, 1950] 116 p. 21cm.

Miniature score.

1. Fugues—Arr. for orchestra. 2. Orchestra—Arr. I. Vuataz, Roger, 1898- , arr. II. Title.

NN OC, I SL MU, 1, 2, I, II (LC1, Z1, X1)

FUGUES--ARR. FOR PIANO

DREXEL. 5541

Bach (J.S.)
L'art de la fugue. [Piano, à 2 mains.
[Leipzig: C.F. Peters, [18-?]. 1 p.l., 79 pp. f°. [(Compositions pour piano seul de J. Seb. Bach, revues et doigtées par Czerny, Griepenkerl & Roitzsch.)]
Title taken from cover.

Music Div.

FUGUES--ARR. FOR 2 PIANOS

*MYD

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for 2 pianos]
...Die Kunst der Fuge für zwei Klaviere gesetzt von Erich Schwebsch. Nach der Neuordnung von Wolfgang Graeser. Wolfenbüttel [etc.] G. Kallmeyer, 1937. xi, 121 p. 33cm.

Score: piano I-II.

Music Div.
Carnegie Corp. of New York.

917965A. 1. Fugues—Chamber music—Arr. for 2 pianos, 4 hands. I. Graeser, Wolfgang, 1906-1928. II. Schwebsch, Erich, 1889- , arr.
N. Y. P. L.
January 28, 1938

Fugues (Band)

*MV-Amer.

Del Busto, Angel.

...Homage to Bach; double fugue [by] Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.

Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

Music Div.
Henry Hadley Mem. Lib.

199645B. 1. Fugues—Band—1800-. 2. Band—Parts—1800-. 3. Bach, Johann Sebastian, 1685-1750. 4. Autographs—Signatures, etc.—Del Busto, A. [W.] I. Title.
N. Y. P. L.
January 12, 1943

Fugues (4 bassoons)

*MYR

Dubensky, Arcady, 1890-

...Prelude and fugue for four bassoons... New York: G. Ricordi & co, inc. [c1938] Publ. pl. no. N.Y. 1132. 1 v. 30cm.

Score (8 p.) and 4 parts.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Bassoon—4 bassoons—1800-. 2. Fugues—4 bassoons—1800-.
N. Y. P. L.
March 20, 1940

FUGUES (CHAMBER ORCHESTRA)

*MX

MÜLLER, SIGFRID WALTHER, 1905-

Sieben deutsche Tänze und Fuge für Kleines Orchester, op. 49. Leipzig, Breitkopf & Härtel [c1936] score (36 p.). 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3450)

For chamber orchestra.

1. Dances (Chamber orchestra). 2. Chamber orchestra. 3. Fugues (Chamber orchestra).

NN 3.69 k/OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

FUGUES (CHAMBER ORCHESTRA)

*MX-Amer.

TCIMPIDIS, DAVID, 1938-

Fantasia on a fugal subject for chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (18 p.) 30cm. (CMP library edition, 064-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 3.70 r/OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

TCIMPIDIS, DAVID, 1938- . Fantasia on a fugal subject for chamber orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Fugues (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

FUGUES (CLARINET AND STRING ORCHESTRA)

*MW-Amer.

Hovhaness, Alan, 1911-

Processional and fugue, for trumpet (clarinet) in B♭ and string orchestra, op. 76, no. 5. New York, C. F. Peters Corp., °1967.
score (10 p.) and 5 parts. 27 cm. (Edition Peters, no. 66029)
Caption title.

1. Trumpet and string orchestra. 2. Fugues (Trumpet and string orchestra). 3. Clarinet and string orchestra. 4. Fugues (Clarinet and string orchestra).
NN * 11.68 1/4 OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

FUGUES (FLUTE)

*MYR

Kraft, Walter, 1905-

...Präludium, Pastorale und Fuge für Flöte allein. Kassel, Bärenreiter [ca. 1950] 4 p. 29cm.

For flute alone.

1. Flute. 2. Fugues (Flute).

NN OC SL MU, 1, 2 (LC1, X1)

FUGUES (FLUTE AND BASSOON)

*MYR-Amer. box

Hovhaness, Alan, 1911-
[Prelude and fugue, oboe & bassoon, op. 13]

Prelude and fugue, for oboe (flute) and bassoon, op. 13. New York, C. F. Peters Corp., °1967.
2 scores (3 p. each) 30 cm. (Edition Peters, no. 6481)
Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute. 4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN * R 11.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

FUGUES (FLUTE AND PIANO)

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[VARIATIONS AND FUGUE, OP. 16]
Variations and fugue on an original theme for flute and piano, opus 16. [19--] score (22 p.) 32cm.

Holograph, in ink.

1. Flute and piano. 2. Fugues (Flute and piano). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1, MUR1, Z3)

FUGUES (2 FLUTES)--TO 1800

*MYR

Demantius, Christoph, 1567-1643.
[Fugues. Selections]

Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.
(Continued)
NN 10.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen, 1632. (Card 2)

of the composer's theoretical work Isagoge artis musicae ad incipientium captum maxime accommodata (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

Fugues (Guitar) To 1800

*MYO

Campion, François, fl. 1703-1738.

...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ. — *cf. Pref.*
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

Music Div.
Juilliard Foundation Fund

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar. I. Baille, Louis, painter, ed.
N. Y. P. L.
April 25, 1935

FUGUES (HARPSICHORD)

SEE

FUGUES (PIANO)

FUGUES (3 HORNS)

*MX

Cowell, Henry, 1897-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]
score (7 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (3 horns). 3. Fugues (3 horns). I. Title.
NN 7.61 e/OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, LC1, X1)

FUGUES(OBOE AND BASSOON)

*MYR-Amer.
box

Hovhaness, Alan, 1911-
[Prelude and fugue, oboe & bassoon, op. 13]

Prelude and fugue, for oboe (flute) and bassoon, op. 13.
New York, C. F. Peters Corp., ©1967.

2 scores (3 p. each) 30 cm. (Edition Peters, no. 6481)

Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute.
4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN * R 11.68 1/. OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

FUGUES (OBOE AND STRING ORCHESTRA)

*MW-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 10 [for] oboe and strings. 1955. [New York, Independent music publishers, c1955] score (25 p.) 33cm. (Composers facsimile edition)

Reproduced from holograph.
Caption title; imprint from label mounted on cover.

1. Fugues (Oboe and string orchestra) 2. Oboe and string orchestra.
NN 3.66 r/c OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

FUGUES (ORCHESTRA)

See also FUGUES with subheading ARR. FOR ORCHESTRA, e.g.

FUGUES (ORGAN)—ARR. FOR ORCHESTRA

MUSIC DIV.

Fugues (Orchestra)—To 1800.

* MTO
+

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer. Ricercare a 6]
Fuga (Ricercata) a 6 voci; No. 2 aus dem "Musikalischen Opfer" von Johann Sebastian Bach. Für Orchester gesetzt von Anton Webern... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U.E. 10277. 44 p. 30½cm.

Full score. For instrumentation see next card.
Performance: 11 minutes.

CARNEGIE CORP. OF NEW YORK.

1. Fugues—Orchestra—To 1800. I. Webern, Anton von, 1883- , arr.
N. Y. P. L.

September 3, 1937

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues (Orchestra).

*MTC

Berger, Wilhelm, 1861-1911.
[Variationen und Fuge. Op. 97]
Variationen und Fuge über ein eigenes Thema für grosses Orchester, von Wilhelm Berger. Op. 97... Leipzig, F. E. C. Leuckart [1910] Publ. pl. no. F.E.C.L.6463. 112 p. 33cm.

Full score.

MUSIC DIV.

421544B. 1. Fugues (Orchestra).
N. Y. P. L.

March 24, 1948

Fugues—Orchestra.

** MTO

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
...Fugue for orchestra. London: J. & W. Chester, Ltd., [cop. 1928.] Publ. pl. no. J. W. C. 57. 63 p. f°.

Full score For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

434136A. 1. Orchestra, Full—Misc. 2. Title Fugues Instrumental
N. Y. P. L.

October 7, 1929

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
[Fugues. Orchestra.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Orchestra

* MTO
+

Braunfels, Walter, 1882–
[Preludes and fugues. Op. 36.]
...Präludium und Fuge für grosses Orchester. Op. 36... Wien: Universal-Edition A. G., 1926. Publ. pl. no. Universal-Edition Nr. 8368. 64 p. 40cm.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

711014A. 1. Orchestra—Full score. 2. Fugues—Full score.
N. Y. P. L.

July 10, 1934

Braunfels, Walter, 1882-
[Preludes and fugues. Op.36.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III IV		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA)

* MTO

BUSH, ALAN, 1900-
[DORIAN PASSACAGLIA AND FUGUE]
Dorian passacaglia and fugue, for orchestra, op. 52. London, Novello [1962]

score (89 p.) 28 cm.

Reproduced from ms.
Duration: about 16 min., 30 sec.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra). I. Title.
NN 4.63 g/5 OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FUGUES(ORCHESTRA)

*MTO

CORTESE, LUIGI, 1899-
[PRELUDE AND FUGUE, ORCHESTRA, OP. 16]
Preludio e fuga per orchestra, op. 16. Partitura. Milano, Carisch, 1947. score (38 p.) 31cm.

1. Fugues (Orchestra)
NN X 5.60 s/2 OC (OAF1) SL MU MUg, 1g (LC1, X1)

FUGUES(ORCHESTRA)

*MTO

Cowell, Henry, 1897–

Hymn and fuguing tune no. 3, for symphony orchestra. New York, Associated Music Publishers [©1956]

score (27 p.) 31 cm.
Duration: about 7 min.

1. Fugues (Orchestra)
NN 8.62 p/3 OC SL MUg, 1g MUA, 1 (LC1, X1) (MUI 1)

FUGUES(ORCHESTRA)

*MTO-Amer.

COWELL, HENRY, 1897-1965.

Hymn #16. [Fuguing tune #16] [n.p., 1964] score (16 p.) 39cm.

Reproduced from holograph.
For orchestra. There is also a version for violin and piano.

1. Fugues (Orchestra). 2. Autographs (Music)--Cowell, H. Facsimiles.
NN 2.70 v/1 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUGUES(ORCHESTRA)

* MTO—Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 16, for orchestra. New York, C.F. Peters [1966] score (22 p.) port. 27cm. (Edition Peters. no. 6851)

Duration: 6 min.

1. Fugues (Orchestra)
NN 7.66 p/) OC SL MUg, 1g MUA (4) (LC1, X1)

FUGUES(ORCHESTRA)

* MTO

Dallapiccola, Luigi, 1904–
[Pieces, orchestra
Due pezzi per orchestra... Milano, Edizioni Suvini Zerboni [c1948] 47 p. 31cm.

Score: orchestra.
Duration: 11 min.
CONTENTS.—Sarabanda.—Fanfara e Fuga.

1. Orchestra. 2. Fugues (Orchestra). 3. Fanfares (Orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Fugues—Orchestra.

* MV – Amer.

Dubensky, Arcady, 1890–

...Fugue for nine stands of 1st violin section, by Arcady Dubensky... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122636. 12 p. 20cm.

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Fugues—Orchestra—1800–
3. Violin—9 violins.
N. Y. P. L.

September 17, 1941

FUGUES (ORCHESTRA)

*MTO

Guarnieri, Camargo, 1907-

Prologo e fuga [1947]... New York, Associated music publishers [c1951] 57 p. 24cm.

Miniature score: orchestra.
Duration: 8 min.

1. Orchestra. 2. Fugues (Orchestra).

NN X 3.55 a/ OC SL MUg, 1g, 2g (MUC2, MUI 1, LC1, X1)

FUGUES(ORCHESTRA)

*MTO

Höller, Karl, 1907–

Intrade, Allegro und Fuge, für Orchester [op. 60] Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [©1967]

miniature score (78 p.) 19 cm. (Edition Peters, Nr. 5959)

1. Fugues (Orchestra)
NN* 11.70 m/OC SL MUg, 1g (LC1, X1)

FUGUES (ORCHESTRA)

* * MTO

HONEGGER, ARTHUR, 1892-

...Prélude fugue, postlude, pour orchestre. Paris, New York, Éditions Salabert [c1948] Pl. no. E. A. S. 15085 42 p. 19cm. (Salabert pocket scores)

Miniature score: orchestra.
Duration: 13 1/2 min.

DREXEL MUSICAL FUND

1. Orchestra. 2. Fugues (Orchestra).

NN R 6,53 OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (ORCHESTRA)

*MTO-Amer.

HOVHANESS, ALAN, 1911-
[PRELUDE AND QUADRUPLE FUGUE, ORCHESTRA, OP. 128]
Prelude and quadruple fugue for orchestra, op. 128. New York, Associated music publishers [c1957; c1956] score (47 p.) 31cm.

"Dedicated to Dr. Howard Hanson and the Eastman-Rochester symphony orchestra for the 25th anniversary of the Festival of American music, 1955."

(Continued)

NN 5.64 e/5 OC (OAF1) SL MUg, 1g MUA (4) (MUG1, LC1, X1)

2

HOVHANESS, ALAN, 1911- . [PRELUDE AND QUADRUPLE FUGUE, ORCHESTRA, OP. 128] Prelude and quadruple fugue for orchestra, op. 128. (Card 2)

"Form analysis of the fugue," inserted.
Duration: about 6 min.

1. Fugues (Orchestra).

FUGUES (ORCHESTRA)

*MV-Amer.

HOVHANESS, ALAN, 1911-
[Psalm and fugue, string orchestra, op. 40a]

Psalm and fugue, for string orchestra, op. 40a [by] Alan Hovhaness. New York, C. F. Peters Corp. [c1958]
score (16 p.). 30 cm. (Edition Peters, no. 6112a)
Duration: 11 min.

1. Fugues (String orchestra). 2. Orchestra, String. I. Title.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g, Ig
MUA(4) (LC1, X1)

FUGUES (ORCHESTRA)

*MTC-Amer.

HOVHANESS, ALAN, 1911-
Variations and fugue, orchestra, op. 18]

Variations and fugue, for orchestra, op. 18 [by] Alan Hovhaness. New York, C. F. Peters Corp. [c1964]
score (45 p.) 27 cm. (Edition Peters, no. 6834)
Duration: about 13 min.

1. Fugues (Orchestra). 2. Orchestra.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g
MUA(4) (LC1, X1)

Fugues—Orchestra—

*MTO

Janssen, Werner, 1900–

...Fuge über das amerikanische Volkslied. Fugue on the American folk-song Dixie. Für Orchester (aus der Louisiana-Suite)... Erstaufführung am 27. November 1932 im Augusteo, Rom, unter Leitung von Bernardino Molinari... Leipzig: E. Eulenburg [etc., etc., c1934] Publ. pl. no. E.E. 5529. 38 p. 30½cm. (American academy in Rome. Department of music. Publications. no. 5.) For instrumentation see next card

Full score.
*MTO-Amer. —— Second copy. Henry Hadley Memorial Library.

MUSIC DIV.

1. Fugues—Orchestra—1800— . I. Ser.
N. Y. P. L.
December 20, 1938

Janssen, Werner, 1900-
...Fuge über das amerikanische Volkslied.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III)		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass-flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Campanelle)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba ~~(Wagner)~~		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA)

*MTO

KLEBE, GISELHER, 1925-

Adagio und Fuge, mit einem Motiv aus Richard Wagners "Walküre," für Orchester, Op. 37. Berlin, Bote & Bock [c1952] miniature score (54 p.) 23cm.

Duration: 16 min.

1. Fugues (Orchestra). 2. Orchestra. I. Wagner, Richard, 1813-1883. Die Walküre.
NN 3.63 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Fugues—Orchestra.

** MTO

Koch, Friedrich E., 1862–

...Sinfonische Fuge (in C moll) für Orchester, componirt von Friedrich E. Koch. Op. 8. Partitur... Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. 19116. 21 p. f°.

Full score.: For instrumentation see next card.
With autograph of author.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L.
August 23, 1921.

Koch, Friedrich, E., 1862-
[Sinfonische Fuge, Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Orchestra—

* MTO
+

Koechlin, Charles, 1867–
[Fugues. F min.]
...Fugue en fa mineur pour grand orchestre... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8562. 22 p. 34½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fugues—Orchestra.
N. Y. P. L.
September 25, 1935

Koechlin, Charles, 1867-
[Fugues. F min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA)

*MV

LANG, WALTER, 1896-

Scherzo fugato für Streichorchester, op. 30. Partitur. Zürich, Hug [1940?] Pub. no. G.H. 8550. score (12 p.) 31cm.

For string orchestra.
Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Orchestra, String. 2. Fugues (Orchestra).
NN 8.60 1/ OC SL MUg, 1g, 2g (LC1, X1, MUI1)

FUGUES (ORCHESTRA)

*MTO
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LATTUADA, FELICE, 1882-

Preludio e fuga in mi bemolle, per orchestra. Milano, Suvini Zerboni [c1946] score (52 p.) 49cm.

Cover title.

1. Fugues (Orchestra)
NN R X 7.60 s/ OC SL MUg, 1g (LC1, X1)

Fugues—Orchestra.

** MTO

Milford, Robin.
...Double fugue for orchestra, by Robin Milford. Op. 10. Full score... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3782. 27 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
Misc. 2. Ser.

418615A. 1. Orchestra, Full—
N. Y. P. L.
July 10, 1929

Milford, Robin.
[Fugues, Orchestra, Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA)

*MTO—Amer.

Otterström, Thorvald, 1868-

Canon, Choral und Fuge für grosses Orchester... Berlin, W. Sulzbach [c1930] 45 p. 33cm.

Score: orchestra.

1. Orchestra. 2. Fugues (Orchestra). 3. Canons (Orchestra).

NN 10.55 j/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

FUGUES (ORCHESTRA)

*MTO-Amer.

PARCHMAN, GEN.
[LITTLE FUGUE, ORCHESTRA]
Little fugue for orchestra [by] Parchman. New York, Seesaw music corp., 1971. score (16 p.) 39cm.

Caption title.
Duration: 3 min.

1. Fugues (Orchestra)
NN 11.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Fugues—Orchestra.

* MTO – Amer.

Piston, Walter, 1894–

...Prelude and fugue for orchestra. New York: Cos Cob press, inc., c1937. 33 p. 24cm.

Miniature full score. For instrumentation see next card.
Performance: 13 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Fugues—Orchestra—1800– .
N. Y. P. L.
October 10, 1940

Piston, Walter
...Prelude and fugue for orchestra

*MTO-Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA)

*MTO-Amer.

REIF, PAUL, 1910-

Fanfare and fugato, 1969. New York, Seesaw music corp. [1969] score (32 p.) 36cm.

For orchestra.

1. Fugues (Orchestra).
NN 11.69 v/a OC SL MUg, 1g MUA(4) (LC1, X1)

Fugues—Orchestra—

*MNZ— Amer.

RIEGGER, WALLINGFORD, 1885–

Fantasy and fugue [by] Wallingford Riegger. [New York, 1931.] 119 p. 35½cm.

Autograph ms.
Full score.: For instrumentation see next card.
Caption-title.
Earlier title: Atonal fantasy and fugue, appears as caption-title with the word Atonal scratched out.

(Cont'd)

1. Orchestra—Full score. 2. Fugues—Orchestra. 3. Manuscripts—Autographs—Music.

N. Y. P. L.
MUSIC DIV.
December 6, 1934

Riegger, Wallingford, 1885-
[Fantasias & fugues] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES(ORCHESTRA) *MTO

SOMERS, HARRY.
[PASSACAGLIA AND FUGUE, ORCHESTRA]
Passacaglia and fugue for orchestra. Toronto, BMI Canada; New York, Associated music publishers [c1958] score(37 p.) 26cm.

Duration: about 12 min.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra).
NN 7.70 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FUGUES(ORCHESTRA) *MTO

TAKADA, SABURŌ, 1913-
Ballad based on a folk-song from Yamagata; fantasy and fugue [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (46 p.) 31cm.

Title also in Japanese.
For orchestra.
Duration: about 11 min., 30 sec.
1. Fugues (Orchestra) 2. Orchestra.
NN 3.71 e/z OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (ORCHESTRA) * MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]
miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 102)

A solemn music originally for band.
1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

FUGUES(ORCHESTRA) *MTO-Amer.

Thomson, Virgil, 1896-
[Tuesday in November. Fugue and chorale on Yankee Doodle]
Fugue and chorale on Yankee Doodle (from Tuesday in November, film by John Houseman and Nicolas Ray). New York, G. Schirmer [1967]
score (20 p.) 31 cm.
For orchestra.
Duration: about 4 min.
1. Fugues (Orchestra). 2. Yankee Doodle.
NN* 1.69 v/a OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

FUGUES(ORCHESTRA) *MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 4]
Symphony in F minor... London, Oxford university press [1947, c1935] 118 p. 27cm.

Miniature score: orchestra.
Duration: about 32 minutes.
Movement 4 entitled Finale con epilogo fugato.

1. Symphonies. 2. Fugues (Orchestra).

NN 11.54 f/ OC SL MUg, lg, 2g (LC1, X1)

Fugues—Orchestra. *MTK

Veretti, Antonio, 1900–

Il favorito del re, di Antonio Veretti. Fuga e marcia per orchestra... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123055. 34 p. 20cm.

Miniature full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Fugues—Orchestra. 2. Marches—Orchestra. I. Title.
N. Y. P. L. April 2, 1936

Veretti, Antonio, 1900-
[Il favorito del re.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III.		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FUGUES (ORCHESTRA) *MSI

Walton, *Sir* William, 1902-
[The first of the few. Prelude and fugue]

Prelude and fugue (The spitfire) London, Oxford University Press; Music Dept. [1961]
miniature score (39 p.) 26 cm.
For orchestra.
"This work was composed in 1942 for the film The first of the few."
Duration: 7 min., 30 sec.
(Continued)
NN 11.64 e/s OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

2

WALTON, Sir WILLIAM, 1902- [THE FIRST OF THE FEW. PRELUDE AND FUGUE] Prelude and fugue (The spitfire). (Card 2)

1. Motion pictures. The first of the few. 2. Fugues (Orchestra. I. The first of the few (Moving picture). II. Title: The spitfire.

FUGUES(ORCHESTRA) *MTK

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS]
Polka and fugue from the opera Shvanda. Transposed ed. by the composer. New York, Associated music publishers [c1942] score (62 p.) 31cm.

For orchestra.
Duration: 10 min.

1. Polkas (Orchestra). 2. Fugues (Orchestra)
NN 3.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Fugues—Orchestra. *MTK

Weinberger, Jaromír, 1896–
[Schwanda. Selections, Instr.]
Polka & Fuga z opery Švanda dudák...für grosses Orchester, složil... Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9330. 57 p. 33½cm.

Full score. For instrumentation see next card.
Performance: Polka, 2½ minutes; Fuga, 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800-1800- . 2. Polkas—Orchestra—1800- . 3. Fugues—Orchestra—1800- .
N. Y. P. L. January 30, 1939

Weinberger, Jaromír, 1896-
[Schwanda. Selections, Instr.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II, III		Horn I		Kettledrums I, II, III (IV ?)
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I } in do		Tambourine
	II		II, III } or C		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Trumpet I, II, III, IV in Si (B)		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Orchestra *MTC

Willner, Arthur, 1881– [op. 56]

...Fugen-Suite für Orchester. Op. 56. Partitur nach der Handschrift des Komponisten faksimiliert. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 1107. 45 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
714526A. 1. Suites—Orchestra. 2. Fugues—Orchestra. 3. Facsimiles.
N. Y. P. L. August 6, 1934

Willner, Arthur, 1881-
[Fugen-Suite. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Orchestra *MTO

Wolfurt, Kurt von, 1880–

...Tripelfuge für grosses Orchester, von Kurt von Wolfurt. Op. 16... Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 4811. 68 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 865.)

Miniature full score.
"Erstaufführung auf dem Tonkünstlerfest des Allgemeinen deutschen Musikvereins in Schwerin am 20. Mai 1928."

1. Fugues—Orchestra—1800– I. Title. MUSIC DIV.
N. Y. P. L. September 19, 1941

FUGUES(ORCHESTRA) *MTO

ZÁDOR, EUGEN, 1894-
Fugue fantasia for full orchestra [by] Eugene Zador. Zürich, Edition Eulenburg [c1960] score (49 p.) 27cm. (Edition Eulenburg. No. 1312)

1. Fugues (Orchestra)
NN 7.70 d/ OC SL MUg, lg (LC1, X1)

FUGUES (ORCHESTRA) *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[CHORALE AND FUGUE, OP. 4]
"Chorale and fugue" in D minor, op. 4, for orchestra. [19--] score (37 p.) 34cm.

Holograph, in ink with conductor's markings in red and blue pencil.
At head of title: Dedicated to Dr. Leopold Stokowski.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC(Ib) (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1, MURI)

FUGUES (ORCHESTRA) *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[FANTASIA AND FUGUE, OP. 18]
"Fantasia et fugue" en ré mineur, opus 18, pour grand orchestre. [19--] score (49 p.) 34cm.

Holograph, in ink.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN SX5.63 a/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

Fugues—Orch.—Arr. for organ *MYA

Beethoven, Ludwig van, 1770-1827
[Missa solennis. Op.123. Prelude and fugue]
...Präludium und Fuge a. d. Missa solemnis [Op. 123] f. Orgel, und Adagio für Violine, Cello und Orgel... Leipzig: J. Schuberth & Co. [187-?]. Publ. pl. no. 5056. 3 parts in 1 v. ob. 4°.

Caption-title of the Adagio reads. Adagio ...Aus: Beethoven, Op. 18, no. 1. Streichquartett für Orgel, Violino und Violoncello arr. von Rud. Palme.
Score and 2 parts of the Adagio.
At head of title: Sammlung empfehlenswerther Werke für Orgel oder für Harmonium... no. 1702.
Reprinted from the plates of Gottschalg's Repertorium für Orgel, Heft 16. 1873.
JUILLIARD FOUNDATION FUND. Music Div.

FUGUES(ORCHESTRA)--ARR.FOR PIANO *MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, MOZART, OP.132. ARR. FOR PIANO 4 HDS.]
Variationen und Fuge für Orchester über ein Thema von Mozart. Op.132. Für Klavier zu 4 Händen vom Komponisten. Leipzig, C.F. Peters [c1915] 47 p. 34cm. (Edition Peters. No. 3974)

1. Fugues (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K.300i(331). Andante grazioso. Arr. for piano 4 hds.
NN 4.70 l/ OC, I (OAF2) SL MUg, lg, 2g, Ig (LC1, X1)

FUGUES (ORCHESTRA)--ARR.FOR PIANO *MRH

Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (ev. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.
(Continued)
NN 5.55 d/ OC, I SL MUg, lg, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Tansman, Alexandre, 1897- . [Isaïe, le prophète. Vocal score. English & French]
Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios—Vocal scores. 2. Fugues (Orchestra)—Arr. for piano. I. Bible. O.T. Isiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

FUGUES(ORCHESTRA)--ARR.FOR 2 PIANOS

*MYD

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS. ARR. FOR 2 PIANOS]
Polka and fugue from Shvanda, for 2 pianos, 4 hands. [Transcribed by the composer] New York, Associated music publishers [c1940] 2 scores(24 p. each) 31cm.

1. Polkas (2 pianos). 2. Fugues (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr.
NN 9.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

FUGUES (ORGAN)--COLLECTIONS TO 1800

* MYD

ADRIO, ADAM, 1901- , ed.
Die Fuge. Köln, A. Volk [1960] 1 v. 32cm.
(Das Musikwerk; eine Beispielsammlung zur Musikgeschichte. Heft 19)

Heft 1.
For harpsichord, piano, or organ.
Includes bibliography.
CONTENTS.--Heft 1. Von den Anfängen bis zu Johann Sebastian Bach.

1. Fugues (Piano)--Collections--To 1800. 2. Fugues (Organ)--Collections To 1800. 3. Fugues.
NN 9.63 p/b OC SL MUg, 1g, 2g, 3 (LC1, X1)

FUGUES(ORGAN)--COLLECTIONS--TO 1800

Copy only words underlined & classmark— *MYA

HENNEFIELD, NORMAN, 1902- , ed.
Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —
(Continued)
NN R5.56 p/b OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections— To 1800. 2. Fugues (Organ)—Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

FUGUES(ORGAN)--COLLECTIONS--TO 1800.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G.P. Fugue I. Double fugue.—Fux, J.J. Fugue [III]—Bach, C.P.E. Fugue.—Buxtehude, D. Fugue in C.
(Continued)
NN R 5.54 OC MUg, 1g, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues...
(Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. no. 10,16.

FUGUES(ORGAN)--COLLECTIONS--TO 1800.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.
Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th
(Continued)
NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Fugues—Organ—Collections—To 1800.

*MN
+
Nagel 87

Hillemann, Willi, editor.

...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts, für Orgel oder Klavier herausgegeben von Willi Hillemann. Hannover: A. Nagel, 1932. 35 p. 31cm. (Nagels Musik-Archiv. Nr. 87.)

CONTENTS.—Ricercar; Canzon (J. Gabrieli).—Ad te clamanus (P. Cornet).—Ricercar, VII. Toni; Canzon, V. Toni (H. L. Hassler).—Canzon, IX. Toni; Versus;

(Continued)

MUSIC DIV.
N. Y. P. L. October 1, 1934

Hillemann, Willi, editor: ...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts... (Card 2)

Ricercar, I. Toni (C. Erbach).—Canzone; Ricercata in Cylindrum phonotacticum transferenda; Canzona (J. K. Kerll).—Fuga; Quarti Toni: Einleitung, 4 Fugen und Finale; Fuga <brevis>; Fuga (F. X. A. Murschhauser).—Ricercar aus F; Vater unser im Himmelreich (J. Krieger).—Fuga (J. Pachelbel).—Fuga (J. G. Walther).

CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Harpsichord—Collections. 3. Piano—Collections. 4. Fugues—Organ. I. Ser.
N. Y. P. L. October 1, 1934

FUGUES(ORGAN)--COLLECTIONS--TO 1800 *MN
T 149
Phillips, Gordon, 1908- , ed. no. 1
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725-1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710-1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC, I, II, IIb, III (OS) IV Mug, 1g, 2g, I, IIg, IIIg, IVg (LC1, X1)

FUGUES(ORGAN)--COLLECTIONS

*MN
A596
no. 19, 33

ADRIO, ADAM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2 v. 33cm. (Anthology of music, no. 19, 33)

Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged.
English translation of v. 2 by Robert Kolben.
CONTENTS.--v. 1. From the beginnings to Johann Sebastian
(Continued)
NN R 7.71 e/b OCs, III (OS) Is, IIs MUgs, 1gs, 2gs, 1gs, IIgs, IIIgs (LC1s, X1s) 2.

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)

Bach, edited by Adrio.--v. 2. From Handel to the twentieth century, edited by Müller-Blattau.

1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series. no. 19. II. Series. no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

Fugues—Organ—Collections DREXEL 5497

Orgel-Archiv. Berühmte Orgelcompositionen älterer und neuerer Zeit. Herausgegeben von Dr. W. Volckmar. Bd. I. Vor- und Nachspiele. Bd. II. Trios und Fugen. Bd. III. Choräle. Bd. IV. Grosse Tonstücke. Braunschweig: H. Litolff, c18-- 3 v. f°

Bd. IV. missing.

Music Div.

FUGUES(ORGAN)--COLLECTIONS

*MN
T149
no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley, no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).
(Continued)
NN R 7.65 1/b OC, I, II, III, IV, V (OS) VI, VII MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

FUGUES, (ORGAN)--TO 1800

*MN
A596
no. 19

ADRIO, ADAM, 1901- , ed.
The fugue. Köln, Arno Volk Verlag, H. Gerig [c1961] 1 v. 33cm. (Anthology of music, no. 19)

Vol. 1.
For organ.
CONTENTS. --v. 1. From the beginnings to Johann Sebastian Bach.

1. Fugues (Organ)--To 1800. I. Series.
NN 7.65 a/f OC (OS) I MUg, 1g, [illegible] (LC1, X1)

Fugues—Organ—To 1800
DREXEL 4688

Albrechtsberger (J. G.)
Orgel-Fuge von Albrechtsberger. pp. 20-24. (In: Koenigl. Akad. der Künsten—Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXIII.)

Music Div.

Fugues—Organ—To 1800 *MYA box

Albrechtsberger ([Johann] G[eorg])
Six preludes et fugues pour l'orgue ou pianoforte, composées par G. Albrechtsberger. Oeuvre 15.
Vienne: Ant. Diabelli & Co., [18] 22 p. f°.

Music Div.

Fugues—Organ—To 1800
DREXEL 5853

Anglebert (J. H. d')
Fugue grave pour l'orgue. [2.3.4.5. fugue sur le mesme sujet.] (In his: Pièces de clavecin... Paris, [cop. 1689.] ob. 4°. pp. 111-121.)

x✓

Music Div.

Fugues, organ TO 1800 Write on slip words underlined below and class mark— *MYA

Anglebert, Jean Henry d', 1628-1691.
[Pieces de clavecin. Fugue no.4]
Fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.18-19.)

For organ.

form 1006 [1-12-42 25m] MUSIC DIV.

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Fugues—Organ—To 1800. Write on slip words underlined below and class mark— *MYA

Bach, Johann Christian, 1735-1782.

Fugue.

(In: Schweizer, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.70-74.)

"Fuga alla cappella for the organ" edited from K.M.Kunz, Manuscript copies of compositions for organ and piano... Munich, 1836, in The New York public library.

MUSIC DIV.

form 1006 [1-12-42 25m]

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FUGUES(ORGAN)--TO 1800

*MYA
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN]
Sämmtliche Orgel-Werke. Wien, T. Haslinger [1831] Pl. no. T. H. 5801. 1v. 35cm. (HIS: Saemmtliche Werke)

No 1.
CONTENTS.--No. 1. Thema Legrenzianum elaboratum cum subjecto pedaliter [S. 574].

1. Fugues (Organ)--To 1800. 2. Organ--To 1800.
NN R X 2. 62 m/$_{\mu}$ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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FUGUES(ORGAN)--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS]
Préludes et fugues [par] J. S. Bach. Révision par Gabriel Fauré; nouvelle éd. revue par Joseph Bonnet. Paris, A. Durand [c1920] 46 p. 27 x 35cm. (HIS: Oeuvres complètes pour orgue. Supplément. Cahier 2)

Edition classique A. Durand & fils. no. 9825.
Contains preludes S. 943 and 567-569, and fugues S. 946, 131a and 574-579.

NN S. 71 m/ OC, I, II (OAF 1) SL MUg, 1g, IIg (LC1, X1)
[NASCM]

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BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN. SELECTIONS] Préludes et fugues [par] J. S. Bach. (Card 2)

1. Fugues (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Oeuvres complètes pour orgue. II. Fauré, Gabriel Urbain, 1845-1924, ed.

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Fugues—Organ—To 1800 DREXEL 5544

Bach (J. S.)
C. Czerny's new edition of John Sebastian Bach's 48 preludes and 48 fugues, for the piano forte, or organ... London: R. Cocks & Co., cpref. 1838., 3 p.l., 91 pp. f°

Music Div.

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FUGUES (ORGAN)--TO 1800

*MYA

Bach, Johann Sebastian, 1685-1750.
[Clavier-Übung, Theil 3. Selections]
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters [1814] Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, Eb (S.552) and chorale preludes (S.669-689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685-1750. Chorale preludes, organ, S.669-689.
NN R 4.53 OC SL Mg, 1g, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

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Fugues—Organ—To 1800 *MYA box

Bach [Johann Sebastian]
Fugen für Pianoforte oder Orgel von Joh.Seb.Bach. No.1. in E moll. Leipzig: Breitkopf & Härtel, c18-- 5p. sq.f°.

F. F. MÜLLER COLLECTION

Music Div.

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Fugues—Organ—To 1800 *MN

Bach (J. S.)
Orgelwerke. (Werke, hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 15, 25, 38, 40.)

Music Div.

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FUGUES(ORGAN)--TO 1800

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, HARPSICHORD, S.898]
Praeludium und Fuge über den Namen Bach für das Pianoforte oder die Orgel von Joh. Seb. Bach. Leipsic, Breitkopf & Härtel [1823] Pl.no.3539. 7 p. 24 x 33cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800.
NNR 11. 69 rA OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

* * *

Fugues—Organ—To 1800

*MNZ

Bach, Johann Sebastian, 1685-1750.
...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

149498A. 1. Organ. 2. Organ—Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882- , editor. 5. Ser.
N. Y. P. L. January 7, 1925

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Fugues—Organ—To 1800 DREXEL 4687

Bach (W. F.)
Fuge von Fr. Bach. [Piano or organ] pp. 19-20.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. 6.)

Music Div.

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FUGUES(ORGAN)--TO 1800

** MYA

Bach, Wilhelm Friedemann, 1710-1784.
[Collection, organ (Biggs)]
Complete works for organ. Three fugues and seven choral preludes; ed. by E. Power Biggs. New York, Music Press [1947] 32 p. 31cm. (Music Press organ series)

MUSIC DIV.

DREXEL MUSICAL FUND

544667B. 1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Organ—To 1800. I. Biggs, Edward George Power, 1906- , ed.
NN*

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Fugues—Organ—To 1800. Write on slip words underlined below and class mark— *MYA

Bach, Wilhelm Friedemann, 1710-1784.
[Fugue. Organ. C min.]
Fughetta.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.66-69.)

form 1006 [1-12-42 25m] MUSIC DIV.

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FUGUES(ORGAN)--TO 1800

*MYA

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F.31]
Huit fugues sans pédale. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] 16 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 45)

For organ without pedal; originally for piano.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. I. Series.
NN 10. 65 s/ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

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FUGUES(ORGAN)--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 543-548]
Sechs Präludien und Fugen für Orgel oder Pianoforte mit Pedal. Neue correcte Ausg. Wien, T. Haslinger [183-?] Pl. no. T.H. 4085. 65 p. 32cm.

1. Fugues (Organ)--To 1800.
NN R 9. 65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Music Div.

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Fugues—Organ—To 1800 Write on slip words underlined below and class mark— * MYD

Banchieri, Adriano, ca. 1565-1634.
[L' organo suonarino. Op. 13. Suonata 1]
Sonata I. (Fuga plagale)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 81.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

* * *

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— * MYD

Banchieri, Adriano, ca. 1565-1634.
[L' organo suonarino. Op. 13. Suonata 2]
Sonata II. (Fuga triplice)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 82.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

* * *

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— * MYD

Banchieri, Adriano, ca. 1565-1634.
[L' organo suonarino. Op. 13. Suonata 3]
Sonata III. (Fuga grave)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 83.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

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Fugues—Organ—To 1800. Write on slip words underlined below and class mark— * MYD

Banchieri, Adriano, ca. 1565-1634.
[L' organo suonarino. Op. 13. Suonata 5]
Sonata V. (Fuga armonica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 85.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

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Fugues—Organ—To 1800. Write on slip words underlined below and class mark— * MYD

Banchieri, Adriano, ca. 1565-1634.
[L' organo suonarino. Op. 13. Suonata 6]
Sonata VI. (Fuga triplicata)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 86.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

Fugues—Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L'organo suonarino. Op. 13. Toccata]
Sonata IV. (Fuga cromatica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 84.)

For piano or organ.
From his: L'organo suonarino... Insieme vinti suonate in spartitura.. Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Fugues—Organ—To 1800

*MN Torchi 3

Bencini, Gioseffo, fl.18th cent.

Fuga per organo o cembalo.

For organ and harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.409-412.)

Music Div.

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

BÖHM, GEORG, 1661-1733.
[Collection, organ (Hennefield)]
Christ lay in bonds of death. I. Our Father who art in heaven II. Lord Jesus Christ, be present now. Prelude and fugue in A minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 6)

1. Choral preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Easter music (Organ). I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MU1 3, U1, LC1, X1)

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

Böhm, Georg, 1661-1733.
[Collection, organ (Hennefield)]
O how cheating, O how fleeting (partitas). Christ that thou art day and night. Prelude and fugue [no.2] Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 28)

1. Organ—To 1800. 2. Fugues (Organ)—to 1800. I. Ser.
NN R 5.54 OC MUg, 1g, 2g (U1, LC1, X1)

Fugues—Organ—To 1800.

Write on slip words underlined below and class mark— ** MN

Boehm, Georg, 1661–1733.
...5 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28072. 28 p. f°. (Organum. Reihe 4, Heft 4.)

For organ.

MUSIC DIV.
1. Organ—Preludes. 2. Organ— DREXEL MUSICAL FUND.
N. Y. P. L. Fugues. I. Ser. September 16, 1931

Fugues—Organ—To 1800.

Write on slip words underlined below and class mark— ** MN

Bruhns, Nikolaus, 1665–1697.
...3 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28076. 25 p. f°. (Organum. Reihe 4, Heft 8.)

For organ.

MUSIC DIV.
1. Organ—Preludes. 2. Organ— DREXEL MUSICAL FUND.
N. Y. P. L. Fugues. I. Ser. September 16, 1931

FUGUES(ORGAN)--TO 1800

Mus. Res. *MN p.v. 19

BURNEY, CHARLES, 1726-1814.

Preludes, fugues, and interludes, for the organ. Alphabetically arranged in all the keys that are most perfectly in tune upon that instrument, & printed in a pocket size for the convenience of young organists, for whose use this book is particularly calculated & published. By Chas. Burney, Mus. D. Book I...
(Continued)

NN S 10.67 t/ OC SL MUg, 1g (MUR1, LC1, X1, Z3)

BURNEY, CHARLES, 1726-1814. Preludes, fugues, and interludes, for the organ. (Card 2)

London, Printed for the author & sold at the music shops [1790] 44 p. 16 x 25cm.

1. Fugues (Organ)--To 1800.

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark— * MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
This day so full of joy. In dulci jubilo. Blessed be thou, Lord Jesus Christ. Prelude and fugue in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 14)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Christmas music (Organ). I. Ser.

NN R 2.54 OC MUg, 1g, 2g, 3g (MU1 3, U1, LC1, X1)

Fugues—Organ—To 1800.

*MYA box

Buxtehude, Dietrich, 1637–1707.

...Präludium und Fuge A-dur, 1696; aufgefunden und herausgegeben von Walter Kraft und Heinrich Edelhoff. Kassel: Bärenreiter-Verlag [1936] 11 p. 24 x 32cm. (Bärenreiter-Ausgabe 1019.)

For organ.

MUSIC DIV.
1. Organ—To 1800. 2. Fugues CARNEGIE CORP. OF NEW YORK.
—Organ—To 1800. I. Kraft, Walter, 1905- , ed. II. Edelhoff, Heinrich, ed.
N. Y. P. L. April 3, 1938

Fugues—Organ—To 1800.

Write on slip words underlined below and class mark— *MYA

Buxtehude, Dietrich, 1637-1707.

Prelude and fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.21-25.)

For organ.
Edited from Ms.5056, Lowell Mason library, Yale university.

MUSIC DIV.
form 406b [1-12-42 25m]

FUGUES (ORGAN)--TO 1800

*MYA box

Buxtehude, Dietrich, 1637-1707.
[Prelude and fugue, organ, C major]

Präludium und Fuge C-dur, für Orgel. Hrsg. von Dietrich Kilian. [Erstdruck] Berlin, Verlag Merseburger [1963]
7 p. 21 x 30 cm. (Edition Merseburger, 830)

Edited from J. C. H. Rinck's ms. copy in the Yale University School of Music Library, LM 4838, p. 65-67.

1. Fugues (Organ)--To 1800.
NN R 12.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

Fugues—Organ—To 1800.

* MN A751 v.2

Cabanilles, Juan, 1644–1712.

Tiento de falsas (disonancias) del 4° tono [por] Juan Cabanillas ... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 60–61.)

For organ.

MUSIC DIV.
1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Fugues—Organ—To 1800

Write on slip words underlined below and class mark— * MYD +

Cabezón, Antonio de, 1510–1566.

Fuga a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 91–93.)

Transcribed for piano from his tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578.—*cf. p. viii; Pedrell. Hispaniae schola musica sacra. v. 3, p. xxi.*

689694A. 1. Fugues—Organ.
N. Y. P. L. MUSIC DIV. December 30, 1935

Fugues—Organ—To 1800.

* MN A751 v.2

Cabezón, Antonio de, 1510–1566.

Dos tientos (del 4° tomo [i. e. tono]) [por] Antonio de Cabezón ... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 30–35.)

For organ.

MUSIC DIV.
1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Fugues—Organ—To 1800.

DREXEL 5515

Eberlin (J. E.)
Six préludes et fugues pour l'orgue ou le clavecin... par Jean Ernest Eberlin (1747). 1 pl., 33 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 12.)

Music Div.

FUGUES(ORGAN)--TO 1800

*MN S806 Bd.4

EBERLIN, JOHANN ERNST, 1702-1762.
[TOCCATE E FUGHE, ORGAN]
Neun Tokkaten und Fugen. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1958] 64 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd.4)

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed.
NN 3.68 c/4 OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Fugues—Organ—To 1800.

* MN A751 v.1

Elías, Josef, 18th cent.

Intento cromatico (preludio y fuga) [por] Josef Elias... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 71–80.)

For organ.
Biographical sketch of the composer, p. 69–70.

MUSIC DIV.
1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

FUGUES (ORGAN)--TO 1800

*MYA box

EMERY, WALTER, 1909- , ed.
Voluntaries in A minor and G minor (anonymous) [London] Novello [c1961] 7 p. 31cm. (Early organ music, no. 17)

"Numbers VIII and IX in a collection entitled: Ten select voluntaries, for the organ or harpsicord (never before publish'd) composed by Mr. Handel, Dr. Green &ca. Book II... published about 1805 by Muzio, Clementi."

1. Fugues (Organ)--To 1800.
NN R 1.70 w/OC SL MUg, 1g (LC1, X1)

Fugues—Organ—To 1800.

Write on slip words underlined below and class mark— *MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Ariadne musica. no.10]
Prelude and fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.46-47.)

For organ.

form 406b [1-12-42 25m] MUSIC DIV.

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]
Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)
(Continued)

NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, IIg (MU1 2, U1, LC1, X1)

FUGUES(ORGAN)--TO 1800

*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[ARIADNE MUSICA. SELECTIONS]
Ariadne musica; preludes and fugues for piano or organ. Edited by Douglas Townsend. New York, S. Fox, c1963. 43 p. 31cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800. I. Title.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FUGUES (ORGAN)--TO 1800

*MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten; hrsg. von Rudolf Walter. Altötting, Ger. A. Coppenrath (H. Pawelek) [pref. 1956] 40 p. 23 x 31cm.

For organ.
1. Fugues (Organ)--To 1800. 2. Organ--To 1800. I. Walter, Rudolf, 1918- , ed. II. Title.
NN 11.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

FUGUES(ORGAN)--TO 1800

*MN
S808
Bd. 1

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten. 3. Aufl. Altötting, A. Coppenrath (H. Pawelek) [Vorwort, 1956] 46 p. facsim. 22 x 30cm. ([Süddeutsche Orgelmeister des Barock Bd. 1])
Edited by Rudolf Walter.
1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I MU, 1g, Ig, IIg, IIIg (LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

Fugues—Organ—To 1800 DREXEL 4688

Fischer (M. G.)
Introduction und Fuge. c Organ. Von M. G. Fischer. pp. 21-24.
(In: Koenigl. Akad. der Künsten—Berlin Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XLV.)

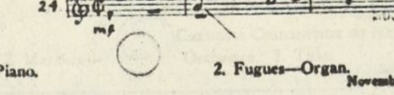
Music Div.

Fugues—Organ—To 1800

Write on slip words underlined below and class mark— *MYD

Gabrieli, Giovanni, 1557-1612.
Fuga del IX. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 93-95.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—cf. *Biobibliographical notes.*



689695A. 1. Fugues—Piano. 2. Fugues—Organ.
N. Y. P. L. November 6, 1933

FUGUES (ORGAN)--TO 1800

*MN
T 149
no. 4

Greene, Maurice, 1695?-1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,1g,2g,3g,4g,5g,Ig,IIg (LC1,X1)

FUGUES (ORGAN)--TO 1800

Mus. Res.
*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntarys for the organ or harpsichord. Compos'd by G. F. Handel. [London] ca. 1793] 16 p. 35cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 236, no. 5.
Arnold's edition, no. 131.

(Continued)
NN S X 12.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z 3, MUR1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntarys for the organ or harpsichord. (Card 2)

Beethoven Association Fund.
1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. 3. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Fugues, keyboard, 1735]
Fugue no. 1, G minor. Fugue no. 2, G. Fugue no. 3, B♭. Fugue no. 4, B minor. Fugue no. 5, A minor. Fugue no. 6, C minor. [Norman Hennefield editor] New York, The Liturgical music press [1947] 36 p. 23 x 31cm. (Masterpieces of organ music, Folio 49-50)

See his: Werke. (Deutsche Händelgesellschaft). Bd. 2.

1. Fugues (Organ)-- To 1800. I. Ser.
NN R 7.54 OC MUg, 1g (U1, LC1, X1)

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— *MYA

Handel, Georg Friedrich, 1685-1759.
[Fugues. Organ. (1735) no. 5]
Fuga.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca. 1600-ca. 1850). New York, c1943. p. 61-65.)

form 144b [1-18-43 25m] MUSIC DIV.

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark— *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[VOLUNTARIES, KEYBOARD]
Fugue no. 7, G. Fugue no. 8, B flat. Fugue no. 9, A minor. Fugue no. 10, A minor. Fugue no. 11, C minor. Ernest White, editor. New York, Liturgical music press [c1952] 32 p. 23 x 31cm. (Masterpieces of organ music, Folio 69-70)

1. Fugues (Organ)--To 1800. I. Series. II. White, Ernest, ed.
NN 9.61 e/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Fugues—Organ—To 1800. DREXEL 5513

Kirnberger (J. P.) 1721-1783
Six fugues pour le clavecin ou l'orgue, composées par J. Philippe Kirnberger (1777). 1 p.l., 13 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 10.)

Music Div.

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Hennefield)]
From God will naught divide me. O eternity, thou terrifying word. I cry to thee, Lord Jesus Christ. Fugue on B-A-C-H. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 9)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Trinity Sunday. 4. Bach, Johann Sebastian— B-A-C-H. I. Ser.
NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (U 1, LC1, X1)

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN

Kuhnau, Johann, 1660-1722.

...Zwei Praeludien mit Fugen und eine Toccata. Two preludes and fugues and a toccata... Leipzig: F. Kistner & C. F. W. Siegel [1938] Publ. pl. no. 29436. 18 p. 31cm. (Organum. Reihe 4, Nr. 19.)

For organ.
Preludes and fugues from the Lowell Mason manuscript, Yale university; the toccata from Ms. 30194, Staatsbibliothek, Berlin.—*cf. p.* [2]
Performance: no. 1, about 2½ minutes; no. 2, about 2 minutes; no. 3, about 8 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. December 7, 1939

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark— *MYA

KUHNAU, JOHANN, 1660-1722.

Toccata. Prelude and fugue in B flat. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 68)

1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

FUGUES (ORGAN)--TO 1800

*MN
T 149
no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC,I (OS)II (OAF1) MUg,1g,2g,3g,4g,5g,Ig,IIg, IIIg (MUI 1,LC1,X1)

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Collection, organ (Hennefield)]
Prelude and fugue in C major. Prelude and fugue in F major. Now let us come before him. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 13)

Includes verses 1-3 of the chorale prelude Now let us come before him. Verses 4 and 6 included in:

(Continued)
NN R 3.54 OC MUg, 1g, 2g,3g (MUI 1,U1,LC1,X1)

Lübeck, Vincent, 1654-1740. Prelude and fugue in C major... (Card 2)

Masterpieces of organ music, folio 52.

1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—to 1800. 3. New Year. I. Ser.

Fugues—Organ—To 1800 Write on slip words underlined below and class mark— ** MN

Luebeck, Vincent, 1654-1740.
...4 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, [1925] Publ. pl. no. 28101. 33 p. f°. (Organum. Reihe 4, Heft 9.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 16, 1931

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Prelude and fugue, organ, G min.]
Prelude and fugue in G minor. [And] Now let us come before Him (Nun lasst uns Gott dem Herren), verses 4 and 6. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 52)

1. Fugues (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, 1g (U 1, LC1, X1) [I]

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark— *MYA

MARCHAND, LOUIS, 1669-1732.
[Pièces choisies pour l'orgue. liv. 1. Selections]
Fugue. Mixture in tenor I. Duet. Solo. Low register trumpet II. Foundation stops. Dialogue. [Norman Hennefield, ed.] New York, The Liturgical music press [1947] 16 p. 23 x 31cm.
(Masterpieces of organ music. Folio 48)

1. Organ—To 1800. 2. Fugues (Organ)--To 1800. I. Ser.

NN R 7.54 OC MUg, 1g, 2g (U1, LC1, X1)

Fugues—Organ. ... 1800. *MYA box

Mueller, Wilhelm Adolf, 1794-1833.
Fantasie mit Fuge für die Orgel, componirt ... von W. A. Mueller, Cantor in Borna. 57tes Werk. Leipzig: Breitkopf & Härtel, c18--. 7p. F°.

F. F. MÜLLER COLLECTION
Music Div.

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Muffat, Gottlieb, 1690-1770.

Toccata with 6 versets or fugues: I in D minor. Toccata with 6 versets or fugues: VII in D. Toccata: VIII in G. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm.
(Masterpieces of organ music. Folio 56)
For organ.
From his: 72. Versetl sammt 12 Toccaten, 1726.
1. Fugues (Organ)—To 1800. 2. Organ—To 1800. I. Ser.
NN R 5.54 OC MUg, 1g, 2g (U 1, LC1, X1)

FUGUES(ORGAN)--TO 1800

*MYA

MUFFAT, GOTTLIEB, 1690-1770.

12 Toccaten und 72 Versetl. A facsimile of the 1726 Vienna edition. New York, Broude bros. [1967] 88 p. illus. 25 x 30cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 18)

For organ.

1. Fugues (Organ)--To 1800. I. Series. I. [Title] Zwölf.
NN R 11.69 v/4 OC (OS)I SL MUg, 1g, Ig (LC1, [I], X1)

FUGUES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

PACHELBEL, JOHANN, 1653-1706.
[Collection, organ (Hennefield)]
Lord Christ, God's only Son. Blessed be thou Lord Jesus Christ. Magnificat: My soul doth magnify the Lord. Fugue in D. When in the hour of utmost need. Toccata in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1945] [16] p. 23 x 31cm.
(Masterpieces of organ music. Folio 1)

1. Fugues (Organ)— To 1800. 2. Chorale preludes (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, 1g, 2g (MU I 4, U1, LC1, X1)

Fugues—Organ—To 1800.

D *MN (Denkm. Öst.)

Pachelbel, Johann, 1653-1706.
...94 Compositionen, zumeist Fugen, über das Magnificat, für Orgel oder Clavier. Bearbeitet von Hugo Botstiber und Max Seiffert. Wien: Artaria & Co., 1901. xvi, 107 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 17.])
Also numbered: Jahrg. 8².

MUSIC DIV.

1. Organ.—Fugues. 2. Magnificats. 3. Botstiber, Hugo, 1875- , editor. 4. Seiffert, Max, 1868- , jt. editor. 5. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN

Pachelbel, Johann, 1653-1706.
...Magnificat-Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28366. 47 p. f°. (Organum. Reihe 4, Heft 14.)
For organ.

MUSIC DIV.

1. Organ—Fugues. 2. Magnificats. I. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 24, 1931

FUGUES (ORGAN)--TO 1800

*MYA

Pachelbel, Johann, 1653-1706.
[MAGNIFICAT-FUGEN, KEYBOARD. SELECTIONS]
Magnificat-Fugen für Orgel (Hanns Hübsch) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1964]
64 p. 24 x 31 cm.

1. Fugues (Organ)--To 1800. 2. Magnificat (Instrumental)--To 1800. I. Title.
NN 3.66 g/5 OC (OAF I) SL MUg, 1g, 2g, Ig (MU I 1, LC1, X1)

Fugues—Organ. To 1800. DREXEL 4688

Pasterwitz (G. von) 1730 - 1803.
Fuga per l'organo o clavicembalo, dal Giorgio Pasterwitz. pp. 25-28.
(In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXX.)

Music Div.

FUGUES(ORGAN)--TO 1800

*MYA

POGLIETTI, ALESSANDRO, d. 1683.
[PRAELUDIA, CADENZEN UND FUGEN ÜBER DIE ACHT CHORAL TON]
Praeludia, Cadenzen und Fugen in den 8 Kirchentonarten für Orgel. [Hrsg. von] Rudolf Walter. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1970] 18 p. 24 x 31cm.

1. Fugues (Organ)--To 1800.
NN 9.71 e/ОС (OAF1) SL MUg, 1g (LC1, X1)

Fugues (Organ)—To 1800. *MN Torchi 3

Porpora, Nicolò Antonio, 1686-1766.

Fuga per cembalo od organo.

For harpsichord and organ.
"In: Vol. ms: Composizioni per Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.431-436.)

Music Div.

FUGUES(ORGAN)--TO 1800.

** MN M611 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. Jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music.
DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (U1, LC1, Z1, X1) (Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)] Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, Keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

FUGUES(ORGAN)--TO 1800

Copy only words underlined & classmark— *MYA

REINKEN, JAN ADAMSZ, 1623-1722.

Toccata in G [by] Reincken. Toccata in D [by] Krieger. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 40)

For organ.

1. Organ—To 1800. 2. Fugues (Organ)—To 1800.

NN R 7.54 OC MUg, 1g, 2g (MU I 1, U1, LC1, X1)

FUGUES (ORGAN)--TO 1800

* MYA

ROSEINGRAVE, THOMAS, 1690-1766.
[WORKS, KEYBOARD. SELECTIONS]
Ten organ pieces. Transcribed and edited by Peter Williams. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] 23 p. 33cm.

1. Fugues (Organ)--To 1800. I. Williams, Peter, ed.
NN 5.64 g/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

FUGUES(ORGAN)--TO 1800

*MN M821 no. 51, 56

SEEGER, JOSEPH, 1716-1782.
[WORKS, ORGAN]
Composizioni per organo; preludi, toccate e fughe. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní hudební vydavatelství; export: Artia, 1961-62. 2 v. 31cm. (Musica antiqua bohemica. 51, 56)

Pt. 1-2.
Biographical and analytical notes in Czech, German and English.
1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. Series. 51. II. Series. 56.
NN R 11.66 r/4 OCs (OS)Is, II (OAFIs) MUgs, 1gs, 2gs, Igs, IIg (LC1s, X1s)

FUGUES (ORGAN)--TO 1800

* MYA

SIMON, JOHANN CASPAR, 1701-1776.
[L'EICHTE PRAELUDIA UND FUGEN, ORGAN, 1750-51]
Vierzehn leichte Praeludien und Fugen für Orgel. Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 31 p. 23 x 31cm. (Edition Schott. 3877)

For organ, clavichord or harpsichord.

1. Fugues (Organ)--To 1800. 2. Harpsichord--To 1800. 3. Clavichord--To 1800.
NN 12.64 p/4 OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Strungk - See below

FUGUES(ORGAN)--TO 1800

*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig, Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf. Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.
NN 6.70 r/4 OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Fugues—Organ—To 1800.

* MYA

Wanhal, Johann Baptist, 1739-1813.

Douze fugues pour l'orgue en deux cahiers, composées par J. Wanhal... Bonn: N. Simrock [1806?] Publ. pl. no. 463-464. 2 no. in 1 v. 24 x 31½cm.

For organ.
Stamped below imprint: E. Ludecus, N. York.

1. Fugues—Organ—To 1800.
MUSIC DIV.
N. Y. P. L. September 17, 1941

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN

Strungk, Nicolaus Adam, 1640-1700.

...Zwei Doppelfugen. Two double fugues... Leipzig: F. Kistner & C. F. W. Siegel [1938] Publ. pl. no. 29376. 12 p. 31cm. (Organum... Reihe 4: Orgelmusik. Nr. 18.)

For organ.
Edited by Max Seiffert from a photo-copy of the autograph in ms. 5056 in the Lowell Mason library, Yale university.—*cf. Preface.*
CONTENTS.—Capriccio über den Choral "Ich dank dir schon durch deinen Sohn."—Ricercar.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Fugues—Organ—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. October 1, 1940

Fugues—Organ—To 1800.

** MN (Guilmant)

Roberday, François, d. ca. 1695.
Fugues et caprices de François Roberday... [1660.] (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 3, p. [v-]xvi, 1-49. facsim.)

"François Roberday," p. vii-xiv.
Includes facsimile t.-p. of original edition, 1660.

Music Dept
386873A. 1. Organ—Fugues.
DREXEL MUSICAL FUND.
N. Y. P. L. January 28, 1929

Roberday - See above

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN

Scheidemann, Heinrich, ca. 1596-1663.
...15 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28069. 34 p. f°. (Organum. Reihe 4, Heft 1.)

For organ.

DREXEL MUSICAL FUND.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 26, 1931

Fugues—Organ—To 1800. *MN Nagel 13

Telemann, Georg Philipp, 1681-1767.
[Kleine Fugen. no.1-20]
...XX kleine Fugen so wohl auf der Orgel als auf dem Claviere zu spielen, nach besonderen Modis verfasset...von G. P. Telemann... Hamburg, gedruckt bei Philipp Ludwig Stromer, 1731. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 24 p. 31cm. (Nagels Musik-Archiv. Nr. 13.)

See also p. 285, col. 3

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Fugues—Organ. 2. Fugues—Piano. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. December 14, 1934

FUGUES (ORGAN)--TO 1800 Copy only words underlined & classmark— *MYA

Telemann, Georg Philipp, 1681-1767.
[Kleine Fugen. Selections]
Fugues: no. I,V,VII,VIII,IX,XI,XIII,and XIV. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 59)

For organ.

1. Fugues (Organ)—To 1800. I. Ser.
NN 12.53 OC MUg, 1g (U 1,LC1,X1)

Fugues—Organ—To 1800. *MN Torchi 3

Trabaci, Gio. Maria, 17th cent.

Terzo tono con tre Fughe .

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabacci, Organista nella Regia Cappella di Palazzo in Napoli, Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 3, p.365-366.)

Music Div.

Fugues—Organ—To 1800. *MN DdT 26-27

Walther, Johann Gottfried, 1684-1748.
[Organ. Complete edition]
... Gesammelte werke für orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1906.
xxxvi, 364 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 26 und 27)
For organ: mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.—I. Choralvorspiele.—II. Präludien, fugen, concert.—III. Arrangements fremder werke für die orgel.

1. Organ music. [1. Organ: Early] I. Seiffert, Max, 1868- ed.
A O34—3182
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 26, 27] [a1c1]
MUSIC DIV. Revised

Wanhal- see p. 285, col. 3

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN

Weckmann, Matthias, 1621-1674.
...14 Praeludien, Fugen und Toccaten... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28071. 51 p. f°. (Organum. Reihe 4, Heft 3.)

For organ.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 28, 1931

FUGUES(ORGAN)--TO 1800 Copy only words underlined & classmark— *MYA

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[Collection, organ (Hennefield)]
Prelude and fugue no. 4 in G major... no. 5 in G major. O God, who lookest down from heaven. O Lord, we poor sinners. All glory be to God on high. When Adam fell. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31 cm. (Masterpieces of organ music. Folio 8)

At head of title: Friedrich Wilhelm Zachau.
1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, 1g, 2g (MU1 4, U1, LC1, X1)

Fugues—Organ—To 1800. Write on slip words underlined below and class mark— ** MN (Organum)

Zachow, Friedrich Wilhelm, 1663-1712.
...Drei Fugen. 1. Fuge... 2. Praeludium und Fuge... 3. Fantasie... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28384. 13 p. f°. (Organum. Reihe 4, Nr. 16.)

For organ.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ—Fugues. 2. Organ—Preludes. I. Ser.
N. Y. P. L. March 23, 1933

FUGUES(ORGAN) *MYA

Ahrens, Joseph, 1904-

...Toccata und Fuge [1942] E-moll, für Orgel. Augsburg [etc.] A. Böhm & Sohn [1943?] Pl.no. 9388. 16 p. 24 x 31cm. (His: Kompositionen für Orgel. Heft 13)

For organ.

1. Organ. 2. Fugues (Organ).
NN OC SL MUg, 1g, 2g (LC1, X1)

Fugues—Organ. Write on slip words underlined below and class mark— ** MN

...Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28077. 22 p. f°. (Organum. Reihe 4, Heft 10.)

For organ.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 14, 1931

FUGUES (ORGAN) *MYA box

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fuga on the letters of his name. Edited by Brian Trant. [London] Oxford university press [c1959] 6 p. 32cm. (Oxford organ music)

For organ.

1. Fugues (Organ). 2. Themes from words (B-A-C-H)
NN R 1.66 e/B OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (ORGAN) *MYA

Bauernfeind, Hans, 1908-

Toccata und Fuge, für Orgel. Wien, Verlag Doblinger [1961] 19 p. 31 cm.

1. Fugues (Organ).
NN 7.66 l/J OC(lbo) SL MUg, 1g (LC1, X1)

Fugues—Organ. DREXEL 5868.1

Baumgarten (C. F.)
Three fugues for the organ, harpsichord or piano-forte, each... has... prelude. Composed by C. F. Baumgarten. London: Longman & Broderip, 1798. 21 pp. obl. 8°.

Music Div.

FUGUES (ORGAN) *MYA

BECKER, ALBERT ERNST ANTON, 1834-1899.
[FUGUES, ORGAN, OP. 54]
Drei Fugen für die Orgel, komponirt von Albert Becker. Op. 54. Leipzig; Breitkopf & Härtel [ca. 1886] Pl. no. 18096. 23 p. 39cm.

1. Fugues (Organ). 1. subs for *MYA box
NN R 12.67 e/A OCs (LC1s, X1s) [1] (OAP1) SL MUgs, 1gs

Fugues—Organ. *MYA

Beethoven, Ludwig van.
...Präludium und Fuge a. d. Missa solemnis [Op. 123] f. Orgel, und Adagio für Violine, Cello und Orgel... Leipzig: J. Schuberth & Co. [187-?] Publ. pl. no. 5056. 3 parts in 1 v. ob. 4°.
Caption-title of the Adagio reads. Adagio...Aus: Beethoven, Op. 18, no. 1, Streichquartett, für Orgel, Violino und Violoncello arr. von Rud. Palme.
Score and 2 parts of the Adagio.
At head of title: Sammlung empfehlenswerther Werke für Orgel oder für Harmonium... no. 1702.
Reprinted from the plates of Gottschalg's Repertorium für Orgel, Heft 16. 1873.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Organ.—Fugues. 2. Trios.—Organ, violin and violoncello. 3. Palme, Rudolph, 1834-1909.
N. Y. P. L. September 19, 1924

FUGUES (ORGAN) *MYA-Amer.

BIELAWA, HERBERT, 1930-

Chorale and fugue on Lasst uns erfreuen. Nashville [Tenn.] Abingdon press, c1967. 15 p. 31cm.

For organ; pipe organ and Hammond registration.

1. Fugues (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Fugues—Organ. *MYA box

Bimboni, Alberto, 1882-
...Preludio e fuga [by] Alberto Bimboni... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25440. 11 p. f°.
At head of title: Organ music.
With autograph of composer.

MUSIC DIV.
1. Organ. 2. Organ.—Fugues.
N. Y. P. L. April 27, 1920.

FUGUES(ORGAN) *MYA-Amer.

BINGHAM, SETH, 1882-
[PRELUDE AND FUGUE, ORGAN, OP. 9, NO. 1]
Prelude and fugue in C minor, op. 9, no. 1. New York, H. W. Gray, c1923. 20 p. 31cm.

Caption title.

1. Fugues (Organ)
NN 6.71 m/EOC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

FUGUES (ORGAN) *MYA

BOËLY, ALEXANDRE PIERRE FRANÇOIS, 1785-1858.

Préludes, fugues, canons. Pièces rassemblées et publiées par A. Gastoué et N. Dufourcq. Paris, Procure du Clergé, Musique sacrée [195-?] 1v. 32cm.

Livre 1, fasc. 1.
For organ.
CONTENTS.--liv. 1, fasc. 1. Pour orgue sans pédale.

1. Organ. 2. Fugues (Organ) 3. Canons (Organ)
NN 7.62 c/A OC SL MUg, 1g, 2g, 3g. (LC1, X1)

Fugues—Organ. *MYA box

Brahms, Johannes, 1833-1897.
Fuge (As moll.) für die Orgel, komponirt von Johannes Brahms. Neue Ausgabe. Beilage zu der Allgemeinen musikalischen Zeitung 1864. No. 29... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16286. 7 p. f°.

MUSIC DIV.
1. Organ.—Fugues.
N. Y. P. L. June 1, 1918.

Fugues—Organ. *MYA box

Brahms, Johannes, 1833-1897.
Choralvorspiel und Fuge für Orgel über "O Traurigkeit, O Herzeleid," von Johannes Brahms. Leipzig: E. W. Fritzsch [1881]. Publ. pl. no. E. W. F. in L. 7 p. 4°.
At head of title: Beilage zum 13. Jahrgang des "Musikalischen Wochenblattes."

Music Div.
1. Organ. 2. Organ.—Fugues.
N. Y. P. L. June 1, 1918.

FUGUES(ORGAN)

*MYA-Amer.

BRAZINSKI, FRANK W., 1932-

Definition: fantasy with pastoral fugue, for organ. [Washington, D.C.] Music educators national conference [c1967] 16 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/₄OC(1b+)(OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

BRAZINSKI, FRANK W., 1932- Definition: fantasy with pastoral fugue, for organ. (Card 2)

Duration: about 11 min.

1. Fugues (Organ) I. Composers in public schools program.

FUGUES(ORGAN)

*MYA

BRESGEN, CESAR, 1913-
[TOCCATA UND FUGE, HASSLER]
Toccata und Fuge über ein Ricercare-Thema von Hans Leo Hassler, für Orgel. Frankfurt, New York, H. Litolff/ C.F. Peters [1969] 20 p. 24 x 31cm. (Edition Peters. 8034)

1. Fugues (Organ). I. Hassler, Hans Leo, 1564-1612.
NN 11.69 v/₄ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

FUGUES (ORGAN) *MYA

Britten, Benjamin, 1913-

Prelude and fugue on a theme of Vittoria. For organ. London, New York, Boosey & Hawkes, 1952.

7 p. 32 cm.

1. FUGUES(ORGAN) I. Victoria, Tomás Luis de, d. 1611
NN 2.59 1/₄ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Fugues—Organ.

*MYA

Bruckner, Anton, 1824-1896.

...Zwei Orgelstücke. 1. Vorspiel. 2. Nachspiel (Fuge). Erste Ausgabe nach dem Manuskript... Augsburg [etc.], A. Böhm u. Sohn [1928] Publ. pl. no. 6942. 7 p. 23 x 29cm.

For organ.

1. Organ. 2. Fugues—Organ.
N. Y. P. L.

MUSIC DIV.
September 17, 1946

Fugues—Organ.

*MYA
box

Bruckner, Anton, 1824-1896.

Vorspiel und Fuge C-moll für Orgel, von Anton Bruckner; ergänzt und bearbeitet von Franz Philipp. Augsburg: Dr. B. Filser Verlag, GmbH, 1929. Publ. pl. no. 88974. 7 p. obl. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ—Fugues. I. Philipp, Franz, 1890- , editor.
N. Y. P. L.

March 10, 1931

FUGUES (ORGAN)

*MYA

BRUHNS, NIKOLAUS, 1665-1697.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Fritz Stein. Frankfurt, New York, C.F.Peters, c1939. 34 p. 31cm. (Edition Peters. Nr. 4855)

Reissued from Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Teil 2 (H. Litolff Verlag)

(Continued)

NN 9.59 c/₄ OC, I (OAF1) SL MUg, 1g, 2g, 1g
(MUI 1, LC1, X1)

BRUHNS, NIKOLAUS, 1665-1697. [WORKS, ORGAN]
Orgelwerke... (Card 2)

Preface in German and English.
CONTENTS.--Praeludium und Fuge, G-dur.--Praeludium und Fuge, e-moll.--Praeludium und Fuge, e-moll.--Nun komm der Heiden Heiland.

1. Organ--To 1800. 2. Fugues (Organ) I. Stein, Fritz, 1879- , ed.

FUGUES (ORGAN)

*MYA-Amer.

COWELL, HENRY, 1897-

Hymn and fuguing tune no. 14; for organ. New York, Associated Music Publishers [1962] 16 p. 23 x 31cm.

Duration: about 8 min., 15 sec.
"Commissioned by the Lincoln Center for the Performing Arts."

1. Fugues (Organ). I. Title.
NN 8.64 e/₅ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

FUGUES (ORGAN)

*MYA-Amer.

COWELL, HENRY, 1897-1965.

Hymns and fuguing tunes, no. 14; for organ. [1962] 11 p. 33cm.

Reproduced from holograph.
On t. p.: Henry Cowell, April 1962.
"Commissioned by Lincoln center for the performing arts."

1. Fugues (Organ) 2. Autographs (Music)--Cowell, H. --Facsimiles.
NN 4.70 m/₄ OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

FUGUES(ORGAN)

*MYA

David, Johann Nepomuk, 1895-
[Fugues, organ, op. 66]

Zwölf Orgelfugen, durch alle Tonarten, Werk 66. Wiesbaden, Breitkopf & Härtel [1968]

90 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6561)

Critical notes by Wolfgang Dallman (7 p. 31cm.) in pocket.

1. Fugues (Organ)
NN* 3.70 w/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGES (ORGAN)

*MYA

DAVID, JOHANN NEPOMUK, 1895-

Passamezzo und Fuge, G-moll, für Orgel [1928] Wiesbaden, Breitkopf & Härtel [1962] 15 p. 23x31cm. (Edition Breitkopf, Nr.5595)

1. Passamezzos (Organ) 2. Fuges (Organ)
NN 6.63 c/₄ OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(ORGAN)

*MYA

DAVID, JOHANN NEPOMUK, 1895-

Praeambel und Fuga, D moll, für Orgel [1930] Leipzig, Breitkopf & Härtel [c1931] 13 p. 23x31cm. (Edition Breitkopf. Nr. 5549)

1. Fugues (Organ).
NN X 4.57 d/₄ OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

*MYA

David, Johann Nepomuk, 1895-

Toccata und Fuge, für Orgel. Wiesbaden, Breitkopf & Härtel [1962]

22 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6401)

1. Fugues (Organ).
NN 3.63 e/₄ OC SL MUg, 1g (LC1, X1)

FUGUES(ORGAN)

* MYA

Demessieux, Jeanne, 1921-
[Prélude and fugue, organ, op. 13]

Prélude et fugue en ut, pour orgue. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1965]

14 p. 32 cm.

1. Fugues (Organ).
NN* 6.67 g/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(ORGAN)

*MYA

DRUMMOND, GEORGE.

Six fugues with introductions, for the organ or pianoforte. London, Regent's harmonic institution [ca. 1820] Pl. no. 229. 25 p. 35cm.

1. Fugues (Organ). 2. Fugues (Piano). 3. Organ. 4. Piano.
NN 4.61 a/₄ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FUGUES (ORGAN)

*MYA

Dupré, Marcel, 1886-
[Preludes & fugues, organ, op. 36, no. 2]
...Prelude et fugue en la bémol majeur, pour orgue, op. 36, no. 2... Paris, S. Bornemann [1941?] Pl.no. S.B.5286. 18 p. 32cm.

"Copyright 1940 by the H. W. Gray co., inc., New York."

1. Fugues (Organ).

NN 9.53 OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

*MYA

Dupré, Marcel, 1886-
[Preludes & fugues, op. 36, no. 3]
...Prélude et fugue en do majeur, pour orgue, op. 36, no. 3... Paris, S. Bornemann [1941?] Pl.no. S.B.5287. 16 p. 32cm.

"Copyright 1940 by the H. W. Gray co., inc., New York."

1. Fugues (Organ).

NN 9.53 OC SL MUg, 1g (LC1, X1)

Fugues (Organ) DREXEL 5478.1

Eberlin, Johann Ernst, 1702-1762.

Seven fugues, and one voluntary for the organ or the piano forte, originally composed... in five different clefs, and now reduced... into the bass and treble... by Joseph Diettenhofer. London: Goulding, Phipps & D'Almaine [18--?] 1 p.l., 29 p. fo.

Music Div.

See next card

Fugues—Organ

*MYA

Feininger, Lyonel, 1871-

[Fugues for organ] [Weimar, etc., 19--]
A no. 28 1/2 x 35cm.

Photostatic reproduction of manuscript.
Contents.—"Fuge 9."—"Fuge 10."—"Fuge G Moll [Variante der Fuge 12)."—"Fuge in D."

MUSIC DIV.

FUGUES(ORGAN)

* MYA

Finkbeiner, Reinhold.
[TOCCATA AND FUGUE, ORGAN]
Toccata und Fuge, für Orgel. Wiesbaden, Breitkopf & Härtel [1965]

23 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6450)

1. Fugues (Organ).
NN 5.66 g/₄ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Fugues. Organ

DREXEL 3055

Flowers (George French)
Essay on the construction of fugue, with an introduction containing new rules for harmony, illustrated in a passacaglia and twelve fugues for the organ. *London: Cramer, Beale & Co.*, 1846. 1 p.l., ii, 44 pp., 26 pp. of music, sl. ob. 8°.

Music Div.

FUGUES (ORGAN)

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, ORGAN. SELECTIONS]

Composizioni per organo. ₍A cura di Sandro₎ Dalla Libera. ₍Milano₎ Ricordi ₍©1957₎

54 p. 24 x 31 cm.

CONTENTS.—Intonazioni d'organo.—Toccata del 2° tono.—Ricercare dell' 8° tono.—Ricercare del 10° tono.—Ricercare.—Canzon prima "La spiritata."—Canzon seconda.—Canzon terza.—Canzon quarta.—Ricercare.—Ricercare del 7° ed 8° tono.—Toccata.—Fantasia del 4° tono.—Fantasia del 6° tono.—Fuga del 9° tono

1. Organ--To 1800. 2. Ricercari (Organ) 3. Fugues (Organ)
I. Libera, Sandro dalla, 1912- ed.
NN 6.62 m/∫ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FUGUES (ORGAN)

*MYA

GÁRDONYI, ZOLTÁN.
[PIECES, ORGAN
Nyolc orgonamü. Budapest, Magyar kórus, 1947.
47 p. 25x35cm.

CONTENTS.—Prelúdium (A)—Prelúdium (As)—Preludium funebrale.—Prelúdium és passacaglia.—Jászói legenda.—Ádventi fantázia.—Prelúdium és fuga (G)—Orgonaszonáta.
1. Organ. 2. Passacaglias (Organ). 3. Fugues (Organ).

NN X 6.56 d/. OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, Z2)

FUGUES (ORGAN)

*MYA

Gebhardi, Ludwig Ernst, 1787-1862.
[Orgelvorspiele, op. 5]
Dreissig Orgelvorspiele theils mehr, theils weniger thematisch bearb. zum Gebrauch für Anfänger, nebst einigen Fugetten für Geübtere. 5tes Werk. Leipzig, In Commission bei F. Hofmeister [1817?] 11 p. Pl.no. 475. 29 x 37cm.

For organ.
1. Organ. 2. Fugues (Organ).

NN 8.54 OC SL MUg, 1g, 2g (LC1, X1)

Fugues—Organ.

*MYA
box

Geissler (Carl) 1802-1869
Drei Fantasien mit Fugen für die Orgel zum Gebrauch beim öffentlichen Gottesdienste als Vor- und Nachspiele componirt... von C. Geissler. 21tes Werk. Leipzig: Breitkopf & Härtel, ₍18-₎ 12 p. sq. 12°.

Music Div.

Fugues—Organ.

*MYA
box

Geissler (Carl)
6 Fugirte Vor- und Nachspiele nebst einer grössern Fantasie mit Fuge. Tonstücke für die Orgel zum gottesdienstl. Gebrauch und zur Uebung für mittlere Spieler, componirt... von C. Geissler. Op. 83 No. 1. Nos 1-3. Fugirte Vor- und Nachspiele.
Bonn: N. Simrock, ₍18-₎ 14 p. f°.

Music Div.

FUGUES(ORGAN)

*MYA

GEORGE, GRAHAM.
[FUGUES, ORGAN]
Three fugues for organ. Scarborough, Ont., Berandol music [c1970] 16 p. 18cm.

1. Fugues (Organ).
NN 5.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

*MYA

GÖRNER, HANS GEORG, 1908-
Improvisation, Ostinato und Doppelfuge für Orgel. Leipzig, Peters [c1957] 24 p. 23x31 (Edition Peters. Nr. 4912)

1. Organ. 2. Fugues (Organ)
NN 3.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

Fugues — Organ.

*MYA

Guilmant, Alexandre, 1837-1911.

Fughetta de concert pour orgue, par Alexandre Guilmant. Op. 29b... Paris, A. Durand & fils ₍etc., etc.₎ c1910. Publ.pl.no. A.G.152. 7 p. 33cm.

1. Fugues—Organ.
N. Y. P. L. March 13, 1947

FUGUES(ORGAN)

*MYA

Hennig, Walter.
₍Prelude and fugue, organ, C major₎
Präludium und Fuge, C-dur, für Orgel. Berlin, Merseburger ₍1965₎
12 p. 21 x 30 cm. (Edition Merseburger, 857)

1. Fugues (Organ).
NN * 6.66 1/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Fugues (Organ.)

*MYA
box

Hesse, Adolph, 1809-1863.

Praeludium und Fuge für die Orgel, componirt von Adolph Hesse... Nro. 7 der Orgelsachen. Leipzig, Breitkopf u. Härtel ₍1829₎ ₍7₎ p. 20 x 30cm.

Manuscript copy.

MUSIC DIV.

1. Fugues—Organ.
N. Y. P. L. November 13, 1947

Fugues—Organ.

*MYA
box

Holbrooke, Joseph Charles, 1878–
...Grand prelude and fugue for the organ. (Op. 63.) London: J. & W. Chester, cop. 1917. Publ. pl. no. J. H. 11. 35 p. f°. (Chester library.)

MUSIC DIV.

1. Organ. 2. Organ.—Fugues.
N. Y. P. L. April 24, 1920.

Fugues—Organ.

*MYA
box

Honegger, Arthur, 1892–
...Two pieces for organ. 1. Fugue. 2. Choral... ₍London:₎ J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. no. J. & W. C. 3026. 6 p. f°. (Chester library.)

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L. May 19, 1931

FUGUES (ORGAN)

*MYA
box

HOOR, GARMT TEN.
Praeludium en fugato over Psalm 100. Rotterdam J. de Heer [195-?] 5 p. 32cm.

For organ.

1. Organ. 2. Fugues (Organ).
NN R 12.59 1/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, MUI1)

Fugues — Organ.

** MYA

Hoyer, Karl, 1891–
₍Toccatas and fugues. Op. 46₎
...Toccata und Fuge für Orgel. Opus 46. ₍Leipzig: F. Portius, cop. 1932₎ Publ. pl. no. F. P. 3264. 16 p. 31cm. (Ausgabe Portius.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Fugues—Organ.
N. Y. P. L. June 5, 1935

FUGUES(ORGAN)

*MYA

KALMÁR, LÁSZLÓ.
[FUGUES, ORGAN]
Due fughe per organo. Budapest, Editio musica; sole agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 23 x 32cm.

1. Fugues (Organ)
NN 8.69 v/ OC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

Fugues (Organ)

*MYA

Keller, Homer, 1915–
₍Fantasy and fugue, organ₎
Fantasy and fugue. New York, H. W. Gray Co., agents for Novello ₍1949₎
14 p. 31 cm. (Contemporary organ series, no. 22)
Cover title.

1. Canons, fugues, etc. (Organ)

M10.K 49-18731*

Library of Congress ₍1₎ MUSIC DIV.

FUGUES (ORGAN)

** MYA

IBERT, JACQUES, 1890-
...Trois pièces pour grand orgue... Paris, Heugel [c1920] Pl. no. H. 27663. 18 p. 35cm.

For organ.
CONTENTS.—Pièce solennelle.—Musette.—Fugue.

DREXEL MUSICAL FUND.
1. Organ. 2. Fugues (Organ). 3. Musettes (Organ).
NN OC SL MUg, 1g, 2g, 3g (MUI1: Pièce solennelle LC1, X1)

Fugues—Organ—

*MYA

Kunz, Konrad Max, 1812–1875.
₍Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.₎ 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

FUGUES (ORGAN)

*MYA

Liszt, Franz, 1811–1886.
₍Collection, organ (Dupré)₎
Trois œuvres pour orgue de Franz Liszt; revues, annotées et doigtées par Marcel Dupré... Paris, S. Bornemann, c1941. Pl.no. S.B. 5292. ix, 90 p. 26 x 35cm.

CONTENTS.—Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam.—Prélude et fugue sur: B.A.C.H.—Variations sur: Weinen, Klagen, Sorgen, Zagen.

1. Organ. 2. Fugues (Organ) 3. Bach, Johann Sebastian—B-A-C-H. I. Dupré, Marcel, 1886– ed.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 2: Ad nos, ad salutarem undam; Weinen, Klagen, Sorgen, Zagen. LC1, X1)

FUGUES(ORGAN)

* MYA

LITAIZE, GASTON, 1909-
Prélude et danse fuguée, pour orgue. Paris, A. Leduc ₍1964₎
13 p. 34 cm.

1. Fugues (Organ).
NN 8.65 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

FUGUES (ORGAN)

Copy only words underlined & classmark— *MA

LOHET, SIMON.

20 fug z tabulatury organowej J. Woltza pt. Nova musices organicae tabulatura (1617 r.); transkrypcja i opracowanie Katarzyna Swaryczewska. [Warszawa] Panstwowy Instytut sztuki, 1957. 39 p. 25cm. (Muzyka kwartalnik, r. 2, nr. 3 (1957) Supplement)

(Continued)

NN R 3, 61 m/OCs, Is, IIs ,(LC2s, XIs) OIs MUgs, Igs, Igs, IIgs

2

LOHET, SIMON. 20 fug z tabulatury organowej J. Woltza pt. (Card 2)

For organ.

1. Fugues (Organ) I. Woltz, Johann. Nova musices organicae tabulatura. II. Swaryczewska, Katarzyna, ed.

Fugues — Organ — *MNB

Mendelssohn-Bartholdy (J.L.F.)
Werke. Ser. 12 : Für Orgel ; Präludien und Fugen. Op. 37 ...
Leipzig : Br. & Härt., 187? -.

Music Div.

FUGUES (ORGAN)

* MYA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, ORGAN, OP. 37]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1948. x, 101 p. 27x35cm.

Preface in French, English and German.
CONTENTS. —Trois préludes et fugues, op. 37. —Six sonates, op. 65.

1. Organ. 2. Fugues (Organ). I. Dupré, Marcel, 1886- , ed. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65.
NN X 4. 58 1/p OC, I, II (OAF 2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fugues — Organ. *MNB

** MYA

Middelschulte, Wilhelm, 1863–
...Canons und Fuge über den Choral: "Vater unser im Himmelreich" für Orgel, von Wilhelm Middelschulte... Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5650. 59 p. f°.

MUSIC DIV.

103460A

DREXEL MUSICAL FUND.

1. Organ.—Fugues. 2. Canons. 3. Title: Vater unser im Himmelreich.
N. Y. P. L. September 10, 1923.

Fugues — Organ.

* MYA

Nicholl, Horace Wadham, 1848–1922.
Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 33... Leipzig: C. F. Peters [cop. 1900–01]. Publ. pl. nos. 8650, 8752. 2 v. in 1. ob. 8°.

On cover: Edition Peters. no. 2993.
Newspaper clippings pasted in.
With this are bound his: Symphonische Praeludien und Fugen, Op. 35; Weihnachts-Offertorium, Op. 36, no. 1; Oster-Offertorium, Op. 36, no. 2; Pfingst-Offertorium, Op. 36, no. 3; Sechs kurze melodische Stücke, Op. 37; Symphonische Fantasie ...über Psalm 130, Op. 38; Die Plejaden, Op. 41; Symphonische Sonate, Op. 42; Fantasie...über Psalm 23, Op. 45; Sechs Pedalstudien, Op. 47; Das Leben, Op. 50.

MUSIC DIV.

1. Organ. 2. Organ.—Preludes.
N. Y. P. L. May 29, 1923.

Fugues — Organ.

* MYA

Nicholl, Horace Wadham, 1848–1922.
...Symphonische Präludien und Fugen für die Orgel. Op. 30 ... Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. nos. Org. Bibl. 22888–22899. 12 v. in 1. ob. 4°. (Breitkopf & Härtel's Orgel-Bibliothek.)

Newspaper clippings inserted.

——— ——— A second copy.

With composer's corrections.

Gift of Mrs. Horace Wadham Nicholl

1. Organ. 2. Organ.—Fugues. MUSIC DIV.
N. Y. P. L. May 7, 1923.

Fugues — Organ.

* MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Symphonische Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 35... Leipzig: C. F. Peters [cop. 1900–02]. Publ. pl. nos. 8651–8653, 8781–8783. 6 v. in 1. ob. 8°.

On cover: Edition Peters. No. 2994a-f.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.

Gift of Mrs. Horace Wadham Nicholl

1. Organ. 2. Organ.—Fugues.
N. Y. P. L. May 22, 1923.

FUGUES (ORGAN)

* MYA

Oswald, Henrique, 1852–1931.

Fughetta [por] H. Oswald. [Rio de Janeiro, 1930] 3 l. 33cm.

For organ.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

FUGUES (ORGAN)

* MYA

Oswald, Henrique, 1852–1931.

Preludio e fuga (la♭) per organo [por] H. Oswald (1930) [Rio de Janeiro, 1930] 6 p. 33cm.

Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

FUGUES (ORGAN)

* MYA

Oswald, Henrique, 1852–1931.

Preludio e fuga (in la minora) per organo [por] H. Oswald. [Rio de Janeiro, 1930] 6 l. 33cm.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

Fugues — Organ.

* MNZ. Amer.

Palmer, Courtlandt, 1872–

Prelude et fugue (pour orgue), by Courtlandt Palmer. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.

MUSIC DIV.

1. Fugues—Organ—1800– 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

FUGUES (ORGAN)

* MYA

PEETERS, FLOR, 1903-

Passacaglia e Fuga für Orgel. [Op. 42] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1939] 13 p. 23 x 32cm. (Edition Schott 3727)

Duration: 13 min.

1. Fugues (Organ). 2. Passacaglias (Organ).

NN 2. 55 p/n OC SL MUg. 1g, 2g (U1, LC1, X1)

FUGUES (ORGAN)

* * MYA

PEPPING, ERNST, 1901-
[FUGEN UBER B-A-C-H, ORGAN]
Drei Fugen über BACH, für Orgel. Mainz, B. Schott's Söhne [c1949] 42 p. 23x31cm. (Edition Schott 3818)

Originally published in a version for piano, B. Schott's Söhne, 1944.

Drexel Musical Fund

1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.

NN 12. 56 t/ OC SL MUg, 1g, 2g (MU1, LC1, X1, Z1)

FUGUES (ORGAN)

* * MYA

PEPPING, ERNST, 1901-

Vier Fugen in D, c, Es und f, für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 35 p. 23x31cm. (Edition Schott 3816)

Drexel Musical Fund.

1. Fugues (Organ).
NN 7. 57 c/ OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

* * MYA

PEPPING, ERNST, 1901-

Zwei Fugen in cis, für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 22 p. 23x31cm. (Edition Schott 3817)

1. Fugues (Organ).
NN X 7. 57 c/ OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

* MYA
box

PIERNE, GABRIEL, 1863-1937.

Fugue en sol mineur, pour grande orgue [op. 3] Paris, S. Bornemann, c1912. 5 p. 35cm.

1. Fugues (Organ).
NN R 2, 65 e/ OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

* MYA

PIKÉTHY, TIBOR K.
[SHORT FUGUES, ORGAN, OP. 54]
Fughetták orgonára, op. 54. Short fugues for organ. Budapest, Zeneműkiadó [c1962] 40 p. 23 x 32cm.

Title in Hungarian, German and English.

1. Fugues (Organ).
NN 3. 65 e/, OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

* MYA

Pillney, Karl Hermann, 1896-

Sinfonia und Quadrupelfuge über den Choral Aus tiefer Not, für Orgel. Wiesbaden, Breitkopf & Härtel [1967]

14 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6676)

1. Fugues (Organ). I. Title: Aus tiefer Not.
NN * 4. 69 l/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Fugues (Organ).

* MYA

Porter, Quincy, 1897–

... Canon and fugue ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]

cover-title, 4 p. 31cm. (Contemporary organ series ... No. 12)

1. Canons, fugues, etc. (Organ)

[*Full name:* William Quincy Porter]

Library of Congress M10.P77C8 45-18508
[2] MUSIC DIV.

FUGUES (ORGAN)

* MYA

RAPHAEL, GÜNTER, 1903-
[FANTASIA AND FUGUE, ORGAN, OP. 41, NO. 1]
Fantasie und Fuge über einen finnischen Choral, für Orgel, Op. 41, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1947] 23 p. 23x31cm. (Edition Breitkopf. Nr. 5949)

Duration: 20 min.

1. Fugues (Organ).

NN 12. 56 g/ OC SL MUg, 1g (LC1, X1, Z1)

FUGUES (ORGAN) *MYA

REGER, MAX, 1873-1916.
[FANTASIA AND FUGUE, ORGAN, OP. 46]
Fantasie und Fuge über B-A-C-H, op. 46. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel [1967] 32 p. 23 x 31cm. (Edition Breitkopf. Nr. 4117)

1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.
NN 6.70 d/4 OC (OAFI) SL MUg, 1/8, 2g (LC1, XI)

Fugues—Organ. *MYA

Reger, Max, 1873–1916.
. . . Fantasie und Fuge (d moll) für Orgel. Op. 135b. Berlin: N. Simrock G.m.b.H.[, etc., etc., 1916.] Publ. pl. no. 13732. 18 p. 23 x 30½cm.
On cover: Edition Peters. No. 3981.

Music Div.
1. Organ. 2. Fugues—Organ. Carnegie Corporation of New York.
N. Y. P. L. January 30, 1935

Fugues — Organ. **MYA box

Reger, Max, 1873–1916.
. . . Fuenf leicht ausführbare Präludien und Fugen (E dur; D moll; G dur; C dur; H moll), für Orgel, komponiert von Max Reger. Op. 56. . . Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1904.] Publ. pl. no. U. E. 1376–1377. 2 v. f°.
"In die 'Universal-Edition' aufgenommen."

Music Dept.
1. Organ. 2. Organ—Fugues. DREXEL MUSICAL FUND.
N. Y. P. L. August 23, 1929

Fugues — Organ. *MYA

Reger, Max, 1873–1916.
Praeludien und Fugen für die Orgel [aus Op. 59, 65, 80, 85], von Max Reger; herausgegeben von Karl Straube. . . Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10036. 102 p. obl. 4°.
On cover: Edition Peters. No. 3455.
"Copyright 1901."

Music div.
1. Organ. 2. Organ—Fugues. 3. Straube, Karl, 1873– , editor. Juilliard Foundation Fund.
N. Y. P. L. May 20, 1939

Fugues — Organ. **MYA box

Reger, Max, 1873–1916.
Vier Praeludien und Fugen für die Orgel, von Max Reger. Opus 85. . . Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9027. 31 p. obl. 8°.
On cover: Edition Peters. No. 3110. Reger. Präludien und Fugen. . .

Music Dept.
1. Organ. 2. Organ—Fugues. Drexel Musical Fund
N. Y. P. L. June 11, 1929

Fugues—Organ. *MYA

Reger, Max, 1873–1916.
[Preludes & fugues. Organ. G♯ min.]
Präludium und Fuge. (Gis moll.) [Von] Max Reger. Leipzig: O. Junne, cop. 1907. Publ. pl. no. O. J. 4348. 9 p. 23½ x 27cm.
Caption-title; t.-p. reads: Neue Compositionen für Orgel.

Music Div.
1. Organ—1800– . 2. Fugues—Organ—1800– . Carnegie Corporation of New York.
N. Y. P. L. January 27, 1937

Fugues — Organ. **MYA box

Reger, Max, 1873–1916.
Symphonische Phantasie und Fuge, für Orgel, komponiert von Max Reger. Op. 57. . . Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. no. U. E. 1268. 27 p. f°.
On cover: Universal-Edition. No. 1268.

Music Dept.
1. Organ. 2. Organ—Fugues. DREXEL MUSICAL FUND.
N. Y. P. L. August 23, 1929

Fugues — Organ. *MYA box

Rieder, Ambros,
Das musikalische A.B.C. Fuge in F dur, mit einem Vorspiel für die Orgel oder das Pianoforte componirt ... von A. Rieder. 102tes Werk. Wien: Ant. Diabelli & Co., [18--] 5p. obl. 4°.

F. F. MÜLLER COLLECTION
Music Div.

Fugues — Organ. DREXEL 5848

Rinck, (J. C. H.)
Zwölf fugirte Orgelstücke für Geübtere... von Ch. H. Rinck. Op. 72. Bonn: N. Simrock, [18--]. 33pp. obl. 8°.

Music Div.

Fugues — Organ. *MYA box

Rinck, Johann Christian Heinrich,
Organ school. Book fourth. Containing fifteen pieces in the fugue style, with changes in the key-board. Nos. 94-108. New York, Tribune Job Print, [18--] 101-133 p. f°. (Firth, Hall & Pond's library of select classical works.)

Music Div.

Fugues — Organ. *MYA box

Ruppe (C. F.) 1752-1826.
Eenige Praeludiums en Vier kleine Fugas door C. F. Ruppe. n.p., 1819. 13pp. ob. 8°.

manuscript

Van der Weyde Collection
Music Div.

Fugues — Organ. *MYA

Saint-Saëns, Charles Camille, 1835–1921.
Six préludes et fugues pour orgue, par C. Saint-Saëns. . . Paris: A. Durand et fils, cop. 1894–cop. 1898. Publ. pl. no. D. & F. 4888, 5421. 2 v. in 1. obl. 4°.
Contents: Livre 1. Op. 99. Livre 2. Op. 109.

Music Div.
513927A. 1. Organ. 2. Organ—Fugues. Juilliard Foundation Fund.
N. Y. P. L. February 13, 1931

FUGUES (ORGAN) *MYA

Sandvold, Arild.
Preludium og dobbeltfuge, A moll, for orgel. Oslo, Norsk musikforlag [1966]
18 p. 28 x 31 cm.

1. Fugues (Organ).
NN * 3.68 1/ OC(1b*) SL MUg, 1g (LC1, X1)

FUGUES (ORGAN) *MYA

SCHIFFNER, RICHARD, 1889-
Fantasie und Fuge für Orgel, Op. 26. Leipzig, F.E.C. Leuckart [c1936] 11 p. 34cm.

1. Fugues (Organ).
NN X 5.57 1/ OC(1b) SL MUg, 1/ (LC1, XI)

FUGUES (ORGAN) *MYA

SCHINDLER, HANNS, 1889-
Introduktion, Chaconne und Doppelfuge für Orgel, Op. 39. Leipzig, F.E.C. Leuckart [c1932] 16 p. 34cm.

1. Fugues (Organ). 2. Chaconnes.
NN X 12.58 1/8 OC SL MUg, 1/, 2g (LC1, X1)

FUGUES (ORGAN) **MYA

Schroeder, Hermann, 1904–
Praeludium und Fuge "Christ lag in Todesbanden," von Hermann Schroeder. Mainz, B. Schott's Sohne; New York, Associated music publishers [c1937] 14 p. 22 x 30cm. (Edition Schott 2554)
For organ.

1. Fugues (Organ). 2. Organ chorales. I. Title: Christ lag in Todesbanden.
NN 9.53 OC SL MUg, 1/, 2g, 1g (U1, LC1, X1)
DREXEL MUSICAL FUND

Fugues — Organ. *MN

Schumann (R. A.)
Sechs Fugen über den Namen "Bach" für Orgel, oder Pianoforte mit Pedal. Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 8.

Music Div.

Fugues — Organ. *MYA

Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 1–6]
Sechs Fugen über den Namen Bach für Orgel oder Pedalflügel, componirt von Rob. Schumann. Op. 60. Leipzig: C. F. Peters [1887] Publ. pl. no. 6182. 33 p. 31cm.
For organ or piano with pedal keyboard.

Music Div.
1. Fugues—Organ—1800– . 2. Piano with pedal keyboard. 3. Bach, Johann Sebastian, 1685–1750 —B-A-C-H.
N. Y. P. L. April 17, 1939

Fugues — Organ. Write on slip only words underlined and classmark — *MYA

Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 2]
Fuga II on the theme B-A-C-H [by] Robert Schumann. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 75–86.)

MUSIC DIV.
1. Fugues—Organ. 2. Themes from words. 3. Bach, Johann Sebastian, 1685–1750—B-A-C-H (I:
N. Y. P. L. June 4, 1946

FUGUES (ORGAN) Copy only words underlined & classmark-- **MN

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 22)
Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].
(Continued)
NN X 12.60 m/ OC(1b)I, II, III (OS)I (OA F I) MUg, 1/, 2g, 1g, IIg, IIIg (LC1, XI) 2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

Fugues (Organ)

* MYA

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Eight toccatas or preludes, & fugues, for the organ. London, C. Wheatstone [ca. 1810] 21 p. 34cm.

1. Organ--To 1800. 2. Fugues (Organ).
NN 3.66 g/5 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FUGUES (ORGAN)

*MYA

STEIN, MAX MARTIN.
[TOCCATA & FUGUE, ORGAN OP. 1]
Toccata und Fuge in D-moll, für Orgel, Op. 1 Wiesbaden, Breitkopf & Härtel [c1934] 16 p. 23 x 31cm.
(Edition Breitkopf, Nr. 5607)

1. Fugues (Organ).
NN 12.64 c/b OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Fugues—Organ.

*MYD box

Stolz, J.
Alleluja. Doppel-Fuge für Orgel oder zwei Klaviere von Jac. Stolz. Op. 47. Ausgabe für 2 Klaviere. Separate music for piano II.
München: Jos. Aibl, c18-- 4, 4 p. f°.

F. F. MÜLLER COLLECTION

Music Div.

FUGUES (ORGAN)

* MYA box

TARDIF, HILAIRE MARIE.
Chaconne et fugue à la gigue [pour] orgue. Montreal, Librairie Saint-François, Éditions Franciscaines, 1964. 7 p. 28cm.

1. Fugues (Organ).
NN R 8.64 g/f OC SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

*MYA

VINCZE, IMRE.
[FANTASY AND FUGUE, ORGAN]
Fantázia és fuga orgonára. Fantasy and fugue for organ. Budapest, Editio musica [c1962] 11 p. 21 x 30cm.

Title in Hungarian, German and English.

1. Fugues (Organ).
NN R 1.64 1/r OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

* MN D390 Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 26/27)

(Continued)

NN R X 12.59 g/# OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748. COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.—I. Choralvorspiele. — II. Präludien, fugen, concert. --III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Fugues—Organ.

** MYA

Weber, Bernhard Christian, 1712–1758.
[Das wohltemperierte Klavier]
. . . Das wohltemperierte Klavier; 24 Präludien und Fugen durch alle Tonarten für die Orgel. Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel, 1933. Publ. pl. no. N. B. XXXIV. 1. 97 p. 22½ x 30½cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichung. Jahrg. 34¹.)

From Ms. (U 28137) in the Conservatoire royal de musique, Bruxelles.
With facsimile of the composer's autographed title-page.
Biographical and bibliographical introduction.

MUSIC DIV.

DREXEL MUSICAL FUND.

783358A. 1. Organ. 2. Fugues—Organ. I. Seiffert, Max, 1868– , ed. II. Title. III. Ser.
N. Y. P. L. February 7, 1936

FUGUES(ORGAN)

*MYA

Weber, Heinrich, 1901-
Triptyque, pour orgue. Paris, A. Leduc [1967]
21 p. 34 cm.

CONTENTS.--Passacaglia in D-dur--Passacaglia in d-moll.--Fuga a 4 voci en ré mineur.

1. Passacaglias (Organ). 2. Fugues (Organ). 3. Organ. I. Title.
NN* 7.68 a/// OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

FUGUES (ORGAN)

*MN T149 no.14

WESLEY, SAMUEL, 1766-1837.
[FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn; three organ fugues, with several facsimiles, published for the first time. Edited, with annotations and registration suggestions by Gordon Phillips and Ludwig Altman. [New York, Edition Peters & Hinrichsen edition, c1962] 24 p. 23 x 31cm. (Tallis to Wesley, no. 14)

(Continued)

NN 3.65 e/e OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

WESLEY, SAMUEL, 1766-1837. [FUGUE, ORGAN, B MIN.] Samuel Wesley and Dr. Mendelssohn... (Card 2)

Hinrichsen edition, no. 1744b.
"Wesley and Mendelssohn in England; some historical notes compiled by Max Hinrichsen," p. 2-8.
CONTENTS.--Fugue in B minor "composed expressly for Dr. Mendelssohn," 1837(S. Wesley)--Two organ fugues, 1839 (F. Mendelssohn-Bartholdy)--Fugue, F minor, 1839 (F. Mendelssohn-Bartholdy)

1. Fugues (Organ). I. Mendelssohn-Bartholdy, Felix, 1809-1847. Fugues, organ. Selections. II. Phillips, Gordon, 1908- , ed. III. Series.

FUGUES(ORGAN)

*MYA

Wiemer, Wolfgang.
Präludium, Trio und Fuge, für Orgel (1963) Wiesbaden, Breitkopf & Härtel [1965]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6467)

1. Fugues (Organ).
NN * 1.67 1/c OC(1b*) SL MUg, 1g (LC1, X1)

FUGUES (ORGAN)

**MYA

WILLAN, HEALEY, 1880-
A fugal trilogy. [Toronto?] Oxford university press [c1959] 16 p. 31cm.

For organ.
CONTENTS.--Chorale and fugue.--Aria and fugue.--Elegy and fugue.

DREXEL MUSICAL FUND

1. Fugues (Organ) I. Title.
NN 5.60 m/# OC SL MUg, 1g (MU1 2, LC1, X1)

FUGUES(ORGAN)

**MYA

WILLAN, HEALY, 1880-
Five pieces for organ. Toronto, BMI Canada; New York, Associated Music Publishers [c1959] 21 p. 31cm.

CONTENTS.--Fanfare.--Prelude and fughetta.--Intermezzo.--Scherzo.--Finale jubilante.

Drexel Musical Fund

1. Organ. 2. Fugues (Organ)
NN X 5.60 s/c OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (ORGAN)

* MYA-Amer.

Wright, Searle.
Introduction, passacaglia, and fugue, for organ. New York, H. W. Gray Co. [1962]
24 p. 32 cm.

1. Passacaglias (Organ). 2. Fugues (Organ).
NN 1.63 g/// OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUGUES (ORGAN)

*MN D390 Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)

NN R X 6.60 s/# OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)

2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

Fugues—Organ—Arr. for orchestra.

** MTO

Bach, Johann Sebastian, 1685–1750.
Fugue in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., cop. 1921. Publ. pl. no. 14857. 22 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

86446A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Elgar, Sir Edward William, 1857– .
N. Y. P. L. April 16, 1923.

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues. Organ. No. 7. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Organ—Arr. for orchestra

* MN + Rahter 13

Bach, Johann Sebastian, 1685–1750.
[Fugues. Organ. B min. Arr. for orch.]
. . . Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli ... (Hermann Erdlen.) Leipzig: D. Rahter [, 1932.] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)

Score (including original organ score).
Transposed in this edition to C♯ minor.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Bach, Johann Sebastian, 1685–1750: [Fugues. Organ. B min. Arr. for orch.] . . . Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.—*cf. Pincherle, M. Corelli. p. 222.*
Cf. Bach-Gesellschaft, v. 38, p. 121.

CARNEGIE CORPORATION OF NEW YORK.

1. Fugues—Organ—Arr. for orchestra. 2. Orchestra, String—Full score—Arr. I. Corelli, Arcangelo, 1653–1713: Sonatas. 2 violins & piano. Op. 3, no. 4. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

Fugues—Organ—Arr. for Orchestra

*MN
+
Rahter 13

Bach, Johann Sebastian, 1685-1750.
[Fugues. Organ. B min. Arr. for orch.]
...Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)

Score (including original organ score).
Transposed in this edition to C♯ minor.

(Continued)

Bach, Johann Sebastian, 1685-1750: [Fugues. Organ. C min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.- cf. Pincherle, M. Corelli. p. 222.
Cf. Bach-Gesellschaft, v. 38, p. 121.

Carnegie Corporation of New York.

FUGUES (ORGAN)--ARR. FOR ORCHESTRA *MTO

Bach, Johann Sebastian, 1685–1750.
[FUGUE, ORGAN, S. 578. ARR. FOR ORCHESTRA]
Fugue in G minor, the shorter. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (21 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra.
Duration: about 3 minutes, 34 seconds.

1. FUGUES (ORGAN)--ARR. FOR ORCHESTRA
2. ORCHESTRA--ARR. I. Stokowski, Leopold, 1882- , arr.

NN* 9.58 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LCl, XI)

FUGUES (ORGAN)--ARR. FOR ORCHESTRA

*MTO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S. 547. PRELUDE. ARR. FOR ORCHESTRA]
Pastoral prelude. Arranged by Bernard Jackson. London, Oxford university press [c1925] score (8) p. 32cm. (Oxford orchestral series. no. 03)

1. Fugues (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Oxford orchestral series.
NN R 4.65 p/p, OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

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*MTO

Bach, Johann Sebastian, 1685–1750.
...Prelude and fugue in D minor, by Johann Sebastian Bach. Transcribed for orchestra by Clifford Demarest... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19690. 12 p. 30cm. (The Witmark instrumental library... Large orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. 27.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—Arr. 2. Fugues—Organ—Arr. for orch.
I. Demarest, Clifford, 1874- , arr.
N. Y. P. L. September 23, 1941

Fugues—Organ—Arr. for orchestra *MTO
+

Bach, Johann Sebastian, 1685–1750.
[Preludes & fugues. Organ. E♭ maj. Arr. for orch.]
Präludium und Fuge in Es-dur für Orgel, von Joh. Seb. Bach. Für grosses Orchester gesetzt von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9876. 61 p. 38cm.

Full score.
From his: Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesænge, vor die Orgel... Dritter Theil. [Leipzig] In Verlegung des Authoris [ca.] 1739.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 3, p. [xiii]*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

793090A. 1. Fugues—Organ—Arr. for orch. I. Schönberg, Arnold, 1874- arr.
N. Y. P. L. February 7, 1936

FUGUES (ORGAN)--ARR. FOR ORCHESTRA)
*MTO

Bach, Johann Sebastian, 1685–1750.
[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—*cf. Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

MUSIC DIV.

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L. *Card reprinted* June 12, 1951

FUGUES (ORGAN)--ARR. FOR ORCHESTRA
*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]
...Choral-prelude: Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no. B. B. 132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. 3. Fungues (Organ)—Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, XI)

FUGUES(ORGAN)--ARR. FOR ORCHESTRA
*MTO

Brahms, Johannes, 1833–1897.
[Prelude and fugue, A min. Arr. for orchestra.]
Prelude and fugue for organ, by Johannes Brahms. Transcribed for orchestra by M. Wood-Hill. [New York? 1948] 23 p. 35cm.

Full score.
Reproduced from manuscript copy.
See his: Sämtliche Werke (Gesellschaft der Musikfreunde). Bd. 16.

MUSIC DIV

591331B. 1. Fugues (Organ)—Arr. for orchestra. 2. Orchestra—Arr. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L. February 7, 1952

Fugues—Organ—Arr. for Orchestra
** MV

Frescobaldi, Girolamo, 1583–1644.
Fuga in Sol minore, attribuita a Girolamo Frescobaldi; trascrizione per archi e organo di Giovanni Tebaldini. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121971. 8 p. 8°.

Score.
Originally composed for organ or harpsichord.
Also "attributed to Poglietti."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Organ. I. Poglietti, Alessandro, d. 1683. II. Tebaldini, Giovanni, 1864- , arranger.
N. Y. P. L. June 27, 1932

Fugues—Organ—Arr. for orch.
* MV

Pachelbel, Johann, 1653–1706.
[Organ. Collection. Arr. for orch.]
Praeludium, chorale and fugue; transcription for string orchestra by Eric De Lamarter... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1137. 8 p. 30½cm.

Score.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 1.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Delamarter, Eric, 1880- , arr.
N. Y. P. L. March 31, 1942

FUGUES(ORGAN)--ARR. FOR PIANO
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Orgel-Kompositionen für Klavier Übertragen von Franz Liszt. [Hrsg. von] Sauer. [London, New York, C. F. Peters, c1939] 1 v. 31cm. (Edition Peters. no. 222)

Heft 1.
CONTENTS.--Heft 1. Präludien und Fugen in a moll, C dur, c moll (S. 543, 545, 546)
1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 5.71 m/e OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LCl, XI)

FUGUES(ORGAN)--ARR. FOR PIANO *MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[FUGUE, ORGAN, S. 578. ARR. FOR PIANO]
Fugue in G minor (The little). Transcribed for piano by Arthur Briskier. New York, C. Fischer [c1954] 9 p. 31cm.

Duration: 3 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. I. Briskier, Arthur, arranger.
NN 2.58 e/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FUGUES(ORGAN)--ARR. FOR PIANO
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Organ prelude and fugue, D major; arranged for the pianoforte by F. B. Busoni. London, British & continental music agencies [193-?, c1902] Pl. no. 32. 16 p. 31cm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES (ORGANS)--ARR. FOR PIANO
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Prelude and fugue. Transcribed for piano solo by Johana and Roy Harris. New York, Mills [c1949] 15 p. 31cm.

1. Piano--Arr. 2. Fugues (Organs)--Arr. for piano. I. Harris, Roy, 1898- , arr. II. Harris, Johana, arr.
NN 6.69 k/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FUGUES(ORGAN)--ARR. FOR PIANO
*ZB-330

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 542. ARR. FOR PIANO]
Orgel-Fantasie und Fuge in G moll. [Arrangiert von] Franz Liszt; [hrsg. von] Eugen d'Albert. Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 43)

Microfilm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt-d'Albert Ausgabe. II. Liszt, Franz, 1811-1886, arr.
NN R 5.72 b/μ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUF I, UMI, LCl, XI) [NSCM]

FUGUES(ORGAN)--ARR. FOR PIANO *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S543-548. ARR. FOR PIANO]
Sechs Orgel-Praeludien und Fugen von J. S. Bach [arrangiert von] Franz Liszt. Hrsg. von Ignaz Friedman. [Wien, Universal Edition, 191-?] Pl. no. U. E. 5903. 5988. 5941. 65 p. 31cm. (Universal-Edition. No. 5903)

Caption title.
1. Fugues (Organ)--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 9.69 v/μ OC, I (OAFl) SL MUg, 1g, Ig (LCl, XI)

FUGUES(ORGAN)--ARR. FOR PIANO *MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S. 544. ARR. FOR PIANO]
Prelude and fugue in B minor (The great). Transcription for piano by Arthur Briskier. With facsimile of Bach's autograph ms. of the original version for organ. New York, C. Fischer [c1956] 19 p. 31cm.

The facsimile of the ms. and the transcription are printed on opposite pages.

1. Fugues (Organ)--Arr. for piano. 2. Autographs (Music)--Bach, J. S.--Facsimiles. I. Briskier, Arthur, arranger. II. Briskier, Arthur.
NN 2.58 e/b OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES (ORGAN)--ARR. FOR PIANO
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues [by] J. S. Bach. Transcribed for piano by Dmitri Kabalevsky. New ed. [Edited, with special annotations by Leo Smit. New York] MCA music [1969] 32 p. 31cm. (MCA Piano library)

1. Fugues (Organ)--Arr. for piano) 2. Piano--Arr. I. Kabalevski, Dmitriĭ Borisovich, 1904- arr.
NN 8.69 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Fugues—Organ—Arr. for piano *MYD
box

Buxtehude, Dietrich, 1637–1707.
[Preludes and fugues. D min.] Prélude et fugue pour orgue en Ré-mineur, de D. Buxtehude... Transcription pour piano par Serge Prokofieff. [Moscou:] A. Gutheil[, cop. 1923]. Publ. pl. no. A. 10366 G. 5 p. 34cm.

Title-page in Russian and French.
"Edited by F. H. Schneider."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Fugues. 2. Piano—Preludes. I. Prokofyev, Sergeĭ, 1891- , arranger. II. Schneider, Friedrich Hermann, 1860- , editor.
N. Y. P. L. February 17, 1933

FUGUES (ORGAN)--ARR. FOR PIANO
* MYD
box

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE AND FUGUE, ORGAN, D MIN. ARR. FOR PIANO]
Prelude and fugue (in D minor). Transcribed for piano by Serge Prokofieff. [Edited with special annotations by Sidney Sukoenig] New York, Leeds music corp. [c1948] 5 p. 31cm.

Duration: 2 min., 45 sec.
1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953, arr.
NN R 7.64 p/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES (ORGAN)--ARR. FOR 2 PIANOS
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 543. ARR. FOR 2 PIANOS]
Prélude et fugue en la mineur des pièces d'orgue.
Paris, A. Durand [1902?] Pl.no.D.& F. 5785
2 scores(21 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains...no.6."

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 1/℅OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FUGUES (ORGAN)--ARR. FOR 2 PIANOS
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S.546. ARR. FOR 2 PIANOS]
Prelude and fugue in C minor. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (28 p.) 35cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 w/℅OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FUGUES(ORGAN)--ARR.FOR 2 PIANOS
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA AND FUGUE, ORGAN, S. 561. ARR. FOR 2 PIANOS]
Fantasia and fugue in A minor [by] J.S. Bach. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (20 p.) 31cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
I. Bauer, Harold, 1873-1951, arr.
NN 9.69 v/℅ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FUGUES(ORGAN)--ARR.FOR 2 PIANOS
*MYD

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE & FUGUE, ORGAN, G MIN. ARR. FOR 2 PIANOS]
Prelude and fugue. Arranged for two pianos, four hands by Cellus Dougherty. New York, G. Schirmer [c1944] 2 scores (14 p. each) 31cm.

Transposed to D min.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
I. Dougherty, Cellus, arr.
NN 1.70 w/℅ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Fugues_Organ_Arr. for 2 pianos, 4 hands.
* MYD BOX

Vogt, Jean,
Grande fugue pour deux pianos, tirée de la fantaisie pour l'fugue op. 5. de Jean Vogt.
Leipzig: Breitkopf & Härtel, [18--] 2 pts. F°.

Transfer from Circ. Dept.

FUGUES (ORGAN)--ARR.FOR STRING ORCHESTRA

Bach, Johann Sebastian, 1685-1750.
*MV
[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872-1958, arr. II. Foster, Arnold Wilfred Allen, 1898-, arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
N. Y. P. L. Card reprinted June 12, 1951
Mus. div.

FUGUES (ORGAN)--ARR.FOR TRIO
*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B min. (v. 2). Arr. for wind trio]
...Prélude et fugue à 3 voix pour hautbois, clarinette et basson. Transcrit par F. Oubradous. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 96. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.

1. Fugues (Organ)—Arr. for trio. 2. Oboe in trios (Oboe, clarinet, bassoon)—Arr. I. Oubradous, Fernand, 1903- , arr.
NN 4.53 OC, I SL MUg, 1g, 2g, 1g (LC1, Z1, X1)

FUGUES(ORGAN,PIANO AND ORCHESTRA).
*MW

Novák, Vítězslav, 1870-1949.
[St. Wenceslas triptych]
Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga.... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.
Cover illustrated by Ludmila Jiřincová.
Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 907?-929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.
NN 5.54 OC SL MUg, 1g, 2g, 1g, 1lg, 5, 3, 1 (MUI 5, Z1, LC1, X1)

FUGUES(ORGAN AND STRING ORCHESTRA)
*MW

CHEMIN-PETIT, HANS, 1902-
[CONCERTO, ORGAN]
Konzert für Orgel, Streichorchester und Pauken (Fantasia e Fuga) Orgelstimme. Berlin, Verlag Merseburger [1964]
23 p. 21 x 30 cm. (Edition Merseburger, 848)
Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra. 3. Fugues (Organ and string orchestra).
NN* 6.66 g/℅ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES(PERCUSSION)
*MYT

RUDZIŃSKI, WITOLD.
[VARIATIONS AND FUGUE, PERCUSSION]
Wariacje i fuga na perkusję solo. Variations and fugue for percussion solo. [Kraków] Polskie wydawn. muzyczne [c1969] 25 p. 31cm. (PWM edition)

Duration: 15 min.

1. Percussion. 2. Fugues (Percussion)
NN 5.70 w/℅ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FUGUES(PERCUSSION) ~~ENSEMBLE~~).
*MX-Amer.

RUSSELL, WILLIAM, 1905-
Fugue for eight percussion instruments. [San Francisco] New music edition [c1933] 8 p. 31cm.

Score: triangle, cymbals, bells, xylophone, piano, snare drum timpani and bass drum.

1. Percussion and piano. 2. Chamber music, 20th cent.--Octets. 3. Fugues (Percussion ensemble).
NN R 9.64 g/℅ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FUGUES (PIANO)--COLLECTIONS--TO 1800
*MYD

ADRIO, ADAM, 1901- , ed.
Die Fuge. Köln, A. Volk [1960] 1 v. 32cm.
(Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 19)

Heft 1.
For harpsichord, piano, or organ.
Includes bibliography.
CONTENTS.--Heft 1. Von den Anfängen bis zu Johann Sebastian Bach.

1. Fugues (Piano)--Collections--To 1800. 2. Fugues (Organ)--Collections To 1800. 3. Fugues.
NN 9.63 p/℅ OC SL MUg, 1g, 2g, 3 (LC1, X1)

FUGUES(PIANO)--COLLECTIONS
*MN
A596
no.19,33

ADRIO, ADAM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2 v. 33cm. (Anthology of music. no. 19, 33)

Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged.
English translation of v. 2 by Robert Kolben.
CONTENTS.--v.1. From the beginnings to Johann Sebastian (Continued)

NN R 7.71 e/℅ OCs, III (OS)Is, (LC1s, X1s) IIs MUgs, 1gs, 2gs, 1gs, IIgs, IIIgs
2.

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)

Bach, edited by Adrio.--v.2. From Handel to the twentieth century, edited by Müller-Blattau.

1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series. no. 19. II. Series. no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

Fugues (Piano) _ Collections
D*MYD

Boghen, Felice, 1875- , editor.
...Fughe per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute e illustrate da Felice Boghen, con prefazione di Arnaldo Bonaventura. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 23. 222 p. f°.

Preface and explanatory notes in Italian, French and English.

MUSIC DIV.

Fugues _ Piano _ Collections
Drexel 4687

Koenigliche Akademie der Künste.--Berlin. Musicalische Section.
Auswahl vorzüglicher Musik Werke in gebundener Schreibart von Meistern alter und neuer Zeit... zur Beforderung des höhern Studiums der Musik... No.1-48. 1.--16. Lief. Berlin? T. Trautwein, 1835-41. 2 v. 8°.

Binder's title: Fugen. Sammlung in Partitur.

Music Div.

Fugues (Piano) _ To 1800
DREXEL 5513

Albrechtsburger (J. G.) 1736-1809.
Douze fugues pour le clavecin ou l'orgue. Composées par S. Georges Albrechtsburger. (1er recueil)
1 p.l., 28 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

Music Div.

Fugues _ Piano _ To 1800.
DREXEL. 5544

Bach (J. S.)
C. Czerny's new edition of John Sebastian Bach's 48 preludes and 48 fugues, for the piano forte, or organ... London: R. Cocks & C°, [pref. 1838.] 3 p.l., 91 pp. f°

Music Div.

Fugues _ Piano _ To 1800.
*MYD

Bach, [Johann, Sebastian,]
Le clavecin bien tempéré ou, Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs par J. Seb. Bach. Revu et doigté par Louis Köhler. Vol. 1.
Braunschweig: H. Litolff, [18--] 97 pp. f°
[Collection Litolff. vol. 339]

Music Div.
Gift of Mrs. Reemson.

Fugues _ Piano _ To 1800.
*MNB

Bach (J. S.)
Clavierwerke. (Werke, hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 3, 13, 14, 36.)

Music Div.

Fugues_Piano_ To 1800.
*MYD

Bach, Johann Sebastian, 1685-1750.
...A collection of little preludes and fugues; preparatory to The well-tempered clavichord and including six little fugues, by his son Wilhelm Friedemann Bach. Progressively arranged, fingered and edited by G. Buonamici. New York: G. Schirmer, 1897. Publ. pl. no. 13212. 83 p. f°. (Schirmer's library of musical classics. v. 424.)

Music Div.
HUNEKER COLLECTION.
266 70 A
1. Piano.—Preludes. 2. Piano.—Fugues. 3. Bach, Wilhelm Friedemann, 1710-84. 4. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. September 9, 1921.

FUGUES(PIANO)--TO1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Fantasia and Fugue, keyboard, S. 903]
Chromatische Fantasie [und Fuga, d moll] für das Pianoforte ... Neue Ausg. mit einer Bezeichnung ihres wahren Vortrags, wie derselbe von J. S. Bach auf W. Friedemann Bach, von diesem auf Forkel und von Forkel auf seine Schüler gekommen. Leipzig, Im Bureau de Musique von C. F. Peters [1819] Pl.no. 1512. 15 p. 24 x 33cm.

Published in 1801 by Hoffmeister & Co., Vienna, whose plate number 74 appears on p. 8–11.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (Piano)—To 1800.
NN 5.54 OC SL MUg, lg, 2g, X (Z1, LC1, X1)

Fugues—Piano

*MYD

Bach, Johann Sebastian, 1685–1750.
...Die Fugen des wohltemperierten Klaviers, partiturmässig dargestellt und nach ihrem Bau erläutert von Dr. F. Stade... Leipzig: Steingräber [1895]. Publ. pl. nos. 605–606. 2 v. in 1. f°.

Music div.
JUILLIARD FOUNDATION FUND.

92200A. 1. Piano.—Fugues. 2. Stade, Friedrich Ludwig Rudolf, 1844– , editor.
N. Y. P. L. August 22, 1923.

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Zwei- und dreistimmige Inventionen für das Pianoforte, von Johann Sebastian Bach. Mit Bezug auf den Vortrag und die Composition bearbeitet und erläutert von Ferruccio B. Busoni ... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. nos. 19274–19275. 2 v. in 1. f°.

"Instruktive Ausgabe."
Contents: Heft 1. 15 zweistimmige Inventionen. Heft 2. 15 dreistimmige Inventionen.

Music div.
HUNEKER COLLECTION.

1. Piano—Fugues. 2. Piano—Preludes. 3. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L. July 11, 1927

Fugues—Piano—To 1800.

*MYD

Bach, [Johann Sebastian]
Kleine Präludien [Petits préludes] [for the pianoforte]
Leipzig: C.F. Peters, [18--] 35p. f°.
[Klavierwerke von Joh. Seb. Bach, herausgegeben von Czerny, Griepenkerl und Roitzsch. Edition Peters No. 200.]

Contents: 1. Zwölf kleine Präludien für Anfänger. 2. Sechs kleine Präludien für Anfänger. 3. Kleine 2stimmige Fuge (C moll). 4. Fuga (C dur). 5. Fuge (C dur). 6. Preludio con fughetta (D moll) 7. Preludio con fughetta (E moll) 8. Preludio con fuga (A moll)

Gift of F. W. Smith. Music Div.

Fugues—Piano—To 1800. DREXEL 5062

Bach (J. S.)
Musikalisches Opfer seiner königlichen Majestät von Preussen... gewidmet. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werk's. Leipzig: Breitkopf & Härtel, [1832]. 1 p.l., 45 pp. ob. 4°

MUSIC DIV.

FUGUES(PIANO)--TO 1800

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, HARPSICHORD, S.898]
Praeludium und Fuge über den Namen Bach für das Pianoforte oder die Orgel von Joh. Seb. Bach. Leipzic, Breitkopf & Härtel [1823] Pl.no.3539. 7 p. 24 x 33cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800.
NNR 11.69 r/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Fugues—Piano—To 1800.

*MYA
+Box

Bach, [Johann Sebastian]
Praeludium und Fuga [C dur] für die Orgel von J.S.Bach.
Leipzig: C.Peters, [18--] 6p. sq.f°.
[Compositionen für die Orgel von Joh. Seb. Bach. Kritisch-korrecte Ausgabe von F.K. Griepenkerl und F.A. Roitzsch. Leipzig: C.Peters. Bd. II No. 1.]

Transfer from Circ. Dept

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
6 Präludien und Fugen für Orgel, von Joh. Seb. Bach, für Pianoforte zu zwei Händen gesetzt von Franz Liszt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7163–7164. 2 v. in 1. f°.

Arranged for piano, 2 hands.
Cover-title reads: Bach. Orgel-Kompositionen für Klavier übertragen von Franz Liszt.
At head of cover-title: Edition Peters. No. 222–223.
Publication date is that of plates; prefatory essay by Arnold Schering inserted in later reprint.

MUSIC DIV.
Gift of Mrs. Horace Wadham Nicholl

97805A 1. Piano.—Transcriptions. 2. Piano.—Preludes. 3. Piano.—Fugues, 4. Liszt, Franz, 1811–86.
N. Y. P. L. August 11, 1923.

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Short preludes and fugues for the pianoforte. Edited and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12124. 35 p. f°. (Schirmer's library of musical classics. v. 15.)

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Mason, William, 1829–1908, editor.
N. Y. P. L. September 6, 1921.

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
The well-tempered clavichord; forty-eight preludes and fugues... Edited by Carl Czerny, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 11015, 11016. 2 v. in 1. port. f°. (Schirmer's library of musical classics. v. 13–14.)

MUSIC DIV.
HUNEKER COLLECTION.

2340GA 1. Piano.—Preludes. 2. Piano.—Fugues. 3. Czerny, Karl, 1791–1857, editor.
N. Y. P. L. September 6, 1921.

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
The well-tempered clavichord, by Johann Sebastian Bach. Revised, annotated, and provided with parallel examples and suggestions for the study of modern pianoforte-technique by Ferruccio B. Busoni. [v. 1–] New York: G. Schirmer [cop. 1894–97] Publ. pl. nos. 11652, 11658, 11660–11662. v. f°.

v. 1 with supplement.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Fugues.—Piano. 3. Busoni, Ferruccio Benvenuto, 1866– , editor. 3. Title.
N. Y. P. L. November 30, 1918.

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered clavichord, in two books; edited by Edwin Hughes. El clavicordio bien templado...traducido por Maria Paz Gainsborg. New York: G. Schirmer, Inc., cop. 1924–25. Publ. pl. nos. 31840–31841. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 1483–1484.)

Preface in English and Spanish.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Hughes, Edwin, 1884– , editor. 4. Gainsborg, Maria Paz, translator.
N. Y. P. L. December 29, 1928

Fugues—Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered pianoforte, by Johann Sebastian Bach; edited and revised by Eugen d'Albert. English translation of the instructive text by John Bernhoff... Stuttgart: J. G. Cotta, 1907. Publ. pl. nos. 123–124. 2 v. front. (Part 1, port.) 2. ed. f°. (Instructive edition of classical compositions for the pianoforte. Section 12, v. 1–2.)

Added t.-p. in German.
At head of title: Edition Cotta, no. 92–93...

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. D'Albert, Eugen, 1864– , editor. 4. Bernhoff, John, translator.
N. Y. P. L. July 9, 1927

FUGUES (PIANO)--TO 1800

*ZB-146
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou, Préludes et fugues dans tous les tous et demitons du mode majeur et mineur. Vienna, Chez Hoffmeister; Leipsic, Au Bureau de musique [1801?] 2 v. Pl. no. 63, 91.

Film reproduction. Positive.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Fugues (Piano)--To 1800.
NN R 12.63 a/f OC SL MUg, lg, 2g, 3g (UM1, LC1, X1)

FUGUES(PIANO)--TO 1800

*ZB-266

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Joh. Seb. Bach's Wohltemperirtes Clavier; mit Phrasierungs und Fingersatzbezeichnung hrsg. von Hugo Riemann. Neue sorgfältig rev. Ausg. London, Augener [1895] 2 v. Pl.no.10044,10054. 32cm. (Augener's Edition. 6011)

Microfilm.

NN 7.70 w/A OC,I (Continued)
(OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, [I], X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Joh. Seb. Bach's Wohltemperirtes Clavier... (Card 2)

Th. 1: Heft 1, 4.

1. Fugues (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. 1. [Title] Wohltemperirtes.

FUGUES(PIANO)--TO 1800

*ZB-315

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs. Revu et doigté par Louis Köhler. Braunschweig, H. Litolff's Verlag, Boston, A.P. Schmidt [187-?] 1 v. Pl. no. 2849. 31cm. (Collection Litolff. vol. 339)

NN R 3.72 m/C OC, I (OAF1) (Continued)
SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Le clavecin bien tempéré. (Card 2)

Microfilm.
Vol. 1.
For piano.

1. Piano--To 1800. 2. Fugues (Piano)--To 1800. I. Köhler, Louis, 1820-1886, ed.

FUGUES(PIANO)--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Das Wohltemperierte Klavier. In der Fassung der Eigenschriften hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [Vorwort 1956, c1950] 1 v. facsim. 31cm.

Teil 1.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. I. Irmer, Otto von, ed. II. Irmer, Otto von.
NN X 4.58 a/r OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Fugues (Piano)—To 1800.

Mus. Res.
*MYD

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier]
Le clavecin bien tempéré, ou 48 préludes et fugues dans tous les tons majeurs et mineurs pour le clavecin ou pianoforte, composées par J. Seb. Bach. Partie 1– Leipsic, Breitkopf & Härtel [1819] Pl.nos. 2900–2901. v. 24 x 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Piano—To 1800. 2. Fugues (Piano)—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. *Card revised* August 25, 1930

Bach, Johann Sebastian, 1685–1750. [Das wohltemperirte Clavier. Fugues] ...Eight fugues... (Card 2)

Text in English, German and French.
Vol. 1, copyright 1895, 1912; v. 2, copyright 1894, 1895, 1913.
Editor's autographed presentation copy to Mary L. Dwight.
Contains fugues 1–7, 10, 16, 21–22 from book 1, and 1–2, 7, 11–12 from book 2.

35304B. 1. Fugues—Piano—To 1800. 2. Fugues(w) 3. Autographs—Signatures, etc.—Boekelman. I. Boekelman, Bernardus, 1838–1930, ed.
N. Y. P. L. March 29, 1940

Fugues—Piano—To 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Fugues]
...Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes. By Bern. Boekelman. Designed for use in music schools, and for self-instruction. Amsterdam: "De nieuwe muziekhandel" [etc., etc.] 1912–[13] 2 no. in 1 v. 34cm.

For piano.
Cover-title: ...16 fugues...
At head of title: Serie I–[II]
Added t.-p.: Harmonic schemes...

(Continued)

N. Y. P. L. Music Div. March 29, 1940

Fugues—Piano—To 1800.
*MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach, revidiert und mit Fingersatz versehen von Carl Czerny. [Bd. 1.] Leipzig: C. F. Peters[, pref. 1906]. Publ. pl. no. 7916. v. front. (port.) f°.

Preface in German, French and English signed: Philipp Wolfrum.
On cover: Edition Peters. no. 1.

Music Div.

1. Piano—Fugues. 2. Piano—Preludes. 3. Czerny, Karl, 1791–1857, editor.
N. Y. P. L. July 7, 1926

Fugues—Piano—To 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperirte Klavier, von Joh. Seb. Bach. Kritische Ausgabe nach handschriftlichen Quellen bearbeitet und mit Fingersatz versehen, von Franz Kroll... Leipzig: C. F. Peters [1862]. Publ. pl. no. 4343–4344. 2 v. f°.

Music

1. Piano.—Fugues. 2. Piano.—Preludes. 3. Kroll, Franz, 1820–77, editor.
N. Y. P. L. August 11, 1922.

Fugues—Piano—To 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearbeitet und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert... Berlin: M. Bahn [188–?]. Publ. pl. no. 2500. 86 p. 19. ed. f°.

Dedication and composer's name at head of title.

Music Div.

1. Piano. 2. Tausig, Karl, 1841–71, editor. 3. Ehlert, Louis, 1825–84.
N. Y. P. L. December 16, 1916.

Fugues—Piano—To 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach; ausgewählte Praeludien und Fugen herausgegeben von Carl Tausig, neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9046. 115 p. f°.

On cover: Edition Peters. No. 3180.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Tausig, Karl, 1841–1871, editor. 4. Ruthardt, Adolf, 1849– .
N. Y. P. L. June 18, 1929

Fugues (Piano)—To 1800. DREXEL 5512

Bach, Wilhelm Friedemann, 1710–1784.
[FUGUES, PIANO, F.31]
Huit fugues pour le clavecin, par Wilhelm Friedemann Bach.
[p.l., (17) pp.
(In: Trésor (Le) des pianistes... Paris, 1861–67. f°. v.9.)

Music Div.

FUGUES (PIANO)—TO 1800
*MYA

BACH, WILHELM FRIEDEMANN, 1710–1784.
[FUGUES, PIANO, F.31]
Huit fugues sans pédale. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] 16 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 45)

For organ without pedal; originally for piano.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. I. Series.
NN 10.65 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Fugues—Piano—To 1800
*MYD box

Bach, Wilhelm Friedemann, 1710–1784.
[FUGUES, PIANO, F.31]
Acht Fugen für Klavier oder Cembalo, von Wilh. Friedemann Bach. Nach einer zeitgenössischen Handschrift bearbeitet von Willy Eickemeyer. Braunschweig: H. Litolff [pref. 1937] Publ. pl. no. Collection Litolff No. 2796. 21 p. 30cm. (Collection Litolff.)

For piano or harpsichord.
See: Falck. W. F. Bach. p. 7 at end.
Fingering and metronomic marks supplied by C. A. Martienssen.—cf. Pref.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Fugues—Piano—To 1800. 2. Harpsichord—To 1800. I. Eickemeyer, Willy, 1879–1935, ed. II. Martienssen, Carl Adolf, 1881–
N. Y. P. L. April 12, 1939

FUGUES (PIANO)--TO 1800
*MYD

BACH, WILHELM FRIEDEMANN, 1710–1784.
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl. no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710–1784. Polonaises, Piano, F. 12. II. Nieman, Walter, 1876– ,ed.
NN R 10.60 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FUGUES(PIANO)--TO 1800
*MYD

BACH, WILHELM FRIEDEMANN, 1710–1784.
[FUGUES, PIANO, F.31. SELECTIONS]
Sechs kleine Fugen für Klavier. Six little fugues for piano; rev. [by] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1958] 15 p. 31cm.

CONTENTS.--No. 3, D maj.-No. 4, D min.-No. 7, Bb maj.-No. 6, E min.-No. 5, Eb maj.-No. 1, C maj.

1. Fugues (Piano)--To 1800. 2. Piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903– ,ed.
NN 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Fugues—Piano—To 1800
Drexel 5868.1

Baumgarten, C F
Three fugues for the organ, harpsichord or piano forte, each...has... prelude London, Longman and Broderip, 1798. 21 pp. obl.8°

Music Div.

FUGUES(PIANO)--TO 1800
*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650–1746.
[ARIADNE MUSICA. SELECTIONS]
Ariadne musica; preludes and fugues for piano or organ. Edited by Douglas Townsend. New York, E. Fox, c1963. 43 p. 31cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800. I. Title.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

Fugues (Piano)—To 1800.
*MN Torchi 3

Frescobaldi, Girolamo, 1583–1644.

Due fughe per cembalo.

For harpsichord.
"In: Il secondo libro di Toccate, Canzoni, Versi d'Hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897–1908] 31cm. v.3, p. 245–256.)

Music Div.

FUGUES (PIANO)--TO 1800
**MN D475 Nr. 106

FUX, JOHANN JOSEPH, 1660–1741.
[CAPRICCIO UND FUGE, HARPSICHORD, K.404]
Capriccio und Fuge, für Cembalo, K.V. 404. Hrsg. von Isolde Ahlgrimm. Erstdruck. Wien, Verlag Doblinger [c1962] 15 p. 30cm. (Diletto musicale. Nr. 106)

Drexel Musical Fund.

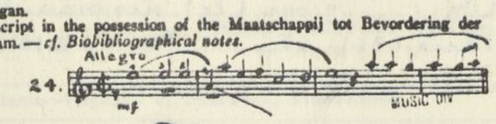
1. Fugues (Piano)--To 1800. I. Ahlgrimm, Isolde, 1914– , ed. II. Series.
NN * 1.64 e/ OC, I (OS)II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Fugues—Piano—To 1800
Write on slip words underlined below and class mark—
*MYD

Gabrieli, Giovanni, 1557–1612.

Fuga del IX. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 93–95.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—cf. Biobibliographical notes.



689695A. 1. Fugues—Piano. 2. Fugues—Organ.
N. Y. P. L. November 6, 1935

FUGUES (PIANO)--TO 1800
*MN T 149 no. 4

Greene, Maurice, 1695?–1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 8.63 OC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

Fugues—Piano—To 1800. DREXEL 5529

Handel (G. F.)
Fuge (in E moll) für das Pianoforte von G. F. Händel. Mit Bezeichnung des Fingersatzes von J. N. Hummel. Von Fr. Liszt in seinem 5ten Concert zu Wien vorgetragen. Wien: T. Haslinger, c18–.
1 pp. f°.

Music Div.

FUGUES (PIANO)--TO 1800
Mus. Res. *MYA

HANDEL, GEORG FRIEDRICH, 1685–1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntarys for the organ or harpsichord. Compos'd by G.F. Handel. [London] ca. 1793] 16 p. 35cm.

Smith, W.E. Handel, a descriptive catalogue of the early editions, p. 238, no. 5.
Arnold's edition, no. 131.

(Continued)

NN S X 12. 61 m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z3, MUR1)

2

HANDEL, GEORG FRIEDRICH, 1685–1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntarys for the organ or harpsichord. (Card 2)

Beethoven Association Fund.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. 3. Harpsichord--To 1800. I. Arnold, Samuel, 1740–1802.

Fugues—Piano—To 1800.
*MYD

Kindermann, Johann Erasmus, 1616–1655.

...Tanzstücke für Klavier; herausgegeben von Richard Baum. Kassel: Bärenreiter-Verlag, 1929. Publ. pl. no. 88743. 16 p. 15 x 23cm. (Bärenreiter-Ausgabe 376.)

For piano.
Excerpts from Suites no. 1–5, 7 and 11 from: Mus. Ms. (40407), Nr. 63–92, in the Staatsbibliothek, Berlin. Fugue in G major from his: Harmonia organica. Nörnbergae, Sumptibus autoris, 1645.—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21–24.
At head of title: Kleines Bärenreiterheft. Nr. 28.
Publisher's plate number on p. [3] only.

MUSIC DIV.

1. Suites—Piano. 2. Fugues—Piano. I. Baum, Richard, 1902– , ed.
N. Y. P. L. November 22, 1935

Fugues—Piano—To 1800. DREXEL 4687

Kirnberger (J. P.)
Fuge von J. P. Kirnberger. [Piano or organ.] pp. 26–28.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835–41. 8°. no. 9.)

Music Div.

Fugues (Piano To 1800) DREXEL 5513

Kirnberger (J. P.)
Six fugues pour le clavecin ou l'orgue composées par J. Philippe Kirnberger (1777). 1p.l., 13pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v.10.)

Music Div.

Fugues (Piano) — To 1800 DREXEL. 5568

Krufft (N. von) Freiherr. 1779-1818.
XXIV préludes & fugues pour le piano-forte dans les douze tons des modes majeur et mineur... par... le baron Nicolas de Krufft. Paris: J. Pleyel, [18--].
1p.l., 87pp. f°

Fugues — Piano. — To 1800.
Kuntze', Johann Christian. Drexel 5567
H. Joh. Sebastian Bachs Denkmaale, 'jedes von 6 Fugen auf Tasten-Instrumente über dessen Namen. Auf Veranlassung H. Adv. Tauschers gesetzt von Johann Christian Kuntzen in Brumbach bey Waldenburg. 1tes Monumnet. Op. 395. [17-] 6 ff., front. f°.

Music Div.

Fugues — Piano — To 1800 DREXEL 4688

Le Bègue, Nicolas Antoine, 1630?-1702.
Fugue par Nicolaus Le Bègue. [Piano or organ.] p.20.
(In: Koenigl. Akad. der Künsten — Berlin... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XLVIII.)

Music Div.

FUGUES (PIANO)--TO 1800 *MN T 149 no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ--To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC,I (OS)II (OAF1) MUg,1g,2g,3g,4g,5g,Ig,IIg, IIIg (MU1 1,LC1,X1)

Fugues — Piano — To 1800. *MYD box

Louis Ferdinand, Prince of Prussia.
Vierstimmige Fuge für das Pianoforte, Komponirt von Louis Ferdinand, Prinz von Preussen.
Leipzig: "Daheim", [1909] 2p. F°.

Extract from: Daheim, v.45, 1909. Hausmusik.

Transfer from Circ. Dept.

Music Div.

Fugues — Piano — To 1800. *MI +

Marpurg (F. W.)
Abhandlung von der Fuge, nach den Grundsätzen und Exempeln der besten deutschen und ausländischen Meister entworfen.
Berlin: 1753-54. 2v. 4°

Music Div.

Fugues — Piano — To 1800. Drexel 3276

Mattheson, Johann
Die wohl-klingende Finger-Sprache, in zwölf Fugen, mit zwey drey Subjecten entworfen. Und dem...Herrn. F.G. Handel...zugeeignet. Hamburg: Der Verfasser, 1735-37. pp.[53-82]. f°.

Manuscript.
Bd. with: Speiss (Meinrath) Tractatus musicus compositoriopracticus. Augsburg, 1745

Music Div.

FUGUES(2 PIANOS)--TO 1800 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the (Continued)
NN* 3.58 a/v OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)
1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)— To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

Music Div.

Fugues — Piano — To 1800. DREXEL 4688

Mozart (J. C. S. W. A.)
Fuge von W. A. Mozart. [C major] pp.17-22.
(In: Koenigl. Akad. der Künsten — Berlin... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XXI.)

xx

Music Div.

Fugues — Piano — To 1800. DREXEL 4688

Pachelbel (J.)
Fuge von Joh. Pachelbel. [Piano or organ.] pp. 23-26.
(In: Koenigl. Akad. der Künsten — Berlin... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XXIV.)

Music Div.

Fugues (Piano) — To 1800. Drexel 4688

Pasterwitz, Georg von, 1730-1803
Fuga per l'organo o clavicembalo, del Giorgio Pasternitz pp. 25-28

In: Koenigl. Akad. der Künsten.-Berlin... Auswahl vorzugl. Musik-Werke... Berlin, 1835-41. 8°. No.XXX.

Music Div.

Fugues (Piano) — To 1800. Drexel 5504

Porpora, N A
Six fugues pour le clavecin, composées par Nicolas Porpora. 1 p.l. 14 pp.

In: Trésor des pianistes Paris, 1861-67 f°. v.1

Music Div.

FUGUES(PIANO)--TO 1800. **MN M611 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick, Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music. DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg. 1g, 2g, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1) (Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)] Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

FUGUES(PIANO)--TO 1800 Mus. Res. *MYD

SCARLATTI, DOMENICO, 1685-1757, supposed composer.
[FUGUES, HARPSICHORD. SELECTIONS]
Fugues pour le piano-forte par Domenico Scarlatti. Paris, Imbault [1801?] Pl. no. 729. 15 p. 35cm.

3 fugues, in F min., D min. and G min. The 1st 2 may have been composed by Alessandro Scarlatti. The 3d is K. 30.
1. Fugues (Piano)--To 1800. I. Scarlatti, Alessandro, 1660-1725, supposed composer. Fugues, harpsichord. Selections.
NN S 10.68 a/L OC, I (OAF2) SL MUg, 1g, Ig (MU1, LC1, X1)

Fugues — Piano — To 1800. * MYD + Box Box

Scarlatti (Domenico,
Katzenfuge [in G moll] für das Pianoforte von Scarlatti. Von Franz Liszt in seinem 5ten Concert zu Wien vorgetragen.
Wien: Tob. Haslinger, [c1846] 7p. F°.

Music Div.

FUGUES(PIANO)--TO 1800 *MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig, Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf, Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.
NN 6.70 r/L OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Fugues — Piano — to 1800. DREXEL 4687

Telemann (G. P.)
Fuge von Telemann. [Piano.] pp. 19-22.
(In: Koenigl. Akad. der Künsten — Berlin... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XVIII.)

Music Div.

Fugues (Piano) — To 1800 *MN + Nagel 13

Telemann, Georg Philipp, 1681–1767.
[Kleine Fugen. no.1-20]
...XX kleine Fugen so wohl auf der Orgel als auf dem Claviere zu spielen, nach besonderen Modis verfasset...von G. P. Telemann... Hamburg, gedruckt bei Philipp Ludwig Stromer[, 1731]. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 24 p. 31cm. (Nagels Musik-Archiv. Nr. 13.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Fugues—Organ. 2. Fugues—Piano. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. December 14, 1934

Fugues—Piano—To 1800

*MYD

Telemann, Georg Philipp, 1681–1767.
...Leichte Fugen und kleine Stücke für Klavier. Fugues légères et petits jeux à clavessin seul, composés par Telemann. Herausgegeben von Martin Lange. Kassel: Bärenreiter-Verlag, 1929. 22 p. f°.

"Bärenreiter-Ausgabe 268."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Piano—Fugues. I. Lange, Martin, musician, editor.
N. Y. P. L. December 16, 1931

Fugues—Piano

*MYD

Allen, Paul Hastings, 1882–

Preludio e fuga per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [191–?] 12 p. 34cm.

Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—1800– . 2. Fugues—Piano—1800–
N. Y. P. L. March 25, 1940

FUGUES (PIANO)

*MX

Bach, Johann Sebastian, 1685–1750.
...Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10625. xvi, 148 p. incl. mounted facsims. (music.) mounted front. (music.) f°.

Score, with piano reduction. Fugues 18 and 19 with reduction for two pianos also.
On cover: No. 3940. Edition Peters.
"Revisionsbericht," 8 l., in pocket inside back cover.

cf. Bach-Gesellschaft, v.XXV,

MUSIC DIV
452475A. 1. Fugues (Piano) ~~1. Piano—Fugues.~~ 2. Fugue. ~~I.~~ David, Hans Theodor, editor. 4. Title.
N. Y. P. L. January 27, 1930

FUGUES(PIANO)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S.549. ARR. FOR PIANO]
Praeludium und Fuge c-moll für Orgel. Klavierbearb. von D. Kabalewsky. Moskau, New York, Staatsmusikverlag R.S.F.S.R., 1931. 11 p. 32cm.

Title also in Russian.

1. Fugues (Piano) I. Kabalevski, Dmitriĭ Borisovich, 1904- arr.
NN 11.71 e/ OC,I (OAF1) SL MUg, lg, Ig (LC1, X1)

FUGUES (ORGAN)--ARR. FOR PIANO

* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S.553-560. ARR. FOR PIANO]
Short organ preludes and fugues; transcribed for piano by Dmitri Kabalevsky. Edited with special annotations by Leo Smit. New York, Leeds music corp., c1946. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Kabalevski, Dmitrii Borisovich, 1904- , arr.
NN R 12.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES(PIANO)

*ZB-350

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. SELECTIONS]
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearb. und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert. 19. Aufl. Berlin, M.Bahn; New York, G.Schirmer [188-?] Pl. no. 2500. 86 p. 34cm.

Microfilm.

1. Fugues (Piano). I. Tausig, Karl, 1841-71, ed. II. Ehlert, Louis, 1825-84. i. subs. *MYD.
NN R 8.72 g/ OCs, Is, IIs (OAF1) SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, [I], X1s)

FUGUES (PIANO)

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
8 Fugen für das Clavier. Leipzig, C.F. Peters [185-?] Pl. no. 3665. 19 p. 35cm.

1. Fugues (Piano)
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(PIANO)

Mus. Res. *MYD
849.0137

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FUGUE, STRING QUINTET, OP. 137. ARR. FOR PIANO]
Fuge in D für das Pianoforte allein von Ludw. van Beethoven. 137.tes Werk... Wien, Bei Tobias Haslinger [1827] Pl. no. T.H. 4980. 3 p. 26 x 34cm.

1. Fugues (Piano).
NN S 4.66 a/ OC (OAF1) SL B MUg, lg (LC1, MUR1X1)

FUGUES(PIANO)

*MYD

Bentzon, Niels Viggo, 1919–

Das temperierte Klavier, op. 157. The tempered clavier. København, W. Hansen [1966]

68 p. 31 cm. (Wilhelm Hansen edition, nr. 4114)
24 preludes and fugues for piano.

1. Fugues (Piano). I. Title. II. Title: The tempered clavier.
NN * 2.68 1/ OC SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Fugues—Piano.

**MYD
box

Boghen, Felice, 1875–
...Fuga cromatica per pianoforte su tema di Ferruccio Busoni ... Firenze: Casa editrice musicale italiana, cop. 1921. 15 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Fugues. 2. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L. May 14, 1923.

FUGUES (PIANO)

*MYD

BORRIS, SIEGFRIED, 1906-

...Präludium und Choral; Präludium und Fuge, für Klavier, Op. 10. [Berlin, S. Borris, 1935?] Pl. no. S.12B. 7 p. 34cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Borris, Siegfried, 1906- Präludium und Fuge, op. 10, no. 2.
NN 2.53 OC, I SL MUg, lg, 2g, Ig (LC1, XI)

Fugues—Piano.

*MYD
box

Busoni, Ferruccio Benvenuto, 1866–1924
...Choral-Vorspiel und Fuge über ein Bachsches Fragment (der "Fantasia contrappuntistica," kleine Ausgabe). Preludio al corale e fuga sopra un frammento di Bach... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3829. 21 p. f°.

For piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Fugues. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. June 25, 1924

FUGUES(PIANO)

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH]
Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. Berlin, New York, Breitkopf and Härtel. [Wiesbaden, Breitkopf & Härtel, 196-?] 31 p. 30cm. (Edition Breitkopf. Nr. 4940)

Reproduced from the 1917 ed.
For piano.

(Continued)
NN 2.70 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BUSONI, FERRUCCIO, 1866-1924. [KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH] Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. (Card 2)

Arranged from Bach's fantasy and fugue in A min. (S. 904) and canonic variations on a theme by Frederick the Great from Musikalisches Opfer.

1. Fugues (Piano). I. Bach, Johann Sebastian, 1685-1750.

Fugues—Piano.

**MYD

Castelnuovo-Tedesco, Mario, 1895-
...Fantasia e fuga per pianoforte (omaggio a Ildebrando Pizzetti)... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122040. 19 p. f°.

Caption-title reads: Fantasia e fuga sul nome di Ildebrando Pizzetti.

DREXEL MUSICAL FUND.

1. Piano. 2. Piano--Fugues. I. Pizzetti, Ildebrando, 1880- .
MUSIC DIV.
N. Y. P. L. January 8, 1932

Fugues—Piano.

DREXEL 4687

Clementi (M.)
Fuge von M. Clementi. [Piano.]
pp. 15-20.
(In: Koenigl. Akad. der Künste.—Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XII.)

Music Div.

Fugues—Piano.

*MYD

Clementi, Muzio, 1752–1832.

Trois fugues pour le clavecin ou piano forte, par Muzio Clementi ... Cahier 1– Vienne: I. Sauer [181–?] Publ. pl. no. S. S. 57– 1 v. 24 x 35cm.

No. 1 and 3 of cahier 1 published also in his Gradus ad Parnassum (1817–20) as examples no. 13 and 25, with note: "[erschien] zuerst 1780 in Paris [Op. 5];" no. 2, as example no. 40, with note: "erschien zuerst in Paris im Jahr 1810."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
214045B. 1. Fugues—Piano—1800–
N. Y. P. L. October 31, 1943

FUGUES(PIANO)

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #1, for piano. [194-]
3 p. 35cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1943.

1. Fugues (Piano) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUGUES(PIANO)

*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES FUGENSPIELS]
Op. 400 [von] C. Czerny. [Wien, Diabelli? 1836?]
Pl. no. D. et C. no. 6083. 31 p. 34cm.

Imperfect: t.p. wanting; caption title.
"Die Schule des Fugenspiels und des Vortrags mehrstimmiger Sätze und deren besonderer Schwierigkeiten, op. 400 in 24 Beispielen"--Vorwort.
Contains nos. 1-3.

1. Fugues (Piano)
NN 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (PIANO)

*MYD
box

DOHNANYI, ERNO, 1877-1960.
[FUGUE, PIANO LEFT HAND]
Fugue, for piano, left hand or two hands [1913]
New York, Associated Music Publishers [1962] 6 p. 31cm.

" Published posthumously. "
Duration: about 4 min., 30 sec.

1. Fugues (Piano, Left hand) 2. Fugues (Piano)
NN R 3.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Fugues—Piano.

*MYD

Berger, Wilhelm, 1861–1911.

...Introduktion und Fuge, G moll, für Klavier komponiert von Wilhelm Berger. Op. 42... Berlin: C. Simon [etc., etc., 1897] Publ. pl. no. C. S. 1606. 23 p. 34cm.

At head of title: Zweite Auflage.
"Dieses Werk erschien in der ersten Auflage als Op. 43, No. 1."

MUSIC DIV.
1. Fugues—Piano—1800– 2. Piano—1800–
N. Y. P. L. August 27, 1943

FUGUES (PIANO) *MYD

DROZDOFF, VLADIMIR.

Preludio and fugue [for] piano. New York, J. Market [c1953] 7 p. 32cm.

"Based on Arab mode zeirefkend."

1. Fugues (Piano).

NN X 4.57 p/b OC SL MUg, 1/8 (LC1, X1)

FUGUES (PIANO) *MYA

DRUMMOND, GEORGE.

Six fugues with introductions, for the organ or pianoforte. London, Regent's harmonic institution [ca. 1820] Pl. no. 229. 25 p. 35cm.

1. Fugues (Organ). 2. Fugues (Piano). 3. Organ. 4. Piano.

NN 4.61 a/b OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

FUGUES (PIANO) *MYD

Enesco, Georges, 1881-1955.

[Prelude and fugue, piano, C major]

Prélude et fugue; piano solo. Paris, Éditions Salabert [1965]

10 p. 34 cm.

1. Fugues (Piano).

NN * 8.67 1/4 OC (OAF1) SL MUg, 1/8 (LC1, X1)

FUGUES (PIANO) *MYD

FELLEGARA, VITTORIO, 1927-

Preludio, fuga e postludio; omaggio a Paul Hindemith, per pianoforte. Milano, Suvini Zerboni [c1957] 10 p. 31cm.

Duration: 7 min., 10 sec.

1. Hindemith, Paul, 1895- . 2. Piano. 3. Fugues (Piano).

NN X 11.60 c/b OC SL MUg, lg, 2g, 3g (LC1, X1)

FUGUES (PIANO) *MYD box

FULEIHAN, ANIS, 1900-

Air and fugue on white keys, for piano. New York, Southern music pub. co. [c1943] 7 p. 31cm.

1. Fugues (Piano).

NN R 6.63 c/b OC SL MUg, 1/8 MUA (4) (LC1, X1)

FUGUES (PIANO). *MYD

Green, Ray, 1908-

[Festival fugues]

Festival fugues, an American toccata. New York, Arrow Music Press [1949]

23 p. 31 cm.

For piano.

CONTENTS.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.

1. Canons, fugues, etc. (Piano)

Full name: Ray Burns Green.

M25.G 49-28725*

Library of Congress [1] MUSIC DIV.

FUGUES (PIANO) *MYD box

FULEIHAN, ANIS, 1900-

Air and fugue on white keys. [New York] G. Schirmer, c1943. 7 p. 31cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Title.

NN R X 2.58 a/b OC SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

FUGUES (PIANO) *MYD box

GREENE, HERBERT.

Three fugues on white notes. [1950?] 6 p. 35cm.

For piano.

Reproduced from ms.

Ray Lev Collection.

1. Fugues (Piano).

NN R X 9.64 c/b OC SL MUg, 1/8 MUA, 1 (MUI 1, LC1, X1)

FUGUES (PIANO) *MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.

[KLEINE FUGEN]

Six little fugues, compiled, revised and edited by Marion Bauer for piano solo. New York, A. Templeton [195- , c1940] 15 p. 31cm.

1. Fugues (Piano). I. Bauer, Marion, 1889-1955, ed.

NN X 2.61 a/b OC, I (OAF1) SL MUg, 1/8, Ig (LC1, X1)

FUGUES (PIANO) *MYD

Hindemith, Paul, 1895-

...Ludus tonalis (Klavier) Mainz, B. Schott's Söhne [c1943] 60 p. B.S.S.36972. 30cm. (Edition Schott. 3964)

For piano.

1. Fugues (Piano). 2. Piano—Studies and exercises. I. Title.

NN 7.53 OC SL MUg, 1/8, 2g, Ig (LC1, X1)

Fugues—Piano. *MYD

Hindemith, Paul, 1895-

...Ludus tonalis; studies in counterpoint, tonal organization & piano playing. New York, Associated music publishers [c1943] Publ. pl. no. A.S.19431. 60 p. 30cm.

MUSIC DIV.

254244B. 1. Fugues—Piano—1800- . 2. Piano—Exercises and studies.

N. Y. P. L. April 26, 1944

FUGUES (PIANO) * MYD-Amer. box

HOVHANESS, ALAN, 1911-

[TOCCATA AND FUGUE, PIANO, OP. 6]

Toccata and fugue [for] piano, op. 6. New York, C. F. Peters [c1963] 5 p. 28cm.

Duration: 4 min. 30 sec.

1. Fugues (Piano)

NN R 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (PIANO) *MYD

JANEČEK, KAREL.

[INTRODUCTION AND FUGUE, PIANO, OP. 22]

Introdukce a fuga, pro klavír, op. 22. V Praze, Hudební matice umělecké besedy, 1942. 11 p. 32cm.

1. Fugues (Piano).

NN 11.58 a/POC (OAF1) SL MUg, 1/8 (LC1, X1)

Fugues—Piano— *MYD box

Johns, Clayton,

Introduction and fugue in E minor for the piano by Clayton Johns. Op. 24.

Cincinnati: John Church Co., cop. 1899. 7 p. f°.

Music Div.

FUGUES (PIANO) *MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

[PRELUDES AND FUGUES, PIANO, OP. 61]

Six preludes and fugues, op. 61. New York, Leeds music corp., c1963. 28 p. 31cm. (Soviet composers authorized edition)

1. Fugues (Piano).

NN 5.64 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

Fugues—Piano— *MYD +Box *MYD box

Keller, Walter, 1873-

...Prelude and fugue (F major) for piano; also synchronously for two pianos, or piano and organ (or harmonium), by Walter Keller. Op. 10... Chicago: The Gilbert Music Co. [cop. 1919.] Publ. pl. no. G. M. Co. 69-16. f°.

With autograph of composer.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Piano.—Two pianos, 4 hands.

N. Y. P. L. October 24, 1921.

FUGUES (PIANO) *MYD

KLENAU, PAUL VON, 1883-1946.

[PRELUDES AND FUGUES, PIANO]

Sechs Präludien und Fugen, für Klavier. Wien, Universal-Edition, c1939. 24 p. 31cm. (Universal-Edition. No. 11130)

1. Fugues (Piano).

NN 7.57 p/b OC (OAF1) SL MUg, 1/8 (LC1, X1)

Fugues—Piano— *MYD

Klengel, August Alexander, 1783-1852.

Canons et fugues dans tous les tons majeurs et mineurs pour le piano, composés par Auguste Alexandre Klengel. En deux parties... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8884-8885. 2 v. in 1. f°.

Introduction signed: M. Hauptmann.

Each part contains 24 canons and 24 fugues.

Music div.

DOANE COLLECTION.

1. Canons. 2. Fugues (compositions).

N. Y. P. L. May 15, 1919.

Fugues—Piano— *MYD

Kopylov, Aleksandr Aleksandrovich, 1854-

...3 fugues pour piano, par A. Kopylow. Op. 12... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 174. 11 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Fugues.

N. Y. P. L. January 16, 1924.

Fugues—Piano *MYA

Kunz, Konrad Max, 1812-1875.

[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736-1809. 7. Bach, Carl Philipp Emanuel, 1714-88. 8. Bach, Johann Christian, 1735-82. 9. Bach, Johann Sebastian, 1685-1750. 10. Clementi, Muzio, 1752-1832. 11. Handel, Georg Friedrich, 1685-1759. 12. Hummel, Johann Nepomuk, 1778-1837. 13. Martini, Giovanni Battista, 1706-84. 14. Sechter, Simon, 1788-1867. 15. Telemann, Georg Michael, 1748-1831.

N. Y. P. L. August 12, 1924

FUGUES (PIANO) * MYD-Amer.

La Montaine, John.

[FUGUING SET, PIANO, OP. 14]

Fuguing set, for piano [op. 14] New York, C. Fischer, [c]1965.

20 p. 31 cm.

Duration: 12 min., 30 sec.

1. Fugues (Piano).

NN 6.66 g/c OC SL (OAF 1) MUg, 1g MUA(4) (LC1, X1)

FUGUES (PIANO)

*MYD

LILIEN, IGNACE, 1897-

Toccata, fuga e corale, per pianoforte solo. Amsterdam, G. Alsbach [c1948] 12 p. 32cm.

With composer's signature.

1. Fugues (Piano). 2. Piano. 3. Autographs (Signatures, etc.) --Lilien.
NN S.63 e/B OC SL MUg, 1g, 2g, 3 (LC1, X1)

Fugues — Piano.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Deux fugues pour piano, par Anatole Liadow. Op. 41... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1543. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
1. Piano.—Fugues.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 16, 1924.

Fugues — Piano.

*MYD box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924
Prélude et fugue pour piano, par S. Liapounow. Op. 58... Leipzig: J. H. Zimmermann [1914]. Publ. pl. no. Z. 5994. 13 p. f°.

MUSIC DIV.
1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 13, 1923.

Fugues — Piano.

*MYD box

MacDowell, Edward ~~Alexander~~, 1861–1908.
...Prélude. Fugue. Op. 13, no. 1–2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 338. 7 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.
1. Piano.—Fugues. 2. Piano.—Preludes.
N. Y. P. L.
May 9, 1923.

FUGUES (PIANO)

*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[PRELUDE AND FUGUE, PIANO, OP. 13]
Prélude et fugue pour pianoforte, oeuvre 13. Leipzig, E.W. Fritzsch, 1883. Pl. no. E.W.F. 398 L. 7 p. 33cm.

1. Fugues (Piano).
NN R 8.68 1/j OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FUGUES (PIANO)

*MYD

MACHADO, AUGUSTO, 1845-1924.

Preludio e fuga. Lisboa, Sassetti [1921?] Pl. no. 1153. 7 p. 34cm.

For piano.

1. Fugues (Piano). I. subs. for m.e., 1854-1924.
NN R 12.66 t/e OCs SLs MUg, 1gs (LC1s, X1s[1])

Fugues — Piano.

Malishevski, Vitold Josifovich, 1873–
...Prélude et fugue fantastiques pour piano. Op. 16... Leipzig: M. P. Belaïeff, 1913. Publ. pl. no. 3068. 18 p. f°.

MUSIC DIV.
1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 13, 1923.

FUGUES (PIANO)

*MN
M587
Heft 1

Mattheson, Johann, 1681–1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC,II (OS)I MUg,1g,2g,3g,4g,Ig,IIg,IIIg (MU11, LC1,X1)

FUGUES (PIANO)

*MNZ

MAZZETTI, R.
[PRELUDIO E FUGA, PIANO]
Preludio e fuga per pianoforte [di] R. Mazzetti. 1946. [11] p. 32cm.

Holograph, in ink.

1. Fugues (Piano) 2. Autographs (Music)--Mazzetti, R.
NN S 4.71 e/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR 1)

Fugues — Piano.

*MYD +Box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
Praeludium und Fuge (E-moll) von F. Mendelssohn-Bartholdy Op. 35 No. 1. Für d. Pianoforte bearbeitet von Guido Rabenau. Berlin: Schlesinger, [18-] 2 p. f°.

Music Div.
Transfer from Circ. Dept.

FUGUES (PIANO).

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, PIANO, OP. 35]
Six preludes and fugues, op. 35 [by] Mendelssohn. London, New York, Edition Peters [196-?] pl. no. 7643. 39 p. 31cm. (Edition Peters. no. 1756)

1. Fugues (Piano).
NN 7.71 d/L OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES (PIANO)

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGES, OP. 35. NO. 1]
Prélude et fugue en mi mineur, op. 35, no. 1. Paris, New York, Salabert [c1953] 14 p. 32cm. ([Edition nationale de musique classique] no. 5477)

For piano.
At head of title: Alfred Cortot. Edition de travail des oeuvres de Mendelssohn.

1. Fugues (Piano). I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FUGUES (PIANO)

*MYD box

MOTTO, SILVIO.

Seis preludios e fugas (sobre temas brasileiros) Revisão de A. Cantù. São Paulo, Musica para todos, 1939. 32cm.

No. 1.
For piano.
CONTENTS.—1. Sol menor.

NN R X 10.57 p/POC (1bo) SL MUg, 1g (LC1, X1)
1. Fugues (Piano)

Fugues — Piano.

*MYD

Nicholl, Horace Wadham, 1848–1922.
Twelve concert preludes and fugues for piano solo, by Horace Wadham Nicholl. Op. 31... New York: G. Schirmer [cop. 1916–23]. Publ. pl. nos. range from 24607 to 25660. 12 v. in 2. f°, and 4°.

111SOA-SIA
MUSIC DIV.
1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L.
October 30, 1923.

Fugues — Piano

*MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
...Prelude & fugue in B major, "For love is strong as death." (The Song of Solomon: chap. VIII, verse 6.) Horace Wadham Nicholl. Op. 32, no. 2. Autograph ms. [189–?] 14 p. f°.

For piano.
Caption-title.

1. Piano. 2. Piano.—Fugues.
N. Y. P. L.
NICHOLL COLLECTION.
April 25, 1924.

Fugues — Piano.

~~Music Autograph~~ *MNZ-Amer Ms B

Nicholl, Horace Wadham, 1848–1922.
...Prelude & fugue in B major, "For love is strong as death." (The Song of Solomon: chap. VIII, verse 6.) Horace Wadham Nicholl. Op. 32, no. 2. Autograph ms. [189–?] 14 p. f°.

For piano.
Caption-title.

1. Piano. 2. Piano.—Fugues.
N. Y. P. L.
NICHOLL COLLECTION.
April 25, 1924.

Fugues (Piano).

*MYD

Otterström, Thorvald, 1868–
...24 Fugen für Klavier, von Th. Otterström... Kopenhagen, P. Friis, 1909. Publ.pl.no. P.F. 77–80. 4 v. in 1. 34cm.

For piano.

428773B. 1. Fugues (Piano).
N. Y. P. L.
MUSIC DIV.
May 6, 1949

FUGUES (PIANO)

*MYD

OTTERSTRÖM, THORVALD, 1868-
[FUGUES, PIANO]
24 Fugen für Klavier. Kopenhagen, P. Friis, c1909. Pl. no. P.F. 77-80. 4 v. in 1 (150 p.) 34cm.

1. Piano. 2. Fugues (Piano).
NN 3.57 j/L OC SL MUg, 1g, 2g (MUA4 LC1, X1, Z1)

Fugues — Piano

*MYD

Paderewski, Ignacy Jan, 1860–1941.
...Variations et fugue sur un thème original pour piano, composées par J. J. Paderewski. Op. 11... Berlin: E. Bote & G. Bock [1885]. Publ. pl. no. 12963. 21 p. 34cm.

For piano.

MUSIC DIV.
1. Fugues—Piano—1800–. 2. Piano—1800–.
N. Y. P. L.
September 29, 1942

Fugues — Piano.

*MYD

Pogoyev, V.
...5 fugues pour piano, par W. Pogojeff. Op. 1... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2319. 17 p. f°.

Binder's title: Pogoyev. Piano pieces.

MUSIC DIV.
1. Piano.—Fugues.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 31, 1924.

Fugues — Piano.

*MYD

Philipp, Isidore Edmond, 1863–
...Six little fugues in the old style; for the study of octaves at the piano, by I. Philipp. [Op. 78.] New York: G. Schirmer (Inc.) [, 1930]. Publ. pl. no. 34966. 31 p. f°. (Schirmer's scholastic ser. v. 228.)

MUSIC DIV.
1. Piano—Fugues. 2. Piano—Exercises.
N. Y. P. L.
July 23, 1931

FUGUES(PIANO)

*MYD

PIMSLEUR, SOLOMON, 1900-
[SUITE OF TRANSFORMATIONS. SELECTIONS]
Fugal fantasia, and Ode to intensity, from Suite of transformations, op. 10, for piano solo. New York, S. Pimsleur [c1946] 23 p. 31cm.

1. Piano. 2. Fugues (Piano). I. Title: Ode to intensity. II. Title: Suite of transformations.
NN S 2.61 a/D OC (OAF1) SL MUg, 1g, 2g, 1g, 11g MUA, 1, 2, I, II, (MUI 3, LC1, X1)

Fugues—Piano—

*MYD

Pogoyev, V.
...Quatre fugues pour piano, par W. Pogojeff. Op. 2... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2356. 15 p. f°.

Binder's title: Pogoyev. Piano pieces.

Music Div.
Juilliard Foundation Fund.
1. Piano.—Fugues.
N. Y. P. L. January 21, 1924.

Fugues—Piano.

*MYD

Reicha, Anton Joseph, 1770–1836.
[Études dans le genre fugué. Op. 97]
La fugue et le contrepoint mis en pratique et appliqués au clavier du piano en trente quatre études avec les notes à l'usage de jeunes compositeurs, par Ant. Reicha... Paris: Schonenberger [ca. 1840] Publ. pl. no. S.760. 164 p. 34cm.

Music Div.
241535B. 1. Fugues—Piano. 2. Piano—Studies and exercises.
N. Y. P. L. October 9, 1945

FUGUES (PIANO)

*MYD

REICHA, ANTON, 1770-1836.
[FUGUES, PIANO]
30 Fugen für das Piano-Forte, verfasst nach einem neuen System. Wien, T. Haslinger [183-?] 127 p. 25 x 35cm.

"No. 49."

1. Fugues (Piano) I. [Title] Dreissig.
NN 2.71 b/ OC1 (OAF1) SL MUg, 1g (LC1[1]X1)

Fugues—Piano—

*MYD

Reicha, Anton Joseph, 1770–1836.
Trente six fugues pour le piano-forté, composées d'après un nouveau système par Antoine Reicha. Vienne: Au magasin de l'Imprimerie chymique [ca. 1805] 4 p.l., 127 p. 24½ x 34cm.

Stamped below imprint: R. Cocks & co. ...

Music Div.
Juilliard Foundation Fund.
108892B. 1. Fugues—Piano—1800–
N. Y. P. L. February 20, 1943

FUGUES(PIANO)

*MYD

RÖNTGEN, JOHANNES, 1898-
Muzikale dias; canons en fughettas in alle toonsoorten voor piano. [Amsterdam, Donemus, c1965] 26 p. 35cm.

1. Canons (Piano) 2. Fugues (Piano)
NN 12.69 r/ₐ OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (PIANO).

*MYD

Rubbra, Edmund, 1901-
Prelude & Fugue on a theme by Cyril Scott for piano. Op. 69. London, A. Langnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 5 p. 31cm.

At head of score: Theme [music] from the slow movement of Cyril Scott's first piano sonata op. 66.

1. Fugues (Piano). 2. Piano. I. Scott, Cyril Meir, 1879- . Sonata, piano, op. 66.
NN 1.54 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Fugues—Piano—

*MYD
+

Rheinberger, Josef Gabriel von, 1839–1901.
...Six pièces en forme de fugue. Op. 39... London: Augener & co. [ca. 1883] Publ. pl. no. 6100. 34 p. 31cm.
(On cover: Augener & co.'s edition. no. 6363.)

For piano.
At head of title: Oeuvres choisis pour piano par J. Rheinberger...

Music Div.
1. Piano—1800– . 2. Fugues—Piano—1800–
N. Y. P. L. October 28, 1940

Fugues—Piano—

*MYA + Box *MYA + box

Rieder, Ambros,
Das musikalische A.B.C. Fuge in F dur, mit einem Vorspiel für die Orgel oder das Pianoforte comphonirt... von A. Rieder. 102tes Werk. Wien: Ant. Diabelli & Co., [18--] 5 p. obl. 4°.

Music Div.
F. F. Müller Collection

Fugues (Piano).

**MYD
box

Rubbra, Edmund, 1901–
Introduction & fugue. Op. 19c. For piano... London, Augener ltd. [c1942] Publ.pl.no. 17932. 7 p. 31cm.

Music Div.
Drexel Musical Fund.
1. Fugues (Piano).
N. Y. P. L. October 11, 1948

Fugues—Piano—

*MYD
+

ROUSSEL, ALBERT CHARLES PAUL, 1869–
[Preludes & fugues. Op. 46]
...Prélude et fugue pour piano à deux mains. Op. 46... Paris: Durand & cie. [cop. 1934] Publ.pl.no.D.& F.12372. 7 p. 35cm.

Juilliard Foundation Fund.
1. Piano—1800– 2. Fugues—Piano—1800–
Music Div.
N. Y. P. L. May 13, 1936

FUGUES(PIANO)

*MYD

SCHOECK, OTHMAR, 1886-1957.
Ritornelle und Fughetten, für Klavier. Op. 68. Basel, Symphonia-Verlag [195-?] Pl. no. Sy. 396. 26 p. 30cm.

1. Fugues (Piano)
NN 10.69 w/ₐOC SL MUg, 1g (LC1, X1)

Fugues—Piano—

*MYD

Schumann, Georg Alfred, 1866–
...Variationen und Fuge über ein eigenes Thema. Op.64... Leipzig: F. E. C. Leuckart, cop. 1916. Publ. pl. no. F. E. C. L. 7544. 27 p. f°.

At head of title: Georg Schumann. Klavier-Kompositionen...

Music Div.
Juilliard Foundation Fund.
1. Piano—Variations. 2. Piano—Fugues.
N. Y. P. L. June 7, 1926

FUGUES(PIANO)

*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIERSTÜCKE IN FUGHETTENFORM]
Sieben Clavierstücke in Fughettenform, op. 126. Elberfeld, F. W. Arnold [1853] Pl. no. A. 387. 19 p. 32cm.

1. Fugues (Piano)
NN R 8.69 p/ₚ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(PIANO)

*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[FUGUES, PIANO, OP. 72]
Vier Fugen für das Piano-forte, op. 72. Leipzig. F. Whistling, 1858. Pl.no. 577. 15 p. 32cm.

1. Fugues (Piano)
NN R 8.68 p/ₚOC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(PIANO).

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES AND FUGUES, PIANO, OP. 87]
24 preludes and fugues, for piano, English and German preface and editing by Irwin Freundlich. New York, Leeds; London, Boosey & Hawkes, sole selling agents, c1955. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Piano). I. Freundlich, Irwin, ed.
NN * X 1.59 p/ₚOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FUGUES(PIANO)

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Preludes and fugues, piano, op. 87]
24 прелюдии и фуги для фортепиано. Соч. 87. [24 preludes and fufues for piano. Op. 87] Москва, Музгиз, 1952. 2 v. 30cm.

1. Piano. 2. Fugues(Piano).
NN R 2.58. SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

Fugues—Piano—

*MYD
box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Preludes and fugues. Piano. G min.]
...Preludio e fuga G-moll...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7627 Г.; U. E. 9034. 7 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Fugues—Piano—1800– . I. Aleksandrov, Anatolii Nikolayevich, 1888– . II. Zhilyayev, Nikolai Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

FUGUES(PIANO)

*MN
V611
no. 4

Stevenson, Ronald, 1928–
[Prelude, fugue & fantasy on Busoni's Faust]

Prelude, fugue & fantasy on Busoni's Faust [op. 51] London, Novello [1968]

42 p. 28 cm. (Virtuoso; a modern piano series, no. 4)

Duration: about 20 min.

1. Fugues (Piano). I. Series. II. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN * 3.69 k/ₐOC(1b*)II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

FUGUES (PIANO)

*MYD
box

VALEN, FARTEIN, 1887-1952.
[PRELUDE AND FUGUE, PIANO, OP. 28]
Prelude and fugue, op. 28 [for] piano solo. [Drammen, Norway, H. Lyche, c1949] 10 p. 31cm. (Edition Lyche. nr. 142)

1. Fugues (Piano).
NN R 4.70 1/ₐ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(PIANO)

*MRH

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925.
[Works. Selections]

O salutaris. Ave María. Boceto de fuga, no. 2. Elegía. Lima, Ediciones del Conservatorio Nacional de Música, 1965.
score (24 p.) 35 cm. (Obras de autores peruanos)

(Continued)
NN* 9.71 e/ₑ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [WORKS. SELECTIONS] O salutaris. (Card 2)

Cover title.
The 1st work for chorus (SATB), the 2d for women's voices (SSAA), the 3d for piano, and the 4th for string orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. 3. Fugues (Piano) 4. Orchestra, String. I. Obras de autores peruanos.

FUGUES (PIANO)

*MYD box

SZYMANOWSKI, KAROL, 1883-1937.
[PRELUDE AND FUGUE, PIANO]
Preludium i fuga na fortepian, Kraków, Polskie wydawn. muzyczne, c1946. 8 p. 34cm.

1. Fugues (Piano).
NN R 12.60 e//OC (OAF1) SL MUg, 1g (LCl, Xl)

FUGUES (PIANO)

*MYD

TURCHI, GUIDO, 1916-

Preludi e fughette per pianoforte [1946] Milano, Suvini Zerboni [c1955] 13 p. 31cm.

1. Piano. 2. Fugues(Piano)
NN X 2.60 c/OC SL MUg, 1g, 2g (LC1, X1)

Fugues (Piano)

*MYD

Wesley, Samuel, 1766-1837.
[Fugue, piano, D major]

A fugue, for the piano forte, composed and inscribed to J. B. Logier, esq^r by Samuel Wesley. London [etc.] I. Willis & c^o [182-]

1 p. l., 6 p. 35½^cm. ~~[With his A rondo, for the piano forte. London [182-]]~~

1. Canons, fugues, etc. (Piano)

45-30030

Library of Congress M25.W [2]

MUSIC DIV.

Fugues—Piano—

*MYD

Willner, Arthur, 1881–
..."Von Tag und Nacht;" Klavierwerk in 24 Fugen. Op. 24. Bd. 1[–2]. Zweite, vom Komponisten durchgesehene Ausgabe. Leipzig: F. E. C. Leuckart[, 1922]. Publ. pl. no. F. E. C. L. 8155–8156. 2 v. in 1. f°.

Music Dept

434146A. 1. Piano—Fugues. 2. Title.
N. Y. P. L. November 20, 1929

FUGUES(PIANO)--ARR.FOR BAND

*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.499. ARR. FOR BAND]
Cat's fugue. Arranged for band by Frank Erickson. [n.p.] Summit publications [1971] score (28 p.) 28cm.

Duration: 3 min.

1. Band--Arr. 2. Fugues (Piano)--Arr. for band. I. Erickson, Frank, ed. II. Title.
NN 10.71 d/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

FUGUES(PIANO)--ARR.FOR ORCHESTRA

*MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903. ARR. FOR ORCH.]
Chromatic fantasy and fugue. Symphonic transcription by Leon Leonardi. [194-?] score (20 + 1.) 46cm.

Arranger's holograph.
Originally for harpsichord.
Imperfect: All after leaf 20 wanting.
1. Fugues (Piano)--Arr. for orchestra. 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

Fugues. Piano - Arr. for orchestra.

*MV

Bach, Johann Sebastian, 1685–1750.
Two five-voiced fugues with preludes [by] J. S. Bach, arranged for strings by M. Wood-Hill. New York[, cop. 1923]. 17 p. 4°.

Score.
With autograph of M. Wood Hill.

MUSIC DIV.

1. Orchestra, String. 2. Hill, Mabel Wood.
N. Y. P. L. April 9, 1925

Fugues (Piano) - Arr. for orchestra.

*MV

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections. Arr. for string orch.]
Two five-voiced fugues with preludes [by] J. S. Bach. Arranged for strings by M. Wood-Hill. London, Goodwin & Tabb, ltd. [c1923] Pl.no. G.&T.30013. 19 p. 26cm.

Score.
CONTENTS.—Preludio IV, Fuga IV [C♯ min.]—Preludio XXII, Fuga XXII [transposed to B min.]

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Arr. 2. Fugues (Piano)—Arr. for orchestra. I. Hill, Mabel Wood, 1891– , arr.
N. Y. P. L. Reprinted June 28, 1950

FUGUES(PIANO)--ARR. FOR WIND QUINTET

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B^b clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 1/OC, I (OAF1) SL (MUI2, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg

---

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

Fugues - Piano - Arr. for 4 hds.

*MYD box

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

Fugue pour piano de Felix Mendelssohn Bartholdy tirée de l'oeuvre 35. Arrangée à quatre mains... par A. I. Van Gelder. Op. 4. La Haye: van Lier frères, c18-? 4 p. f°.

FORD COLLECTION.
Music Div.

Fugues. Piano - Arr. for trio.

*MX
+Box

Bach, Johann Sebastian, 1685-1750.
Acht Fugen und vier Praeludien aus J. S. Bach's wohltemperirtem Clavier, als Trios für Violine, Viola und Violoncell arrangirt von Carl Van Bruyck. 3 Hefte. Leipzig: Breitkopf & Härtel, [18---]. 3 pms. f°.

Music Div.

Fugues—Piano—Arr. for trio.

*MX box

Bach, Johann Sebastian, 1685-1750.
[Wohltemperirtes Clavier,

Acht Fugen und vier Praeludien aus J. S. Bach's wohltemperirtem Clavier, als Trios für Violine, Viola und Violoncell arrangirt von Carl Van Bruyck. 3 Hefte. *Leipzig: Breitkopf & Härtel,* [18—]. 3 pms. f°.

cf. Bach-Gesellschaft, v.XIV.

..d.

MUSIC DIV.

Fugues - Piano - Arr. for quintet

*MX

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Fugues—Piano—Arr. for quartet.

*MX

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. E♭ maj. (v. 2) Fugue. Arr. for quartet]
...Fugue in E♭...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26609. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (5 p., oboe or flute, clarinet, horn and bassoon) and 4 parts.

MUSIC DIV.

1. Oboe—Quartets—Arr. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. 6. Fugues—Piano—Arr. for quartet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

FUGUES (PIANO AND ORCHESTRA)

**MW +

MALAWSKI, ARTUR.

Toccata z fuga w formie wariacji, na fortepian i orkiestre symfoniczna. Toccata et fugue en forme de variations, pour piano et orchestre. [Cracow] Polskie wydawn. muzyczne [c1949] score (66 p.) 43cm.

Drexel Musical Fund.

1. Piano and orchestra. 2. Fugues (Piano and orchestra).
NN 6.61 e//OC(lbo) SL MUg, 1g, 2g (MUI2, LC1, X1)

Fugues—Piano and orchestra.

*MW–Amer. +

Mason, Daniel Gregory, 1873–
[Prelude and fugue. Piano & orch. Op. 20]
...Prelude and fugue for piano and orchestra...[by] Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. [c1933] 63 p. 33½cm. (Fischer edition... no. 0293.)

Full score.
Cover-title. FOR INSTRUMENTAION SEE NEXT CARD.
Reproduced from manuscript; cover printed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano and orchestra—1800– 2. Fugues—Piano and orchestra—1800–
N. Y. P. L. March 20, 1940

Mason, Daniel Gregory, 1873- *MW-Amer
[Prelude and fugue. Piano & orch. Op.20] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		~~[illegible]~~ trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Fugues—Piano and orchestra—Arr. for 2 pianos, 4 hands.

*MYD

Mason, Daniel Gregory, 1873–
[Prelude and fugue. Piano & orch. Op. 20. Arr. for 2 pianos]
Prelude and fugue for piano and orchestra; arranged for two pianos or piano and organ... [By] Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. [c1933] 33 p. 31cm. (Fischer edition. no. 0292.)

Score: piano I–II, or piano I and organ.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Organ and piano—Arr. 3. Fugues—Piano and orchestra—Arr. for 2 pianos, 4 hands.
N. Y. P. L. June 4, 1942

FUGUES(PIANO AND STRING ORCHESTRA)

*MW

YOUNG, PERCY MARSHALL, 1912-
[FUGAL CONCERTO]
Fugal concerto, G minor [by] Percy M. Young. [London, Hinrichsen edition, c1954] score (60 p.) 31cm. (Hinrichsen edition. no. 205)

For piano and string orchestra.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Fugues (Piano and string orchestra)
NN 11.71 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES (PIANO, LEFT HAND)

*MYD
box

DOHNANYI, ERNO, 1877-1960.
[FUGUE. PIANO LEFT HAND]
Fugue, for piano, left hand or two hands [1913] New York, Associated Music Publishers [1962] 6 p. 31cm.

" Published posthumously. "
Duration : about 4 min., 30 sec.

1. Fugues (Piano, Left hand) 2. Fugues (Piano)
NN R 3.63 f/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Fugues — Piano 4 hands — To 1800

*MYD

Dussek, Johann Ladislaus, 1761–1812.
[Fugues. Piano, 4 hds. Op. 64, no. 1–3.]
Trois fugues à la camera pour le piano-forte à quatre mains, composées...par...J. L. Dussek. Oeuv. 64... Leipsic: Breitkopf & Härtel[, 1808]. Publ. pl. no. 474. 33 p. 24½ x 33cm.

MUSIC DIV.

1. Fugues—Piano, 4 hands.
N. Y. P. L.
May 17, 1934

FUGUES (PIANO, 4 HANDS)

*MYD

Albrechtsberger, Johann Georg, 1736-1809.

Prélude et fugue pour pianoforte à 4 mains. Vienne, S. A. Steiner et comp. [1823?] Pl.no. S.u.C.4002.H. 11 p. 24 x 32cm.

For piano, 4 hands.
Plates of Bureau des arts et d'industrie, Vienna, 1805? whose plate number 446 is still visible under the Steiner number.
1. Piano, 4 hands. 2. Fugues(Piano, 4 hands).
NN 12.53 OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (PIANO, 4 HANDS)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO, 4 HANDS]
Das wohltemperirte Clavier; 48 Fugen und Präludien in allen Tonarten. Eingerichtet für das Pianoforte zu 4 Händen von Henri Bertini. Mainz, B. Schott's Söhnen [184-?] Pl.no. 6481. 281 p. port. 33cm.
(Continued)
NN R 3.68 p/R OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2.

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO 4 HANDS]
Das wohltemperirte Clavier... (Card 2)

Originally for harpsichord.
Added t.p. in French.

1. Fugues (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. Bertini, Henri, 1798-1876, arr.

FUGUES (PIANO, 4 HANDS)

*MYD

EBERS, CARL FRIEDRICH, 1770-1836.

Fünf Fugen für das Pianoforte zu vier Händen arrangirt aus dem Oratorio Das Weltgericht von Fried. Schneider. Leipzig, F. Hofmeister [1821?] Pl.no. 863. 23 p. 24 x 33cm.

For piano, 4 hands;
CONTENTS.--Preis ihm, der da ist und war.--Sein Wort ist Wahrheit.--Ewig schallen Jubellieder.-- Gerecht sind deine Wege.--Sein ist das Reich.
1. Fugues (Piano, 4 hands) I. Schneider, Friedrich, 1786-1853. Das Weltgericht.
NN 3.62 p/J OC, I SL MUg, 1g, Ig (MUI5, LC1, X1)

FUGUES(2 PIANOS)--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, 2 PIANOS, K. 375a (448)]
Sonata in D and fugue in C minor for two pianos, four hands. Edited by Edwin Hughes. New York, G. Schirmer, c1926. 2 scores (69 p. each) 30cm. (Schirmer's library of musical classics, v. 1504)

1. Piano (2 pianos)--To 1800. 2. Fugues (2 pianos)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.
NN 12.69 w/ OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES(2 PIANOS)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE KLAVIER. SELECTIONS. ARR. FOR 2 PIANOS]
Praeludium und Fugen im Quintenzirkel aus dem Wohltemperirten Klavier zur Erleichterung der Ausführung auf zwei Klaviere zu vier Händen übertragen von E. Humperdinck. London, Schott [ca.1900] Pl.no. 25001. score (73 p.) 35cm.
Originally for harpsichord solo.
1. Piano (2 pianos)--Arr. 2. Fugues (2 pianos).
I. Humperdinck, Englelbert, 1854-1921, arr.
NN 5.69 v/LOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES (2 PIANOS)

*MYD

Bertouille, Gérard, 1898–

Passacaille et fugue pour deux pianos. Bruxelles, CeBeDeM [1962]
score (18 p.) 36 cm.

Duration: about 11 min.

1. Passacaglias (2 pianos). 2. Fugues (2 pianos)
NN L.63 a/ OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(2 PIANOS)

*MYD

CHANLER, THEODORE, 1902-

...The second joyful mystery; fugue [1943] for two pianos. New York, Associated music publishers [c1947] Pl. no. A. M. P. 194565. 2 v. in 1. 31cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

FUGUES(2 PIANOS)

*MYD

Du Plessis, Hubert.

Prelude, fugue, and postlude for piano duet, op. 17. [London, Novello [1958]
score (22 p.) 31 cm.

For 2 pianos.

1. Piano (2 pianos). 2. Fugues (2 pianos).
NN 3.61 a/ OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(2 PIANOS)

*MYD

Frid, Géza, 1904-
[Prelude and fugue, 2 pianos, op. 28]

Prelude and fugue, for 2 pianos, 4 hands. New York, Southern Music Pub. Co. [1964]
2 scores (27 p. each) 31 cm.

1. Fugues (2 pianos).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FUGUES(2 PIANOS)

*MYD

O'NEILL, NORMAN, 1875-1934.
[VARIATIONS ET FUGUE SUR UN THÈME IRLANDAIS, OP. 17]
Variations et fugue sur un thême irlandais, pour deux pianos. Op. 17. London, Schott & co. [c1905] 27 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). 3. Folk songs, Irish (Instrumental settings).
NN X 4.55 p/ OC SL MUg, 1g, 2g, 3g (ARU, LC1, X1, Z1)

FUGUES (2 PIANOS)

*MYD-Amer.

PISK, PAUL AMADEUS, 1893-

My pretty little pink; a merry fugue on a Southern folktune. Two pianos four hands. [Los Angeles] Delkas [c1946] 2 scores (7 p. each) 31cm.

1. Piano (2 pianos) 2. Fugues (2 pianos). 3. Folk songs, U.S.--South (Instrument settings) I. Title.
NN 8.63 f/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

FUGUES(2 PIANOS)

**MYD

VAUGHAN WILLIAMS, RALPH, 1872-

Introduction and fugue for two pianofortes. London, Oxford university press; New York, C. Fischer, [c1947] 44 p. 31cm.

Score: piano I-II.

Drexel Musical Fund.
1. Piano (2 pianos). 2. Fugues (2 pianos).
NN 2.57 t/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Fugues — 2 pianos, 4 hands — To 1800.

*MRH

Mozart (Wolfgang Amadeus)
La fugue pour deux piano fortes ... *Offenbach a. M., n. d.* 4 pp. obl. 8°.
Bd. with: Barsanti (Francesco) Sei antifone ... [*London? 17—.*] obl. 4°.
First piano part missing.

Music Div.

Fugues — 2 pianos, 4 hands —

*MYD
+

Höller, Karl, 1907–

...Tokkata, Improvisationen und Fuge für zwei Klaviere. Op. 16. Leipzig: F. E. C. Leuckart [1937] Publ. pl. no. F. E. C. L. 9326. 55 p. 33cm.

Score: piano I-II.
Publisher's plate number on p. 3 only.
"Copyright 1937 assigned to Associated music publishers inc. New York."

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 4 hands—1800– . 2. Fugues—2 pianos, 4 hands—1800–
N. Y. P. L.
January 21, 1938

Fugues — 2 pianos, 4 hands —

*MYD
+

PETYREK, FELIKS, 1892–

...Toccata und Fuge in der mixolydischen Tonart für zwei Klaviere zu vier Händen (1934). Wien [etc.] Universal-Edition A.G., cop. 1935. Publ.pl.no.U.E.10275. 24 p. 30½cm.

Second copy in pocket.
JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands—1800– 2. Fugues—2 pianos, 4 hands —1800–
MUSIC DIV.
N. Y. P. L.
May 13, 1936

Fugues — 2 pianos, 4 hands —

*MYD

Steingraeber, Theodor, 1830–1904, editor.
34 beliebte Compositionen für Pianoforte von Kalkbrenner, Field, Döhler, Chopin, Schumann, Mendelssohn, Tschaïkowsky... Neue Ausgabe in fortschreitender Ordnung von Gustav Damm (Theodor Steingräber)... Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 101. 67 p. f°.
"Die Werke von Mendelssohn, Chopin und Schumann sind den Ausgaben von Ed. Mertke und D'. H. Bischoff entnommen."

Music Dept.

1. [redacted]. 2. Mertke, Eduard, 1833–95, editor. 3. Bischoff, Hans, 1852–89, editor. 4. Title.
N. Y. P. L.
March 26, 1919.

Fugues — 2 pianos, 4 hands —

*MYD

Williams, Becket, 1890–

...Impromptu and double fugue for 2 pianos. London, J. Curwen and sons ltd. [c1924] 1 v. 25 x 34cm. (Curwen edition. 992011.)

Parts for piano I, II.
"Some instrumental works of Becket Williams," p. [8] of Piano I part.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800– . 2. Fugues—2 pianos, 4 hands—1800–
N. Y. P. L.
June 21, 1944

FUGUES(2 SAXOPHONES)

*MYR-Amer.
box

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #17 [18?] [196-] score (3 p.) 32cm.

Reproduced from holograph.
Caption title.
#17 corrected to read #18, in pencil.
In caption: Henry Cowell, 1964.
For 2 saxophones.
1. Fugues (2 saxophones) 2. Saxophone (2 saxophones) 3. Autographs (Music)--Cowell, H.--Facsimiles.
NNR 5.70 m/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV

ANDRIESSEN, HENDRIK, 1892-

Variaties en Fuga op een thema van Johann Kuhnau voor strijkorkest door: Hendrik Andriessen. 1935. [Amsterdam, Donemus, c1947] 16 p. 35cm.

Score: violin I-II, viola, violoncello and double bass.

1. Orchestra, String. 2. Fugues (String orchestra). I. Kuhnau, Johann, 1660-1722.

NN OC,I SL MU,1,2,I (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006. NO.5. SELECTIONS, ARR. FOR STRING ORCH.]

Prelude and fugue, freely transcribed for string orchestra from J. S. Bach's solo violin sonata no. 3. Los Angeles, Affiliated musicians [c1953] 30 p. 28cm. (AMI edition of orchestra literature)

Score.
At head of title: Ernst Toch.

1. Orchestra, String--Arr. 2. Fugues (String orchestra)
I. Toch, Ernst, 1887- arranger.
NN 12.58 d/POC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV

Britten, Benjamin, 1913-

...Prelude and fugue for 18-part string orchestra ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, c1951] Pl.no. B. & H.16916. 34 p. 31cm.

Score.
Duration: 8 1/2 minutes.

1. Orchestra, String. 2. Fugues (String orchestra).
NN OC SL MU,1,2 (LC1, X1)

FUGUES (STRING ORCHESTRA)

*MV

CAMILLERI, CHARLES.

Fantasy fugue for strings. [Waterloo, Ont.] Waterloo [music co., c1967] miniature score (24 p.) 18cm.

1. Orchestra, String. 2. Fugues (String orchestra)
NN 11.70 m/OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[PRELUDE AND FUGUE, STRING ORCHESTRA]

Prelude and fugue for string orchestra. New York, Chappell [c1958] score (24 p.) 31cm.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 1.71 m/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV

HÖLLER, KARL, 1907-
[FUGUE, STRING ORCHESTRA]

Fuge für Streichorchester, 1948. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1961] miniature score (19 p.) 23cm. (Edition Schott, 5016)

Duration: 11 min.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 4.70 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FUGUES (STRING ORCHESTRA)

*MV

HOVHANESS, ALAN, 1911-

Alleluia and fugue, for string orchestra. ,Op. 40b, New York, Rongwen Music ,°1960,

score (14 p.) 28 cm. (Contemporary composers study score series, no. 21)

Duration: 9 min., 23 sec.

1. Orchestra, String. 2. Fugues (String orchestra). I. Title.
NN 7.62 g/x OC (OAF I) SL (MUI I, LC1, X1) MUg, 1g, 2g, Ig MUA, 1, 2, I

FUGUES(STRING ORCHESTRA)

*MV

MARGOLA, FRANCO, 1908-

Notturno e fuga, per orchestra d'archi. Bologna, F. Bongiovanni, 1941. miniature score (20 p.) 25cm.

For string orchestra.
Duration: 10 min.

1. Orchestra, String. 2. Fugues (String orchestra)
NN X 9.60 c/OC SL MUg, 1g, 2g (LC1, X1)

FUGUE (STRING ORCHESTRA)

*MV-Amer.

MILLER, LEWIS M., 1933-

Prelude and baroque fugue, for string orchestra [by] Lewis M. Miller. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 047-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public (Continued)
NN* 3.70 v/OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1)

MILLER, LEWIS M., 1933- Prelude and baroque fugue... (Card 2)

schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Fugues (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

FUGUES(STRING ORCHESTRA)

*MN
C701
no. 56

STADLMAIR, HANS.
[INTRODUCTION & FUGUE, STRING ORCHESTRA]

Introduction und fuga für Streicher (1962). Wiesbaden, Breitkopf & Härtel [c1968] score (16 p.) 30cm. (Collegium musicae novae. 56)

Duration: about 12 min.

1. Orchestra, String. 2. Fugues (String orchestra)
I. Series.
NN * 1.68 c/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

FUGUES(STRING ORCHESTRA)

*MV

WEINER, LEÓ, 1885-

Pastorale, fantasie et fugue, op. 23. Vonósszenekarra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (39 p.) 20cm. (Kispartitúrák, 79)

Added t.p. in German and English.
For string orchestra.

1. Orchestra, String. 2. Fugues (String orchestra).
NN 4.64 f/OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(STRING ORCHESTRA)--ARR. FOR ORCHESTRA

*MTO-Amer.

McBride, Robert Guyn, 1911-
[Pumpkin eater's little fugue]

Pumpkin eater's little fugue, for orchestra. New York, Associated Music Publishers [°1964]

score (32 p.) 30cm.
Arr. by the composer for orchestra; originally for string orchestra.
Duration: 3 min., 45 sec.

1. Fugues (String orchestra)--Arr. for orchestra. I. Title.
NN* 4.66 v/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI1, (LC1, X1)

FUGUES (TROMBONE AND PIANO)

*MYD
box

COWELL, HENRY, 1897-

The harp of life, for piano. New York, Associated music publishers [c1927] 5 p. 32cm.

1. Piano. I. Title.
NN R 8.62 e/OC SL MUg, 1I, Ig MUA, 1, I (MUI1, LC1, X1)

FUGUES (TROMBONE AND PIANO)

*MYR

COWELL, HENRY, 1897-

Hymn & fuguing tune no. 13, for trombone and piano. New York, Associated music publishers [c1960] score (10 p.) and part. 31cm.

Duration: about 5 min., 30 sec.

1. Fugues (Trombone and piano). 2. Trombone and piano.
NN 8.62 e/OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1, MUI1)

FUGUES (TROMBONE AND PIANO)

*MYR-Amer.

Cowell, Henry, 1897-1965.

Hymn and fuguing tune #13, for trombone and piano. 1960.

score (9 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)
NN 12.66 l/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

COWELL, HENRY, 1897-1965. Hymn and fuguing tune #13... (Card 2)

In caption: Henry Cowell, 1960.
Published: New York, Associated Music Publishers, 1960.

1. Trombone and piano. 2. Fugues (Trombone and piano).
3. Autographs (Music)--Cowell, H.--Facsimiles.

FUGUES(TRUMPET AND STRING ORCHESTRA)

*MW-Amer.

Hovhaness, Alan, 1911-

Processional and fugue, for trumpet (clarinet) in B♭ and string orchestra, op. 76, no. 5. New York, C. F. Peters Corp., °1967.

score (10 p.) and 5 parts. 27 cm. (Edition Peters, no. 66029)

Caption title.

1. Trumpet and string orchestra. 2. Fugues (Trumpet and string orchestra). 3. Clarinet and string orchestra. 4. Fugues (Clarinet and string orchestra).
NN * 11.68 l/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

FUGUES (VIOLA)

*MYM

DONATONI, FRANCO, 1927-

Sonata per viola solo [1952] Magenta, A. Drago, 1955. 10 p. 35cm.

Duration: about 13 min.

1. Viola. 2. Fugues (Viola).
NN X 7.64 p/OC SL MUg, 1g, 2g (LC1, X1)

FUGUES (VIOLA AND PIANO)

*MYM-Amer.

COWELL, HENRY, 1897-1965

Hymn and fuguing tune no. 7. [194-?] score (12 l.) and part. 35cm.

Reproduced from holograph.
Caption title.

1. Viola and piano. 2. Fugues (Viola and piano)
NN 3.68 r/OC SL MUg, 1g, 2g MUA(4) (MUI I, LC1, X1)

FUGUES(VIOLA AND PIANO)

* MYM

HAUFRECHT, HERBERT, 1909-

Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano)
I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p/OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

Fugues — Violin — To 1800 DREXEL. 56605

Woldemar C Michel (1750–1816)
Six thèmes fugués dans le mode mineur pour le violon. Par Woldemar.
Paris: Cochet, c17–? 1 p.l., 10 pp. f°

Music Div.

FUGUES(VIOLIN)
*MN
M821
no. 7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug a fugovaně preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica. 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský.
(Continued)

NN R X 8. 60 l/l OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug a fugovaně preludium... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Ceněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

Fugues — Violin
*MYK

Reger, Max, 1873–1916.
...Praeludien und Fugen, Chaconne, etc., für die Violine allein ... Op. 117, No. 1–8. Berlin: E. Bote & G. Bock[, cop. 1909–12]. Publ. pl. nos. range from 17216 to 18053. 8 v. in 1. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
224921A
1. Violin. 2. Violin—Fugues.
N. Y. P. L.
December 14, 1925

Fugues — Violin
*MYK

Reger, Max, 1873–1916.
...[Praeludien und Fugen] für die Violine allein. Opus 131a No. 1–6. Berlin: N. Simrock, G.m.b.H.[, cop. 1914.] Publ. pl. nos. 13541–13546. 6 v. in 1. f°.

Title from publisher's list.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
224922A
1. Violin. 2. Violin—Fugues.
N. Y. P. L.
December 14, 1925

Fugues (2 violins) — Collections
Write on slip words underlined below and class mark —
*MYK

...Neue Inventionen und Fugen für zwei Violinen (leicht bis mittelschwer)... Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33109. 20 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 6.)

Score: violin I–II.
Compositions by Helmut Bornefeld, Erich Doflein, Wolfgang Fortner, Paul Hindemith, Erich Katz, Rolf van Leyden, Wilhelm Maler, Julius Weismann, Eduard Zuckmayer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—2 violins—1800- . 2. Fugues—2 violins—1800- .
I. Ser.
N. Y. P. L.
January 25, 1944

FUGUES(VIOLIN AND ORGAN)
*MYK-Amer.

Brown, Rayner, 1912–
[PRELUDE AND FUGUE, VIOLIN & PIANO]
Prelude and fugue, for violin and organ. Los Angeles, Western International Music [1969]
score (31 p.) and part. 28 cm.
Cover title.

1. Fugues (Violin and organ). 2. Violin and piano.
NN* 4.71 d/5 OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Fugues (Violin and piano) — To 1800. DREXEL 5664.1

Castrucci, Pietro, 1679–1752.
Fugue de Castrucci [Violin and figured bass.] Tirée de la Sonate XII.e de l'œuvre I. Édition d'Amsterdam, 1733.
(In: Violon études. [Binder's title] Paris? 17–? f°. pp. 302–303. (No. 137.)

Music Div.

FUGUES(VIOLIN AND PIANO)
*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #16 [for] violin and piano. [196-] score (5, 5 p.) and part. 33cm.

Reproduced from holograph.
On t. p.: For Sidney Harth. By Henry Cowell, 1963.

1. Fugues (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/4 OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FUGUES(VIOLIN AND PIANO)
*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 16, for violin and piano. New York, C.F. Peters [1968] score (12 p.) and part. port. 30cm. (Edition Peters. no. 66087)

1. Violin and piano. 2. Fugues (Violin and piano).
NN 6.68 v/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUGUES (VIOLIN AND PIANO)
**MYK

DALLAPICCOLA, LUIGI, 1904-
[STUDIES, VIOLIN & PIANO]
Due studi per violino e pianoforte [1947] Milano, Suvini Zerboni [c1950] score (15 p.) and part. 31cm.

Duration: 11 min.
CONTENTS.--Sarabanda.--Fanfara e fuga.

1. Violin and piano. 2. Fanfares (Violin and piano) 3. Fugues (Violin and piano)
NN R 9.60 s/4 OC SL MUg, 1g, 2g, 3g (LC1s, X1s)

Fugues (Violin and piano)
*MYK

Rychlík, Charles V , 1875–
[Preludes & fugues. Violin & piano. Op. 22a]
...Prelude and fugue for violin & piano... Op. 22.(A.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1875. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.
Corrections in ms.

MUSIC DIV
1. Violin and piano—1800- . 2. Fugues—Violin and piano—1800-
N. Y. P. L.
March 2, 1937

FUGUES(VIOLIN AND VIOLA)
*MX

JACOB, GORDON, 1895-

Prelude, passacaglia and fugue, for violin and viola. London, J. Williams; Boston, B.F. Wood [c1949] 8 p. 31cm.

Score.
Duration: 8 min.

1. Violin and viola. 2. Fugues (Violin and viola).
NN 4.57 j/4 OC SL MUg, 1g, 2g (LC1, X1)

FUGUES(VIOLIN AND VIOLA)
*MYK

MILHAUD, DARIUS, 1892-
[Sonatina, violin & viola
Sonatine [1941] pour violon et alto... New York, Music press [c1947] 15 p. 31cm.

Score.
Movements.—Décidé.—Lent.—Vif (Fugue).

1. Violin and viola. 2. Viola and violin. 3. Fugues (Violin and viola)
NN R 6.54 OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

FUGUES(VIOLIN AND VIOLONCELLO)
*MYK-Amer.

COWELL, HENRY, 1897-1965.

Fuguing tune 15 [17?] II. [n.d.] score (4-7 p.) 32cm.

Reproduced from holograph.
Caption title.
In pencil: FT #17. Duet for violin & cello. Later used in Symphony no. 17.
(Continued)

NN 5.70 r/4 OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1) 2

COWELL, HENRY, 1897-1965. Fuguing tune 15 [17?] II... (Card 2)

For violin and violoncello.

1. Fugues (Violin and violoncello) 2. Violin and violoncello. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Cowell, Henry, 1897-1965. Hymn and fuguing tune.

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*MYL
FUGUES(VIOLONCELLO AND PIANO)
Burnier, Lucien.

Jeu de quartes; divertissement et fugue pour violoncelle et piano. [n. p., 195–]
score (19 p.) and part. 25 cm.
Cover title.

1. VIOLONCELLO AND PIANO 2. FUGUES(VIOLONCELLO AND PIANO)
I. Jeu de quartes

NN * 1.58 a/4 OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI I)

FUGUES(VIOLONCELLO AND PIANO)
*MYL-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #9. [195-] score (3, 7 p.) 33-36cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1950.
For violoncello and piano.

1. Fugues (Violoncello and piano) 2. Violoncello and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/4 OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FUGUES (VIOLONCELLO AND PIANO)
*MYL

Cowell, Henry, 1897–

Hymn and fuguing tune no. 9, for cello and piano. New York, Associated Music Publishers [1960]
score (11 p.) and part. 31 cm.
Duration: about 6 min.

1. Violoncello and piano. 2. Fugues (Violoncello and piano) I. Title.
NN 7.61 e/4 OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

FUGUES (VIOLONCELLO AND PIANO)
*MYL

PRIETO, MARIA TERESA.
[ADAGIO AND FUGUE, VIOLONCELLO & PIANO]
Adagio y fuga, para cello y piano. México, Ediciones Mexicanas de Música [c1952] score (13 p.) and part. 33cm. (Ediciones mexicanas de música. ser. D, no. 7)

1. Fugues (Violoncello and piano). 2. Violoncello and piano.
NN * 11.63 e/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FUGUES(WIND ORCHESTRA)
*MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C. F. Peters, 1967] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind orchestra). 6. Fugues (Quartets).
NN 10.69 k/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

FUGUES (WIND ORCHESTRA)

*MV-Amer.

PRESSER, WILLIAM HENRY, 1916-

Passacaglia and fugue, for brass and percussion. [Hattiesburg, Miss.] Tritone press [c1962] score (28 p.) 31cm. (Music in manuscript series)

Duration: 5 min., 10 sec.

1. Orchestra, Wind. 2. Passacaglias (Wind orchestra). 3. Fugues (Wind orchestra)

NN 4.63 a/b OC SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

Fugues—Trios.

Write on slip words underlined below and class mark — *MN +

Ambrosius, Hermann, 1897–

...Drei Praeludien und Fugen für Flöte und zwei Violinen, von Hermann Ambrosius. Braunschweig: H. Litolff [1935] Publ. pl. no. Collection Litolff No. 2808. 3 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 8.)

Score and 2 parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios.—Misc. 4. Fugues—Trios. I. Ser. 2. Flute—Trios. 3. Violin—Trios

N. Y. P. L. March 31, 1936

FUGUES (TRIOS)

*MX

BÖHME, OSKAR, 1870-

[PRELUDE AND FUGUE, OP. 28, NO. 1]

Prelude and fugue in E-flat major, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)

NN 11.71 d/b OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FUGUES (TRIOS)

*MX

BÖHME, OSKAR, 1870-

[PRELUDE AND FUGUE, OP. 28, NO. 2]

Prelude and fugue in C minor, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (9 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)

NN 11.71 m/b OC(lb+) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Fugues—Trios.

**MX

Finzi, Gerald, 1901–

[Prelude and fugue, violin, viola & violoncello]

... Prelude and fugue for string trio. London, New York [etc.] Boosey & Hawkes ltd. [©1942]

9 p. 18½cm. (Hawkes pocket scores. [No. 87])

Publisher's plate no.: B. & H. 8767.
Analysis (leaf) inserted.
"Duration approx. 8 mins."

DREXEL MUSICAL FUND

1. Canons, fugues, etc. (Violin, viola, violoncello)

44-10726

Library of Congress M351.F405P7 1942 a [2] MUSIC DIV.

FUGUES (TRIOS)

**MX

MILHAUD, DARIUS, 1892-

[Trio, violin, viola & violoncello, no. 1]

...1er [i.e. Premier] trio à cordes pour violon, alto et violoncelle. Paris, Heugel et cie. [c1948] Pl. no. H. 31232 27 p. 19cm.

Miniature score.
Duration: 13 min. 30 seconds.
Movements. —Vif. —Modéré. —Sérénade, alerte. — Canons, lent et très expressif. —Jeu fugué, vif.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Canons (Trios). 4. Fugues (Trios)

NN 6.53 OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Fugues—Trios.

*MX box

Kelz, Johann Friedrich, 1786–1862.

Introduction und Fuge für Violine, Bratsche u: Bass, componirt...von J. F. Kelz. Werk 120... Berlin: In Commission bei T. Trautwein [1829] 3 parts. 32½cm.

Parts only.
Label of Gröbenschütz u. Seiler, Berlin, below imprint.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Fugues—Trios.

N. Y. P. L. October 28, 1935

Fugues (Trios)

*MNZ-Amer.

Palmer, Courtlandt, 1872–

...Fugue (à 3 vois) [sic] [n. p., 192–?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.

1. Fugues—~~Chamber music~~—(Trios) ~~1900~~- 2. Autographs—Music—Palmer.

N. Y. P. L. September 13, 1941

FUGUES (TRIOS)

*MX

Rieti, Vittorio, 1898–

[Pastorale e fughetta]

Pastorale e fughetta [for flute, viola & piano (harpsichord) New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]

score (15 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola) 3. Harpsichord in trios (Harpsichord, flute, viola. 4. Fugues (Trios)

NN 4.68 v/x OC SL (OAF1) MUg, lg, 2g, 3g, 4g (LC1, X1)

FUGUES (TRIOS)--ARR. FOR QUARTETS

Mus. Res. *MX

Werner, Gregor Joseph, 1695-1766.

[Fugues, 2 violins & viola. Arr. for string quartet]

VI Fugen in Quartetten auf zwey Violin, Viola, and Violonzell, von G. J. Werner...hrsg. von... J. Haydn... Zu haben in Wien bey Artaria & Comp. [ca. 1804] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

J. S. Billings Mem. Coll.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Fugues (Trios)—Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr.

NN X 8.54 OC, I SL MUg, lg, 2g, Ig (MUR 1, Z 3, LC1, X1)

FUGUES (TRIOS)--ARR. FOR QUARTETS

*MX

WERNER, GREGOR JOSEPH, 1695-1766.

[FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET]

Sechs Fugen für Streichquartett, nach der Erstveröffentlichung von Joseph Haydn [hrsg. von] Walter Höckner. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag; New York, C. F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6044)

Arranged by Haydn, and published by Artaria in Vienna, 1804.--cf. Hoboken.

(Continued)

NN 8.63 f/b OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM]

2

WERNER, GREGOR JOSEPH, 1695-1766. [FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET] Sechs Fugen für Streichquartett... (Card 2)

Title and explanatory material also in English and French.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr. II. Höckner, Walter, ed. III. Pegasus Kammermusik-Ausgaben.

FUGUES (QUARTETS)--TO 1800

**MN D475 Nr. 337

Albrechtsberger, Johann Georg, 1736–1809.

[Adagio e fuga, string quartet, D major]

Adagio e fuga, per due violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969]

4 parts. 31cm. (Diletto musicale. Nr. 337)

Drexel Musical Fund

1. Fugues (Quartets)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

NN*R 4.70 d/V OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1)

FUGUES (QUARTETS)--TO 1800

**MN D475 Nr. 290

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

[ADAGIO E FUGA, 2 VIOLAS & 2 VIOLONCELLOS, G MIN.]

Adagio e fuga per due viole e due violoncelli. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 4parts. 30cm. (Diletto musicale. Nr. 290)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Viola in quartets (2 violas, 2 violoncellos)--To 1800. 3. Fugues (Quartets)--To 1800. I. Series.

NN 4.70 d/x OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1)

FUGUES (QUARTETS)--TO 1800

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

[FUGUES EN FORME DE QUATUORS. NO. 2]

Quartettfuge A-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (12 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 70)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

[FUGUES EN FORME DE QUATUORS. NO. 2] Quartettfuge A-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

FUGUES (QUARTETS)--TO 1800

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

[FUGUES EN FORME DE QUATUORS. NO. 5]

Quartettfuge C-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 71)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

[FUGUES EN FORME DE QUATUORS. NO. 5] Quartettfuge C-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Fugues—Quartets—To 1800

Drexel 4688

Frescobaldi, Girolamo, 1583-1644.

[Capricci, Canzon Franzese e Recercari. lib.1. (1626) Ricercare a 4]

Fuga...a 4 sogetti [2 violins, viola and basso]

Score

His: Ricercare a quattro soggetti from his: Il Primo Libro di Capricci, Canzon Franzese e Recercari. Venetia: A.Vincenti, 1626.

(In: Koenigl. Akademie der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke. Berlin, 1835-41. 8°. No. 42, p.17-22.)

Music Div.

Fugues—Quartets—To 1800

Drexel 4688

Gassmann, Florian Leopold, 1729-1774.

Fuge von F. Gassmann. [2 violins, viola and 'cello.] pp. 17-24. (In: Koenigl. Akad. der Künsten.- Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXVI.)

Music Div.

Fugues—Quartets—To 1800.

*MN Lose 148

Hagius, Conrad, ca.1550-ca.1617.

Fuge [von] Konrad Hagius, Frankfurt (Main) 1604.

Score: violin I (or flute), violin II, violin III (or viola) and violoncello (or viola da gamba or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 148 [p.5-6])

Music Div.

Fugues. Quartets. To 1800

Drexel, 4687

Haydn, Franz Joseph.
Fuge von Jos. Haydn. [Quartet for 2 violins, viola & basso, from Cahier 16. F minor.] pp. 12-16. (In: Koenigl. Akad. der Künste.-Berlin... Auswahl vorzügl. Musik. Werke... Berlin: 1835-41. 8°. No. 3.)

Music Div.

FUGUES (QUARTETS)--TO1800

* MX

HOFFMANN, ADOLF, ed.
Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v.7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viols da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)

NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.

1. Chamber music, 17th cent.--Quartets--Collections.. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

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*MN
E66.K v.1-2

Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572–1632.

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936–38

2 v. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1-2)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

1. Chamber-music: Early. 2. Dance music, German. [2. Dances and dance music: Early] I. Dane, Werner, ed. Carnegie Corporation of New York

A C 38-373

Newberry library for Library of Congress [2]

MUSIC DIV.

Fugues—Quartets—To 1800

* MN
\+
Rahter 1

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.
[Fugues.]
...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. Quatre fugues... Four fugues (four-part) to be executed on all sorts of instruments. (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4463. 14 p. 31cm. (Rahter's Kammer-Orchester. No. 1.)

Score (including realized basso continuo).
From his: Compositioni leggiardri à suonare con voci overi stromenti ad organo. Ms. (4, Mus. 23), Kasseler Landesbibliothek. — *cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Fugues—Quartets. 2. Chamber music, 17th cent.—Quartets. 3. Music for instruments, 4-part. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. December 13, 1934

Fugues - Quartets - To 1800

Drexel 5342.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K.546]
Fugha per 2 violini, alto e violoncello composta dal signore W. A. Mozart. Lipsia: C.F.Peters, [18-] 4 pts. in 1 v. f°.

Music Div.

FUGUES (QUARTETS)--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E.6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the

(Continued)

NN* 3.58 a/v OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)-- To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

FUGUES (QUARTETS)--TO 1800

Mus. Res.
* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A. Mozart. À Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 11 v. in 1. 25cm. (Bibliothèque musicale)

Scores.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.

(Continued)

NN 3.58 h//OC, I (OS)II (OAF2) SL MUg, 1g, 2g, 3g, 4, Ig (MUB1, LC1, X1, Z3) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors... (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

Fugues - Quartets.

Drexel 3008

André, Johann Anton,
Vierstimmige Fuge, nebst deren Entwurf und den allgemeinen Regeln über die Fuge, als eine kurze Anleitung zur Beurtheilung und Verfertigung einer Fuge abgefasst, und mit einem erläuternden Vorbericht begleitet, von A. A. Offenbach a. M.: J. André, [1827]. 32 pp. 8°.

Music Div.

FUGUES (QUARTETS)

*MX-Amer.

BASNEY, ELDON.
[QUARTET, STRINGS, NO. 17]
String quartet #17 (the "Fugue") [1967?]
score ([33] p.) 36cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello), 3. Fugues (Quartets).

NN 8.70 m/o OC(Ibo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Fugues - Quartets.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Fugue. Strings. Op. 133]
Grande fugue tantôt libre, tantôt recherchée pour violons, alte & violoncelle...par L. van Beethoven. Oeuvre 133. Vienne, M. Artaria [1827] Publ. pl. no. M.A.876. 37 p. 35cm.

Score: violin I-II, viola and violoncello.
First edition.
Imperfect: half-title and p. 37 wanting, supplied by photostatic reproduction.

MUSIC DIV.

321039B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Fugues—Quartets.

N. Y. P. L. March 28, 1946

Fugues - Quartets.

Drexel. 5270

Beethoven, Ludwig van.
Grande fugue tantôt libre, tantôt recherchée, pour 2 violons, alte & violoncelle... Oeuvre 133. Vienne: M. Artaria, [1827]. Pl. no. M. A. 877. 4 pts. in 4 v. f°.

Music Div.

FUGUES (QUARTETS)

*MN
Nagel 186

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, C MAJ.]

Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]

score (8 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 186)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.

NN R X 11.60 s/// OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fugues - Quartets

*MX
B47.P133

Beethoven, Ludwig van.
...Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen, von Felix Weingartner Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. Part B. 1971. 22 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

Music Div.

FUGUES (QUARTETS)

*MN
Nagel 187

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, F MAJ.]

Praeludium und Fuge in F-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]

score (12 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 187)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.

NN R X 11.60 s/// OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FUGUES (QUARTETS)

*MX

Bertouille, Gérard, 1898-
- [PRELUDE AND FUGUE, FLUTE, OBOE, CLARINET & BASSOON]

Prélude et fugue pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1964]

score (9 p.) and 4 parts. 31 cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, Bassoon). 3. Fugues (Quartets).

NN 7.65 l/// OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES (QUARTETS)

*MX

BERTOUILLE, GÉRARD, 1898-
[PRELUDE AND FUGUE, 4 SAXOPHONES]
Prélude et fugue pour quatuor de Saxophones. Bruxelles, CeBeDeM [1956] score (5 p.) and 4 parts. 36cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Fugues (Quartets)

NN 3.64 f/6 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES (QUARTETS)

*MX

CORDERO, ROQUE, 1917-

Danza en forma de fuga, 1943. [New York, Independent music publishers, n.d.] score (13 p.) 28cm.
Caption title.
For string quartet.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Dances (Quartets) 4. Fugues (Quartets)

NN 1.68 e/K OC SL MUg, 1g, 2g, 3g, 4g (DC2) (LC1, X1)

FUGUES (QUARTETS)

*MX

FERRABOSCO, ALFONSO, ca. 1575-1628.
[FANTASIAS, 4-PART]
Fünf Fantasien zu vier Stimmen, für zwei Violinen, Viola, und Violoncello, oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag, New York, C.F. Peters Corp. [1968] score (19 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN * 5.60 k/JOC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

FERRABOSCO, ALFONSO, ca. 1575-1628. [FANTASIAS, 4-PART] Fünf Fantasien zu vier Stimmen... (Card 2)

Originally for unspecified instruments.

1. Chamber music, 17th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. 4. Fugues (Quartets). I. Mönkemeyer, Helmut, ed.

FUGUES (QUARTETS) *MN M831 Heft 1-2

KRAUS, EGON, 1912- , ed.
Fugen für vier Melodieinstrumente (Blockflötenoder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis. Heft 1-2)

Pelikan Edition. 740-741.

(Continued)

NN 5.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

FUGUES(QUARTETS) *MX

Pick-Mangiagalli, Riccardo, 1882-1949.
[Fugues, 2 violins, viola & vlc.
Tre fughe per quartetto od orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1947] 35 p. 32cm.

Score: violin I-II, viola, violoncello and double bass.
For string quartet or string orchestra.
Duration: about 14 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Fugues (Quartets).
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Fugues - Quartets. *MI

France. Conservatoire national de musique et de déclamation, Paris.
...Fugues à 4 parties des élèves ayant remporté le premier prix aux concours de fugue. Année 19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD
Paris, 19 music. 29cm.

None published in 1929.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fugues, Instrumental.
N. Y. P. L. December 8, 1933

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.
CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H. Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets. I. Series.

FUGUES(QUARTETS) *MX

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.488. ARR. FOR 4 SAXOPHONES]
Two sonatas in the form of a prelude (sarabande, Longo 488) & fugue ("cat" fugue, Longo 499). Transcribed and edited for saxophone quartet by William Schmidt. Los Angeles, Western International music [c1970] score (12 p.) and 4 parts. 28cm. (Brightstar music publications)

(Continued)

NN 8.71 d/A/OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

Fugues - Quartets. *MX-Amer.

Harris, Roy, 1898-
[Quartet, strings, no. 3]
String quartet no. 3, four preludes and fugues. New York, Mills Music [1948]
parts. 31 cm. (Mills standard and educational music)
Cover title.

1. String quartets—Parts.
M452.H277 no.3 48-21517*
MUSIC DIV.
Library of Congress [4]

FUGUES(QUARTETS) *MX-Amer.

LEWIS, JOHN AARON, 1920-
[ORIGINAL SIN. SELECTIONS]
Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums.
CONTENTS.--Fugato.--Slow.

(Continued)

NN 6.70 v/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs MUAs(4s) (†UI 1s, LC1s, [1], X1s)

SCARLATTI, DOMENICO, 1685-1757. [SONATA, L.488. ARR. FOR 4 SAXOPHONES] Two sonatas in the form of a prelude... (Card 2)

1. Saxophones in quartets (4 saxophones)--Arr. 2. Fugues (Quartets). I. Brightstar music publications. II. Scarlatti, Domenico, 1685-1757. Sonata, L. 499, Arr. for 4 saxophones. III. Schmidt, William J., arr.

FUGUES (QUARTETS) Drexel 4688

Henning, Karl Wilhelm, 1784-1867.

Fuge von C. W. Henning.

Score: 2 violins, viola and violoncello.

(In: Preussische Akademie der Kuenste, Berlin. Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit. Berlin, 1835-41. No. 39, p. 17-24)

Music div.

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.--Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title. 1. Subs. for m.e., 1930-

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FUGUES(QUARTETS) *MX

SETACCIOLI, GIACOMO, 1868-1925.
[FUGUE, 4-PART]
Fuga a 4 voci con corale [di] G. Setaccioli, op. 11. Firenze, G. Mignani [192-?] score (16 p.) 34cm.

"No. 220."
For 4 unspecified instruments.

1. Fugues (Quartets) 2. Instrumental music, 4-part.
NN 1.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FUGUES(QUARTETS) *MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C. F. Peters, 1967] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent. --Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind Quartets).
NN 10.69 k/ OC (OAF1) SL MUA(4) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g

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FUGUES(QUARTETS) *MX box

OWEN, ANGELA MARIA, arr.
Four little fugues, by Fux, Caldara & Albrechtsberger. Transcribed by Angela Maria Owen for recorder quartet (S.A.T.B.) New York, Galaxy music corp. [c1963] score (7 p.) 22 x 28cm. (American recorder society editions. no. 47)

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Fugues (Quartets)
NN R 4.68 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES(QUARTETS)--ARR. FOR ORGAN

Mus. Res. *MYA box

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 20, NO. 5. FUGA A 2 SOGGETTI. ARR. FOR ORGAN]
Haydn's celebrated fuga in F. flat [i.e., F] minor. Adapted for the organ or piano forte by G. F. Pinto. London, Lavenu & Mitchell [ca. 1805] 4 p. 34cm.

Caption title.
1. Fugues (Quartets)--Arr. for organ. 2. Fugues (Quartets)--Arr. for piano. I. Pinto, George Frederick, 1786-1806, arr.
NN R 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

FUGUES (QUARTETS) Drexel 4688

Kelz, Johann Friedrich, 1786-1862.

Fuge von J. F. Kelz. Thema von H. Bock.

Score: 2 violins, viola and violoncello.

(In: Preussische Akademie der Kuenste, Berlin. Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit. Berlin, 1835-41. ~~No. 39, p.~~ No. 27, p. 19-26)

Music div.

Fugues (Quartets) *MNZ-Amer.

Palmer, Courtlandt, 1872-
Fugue à 4 voix [by] Courtlandt Palmer. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.
1. Fugues—~~Chamber music~~ (Quartets) — ~~1800~~ 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

FUGUES(QUARTETS)--ARR. FOR PIANO

Mus. Res. *MYA box

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 20, NO. 5. FUGA A 2 SOGGETTI. ARR. FOR ORGAN]
Haydn's celebrated fuga in F. flat [i.e., F] minor. Adapted for the organ or piano forte by G. F. Pinto. London, Lavenu & Mitchell [ca. 1805] 4 p. 34cm.

Caption title.
1. Fugues (Quartets)--Arr. for organ. 2. Fugues (Quartets)--Arr. for piano. I. Pinto, George Frederick, 1786-1806, arr.
NN R 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

FUGUES(QUARTETS) *ZB-331

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[PRELUDE AND FUGUE, STRING QUARTET, OP. 11]
Prélude et fugue sur le thème B-La-F pour quatuor d'archets par A. Kopylow, op. 11. Leipzig, M. P. Belaieff, 1889. score (3 p.) 35cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Fugues (Quartets).
NN R 5.72 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

FUGUES(QUARTETS) *MX

PEÑA, ANGEL.
[PRELUDE AND FUGUE, NO. 3]
Prelude and fugue no. 3, for brass quartet. New York, Peer international corp. [1968] miniature score (9 p.) 23cm. and 4 parts. 31cm.

For trumpet and 3 saxophones (alto, tenor, baritone)
1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, 3 saxophones) 3. Fugues (Quartets)
NN 6.68 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES(QUINTETS)--TO 1800

**MN D475 Nr. 286

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale. Nr. 286)

(Continued)

NN *4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga... (Card 2)
Doblingers Studienpartituren, Stp. 214.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.
Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets). I. Series.

FUGUES (QUINTETS)--TO 1800
**MN
D475
Nr. 285

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, E MIN.]

Adagio e fuga; quintetto per ,due violini, due viole e violoncello. Erstdruck ,hrsg. von, Ferenc Brodszky. Wien, Doblinger ,1968, 5 parts. 30cm. (Diletto musicale. Nr. 285)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.
NN *R4.70 d/, OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 1g (LC1, X1)

FUGUES (QUINTETS)--TO 1800
**MN
D475
Nr. 287

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]

Adagio e fuga; quintetto per tre violini, viola e violoncello. Erstdruck ,hrsg. von, Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale. Nr. 287)
(Continued)
NN *R4.70 d/, OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]
Adagio e fuga... (Card 2)

Doblingers Studienpartituren, Stp. 215.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German and English.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

Fugues -- Quintets
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
,Fugue. Strings. Op. 137,
Fuge (in D.) für 2 Violinen, 2 Violen und Violoncell. Componirt von Ludw: van Beethoven. (Am 28ten Novemb: 1817.) 137tes Werk... Wien: T. Haslinger ,1827, Publ. pl. no. T. H. 4978. 1 v. 33cm.
Score (3 p.) and 5 parts.
First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
210944B. 1. Chamber music, 19th cent.--Quintets. 2. Violin--Quintets--2 violins, 2 violas and violoncello--1800- . 3. Fugues--Quintets--1800- .
N. Y. P. L.
Card revised
February 9, 1943

FUGUES (QUINTETS)
* MX

DE COURSEY, RALPH.
Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.
NN 8.64 p/, OC (1b*) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

FUGUES (QUINTETS)
*MX

Evans, Robert Bruce.
[PRELUDE AND FUGUE, WIND QUINTET]
Prelude and fugue, for woodwind quintet [by] Robert Evans. Don Mills, Ont., BMI Canada, 1967.
score (15 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN * 12.67 1/, OC (1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

EVANS, ROBERT BRUCE. [PRELUDE AND FUGUE, WIND QUINTET] Prelude and fugue... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets).

FUGUES (QUINTETS)
*MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)
Score (10, 12 p.) and 5 parts.
(Continued)
NN X 4.59 1/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUI2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

FUGUES (QUINTETS)
*MX
HIRAOKA, SEIJI.
[FUGATO II]
Fugato II for jazz quintet. [New York] MJQ music, c1969. score (8 p.) 36cm.
Caption title.
For guitar, vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.--Quintets (Jazz) 2. Fugues (Quintets)
NN 5.70 r/, OC (1bo) (OAF1) S. MUg, 1g, 2g (LC1, X1)

FUGUES (QUINTETS)
*MX-Amer.
box
HOWE, MARY, 1882-1964.
Fugue in A minor, for string quartet with added double bass. [n.p., 19--] score (8 p.) and 2 parts.
Score for string quartet, reproduced from ms., with double bass added in pencil.
Parts, for viola and violoncello, reproduced from ms.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Fugues (Quintets)
NN R 1.66 j/BOC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FUGUES (QUINTETS)
*MX
Kaminski, Heinrich, 1886-1946.
[Quintet, 2 violins, 2 violas & vlo., F♯ min.]
Streichquintett, fis moll. München, O. Halbreiter [c1917] 65 p. 20cm.

Miniature score.
Movement 4, Fuge.
(Continued)
NN X 5.55 f/. OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

Kaminski, Heinrich, 1886-1946. [Quintet, 2 violins, 2 violas & vlo., F♯ min.]
Streichquintett... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). 3. Fugues (Quintets).

FUGUES (QUINTETS)
*MX
Kelemen, Milko.

Études contrapuntiques, für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Mainz, Ars Viva Verlag ,1966,
score (24 p.) and 5 parts. 31 cm. (Edition AV. 10)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.
(Continued)
NN* 2.68 a/, OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)
2

KELEMEN, MILKO. Études contrapuntiques...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets). I. Title.

FUGUES (QUINTETS)
* MX
Lacerda, Osvaldo, 1927-
,Variações e fuga,
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp, New York [1965]
miniature score (32 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canõa virou.
(Continued)
NN 4.66 g/c OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)
2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variacoes e fuga para quinteto de sopro.
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canoa virou.

FUGUES (QUINTETS)
*MX
box
Lacerda, Osvaldo. 1927-
,Variações e fuga,
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp. ,1965,
5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canõa virou.
(Continued)
NN * R 1.68 1/, OC (OAF) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variações e fuga para quinteto de sopro.
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canõa virou.

Fugues -- Quintets
*MX-Amer.

Mason, Daniel Gregory, 1873-

...Divertimento ,by, Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... ,Op. 26b, New York: M. Witmark & sons ,c1936, Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)
Score.
(Continued)
MUSIC DIV.
N. Y. P. L.
March 24, 1940

Mason, Daniel Gregory, 1873- . . . .Divertimento. . . Op. 26b.
[c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Fugues—Quintets. 8. Marches—Quintets.
N. Y. P. L. March 26, 1940

FUGUES(OCTETS)--TO 1800 **MN D475 Nr. 338

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, 2 string quartets, C major]

Adagio e fuga, per due quartetti d'archi [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969]
miniature score (20 p.) 19 cm. and 8 parts. 31cm.
(Diletto musicale. Nr. 338)

The score is Doblinger Studienpartituren, 228.
(Continued)

NN* 8.71 w/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, [8] (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJOR]
Adagio e fuga... (Card 2)

DREXEL MUSICAL FUND

1. Fugues (Octets)--To 1800. 2. Chamber music, 18th cent.--Octets. 3. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. I. Series.

FUGUES(OCTETS)--TO 1800 *MX

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJ.]

Adagio e fuga, per due quartetti d'archi. Közreadja Brodszky Ferenc. Budapest, Zeneműkiadó, 1969.
miniature score (20 p.) 20 cm. (Kisparitúrák, 236)

1. Chamber music, 18th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Fugues (Octets)--To 1800.
NN* 9.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES(NONETS) *MX

Jelinek, Hanns, 1901-
[PRELUDE, PASSACAGLIA & FUGUE, OP. 4]

Praeludium, Passacaglia und Fuge, für Flöte, Klarinette, Horn, Fagott und Streichquintett, op. 4. [Wien] Universal Edition [1967] miniature score (59 p.) 19cm. (Universal Edition, 13516)
Duration: about 22 min.
For flute, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Nonets. 2. Passacaglias (Nonets) 3. Fugues (Nonets)
NN* 3.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUGUES(12 INSTRUMENTS) *MX

SCARLATTI, DOMENICO, 1685-1757.

Capriccio fugato für 12 Melodie-Instrumente und Generalbass. Praktische Erstausg. und Generalbass-Aussetzung von Paul Winter. For 12 melody-instruments and basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U S A.: MCA music, New York [c1969] score (8 p.) and 15parts. 31cm. (Edition Gerig. HG 678)
(Continued)
NN 11.70 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. Capriccio fugato für 12 Melodie-Instrumente und Generalbass. (Card 2)

For unspecified instruments.

1. Chamber music, 18th cent.--12 instruments. 2. Instrumental music, 12-part--To 1800. 3. Fugues (12 instruments)

FUGUES, VOCAL

See also

ROUNDS, CATCHES AND CANONS

MUSIC DIV.

FUGUES, VOCAL--COLLECTIONS. DREXEL 4687

Koenigliche Akademie der Künste.—Berlin. Musicalische Section.
Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit . . . zur Beförderung des höhern Studiums der Musik . . . No. 1-48. 1.-16. Lief. *Berlin: T. Trautwein*, 1835-41. 2 v. 8°.

Binder's title: Fugen-Sammlung in Partitur.

Music Div.

FUGUES, VOCAL--COLLECTIONS. DREXEL 3128

Paolucci (GIUSEPPE)
Arte pratica di contrappunto dimostrata con esempi di vari autori e con osservazioni di Fr. G. Paolucci . . . *Venezia: A. de Castro*, 1765-1772. 3 v. in 1. 4°.
Ms. notes.

Music Div.

Fugues-Vocal-To 1800 DREXEL 4688
Astorga (E., Baron d') 1680-ca.1750.
Fuge von Astorga. (Eja mater)
[4 voices.] pp. 5-12.
(In: Koenigl. Akad. der Künsten - Berlin
... Auswahl vorzügl. Musik-Werke ...
Berlin, 1835-41. 8° no. XLIII.)

Music Div.

Fugues-Vocal-To 1800 DREXEL 4687
Bach (C. P. E.)
Fuge von C. Ph. E. Bach, mit zwei Subjecten. [4 voices.] (Auf dass wir der Sünde.)
(In: Koenigl. Akad. der Künste - Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. 7.)

From his Passions-Oratorio.

Music Div.

Fugues-Vocal-To 1800. DREXEL 4687
Bach (J. C.) 1643-1703.
Fuge für 2 Chöre von Johann Christoph Bach. (Durch denselbigen deinen lieben Sohn.) pp. 5-10.
(In: Koenigl. Akad. der Künsten - Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XVI.)

Music Div.

Fugues, Vocal To 1800 *MN I6 v.3
Battistini, Gaudenzio, 1722-1800.

Cum Sancto Spiritu; fuga...

Open score: S.A.T.B., oboe I-II, violin I-II, viola, trumpet I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.278-297»)

844262A.

Music Div.

Fugues, Vocal, To 1800 Mus. Res. - Amer. *MRA
Billings, William, 1746-1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36-199 (1) p. front. 13 x 22cm.
Evans 26673.
Imperfect: t.-p., p. 81-88 and 193-199 wanting, supplied by photostatic reproduction; p. 191-192 mutilated.

MUSIC DIV.
252227B. 1. Hymns. I. Title.
N. Y. P. L. November 17, 1943

Fugues, Vocal, To 1800 Mus. Res. - Amer. *MRA
Billings, William, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.
Evans 17104.

——— Second copy.

Imperfect: p. 103-[104] wanting, supplied by photostatic reproduction.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
264834B. 1. No subject. I. Title.
N. Y. P. L. September 1, 1944

Fugues-Vocal-To 1800. DREXEL 4688
Caldara (Antonio) 1670-1736.
Fuge von Caldara. (Et in secula seculorum.) [4 voices.] pp. 10-16.
(In: Koenigl. Akad. der Künsten - Berlin
... Auswahl vorzügl. Musik-Werke ...
Berlin, 1835-41. 8° No. XXXXI.)

From a Magnificat.

Music Div.

Fugues-Vocal To 1800 DREXEL 4687
Fasch (K. F. C.)
Fuge von C. Fasch. (Meine Zunge rühmt im Weltgesang dein Lob.)
[4 voices.] pp. 7-11.
(In: Koenigl. Akad. der Künste - Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. 2.)

Part of 119th Psalm.

Music Div.

Fugues-Vocal To 1800 DREXEL 4687
Graun (J. G.)
Fuge. (Christe eleison) [4 voices.]
pp. 11-18.
(In: Koenigl. Akad. der Künsten - Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XVII.)

Music Div.

Fugues-Vocal To 1800 DREXEL 4687
Graun (K. H.)
Fuge von C. H. Graun. (Tu rex gloriae)
[4 voices.] pp. 1-6.
(In: Koenigl. Akad. der Künste...
Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°
no. 1.)

Part of Te Deum.

Music Div.

Fugues-Vocal To 1800. DREXEL 4687
Handel (G. F.)
Fuge von Händel. [4 voices.] (Halleluja)
pp. 1-12.
(In: Koenigl. Akad. der Künste - Berlin
Auswahl vorzügl. Musik-Werke...
Berlin: 1835-41. 8° No. 4.)

From "Athalia"

Music Div.

Fugues–Vocal–To 1800 DREXEL 4688
Harrer (G.)
Fuge. ₍4 voices₎ pp. 14-19.
(Halleluja.)
(In: Koenigl. Akad. der Künsten–Berlin
... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XLVII.)
Music Div.

Fugues–Vocal–To 1800 DREXEL 4688
Salieri (A.)
Benedictus, Agnus Dei, dona nobis pacem
da A. S... ₍4 voices₎ pp. 5-12.
(In: Koenigl. Akad. der Künsten–Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XXXI.)
Music Div.

FUGUES, VOCAL *MRH
RAIMONDI, PIETRO, 1786-1853.
Quattro fughe in una, dissimili nel modo; opera scientifica. Milano, Ricordi [184-?] Pl. no. U.18577 U. score (73 p.) 36cm.
Four fugues, each for SATB and organ (unrealized figured bass)and a fifth fugue which combines the first four into one.
First line: Cum sanctis tuis in aeternum.
(Continued)
NN R 10.63 f/ OC SL MUg. 1g, 2g, 3g, 4 (MUS1, LC1, X1)

Fugues (Vocal)–To 1800. DREXEL 4688
Hasse (J. A.)
Fuge aus einem Requiem von Hasse.
(Christe eleison. ₍4 voices and basso
continuo₎ pp. 5-12.
(In: Koenigl. Akad. der Künsten–Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XIX.)
Music Div.

Fugues (Vocal)–To 1800. DREXEL 4688
Vierling (J. G.)
Fuge von Vierling. (Dimentibus eum.)
₍4 voices₎ pp. 5-9.
(In: Koenigl. Akad. der Künsten–Berlin
... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XXXX.)
Music Div.

RAIMONDI, PIETRO, 1786-1853. Quattro fughe in una, dissimili nel modo... (Card 2)
Imperfect: t. p. and cover wanting; supplied in photocopy (positive).
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 3. Fugues, Vocal. 4. Fugues.

Fugues–Vocal–To 1800. DREXEL 4688
Haydn (J. M.)
Fuge von Michael Haydn. (Quam olim
Abraham promisisti.) ₍4 voices₎ pp. 13-22.
(In: Koenigl. Akad. der Künsten–Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XX.)
Music Div.

FUGUES, VOCAL *MRD
BALBO, GIUSEPPE CESARE.
Amen (prelude and fugue) for six-part chorus (SSAATB) a cappella. [New York] Omega [c1953] 19 p. 27cm.
Score with keyboard reduction.
Duration: about 9 min.
CONTENTS.–Prelude. "In gloria Dei."–Fugue "Amen."
1. Choral music, Sacred (Mixed, 6 pt.)–Unacc. 2. Fugues, Vocal. 3. Amen settings. I. Title.
NN 2.59 a/ OC SL MUg, lg. 2/, 3g, lg (LCl, XI)

Fugues, Vocal. DREXEL 4688
Reissiger (C. G.) 1798-1859
Fughetta a 4 voci reali, da C. G. Reissiger. (Cum Sancto Spirito in gloria
Dei Patris.) pp. 13-20.
(In: Koenigl. Akad. der Künsten–Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XLIV.)
Music Div.

Fugues–Vocal–To 1800. DREXEL 4688
Jommelli (N.)
Fuga da Nicolo Jomelli ₍sic₎ ₍4 voices₎
pp. 14-16.
(In: Koenigl. Akad. der Künsten–Berlin
... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XXXV.)
Music Div.

FUGUES, VOCAL *MP
(U. S.)
CONVERSE, CHARLES CROZAT, 1832-1918.
They that sow in tears; five-voiced double fugue with choral-introduction. [n. d.] score (17 p.) 34cm.
Reproduced from copyist's ms.
For SSATB.
1. Fugues, Vocal. 2. Choral music, Secular (Mixed, 5 pt.)--unacc.
NN R 6.61 m/ OC SL MUg, lg. 2g MUA, 1, 2 (MUS1, LC1, X1)

Fugues, Vocal. DREXEL 4688
Rungenhagen (K. F.) 1778-1851
Fuga a 2 sogetti ₍sic₎ (Tu ad dexteram
Dei.) pp. 13-19.
(In: Koenigl. Akad. der Künsten–Berlin
... Auswahl vorzügl. Musik-Werke
Berlin, 1835-41. 8° No. XXXII.)
Part of Te Deum.
Music Div.

Fugues–Vocal–To 1800. DREXEL 4687
Kaiser (R.) 1674-1739
Fuge von Kaiser. (Gott ist offenbaret
im Fleisch). ₍4 voices₎ pp. 5-12.
(In: Koenigl. Akad. der Künste–Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XIII.)
Music Div.

Fugues, Vocal. DREXEL 4316
Danzi (F.)
Cum Sancto Spiritu. Fugue by Danzi.
₍From his Gloria in excelsis, E♭. 4 voices.
(In: Choir (The). A collection of
church music... London, ₍1852?-53₎
f° v. 2, pp. 95-98.)
Music Div.

FUGUES, VOCAL *MRH p.v. 2
SARTI, GIUSEPPE, 1729-1802.
Fuga a otto voci reali di Gius. Sarti .... Lipsia, presso Breitkopf & Härtel [1807] Pl. no. 401. 13 p. 34cm.
Score: double chorus (SATB) and organ (figured bass).
First line: Kyrie eleison.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Fugues, Vocal.
NN R 10.59 l/ OC SL MUg, 1g. 2/ (MUS1; Kyrie eleison, LC1, X1)

Fugues–Vocal–To 1800. DREXEL 4688
Marcello (B.)
Fuga. ₍3 voices and basso continuo₎
(Salmo 28.) pp. 5-12.
(In: Koenigl. Akad. der Künsten–Berlin
... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° No. XXXVII.)
Music Div.

Fugues, Vocal. DREXEL 4687
Fesca (F. E.)
Fuge von F. E. Fesca. ₍4 voices₎ (Lobet
seinen Namen.) pp. 19-25.
(In: Koenigl. Akad. der Künste–Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. 8.)
Music Div.

Fugues, Vocal. DREXEL 4688
Spohr (L.)
Fuge von Louis Spohr. (Lasst uns den
Dankgesang erheben.) ₍4 voices₎ pp. 11-18.
(In: Koenigl. Akad. der Künsten–Berlin...
Auswahl vorzüglicher Musik-Werke...
Berlin, 1835-41. 8° no. XXVI.)
Music Div.

Fugues–Vocal–To 1800. DREXEL 4687
Naumann (J. G.)
Fuga da Naumann. ₍4 voices₎ (Dio
l'alimenta.) pp. 13-18.
(In: Koenigl. Akad. der Künste–Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. 5.)
Music Div.

FUGUES, VOCAL *MP
(U. S.)
LEWIS, JOHN AARON, 1920-
Little David's fugue [by] John Lewis. New York, MJQ music, c1969. score (16 p.) 33cm.
Caption title.
For SSAATTBar B, vibraphone, piano, double bass and drums.
1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Fugues, Vocal. I. Title.
NN 5.70 l/ OC SL MUg, 1g. 2g, lg MUA(4) (LC1, X1)

FUGUES, VOCAL * MN
N511 v.23 no.2
Toch, Ernst, 1887-
₍Gesprochen Music. Fuge aus der Geographie₎
Fuge aus der Geographie ₍von₎ Ernst Toch. ₍New York, 1950₎ 18 p. 28cm. (New music. v. 23, no. 2)
Special notation for speaking voices (SATB).
First line: Ratibor! und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."—p. 18.
1. Choral speaking. 2. Fugues, Vocal. I. Ser. II. Toch, Ernst, 1887- . Fuge aus der Geographie. III. Title: Gesprochen music. IV. Title: Spoken music.
NN*R 5.53 OC MUg, 1g, 2g, IIg, IIIg, IVg (MUA4, MUS3: Gesprochen Music, Fuge aus der Geographie, Ratibor! und der Fluss Mississippi, LC1, X1)

FUGUES, VOCAL
*MP
(German)

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Toch, Ernst, 1887– Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music.
NN 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUA4, MUS1: LC1, Z1, X1)
Ratibor, und der Fluss Mississippi,

Fuguing Tune
*MX—Amer.

LUENING, OTTO, 1900-

Fuguing tune, for five wind instruments. New York, Associated music publishers[c1944] 6 p. 27cm.

Score (6p.) and parts for flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flutes, oboe, clarinet, bassoon, horn). I. Title.
NN X 11.56 t/ OC SL MUg, 1g, 2g, Ig (MUA4) (MUI 1) (LC1,X1)

FUGUING TUNES

See

HYMNS, U.S.
HYMNS, U.S. (INSTRUMENTAL SETTINGS)

Music div.

Write on slip only words underlined and classmark —
*MN

Fuhr, Georg, 1897–
[Duo, violin & violoncello, op. 10]
...Duo für Violine und Violoncello. Op. 10. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. 7 p. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 11)

Score.

1. Violin and violoncello. I. Ser.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

Write on slip words underlined below and class mark —
*MN

Fuhr, Georg, 1897–
[Quartets. Strings. Op. 13]
...Quartett für zwei Violinen, Viola und Violoncello in drei Sätzen. Op. 13... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 12.)

Parts only.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Ser.
N. Y. P. L.
August 4, 1938

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*MLD

Fuhr, Hayes M 1892–
... Fundamentals of choral expression. Lincoln, University of Nebraska press, 1944.

xi, 107 p. 21½cm.

"Recommended reading": p. 105–107.

—— —— 1944. xi,103 p.
2.ed.
"Recommended reading", p.101-103.

CARNEGIE CORPORATION OF NEW YORK
~~1. Choirs (Music) I. Title.~~ 1. Choral singing — ~~music — Instruction and study. 2. Choral societies.~~ 2. Choirs — Management.
44-29819
Library of Congress MT88.F8
[2]
MUSIC DIV.
784.96

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*MKK

Fuhr, Karl.
Die akustischen rätsel der geige; die endgültige lösung des geigenproblems, für physiker, geigenbauer und musiker, dargestellt von prof. dr. Karl Fuhr. Leipzig, C. Merseburger, 1926.

2 p. l., 186, [1] p. diagrs. 22½cm.

"Literaturangaben": p. 184–185.

CARNEGIE CORPORATION OF NEW YORK
1. Violin—Hist. and crit. 2. ~~Music~~—Acoustics and physics. I. Title.
27-1526
Library of Congress ML755.F94
Copyright A—Foreign 32458
[2]
Cards in Public Catalog. MUSIC DIV.

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*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq́ collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq́ lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV
N. Y. P. L.
Revised 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq́ nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.
Film reproduction.
French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute—Collections. I. Title.
N. Y. P. L.
June 22, 1931

FUHRMANN, MARTIN HEINRICH, b. 1669
*MGA

Reimann, Heinrich, 1850–1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker [M. H. Fuhrmann]. Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke... (Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813–1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

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*ZB- *MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers...so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden...und Tit. Herrn Joh. Matthesons...Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)
Cards in pub. cat. MUSIC DIV.

N. Y. P. L.
September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal... (Continued)

quenten Laurentius und Innocentius. Altona[, 1728]. 48 p. 16°.

Preface signed: Innocentius Franckenberg.

JUILLIARD FOUNDATION FUND.
493720A. 1. Church music. 2. Meier, Joachim, 1661–1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem...Joh. Mattheson. 3. Mattheson, Johann, 1681–1764: Der neue Göttingsche aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676–1742. 5. Title.
N. Y. P. L.
September 10, 1930

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*MFI

FUHRMANN, PETER.
Untersuchungen zur Klangdifferenzierung im modernen Orchester. Regensburg, G. Bosse, 1966. 174 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 40)

Includes bibliographies.

1. Orchestra, 20th cent. 2. Instrumentation and orchestration, 1901- . 3. Orchestra and orchestral music. I. Series.
NN 3.67 r/ OC(lbo) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Fuji
*MP
(U.S.)

HOVHANESS, ALAN, 1911-
[FUJI. FULL SCORE. ENGLISH & JAPANESE]
Fuji; cantata [for] women's chorus (SSA), flute, harp and strings. [New York, C. F. Peters, c1966] score (30 p.) 27cm. (Edition Peters. no. 6351)

The Japanese words are romanized.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title.
NN 8.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) O (LC1, X1)

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*MO(Japanese)
box

[Fukawa, Keion] comp.

[Tokiwa no asahi] [Printed at Kyoto, 1893]
12 l. (incl.cover) 13 x 19cm.

In Japanese.
Fifteen Japanese folk songs with tunes set down in number notation.
Selected and compiled by Keion Fukawa.

1. Japan.

MUSIC DIV

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*MYR
box

Fukushima, Kazuo.

Ekagra. Per flauto alto in sol e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MX

FUKUSHIMA, KAZUO.

Hi-kyō; per flauto, pianoforte, archi e percussioni. Milano, Edizioni Suvini Zerboni [1963] score (21 p.) 35cm.

For flute, percussion, piano, and string orchestra.

1. Flute and chamber orchestra. I. Title.
NN *R 3.64 f/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYR
box

Fukushima, Kazuo.
[KADHA KARUNA. ARR. FOR FLUTE & PIANO].
Kadha karuna. Per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

Originally for 2 flutes, piano and tambourine.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MO
(Scottish)

Fulcher (John)
Lays and lyrics of Scotland. Arranged with new symphonies and accompaniments for the pianoforte by John Fulcher. With a historical epitome of Scottish song by James Ballantine... appendix of notes historical biographical and critical...
Glasgow: Swan & Pentland, [1870?]
xi, 344 pp. f°

1. Folk songs, Scottish.
Songs, English
Music Div.

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*MFHB
(U.S.)

Fuld, James J 1916-
American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1955. 94 p. 26cm.

A selected list of first or early editions of American popular songs.
Author's autographed presentation copy.
(Continued)

NN X 9.55 d/ OC(1b*) PC, 2 SL MU, 1, 3 (MUA1, LC1, X1)

Fuld, James J 1916- . American popular music... (Card 2)
"Supplement", 9p. at end

1. Songs, U.S.—Bibl. 2. Songs, American—Bibl.
3. Autographs (Signatures, etc.)—Fuld, J. J.

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*MFHB
(U.S.)

FULD, JAMES J., 1916-
American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1956 [c1955] 94,9 p. facsims. 26cm.

A selected list of first or early editions of American popular songs.
"Supplement," 9 p. at end.
1. Songs, American—Bibl. 2. Songs, U.S.—Bibl. 3. Title-pages—Specimens.

NN R 7.56 d/P OC PC, 1 SL MU, 2, 3 (MUA4, LC1, X1)

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*MCH
(General)

FULD, JAMES J., 1916-
The book of world-famous music; classical, popular and folk. Foreword by William Lichtenwanger. New York, Crown publishers [1966] 564 p. 24cm.

1. Thematic indexes. 2. Music--Bibl. 3. Bibliography [Music] I. Title. II. Title: World-famous music. i. Subs. for *R-Music.
NN R 1.72 w/₄ OCs PCs, 2s, Is, IIs SL MUs, 1gs, 3s, Is, IIs (LC1s, [i], X1s) (OAF1s)

JPG 93-1

*MEC
(Foster)

FULD, JAMES J , 1916- .
A pictorial bibliography of the first editions of Stephen C. Foster. Philadelphia, Musical Americana, 1957. 25, [181] p. port. (on cover), facsims. (part col.), music. 37cm.

1. Foster, Stephen Collins--Bibl. 2. Title-pages--Specimens. 3. Bibliography--First editions.
NN S X 3.57 d/P OC PC, 1, 2 SL MU, 1, 2, 3 (MUA4, LC1, X1)

Fulda, Adam von.

See

Adam von Fulda, d. 1505.

Music div.

Fulda, Ludwig, 1862-1939. Schlaraffenland
Fulda, Ludwig.

*MS

Weinberger, Carl Rudolf, 1861–
[Schlaraffenland. Vocal score]
Schlaraffenland. Komische Oper in 5 Bildern mit Benutzung der gleichnamigen Dichtung Ludwig Fulda's. Musik von Carl Weinberger... Berlin: F. Bloch Erben [1904?] Publ. pl. no. K. W. I-K. W. V. 164, 67, 50, 74, 42 p. 34cm.

German words.
First performed in 1904 in Prague.

MUSIC DIV

153168B. 1. Operas, Comic—Vocal score. I. Fulda, Ludwig, 1862-1939.
Schlaraffenland.
N. Y. P. L. September 29, 1942

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*MP
box

Fuleihan, Anis, 1900–
"Ah, 'twas a flower;" a lament for high or medium voice with piano accompaniment. By Anis Fuleihan. New York [etc.] G. Schirmer [c1921]

Arabic words by Elia D. Madey. English version by Th. Baker.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MYD
box

FULEIHAN, ANIS, 1900-
Air and fugue on white keys, for piano. New York, Southern music pub. co. [c1943] 7 p. 31cm.

1. Fugues (Piano).
NN R 6.63 e/₄ OC SL MUg, 1g MUA (4) (LC1, X1)

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*MYD
box

FULEIHAN, ANIS, 1900-
Air and fugue on white keys. [New York] G. Schirmer, c1943. 7 p. 31cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Title.
NN R X 2.58 a/₄ OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MYD
box

FULEIHAN, ANIS, 1900- , arranger.
The bailiff's daughter; English ballad, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

1. Piano--Arr. 2. Folk songs, English (Instrumental settings).
I. Title.
NN R 12.57 a/₄ OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, MU1 1, LC1, X1)

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*MYD
box

FULEIHAN, ANIS, 1900- , arranger.
The blighted swain; old English melody, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

For piano.
"Also known as the Slighted swain."

1. Piano--Arr. 2. Folk songs, English (Instrumental settings).
I. Title.
NN R 12.57 a/₄ OC SL MUg, 1g, 2g, 1g (MUA4, MU1 2, LC1, X1)

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*MTO-Amer.

FULEIHAN, ANIS, 1900-1970.
[CONCERT ÉTUDES, ORCHESTRA]
Six concert études for orchestra or small band with piano. New York, G. Schirmer [c1943] score(2 nos.) 30cm.

[No.] 1-2.
CONTENTS.--1. Melody for winds.--2. Staccato and legato.

1. Orchestra. 2. Band.
NN R 9.71 b/₄ OCs (OAF1s) SLs MUgs, 1gs, 2gs (MUA2s) (LC1s, X1s)

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*MYR-Amer.

FULEIHAN, ANIS, 1900-1970.
[CONCERTINO, BASSOON & CHAMBER ORCHESTRA. ARR. FOR BASSOON & PIANO]
Concertino, for bassoon and small orchestra. New York, Boosey & Hawkes [1970]
score (14 p.) and part. 31 cm.

Acc. arr. for piano.
Duration: 9 min.

1. Concertos (Bassoon)--Piano acc.
NN * 8.71 m/z OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

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*MW
+
Amer.

Fuleihan, Anis, 1900–
[Concertos. Piano
Concerto for piano and string orchestra, by Anis Fuleihan. [New York, New York public library, 1937. 1 v. in 2. 38 x 30cm. (parts: 33½ x 27cm.)

Full score (55 p.) and parts.
Black line print.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

930912A. 1. Piano and orchestra—1800– . 2. Concertos—Piano—Full score—1800– . I. New York public library. Music library.
N. Y. P. L. April 26, 1938

Fuleihan, Anis, 1900-
[Concertos. Piano

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ ■ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone ■ Violin I ■ II ■ Viola ■ Violoncello ■ Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MYD

FULEIHAN, ANIS, 1900-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, for piano and string orchestra. The orchestra part condensed for a second piano by the composer. New York, G. Schirmer [c1938] 63 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN X 1.59 l/₄ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MYD

Fuleihan, Anis, 1900–
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Concerto no. 2, for piano and orchestra. The orchestra part arranged for a second piano by the composer... New York, G. Schirmer [c1938] 64 p. 30cm.

Score: piano I-II, including instrumental cues.

1. Concertos (Piano)—Piano acc.
NN 10.52 OC SL MU, 1 (MUA4, LC1, X1)

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*MYD

FULEIHAN, ANIS, 1900-
[CYPRIANA]
Cypriana; for piano. New York, Southern music publishing co. [c1943] 5 v. in 1. 31cm.

CONTENTS.--The girl from Paphos.--Syrto's.--Kyrenia.--Serenade.--Café dancer.

1. Piano. I. Title.
NN 11.69 l/a OC (OAF1) SL MUg, 1g, 1g (MU1 6, LC1, X1)

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*MYD

Fuleihan, Anis, 1900–
...Cypriana; five pieces for the piano... New York, G. Schirmer [c1943] Pl.no. 40328–40332. 5 v. in 1. 31cm.

Contents.—The girl from Paphos.—Syrtos.—Kyrenia.—Serenade.—Café dancer.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUA5, MU15, LC1, X1)

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*MYD

FULEIHAN, ANIS, 1900-
Cypriana; five pieces for the piano. New York, G. Schirmer [c1943] 2 nos. 31cm.

No. 1-2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--The girl from Paphos.--Syrtos.

Ray Lev Collection
1. Autographs (Signatures, etc.) --Fuleihan, A. 2. Piano.
I. Title.
NN 12.60 a/₄ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU13, LC1, X1)

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*MX-Amer.

FULEIHAN, ANIS, 1900-
[DIVERTIMENTO, STRING SEXTET]
Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.

For 2 violins, 2 violas and 2 violoncellos; or string orchestra.
CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String.
4. Suites (Sextets) 5. Suites (String orchestra)
NN 11.68 a/₄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

*MYM-Amer.
FULEIHAN, ANIS, 1900-1970.
[DUO, VIOLA & VIOLONCELLO]
Duo for viola and violoncello. New York, Southern music pub. co. [1971] 2 scores (11 p. each) 31cm.

1. Viola and violoncello.
NN 12.71 w/OC (OAF1) SL MUg. 1g (MUA2) (LC1, X1)

*MYD
Fuleihan, Anis, 1900-
[Epithalamium. Arr. for 2 pianos]
...Epithalamium, variations for piano and string orchestra. The orchestra part condensed for a second piano by the composer... New York, G. Schirmer [c1942] Pl.no.39948. 40 p. 30cm.

Score: piano I-II.
"The theme is a traditional Lebanese wedding song."

(Continued)
NN 12.52 OC SL MU, 1, 2, 3 (MUA4, LC1, X1)

Fuleihan, Anis, 1900- [Epithalamium. Arr. for 2 pianos] ...Epithalamium... (Card 2)

Duration: 12-13 minutes.

1. Piano (2 pianos)—Arr. 2. Weddings (2 pianos). 3. Folk songs, Lebanese (Instrumental settings).

Write on slip words underlined below and class mark — *MVM (Gen'l)
(General)
Fuleihan, Anis, 1900-
Fanfare for the Medical corps...
(In: Ten fanfares by ten composers. New York [1944] p. 12-15.)
Score: brass and percussion.

form 1046 [11-11-36 25m] MUSIC DIV.

*MYD box
FULEIHAN, ANIS, 1900-
Fugue. New York, C. Fischer [c1947] 7 p. 31cm.

For piano.

Ray Lev Collection
1. Piano.
NN R 9.60 X OC SL MUg. 1g MUA, 1 (LC1, X1)

*MYD-Amer.
FULEIHAN, ANIS, 1900-1970.
Ionian pentagon; 5 pieces for piano. New York, Boosey & Hawkes [c1970] 14 p. 31cm.

1. Piano. I. Title.
NN 9.71 b/a OC SL MUg. 1g. 1g (MUA2, MUI 1, LC1, X1)

*MTC-Amer.
Fuleihan, Anis, 1900-
...Mediterranean; suite for orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36892. 56 p. 22cm. (G. Schirmer's edition of study scores... no. 12.)

Miniature full score.
CONTENTS.—Shepherds.—Peasants.—Priests and priestesses.—Musicians—Dancers.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. September 28, 1944

*MYR-Amer.
Fuleihan, Anis, 1900-
Pastoral sonata, for flute and piano. New York, Southern Music Pub. Co. [1967] score (20 p.) and part. 31 cm.

1. Flute and piano.
NN* 6.68 a/ OC SL MUg. 1g MUA(4) (LC1, X1)

*MYL-Amer.
FULEIHAN, ANIS, 1900-
[PIECES, VIOLONCELLO & PIANO]
Three pieces for violoncello and piano. New York, Southern music pub. co. [c1950] score (3 nos. in 1) and part. 31cm.

CONTENTS.--Prologue.--Interlude.--Epilogue.

1. Violoncello and piano.
NN 12.68 a/ OC SL (OAF1) MUg. 1g MUA (4) (LC1, X1)

*MYK-Amer. box
Fuleihan, Anis, 1900-
[Preludes, violin & piano]
Four preludes for violin and piano. New York, Southern Music Pub. Co. [1968] score (9 p.) and part. 31 cm.

1. Violin and piano.
NN* R 3.69 1/OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

*MX-Amer.
FULEIHAN, ANIS, 1900-
[QUARTET, STRINGS, NO. 1]
String quartet, no. 1; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963] miniature score (47 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 e/OC (OAF1) SL MUg. 1g. 2g MUA (4) (LC1, X1)

*MX-Amer.
FULEIHAN, ANIS, 1900-
[QUINTET, HORN & STRING QUARTET]
Quintet for F horn and string quartet. New York, Southern music pub. co.[c1967] miniature score (40 p.) 23cm. and 5 parts 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)
NN 1.68 a/ OC SL (OAF1) MUg. 1g. 2g MUA(4) (LC1, X1)

*MX-Amer.
FULEIHAN, ANIS, 1900-1970.
[QUINTET, PIANO & STRINGS]
Quintet for piano and string quartet. [n.p.] Boosey & Hawkes [c1970] score (71 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2.71 b/OC (OAF1) SL MUg. 1g. 2g MUA(4) (LC1, X1)

*MYL-Amer. box
FULEIHAN, ANIS, 1900-
Recitative and sicilienne for violoncello or viola and piano. New York, Southern music pub. co. [c1945] score (7 p.) and part. 31cm.

1. Violoncello and piano. 2. Viola and piano. 3. Sicilianas (Violoncello and piano) 4. Sicilianas (Viola and piano)
NN R 2.70 w/I OC SL MUg. 1g. 2g. 3g. 4g MUA(4) (DC2, LC1, X1)

*MYL
Fuleihan, Anis, 1900–
[Rhapsody, violoncello & string orchestra. Arr. for violoncello & piano]
Rhapsody, for cello and string orchestra, by Anis Fuleihan... New York, C. Fischer, c1947. 1 v. 30cm.

Score, violoncello and piano (18 p.) and violoncello part.
Arranged by the composer.

1. Violoncello and piano—Arr.
NN 10.52 OC SL MU, 1 (MUA4, LC1, X1)

*MYD
Fuleihan, Anis, 1900–
[Sonata, piano, no. 1]
... Sonata no. 1 for the piano. New York, G. Schirmer, inc. [1940]
40 p. 30½ x 23cm.
Publisher's plate no.: 38018.

HENRY HADLEY MEM. LIB.
1. Sonatas Piano.
Library of Congress M23.F97 no. 1 [2] 45-82668
MUSIC DIV.

*MYD-Amer.
FULEIHAN, ANIS, 1900-
[SONATA, PIANO, NO. 2]
Sonata no. 2 for piano. New York, Southern music pub. co. [1953] 27 p. 31cm.

1. Piano.
NN 11.68 e/ OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

*MYD-Amer.
FULEIHAN, ANIS, 1900-1970.
[SONATA, PIANO, NO. 9]
Sonata no. 9 for piano. New York, Southern music pub. co. [c1970] 24 p. 31cm.

1. Piano.
NN 3.71 b/OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

*MYD-Amer.
FULEIHAN, ANIS, 1900-
[SONATA, PIANO, NO. 11]
Sonata no. 11 New York, Boosey & Hawkes [1970] 20 p. 31cm.

1. Piano.
NN 6.70 e/OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

*MYD-Amer.
FULEIHAN, ANIS, 1900-
[SONATA, PIANO, NO. 12]
Sonata no. 12. New York, Boosey & Hawkes [c1969] 24 p. 31cm.

1. Piano.
NN 3.70 e/OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

*MYD-Amer.
FULEIHAN, ANIS, 1900-1970.
[SONATA, PIANO, NO. 14]
Sonata no. 14 for piano. New York, Boosey & Hawkes [c1970] 27 p. 31cm.

1. Piano.
NN 9.71 b/OC (OAF1) SL MUg. 1g (MUA2, LC1, X1)

*MYD

Fuleihan, Anis, 1900-
[Sonatina, piano]
...Sonatina no. 1 for piano... New York, Leeds music corp. [c1949] 12 p. 31cm.

1. Piano.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 1, 1950

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*MTA
Amer.

Fuleihan, Anis, 1900-
[Symphonies]
Symphony by Anis Fuleihan. [New York] New York public library, 1937. 1 v. in 2. 39cm.

Full score (121 p.) and parts.
Black line print.

918266A. 1. Symphonies—Full score. —1800- . I. New York public library. Music library.
N. Y. P. L.

Music Div.
April 28, 1938

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*MP
box

Fuleihan, Anis, 1900-
...To the young prince. Words by Naomi Brooke. [Los Angeles] Delkas music pub. co. [c1944]

First line: Sleep, my child.
At head of title: Voice and piano.

1. Songs, U. S. 2. Lullabies, index (2).
N. Y. P. L.

MUSIC DIV.
Printed for the Music Division
U. S. I. Brooke, Naomi. II. Song
November 20, 1950

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*MYD-Amer.

Fuleihan, Anis, 1900-
[Toccata, 2 pianos]
Toccata, for 2 pianos 4 hands. New York, Southern Music Pub. Co. [1965]
2 scores (50 p. each) 31 cm.

1. Piano (2 pianos).
NN 9.65 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYD

Fuleihan, Anis, 1900-
Five tributes [by] Anis Fuleihan. For piano... New York, Southern music pub. co. [c1951] 26 p. 31cm.

MOVEMENTS.—Prelude.—Minuet.—Gavotte.—Sicilienne.—Capriccio.

1. Piano. I. Title.
NN 9.53 OC SL MUg, 1g, 1g (MUA4, MUI 6, LC1, X1)

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*MYD-Amer.
box

FULEIHAN, ANIS, 1900-
Five very short pieces for talented young bipeds. For piano. New York, Southern music pub. co. [c1949] 6 p. 31cm.

CONTENTS.--Casual walk.--Showing off.--Sentimental journey.--Stealthy tread.--Brisk march.

1. Children's music (Piano).
NN R 11.68 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

Write on slip words underlined below and class mark— *MEC (Engel, C.)

Fuleihan, Anis, 1900-
Extract from "Views and reviews". (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.103-105.)

For 1 voice with piano accompaniment.
"Words by Carl Engel".

Songs, English-Greek composers.

MUSIC DIV.

Fulenbach, Switzerland. Harmonie-Musikgesellschaft.

See

Harmonie-Musikgesellschaft Fulenbach, Switzerland.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Fuleihan, Anis, 1900- , arr.

*MTA

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Symphony no. 5]
Symphony no. 5... Reformation. D dur... Op. 107 ... New York, Southern music pub. co. [c1952] 92 p. ports., facsim. 28cm. (Edition Cranz. 2134)

"Orchestra score...containing piano arrangement by Anis Fuleihan."

1. Symphonies. 2. Symphonies—Arr. for piano. I. Fuleihan, Anis, 1900- , arr.
NN 12.53 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Fulenbacher Musikgesellschaft.

See

Harmonie-Musikgesellschaft Fulenbach, Switzerland.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

The fulfillment

*MZ
(McCall)

McCall, Oswald Walter Samuel, 1885-
The fulfillment; an Easter choralogue for use in the churches. Arranged for reader, organ, and choir. A pageant in narrative and great music of man's progressive realization of God, from the creation to the resurrection. [By] Oswald W. S. McCall. New York [etc.] The Abingdon press [c1939] 15 p. 21cm.

Libretto. English words.
Without the music, arranged from works of various composers.

1. Cantata. I. Title.
N. Y. P. L.

MUSIC DIV.
March 21, 1941

The fulfilment

*MRH

WETTON, HENRY DAVAN, 1862-1928.
[The fulfilment. Vocal score. English]
The fulfilment... Scenes from the Passion. Written and compiled by Claude Aveling, composed by H. Davan Wetton. London, J. Curwen & sons, c1921. 74 p. 25cm. (Curwen edition. 3635)

With organ accompaniment, originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Aveling, Claude, 1869- . II. Title.
NN R 3.63 OC, I SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

Fulgens praeclara.

Write on slip only words underlined and classmark— *MAA

Miller, Hugh M.
Fulgens praeclara; a unique keyboard setting of a plainsong sequence.
(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.97-101. illus.: music.)

Sequences, Liturgical [w]
Piano-Music-Gt. Br.-England.

npc

MUSIC DIV.

Fulgens praeclara

Copy only words underlined & classmark— *MAA

STEVENS, DENIS.
Further light on Fulgens praeclara. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 9, no. 1 (spring, 1956) p. 1-11 facsims., music)

Bibliographical footnotes.

1. Sequences, Liturgical. I. Title: Fulgens praeclara.
NN R 4.58 a/S OI (MU)1, I (LC3, X1)

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*MRH
box

Fulget cœlestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n. p., 1936?] 2 f. 33cm. (Grainger, P. A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 141-142.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Sacred—Women —3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1882- , ed. 4. Hist. Crit., 1100-1450
N. Y. P. L.

MUSIC DIV.
July 19, 1937

Fulgonio, Fulvio, 1834-

*MS

Pizzi, Emilio, 1862-
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co., cop. 1893. 103 p. f°.

Vocal score. English and Italian.
"First performed at Boston, U. S. A., November 25th, 1893, on Madame Patti's American tour..."
With autograph of composer.

515417A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848-1909. II. Fulgonio, Fulvio, 1834-1904. III. Marras, Mowbray, translator. IV. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 11, 1931

Fulgoso, Antonio.

See

Fregoso, Antonio Fileremo.

NN 10.54 OC PC MU LC

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*MYR-Amer.

FULKERSON, JAMES.
Patterns III; for solo tuba. Champaign, Ill., Media press [c1969] 3 fold. l. 31cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1303)

1. Tuba. I. Title.
NN 7.70 d/L OC(lbo) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

NCO p.v.919

A full and accurate description of the popular romance of Blue-Beard; or, Female curiosity. By George Colman, the younger. As it is revived, and now performing...at the Theatre Royal, Drury-Lane. To which is subjoined, the story of Blue Beard, from which the romance is founded. London, T. and R. Hughes, 1808. 38 p. col. front. 18cm.

Without the music by Michael Kelly.

227682B. ~~1. Pantomimes, English.~~ I. Colman, George, 1762-1836. Blue-Beard. 1. Operas. Stories, plots, etc. II. Kelly, Michael, 1762-1826.
N. Y. P. L.

MUSIC DIV.
April 18, 1944

Full and by.

NCI
+

Rogers, Cameron, *ed.*
Full and by, being a collection of verses by persons of quality in praise of drinking, here illustrated by Edw. A. Wilson and edited by Cameron Rogers; with prefaces by Don Marquis and Christopher Morley. Garden City, N. Y., Doubleday, Page & company, 1925.
3 p. l., vii-xxx p., 1 l., 153, [1] p. illus. (part col.) double pl. 31cm.
Illustrated t.-p. and lining-papers in colors.
~~"This edition ... is limited to two hundred numbered copies in a deluxe binding printed on special rag wove paper and signed by Don Marquis, Christopher Morley, Cameron Rogers and the illustrator, Edw. A. Wilson." This copy not numbered.~~

(Continued on next card)

26-1841
[3]

MUSIC DIV.

Rogers, Cameron, *ed.* Full and by ... 1925. (Card 2)

"First edition."
Songs with music: Down among the dead men (p. 20-21) O good ale, thou art my darling (p. 35-36) Drink to me only (p. 49-50)
Contains words and music of 3 songs.

229631A 1. Drinking songs. I. Wilson, Edward A., 1886- illus. II. Title.
26-1841
Library of Congress PN6237.R6 1925
~~Copy 2.~~
Copyright A 875912 [3]

DREXEL 3811 L6

Full (The) cathedral service . . . of the Church of England, composed by Th. Tallis, ed. by E. F. Rimbault. [*Review from the Theologian, March*, 1847, v. 3, pp. lxvii–lxxxii].

~~No. 3 in a vol. w. bd.'s title: Tracts on church music.~~

Services - Hist. and crit.

3811

Music Div.

Full circle

*MP (U.S.)

SYDEMAN, WILLIAM.

Full circle; a mini-music-drama for 3 singers and 5 electrified performers. New York, Okra music corp., c1971. score(72 p.) 32cm.

For soprano, mezzo-soprano, baritone, clarinet, trombone, violoncello, piano and organ, and percussion.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Title.
NN 9.71 b/ OC SL MUg, 1g, 1g (MUA2, LC1, X1)

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*MRA

FULL gospel songs. Chicago, T. Harris [192-?] close score (1 v. unpaged) 20cm.

1. Hymns, Revival.
NN 12.64 c/B OC SL MUg, 1g (LC1, X1)

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*MRD

...Full morning service of the Episcopal Church, composed for the choir of Saint Bartholomew's by C. C. D. New York, cop. 1874. 25 p. f°.

English words with music for 4 mixed voices with organ acc.
With this is bound his: Service music of the Episcopal Church.

1. Services. 2. D., C. C.
N. Y. P. L. MUSIC DIV. September 21, 1928

Full-throated ease

*MLD

LAWSON, JAMES TERRY, 1905-
Full-throated ease; a concise guide to easy singing. Vancouver, Western Music Co.; sole agents for U.S.A.: British American Music Co., Chicago, c1955. 64 p. illus. 26cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN * R 11.56 j//OC (1b*) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Fuller, Albert, ed.

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 s/POC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

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*MO (French)

FULLER, BERNARD, ed.
La France qui chante; a collection of French folk-songs. London, Heinemann Educational Books [1964, c1959] 64 p. illus., map. 22cm.

Unacc. melodies.
Imprint on label: Chester Springs, Pa., Dufour Editions.

1. Folk songs, French. I. Fuller, Bernard.
NN * 1.71 b/ OC, Ib* SL MUg, 1g (MUS48, LC1, X1)

Fuller (Charles A.) ☆ MN

Coming from the matinée. Song. Words by George Cooper. Music by C. A. Fuller. *New York: W. A. Pond & Co.*, [1869]. 5 pp. f°.

In: Pollock's collection of music, v. 6.

Songs, English.

Music Div.

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*MRA

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. Compiled by Charles E. Fuller, H. Leland Green and William MacDougall. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950-55. 2 v. illus., ports. 23cm.

No. [1]-2.
Close score; SATB. Includes some hymns for 1-2 voices and piano.
No. 2 compiled by Charles E. Fuller and H. Leland Green.

(Continued)

NN X 4.60 l/ OC, I, Ib, II, IIb (OS)III PC, 1 SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

2

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. (Card 2)

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Green, H. Leland, 1907- , joint compiler. II. MacDougall, William, 1913- , joint compiler. III. Old fashioned revival hour (Radio program).

Fuller, Dean. Once upon a mattress

*MS-Amer.

Rodgers, Mary.
Once upon a mattress. Vocal score. English
Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer and Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.

(Continued)

NN* 4.68 p/OC, I, II, Ig, IIg, IIIg, IVg III (OAF1) SL MUg, 1g, NUA(4) I, II, III (LC1, X1)

2

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

Fuller, Dean. Once upon a mattress

Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (IN: Theatre arts. New York. 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers. p. 21-24.

(Continued)

NN R 10.60 s/ OC, I, II, III, PC, I, II, III, IV MUy, 1y, Iy, IIy, Vb+, VIb+, VIIb+ (OAF1) OI IIIy, IVy (LC6, X1)

2

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. Once upon a mattress. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

DREXEL.2509

Fuller (Fanny) translator

See Polko (Elise) Musical sketches. Philadelphia, 1864. 12°.

2509

Music Div.

Fuller, Fanny, tr.

*MGK

Polko, *Frau* Elise (Vogel) 1823- d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller. Boston, O. Ditson co.; New York, C. H. Ditson & co.; [etc., etc., °1892]
297 p. 20cm.

—— 1892.

Music Div.

1. Musicians. I. Fuller, Fanny, tr.
Library of Congress ML3925.P77 7-23095
(Copyright 1892: 12210)

Fuller, Fanny, tr.

*MGK

Polko, *Frau* Elise (Vogel) 1823- d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller...Philadelphia, F. Leypoldt; New York, F. W. Christern, 1865. 2.ed.
297, [1] p. 17½cm.

160727A. 1. Musicians. I. Fuller, Fanny, tr. II. Title. MUSIC DIV. 6-11431
Library of Congress ML3925.P76

Fuller, John, Herod, do your worst

*MS

KELLY, BRYAN.
[HEROD, DO YOUR WORST. VOCAL SCORE. ENGLISH]
Herod, do your worst; a Nativity opera. Libretto by John Fuller. London, Novello [c1968] 59 p. 25cm.

1. Christmas operas. I. Fuller, John. Herod, do your worst. II. Title.
NN 6.70 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Fuller, John Grant, 1913-

F-10
5465

Baker's roaring twenties scrapbook; a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, Baker's Plays [1960]
58 p. 27 cm.

1. Musical comedies. 2. Blackouts, American--Collections. 3. Drama--Types--Blackout, American--Collections. 4. Musical Shows--U.S. I. Fuller, John Grant, 1913- . II. Baker, Walter H., and company, Boston.
NN R 9.61 g/ OC, I (OS)II PC, 2, I, II SL MU, 1, I/II T, 3, 4, I, II (LC1, X1)

Fuller, Muriel, tr.

*MEC (Beethoven)

CLOSSON, ERNEST, 1870-
The Fleming in Beethoven, by Ernest Closson. Translated from the French by Muriel Fuller. London: Oxford Univ. Press, 1936. 181 p. illus. (music.) 22½cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

844069A. 1. Beethoven, Ludwig van. I. Fuller, Muriel, tr. II. Title.
N. Y. P. L. MUSIC DIV. July 14, 1936

Fuller, Richard, 1804-76.

*MRA

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist." — *Editorial pref.*

(Continued)

N. Y. P. L. MUSIC DIV. December 1, 1919.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801–69. 3. Smith, Samuel Francis, 1808–95. 4. Fuller, Richard, 1804–76. 5. Jeter, Jeremiah Bell, 1802–80. 6. American Baptist Publication Society. 7. Title.

N. Y. P. L. December 1, 1919.

Fuller, William, 1608-1675 *MR

PURCELL, HENRY, 1658?-1695

Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]

19 p. 31 cm.

At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)

(Continued)

NN 2. 61 m/OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD 1, MUS 3, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Three divine hymns. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia Sacra. IV. Fuller, William, 1608-1675.

Fuller, William, 1608-1675 *MR box

PURCELL, HENRY, 1658?-1695.

An evening hymn [Edited from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1952] 7 p. 31cm. (Voice and keyboard. no. 15)

For high voice with keyboard accompaniment, G maj.
Words by William Fuller.

(Continued)

NN R 7. 57 a/b OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. An evening hymn... (Card 2)

From Harmonia sacra. Vol. 1, no. 1.
First line: Now that the sun has veil'd his light.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed. III. Fuller, William, 1608-1675.

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*MF (Oxford)

Fuller-Maitland, John Alexander, 1856–

... The age of Bach & Handel; by J. A. Fuller Maitland. Oxford, The Clarendon press, 1902.

xiv, 362 p. illus. (music) 23cm. (The Oxford history of music. vol. IV)

"List of authorities": p. ix-xiv.

Cards in Public Catalogue

1. History and criticism - Baroque (1550-1750) ~~1. Music—Hist. & crit.—Modern.~~ I. Title. II. Ser.

Library of Congress ML160.O98 3-27658

———— Copy 2. [a25g1] MUSIC DIV.

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* MYD box

Fuller-Maitland, John Alexander, 1856-1936, ed.

At the court of Queen Anne; twenty easy pieces by English court composers and others, edited by J. A. Fuller-Maitland. London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2115. 16 p. 31cm. (Edition Chester. no. 115.)

For piano.
CONTENTS.—Trumpet tune, by W. Croft.—Minuet; The Duke of Gloucester's march; Shore's trumpet; A march, a health to the Independents, by J. Clarke.—Minuet, by John Blow.—An aire, Scotch; King W<illiam's> march, by J. Clarke.—Minuet, by John Barrett.—The Duke of Ormonde's march, by W. Croft.—Donauwerth march,

(Continued)

N. Y. P. L. MUSIC DIV. April 29, 1938

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*MF (OXFORD)

FULLER-MAITLAND, JOHN ALEXANDER, 1856–

...The age of Bach & Handel, by J.A. Fuller Maitland... London: Oxford Univ. Press, 1931. xvi, 362 p. illus. (music.) 2. ed. 8°. (The Oxford History of music. v.4.)

Bibliography, p. xi-xvi.

Cards in Public Catalogue MUSIC DIV.

577820A. 1. History and criticism - Baroque (1550-1750) ~~1. Music—Hist.,~~ ~~Modern.~~ I. Title. II. Ser.

N. Y. P. L. February 29, 1932

Fuller-Maitland, John Alexander, 1856–1936, ed. At the court of Queen Anne... (Card 2)

by J. Clarke.—The Duke of Marlborough's march.—A trumpet minuet; The emperor of Germany's march; Serenade; The prince of Denmark's march; Come, sweet lass; The bonny grey ey'd morn, by J. Clarke.—March; Minuet, by Richard Jones.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano. I. Title.

N. Y. P. L. April 29, 1938

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*MGD (Musical) v.19

Fuller-Maitland, John Alexander, 1856–

...Bach's 'Brandenburg' concertos, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1929. 47 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 19.])

"...List of the records of the six Brandenburg concertos ..to which references are made in the text," p. [4.]

Cards in pub. cat. MUSIC DIV.

440721A. 1. Bach, Johann Sebastian, 1685–1759. 2. ~~Concertos.~~ Concertos. 3. Ser.

N. Y. P. L. October 31, 1929

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*MEC (Brahms)

Fuller-Maitland, John Alexander, 1856-

Brahms. London: Methuen & Co., Ltd. [1911] xi, 263 (1) p., 2 fac., 3 pl., 8 port. 8°. (New library of music.)

— — 2.ed. ix, 263 p.

Music Dept.

1. Brahms, Johannes.

N. Y. P. L. June 21, 1911.

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*MGD

Fuller-Maitland, John Alexander, 1856–

The consort of music; a study of interpretation and ensemble, by J. A. Fuller-Maitland. Oxford: Clarendon Press, 1915. 4 p.l., 244 p. 8°.

"List of compositions referred to," p. 240-242.

Cards in Public Catalogue

Music Div.

1. ~~Musical~~ Interpretation. 2. Title.

N. Y. P. L. September 14, 1915.

** MN

Fuller-Maitland, John Alexander, 1856– , editor.

The contemporaries of Purcell; harpsichord pieces, selected and edited by J. A. Fuller-Maitland... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. nos. J. & W. C. 2030–2036. 7 v. in 1. f°. (Chester ser. no. 51–57.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1926

Fuller-Maitland, John Alexander, 1856– , editor: The contemporaries of Purcell... (Continued)

Contents: v. 1–2. John Blow. v. 3–4. William Croft. v. 5. Jeremiah Clark. v. 6–7. Various composers: Benjamin Rogers, Mark Coleman, Gerhard Diesner, Robert King, Daniel Purcell, John Eccles, Francis Piggott, William Turner, John Barrett.

DREXEL MUSICAL FUND.

243052A Collections.

1. Harpsichord. 2. Blow, John, 1648–1708. 3. Croft, William, 1678–1727. 4. Clark, Jeremiah, 1669?–1707. 5. Rogers, Benjamin, 1614–1698. 6. Coleman, Mark, fl. 17th cent. 7. Diesner, Gerhard, fl. 17th cent. 8. King, Robert, d. ca. 1734. 9. Purcell, Daniel, ca. 1660–1717. 10. Eccles, John, 1668?–1735. 11. Piggott, Francis, d. 1704. 12. Turner, William, 1651–1740. 13. Barrett, John, ca. 1674–ca. 1735. 14. Title.

N. Y. P. L. April 29, 1926

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* MEC

Fuller-Maitland, John Alexander, 1856–

A door-keeper of music, by J. A. Fuller-Maitland... London: J. Murray, [1929]. ix, 310 p. front., illus. (facsims.), plates, ports. 8°.

Cards in pub. cat. MUSIC DIV

464257A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title. 3 England, 19th–20th cent.

N. Y. P. L. March 19, 1930

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* MP (Italian)

Fuller-Maitland, John Alexander, 1856– , editor.

Duetti da camera; Italian chamber duets by various masters of the seventeenth and eighteenth centuries, edited and arranged by J. A. Fuller Maitland. Book I. Six duets for equal voices (two sopranos). Book II. Six duets for unequal voices. London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14038. 2 v. in 1. 4°.

Italian and English words, with music for 2 voices with piano acc.
Contains compositions by Anfossi, Arne Clari, Handel, Martini, Scarlatti, Steffani, and Stradella.

MUSIC DIV.

121833 A JUILLIARD FOUNDATION FUND.

1. ~~Vocal music—Duets.~~ Vocal duets, Secular, Mixed, Keyboard acc.

N. Y. P. L. April 1, 1924.

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*MRC

Fuller-Maitland, John Alexander, 1856– ed.

English carols of the fifteenth century, from a ms. roll in the library of Trinity college, Cambridge, edited by J. A. Fuller Maitland ... with added vocal parts by W. S. Rockstro. London, The Leadenhall press, E. C. [etc.]; New York, Charles Scribner's sons [1891]

xi, 62 p. front. (facsim.) 32cm.
"Appendix: The Oxford version of the 'Agincourt song'" p. 59-62.
Words and music.

AVERY COLLECTION

A Second Copy Missing 5/18/65

1. ~~Carols.~~ Carols, English. I. Cambridge. University. Trinity college. Library. II. Rockstro, William Smyth, 1823-1895. 3. Agincourt song.

Cards in Public Catalogue A 11-2549

Title from Vassar College. Printed by L. C. MUSIC DIV.

[a23c1] Revised 1934

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*MRC

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.

English carols of the fifteenth century. From a ms. roll in the Library of Trinity college, Cambridge, edited by J. A. Fuller Maitland. With added vocal parts by W. S. Rockstro. London, Leadenhall press, Novello, Ewer; New York, C. Scribner's sons [1891] xi, 62 p. facsim. 18cm.

Electrostatic reproduction by the New York public library.

(Continued)

NN 10. 71 w/OC, I (OS)II, IIIb+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed. English carols of the fifteenth century. (Card 2)

For 3-4 voices, with keyboard, ad lib.
"The carols in their original form and notation," p. 1-27.
"Appendix on the 'Agincourt song,' no. vii," p. 59-62.

1. Carols, English. 2. England, Middle Ages. I. Rockstro, William Smyth, 1823-1895. II. Cambridge university. Trinity college. Library. Mss. III. Cambridge university. Trinity college. Library. Mss.

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*MFBR (England)

Fuller-Maitland, John Alexander, 1856–1936.

English music in the XIXth century, by J. A. Fuller Maitland ... London: G. Richards [etc., etc.] 1902.

viii, 318, [1] p. 18½cm. (Half-title: Music in the XIXth century, 1)

Cards in Public Catalogue

~~1. Music—England—Hist. & crit.~~ ~~1.~~ Title. 1 England. 19th cent.

Library of Congress ML285.4.F95 2—11708 Music Div.

[a30d1] Revised

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* MGD (Musical)

Fuller-Maitland, John Alexander, 1856–

...The '48' Bach's Wohltemperirtes Clavier, by J. A. Fuller-Maitland... London: Oxford Univ. Press, 1925. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' [v. 2.])

Cards in Public Catalogue

Music Div.

1. Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier. 2. Title. 3. Ser. ~~4. Analysis—Diesner—Bach.~~

N. Y. P. L. October 16, 1926

*MEC (Joachim)

Fuller-Maitland, John Alexander, 1856–
Joseph Joachim, by J. A. Fuller Maitland. London & New York, J. Lane, 1905.
ix p., 1 l., 63 p. front., ports., facsim. 19½cm. (*Half-title:* Living masters of music, vi. Ed. by Rosa Newmarch)

MUSIC DIV.
1. Joachim, Joseph, 1831–1907. I. Series.
KREHBIEL COLLECTION
5-23676 Additions
Cards in pub. cat.
Library of Congress ML418.J6F95

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*MGD (Musical) v. 1

Fuller-Maitland, John Alexander, 1856–
... The keyboard suites of J. S. Bach, by J. A. Fuller-Maitland. London, Oxford university press, H. Milford, 1925.
74 p. illus. (music) 16½cm. ('The musical pilgrim', edited by Dr. A. Somervell, (v.1)

Cards in Public Catalogue MUSIC DIV.
1. Bach, Johann Sebastian, 1685–1750. 2. ~~Suites (Music)~~ Piano I. Title. I. Series
25-15058
Library of Congress MT145.B14F84
(3)

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*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.
For tracings see over
28809. 1. ~~Musicians, German.~~ Card revised
N. Y. P. L. Cards in Public Catalogue January 29, 1952

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*MEC (Parry)

FULLER-MAITLAND, JOHN ALEXANDER, 1856–
The music of Parry and Stanford; an essay in comparative criticism, by J.A.Fuller-Maitland. With a preface by Sir Henry Hadow... Cambridge: W. Heffer & Sons Ltd., 1934. vi, 116 p. 2 ports. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

751678A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. 2. Stanford, Sir Charles Villiers, 1852–1924.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 21, 1935

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*MGD

Fuller-Maitland, John Alexander, 1856-
The musician's pilgrimage: a study in artistic development. London: Smith, Elder & Co., 1899.
xiv, (2) 152 pp. 12°

1. Appreciation
2. Musicians
3. Title
Music Div.

Write on slip only words underlined and classmark — *MFO

Fuller-Maitland, John Alexander, 1856-1936.
The need for reform in church music.
(Church Music Society, London. Occasional papers. London [1910] No.1, p.1-23)

Music div.

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*MEC (Schumann)

Fuller-Maitland, John Alexander, 1856-1936.
...Schumann, by J. A. Fuller-Maitland. London: S. Low, Marston, Searle, & Rivington, 1884. viii, 150 p. 19cm. (The great musicians.)
"Chronological table of Robert Schumann's life and works," p. [137]–150.
——— ——— New York: Scribner and Welford, 1884.

FORD COLLECTION
Cards in Public Catalogue MUSIC DIV.
Astor 10976. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. Revised March 23, 1937

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*MGD (Musical) v. 23

Fuller-Maitland, John Alexander, 1856–
...Schumann's concerted chamber music, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1929. 47 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 23.])

Cards in pub. cat.
MUSIC DIV.
1. Schumann, Robert Alexander, 1810–1856. 2. Chamber music. ~~3. Ser.~~
N. Y. P. L. April 14, 1930

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*MGD (Musical)

Fuller-Maitland, John Alexander, 1856–
...Schumann's pianoforte works, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1927. 59 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 16.])

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Schumann, Robert Alexander, 1810–1856. 2. Ser.
N. Y. P. L. December 21, 1928

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*MGA

Fuller-Maitland, John Alexander, 1856-
A Scottish composer of the 16th century. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.119-122.)

1.Carver, Robert, b.ca.1491.

MUSIC DIV.

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*MGD

Fuller-Maitland, John Alexander, 1856–
The spell of music; an attempt to analyze the enjoyment of music, by J. A. Fuller-Maitland. London: J. Murray, [1926]. xiv, 108 p. illus. (music). 8°.

Cards in Public Catalogue
MUSIC DIV.
265113A. 1. ~~Music—Analysis, inter-~~ pretation, appreciation. 2. Title.
N. Y. P. L. November 9, 1926

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*MYF

Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors.
Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
Contents: BULL, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. BYRD, W. Goe from my windoe. COSYN, B. Filiday floutes me. The goldfinch. What you will. GIBBONS, O. A fancy for a double

(Continued)

318784A
MUSIC DIV.
N. Y. P. L. October 26, 1928

Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

JUILLIARD FOUNDATION FUND.
1. Virginal. 2. Bull, John, 1563?–1628. 3. Byrd, William, 1540–1623. 4. Cosyn, Benjamin, fl. 1622–1644. 5. Gibbons, Orlando, 1583–1625. 6. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. October 26, 1928

Write on slip only words underlined and classmark: *DA

Fuller-Maitland, John Alexander, 1856-1936.
A waning glory of England; the madrigal.
(Nineteenth Century and After. London, 1905. v.57, p. 252-275)

Madrigals, English
Music div.

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*MO (English)

Fuller-Maitland, John Alexander, 1856-1936, jt. ed.

Broadwood, Lucy Etheldred, d. 1929, ed.
English county songs, words and music, collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland ... London, The Leadenhall press, ltd. [etc.] New York, C. Scribner's sons, 1893.
viii, 185 p. 28cm.

1. Folk-songs, English. I. Fuller-Maitland, John Alexander, 1856–1936, joint ed. II. Title.
9—27978
Library of Congress M1740.B863
[a41g1] MUSIC DIV.

Fuller-Maitland, John Alexander, 1856- editor

** MYF

Byrd, William, 1540–1623.
Fourteen pieces for keyed instruments, by William Byrd. Edited by J. A. Fuller Maitland and W. Barclay Squire. London: Stainer & Bell, Ltd., [, cop. 1923.] Publ. pl. no. S. & B. 2506. 47 p. f°.

Contents: Pavan and galliard: The Earl of Salisbury. Fantasia. Monsieur's almain. Miserere à 4. Rowland (Lord Willoughby's welcome home). Sir John Gray's galliard. Galliard. Lady Monteagle's pavan. The first [-third] French coranto. Wolsey's wild. Pavan fantasia. Air.

DREXEL MUSICAL FUND.
515514A. 1. Virginal. 2. Piano. I. Fuller-Maitland, John Alexander, 1856– , editor. II. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. March 7, 1931

Fuller-Maitland, John Alexander, 1856-

*MGL

Cambridge University. *Fitzwilliam museum. Library.*
Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland ... and A. H. Mann ... London, C. J. Clay and sons, 1893.
1 p. l., [v]-vii, [1], 298 p., [1] 22cm. (Illustrated, facsim.)
496 titles, with descriptive and bibliographical notes.
"Manuscripts and sketches by G. F. Handel": p. [157]–227.
CONTENTS.—pt. I. Manuscripts.—pt. II. Printed music.

JUILLIARD FOUNDATION FUND
1. Music — Bibl. 2. Music — Bibl.—Mss. 3. Händel, Georg Friedrich, 1685–1759—Bibl. I. Mann, Arthur Henry, 1850– II. Fuller-Maitland, John Alexander, 1856–
3-21273 Additions
Library of Congress ML136.C21M2 MUSIC DIV.

Fuller-Maitland, John Alexander, 1856-1936, ed.

*MRH

Carver, Robert, b. ca. 1491.
...O bone Jesu; motet for 19 voices in eight sections. Composed about 1546 by Robert Carver... Edited by J. A. Fuller-Maitland... London: H. F. W. Deane & sons, the Year book press ltd., c1926. 24 p. 27½cm. (The Year book press series of anthems and church music. no. A43.)

Score (including piano reduction). Latin words. From the manuscript "Antiphonarium" in the National library of Scotland.—*cf. Note.*

MUSIC DIV.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—19 pt.—To 1600. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
N. Y. P. L. September 17, 1941

Fuller-Maitland, John Alexander, 1856-

AN

Coleridge, Arthur Duke, 1830-1913.
...Reminiscences, edited by J. A. Fuller-Maitland, with additions by the late F. Warre Cornish...Sir W. Ryland Adkins... and L. Spencer Holland. London: Constable and Co., Ltd., 1921. xv, 204 p. 8°.

MUSIC DIV.
11524A. 1. No subject. 2. Fuller-Maitland, John Alexander, 1856– , editor. 3. Adkins, Sir William Ryland Dent, 1862– 4. Holland, L. Spencer.
N. Y. P. L. June 28, 1921

Fuller-Maitland, John Alexander, 1856-1936, ed.

*MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.

(Continued)
NN R 7.67 1/A OCs,I, II SLs MUgs,Igs,2gs 3gs,4gs,Xgs,IIgs (LCls,Xls) CL) 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

Fuller-Maitland, John Alexander,
1856-1936, ed.
*MYF

FITZWILLIAM VIRGINAL BOOK.
Selected pieces from the Fitzwilliam virginal-book; ed. by J. A. Fuller-Maitland & William Barclay Squire. Leipzig, Breitkopf & Härtel [ca. 1926] Pl. no. E.B. 5249-5250. 2 v. in 1. 31cm. (Edition Breitkopf)

Title in English and German.
21 compositions by Bull, Byrd, Farnaby, Peerson and others.
(Continued)

NN S 9.59 1/OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FITZWILLIAM VIRGINAL BOOK. Selected pieces from the Fitzwilliam virginal-book... (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed.

Fuller-Maitland, John Alexander, 1856- , ed.
*MYA

Gibbons, Orlando, 1583-1625.
Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856- , editor. 5. Cosyn, Benjamin, fl. 1622-1644.
N. Y. P. L. May 5, 1936

Fuller-Maitland, John Alexander, 1856-
*MD

Grove, *Sir* George, 1820-1900, *ed.*
A dictionary of music and musicians (A. D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove ... With appendix, ed. by J. A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan and co., 1879-89, 1890.

4 v. *and* index. illus. 23½cm.

Title and imprint vary slightly. The illustrations include specimens of music.
(Continued on next card)
1-8146

Music Dept.

Grove, *Sir* George, 1820-1900, *ed.* A dictionary of music and musicians ... 1879-89, 1890. (Card 2)

Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV, pt. 5.
Some copies have vol. 4 as reissued with the appendix in 1895. "The parts have since been reprinted from plates, with corrections as required."—Note from edition of 1900.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- II. Wodehouse, Adela H. (Bagot) "Mrs. E. R. Wodehouse."
1-8146

Library of Congress ML100.G87

Fuller-Maitland, John Alexander, 1856-
1936
*MD

Grove, Sir George, 1820-1900, ed.
A dictionary of music and musicians (A.D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove...With appendix, ed. by J.A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan, 1890. 4 v. and index. illus. 24cm.

Title and imprint vary slightly. The illustra-
(Continued)

NN * R 6.55 s/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Grove, Sir George, 1820-1900, ed. A dictionary of music and musicians... (Card 2)

tions include specimens of music.
Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV, pt. 5.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936. II. Wodehouse, Adela (Bagot).

Fuller-Maitland, John Alexander, 1856-1936, ed.
*R-ROOM 84

GROVE, Sir GEORGE, 1820-1900.
Grove's Dictionary of music and musicians, ed. by J. A. Fuller Maitland... New York [etc.] Macmillan co., 1904-1910. 5 v. illus., music, 24cm.

Includes bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
NN R 3.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Fuller-Maitland, John Alexander, 1856- , editor.
*R-ROOM 84

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1911-1920.

6 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.

Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."

*MD
--- --- A second copy of v.6: American Supplement.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- ed.

KREHBIEL COLLECTION.
Music div.
Library of Congress ML100.G884

Fuller-Maitland, John Alexander, 1856- editor.
*MD

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1904-10.

5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.

Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."
ML100.G884

(Continued on next card)
[31p³3] 13-24148

MUSIC DIV.

Grove, *Sir* George, 1820-1900, *ed.* Grove's dictionary of music and musicians ... 1904-10. (Card 2)

——— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.

xii, 412 p. ports. 24cm.

1. Music — Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- ed. II. Pratt, Waldo Selden, 1857- ed. III. Boyd, Charles Newell, 1875- joint ed.
13-24148

Library of Congress ML100.G884 Suppl.
———Copy 2.———
Copyright [31p³3]

Fuller-Maitland, John Alexander, 1856- , jt. editor.
*MYF

Handel, Georg Friedrich, 1685-1759.
Stuecke für Clavicembalo. Pieces for harpsichord. Von... G. F. Händel. Herausgegeben von... W. Barclay Squire [und] J. A. Fuller-Maitland... Mainz: B. Schott's Söhne[, 1928]. Publ. pl. nos. 32079-32080. 2 v. in 1. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Harpsichord. 2. Piano. 3. Squire, William Barclay, 1855-1927, editor. 4. Fuller-Maitland, John Alexander, 1856- , jt. editor.
N. Y. P. L. June 17, 1929

Fuller-Maitland, John Alexander,
1856-1936
*MEC
(Joachim)—L

Joachim, Joseph, 1831-1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

MUSIC DIV.
679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856-1936. *Card revised*
N. Y. P. L. *January 29, 1952*

Fuller-Maitland, John Alexander, 1856-
*MRD
+box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Laudate Dominum. (Aus Werk 339.) (J. A. Fuller Maitland.) Leipzig: Breitkopf & Härtel[, 1899]. Publ. pl. no. 21430. 7 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe I. Geistliche Gesangwerke.)

Latin words with music for soprano solo and 4 mixed voices and piano acc.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Canticles. 2. Fuller-Maitland, John Alexander, 1856- . 3. Title.
N. Y. P. L. November 30, 1925

Fuller-Maitland, John Alexander, 1856- , ed.
*MS

Purcell, Henry, 1658?-1695.
...The music in Dryden's King Arthur, composed by Henry Purcell. Edited by J. A. Fuller Maitland for the Birmingham Festival 1897... London: Boosey & Co. [ca. 1897.] Publ. pl. no. H. 1884. 8, 127 p. 4°.

Vocal score. English words precede, and accompany score.
First performed in 1691.

MUSIC DIV.
166798A
ARTHUR MEES COLLECTION.

1. Incidental music. 2. Dryden, John, 1631-1700: King Arthur. 3. Fuller-Maitland, John Alexander, 1856- , editor. 4. Title: King Arthur.
N. Y. P. L. November 10, 1924

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*MGA

Fuller-Maitland, John Alexander, 1856-
Purcell's "King Arthur"
(In Grey, Robin. Studies in music... p. 185-198)

Purcell, Henry, 1658-1695.

Music Div.

Fuller-Maitland, John Alexander, 1856-1936.
*MP
(English)

Scott, Charles Kennedy, 1876- , ed.
Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries... Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905-[14]. 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876- , ed. Euterpe... (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.
930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864- . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

Fuller-Maitland, John Alexander, 1856-
*MFC

Streatfeild, Richard Alexander, 1866-1919.
The opera; a sketch of the development of opera. With full descriptions of all works in the modern repertory, by R. A. Streatfeild. With an introduction by J. A. Fuller-Maitland. Fifth edition, revised, enlarged and brought down to date by Edward J. Dent. London: G. Routledge & Sons, Ltd., 1925. xx, 402 p. 8°.

MUSIC DIV.

208024A. 1. Opera—History. 2. Opera—Stories, plots, etc. 3. Fuller-Maitland, John Alexander, 1856- . 4. Dent, Edward Joseph, 1876- , editor.
N. Y. P. L. November 25, 1925

STF
(Iowa)

Fullerton, Charles Alexander, 1861-
Outline of music for normal training high schools, thirty lessons. Prepared by Charles A. Fullerton ... Ed. by Fred L. Mahannah, inspector normal training in high schools ... Issued by the Department of public instruction, state of Iowa. Des Moines, 1915.

2 p. l., 7-26 p. 23cm. (Iowa. Public Instruction Dept. Circular, no.3.)

Education.
1. ~~Music—Manuals, text-books, etc.~~ ~~2. Music—Outlines, syllabi, etc.~~ ~~3. Music—Instruction—and study—(Normal schools)~~ ~~I. Fullerton, Charles Alexander, comp.~~ II. Mahannah, Fred L., ed. = Fayram, Melvin R., editor. IV. Series.

MUSIC DIV.
E 16-49
'Library, U. S. Bur. of Education LB1740.M9A3

Fullerton, Charles Alexander, 1861- Outline of music for normal training high schools... (Cont'd.)

______ Thirty-six lessons... Edited by M.R. Fayram... Des Moines, 1919. 30 p. 8°. (Iowa. Public Instruction Dept. Circular. no.3.)

Fullerton,Margaret

*MP (Children)

WOLFE, IRVING, 1903-

Music round the clock [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Chicago, Follett [1956; c1955] 95 p. illus. 25cm. (Together we sing series)

Children's songs.
Piano accompaniments by Johana Harris, p. 87-91.
(Continued)

NN R 10.56 a/ OC(lb)II, III, Ig, IIg, IIIg, IV (LC1, X1) IV (OS)I PC, 2, II, III, IV SL MUg. [NSCM]

WOLFE, IRVING, 1903- . Music round the clock...
(Card 2)

1. Children's music--Songs, U.S. 2. Children's songs. I. Together we sing series. II. Fullerton, Margaret. III. Krone, Beatrice (Perham) 1901- IV. Harris, Johanna, arranger.

Fulsack, Zacharias.

See

Fuellsack, Zacharias, fl.1600-1612.

MUSIC DIV.

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*MYM

FULTON, NORMAN, 1909-

Sonata da camera, for viola and piano [1945] London, J. & W. Chester [c1952] 1 v. 32cm.

Score (24 p.) and viola part.
Viola part edited by Watson Forbes.
Duration: 13 1/2 min.

1. Viola and piano. I. Forbes, Watson, 1909- , ed.

NN 9.55 g/ OC, I SL MUg, Ig, Ig (LC1, X1)

Fulton's folly

NCOF +

KLENNER, JOHN, 1899-
[Fulton's folly. Libretto. English]
"Fulton's folly," a nautical musical comedy. Book and lyrics by Francis De Witt, music by John Klenner. [New York?] 1944. 58, 29 l. 31cm.

Typescript.
Cover dated August 31, 1944; [in ms.] (Revise Nov. 16-44)
"Possible or optional scene III, act I" (dated Nov. 28, 1944), 4 l. inserted.

1. MUSICAL COMEDIES--LIBRETTOS. FULTON'S FOLLY
I. De Witt, Francis, dramatist. Fulton's folly II. Fulton's folly

NN* * R X 3.58 g// OCs, Is PCs, Is, IIs SLs MUys, Iys, Iys, IIys (T3s, LC1s, X1s)

**MYD

Fulton, Norman, 1909-

... Sonatina for pianoforte. London, Oxford university press [1945]

cover-title, 24 p. 27½cm.
"Duration 12½ minutes."

1. Sonatas (Piano)

Library of Congress M23.F97436 [2]

DREXEL MUSICAL FUND
46-18182
MUSIC DIV.

**MP (English)

Fulton, Norman, 1909-
[Songs from Twelfth night]

Two songs from Twelfth night [by] William Shakespeare: I. 'Come away, death.' II. 'O mistress mine.' Set to music by Norman Fulton. [London] Oxford university press [1943] 8 p. 31cm.

DREXEL MUSICAL FUND

1. Songs, (~~Medium voice~~) English ~~with piano.~~ I. Shakespeare, William. Twelfth night. II. Song Lists (2)

Library of Congress M1621.F [2]

45-17089
MUSIC DIV.

Fumagallie, Adolfo, 1828-1856.

NND

Regli, Francesco, 1804-1866.
Elogi e discorsi del cavaliere dottor Francesco Regli, con altri scritti di vario genere; editi ed inediti dello stesso autore. Milano: Ditta G. Silvestri, 1859. viii, 336 p. front. (port.) 16°.

"Discorso letto dall'autore al Teatro Carignano di Torino nella pia circostanza che davasi un'accademia vocale o istrumentale a pro della famiglia di Adolfo Fumagalli," p.199-207.

MUSIC DIV.

508574A. 1. Italian literature—Misc.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 22, 1933

Fumagalli,Luca,ed.

*MYD
848.A.1868

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (FUMAGALLI)]
Collezione completa delle sonate per pianoforte. Corrette e rivedute da Luca Fumagalli sulle migliori edizioni della Germania. Milano, G. Ricordi [ca. 1865] 4 v. in 2. Pl. no. 36966-36997. 34cm.

1. Piano. I. Fumagalli, Luca, ed. II. Fumagalli, Luca.

NN R 6.69 k/ OC, I, IIbo (OAF1) SL B MUg, Ig, Ig (LC1, X1)

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*MYA + box

Fumagalli, Polibio, 1830–1901.
Adagio, preludio e fuga per organo, di Polibio Fumagalli. Op. 276... Lipsia: F. Kistner [ca. 1889]. Publ. pl. no. 7253. 13 p. f°.

Cover-title.
Dedication at head of title.

1. Organ.
N. Y. P. L.

MUSIC DIV.
April 17, 1917.

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*MYA + box

Fumagalli, Polibio, 1830–1901.
Offertoire (en Mi maj.) pour orgue, par P. Fumagalli... Op. 293... Lyon: F. Janin et ses fils, cop. 1897. Publ. pl. no. F. J. F. 250. 5 p. f°.

Cover-title.
Dedication at head of title.

1. Organ.
N. Y. P. L.

Music div.
April 17, 1917.

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*MYA + box

Fumagalli, Polibio, 1830–1901.
Raccolta di sei pezzi di concerto per organo, di Polibio Fumagalli... Op. 244... Milano: Ricordi [ca. 1878]. Publ. pl. no. S 46139–46144 S. 43 p. ob. 4°.

Dedication at head of title.
Contents: no. 1. Ripieno in Mi maggiore. no. 2. Preludio adagio per corno inglese, coi timballi a' pedali. no. 3. A. Studio per flauto in Si a due tastiere. B. Scherzino per flauto ed ottavino. no. 4. Melodia affettuosa pel registro dei violini. no. 5. Breve fantasia in Mi maggiore. no. 6. Marcia villereccia in Mi bemolle.

1. Organ.
N. Y. P. L.

Music div.
July 3, 1917.

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*MRD

Fumagalli, Polibio, 1830–1901.
Recentissima messa solenne in canto a tre voci per due tenori e basso, con accomp^to d'organo, composta nelle precise norme della chiesa dall' esimio Prof^e. Polibio Fumagalli. [Op. 195]... Milano: G. Martinenghi [186–?]. Publ. pl. no. 6241–6245. 1 p.l., 69 p. ob. 4°.

Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L.

Music Dept.
November 7, 1918.

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*MYA + box

Fumagalli, Polibio, 1830–1901.
Rustic march. (Marcia villereccia.) For the organ. [By] Polibio Fumagalli. Edited by S. P. Warren. [New York:] G. Schirmer, cop. 1885. Publ. pl. no. 3918. 11 p. f°.

Caption-title.

1. Organ. 2. Warren, Samuel Prowse, 1841-1915, editor.
N. Y. P. L.

Music div.
July 3, 1917.

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*MYA + Box

Fumagalli,Polibio,1830-1901.
Scuola d'organo;raccolta di vari studi, composti da Polibio Fumagalli... Op.223, Fascicolo 1,3.
Milano:F.Lucca [187-?]. 2 v. ob.4°.

One card only.
Not access.

Music Div.

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*MYR box

FUMET, RAPHAËL.

Interpolaire pour flûte seule. [Paris] G. Billaudot [c1969] [3] p. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

Duration: 5 min.

1. Flute.
NN R 7.70 v/ OC(lbo) SL MUg, Ig (LC1, X1)

MAB

Fumet, Stanislas.
La poésie à travers les arts. Paris, Alsatia [1954] 302 p. 22 cm. (Sagesse et cultures)

1. Art--Philosophy. 2. Aesthetics. 3. Poetry. 4. Philosophy and aesthetics.
NN * 9.61 m/ OC PC, 1, 2, 3 SL A, 1, 2 MU, 4 (LC1, X1)

Les fumeurs.

Write on slip words underlined below and class mark—

NKM

Kock, Charles Paul de, 1794–1871.
Les fumeurs, comédie-vaudeville en deux actes, par MM. Paul de Kock et Varin, représentée pour la première fois, sur le théâtre des Folies-dramatiques, le 1er juillet 1843. [Paris: Marchant, 1843] 22 p. 25cm. (Magasin théâtral. Tome 35 (no. 7))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78603B. 1. Drama, French. I. Varin, Victor, 1798–1869, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 14, 1941

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*MTO

FUMI, VINCESLAO, 1823-1880.

All'ombra de' Palmizi,bozzetto orientale. [Milano, G. Ricordi, 1881?] Pl. no. 51553. miniature score (27 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN X 1.65 e/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

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*MTO

FUMI, VINCESLAO, 1823-1880.

Il sogno di Gretchen; fantasia romantica. [Milano, Edizioni Ricordi, 1880?] Pl. no. 2590. miniature score (67 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN 1.65 e/ OC(1b) SL MUg, Ig, Ig (MUI1, LC1, X1)

Fun

*MX-Amer.

GIUFFRE, JIMMY.

Fun [by] James Giuffre. For clarinet, vibraphone, piano, bass [and] drums. [New York, MJQ music, c1964] score (16 p.) 36cm.

Duration: about 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets (Jazz). I. Title.
NN 4.70 l/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Fun and festival from Latin America.

HCC p.v.278

Garvin, Helen.
Fun and festival from Latin America, by Helen Garvin... New York: Friendship press, 1935. 44 p. illus. (music.) 20cm.

Illustrated cover.
"Bibliography," p. [42]-44.

HCC p.v.277
——— ——— Second copy.

MUSIC DIV.

901754A. 1. Holidays—Latin America. 2. Latin America—Social life. I. Title.
N. Y. P. L. November 12, 1937

Fun and festival from the Middle East.

D-11
3831

Rowland, Joan.
Fun and festival from the Middle East. New York, Friendship press [1958] 43 p. music. 21cm. (The Fun and festival series)

"Making music," including melodies of several folk songs, p. 18-30.
"Resources," p. 42-43.

1. Festivals—Near East. 2. Folk songs. I. Title.
NN R X 9.59 OC PC,1,2 SL MUg,2g,Ig O,I (LC1,X1)

Fun with instrumental percussion

*MYA

HOLLINGSWORTH, LOUIS, ed.
Fun with instrumental percussion, for Wurlitzer organs, including new Model 4100 series. Edited and arranged by Louis Hollingsworth. New York, King music pub. [c1956] 2 v. in 1. 31cm. (King organ library. no. W1-2)

1. Organ, Electronic--Music (Wurlitzer registration). I. Title.
II. Hollingsworth, Louis.
NN 6.64 e/b OC, IIbo SL MUg. 1g, Ic MUA, 1, I (MU1, LC1, X1)

Fun in the kitchen songster.

*MPW-Amer.

Hengler, Thomas M , 1846- , comp.
T. M. Hengler's Fun in the kitchen songster. Containing a full collection of the above unequalled song and dance artist... New York: A. J. Fisher [c1875] 60 p. 16cm. (Dime song books. no. [62])
Words only. Music of some songs indicated by composer.

MUSIC DIV.

1. Songs, American—Collections. 2. Wit and humor, American—Collections. I. Title: Fun in the kitchen songster.
N. Y. P. L. October 3, 1940

Fun in music...

*MP
(School)

Maddy, Joseph Edgar, 1891-
Fun in music...[by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.

25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.

MUSIC DIV.

1. Schools—Music. I. Giddings, Thaddeus Philander, 1869- , jt. au. II. Stringham, Edwin John, 1890- , ed. III. Title.
N. Y. P. L. December 11, 1941

Fun with music.

*MHD

Spaeth, Sigmund Gottfried, 1885-
Fun with music, by Sigmund Spaeth... New York, Distributed by Greenberg, c1945. 64 p. illus. 23cm.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

327634B. 1. Music in the home. I. Title.
N. Y. P. L. December 13, 1948

Fun and nonsense parody

*MP
(U.S.)

Harris, Roy, 1898-
[Folk fantasy for festivals. Fun and nonsense parody]

Folk fantasy for festivals: 5. Fun and nonsense parody [Mr. Frog, Miss Mouse, and friends] For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York, Associated Music Publishers, °1959.

score (26 p.) 31 cm.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc.
I. Title: Fun and nonsense parody. II. Title: Mr. Frog, Miss Mouse and friends.
NN 12.60 p/OC (OAP1) MUg, 1g, Ig, IIg MUA, 1, I, II
(MUS 2, LC1, X1)

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*MO(U.S.)
(General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. [Chicago, New York, Scott, Foresman and company, 1945]

81 p. illus. 28cm.

The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 28-80.

1. Folk songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881- Literature and life.

Cards in Public Catalogue 46-15378

Library of Congress M1627.F875
[3] MUSIC DIV.

...Fun yarid.

*MP
box

Charloff, Boris.
...Fun yarid. Words by David Goldstein. Music by Cantor B. Charloff... New York: Metro Music Co.[, cop. 1928.] 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Port. on t.-p.
Yiddish title at head of title.

MUSIC DIV.

1. Songs, Jewish. 2. Goldstein, David, 1868- . 3. Title.
N. Y. P. L. December 19, 1929

Funccius, Christophilus Benedictus.
See
Funk, Christlieb Benedict, 1736-1786.

MUSIC DIV.

N. Y. P. L. December 16, 1937

Funccius, David
See
Funck, David, 1629-1690

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
115 form 155 [sil-31-54 25m]

Funck, Christlieb Benedict.
See
Funk, Christlieb Benedict, 1736-1786.

MUSIC DIV.

N. Y. P. L. December 16, 1937

Funck, David

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

Copy only words underlined & classmark-- **MN

FUNCK, DAVID, 1629-1690.

Sonaten-Suite für vier Gamben [1677. Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (17 p.) 32cm. (Organum, Reihe 3: Kammermusik, Nr. 34)

For 4 violas da gamba.
CONTENTS. -Fuga. -Sarabande. -Adagio. -Allemande. -Courante. -Air. -Sarabande. -Gigue.

(Continued)
NN R 12.64 a/ OC(Ib) MUg, Ig. 2g, 3g, 4g (LC1, X1) 2

FUNCK, DAVID, 1629-1690. Sonaten-Suite für vier Gamben. (Card 2)

1. Chamber music, 17th cent. -Quartets. 2. Viola da gamba in quartets-To 1800. 3. Violoncello in quartets (4 violoncellos)-To 1800. 4. Suites (4 violas da gamba).

Write on slip words underlined below and class mark— EKC

Funck, Heinz.
Beiträge zur Altonaer Musikgeschichte. Von den Anfängen des öffentlichen Konzertlebens bis zum musikalischen Biedermeier bei Cornelius Gurlitt

(Altonaische Zeitschrift für Geschichte und Heimatkunde. Altona(Elbe),1936. Bd.6,p.1-140. ports.)

Germany-Altona.
Gurlitt, Cornelius, 1820-1901.

MUSIC DIV.

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark— *MN

Funck, Heinz, ed.
...Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen zu 3 und 4 Stimmen, herausgegeben von Heinz Funck. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 45.)

Open score: 3 and 4 mixed voices. German, or Dutch and German words.
At head of title: Ausgabe Kallmeyer Nr. 64.
CONTENTS.—Sei willekommen Herre Christ.—Christ ist erstanden.—Der Tag der ist so freudenreich.—Al eerbaerheit weinsch ic voort an.—Ope es in minnen groot ghenuecht.—Mein Herz will allzeit Frauen pflegen [von Magister Alanus]—Wie lieblich

(Continued)

Music Div.

N. Y. P. L. August 18, 1938

Funck, Heinz, ed. ...Deutsche Lieder des 15. Jahrhunderts...
(Card 2)

ist der Mai [von Egidius de Rhenis]—Heia, nun wie sie grollen.—Dein Treu die ist noch wohl.—Solang sie mir in meinem Sinn [von Pyllois]—Ten is niet leden herde lanck.—Ic weet een molenarrynne.—Mijn morken gaf mij een jonck wijff.—Ich scheid mit Leid.—Zart Frau anschau mein kläglich Leid [von Egolfus Koler]—Artlicher Hort du mein einigs ein.—Nach grossem Leid kommt gwöhnlich Freud.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600—Collections. 2. Songs, German—Collections, 15th cent. I. Title. II. Ser. 3. Music for instruments or voices. 3-part — To 1600.
N. Y. P. L. August 18, 1938

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*MEC
(Agricola)

Funck, Heinz.
Martin Agricola; ein frühprotestantischer Schulmusiker, von Heinz Funck. Wolfenbüttel: G. Kallmeyer, 1933. 148, 8 p. 22cm.

"Notenbeispiele," 8 p.
"Literaturübersicht," p. [1]-2.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

770912A. 1. Agricola, Martin, 1486-1556. ~~2. School music—Germany.~~
N. Y. P. L. September 16, 1935

Write on slip words underlined below and class mark— NFA

Funck, Heinz.

Musikalisches Biedermeier.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale, 1936. Jahrg. 14, p.398-412.)

History and criticism, 1800-1900.
Title: Biedermeier, Musikalisches.

form 400b [viii-13-40 25m]

Funck-Brentano, Frantz, 1862- L'amour en cage.

*MS

Fourdrain, Félix, 1880-1923.
[L'amour en cage. Vocal score]
L'amour en cage, opéra comique en trois actes. Livret de MM. André de Lorde, Funck-Brentano et Jean Marsèle. Musique de Félix Fourdrain... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.825. 152 p. 30cm.

MUSIC DIV.

305972B. 1. Operas, Comic—Vocal score. I. Lorde, André de, 1871- II. Funck-Brentano, Frantz, 1862- L'amour en cage. III. Marsèle, Jean. L'amour en cage.
N. Y. P. L. July 11, 1945

* Q p.v.48, no.1

Funck-Brentano, Frantz, 1862– , compiler.
...Chants populaires des Serbes; traduction avec une introduction et des notes, par F. Funck-Brentano... Paris: La Renaissance du livre[, 1924]. 163 p. front. 12°. (Les cent chefs-d'œuvre étrangers.)

Bibliography, p. 4.
Text only.

MUSIC DIV.

1. Poetry, Servian—Collections. 2. Songs, Serbian—Collections. 3. Ser.
N. Y. P. L. January 20, 1926

Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette *MSP
BUSSER, HENRI, 1872- .
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.— (Continued)

NN 5.58 e/v OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. III. Title. IV. Staats, Léo. Taglioni chez Musette.

Funck-Brentano, Jacques Chrétien Frantz Seraphicus.
See
Funck-Brentano, Frantz, 1862-1947.

OC PC MU

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*MN
(Chorwerk)
Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk. Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the (Continued)

NN R 12.64 e/b OC, I, IVb* (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.
Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

The function concept in music theory

* MH

Husted, Benjamin F
The function concept in music theory. [Mansfield, Pa.] 1961]
101 p. illus. 28 cm.

1. Theory, 1901- . 2. Music--Theory, 1901- . I. Title.

NN 10.62 g/; OC(1b*) PC, 2 SL MU, 1, I (LC1, X1)

Functional lessons in singing * MLD

Trusler, Ivan.
Functional lessons in singing [by] Ivan Trusler [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1960.
ix, 184 p. photos. 31 cm.
Includes 18 art songs.

1. Singing--Diction. 2. English language--Pronunciation. I. Ehret, Walter, joint author. II. Title. III. Ehret, Walter

NN p/ OC(1b*) I, IIIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

FUNCTIONAL MUSIC

See also

AMATEURS
CAMPS
COMMUNITY MUSIC
EDUCATION AND MUSIC
EFFECTS OF MUSIC
INCIDENTAL MUSIC
INDUSTRY AND MUSIC
LABOR
MILITARY MUSIC
MOTION PICTURES
MUSIC HALLS

Music div.

FUNCTIONAL MUSIC

See also

NATIONAL MUSIC
OCCASIONAL MUSIC
PHONOGRAPH IN EDUCATION
POLITICAL MUSIC
PRISONS
RADIO IN EDUCATION
SCHOOL MUSIC
WORK SONGS

and names of social and political movements, occupations and diversions, festivals and holidays, wars and battles, and other special occasions and purposes.

Music div.

Functional music. Write on slip only words underlined and classmark — *MAA

Allen, Warren D.
Report of the committee on functional music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.448-454.)

npc MUSIC DIV.

form 400a [9-2-47 25m]

Functional music. Write on slip words underlined below and class mark— *MA

Amar, Licco.
Zur Frage der Gebrauchsmusik.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.401-403.)

npo MUSIC DIV.

form 400b [1-13-42 25m]

Functional music Write on slip words underlined below and class mark— *MA

Blitzstein Marc, 1905-
Coming— the mass audience!

(Modern music. New York, 1936. 1936, May-June, p. 23-29.)

Au. cd.

npc MUSIC DIV

form 400b [iii-26-41 25m]

Functional music. Write on slip words underlined below and class mark— *MA

Closson, Hermann.
The case against "Gebrauchsmusik".

(Modern music. New York, 1930. v.7, no.2, p.15-19.

npo MUSIC DIV.

form 400b [viii-2-43 25m]

FUNCTIONAL MUSIC. Write on slip only words underlined and classmark: *MA

Descotes, Jacques.
La musique fonctionnelle.

(Polyphonie. Paris, 1951. no. 7-8, p. 71-94)

Bibliography, p. 92-94.

Industry and music.

npc MUSIC DIV.

form 400J [xi-23-51 25m]

Functional music. Write on slip words underlined below and class mark— *MA

Fischer, Hans.
Gebrauchsmusik in der Schule.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.450-452.

School music-Germany.

npc MUSIC DIV.

form 400b [1-13-42 25m]

FUNCTIONAL MUSIC Copy only words underlined & classmark— * MA

FOSS, LUKAS, 1922-
A beginning: report from a workshop for composers and performers in search of a new mode of making music together. (IN: The Julliard review, New York, 26cm, v. 5, no. 2(spring 1958) p. 12-16)

1. Improvisation. 2. Functional music. 3. Chamber music.
NN R X 6.59 m/ OI MU, I, 2, 3 (LC4, X1)

Functional music Write on slip only words underlined and classmark — *MA +

Freymann, Richard.
The functional dynamics of music.

(Music and letters. London, 1948. 1948, Jan., p.57-72.)

Psychology.
History and criticism, Origins.

npc MUSIC DIV.

form 400a [9-2-47 25m]

Functional music. Write on slip words underlined below and class mark— *MA

Griveau, Maurice.
Jusqu'a quel point la musique se suffit-elle, isolée du drame?

(Rivista musicale italiana. Torino, 1905. v.12, p.629-645.)

Philosophy and aesthetics.

npo MUSIC DIV.

form 400b [1-13-42 25m]

Functional music. Write on slip words underlined below and class mark— *MA

Gronostay, Walter.
Die Gebrauchsmöglichkeiten der Schallplatte.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.437-440.

Phonograph records.

npo MUSIC DIV.

form 400b [1-13-42 25m]

Functional music Write on slip words underlined below and class mark— *MA

Heinsheimer, Hans.
Challenge of the new audience.

(Modern music. New York, 1938. v.16, p.28-32.)

United States, 20th cent.

MUSIC DIV.

form 400b [viii-2-43 25m]

Functional music.
Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Language and function in American music.
(Scrutiny: a quar. rev. Cambridge, 1942. v.10, p.346-357.)

Copland, Aaron, 1900-
Blitzstein, Marc, 1905-
United States, 20th cent
npc
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music.
Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim, 1889-
Gebrauchsmusik in alter Zeit.
(Die Musik. Stuttgard, 1929. Jahrg.21, p.404-410.

Au.cd.
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music.
Write on slip words underlined below and class mark — *MA

Preussner, Eberhard.
Der Wendepunkt in der modernen Musik...
(Die Musik. Stuttgart, 1929. Jahrg.21, p.415-418.

History and criticism, 1900-
npc
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music.
Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Alte und ältere Zweckmusik.
(Die Musik. Stuttgart, 1929. Jahrg.21, p.429-430.

Au.cd.
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music.
Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Gebrauchsmusik und Erziehung.
(Die Musik. Stuttgart, 1929. Jahrg.21, p.434-436.

Instruction and study.
npc
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music
Write on slip words underlined below and class mark — *MA

Sonner, Rudolf.
Caféhausmusik.
(Die Musik. Stuttgart, 1929. Jahrg.21, p.440-443.

Title.
Music halls.
Orchestra.
npc
MUSIC DIV.
form 144b [1-12-43 25m]

FUNCTIONAL MUSIC
Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.
Musik in Funktion. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 9 (Sept., 1957) p. 249-251)

1. Functional music. 2. Stravinskii, Igor', 1882-
NN S 12.57 e/OC OI MU, 1, 2 (LC3, X1)

Functional music.
Write on slip words underlined below and class mark — *MA

Stuckenschmidt, H.H.
Der Musikverbraucher.
(Die Musik. Stuttgart, 1929. Jahrg.21, p.410-415.

Audience.
npc
MUSIC DIV.
form 144b [1-12-43 25m]

Functional music.
Write on slip only words underlined and classmark — *MAA

Wood, Thomas.
Music and action.
(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.85-100. illus.; music.)

Title.
npc
MUSIC DIV.
form 144b [xl-4-43 25m]

FUNCTIONAL MUSIC
Copy only words underlined & classmark— *MAA

ZODER, RAIMUND.
Musik als Ehrung. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 2 (1953) p. 74-[82] illus., music)

Includes short musical numbers, e.g. a fanfare, processional music and dances.
Bibliography, p. [82]

1. Functional music.
NN R 7. 59 t/4 OI (MU) 1, 1g (LC2, X1)

FUNCTIONAL MUSIC
Copy only words underlined & classmark— *MAA

ZODER, RAIMUND.
Musik als Ehrung. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 2 (1953) p. 74-[82] illus., music)

Includes short musical numbers, e.g. a fanfare, processional music and dances.
Bibliography, p. [82]

1. Functional music.
NN R 7. 59 t/4 OI (MU) 1, 1g (LC2, X1)

Fundação Calouste Gulbenkian.
**MNB

BERLIOZ, HECTOR, 1803-1869.
[WORKS (BÄRENREITER)]
New edition of the complete works. Issued by the Berlioz centenary committee, London, in association with the Calouste-Gulbenkian foundation, Lisbon. [Edited by Hugh MacDonald. Kassel, Bärenreiter v. facsims. 33cm. (Bärenreiter. 5459)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 10.67 e/4 OC, I, IVbo (OS) II, IIbo, III
CSR (OAF1) SL MUg, 1g Ig, IIg, IIIg (LC1, X1)
2

BERLIOZ, HECTOR, 1803-1869. [WORKS (BÄRENREITER)]
New edition of the complete works. (Card 2)

Introductory material in English, French and German.
Half-title; each volume has special t.p.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. MacDonald, Hugh, ed. II. Berlioz centenary committee, London. III. Fundação Calouste Gulbenkian. IV. MacDonald, Hugh.

Fundação Calouste Gulbenkian
*MK

Oliveira, Ernesto Veiga de.
Instrumentos musicais populares portugueses. Lisbon, Fundação Calouste Gulbenkian, 1966.
239, xxii p. illus., 430 plates. 31 cm.
At head of title: Centro de Estudos de Etnologia Peninsular. Centro de Estudos de Antropologia Cultural.
"Addenda et corrigenda" (1 l.) laid in.
Bibliography: p. ix-xvii.
(Continued)
NN*R 3.68 a/-OC(1b*) (OS)I PC,1,I,II SL
MU,2,3,I,II (LC1,X1)
2

OLIVEIRA, ERNESTO VEIGA DE. Instrumentos musicais populares portugueses. (Card 2)

1. Musical instruments, Portuguese. 2. Instruments, Portuguese. 3. Instruments--Iconography. I. Fundação Calouste Gulbenkian. II. Title.

Fundação Calouste Gulbenkian
**MN
P853

PORTUGALIAE música.
Lisboa, Fundaçaõ Calouste Gulbenkian.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. called also "Série A" or "Série B."

Drexel Musical Fund
I. Fundação Calouste Gulbenkian.
NN S 11.64 a/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

D-13
1412
FUNDAÇÃO CALOUSTE GULBENKIAN. United Kingdom and British commonwealth branch.
Help for the arts; a report to the Calouste Gulbenkian foundation [by Lord Bridges et al.] London, 1959. 64 p. 22cm.

Issued by its United Kingdom and British Commonwealth branch.

1. Art--Patronage. 2. Patronage, Literary--Gt. Br. 3. Stage--Endowment, subsidies, etc.--Gt. Br. 4. Music--Social and economic aspects. 5. Society and music. 6. Stage--Subsidization--Gt. Br.
NN R 5.65 e/B OS PC, 1, 2, 3, 4 SL A, 1 MU, 5 T, 6 (LC1, X1)

Fundação da casa de Bragança
*MEC
(John IV)

BRANCO, LUIZ DE FREITAS, 1890-1955.
D. João IV, músico. [Lisboa] Fundação da casa de Bragança, 1956. xvi, 257 p. illus., ports., music. 26cm.

1. John IV, king of Portugal, 1604-1656. I. Fundação da casa de Bragança.
NN X 1. 58 e/P OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Fundação da casa de Bragança
*ZB-
*MG p. v. 251

BRANCO, LUIZ DE FREITAS, 1890-
A música e a casa de Bragança; conferência pronunciada no Paço Ducal de Vila Viçosa na tarde de 10 de junho de 1952. Lisboa, Fundação da casa de Bragança, 1953. 30 p. ports. 26cm.

1. Music--Portugal. 2. Bragança, House of. 3. Kings and rulers--Portugal. 4. Portugal. I. Fundação da casa de Bragança.
NN**R X 1.56 f/ OC (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Fundação da casa de Bragança. *MCL
Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.
(Continued)
NN** 10.55 j/4 OC, III, IIIb, IV, IVb, V (OS) I, II
PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, IIIg, IVg, Vg
(LC1, X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music--Portugal--Vila Viçosa. 2. Libraries--Portugal--Vila Viçosa. 3. Manuscripts--Collections--Portugal--Vila Viçosa. 4. Church music--Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Fundação da Casa de Bragança. Museu-biblioteca, Villa Viçosa, Portugal.

See

Villa Viçosa, Portugal. Museu-biblioteca.

NN 8.55 OSs PCs As MU LC

Fundação nacional para a alegria no trabalho

*MO (Portuguese)

CASTRO PIRES DE LIMA, FERNANDO DE, ed.

A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)

Includes music for 1-2 voices, in part with piano, or for piano solo. Bibliography: p. 213-[215].

1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.

NN R 12.63 f/ OC (OS)I PC, 1, X1) 1 SL MUg, 1g, 1, 2g, Ig, IIg (LC1,

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Fundació Concepció Rabell i Cibils, Viuda Romaguera. Obra del cançoner popular de Catalunya. Materials.

See

Obra del cançoner popular de Catalunya. Materials.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 31, 1929

Fundacja im. Ignacego Jana Paderewskiego.

See

Paderewski foundation.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RO S SP ST T 8

form 189 [ii-29-40 5m]

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*MKSM

Fundamental directions for playing the accordion in a very short time, without knowing, some musical knowledges [sic] and being able to execute every melody, upon it, with several pleasing ton pieces, as well national songs, marshes [sic] german dances, galoppes &c.&c. Vienna, A.Berka & co. [n.d.] 8 p. 24 1/2cm.

1. Accordion and concertina--Methods. MUSIC DIV.

Fundamentals of classic ballet.

*MGTM

Sharp, Hazel.

Fundamentals of classic ballet; illustrated; by Hazel Sharp; music by Sylvia Leicht; figure illustrations by Elsie Simon. New York, Chicago [etc.] Rand, McNally & company [°1932]

53 p. illus., diagrs. 28½cm.

Includes music for the exercises.

CARNEGIE CORPORATION OF NEW YORK.

1. Ballet. I. Leicht, Sylvia. II. Simon, Elsie, illus. III. Title. IV. Title: Classic ballet.

32-10557

Library of Congress GV1787.S37

——— Copy 2. MT950.S44 MUSIC DIV.

Copyright A 50588 [5] 793.32

Fundamentals of conducting

*ZB- * MG p.v.311

Swift, Frederic Fay, 1907-

Fundamentals of conducting. Rockville Centre, N. Y., Belwin, °1961.

54 p. illus. 28 cm.

1. Conducting. 2. Conducting (Music) I. Title.

NN R 3.63 p/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MF (Fundamentals)

Fundamentals of musical art. Editor-in-chief, Edward Dickinson. In 20 v. New York: The Caxton Institute, Inc., [cop. 1926-28] 20 v. 12°.

v. 1. Berg, D. E. Introduction to music. [cop. 1926.]
v. 2. Walker, M. A. E. The folk song and dance. [cop. 1926.]
v. 3. Walker, M. A. E. The art song and its composers. [cop. 1926.]
v. 4. Dickinson, E. The growth and use of harmony. [cop. 1927.]
v. 5. Berg, D. E. The art of listening. [cop. 1927.]
v. 6. Berg, D. E. Choral music and the oratorio. [cop. 1927.]
v. 7. Berg, D. E. The music of the church. [cop. 1927.]

(Continued)

1. No subject. MUSIC DIV.

N. Y. P. L. December 5, 1928

Fundamentals of musical art... (Card 2)

v. 8. Gabriel, G. W. Great pianists and composers. [cop. 1927.]
v. 9. Berg, D. E. The organ, composers and literature. [cop. 1927.]
v. 10. Stoeving, P. The violin, 'cello and string quartet. [c1927]
v. 11. Who's who in the orchestra [anon.] & Orchestral writing and performance, by Sir Paul Dukes. [cop. 1927.]
v. 12. Berg, D. E. Early and classic symphonies. [cop. 1927.]
v. 13. Berg, D. E. Beethoven and the romantic symphony. [cop. 1927.]
v. 14. Skilton, C. S. Modern symphonic forms. [cop. 1927.]
v. 15. Waldo, F. L. Early Italian & French opera. [cop. 1927.]
v. 16. Waldo, F. L. Modern French and Italian opera. [cop. 1927.]
v. 17. Waldo, F. L. German and Russian opera. [cop. 1926.]
v. 18. Rosenfeld, P. Modern tendencies in music. [cop. 1927.]

SEE NEXT CARD

N. Y. P. L. December 5, 1928

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*MF (Fundamentals)

Fundamentals of musical art... (Card 3)

v.19. Schauffler, R.H., and S.Spaeth. Music as a social force in America. [cop.1927]
v.20. Berg, D.E. Glossary of terms and index. [cop. 1928]

Fundamentals of musical expression.

*MTB

Miles, Charles Chester, 1869-

Fundamentals of musical expression; a logical analysis of music—its construction, rhythmic processes and means of expression, by Charles C. Miles ... Chicago, C. C. Miles [°1928]

4 p. l., [11]-96 p. illus. (music) 17½cm.

393484B 1. Music—Analysis, interpretation, appreciation. I. Title.

28-7829

Library of Congress ML75.M4

——— Copy 2.

Copyright A 1068137 [2] MUSIC DIV.

Fundamentals of musicianship.

*MHD

Smith, Melville, 1898-

Fundamentals of musicianship, by Melville Smith and Max T. Krone... Revised edition. Book 2 New York: M. Witmark & sons [c.1939] 1v. illus. (incl. diagrs., music.) 26½cm.

MUSIC DIV.

188670B. 1. Music—Manuals, text-books, etc. I. Krone, Max Thomas, jt. au. II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 15, 1942

Fundora, Zoila Rosa López

See

López Fundora, Zoila Rosa

NN 12.59 OC MUg LC

Les funérailles de Phocion

*MTO

Milhaud, Darius, 1892-

Les funérailles de Phocion. Paris, Heugel [1961]

miniature score (28 p.) 19 cm.

For orchestra.
Duration: 7 min.

1. Orchestra. I. Title.

NN 8.63 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Funeral march of a marionette See: *MYD Box

Marche funèbre d'une marionnette (Funeral march of a marionette) pour piano par G. Gounod. [Arrangée à 4 mains par A. Wormser] New York: G. Schirmer, [18] 13 p. f°

Music Div.

FUNERAL MUSIC

See also

DEATH IN MUSIC
REQUIEMS

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 189b

FUNERAL MUSIC--BIBL.

*MC

Protestant episcopal church in the U. S. A. Joint commission on church music.

Music for funerals; an official publication of the Joint commission on church music. Greenwich, Conn., Seabury press, 1952. 15 p. 24cm.

Contents.—The music and the service.—Suggested organ music for funerals.—Gerneral collections of organ music.—Anthems for funeral and memorial services.—Vocal solos.

1. Burial and funerals—Music—Bibl. 2. Funeral music—Bibl.

NN**R X 4.54 OSs PCs, 1 SLs MUs, 2s (LC1s, X1s)

FUNERAL MUSIC--BIBL.

*MFCN

Reich, Wolfgang.

Threnodiae sacrae. Katalog der gedruckten Kompositionen des 16.-18. Jahrhunderts in Leichenpredigtsammlungen innerhalb der Deutschen Demokratischen Republik. Dresden (Sächsische Landesbibliothek) 1966.

75 p. 22 cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 7)

1. Funeral music--Bibl. 2. Burial and funerals--Music. 3. Church music--Germany. I. Title.

NN * R 11.68 l/LOC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

FUNERAL MUSIC--BIBL.

*MC

Richter, Otto Rudolph, 1865-

...Trauermusik; Verzeichnis von Chor- und Sologesängen, sowie geistlicher Instrumentalmusik für kirchliche Trauerfeiern. Im Auftrage der Superintendentur Dresden-Stadt mitgeteilt von Prof. Otto Richter... Kassel: Bärenreiter-Verlag, [1932]. 16 p. 23cm.

MUSIC DIV.

1. Burial and funerals—Music—Bibl. I. Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt. II. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 30, 1933

FUNERAL MUSIC--BIBL.

*MFGM

Snell, Frederick A.

Music for church funerals and memorial services, by Frederick A. Snell. Philadelphia, Fortress Press [°1966]

32 p. 23 x 11 cm.

Cover title: Funeral music.

1. Funeral music--Bibl. 2. Burial and funerals--Music.

NN* 7.68 a/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

FUNERAL MUSIC--BIBL. Write on slip words underlined below and class mark — *MA

Werner, Arno.
Nachtrag zum Verzeichnis der Stolberger Trauermusiken.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.377.)

Libraries-Germany-Stolberg.

npo MUSIC DIV.

FUNERAL MUSIC
Copy only words underlined & classmark— *MAA

BARBEAU, CHARLES MARIUS, 1883-
Buddhist dirges on the North Pacific coast. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 16-21. port., music.)

1. Funeral music. 2. Indians, N.A.--Canada. 3. China. 4. Music, Indian-American--Canada.
NN 9.62 g/J OC OI AH, 4 MU, 1, 2, 3 (LC5, X1)

FUNERAL MUSIC Write on slip words underlined below and class mark — *MA

Brenet, Michel.
Les "tombeaux" en music. Les origines de la musique funèbre...

(La revue d'histoire et de critique musicales. Paris, 1903. v.3, p. 568-575, 631-638. illus. (music).)

History and criticism, 1600-1750 [w]
Title
MUSIC DIV.

FUNERAL MUSIC Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Die leipziger Funera zur Kulturgeschichte der Begräbnismusik.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, März, p.87-92; continued in subsequent numbers.)

Germany-Leipzig.

npo MUSIC DIV.

FUNERAL MUSIC
*MPO

Robertson, Alec. 1892-
Requiem: music of mourning and consolation. London, Cassell, 1967.
xii, 300 p. illus. (music). 26cm.
Bibliographical footnotes.

1. Requiems. 2. Lent--Holy week 3. Funeral music. 4. Burial and funerals--Music
NN* R 1.68 p/J OC PC, 4 SL MU, 1, 2, 3 (LC1, X1)

FUNERAL MUSIC Write on slip only words underlined and classmark — *MA

Spanke, Hans.
Eine neue Leich-Melodie.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p.385-397.)

Includes music.

History and criticism, 1000-1450 [w].
Germany-Middle Ages [w]
History and criticism [g].
MUSIC DIV.
npo

FUNERAL MUSIC
Copy only words underlined & classmark— *MAA

SUPPAN, WOLFGANG.
Über die Totenklage im deutschen Sprachraum. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June 1963) p. 18-24. music)

Bibliography, p. 24.

1. Funeral music.
NN 2.64 f/J OI (MU) (LC1, X1)

FUNERAL MUSIC Write on slip words underlined below and class mark — *MA

Über Musik bei Trauungen.

(Musik und Kirche. Kassel, 1937. Jg.9, Heft 6, p.266.)

MUSIC DIV.

FUNERAL MUSIC Write on slip words underlined below and class mark — *MA

Werner, Arno.
Die Fürstliche Leichenpredigtensammlung zu Stolberg als musikgeschichtliche Quelle.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.293-317.)

npo MUSIC DIV.

Funeral music.
*QCT

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp.
Описаніе русской крестьянской свадьбы съ текстомъ и пѣснями: обрядовыми, голосильными, причитальными и завывальными. Въ 3-хъ частяхъ... О. Х. Агреневой-Славянской. Записаны отъ Ирины Андреевой Федосовой, крестьянки Олонецкой губерніи, и отъ нищей Ульяны изъ Петрозаводска. Собственность О. Х. Славянской. [Москва: тип. А. А. Левенсонъ, 1887]-89. 3 v. illus. (music), port. 26½cm.

Imprint varies; v. 3, Тверь, типо-литографія Ф. С. Муравьева.
Bound in blue plush, gilt; v. 2, white silk moire doublure.

(Continued)

N. Y. P. L. MUSIC DIV. February 9, 1937

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp. Описаніе ... (Continued)

On binding in gold: Е. И. В. великой княгинѣ Маріи Павловнѣ.
CONTENTS.—ч. 1. Описаніе всѣхъ обрядовъ со дня сватовства и до дня свадьбы.—ч. 2. Описаніе всѣхъ обрядовъ свадебнаго дня.—ч. 3. Пѣсни голосильныя, причитальныя и завывальныя; плачи и причитанія по умершимъ и по рекрутамъ; стихи великопостные; былины и легенды; старинныя пѣсни и величанія; сказки, загадки, пословицы и прибаутки. (Съ текстомъ и мелодіями.)

594094-6A. 1. Wedding songs, Russian. 2. Marriage—Customs and rites—Russia. 3. Folk lore—Russia. 4. Ballads, Russian. 5. Folk songs, Russian. I. Fedosova, Irina Andreyevna.
N. Y. P. L. February 9, 1939

FUNERAL MUSIC
*MP box

Barnard, Charlotte (Alington), 1830-1869.

At rest. A song on the death of our late president, James A. Garfield... Words by B. Herbert. Music by Claribel [pseud.] New York, Munro's publishing house [c1881] 5 p. 36cm.

For one voice with piano accompaniment.
First line: At rest at last from life's sad toil.
1. Songs, U.S. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Herbert, Bernard.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUG 1, MUS 1, LC1, X1)

Funeral music
*MTA +

Berlioz, Hector, 1803-1869.
[Symphonie funèbre et triomphale. Op. 15]
Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille... par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm.

Full score.

Astor 2458. 1. Choral symphonies—Full score—1800- . 2. Symphonies—Full score—1800- . 3. Band—Full score—1800- . 4. Funerals. I. Deschamps, Antoine François Marie, 1800-1869. Revised
N. Y. P. L. MUSIC DIV. May 10, 1938

Funeral music
*MR

Buxtehude, Dietrich, 1637-1707.

Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1943

Buxtehude, Dietrich, 1637-1707. Fried-und freudenreiche Hinfarth... (Card 2)

geliebten Vater zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lůbeck, U. Wettstein, 1674 [Lübeck, E. Robert, 1937] 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).
Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.
"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?-1674. I. Seiffert, Max, 1868-
N. Y. P. L. November 30, 1943

Funeral music
*MP (Italian)

Casella, Alfredo, 1883-
...L'adieu à la vie; quatre lyriques funèbres extraites du "Gitanjali" de Rabindranath Tagore, traduites en français par André Gide, et mises en musique par Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3802. 34 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Funerals (Music for). 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title.
N. Y. P. L. MUSIC DIV. April 7, 1923.

Funeral music
*MR

Danks, Hart Pease, 1834-1903, ed.
The last tribute. The only complete collection of music appropriate for funeral occasions of all denominations and individuals, ever published in America. Consisting of organ pieces, anthems, solos, chants, hymns, &c. for mixed and male voices. Ed. by H. P. Danks. New York, W. A. Pond & co. [etc., etc., c1887] 80 p. 22cm.

361868B. 1. Funerals. 2. Choral music, Sacred—Collections—Unacc.
N. Y. P. L. MUSIC DIV. January 10, 1947

FUNERAL MUSIC
*MN
M802.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the
(Continued)
NN R X 7.57 d/J OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek. —cf. Einleitung.
CONTENTS. —Kindermann, J.E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

FUNERAL MUSIC
*MP box

Geibel, Adam, 1855-1933.

...We forget not the day. Quartette. For Decoration day services. Words by Geo. M. Vickers... Music by Adam Geibel... [Philadelphia, W. H. Keyser & co., music typographers] c1883. 5 p. 36cm.

Score: SATB and piano reduction.
First line: We have brought you sweet flowers today.
(Continued)
NN 1.54 OC, I SL MUg 1g, 2g, 3g, Ig (MUA 4, MUS 2, LC1, X1)

Geibel, Adam, 1855-1933. ...We forget not the day. (Card 2)

At head of title: In memory of General James A. Garfield.
"Copyright 1883 by W. F. Shaw."

1. Vocal quartets, Secular (Mixed, 4 pts.)—Unacc. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Vickers, George Morley, 1841-

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Funeral music

Write on slip words underlined below and class mark- FIG

Hadwich, Rudolf.

Totenlieder und grabreden aus Nordmähren und dem übrigen sudetendeutschen gebiete, von dr. Rudolf Hadwich. Reichenberg, F. Kraus, 1926.

2 p. l., 501 p., 1 l. 23cm. (Beiträge zur deutsch-böhmischen Volkskunde. Bd. 16)

Contains music.
Bibliography: p. [21]-25.

1. Folk-songs, German—Moravia. 2. Folk-songs, German—Sudetes. 3. Funeral sermons. 4. Death.

A 28-2084

Title from Univ. of Chicago PT1231.D3H2 Printed by L. C. [2] MUSIC DIV.

Funerals DREXEL 4303

Lay him low. Dirge for a soldier. [Words] by Geo. H. Boker. Music by S.D.S. Philadelphia; G. André & Co., [cop. 1863.] 5pp. f°

In memory of General Philip Kearny
In: DREXEL 4303, no.19

Music Div.

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*MP box

Wright, Norman Söring.

...When lilacs last in the dooryard bloomed... [Los Angeles, Delkas music pub. co., c1945]

Words by Walt Whitman.
At head of title: Voice and piano. Norman Soreng Wright.
President Lincoln's burial hymn.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. 2. Funerals. 3. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. II. Song index (1).
N. Y. P. L. May 28, 1947

FUNERAL MUSIC(BAND)

*MV-Amer.

Starer, Robert, 1924-

Dirge, for band. New York, Music Corp. of America, °1965.

score (15 p.) 31cm. (Contemporary music for concert band)

Duration: 4 min., 10 sec.

1. Band. 2. Funeral music (Band)
NN* 10.69 r/L OC SL MUg, lg, 2g MUA(4) (LCl, Xl)

FUNERAL MUSIC--ANTHEMS

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G.F. Handel. [London] ca. 1795] score (81 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154, no. 7.

(Continued)
NN SX 12.61 m/OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (MUG 1, LCl, Xl, Z3, MUS l, MUR 1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

FUNERAL MUSIC--CANTATAS

*ZB-207 Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRAUER-ODE. FULL SCORE. GERMAN]
Trauer-Ode, bearb. von Robert Franz. Leipzig, F. Kistner [Vorbemerkung 1866] Pl. no. 3065. 86 p. 34cm.

Film reproduction. Negative.
Cantata no. 198 (Lass Fürstin, lass noch einen Strahl)

1. Cantatas, Sacred--Orch. acc. 2. Odes. 3. Funeral music--Cantatas. I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (MUF1, UM1, LC1, X1)

FUNERAL MUSIC--CANTATAS

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928] 78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.
NN R 2.60 p/ OC, I (OAF1) SL MUg. 1g, 2g, 3g, 4g, lg, IIg (LC1, X1)

FUNERAL MUSIC--CANTATAS

*MP (Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H.C. Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)
NN 2.60 a/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (LCl, Xl)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

FUNERAL MUSIC--CANTATAS

** MRHI

Koch, Hermann Ernst, 1885-

..."Gott wird abwischen alle Tränen von ihren Augen." Kirchenmusik für das Totenfest für gemischten Chor, Solo, Orchester und Orgel. (Cembalo...ad libit.)... Op. 6. Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L.6579. 22 p. 34cm.

Score: soprano, mixed chorus, oboe I-II, strings, piano (ad lib.) and organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Orch. acc. 2. Funerals—Cantatas. I. Title.
N. Y. P. L. April 14, 1930

FUNERAL MUSIC--CANTATAS

** MRH

Krehl, Stephan, 1864–1924.

...Troestung. Kantate für Solo, gemischten Chor und Orchester, komponiert von Stephan Krehl. Op. 33. Klavierauszug mit Text von R. von Mojsisovics... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15207. 55 p. 4°.

Vocal score. German words.

MUSIC DIV.
181781A
DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Funerals, Music for. 3. Mojsisovics, Roderich, Edler von Mojsvár, 1877- . 4. Title.
N. Y. P. L. April 8, 1925

FUNERAL MUSIC--CANTATAS

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649–1725.

..."Die Gerechten werden weggerafft" (Jes. 57, 1–2). Trauermusik für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. (Komp. 1686.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27887. 9 p. f°. (Organum. Reihe 1, Nr. 6.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Funerals—Music for. I. Title. II. Ser.
N. Y. P. L. September 17, 1931

FUNERAL MUSIC--CANTATAS

*MRHI

REGER, MAX, 1873-1916.
[O WIE SELIG SEID IHR DOCH, IHR FROMMEN]
O wie selig seid ihr doch, ihr Frommen! Für gemischten Chor (Sopran, Alt, Tenor u. Bass), Gemeindegesang mit Begleitung von Streichorchester (resp. Streichquintett) und Orgel gesetzt für Totenfest. Leipzig, Lauterbach & Kuhn, 1904. Condensed score (23 p.) 34cm.

(Continued)
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g, lg (MUS1, LC1, X1)

2

FUNERAL MUSIC--CHAMBER MUSIC

* MTA

Locatelli, Pietro, 1693–1764.

...Trauersymphonie für Streichquartett oder Streichorchester und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4315. 15 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Nach dem Handschriftenmaterial (Partitur und Stimmen) zum ersten Mal herausgegeben von A. Schering."
"Composta per l'essequie della sua donna che si celebrarono in Roma."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Funerals—Music. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 24, 1935

REGER, MAX, 1873-1916. [O WIE SELIG SEID IHR DOCH, IHR FROMMEN] O wie selig seid ihr doch, ihr Frommen. (Card 2)

Caption title; half-title: Max Reger, Choralkantate Nr. 3 [i. e. 2], corrected in ms.
For chorus (SATB), congregation (unison), string orchestra (or string quintet), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 2 (Totenfest)"
Issued in Bote & G. Bock covers.

1. Cantatas, Sacred--Instr. acc. 2. Funeral music--Cantatas. I. Title.

FUNERAL MUSIC--CANTATAS

*KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Elegiac ode. Vocal score. English]
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, the music composed by C. Villiers Stanford. Op. 21. London and New York, Boosey & co., c1884. 61 p. 28cm.

With piano accompaniment; originally with orchestra.

1. Odes. 2. Funeral music—Cantatas. I. Whitman, Walt, 1819-1892. Elegiac ode. II. Title.
NN R X 9.53 OC, I SL MUg, lg, 2g, lg, IIg R, I (RI1, Z1, LC1, X1)

FUNERAL MUSIC--CHAMBER MUSIC

* MX Amer.

Weidig, Adolf, 1867–1931.

...Credo (In memoriam), by Adolf Weidig. Op. 53... Memorial service Aug. 4th, 1918, Hinsdale, Ill. Chicago, Ill.: C. F. Summy Co. [cop. 1922] Publ. pl. no. C. F. S. Co. 2088. 4 parts. 31cm.

Violin I-II, viola and violoncello parts.
At head of title: To Malcolm Cotton Brown who gave his life to his country.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Funerals—Music.
N. Y. P. L. May 10, 1935

Funerals—Choral music.

* MN A595.3 no.1

Anerio, Felice, 1560–1614.

Pie Jesu Domine; motet à 5 voix pour les offices des morts et les funérailles...[par] Felice Anério. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 9.)

Score: SATTB and reduction. Latin words. French translation precedes music. From his mass for the dead.

MUSIC DIV.

1. Funerals.
N. Y. P. L. May 22, 1945

Funerals—Choral music.

* MFG

Armenian Church.

Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève... Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.

"Extrait de la Revue catholique, t. X, nos d'août-décembre 1855."
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Church music—Armenian Church. 2. Burial and funeral songs. 3. Hymns, Denominational—Armenian Church. I. Nève, Félix Jean Baptiste Joseph, 1816-1893, translator.
N. Y. P. L. July 26, 1934

FUNERAL MUSIC--CHORAL MUSIC

*MRH

ARNE, THOMAS AUGUSTINE, 1710-1778.

...Libera me; motet for soli, choir, and organ. "A dirge," the only known example of Arne's writing for the church... Ed. by Anthony Lewis from a unique manuscript formerly in the possession of Vincent Novello. [Leipzig, New York, etc., c1950] 19 p. 26cm. (Hinrichsen. no. 112)

Score, including realized figured bass.
"Composed in 1770 to be sung at the funeral of... Francis Pemberton."
Duration: 12 minutes.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Funerals. I. Lewis, Anthony, 1915- ed.
NN OC, I SL MUg, lg, 2g, 1g (MUDI, MUSI, LCI, XI)

Funerals — Choral music.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.
Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855–1919, editor. 4. Taubmann, Otto, 1859- . 5. Kalisch, Alfred, 1863- , translator. 6. Title.
N. Y. P. L. April 30, 1925

Funerals — Choral music. DREXEL 43243

Bai (T.)
Serve bone et fidelis. Motets, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus I, v. 2, pp. 501-504.)

Music Div.

FUNERAL MUSIC--CHORAL MUSIC

*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L. V. Beethoven, Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles, Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C. 21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/s OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1) 3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L. V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard).
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L. V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc. I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. II. Beethoven, Ludwig van, 1770-1827. Miserere. III. Beethoven, Ludwig van, 1770-1827. Amplius. IV. Title.

FUNERAL MUSIC--CHORAL MUSIC

*MN (Chorwerk) Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.

(Continued)

NN 5.70 r/l OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, 1g, IIg (LC1, X1) 2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

FUNERAL MUSIC--CHORAL MUSIC

*MRH box

Charpentier, Marc Antoine, 1634–1704.

...De profundis; faux-bourdon à 2 chœurs, avec versets de soprano "ad libitum" [par] M.-A. Charpentier... Transcrit avec réalization du continuo par A. Gastoué... Paris, Procure générale [1930] Publ. pl. no. P.3879G. 2 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. 9.)

Score: antiphonal chorus (SATB and TTB). Latin words. Also alternate setting of verses 4 and 8 for solo soprano and organ (realized basso continuo).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Funerals. I. Bible. O. T. Psalms. CXXX. Latin. II. Gastoué, Amédée, 1873- III. Ser.
N. Y. P. L. May 8, 1946

Funerals — Choral music.

*MP (French)

Chausson, Ernest, 1855–1899.
Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. [Par] Ernest Chausson. Op. 28 [no. 3]. Traduction française de Maurice Bouchor. [Paris:] Édition mutuelle [ca. 1902]. Publ. pl. no. E. M. 3010. 15 p. f°.
Full score. French words.
Caption-title.

Music div.

1. Choruses, with orchestra.—Full score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851- . 6. Bouchor, Maurice, 1855- , translator.
N. Y. P. L. May 26, 1922.

Funerals — Choral music.

**MP (French)

Chausson, Ernest, 1855–1899.
Chant funébre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. [Par] Ernest Chausson. Op. 28 [no. 3]. La partition avec accompagne-

(Continued)

MUSIC DIV.

N. Y. P. L. March 29. 1923.

Chausson, Ernest, 1855–1899: Chant funébre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

Music Div.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-part). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855- , translator. 6. Jones, T. Gwynn, translator.
N. Y. P. L. March 29, 1923.

Funerals — Choral music.

*MRDI

Cimarosa, Domenico, 1749–1801.
Libera me Domine; assoluzione nella messa per i defunti modulata a quattro voci con istrumenti, dal celebre maestro Domenico Cimarosa napolitano. Roma: Litogr. Pittarelli, 1844. 39 p. ob. 4°.

Full score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

117186A. 1. Funerals.—Music for. 2. Title.
N. Y. P. L. January 16, 1924.

Funerals — Choral music. DREXEL 4700

Dean (T.)
There remaineth a rest to the people of God. Anthem. 4 v.
(In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4°
No. 124.)

Music Div.

Funerals — Choral music.

*MRA

Dressler, Louis Raphael, 1861- , editor.
Funeral hymns, anthems and responses for men's voices, edited by Louis R. Dressler... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72496–64. 3 p.l., 64 p. 12°.
Words and music.

Music Dept.

1. Funerals (Music for). 2. Choruses (Male voices).
N. Y. P. L. September 26, 1918.

FUNERAL MUSIC--CHORAL MUSIC

*MRA

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Tod und Ewigkeit; Lieder für Begräbnisfeiern, Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [Hrsg. in Auftrage des Evangelischen Konsistoriums der Kirchenprovinz Sachsen. 4. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] [44] p. 15cm.

Unacc. melodies.

BEETHOVEN ASSOCIATION FUND

1. Funeral music--Choral music. 2. Hymns, German. I. Title.
NN 7.68 1/R (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

Funerals — Choral music.

*LN Lose 214

Finck, Heinrich, 1445-1527.

...In Gottes Namen fahren wir [von] Heinrich Finck... (Aus "Schöne ausserlesene Lieder," 1536).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 568.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.1-3])

MUSIC DIV.

Funerals — Choral music. DREXEL 4308

Greene (Maurice)
Lord, let me know mine end. Full anthem for four voices. London: J. A. Novello, [18--.] pp. 87-91. 4°

Music Div.

Funerals — Choral music.

*LN Lose 132

Gumpelzhaimer, Adam, 1559-1625.

Wenn mein Stündlein vorhanden ist (Totenfest) [von] Gumpelzhaimer, Neue deutsche geistliche Lieder 1594.

Open score: S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 132.)

MUSIC DIV.

Funerals — Choral music.

*LN Lose 214

Gumpelzhaimer, Adam, 1559-1625.

Wenn mine Stündlein vorhanden ist [von] Adam Gumpelzhaimer...(aus dem "Wirtzgärtlin," 1619).

Four-part music in open score. German words.
"Pro beata mortis horula."
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.9-12])

MUSIC DIV.

Funerals (Music) — Choral music.

*MP (German)

Hiller, Johann Adam, 1728–1804.

Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegångnissen zu singen; nebst vier lateinischen Sanctus zu den Pråfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals.
N. Y. P. L. July 8, 1936

Funerals—Choral music. *MR Box

Hering, Karl Eduard, 1807–1879.
Elegie. "Traure nicht du armes Herz am Grabe deiner Lieben." Von F. F. Franke für Sopran, Alt, Tenor u. Bass, von Karl Eduard Hering. Op. 33. Partitur... Dresden: A. Brauer [185–?]. 7 p. obl. 4°.

Score. German words.

MUSIC DIV.

1. Vocal music—Quartets. 2. Funerals—Music for. 3. Franke, F. F.
N. Y. P. L. January 24, 1925

Funerals—Choral music. DREXEL 4713

Hiller (J. A.)
In Albūm serenissimae Saxonum Mariae Antoniae. [Motet, 4 voices, and chorale.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur ... Leipzig, 1776-80. 4° v. 4, pp. 1-8.)

Music Div.

FUNERAL MUSIC--CHORAL MUSIC *MRH

HOPPE, KARL, 1883- , ed.

Drei Grabgesänge für vierstimmigen gemischten chor, hrsg. von Karl Hoppe, Op. 27... Altötting, A. Coppenrath [ca. 1930] 8 p. 24cm.

Score: SATB
CONTENTS.—Mitten in dem Leben (Notker Balbulus).—Die Auferstehung der toten (Schiller).—Wie selig sind die toten (Beati mortui).
1. Funeral music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Notker Balbulus, ca. 840-912. II. Schiller, J. C. F. von.
NN 2.53 OC, I, II SL MUg. 3g, 2g, Ig, IIg (MUS3, LC1, X1)

FUNERAL MUSIC--CHORAL MUSIC *MRHI

Horák, Jan Ippo.

Pohřební zpěvy sborové s průvodom hudby. v Praze, F.A.Urbanek, 1877. 134 p. obl.16°.

Funeral song for chorus with accompaniment of wind instruments.

Music div.

FUNERAL MUSIC--CHORAL MUSIC * MRHI

JAN, MARTIN, d. ca. 1668.
[SELIG SIND DIE TOTEN. FULL SCORE. GERMAN]
Selig sind die Toten; Kantate für vierstimmigen gemischten Chor, zwei Violinen, Viola, Violoncello und Generalbass. Hrsg. von Siegfried Fornaçon. Berlin, Verlag Merseburger [c1961] 14 p. 30cm. (Edition Merseberger 923)

For SATB, string quartet (or 3 viols and double bass) and figured bass realized for organ.
(Continued)
NN 10.64 g/ OC, I, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

JAN, MARTIN, d. ca. 1668. [SELIG SIND DIE TOTEN. FULL SCORE. GERMAN] Selig sind die Toten... (Card 2)

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Fornaçon, Siegfried, ed. II. Title. III. Fornaçon, Siegfried.

Funerals—Choral music. *MR Box

Jarman, Thomas, ca. 1788–1862.
The Christian's reward, a funeral ode, written & set to music ...by Thomas Jarman... London: J. Hart [183–?]. 3 p. f°.

English words with music for S. A. B. with organ acc.
Caption-title.

DOANE COLLECTION.
1. Anthems. 2. Vocal music.—Trios. 3. Funerals (Music for). 4. Title.
N. Y. P. L. April 29, 1924.

FUNERAL MUSIC--CHORAL MUSIC *MRH

KLIER, KARL MARIA, 1892-
Das Totenwacht-Singen im Burgenland. Eisenstadt, 1956. 141 p. illus., facsims. 25cm. (Burgenländische Forschungen, Heft 33).

For. 1-2 voices.

1. Burial and funeral songs. 2. Funeral music--Choral music. 3. Hymns, Occasional--Funerals. 4. Hymns, German. I. Series.

NN **X 12.56 j/b OC (OD)I (ED)I PC, 1, 3, I SL MUg, 2g 4g, Ig (LC1, X1, Y1)

FUNERAL MUSIC--CHORAL MUSIC * MP (German)

KNAB, ARMIN, 1881-1951.

Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB
First line: Der Sämann säet den Samen.
(Continued)
NN 1.57 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, Z1, LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Odes. 3. Funeral music—Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

FUNERAL MUSIC--CHORAL MUSIC *ZB-79 Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.
(Continued)
NN R 10.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, UM1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Funeral—Choral music. * MNB

Krieger, Johann Philipp von, 1649–1725.
[Collection. (Eitner)]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnacht-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897–98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.
N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 3)

kehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]—Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]—Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]—Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. October 17, 1945

Funerals—Choral music. * MN A679 no.2

Lamas, José Angel, d. 1814.

...Tres lecciones para el oficio de difuntos. Partitura para voces y orquesta... Montevideo, 1942. 77 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 2.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Cover-date: 1943.
Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Parce mihi Domine.—Taedet animam meam.—Manus tuae fecerunt me.

MUSIC DIV
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Funerals. I. Ser.
N. Y. P. L. November 30, 1945

Funerals—Choral music. * MN A595.1 v.1

Lasso, Orlando di, 1532?–1594.

Pulvis et umbra sumus à 4 voix, pour un temps de pénitence et les offices des morts... [par] Roland de Lassus. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 152–155.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Funerals.
N. Y. P. L. May 24, 1945

Funerals—Choral music. Write on slip words underlined below and class mark— *MPBR (Spain)

Lobo, Alfonso, 16th-17th cent.

Responso de difuntos.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 297-303.)

Score: SATB.
First line: Credo quod Redemptor meus.

form 100b [1-12-42 25m] MUSIC DIV.

Funerals—Choral music. DREXEL 4697

Lock (M.)
Lord let me know mine end. Anthem. [2 voices and chorus.] (In: Cathedral (The) magazine... London, [17--]. 4° v. 1, pp. 123-135)

Music Div.

Funerals—Choral music.

*MP (U.S.)

Lockwood, Normand, 1906–

Dirge for two veterans, by Walt Whitman, set to music by Normand Lockwood. This edition contains a special foreword and analysis of the poem and music and rehearsal suggestions by Jacob Evanson... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19770. 12, 3–13 p. 26½cm.

Score: S. S. A. A. T. T. B. B., soprano solo and piano reduction.
First line: The last sunbeam lightly falls.
"No. 2926."

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Mixed —8 pt.—Unacc. 2. Funerals. I. Evanson, Jacob, 1899–
N. Y. P. L. December 5, 1941

Funerals—Choral music. *MRA

Moravian Church.
Funeral chorals of the Unitas Fratrum or Moravian church. [Ed. by A. L. Fries.]
Winston-Salem, N.C. 1905.] 23 p. 8°.

Gift of Publ. Weekly.

Music Div.

Funerals—Choral music. *MRA

Moravian Church of the United Brethren in North America.
Funeral chorals of the Unitas Fratrum or Moravian Church.
Winston-Salem, N.C., 1905. 23 pp. 8°.

Music Div.
REPORT CAT.

Funerals—Choral music. *MRH +Box

Morgan, George, Washbourn,
Funeral anthem ("I heard a voice from heaven"), as sung by the choir at Grace church New York City. Music by Geo. W. Morgan.
New York: Firth Pond & Co. cop. 1852. 7 p. f°.

Music Div.

Funerals—Choral music.

*MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Peccantem me quotidie; motet à 5 voix pour un temps de pénitence et les offices des morts...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 4–6.)

Score: SATTB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Responses. 2. Funerals.
N. Y. P. L. June 6, 1945

Funerals—Choral music.

*MN A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Ne recorderis peccata mea Domine; motet à 4 voix égales pour les offices des morts...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 43–46.)

Score: SSSA or TTTB and organ reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Funerals.
N. Y. P. L. May 22, 1945

FUNERAL MUSIC--CHORAL MUSIC

Mus. Res. *MRD

PÉREZ, DAVID, 1711-1778.
Mattutino de' morti, composto per comando di Sua Maestà Fedelissima Don Giuseppe I°. dal Sigr. David Pérez... Londra, Presso Roberto Bremmer [1774]
[6], 156 p. port. 38cm.

Score: SSATB and orchestra, the bass figured.
"List of the subscribers," 3rd-6th prelim. pages.

1. Choral music, Sacred (Mixed, 5pt.)--Orch. acc. 2. Funeral music--Choral music. 3. Responses. I. Catholic church, Roman. Liturgy and ritual. Offices for the dead. I. subs. for P-. Davide, 1711-ca. 1782.
NN R 1. 67 r/A OC1 (OS)Is SLs MUGs, Igs, 2gs, 3gs, Igs (MURIs, LC1s, X1s, Z3s[I])

Funerals—Choral music.

*MRH

Perlemuter, L.
...Trois chants funèbres pour chazan et chœurs avec accomp. d'orgue. כי עפר אתה (Ki ofor ato). זל מלא רחמים (Eil molé ra'hamim). כי לא תעוב (Ki lau saazauw). Par L. Perlemuter ... Paris: Choudens, [1919]. Publ. pl. no. A. C. 14890 bis. 17 p. f°.

Transliterated Hebrew words. no. 1 has music for 1 voice; no. 2–3 for 4 mixed voices, all with organ acc.
At head of title: "A la mémoire du jeune soldat, Raymond Hirch Minckès, mort pour la France, le 24 décembre 1918 .."
With autograph of author.

MUSIC DIV.

1. Funerals, Music for. 2. Jewish music. 3. Synagogue music.
N. Y. P. L. May 27, 1925

Funerals—Choral music. *MRH box

Pirani, Eugenio di, 1852–
Exequiae für die Feuerbestattung. (Dichtung von S. Kristeller.) [Von] Eugenio Pirani. Op. 60. [Berlin: Schlesinger, 1899.] Publ. pl. no. S. 8880. 6 p. f°.

German words with music for mixed chorus with organ acc.
Caption-title.

Music div.

1. Funerals (Music for). 2. Anthems. 3. Kristeller, S.
N. Y. P. L. January 26, 1922.

Funerals—Choral music.

*MP (German)

Planz (H A.)
Sammlung auserwählter Grablieder für Männerchöre. Herausgegeben von H. A. Planz. Chicago, Ill.: H. A. Planz, 1903.
1 p.l., 47(1) p. obl. 32°.

Music Div.

Funerals—Choral music. DREXEL 4728

~~Purcell (Henry)~~
~~Anthem: Thou knowest Lord the secrets of our hearts. From the burial service for four voices. (In: Stevens (R. J. S.) Sacred music. London, 18--. f°. v.1, pp. 8-9.)~~

Music Div.

Funerals — Choral music.

*MN Lose 203

Rosenmüller, Johann, ca. 1620-1684.

Acht Begräbnislieder für den Leipziger Thomanerchor, von Johann Rosenmüller; herausgegeben von Fred Hamel.

Open score: cantus I-II, altus, tenor and bassus. German words.
Contents.--Valet- und Trostlied (zur Beisetzung Johanna Magdalena Tellers, Töchterlein des Archidiakons L. Abraham Teller, am 2. März 1649).--Letzter Abschied (zur Beisetzung des Ratsherrn Bartholomäus Hahn am 9. Mai 1660).--Valet- und Trostlied (zur Beisetzung Magda-

Music Div.

Rosenmüller, Johann, ca. 1620-1684. Acht Begräbnislieder. (Card 2)

lena von der Burg, geb. Richter, am 19. Februar 1662).--Letzte Ehre [zur Beisetzung des Kaufmanns Paul von Hensberg am 1. Juni 1662). --Melodia (zur Beisetzung Regina Boses, geb. Winckler, am 30. März 1654).--Melodia (zur Beisetzung des Professors Polycarpus Wirth am 1. Oktober 1654).--Letzte Ehre (zur Beisetzung des Ratsherrn Friedrich Conradt am 11. Oktober 1654).--Melodia (zur Beisetzung Clara Beckers, geb. Winckler, am 29. November 1654).

Rosenmüller, Johann, ca. 1620-1684. Acht Begräbnislieder. (Card 3)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 203.)

Funerals—Choral music.

*MRH

Schelle, Johann, 1648–1701.

...Christus ist des Gesetzes Ende. Motette für zwei Chöre a cappella... Leipzig, Breitkopf & Härtel [1929], Publ. pl. no. 30137. 15 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 23.)

Score: double chorus (SSAB and ATBarB) and organ (realized basso continuo) ad lib.
Words from Romans, chapter 10, verse 4.
"Eingerichtet von Karl Straube."
"Partitur-Bibliothek 2686."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. 3. Funerals—Choral music. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

Funerals—Choral music. *MRH box

Seyfried, Ignaz Xaver, Ritter von, 1776–1841.
Libera, welches bey Beethoven's Leichenbegängnisse vor der Einsegnung des entseelten Körpers, in der Kirche bey den P. P. Minoriten in der Alservorstadt in Wien, den 29. März 1827 von dem Sänger-Chor, welcher den Leichenzug begleitete, gesungen worden ist. Componirt, und zu obigem Gebrauche eingerichtet, von Ignaz Ritter von Seyfried... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 5035. 2 parts. f°.

Latin words with music for 4 men's voices, in parts.
Verso of t.-p. contains a description of Beethoven's funeral.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Funerals (Music for). 2. Beethoven, Ludwig van, 1770–1827. 3. Title.
N. Y. P. L. September 30, 1924

FUNERAL MUSIC--CHORAL MUSIC

* QVH

SMRTÍ tanec [barokní] poesie. [Vybral a poznámkami opatřil J. Vašica] · Praha, J.R. Vilímek [1941]
166 p. illus. 21cm. (Barokní knihovna. sv. 2)

Music (melodies) for 14 hymns, p. 161-166.
Includes bibliography.

1. Death--Poetry. 2. Burials and funerals--Music. 3. Funeral music--Choral music. 4. Poetry, Czech. I. Vašica, Josef, ed. II. Barokní knihovna.
NN R X 5. 58 g/A OC, I (OS)II PC, 1, 2, 4, I SL MUg, 3 S, 1, 4, I (LC1, X1) [NSCM]

Funerals—Choral music.

*MN Lose 214

Stahl, Johann, fl. 16th cent.

Nun lasst uns den Leib begraben [von] Johann Stahl ...(aus Rhau, "Newe deudsche geistliche Gesenge," 1544).

Five-part music in open score. German words.
"Jödo, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.7-9])

Music Div.

Funerals—Choral music. Write on slip words underlined below and class mark—*MRH (Spain)

Torres Martínez Bravo, José de, 1665-1738.

Versa est in luctum; motete de difuntos.

(In: Araiz Martínez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 306-309.)

Score: SATB.

form 400b [1-13-42 25m]

FUNERAL MUSIC--CHORAL MUSIC

*MRH-Amer.

TOWNE, T. MARTIN, ed.
Choir anthems; a collection of new anthems, chants, etc., for use in public worship. Containing also a good selection of choice quartets and choruses, suitable for funeral occasions. Chicago, D.C. Cook, c1880. score (159 p.) 17 x 24cm.

For SATB, unacc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. 3. Funeral music--Choral music.
NN 6. 69 v/A OC SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

FUNERAL MUSIC--CHORAL MUSIC

* MN A79. no. 12

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.
Tercera lección de difuntos; partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 12)

For SSAB and orchestra.

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.
NN R 6. 66 p/A OCs (OD)Is (ED)Is MUGs, Igs, 2gs, Ig (LC1s, X1s)

Funerals — Choral music DREXEL 13243

4324,3

Vecchi (O.)
Euge serve bone. [Motet, 4 voices.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 497-504.)

Music Lib.

Funerals — Choral music. Write on slip words underlined below and class mark — *MFGM

Wesley, Samuel, 1766-1837.

Carmen funebre [by] Samuel Wesley.

(In: Wesley, S. S. A few words on cathedral music. London, 1849. p. 4-12 at end.)

Score: 5 mixed voices.
First line: Omnia vanitas

Au.ed. MUSIC DIV.

form 100b [iii 25 41 25m]

Funerals — Choral music DREXEL 4332

Wesley (Samuel)
A funeral anthem on the death of ... Charles Wesley
... *London: J. A. Novello*, [18—]. 12 pp. f°.
Bd. with: Ross (J.) Sacred music ... London, [18—?]

Music Div.

FUNERAL MUSIC--CHORAL MUSIC *MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sang. (Frederik VI)]
Sang af Cantaten ved Universitetets Sörgefest over Kong Frederik den Sjette for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [1840]. 3 p. 25 x 33cm.

For 1 voice and 4-part men's chorus with piano acc. Danish words, by J. L. Heiberg.
First line: Til Roeskild bar de Kong Fredrik bragt.

MUSIC DIV.

1. Burial and funeral songs. I. Heiberg, Johan Ludvig, 1791-1860.
N. Y. P. L. September 29, 1936

FUNERAL MUSIC--CHORAL MUSIC *MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.

Ved Friedrich Kuhlaus Grav, digtet af Chr. Winther, sat i Musik ved C. E. F. Weyse... Kiöbenhavn: C. C. Lose [1832?] 3 p. 26½ x 34cm.

Score: T. T. B. B. and piano. Danish words.
First line: Vi bringe dig, o kolde Jord!

MUSIC DIV.

1. Funerals—Hymns. 2. Choral music, Sacred—Men—4 pt—Keyboard acc. 3. Kuhlau, Friedrich, 1786-1832. I. Winther, Christian, 1796-1876.
N. Y. P. L. September 21, 1936

FUNERAL MUSIC--CHORAL MUSIC *MP (English)

Wood, Charles, 1866-1926.

Dirge for two veterans, the poem by Walt Whitman, set to music for bass solo, chorus and orchestra by Charles Wood... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3296. 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Funerals—Music. 2. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819-1892: Leaves of grass. II. Title.
N. Y. P. L. October 3, 1934

FUNERAL MUSIC--CHORAL MUSIC *KLW

WOOD, CHARLES, 1866-1926.

Dirge for two veterans. The poem by Walt Whitman set to music for bass solo, chorus and orchestra by Charles Wood. Vocal score. London, New York and Toronto, Boosey & co., c1901. Pl. no. H. 3296. 19 p. 26cm.

With piano accompaniment.
First line: The last sunbeam lightly falls.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Funeral music—Choral music. 3. Civil war—U. S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Dirge for two veterans.
NN R X 9.53 OC, I SL MUg, 1g, 2g, 3g, Ig R, I (MUS2, RI1, Z1, LC1, X1)

FUNERAL MUSIC--CONCERTOS

*MW

Hartmann, Karl Amadeus, 1905-
[Concerto funèbre]

Concerto funèbre, für Solo-Violine und Streichorchester, 1939. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1959]
miniature score (20 p.) 23 cm. (Edition Schott, 5002)
Drexel Musical Fund

1. Concertos (Violin). 2. Funeral music--Concertos.
NN 10.60 a/ OC (OAP1) SL MUg, lg, fg (LC1, X1)

FUNERAL MUSIC--HYMNS

SEE

FUNERAL MUSIC--CHORAL MUSIC

OC OD ED OS PC SL A AH E G J MP MR MS MØ MUP O P
PR R •R RC S SP ST T 8

form 105 [xii-8-59 10m]

FUNERAL MUSIC--MARCHES *MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Funeral march]
Траурный марш. [Op. 31, no. 2] Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl.no.2050
2 l. 20cm.

For piano.
No. 2 of his Three pieces, op. 31.
1. Piano. 2. Funeral music--Marches. I. Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op. 31, no. 2. II. Title: Traurnyĭ marsh.
NN 7.55. SL MUg, 1g, 2g, Ig S, II (LC1, X1)

FUNERAL MUSIC--MARCHES(BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march, "McKinley memorial." [by] F. Fanciulli. [1901?] parts. 35cm.

Holograph (?) in ink.
For band.

(Continued)
NN 1.68 a/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, Ig
MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march, "McKinley memorial" ... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Autographs (Music)--Fanciulli, F. I. Title: McKinley memorial.

FUNERAL MUSIC--MARCHES(BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march; memory of McKinley. [1901?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

(Continued)
NN 1.68 a/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, Ig
MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title: McKinley memorial.

FUNERAL MUSIC--MARCHES (BAND) *MV box

Sperling, V.

...Marche funèbre. Pour l'orchestre militaire... [Erivan?], Section musicale des Éditions d'état de SSR Arménie, 1930. Publ. pl. no. Ka. 1145. 4 p. 36cm.

Full score.
Title-page in Armenian, Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Band—Full score—1800- . 2. Marches—Orchestra. 3. Funerals—Marches.
N. Y. P. L. August 15, 1938

FUNERAL MUSIC--MARCHES (HARMONIUM AND PIANO) *MYB box

Chopin, Frédéric, 1810-1849.

Marche funèbre de F. Chopin. Transcrite par L.F.A. Frelon. Paris, E. Girod [ca.1865]
Pl.no. E.G. 4412. 1 v. f°.

Two scores (9 p. each): harmonium and piano.

Music div.

FUNERAL MUSIC--MARCHES (HARP) *MYH box

Parish-Alvars, Elias, 1808-1849.

Dernières pensées de Parish-Alvars. Oeuvre posthume. .pour la harpe... Vienne, Artaria & comp. [1849] Pl.no.3167. 7 p. 34cm.

Contents.—Mélodie.—Marche funèbre.

1. Harp. 2. Funerals. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, Ig (MUI2: Mélodie. Marche funèbre. LC1, X1)

FUNERAL MUSIC--MARCHES (ORCHESTRA) *MTC

Berlioz (H.)
Tristia [marche funèbre pour la dernière scène d'Hamlet] Oeuvre 18. [Partition] Paris: S. Richault, n.d. 4°

Trois choeurs avec orchestre. The march is the third part.
Publ.pl.no. 11222 R.

Music Div.

FUNERAL MUSIC--MARCHES (ORCHESTRA) *MRD

Cherubini, Luigi, 1760-1842.
[Masses. no. 3. With orch.]
Troisième messe solennelle à trois parties en chœur avec accompagnements à grand orchestre, executée au sacre de S. M. le roi Charles X, composée par L. Cherubini... Paris: L'auteur[, 1826?]. 200, 6 p. 35cm.

Full score. Latin words.
"Marche religieuse. Executée, aprés la messe, le jour du sacre de Charles X... composée par L. Cherubini," full score, 6 p. at end.

MUSIC DIV.
Juilliard Foundation Fund.

666734A. 1. Masses, with orchestra—Full score. 2. Charles X, king of France, 1757-1836. 3. Orchestra—Marches. 4. Coronations.
N. Y. P. L. October 9, 1933

FUNERAL MUSIC--MARCHES (ORCHESTRA)

**MTK

Draeseke, Felix August Bernhard, 1835-1913.
Trauer-Marsch für grosses Orchester. Den in Africa gefallenen deutschen Kriegern zum Gedenken, von Felix Draeseke. Op. 79. Orchester-Partitur... Leipzig: R. Forberg [cop. 1907]. Publ. pl. no. 5961. 17 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Funerals (Music for).
N. Y. P. L. May 5, 1921.

FUNERAL MUSIC--MARCHES (ORCHESTRA)

**MTK

Elgar, Sir Edward William, 1857-
...Incidental music and funeral march from Grania and Diarmid (George Moore and W. B. Yeats), composed by Edward Elgar. (Op. 42.) London: Novello and Co., Ltd., cop. 1902. 22 p. f°.

Full score.

MUSIC DIV.

120187A
DREXEL MUSICAL FUND.

1. Incidental music. 2. Funerals (Music for). 3. Orchestra (Full).—Marches. 4. Moore, George, 1853- , and W. B. Yeats: Grania and Diarmid. 5. Title: Grania and Diarmid.
N. Y. P. L. January 5, 1924.

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTO

Fibich, Zdeněk, 1850–1900.
[The bride of Messina. Funeral march]
Nevěsta Messinská. Die Braut von Messina. Tragická opera o 3 jednáních. Die Schillerovy tragoedie... Napsal...Dr. O. Hostinský. Hudbu složil...Zdeněk Fibich. Op. 18. I. obraz: Smuteční pochod. Trauermarsch. Hudba k proměně III. jednání ... V Praze, F. A. Urbánek [1885] Publ.pl.no. U.168. 16 p. 34cm.

Full score.

MUSIC DIV.

425353B. 1. Orchestra—Scores. 2. Marches (Orchestra). 3. Funerals—Marches.
N. Y. P. L. October 11, 1948

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTK

GEMITO, ALESSANDRO DE CRISTOFARO.

Marcia funebre per orchestra. Roma, De Luigi [n.d.] score (18 p.) 34cm.

1. Funeral music--Marches (Orchestra)
NN 6.71 e/z OC SL MUg, 1g (LC1, X1)

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTK

Glazunov, Aleksandr Konstantinovich, 1865–
...Cortège solonnel [sic] pour grand orchestre. Op. 50. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1028. 31 p. f°.

Cover-title; Russian preceding French title.
t.-p. in Russian, enclosed in col'd ornamental border.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. June 23, 1919.

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTK

Hartmann, Johan Peter Emilius, 1805–1900.
Trauermarsch zu Thorwaldsens Beisetzung, von J. P. E. Hartmann für Streichorchester; bearbeitet [für Orchester] von Johan S. Svendsen. Partitur... Kopenhagen: W. Hansen[, 1896?]. Publ. pl. no. 11731. 11 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches. 2. Funerals, Music for. 3. Svendsen, Johan Severin, 1840–1911. 4. Title.
N. Y. P. L. May 20, 1927

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MSI +

Kalniņš, Alfred, 1879–
...Baņuta, opera 4 cēlienos... Banjuta, Oper in 4 Akten... Ievads, Sēru maršs, Ievads 3. cēlienam (Ligo svētki) orķestrim ... Einleitung, Trauermarsch, Einleitung z. 3. Akt (Lihgofeier) für Orchester... Rigā: Komisijā pie P. Neldnera [192–?]. Publ. pl. no. A. K. 56 P. N. 47 p. 33½cm.

Full score.
Three excerpts from the opera Baņuta.
At head of title: Kultūras fonda atbalstīts izdevums.

MUSIC DIV.

1. Orchestra—Full score. 2. Funerals—Music. I. Latvia. Kultūras fonds.
N. Y. P. L. January 17, 1935

FUNERAL MUSIC--MARCHES(ORCHESTRA)

*MTK

LOUËL, JEAN, 1914-
[MARCHE FUNÈBRE, ORCHESTRA]
Marche funèbre, pour orchestre [1945] Brussels CeBeDeM, c1965. miniature score (36 p.) 24cm.

Duration: about 10 min.

1. Funeral music--Marches (Orchestra) 2. Orchestra.
NN 6.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FUNERAL MUSIC--MARCHES(ORCHESTRA)

*MTK

MILHAUD, DARIUS, 1892-

Introduction et marche funèbre; pour orchestre. Paris, Editions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.

(Continued)

NN R 12.64 e/f OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

MILHAUD, DARIUS, 1892- . Introduction et marche funèbre... (Card 2)

1. Funeral music--Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTO Amer.

Nicholl, Horace Wadham, 1848–1922.
[Jacob. Op. 19. Fourth dramatic oratorio, in the first cycle of four dramatic oratorios...] Orchestral introduction [and] Funeral march of the "Three patriarchs." Horace Wadham Nicholl. Autograph ms., paper [188–?]. 24 p., 11 l. f°.

Full score.
Programme inserted of the first orchestral performance of the Funeral march of the "Three patriarchs," by the Seidl orchestra, New York, Dec. 20, 1891.

MUSIC DIV.

139489A NICHOLL COLLECTION.
1. Orchestra (Full).—Misc. 2. Funerals (Music for). 3. Manuscripts.
N. Y. P. L. June 9, 1924

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MSI +

Pfitzner, Hans Erich, 1869–
[Die Rose vom Liebesgarten. Selections.]
Blütenwunder und Trauermarsch für grosses Orchester aus "Die Rose vom Liebesgarten" von Hans Pfitzner... Leipzig: M. Brockhaus[, 1905]. Publ. pl. no. J. F. 2030. 28 p. 34cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score. 2. Funerals—Music. I. Title. II. Title: Die Rose vom Liebesgarten.
N. Y. P. L. October 19, 1934

FUNERAL MUSIC--MARCHES (ORCHESTRA)

*MTK

Sibelius, Jean, 1865–
...In memoriam; Trauermarsch für Orchester. Op. 59. Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2150. 36 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.

161711A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Marches. 2. Funerals (Music for).
N. Y. P. L. October 30, 1934

FUNERAL MUSIC--MARCHES (ORGAN)

*MYA box

Bruhns, Georg.

...Funeral march for organ, composed by Georg Bruhns. New York, G. Bruhns, c1909. 7 p. f°.

Music div.

FUNERAL MUSIC--MARCHES(ORGAN).

*MYA

Bax, Sir Arnold Edward Trevor, 1883-1953.

Funeral march for the organ. London, New York, Chappell & co. [c1945] 7 p. 29cm.

"Arranged for the organ by W. H. Harris."

Drexel Musical Fund
1. Organ—Arr. 2. Funeral music—Marches (Organ). I. Harris, William Henry, 1883- , arr.

NN 9.54 OC, I SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

FUNERAL MUSIC--MARCHES (ORGAN)

*MYA box

Loret, Clément, 1833–
Marche funèbre pour orgue... Paris: Loret fils [189–?]. Publ. pl. no. Cl. L. 45. C. 1 p.l., 5 p. f°.

Composer's name at head of title.

Music div.

1. Organ. 2. Funerals (Music for).
N. Y. P. L. March 28, 1918.

FUNERAL MUSIC--MARCHES (ORGAN)

*MYA +

Krygell, Johan Adam, 1835–1915.

...Marcia funèbre für Orgel von Joh. Adam Krygell. Op. 59. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14724. 5 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1320.)

MUSIC DIV.

1. Organ—1800– . 2. Funerals. 3. Marches—Organ.
N. Y. P. L. September 17, 1936

FUNERAL MUSIC--MARCHES (ORGAN)

*MYA

Pikéthy, Tibor K.

Cantilena, Gyászzene, orgonára. Mourning music, for organ. [Op. 64] Budapest, Zeneműkiadó, 1964.

20 p. 23 x 31 cm.

1. Organ. 2. Funeral music--Marches (Organ) I. Title. II. Title: Gyászzene. III. Title: Mourning music.
NN 5.66 l/ OC SL MUg. 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO)

*MYD

Adam, Adolphe Charles, 1803–1856.

Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott [etc., etc., 1842] Publ. pl. no. 6494. 6 p. 33cm.

Arranged for piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. 2. Funerals—Marches. 3. Napoleon I, emperor of the French, 1769–1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849, arr. II. Title.
N. Y. P. L. November 15, 1945

FUNERAL MUSIC--MARCHES(PIANO)

*MYD
B47.055.1842

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. MARCIA FUNÈBRE. ARR. FOR PIANO]
Marche funèbre de la Symphonie héroïque. Partition de piano par F. Liszt. Vienne, P. Mechetti [1842?] Pl. no. P.M. no. 3593. 15 p. 34cm.

BEETHOVEN ASSOCIATION FUND
1. Symphonies--Arr. for piano. 2. Funeral music--Marches (Piano) I. Liszt, Franz, 1811-1886, arr.
NN 11.68 e/A OC, I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1)

FUNERAL MUSIC--MARCHES(PIANO)

*MYD-Amer.

BREITER, ROBERT.

President Harrison's dead march. Performed on the day of the funeral procession by the Philada. Grays brass band. Philadelphia, G. Willig, 1841. [2] l. 34cm.

Caption title.
Arranged for piano.

1. Funeral music--Marches (Piano). 2. Harrison, William Henry, 9th pres. U.S.
NN 8.69 k/A OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO)

DREXEL 5529

Chopin (F. F.)
Marche funèbre pour le piano, tirée de la sonate oeuvre 35 de Frédéric Chopin. Leipzig: Breitkopf & Härtel, 18–. 1 p.l., pp. 17-19. f°

Music Div.

FUNERAL MUSIC--MARCHES(PIANO)

*MYD box

CHRISTIE, EDWIN.

President Garfield's funeral march. Boston, O. Ditson & co. [etc., etc.] c1881. 5 p. port. 34cm.

For piano.

1. Piano. 2. Funeral music—Marches (Piano). 3. Garfield, James Abram, 20th pres. U.S.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, MUG 1, LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO) **MYD +box

Daddi, João Guilherme, d. 1887.
Marche funèbre pour piano, par J. G. Daddi... Lisbonne: Sassetti & C^ia., 189-?] Publ. pl. no. S. e. C^a. 924. 5 p. f°.

d. l.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Marches. 2. Funerals—Music for.
N. Y. P. L. December 2, 1937

FUNERAL MUSIC--MARCHES(PIANO) *MYD

DÖRFFEL, ALFRED, 1821-1905, ed.
Trauermarsch-Album; Sammlung berühmter Trauermärsche für Pianoforte solo. Leipzig, C. F. Peters [188-] Pl. no. 7203. 25 p. 31cm. (Edition Peters No. 2444)

For piano.

1. Piano--Collections. 2. Funeral music--Marches (Piano).
NN X 1.60 l/o OC SL MUg, 1g, 2g (LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO) 9-* MNB box

Liszt, Franz, 1811-1886.

Marche funèbre de Dom Sébastien de C. Donizetti, variée pour le piano par F. Liszt... Vienne, P. Mechetti qm. Carlo [etc., etc., 1845] Publ.pl.no. P.M.No.3971. 15 p. 34cm.

First edition.

music--marches (Piano) OFF. CAT. MD

1. Funerals—Marches. I. Donizetti, Gaetano, 1797-1848. Don Sebastian. II. Title.
N. Y. P. L. April 21, 1947

FUNERAL MUSIC--MARCHES(PIANO) *MYD box

Mack, Edward, d. 1882.

Charles Sumner's funeral march. In memoriam. [Philadelphia] Lee & Walker [etc., etc.] c1874. Pl.no. 14166. 5 p. port. 36cm.

For piano.

1. Funeral music—Marches (Piano). 2. Sumner, Charles, 1811-1874.
NN 12.53 OC SL MUg, 1g, 2g (MUA 4, MUI 2, LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO) *MYD box

Mack, Edward.

...General Meade's funeral march, by E. Mack. Philadelphia, Lee & Walker [etc., etc.] c1872. Pl.no. 13388. 5 p. illus. (port.) 35cm.

For piano.

MUSIC DIV.
1. Funerals--Marches. 2. Piano. 3. Meade, George Gordon, 1815-1872.
N. Y. P. L. May 3, 1950

FUNERAL MUSIC--MARCHES (PIANO) *MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Funeral march]
Траурный марш. [Op 31, no 2] Для фортепиано. Москва [etc] Гос. муз. изд-во, 1947 Pl no 2050 2 1 29cm
For piano
No 2 of his Three pieces, op 31
1 Piano 2. Funeral music--Marches I Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op 31, no 2 II. Title: Traurnyĭ marsh
NN 5 55 SL MUg, 1g, 2g, Ig S, II (LC1, X1)

FUNERAL MUSIC--MARCHES(PIANO) *MYD box

MEYER, LOUIS, d.1889.

Gen. Sheridan's funeral march, for piano. Philadelphia, F.A. North & co., c1887 [c1888] Pl. no. 3488.3 5 p. port. 36cm.

1. Marches (Piano). 2. Funeral music--Marches (Piano). 3. Sheridan, Philip Henry, 1831-1888.
NN R 4.59 r//OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO) *MYD +box

Porter, James W.
The martyred patriot; grand funeral march performed on the reception of the remains of our beloved president Abraham Lincoln at Philad'a April 22 1865, by J. W. Porter. [Op. 473.] Philadelphia: J. Marsh, cop. 1865. 5 p. f°.

Piano solo.

MUSIC DIV.
1. Funerals (Music for). 2. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. December 5, 1919.

FUNERAL MUSIC--MARCHES(PIANO) *MYD

[RUDHYAR, DANE] 1895-
Cortège funèbre pour le piano [par] Daniel Chennevière. Paris, A. Durand [c1914] 4 p. 34cm.

1. Piano. 2. Funeral music--Marches (Piano).
NN R 3.69 k/L OC SL MUg, 1g, 2g (LC1, X1)

FUNERAL MUSIC--MARCHES(PIANO) DREXEL. 5532

Schad (J.)
Marche funèbre pour piano seul. Composée par J. Schad. Genève: Coste & Cie, c18-. 1f. f°.

In white notes on a black ground.

Printing--Specimens Music Div.

FUNERAL MUSIC--MARCHES (PIANO) Drexel 5881

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for piano, 2 hd.]
Marches de Fr. Schubert. Transcrites pour piano à 2 mains par Franz Görner. Braunschweig: H. Litolff [1879] 65 p. f°.

1. Marches_Piano. 2. Funerals_Marches.
I. Görner, Franz.

FUNERAL MUSIC--MARCHES (PIANO) DREXEL. 5526

Stör (K.)
Trauer Marsch [By] C. Stör. Nach dem Verscheiden von Julius Reubke. [Piano] (In: Liszt (F.). Das Pianoforte... Stuttgart, c1858. 2. Jahrg. IX. u. X. Heft, pp. 21-24. f°.)

Music Div.

FUNERAL MUSIC--MARCHES (PIANO) DREXEL. 5596

Thalberg (S.)
Marche funèbre variée pour le piano par S. Thalberg. Oeuvre 59. Vienne: P. Mechetti, c18-. 11pp. f°.

Music Div.

FUNERAL MUSIC--MARCHES (PIANO) *MYD box

Volsifero, Guglielmo.

Funeral march to the memory of Pope Pius IX, by Guglielmo Volsifero. Philadelphia, L. Meyer [c1878] Pl.no. L.M.664. 5 p. 35cm.

For piano.

MUSIC DIV.
1. Funerals--Marches. 2. Piano. 3. Pius IX, pope, 1792-1878.
N. Y. P. L. January 27, 1950

FUNERAL MUSIC--MARCHES(PIANO) * MYD

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. TRAUERMUSIK. ARR. FOR PIANO]
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama, Götterdämmerung. Für das Pianoforte [eingerichtet] von A. Heintz. Mainz, B. Schott's Söhnen [1876?] Pl.no. 21854. 9 p. 33cm.

Electrostatic reproduction, The New York public library.

1. Piano--Arr. 2. Funeral music--Marches (Piano) I. Heintz, Albert, 1822-1911, ed.
NN 2.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FUNERAL MUSIC--MARCHES (PIANO) *MYD +box

Wagner, Richard, 1813-1883.
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von R. Wagner. Für das Pianoforte von H. Cramer. New-York: G. Schirmer [187-]. 9 p. f°.

Music Div.
1. Piano.—Duets. 2. Piano.—Marches. 3. Funerals, music for. 4. Cramer, Henry. 5. Title.
N. Y. P. L. June 11, 1914.

FUNERAL MUSIC--MARCHES (PIANO, 4 HANDS) *MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHE FUNÈBRE]
Grande marche funèbre à l'occasion de la mort de S. m. Alexandre I., empereur de toute les Russies composée à quatre mains pour le pianoforte, op. 55. Vienne, A. Pennauer [1826] Pl.no. 245. 11 p. 24 x 33cm.

1st ed.
For piano, 4 hands.
1. Funeral music--Marches (Piano, 4 hands) 2. Piano, 4 hands. 3. Alexander I, emperor of Russia, 1777-1825.
NN S 3.71 b/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FUNERAL MUSIC--MARCHES(WIND ORCHESTRA) *MV

GRIEG, EDVARD HAGERUP, 1843-1907.
[TRAUERMARSCH, ARR. FOR WIND ORCHESTRA]
Funeral march for 12-part brass choir with percussion. [Rescored by Geoffrey Emerson] North Easton, Mass., R. King [1971] score (11 p.) and 14 parts. 28cm. (Music for brass, no. 146)

Originally for piano.
"In memory of Richard Nordraak, 1842-1866."
(Continued)
NN 6.71 e/g OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [TRAUERMARSCH, ARR. FOR WIND ORCHESTRA] Funeral march for 12-part brass choir with percussion. (Card 2)

Duration: 6 min., 45 sec.

1. Funeral music--Marches (Wind orchestra), 2. Orchestra, Wind--Arr. 3. Nordraak, Rikard, 1842-1866. I. Emerson, Geoffrey.

FUNERAL MUSIC(ORCHESTRA) *MTC

Händel, Georg Friedrich, 1685-1759.
[FUNERAL ANTHEM. SELECTIONS. ARR. FOR ORCHESTRA]

Lamentation. Suite II [composed and arr. by] Zoltán Fekete. [Op. 4] Score. Wien, Universal-Edition, °1948.
58 p. 31 cm.

Duration: about 21 minutes.

1. Suites (orchestra). 2. Funeral music (Orchestra). I. Fekete, Zoltán, arr. II. Title.
NN 3.60 a/3 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Music Div.

FUNERAL MUSIC(ORCHESTRA) *MW

HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.

"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.
(Continued)
NN 5.70 w/g OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK]
Music of mourning... (Card 2)

1. Funeral music (Orchestra). 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

FUNERAL MUSIC(ORCHESTRA)

*MTA

HUBERTI, GUSTAVE, 1843-1910.

Symphonie funèbre... [Bruxelles, Imp. nationale de musique, ca. 1900] 102 p. 37cm.

Score: orchestra.
MOVEMENTS. —La mort. —Scène fantastique. —Consolation.

1. Symphonies. 2. Funeral music (Orchestra). I. Title.

NN 11.54 g/ OC SL MUg, lg, 2g, Ig (MUI 4, LC1, X1)

FUNERAL MUSIC (ORCHESTRA) *MTO

KELKEL, MANFRED.

Musique funèbre, pour orchestre. [op. 5] Nouvelle version 1961. Paris, Ricordi [c1963] miniature score (82 p.) 25cm.

Duration: about 16 min.

1. Orchestra. 2. Funeral music (Orchestra). I. Title.
NN 6.64 c/B OC(1b*) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

FUNERAL MUSIC(ORCHESTRA)

* MTA

KRAUS, JOSEPH MARTIN, 1756-1792.

Symphonie funèbre; erstmals hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [1957?] Pl.no. Wb 241. score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Symphonies--To 1800 2. Funeral music (Orchestra) I. Lebermann, Walter, ed. II. Lebermann, Walter.
NN 3.60 p/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) (MUI1)

FUNERAL MUSIC(ORCHESTRA)

*MTO

LÁNG, ISTVÁN

Musica funebre per orchestra. Budapest, Editio musica, 1970. score (35 p.) 34cm.

Duration: about 12 min., 30 sec.

1. Funeral music (Orchestra) 2. Orchestra.
NN 9.71 e/ OC SL MUg, lg, 2g (LC1, X1)

FUNERAL MUSIC(ORCHESTRA)

* MTO

LEEUW, TON DE.

Treurmuziek in memoriam Willem Pijper, voor orkest. Amsterdam, Donemus [c1949] 38 p. 24cm.

Miniature score: orchestra.

1. Orchestra. 2. Funeral music (Orchestra). 3. Pijper, Willem, 1894-1947.

NN 3.57 p/ OC SL MUg, lg, 2g, 3g (MUI 1, LC1, X1)

FUNERAL MUSIC--ORCHESTRA

*MX

Martini, Gian Mario, 1923-

Salmo funebre, per orchestra da camera. Milano, Carisch [1958, °1957]
score (28 p.) 31 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. 2. Funeral music--Orchestra. I. Title.
NN R X 9.60 a/ OC(IbCIM) SL MUg, lg, 2g, Ig (LC1, MUI 1, X1)

FUNERAL MUSIC--ORCHESTRA

*MTO

Milhaud, Darius, 1892-

Cortège funèbre, for orchestra 1939. New York, Associated Music Publishers [°1962]
miniature score (44 p.) 27 cm.

Concert arrangement of music from the composer's score for the moving picture Espoir.
Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- . Espoir. III. Espoir (Moving picture).
NN 5.65 e/ OC, II, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

FUNERAL MUSIC (ORCHESTRA)

*MTO

Rivier, Jean, 1896-

...Chant funèbre pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7949. 15 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 2 only.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Funerals. I. Title.
N. Y. P. L. September 12, 1941

FUNERAL MUSIC (ORCHESTRA)

*MTO
box

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[PRÉLUDE FUNÈBRE]
Prélude funèbre pour orchestre, op. 20 [par] A. Spendiarow. Leipzig, M. P. Belaïeff, 1911. score (7 p.) 34cm. (Edition M.P. Belaïeff.)

Composed in honor of N. Rimski-Korsakov.

1. Orchestra. 2. Funeral music (Orchestra) 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NNR 1.71 m/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FUNERAL MUSIC (ORCHESTRA)

*MTA

TARDOS, BÉLA.
[SYMPHONY]
Szimfónia, in memoriam martyrum. [Symphony] Budapest, Zeneműkiadó, 1963. miniature score (110 p.) 21cm. (Kisparritúrák, 129)
Added t.p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 23 min.
1. Symphonies. 2. Funeral music (Orchestra).
NN 4.64 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FUNERAL MUSIC--SERVICES

See also

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. OFFICES FOR THE DEAD

Music div.

Funeral music—Services

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The vigils of the dead from the Diurnal noted, by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1928. 44 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

1. Funerals—Music for. 2. Plainsong. I. Palmer, George Herbert, 1846-1926. II. St. Mary's Convent, Wantage, Eng. III. Title.
N. Y. P. L. Juilliard Foundation Fund. October 9, 1930

Funeral music—Services

Mus. Res.
* MRD

Ferrabosco, John, 1626-1682.

The buriall servis [by] Mr. Ferrabosco. [And, The buriall servis by Dr. Crofts] [Winchester? 175-?] 1 v. 19 x 25cm.

In manuscript.
Four part books: treble, contratenor, tenor and bass.
With bookplate of James Kent.

MUSIC DIV.

358164B. 1. Funerals—Services. 2. Manuscripts—Music—Ferrabosco, J. 3. Manuscripts—Music—Croft, W.
N. Y. P. L. Carnegie Corp. of New York. November 29, 1946

FUNERAL MUSIC--SERVICES

*MRD

Gerry, Elbridge T.
The office for the dead. Arranged with appropriate music. [New York] 1906. 37 [1] p. 8°.

Music Div.

FUNERAL MUSIC--SERVICES DREXEL 2221.

Helmore (Frederick)
A very easy burial service, for village choirs. *London: J. Masters*, 1866. 16 pp. 12°.

~~In: Musical tracts.~~

Music Div.

Funeral music—Services *MM

Plainsong and Mediæval Music Society, London.
Requiem services, containing the musick for vespers and mass together with the order for the burial of the dead. [London:] Plainsong & Mediæval Music Soc., 1903. 3 parts in 1 v. 8°.

Contents: [Part 1.] The order for 'placebo'; or, Vespers of the dead with the musical notation from the Salisbury Antiphoner, adapted by the Rev. G. H. Palmer. 2. ed., rev.
[Part 2.] The musick of the mass for the dead, adapted to the English text from the Sarum Manuale, by the Rev. G. H. Palmer. 1902.
[Part 3.] The order for the burial of the dead, adapted to plain-chant from the Sarum Antiphoner, by the Rev. G. H. Palmer.

Music div.

1. Liturgy.—Church of England. 2. Requiems. 3. Funerals (Music for). 4. Palmer, Rev. George Herbert, compiler and editor.
N. Y. P. L. January 13, 1916.

FUNERAL MUSIC--SERVICES.

*MRD

RANDHARTINGER, BENEDIKT, 1802-1893.

Gesänge zum Trauer-Gottesdienste, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen mit willkürlicher Begleitung des Piano-Forte in Musik gesetzt von B. Randhartinger. Wien, 1846. [2], 5-72 p. 26cm.

Score: ST Bar. B and piano or physharmonica ad lib. Modern Greek words and transliteration.

(Continued)

NN R X 6.54 OC(1b)I, Ib (OS)II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

RANDHARTINGER, BENEDIKT, 1802-1893. Gesänge zum Trauer-Gottesdienste... (Card 2)

Title also in Greek.

1. Funeral music—Services. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Chaviara, Johann Ch N. II. Eastern orthodox church, Greek. Liturgy and ritual.

FUNERAL MUSIC--SERVICES

*MRD

Roubanis, Nicholas.

The divine liturgy of St. John Chrysostom. 5. ed. New York, N. Roubanis [c1952] 185 p. 28cm.

Close score: SATB. Greek works and transliteration.
Includes English translation.
Title also in Greek.
"A complete setting-forth of the musical system preserved and developed...by the Eastern Orthodox

(Continued)

NN 6.54 OC, II (OS)I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Roubanis, Nicholas. The divine liturgy of St. John Chrysostom... (Card 2)

church," as arranged, and with new music composed, by Nicholas Roubanis. "Funeral service," p. 165-179.

1. Masses—Unacc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Chrysostom, John, Saint, d.407.

Funeral music Services

*MM

Verissimo dos Martyres, fray, 1699?-1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de

(Continued)

MUSIC 69,

N. Y. P. L. October 14, 1933

Verissimo dos Martyres, fray, 1699?-1767: Director funebre reformado para se officiar... (Card 2)

Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.

Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

CARNEGIE CORPORATION OF NEW YORK.

612785A. 1. Burial and funerals—etc.: I. Catholic Church, Roman. Music. 2. Chant (plain, Gregorian, Liturgy and Ritual. Offices for the dead. II. Sarmento, Francisco de Jesus Maria, 1713-1790, editor. III. Title.

N. Y. P. L. October 14, 1933

FUNERAL MUSIC--SERVICES

*MRD

Vrionides, Christos, 1894-
[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Άγιου Ιωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Εναρμονισθεισα υπο Χρηστου Π. Βρυωνιδου. Εκδιδομενη δε υπο του Ανωτατου Εκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)

NN 3.58 s/s OC,III (OS)I,II (OA P-1)
PC SL MUg,1g,2g, Ig,IIg,IIIg (LC1,X1, C1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Άγιου Ιωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment.
Greek words.
At head of title: Ελληνικη Άρχιεπισκοπη Άμερικης Βορειου και Νοτιου.
"Revised edition."
Title on spine: Greek edition. Divine liturgy. Christos Vrionides.

(Continued)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Άγιου Ιωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.
Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d.407.

FUNERAL MUSIC--SONGS,ENGLISH

Copy only words underlined & Classmark-- *MP (English)

COPERARIO, JOHN, d. 1626?
[SONGS, LUTE ACC.]
Funeral teares (1606), Songs of mourning (1613). The masque of squires (1614). By John Coprario. Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [c1959] viii, 43 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-song. Ser. 1, [v.] 17)

(Continued)

NN 4.72 m/j OC,I (OAP1) MUg,1g,2g,3g,4g,I (LC1,X1)

2

COPERARIO, JOHN, d. 1626? [SONGS, LUTE ACC.]
Funeral teares (1606). (Card 2)

For 1-2 voices and lute, in tablature and modern notation.

1. Songs, English. 2. Songs, with lute. 3. Vocal duos, Secular (Women)--Instr. acc. 4. Funeral music--Songs, English. I. Series.

FUNERAL MUSIC--SONGS,ENGLISH

**MP (English)

PURCELL, HENRY, 1658?-1695.
[O DIVE CUSTOS AURIACAE DOMUS]
Elegy upon the death of Queen Mary. London, Schott; New York, Associated music publishers [c1948] 10 p. 32cm. (Voice and keyboard. no. 3)

For 2 sopranos, with keyboard accompaniment. Latin and English words. Accompaniment arranged from the figured bass by Michael Tippett and Walter Bergmann.
The Latin poem is by Henry Parker; the modern translation, by Edna Howard.

(Continued)

NN 12.64 c/B OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, (MUD1, MUS3, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [O DIVE CUSTOS AURIACAE DOMUS] Elegy upon the death of Queen Mary. (Card 2)

First line: O Dive custos Auriacae Domus (O guardian god of the house of Orange).

DREXEL MUSICAL FUND

1. Vocal duos (Women)--Keyboard acc. 2. Funeral music--Songs, English. 3. Songs, Latin (English composers) 4. Mary II, queen of Great Britain, 1662-1694.

FUNERAL MUSIC--SONGS,ENGLISH

*MP (English)

PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.

For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.

(Continued)

NN X 8.57 d/b OC,I,II (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUG1, MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM]
The Queen's epicedium... (Card 2)

First line: Incassum, Lesbia, rogas.

1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

FUNERAL MUSIC--SONGS,ENGLISH

*KL

Smart, Christopher, 1722-1771.
A solemn dirge, sacred to the memory of His Royal Highness Frederic Prince of Wales, as it was sung by Mr Lowe, Miss Burchell, and others, at Vaux-hall. Written by Mr Smart. The music compos'd by Mr Worgan, M.B. London, Printed for T. Carnan, at Mr Newbery's, 1751. 8 p. 32cm. (f°.)

Without the music.

94002. 1. Frederick Louis, prince of Wales, 1707-1751. 2. Burial and funeral songs. 3. Funeral music—Songs, English.
NN R X 8.60 OC PCs,1,2 SLs MUy,1y,2y R,1,2 (RD1,RI 1,LC1s,X1s)

FUNERAL MUSIC--SONGS,GERMAN

* ZB-118
Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.

An die deutschen Mütter, deren Söhne im Kampf für das Vaterland gefallen sind. Gedicht von Julius Sturm. Für eine Singstimme mit Begleitung des Pianoforte. Breslau, T. Lichtenberger [ca. 1870] Pl.no. 226 5 p. 35cm.
Film reproduction. Negative.

(Continued)

NN R 1.63 p/ OC,I SL MUg, 1g, 2g, Ig (MUS2, UM1, LC1, X1)

2

DAMROSCH, LEOPOLD, 1832-1885. An die deutschen Mütter... (Card 2)

For voice and piano.
First line: Zerschlag'nes Mutterherz, Gott kennat deinen Schmerz.

1. Songs, German. 2. Funeral music--Songs, German I. Sturm, Julius.

FUNERAL MUSIC--SONGS,GERMAN

**MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONY NO. 1]
1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [°1957] miniature score (71 p.) 23 cm. (Edition Schott. 4577)

Duration: 35 min.
CONTENTS.—Introduktion: Elend.—Frühling.—Thema mit vier Variationen.—Tränen.—Epilog: Bitte. Drexel Musical Fund

1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10.60 a/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS6, LC1, X1, MUD1)

FUNERAL MUSIC--SONGS, GERMAN

Copy only words underlined & classmark— *MAA

PETREI, BERTL.
Die Werschlinger Totenwachlieder. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 83-87. music)

Includes melodies for the songs Der Tod und das Mädchen, Gute nacht, O Welt and Mein letztes Haus auf Erden.

1. Folk songs, German--Austria--Carinthia. 2. Funeral music--Songs, German.
NN R 7.59 t/J OI (MU)1g, 2g (LC3, X1)

FUNERAL MUSIC--SONGS,HUNGARIAN

*MN
M197
Köt. 5

KISS, LAJOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map(fold in pocket), illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 5)

Begun by Kodály, "who planned to publish the basic material as early as 1924."

(Continued)

NN R 11.68 k/L OCs, Is, IIs, (OS)IIIs (PC)2s, Is, IIs, IIIs
MUgs, 1y, 1gs, Ig, IIgs, IIIgs (LC1s, X1s) ε/7 2

KISS, LAJOS, ed. Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.
Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. 1. Subs. for K- , Lagos.

FUNERAL MUSIC--SONGS,HUNGARIAN

*MN
M197
Köt. 5

KISS, LAJOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map(fold in pocket), illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 5)

Begun by Kodály, "who planned to publish the basic material as early as 1924."

(Continued)

NN R 11.68 k/L OCs, Is, IIs, (OS)IIIs (PC)2s, Is, IIs, IIIs
MUgs, 1y, 1gs, Ig, IIgs, IIIgs (LC1s, X1s) ε/7 2

KISS, LAJOS, ed. Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.
Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. 1. Subs. for K- , Lagos.

FUNERAL MUSIC--SONGS, MAJORCAN

L-10
3305
v. 17

Amades, Joan.
Cançons funeràries. (IN: Trabalhos de antropologia e etnologia. Porto. 24cm. v. 17, fasc. 1/4 (1959) p. 292)

1. Burial and funeral songs. 2. Folk songs, Majorcan. 3. Funeral music—Songs, Majorcan.
NN R 5.62 OI (PC)1,2 (MU)1 (LC4,X1)

FUNERAL MUSIC--SONGS, RUMANIAN *MO (Rumanian)

BORZA, HORATIU D.
Chants de mort roumains du district de Turda. Recueillis et publiés avec un avant-propos par Horatiu D. Borza. Strasbourg, "Fides romana", 1953. xi, 32 p. 1 v. 22cm.

1. Folk songs, Rumanian--Turda. 2. Burial and funeral songs. 3. Funeral music--Songs, Rumanian.
NN**R X 8.57 d/ OC(1bo) PC, 1, 2 SL MUy, 1y, 3/ (LC1, X1)

FUNERAL MUSIC(STRING ORCHESTRA) *MV

LUTOSŁAWSKI, WITOLD, 1913-
Muzyka żałobna, na orkiestrę smyczkową. Musique funèbre pour orchestre à cordes. [Kraków] Polskie wydawn. muzyczne [c1958] score (45) p.) port. 30cm.

For string orchestra.
Duration: 13 min., 30 sec.
CONTENTS.--Prolog.--Metamorfozy.--Apogeum.--Epilog.

1. Suites (String orchestra) 2. Funeral music (String orchestra) I. Title.
NN 5.61 m/ OC SL MUg, Ig, 2/, Ig (MUI 5, LC1, X1)

FUNERAL MUSIC(TRUMPET AND PIANO) *MYR

LEWIS, ANTHONY, 1915-
[Concerto, trumpet Arr. for trumpet & piano]
Concerto for trumpet & orchestra [1941] Version for trumpet & piano. London, A. Lengnick & co. [c1950] 1 v. 32cm.

Score; trumpet and piano (44 p.) and trumpet part.
MOVEMENTS.—Elegy, in memoriam.—Capriccio.

1. Concert (Trumpet)--Piano acc. 2. Funeral music (Trumpet and piano).
NN 6.55 g/ OC SL MUg, Ig, 2g (MUI2; Elegy. Capriccio., LC1, X1)

FUNERAL MUSIC (VIOLONCELLO AND ORCHESTRA) * MW

Huybrechts, Albert, 1899–1938.
[Chant funèbre]
Chant funèbre, pour violoncelle et orchestre. [Bruxelles, CeBeDeM, °1958]
score (24 p.) 24 cm.
Duration: about 9 min.

1. Violoncello and orchestra. 2. Funeral music (Violoncello and orchestra). I. Title.
NN 10.63 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

FUNERAL MUSIC--VOCAL DUOS * MRH

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 30 p. 31cm.

For solo voices (TB) and piano; acc. originally with strings, trombones and kettledrums.
Latin words.
Duration: about 23 min.

1. Funeral music--Vocal duos. Keyboard acc. 3. Galimberti, Duccio 2. Vocal duos, Sacred (Men)-- I. Title
NN X 0.64 p/ OC, 3bo (OAF1) SL MUg, 1, 2g, 3g, Ig (LC1, X1)

FUNERAL MUSIC, JEWISH

See

SYNAGOGUE MUSIC--MEMORIAL SERVICES

Music div.

A funeral procession *MYD +

GIBBS, CECIL ARMSTRONG, 1889–
...Three sketches for the pianoforte. 1. A fairy tale. 2. A funeral procession. 3. Humoresque... [Op. 35] London: Elkin & Co., Ltd. [etc., etc., cop. 1922] Publ.pl. no.E. & Co.1242. 11 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800– 2. Funerals.

MUSIC DIV.
N. Y. P. L. May 14, 1936

Funiculì–funiculà. *MP + box

Denza, Luigi, 1846–1922.
Funiculì-funiculà; canzone popolare di Piedigrotta pel 1880, di L. Denza. Milano: G. Ricordi & C., ca. 1880. Publ. pl. no. 47127. 14 p. f°.

For M.-S. or Bar.
Neapolitan dialect words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.
1. Songs, Italian. 2. Title.
N. Y. P. L. April 23, 1937

Funk, Addie, d. 1936, tr. *MP (German)

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn. Selections]
...Des Knaben Wunderhorn. The youth's magichorn. Le cor magique. Lieder für eine Singstimme mit Orchesterbegleitung ... Wien: Wiener Philharmonischer Verlag A. G. [1924] Publ. pl. no. W. Ph. V. 219–220; U. E. 7506–7507. 2 v. in 1. fronts. (ports.) 18cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Eigentum der Universal-Edition A. G. Wien und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 26, 1939

Mahler, Gustav, 1860–1911. [Des Knaben Wunderhorn. (Card 2)

"English version by Addie Funk."
CONTENTS.—Bd. 1. Der Schildwache Nachtlied. Verlor'ne Müh'. Trost im Unglück. Wer hat dies Liedel erdacht? Das irdische Leben.—Bd. 2. Des Antonius von Padua Fischpredigt. Rheinlegendchen. Lied des Verfolgten im Turm. Wo die schönen Trompeten blasen. Lob des hohen Verstandes.

CARNEGIE CORP. OF NEW YORK.
992475A. 1. Songs, German. 2. Songs with orchestra. I. Funk, Addie, d. 1936, tr.
N. Y. P. L. October 26, 1939

Funk, Addie, d. 1936, tr. *MP (Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Gesang und Klavier. Four songs. Op. A-10 [1911. English version, Addie Funk] Wien, New York, Universal-Edition [c1923] 23 p. 32cm. (Universal-Edition. No. 3129)

For one voice with piano accompaniment.
(Continued)
NN X 4.56 s/ OC, I, II, IIbo, (MUS13, U1, LC1, X1, Z4) III SL MUg, Ig, Ig, IIg, IIIg

---

MANÉN, JUAN, 1883- [LIEDER, OP. A-10]
Vier Lieder... (Card 2)

CONTENTS.--Schimmernder, flimmernder Schmetterling. Glittering, fluttering butterfly (M. von Schuch)--Serenade "Meine Lok-ken sind reich." "My ringlets are thine" (M. von Schuch)--Der Totenkranz. "Ich lege einen Totenkranz dir." Mother's grave. "A wreath of roses I have wound" (L. Zacharias)--Prinzesschen "Wie hausten wild." "Little Princess "What pranks" (L. Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis. III. Funk, Addie, d. 1936, tr.

Funk, Addie. *MFBR (Austria)

Vienna's musical sites and landmarks, by Addie Funk. Illustrations by Rudolf Klingsbogl. Vienna: Knoch's Informator Edition, 1927. vii, 200 p. col'd front., plates (part col'd), col'd ports. 8°.

Contents: Dedication. Preface. General review. Gluck. Haydn. Mozart. Beethoven. Schubert. Bruckner. Brahms. Johann Strauss. Concluding remarks. Museums. Publishing firms. Houses where the composers treated of in this book lived.

Cards in Public Catalogue.
MUSIC DIV.
335605A. 1. ~~Music~~—Austria—~~Illustrated.~~ 2. Klingsbogl, Rudolf, 3. Title. Vienna.
N. Y. P. L. December 5, 1937

Mus. Res. *MHF

Funk, Christlieb Benedict, 1736–1786.
De sono et tono ... Lipsiae, litteris Langenhemiorvm haered. et Klavberthiis [1779]
16 p. 20½ x 16cm.
Programm (Ad capessendos summos in philosophia honores invitat procancellarius C. B. Funccius)—Univ. Leipzig.
—— Disquisitionem in doctrinam de sono et tono continvat ... Christlib Benedictvs Fvnk ... Lipsiae, ex officina Klavbarthia [1782]
8 p. 20½ x 16cm. Cards in Public Catalogue
Programm (Ad celebrandam memoriam Henricianam, Ridelianam et Seyfertianam)—Univ. Leipzig.
1. Music—Acoustics and physics.
MUSIC DIV.
Library of Congress ML3809.A2F9 10-12449-50

Funk, Frances Ellen, *MP (U.S.)

Hyde, Herbert E.
The quest of the queer prince; cantata for children's chorus. Words by Frances E. Funk. Music by Herbert E. Hyde... Chicago, Ill.: H. T. FitzSimons, cop. 1927. 48 p. 4°.

Vocal score. English words.

Music div.
1. Cantatas. 2. Children—Music for. 3. Funk, Frances Ellen. 4. Title.
N. Y. P. L. May 26, 1929

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*MYR

FUNK, HEINRICH.
[KLEINE SONATE, FLUTE & PIANO, OP. 109]
Kleine sonate, für Flöte und Klavier, op. 109. Leipzig, Edition Peters, Collection Litolff [c1962] score (12 p.) and part. 31cm. (Collection Litolff. Nr. 5325)

1. Flute and piano.
NN6.63 a/ OC(1bo) (OAF1) SL (LC1, X1) MUg, Ig

Funk, Josef, ed. *MRH

AICHINGER, GREGOR, 1564-1628.
Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volksvereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.
Stamped on t.p.: B. Filser Verlag, Augsburg.
"Aus Bernhard Klingensteins Rosetum Marianum, 1604."

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Mary, Virgin. I. Funk, Josef, ed. II. Title. III. Series. IV. Funk, Josef.
NN X 2.60 a/ OC, I, IVbo (OS)III SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, MUS1)

Funk, Joseph, 1777–1862. *MEC (Funk)

Wayland, John W[alter].
Joseph Funk, father of song in northern Virginia. Dayton: The Ruebush-Kieffer Co. [1913.] 6 l. illus. 4°.

Repr.: The Pennsylvania-German.

Music Dept.
1. Funk, Joseph.
N. Y. P. L. December 30, 1913.

Funk, Joseph, 1866- , ed. *MRD

AICHINGER, GREGOR, 1564-1628.
Missa paschalis, für sechstimmigen gemischten Chor (2 Soprane, Alt, 2 Tenöre, Bass); hrsg. von Joseph Funk. M.-Gladbach, Volksvereinsverlag [pref. 1927] Pl. no. M.O.23. score (26 p.). 32cm. (Musica orans. Heft 23)

"Aus Cod. m. Nr. 21 der Staats- Kreis- und Stadt-bibliothek Augsburg, geschrieben im Jahre 1595."

(Continued)
NN X 1.60 1/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

AICHINGER, GREGOR, 1564-1628. Missa paschalis... (Card 2)

Stamped on t.p.: B. Filser Verlag, Augsburg.

1. Easter music--Masses. 2. Masses--To 1600. I. Funk, Joseph, 1866- , ed. II. Series.

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*MEC (Gebhardt)

FUNK, THEOPHIL.
Ernst Gebhardt, der Evangeliums-Sänger. Stuttgart, Christliches Verlagshaus [1969] 157, [3] p. 19cm.

Bibliography, p. [158-159].

1. Gebhardt, Ernst.
NN 3.71 d/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Funke, Otto

*MKDC

Junghanns, Herbert.
Der Piano- und Flügelbau; unter Mitarbeit von Otto Funke, et al. [2. Aufl.] Berlin, O. Krause, 1952. viii, 273 p. illus., music. 21cm.

Includes bibliographies.

1. Piano—Construction. I. Funke, Otto. II. Title.

NN** 11.54 a/4 OC (1bo) I, Ibo PC, 1, I, II SL MU, 1, X, II (LC1, X1)

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*ZAN-*T90

Der FUNKE. Jahrg. 1-4; 1962-65 (incomplete)
Leipzig. v. illus., music. 21cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly, 1962-64; monthly, 1965.
"Fachorgan des Zentralhauses für das Laientheater der DDR."
Supersedes Die Laienbühne.
Includes an occasional suppl.

(Continued)

NN R 3.70 w/Z OSs, Is CSRs PCs, 1s, 3s, Is SLs MUs, 4s, Is Ts, 2s, Is (U1s, UM1s, LC1s, X1s) [C] 2

Der FUNKE. (Cont.)

Superseded by Szene.

1. Amateur theatricals--Per. and soc. publ. 2. Amateur stage--Periodicals--Germany. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

Funkhouser, Dhel (Loofbourrow), 1884-

NBL p.v.974

Duvall, Jo.
Flame of China, by Jo Duvall; with music by Dhel Loofbourrow Funkhouser. [New York, c1944] 84 p. illus. 22cm.

1. Pageants—U. S. I. Funkhouser, Dhel (Loofbourrow), 1884- . II. Title.

NN MUSIC DIV.

Funny girl

*MS-Amer.

Styne, Jule, 1905-
[FUNNY GIRL. VOCAL SCORE. ENGLISH]
Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]
181 p. 30 cm.

1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920- . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

Funny girl

*MZ

Styne, Jule, 1905-
[Funny girl. Libretto. English]
Funny girl, a new musical. Book by Isobel Lennart from an original story by Miss Lennart. Lyrics by Bob Merrill. New York, Random House [1964] 134 p. illus. 22cm.

1. Musical comedies--Librettos. Funny girl. 2. Musical shows--U. S.--1964. 3. Drama--Historical characters--Brice, Fanny. I. Merrill, Bob. 1920- . II. Lennart, Isobel. Funny girl. III. Title. IV. Lennart, Isobel.
NN R 3.65 e/3 OC, I, II, IVb* (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (MUL1, LC1, X1)

A funny thing happened on the way to the forum

* MS

Sondheim, Stephen.
[A funny thing happened on the way to the forum. Vocal score. English]
A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Book by Burt Shevelove and Larry Gelbart, based on the plays of Plautus. Piano reduction by Robert H. Noeltner. New York, Burthen Music Co.; sole selling agent: Chappell [1964]
152 p. 31 cm.

(Continued)

NN 3.66 g/ OC, I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. VOCAL SCORE. ENGLISH] A funny thing happened on the way to the forum. (Card 3)

1. Musical comedies. I. Shevelove, Burt. A funny thing happened on the way to the forum. II. Gelbart, Larry. A funny thing happened on the way to the forum. III. Shevelove, Burt. IV. Gelbart, Larry. V. Title.

A funny thing happened on the way to the forum

*MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]
A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)

NN R 8.68 p/4 OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III T, 1, I, II, III, IV (LC1, X1) 2

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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Funnybone alley

*MS

Siegmeister, Elie, 1909-
Funnybone alley, a musical cartoon for American children; story and lyrics by Alfred Kreymborg, music by Elie Siegmeister, pictures by James Macdonald... New York, Leeds music corporation, c1945. 48 p. col. illus. 28cm.

(Continued)

NN 7.54 OC, I SL MUg, Ig, Ig, IIg (MUA4, MUS 14: Funnybone song. Down the street. The dreamy kid. Shopkeepers' song. Mister Clock. Ballyboo lullaby. The junk man. Funnybone zoo. Little Fixit. Enter the cat. The tuba player. The sign painter. Friendly song. Good night. LC1, X1)

Siegmeister, Elie, 1909- . Funnybone alley... (Card 2)

For voice with piano accompaniment.
Except for a number of lyrics, the present work is totally different in plot and character from an earlier version published by the Macaulay company. cf. Foreword.

1. Children's operettas. I. Kreymborg, Alfred, 1883- . Funnybone alley. II. Title.

Funnyland

* MP (Children)

Ford, James S.
Funnyland; four nonsense rhymes by Albert W. Smith, set to music for a medium voice by James S. Ford... [Boston, G. Schirmer, jr., The Boston music co. [etc., etc., c1905] Publ. pl. no. B.M.Co.1078-1081. 4 v. in 1. 35cm.

With piano accompaniment.
Title from no. 3-4. No. 1 has t.-p. reading: Children's songs... No. 2 (reissued 1913?) has t.-p. reading: Encore songs, series I...
CONTENTS.—The island where babies grow.—Where kitty-cats hang in a row.—The polar ball that was six months long.—The land of the puppy-dogs.

MUSIC DIV.

1. Children's music—Songs, U. S. 1942. II. Title. 1. Smith, Albert William, 1856-
N. Y. P. L. June 14, 1945

Funtek, Leo.

*MYD

Sibelius, Jean, 1865-
...Rakastava. Der Liebende. L'amant. The lover. Suite für Streichorchester. Op. 14. Klavierauszug zu zwei Händen von Leo Funtek. Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. nos. V. A. 3928, A. E. L. 478. 17 p. f°.

Arranged for piano, 2 hands.
Copyrighted by Axel E. Lindgren, Helsingfors.

MUSIC DIV.

1. Orchestra (String).—Arr. for piano. 2. Piano.—Suites. 3. Funtek, Leo. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 23, 1924

Funus corporis et animæ conjugium... Write on slip words underlined below and class mark—

* KC 1645

[Hatcher, Robert]
Funus corporis et animæ conjugium: sive 'Απομνημονευματα quorundam, fœlicis memoriæ, hominum qui per mortis dedecus in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem... Londini: Excudebat T. R. & E. M. impensis authoris, 1646. 3 p.l., 112 p., 1 l., [113]-136, 139-152 [i. e. 153] p. illus., port. 17½cm. (8°.)

Leaf following p. 112 blank.
Pages 152-153 wrongly numbered 153-152.

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1939

[Hatcher, Robert] Funus corporis et animæ conjugium... (Cont'd)

With engraved portrait of Gustavus Adolphus (by Marshall) on prelim. leaf 2, and engraved illustration on p. [60] With spaces left blank for illustrations on p. 116, 118, 120, 122, 124, 126, 128, 130, 132 and 152 [i. e. 153].
CONTENTS.—Gustavi Adolphi...gesta, mors, et epicedium.—In insignem obitum patricii cari epicedium.—Cantici Canticorum Latina paraphrasis ad lyram aptata.—Jobi peroratio, pro triplici statûs sui colore, tribus capitulis distincta.—Euterpes, mors & immortalitas. A fontibus petitæ, & variis emblematum figuris, collato singularum musarum lumine, illustratæ.—De peregrinatione, et tempestivo recessu carmen: ad peregrinum carum.
Imperfect: prelim. leaf 2 and p. 139-152 [i. e. 153] wanting.
Bound with: Bible. O. T. Proverbs. I-IX. Latin. 1645. Institutio, epithalamium, & militia viri, ac militis Christiani. Londini, 1645.

875101. 1. Poetry, English, Neo-Latin. 2. Bible. O. T. Song of Solomon—Paraphrases, Metrical. 3. Bible. O. T. Job—Paraphrases, Metrical. I. H., R. II. Title.
N. Y. P. L. *Revised* February 23, 1939

FUOCO, SOFIA, d. 1916

*MGO p.v.19

A Sofia Fuoco, celeberrima danzatrice, i faentini riconoscenti, 1856. Faenza, Tip. Marabini [1856] 15 p. 22cm.

Tributes in prose and verse, with one poem signed by Dionigi Strocchi.

1. Fuoco, Sofia. I. Strocchi, Dionigi.
NN X 5.62 e/A OC, 1b, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

Il fvoco eterno cvstodito dalle vestali

Spencer Coll. Ger. 1674

Draghi, Antonio, 1635-1700.
[Il fuoco eterno custodito dalle vestali. Libretto. Italian]
Il fvoco eterno cvstodito dalle vestali. Drama musicale per la felicissima nascita della...arcidvchessa Anna Maria, figlia...dell' imperatore Leopoldo, e della imperatrice Clavdia Felice... Posto in musica dal s'. Antonio Draghi... Con l'arie per li balletti del s'. Gio: Erico [sic] Smelzer... Vienna d'Avstria, Per Gio: Christoforo Cosmerovio, stampatore di S. M. C., 1674. 10 p.l., 83(1) p. front., 1 fold. plate, 12 double plates. 35cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy, Iy, IIy, Vy R, I, II, V SP, 1, 2, 3, I, II, III, IV, V 8, I, II, V (PRBI 1, PRETI, PRI 1, RD1, RI 1, RZ1, T2, LC1, X1)

Drahi, Antonio, 1635-1700. [Il fuoco eterno custodito dalle vestali. Libretto. Italian] Il fvoco eterno... 1674. (Card 2)

Vinet: Bibliographie...des beaux-arts, 671. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 537.
Dedication signed: Nicolò Minato.
Without the music by Draghi and Schmelzer.
Illustrations: 14 large etchings by M. Küsel after L. Burnacini, depicting scenes from the opera; woodcut head- and tailpieces.
Binding, contemporary (?), of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Il fuoco eterno custodito dalle vestali. II. Schmelzer, Johann Heinrich, ca. 1623-1680, composer. Arie per li balletti. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Küsel, Mathäus, 1629-1681, engr. V. Title.

I fuorusciti

* MS

PAER, FERDINAND, 1771-1839.
[I FUORUSCITI DI FIRENZE. VOCAL SCORE. GERMAN & ITALIAN]
I fuorusciti; dramma comico in due atti. Ridotto per il pianoforte. Leipzig, Breitkopf und Härtel [181-] 188 p. 26 x 35cm.

Title page and words in German and Italian.
Libretto by A. Anelli. — cf. Loewenberg.

1. Operas, Comic — Vocal scores. I. Anelli, Angelo, 1761-1820. I fuorusciti. II. Title.
NN R 11.58 p/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Furber, Douglas

NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.

(Continued)

NN ** X 8.55 p/4 OC, I, II, III, IV, Vbo PC, I, II, III, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript: includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies--Librettos. Afgar. I. Carré Michel, 1819-1872. Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

Furber, Douglas The cousin from nowhere

*MS

Künneke, Eduard, 1885–
[Der Vetter aus Dingsda. With piano]
...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus [pseud.] Lyrics by Adrian Ross [pseud.], Robert C. Tharp & Douglas Furber. Music by Edward Künneke... [London: B. Feldman & Co., cop. 1923] 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Künneke, Eduard, 1885– [Der Vetter aus Dingsda. With piano] ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK.

752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 12, 1935

Furber, Douglas. A southern maid.

*MS

Fraser-Simson, Harold.
[A southern maid. With piano]
A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas. A southern maid.
N. Y. P. L. June 12, 1935

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*ZB- *MG p.v.230

Furber, Douglas.
Surely you can write a song? How to write lyrics. [1st ed.] London, Ascherberg, Hopwood & Crew [1950] x,28 p. 22cm.

1. Songs--Writing and publishing. 2. Song writing and publishing.

NN*R 5.53 OC PC,1 SL M/,2 (LC1,X1)

MUSIC DIV.

FURBER, HENRY

Write on slip words underlined below and class mark— *MA

A viola by Henry Furber.

(The strad. London, 1942. v.53, p.54-55. illus.)

npc

MUSIC DIV.

Furchheim, Friedrich, 1844– translator

*MEC
W31.F4

Filippi, Filippo, 1833–1887.
Richard Wagner. Eine musikalische Reise in das Reich der Zukunft. Aus dem Italienischen von F. Furchheim... Leipzig: H. Hartung & Sohn, 1876. 113 p. 12°.

KREHBIEL COLLECTION.

102511A. 1. Wagner, Richard, 1813–83. 2. Furchheim, Friedrich, 1844– , translator.
N. Y. P. L. October 25, 1923.

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*MN
Collegium 60

Furchheim, Johann Wilhelm, ca. 1635–1682.
[Musicalische Taffel-Bedienung. no. 3, 6]
...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I–II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.
Originally composed for 2 violins, 3 viols and basso continuo.
"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

(Over)

Furchheim, Johann Wilhelm, ca. 1635–1682. [Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dresden: Druckts P. A. Hamann, 1674.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892– . II. Title: Musicalische Taffel-Bedienung. III. Ser.
N. Y. P. L. October 15, 1940

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*MX

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, [aus "Musikalische Taffel-Bedienung) Hrsg. von Paul Rubardt. Halle, Mitteldeutscher Verlag [Vorwort 1952] score (12 p.) and 5 parts. 21x30cm. (Alte Meister)

For 2 violins, 2 violas, violoncello and harpsichord or piano (realized figured bass).
Includes part for bass continuo instrument. Part for violin I-II in score.

(Continued)

NN X 12.63 g/A OC,I (OAF 1) SL MUg,1g,2g,1g,11g (LC1,X1) 2

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung)... (Card 2)

Edited from the part books at the library of the Marien-Gymnasium at Jever in Oldenburg.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas, violoncello)--To 1800. I. Rubardt, Paul, 1892- , ed. II. Title: Musikalische Tafel-Bedienung.

Furchheim, Johann Wilhelm, ca.1635-1682.
Sonate aus der "Musicalischen Taffelbedienung.

See

Furchheim, Johann Wilhelm, ca.1635-1682.
Musicalische Taffel-Bedienung.

Write on slip words underlined below and class mark—

** MN
(Organum)

Furchheim, Johann Wilhelm, ca. 1635–1682.
...Suite für 5 Streicher und Generalbass (Violine III und Violoncello II ad lib. an Stelle der Bratschen). Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28399. 8 parts in 1 v. f°. (Organum. Reihe 3, Nr. 26.)

Score, including realization of basso continuo, and 7 string parts.

Suites — ORCHESTRA — To 1800

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Orchestra, String—Suites.~~ I. Ser.
N. Y. P. L. April 28, 1932

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*MRHI

Furer, Arthur.
[PORTUM INVENI. FULL SCORE. GERMAN]
Portum inveni; Kantate für gemischten Chor und Orchester bzw. Chor, Streichorchester und Klavier oder Chor und Klavier. 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
[iv] p., score (64 p.) 31cm.
(Cantata, Werke für Chor und Orchester)

(Continued)

NN 8.65 e/A OC(1b*) (OAF1) SL MUg, 1g, 1g (LC1, X1) 2.

FURER, ARTHUR. [PORTUM INVENI. FULL SCORE. GERMAN]
Portum inveni... (Card 2)

Edition Schott, 5291.
Score includes piano-reduction.
Words also printed as text on p. [iii]
Duration: 17 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

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*ZB- *MG p.v.295

Furer, Samuel.
Elementarer Gesangstil und Probeband. Bern, H. Lang, 1945. 45 p. music. 21cm.

"Sonderdruck aus 'Blätter vom Muristalden,' November 1944."

1. Hymns, Swiss—Hist. and crit., 20th cent. 2. Church music—Switzerland. 3. Hymns, Swiss.
NN R 9.61 OC(1b) PC,1,2 SL MU,2,3 (LC1,X1)

Furey, Charlotte F. (Whipple) d. 1930, jt. compiler

*MP (School)

Shaw, Adèle Marie, and C. F. Furey, compilers.
Recreation songs, compiled by Adèle Marie Shaw...and Charlotte F. Furey. New York: Silver, Burdett & Co. [cop. 1906.] 109 p., 1 l. 12°. (Silver song series. no. 12.)

Words and music.

Music div.

1. School music.—Song books, etc. 2. Furey, Charlotte F., jt. compiler. 3. Title. 4. Series.
N. Y. P. L. November 29, 1913.

Furgiuele, Josef, tr.

*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The maid-mistress (La serva padrona), two intermezzi. Libretto by G. A. Federico. English translation and adaptation by Josef Furgiuele. New York, Ricordi [c1955] 100 p. 28cm.

1. Operas, Comic—Vocal scores. 2. Intermezzos—Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Furgiuele, Josef, tr. III. Furgiuele, Josef.

NN 7.56 d/A OC, I, II, IIIbo SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1)

Furiant

*MYD

Schäfer, František
...Furiant [op. 11] Rev. Prof. Vilém Kurz... V Praze, Hudební matice Umělecké besedy, 1942. Pl.no.H.M.740 11 p. (Klavírní repertoir. 22)

For piano.

1. Piano. I. Kurz, Vilém, 1872– ed. II Title.
NN R 5.53 OC,I SL MUg, 1g, 1g, Ia S (LC1, X1)

Furiant z opery Švanda dudák...

*MTO

Weinberger, Jaromír, 1896–
[Schwanda. Selections. Arr. for orch.]
Furiant z opery Švanda dudák...für Orchester složil...Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10051. 28 p. 33½cm.

Full score.
Performance: 3 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. January 26, 1939

Furiante

*MN pv.47

DVOŘÁK, ANTONÍN, 1841-1904.
[FURIANTE, OP. 42]
Furiante; böhmische National-Tänze, für Pianoforte. Op. 42. Berlin, E. Bote & G. Bock [1879]
Pl. no. 12067-12068. 2 v. in 1. 33cm.

1. Dances (Piano). I. Title.
NN R 11.68 k/ı OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Le furie d'Arlecchino (Opera)

See

Lualdi, Adriano, 1887-
Le furie d'Arlecchino.

MUSIC DIV.

Furies' dance

*MYD
box

WEIGL, KARL, 1881-1949.
Tanz der Erinnyen. Furies' dance. [n. d.]
7 p. 35cm.

For piano.
Reproduced from ms. English title added in ink.

Ray Lev Collection

1. Dances (Piano) I. Title. II. Title: Furies' dance.
NN R X 10.60 s/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

DREXEL 1328

Furioso; or, Passages from the life of Ludwig van Beethoven. From the German of Wolfgang Müller. Cambridge, 1865. 12°

Music Div.

Furioso-Galopp nach Liszt's Motiven für das Piano-Forte.

*MYD
+

Strauss, Johann, 1804–1849.

Furioso-Galopp nach Liszt's Motiven für das Piano-Forte. [Op. 114, Von Johann Strauss. No. 27... Zweyte rechtmässige Ausgabe... Original Gesammtausgabe... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 7227. 7 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Galops—Piano. I. Liszt, Franz, 1811–1886. II. Title.
N. Y. P. L. August 31, 1936

Furlanetto, Bonaventura, 1738-1817.

*MEC
(Furlanetto)

Caffi, Francesco, 1778–1874.

Della vita e del comporre di Bonaventura Furlanetto detto Musin, Viniziano, maestro della Cappella ducale di S. Marco; narrazione di Francesco Caffi. Venezia, Per il Picotti, 1820.

40 p. front. (port.) 22½cm.

Dedication signed: Emmanuele Cicogna.

JUILLIARD FOUNDATION FUND

1. Furlanetto, Bonaventura, called Musin, 1738–1817. I. Cicogna, Emmanuele Antonio, ed.

10-21876

Library of Congress ML422.F9C2 MUSIC DIV.

Il furioso nell'isola di S.Domingo

*MSP

GAVAZZENI, GIANANDREA, 1909-

Il furioso nell'isola di S. Domingo; balletto in due quadri (da un libretto ottocentesco di Jacopo Ferretti) Riduzione per pianoforte dell'autore. (1933-XI°) Milano, Carisch s.a., 1939. 2 p. l., 61 p. 31cm.

Publisher's plate no.: 19599.
Condensed score with instrumental cues.
With superlinear descriptive text.

1. Ballets (Piano). I. Ferretti, Jacopo, 1784-1852. Il furioso nell'isola di San Domingo. II. Title.
NN X 4.60 1/I OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Furioso

* MTO

LIEBERMANN, ROLF, 1910-

Furioso, für Orchester. Wien, Universal-Edition, c1948. score (56 p.) 31cm. (Universal-Edition. Nr. 11887)

Duration: 8 min., 30 sec.

1. Orchestra. I. Title.
NN 8.64 g/I OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Il furioso all 'isola di S. Domingo [opera]

See

Donizetti, Gaetano, 1797-1848.
Il furioso all 'isola di S. Domingo.

MUSIC DIV.

Furlong, Atherton.

*MP
box

Harris, Victor, 1869–1943.

... A night-song (Nachtlied). New York, E. Schuberth & co., c1893.

With piano accompaniment. English and German words.
First line: The setting sun, with golden light (Im goldnen Schein die Sonne lacht).
Poem by Atherton Furlong.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Furlong, Atherton. II. Song index (4).
N. Y. P. L. December 8, 1947

Furlong (Atherton) See:
Raymond (Emma Marcy)

*MR
+Box

Beyond the gates (ballad), words by A. Furlong, music by Mrs. E. M. Raymond. New York: C. H. Ditson & Co., 1887. 9 pp. f°.

Music Div.

Furlong (Atherton) See:
Raymond (Emma Marcy)

*MP
+Box

Untold (ballad), words by A. Furlong, music by Mrs. E. M. Raymond. New York: C. H. Ditson & Co., cop. 1887. 5 pp. f°.

Music Div.

AN
(Cabrera, P.)

Fúrlong ~~Cárdiff~~, Guillermo, 1889–

... Monseñor Pablo Cabrera, su personalidad, su obra, su gloria; prólogo del dr. Enrique Martínez Paz. Buenos Aires, Editorial "Huarpes," 1945.

2 p. l., 7-238 p., 1 l. incl. facsims. (incl. music) front., ports. 23cm.

At head of title: Guillermo Fúrlong, s. j.
"Bibliografía y manuscritos": p. 107–217.

1. Cabrera, Pablo, 1857–1936.

BX4705.C22F8 928.6 47-15126

Library of Congress [2] MUSIC DIV.

*MFBR
(Argentine)

Fúrlong, ~~Cárdiff~~, Guillermo, 1889–

Músicos argentinos durante la dominación hispánica; exposición sintética precedida de una introd. por Laura Ayestarán. Buenos Aires, Editorial "Huarpes," 1945.

208 p. illus. 23 cm. (Cultura colonial argentina, 2)

"Bibliografía": p. [193]–196.

1. ~~Music~~—Argentine Republic—~~Hist. & crit.~~ 17th-18th cent. 2. Musicians, Argentine. ~~I. Title. II. Series.~~

Cards in Public Catalogue

ML231.F87 780.982 47-28416*

Library of Congress [1] MUSIC DIV.

*MS

FURLOTTI, ARNALDO.
[LA SAMARITANA. VOCAL SCORE. ITALIAN]
La Samaritana; rappresentazione biblica in tre atti di Riccardo Guazzi. Canto e pianoforte. [Parma, 1920] 165 p. 33cm.

1. Operas--Vocal scores. I. Guazzi, Riccardo. La Samaritana. II. Guazzi, Riccardo. III. Title.
NN R 10.70 v/ OC(1bo) I, IIbo (OAF1) SL
MUg, 1g, Ig, IIIg (LC1, X1)

Write on slip words underlined below and class mark — 3-MAA

Furlotti, D. A.
Vespero Goriziano. Salmo per canto e pianoforte.

Music for baritone voice and piano. Italian words.

(In: Arte Cristiana. Aug. 15, 1916. v. 4, no. 8, p. 238-239)

Music Div.

Form 1006 [11-11-36 25m]

*QP

FURMANIK, STANISŁAW.
Z zagadnień wersyfikacji polskiej. [Wyd. 1] Warszawa, Państwowe wydawn. naukowe, 1956.
317 [1] p. music. 25cm.

"O wierszu polskiej pieśni ludowej," p. [93]-133.
Bibliography, p. [318]

1. Prosody, Polish. 2. Folk songs, Polish.
NN* * R 9.57 a/P OC PC, 1, 2 SL MU, 2 S, 1, 2 (LC1, X1, LCE1, Y1)

Furneaux, Michael

NCOF
+

ENGLANDER, VICTOR.

The blue diamond; a musical comedy in two acts and three scences. Book by Julian Gordon [pseud.], lyrics by Michael Furneaux; music by Victor Englander. [New York, Rosenfield, 192-?] 71, 67 l. 28cm.

1. Musical comedies—Librettos. The blue diamond. I. Cruger, Julie Grinnell (Storrow), d. 1920. The blue diamond. II. Furneaux, Michael. III. Title.
NN * * 1.58 p/ OC (1bo)I, II, IIbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Furneaux, Michael

NCOF
+

GILBERT, VICTOR.
[THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)

NN X 4.59 l/ OC(1bo)I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richanrd Hardinge, jr. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

Furnes, T. Chalmers

*MP (U.S.)
box

COWELL, HENRY, 1897-

The morning cometh; for mixed voices (SATB) unaccompanied [1937] New York, Merrymount music press; sole agents: Mercury music corp. [c1949] score (12 p.) 27cm.

Words by T. Chalmers Furnes.
Duration: 3 min.
First line: Flesh weary, spirit vexed.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Furnes, T. Chalmers.
NN R 3.65 c/ OC, I, Ibo (MUD1, MUS2, LC1, X1) SL MUg, 1g, Ig MUA(4)I

Furness (William Henry) translator
DREXEL 3646

See Seiler (Emma) The voice in singing. Philadelphia, 1868. 12°.

Drexel 3647 Another copy
— [Same]. 1870.
— [Same]. 1879.

3646
Music Div.

Furnivall, Frederick James, 1825-1910, ed.

E-12
9423

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales and Frederick J. Furnivall assisted by W. Chappell. London, N. Trübner, 1867. viii, 127 p. 24cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765) now Brit. mus. Add. ms. 27879.
(Continued)
NN R 7.67 p/L OC, I, II PC, 1, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol. ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, ed.

Furnivall, Frederick James, 1825-1910, ed.

D-17
4899

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall [and John W. Hales] London, Printed by and for the Editor, 1868. viii, 120 p. 23cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765); now Brit. mus. Add. ms. 27879
(Continued)
NN R 7.67 p/L OC, I, II PC, 1, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Furnivall, Frederick James, 1825-1910, ed. II. Hales, John Wesley, 1836-1914, ed.

Furnivall, Frederick James, 1825-1910

Mus. Res. *MO (English)

PERCY, THOMAS, bp. of Dromore, 1729-1811, ed.
Loose and humorous songs from Bishop Percy's folio manuscript. Edited by Frederick J. Furnivall. Introduction by John Greenway. Hatboro, Pa., Folklore associates, 1963. ix, p., facsim.: viii, 127 p. 22cm.
Words only.
Original title page reads: Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall. London, 1868.
1. Ballads, English. I. Furnivall, Frederick James, 1825-1910. II. Title.
NN R 9.64 j/g OC, I SL MUy, 1y, Iy, IIy (MUS 42, MUR 1) 8, 1, I, II (LC1, X1)

Furnivall, Frederick James, 1825-1910, ed.
Write on slip words underlined below and class mark—*NCK

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.
xxxv, [1], 112 p., 1 l. 24½cm. (On verso: New Shakspere society. Publications. ser. viii. Miscellanies, no. 3)
"Collections of Shakespere music," p. xiii-xxxv.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.
15—12147
Library of Congress PR2888.L6 ser. 8, no. 3a
——— Copy 2. ML80.S5G8
[36j1] Music Div. 1937

Furnivall, Frederick James, 1825-1910, ed.
*MGN

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. London, Pub. for the New Shakspere society, by N. Trübner and co., 1884.
*NCK (New) Second Copy
xxviii, 102 p. 24cm. (On verso: New Shakspere society. Publications; ser. viii. Miscellanies, no. 3)
"Collections of Shakespere music," p. xi-xxviii.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.
15-12155
Library of Congress PR2888.L6 ser. 8, no. 3
Music Div. 1937

Furno, Flaminio.
*MS

Rossi, Federico, 1865?-1895.
I Roumakal; scene messicane in tre atti e quattro parti, versi di Flaminio Furno, musica di Federico Rossi. Prima rappresentazione: Vercelli...6 febbraio 1895. Riduzione per canto e pianoforte di Gaetano Luigi Zinetti... Milano: A. Pigna, cop. 1895. Publ. pl. no. G. 3411 G. 4 p.l., 5-159 p. 4°.
Italian words.
Vocal score.
Music Div.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Furno, Flaminio. 3. Zinetti, Gaetano Luigi. 4. Title.
N. Y. P. L. October 9, 1918.

Furpille, Eugène, b. 1822, jt. au.
YFOB p.v.3

Gille, Philippe Émile François, 1831-1901, and E. Furpille.
...Tabarin, duelliste; opérette en un acte, par Philippe Gille et Eugène Furpille. Musique de Léon Pillaut... Paris: A. Lacroix, Verboeckhoven & Cie., 1866. 35 p. 12°. (Nouvelle bibliothèque dramatique.)
Without music.
"Représentée pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 13 avril, 1866."
Music Div.
545410A. 1. Dueling—Drama. 2. Drama, French. I. Furpille, Eugène, b. 1822, jt. au. II. Title.
N. Y. P. L. September 22, 1931

Für's Herzblättchen, am Clavier.
*MYD

Köhler, Louis, 1820-1886.
Für's Herzblättchen, am Clavier; kleine Kindergeschichten und Scenen von Louis Köhler. Op. 248... Braunschweig, H. Litolff [etc., etc., 1874] Publ. pl. no. 3919. 59 p. illus. 30cm.
For piano.
Out of order—See p. 264
Music Div.
304456B. 1. Children's music—Piano. I. Title.
N. Y. P. L. June 29, 1945

Fürs Vaterland
*MYD

HELLER, MAX, 1867- , ed.
Fürs Vaterland; 27 Armeemärsche für Klavier instruktiv, bearb. von M[ax und] P[aul] Heller. Mit Zeichnungen von Paul Telemann. Berlin, R. Birnbach [c1933] 59 p. illus. 31cm.
Marches by F. Radeck, G. Piefke and others.
1. Marches (Piano)--Collections. 2. National music--Germany (Instrumental settings). I. Title. II. Heller, Paul, 1867- , ed.
NN R 12.67 r/4 OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

Furst, William, 1852-1917.
*MS

... The Isle of Champagne as produced by the Thomas Q. Seabrooke Opera Co. Written by Charles Alfred Byrne, and L. Harrison. Composed by William Furst. New York: M. Witmark & Sons, cop. 1892.
[24] p. f°.

Various paging.
Vocal selections.
First performed in 1891.
Gift of J. Robie.
Byrne, Charles Alfred, 1848-1909 & L. Harrison.
Music Div.
2 cards only
Not access.

Furst, William, 1852-1917.
NCOF

Hazelton, George Cochrane, 1868-1921.
The yellow jacket; a Chinese play done in a Chinese manner, in three acts, by George C. Hazelton and Benrimo ... Music by William Furst ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1939.
117 p.; [6] p. (music) plates, plans. 18½cm. (On cover: French's standard library edition)
Prompt-book.

I. Benrimo, Joseph Henry. 1871-1942, joint author. II. Furst, William. III. Title.
Library of Congress PS3515.A962Y4 1939
42-85018
[2] Music Div. 812.5

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*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR. OP. 37]
XII pièces pour flûte et guitarre, oeuvre 37. Leipsic, F. Hofmeister [182-?] Pl. no. 538. 2 parts. 33cm.

1. Flute and guitar.
NN 6.61 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Out of order—See p. 265

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*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR. OP. 38]
XII pièces pour flûte et guitarre, oeuvre 38. Leipsic, F. Hofmeister [182-?] Pl. no. 622. 2 parts. 33cm.

1. Flute and guitar.
NN 6.61 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

NPV

Furt, Jorge M.
... Cancionero popular rioplatense, lírica gauchesca ... Buenos Aires, "Coni", 1923-25.
2 v. 22½cm.
Cover imprint of v. 1-2: Buenos Aires, J. Roldán y cía.

Cards in Public Catalogue
1. Folk songs, Argentine. I. Title.
Music Div.
24-23473
Library of Congress PQ7760.F8

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*MF p.v.12

Furt, Jorge M.
...Coreografía gauchesca; apuntes para su estudio. Buenos Aires: Imprenta y casa editora "Coni," 1927. 78 p. diagrs., illus. (music), tables. 8°.
Bibliography, p. [71]-75.
*MG p.v.183
——— Second copy.

Cards in Public Catalog.
Music Div.
428722A. 1. Folk dances—Argentine Republic. 2. Dancing—Argentine Republic. 3. Title.
N. Y. P. L. September 25, 1929

DREXEL 2327.2

Furtado (Charles)
General observations on the vocal art. *London: Addison & Hollier*, [18—] 13 pp. 12°.

Singing
Music Div.

Mus. Res. *MP box

[FURTADO, JOHN]
The distress'd mother; a cantata... [London] Printed by Longman and Broderip [179-?] 3 p. 32cm.

Caption title.
For voice and continuo (bass in part figured, in part unfigured)
(Continued)
NN S 10.67 a/3 OC (1bo) I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUS2, MUR1) 2

[FURTADO, JOHN] The distress'd mother... (Card 2)

Also issued by the same publisher with title: It was a winter's evening. Cf. The British union-catalogue of early music.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Furtado, John. It was a winter's evening. II. Title. III. Title: It was a winter's evening.

Furtado, John. It was a winter's evening
Mus.Res. *MP box
[FURTADO, JOHN]

The distress'd mother; a cantata... [London] Printed by Longman and Broderip [179-?] 3 p. 32cm.

Caption title.
For voice and continuo (bass in part figured, in part unfigured)
(Continued)
NN S 10.67a/, OC(1bo) I,II,III SL MUg,1g,½g, IIg,IIIg (LC1,X1,Z3, MUS2,MUR1)

[FURTADO, JOHN] The distress'd mother... (Card 2)

Also issued by the same publisher with title: It was a winter's evening. Cf. The British union-catalogue of early music.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Furtado, John. It was a winter's evening. II. Title. III. Title: It was a winter's evening.

Furth, George. Company.
NCOF +
SONDHEIM, STEPHEN.
[COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. Book by George Furth, music and lyrics by Stephen Sondheim. [New York, Studio duplicating service] 1969. 1 v. (various pagings) 29cm.

Typescript.
"Third draft."
(Continued)
NN 10.71 e/, OC, I, IIIbo PC, T, I, I, II (LC1, X1) I, II (OAF1) SL MUy, 1y, Iy, IIy 2

SONDHEIM, STEPHEN. [COMPANY. LIBRETTO. ENGLISH] Company; a musical comedy. (Card 2)

Produced at Alvin Theatre, New York, April 27, 1970.

1. Musical comedies—Librettos. Company. I. Furth, George. Company. II. Title. III. Furth, George.

Furth, Seymour, 1877?-1932. The mimic world
NCOF +
JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19-?] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.
(Continued)
NN** X 2.54 OC, I, Ibo, II, V, VI, VII SL MUy, Iy, IIy, IIIy, III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

1877?-1932.
Furth, Seymour, and J. Schwartz.
*MYD + box
...Sapho: gavotte, as played nightly at Wallacks theatre, N.Y., composed by Seymour Furth... & Jean Schwartz... New York: Shapiro, Bernstein, & Von Tilzer [.cop.1900]. 5 p. f°.

For piano.
Port. on t.-p.

1. Title.

MUSIC DIV.

Further adventures in Baldwin percussion ensemble
*MYA
LOVEJOY, ADD.
Further adventures in Baldwin percussion ensemble. New York, King music pub. corp., c1960. 1 v. 31cm. (King organ library, no. B22)

Book 1.
For Baldwin organ.

1. Organ, Electronic—Music (Baldwin registration). I. Title.
NN R 3.62 e/, OC SL MUg, 1g, ½ MUA, 1, I (MU1, LC1, X1)

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*MRH
Furtwängler, Agnes, ,ed.
Fröhlich soll mein Herze springen...alte Weihnachtslieder... Trier, J. J. Zimmer [1948] 1 v. illus. 20cm.

For one to four voices, mostly unaccompanied.

607767B. 1. Christmas—Choral music. 2. Choral music, Sacred—Collections— Unacc. I. Title.
NN
MUSIC DIV.

FURTWÄNGLER, WILHELM--BIBL.--DISCOGRAPHY -- Copy only words underlined & classmark— *MA
Sharp, Geoffrey.
Furtwängler. (IN: The Music review. Cambridge, England. 25cm. v. 16, no. 1 (Feb., 1955) p. [1]-4. port.)

1. Furtwangler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm—Bibl.—Discography. 3. Furtwängler, Wilhelm—Discography.
NN 3.55 d/ OI (MU)1, 2 (MUP)3 (LC4, X1)

Fürtwängler, Wilhelm, 1886 — Write on slip words underlined and class mark—*MA

A propos de l'affaire Furtwängler.

(Dissonances; rev. musicale indépendante. Genève, 1945. 1945, jan.-fév., p.3-7.)

World war, 1939-1945.
npe
form 400c [v-13-45 25m] MUSIC DIV.

Furtwängler, Wilhelm 1886- Write on slip, class mark name, vol., page and year of magazine.
Beck, Joachim.
Wilhelm Furtwängler.

(Die Musik. Stuttgart, 1923. 4°. Jahrg.15. p.568-76).

Music Div.

Furtwängler, Wilhelm
*MGA
Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½cm. (Max Hesses handbücher. nr. 98)
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.
[3]
MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
* MEC (Furtwängler)
BERLINER PHILHARMONISCHES ORCHESTER.
Wilhelm Furtwängler: die Programme der Konzerte mit dem Berliner philharmonischen Orchester, 1922-1954. Wiesbaden, F.A. Brockhaus, 1958. 48 p. port. 22cm.

"Vorwort" signed: Peter Wackernagel.

1. Concerts—Programs. 2. Programs. 3. Furtwängler, Wilhelm, 1886-1954. I. Wackernagel, Peter, 1897-
NN 3.59 p/, (OC)I OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Furtwängler, Wilhelm, 1886- Write on slip only words underlined and classmark — *MA

Benedict, Carl Siegmund.
Wilhelm Furtwängler als Musikschriftsteller.

(Neue Musikzeitschrift, München, 1949. 1949, Okt., p.298-300.)

npe
form 400c [xi-6-40 25m] MUSIC DIV.

Furtwängler, Wilhelm, 1886— Write on slip words underlined and class mark— *MA

Le cas de Wilhelm Furtwängler.

(Dissonances; revue musicale indépendante. Genève, 1946. Année 18, no.3-4, p.42-46.)

npe
form 400c [v-13-45 25m] MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
*MB
Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.
(Continued)
NN**X 8.55 f/3 OC 5, 6, 7, 8, 9 (8)7 (LC1, PC, 10 SL MU, 1, 2, 3, 4, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- . 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

FURTWÄNGLER, WILHELM, 1886-1954
* MEC (Furtwängler)
GAVOTY, BERNARD, 1909-
Wilhelm Furtwängler. Porträte von Roger Hauert. Genf, R. Kister [1954] 28, [4] p. ports., facsims. 27cm. (Die grossen Interpreten)

"Grammophonplatten," p. [32]

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm—Iconography. I. Die grossen Interpreten.
NN ** 1.56 p/, OC (OS)I PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [NSCM]

Furtwängler, Wilhelm, 1886. Write on slip only words underlined and classmark — *MA

Geissmar, Berta.
Der junge Wilhelm Furtwängler.

(Neue Musikzeitschrift, München, 1949. 1949, Jan., p.8-12. illus.)

npe
form 400c [xi-29-40 25m] MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
*MEC (Furtwängler) (Furtwängler)
Gillis, Daniel, ed.
Furtwängler recalled. Zurich, Atlantis Verlag [1965] 224 p. ports. 21 cm.

"Publications by Wilhelm Furtwängler": p. 222.

1. Furtwängler, Wilhelm, 1886-1954. I. Gillis, Daniel.
NN*R 4.67 a/, OC, Ib* PC, 1 SL MU, 1 (LC1, X1)

Furtwängler, Wilhelm, 1886-
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
Music in an age of technics.

(Musical opinion. London, 1949. 1949, Feb., p. 232-233.)

npo MUSIC DIV.

Furtwängler, Wilhelm, 1886-
Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Bereinigung zum Abschluss des "Falles Furtwängler".

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg. 1, Hft. 2, p. 86-90.)

npo MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *MA

Hamel, Fred.
Die Tragik unserer Zeit; zum Abschied von Wilhelm Furtwängler. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 1 (Jan., 1955) p. [1]-4. port.)

1. Furtwängler, Wilhelm, 1886-1954.

NN R 4.55 s/e OI (MU) X (LC2, X1)

Furtwängler, Wilhelm, 1886-
*MEC (Furtwängler)

Herzfeld, Friedrich, 1897-
... Wilhelm Furtwängler, weg und wesen. Leipzig, W. Goldmann [1941]
200, [1] p. incl. front., illus. (incl. ports., facsims., music) 25½cm.

1. Furtwängler, Wilhelm, 1886-

Library of Congress ML422.F92H4 44-42062 Music Div. 927.8 [2]

FURTWÄNGLER, WILHELM, 1886-
*MEC (Furtwängler)

Herzfeld, Friedrich, 1897-
...Wilhelm Furtwängler; Weg und Wesen. München, W. Goldmann [1950] 237 p. facsims., illus., ports. 23cm.

576094B. 1. Furtwängler, Wilhelm, 1886-

MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *MA

HINDEMITH, PAUL, 1895-
Gedenkworte für Wilhelm Furtwängler. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 11 (Nov., 1955) p. 66-67)

1. Furtwängler, Wilhelm, 1886-1954

NN R 5.58 e/s OC OI MU, 1 (LC2, X1)

FURTWÄNGLER, WILHELM, 1886-1954
*MEC (Furtwängler)

HÖCKER, KARLA.
Begegnung mit Furtwängler; ein Buch der Erinnerung. [Gütersloh] C. Bertelsmann, 1956. 63 p. ports., facsim. 20cm. (Das Kleine Buch. 84)

1. Furtwängler, Wilhelm, 1886-1954.

NN** 9.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
*MFSB (Germany)

HÖCKER, KARLA.
Sinfonische Reise; Konzerte, Gespräche, Fahrten mit Wilhelm Furtwängler und den Berliner Philharmonikern. [Gütersloh] C. Bertelsmann, 1955. 69 p. illus., ports. 20cm. (Das Kleine Buch. 72)

1. Berliner philharmonisches Orchester. 2. Furtwängler, Wilhelm, 1886-1954.

NN**R 12.55 f/ OC PC, 1, 2 SL MU, 1, 2 (U 1, LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
*MEC (Furtwängler)

HÖCKER, KARLA.
Wilhelm Furtwängler; Begegnungen und Gespräche. Berlin, Rembrandt Verlag [1961] 167 p. illus., ports. 20cm.

1. Furtwängler, Wilhelm, 1886-1954.

NN R 8.61 p//OC PC, 1 SL MU, 1 (LC1, X1)

Furtwängler, Wilhelm, 1886-
Write on slip only words underlined and classmark — *MA

Keller, Hans.
Salzburg; Furtwängler's genius.

(Music review. Cambridge, 1950. 1950, Nov., p. 309-314. illus.: music)

npo MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *LA

Marsh, Robert Charles.
Furtwängler and his legacy. (IN: High fidelity. Great Barrington. 30cm. v. 5, no. 2 (Apr., 1955) p. 36-37, 106, 109-110, 112. illus., port.)

1. Furtwängler, Wilhelm, 1886-1954.

NN R 7.55 s/s OI (MU) 1 (MUP) 1 (LC2, X1)

FURTWÄNGLER, WILHELM, 1886-
*MEC (Furtwängler)

Riess, Curt, 1902-
Furtwängler, Musik und Politik. [1. Aufl. Bern] A. Scherz [1953] 319 p. ports. 22cm.

1. Furtwängler, Wilhelm, 1886- 2. Germany, 20th cent.

NN**R 6.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
*MEC (Furtwängler)

RIESS, CURT, 1902-
Wilhelm Furtwängler; a biography. Translated by Margaret Goldsmith. London, F. Muller [1955] 240 p. 21cm.

1. Furtwängler, Wilhelm, 1886-1954.

NN** R 3.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *MA

RIEZLER, WALTHER.
Wilhelm Furtwängler; Triumph und Tragik eines Künstlers. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 3 (März, 1955) p. 85-86. port.)

1. Furtwängler, Wilhelm, 1886-1954.

NN R 2.56 f/ OI (MU) 1 (LC2, X1)

Furtwängler, Wilhelm, 1886-
Write on slip only words underlined and classmark — *MA

Riisager, Knudåge, 1897-
Tilfaeldet Furtwängler.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 279-280.)

Au. cd. npo MUSIC DIV.

Furtwängler, Wilhelm, 1886-
Write on slip words underlined below and class mark — *MA

Russell, Thomas A.
Wilhelm Furtwängler.

(Musical opinion. London, 1938. 1938, Sept., p. 1030-1031.)

npo MUSIC DIV.

FURTWÄNGLER, WILHELM, 1886-
*MEC (Furtwängler)

Seibert, Willy.
...Furtwängler; Mensch und Künstler. Buenos Aires, O. Kraft [1950] 73 p. port. 26cm.

1. Furtwängler, Wilhelm, 1886-

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *MA

Sharp, Geoffrey.
Furtwängler. (IN: The Music review. Cambridge, England. 25cm. v. 16, no. 1 (Feb., 1955) p. [1]-4. port.)

1. Furtwangler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm—Bibl.—Discography. 3. Furtwängler, Wilhelm—Discography.

NN 3.55 d/e OI (MU) 1, 2 (MUP) 3 (LC4, X1)

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FURTWÄNGLER, WILHELM, 1886-1954
*MG p.v. 283

Thiess, Frank, 1890-
In Memoriam Wilhelm Furtwängler, zwei Gedenkreden. Wien, P. Zsolnay, 1955.
15 p. 21 cm.

1. Furtwängler, Wilhelm, 1886-1954.

NN*R 5.60 1/I OC PC 1 SL MU, 1 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
*MEC (Furtwängler)

WILHELM FURTWÄNGLER im Urteil seiner Zeit. [Hrsg. von Martin Hürlimann] Zürich, Atlantis Verlag [1955] 298 p. ports. 25cm.

"Veröffentlichungen von Wilhelm Furtwängler," p. 289-292.

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler Wilhelm, 1886-1954—Discography. I. Hürlimann, Martin, 1897- .

NN**R 1.56 d/ OC, I PC, 1, I SL MU, 1, I (MUP) 2 (LC1, X1)

FURTWÄNGLER, WILHELM, 1886-1954
Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Die Dirigierbewegung Wilhelm Furtwänglers; eine biologische Studie. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 3 (März, 1955) p. 107-111. port.)

Bibliographical footnotes.

1. Furtwängler, Wilhelm, 1886-1954.

NN R 2.56 f/ OI (MU) 1 (LC2, X1)

FURTWÄNGLER, WILHELM, 1886-1954

Copy only words underlined & classmark— *MA

WÖRNER, KARL H
"Der Musiker und sein Publikum;" zu Wilhelm Furtwänglers programmatischer Schrift. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 3 (März, 1955) p. 87-90)

1. Furtwängler, Wilhelm, 1886-1954.
NN R 2.56 f/b OI (MU)1 (LC2, X1)

Furtwängler, Wilhelm, 1886-

Write on slip words underlined below and class mark— *MA

Zur Brahms-Rede Furtwänglers.
(Drei und Zwanzig (23). Wien, 1933. Nr.11/12, p.30-36.)

MUSIC DIV.
npc
form 400b [i-12-42 25m]

FURTWÄNGLER, WILHELM--ICONOGRAPHY *MEC (Furtwängler)

GAVOTY, BERNARD, 1909-
Wilhelm Furtwängler. Porträte von Roger Hauert. Genf, R. Kister [1954] 28, [4] p. ports., facsims. 27cm. (Die grossen Interpreten)

"Grammophonplatten," p. [32]

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm--Iconography. I. Die grossen Interpreten.
NN ** 1.56 p/$_N$ OC (OS)I PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1)
[NSCM]

FURTWÄNGLER, WILHELM, 1886-1954—ICONOGRAPHY

MGO (Wimmer)

Wimmer, Hans.
Furtwängler; Arbeitsskizzen eines Bildhauers. Berlin, Gebr. Mann, 1954. 28 plates. 17cm.

Title from p. [3] of cover.
"Einführung von Bernhard Degenhart," (7 p.) inserted at end.
1. Furtwängler, Wilhelm, 1886-1954—Iconography.
I. Degenhart, Bernhard.
NN**R 6.55 a/ OC (lbo)I PC,1,I SL A,1, I MU,1,I (LC1,X1)

Furtwängler, Wilhelm 1886- Symphonisches Konzert für Klavier und Orchester.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
"Symphonisches Konzert für Klavier und Orchester" von Wilhelm Furtwängler.
(Zeit. für Musik. Berlin, 1937. 1937, Dez., p.1340-1342. illus.: music.)

npc
MUSIC DIV.
form 400c [iv-3-47 25m]

Write on slip only words underlined and classmark — *MA

Furtwängler, Wilhelm, 1886-
Bemerkungen eines Komponisten.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.4, p.97-98. illus.)

npc
MUSIC DIV.
form 400c [vi-29-48 25m]

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*MEC (Furtwängler)—L

Furtwängler, Wilhelm, 1886-1954.
Briefe. Mit einem Handschrift-Faksimile. Hrsg. von Frank Thiess. Wiesbaden, F. A. Brockhaus, 1964.
327 p. facsim., ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc.
I. Thiess, Frank, 1890- ed.
NN*R 5.67 a/ OC, I PC, 1, I SL MU, I (LC1, X1)

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*M

FURTWÄNGLER, WILHELM, 1886-
Concerning music; translated from the German by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 96 p. port. 20cm.

Translation of Gespräche über Musik.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- . I. Furtwängler, Wilhelm, 1886- . Gespräche über Musik.
NN R 6.54 OC PC, 1 SL MU, 2, 3, I (LC1, X1)

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*M

Furtwängler, Wilhelm, 1886-
Gespräche über Musik. Zürich, Atlantis-Verlag [1948] 139 p. 20cm. (Atlantis-Musikbücherei)

Edited by Walter Abendroth.

461543B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- . I. Abendroth, Walter, 1896- , ed.
NN*R 3.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*M

FURTWÄNGLER, WILHELM, 1886-1954.
Gespräche über Musik [5. Aufl.] Zürich, Atlantis-Verlag [1954] 138 p. 20cm. (Atlantis Musikbücherei)

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- .
NN**R X 5.56 g/b OC PC, 1 SL MU, 2, 3 (U 1, LC1, X1)

Furtwängler, Wilhelm, 1886-
Gespräche über Musik

*M

FURTWÄNGLER, WILHELM, 1886-
Concerning music; translated from the German by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 96 p. port. 20cm.

Translation of Gespräche über Musik.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- . I. Furtwängler, Wilhelm, 1886- . Gespräche über Musik.
NN R 6.54 OC PC, 1 SL MU, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark— *MD

Furtwängler, Wilhelm, 1886-
La interpretacion musical, problema del porvenir de la musica.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.667-673. illus.)

Interpretation.

npc
MUSIC DIV.
form 400b [viii-3-42 25m]

Write on slip words underlined below and class mark— *MD

Furtwängler, Wilhelm, 1886-
Interpretation— eine musikalische Schicksalsfrage. (In: Das Atlantisbuch der musik. Berlin, 1934. p.609-616.)

Interpretation.

npc
MUSIC DIV. only
form 400b [viii-3-48 25m]

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*ZB- *MG p.v.293

Furtwängler, Wilhelm, 1886-1954.
Johannes Brahms, Anton Bruckner. Mit einem Nachwort von W. Riezler. Stuttgart, Reclam-Verlag [1952] 68 p. 16cm. (Reclams Universal-Bibliothek. Nr. 7515)

1. Brahms, Johannes, 1833-1897. 2. Bruckner, Anton, 1824-1896.
NN**R 9.61 OC PC,1,2 SL MU,1,2 (LC1,X1)

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*ZB- *MG p.v.288

Furtwängler, Wilhelm, 1886-1954.
Der Musiker und sein Publikum; ein Vortrag, der in der Bayerischen Akademie der schönen Künste gehalten werden sollte. [Zürich] Atlantis Verlag [c1955] 37 p. port. 24cm.

1. Music—Philosophy and aesthetics. 2. Philsosophy and aesthetics.
NN R 9.61 OC PC,1 SL MU,2 (LC1,X1))

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*MYK

FURTWÄNGLER, WILHELM, 1886-1954.
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate für Violine und Klavier. Leipzig, Breitkopf & Härtel [1938] 1 v. 31cm. (Edition Breitkopf. Nr. 5668)

Score (96 p.), and part.

1. Violin and piano.
NN X 4.59 t/# OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— *MA

FURTWÄNGLER, WILHELM, 1886-1954.
Sui programmi di concerto [traduzione di Maria Teresa Mandalari] (IN: Ricordiana (Milan). Milan. 24cm. Anno 3, n. 10 (dic. 1957) p. 543-546)

1. Program making.
NN R 12.58 l/# OC OI MU, 1 (LC2, X1)

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*MTA

FURTWÄNGLER, WILHELM, 1886-
[Symphony no. 2]
...2. Symphonie in E-moll. Studienpartitur. Wiesbaden, Brucknerverlag [1952] 325 p. 20cm.

Miniature full score.
Duration: 73 minutes.

1. Symphonies.
NN OC SL MUg, 1g (LC1, X1)

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*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 5. Aufl. Wiesbaden, F.A. Brockhaus, 1955. 275 p. port., facsims, music 20cm.

1. Music--Essays. 2. Essays. 3. Beethoven, Ludwig van, 1770-1827. 4. Bruckner, Anton, 1824-1896. 5. Wagner, Richard, 1813-1883.
NN**R 6.55 g/e OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Furtwängler, Wilhelm, 1886-
Über Vorurteile.
(Musica [Cassel] Kassel, 1948. 1948, Sept.-Okt., p.252-254.)

npc
MUSIC DIV.
form 400c [xi-4-48 25m]

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*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Vermächtnis; nachgelassene Schriften. 3. Auf. Wiesbaden, F.A. Brockhaus, 1956. 167 p. port. 20cm.

1. Music--Essays. 2. Music--Quotations, maxims, etc. 3. Essays. 4. Quotation, maxims, etc.
NN R 4.57 j/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

*ZB- *MGp.v. 274

Furtwängler, Wilhelm, 1886–1954.
Die Wiener Philharmoniker; Rede, gehalten anlässlich ihrer Hundertjahrfeier. [Wien] Wiener Philharmoniker [1942] 31 p. illus., port. 25cm.

"200 Exemplare auf echten Büttenpapier gedruckt," no. 126.

I. Wiener Philharmoniker.
NN R 3.61 OC (OS)I PC,I SL MU,I (LC1,X1)

Furtwängler; Wilhelm *ME

Weissmann, Adolf, 1873–
... Der dirigent im 20. jahrhundert. Mit zahlreichen bildnissen. Berlin, Propyläen-verlag, 1925.

195, [3] p. illus., pl., ports. 23½cm.

"Literatur": 1 p. at end.

~~Drawing by Michael Pingesten, p. 100~~

Charicature by Orlik, p.161

300582A 1. Conductors (Music) 2. Conducting (Music) I. Title.

26-8790

Library of Congress ML402.W38
Copyright A—Foreign 30190
[2]

MUSIC DIV.

Furtwangler, Wilhelm, 1886-1954 Copy only words underlined & classmark-- *MA

WILHELM FURTWÄNGLER über Schoenberg und Strawinsky. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p.4-6. facsim.)

Pages also numbered 452-454, continuing the paging of the preceding number.
Includes a facsim. of a letter from Furtwängler to Linton.

1. Schönberg, Arnold, 1874-1951. 2. Stravinskii, Igor, 1882- . I. Furtwängler, Wilhelm, 1886-1954. Letter, Linton.
NN R 7.59 l/\ OI (MU)1, 2, I (LC4, X1)

** MEC (Sibelius)

Furuhjelm, Erik Gustaf, 1883–
... Jean Sibelius; hänen sävelrunoutensa ja piirteitä hänen elämästään; suomentanut Leevi Madetoja. Porvoossa: W. Söderström [1916]. 251 p. incl. music, ports. 8°.

129952A

MUSIC DIV.

1. Sibelius, Jean, 1865– . 2. Madetoja, Leevi, translator.
N. Y. P. L. March 31, 1924.

** MEC

Furuhjelm, Erik Gustaf, 1883–
Jean Sibelius; hans tondiktning och drag ur hans liv, av Erik Furuhjelm. Borgå: H. Schildt, 1916. 229 p. incl. music, ports. 8°.

117892A

MUSIC DIV.

1. Sibelius, Jean, 1865– .
N. Y. P. L. December 3, 1923.

Fusco, Federico. Marco Visconti * MSP

BERNARDI, ENRICO, 1838-1900.
[MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO]
Marco Visconti; ballo storico del coreografo Federico Fusco. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32612-32615. 21 p. 35cm.

Selections also paged separately.
Colored illustrated t. p.
Performed at La Scala, Sept. 5, 1860.

(Continued)
NN R X 7.57 g/P OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO] Marco Visconti.... (Card 2)

With superlinear descriptive text.
With this is bound his: Scintilla. Milano [1860?]
CONTENTS. -- Atto 1: Introduzione; ballabile. Mascherata; ballabile. —Atto 3: Marcia del torneo. —Atto 5. Scena mimica.

1. Ballets (Piano)--Suites, etc. 2. Visconti, Marco, d. 1329. I. Fusco, Federico. Marco Visconti. II. Title. III. Fusco, Federico.

Fusco, Federico. Nicolò de'Lapi * MSP

GIORZA, PAOLO, 1832-1914.
[NICOLO DE' LAPI. ARR. FOR PIANO.]
Nicolò de' Lapi; ballo storico in 6 atti del Coreografo F. Fusco. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte solo. Milano, F. Lucca [1860?] Pl. no. 11151-11161. 71 p. 35cm.

Selections also paged separately.
With superlinear descriptive text.
1. Ballets (Piano). 2. Lapi, Nicolò de'. I. Fusco, Federico. Nicolò de'Lapi. II. Title.
NN R X 7.57 g/P OC, 2bo, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Fusée, Claude Henri de, abbé de Voisenon.
See
Voisenon, Claude Henri de Fusée, abbé de, 1708–1775.

MUSIC DIV.

N. Y. P. L. April 16, 1933.

Fusée de Voisenon, Claude Henri de, abbé.
See
Voisenon, Claude Henri de Fusée, abbé de, 1708–1775.

MUSIC DIV.

N. Y. P. L. May 9, 1933.

Fuselier, Louis.

See

Fuzelier, Louis, 1672-1752.

JAN 20 1940 MUSIC DIV.

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*MYA

FUSER, IRENEO, ed.
Classici italiani dell'organo. Padova, G. Zanibon, c1955. 176 p. 31cm. (Edizioni Zanibon. n.4039)

"Preface, biographies and notes in English and Italian text."

1. Organ--Collections--To 1800.
NNR 1.72 d/c OC SL MUg, Ig (LC1, X1) d.d.

Fuser, Ireneo, ed. *MYA

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[COLLECTION, ORGAN]
20 composizioni originali per organo, a cura di Ireneo Fuser. Padova, G. Zanibon, c1956. 54 p. 32cm.

Edited from mss. in the Library of the Martini conservatorio at Bologna.

1. Organ--To 1800. I. Fuser, Ireneo, ed. II. Fuser, Ireneo.
NN X 5.57 a/P OC, I, IIbo (OAF1) SL MUg, Ig (LC1, X1)

Fuser, Ireneo, ed. *MYA

SERRA-ZANETTI, ALBERTO, 1898-1960.

Dodici pezzi per organo, a cura di Ireneo Fuser. Padova, G. Zanibon, [c1962] 24 p. 31cm.

CONTENTS.--Preludio.--Piccola toccata.--Intermezzo nuziale.--Pastorale: "Notte di Natale".--Musetta.--Meditazione.--Elegia.--Mattutino--Ave Maria.--Elevazione--Magnificat.--Finale: Marcia.
1. Organ. I. Fuser, Ireneo, ed.
NN 1.63 f/ OC, I SL MUg, 1g, Ig (MU14, LC1, X1)

Fuser, Ireneo, ed. *MYA

VALENTE, ANTONIO, 16th cent.
[VERSI SPIRITUALI]
43 versi Spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vespere, et altri officii divini. A cura di Ireneo Fuser. Padova, Italy, G. Zanibon, c1958. 39 p. facsims. 33cm.

1. Organ--To 1800. I. Fuser, Ireneo, ed. I. [Title] Quarantatre.
NN 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, [I], X1)

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*MEC (Mozart)

Fusero, Clemente.
...Mozart. 3. ed. ... Torino [etc.] Società editrice Internazionale [1947] xxxv, 334 p. facsims., illus., ports. 22cm.

Bibliography, p. 331-332.

1. Mozart, Wolfgang Amadeus, 1756-1791.
Cards in Public Catalogue
NN

MUSIC DIV

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*MEC (Corelli)

FUSIGNANO ad Arcangelo Corelli nel secondo centenario dalla morte MCMXIII. [Edito a cura e spese di Carlo Piancastelli. Bologna, Stab. poligrafico Emiliano, 1914] 193 p. illus., ports., facsim., music. 33cm.

Cover title: In onora di Arcangelo Corelli, 1653-1713.
"Frammento del Poema Musicale La caccia di Verucchio (da una romanza storica di Giacinto Ricci Signorini) [di] A. Ricci Signorini," [Score: flute, oboe I-II, clarinet I-II, trombone I-IV, harp I-II and double bass I-II]. p. 129-140.

(Continued)
NN 10.57 a/ OC, I, II PC, I, I, II. SL MU, I, Ig, II (LC1, X1, Z1)

FUSIGNANO ad Arcangelo Corelli... (Card 2)

1. Corelli, Arcangelo, 1653-1713. I. Ricci-Signorini, Antonio, 1867- . La caccia de Verucchio. II. Piancastelli, Carlo, 1867-1938, ed.

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*MP box

Fuss, Johann, 1777–1819.

Chanson de J. J. Rousseau (Que le jours [sic] me dure) avec la traduction allemande, pour la guitarre ou le pianoforte, par Jean Fuss. No. 4. Vienne, L. Maisch [1812?] Pl.no. 396. 3 p. 24 x 35cm.

Score: solo voice, guitar and piano. French and German words.

MUSIC DIV.

1. Songs, French (German composers). 2. Songs, with guitar. I. Rousseau, Jean Jacques, 1712–1778. II. Song index (2).
N. Y. P. L.

Fuss, Johann, 1777-1819. Write on slip words underlined below and class mark- *MN (Denkm.Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich, [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) Drexel Musical Fund
A C 38-2343
[8]

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]–78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1–3. Songs, German. I. Maschek, Hermann, 1900– ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1765?–1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, freiherr von, 1779–1818. XI. Kreutzer, Conradin, 1780–1849.

A C 38-2343

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

*MW

Fussan, Werner, 1912–
[Concertino, clarinet]

Concertino für Klarinette in B und Streichorchester mit Trompete in B (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967]

score (26 p.) 34 cm. (Edition Schott, 55)

Duration: 12 min.

1. Concertos (Clarinet). 2. Clarinet and string orchestra.

NN * R 3.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

FUSSAN, WERNER, 1912-
[CONCERTINO, FLUTE & STRING ORCHESTRA]
Concertino für Flöte und Streichorchester. Mainz, B. Schott's Söhne [c1958] score (24 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott. 4955.
Duration: about 14 min.

1. Concertos (Flute) 2. Flute and string orchestra.
NN 8.71 m/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MN
C701
no. 38

Fussan, Werner, 1912–
[Kleine Suite, string orchestra]

Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [°1959]

score (22 p.) 31 cm. (Collegium musicae novae, 38)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
For string orchestra and winds (ad lib.)

1. Suites (String orchestra) 2. Orchestra, String. 3. Suites (Orchestra).
I. Series.
NN X R 8.60 m/ OC (OS)I (OAF I) MUg, lg, 2g, 3g, lg (MUI 1, LC1, XI)

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*MYR

Fussan, Werner, 1912-

Musik für Flöte und Klavier. Op. 13. Berlin, E. Bote & G. Bock [c1949] 1 v. 33cm.

Score, flute and piano (14 p.) and flute part.
In three movements.
1. Flute and piano. 2. Suites (Flute and piano).
NN 4.55 a/ OC SL MUg,lg,2g (LC1,X1)

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*MN
C701
no. 24

FUSSAN, WERNER, 1912-

Suite für Streicher, 1950. Wiesbaden, Breitkopf & Härtel [c1956] score (18 p.) 31cm. (Collegium musicae novae, 24)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3758.
For string orchestra.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, lg (LC1, X1)

FUSSAN, WERNER, 1912- . Suite für Streicher, 1950. (Card 2)

Duration: 12 min.

1. Orchestra, String. 2. Suites (String, orchestra). I. Series.

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*MP
(German)

Fussan, Werner, 1912–
[Tanzlieder-Kantate]

Tanzlieder-Kantate, nach europäischen Tanzliedern und Volkstänzen, für Sopran- und Tenor-Solo, gemischten Chor und kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]

score (112 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5000.

(Continued)

NN * 12.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

FUSSAN, WERNER, 1912- . [TANZLIEDER-KANTATE] Tanzlieder-Kantate... (Card 2)

Includes piano reduction.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc. 2. Folk songs.

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*MX-Amer.

FUSSELL, CHARLES, 1938-

Dance suite. [Washington, D.C.] Music educators national conference [c1967] score(21 p.) 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN 10.68 1/OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1, DC2)

2

FUSSELL, CHARLES, 1938- . Dance suite. (Card 2)

Composers in public schools program."
For flute, trumpet, viola and percussion.
Duration: about 13 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MTC-Amer.

Fussell, Charles, 1938–
[Fairy tales after Oscar Wilde]

Four fairy tales after Oscar Wilde, for orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (43 p.) 30 cm. (CMP library edition, 024-2-01) 6.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN * 4.70 1/OC, II (OS)I (OAF1) SL MUg, lg, lg, IIg, IIIg MUA(4)I, II (MUI 5, LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . [FAIRY TALES AFTER OSCAR WILDE] Four fairy tales after Oscar Wilde... (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 11 min.
CONTENTS.—The young king.—The nightingale and the rose.—The happy prince.—The remarkable rocket.

The Otto Kinkeldey Memorial Collection

1. Suites (Orchestra). I. Composers in public schools program. II. Wilde, Oscar, 1854-1900. Fairy tales. III. Title: Fairy tales after Oscar Wilde.

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*MV-Amer.

FUSSELL, CHARLES, 1938-

Fantasy-sonatas, for winds. [Washington, D.C.] Music educators national conference [c1967] score(22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
Composers in public schools program."

(Continued)

NN 10.68 1/OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

2

FUSSELL, CHARLES, 1938- . Fantasy-sonatas, for winds. (Card 2)

For wind orchestra.
Duration: about 8 min.

1. School music (Wind orchestra). I. Composers in public schools program.

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*MYR-Amer.
box

FUSSELL, CHARLES, 1938-
[INVENTIONS, 3 CLARINETS]
Three inventions, for clarinets. [Washington, D.C.] Music educators national conference [c1967] score(7 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 1/OC (OS)I SL (OAF1) MUg, 1g, 1g MUA(4)I (LC1, X1)

2

FUSSELL, CHARLES, 1938- . [INVENTIONS, 3 CLARINETS] Three inventions, for clarinets. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MX-Amer.

FUSSELL, CHARLES, 1938-

Poems for chamber orchestra and voices, after Hart Crane. [Washington, D.C.] Music educators national conference [c1968] score(22 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 1/-OC, II (OS)I SL MUg, 1g, 2g, 1g, IIg MUA(4)I, II (MUD 1, LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . Poems for chamber orchestra and voices... (Card 2)

"Contemporary music project for creativity in music education.
Composers in public schools program."
For chamber orchestra and 8 solo voices.
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, with voices. 2. Chamber orchestra.
I. Composers in public schools program. II. Crane, Hart, 1899-1932.

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*MTC-Amer.

Fussell, Charles, 1938–

Sweelinck Liedvariationen, Mein junges Leben; for orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (36 p.) 30 cm. (CMP library edition, 024-2-02) 4.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN * 4.70 1/OC (OS)II SL MUg, 1g, lg, IIg, IIIg MUA(4)I, II (LC1, X1, Z1)

8

FUSSELL, CHARLES, 1938- . Sweelinck Liedvariationen... (Card 2)

"Difficulty: College."
Duration: about 11 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Composers in public schools program. III. Title.

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*MTA-Amer.

Fussell, Charles, 1938–
[Symphony]

Symphony, in one movement. Ann Arbor, Mich., University Microfilms [°1968]
score (59 p.) 30 cm. (CMP library edition, 024-2-03) 6.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 4.70 1/OC (OS)I (OAF1) SL MUg, 1g, lg MUA(4)I (LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . [SYMPHONY]
Symphony, in one movement. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 15 min.

The Otto Kinkeldey Memorial Collection

1. Symphonies. I. Composers in public schools program.

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*MX-Amer.

Fussell, Charles, 1938–
[Trio, piano & strings]
Trio; for violin, 'cello, and piano. Ann Arbor, Mich., University Microfilms [°1968]
score (16 p.) 31 cm. (CMP library edition, 024-3-04) 2.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN * R 4.70 1/4OC (OS)I (OAF1) SL MU, 1g, 2g, 1g
MUA(4)I (LC1, X1, Z1)

FUSSELL, CHARLES, 1938- . [TRIO, PIANO & STRINGS] Trio... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Composers in public schools program.

Write on slip words underlined below and class mark— *MYK

La Fustembero,

Moria,

La Fustembero, variée de sept manières différentes pour un violon seul, par Moria, sur manuscrit de l'auteur. Paris: Décombe [17]

(In: Cartier, J. B. L'art du violon. p. 332-335.

For violin alone.

Drexel 5664.1
____ ___Second copy.

MUSIC DIV.

FUTTERER, CARL, 1873-1927

Copy only words underlined & classmark— GDWO

KÜRY, HANS.
Der Basler Komponist Carl Futterer (1873-1927); Versuch eines Lebens- und Wesensbildes. (IN: Basler Jahrbuch. Basel. 21cm. 1959. p. 28-42. ports., facsims., music)

1. Futterer, Carl, 1873-1927.
NN R 12.59 a//(OC) 1b+ OI (MU)I (LC2, X1)

FUTTERER, CARL, 1873-1927

*MEC (Futterer)

KÜRY, HANS.
Carl Futterer im Spiegel seiner Briefe. Vortrag gehalten am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs. [Berlin, 1962] 16 p. facsim. 21cm. (Veröffentlichungen des Internationalen Musiker-Brief-Archivs)

1. Futterer, Carl, 1873-1927. 2. Autographs (Letters)--Futterer, C.--Facsimiles. I. Internationales Musiker-Brief-Archiv, Berlin.
NN 10.63 e//OC (OS)I PC, 1, I SL MU, I, 2, I (LC1, X1)

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FUTTERER, CARL, 1873-1927

*ZB- *MG p.v.335

KÜRY, HANS.
Karl Futterer im Spiegel seiner Briefe. [Berlin, 1962] 16 p. facsims. 21cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichung)

"Vortrag gehalten von Dr. Hans Küry, Basel am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs."
Includes bibliographical notes.
1. Futterer, Carl, 1873-1927.
NN R 9.66 r/& OC PC, 1 SL MU, I (LC1, X1)

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FUTTERER, CARL, 1873-1927

*MEC (Futterer)

KÜRY, HANS.
Tönendes Schweigen: Erinnerung an Carl Futterer. Basel, B. Schwabe [1960] 172 p. illus., ports., facsims., music. 20cm. (Sammlung Klosterberg)

1. Futterer, Carl, 1873-1927.
NN R 10.60 s/// OC(1bo) PC, 1 SL MU, I (LC1, X1)

FUTTERER, CARL, 1873-1927. ROSARIO

*MEC (Futterer)-C

Küry, Hans.
Über die Rosario von Carl Futterer; eine unbekannte Meister-Oper. Mit einem Geleitwort von Eugen Dietschi. Bern, P. Haupt [°1963]
127 p. facsim., music, port. 18 cm.
"Literatur über Carl Futterer": p. 127.

1. Futterer, Carl, 1873-1927. Rosario.
NN * R 8.67 1/-OC PC, 1 SL MU, 1 (LC1, X1)

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*MX

FUTTERER, CARL, 1873-1927.
[QUINTET, WIND INSTRUMENTS]
Bläser-Quintett. Basel, Edition Kneusslin, c1967. score (40 p.) 32cm. (Für Kenner und Liebhaber, No. 34)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 4.69 v/OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Futterman, Harry.
Letter from Harry Futterman of the Armed forces master records, inc.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.3-9.)

World war, 1939-1945-U.S.
Phonograph records.

npo

MUSIC DIV. O.C.

Futuna island.

Write on slip only words underlined and classmark - QOA

Burrows, Edwin Grant.
Songs of Uvea and Futuna, by E. G. Burrows ... Honolulu, Hawaii, The Museum, 1945.
1 p. l., ii, [3]-121 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 183)
Includes music (unaccompanied melodies)
"Literature cited": p. 120.

1. Music, Polynesian. 2. Music, Primitive.

46-1678

Library of Congress GN670.B4 no. 183
---Copy 2. ML3770.B8

[4]

MUSIC DIV.

Futuna island.

Write on slip words underlined below and class mark- QOA

Burrows, Edwin G.
Ethnology of Futuna, by Edwin G. Burrows... Honolulu, Hawaii, The Museum, 1936.
1 p.l., iv, [3]-239 p. illus. (incl. map) 11 pl. on 6 l. 25½cm. (Bernice P. Bishop museum. Bulletin 138)

Includes music.
"Literature cited": p.235-237.

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Write on slip, class mark name, vol., page and year of magazine. *MA

Futurism.
Ecorcheville, J.
Le futurisme ou le bruit dans la musique.

(Revue Musicale, S.I.M. Paris, 1913. 8°. v.9, no.12, p.1-13, 1 pl.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Futurism.
Futurism in music.

(International Music & Drama. New York, 1915. f°. v.2, no.12. p.1-2.)

Music Div.

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Futurism in music and drama.

(International Music & Drama. New York, 1915. f°. v.2, no.11 p.1-2.)

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Futurism.
Gatty, Nicholas C.
Futurism: A series of negatives.

(Musical Quarterly. New York, 1916. 8°. v.2, no.1. p.9-12.)

Music Div.

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Huneker, James Gibbons, 1859–
Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoievsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York: C. Scribner's Sons, 1915. viii p., 1 l., 328 p., front. (port.) 12°.

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1. Essays (American). 2. Futurism. 3. Title.
N. Y. P. L. December 1, 1915.

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MAQUAIRE, ARTHUR.
Enharmonisme et futurisme. Musique, idée même du monde 1. Bruxelles, Société logoarchiste, 1912. 39 p. 20cm.

Microfilm.

1. Philosophy and aesthetics. 2. Futurism. 3. Music--Philosophy and aesthetics.
NN R 10.72 m/I OCs PCs, 2s, 3s SL MUs, 1s, 2s (MUF1, UM1, LC1s, X1s)

Write on slip, class mark name, vol., page and year of magazine. *MA

Futurism.
Henry, Leigh.
The Works of Balilla Pratella.

(Musical Courier. New York, 1915. f°. v.71, no.11, whole no.1851, p.5-8.)

1. Pratella, F. Balilla
2. Futurism

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Futurism.

Write on slip only words underlined and classmark — *MPBL

Marinetti, F T.
Futurist manifesto of aeromusic.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 662-663)

"Synthetic, geometric, curative."
From the Italian monthly magazine, Stile futurista, August 1934.
By F.T.Marinetti and Maestro Giuntini.

Aviation.

Music Div.

Futurism
Write on slip, class mark name, vol., page and year of magazine. *MA
Nagel, Willibald.
Der Futurismus -- Eine undeutsche Erscheinung.
(Neue Musik-Zeitung. Stuttgart, 1919. f°.
v.41, no.1, p.1-3.)
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Futurism.
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Nagel, Willibald.
Musica futuristica.
(Die Musik. Berlin,1915. 4°.
Jahrg.14, v.56, no.19, p.3-25.)
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Write on slip, class mark name, vol., page and year of magazine. *MA
Ornstein, Leo.
How my music should be played and sung...
(Musical Observer. New York,1915. f°. v.12,
no.12. p.713-15]
N.Y.,1916. v.13,no.1.p.9-11
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*ZB- ** MG p.v.1, no.1
Pfitzner, Hans Erich, 1869–
...Futuristengefahr bei Gelegenheit von Busoni's Ästhetik. Leipzig: Süddeutsche Monatshefte, G.m.b.H., 1921. 51 p. 3. ed. 16°.
Music Div.
DREXEL MUSICAL FUND.
1. Futurism. 2. Busoni, Ferruccio Benvenuto, 1866– : Entwurf einer neuen Aesthetik der Tonkunst. 3. Music.—Philosophy and aesthetics. 4. Title.
N.Y.P.L. March 10, 1924.

Futurism.
*MFBL
Pratella, Francesco Balilla, 1880–
...Evoluzione della musica dal 1910 al 1917. v. 1... Milano: Istituto editoriale italiano [1917?]. v. 48°. (Raccolta di breviari intellettuali. n. 137.)
Contents: v. 1. Valorizzazioni.
1. Music.—History (Modern).
N.Y.P.L. MUSIC DIV. January 27, 1921.

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*ZB- *MG p.v.171
Pratella,Balilla.
Manifeste des musiciens futuristes. n.t.p.
Milan:Bureaux de "Poesia",1911. [2] l. 4°.
Music Div.

Futurism
Write on slip, class mark name, vol., page and year of magazine. *MA
Pratella,Francesco Balilla.
The manifesto of the futuristic musicians.
Translated from the Italian of Balilla Pratella.
By Anne Simon.
(Musical Courier. New York,1915. f°. v.70,
no.24. p.32-33.)
x Pratella,Francesco Balilla.
Music Div.

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Pratella, F. Balilla.
Music in the schools.
(International Music & Drama. New York,1915.
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*MYD
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... Musica futurista per orchestra; riduzione per pianoforte. Precedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna, F. Bongiovanni, 1912.
xxvi p., 1 l., 80 p. 27cm.
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1. Title.
16-2092
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FUTURISM C-10 3624
Russolo, Luigi.
L'art des bruits; manifeste futuriste, 1913. Introd. de Maurice Lemaître. Paris, Richard-Masse, 1954. 47 p. facsims. 18cm.
1. Futurism. I. Pratella, Francesco Balilla, 1880– . Letter, Russolo. French (Lemaitre). II. Lemaitre, Maurice.
NN**K 3.58 OC(Ibo)II PC,1,II SL A,1,II MU,I,II (LC1,X1)

Futurism.
Write on slip only words underlined and classmark — *MFBL
Russolo, Luigi.
The art of noises. Futurist manifesto.
(In: Slonimsky, N. Music since 1900. New York, 1949. p. 642-648)
Addressed to Balilla Pratella, Milan, March 11, 1913. Translated from the Italian by Stephen Somervell.
Pratella, Francesco Balilla, 1880-
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Copy only words underlined & classmark— *MA
VIVIANI, ALBERTO.
Poeti scrittori contemporanei dinnanzi al fenomeno musicale. (IN: La Scala. Milano. 32cm. n. 94(sett. 1957) p. 33-43. ports., facsims.)
French, English and German summaries.
1. Futurism. 2. Italy, 20th cent. 3. Literature--Musical allusions.
NN R 9.59 1/ OI (MU) 1, 2, 3 (LC4, X1)

...Futuristengefahr bei Gelegenheit von Busoni's Ästhetik. *ZB-
** MG p.v.1, no.1
Pfitzner, Hans Erich, 1869–
...Futuristengefahr bei Gelegenheit von Busoni's Ästhetik. Leipzig: Süddeutsche Monatshefte, G.m.b.H., 1921. 51 p. 3. ed. 16°.
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1. Futurism. 2. Busoni, Ferruccio Benvenuto, 1866– : Entwurf einer neuen Aesthetik der Tonkunst. 3. Music.—Philosophy and aesthetics. 4. Title.
N.Y.P.L. March 10, 1924.

Futurosy
NCOF p.v.353
+
DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye; "a musical comedy, by S.J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash; music by Vernon Duke. New York, c1945. 78, 33 l. 30cm.
Typescript.
Title changed in ms. from: Futurosy. (Continued)
NN R 6.58 l/POC, I, II, III, IV 1y, Iy, IIy, IIIy, IVy, Vy, VIy PC, I, II, III, IV, V, VI SL MUy. (T7, LC1, X1, MUL 1)
2

DUKE, VERNON, 1903- [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)
Produced at the Schubert theatre in New Haven, Conn., Oct. 10, 1946.
1. Musical comedies--Librettos. Sweet bye and bye. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- V. Title. VI. Title: Futurosy.

Futurosy
NCOF
+
DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] [c1945. 6 v. in 2.
Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.
(Continued)
NN R 5.60 l/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, 1ys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s,I, II, III, IV (LC1s, X1s)
2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)
Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.
1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title. VII. Title: Futurosy. VIII. Title: Forty-five plus.

Futurosy
NCOF p.v.375
+
Dukelsky, Vladimir, 1903–
[Sweet Bye and Bye. Libretto. English]
Sweet bye and bye; a musical comedy, by S. J. Perelman and Albert Hirschfeld. Lyrics by Ogden Nash, music by Vernon Duke [pseud.] New York, L. Salisbury, c1945. 79, 33 l. 30cm.
Typescript.
Without music.
(Continued)
NN**R 3.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI SL MUy,1y,Iy, IIy-IIIy,IVy,Vy,VIy (T7,LC1,X1)

Dukelsky, Vladimir, 1903– . [Sweet Bye and Bye. Libretto. English] Sweet bye and bye... (Card 2)
Title changed in ms. from Futurosy.
Produced at the Shubert theatre, New Haven, Oct. 10, 1946.
1. Musical comedies—Librettos. Sweet bye and bye. I. Perelman, Sidney Joseph, 1904– . Sweet bye and bye. II. Hirschfeld, Albert. Sweet bye and bye. III. Nash, Ogden, 1902– . IV. Dukelsky, Vladimir, 1903– . Futurosy. V. Title: Futurosy. VI. Title.

FUX, JOHANN JOSEPH--BIBL.--
THEMATIC INDEXES
Copy only words underlined & classmark— *MFG
FEDERHOFER, HELLMUT, 1911-
Unbekannte Kirchenmusik von Johann Joseph Fux. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 113-154. music)
"Neu aufgefundene Werke von J. J. Fux," p. 122-143.
Bibliographical footnotes.
1. Fux, Johann Joseph, 1660-1741. 2. Fux, Johann Joseph--Bibl.--Thematic indexes.
NN 3.61 m/ OC OI MU, 1, 2 (LC3, X1, Z1)

FUX, JOHANN JOSEPH,1660-1741
Copy only words underlined & classmark— *MFG
FEDERHOFER, HELLMUT, 1911-
Unbekannte Kirchenmusik von Johann Joseph Fux. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 113-154. music)
"Neu aufgefundene Werke von J. J. Fux," p. 122-143.
Bibliographical footnotes.
1. Fux, Johann Joseph, 1660-1741. 2. Fux, Johann Joseph--Bibl.--Thematic indexes.
NN 3.61 m/ OC OI MU, 1, 2 (LC3, X1, Z1)

Fux, Johann Joseph 1660-1741 DREXEL 1407

Koechel (Ludwig von)
Johann Josef Fux, Hofcompositor und Hofkapellmeister der Kaiser Leopold I, Josef I. und Karl VI. von 1698 bis 1740. Nach urkundlichen Forschungen... *Wien: A. Hölder,* 1872. xiv, 1l., 584, 187 pp., 2 fac-sim., 1 port. 8°.

Music Div.

Fux, Johann Joseph, 1660-1741.
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Bach, Fux und die Wiener Klassik.

(Musica[Cassel] Kassel, 1950. 1950, Juli-August, p. 261-265. illus.)

Bach, Johann Sebastian, 1685-1750.
npc

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Fux, Johann Joseph, 1660-1741.
*MEC (Fux)

Liess, Andreas, 1903-
...Johann Joseph Fux; ein steirischer Meister des Barock... Wien, L. Doblinger K. G. [1948] 90 p. facsims., front. (port.), illus. (music), pl. 24cm.

"Verzeichnis der in den Jahren 1942-1947 neu aufgefundenen Werke und Manuskripte von J. J. Fux," p. [57]-89.
Bibliography, p. 90.

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463774B. 1. Fux, Johann Joseph, 1660-1741.
N. Y. P. L. February 28, 1949

FUX, JOHANN JOSEPH, 1660-1741

Copy only words underlined & classmark — *MA

Liess, Andreas, 1903-
Neues aus der biographischen Johann Joseph Fux-Forschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 194-200)
"Eine Ergänzung zu meiner biographischen Studie: "J. J. Fux, ein steirischer Meister des Barock. Nebst einem Verzeichnis neuer Werkfunde, Wien 1947 [i.e. 1948] (Doblinger)."
1. Fux, Johann Joseph, 1660-1741. I. Liess, Andreas, 1903- Johann Joseph Fux.
NN R 7.54 OC, I OI MU, 2, I (LC3, X1)

Fux, Johann Joseph, 1660-1741.
*MEC (Fux, J. J.)

Liess, Andreas, 1903-
Die trio-sonaten von J. J. Fux, an hand der manuskripte der Wiener Nationalbibliothek; eine studie zum dynamischen geschichtsbild im süddeutschen spätbarock, von dr. Andreas Liess. Berlin, Junker und Dünnhaupt, 1940.
101, [1] p., 1 l., 49 p. 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau, bd. 9)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker, bd. 263.
Bibliography included in "Anmerkungen" (p. [90]-101)
"Notenanhang": 1 l., 49 p.
1. Fux, Johann Joseph, 1660-1741. I. Title.

41-20748

Library of Congress ML410.F99L5
[2] 787

MUSIC DIV.

FUX, JOHANN JOSEPH, 1660-1741

*ZB-124
Film Reproduction

LIESS, ANDREAS, 1903-
Wiener Barokmusik. Wien, L. Doblinger, 1946. 236 p. facsims., illus., ports., music. 24cm. (Wiener Musik-Bücherei. Bd. 3)

Film reproduction. Negative.
CONTENTS.--Die Instrumentalmusik Österreichs im 17. Jahrhundert.--Die Oper in Wien.--J.J. Fux und der Ausklang des Wiener Hochbarock.--Notenbeispiele.

(Continued)

NN R 4.63 j/B OC, PC, 1 SL MU, 2, 3, 4, 5g (MUF1, UM1, LC1, X1)
2

LIESS, ANDREAS, 1903- . Wiener Barokmusik.
(Card 2)

1. Music--Austria. 2. Austria, 17th-18th cent. 3. Operas--Austria--Vienna. 4. Fux, Johann Joseph, 1660-1741. 5. History and criticism, 1600-1750.

FUX, JOHANN JOSEF, 1660-1741

*MEC (Fux)-C

MEER, JOHN HENRY VAN DER.
Johann Josef Fux als Opernkomponist. Bilthoven, A.B. Creyghton, 1961. 4 v. in 3. music. 25cm.
(Utrechtse bijdragen tot de muziekwetenschap, 2)

Vol. 4, Notenbeispiele.
Includes bibliographies.

1. Fux, Johann Josef, 1660-1741. 2. Operas, 18th cent. 3. Opera--Hist. I. Series.
NN R 4.66 r/ OC (OS)I PC, 1, 3, I SL MU, 2, I (LC1, X1)

FUX, JOHANN JOSEPH, 1660-1741

*MEC (Fux)

Wellesz, Egon, 1885-
Fux. London, New York, Oxford University Press, 1965.
54 p. music. 22 cm. (Oxford studies of composers, 1)
Bibliography: p. 54.

1. Fux, Johann Joseph, 1660-1741. I. Series.
NN R 12.66 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Fux, Johann Joseph, 1660-1741. Concentus.

Write on slip words underlined below and class mark— *MN (Denkm. Öst.)

Rietsch, Heinrich.
Der Concentus von Johann Josef Fux.

(Studien zur Musikwissenschaft. Leipzig, 1916. 8°. Heft 4, p. 46-57.)

form 400b [ii-12-31 25m] Music Div.

FUX, JOHANN JOSEPH, 1660-1741. COSTANZA E FORTEZZA

*MFCB (U.S.)

Baroque opera at Smith College, 1926-1931; record of a pioneer venture in music: Monteverdi and Handel operas as performed under the direction of Werner Josten. New York, 1966.
x, 187 p. illus., facsims., ports. 31 cm.
"Reproduced by offset-lithography from the scrapbook covering these opera productions."

(Continued)

NN*R 3.68 a/ OC (OS)I PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)
2

BAROQUE opera at Smith College, 1926-1931...
(Card 2)

1. Operas--U.S.--Mass.--Northampton. 2. Monteverdi, Claudio, 1567-1643. Operas. 3. Händel, Georg Friedrich, 1685-1759. Operas. 4. Fux, Johann Joseph, 1660-1741. Costanza e fortezza. 5. Opera--U.S.--Mass.--Northampton. I. Smith college.

FUX, JOHANN JOSEPH. GRADUS AD PARNASSUM

Copy only words underlined & classmark— * MA

ARNOLD, DENIS.
Haydn's counterpoint and Fux's 'Gradus'. illus. (music) (IN: Monthly musical record. London. 22cm. v. 87, no. 980 (Mar.-Apr. 1957) p. 52-58. music)

1. Haydn, Joseph--Composition and style. 2. Fux, Johann Joseph. Gradus ad Parnassum.
NN R 4.58 1/1 OI (MU)I, 2 (LC3, X1)

FUX, JOHANN JOSEPH. GRADUS AD PARNASSUM

Copy only words underlined & classmark— * MA

FEDERHOFER, HELMUT.
Der Gradus ad Parnassum von Johann Joseph Fux und seine Vorläufer in Österreich; Auszug aus einem Vortrag, gehalten vor der Johann-Joseph-Fux-Gesellschaft in Graz am 7. Mai, 1957. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 31-35)

Bibliography included in "Anmerkungen," p. 35.
1. Fux, Johann Joseph. Gradus ad Parnassum. 2. Theory--Hist.
NN R 5.59 g/ OI (MU)I, 2 (LC3, X1)

FUX, JOHANN JOSEPH. GRADUS AD PARNASSUM

Copy only words underlined & classmark— *MA

FEIL, ARNOLD.
Zum Gradus ad Parnassum von J. J. Fux. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [184]-192)

Bibliographical footnotes.

1. Fux, Johann Joseph. Gradus ad Parnassum.
NN R 5.58 a/ OI (MU)I (LC2, X1)

**MNB

Fux, Johann Joseph, 1660-1741.
[Works]
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Sämtliche Werke. Hrsg. von der Johann-Joseph-Fux-Gesellschaft, Graz. Kassel, New York, Bärenreiter,

score (v.) facsims. 33 cm
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1. Collected works, Musical.
NN 11.64 a/ OC (OAFI) SL MU, 1g (LC1, X1)

Fux, Johann Joseph, 1660-1741. [WORKS] **MNB
Sämtliche Werke. (Cont.) Ser. 1. Messen und Requiem.

CONTENTS

Bd. 1. Missa Corporis Christi, K. 10.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

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Fux, Johann Joseph, 1660-1741. [WORKS] **MNB
Sämtliche Werke. Ser. 2. Litaneien, Vespern, Kompletorien, Te Deum.

Bd. 1. Te Deum, E. 37.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 184a [vii-19-65 20m]

**MNB

Fux, Johann Joseph, 1660-1741. [WORKS]
Sämtliche Werke. (Cont.) Ser. 4. Oratorien.

CONTENTS

Bd. 1. La fede sacrilege nella morte del precursor S. Giovanni Battista, K. 291.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [vii-21-64 20m]

**MNB

Fux, Johann Joseph, 1660-1741. [WORKS]
Sämtliche Werke. Ser. 5. Opern.

Bd. 1. Julo Ascanio, Re d'Alba, K. 304.
Bd. 2. Pulcheria, K. 303.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 184a [vii-19-65 20m]

**MNB

FUX, JOHANN JOSEPH, 1660-1741. [WORKS] Sämtliche Werke. Ser. 7. Theoretische und pädagogische Werke.

CONTENTS

Bd. 1. Gradus ad Parnassum.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 184a [iv-18-65 20m]

**MN
DTÖ 85

Fux, Johann Joseph, 1660-1741.
[Collection, keyboard (Schenk)]
Werke für Tasteninstrumente. Bearb. von Erich Schenk... Wien, Österreichischer Bundesverlag, 1947. xxvii, 59 p. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 85)

CONTENTS.—Sieben Sonaten.—Drei Einzelstücke.—Vier Suiten.—Zwölf Menuette.

MUSIC DIV.
DREXEL MUSICAL FUND.
962542A. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. (Over) December 11, 1950

Fux (Johann Joseph) 1660-1741 DREXEL 4324 I
Ad te Domine levavi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 1-6.)

Motets.
Advent, Music for
4324-1 Music Div.
Choral music, Sacred—Mixed—4 pt.—Unacc.

... as underlined below and class mark—
Fux, Johann Joseph, 1660-1741. *MYK +
Aria.
Violin and piano in score, and violin part.
(In: Die alte Geige. Wien:Universal-Edition A.G. [1933] 30 cm.)

Fux (Johann Joseph) 1660-1741 DREXEL 4325
Ave Regina. [4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 517-520.)

Antiphons B.V.M.
Vespers—Antiphons. B.V.M. Music Div.

Fux (Johannes Joseph) 1660-1741 DREXEL 4325
Beati omnes, qui timent Dominum. [4 voices. (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. Annus I, v. 3, pp. 211-216.)

Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections Music Div.
Bible. O.T. Psalms. CXXVIII. Latin

Fux, Johann Joseph, 1660-1741.
CANON (SONATA À 3) see his
SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

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*MX +
Fux, Johann Joseph, 1660-1741.
Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.
In ms.
Score (11 p.): viola da gamba I-II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

MUSIC DIV.
1. Chamber music, 18th cent.—To 1800. 3. Violoncello—Trios—To 1800. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855-
CARNEGIE CORPORATION OF NEW YORK.
Trios. 2. Piano—Trios—Misc. 4. Viola da gamba—Trios.
N. Y. P. L. July 31, 1936

Fux (Johann Joseph) 1660-1741 DREXEL 4687
Canon von J. J. Fux. [4 voices. (Kyrie et Christe.)] pp. 5-9.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. 10.)

From his Missa canonica.
Canons Music Div.
Kyries

**MN
D476
Nr. 110

FUX, JOHANN JOSEPH, 1660-1741.
[CONCENTUS MUSICO-INSTRUMENTALIS. NO. 6]
Ouverture in C, für Streichorchester [hrsg. von] Paul Angerer. Wien, Verlag Doblinger [c1964] score (11 p.) 31cm. (Diletto musicale. Nr. 110)

For string orchestra.
MOVEMENTS.—Grave.—Aria.—Air La volage.—Marche des ecuriers.—L'inegalité.
(Continued)
NN 6.65 a/COC (OS)I (OAF1) MUg. lg. Ig. IIg (MU1 1, LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [CONCENTUS MUSICO-INSTRUMENTALIS. NO. 6] Ouverture in C... (Card 2)

Drexel Musical Fund.

1. Overtures—To 1800. I. Series. II. Title: Concentus musico-instrumentalis.

D*MN
(Denkm. Öst.)
Fux, Johann Joseph, 1660-1741.
...Concentus musico-instrumentalis, enthaltend sieben Partiten und zwar: vier Ouverturen, zwei Sinfonien, eine Serenade. Bearbeitet von Heinrich Rietsch. Wien: Artaria & Co., 1916. vii, 105 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 47.])

Full score.
Contains facsim. of original t.-p.
Also numbered: Jahrg. 23¹.

Full score—To 1800 MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Small). 2. Chamber music. 3. Rietsch, Heinrich, 1860— editor. 4. Series.
N. Y. P. L. December 22, 1921.

D*MN
(Denkm. Öst.)
Fux, Johann Joseph, 1660-1741.
...Costanza e fortezza; Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis... Bearbeitet von Egon Wellesz. Wien: Artaria & Co., 1910. xxv, 263 p. incl. plan, plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 34-35.])

Full score. Italian words.
First performed in 1723.
Also numbered: Jahrg. 17.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Pariati, Pietro Giovanni, 1665-1733. 3. Matteis, Nicola, d. 1737. 4. Wellesz, Egon, 1855- , editor. 5. Series.
N. Y. P. L. December 24, 1921.

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*MS +
Fux, Johann Joseph, 1660-1741.
... Costanza e fortezza. An opera in three acts adapted for modern performance and edited by Gertrude Parker Smith. Northampton, Mass., Smith college [°1936]
2 p. l., iv, 164 p. 1 pl. 31½ x 25cm. (Smith college music archives. no. II)
At head of title: ... Johann Josef Fux.
Vocal score with piano accompaniment.
"Based on the Denkmäler transcription and on some photostat pages of the manuscript."—Pref., p. ii.
English text. Libretto by Pietro Pariati.
1. Opera.—Vocal score ~~—Pianoforte accompaniment.~~ I. Pariati, Pietro Giovanni, 1665-1733 II. Smith, Gertrude Parker, ed. III. ~~Title.~~
Cards in Public Catalogue
A C 38-3768
Newberry library for Library of Congress
CARNEGIE CORPORATION OF NEW YORK
[M1503.F995C6]
[2] MUSIC DIV.

Fux (Johann Joseph) 1660-1741 DREXEL 4325
De profundis clamavi. [4 voices.] (In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 216-222.)

Choral music, Sacred—Mixed—4 pt.—Unacc.
Bible. O.T. Psalms. CXXX. Latin Music Div.

Fux (Johann Joseph) 1660-1741 DREXEL 4324 I
Dicite pusillanimes, confortamini... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 15-18.)

Motets—1600-
Advent (Music for)
Choral music, Sacred—Mixed—4 pt.—Unacc. Music Div.

Fux, Johann Joseph, 1660-1771. Fugue, organ
Copy only words underlined & classmark — *MYA
Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G.P. Fugue X. Double fugue.—Fux, J.J. Fugue [III]—Bach, C.P.E. Fugue.—Buxtehude, D. Fugue in C.
(Continued)
NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues.... (Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. no. 10, 16.

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*MI +
FUX, JOHANN JOSEPH, 1660-1741.
Gradus ad parnassum. New York, Broude bros. [1966] 280 p. illus., music. 33cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 24)

"A facsimile of the 1725 Vienna edition."

1. Counterpoint. I. Series. II. Title.
NN R 7.67 1/c OC (OS)I PC, 1, I, II SL MU, 1, I, II
(MUP1, LC1, X1)

DREXEL 3219
FUX (JOHANN JOSEPH) 1660-1741
Gradus ad Parnassum, sive manuductio ad compositionem musicæ regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita . . . *Viennæ Austriæ: J. P. Van Ghelen*, 1725. 1 p.l., 3 l., 280 pp. f°.

Harmony
Composition
Intervals Music Div.

DREXEL 3220
FUX (JOHANN JOSEPH) 1660-1741
Gradus ad Parnassum; oder, Anführung zur regelmässigen musikalischen Composition auf eine neue, gewisse, und bishero noch niemahls in so deutlicher Ordnung an das Licht gebrachte Art . . . Aus dem Lateinischen ins Teutsche übersetzt . . . und herausgegeben von Lorenz Mizlern. *Leipzig: Mizler*. 1742. 1 p.l., 3 l., 197 pp., 2 l., 29 l. music. 4°.

Harmony Mizler, Lorenz Chr.
Composition Music Div.
Intervals

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* XBK-21
Microcopy
FUX, JOHANN JOSEPH, 1660-1741.
Gradus ad Parnassum, sive manuductio ad compositionem musicæ regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita... Viennæ, J. P. Van Ghelen, 1725 [Rochester, N. Y., University of Rochester press, 1955] 11 cards. 7.5 x 12.5cm.
Microprint copy.
Collation of the original: 280 p. 32cm.
1. Counterpoint. I. Title.
NN R X 7.58 m/ OC PC, 1, I SL MU, 1, I (LC1, X1)

*MI

Fux, Johann Joseph, 1660–1741.
. . . Die Lehre vom Kontrapunkt (Gradus ad Parnassum, 2. Buch, 1–3. Uebung). Celle: H. Moeck [1938] 128 p. 22cm.

"Uebersetzung und Erläuterungen: Alfred Mann."

Cards in Public Catalogue MUSIC DIV.

15636B. 1. Counterpoint. I. Mann, Alfred, ed. and tr.
N. Y. P. L. October 3, 1939

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*MP
(Italian)

Fux, Johann Joseph, 1660–1741.
Madrigale ["Va Macabea felice e fortunata"], del Signor Maestro Fux. ms., ca. 1800. 17 p. obl. 8°.

Italian words; music for 5 voices with acc. of violin I and II, viola and figured bass.
Caption-title.
With this is bound his: Madrigale ["Va sempre la vittoria." Manuscript, ca. 1800].

Choral music, Secular—Mixed—5 pt.—Instr. acc. Music div.

Austria BEETHOVEN ASSOCIATION FUND.
482063A. 1. Madrigals. 2. Manuscripts. 3. Title: "Va Macabea felice e fortunata."
N. Y. P. L. June 30, 1930

Bound with *MP
(Italian)

Fux, Johann Joseph, 1660–1741.
Madrigale ["Va sempre la vittoria"], del Signor Giuseppe Fux. ms., ca. 1800. 16 p. obl. 8°.

Italian words; music for 5 voices with acc. of violin I and II, viola and figured bass.
Caption-title.
Bound with his: Madrigale ["Va Macabea felice e fortunata." Manuscript, ca. 1800].

Choral music, Secular—Mixed—5 pt.—Instr. acc. Music div.

Austria—1700— BEETHOVEN ASSOCIATION FUND.
482063A. 1. Madrigals. 2. Manuscripts. 3. Title: "Va sempre la vittoria."
N. Y. P. L. June 30, 1930

DREXEL 4325

Fux (Johann Joseph) 1660–1741.
Magnificat. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853–69. sq. 4°. Annus 1, v. 3, pp. 337–344.)

Choral music, Sacred—Mixed—4 pt.—Unacc.
Magnificats
Music Div.

D*MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
. . . Mehrfach besetzte Instrumentalwerke. Zwei Kirchensonaten und zwei Ouverturen (Suiten). Wien: Artaria & Co., 1902. xi, 55 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 19.])

Full score.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 9[2].

Music div.

Orchestra—Full score—To 1800

DREXEL MUSICAL FUND.
1. Orchestra (Small). 2. Chamber music, 18th cent. 3. Adler, Guido, 1855– editor. II. Series. 3. Sonatas—Trios—to 1800.
N. Y. P. L. December 21, 1921.

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*MRD

Fux, Johann Joseph, 1660–1741.
Messa canonica a canto, alto, tenore e basso, composta da Giov. Gioseffo Fux... Lipsia: A. Kühnel [, 1814]. Publ. pl. no. 1096. 21 p. f°.

Latin words; music for 4 voices without acc.
Edited by J. G. Schicht, who also adds choral settings for the opening words of the Gloria and the Credo, p. 21.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
462417A. 1. Masses, a cappella. 2. Schicht, Johann Gottfried, 1753–1823, editor.
N. Y. P. L. March 5, 1930

D*MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
. . . Messen; hrsg. von Johannes Evangelist Habert und Gustav Adolf Glossner... Wien: Artaria & Co., 1894. xi, 143 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 1.])

Full score. Latin words.
Contains facsims. of title-pages of first two masses.
Also numbered: [Jahrg.] 1[1].

Music div.

DREXEL MUSICAL FUND.
1. Masses, with orchestra.—Full score. 2. Habert, Johannes Evangelista, 1833–96, editor. 3. Glossner, Gustav Adolf, 18[illegible]– , jt. editor. 4. Series.
N. Y. P. L. December 21, 1921.

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*MRDI

FUX, JOHANN JOSEPH, 1660-1741.
Missa purificationis für Soli, gemischter Chor, 2 Violinen, Bass und Orgel, bearbeitet von Richard Moder. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [c1958] 28 p. 31cm.

Score: solo voices (SATB) chorus (SATB) violin I-II and keyboard instrument (realized basso continuo).

1. Masses--Instr. acc. I. Moder, Richard, ed.
II. Moder, Richard.
NN 1.60 a/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LCl, X1)

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*MN
M22
Heft 12

Fux, Johann Joseph, 1660–1741.
Missa Sancti Joannis (1727) für 4 gemischte Stimmen (Orgel ad libitum) Hrsg. von J. H. van der Meer. Regensburg, F. Pustet, 1956.
score (88 p.) 28 cm. (Musica divina, Heft 12)

1. Masses--Keyboard acc. I. Series. II. Title.
NN 2.67 1/5 OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LCl, X1)

D*MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
. . . Motetten. Abt. 1... Wien: Artaria & C°., 1895. v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 3.])

Score.
Also numbered: [Jahrg.] 2[1].
Contents: Abt. 1. 27 Motetten für 4 oder 5 Singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella; hrsg. von J. E. Habert.

Music div.

Choral music, Sacred—Mixed—4 pt.—Unacc. DREXEL MUSICAL FUND.
1. Motets. 2. Habert, Johannes Evangelista, 1833–96, editor. 3. Series. Choral music, Sacred—Mixed—5 pt.—Unacc.
N. Y. P. L. December 22, 1921.

DREXEL 4325

Fux (Johann Joseph) 1660–1741.
Nisi Dominus aedificaverit. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853–69. sq. 4°. Annus 1, v. 3, pp. 205–211.)

Choral music, Sacred—Mixed—4 pt.—Unacc.
Bible. O.T. Psalms. CXXVII. Latin.
Music Div.

**MN
H823
no.61

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321]
Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 2 parts, 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe 310.

(Continued)

NN 1.64 e/y OC, I, III (OS)II IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903– , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins & continuo, K.328.

**MN
D475
Nr.440

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]
Partita a tre per due violini e basso continuo, K.V. 322, g-Moll. Erstdruck. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1954] score (12 p.) and 3 parts. 30cm. (Diletto musicale. Nr.440)

Figured bass realized for keyboard instrument;
(Continued)

NN 8.70 v/0 OC (0S)I (OAF1) MUg,1g,2g,3g,Ig (LC1,X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322] Partita a tre per due violini e basso continuo... (Card 2)

part for violoncello included.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Series.

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*MX

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]
Partita a tre, per due violini e basso continuo, K.V. 322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (12 p.) and 3 parts. 32cm. (Hausmusik, 159)

The unfigured bass is realized for harpsichord; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios). I. Schenk, Erich, 1902– , ed.
NN 10.59 t/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCl, X1)

**MN
D475
Nr.436

FUX, JOHANN JOSEPH, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre; per due violini e basso continuo. K.V.330. hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1954] score (14 p.) and 3 parts. 30cm. (Diletto musicale. Nr.436)

(Continued)

NN 8.70 v/OC (OS)I (OAF1) MUg,1g,2g,3g, Ig (LC1,X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330] Sinfonia a tre; per due violini e basso continuo. (Card 2)

The continuo is realized for organ or harpsichord. Includes part for violoncello, double bass or bassoon.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.—Trios. 2. Organ in trios (Organ, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 violins)—To 1800. I. Series.

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*MTB

Fux, Johann Joseph, 1660–1741.
Practical rules for learning composition, translated from a work intitled Gradus ad Parnassum, written originally in Latin by John Joseph Feux ... London, J. Preston [1791?]
1 p. l., 49 p. 35[cm]. Mus. (music)
Engraved throughout.

Drane Coll.

1. Counterpoint. 1. Composition (Music) I. Title: Gradus ad Parnassum. Cards in Public Catalogue
8-30118
MUSIC DIV.
Library of Congress MT40.A2F992

DREXEL 3221-3222

Fux (Johann Joseph) 1660-1741.
Salita al Parnasso, osia guida alla regolare composizione della musica, con nuova, e certo metodo non per anche in ordine si esatto data alla luce . . . Fedelmente trasportata dal Latino nell idioma Italiano del Alessandro Manfredi. *Carpi: il Carmignani*, 1761. 1 p.l., 5 l., 240 pp., 1 pl. f°.

——— Another copy, without vignette on title-page.

Harmony Manfredi, Alessandro
Composition
Music Div.

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*MN
Nagel 146

Fux, Johann Joseph, 1660–1741.
. . . Sinfonia für flauto, hautbois et basso <cembalo> <auch für 2 blockflöten in F und cembalo> Herausgegeben von Leo Kuntner. Hannover, Verlag Adolph Nagel <Alfred Grenser> 1938.
4 pt. 30[cm]. (Nagels musik-archiv, nr. 146)
Score (11 p.) and parts for flute and oboe (3 p. each) and bass (2 p.)

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800.
1. Chamber music. I. Kuntner, Leo, ed. II. Ser.
A 42-1849
Pennsylvania. Univ. Libr. for Library of Congress [M2.N25 nr. 146] [2] MUSIC DIV (780.821)

* MX

Fux, Johann Joseph, 1660–1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]

Sinfonia a tre, per due violini e basso continuo, K. V. 330, hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954]

score (14 p.) and 3 parts. 32 cm. (Hausmusik, 164)

Figured bass realized for organ or harpsichord. Includes part for violoncello, violone, or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
I. Schenk, Erich, 1902- , ed.

NN 10, 59 m/4 OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Fux, Johann Joseph, 1660–1741.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.]

Canon (Sonata à 3) en ré mineur; pour violons (flûtes à bec soprano ou ténor en do, flûtes, hautbois) et basse continue. Wolfenbüttel, Möseler Verlag, °1969.
score (19 p.) 30cm. (Ars canonica, 2)
Corona, Werkreihe für Kammerorchester, Nr. 102.
Pref. in German, French, and English.

(Continued)

NN * 5. 71 m/ℓ OC (OAF I) SL MUg, lg, 2g (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.] Canon (Sonata à 3) en ré mineur... (Card 2)

"In the present edition the key of D minor has been used instead of the original G Dorian."
Unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent. --Trios. 2. Canons (Trios)--To 1800.

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* MX

FUX, JOHANN JOSEPH, 1660-1741.
[SONATA PASTORALE A TRE, 2 VIOLINS & CONTINUO, K. 397]
Sonata pastorale a tre, per due violini e basso continuo. K. V. 397. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (4 p.) and 3 parts. 32cm. (Hausmusik, 158)

The figured bass in realized for organ; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
I. Schenk, Erich, 1902- , ed. II. Schenk, Erich, 1902- , .
NN 10. 59 g/ℓ OC, I, IIb* (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

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*MI

Fux, Johann Joseph, 1660–1741.
... Steps to Parnassus; the study of counterpoint, translated and edited by Alfred Mann with the collaboration of John St. Edmunds. New York, W. W. Norton & company, inc. [1943]
18 p., 1 l., [19]–156 p. illus. (music) 22½cm.
"First edition."
A translation of p. 41–139, 279, and the preface of the author's Gradus ad Parnassum ... Viennæ, 1725. cf. p. [144]
Bibliography: p. [149]–151.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Mann, Alfred, 1917- ed. and tr. II. ~~St.~~ Edmunds, John, joint ed. and tr. III. Title.

Cards in Public Catalogue

Library of Congress MT40.F83 1943 44-40022
[a44d7] MUSIC DIV. 781.4

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*MI

Fux, Johann Joseph, 1660–1741.
The study of counterpoint from Johann Joseph Fux's Gradus ad parnassum. Translated and edited by Alfred Mann, with the collaboration of John Edmunds. Rev. ed. New York, W. W. Norton [1965]
xvi p., 1 l., [17]–156 p. music. 20 cm. (The Norton library, N277)
Previously pub. under the title Steps to Parnassus; the study of counterpoint.
A translation of p. 41–139, 279, and the pref. of the author's Gradus ad Parnassum. Viennæ, 1725. Cf. p. [144]
Bibliography: p. 149–152.

1. Counterpoint. I. Mann, Alfred, 1917- , ed.
II. Edmunds, John, 1913- , ed.
NN * 11. 68 d/ OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Fux, Johann Joseph, 1660-1741.
The study of the fugue.

(Musical quarterly. New York, 1950. 1950, Oct., p. 525-539; continued in subsequent numbers. illus.; music)

Fugues [w]

npo

Form 400e [xiii-6-58 25m] MUSIC DIV.

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*MTC

FUX, JOHANN JOSEPH, 1660-1741.
[SUITE, ORCHESTRA, NO. 2. ARR. FOR STRING ORCHESTRA]
Ouverture (Suite) für Schülerorchester, hrsg. von H. Lemacher und P. Mies. Köln a. Rh., P. J. Tonger [c1929] score (12 p.) 31cm. (Das kleine Orchester)

Unfigured bass realized for keyboard instrument, with violoncello (or double bass) as continuo.
Edition Tonger, Bd. 828.

1. Suites (Orchestra)--Arr. for string orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- joint ed.
NN 11. 59 a/ℓ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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mus Rev *MIB

Fux (Johann Joseph) 1660-1741.
Traité de composition musicale ... Traduit en français par le Sr. Pietro Denis. Paris: H. Naderman, [n.d. 1773?], 1 l., 272 pp. 8°.

Engraved copy.

Counterpoint

Music Div.

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* MX
box

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K. 342]
Kirchensonate, d-moll, für 2 Violinen, Violoncello und ad lib. Kontrabass in ein- oder mehrfacher Besetzung; hrsg. von Gustav Lenzewskisen. Church sonata in D-minor. Berlin-Lichterfelde, C. F. Vieweg [196-] Pl. no. V. 1745. score (6 p.) and 3 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)-- To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 10. 62 p/ℓ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX-
box

Fux, Johann Joseph, 1660–1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342]

Sonata à tre, d-moll, für Violine I (Querflöte, Oboe), Violine II, Violoncello und B. c., mit Generalbassaussetzung hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (8 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument.

(Continued)

NN R 2. 63 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K. 342] Sonata à tre, d-moll ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed.

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*MX

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, K. 351, NO. 1]
Zwei Triosonaten für zwei Violinen, Violoncello (Kontrabass, Fagott) und Continuo. Hrsg. von Andreas Liess; Continuo-Einrichtung von Josef Mertin] Partitur. Wien, Universal-Edition, c1941. 11 p. 31cm. (Continuo, Sammlung alter Spielmusik)

Score: violin I-II, violoncello and piano.
Universal edition no. 11260.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Fux, Johann Joseph, 1660-1741. Trio-Sonata, 2 violins & Continuo, K. 377.
NN 4. 65 a/ℓ OC, I (OAP2) SL MUg, lg, 2g, lg (LC1, X1)

Fux, Johann Joseph, 1660-1741. Trio-Sonata, 2 violins & Continuo, K. 377 *MX
FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, K. 351, NO. 1]
Zwei Triosonaten für zwei Violinen, Violoncello (Kontrabass, Fagott) und Continuo. Hrsg. von Andreas Liess; Continuo-Einrichtung von Josef Mertin] Partitur. Wien, Universal-Edition, c1941. 11 p. 31cm. (Continuo, Sammlung alter Spielmusik)

Score: violin I-II, violoncello and piano.
Universal edition no. 11260.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Fux, Johann Joseph, 1660-1741. Trio-Sonata, 2 violins & Continuo, K. 377.
NN 4. 65 a/ℓ OC, I (OAP2) SL MUg, lg, 2g, lg (LC1, X1)

Fux, Johann Joseph, 1660-1741.
Werke für Tasteninstrumente.

See

Fux, Johann Joseph, 1660-1741.
Collection, keyboard (Sohenk)

MUSIC DIV.

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Les ages, ballet, representé par l'Academie royale de musique, l'an 1718. Paroles de M. Fusilier. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 317–376.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. ~~1. Ballet, French.~~ II. Title. 1. Librettos. Card revised
N. Y. P. L. Ballets. Campra, A. Les âges. I. Campra, André, 1660-1744. Les âges. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Les amours des Déesses, ballet heroique, representé par l'Academie royale de musique, l'an 1729. Paroles de M. Fuselier. Musique de M. Quinault... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 345–396.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Ballet, French.~~ II. Title. ~~1. Librettos.~~ Card revised
N. Y. P. L. ~~Ballets. Quinault, J. Les amours des Désses.~~ I. Quinault, Jean Baptiste Maurice, ca. 1685-1744. Les amours des Désses. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Les amours déguisez, ballet. Représenté par l'Academie royale de musique, l'an 1713. Paroles de M. Fuselier. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 1–44.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. ~~1. Ballet, French.~~ ~~II. Title.~~ Card revised
N. Y. P. L. ~~Librettos. Ballets. Bourgeois. Les amours déguisez.~~ I. Bourgeois, Louis Thomas, 1676-1750. Les amours déguisez. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Les amours des dieux, ballet heroique, representé par l'Academie royale de musique, l'an 1727. Paroles de M. Fuselier. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 123–188.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Ballet, French.~~ II. Title. Card revised
N. Y. P. L. ~~Librettos. Ballets. Mouret. Les amours des dieux.~~ I. Mouret, Jean Joseph, 1682-1738. Les amours des dieux. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Arion, tragedie, representée par l'Academie royale de musique, l'an 1714. Paroles de M. Fuselier. Musique de M. Mathe ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 45–108.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. ~~1. Drama, French.~~ II. Title. 1. Librettos. Card revised
N. Y. P. L. Matho, J. Arion. I. Matho, Jean Baptiste, ca. 1660-1746. Arion. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Les festes grecques et romaines, ballet heroique, representé par l'Academie royale de musique, l'an 1723. Paroles de M. Fuselier. Musique de M. Colin de Blamont... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 263–318.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. ~~1. Ballet, French.~~ II. Title. ~~1. Librettos. Ballet.~~ Card revised
N. Y. P. L. ~~Colin de Blamont, F. Les festes grecques et romaines.~~ I. Colin de Blamont, François, 1690-1760. Les festes grecques et romaines. February 7, 1940

Fuzelier, Louis, 1672-1752. Les Indes galantes

Mus. Res. *MS

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. SKELETON SCORE. FRENCH]
Les Indes galantes; balet reduit a quatre grands concerts: avec une nouvelle entrée complette. Par Monsieur Rameau ... Paris, Chez M. Boivin [ca. 1736]
226 p. 24 x 33cm.

Libretto by L. Fuzelier.
First performed 1735.

(Continued)

NN R 5.61 d/b OC, I (OAFI) SL MUg, Ig, Ig, IIg (MURI, LCI, XI, Z3)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. SKELETON SCORE. FRENCH] Les Indes galantes... (Card 2)

First printed version, subsequent to and different from first performance in several respects— i. e. material included (omissions and additions) transpositions, etc.
Instrumental sections playable on a harpsichord or other instruments. — cf. Pref.

1. Ballets--To 1800. I. Fuzelier, Louis, 1672-1752. Les Indes galantes.

Fuzelier, Louis, 1672-1752.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Les Indes galantes; ballet héroïque en 4 concerts et 1 nouvelle entrée. Paroles de Fuzelier. Représenté pour la 1re fois à l'Académie royale de musique le mardi, 23 août 1735. Reconstitué et réduit pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 940. 14, 309 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pugin.

MUSIC DIV.

17250A
1. Operas.—Piano and voice. 2. Fuzelier, Louis, 1672-1752. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672-1752.
Les Indes galantes, ballet-heroique, représenté par l'Académie royale de musique, l'an 1735. Paroles de Mr Fuselier. Musique de Mr Rameau... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 77-144.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727597A. ~~1. Ballet, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. February 14, 1940

Fuzelier, Louis, 1672-1752. Les Indes galantes

*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. LIBRETTO. FRENCH]
Les Indes galantes; opéra ballet en quatre entrées et un prologue. Révision musicale de Paul Dukas et Henri Busser. Livret de Fuselier. Préludes parlés de René Fauchois. Représentées pour la première fois en 1735, et reprises au Théâtre national de l'opéra le 18 juin 1952. [Paris, Billaudot, 1954] 48 p. 19cm. (Librairie théâtrale)

Caption title.

(Continued)

NN I, 59 d/f OC, I, II (OAFI) SL PC, I, II, III MUy, Iy, IIy (LCI, XI)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. LIBRETTO. FRENCH] Les Indes galantes... (Card 2)

1. Ballet. Les Indes galantes. I. Fuzelier, Louis, 1672-1752. Les Indes galantes. II. Fauchois, René, 1882- . Les Indes galantes. III. Title.

Drexel 5759.2

Fuzelier, Louis, 1672-1752.
Momus fabuliste, ou, Les nôces de Vulcain. Comédie. Par Monsieur Fuzelier. La Haye: H. Scheurleer, 1720. 9 p.l., 68 p. 16½cm.

By Louis Fuzelier and M. A. Legrand.

MUSIC DIV.
~~1. Drama, French.~~ I. Legrand, Marc Antoine, 1673-1728, jt. au.
II. Title. I. Librettos. Momus Fabuliste. Card revised
N. Y. P. L. Cards in Public Catalogue September 5, 1941

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*MZ p.v.5

[Fuzelier, Louis,] 1672-1752.
Momvs turn'd fabulist: or, Vulcan's wedding. An opera: after the manner of the Beggar's opera. As it is perform'd at the Theatre-Royal in Lincolns-Inn Fields. With the musick prefix'd to each song. London, J. Watts, 1729.

4 p. l., 70 p. 20cm.

Translated from the French of Fuzelier and Legrand.
Libretto.
Includes music.

I. Legrand, Marc Antoine, 1673-1728, joint author. II. Title. I. Librettos. Momus turn'd fabulist.
5—15870
Drexel 5613.& Second Copy
Library of Congress ML50.5.M6
Drexel 5356.1 Third Copy
Imperfect: 1 p.l. Wanting.
MUSIC DIV.
[38e1] Cards in Public Catalogue
Card rev. 1941

Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672-1752.
La reine des Péris, comedie persane, representé par l'Academie royale de musique, l'an 1725. Paroles de M. Fuselier. Musique de M. Aubert... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 319-392.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. ~~1. Drama, French.~~ II. Title. Card revised
N. Y. P. L. Librettos. Aubert, J. La reine des Péris. I. Aubert, Jacques February 7, 1940

Fuzelier, Louis, 1672-1752.

Write on slip words underlined below and class mark — *MP (French)

[Bernier, Nicolas] 1664-1734.
Cantates françoises; ov, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par Mr.... Livre 1- À Paris: Se vend chez Foucault [1703?-] v. in 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)

MUSIC DIV.
N. Y. P. L. July 3, 1936

[Bernier, Nicolas] 1664-1734. Cantates françoises; ov, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzelier."
Imperfect: p. 105- of livre 2 wanting.
Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

JUILLIARD FOUNDATION FUND.
1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. 3. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.
N. Y. P. L. July 3, 1936

Fuzelier, Louis, 1672-1752.

*MP (French)

Campra, André, 1660-1744.
Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1-4. À Paris: Chez Christophe Ballard, 1713-14. 2 v. in 1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1-2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1936

Campra, André, 1660-1744. Cantates françoises... (Card 2)

CONTENTS.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Enée & Didon (Fuselier).

CARNEGIE CORPORATION OF NEW YORK.
1. Scenas, etc., Secular—1 voice—Instr. acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. I. Title.
N. Y. P. L. April 15, 1936

Fuzelier, Louis, 1672-1752, joint author

*XB-142 Microcopy

[LE SAGE, ALAIN RENÉ] 1668-1747.
L'espérance; pièce en un acte, par Le S**, F**, & d'Or**. Représentée à la foire Saint Laurent en 1730. [Amsterdam, 1783 Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 310-348 p. (IN HIS: Oeuvres choisies. Amsterdam, 1783. v. 15)
1. Drama, French. I. Fuzelier Louis, 1672-1752, joint author. II. Orneval, d', d. 1766, joint author. III. Title.
NN R 9.63 a/b OC, I, II PC, 1, I, II, III SL (LCI, XI)

Fuzelier, Louis, 1672-1752.

Le Sage, Alain René, 1668-1747. Drexel 5696-5701
Le theatre de la foire, ou L'opera comique. Contenant les meilleures pieces qui ont été representées aux foires de S. Germain & de S. Laurent. Enrichies d'estampes en taille douce, avec une table de tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies, revûës, & corrigées. Par MM. Le Sage & d'Orneval. Tome 1-6 Paris, E. Ganeau, 1721-31.
6 v. illus. 17cm.

Vol. 6 has imprint: Amsterdam, Z. Chatelain, 1731.
Consists mostly of works by Le Sage, d'Orneval and Fuzelier. For contents see Bibliothèque nationale catalogue.
With bookplate of Jouffroy.

MUSIC DIV.
1. Drama, French. I. Orneval, d', d. 1766. II. Fuzelier, Louis, 1672-1752. III. Title. Card revised
N. Y. P. L. December 28, 1944

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*MZ (Dunhill)

Fylemen, Rose, 1877-
Happy families; a comic opera in three acts. The words by Rose Fyleman. London: Methuen & Co. Ltd.[, 1933.] 92 p. 17cm.

Libretto.
"The music of the opera is composed by Thomas F. Dunhill."

Cards in Public Catalogue MUSIC DIV.
706898A. 1. ~~Drama, English.~~ Librettos. I. Title.
N. Y. P. L. II. Dunhill, Thomas Frederick, 1877- Happy families. June 21, 1934

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*ZB- *MG p.v.12

Fyleman, Rose, 1877- , translator.
Songs translated... By Rose Fyleman... London: J. Curwen and Sons, Ltd., cop. 1927. viii, 36 p. 16°.

"Curwen edition 8328."
Contains words of songs set to music by Carissimi, Caldara, Schubert, Schumann and Brahms.

Music div.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
403810A. ~~1. Poetry, German—Collections.~~ 2. Songs, German. 3. Title.
N. Y. P. L. 1. Songs—Text only. February 27, 1929

Fyles, Philip.
See
Phile, Philip, d.1793.

MUSIC DIV.

G., A.

MUS. RES. *ME

BIOGRAPHIEEN zur Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten. [Berlin, 1906?] 512 p. and 500 ports. in 4 boxes. 25 x 29cm.

Pref. signed A. G.

1. Flute-players. 2. Flute-players--Iconography. I. A. G. II. G., A.
NN 81.64 a/b OC(Ib)I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LCI, MURI, XI, Z3)

G. (B C (composer.) NNU p.v.76 (no.1)
See:
Pilotti de Medici (Spiridione)
Le ultime ore e l'apoteosi di S.R.M.V. Emanuele II, primo re d'Italia. Scena in versi. Musica del Maestro B.C.G. Palermo: G.B. Gaudiano, 1878. 21p. 12°

Music Div.

G., E., translator. *MGA

Hüffer, Francis, 1845-1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander [1875?]
xiii, [1] p., 1 l., 240 p. 18cm.
The original work has title: Richard Wagner and the music of the future. History and æsthetics.
CONTENTS.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I-III.
1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics. Boekelman Collection
10-13039
MUSIC DIV.
Library of Congress ML390.H885

G., J. H.
Principes et notions élémentaires sur l'art de la danse pour la ville.
See
Gourdoux Daux, J. H.

MUSIC DIV.

G.,K.V.

*ZB-71
Film Reproduction

EESTI EVANGEELIUMI LUTERI USU KIRIK.
Meie laulud. Ewangeliumi lutheruse koguduse lastele, korjanud K.V.G. 3. trukk. Tallinnas, Trükitud Lindfors, 1898. 150 p. 18cm.

Film reproduction. Negative.
Close score: 2-3 voices.

1. Hymns, Denominational--Eesti evangeeliumi luteri usu kirik. 2. Hymns--Eesti evangeeliumi luteri usu kirik. I. G., K. V.
NN R 1.66 1/B (OC)I, OSs PCs, Is, Is SLs MUgs, 2gs, Igs (MUF Is, UMIs, LCIs, XIs)

G.,M.L.

Mus. Res.
*MYO

La GUITHARRE rendu facile sans le secours de l'art, ou l'on trouve la manière de préluder et jouer dans tous les tons possibles tant majeur que mineur. Par M.L.G... Paris, Chez Mercier [179-?]
24 p. 17 x 24cm.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Studies and exercises I. G., M. L.
NN S 10.68 p/, OC, I SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

G.,O., ed.

*MEC
(Barrère)

Barrère, Georges, 1876-1944.
Georges Barrère, by Georges Barrère. [New York, Printed by Pace press, inc., 1928] 20 l. illus. (incl. ports.) 28cm.

"Edited by G. H. — O. G."

MUSIC DIV.

372275B. 1. Musicians—Correspondence, reminiscenses, etc. I. H., G., ed. II. G., O., ed.
N. Y. P. L. July 18, 1947

G (Prosper de) composer NKM p.v. 55(no.)

François Ier. à Chambord, opéra en deux actes [In verse.] [Les paroles sont de M.****. La musique est de M. Prosper de G***.]
Paris: Roullet, 1830. 2 p.l., 47 p. 12.°

Music Div.

G.,R.P., translator

?=*MZ
(Howland)

Howland, Legrand.
Sarrona; dramma e musica di Legrand-Howland. Versione ritmica dall' inglese di R. P. G. [Firenze: Stab. tipografico Aldino, 1906.] 20 p. 20cm.

Libretto. Italian words.
With author's autograph.

MUSIC DIV.

1. Drama, English—Translations into Italian. I. G., R. P., translator. II. Title.
N. Y. P. L. March 31, 1933

G.,T., translator.

*MZ

[Auteri Pomar, Michele,] 1838-
El negrero; drama lirico en cuatro actos. Música del Mtro. S. Auteri Manzocchi. Traduccion de T. G... Barcelona: R. Gorchs, 1878. 32 p. 12°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (Italian). Librettos. 2. Auteri Manzocchi, Salvatore, 1845- 3. G., T., translator. 4. Title.
N. Y. P. L. November 26, 1931.

G.,T., translator.

*MZ
(Gomes)

[Scalvini, Antonio,] 1834-1881.
El Guarani. Opera en 4 actos puesta en música por el Mtro. A. Carlos Gomez [sic], y traducida por T. G... Barcelona: T. Gorchs, 1876. 36 p. 12°.

Libretto. Spanish words.

Music div.

1. Drama (Italian). Librettos. 2. Gomes, Antonio Carlo, 1839-96. 3. G., T., translator. 4. Title.
N. Y. P. L. November 26, 1931.

G.,T.C.

*MP
box

Dugazon, Gustave, 1782-1826.
Mademoiselle de Mancini à Louis XIV. Romance historique. Paroles de Monsieur T. C. G. Composée...par Gustave Dugazon ... Paris: Imbault[, ca. 1805]. Publ. pl. no. 670. 3 p. 32cm.

Music for 1 voice with piano acc.
First line: Vous, né pour régner et pour plaire.

MUSIC DIV.

1. Songs, French. I. G., T. C.
N. Y. P. L. July 26, 1934

G.,W.M.M.M.T.C.M.

Mus. Res.
*MLD

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das (Continued)
NN S 9.80 m/OC, I, II, III PC, I, I, II, III SL MU, 2, 3g, I, II, III (MUR 1, LC1, X1, Z3) 2

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist... (Card 2)

nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W.M.M.M. T.C.M.G. Gotha, in Verlegung des Autoris, 1686. [149] p. 10 x 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. 3. Singing--Exercises. I. Title: Rudimenta musices. II. W.M.M.M.T.C.M.G. III. G, W.M.M.M.T.C.M.

MUSIC DIV.

G. D. T.
See
Genossenschaft deutscher Tonsetzer, Berlin.

MUSIC DIV.
N. Y. P. L. January 31, 1929

GEFA, Schweizerische Gesellschaft für Aufführungsrechte.
See
SUISA, Schweizerische Gesellschaft der Urheber und Verleger.

o.P.C. MUSIC DIV

GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte
~~JMM 76-49~~
~~MUS. DIV.~~
Sample File

GEMA Nachrichten. Nr. 55-date; Aug. 1962-date
Berlin, GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. no. 27cm.

CURRENT IN MUSIC DIVISION
Irregular?

(Continued)
NN S 3.64 c/, OS, I PC, 1, 2, I MU, 3, 4, I MUP, 2, I P(2), 1, 2, I (U1, LC1, X1) [I]
2

GEMA Nachrichten. (Cont.)

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte JMM 76-49
~~MUS. DIV.~~

GEMA news. no. 1-date; June, 1964-date
Berlin, GEMA, Gesellschaft für musikalische und mechanische Vervielfältigungsrechte no. ports.... 29cm.

CURRENT IN MUSIC DIVISION
Irregular?
Text in English, French and Spanish.
Title also in French and Spanish: GEMA nouvelles; GEMA novedades.
(Continued)
NN S 6.65 1/ OS, I, II PC, 1, 2, I, II MU, 3, 4, I, II MUP, 2, I, II P(2), 1, 2, I, II (U1, LC1, X1)
2

GEMA news. (Cont.)

Includes selected articles from German ed.: GEMA Nachrichten.

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte. II. GEMA Nachrichten.

GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte

Write on slip only words underlined and classmark — *MA

Klingenbeck, Josef.
"Gema" und Musiker.

(Neue Musikzeitschrift. München, 1948. 1948, März, p. 87-89.)

form 190c [11-28-49 25m] npo MUSIC DIV

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE

~~*MOO~~ *MGG

Schulze, Erich, 1913-
Urheberrecht in der Musik und die Deutsche Urheberrechtsgesellschaft. [Berlin] W. de Gruyter, 1951. 134 p. illus., ports. 21cm.

1. Copyright—Music—Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. 3. Copyright—Germany.
NN # R X 6.55 s/ OC (1b) PC, 1, 2 SL E, 1 MU, 2, 3 R (LC1, X1)

Sample File
~~MUS. DIV.~~

GEMA Nachrichten. Nr. 55-date; Aug. 1962-date
Berlin, GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. no. 27cm.

CURRENT IN MUSIC DIVISION
Irregular?

(Continued)
NN S 3.64 c/, OS, I PC, 1, 2, I MU, 3, 4, I MUP, 2, I P(2), 1, 2, I (U1, LC1, X1) [I]
2

GEMA Nachrichten. (Cont.)

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

GEMA Nachrichten

MUS. DIV.

GEMA news. no. 1-date; June, 1964-date
Berlin, GEMA, Gesellschaft für musikalische und mechanische Vervielfältigungsrechte no.
ports. 29cm.

CURRENT IN MUSIC DIVISION
Irregular?
Text in English, French and Spanish.
Title also in French and Spanish: GEMA nouvelles; GEMA novedades.
(Continued)

NN S 6.65 l/J OS, I, II PC, I, 2, I, II MU, 3, 4, I, II MUP, 2, I, II P(2), I, 2, I, II (UI, LCI, XI)

2

GEMA news. (Cont.)

Includes selected articles from German ed.: GEMA Nachrichten.

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte. II. GEMA Nachrichten.

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GEMA news. no. 1-date; June, 1964-date
Berlin, GEMA, Gesellschaft für musikalische und mechanische Vervielfältigungsrechte no.
ports. 29cm.

CURRENT IN MUSIC DIVISION
Irregular?
Text in English, French and Spanish.
Title also in French and Spanish: GEMA nouvelles; GEMA novedades.
(Continued)

NN S 6.65 l/J OS, I, II PC, I, 2, I, II MU, 3, 4, I, II MUP, 2, I, II P(2), I, 2, I, II (UI, LCI, XI)

2

GEMA news. (Cont.)

Includes selected articles from German ed.: GEMA Nachrichten.

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte. II. GEMA Nachrichten.

G.H.G. von Brucken Fock

*MEC
(Brucken Fock)

BRUCKEN FOCK, GERARD H.G. VON, 1859-1935.
G.H.G. von Brucken Fock, een mens van twee werelden, 1859-1935. Zeist, W. de Haan, 1959, 78 p. illus. (part col.), ports., music. 31cm.

Text is chiefly from the author's autobiography, edited by. H.I.C. Dozy-de Stoppelaar.
Includes lists of Brucken Fock's music and art.
(Continued)

NN R 9.63 a/C OC, I, Ib, II PC, I, II SL A, I, II MU, I, II PR, I, II (LCI, XI, Z3)

2

BRUCKEN FOCK, GERARD H.G. VON, 1859-1935.
G.H.G. von Brucken Fock... (Card 2)

Issued with a phonodisc of Brucken Fock selections (7 in. 45 rpm.) located in *LMY.134

I. Dozy-de Stoppelaar, H.I.C., ed. II. Title.

G.I. Songs

*MO (U.S.)
(General)

[Posselt, Erich] 1892- ed.
G. I. songs, written, composed and/or collected by the men in the service; edited by Edgar A. Palmer [pseud.] illustrated by Richard A. Loederer and Kurt Werth. New York, Sheridan house [1944]
253 p. incl. illus., plates. 24½ᶜᵐ.
Includes music (chiefly unaccompanied melodies, and arrangements by Paul Eisler) Some of the songs have tunes indicated by title.

1. World war, 1939- —Songs and music, American. 2. War-songs, American. I. Eisler, Paul, 1878- arr. II. Title.

44-6136 Revised

Library of Congress M1648.P
[r15d²14] MUSIC DIV. 784.71973

G. d. M.
See
Gesellschaft der Musikfreunde in Wien.

N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue November 11, 1939

G.M.A.S.

For corporate body referred to by these initials, see

Glenn Miller appreciation society.

NN 3.57 OS PC MU MUP LC

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*LA

GTJ & CR news. v.1-6, no.1; Oct. 1956-Mar. 1961.
Los Angeles. 6 v. in 1. illus., ports. 28cm.

Bimonthly (irregular).
Not published between v.5, no.2, summer, 1960, and v.6, no.1, Mar. 1961?
Published by Contemporary records, inc. (in some early issues as Good time jazz record co.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Contemporary records, inc.

NN R 5.63 e/ OSt, Is PCs, Is, MUPs, 2s, 3s, Is SL (U1s, UM1, 3s, Is Es, 3s, Is MUs, 1s, 3s, Is LC1s, X1s)

G.U.F.

Initials of the Gruppi universitari fascisti, which are entered under the Partito nazionale fascista, e.g.:

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy.

MUSIC DIV.

G. Walker's collection of favorite dances (43) for the piano forte or violin. London: G. Walker, c17-?. 3pp. f°

DREXEL 5819

433-023-5

Contents: Morgiana in Ireland: Michael Wiggins: La Terza: The Devil's hop: Waltz.

1. Dancing, Social, 19th cent. [g]

Music Div.

5819

G***, Paul

Write on slip words underlined and class mark —

NASH

[Alhoy, Philadelphe Maurice] 1802-1856.
Un jour d'audience, vaudeville en un acte, imité des contes de Bouilly, par MM. de Pontchartrain [pseud.] et Paul G***. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 21 avril 1829. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] v. 3, p. [77]-120.)

Without music.

MUSIC DIV.

1. Juvenile literature—Drama, French. I. Gombault, Paul Auguste, b. 1786, jt. au. II. G***, Paul. III. Title.

N. Y. P. L. March 13, 1941

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*MYD
Fbox

Gaal, Ferencz, 1860-1906.
Magyar ábrand, könnyű irályban. I-IV.
Fantaisie hongroise (facile). Ungar. Fantasie (in leichtem Style)... Op.119, 120,127,136. Budapest:F.Bárd és Testvére [190-?]. Publ.pl.nos.B.F.T.622,643,960, 973. f°.

For piano.

1 card only
MUSIC DIV. Not acces.

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*MX

Gaál, Jenő,
[Quartet, strings, no. 3]

... III. [i. e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962.
miniature score (35 p. 20 cm. (Kispartitúrák, 114)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.65 c/J OC(1bo) (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MGL

G— —n, Bar—
The art of composing music by a method entirely new, suited to the meanest capacity. Whereby all difficulties are removed, and a person who has made never so little progress before, may, with some small application, be enabled to excel. [Satire] London: J. Lion, 1751. vi, (1) 8-32 p. 8°.

Imperfect: p.31-32 wanting, supplied by photostatic reproduction.

RAE p.v.2
—— —— Second copy.

MUSIC DIV.

1. Anecdotes, facetiae, satire, etc. I. Title.

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*MFC

Gaartz, Hans.
Die opern Heinrich Marschners, von dr. Hans Gaartz. Leipzig, Breitkopf & Härtel, 1912.
4 p. l., 100 p. 23ᶜᵐ. M. 3.60
"Wegweiser zur Marschner-literatur": p. 99-100.

JUILLIARD FOUNDATION FUND

1. Marschner, Heinrich August, 1795-1861.

13-2331

Library of Congress ML410.M35G2
—— —— ~~Copy 2.~~
Copyright A—Foreign 6761 Cards in Public Catalog. Music Div

Gabain, Ruth C., tr.

*MM

POTIRON, HENRI.
Treatise on the accompaniment of Gregorian chant. With a pref. by Jean-Hébert Desrocquettes. English translation by Ruth C. Gabain. Tournai, Belgium, Society of St. John the Evangelist, Desclée & co. printers [1933] xxv, 153 p. music. 25cm.

1. Chant (Plain, Gregorian, etc.) --Accompaniment. I. Gabain, Ruth C., tr. II. Gabain, Ruth C.

NNX 6.58 e/J OC, I, IIbo PC, 1, I SL MU, 1, I/(LC1, X1)

El gaban de Edipo

*ZB-71
Film Reproduction

ORTELLS, JIMÉNEZ.
[EL GABÁN DE EDIPO. LIBRETTO. SPANISH]
El gabán de Edipo; o, No hay lucha con el destino. Sainete lírico fatalista en un acto, dividido en cuatro cuadros, original de José Maldonado y Martín Ortega. Madrid, R. Velasco, impresor, 1920. 35 p. 20cm.

Film reproduction. Negative.
(Continued)

NN R 1.66 l/C OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI)

2

ORTELLS, JIMÉNEZ. [EL GABÁN DE EDIPO. LIBRETTO. SPANISH] El gabán de Edipo... (Card 2)

"Estrenada en el Teatro de Novedades de Madrid... 30 de enero de 1920."

I. Maldonado, José. El gabán de Edipo. II. Ortega, Martín. El gabán de Edipo. III. Title IV. Title: No hay lucha con el destino.

Gabaroche, Gaston, Azor.

*MZ
(Gabaroche)

Praxy, Raoul.
...Azor; opérette en 3 actes de Raoul Praxy. Couplets de Max Eddy. Musique de Gabaroche. Airs additionnels de Pearly Chagnon. Mis-en-scène de Georgé. Paris: Éditions Salabert, 1933. 132 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Eddy, Max: Azor. II. Title.

N. Y. P. L. June 13, 1934

Gabaroche, Gaston: Enlevez-moi!

*MZ (Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.M^rs. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

1. Drama, French. I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title.
N. Y. P. L.
Carnegie Corporation of New York.
September 11, 1933

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*MS

Gabaroche, Gaston.
Ketty boxeur; opérette en 3 actes. Livret de Luc-Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1927. Publ. pl. no. E. A. S. 4542. 135 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre de la Potinière, à Paris...le 1er juin 1927."

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Morier, Luc. 4. Varenne, Pierre. 5. Title.
N. Y. P. L.
May 20, 1929

Gabaroche, composer. See NKM v. 255

Massin, Ch., and G. Dolley.
Quelques masques; revue en un acte... Musique arrangée et composée par M. Gabaroche. [Paris: A. Tournon,] 1912. 3 p.l., 5-61(1) p. 8°.

In: NKM p. v. 255, no. 3.

Music Dept.

1. Drama (French). 2. Dolley, Gustave, jt. au. 3. Gabaroche, composer. 4. Title.
N. Y. P. L.
February 20, 1913.

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*MYR box

Gabaye, Pierre.
[FEU D'ARTIFICE. ARR. FOR TRUMPET & PIANO]
Feu d'artifice. pour trompette ut ou sib et orchestre a cordes, avec timbales, celesta, vibraphone, harpe, guitare et batterie ad lib. Paris, A. Leduc [°1964]
score (9 p.) and part. 34cm.
Duration: 4 min., 50 sec.

1. Trumpet and piano--Arr. I. Title.
NN R 3.67 1/c OC (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*MYR

Gabaye, Pierre.
[Sonatina, flute & bassoon]
Sonatine, pour flûte et basson. Paris, A. Leduc [1962]
2 scores (13 p. each) 34 cm.
Duration: 10 min., 40 sec.

1. Flute and bassoon. 2. Bassoon and flute.
NN 8.63 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Gabaye, Pierre.
[Sonatina, oboe & piano]
Sonatine, pour hautbois et piano. Paris, Leduc [°1957]
score (19 p.) and part. 34 cm.

1. OBOE AND PIANO
NN* 5.58 g/c OC(1b°) (OAF 1) SL MUg, 1g (LC1, X1)

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*MYR box

GABAYE, PIERRE.
[SPÉCIAL. ARR. FOR TROMBONE & PIANO]
Spécial pour trombone et orchestre de chambre ou piano. Paris, A. Leduc [1969] score(8 p.) and part. 34cm.
Duration: about 6 min., 15 sec.

1. Trombone and piano--Arr.
NNR 12.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

Gabe, Dora, 1886-

**MP box

Vladigerov, Pancho, 1899-
...Sechs lyrische Lieder für eine Singstimme mit Klavierbegleitung. Text von Dora Gabe. [Von] Pantscho Wladigeroff. Op. 5... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8170. 23 p. f°.

Bulgarian and German words; music for 1 voice with piano acc.
Bulgarian title at head of title.
Contents: 1. Geheimnisvolle Nacht. 2. Die Nacht war still. 3. Fern am Meer am öden Strande. 4. Die Blumen weinten. 5. Vorüber Mitternacht. 6. Wie glücklich standen wir beisammen.

Music div.
DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Gabe, Dora, 1886-
N. Y. P. L.
October 8, 1929

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*MHB

Gabeaud, Alice.
Guide pratique d'analyse musicale, par Alice Gabeaud ... Paris, Durand & c^ie, °1940-42. v.1-2.
2 v. illus. (music) 28^cm.
v.1-2- bd. in 1 v.

Drexel Musical Fund

~~1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc.~~ 2. Theory, 1901- French. 3. Form.
Cards in Public Catalogue
Library of Congress MT6.G2G3 40-35044
Copyright A—Foreign 46579 MUSIC DIV.
[2] 781.5

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*MF

Gabeaud, Alice.
Histoire de la musique, par Alice Gabeaud... Préface de Roger Ducasse... Ouvrage adopté par la ville de Paris pour ses écoles. Paris: Librairie Larousse[, 1930]. 202 p. illus. (music), plates. 8°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

517131A. 1. ~~Music~~—Hist. and Crit.—Gen.
N. Y. P. L.
March 24, 1931

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*MYR box

GABELLES, GUSTAVE.
[AUBADE]
Aubade, pour hautbois et piano. Paris, G. Billaudot [c1968] score(3 p.) and part. 31cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 5.69 k/c OC(1bo) (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Les gabelous [opera].
See
Banès, Antoine Anatole, 1856-1924.
Les gabelous.

Music Div.

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*MYR-Amer. box

GABER, HARLEY, 1943-

Chimyaku, for flute in G or flute in C. [n.d.]
3 l. 36cm.

Reproduced from holograph.
Caption title.
Composed in 1968.
Duration: about 7 min., 30 sec.

1. Flute. I. Title.
NNR 11.71 d/c OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MYR-Amer. +++

GABER, HARLEY, 1943-

Scambio. [n.p., n.d.] score (6 l.) 32 x 49cm.

Reproduced from holograph.
Caption title.
For flute and piano.
Composed in 1963.

1. Flute and piano. I. Title.
NN 9.71 e/c OC SL MUg, 1g, 1g (MUA2, LC1, X1)

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*MP ++ (U.S.)

GABER, HARLEY, 1943-

Voce II [for] female voice, alto flute [and] percussion [by] Gaber. Cincinnati, Apogee press, c1967. vii p., score (19 p.) 44cm. (Apogee series 1: Young American composers)

Romanized Japanese words, printed also as text on p. vii.
1. Songs, Japanese (U.S. composers) 2. Songs, with chamber ensemble.
NN 8.70 e/c OC(1b+) SL MUg, 1g, 2g MUA(4) O, 1, (LC1, X1)

Gabet, Charles, 1827-1903. Les cloches de Corneville

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE, LIBRETTO. ENGLISH]
The bells of Corneville [Book by H. B. Farnie and R. Reece. n.p., n.d.] 1 v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)

NN R X 12.58 g/c OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LC1, X1, MUI 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

Gabet, Charles, 1827-1903.

*MS

Planquette, Robert, 1850-1903.
...Les cloches de Corneville; opéra-comique en 3 actes et 4 tableaux. Paroles de MM. Clairville & Ch. Gabet, musique de Robert Planquette. Partition, piano et chant... Paris: C. Joubert[, 1892]. Publ. pl. no. L. B. 1520. 257 p. 4°.

Vocal score. French words.
First performed in French in 1877; in English in 1878.
At head of title: Théâtre municipal de la Gaîté.

Music D.
Juilliard Foundation Fund.

257481A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Gabet, Charles, 1827-1903. 5. Title.
N. Y. P. L.
September 3, 1926

Gabet, Charles, 1827-1903.

*MS

Planquette, Robert, 1850-1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.

First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811-79. 4. Gabet, Charles, 1827- . 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838-91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.
N. Y. P. L.
June 24, 1919.

Gabet, Charles, 1827-1903.

*MS

Planquette, Robert, 1850-1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

Music Dept.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L.
July 9, 1915.

Gabet, Charles, 1827-1903, jt. au.

*MZ (Planquette)

Clairville, pseud. of Louis François Nicolaie, 1811-1879, and C. Gabet.
Die Glocken von Corneville. Romantisch komische Operette in 3 Akten und 4 Bildern, von Clairville und Gabet. Musik von Robert Planquette. Thalia-Theater...New-York. [New York:] H. Bartsch [188-?]. 29 p. 12°.

German words.
Libretto.

Music Div.

1. Drama (French). 2. Gabet, Charles, 1827-1903, jt. au. 3. Planquette, Robert, 1850-1903. 4. Title.
N. Y. P. L.
June 7, 1920.

out of order

*MYD
Gabetti, Giuseppi, 1796–1862.
Fanfara e marcia reale d'ordinanza dell' esercito italiano... Milano, Carisch, 1938. Pl.no. 6632. 5 p. 34cm.
For piano.
1. Fanfares (Piano) 2. Marches (Piano) 3. National music—Italy.
NN 10.52 OC SL MU, 1g, 2g, 3g (LC1, X1)

ADLER, HUGO CHAYIM. The joy of dedication... (Card 2)
1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069? III. Title.

DREXEL. 5141
Gabler (Christoph August) 1770-1839
Andante avec huit variations pour harpe et flûte. Oeuv. 3. Leipsic: Breitkopf & Härtel, c18–?, 2 pts. f°
Flute and harp
5141
Music Div.

Gabet, Charles, 1827-1903.
*MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. ₍cop. 1912.₎ Publ. pl. no. B. M. Co. 3440. 189 p. 4°.
Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville ₍pseud.₎ and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.
MUSIC COLL.
ARTHUR MEES COLLECTION.
13CoIIA
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.
N. Y. P. L. May 12, 1924.

Gabirol, Solomon ibn, 1021?-1058? *MRH
Hast, Rev. Marcus.
At morn I beseech Thee. Paraphrased from a Hebrew poem by Solomo Iben Gabirel. (11th century.) Set to music for soprano voice & coro...by M. Hast. London: ₍190–?₎. 7 p. 8°.
Binder's title: Hast. Anthems, services, etc.
1. Music (Synagogue). 2. Gabirol, Solomon ibn.
MUSIC DIV.
N. Y. P. L. August 25, 1913.

Gabler (Christoph, August,) 1770-1839 *MP +Box
Deutsche Gesänge für eine und mehrere Stimmen mit Begleitung des Pianoforte. 7te Sammlung. 37e Werk. Leipzig; C.F. Peters, n.d. 23 pp. ob. 4°.
Songs (German) Gift of Dr. Van der Weyde.
Music Div.

Gabi szonáta
*MYK box
KÓSA, GYÖRGY, 1897-
[GABI SONATA]
Gabi szonáta, hegedüre és zongorára. Gabi sonata, for violin and pianoforte. Budapest, Zeneműkiadó, 1964.
score (8 p.) and part. 29 cm.
1. Violin and piano. I. Title.
NN R. 6.65 g/ OC (OAF I) SL MUg, 1g, 1g (MU1, LC1, X1)

Gabirol, Solomon ibn, 1021?-1069?
*MRHI
Milhaud, Darius, 1892-
₍Couronne de gloire. Vocal score. French₎
Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques ₍°1956₎ 28 p. 32cm.
Written to commemorate the centenary of the Synagogue of Aix-en-Provence, 1940.
1. CANTATAS, SACRED—KEYBOARD ACC. 2. JEWISH MUSIC I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.
NN 11.58 p// OC, I, II, III (OAF1) SL J, 1, I, II, III MUg, 1g, 2g, Ig, II, IIIg (LC1, X1)

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*MYD
Gabler, Christoph August, 1770–1839.
Grande sonate pour le pianoforte, composée...par C. A. Gabler. Oeuvre 26... Leipsic: Breitkopf & Härtel ₍ca. 1805₎. Publ. pl. no. 268. 21 p. ob. 4°.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano.—Sonatas.
N. Y. P. L. September 18, 1934

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*MX
GABICHVADZE, REVAZ KONDRAT'YEVICH, 1913-
[QUARTET, STRINGS, NO. 3]
Quartet no. 3 for two violins, viola and violoncello [by] R. Gabichvadze. Moscow, State publishers music, 1969. miniature score (77 p.) 20cm.
Title also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Gabirol, Solomon Ibn, 1021?-1069?
*MP (U.S.)
Schalit, Heinrich, 1886-
The Messiah; rhapsody for three part women's chorus and piano by Heinrich Schalit. Providence, H. Schalit ₍c1945₎ 14 p. 27cm.
Poem by S. I. Gabirol, translated by Israel Zangwill. First line: Lord, tell me when.
Imprint stamped.
Performance time: 7 minutes.
MUSIC DIV.
1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Gabirol, Solomon ibn, 1021?–1069? II. Song index (2).
N. Y. P. L. July 26, 1950

GABLER, JOSEPH, 1700-1771
Copy only words underlined & classmark— *MA
STUBINGTON, HUSKISSON.
Some notes on three old German builders. Joseph Gabler: the great organ of Weingarten. (IN: Organ. London. 25cm. v. 38, no. 150 (Oct. 1958) p. 77-86)
Part 2.
1. Gabler, Joseph, 1700-1771. 2. Organ--Germany.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

Gabina [opera].
See
Wulffius, Arthur,
Gabina.
Music Div.

Gabiruel, Solomon.
See
Gabirol, Solomon ibn, 1021?-1069?
NN 8.55 OC PC, 1 LC

Gabler, Joseph, 1700-1771.
*MKA
Weber, Robert, 1906-
Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey. Ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert...von Robert Weber... Weilheim-Teck: J. Gienger₍, 1931₎. 153 p. incl. diagrs., tables. 20½cm.
Inaugural-Dissertation — Tübingen, 1931.
Lebenslauf.
"Literatur," p. 150–152.
MUSIC DIV.
660651A. 1. Organ—Construction. 2. Gabler, Joseph, 1700–1771. 3. Holzhey, Johannes Nepomuk, 1745–1809.
N. Y. P. L. August 25, 1933

Gabinetto armonico
*MK
Buonanni, Filippo, 1638–1725.
The showcase of musical instruments ₍by₎ Filippo Bonanni. With a new introd. and captions by Frank Ll. Harrison and Joan Rimmer. New York, Dover Publications ₍1964₎
1 v. (various pagings) illus. 22 cm. (Dover books on music)
"All 152 illustrations from the 1723 Gabinetto armonico."
1. Musical instruments--Iconography. 2. Instruments--Iconography. I. Title. II. Title: Gabinetto armonico.
NN 12.64 c/ OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Gable, Frederick K.
*MCL
IOWA. University. Library.
An annotated catalog of rare musical items in the libraries of the University of Iowa, by Frederick K. Gable. Foreword by Albert T. Luper. Iowa City, 1963. viii, 130 p. 28cm.
1. Libraries--U.S.--Iowa--Iowa City. 2. Music--Bibl. I. Gable, Frederick K. t. 1963.
NN 12.64 g/ (OC)I ODt EDt PC, 2, I SL MU, 1, I (LC1, X1)

Gabler, Joseph, 1700-1771.
*ZB- *MG p.v.39
Weber, Robert, 1906-
...Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, von Robert Weber. Kassel: Bärenreiter-Verlag ₍1934?₎ 152 p. incl. diagrs., tables. 21cm. (Tübingen. Universität. Musik-Institut. Veröffentlichungen. Heft 11.)
Previously published as dissertation, Tübingen, 1931.
"Literatur," p. 150–152.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804195A. 1. Gabler, Joseph, 1700–1771. 2. Holzhey, Johannes Nepomuk, 1745–1809. 3. Organ—Construction. I. Ser.
N. Y. P. L. March 31, 1936

Gabirol, Solomon ibn, 1021?-1069?
*MRDG
ADLER, HUGO CHAYIM.
The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library. no. 798)
Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.
(Continued)
NN X 4.58 p/V OC, I, II SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

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*MX +box
Gabler, Christoph August, 1770–1839.
Andante avec IX variations composées et arrangées pour deux cors obligés et pianoforte...par C. A. Gabler. Oeuv. 41. Leipsic: Breitkopf & Härtel₍, 1819₎. Publ. pl. no. 3012. 3 parts in 1 v. obl. 4°, & f°.
Piano and horn parts.
MUSIC DIV.
1. Horn, French. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano and 2 wind instruments.
N. Y. P. L. May 20, 1927

Gabler, Joseph, 1700-1771.
Write on slip words underlined below and class mark— *MFO
Wörsching, Joseph.
Joseph Gabler. Beiträge zum Leben und Schaffen des grossen schwäbischen Orgelbauers
(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1935. Jahrg. 29, p. 54-71.)
MUSIC DIV.

Gabler, Karl

MW p.v. 317

ALTENBURG, Germany. Landestheater.
Stolze Tradition im Rampenlicht: 75 Jahre Landestheater Altenburg; Festschrift zur Jubiläumsspielzeit 1946/47. Im Auftrag der Generalintendanz hrsg. von Karl-Fritz Bernhardt und Karl Gabler. [Altenburg, 1946] 40 p. illus., ports. 21cm.

1. Theatres--Germany--Altenburg. 2. Opera houses--Germany--Altenburg. I. Bernhardt, Karl Fritz. II. Gabler, Karl.
NN R 5.66 1/L (OC)I, Ibo, II OS(lb+) PC, I, I, II SL MU, 2, I, II (MUF 1) T, I, I, II (LC1, X1)

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*MKRKM

Gabler, Maximilian.
Theoretisch-praktische Klarinettenschule, von Maximilian Gabler... Leipzig: Breitkopf & Härtel, introd. 1905. Publ. pl. no. V. A. 2120. 103 p. f°.

Music Div.

192651A
Juilliard Foundation Fund.
1. Clarinet—Methods.
N. Y. P. L.
June 30, 1925

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*MP (Danish)

Gabold, Ingolf.
Für Louise. København, W. Hansen Musik-forlag [1968] score (12 p.) 30 cm. (Wilhelm Hansen edition, nr. 4128)
For soprano and orchestra.
Duration: 9 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN* 10.70 m/OC(lb*) SL MUg, Ig (LC1, X1)

Gábor, Andor, 1884-

**MS

Hubay, Jenő, 1858-
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét írták: Góth Sándor és Gábor Andor. Zenéjét szerezte Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.
Vocal score. Hungarian and German.

(Continued)

Music Div.
N. Y. P. L.
September 13, 1939

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)
First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.
426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L.
Music Div.
September 13, 1939

Gabory, Georges, 1899-

*MP (French)

Delannoy, Marcel, 1898-
...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118 - H.30120. 13 p. 33cm.
For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
Contents.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).

Music Div.
1. Songs, French. 2. Autographs—Signatures, etc.—Delannoy, M. I. Cocteau, Jean, 1891- II. Gabory, Georges, 1899- III. Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876-1933. IV. Song index (6).
December 13, 1946

Gabriel, 15th-16th cent.
See
Gabriel Mena, 15th-16th cent.

Music Div.

Gabriel, Bernard, 1912-

Write on slip words underlined below and class mark— *DA

Russell, Jessyca.
Gabriel, angel to amateurs.
(Magazine digest. Montreal, 1944. 1944, Sept., p.97-100.)

form 406b (viii-8-48 25m)
Music Div.

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*MYD

Gabriel, Bernard, 1912-
The dance of the atoms [1941] Piano solo ... New York, G. Schirmer [c1946] Pl. no.41301. 7 p. 31cm.

1. Piano. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (MUA 4) (LC1, X1)

Gabriel (Charles H.) 1856?-1932.

*MP (Children)

Children's songs, number two. A collection of original songs with... accompaniments for concerts, entertainments and the home by C. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1899. 48 pp. f°.

Children's music — Songs.
Songs, English — U. S. composers.

Music Div.

Gabriel (Charles H) 1856?-1932, *MRA
Compiler.

Joyful praise, for Sunday-schools, young people's societies, devotional and revival meetings. Compiled by C. H. Gabriel. Cincinnati: Jennings & Pye, [c1902.] 1 p.l., 248 pp. 8°.

Gift of Publishers Weekly
Music Div.

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*MS

Gabriel, Charles H., 1856?-1932.
The merry milkmaids. An amateur operetta in two parts. Music and libretto by Chas. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1891. 128 p. 8°.
Vocal score.

Music div
1. Operettas.—Piano and voice. 2. Title.
N. Y. P. L.
December 1, 1917.

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*MRH

Gabriel (Charles H.) 1856?-1932.

*MRH

Saul, king of Israel: a dramatic cantata... Libretto by W. B. Perkins. Music by C. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1901. 120 pp. 8°.

Cantatas, Sacred—Keyboard acc.
Gift of R. R. Bowker.
Music Div.

Gabriel, Charles H., jt. editor. *MRA

*MRA

Berry, Joseph Flintoft, bishop, 1856- , and C. H. Gabriel, editors.
Epworth songs. For use in the Epworth League, the Junior League, the Sunday-school, and in social services... Edited by Joseph F. Berry and Chas. H. Gabriel. Cincinnati: Cranston & Curtis, cop. 1893. 8 p., 761. 12°.
Words with music for 4 voices.

1. Hymnals (Denominational).-Methodist
1. Hymns. 2. Epworth League. 3. Gabriel, Charles H., jt. editor. 4. Title.
Music Div.
N. Y. P. L.
August 24, 1920.

Gabriel, Charles H., jt. compiler.

*MRA

Berry, Joseph Flintoft, bishop, 1856- , and others, compilers.
Hymns of the heart, for public worship, evangelistic campaigns, prayer meetings, young people's services, Sunday schools, etc., compiled by Joseph F. Berry, Charles H. Gabriel and Homer A. Rodeheaver... New York: Methodist Book Concern [cop. 1914]. 192 p. 12°.
Words and music.

Music Div.
1. Hymns. 2. Gabriel, Charles H., 1856?-1932, jt. compiler. 3. Rodeheaver, Homer Alvan, 1880- , jt. compiler. 4. Title.
N. Y. P. L.
February 4, 1918.

Gabriel, Charles H., 1856?-1932, joint ed.

*MRA

RODEHEAVER, HOMER ALVAN, 1880- , ed.
Golden bells. Homer A. Rodeheaver, compiler. Chas. H. Gabriel, music editor. For church, Sunday school and evangelistic services. Chicago, Rodeheaver, c1923. close score (1 v., unpaged) port. 20cm.

1. Hymns. I. Gabriel, Charles H., 1856?-1932, joint ed. II. Title.
NN 6.70 r/L OC, I SL MUg, Ig. Ig, IIg (LC1, X1)

Gabriel, Charles H., 1856?-1932.

*MRA

Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley, editors and compilers.
Great revival hymns. no. 2. For the church, Sunday school and evangelistic services; edited and compiled by Homer A. Rodeheaver and B. D. Ackley. Chas. H. Gabriel, musical editor.... Chicago: The Rodeheaver Co., [1916.] 288 p. 8°.
Words with music, mostly for 4 voices without acc.

Music Div.

Juilliard Foundation Fund.
358593A. 1. Hymns, Occasional—Revivals. 2. Ackley, Bentley D., jt. editor and compiler. 3. Gabriel, Charles H. 4. Title.
N. Y. P. L.
July 7, 1928

Gabriel, Charles H. 1856?-1932. *MRA

*MRA

Rodeheaver, Homer Alvan, 1880- comp.
Progressive Sunday school songs. Compiler: Homer A. Rodeheaver; music editor: Chas. H. Gabriel; services of worship, Marion Lawrence [i. e. Lawrance]; precious Bible promises, Hugh Cork; responsive selections, La Motte Wells ... Chicago, Philadelphia, The Rodeheaver co. [1923]
1 p. l., 256 p. 20cm.
Words and music for 4 voices.

Music Div.
122691A 1. Sunday-schools—Hymn-books. I. Gabriel, Charles H. II. Title.
Library of Congress M2193.R7P6 23-10835
Copyright A 705927 [2]
Music Div.

Gabriel, Charles H., editor.
1856?-1932.

*MRA

*MRA

Rodeheaver, Homer Alvan, 1880- , compiler.
Songs for service, for the church, Sunday school and evangelistic services; Homer A. Rodeheaver, compiler, Chas. H. Gabriel, musical editor... Chicago: The Rodeheaver Gospel Music Co. [1916.] 288 p. fronts. (ports.) 12°.
On cover: Special tabernacle edition.
Portraits printed on both sides.
Words with music for 4 voices.

1. Hymns (Occasional).—Revivals. 2. Gabriel, Charles H., editor. 3. Title.

Gabriel, Charles H., 1856?-1932, ed.

*MRA

Rodeheaver, Homer Alvan, 1880- , comp.
Victorious service songs; Rodeheaver's combination song book for all services, compiled by Homer Rodeheaver. Edited by Charles H. Gabriel... Chicago [etc.] The Rodeheaver co., c1925. 288 p. 20½cm.
Close score: S. A. T. B.
"Selected readings," p. 274-282.

Music Div.
976955A. 1. Hymns. I. Gabriel, Charles H., 1856?-1932, ed. II. Title.
N. Y. P. L.
August 15, 1940

Gabriel (Chas H) 1856?-1932, editor

*MRA

See:
Victory (The). A collection of popular Sunday School songs, new and old. Edited by C. H. Gabriel. Cincinnati: Jennings & Graham, [cop. 1908]. 1908. 12°.

Gift of Publishers' Weekly.
Music Div.

GABRIEL, GAVINO, 1881-

C-10
1556

ORANO, PAOLO, 1875-
Contemporanei. Milano, Mondadori, 1928. xiv, 145 p. 20cm.

1. Giacomo, Salvatore di, 1862-1934. 2. Salustri, Carlo Alberto, 1873-1950. 3. Marinetti, Filippo Tommaso, 1876-1944. 4. Brasini, Armando. 5. Govoni, Corrado, 1882- . 6. Gabriel, Gavino, 1881-
NN* * Z 1.57 a/b OC, 4bo PC, 1, 2, 3, 4, 5, 6 SL A, 4 MU, 6 (LC1, X1)

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*MO
(Italian)

Gabriel, Gavino, 1881-
... Canti di Sardegna. Milano, Casa editrice "Italica ars", dr. I. Z. Laviani [1923?]
3 p. l., 9-61 p., 1 l. pl. 17cm.
"Stampato ... il dì xv dicembre MCMXXIII."
Contains music.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Folk songs, Italian—Sardinia. I. Title.

Cards in Public Catalog. 28-30798
MUSIC DIV.
Library of Congress ML3061.G2

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*MZ

Gabriel, Gavino, 1881-
[La jura. Libretto. Italian]
...La jura; 5 quadri di vita gallurese per commento musicale. Illustrazioni di Melkiorre Melis. Milano, Edizione italica ars [c1927] 76 p. 21cm.

CONTENTS.—La festa della Madonna del Rimedio. Le conche della Madonna del Rimedio.—La fontana.—La pricunta.—Epilogo.

MUSIC DIV.
575564B. I. Title.
NN (Over) Cards in Public Catalogue

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*MF
(Fundamentals)

Gabriel, Gilbert Wolf, 1890-1952.
... Great pianists and composers, by Gilbert W. Gabriel. New York, The Caxton institute incorporated [©1927]
vi, 104 p. 17½cm. (Fundamentals of musical art ... v. 8)
Lettered on cover: Caxton music series.
Bibliography: p. 91-92; "Piano music collections": p. 93-94.

Cards in Public Catalogue

376291A 1. Pianists. 2. Musicians. ~~3. Pianoforte music—Hist. & crit.~~ I. Title. 3. Piano music — Hist. II Ser.

28-465
Library of Congress MT6.F9 vol. 8
Copyright A 1013730 [3] MUSIC DIV.

Gabriel, Gilbert Wolf, 1890-1952, editor.

*MA

Music; illustrated monthly review.
June, 1924
New York: Music Illustrated Review Corporation, 1924. 1 no. illus. f°.
June, 1924, called v. 1, Mid-summer 1924, extra-subscription number.
Edited by D. Taylor and G. W. Gabriel.
No more published.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Taylor, Deems, 1885- , editor. 3. Gabriel, Gilbert Wolf, 1890-
N. Y. P. L. September 3, 1926

Gabriel, Gilbert Wolf, 1890-1952

*MP
(Children)

Turner-Maley, Florence.
Just for children; songs to be sung to them, rimes by Gilly Bear [pseud.], melodies by Florence Turner-Maley... New York: Huntzinger & Dilworth, cop. 1916. Publ. pl. no. 599. 33 p. f°.

MUSIC DIV.
1. Children—Music for. 2. Gabriel, Gilbert Wolf, 1890- . 3. Title.
N. Y. P. L. July 11, 1927

Gabriel, Hans, tr.

*MEC
(Wagner, C.)

Scalero, Liliana.
... Cosima Wagner; deutsch von Hans Gabriel. Zürich [etc.] Rascher & cie., a.-g. [1934]
90 p. 18½cm.
"Erstes und zweites tausend."
"Wesentliche literatur": p. 90.

1. Wagner, Frau Cosima (Liszt) 1837-1930. I. Gabriel, Hans, tr.

38-4915
Library of Congress ML410.W11C686 MUSIC DIV.
[3] 920.7

Gabriel, Joannes.
See
Gabrieli, Giovanni, 1557-1612.

MUSIC DIV

Write on slip words underlined below and class mark —
NKM

Gabriel, Jules Joseph, 1792-1869.
La bergère d'Ivry, drame-vaudeville en cinq actes, par MM. Gabriel et Michel Delaporte, ballet de M. Renauzy, musique de M. Adolphe...représenté à Paris, sur le théâtre des Folies-dramatiques, le 16 mars 1839. [Paris: Marchant, 1839] 32 p. 25cm. (Magasin théâtral. Tome 24 [no. 11])

Caption-title.
Without music.

MUSIC DIV.
78592B. ~~1. Drama, French.~~ ~~I. Delaporte, Michel, 1806-1872,~~ ~~jt. au.~~—II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

[Gabriel, Jules Joseph] 1792-1869.
...Le château d'Urtuby, opéra-comique en un acte, paroles de MM. G. de Lurieu [pseud.] et Raoul [pseud.] Musique posthume de Henri Berton fils. Représenté pour la première fois à Paris, sur le théâtre royal de l'Opéra-comique, le 14 janvier 1834. [Paris: Marchant, 1834] 16 p. 25cm. (Magasin théâtral. Tome 1 [no. 8])

Half-title.
Libretto. French words.

(Over) MUSIC DIV.
78570B. ~~1. Drama, French.~~ ~~I. Letellier, Charles M., jt. au.~~ ~~II. Title. III. Ser.~~ 1. Librettos. Berton, F. Le château. I. Berton, François, 1784-1832. Le château.
N. Y. P. L. April 30, 1941

Gabriel, Jules Joseph, 1792-1869.
La perle du Brésil

*MS

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LA PERLE DU BRESIL. VOCAL SCORE. FRENCH]
La perle du Brésil; opéra comique en 3 actes, pour piano et chant. Paroles de J. Gabriel et Sylvain St.-Étienne. Paris, Vve. Launer [1851] Pl. no. Vve. L. 3752. 326 p. 28cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Gabriel, Jules Joseph, 1792-1869. La perle du Brésil. II. Saint-Étienne, Sylvain. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil.
NN R 9.71 b/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark —
NKM

Gabriel, Jules Joseph, 1792-1869.
La Samaritaine, vaudeville en un acte, par MM. J. Gabriel et Michel Delaporte, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 23 septembre 1845. [Paris: Marchant, 1845] 16 p. 25cm. (Magasin théâtral. Tome 4 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78608B. ~~1. Drama, French.~~ ~~I. Delaporte, Michel, 1806-1872,~~ ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Gabriel, Jules Joseph, 1792-1869, joint author

*ZB- *MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.
L'enfant de Paris; ou, Le débit de consolations, lithographiés en action, mêlées de vaudevilles, par MM. Francis, Dartois et Gabriel. Représentées pour la première fois sur le Théâtre des variétés à Paris, le 4 juin 1823. Paris, Mme. Huet, 1823. 40 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. L'enfant de Paris. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Gabriel, Jules Joseph, 1792-1869, joint author. III. Title.
NN R 9.61 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Gabriel, Jules Joseph, 1792-1869, joint author

*MG p.v.290

Allarde, Marie François Denis Thérésa LeRoi, baron d', 1778-1840.
Monsieur Lerond; comédie-vaudeville en un acte, par MM. Francis et Gabriel. Représentée à Paris, sur le Théâtre des variétés, le 24 mai 1821. Paris, Delaunay, 1821. 44 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Monsieur Lerond. I. Gabriel, Jules Joseph, 1792-1869, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Gabriel, Jules Joseph, 1792-1869.

*MS

David, Félicien César, 1810-1876.
...La perle du Brésil; drame lyrique en trois actes. Livret français de M.M. Gabriel, Sylvain St. Étienne. Traduction italienne de A. de Lauzières (avec récitatifs)... Musique de Félicien David. Partition piano et chant... Paris: Heugel & Cie. [, 1883]. Publ. pl. no. H. 4169. 395 p. port. [new ed.] 4°.

Vocal score. French and Italian.

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1926

David, Félicien César, 1810-1876: ...La perle du Brésil; drame lyrique en trois actes... (Continued)

"Ouvrage représenté pour la première fois à l'Opéra national...le 22 novembre 1851..."
Illustrated t.-p.

229174A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792-1869. 3. St. Étienne, Sylvain. 4. Lauzières, Achille de, 1830?- . 5. Title.
MUSIC DIV.
N. Y. P. L. January 19, 1926

Gabriel, Jules Joseph, 1792-1869, jt. au.

NHL p.v.132, no.8

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
...De Heer Lustig; of, De deurwaarder in gijzeling. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch von Théaulon en Gabriel, vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 72 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 3.
Without music; tunes indicated by title.

MUSIC DIV.
1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Gabriel, Jules Joseph, 1792-1869, jt. au. II. Grave, J. H., tr. III. Title.
N. Y. P. L. *Card revised* December 11, 1941

Gabriel, Mary Ann Virginia.
See
Gabriel, Virginia, 1825-1877.

MUSIC DIV.
N. Y. P. L. August 6, 1920.

Gabriel, Max. Humpty-Dumpty.

*MZ
(Hoffmann)

Breitenbach, Robert
Humpty-Dumpty. Grand Spectacular Production in 4 Acts and 14 Tableaux. Music composed and arranged by Charles H. Hoffmann and Max Gabriel. Translated by Hermann Strelitz. New York: Goldmann. 15p. 12°.

Libretto. German and English words.

Music Div.

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*MS

GABRIEL, MAX.
[LUXUSWEIBCHEN. VOCAL SCORE. GERMAN]
Luxusweibchen, Operette in drei Akten von Georg Okonkowski. Berlin, E. Bote & G. Bock [c1911] 141 p. 31cm.

1. Operas, Comic--Vocal scores. I. Okonokowski, Georg, 1863- . Luxusweibchen. II. Title.
NN X 3.57 j/b OC (1bo)I SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

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*MFON

Gabriel, Paul, 1883-
Das deutsche evangelische Kirchenlied von Martin Luther bis zur Gegenwart... 2., erw. Aufl. Berlin, Evangelische Verlagsanstalt [1951] 200 p. 21cm. (Edition Merseburger. 1108)

1. Hymns, German [w]
1. Hymns, German—Hist. and crit.

MUSIC DIV.
NN

*MFGN

GABRIEL, PAUL, 1883-
Das deutsche evangelische Kirchenlied von Martin Luther bis zur Gegenwart. 3. durchgesehene Aufl. Berlin, Evangelische Verlagsanstalt [1956] 156 p. ports., facsims. 21cm.

Bibliography, p. 150-151.

1. Hymns, German--Hist. and crit. 2. Hymns, German.
NN R 8.60 1/ OC PC, 1 SL MU. 2 (LC1, X1)

Copy only words underlined & Classmark-- *MFGN

GABRIEL, PAUL, 1883-
Geschichte des Kirchenliedes; ein Abriss von Paul Gabriel. Geschichte der Melodien des evangelischen Kirchengesangbuchs; ein Abriss von Walter Blankenburg. Göttingen, Vandenhoeck & Ruprecht, 1957. 120 p. music. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 2)

(Continued)

NN R X 1.67 1/r OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

2

GABRIEL, PAUL, 1883- . Geschichte des Kirchenliedes... (Card 2)

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches. I. Blankenburg, Walter, 1903- . Geschichte der Melodien des evangelischen Kirchengesangbuchs. II. Series.

Gabriel, Richard, 1874-

*MGS (German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler and editor.
Bunte Tänze aus Pommern; gesammelt und bearbeitet von Willi Schultz. Klaviersatz von Richard Gabriel. Heft 1-2. Leipzig: B. G. Teubner, 1926-27. 2 v. in 1. diagrs. obl. 16°.

Contains music and directions for the dances.
t.-p. of Heft 2 reads: Maientanz — Erntekranz. Bunte Tänze aus Pommern.
2. Heft, mit einem Anhang: Anleitung zur Ausgestaltung von Maien- und Erntefesten ...

Music Div.

315629A
1. Folk dances—Germany. 2. Gabriel, Richard, 1874- . 3. Title. 4. Title: Maientanz—Erntekranz.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

August 31, 1928

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*MS

Gabriel, Virginia, 1825-1877.
"Grass widows:" an original musical comedietta in one act by George March. Music by Virginia Gabriel... London: Metzler and Co., 1875. 36 p. 28cm. (Metzler & Co.'s opera bouffe ser.)

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. I. March, George Edward, 1834-1922.
N. Y. P. L.

October 4, 1933

Write on slip words underlined below and class mark—

*MFG

Gabriel, Paul, 1883-
Das Frauenlied der Kirche; von Lic. Dr. Paul Gabriel... Leipzig [etc.] G. Schloessmann [1936] 79 p. ports. 21cm. (Welt des Gesangbuchs. Heft 9.)

"Literaturangaben," p. 79.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

862288A. 1. Hymn writers. 2. Women—Poets. I. Title. II. Ser.
N. Y. P. L.

April 15, 1937

Write on slip words underlined below and class mark—

*MFG

Gabriel, Paul, 1883-
Das Lied der Kirche; sein Amt heute, von Lic. Dr. Paul Gabriel ... Leipzig [etc.] G. Schloessmann (G. Fick) [1939] 32 p. 21cm. (Welt des Gesangbuchs. Heft 20.)

Cards in Public Catalogue

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Poetry, Religious, German— 3. Hymns, German, 20th century. I. Title. II. Ser.
N. Y. P. L.

November 30, 1939

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*MS

Gabriel, Virginia, 1825-1877.
"Grass widows." An original musical comedietta in one act, by George March. Music by Virginia Gabriel... New York: S. French & Son, [188-?]. 36 p. 4°. (French's amateur operas. no. 8.)

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. March, George Edward, 1834-1922. 3. Title.
N. Y. P. L.

July 11, 1937

☆MN (Poillon, v.6)

Gabriel, Virginia, 1825-1877.
Forsaken. Words by H. Aidé. [Music by Virginia Gabriel, afterwards Mrs. G. E. March]. *New York: W. A. Pond & Co.,* [1855]. 7 pp. f°. (Songs of Virginia Gabriel. No. 5.)

In: Poillon's collection of music, v. 6.

Songs, English.

Music Div.

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*MS

Gabriel, Virginia, 1825-1877.
Widows bewitched; an operetta, written by H. Aidé. The music composed by V. Gabriel. London: Metzler & Co. [188-?] 1 p.l., 78 p. f°.

Music Dept.

1. Operettas.—Piano and voice. 2. Aidé, Hamilton. 3. Title.
N. Y. P. L.

June 26, 1913.

Gabriel de Lurieu, Jules Joseph.
See
Gabriel, Jules Joseph, 1792-1869.

PC MU

N. Y. P. L.

January 26, 1923.

Gabriel-Marie.
See
Marie, Gabriel, 1852-

Write on slip words underlined below and class mark— *MP (Spanish)

Gabriel Mena, 15th-16th cent.

De la dulce mi enemiga (De ma mie, ô peine exquise).

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 4.)

MUSIC DIV.

Gabriel Mena, 15th-16th cent.

No so yo quien la descubre esta pena que me dais.

For instruments or voices.

*MP (Spanish)

(In: Ruttz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 4.)

MUSIC DIV.

Write on slip words underlined in red.

Gabriel Mena, 15th-16th cent.

A sombra de mis cabellos se adurmio.

For instruments or voices.

*MP (Spanish)

(In: Ruttz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 3.)

MUSIC DIV.

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*MP (Martinique)

Gabriel-Soime, Léona.
Ça! c'est la Martinique. [Paris, Imprimerie La Productrice, 1966]
215 p. illus. 31 cm.
Unacc.; includes folk songs.

1. Songs, French. (Martinique composers). 2. Folk songs, Martinique.
NN * R 8.68 1/A OC SL MUg. 1g, 2g (LC1, X1)

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*KP (Mill)

Gabriel in the North, a carol: translated from the old Icelandic. [Stanford Dingley, Berkshire] The Mill house press, New Year 1948 and Xmas 1947. 4 l. 20cm.

"Translated from the text in Islenzk Mithaldkvæthi, Copenhagen, 1938."
"The ornament on the title page is reproduced from a sixteenth century Icelandic woodcut."

53R0800. 1. Carols, Icelandic.
NN R 9.53 OC PC, 1 SL MUy, Iy R, 1 (PRB1, RI1, RS1, LC1, X1)

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*MEC (Annunzio)

... Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885- . II. Casella, Alfredo, 1883-1947. III. Giannantoni, Mario, 1893- . IV. Pizzetti, Ildebrando, 1880- . V. Tomelleri, Luciano.
N. Y. P. L. Cards in Public Catalogue

February 14, 1952

Gabriele di Montgomery

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[GABRIELE DI MONTGOMERY. FULL SCORE. ITALIAN]
[Gabriele di Montgomery. 1871?] 1 v. (unpaged) 31cm.

Holograph (?) in ink.
Sketches inserted.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Autographs (Music)
--Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig
MUA(4) (MUR1, LC1, X1, Z3)

Gabrielen-Walzer für das Piano-Forte.

*MYD +

Strauss, Johann, 1804-1849.
Gabrielen-Walzer für das Piano-Forte...von Johann Strauss. 68tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6713. 9 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

August 28, 1936

Gabrieli, Andrea, ca. 1510-1586—Bibl.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885- ed.
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)

"Esemplare n° 66."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumenti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)

34-17763

[35c2]

MUSIC DIV.

Benvenuti, Giacomo, 1885- ed. Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870- V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2

[35c2] (780.82) 780.9453

GABRIELI, ANDREA, ca.1510-1586 Copy only words underlined & classmark— *MA

ARNOLD, DENIS.

Andrea Gabrieli und die Entwicklund der "cori-spezzati"-Technik. (IN: Die Musikforschung. Kassel. 23cm. Jahr. 12, Heft 3 (Juli-Sept. 1959) p. 258-274. music)

Includes bibliographical references.

1. Gabrieli, Andrea, ca. 1510-1586. 2. Choral music, Venetian.

NN R 7.60 s/POI (MU)1, 2 (LC3, X1)

GABRIELI, ANDREA, ca.1510-1586

*ZB-111
Film Reproduction

Schultz, Helmut, 1904-

Das Madrigal als Formideal; eine stilkundliche Untersuchung mit Belegen aus dem Schaffen des Andrea Gabrieli. Drei Madrigale Andrea Gabrielis im Anhang. Leipzig, Breitkopf & Härtel, 1939. 92 p. facsims., music. 25cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 10)

Film reproduction. Negative.
"Abhandlungen. II."
Bibliography, p. [69]-70.

1. Madrigals, Italian. 2. Madrigals, Italian—Hist. and crit. 3. Gabrieli, Andrea, ca. 1510-1586. I. Series.

NN R 5.63 OC (OS)I PC,2,3,I SL MU,1,3,I (MUF1,UM1,LC1,X1)

GABRIELI, ANDREA, ca.1510-1586 Copy only words underlined & classmark— * MA

YEOMANS, WILLIAM.

Andrea Gabrieli's Canzoni et ricercari (libro quinto) (IN: Monthly musical record. London. 22cm. v. 88, no. 985 (Jan.-Feb. 1958) p. 16-21. music)

1. Gabrieli, Andrea, ca. 1510-1586.

NN R 8.58 p/POI (MU)1 (LC2, X1)

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*ZB-205
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.

[WORKS, ORGAN. SELECTIONS]

Canzonen und Ricercari ariosi, für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [Vorwort 1952] 47 p. 25 x 33cm. (Bärenreiter-Ausgabe, 1782)

Film reproduction. Positive.

CONTENTS.--Fantasia allegra.--Canzoni alla francese et Ricercari ariosi.

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.

NN R 1.67 t/POC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MYA

Gabrieli, Andrea, ca. 1510-1586.

[Works, organ. Selections]

Intonationen, für Orgel. Hrsg. von Pierre Pidoux. Kassel, New York, Bärenreiter [Vorwort 1959]

40 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 1779)

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.

NN * 9.63 e/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Copy only words underlined & classmark— *MYA

GABRIELI, ANDREA, ca.1510-1586.

[WORKS, ORGAN. SELECTIONS]

Toccata del secondo tono. Toccata del decimo tono. Pass'e mezzo antico. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 66)

1. Organ--To 1800. I. White, Ernest, ed. II. Series.

NN Z 9.61 e/POC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (MU13, LC1, X1)

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* MN
C607
v. 5

GABRIELI, ANDREA, ca. 1510-1586.

[COLLECTION, VOCAL]

Musiche di chiesa, da cinque a sedici voci. 1. ed. moderna sulla stampa originale del 1587, a cura di Giovanni d'Alessi. Milano, I Classici musicali italiano [1942] 95 p. 33cm. (I Classici musicali italiani. v. 5)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

GABRIELI, ANDREA, ca. 1510-1586. [COLLECTION, VOCAL] Musiche di chiesa... (Card 2)

Score: 5-16 voices in 1-4 choirs, unaccompanied.

CONTENTS. — Kyrie a 5 (voci) Christe a 8 (voci) Kyrie a 12 (voci)— Gloria a 16 (voci)— Sanctus, Benedictus a 12 (voci)—Magnificat a 12 (voci)—Deus misereatur nostri a 12 (voci).

1. Choral music, Sacred—To 1600. I. Series. II. Alessi, Giovanni d', ed.

Gabrieli, Andrea, ca.1510-1586 *MN Torchi 2

A le guancie di rose ai crin di fila d'oro.

Dialogue for eight voices, unacc.

"In: Concerti di Andrea & di Gio: Gabrieli Organisti della Sereniss. Sig. di Venetia contenenti musica di Chiesa, Madrigali & altro per voci, & strumenti musicali a 6,7,8,10,12 & 16&c. Libro primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.129-138.)

1. Choral music. Secular—Mixed—8 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark —

*MFB +

Gabrieli, Andrea, ca. 1510-1586.

Agnus Dei.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] D.B.)

Close score: 5 voices. Superlinear Latin words.

MUSIC DIV.

form 446b [x-18-38 25m]

Gabrieli, Andrea, ca. 1510-1586 *MN Torchi 2

Alla battaglia o forti caualieri.

Battaglia for eight voices, unacc.

"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Sereniss. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,8,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c[1897-1908?] 31cm. v.2, p.139-148.)

1. Choral music. Secular—Mixed—8 pt.—To 1600. 2. Battaglias.

Music Div.

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* MN
A595.1 v.1

Gabrieli, Andrea, ca. 1510-1586.

Angeli, archangeli; motet à 4 voix pour le jour de la Toussaint et les saluts du T. S. Sacrement...[par] Andrea Gabrieli. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 89-91.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.

N. Y. P. L.

MUSIC DIV.
June 14, 1945

Gabrieli (Andrea) ca. 1510-1586 DREXEL 43243

Angeli, archangeli. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 399-402.)

Saints' days - All Saints (Feast of)

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

Gabrieli, Andrea, ca.1510-1586. *MN I6 v.1

...Aria della Battaglia, per sonar d'instrumēti da fiato... A 8.

Open score: canto, settima parte, alto, quinto, tenore, ottava parte, basso secondo, basso and reduction.

From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci Voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.93-135.>)

61 2235A. 1.Chamber music, 16th cent.--Octets. 2. Music for instruments, 8-part--To 1800. I.Gardano, Angelo, d.1610. Dialoghi Mvsicali.

MUSIC DIV.

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*MX

GABRIELI, ANDREA, ca. 1510-1586.

Aria della battaglia per sonar d'instrumenti da fiato a 8. Trascrizione di Giorgio Federico Ghedini. [Milano] Ricordi [1954] miniature score (41 p.) 19cm.

From his: Dialoghi musicali de diversi eccellentissimi autori, a sette, otto, noue, dieci, undeci & dodeci voci... In Venetia: Appresso A. Gardano, 1592.

1. Chamber music, 16th cent.--Octets. 2. Orchestra, Wind. I. Ghedini, Giorgio Federico, 1892- , ed.

NN 3.60 t/POC, I SL MUg, Ig. 2g, Ig.(LC1, X1)

Gabrieli, Andrea, ca.1510-1586. *MN I6 v.1

...Battaglia. A 8 (voci). ["Sento, sent'un rumor"]

Open score: canto, septima parte, alto, quinto, octava parte, tenore, sesto, basso and reduction. Italian words.

From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.203-240.>)

612235A. 1.Battaglias. 2.Choral music, Secular—Mixed—8 pt—To 1600. I. Gardano, Angelo, d.1610. Dialoghi Mvsicali.

MUSIC DIV.

Gabrieli, Andrea, ca.1510-1586. *MN Torchi 2

Beati quorum remissae sunt inquitates.

Psalm for six voices, unacc.

"In: Andree Gabrielis Organistae Sereniss. Reipub. Venetiarum Psalmi Davidici, qui Poenitentiales nuncupantur, tum omnis generis Instrumentorum, tum ad uocis modulationem accomodati. Sex vocum. Venetiis Apud Angelum Gardanum. 1583."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.123-128)

1. Choral music. Sacred—Mixed—6 pt.—To 1600.

Music Div.

Gabrieli (Andrea) ca. 1510-1586 DREXEL 43243

Beatus vir qui suffert tentationem. [Motet, 4 voices] (In: Musica divina ... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 457-461.)

Motets —

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

Gabrieli, Andrea, ca.1510-1586. *MN I6 v.2

Le bergier. Trascrizione di A. Gabrieli.

Four-part canzona arranged for organ. Fragment.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p. lxxiii.>)

844263A. 1.Organ--To 1800.

MUSIC DIV.

Gabrieli, Andrea, ca.1510-1586.
Cantate Domino.

See

Gabrieli, Andrea, ca.1510-1586.
Sacrae Cantiones. Cantate Domino.

MUSIC DIV.

Gabrieli, Andrea, ca.1510-1586.
Canzon ariosa.

See

Gabrieli, Andrea, ca.1510-1586.
Ricercari. lib.3. Canzon ariosa.

MUSIC DIV.

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*MN
I6 v.2

Gabrieli, Andrea, ca.1510-1586.

Canzon francese detta "Petit Jacquet". Trascrizione di A. Gabrieli.

For organ.
From his: Canzoni alla francese per sonar sopra istromenti da tasti... Libro sesto. In Venetia: Appresso A. Gardano, 1605, first published in 1571.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxx-lxxi.>)

844263A. I.Title: Petit Jacquet.
1.Organ—To 1800.

MUSIC DIV.

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*MN
W86

Gabrieli, Andrea, ca.1510-1586.

...Canzon francese detta Pour vng plaisir. Aus: Canzoni alla francese, libro V. Venetia: Angelo Gardano 1605.

For organ or harpsichord.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.130-132.)

MUSIC DIV.

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* MYA

GABRIELI, ANDREA, ca. 1510-1586.
[CANZONI ALLA FRANCESE]
Canzoni alla francese; für Orgel oder Cembalo hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1953]
39 p. 25 x 33cm. (Bärenreiter-Ausgabe 1783)

Arrangements for organ or other keyboard instruments of chansons and madrigals by various composers.
CONTENTS.--Qui la dira.--Ung gai berger (di Crequillon)--Petit
(Continued)

NN 11.62 p/↓OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI10, LC1, X1)

2

GABRIELI, ANDREA, ca. 1510-1856. [CANZONI ALLA FRANCESE] Canzoni alla francese... (Card 2)

Jacquet.--Je prens en gré.--Le bergier.--Or sus (di Jacob)--Qui la dira (di C. Janecquin)--Je ne diray moy bergière.--Madrigal detta Con lei fos'io.--Capriccio sopra il madrigale detto "Con lei fos'io."

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Pidoux, Pierre, 1905- ed.

DREXEL 43242

Gabrieli (Andrea), ca. 1510-1586
Caro mea vere est cibus. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 207-210.)

Corpus Christi Day (Music for)
Motets – To 1600.

Music Div.

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*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Lieto godea]
...Madrigale. Lieto godea. Per cantar & sonar. A 8.

Score: canto, alto, tenore, basso secondo, canto secondo, septima parte, ottava parte, basso and reduction. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.35-44.>)

612235A. 1.Madrigals, Italian—To 1700. 2.Choral music, Secular—Mixed—8 pt—To 1600.

MUSIC DIV.

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*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Ricercar a 8]
...Ricercar per sonar. A 8.

Score: canto, sesto, alto, quinto, tenore, ottava parte, septima parte, basso and reduction.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.25-34.>)

612235A. 1.Chamber music, 16th cent.—Octets. 2.Music for instruments, 8-part—To 1800. 3. Ricercari (Orchestra)—To 1800.

MUSIC DIV.

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*MN
Torchi 2

Gabrieli, Andrea, ca.1510-1586

Cor meum conturbatum est in me.

Motet for five voices, unacc.
"In: Andreae Gabrielis Sacrae Cantiones (Vulgo Motecta appellatae) Quinque Vocum ec. Liber primus. Venetiis Apud Angelum Gardanum MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.111-116.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.

Music Div.

Gabrieli, Andrea, ca.1510-1586.
De profundis clamavi.

See

Gabrieli, Andrea, ca.1510-1586.
Psalmi Dauidici. De profundis.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP
(Italian)

Gabrieli, Andrea, ca.1510-1586.

Ecco l'aurora con l'aurata fronte. Lo, how Aurora with her golden traces. For five-part chorus of mixed voices (S.A.T.T.B.) a cappella. [Words by] Vincenzo Quirino. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.32-39.)

form 169b [iii-25-41 25m]

MUSIC DIV.

Gabrieli, Andrea, ca.1510-1586
Edipo tiranno

MWEM
(Sophocles)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)
(Continued)

NN R 4.62 e/s/OC, I, Ib, II, IV PC, 1, 2, I, IV SL MU, IIb, IIIg T, 1, I, II, III, IV (LC1, X1)

2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca.1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano.

Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno

*MFCB
(Italy)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)
(Continued)

NN S 8.63 c/(OC, I, II, IV IIIg, Vg (LC1, X1) PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg

2

SCHRADE, LEO, 1903- . Le représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Gabrieli, Andrea, ca. 1510-1586.

Eructavit cor meum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.28 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Gabrieli, Andrea, ca. 1570-1586.

Exurgat Deus, et dissipentur, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.106 of each vol.)

Music Div.

Gabrieli, Andrea, ca.1510-1586.
Fantasia allegra.

See

Gabrieli, Andrea, ca.1510-1586.
Ricercari. lib.3. Fantasia allegra.

MUSIC DIV.

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*MN
Torchi 3

Gabrieli, Andrea, ca. 1510-1586.

Fantasia allegra per organo.

For organ.
"In: Il terzo libro de Ricercari Etc. In Venetia Appresso Angelo Gardano M.D.LXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.67-70.)

1. Organ—To 1800.

Music Div.

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*MRH
box

Gabrieli, Andrea, ca. 1510-1586.

...Filiae Jerusalem; motet (for martyrs)... [by] Andrea Gabrieli... Boston: McLaughlin & Reilly co., c1936. 4 p. 26½cm. (McLaughlin & Reilly co., edition. no. 908.)

Score: S. A. T. B. and reduction. Latin words.
See: Istituzioni e monumenti dell' arte musicale italiana. v. 1, p. c-cl.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia Sept. 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. (Over) June 3, 1943

DREXEL 43243

Gabrieli (Andrea), ca. 1510-1586
Filiae Jerusalem, venite. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 475-478.)

Motets – To 1600.
Choral music, sacred – Mixed – 4 pt. – To 1600.

Music Div.

*LI
Torchi 2

Gabrieli,Andrea,ca.1510-1586.

In Nobil sangue vita humile e queta.

Madrigal for six voices, unacc.
"Prima parte di Andrea Gabrieli. Seconda parte di Giovanni Gabrieli."
"In: Concerti di A. e G. Gabrieli. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.201-214.)

Music Div.

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*ZB-140
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.

Intonationi d'organo di Andrea Gabrieli, et di Gio: suo nepote... Composite sopra tutti li dodeci toni della musica. Nouamente stampate & poste in luce. Libro primo. In Venetia, Appresso Angelo Gardano, 1593. 42 l.

Film reproduction. Positive.
All page rectos filmed preceding versos.
1. Organ--To 1800. I. Gabrieli, Giovanni, 1557-1612.
NN R 9.63 a/ OC, I SL MUg, Ig, Ig (MUI1, UM1, LC1, X1)

Write on slip words underlined below and class mark— *ITB

Gabrieli, Andrea, ca.1510-1586.

Intonazione settimo tono; organ prelude.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.146-147.)

"Source: Intonationi d'organo di Andrea Gabrieli et di Giov. suo nipote (1593)."—p. 232.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Andrea, ca. 1510-1586.

Jubilate Deo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Lodertz, 1611-1617. 9 v. Part 4 no.107 of each vol.)

Music Div.

Gabrieli (Andrea) ca. 1510-1586 DREXEL 43242

Levita Laurentius. c Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 342-346.)

Lawrence, Saint, d. 258.
... S. Lawrence
Motets - To 1600.
Choral music, sacred ... 4pt. - To 1600.

Music Div.

Gabrieli, Andrea, ca.1510-1586.
Lieto godea.

See

Gabrieli, Andrea, ca.1510-1586.
Concerti. Lieto godea.

MUSIC DIV.

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*MX
box

GABRIELI, ANDREA, ca. 1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]

Ricercare; trascrizione per tromba, 2 corni e trombone di Nino Serafino. Padova, G. Zanibon, c1969. 4 parts. 33cm.

For trumpet, 2 horns and trombone.
Duration: 5 min.

(Continued)

NN R 6.70 v/ OC, I, IIbo (OAF1) SL Mug, Ig, 2g, Ig (LC1, X1) 2

GABRIELI, ANDREA, ca. 1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare... (Card 2)

1. Chamber music, 16th cent.—Quartets. 2. Trumpet in quartets (Trumpet, 2 horns, trombone) —To 1800. I. Serafino, Nino, ed. II. Serafino, Nino.

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*MX

GABRIELI, ANDREA, ca.1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]

Ricercar del sesto tuono; for 2 trumpets and 2 trombones (trumpet, horn and 2 trombones). First edition. London, Musica rara [c1957] score (4 p.) and 5 parts. 32cm.

Introductory note by A. Lumsden in English, French and German.

(Continued)

NN 7.64 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

GABRIELI, ANDREA, ca.1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (trumpet, horn, 2 trombones). I. Lumsden, Alan, ed.

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*MN
16 v.1

Gabrieli, Andrea, ca.1510-1586.
[Madrigali et Ricercari...A Quattro. Selections]
[Ricercari]

Istituzione e monumenti dell' arte musicale italiana. v.1.
Score: canto, alto, tenore, basso and reduction.
Contents.—Ricercar del primo tuono.—del secondo tuono.—del secondo tuono.—del settimo tuono.—del sesto tuono.—del nono tuono.—del duodecimo tuono.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano, 1931. p. 45-91)
1.Chamber music,16th cent.—Quartets. 2.Ricercari. 3.Instrumental music, 4-part—To 1800.

MUSIC DIV

Gabrieli (Andrea) ca. 1510-1586 DREXEL 43241

Maria Magdalene et altera Maria ibant. c Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 146-148.)

Easter (Music for)
Motets - To 1600.
Choral music, sacred ... Mixed ... 4 pt. - To 1600.

Music Div.

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*MYA

GABRIELI, ANDREA, ca.1510-1586.
[MASSES, ORGAN. SELECTIONS]

3 [i.e. Tre] messe per organo. A cura di Sandro dalla Libera. [Milano] Ricordi [c1959] 60 p. facsims. 24 x 32cm.

CONTENTS.--Messa domenicale.--Messa della Beata Vergine.--Messa apostolorum.

1. Masses, Instrumental. 2. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed.
NN 10.62 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI3, LC1, X1)

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*MRD
box

Gabrieli, Andrea, ca. 1510–1586.

...Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30415. 9 p. 26cm. (Altklassische Messen. [Nr.] 13.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxvi, 165.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3395.

Music Div.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 3, 1938

Gabrieli (Andrea) ca. 1510-1586 DREXEL 4323

Missa... (Brevis). Quatuor vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 1. pp. 165-184.)

Masses.

Music Div.

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*MN
(Chorwerk)
Heft 96

GABRIELI, ANDREA, ca. 1510-1586.
[MOTETS. SELECTIONS]

Drei Motetten zu 8 Stimmen. Hrsg. von Denis Arnold. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk. Heft 96)

For 8 voices. Latin words with German translation.
CONTENTS.--Deus, qui beatum Marcum.--Egredimini et videte.--Jubilate Deo omnis terra.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600.
2. Motets. I. Arnold, Denis, ed. II. Series.
NN 5.66 r/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS 3, LC1, X1)

Gabrieli (Andrea) ca. 1510-1586 DREXEL 43242

Mulier quae erat... peccatrix. c Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 339-342)

Mary Magdalene, Saint.
Motets - To 1600.
Choral music, sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*LI
Torchi 2

Gabrieli, Andrea ,ca.1510-1586

O sacrum conuiuium.

Motet for five voices, unacc.
"In: Andreae Gabrielis Sacrae Cantiones (Vulgo motecta appellatae) Quinque Vocum &c. Liber primus. Venetiis Apud Angelum Gardanum MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.117-122.)
Choral music. Sacred — Mixed — 5 pt. — To 1600. 2. Motets — To 1600.

Music Div.

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*MYA

Gabrieli,Andrea,ca.1510-1586 Organ Collections
GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C.L. Schultheis [194-?] Pl. no. C.L.S.146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G.B. Fasolo (3), Fabrizio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G.P. da Palestrina (2), J.A. Perti (1), Alessandro Scarlatti (2), T.L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- ,ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

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*MRH

Gabrieli, Andrea, ca. 1510-1586.

...Oster-Motette (Maria Magdalene) für den heutigen Chorgebrauch eingerichtet von W. Schöllgen... Für Sopran, Alt, Tenor, Bass. Düsseldorf: L. Schwann [1932] Publ. pl. no. 1386a. 5 p. 27cm.

Four-part music in open score. Latin words.
From his: Ecclesiasticarum Cantionum Quatuor Vocum omnibus Sanctorum Solemnitatibus deservientium. Liber Primus. Venetia, 1576.—cf. Eitner. Quellen-Lexikon; Musica divina (Proske). Annus 1, tomus 2, p. xxxv.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Easter—Motets. I. Schöllgen, W., ed. II. Title: Maria Magdalene.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 18, 1936

*MN
Torchi 3

Gabrieli, Andrea, ca.1510-1586.

Pass' e mezzo antico per organo.

"In: Il terzo libro de Ricercari Etc. In Venetia, Appresso Angelo Gardano M.D.LXXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.3, p.71-76.)

Music Div.

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*MRH

Gabrieli, Andrea, ca. 1510-1586.
[PSALMI DAVIDICI, 1583]
Die sieben Busspsalmen. Psalmi Davidici, qui poenitentiales nuncupantur, tum omnis generis instrumentorum, cum ad vocis modulationem accomodati (1583) Für sechstimmigen a cappella-Chor oder mit Instrumenten, hrsg. von Bruno Grusnick. Kassel, Basel, Bärenreiter [pref. 1936] 1 no. 28cm. (Bärenreiter-Ausgabe 921).

(Continued)

NN X 10.55 d/ OC,I, II SL MUg,lg,Ig,IIg (U1,LC1,X1,Z1)

Gabrieli, Andrea, ca. 1510-1586. [PSALMI DAVIDICI,1583] Die sieben Busspsalmen. (Card 2)

Lfg. 1.
Complete work in 7 Lieferungen.
Six-part music in open score. Latin words.
Contents.—Lfg. 1. Psalm 6: Domine, ne in furore tuo arguas me.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. Selections. Latin. 1583.

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*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Psalmi Dauidici. De profundis]
...Psal. sextus. De profundis clamavi. Sex vocum.

Score: cantus, quintus, altus, tenor, sextus, bassus and reduction. Latin words.
Psalm 129.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.13-24.>)

612235A. 1.Choral music, Sacred—Mixed—6 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFG

Gabrieli, Andrea, ca.1510-1586.
Psalm 66. Deus misereatur nostri. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.277-300.)

Latin words; music for 4 voices.

Music Div.

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*MRH

Gabrieli, Andrea, ca. 1510-1586.
[QUEM VIDISTIS PASTORES? GERMAN & LATIN]
Quem vidistis pastores? Wen denn sahet ihr Hirten? Weihnachtsmotette für achtstimmigen Doppelchor. Hrsg. von Bruno Grusnick. Kassel, New York, Bärenreiter [1958] score (11 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2919.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Christmas music--Choral music. I. Title. II. Title: Wen denn sahet ihr Hirten?

NN 10.66 1/ OC (OAFl) SL MUg, lg, 2g, Ig, IIg (MUS2, LC3, X1)

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*MN
Torchi 3

Gabrieli, Andrea, ca. 1510-1586

Ricercare del primo tono per organo.

For organ.
"In: Ricercari di Andrea Gabrieli Organista di Venetia, Composti & Tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro Secondo. In Venetia Appresso Angelo Gardano. M.D.LXXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.61-66.)

Music Div.

Write on slip words underlined below and class mark— *MFB

Gabrieli, Andrea, ca.1510-1586.

Ricercare del 12e tono; instrumental canzona.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.147-148.)

Close score: 4 viols.
"Source: Madrigali et ricercari di Andrea Gabrieli (1589)."—p.232.

MUSIC DIV.

Gabrieli, Andrea, ca.1510-1586.
Ricercari.

See also

Gabrieli, Andrea, ca.1510-1586.
Concerti. Ricercar a 8.
Madrigali et Ricercari...A Quattro.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Gabrieli, Andrea, ca. 1510-1586.
[Ricercari. lib. 2. Ricercare del III. tono]
Ricercare del III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 73-76.)

Edited for piano.
From his: Ricercari... Composti et tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro Secondo. In Venetia, Appresso Angelo Gardano, 1595.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 199.*

689694A. 1. No subject.
N.Y.P.L. MUSIC DIV. December 19, 1935

Gabrieli, Andrea, ca.1510-1586. Ricercari. lib. 3. Anch'or che...

Write on slip words underlined below and class mark— *MYD

Rore, Cipriano de, 1516-1565.
[Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano]
Anch'or che co'l partire; madrigale a 4 parti [di] Cipriano de Rore, tabulato da Andrea Gabrieli. (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 67-69.)

Without words.

(Continued)

N.Y.P.L. MUSIC DIV. December 20, 1935

Gabrieli, Andrea, ca 1510-1586 Ricercari. lib. 2. Ricercar del X tono.

Write on slip words underlined below and class mark— *MYD

Gabrieli, Giovanni, 1557-1612.

Ricercare a 4 voci del X. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931, 32cm. v. 2, p. 76-80.)

For piano or organ.
From: Ricercari di Andrea Gabrieli... Composti et Tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro Secondo. In Venetia, Appresso Angelo Gardano, 1595.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 199.*

689694A. 1. Organ. I. Gabrieli, Andrea, ca. 1510-1585. Ricercari. lib. 2. Ricercar del X. tono.
N.Y.P.L. MUSIC DIV. December 13, 1935

Rore, Cipriano de, 1516-1565. [Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano] Anch'or che co'l partire ... (Card 2)

Transcribed from Gabrieli's tablature: Il Terzo Libro de Ricercari... Insieme vno Mutetto, Due Madrigaletti, & vno Capriccio sopra il Pass' è mezo Antico, In cinque modi variati, & Tabulati per ogni sorta di Stromenti da Tasti. Novamente stampati, & dati in luce. In Venetia, Appresso Angelo Gardano, 1596.—*cf. p. vii; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

689694A. 1. Madrigals, Italian. I. Gabrieli, Andrea, ca. 1510-1586. Ricercari. lib. 3. Anch'or che...
N.Y.P.L. December 20, 1935

Write on slip words underlined below and class mark— *MYD

Gabrieli, Andrea, ca. 1510-1586.
[Ricercari. lib. 3. Canzon ariosa]
Canzon ariosa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 70-72.)

Edited for piano.
From his: Il Terzo Libro de Ricercari... Insieme vno Motetto, Due Madrigaletti, & vno Capriccio sopra il Pass' è mezo Antico, In cinque medi variati, & Tabulati per ogni sorta di Stromenti da Tasti. Novamente stampati, & dati in luce. In Venetia, Appresso Angelo Gardano, 1596.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

689694A. 1. No subject.
N.Y.P.L. (Over) December 19, 1935

Write on slip words underlined below and class mark— *MYD

Gabrieli, Andrea, ca. 1510-1586.
[Ricercari. lib. 3. Fantasia allegra]
Fantasia allegra... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 77-80.)

Edited for piano.
From his: Il Terzo Libro de Ricercari... Insieme vno Motetto, Due Madrigaletti, & vno Capriccio sopra il Pass' è mezo Antico, In cinque medi variati, & Tabulati per ogni sorta di Stromenti da Tasti, & dati in luce. In Venetia, Appresso Angelo Gardano, 1596.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

689694A. 1. No subject.
N.Y.P.L. (Over) MUSIC DIV. December 19, 1935

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*MN
Torchi 2

Gabrieli, Andrea, ca.1510-1586

Rimanti amor in sempiterno oblio.

Madrigal for five voices, unacc.
"In: Musica di tredici autori illustri a cinque voci, Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi, &c. [1897-1908?] 31cm. v.2, p.105-110.)

Choral music, Secular—Mixed—5 pt.—To 1600. [illegible] Italian—To 1600.

Music Div.

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*MN
A595.1 v.1

Gabrieli, Andrea, ca. 1510-1586.

Sacerdos et pontifex; motet à 4 voix pour le commun des confesseurs pontifes... [par] Andréa Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 188-190.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons.
N.Y.P.L. MUSIC DIV. May 22, 1945

Gabrieli (Andrea), ca 1510- DREXEL 43243

Sacerdos et pontifex. [Motet, 4 voices.
(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 481-484.)

"In festo confessorum pontificum."

Motets—To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Sacrae Cantiones. Cantate Domino]
...Mottetto. Cantate Domino. Quinque vocum.

Score: cantus, altus, quintus, tenor, bassus and reduction. Latin words.
Psalm 95.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.1-12.>)

612235A. 1.Motets—To 1600. 2.Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

Gabrieli, Andrea, ca. 1510-1586.
Die sieben Busspsalmen.

See

Gabrieli, Andrea, ca. 1510-1586.
Psalmi Davidici, 1583.

Gabrieli (Andrea), ca 1510- DREXEL 43242

Te Deum patrem. [Motet, 4 voices.
(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 193-196.)

Trinity Sunday (Music for)
Motets—To 1600.
Choral music, … 4 pt.—To 1600.

Music Div.

*MN
Gabrieli, Andrea, ca.1510-1586 Torchi 3

Toccata del decimo tono per organo.

For organ.
"In: Il Transilvano, Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R. P. Girolamo Diruta, Perugino ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.77-78.)

Music Div.

DREXEL 4324[3]
Gabrieli (Andrea), ca. 1510-1586
Tollite jugum meum super vos. (Motet, 4 voices) (In: Musica divina... (ed. by C. Proske) Ratisbonae, 1853-69. sq. 4° Annus I, v. 2. pp. 450-454.)

Motets - To 1600.

Music Div.

DREXEL 43243
Gabrieli (Andrea), ca. 1510-1586
Veni sponsa Christi. (Motets, 4 voices) (In: Musica divina... (ed. by C. Proske) Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 513-516.)

Motets - To 1600.

Music Div.

Gabrieli, Andrea, ca. 1510-1586.
WEN DENN SAHET IHR HIRTEN? See his
QUEM VIDISTIS PASTORES?

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 73a [vii-19-45 20m]

Gabrieli, Andrea, ca. 1510-1586. *MN
I6 v.1-2

Benvenuti, Giacomo, 1885- *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)
"Esemplare n° 86."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)
34-17763
[35e2] MUSIC DIV.

Benvenuti, Giacomo, 1885- *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870- V. Title: Musica strumentale in San Marco.

34—17763
Library of Congress M2.I 87 vol. 1-2
[35c2] (780.82) 780.9453

Gabrieli, Andrea, ca. 1510-1586 Write on slip words underlined below and class mark— *MN (Denkm. Öst.)

... **Italienische** musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg. (77. bd.)])
26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)
A C 38-2341
[8]

... **Italienische** musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.
Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND
A C 38-2341
Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]
[8] (780.821)

Gabrieli, Andrea, ca. 1510-1586. **MN (Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitrés de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [1-]165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.

DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533-1604. 5. Philips, Peter, ca. 1560 - ca. 1633. 6. Striggio, Alessandro, 1535-1586. 7. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 30, 1939

Gabrieli, Andrea, ca. 1510-1586 **MRH

Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. v.1- Roma: Edizioni "Psalterium," 1925- v. in f°.

Cover-title.

For contents see author card.

MUSIC DIV.

GABRIELI, DOMENICO, d.1690. Write on slip words underlined below and class mark— *MA

Albini, Eugenio.
Domenico Gabrielli, il Corelli del violoncello.

(Rivista musicale italiana, Milano, 1937. Anno 41, p. 170-175.)

form 400b [xi-10-36 25m]

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*MX

GABRIELI, DOMENICO, d. 1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP. I. NO. 9]
Balletto a tre, per due violini e basso continuo. Op. I/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1955] score (4 p.) and 3 parts. 33cm. (Hausmusik, 149)

Electrostatic reproduction. The New York public library.
The figured bass is realized for harpsichord; violoncello part included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * 12.66 r/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

**MN
D475
Nr. 450

GABRIELI, DOMENICO, d.1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO.9]
Balletto a tre, per due violini e basso continuo, op. 1/9. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score (4 p.) and 3 parts. 31cm. (Diletto musicale. Nr.450)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCI, XI) 2

GABRIELI, DOMENICO, d.1690. [BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO.9] Balletto a tre, per due violini... (Card 2)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Gabrieli, Domenico, d.1690. Clearco in Negropointe. Bellezza tiranna
*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C.F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional

(Continued)

NN R 3.60 l/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LCIs, XIs)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."—Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.—Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]—Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."—Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.—Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]—Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Write on slip words underlined below and class mark— *MFB

Gabrieli, Domenico, d. 1690. *MFB

Poiche ad Irene.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.38-44.)

For soprano and keyboard instrument (realized basso continuo)
"Kammerkantate...(gedruckt 1691)."

1. Scenas, etc., Secular—To 1700. MUSIC DIV.

form 400b [viii-13-14 25m]

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*MYL

GABRIELI, DOMENICO, d. 1690.
[Ricercari, violoncello]

Seven ricercars for solo violoncello. Edited by Gordon Epperson. [New York] Leeds Music [1965]

24 p. 31 cm.

1. Ricercari (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN * 2.67 l/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

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*MW

GABRIELI, DOMENICO, d. 1690.
[SONATA, TRUMPET & ORCHESTRA, NO. 2]
Sonata no. 2 in D for trumpet, strings and continuo. London, Musica rara [c1968] iv p., score (9 p.) and 7 parts. 31cm.

Figured bass realized for organ.
Edited by Edward H. Tarr, from a ms. in the Archivio di S. Petronio, Bologna.

1. Trumpet and orchestra--To 1800.
NN 11.69 w/ OC (OAF1) SL MUg, Ig (LCI, XI)

*MYR
box

GABRIELI, DOMENICO, d. 1690.
[SONATA, TRUMPET & ORCHESTRA, NO. 2. ARR. FOR TRUMPET & PIANO]
Sonata no. 2 in D for trumpet, strings and continuo. London, Musica rara [c1968] score (7 p.) and 2 parts. 31cm.

Includes trumpet parts in D and B-flat.

1. Trumpet and piano--Arr.
NN R 11.69 w/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

GABRIELI, DOMENICO, d. 1690
[SONATA, VIOLONCELLO & CONTINUO, G MAJOR]
Sonata in sol magg. per violoncello e pianoforte. Revisione ed elaborazione a cura di Renzo Brancaleon. Padova, G. Zanibon, c1961. score (7 p.) and part. 34cm.

Unfigured bass realized for piano.

1. Violoncello and piano--To 1800.
NN 11.64 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

**MYL

Gabrieli, Domenico, d. 1690.
...[Sonatas, Violoncello. G maj., A maj.] Sonate[n]. G dur[, A dur]...(Landshoff)... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32701–32702. 4 parts in 1 v. 31cm.

Violoncello and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Caption-title: ...Sonate No. 1[–2]. Ausgearbeiteter Klaviersatz und Einrichtung für den praktischen Gebrauch von Ludwig Landshoff.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...76...77. Gabrielli.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L. October 14, 1932

Gabrieli, Domenico, d. 1690 *MKL
Vatielli, Francesco, 1877–
...Primordi dell' arte del violoncello. Bologna: Pizzi & C., 1918. 2 p.l., (1)8–36 p. illus. (music.) 8°.

Inserted: Aria con il violoncello obbligato (Flavio Cuniberto—1688), D. Gabrielli.

1. Violoncello.—History. 2. Gabrieli, Domenico, ca. 1640–90. 3. Title.
N. Y. P. L. October 30, 1920.

GABRIELI, GIOVANNI--BIBL.--THEMATIC INDEXES

*MEC
(Gabrieli)

KENTON, EGON F.
Life and works of Giovanni Gabrieli. [Rome] 1967. 557 p. 16 plates, music. 29cm. (American institute of musicology, Rome. Studies and documents. 16)

List of works, p. 105-221.
Thematic index, p. 223-251

1. Gabrieli, Giovanni, 1557-1612.
2. Gabrieli, Giovanni--Bibl.--Thematic indexes.
I. Series.
NN R 8.67 p/L OC (OS)I (OAF1) PC, 1, I SL MU, 1, 2, I (LC1, X1)

GABRIELI, GIOVANNI, 1557-1612 Copy only words underlined & classmark-- *MA

ARNOLD, DENIS.
Towards a biography of Giovanni Gabrieli. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [199]-207)

Bibliographical footnotes.

1. Gabrieli, Giovanni, 1557-1612.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

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*MA

Finzenhagen, L
La Vie et l'Oeuvre de Jean Gabrieli.
(Guide Musical V. 59 No 13 p. 273-275.
Brussels 1913.)

Brux. Un.

GABRIELI, GIOVANNI, 1557-1612 Copy only words underlined & classmark-- *MA

KENTON, EGON F.
The "brass" parts in Giovanni Gabrieli's instrumental compositions. (IN: Brass quarterly. Durham, N.H. 23cm. v. 1, no. 2 (Dec., 1957) p. 73-80)

Bibliographical footnotes.

1. Gabrieli, Giovanni, 1557-1612.
NN R 10.59 1/4 OC(1bo) OI MU, 1 (LC2, X1)

GABRIELI, GIOVANNI, 1557-1612

*MEC
(Gabrieli)

KENTON, EGON F.
Life and works of Giovanni Gabrieli. [Rome] 1967. 557 p. 16 plates, music. 29cm. (American institute of musicology, Rome. Studies and documents. 16)

List of works, p. 105-221.
Thematic index, p. 223-251

1. Gabrieli, Giovanni, 1557-1612.
2. Gabrieli, Giovanni--Bibl.--Thematic indexes.
I. Series.
NN R 8.67 p/L OC (OS)I (OAF1) PC, 1, I SL MU, 1, 2, I (LC1, X1)

GABRIELI, GIOVANNI, 1557-1612

*MEC
(Gabrieli)

KUNZE, STEFAN.
Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963. 245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)

Includes bibliographies.

(Continued)

NN R 3.65 c/4 OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, I, IIg (LC1, X1)

2

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil; Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score: 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.-- Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, instrumental. Selections.

GABRIELI, GIOVANNI, 1557-1612 Copy only words underlined & classmark-- *MA

PANNAIN, GUIDO.
Giovanni Gabrieli e la cappella di San Marco. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 2 (febb. 1957) p. 82-86)

1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy--Venice.
NN R 5.58 e/P OI (MU)1, 2 (LC2, X1)

GABRIELI, GIOVANNI, 1557-1612

*MEC
(Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechszehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.
(Continued)

NN R 6.67 p/- OCs PC, 1, 2 SLs MUs, 1c, 2s, 3, 4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v. 3. music.

1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

Gabrieli (Giovanni) 1557-1612 DREXEL 1408

Winterfeld (K. G. A. V. von)
Johannes Gabriel.i und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges ... und der ersten Entwickelung der Hauptformen unserer heutigen Tonkunst ... *Berlin: Schlesinger'sche Buch-u. Musikhandlung,* 1834. v. 2. sq. 4°.

Music I

GABRIELI, GIOVANNI. CANZONI ET SONATE Copy only words underlined & classmark-- *MA

YEOMANS, WILLIAM.
The canzoni (1615) of Giovanni Gabrieli. (IN: Monthly musical record. London. 22cm. v. 86 no. 975 (May-June 1956) p. 97-103. music.)

1. Gabrieli, Giovanni. Canzoni et sonate.

NN R1.57 1/4 OI (MU)1 (LC2, X1)

GABRIELI, GIOVANNI, SACRAE SYMPHONIAE *ZB-57
Film Reproduction

Flower, John Arnold, 1921–
Giovanni Gabrieli's Sacrae symphoniae (1597) [Ann Arbor, 1957] 2 v. facsims.

Film reproduction. Positive.
Thesis — University of Michigan.
Vol. 2 consists of 26 of the 45 motets of Book 1 transcribed into modern score.
Bibliography, v. 1, leaves 184–188.

1. Gabrieli, Giovanni. Sacrae symphoniae. I. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae, lib. 1. Selections.
NN R 9.59 OC(1b*)I PC, 1 SL MU, 1, Ig (UM1, LC1, X1)

GABRIELI, GIOVANNI, 1557-1612. SONATE CON VOCE Copy only words underlined & classmark-- *MAA

ENGELBRECHT, CHRISTIANE.
Eine Sonata con voce von Giovanni Gabrieli. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [88]-89. music)

1. Gabrieli, Giovanni, 1557-1612. Sonate con voce.
NN R 5.61 p/o OI (MU)1 (LC2, X1)

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*MNB

GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia, edidit Denis Arnold. Rome, American institute of musicology, 1956-69. 5 v. 36cm. (Corpus mensurabilis musicae. 12)

[Vols.] 1-5.
For 6-19 voices in 1-2 choruses.

(Continued)

NN R 1.70 1/4 OCs, Is (OS)IIs (OAF1s) SLs MUgs, Is, Igs, IIgs (LC1s, X1s)

2

GABRIELI, GIOVANNI, 1557-1612. [WORKS] Opera omnia, edidit Denis Arnold. (Card 2)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motetta; Concerti (1587). Sacrae symphoniae (1597).--2. Sacrae symphoniae (1597)--3-5. Motetta: Sacrae symphoniae (1615).

1. Collected works, Musical. I. Arnold, Denis, ed. II. Series.

**MNB

GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia. [Venezia, Fondazione Giorgio Cini; Mainz, Universal Edition, c1969- score (v.) 32cm. (Universal Edition, 28001-

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Fondazione Giorgio Cini, Venice.
NN 7.71 e/4 OC (OS)I CSR (OAF1) SL MUg, 1g, Ig. (LC1, X1)

Gabrieli, Giovanni, 1557-1612. [WORKS] *MNB
Opera omnia. (Cont.)

CONTENTS

[Vol.] 1. Sacrae symphoniae, libro primo a 6-15 voci. Messe in partitura da Virginio Fagotto.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections *MEC (Gabrieli)

KUNZE, STEFAN.
Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963.
245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)

Includes bibliographies.

(Continued)

NN R 3.65 c/B OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, I, IIg (LC1, X1)

2

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil: Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score: 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections.

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*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, KEYBOARD]
Werke für Tasteninstrumente, hrsg. von G.S. Bedbrook. The keyboard works. Kassel, Bärenreiter [c1957] 42 p. 24 x 33cm. (Baerenreiter-Ausgabe 2819)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.

NN 11.64 c/B OC (OAF1) SL MUB, 1g, 2g, 3g (LC1, X1)

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*MIA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, ORGAN. SELECTIONS]
Composizioni per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [1957]
54 p. 24 x 31 cm.

CONTENTS.—Intonazioni d'organo.—Toccata del 2° tono.—Ricercare dell' 8° tono.—Ricercare del 10° tono.—Ricercare.—Canzon prima "La spiritata."—Canzon seconda.—Canzon terza.—Canzon quarta.—Ricercare.—Ricercare del 7° ed 8° tono.—Toccata.—Fantasia del 4° tono.—Fantasia del 6° tono.—Fuga del 9° tono

1. Organ--To 1800. 2. Ricercari (Organ) 3. Fugues (Organ) I. Libera, Sandro dalla, 1912- ed.

NN 6.62 m/ OC, I (OAF I) SL MU, 1g, 2g, 3g, Ig (LC1, X1)

Gabrieli, Giovanni, 1557-1612. Works. Selections * MEC (Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.

(Continued)

NN R 6.67 p/ OCs PC, 1,2 SLs MUs, 1s, 2s, 3, 4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.

1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

Gabrieli, Giovanni, 1557-1612. Works. Selections *MN W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments

NN R 6.63 e/ OCs, Is, IIs SL B MUg, 1g, 2g, Ig, IIg (LC1s, X1s)

2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750 I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works. Selections.

Gabrieli, Giovanni, 1557-1612 *LN Torchi 2

Alma cortes'e bella.

Madrigal for three voices, unacc. (T. Tasso)
"In: Fiori Musicali di diuersi autori a tre uoci. Libro primo nouam. ristampato. In Venetia Presso Giacomo Vincenti M.D.LXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.8, p.155-158.)

Music Div.

Mus. Res. *MRH

Gabrieli, Giovanni, 1557-1612.

Audi Domine hymnum, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.88 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MFB +

Gabrieli, Giovanni, 1557-1612.

Anfang der Canzon a 6, gedr. 1615, (2 Viol., 2 Cornetti, 2 Posaunen).
Arranged for piano with instrumental cues.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 54-55.)

Music Div.

Gabrieli, Giovanni, 1557-1612 *LN Torchi 2

Angelus ad pastores ait.

Motet for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Sereniss. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c[1897-1908?] 31cm. v2, p.177-192)

Music Div.

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* MRH

Gabrieli, Giovanni, 1557-1612.

...Angelus ad pastores [by] G. Gabrieli... New York: J. Fischer & bro., [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: double chorus (SSAATB and TTTBBB) and piano reduction. Latin words. English translation (leaf following t.-p.).
Motet from: Concerti di Andrea et di Gio. Gabrieli, Venetia, 1587.—cf. Torchi. *L'arte musicale in Italia.* v. 2, p. 177.
"Arr. and ed. by Maynard Klein."
"Fischer edition...7863."

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
MUSIC DIV
N.Y.P.L. September 22, 1943

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*MRH

GABRIELI, GIOVANNI, 1557-1612.

Angelus ad pastores [à 12 voix réelles; motet pour le temps de Noël. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (15 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For double chorus (SSSAAT, ATTBBB) unacc.

(Continued)

NN 9.71 e/B OC SL MUg, 1g. 2g, 3g (LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. Angelus ad pastores... (Card 2)

Duration: 3 min., 30 sec.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. 3. Christmas music--Motets.

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*LN I6 v.1

Gabrieli, Giovanni, 1557-1612.

...Aria. Chiar' Angioletta. Per sonar. A 8.

Open score: canto, alto, tenore, sesto, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.164-176.>)

612235A. 1.Choral music, Secular—Mixed—8 pt—To 1600. 2.Music for instruments or voices, 8-part--To 1800. I.Gardano, Angelo, d.1610. Dialoghi Mvsicali.

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*LN I6 v.1

Gabrieli, Giovanni, 1557-1612.

...Aria. Fuggi pur se sai. Per sonar. A 8.

Open score: canto, alto, tenore, basso secondo, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.136-163.>)

612235A. 1.Choral music, Secular—Mixed—8 pt—To 1600. 2.Music for instruments or voices, 8-part--To 1800. I.Gardano, Angelo, d.1610. Dialoghi Mvsicali.

Mus. Res. *MRH

Gabrieli, Giovanni, 1557-1612.

Beati immaculati in lege, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.103 of each vol.)

Mus. Res. *MRH

Gabrieli, Giovanni, 1557-1612.

Beati omnes qui timent Dominum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.101 of each vol.)

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* MRH

GABRIELI, GIOVANNI, 1557-1612

Buccinate; Festmotette für neunzehn Stimmen in vier Chören (auch mit Instrumenten) aus den Symphoniae Sacrae, 1615. Neueinrichtung von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (23 p.) 28cm. (Canticum)

Edition Peters Nr. 4814.
Text from Psalm 81 (Vulgate 80).
Includes piano reduction for rehearsal use.

(Continued)

NN 4.64 p/B OC, I SL MUg, 1g. 2g, Ig (MUS1, LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612 Buccinate...
(Card 2)

Duration: about 6 min.

1. Choral music, Sacred (Mixed, 19 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 19 pt.)--Instr. acc. I. Bible. O.T. Psalms. LXXXI. Latin.

Gabrieli (Giovanni) 1557-1612 *MEC (Gabrieli)

Cantica sacra... (In: Winterfeld, C. Johannes Gabrieli und sein Zeitalter. 3 Th.)

Music D.

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*MN (Nagel 87)

Gabrieli, Giovanni, 1557-1612.

Canzon.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.8-9.)

Music Div.

Gabrieli, Giovanni, 1557-1612.
Canzon "sol-sol-la-sol-fa-mi" *MX

MÖNKEMEYER, HELMUT, ed.
Bartolini, Gabrieli, Gussago: drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (16 p.) and 8 parts. 31cm. (Consortium)

For 8 unspecified instruments.

CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago).

(Continued)

NN 12.64 c/b OC, I, II, IIb, III, IIIb SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1606-1633. Canzon à 8.

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*MX

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE]
Canzoni e sonate per sonar con ogni sorte de instruments. Édition par Michel Sanvoisin. Paris, Heugel [1971] ix p., score (278 p.) 32cm. (Le Pupitre, 27)

For 3-22 instruments, with figured bass realized for organ.

1. Chamber music, 16th cent.
NN R 1.72 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — * MYD +

Gabrieli, Giovanni, 1557-1612.

Canzone detta "La spiritata"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 67-69.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—*cf. Bologna. Bibl. del*

(Continued)

MUSIC Div.

N. Y. P. L. December 11, 1933

Gabrieli, Giovanni, 1557–1612. Canzone detta "La spiritata"...
(Card 2)

Liceo musicale. Cat. v. 1, p. 208. Also in: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*

689694A. 1. Organ. 2. Music for instruments, 4-part. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 2. Canzone. ~~II. Canzoni per Sonare (1608).~~ III. Title: La spiritata.

N. Y. P. L. December 11, 1933

~~II. Raveri, Alessandro, 16th-17th cent. Can:~~

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*MX

GABRIELI, GIOVANNI, 1557-1612.

Canzoni 27 & 28 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1967] score (12 p.) and 10 parts. 30cm. (Venetian brass music, 3)

"From the collection of 36 canzoni which were published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 5.70 w/p OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. Canzoni 27 & 28 for 4 trumpets and 4 trombones... (Card 2)

The basso continuo is omitted.

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

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*MX

GABRIELI, GIOVANNI, 1557-1612.

2 canzoni for four-part brass choir with organ. Sacrae symphoniae, Venice, 1597. [Edited by Robert King] North Easton, Mass., R. King music co. [1969] score (20 p.) and 7 parts. 28cm. (Music for brass, no. 417)

For trumpet 1, trumpet 2 (or horn), trombone 1 (or horn), trombone 2 and organ. Originally for unspecified instruments.

(Continued)

NN 8.70 l/o OC SL MUg, 1g, 2g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. 2 canzoni for four-part brass choir with organ. (Card 2)

Duration: 7 min.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--To 1800. 2. Instrumental music, 5-part--To 1800.

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*MX

Gabrieli, Giovanni, 1557-1612.
[Canzoni per sonar a quattro]

Canzoni 1-[4] for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1966] score (2 v.) and 5 parts. 31 cm. (Venetian brass music, 1-2)

Originally for 4 unspecified instruments and continuo.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN * 7.70 d/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

** MX +

Gabrieli, Giovanni, 1557-1612.

...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale; vier vierstimmige Instrumental-Canzonen für beliebige Besetzung (vorzugsweise Streichquartett) mit Generalbass ad libitum (vorzugsweise Orgel oder Cembalo) herausgegeben von Alfred Einstein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33630-33631. 20 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC Div.

N. Y. P. L. June 12, 1935

Gabrieli, Giovanni, 1557–1612. ...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale... (Card 2)

Score (including realized basso continuo).
Canzon 1-4 from: Canzoni per Sonare con ogni sorte di Stromenti A Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Nouamente raccolte da diuersi Eccellentissimi Musici... Libro Primo. In Venetia, Appresso Alessandro Rauerij, 1608.—Composed probably not later than 1580.—*cf. Pref.; Eitner. Bibliographie der Musik-Sammelwerke.*
"Edition Schott. No. 2306."

DREXEL MUSICAL FUND.

1. Chamber music, 16th cent.—Quartets. 2. Music for instrument, 4-part. 3. Piano—Quartets—Piano, 2 violins and viola—Early. ~~I. Canzoni per Sonare (1608).~~ II. Einstein, Alfred, 1880- , ed.

N. Y. P. L. June 12, 1935

~~Raveri, Alessandro, 16th-17th cent.~~

**MN H823 no. 70

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE. SONATA CON TRE VIOLINI]
Sonate für drei Violinen und Basso continuo, hrsg. von Werner Danckert. Sonata for three violins and basso continuo. Edited by Werner Danckert. Kassel, New York, Bärenreiter [1959] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 70)

(Continued)

NN 1.64 j/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CANZONI ET SONATE. SONATA CON TRE VIOLINI] Sonate für drei Violinen und Basso continuo... (Card 2)

The general bass realized for organ. Includes part for viola da gamba or violoncello ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Quartets. 2. Organ in quartets (Organ, 3 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.

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* MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8...
(Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

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* MX box

Gabrieli, Giovanni, 1557–1612.
[Canzoni et sonate. Canzon per sonar a 5]
...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.

N. Y. P. L. July 1, 1938

Write on slip words underlined below and class mark — *ZB-6

Film Reproduction

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon à 6]
...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.15-16.)

*MX

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Sonata con tre violini]
...Sonate für drei Violinen und Generalbass; herausgegeben von Werner Danckert... Kassel: Bärenreiter-Verlag, 1934. 5 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 618.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From his: Canzoni et sonate... A 3. 5. 6. 7. 8. 10. 12. 14. 15. & 22. voci. Per sonar con ogni sorte de instrumenti. Con il basso per l'organo. In Venetia, Stampa del Gardano, Appresso B. Magni, 1615.—*cf. Pref.; Schletterer. (Monatshefte für Musik-Geschichte. 1878. Beilage. p. 60.)*

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Piano and 3 violins—To 1800. 2. Piano—Quartets—Quartets. 3. Sonatas—Quartets—To 1800.
I. Danckert, Werner, 1900- , ed.
N. Y. P. L. (Over) July 14, 1936

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Sonata]
...Sonata con tre violini. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1615.

Score: 3 violins and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. P.13-14.)

Music Div.

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*MX

GABRIELI, GIOVANNI, 1557-1612.
[CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET]
Lieto godea, from Concerti ecclesiastici (1587) for 8-part brass choir. Edited by Glenn Smith. Buffalo, N.Y., Ensemble publications [1971]
score (4 p.) and 10 parts. 28cm.

For 4 trumpets (or 2 trumpets, 2 horns) and 4 trombones; originally for 8 mixed voices.

(Continued)

NN 9.71 d/ OC, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET] Lieto godea... (Card 2)

Duration: 1 min., 45 sec.

1. Trumpet in octets (4 trumpets, 4 trombones)--Arr. 2. Trumpet in octets (2 trumpets, 2 horns, 4 trombones)--Arr. I. Smith, Glenn, ed. II. Title. III. Smith, Glenn.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Domine exaudi orationem meam, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.54 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Ego sum, qui sum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.14 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Exultavit cor meum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.67 of each vol.)

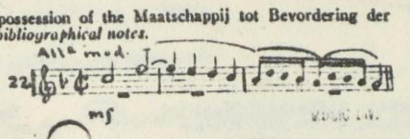
Music Div.

Write on slip words underlined below and class mark — *MYD

Gabrieli, Giovanni, 1557-1612.

Fantasia del VI. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 86-89.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



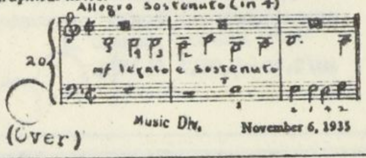
689695A. 1. Organ, To 1800. (Over) November 6, 1935
N. Y. P. L.

Write on slip words underlined below and class mark — *MYD

Gabrieli, Giovanni, 1557-1612.

Fantasia del IV. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 81-82.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



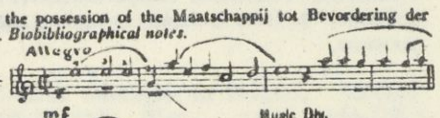
689695A. 1. Organ, To 1800. (Over) Music Div. November 6, 1935
N. Y. P. L.

Write on slip words underlined below and class mark — *MYD +

Gabrieli, Giovanni, 1557-1612.

Fuga del IX. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 93-95.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



Music Div.

689695A. 1. Fugues—Piano, To 1800. 2. Fugues—Organ, To 1800. (Over) November 6, 1935
N. Y. P. L.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Hoc tegitur Christus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.4 of each vol.)

Music Div.

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*MRH

GABRIELI, GIOVANNI, 1557-1612.

"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962]
v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg. no. 1061)

(Continued)

NN 7.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 3. Motets--To 1600. I. Hudson, Frederick, ed. II. Title.

Gabrieli, Giovanni. 1557-1612. In Nobil sangue.

*MN
Torchi 2

Gabrieli, Andrea, ca.1510-1586.

In Nobil sangue vita humile e queta.

Madrigal for six voices, unacc.
"Prima parte di Andrea Gabrieli. Seconda parte di Giovanni Gabrieli."
"In: Concerti di A. e G. Gabrieli. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190 ?] 31cm. v.2, p.201-214.)

Music Div.

Write on slip words underlined below and class mark — *MYF

Gabrieli, Giovanni, 1557-1612.

Intonatione nono tono [and] Intonatione undicesimo tono.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.24-25.)

For organ.
"Aus: Intonationi d'organo 1593."

form 400b [1-12-42 25m] Music Div.

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*MN

Gabrieli, Giovanni, 1557-1612 Torchi 3

Intonazioni d'organo.

For organ.
"In: Intonationi d'organo di Andrea Gabrieli, et di Gio: suo nepote organisti della Sereniss. Sig. di Venetia in S. Marco etc. Libro Primo. In Venetia Appresso Angelo Gardano. MDLXXXXIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.131-136.)

1. Organ—To 1800. Music Div.

Write on slip words underlined below and class mark — *MYD +

Gabrieli, Giovanni, 1557-1612.

Intonazioni d'organo.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.7-8.)

form 400b [xi 18-38 25m] Music Div.

Write on slip words underlined below and class mark — *MP

Gabrieli, Giovanni, 1557-1612.

Intonazione del primo tono.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 163.)

For organ.
From his: Intonazioni d'organo, 1593.

form 400b [iii-25-41 25m] Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Jam non dicam, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.46 of each vol.)

Music Div.

Gabrieli, Giovanni, 1557-1612.
JUBILATE DEO, OMNIS TERRA. see also his
SACRAE SYMPHONIAE. JUBILATE DEO, OMNIS TERRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Jubilate Deo omnis terra, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.121 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Laudate nomen Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.102 of each vol.)

Music Div.

Gabrieli, Giovanni, 1557-1612.
LIETO GODEA. see his

CONCERTI, 6-16 PARTS. LIETO GODEA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 106b

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*MN
Torchi 2

Gabrieli, Giovanni, 1557-1612

Lieto godea sedendo.

Madrigal for eight voices, unacc.
"In: Concerti di Andrea e Giovanni Gabrieli etc. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.193-200.)

Music Div.

DREXEL 4633

Gabrieli (Giovanni) 1557-1612.
Magnificat & Nunc Dimittis, composed by G. Gabrieli, A.D. 1597. (In: Services & anthems. . . n. p., n. d. f°. pp. 43-54)
Nunc Dimittis wanting.

Magnificats

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Magnificat anima mea, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.123 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Miserere mei Deus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.44 of each vol.)

Music Div.

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*MN
Chorwerk
Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motteten [Teil] 2 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 67)

For 7-8 voices. Latin and German words.

(Continued)

NN R X 6. 60 l/ OC. I. II. IVbo (OS)III (OAF1) MUg. 1g. 2g. Ig. IIg. IIIg (LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS]
Drei Motteten... (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audie Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

DREXEL 4199.1

Gabrieli (Giovanni) 1557-1612
Motett. Beata es virgo Maria. [Probably taken from Sacræ symphoniæ Joh. Gabrielis etc., published in Venice in] 1597. [In manuscript.] 4l.
Bd. with: Gastoldi (G. G.) Se ben vedi e vita mia. ob. 8°.

Motets
Choral music, Sacred – Mixed – 6 pt. – To 1600.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

O Jesu mi dulcissime, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.17 of each vol.)

Music Div.

Write on slip words underlined below
and class mark— *MFB

Gabrieli, Giovanni, 1557-1612.

O magnum mysterium.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.19-23.)

Score: double chorus (S.A.T.B. and T.T.B.B.) Latin words.
"Weihnachtsmotette... (gedruckt 1587)."

1. Christmas--Motets.

form 106b [viii-15 10 25m] MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

O quam suavis est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.5 of each vol.)

Music Div.

Write on slip words underlined below
and class mark— *MFB

Gabrieli, Giovanni, 1557-1612.

Orchestersonate (Sonata) pian e forte... für 2 Instrumentalchöre: Chor 1: Kornette (Zinken) und hohe Posaunen, Chor 2: Violen und tiefe Posaunen.

Arranged for piano with instrumental cues.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 52-54.)

form 106b [viii-6-25 25m] Music Div.

Write on slip words underlined below
and class mark— *MP
(Italian)

Gabrieli, Giovanni, 1557-1612.

Quand'io ero giovinetto. When I was a merry stripling. For five-part chorus of mixed voices (S.S.A.T.B.) a cappella. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.44-52.)

form 106b [iii-25-41 25m] MUSIC DIV.

Gabrieli, Giovanni, 1557-1612.
QUEM VIDISTIS, PASTORES. see his

SACRAE SYMPHONIAE. QUEM VIDISTIS, PASTORES.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 106b

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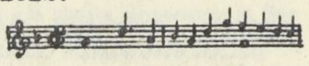
*MN
(Nagel 87)

Gabrieli, Giovanni, 1557-1612.

Ricercar. 

For organ.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A. Nagel, 1932. 31cm. p.4-5.)

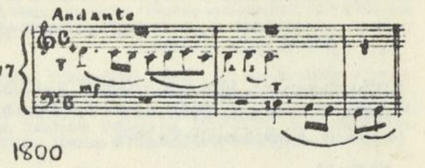
Music Div.

Write on slip words underlined below
and class mark— *MYD

GABRIELI, GIOVANNI, 1557-1612.

Ricercare... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v.2, p. 70-72.)

For piano or organ.



689694A. 1. Organ, To 1800

N. Y. P. L. (Over) MUSIC DIV. October 24, 1935

Write on slip words underlined below
and class mark— *MYA

Gabriel i, Giovanni, 1557-1612.

Ricercare a 3 soggetti.

For organ.
"(Da un manoscritto del XVII secolo)"

(In: Foschini, G.F. Antologia classica italiana. Torino: Sten [1931] p.7-11.)

form 106b [ii-11-36 25m] Music Div.

Write on slip words underlined below
and class mark— *MYD

Gabrieli, Giovanni, 1557-1612.

Ricercare a 4 voci del X. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 76-80.)

For piano or organ.
From: Ricercari di Andrea Gabrieli... Composti et Tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro Secondo. In Venetia, Appresso Angelo Gardano, 1595.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 199.*

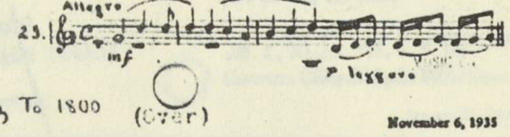
689694A. 1. Organ, — To 1800 I. Gabrieli, Andrea, ca. 1510-1586. Ricercari. lib. 2. Ricercar del X. tono.
N. Y. P. L. MUSIC DIV. December 13, 1935

Write on slip words underlined below
and class mark— *MYD

Gabrieli, Giovanni, 1557-1612.

Ricercare del VII. e VIII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 90-92.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



689695A. 1. Organ, To 1800 (Over)
N. Y. P. L. November 6, 1935

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*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, PRIMI TONI A 10, NO. 7]
VII. Canzone für zehn Instrumente. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (11 p.) and 10 parts. 28cm. (Canticum)

Edition Peters Nr. 5933.
For 10 unspecified instruments.

1. Chamber music, 16th cent.--10 instruments. 2. Instrumental music, 10-part--To 1800. I. [Title) Siebentes.
NN 12.68 a/ OC SL (OAF1) MUg. 1g, 2g (LC1, X1 [I])

*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, QUARTI TONI A 15]
Canzon quarti toni. Transcribed and edited by David Greer for fifteen brass instruments, with alternate parts for woodwind and/or strings. [London] Faber music [1968] score (12 p.) and 15 parts. 29cm.

1. Chamber music, 16th cent.--15 instruments. 2. Instrumental music, 15-part--To 1800.
NN 5.71 e/$_{a}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV
box

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1]
Canzon septimi toni no. 1, for double quartet of brasses. [rev. and] ed. by Robert King. New York, Mercury Music Corp. [1948] score (8 p.) illus. 27cm. (Mercury wind instrument library)

For 2 cornets, 2 horns (or cornets) 2 trombones and 2 baritones, or
(Continued)
NN R 4.65 g/$_{b}$ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1] Canzon septimi toni no. 1... (Card 2)

trombones. Originally for unspecified instruments.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 2 trombones, 2 baritones)--To 1800. 3. Cornet in octets (4 cornets, 4 trombones)--To 1800.

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*MX

Gabrieli, Giovanni, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Canzon septimi toni a 8. Edited for 2 trumpets, 2 trombones, and organ by James Boeringer. St. Louis, Concordia Pub. House [1967]
score (12 p.) and parts. 32 cm.
Originally for unspecified instruments.
(Continued)
NN* 1.69 v/$_{a}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612 [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2 ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Canzon septimi toni a 8. (Card 2)

Includes horn part as alternate for trombone 1.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr.

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*MTO

Gabrieli, Giovanni, 1557-1612.
[SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA]
In ecclesiis, dall'originale motetto per voci sole, doppio coro, organo e strumenti. Messo in partitura per grande orchestra da Bruno Maderna. Milano, Edizioni Suvini Zerboni [©1966]
score (29 p.) 35 cm.
(Continued)
NN * 4.68 1/$_{w}$OC, I SL (OAF1) MUg, 1g, Ig, IIg
(MUI 1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA] In ecclesiis... (Card 2
(Card 2)

For orchestra.
Duration: about 7 min.

1. Orchestra--Arr. I. Maderna, Bruno, 1920- arr. II. Title.

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*MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. JUBILATE DEO, OMNIS TERRA]
Jubilate Deo, omnis terra; Motet a 11 aus Symphoniae sacrae, Liber II, Nr. 15, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (34 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10001)

For 2 sopranos, 2 contratenors, 2 tenors, 2 baritones, 2 basses, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 10 pt.)--To 1600.
NN 10.71 w/$_{a}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. QUEM VIDISTIS, PASTORES]
Quem vidistis, pastores? Motet a 15 aus Symphoniae sacrae, Liber II, Nr. 25, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (38 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10004)

For contratenor or alto, 3 tenors (or 2 tenors and baritone), baritone, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Men, 6 pt.)--To 1600.
NN 10.71 e/$_{a}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark —
* MN

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
. . . Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.

J. ...ARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

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* MN
I6 v.2

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1–307.>)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I–II parts supplied.

(Continued)

MUSIC DIV.
N. Y. P. L. March 17, 1937

Gabrieli, Giovanni, 1557–1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti . . . (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.
N. Y. P. L. March 17, 1937

Write on slip words underlined below and class mark —*ZB-6

Gabrieli, Giovanni, 1557-1612. FILM REPRODUCTION
[Sacrae symphoniae. Selection]
...Canzon per sonar, primi toni. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1597.

Eight-part music in open score. *ZB-6

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.4-7.)

1. Chamber music, 16th cent.—Octets. 2. Music for instruments, 8-part—To 1800.

MUSIC DIV.

form 100b [viii-8-35 25m]

Gabrieli, Giovanni, 1557-1612. * ZB-57
Sacrae symphoniae, lib. Film Reproduction
1. Selections
Flower, John Arnold, 1921–
Giovanni Gabrieli's Sacrae symphoniae (1597) [Ann Arbor, 1957] 2 v. facsims.

Film reproduction. Positive.
Thesis — University of Michigan.
Vol. 2 consists of 26 of the 45 motets of Book 1 transcribed into modern score.
Bibliography, v. 1, leaves 184–188.

1. Gabrieli, Giovanni. Sacrae symphoniae. I. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae, lib. 1. Selections.
NN R 9.59 OC(1b*)I PC, I SL MU, I, Ig (UM1, LC1, X1)

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*MX

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata octavi toni. A 12]
Sonata octavi toni from Sacrae symphoniae (Venice, 1597) [by] Giovanni Gabrieli . . . Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 16 p. 30cm. [Music for brass. no. 10]

Score edited for cornet I-II, trombone I-II, baritone and tuba (double 6-part choir).
Reproduced from manuscript copy.
Caption-title.

MUSIC D...

1. Orchestra—Score—To 1800. 2. Sonatas—Orchestra—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata pian e forte]
...Sonata pian e forte. Alla quarta bassa. (K. Bibliothek zu Berlin.) [Von] Giov. Gabrieli 1597.

Score: cornett, violin and 6 trombones.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.7-10.)

1. Chamber music, 16th cent.—Octets. ~~2. Sonatas—Octets—To 1800.~~ 3. Cornett (Early instrument). 4. Violin—Octets—To 1800. 5. Trombone—Octets—To 1800.

MUSIC DIV.

form 100b [viii-8-35 25m]

Gabrieli, Giovanni, 1557-1612. *MV
[Sacrae symphoniae. Sonata pian e forte]
. . .Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

Full score — To 1800.
1. Orchestra, Wind—2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879– . II. Title: Sacrae symphoniae.
N. Y. P. L. November 12, 1933

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*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES]
Sonata piano e forte, transcribed by Russell Harvey for 2 cornets, 2 horns, 3 trombones and tuba or bass trombone. Philadelphia, Elkan-Vogel co. [c1945] score (9 p.) and 8 parts. 31cm.

(Continued)
NN 5.60 1/$_{k}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES] Sonata piano e forte... (Card 2)

Originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 4 trombones)--To 1800. I. Harvey, Russell, arr. II. Title.

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*MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SURREXIT CHRISTUS]
Surrexit Christus; Motet a 12 aus Symphoniae sacrae, Liber II, Nr. 16, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (26 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10002)

For contratenor, baritone (or 2 tenors), bass, 2 trombones (or 2 oboes), 2 violins (or 2 violas), 4 trombones and figured bass.
(Continued)
NN 10.71 e/$_{a}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE SURREXIT CHRISTUS] Surrexit Christus... (Card 2)

realized for organ.
Pref. in German and English.

1. Motets--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600.

*MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS]
Suscipe, clementissime Deus; Motet a 13 aus Symphoniae sacrae, Liber II, Nr. 20, Venice, 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (28 p.) facsims. 28cm. (Eulenburg Octavo Edition. Nr. 10003)

For 2 contratenors, 2 baritones (or tenors), 2 basses, (Continued)

NN 10.71 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS] Suscipe, clementissime Deus... (Card 2)

6 trombones and figured bass realized for organ.
Pref. in German and English.

1. Choral music, Sacred (Men, 6 pt.)--To 1600. 2. Motets --To 1600.

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*MN
Gabrieli, Giovanni, 1557-1612. Torchi 2

Sacri di Gioue augei, sacre Fenici.

Madrigal for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Orgnisti della Sereniss. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,8,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.159-176.)

Music Div.

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*MN
Gabrieli, Giovanni, 1557-1612 Torchi 2

Sacro tempio d'honor specchio di fede.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti Di Gio: Battista Zuccarini &c. Posta in Musica da Dodici Eccellentiss. Auttori. A cinque voci. In Venetia Appresso Angelo Gardano M.D.LXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.149-154.)

... 5 pt.)--To 1600. 2. Madrigals.

Music Div.

Write on slip words underlined in red
Mus. Res.
*MRH

Gabrieli, Giovanni, 1557-1612.

Sancta et immaculata, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.37 of each vol.)

Music Div.

Gabrieli, Giovanni, 1557-1612.
Sonate für drei Violinen und Generalbass.

See

Gabrieli, Giovanni, 1557-1612.
Canzoni et sonate. Sonata con tre violini.

MUSIC DIV.

Gabrieli, Giovanni, 1557-1612.
SURREXIT CHRISTUS. see his

SACRAE SYMPHONIAE. SURREXIT CHRISTUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Gabrieli, Giovanni, 1557-1612.
SUSCIPE, CLEMENTISSIME DEUS. see his

SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Gabrieli, Giovanni, 1557-1612.
SYMPHONIAE SACRAE. see his

SACRAE SYMPHONIAE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MRH
*MRH

Gabrieli, Giovanni, 1557-1612.

Timor et tremor. Edited by Jeremy Noble. University Park, Pennsylvania State University Press, 1968.

score (20 p.) 28 cm. (The Penn State music series, no. 15)

For cantus, altus, tenor, quinta vox, sexta vox, and bassus.
English words printed as text: p.[3]

(Continued)

NN * 9.68 1/, OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. Timor et tremor. (Card 2)

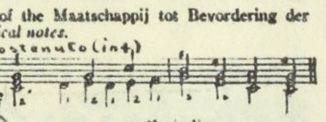
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Noble, Jeremy, ed. II. Noble, Jeremy.

Write on slip words underlined below and class mark —
*MYD

Gabrieli, Giovanni, 1557-1612.

Toccata... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 83-85.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — cf. Biobibliographical notes.



Music Div.

689695A. 1. Organ. To 1800 (Over)
N. Y. P. L. November 6, 1935

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*MN
Gabrieli, Giovanni, 1557-1612 Torchi 3

Toccata del secondo tono per organo.

For organ.
"In: Il Transilvano, Dialogo sopra il vero modo di sonar organi, & Istromenti da penna, ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.137-140.)

1. Organ--To 1800.

Music Div.

Write on slip words underlined below and class mark —
*MYD

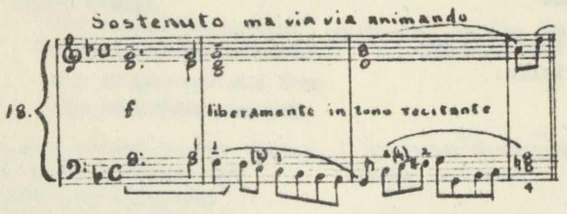
Gabrieli, Giovanni, 1557-1612.

Toccata del II. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 73-75.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597. — cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.

To 1800
689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 1. Toccata. (Over)
N. Y. P. L. November 6, 1935

Gabrieli, Giovanni, 1557-1612.
Toccata del II. tono. (Card 2)



Music Div.

Gabrieli, Giovanni, 1557-1612.
*MN
I6 v.1-2

Benvenuti, Giacomo, 1885- *ed.*

Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. I-II)

"Esemplare n° *66.*"
Vol. 1 contains 12 compositions by Andrea Gabrieli, 8 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)
34-17763
[35c2]
MUSIC DIV.

Benvenuti, Giacomo, 1885- *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1500: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870- V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2
[35c2] (780.82) 780.9453

Gabrieli, Giovanni, 1557-1612
*ZB-140
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.

Intonationi d'organo di Andrea Gabrieli, et di Gio: suo nepote... Composite sopra tutti li dodeci toni della musica. Nouamente stampate & poste in luce. Libro primo. In Venetia, Appresso Angelo Gardano, 1593. 42 l.

Film reproduction. Positive.
All page rectos filmed preceding versos.
1. Organ--To 1800. I. Gabrieli, Giovanni, 1557-1612.
NN R 9.63 a/, OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Gabrieli, Giovanni, 1557-1612
*MTC

Mortari, Virgilio, 1902-
[Resurrezione e vita. La lunga strada della morte]

La lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il sacro teatro Resurrezione e vita. [Milano] Ricordi [c1957]

miniature score (42 p.) 19 cm.

For orchestra.
Duration: about 11 min.

1. Orchestra. I. Gabrieli, Giovanni, 1557-1612. II. Title.

NN X 1.61 p// OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gabrieli, Giovanni, 1557-1612.
*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

Gabrieli, Johannes.

See

Gabrieli, Giovanni, 1557-1612.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [11-16-50 5m]

Gabriella (Opera)

See

Pizzi, Emilio, 1862-
Gabriella.

Music div.

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*ZB-182
Film Reproduction

GABRIELLA de Vergi; ballo tragico in cinque atti. Musica de più celebri e rinomati autori. Nel carnovale, 1827. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets, Reel 3, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.
NN R 10.65 e/ OC (1bo)I SL MUg, 1g, lg (MUF1, MUI1, DC1, UM1, LC1, X1)

Gabriella di Vergy

Mus. Res. *MSI

CARAFA, MICHELE, 1787-1872.
[GABRIELLA DI VERGY. FULL SCORE. ITALIAN]
Gabriell di Vergi, de Caraffa. [1816?] 257 l. 23x27cm.

Manuscript.
With bookplate of Cte. Frédéric de Pourtalès.
Libretto by A.L. Tottola.
First performed in 1816 in Naples.

(Continued)

NN 5.56 d/ OC, I SL MUg. 1g, 2g, lg, lg (MUR1, LC1, X1, Z4)

CARAFA, MICHELE, 1787-1872. [GABRIELLA DI VERGY. FULL SCORE. ITALIAN] (Card 2)

1. Operas—Full scores. 2. Manuscripts (Music)—Carafa, M. I. Tottola, Andrea Leone, d. 1831. Gabriella di Vergy. II. Title. Gabriella di Vergy.

Gabrielle d'Estrées [opera].

See

Méhul, Étienne Nicolas, 1763-1817.
Gabrielle d'Estrées.

MUSIC DIV.

Gabrielle gavotte

*MYD
box

VOLLENHOVEN, HANNA VAN, 1894-
Gabrielle gavotte, for the piano. Boston, Boston music co. [c1918] 6 p. 31cm.

1. Gavottes (Piano). I. Title.
NN R 1.65 1/B OC SL MUg, lg, lg (MUI 1, DC1, LC1, X1)

NA

Gabrielli, Aldo, 1898- ed.

Dizionario dei capolavori della letteratura, del teatro e delle arti, con un indice dei personaggi e un repertorio biografico degli autori, a cura di Aldo Gabrielli, con la collaborazione di Guido Bèzzola, Carlo Boselli, Alberti Canetta ... ₍ed altri₎ 300 illustrazioni in 120 tavole e numerosi disegni nel testo. ₍Milano₎ Ultra ₍1948₎

942 ₍1₎ p., 1 l. illus., cxx pl. (incl. facsims.) on 60 l. 24½cm.
~~"Prima edizione: dicembre 1945."~~ 2ed.
"Bibliografia generale": p. 905-₍907₎

1. Literature—Dictionaries, ~~indexes, etc. 2. Art—Dictionaries.~~
2. Operas—Dictionaries. ~~I. Title.~~

PN41.G3 803 A F 47-208

Harvard univ. Library
for Library of Congress ₍4₎† MUSIC DIV.

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*MEC
(Donizetti)

Gabrielli, Annibale, 1865-
... Gaetano Donizetti; biografia. Roma-Torino, Roux e Viarengo, 1904.

143 p., 1 l. illus. (incl. ports., facsims.) 19cm.
"Note bibliografiche": p. ₍141₎-143.

JUILLIARD FOUNDATION FUND

1. Donizetti, Gaetano, 1797-1848.

Cards in Public Catalog

Library of Congress ML410.D7G2 6-19980
MUSIC DIV.

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*MFBR
(Italy)

Gabrielli, Attilio, 1876-
... L'arte musicale in Velletri. Maria Rosa Coccia, musicista insigne. Velletri: Stab. tipografico "Pio Stracca," 1915. 62 p. 8°.

With autograph of author.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Music~~—Italy—Velletri. 2. Coccia, Maria Rosa, b. 1759.
N.Y.P.L. 2. Autographs (Signatures, etc.)-- September 10, 1931

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xx

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

*MA

~~Gabrielli (Catarina)~~
Foucher (Paul)
Catarina Gabrielli, cantatrice dramatique. (Rev. internat. de musique. Paris, 1898. 8°.
pp. 695-699; 748-759)

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gabrielli, Caterina,
1730-1796.
Rogers, Francis.
Some famous singers. No. 3. Regina Mingotti (1728-1807), Caterina Gabrielli (1730-1796).
(New Music Review. New York, 1916. 4°. v.15, no.171, p.83-87.)

x Mingotti, Regina.

Music Div.

Gabrielli, Domenico

See

Gabrieli, Domenico, d.1690

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

MUSIC DIV.

Gabrielli, Nicolò, conte, 1814-1891.
Gemma.

NKM
+
(Théâtre)

Gautier, Théophile, 1811-1872.
... Gemma; ballet en deux actes et cinq tableaux, par M. Théophile Gautier, musique de M. le comte Gabrielli... ₍Paris₎ M. Lévy frères, 1862.₎ 3 p. illus. (Théâtre contemporain illustré. sér. 104.)

Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. 2. Title. 3. See.
N.Y.P.L. June 12, 1935

Gabrielli (Nicolò) comte, composer 1814-1891
See:
Gautier, (Théophile) 1811-1872.
Gemma. Ballet en deux actes et cinq tableaux.
Livret de T. Gautier, musique de le Comte Gabrielli... Paris, M. Lévy Frères, 1854. 18p. 12°

In: NKM p.v.80, no.9

Music Div.

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*MYR

GABRIELSKI, JOHANN WILHELM, 1791-1846.
[DUOS, 2 FLUTES, OP. 22]
Trois grands duos concertans pour deux flûtes par W. Gabrielsky, oeuv. 22. Leipsic, Breitkopf & Härtel [1818?] Pl. no. 2724. 2 parts. 35cm.

1. Flute (2 flutes).
NN 10.69 w/a OC (OAF1) SL MUg, 1g (LC1, X1)

Gabrielski, Johann Wilhelm, 1791-1846.
QUARTETS, 4 CLARINETS, OP. 53. See his
QUARTETS, 4 FLUTES, OP. 53.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MX

Gabrielski, Johann Wilhelm, 1791-1846.
₍Quartets. 4 flutes. Op. 53₎
Trois grands quatuors concertans pour quatre flûtes, composés ...par W. Gabrielsky. Oeuv. 53. Leipsic, Breitkopf & Härtel ₍1821?₎ Publ.pl.no. 3397-3399. 3 v. in 1. 34cm.

Parts for flute I, II, III, IV.
Quartet 3 and flute IV part of quartet 2 in photostatic reproduction.

MUSIC DIV.

1. Chamber music, 19th cent.— Quartets. 2. Flute—4 flutes.
N.Y.P.L. December 8, 1947

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*MX
box

Gabrielski, Johann Wilhelm, 1791-1846.
[QUARTET, 4 FLUTES, OP.53, NO.1. ARR. FOR 4 CLARINETS]
Grand quartet, no. 1, for clarinets, by W. Gabrielsky. Op. 53, no. 1. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. ₍1965₎

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.
NN * R 1.67 1/s OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

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*MX
box

Gabrielski, Johann Wilhelm, 1791-1846.
[QUARTET, 4 FLUTES, OP.53, NO.2. ARR. FOR 4 CLARINETS]
Grand quartet, no. 2, for clarinets, by W. Gabrielsky. Op. 53, no. 2. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. ₍1965₎

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.
NN R 1.67 1/s OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Gabrielski, Wilhelm

See

Gabrielski, Johann Wilhelm, 1791-1846.

MUSIC DIV.

Gabrielson, Frank

NCOF
+

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV V (LC1, X1)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH]
Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U.S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Gabrilovich, Clara (Clemens).
See
Clemens, Clara, 1871?-

Music Div.

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*MBD
*MBP

Boston Symph. Orch. Programmes ....
Boston 188[illegible]-1914 8°
[Season 1908/09 p. 520.]
Sec also Amer. hist. & encycl.-Lahee-Celebrated musicians, - Mus. Leader V.25 No. 2, Jan. 9. 1913 p. 10.
[illegible] conductor, [illegible] Courr. Oct. 18 1911 p. 25-26
[illegible] open letter to the musical critic of the N.Y. Tribune,

Music D.

Gabrilovich, Ossip Salomonovich, 1878-1936 *MEC
(Gabrilovich)

Clemens, Clara, 1871?-
My husband, Gabrilowitsch, by Clara Clemens ... New York and London, Harper & brothers, 1938.
4 p. l., 351 p., 1 l. front., illus. (incl. music) ports. 24cm.
"Second edition."

1. Gabrilovich, Osip Solomonovich, 1878-1936.
[Full name: Mrs. Clara (Clemens) Gabrilovich]
38-27913
Library of Congress ML417.G11C4
——Copy 2.—
Copyright A 122249 [10-5]
Music Div.

Place slip in position, name of journal
... *MA
*MA

Kerr, Caroline
Ossip Gabrilowitsch as a pedagogue. [Ports.]
(Musician v. 16 p. 798/99.
Boston, 1911.)

Music Div.

Gabrilovich, Ossip Salomonovich, 1878- NAFR
+
(Gabrilowitsch)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music div.
Music Div.
N. Y. P. L. April 9, 1925

Gabrilovich, Ossip Salomonovich, Write on slip, class mark
1878- name, vol., page and year of magazine. MAA
MAA

Mason, Daniel Gregory.
A great conductor.
(Arts. New York, 1921. 4°. v.1, Jan. p.16-18.)

Music Div.
Form 110 [illegible]

Scattered

Gabrilovich, Ossip Salomonovich, 1878-1936.

The Gabrilovich collection consisting of a portion of the private musical library of Ossip Gabrilovich, and including mainly orchestral scores and parts, was presented to the library by his wife, Clara Clemens Gabrilovich, in 1940.

Music Div.

Gabrilovich, Ossip Salomonovich, 1878- *MP
+ box
I love her gentle forehead. [Song. Words by] Richard Watson Gilder. [Music by] Ossip Gabrilówitsch. Op.11, no.2. [New York:] O. Ditson Co., cop.1917. Publ.pl.no.71811. 7. f°.

Caption-title.
High voice in F.

1 card. Not acc.

Music Div.

Gabrilovich, Ossip Salomonovich, 1878-1936. *MP
box

...The new day... Boston, O. Ditson co. [etc., etc., c1917]
Song with piano accompaniment.
First line: O sweet wild roses that bud and blow.
Words by Richard Watson Gilder.
At head of title: Ossip Gabrilówitsch. Three songs.

Music Div.
1. Songs, English—U. S. com- Printed for the Music Division
1844-1909. II. Song index (2). posers. I. Gilder, Richard, Watson,
N. Y. P. L. May 29, 1947

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*ZB- *MG p.v.
53.
Gabrilovich, Ossip Salomonovich, 1878-
An open letter to the musical critic of the New York Tribune, by Ossip Gabrilowitsch. Munich, Germany: A. Schmid[1911] 11 (1) p. 8°.
Cover-title.
Portrait on cover.
Reply to an article by H.E.Krehbiel on Gustav Mahler.

1. Mahler, Gustav, 1860-1911. 2. Krehbiel, Henry Edward, 1854-
Cards in Public Catalog. Music Div.

Gabrilovich, Ossip Solomonovich, 1878- *MKD

Huneker, James Gibbons, 1860-1921.
The development of piano music from the days of the clavichord and harpsichord to the present time, represented in six programs by Ossip Gabrilówitsch; historical and biographical notes by James Huneker. New York, Boston [etc.] 1915-16.
16 p. 21cm.

WESLEY WEYMAN COLL.
1. Pianoforte music—Hist. & crit. I. Gabrilovich, Osip Solomonovich, 1878- II. Title.
16-14834
Music Div.
Library of Congress ML650.G13

Gabrilowitsch, Ossip.
See
Gabrilovich, Ossip Salomonovich, 1878-

Music div.
N. Y. P. L. May 31, 1919.

Gabritius, Julius Caesar.
See
Gabussi, Giulio Cesare, d.ca.1619.

Music Div.

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*MK

Gábry, György.
Old musical instruments. [Translated by Eva Rácz. Budapest, Corvina Press [1969]
42 p. 55 plates (part col.) 19 cm.
Translation of Régi hangszerek.

1. Instruments--Collections--Hungary. 2. Instruments--Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 4. 71 m/C OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MK

Gábry, György.
Régi hangszerek. [Budapest, Corvina Kiadó [1969]
41 p. illus. (part col.) 19 cm.

1. Instruments--Collections--Hungary. 2. Instruments--Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 5. 70 r/l OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MYR

GABUCCI, AGOSTINO.
Dix études modernes de grande difficulté. Paris, Alphonse Leduc [c1950] 22 p. 34cm. (HIS: La technique du clarinettiste virtuose)

For clarinet.

1. Clarinet-Studies and exercises. I. Title: Études modernes de grande difficulté. II. Title: La technique du clarinettiste virtuose.
NN X 3. 60 1/POC, II SL MU, Ig, IIg (MUI2, LC1, X1)

---

*MYR

GABUCCI, AGOSTINO, arr.
Raccolta di musiche antiche di celebri autori italiani; 50 duetti trascritti per due clarinetti da Agostino Gabucci. Milano, Carisch, 1954.
score (116 p.) 31cm.

1. Clarinet (2 clarinets)--arr. I. Title. II. Gabucci, Agostino.
NN X 3. 60 t/p OC, IIbo SL MUg, Ig, (LC1, X1)

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*MYR

GABUCCI, AGOSTINO.
Vingt-six cadences en forme de préludes concernant particulièrement la technique de la main gauche. Paris, Alphonse Leduc [c1951] 61 p. 35cm.
(HIS: La technique du clarinettiste virtuose)

For clarinet.
Title in French and Italian

1. Clarinet--Studies and exercises. I. Title: Cadences en forme de préludes. II. Title: La technique du clarinettiste virtuose.
NN X 3. 60 p/l OC (1bo) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI2)

Gabucci, Giulio Cesare.
See
Gabussi, Giulio Cesare, d.ca.1619.

Music Div.

Gaburo, Kenneth. Antiphonia
*ZB-220

GABURO, KENNETH.
Studies in pitch symmetry in twentieth century music. Urbana, Ill., 1962. 307, 37 l. illus.

Microfilm.
Thesis--University of Illinois.
The thesis includes a score "Antiphonia for 3 string groups" (37 l.) which was presented separately.
Vita.

(Continued)
NN R 6.68 e/l OC, I PC, 1, 3 SL MU, 2, 3, 1, MUA(4)I (MUF1, MUI 1, UM1, LC1, X1)

GABURO, KENNETH. Studies in pitch symmetry in twentieth century music. (Card 2)

Includes bibliography.

1. Music--Theory, 1901- . 2. Theory, 1901- 3. Twelve-tone music. I. Gaburo, Kenneth. Antiphonia.

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*MYK-Amer. box

GABURO, KENNETH.

Ideas and transformations, no. 1, for violin and viola [1954-55] Bryn Mawr, Pa., T. Presser, 1964. score (9 p.) 29cm. (New music edition)

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 8.64 c/b OC SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1, MU11)

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*MX-Amer.

GABURO, KENNETH.

Line studies, 1957. [1957]. 19 p. 35cm.

Score: flute, clarinet, viola and trombone.
Reproduced from composer's ms.
CONTENTS.--Projection.--Extraction.--Displacement.--Density.--Expansion.

1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, clarinet, trombone, viola). I. Title.
NN X 3.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA 4, MU16, LC1, X1)

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*MX--Amer.

GABURO, KENNETH.
[QUARTET, STRINGS, 1956]
String quartet, 1956 (in one movement) [1956?] 28 p. 35cm.

Score.
Reproduced from composer's ms.

1. Autographs (Music)—Gaburo, K.—Facsimiles. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

---

*ZB-220

GABURO, KENNETH.
Studies in pitch symmetry in twentieth century music. Urbana, Ill., 1962. 307,37 l. illus.

Microfilm.
Thesis--University of Illinois.
The thesis includes a score "Antiphonia for 3 string groups" (37 l.) which was presented separately.
Vita.
(Continued)
NN R 6.68 e/ OC,I PC,1, 3 SL MU,2,3,Ig MUA(4)I (MUF1,MUI 1,UM1,LC1, X1)

GABURO, KENNETH. Studies in pitch symmetry in twentieth century music. (Card 2)

Includes bibliography.

1. Music--Theory, 1901- . 2. Theory, 1901- 3. Twelve-tone music. I. Gaburo, Kenneth. Antiphonia.

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*MP(U.S.) box

GABURO, KENNETH.

Two, for mezzo soprano, alto flute and double bass. Poem by Virginia Hommel. Bryn Mawr, Pa., T. Presser [1971] 8 p. 31cm. (New music edition)

1. Songs, U.S. 2. Songs with chamber ensemble.
NNR 11.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

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*MYK

Gabus, Monique.
[Sonata, violin & piano]

Sonate pour violon et piano. Paris, Éditions J. Jobert [1962]

score (35 p.) and part. 32 cm.

1. Violin and piano.
NN 8.63 e/ OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

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*MP +box

Gabussi, Vincenzo, 1800-1846.
Dodici duettini da camera con accompagnamento di pianoforte, composti dal cavaliere maestro V.Gabussi. Parole tedesche da G.Hähnel. Prima collezione, no.1,2... Vienna:P.Mechetti qm.C.[1842]. Publ.pl.nos.P.M.no.3561,3562. 2 nos. f°.

Italian and German.
Contents:Collezione 1,no.1.Il rivedere. no.2.Il duolo d'amore.
Gift Of Mrs.H.Draper.
Collez.1,no.3-6; 1 card only.
" 2,no.7-12,lacking. Not access.

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*MP + box

Gabussi, Vincenzo, 1800-1846.
...Ommagio alla divinita. Duetto, a soprano e tenore o contralto. Musica di V.Gabussi... Paris:E. Troupenas et cie.[ca.1845.] Publ.pl. no.T.1425. 5 p. f°. (Ape musicale, no.6.)

Italian words.
Caption-title.
t.-p.reads:Ape musicale...Raccolta...Duetti, no.6. GIFT OF MRS.HENRY DRAPER
1 card only.
Not access.

Gaby NCOF

SMITH, HARRY BACHE, 1860-1936.
[GABY. LIBRETTO. ENGLISH]
Oh, you Gabby! Book and lyrics by Harry B. Smith and Robert B. Smith. [New York? 1911?] 1 v. (various pagings). 29cm.

Typescripts of two versions of the play; the second with title Gaby.
Produced as Gaby at the Follies-Bergeres theatre, N. Y., 27 April, 1911.

1. Musical comedies--Librettos. Gaby. 2. Musical Shows--U. S. I. Smith, Robert Bache. Gaby. II. Title. III. Title: Gaby.
NN 9.58 m/ OC.1 (OAF1) PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)

Gaceta musical; revista mensual.
Año 1- (feb.,1934-
La Habana,1934- 27 cm.

CURRENT

See below

Music Div.

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*MA

Gaceta musical.
Año 1, 2 (enero-sept. 1928, enero-feb. 1929.
Paris, 1928-29 8°.

Monthly.
Suspended publication, Feb.,1929.

1.Periodicals (Spanish).

MUSIC DIV.

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*MA

Gaceta musical; revista mensual.
Año 1-3 (feb., 1934-feb., 1936)

La Habana [1934-36] 27cm.
v. illus. (incl. ports.)

Editor : Feb., 1934- A. L. Valverde.

1. Periodicals, Spanish.
1. Music—Per. and soc. publ. I. Valverde, Antonio L., ed.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 6, 1935

Gachon, Lucien. DQO

... Visages de l'Auvergne, par Lucien Gachon, Henri Pourrat, André Bossuat, Henri Charlier [et] Alexandre Vialatte. Paris, Horizons de France [1943]

3 p. l., [11]-182, [4] p. incl. illus. (incl. ports., music) fold. maps. plates (part col., part fold.) $24\frac{1}{2} \times 19\frac{1}{2}$cm. (Collection "Provinciales." [5])

CONTENTS.—Gachon, Lucien et Pourrat, Henri. Géographie humaine de l'Auvergne.—Bossuat, André. Histoire de l'Auvergne.—Charlier, Henri. L'art en Auvergne.—Vialatte, Alexandre. Auvergne et littératures.

Includes music.

1. Auvergne. I. Gachon, Lucien.
DC611.A942V55 914.459 46-43540
Library of Congress [2] MUSIC DIV.

Gacosa, Giuseppe, 1847-1906. Tosca
*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 l/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MRA

GAD, C.C., ed.
Melodisamling til de unges sangbog; udgivet af K.F.U.M. og K.F.U.K. i Danmark ved C.C. Gad. Aarhus, De unges forlag, 1929. close score (246 p.) 23 x 30cm.

1. Hymns, Young people's 2. Hymns, Danish. 3. Songs, Danish--Collections 4. Folk songs, Danish.
NN R 3.65 p/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

Gad, C C arranger *MGS (Danish)

Schibler, Carla, compiler.
Folkedanse (Snoghøj Gymnastikhøjskole), samlet af Carla Schibler. Kolding: K. Jørgensen, 1932. 14 l. 29cm.

Contains music of 40 dances arranged for piano by C. C. Gad.
Directions for the dances, 20 p., in pocket on inside of back cover.

MUSIC DIV.

1. Folk dances—Denmark. I. Gad, C. C., arranger.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 15, 1933

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*ZB-123
Film Reproduction

GADAMER, HANS GEORG, 1900-
Bach und Weimar. Weimar, H. Böhlau, 1946. 15 p. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian--Germany--Weimar.
NN R 10.63 f/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Gadamer, Hans Georg, 1900- . Letter. Straube. Copy only words underlined & classmark— *MA

STRAUBE, KARL, 1873-1950.
Ein Brief Karl Straubes über Johann Sebastian Bach. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [138]-144)

1. Bach, Johann Sebastian, 1685-1750. I. Straube, Karl, 1873-1950. Letter, Gadamer. II. Gadamer, Hans Georg, 1900- . Letter, Straube.
NN R 6.58 p/ OC OI MU, 1, I, II (LC4, X1)

Gadan, Francis
See
Gadan-Pamard, Francis.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

Gadd, May

* MGS ✓
(English)

COUNTRY DANCE SOCIETY, INC.
Country dances of today, prepared for publication by May Gadd. New York, 1951. 1 v. 25cm.

Book 2.
Cover title
Descriptions and music (unacc. melodies) for 15 English and 2 American country dances.
1. Country dances. 2. Dancing--Gt. Br. I. Gadd, May
NN 4.65 p/ (OC)I, Ibo OS PC, 2, 1 SL MU, 1, 1g, I (LC1, X1, DC1)

Gade, Axel Wilhelm, 1860-1921

*MEC
(Gade)-L

GADE, NIELS WILHELM, 1817-1890.
[LETTERS, GADE, A.W.]
Omkring Niels W. Gade. Breve fra Fader og Søn. [Niels W. Gade og Axel W. Gade]. Udvalg og sammenfattende tekst ved Johannes W. Gade. København, Hasselbalch, 1967.
92 p. 20 cm. (Hasselbalchs Kulturbibliotek, 265)
(Continued)
NN * 1.71 c/z OC, I, II, IIIb*, IVb* PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1)
2

Music Div.

GADE, NIELS WILHELM, 1817-1890. [LETTERS, GADE, A.W.] Omkring Niels W. Gade. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Gade, Axel Wilhelm, 1860-1921. Letters, Gade, A.W. II. Gade, Johannes W., ed. III. Gade, Axel Wilhelm, 1860-1921. IV. Gade, Johannes W.

Music Div.

Gade (Dagmar) editor *MEC
See
Gade (Niels Wilhelm)
Optegnelser og Breve. Udgivne af Dagmar Gade. Kjöbenhavn: Gyldendalske Boghandel, 1892. 5 p.l., (1) 4-328, vp., 1 facsim., 1 port. 8°.

Music Div.

GADE, JACOB, 1879-1963

*MEC
(Gade)

Bjarnhof, Karl, 1898-
Tango Jalousie. Omkring Jacob Gade—en musiker og hans melodi. København, Gyldendal, 1969.
168 p. 8 plates. 22 cm.

1. Gade, Jacob, 1879-1963.
NN*R 6.71 d/ OC PC, 1 SL MU, I (LC1, X1)

** MYK

Gade, Jacob, 1879-
Danske bondedanse for violin og piano, af Jacob Gade... København, Skandinavisk musikforlag [etc., etc., n. d.] Pl.no. C.R.581-582. 2 v. in 1. 34cm.
Score (5, 7 p.) and violin part.
CONTENTS.—Fynsk hopsa.—Jydsk bondevals.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances (Violin and piano). 2. Dances, Danish.
N. Y. P. L. January 18, 1950

Gade, Johannes W., ed.

*MEC
(Gade)-L

GADE, NIELS WILHELM, 1817-1890.
[LETTERS, GADE, A.W.]
Omkring Niels W. Gade. Breve fra Fader og Søn. [Niels W. Gade og Axel W. Gade]. Udvalg og sammenfattende tekst ved Johannes W. Gade. København, Hasselbalch, 1967.
92 p. 20 cm. (Hasselbalchs Kulturbibliotek, 265)
(Continued)
NN * 1.71 c/z OC, I, II, IIIb*, IVb* PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1)
2

Gade, Niels Wilhelm, 1817-1890 Write on slip words underlined below and class mark— *MG
Babr

Nielsen, Alfred.
Niels W. Gades Vaerker.
(Aarbog for Musik. København, 1926. 8°. 1924, p. 60-80.)

MUSIC DIV.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Behrend, William.
Af Niels W. Gades ungdomshistorie.
(Tilskueren. Kjöbenhavn, 1917[I]. 8°. p. 113-127.)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Behrend, William.
Niels W. Gade: en studie.
(Tilskueren. Kjöbenhavn, 1887. 8°. 4. aarg. p. 796-817.)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Behrend, William.
Minder om Niels W. Gade.
(Tilskueren. Kjöbenhavn, 1891. 8°. v. 8, p. 148-164.)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip words underlined below and class mark— *MG

Behrend, Will.
Omkring Niels W. Gade.
(Aarbog for Musik. København, 1923. 1922, p. 55-72. facsim.)
"Ungdomsbreve", p. 62-72.

MUSIC DIV.

Gade (Niels Wilhelm) DREXEL 2281
[Blaze de Bury (Henri)] Ange
La musique dans le nord. Niels Gade.—Jenny Lind.—Chopin.—Haberbier. (Ext.: Revue des deux mondes, 18—? t. 14, pp. 522-540.)
In: Tracts on music. v. 1.

Music Div.

Gade, Niels Wilhelm, 1817-1890. *MEC
(Gade)

Behrend, William, 1861- , editor.
Minder om Niels W. Gade; kendte Maends og Kvinders Erindringer. Udgivne af Foreningen "Niels W. Gades Minde". Samlede og redigerede af William Behrend. København: J.H. Schultz, 1930. viii, 186 p. facsims., front., plates, ports. 8°.

537140A. 1. Gade, Niels Wilhelm, 1817-1890. I. Foreningen "Niels W. Gades Minde," Copenhagen.

MUSIC DIV.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Clausen, Julius.
Endnu et mindeskrift om Niels W. Gade.
(Tilskueren. Kjöbenhavn, 1917[I]. 8°. p. 391-393.)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Clausen, Julius.
Et mindeskrift om Niels W. Gade: Will. Behrend: Niels W. Gade.
(Tilskueren. Kjöbenhavn, 1917[I]. 8°. p. 296-298.)

Music Div.

GADE, NIELS WILHELM, 1817-1890

*MEC
(Gade)

Clausen, Karl.
Den unge Niels W. Gade. Festforelæsning ved Århus Universitetet den 22. februar 1967. Tønder, Eksp.: Th. Laursens Bogtrykkeri, [1967].
12 p. 25cm. (Danmarks sanglaererforening. Publikation, nr. 17)

1. Gade, Niels Wilhelm, 1817-1890. I. Series.
NN* 12.71 w/ OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NISA
Gjellerup, Karl.
Prolog ved mindefesten i det kongelige Teater for N. W. Gade d. 7. Jan. 1891.
(Tilskueren. Kjöbenhavn, 1891. 8°. v. 8, p. 117-120.)

Music Div.

Gade (Niels Wilhelm) Pjadr Please write on slip, name of journal or series, volume, page and year.
Hammerich (A.) *MA
Niels W. Gade. Pt.
(Die Musik, v. 3 Heft 22, pp. 290-301
Berlin, 1904)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. NIMA
Hammerich, Angul.
Niels W. Gade.
(Nordisk tidskrift. Stockholm, 1891. 8°. 4. aarg. p. 429-446.)

Music Div.

Gade, Niels Wilhelm, 1817-1890. Write on slip, class mark name, vol., page and year of magazine. *DK
Hauch, Gunnar.
Niels W. Gade. ports. facsim.
(Ord och Bild. Stockholm, 1917. 8°. v. 26, p. 37-44.)

Music Div.

Gade, Niels Wilhelm, 1817-1890 *MEC *MEC p.v.17,no.9
Krebs, T.L.
Gade, as he appears in his letters. [Sewanee, 1894.] p.48-61. 8°.
Excerpt: Sewanee rev. 1894.

Gade, Niels Wilhelm, 1817-1890 Write on slip, class mark name, vol., page and year of magazine. *MA
Rubner, Cornelius.
Niels Wilhelm Gade. In remembrance of the Centenary of his birth. port.
(Musical Quarterly, New York, 1917. 8°. v.3, no.1, p.115-122.)

Gade, Niels Wilhelm, 1817-1890. *MYD p.v.57,no.14
At the festival. (Beim Feste.)
[For piano] Edited by Junius W. Hill. [Composed by] N.W. Gade. [Boston: A.P. Schmidt & Co.] cop. 1888. Publ. pl. no. A.P.S.& Co. 1654. 5 p. f°.
Caption-title.
t.-p. reads: Arabesques; characteristic tone pictures...from the works of eminent masters, edited...by Junius W. Hill...
At head of title: Russell's new and improved edition. 1 card only.

Gade, Niels Wilhelm, 1817-1890 Write on slip words underlined below and class mark — *MA
Lyle, Wilson G.
Niels Gade.
(Musical opinion. London, 1940. 1940, Dec., p.104-105.)
apc

Gade, Niels Wilhelm, 1817- - Write on slip, class mark name, vol., page and year of magazine. *MA
1890.
Saunders, William.
Niels Gade and the Scandinavian idiom in music.
(Monthly Musical Record, London, 1917. 8°. v.47, no.556, p.80-81.)

Gade (Niels Wilhelm) *MP (Scand.)
Beim Sonnenuntergang. Gedicht von A. Munch. Concertstück für gemischten Chor und Orchester von N.W. Gade. Op. 46. Partitur. Leipzig: Fr. Kistner, c18-? 21p. f°.
2 copies.
1. Choral music, Secular—Mixed—4 pt.—Orch. acc.
2. Munch, Andreas.

Gade, Niels Wilhelm, Write on slip, class mark name, vol., page and year of magazine. *MA
1817-1890.
Niecks, Frederick.
Niels W. Gade. A sketch.
(Monthly Musical Record, London, 1883. 8°. v.13, no.145, p.3-7, no.147, p.50-52.)

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*MYD
Gade, Niels Wilhelm, 1817-1890.
[AKVARELLER]
Aquarellen. Kleine Tonbilder für Pianoforte, von Niels W. Gade. Op. 19... Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1746,1913. 2 v. in 1. 30cm.
For piano.
Heft 1 first published in 1850.
1. Piano. I. Title.
N. Y. P. L. May 8, 1946

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*MYD
GADE, NIELS WILHELM, 1817-1890.
[BØRNENES JUL]
The children's Christmas eve, op. 36; five piano pieces. Edited by Poldi Zeitlin. New York, J. Markert [c1954] [11] p. illus. 32cm.
1. Piano. 2. Christmas music (Piano). I. Title.
NN 11.69 k/OC (OAF1) SL MU, 1g, 2g, Ig (MU1 1, LC1, X1)

Gade, Niels Wilhelm, Write on slip, class mark name, vol., page and year of magazine. *MA
1817-1890.
Niecks Fr.
Niels W. Gade.
(Monthly Musical Record, London, 1891. 4°. v.21 no. 242, p. 25-28)

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*MYD
GADE, NIELS WILHELM, 1817-1890.
[AKVARELLER]
Aquarelles; 10 little tonepictures for piano [by] N.W. Gade, op. 19. [Revision, phrasing and fingering by Hans T. Seifert] New York, C. Fischer [c1904] Pl. no. 8233/8635. 29 p. 31cm. (Carl Fischer's music library. no. 223)
1. Piano. I. Title.
NN 12.69 v/A OC (OAF1) SL MU, Ig, Ig (MU1 1, LC1, X1)

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*MYD
Gade, Niels Wilhelm, 1817-1890.
...Børnenes Jul, smaa Klaverstykker af Niels W. Gade. Op. 36. København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 474. 11 p. 30½cm. (Wilhelm Hansen Edition. No. 841.)
For piano.
Contents.—Juleklokkerne.—Julesalme.—Juletræet.—Godnat!
1. Piano—1800- . 2. Christmas —Piano. I. Title.
N. Y. P. L. August 18, 1936

Gade (Niels Wilhelm) DREXEL 1161
Niels W. Gade. Siegfried Saloman. Biographien. Cassel: E. Balde, 1857. 2 p.l., 82 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 93-95.)

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*MYD p.v.57, no.6
Gade, Niels Wilhelm, 1817-1890.
...Aquarelles; ten tone pictures for the pianoforte. Op. 19. Edited and fingered by A. R. Parsons. New York: G. Schirmer, 1895. Publ. pl. no. 2948. 29 p. f°. (Schirmer's library of musical classics. v. 320.)
NICHOLL COLLECTION.
1. Piano. 2. Parsons, Albert Ross, 1847- , editor. 3. Title.
N. Y. P. L. October 13, 1925

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*MYD
Gade, Niels Wilhelm, 1817-1890.
Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.
For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."
1. Piano, 4 hands—Arr. 2. Waltzes —Piano, 4 hands. 3. Weddings. I. Grandjean, Axel Carl William, 1847- , arr. II. Title.
N. Y. P. L. August 14, 1936

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*MP (Scandinavian)
Gade, Niels Wilhelm, 1817-1890.
Agnete und die Meermädchen. Agnete og Havfruerne. Agnete and the mermaids. Gedicht von H. C. Andersen. Für eine Solostimme, Frauenchor und Orchester componirt von Niels W. Gade ... Clavierauszug... København: W. Hansen [etc., etc., 1891?] Publ. pl. no. 10876. 10 p. 34cm.
Score: S. S. A., soprano solo and piano. Danish, German and English words. "English version by Mrs. John P. Morgan."
1. Choral music, Secular—Women —3 pt—Keyboard acc. I. Andersen, Hans Christian, 1805-1875.
N. Y. P. L. September 22, 1936

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*MYD p.v.57,no.16
Gade, Niels Wilhelm, 1817-1890.
Albumblatt, Scherzo. [By] Niels W. Gade. Revised and fingered by Otto Bendix. Boston: A.P. Schmidt [cop. 1883]. Publ. pl. no. 329. 5 p. f°.
1 card only

Gade, Niels Wilhelm, 1817-1890.
THE CHILDREN'S CHRISTMAS EVE. see his
BØRNENES JUL.
OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD p.v.57,no.12
Gade, Niels Wilhelm, 1817-1890.
Album-Blätter. 3 Pianofortestücke, von Niels W. Gade. Original-Ausgabe... Leipzig: C. F. Kahnt [ca. 1858] Publ. pl. no. 176. 11 p. f°.
1. Piano. 2. Title.
N. Y. P. L. May 28, 1923

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*MYD p.v.57,no.13
Gade, Niels Wilhelm, 1817-1890.
Arabeske für das Pianoforte...von Niels W. Gade. Op. 27... Leipzig: Breitkopf & Härtel [1854] Publ. pl. no. 8942. 15 p. f°.
1. Piano. 2. Title.
N. Y. P. L. August 30, 1930.

Gade, Niels Wilhelm, 1817-1890.
Christmas Eve.
SEE
Gade, Niels Wilhelm, 1817-1890.
[Die heilige Nacht.]

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas, [Secular—Keyboard acc.] I. Ossian. II. Klengel, John, 1832–1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 23, 1934

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*MP
(Scand.)

Gade, Niels Wilhelm, 1817–1890.
Comala, a dramatic poem, after Ossian. Set to music for soli, chorus, and orchestra. By Niels W. Gade. Op. 12. Translated from the German by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1875. 104 p. f°.

English words.
Vocal score.

Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas, 2. Ossian. 3. Parker, James Cutler Dunn, 1828–1916, translator. 4. Title.
N. Y. P. L. December 18, 1916.

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*MP
(Scand.)
*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Comala. Dramatisches Gedicht nach Ossian, für Solo, Chor und Orchester, in Musik gesetzt von Niels W. Gade. Op. 12. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16300. 171 p. f°.

Full score. German words precede and accompany score.

Music Div.
129072A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Ossian. 3. Title.
N. Y. P. L. April 29, 1924.

Gade, Niels Wilhelm, 1817-1890.
The crusaders.

SEE

Gade, Niels Wilhelm, 1817-1890.
[Korsfarerne.]

Echoes of Ossian
SEE Nachklänge von Ossian

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*MP
(Scand)

Gade, Niels Wilhelm, 1817–1890.
The erl-king's daughter. Ballad, founded on Danish legends. The English version by Miss Louisa Vance. The music composed for solo voices, chorus and orchestra by Niels W. Gade. Op. 30... London: Novello, Ewer and Co. [1876 or 77.] 1 p.l., 3, 80 p. 4°.

English and German.
Vocal score.

Music div.
Secular—Keyboard acc.
1. Cantatas, 2. Vance, Louisa, translator. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

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*MP
(Scand)

Gade, Niels Wilhelm, 1817–1890.
Erlkönigs Tochter. (Elverskud.) Ballade nach dänischen Volkssagen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 30. Partitur... Leipzig: F. Kistner [186–?]. Publ. pl. nos. 2810, 2919. 178 p. f°.

German words.
Full score.

Music div.
1. Cantatas. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

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*MYR

GADE, NIELS WILHELM, 1817-1890.
Fantasiestücke für Clarinette (od. Violine) u. Pianoforte, componirt ...von Niels W. Gade. Op. 43... Leipzig, F. Kistner [188-?] Pl. no. 2850 1 v. 33cm.

Score: Clarinet and piano (19 p.) and parts for clarinet and violin.
Reissue of the 1864 edition.

1. Clarinet and piano. 2. Violin and piano.
NN 1.53 OC SL MUg, Ig. 2g (LC1, X1)

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*MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J.P.E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. Kjøbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 8)

(Continued)
NN R 5.59 a/c OC, I, II (OS)III IVg, Vg (MU1 2, LC1, X1; Z1) (OAP1) SL MUg, Ig, Ig, IIg, IIIg,

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GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French.
Includes scenario in German printed as text.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagn. III. Series. IV. Title. V. Title: Légende populaire.

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*MTC

Gade, Niels Wilhelm, 1817–1890.
[Et Folkesagn. Brude-Vals]
...Brude-Vals af Balletten "Et Folkesagn." Braut-Walzer ... Kopenhagen [etc.] W. Hansen [190– Publ. pl. no. 13830 28cm. (Wilhelm Hansen Edition. No. 1150.)

Cover-title.

Music Div.
1. Orchestra—Parts. 2. Waltzes—Orchestra. 3. Weddings. I. Title.
N. Y. P. L. September 24, 1936

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*MYD

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. SELECTIONS. ARR. FOR PIANO]
Et folkesagn; ballet af A. Bournonville, musiken af N.W. Gade og J.P.E. Hartmann. Claveerudtoc 1. hefte: Charakteerstykker. 2. hefte: Galop og vals. Kjöbenhavn, Hornemann & Erslev [186-?] Pl. no. 363; 373. 2 v. in 1 (21 p.) illus. 33cm.

Originally for orchestra.

1. Ballets (Piano)--Suites, etc. I. Bournonville, Auguste, 1805-1879. Et folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn. III. Title.
NN 2.61 s/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(Scand.)

Gade [Niels Wilhelm]
Frühlings-Botschaft. Concertstück für Chor und Orchester. Op. 35. Partitur
Leipzig: Breitkopf & Härtel, [18-] 40 p. f°.

Choral music, Secular—Mixed—4 pt.—Orch. acc.
transfer from Circ. Dept
Music Div.

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*MP
(Scand)

[Frühlings-Botschaft. Op. 35.]
Gade, Niels Wilhelm, 1817–1890.
Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.

At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.
N. Y. P. L. October 27, 1917.

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*MN
(Gade)

[Frühlings-Botschaft. Op. 35.]
Gade, Niels Wilhelm, 1817-1890.
Spring's message. (Frühlings-Botschaft.) [By] Niels W. Gade. Op. 35. Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns. [For four-part mixed chorus, with piano accompaniment. English and German words.]
[Boston, 1878.] 24 p. f°. (Suppl. to Dwight's journal of music. v. 38. 1878.)

One card only
Not access.

Music Div.

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*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
Frühlings-Phantasie. Concertstück für vier Solostimmen, Orchester und Pianoforte, componirt von N.W. Gade. Op. 23. Partitur. Leipzig, Breitkopf & Härtel [18-?] 104 p. f°.

1. Scenas, etc., Secular (4 voices)—Orch. acc.
Music Div

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*MRHI

Gade, Niels Wilhelm, 1817–1890.
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht, Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40. Partitur... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10492. 2 p.l., 3–59 p. f°.

German words.
Full score.

Music div.
1. Cantatas, Sacred—Orch. acc. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 27, 1916.

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*MRH

GADE, NIELS WILHELM, 1817-1890.
[DIE HEILIGE NACHT. VOCAL SCORE. ENGLISH]
Christmas eve; a short cantata for Christmastide for alto solo, chorus and orchestra, [op. 40] New York, G. Schirmer [1896?] Pl. no. 13054. 35 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Text by A. von Platen.
1. Christmas music--Cantatas. I. Platen-Hallermünde, August, Graf von, 1796-1835.
NN 3.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MRH

[Die heilige Nacht. Op. 40.]
Gade, Niels Wilhelm, 1817–1890.
...Christmas eve; a short cantata for alto solo, chorus, and orchestra, composed by Niels W. Gade. (Op. 40.) The English version translated from the poem of Aug. v. Platen by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 35(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1861.
English words.
Vocal score.

Music div.
1. Cantatas, Sacred—Keyboard acc. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. June 11, 1919.
2. Christmas—Cantatas

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*MRH

Gade, Niels Wilhelm, 1817–1890.
[Die heilige Nacht. Piano acc.]
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40... Leipzig, Breitkopf & Härtel [1862] Publ. pl. no. 10476. 27 p. 33cm.

MUSIC DIV.
7915. 1. Christmas—Cantatas. I. Platen-Hallermünde, August, Graf von, 1796–1835. II. Title.
N. Y. P. L. January 20, 1947

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*MTC

Gade (Niels Wilhelm)
Holbergiana, Suite für Orchester. Op. 61. [Partitur.] Leipzig: Breitkopf & Härtel. [n.d.] 2 l., 85 pp. sq. f°.

Orchestra, full—Suites

Music Div.

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*MYD

Gade, Niels Wilhelm, 1817–1890.

...Holger Danskes Sange af Niels W. Gade. Transkriberede for Klaver af Ludvig Schytte. Kjøbenhavn [etc.] W. Hansen [1903] Publ. pl. no. 13095. 14 p. 34cm. (Wilhelm Hansen Edition. No. 871.)

Arranged for piano.

MUSIC DIV.
1. Piano—Arr. I. Schytte, Ludvig Theodor, 1850–1909, arr. II. Title.
N. Y. P. L. August 31, 1936

*MYD p.v.57,no.17

Gade, Niels Wilhelm, 1817–1890.
Idyllen für das Pianoforte, von Niels W. Gade. Op. 34... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 43. 15 p. f°.

Dedication at head of title.
Contents: Im Blumengarten. Am Bache. Zugvögel. Abenddämmerung.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept
February 25, 1918.

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*MYD p.v.57,no.15

Gade, Niels Wilhelm, 1817–18.
In the woods. (Im Walde.) Op. 41. [Piano solo. New York:] G. Schirmer, cop. 1879. 7 p. f°.

1. Piano.
N. Y. P. L.
Music Dept.
October 4, 1913.

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*MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Kalanus; dramatisches Gedicht von Carl Andersen, für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12199. 2 p.l., 206 p. f°.

German and Danish words.
Full score.

JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L.
April 25, 1916.

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*MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Kalanus; dramatisches Gedicht von Carl Andersen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Klavierauszug... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12223. 4 p.l., 3–96 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1869.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L.
January 27, 1921.

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* MYD p.v.57, no.18

Gade, Niels Wilhelm, 1817–1890.
Der Kinder Christabend. Kleine Clavierstücke von Niels W. Gade. Op. 36... Leipzig: F. Kistner [, 1860]. Publ. pl. no. 2483. 13 p. f°.

t.-p. illustrated.
Contents: Die Weihnachts-Glocken. Der Weihnachtsbaum. Ringeltanz der Knaben. Tanz der kleinen Mädchen. Gut' Nacht.

2. Children's music — Piano.

MUSIC DIV.
1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L.
October 10, 1921

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*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

...Kirkearie (Kirchenarie) for... Sopran og... Orgel eller... Pianoforte, af... Niels W. Gade. København: W. Hansen [etc., etc., ca. 1889] Publ. pl. no. 8302. 5 p. 27 x 34½cm.

Danish and German words; song for 1 voice with organ or piano acc.

MUSIC DIV.
1. Songs, Sacred. 2. Songs, Sacred, Danish.
N. Y. P. L.
August 10, 1936

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*MW

Gade, Niels Wilhelm, 1817–1890.
Koncert für die Violine mit Begleitung des Orchesters, komponirt von Niels W. Gade. Op. 56. Partitur... Leipzig: Breitkopf & Härtel [1881]. Publ. pl. no. 15890. 171 p. 4°.

Full score.

MUSIC DIV.
5215A. 1. Concertos.—Violin and ~~orchestra~~ Full score.
N. Y. P. L.
April 11, 1921.

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*MP (Scand.)

Korsfarerne. Op. 50.
Gade, Niels Wilhelm, 1817–1890.
Die Kreuzfahrer; dramatisches Gedicht von Carl Andersen nach Motiven aus Tasso's "Das befreite Jerusalem," für Solo, Chor, und Orchester, componirt von Niels W. Gade. Op. 50. Partitur... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11112. 185 p. f°.

German and Danish.
Full score.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L.
July 18, 1917.

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*MP (Scandinavian)

Korsfarerne. Op. 50.
Gade, Niels Wilhelm, 1817–1890.
The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

Secular—Keyboard acc.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.
N. Y. P. L.
June 19, 1923

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*MP (Scand.)

Korsfarerne. Op. 50.
Gade, Niels Wilhelm, 1817–1890.
The crusaders; a cantata for solo voices, chorus, and orchestra, composed by Niels W. Gade. (Op. 50.) The English version translated from the German of Carl Andersen by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 3 p.l., 109(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L.
June 4, 1917.

Gade, Niels Wilhelm, 1817–1890.
Die Kreuzfahrer.

SEE

Gade, Niels Wilhelm, 1817–1890.
[Korsfarerne.]

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*MEC (Gade)-L

GADE, NIELS WILHELM, 1817–1890.
[LETTERS, GADE, A.W.]
Omkring Niels W. Gade. Breve fra Fader og Søn. [Niels W. Gade og Axel W. Gade]. Udvalg og sammenfattende tekst ved Johannes W. Gade. København, Hasselbalch, 1967.

92 p. 20 cm. (Hasselbalchs Kulturbibliotek, 265)

(Continued)
NN * 1, 71 c/z OC, I, II, SL MU, I, II (LC1, X1) IIIb*, IVb* PC, 1, I, II (OAP1)

2

GADE, NIELS WILHELM, 1817–1890. [LETTERS, GADE, A.W.] Omkring Niels W. Gade.
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Gade, Axel Wilhelm, 1860–1921. Letters. Gade, A.W. II. Gade, Johannes W., ed. III. Gade, Axel Wilhelm, 1860–1921. IV. Gade, Johannes W.

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*MYD

Gade, Niels Wilhelm, 1817–1890.

Zwei Lustspiel-Ouverturen für Orchester, von Niels W. Gade... Klavierauszug zu 4 Händen. København: W. Hansen [etc., etc., 1890?] Publ. pl. no. 10403. no. 33½cm.

Arranged for piano, 4 hands.
CONTENTS.—No. 1.
No. 2. Nordische Sennfahrt.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L.
August 14, 1936
(Over)

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*MYD + Box

Gade (Niels Wilhelm)
[Nachklänge von Ossian.] Ouverture von N. W. Gade [Piano, 4 hands] n.p., [18-?] 16pp. Ob. 4°

No title-page. Last page of primo missing.

Overtures—Piano

Music Div.

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* MTC

GADE, NIELS WILHELM, 1817–1890.
Nachklänge von Ossian, Overture für Orchester.
Leipzig, Breitkopf & Härtel [1853] Pl. no. 8846.
60 p. 27cm.

Score.

1. Overtures. I. Title.

NN 12.58 g/ OC SL MU. lg. lg (MUI 1, LC1, X1)

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*MYD

Gade, Niels Wilhelm, 1817–1890.
Nachklänge von Ossian. Ouverture für Orchester von Niels W. Gade. [Op. 1.] Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10266. 2 parts in 1 v. f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Overtures—Arr. for 2 pianos, 8 hands. ~~Orchestra (Full).—Arr. for pianos.~~ 2. Piano.—Two pianos, 8 hands. 3. Title.
N. Y. P. L.
September 29, 1919.

Gade, Niels Wilhelm, 1817–1890.
Nordische Sennfahrt.

See

Gade, Niels Wilhelm, 1817–1890.

Zwei Lustspiel-Ouverturen für Orchester, No.2.

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*MYD p.v.57,no.19

Gade, Niels Wilhelm, 1817–1890.
Nordiske Tonebilleder. Fantasier for Pianoforte for fire Hænder, componerede...af Niels W. Gade. Opus 4... Kjöbenhavn: C. C. Lose & Olsen [ca. 1841]. Publ. pl. no. 2010. 13 p. f°.

Piano duet.

MUSIC DIV.
1. Piano.—Duets. 2. Title.
N. Y. P. L.
April 14, 1920.

Gade, Niels Wilhelm, 1817–1890.
[Novelettes. Op.53. Andantino con moto.]
...Andantino con moto aus den Novelletten. Op.53.
For string orchestra, in score.

*MX + Aus

(In: Lemacher, H., and P.Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein: P.J. Tonger [,cop.1933]. p.8-10.)

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*MX

Gade, Niels Wilhelm.
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] London: Augener & Co. [18—] 3 parts in 1. f°. (Augener & Co.'s edition. no. 7257.)

Music Dept.
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L.
September 18, 1913.

*MX

Gade, Niels W[ilhelm].
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] Paris: Costallat et Cie. [18—.] 4 parts in 1. f°.

At head of title: A Monsieur Ferdinand Hiller.
Title from cover.

Music Dept.
1. Trios—Piano, violin and violoncello. 2. Chamber music.
N. Y. P. L. September 18, 1913.

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*MV

GADE, NIELS WILHELM, 1817-1890.
[NOVELLETTEN, OP. 53]
Noveletten [von] Niels W. Gade, op. 53. Leipzig, Breitkopf & Härtel [1893] Pl. no. Part B. 366. score (27 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.
For string orchestra.

1. Orchestra, String.
NN 7.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

GADE, NIELS WILHELM, 1817-1890.
[NOVELLETTEN, OP. 53]
Novelletten (E dur, No. 2) für Streichorchester von Niels W. Gade, op. 53. Leipzig, Breitkopf & Härtel [1893?] Part. B. 367. score (31 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.
For string orchestra.

1. Orchestra, String.
NN R 7.71 m/o OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD
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Gade, Niels Wilhelm, 1817–1890.
...Nye Akvareller. Op. 57... Hefte 1- Kjøbenhavn: W. Hansen [ca. 1889] Publ. pl. no. 8378 / no. 33½cm.

For piano.
At head of title: Kompositioner af Niels W. Gade. Piano, 2 Hænder.
CONTENTS.—Heft 1. Humoreske. Notturno. Scherzo.

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1936

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*MX

GADE, NIELS WILHELM, 1817-1890.
[OCTET, OP. 17]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 17. Leipzig, Breitkopf & Härtel [187-?] Pl. no. 7904. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Gade, Niels Wilhelm, 1817–1890.
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, componirt von Niels W. Gade. Op. 17. Partitur... Leipzig: Breitkopf & Härtel [ca. 1883]. Publ. pl. no. 16299. 1 p.l., 93 p. 4°.

Full score.

1. ~~Octets.~~ Chamber music, 19th cent.—Octets. 2. Violin—Octets. 3. Violoncello—Octets—1800— Music div.
N. Y. P. L. June 5, 1917.

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*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.
Psyche; a dramatic poem (from the Danish of Lobedanz), set to music for soli, chorus, and orchestra, by Niels W. Gade. Op. 60. The English version by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1888?] 3 p.l., (i)vi-ix(i), 142 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
Secular—Keyboard acc. JULIAN EDWARDS COLL.
1. Cantatas, 2. Lobedanz, Edmund Adolph Johannes, 1820-82. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. April 24, 1916.

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*MEC (Gade)

Gade (Niels Wilhelm)
Optegnelser og Breve. Udgivne af Dagmar Gade. Kjöbenhavn: Gyldendalske Boghandel, 1892. 5 p.l., (1) 4-328, v p., 1 facsim., 1 port. 8°.

Music Div.

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*MYD p.v.57, no.7

Gade, Niels Wilhelm, 1817–1890.
...Phantasiestücke (Fantasy pieces) for pianoforte. Op. 41 ... Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1898. 17 p. f°. (Schirmer's library of musical classics. v. 547.)

Contents: Im Walde. Mignon. Märchen. Beim Feste.

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor. NICHOLL COLLECTION.
N. Y. P. L. October 10, 1925

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*MP
+
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Polsk Fædrelandssang (Polnisches Vaterlandslied) af C. Hauch. Musik af Niels W. Gade. Op. 21, No. 3... For Sang med Klaver. Dyb Udgave... København: W. Hansen [etc., etc., 1921] Publ. pl. no. 17550. 5 p. 34cm.

Danish words; song for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Danish. I. Hauch, Johannes Carsten, 1790–1872.
N. Y. P. L. August 10, 1936

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*MX

Quintet

GADE, NIELS WILHELM, 1817-1890.
~~[QUARTET,~~ STRINGS, OP. 8]
Quintett für 2 Violinen, 2 Bratschen u. Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1847?] Pl. no. 7528. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1.72 m/j OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MP
+
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) København [etc.] W. Hansen

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817–1890. ...Sanct Hansaften Spil... (Card 2)

[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)

Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893– , arr. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.
N. Y. P. L. September 29, 1936

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*MX

GADE, NIELS WILHELM, 1817-1890.
[SEXTET, OP. 44]
Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle, op. 44. Leipzig, F. Kistner [190-?] Pl. no. 2898. 6 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/j OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MO
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Skandinavische Volkslieder für Pianoforte, von Niels W. Gade... Leipzig: C. F. Peters [, ca. 1895]. Publ. pl. no. 8055. new ed., rev. 15 p. f°.

Arranged for piano solo.
On cover: Edition Peters. No. 1267.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Scandinavian. 2. Piano.
N. Y. P. L. April 24, 1929

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*MO
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Skandinaviske Folkesange udsatte for Pianoforte, af Niels W. Gade. Kjøbenhavn: C. C. Lose & Delbanco's Forlag [184–?]. Publ. pl. no. 2060. 23 p. f°.

Arranged for piano solo.

G2512A MUSIC
1. Folk songs (Scandinavian). 2. Piano.
N. Y. P. L. August 29, 1922.

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*MTC

Gade (Niels Wilhelm)
Sommertag auf dem Lande, fünf Orchesterstücke. Op. 55. Partitur. Leipzig: Breitkopf & Härtel. n.d. 134 pp. 8°.

Orchestra—Full score—1800–

Music Div.

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*MYD p.v.57, no.20

Gade, Niels Wilhelm, 1817–1890. [Sonata, piano, op. 28]
Sonate für das Pianoforte...von Niels W. Gade. Op. 28... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8943. 27 p. f°.

MUSIC DIV.
1. Piano—Sonatas. Piano—1800—
N. Y. P. L. November 2, 1917.

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*MYK Box

Gade, Niels Wilhelm, 1817–1890. [Sonata, piano & violin, op. 6]
Sonate für Pianoforte und Violine, componirt...von N. W. Gade. Op. 6... Leipzig: Breitkopf & Härtel [1843]. Publ. pl. no. 6947. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. January 19, 1930.

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*MYK

GADE, NIELS WILHELM, 1817-1890.
[SONATA, PIANO & VIOLIN, OP. 21]
Sonata for pianoforte & violin, op. 21. London, Augener; New York, G. Schirmer [1884] Pl. no. 6182. 1 v. 31cm. (Augener & co.'s edition. No. 7374)

Score (29 p.) and violin part.

1. Violin and piano.
NN 5.57 d/P OC SL MUg, 1g (LC1, X1, Z1)

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*MYK

Gade, Niels Wilhelm, 1817–1890. [Sonata, piano & violin, op. 21]
...Sonate Nr. 2, D moll, für Pianoforte und Violine. Op. 21 ... Leipzig: Breitkopf & Härtel [, ca. 1893]. Publ. pl. no. V. A. 1427. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 26, 1925

*MYK

Gade, Niels Wilhelm, 1817-1890.
Sonate (Nº. 3.) für Violine und Pianoforte, componirt von Niels W. Gade. Op. 59... Leipzig: Breitkopf & Härtel, 1885. Publ. pl. no. 17539. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
August 26, 1925

Gade, Niels Wilhelm, 1817-1890.
Spring's message.

SEE

Gade, Niels Wilhelm, 1817-1890.
[Frühlings-Botschaft. Op.35.]

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*MYD

Gade, Niels Wilhelm, 1817-1890.

Sylphiden, Capriccio for Pianoforte af Niels W. Gade. København: W. Hansen [etc., etc., 188-] Publ. pl. no. 3867. 5 p. 34½cm.

For piano.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L.
August 10, 1936

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*MTA

Gade (Niels Wilhelm)
Sinfonie für das grosse Orchester. Op.5. Partitur. Leipzig: Fr. Kistner. [n.d.] 183 pp. 8°.
1843

Orchestra, Full — Symphonies.
Symphonies — full orchestra

Music Div.

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*MYD *MYD

Gade, Niels Wilhelm, 1817-1890.
Sinfonie, Nº. 1 (C-moll) für grosses Orchester, arrangirt für 2 Pianoforte zu 8 Händen von C. T. Brunner, componirt von Niels W. Gade. Op. 5... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2634, 2643. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

Symphonies — Arr. for 2 pianos, 8 hands — 1800-

MUSIC DIV.
BOEKELMAN COLLECTION.

1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano.—Two pianos, 8 hands.
3. Brunner, Christian Traugott, 1792-1874.
N. Y. P. L.
September 29, 1919.

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*MTA

Gade (Niels Wilhelm)
Symphonie, No. 2, für Orchester. Op. 10. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 195 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra

Music Div.

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*MTA

Gade (Niels Wilhelm)
Symphonie, No. 3, Amoll, für Orchester. Op. 15. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 196 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra

Music Div.

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*MTA

Gade, Niels Wilhelm, 1817-1890.
Sinfonie (No. 4. B dur) für Orchester, componirt...von Niels W. Gade. Op. 20. Partitur... Leipzig: F. Kistner [1851]. Publ. pl. no. 1767. 1 p.l., 120 p. 4°.

Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
April 24, 1916.

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*MTA

Gade (Niels Wilhelm)
Symphonie, No. 5, Dmoll, für Orchester. Op. 25. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 199 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra

Music Div.

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*MTA

Gade (Niels Wilhelm)
Sinfonie, No. 6, Gmoll, für Orchester. Op. 32. Partitur. Leipzig: Fr. Kistner. [1853] [n.d.] 165 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra

Music Div.

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*MTA

Gade (Niels Wilhelm)
Symphonie, No. 7, Fdur, für Orchester. Op. 45. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 251 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra

Music Div.

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*MTA *MTA

Gade (Niels Wilhelm)
Sinfonie, No. 8, Hmoll, für Orchester. Op. 47. [Partitur.] Leipzig: F. Kistner. [n.d.] 170 pp. 8°.

Orchestra, Full — Symphonies.
Symphonies, full orchestra —

Music Div.

+MX
+Gox

Gade, Niels Wilhelm, 1817-1890.
...Trio. Op. 42. (Piano, violon & violoncelle.) [London: Augener & Cº, 188-?] Publ. pl. no. 7353. 3 parts. f°.

Cover-title.
At head of title: Augener's edition. nº 7256.
t.-p. reads: Trios for pianoforte, violin and violoncello... 7256...
Score and violoncello part, violin and

Music div.

1. Piano— Trios.—Piano, violin and violoncello.
2 Chamber music, 19th cent. — Trios.
N. Y. P. L.
December 31, 1919.

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*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

...Ved Solnedgang, Digt af A. Munch, f. bl. Kor og Orkester. Op. 46. Kl-Udtg.... København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 651. 13 p. 33½cm.

Danish words; for S.A.T.B. with piano acc.
At head of title: Sang-Kompositioner af Niels W. Gade... Flerstemmig Sangmusik med Piano eller Orkester.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Munch, Andreas, 1811-1884. Ved Solnedgang.
N. Y. P. L.
August 10, 1936

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*MP
(Scand)

Gade, Niels Wilhelm, 1817-1890.
...Ten vocal duets. New York: G. Schirmer [cop. 1889]. Publ. pl. nos. 7701-7711. 1 p.l., 41 p. 4°.

At head of title: G. Schirmer's collection of song and duet albums.
English and German words, with music.

Vocal duos, Secular — Women. — Keyboard acc.

Music Dept

~~1. Vocal music.—Duets.~~
N. Y. P. L.
May 28, 1919.

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*MYD p.v.57,no.21

Gade, Niels Wilhelm, 1817-1890.
Volkstänze. Phantasiestücke für das Pianoforte, von Niels W. Gade. Op. 31... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. no. 9243. 15 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
June 18, 1923.

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*MRH

Gade, Niels Wilhelm, 1817-1890.
[Zion. With orch. Op. 49.]
"Zion;" Concertstück für Chor, Baryton-Solo und Orchester, componirt von Niels W. Gade. Op. 49... Leipzig: Breitkopf & Härtel, [etc., etc., 1877]. Publ. pl. no. 14466. 86 p. 33cm.

Full score. German and English words.
CONTENTS.—Einleitung.—Wanderung aus Aegypten.—Gefangenschrift in Babylon.—Heimkehr.

1. Choral music — Sacred — mixed — upt Orch. acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

728376A. ~~1. Choruses, with orchestra~~—Full score. I. Title.
N. Y. P. L.
January 4, 1935

"Gades Minde", Copenhagen.
See
Foreningen "Niels W. Gades Minde", Copenhagen.

Music div.

The gadfly (moving pictures)

*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GADFLY. SUITE]
Сюита из музыки к кинофильму "Овод". Партитура. Suite from the music to the film "The gadfly". Москва, Гос. муз. изд-во, 1960. score(165 p.) 35cm.

For orchestra.
Title transliterated: Syuita iz muzyki k kinofil'mu "Ovod".

1. Motion pictures. The gadfly. 2. Suites (Orchestra) I. The gadfly (Moving pictures)
NN R 9.64 c/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig
S (LC1, X1)

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*ZB-36
FILM REPRODUCTION

Gadow, F. W., & Sohn, Hildburghausen, Germany.
Verlags-Katalog der herzoglichen Hofbuchdruckerei von F. W. Gadow & Sohn... [Hildburghausen? 1895?] 62 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography — Catalogues, Publishers' — Germany
N. Y. P. L.
Cards in Public Catalogue
November 15, 1944

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*MI

Gadsby, Henry Robert, 1842-1907.
Harmony; a treatise, written by Henry Gadsby... London: Novello and Co., Ltd., [190-?] xi, 112 p. illus. (music.) [3. ed.] 8°.

Cards in Public Catalogue

MUSIC DIV.

321310A

1. Harmony.
N. Y. P. L.
June 30, 1927

*MRH

GADSCH, HERBERT.

Kirchenliedsätze zum Auswendigsingen; 25 ostinate Choralsätze für zwei bis vier beliebige Stimmen. [2. Aufl.] Berlin, Evangelische Verlagsanstalt [1964] score(18 p.) 24cm.

Chorales for 2-4 treble voices, unacc.

1. Choral music, Sacred --1600-
NN 11.67 p/ OC(1bo) SL MUg,1g (LC1,X1)

GADSKI, JOHANNA--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark--* LA

RIDLEY, N.A.
Johanna Gadski [and An analysis of the records, by Louis Migliorini] (IN: Record collector. Ipswich. 19cm. v. 11, no. 9/10 (Sept.-Oct., 1957) p. [197]-231)

1. Gadski, Johanna, 1873-1932. 2. Gadski, Johanna--Bibl.--Discography.
3. Gadski, Johanna--Discography.
NN R 6.59 m/ OI (MU)1, 2 (MUP)3 (LC4, X1, Z1)

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*MBD

*MBD

A chronological list of Mme Gadski's operatic appearances in Boston.
(B.S.O. programmes V.24 p.278.
Boston 1904/('05)
See also V.25 1905/'06 p.233—

Music Div.

Gadski, Johanna

*MA

D'Albert, Claude
Johanna Gadski. Personal notes about this prominent dramatic soprano etc.
(Musical Observer, vol. 7 no. 4. p. 1213-1215
New York, 1913.)

Gadski, Johanna.

NAFR
+
(Gadski)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.

N. Y. P. L. April 9, 1935

GADSKI, JOHANNA, 1873-1932

Copy only words underlined & classmark--* LA

RIDLEY, N.A.
Johanna Gadski [and An analysis of the records, by Louis Migliorini] (IN: Record collector. Ipswich. 19cm. v. 11, no. 9/10 (Sept.-Oct., 1957) p. [197]-231)

1. Gadski, Johanna, 1873-1932. 2. Gadski, Johanna--Bibl.--Discography.
3. Gadski, Johanna--Discography.
NN R 6.59 m/ OI (MU)1, 2 (MUP)3 (LC4, X1, Z1)

Gadski, Johanna

*MA

Mme Johanna Gadski.
(Musical Observer, vol. 5 no. 12. p. 4
New York, 1911.)

Music Div.

Gadzhibekov, Uzeir, 1885-

*QDZ p.v.44

Vinogradov, V.
...Узеир Гаджибеков и азербайджанская музыка. Москва: Музгиз, 1938. 76 p. illus., music. 22cm.

MUSIC DIV.

1. Gadzhibekov, Uzeir, 1885- . 2. Music—Azerbaijan.
N. Y. P. L. April 5, 1943

Gaedke, Ray E., joint author

*MIB

BOOTHE, C. W.
Baton twirling instruction manual [by] C. W. Boothe [and] Ray E. Gaedke. Instruction text and supervision [by] Bill Lester. Chicago, Ludwig drum co. [c1956] 48 p. illus. 28cm.

Title from p. [2] of cover.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Gaedke, Ray E., joint author. II. Ludwig & Ludwig, firm drum makers, Chicago. III. Lester, Bill.
NN X 7.58 m/ OC, I, III, IIbo (OS)II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

Gaedke, Ray E

jt au *MIB

*MIB

Boothe, C W
Baton twirling instruction manual [by] Major C. W. Boothe ... [and] Ray E. Gaedke ... Instruction text and supervision [by] Fred W. Miller ... Chicago, Ill., WFL drum company [1942]
86 p. illus. (incl. ports.) 28cm.

Title from p. [2] of cover.

1. Drum majors. I. Gaedke, Ray E., joint author. II. Miller, Fred W., joint author. III. Title.

44-2494

Library of Congress MT733.B66 MUSIC DIV.
[3] 788

GAELIC MUSIC

See

CELTIC MUSIC

Music Div.

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*MYD
+box

Gael, Henri van.
Bluettes; trois morceaux faciles pour piano. no. 1. Coqueterie. no. 2. Dans les champs. no. 3. Polichinelle. Par Henri van Gael... [Op. 103-105.] Boston: The B. F. Wood Music C°. [cop. 1904.] Publ. pl. nos. B. F. W. 2504-2506. 19 p. f°.

Arranged for piano, 4 hands.
Imprint on cover: J. H. Schroeder...New York.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. October 30, 1922.

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*MYD

Gael, Henri van.
Les orchidées; six morceaux faciles...par Henri van Gael. [Op. 117-122.] Piano duet... Boston: The B. F. Wood Music Co. [cop. 1903.] Publ. pl. nos. B. F. W. 2525-2530. 39 p. f°.

Arranged for piano, 4 hands.
Edition Wood, no. 382.
Contents: no. 1. En cheminant. no. 2. Le petit Savoyard. no. 3. Barcarolle. no. 4. Parfums de roses. no. 5. Le tourbillon. no. 6. La retraite.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 28, 1921.

A Gaelic fantasy

*MTO

O'Donnell, B Walton, 1887?-1939.
...Songs of the Gael (Amráin na n-Gaedeal). A Gaelic fantasy by B. Walton O'Donnell. Op. 31... London, Hawkes & son, ltd. [c1928] Pl.no. H.&S. 6604. 67 p. 34cm.

Score, orchestra.
CONTENTS.—Yellow Tim.—All round my hat I wear a green ribbon.—Air from C. Antrim.—Along the ocean shore.—Chorus jug.—Piper's dance.—Farewell.—Twisting of the rope.—Reel from Co. Limerick.—Reel from Munster.

MUSIC DIV.

442141B. 1. Orchestra. 2. Folk songs, Irish, Gaelic (Instrumental settings). I. Title. II. A Gaelic fantasy.
N. Y. P. L. February 7, 1952

Gaelic folk songs of the Isles of the West.

*MO
(Scottish)
+

MacMillan, John.
Gaelic folk songs of the Isles of the West... Songs (traditional and original) by Father John MacMillan, with legends and translations by Dr. Patrick McGlynn... Music arranged by Frank W. Lewis.... London: Boosey & Co., Ltd., cop. 1930. 2v. 32½cm.

English and Gaelic words; music for 1 voice with piano acc.
Cover-title: Gaelic songs of the Isles of the West...
CONTENTS.—v. 1. Six songs.—v. 2. Six songs.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. I. McGlynn, Patrick, translator. II. Lewis, Frank W., arranger. III. Title.
N. Y. P. L. September 1, 1933

The Gaelic old smuggler hotch-potch of story, song and music

*MO
(Scottish)

MACKENZIE, J. MURRAY.
The Gaelic old smuggler hotch-potch of story, song and music, by J. Murray Mackenzie. 6th ed. [Stirling, Scot., Stirling bonding co.; printed for the proprietors by McCorquodale, Glasgow, 1911] 50, 101 p. illus. 35cm.

"Highland music" (101 p.) contains Scottish dances for piano, and folk songs with piano acc.

1. Folk songs, Scottish. 2. Dances, Scottish. 3. Dances (Piano). I. Title.
NN 12.69 k/OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS24, LC1, X1)

Gaelic songs in Nova Scotia

*MO
(Canadian)

Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. [Ottawa, Dept. of the Secretary of State, Canada, 1964.
xii, 308 p. illus., ports. 25 cm. (National Museum of Canada. Bulletin no. 198. Anthropological series no. 66)

Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298-300.

(Continued)

NN 5.67 g/OC,I SL MUg,1g,2g,3g,Ig,
IIg (LC1,X1)

2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)

1. Ballads, Canadian. 2. Folk songs, Canadian--Nova Scotia. 3. Folk songs, Scottish Gaelic. I. MacLeod, C.I.N., joint author. II. Title.

Die Gänsemagd

*Z-821
Film Reproduction

OLFERS, HEDWIG VON.
Die Gänsemagd; ein Märchenspiel. Musik von Walter Gunia. Leipzig, A. Strauch [1937] 45 p. music 17cm. (Spiele der deutschen Jugend. Heft 9)

Film reproduction. Negative.

1. Juvenile literature--Drama, German. I. Gunia, Walter. Die Gänsemagd. II. Title. III. Gunia, Walter.
NN R 12.59 1/OC(1bo)I, IIIbo PC, 1, II SL MUg, Ig, IIg (UM1, LC1, X1)

DREXEL 689

Gærschen (Robert)
Ehrenkranz des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. *Würzburg: C. Etlinger*, 1845. 72, 4 pp., 1 pl. 8°.

Bd. with: Album des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. Würzburg, 1845.

Festivals - Germany - Würzburg
Songs - German - Collection

Music Div.

Gärtem im Frühling

*MYD
box

NIEMANN, WALTER, 1876-1953.
[GARTEN IM FRUHLING]
Gärten im Frühling, für Klavier zu 2 Händen. Op. 112, No. 6. [Gardens in spring] Leipzig, New York, C.F. Peters [c1927] 10 p. 31cm. (Edition Peters, No. 3864d)

1. Piano. I. Title. II. Title: Gardens in spring.
NN R 10.69 v/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

DREXEL 3679

Gaertner (CARL)
The art of singing . . . *Philadelphia: The Author*, 1872.
1 p.l., vi, 77 pp. f°.

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*MLD

GÄRTNER, EDUARD, 1862-1918, compiler.
Solfeggien-Album, aus den Werken von Bordogni, Concone, Aprile, Lablache, Mazzoni, Panseron, Rossini [und] Winter, progressiv geordnet und bearb. von Eduard Gärtner. Wien, Universal-Edition [ca. 1900] 91 p. 29cm. (Universal-Edition. No. 263)

For low voice with piano accompaniment.

1. Singing--Exercises.
NN X 11.58 a/P OC (OAFI) SL MUg, Ig (LCl, XI)

Gärtner, Eduard, 1862-1918, ed. *MLD

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 9]
50 leçons de chant, pour le médium de la voix, op. 9. Revues par Ed. Gärtner. Wien, Universal-Edition [1911?] 95 p. 28cm. (Universal-Edition. No. 202)

Vocalises for low voice and piano.

1. Singing—Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 1.59 d/o OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

Gärtner, Eduard, 1862-1918.

*MYD

Friedman, Ignaz, 1882-
Wiener Tänze nach Motiven von Eduard Gärtner. Für Klavier gesetzt von Ignaz Friedman... Wien [etc.] Universal-Edition A. G. [1926] 30 p. 30½cm. (On cover: Universal-Edition. No. 8585.)

Five dances for piano.
"Copyright 1916, 1920, 1925."

MUSIC DIV.

1. Dances, Austrian. 2. Dances—Piano—1800- 3. Piano—1800- I. Gärtner, Eduard, 1862-1918.
N. Y. P. L. November 30, 1942

Gärtner, Hermann, 1865-

*MYK

Haydn, Franz Joseph, 1732-1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1-3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1925

Haydn, Franz Joseph, 1732-1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Davisson, Walther, 1885- 4. Klengel, Paul K., 1854- 5. Scharwenka, Philipp, 1847-1918. 6. Gaertner, Hermann.
N. Y. P. L. September 10, 1925

Gärtner, Hermann, 1865- arranger

*MYK

Sibelius, Jean, 1865-
[Serenatas. Op. 69, no. 1. Arr. for vln. & pf.]
...Serenata I. Op. 69a. Violine & Piano. H. Gärtner. [Leipzig: Breitkopf & Härtel, 1913.] Publ. pl. no. V. A. 3936. 2 parts in 1 v. 31cm. (Edition Breitkopf. Nr. 3936.)

Score and violin part.
Cover-title; t.-p. reads: ...Zwei Serenatas für Violine-Solo und Orchester...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Violin. I. Gärtner, Hermann Anton Heinrich, 1865- , arranger.
N. Y. P. L. October 11, 1933

Gärtner, Hermann, 1865-

*MRH

Woyrsch, Felix von, 1860-
Passions-Oratorium, nach Worten der Heiligen Schrift für gemischten Chor, Soli, Orchester und Orgel ad lib. von Felix Woyrsch. Op. 45...Klavierauszug...bearbeitet von Herm. Gärtner... The English version by John Bernhoff. Quedlinburg: C. F. Vieweg, cop. 1899. Publ. pl. no. V. 355. 208 p. 4°.

German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Gaertner, Hermann. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. April 30, 1937.

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*MTA

Gaertner, Louis Adameus von, 1866?-1937.

Symphonie [von] L. A. von Gaertner. [n. p., 19—?] 75 p. 34cm.

In manuscript; cover printed.
Full score.
Cover-title.

MUSIC DIV.

967087A. 1. Symphonies—Full score—1800- .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 23, 1940

Die Gärtnerin aus Liebe (Opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
La finta giardiniera.

NOV 19 1937

MUSIC DIV.

Die Gärtnerin aus Liebe

*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Libretto. German]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen von Wolfgang Amadeus Mozart. Aus dem Italienischen übertragen und bearb. von Siegfried Anheisser... Wien, Universal-Edition [n.d.] 75 p. 18cm.

I. Anheisser, Siegfried, 1881-1938, ed. and tr. II. Title.
NN 12.52 OC,I PC,I, II SL MUy,Iy,IIy (LC1,Z1,X1)

Das Gärtnermägdchen.

Mus. Res.
*MS

WOLF, ERNST WILHELM, 1735-1792.
Das Gärtnermägdchen, eine comische Oper in drey Aufzügen, in Musik gesetzt von Ernst Wilhelm Wolf... Weimar, Bey Carl Ludolf Hoffmann, 1774. illus. 97 p. 21 x 27cm.

Condensed score. German words.
Libretto by J. K. A. Musäus.

(Continued)
NN R 4.64 a/s OC,I SL MUg, Ig,IIg (LCl, XI) 2

WOLF, ERNST WILHELM, 1735-1792. Das Gärtnermägdchen... (Card 2)

First performed in 1769 in Weimar.

1. Operas, Comic--Vocal scores. I. Musäus, Johann Karl August, 1735-1787. II. Title: Das Gärtner Mädchen. II. Title: Das Gärtnermägdchen.

NNC p.v.41, no.5

Gaeta, Francesco.
...Salvatore di Giacomo. Firenze: A. Quattrini, 1911. 116 p. facsim., 2 ports. (incl. front.) 12°. (Contemporanei d'Italia. [v.] 4.)

Bibliography of Giacomo's works, p. [101-]110.

4. in Fuchs Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Giacomo, Salvatore di, 1862- . 2. Ser.
N. Y. P. L. March 16, 1926

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*ZB- *MO p.v.246

[Gaeta, Giovanni] 1884-
Francesco Paolo Tosti [di] E. A. Mario [pseud.] (conferenza tenuta nel salone dell'Accademia chigiana il 16 marzo 1947] Siena, Ticci, 1947. 24 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 12)

300 copies printed no. 128.

1. Tosti, Francesco Paolo, 1846-1916. I. Series.

NN** 9.54 OC (OS)I PC,1,I SL MU,1,I (U1, LC1,X1)

Gaeta, Giovanni, 1884-1961 *MEC (Boito)

ORSINI, LUIGI, 1875-
Arrigo Boito, di Luigi Orsini. Francesco Cilèa, di E. A. Mario [pseud.] Siena, Casa editrice Ticci, 1951. 50 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 25)

"Edizione di 300 esemplari numerati." N. 221.

1. Boito, Arrigo, 1842-1918. 2. Cilèa, Francesco, 1866-1950. I. Series. II. Gaeta, Giovanni, 1884-1961.
NN 2.69 k/L OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MKRPM

Gaetke, Ernst, 1886-

...Etüden-Schule für Posaune, zur Einführung in den modernen Stil. School of etudes for trombone, teaching the modern style of technique. Leipzig: W. Zimmermann[, 1933]. Publ. pl. no. Z. 11589. 39 p. 31½cm.

Text in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Exercises and studies.
N. Y. P. L. November 20, 1934

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*MO (German)

GÄTTKE, WALTER.
[LANDSKNECHTWEISEN]
Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. [7. Aufl. Hamburg, Dreibrückenverlag, 1934] 23 p. 19cm.

For voice and lute.

(Continued)
NN X 10.61 m/g OC(1b*) (OAF 1) SL MUg, Ig, 2g, Ig (MUS 11, LC1, X1) 2

GÄTTKE, WALTER. [LANDSKNECHTWEISEN] Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen: Krieges zur Laute gesungen. (Card 2)

CONTENTS.--Werbelied.--Die Landsknechtstrommel.--Magdeburg.--Die weisse Lilie im roten Feld.--Söldnerlied.--Tanzlied.--Kaiser Ferdinands Wohl.--Was aber fangen die Landsknecht' an.--Landsknechtsgebet.--Wiegenlied.

1. War songs, German. 2. Songs, with lute. I. Title: Landsknechtweisen.

3-MAB

Gaffé, René.
Le Pour et le contre. Bruxelles, A. de Rache, (1967).
185 p. 20 cm.

CONTENTS.--Avant-propos à mes propos. Peintures. Sculptures. Musiques. Danses. Beautés. Nus.

(Continued)
NN * 10.68 1/OC PC,1,2,3, 5,1 SL A,1,2,1 MU,4,1 (LC1,X1,DC2) 2

GAFFÉ, RENÉ. Le Pour et le contre. (Card 2)

1. Art--Essays and misc. 2. Aesthetics--Addresses, essays, lectures. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Dancing--Essays. I. Title.

Gaffi, Bernardo, d. 1744 *MP (German)

Riemann, Hugo, 1849–1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349–15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. Alveri, G. B. "Mia vita!" 2. Gaffi, Bernardo. "Già vincitor del verno." 3. Scarlatti, Alessandro. "Hò una pena intorno al core." 4. Greber, Jakob. "Fuori di sua capanna." 5. Albinoni, Tommaso. "Vorrei scuoprir l'affanno." 6. Astorga, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.
Juilliard Foundation Fund.
567765A. 1. Cantatas, Solo.
N. Y. P. L.
February 16, 1932

Gaffi. Tommaso Bernardo.
See
Gaffi, Bernardo, d. 1744.

Music div.

Gaffi, Francesco, 1778?-1874. *MEC (Caffi)

Salvagnini, F. Alberto.
Francesco Caffi, musicologo veneziano... Comunicazione del Prof. F. Alberto Salvagnini. Roma: Tipografia della R. Accademia dei Lincei, 1905. 55–86 p. illus. (port.) 8°.

"Estratto dagli Atti del Congresso internazionale di scienze storiche (Roma, 1903). Volume VIII. — Sezione IV: Storia dell' arte musicale e drammatica."
"Appendice: Due scritti di Francesco Caffi," p. 32–86.

Juilliard Foundation Fund.
1. Caffi, Francesco, 1778?–1874.
N. Y. P. L.
June 17, 1931

Gaffi, Tommaso Bernardo.
See
Gaffi, Bernardo, ca.1670-1744.

MUSIC DIV.

Gaffori, Franchino.
See
Gaffurio, Franchino, 1451-1522.

MUSIC DIV.
OCT 29 1937

GAFFURIO, FRANCHINO, 1451-1522
Write on slip only words underlined and classmark: *MA

Barblan, Guglielmo.
Franchino Gaffurio.
(Rassegna musicale. Roma, 1952. 1952, gen., p. 1-10. illus.: music)

npo
MUSIC DIV.

Gaffurio, Franchino, 1451-1522. *MFBR (Italy)

[Cesari, Gaetano,] 1870–
...Musica e musicisti alla corte sforzesca... [Torino: Fratelli Bocca, 1922.] 53 p. illus. (music.) 23½cm.

Caption-title.
Signed: Gaetano Cesari.
"Estratto dalla Rivista musicale italiana, vol. XXIX, fasc. 1°, 1922."
Also published in v. 4 of F. Malaguzzi Valeri's La corte di Lodovico il Moro, Milano, 1913–23.
Bibliographical footnotes.
"Franchino Gaffurio," p. 22-38

Carnegie Corporation of New York.
1. Music—Italy—Milan. 2. Sforza family. I. Title.
N. Y. P. L.
September 22, 1933

GAFFURIO, FRANCHINO, 1451-1522 *MEC (Gaffurio)

CARETTA, ALESSANDRO.
Franchino Gaffurio; studi di Alessandro Caretta, Luigi Cremascoli [e] Luigi Salamina, prefazione di Vittorio Beonio Brocchieri. [Lodi] Edizioni dell'Archivio storico lodigiano, 1951. 191 p. facsims., illus., music, port. 24cm.

"Elenco delle opere di Gaffurio," p. 134-135.
Bibliography, p. 185-187.

1. Gaffurio, Franchino, 1451-1522. I. Cremascoli, Luigi, jt. au. II. Salamina, Luigi, jt. au.
NN OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

GAFFURIO, FRANCHINO, 1451-1522
Copy only words underlined & classmark — *MA

Fano, Fabio.
Note su Franchino Gaffurio. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. [225]-250)

Includes music.
Bibliographical footnotes.

1. Gaffurio, Franchino, 1451-1522.
NN R 4.54 OI (MU)1 (LC2, X1)

Gaffurio, Franchino, 1451-1522. **MGA (Wolf)

Hirsch, Paul Adolf, 1881-
Bibliographie der musiktheoretischen Drucke des Franchino Gafori. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.65-72.)

MUSIC DIV

Gaffurio, Franchino, 1451-1522.
Write on slip only words underlined and classmark — *HND

Kinkeldey, Otto, 1878-
Franchino Gafori and Marsilio Ficino.
(Harvard library bull. Cambridge, 1947. 1947, Autumn, p.379-382.)

Au. cd.
npo
form 100c [xi-2-47 25m]
MUSIC DIV.

Gaffurio, Franchino, 1451-1522.
Write on slip words underlined below and class mark — *MA

Perrin, Edouard.
Notes de bibliographie musicale: Aaron et Gafori (xv^e siecle)
(Revue musicale. Paris, 1906. V. 6, p. 455-457)

Aaron, Pietro, ca.1490-ca.1545.
Music Div.

Gaffurio, Franchino, 1451-1522. *MFBE

Praetorius, Ernst, 1860-
Die Mensuraltheorie des Franchinus Gafurius und der folgenden Zeit bis zur Mitte des 16. Jahrhunderts.
Teil 1...Von Ernst Praetorius...[Leipzig: Breitkopf & Härtel, 1905.] 55p. diagrs., illus. (music) 8°.

Dissertation, Berlin, 1905.
Lebenslauf.
"Quellenwerke," p. 2-8.

Music Div.

Gaffurio, Franchino, 1451-1522. **MF (International)

Praetorius, Ernst, 1861-
Die mensuraltheorie des Franchinus Gafurius und der folgenden zeit bis zur mitte des 16. jahrhunderts, von Ernst Praetorius ... Leipzig, Breitkopf & Härtel, 1905.

3 p. l., 132 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. II)
"Quellenwerke": p. 2-8.

MUSIC DIV.
72499A 1. Gaffurio, Franchino, 1451-1522. 2. Measured music. 3. Music—Theory—Medieval. I. Title.
Library of Congress ML174.P89 6—10578
[a21c2] Drexel Musical Fund

GAFFURIO, FRANCHINO, 1451-1522
Copy only words underlined & classmark— *MA

SARTORI, CLAUDIO, 1913-
Franchino da Lodi. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 13-17. illus., facsims.)

1. Gaffurio, Franchino, 1451-1522.
NN R X 4.53 OC OI MU, 1 (LC2, X1)

Gaffurio, Franchino, 1451-1522.
Write on slip, class mark *MA name, vol., page and year of magazine.

Toni, Alceo.
Franchino Gaffurio.
(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.73-77, 160-163.)
Music.

form 408 [vii-33-27 25m]

Gaffurio Franchino, 1451-1522, Biography DREXEL 2662

Gaffurio (Franchino) 1451-1522
Franchini Gafurii ... de harmonia musicorum instrumentorum opus ... [*Mediolani: per G. Pontanum*, 1518.] 4 p.l., c ff., 2 l. 8°. (4°.)

Music Div.

Gaffurio, Franchino, 1451-1522
Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Anselmi's treatise on music annotated by Gafori.
(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.123-140. illus.: music.)

Au. cd.
npo
form 100c [xi-20-48 25m]
MUSIC DIV.

Gaffurio, Franchino, 1451-1522. **MN (Hirsch)

Spataro, Giovanni, *d.* 1541.
Dilucide et probatissime demonstratione de maestro Zoanne Spatario, musico bolognese, contra certe friuole et uane excusatione da Franchino Gafurio (maestro de li errori) in luce aducte. Impressum Bononiae per Hieronymum de Benedictis MDXXI pridie idus mensis maii. Im faksimile mit übersetzung hrsg. von Johannes Wolf. Berlin, M. Breslauer, 1925. Hirsch, P.A.
2 p. l., facsim. ([16] p.), [5]–26 p. 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 7)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1–300 für den verkauf bestimmt sind ... nr. 12"
405795 1. Music—Theory—16th–17th cent. 2. Gaffurio, Franchino, 1451–1522. I. Wolf, Johannes, 1869– ed. and tr.
Drexel Musical Fund 26–18544
Library of Congress M2.H65 no. 7
[2] MUSIC DIV.

GAFFURIO, FRANCHINO, 1451-1522.
DE HARMONIA
Copy only words underlined & classmark— *HA

Steinitz, Kate Trauman.
Two books from the environment of Leonardo da Vinci in the Elmer Belt library of Vinciana: Gafurio and Plutarch. (IN: Libri. Copenhagen. 27cm. v.2, no.1-2 (1952) p. [1]-14. illus.)

Bibliographical references included in "Notes," p. 14.

1. Gaffurio, Franchino, 1451-1522. De harmonia. 2. Plutarch. Vitae.
NN 12.54 f/e OI (PC)1,2 (MU)1 (LC3, X1)

GAFFURIO, FRANCHINO.
PRACTICA MUSICAE
Copy only words underlined & classmark— BWA

CAVERSAZZI, CIRO.
L'archivio della Cappella di S. Maria Maggiore. (IN: Bergomum. Bergamo. 26cm. Anno 22, v. 2, pt. 2, fasc. 8, [sect.] 2 (ag., 1928) p. [113]-117)

Bibliographical footnotes.

1. Libraries—Italy--Bergamo. 2. Gaffurio, Franchino. Practica musicae 3. Lasso, Orlando di, 1532?-1594.
NN R 2.57 p/P OI (MU) 1, 2, 3 (LC4, X1)

GAFFURIO, FRANCHINO, 1457-1522. PRACTICA MUSICAE — Copy only words underlined & Classmark-- *MA

MILLER, CLEMENT A.
Gaffurius's Practica musicae: origin and contents. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [105]-128)

Includes bibliographical footnotes.

1. Gaffurio, Franchino, 1457-1522. Practica musicae.
NN 3.69 e/4 OI (MU)I (LC1, X1)

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*MNB

GAFFURIO, FRANCHINO, 1451-1522.
[WORKS]
Collected musical works, edited by Lutz Finscher. Rome, American institute of musicology, 1955- v. 35cm. (Corpus mensurabilis musicae. [v.] 10)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.
1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series. III. Finscher, Lutz.
NN 4.58 a/y OC, I, IIIbo (CS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB-34
FILM REPRODUCTION

Gaffurio, Franchino, 1451-1522.
Angelicum ac diuinum opus musice ‖ Franchini Gafurii laudensis Re ‖ gii musici: ecclesieq; Me ‖ diolanensis phonasci: ‖ materna lingua ‖ scriptum. ⌊Colophon: Impressum Mediolani per Gotardum de pōte Anno Salutis Millesimo quin ‖ gētesimo octauo die sextadecima septembris ...

Film reproduction. Positive.
Signatures: A^4, B–F^6, G–H^4, I^6.
First edition published Milan, 1496.

1. ~~Music~~—Theory, ~~16th and 17th cent.~~ 1500-1600

7-13044

Library of Congress ML171.G10 ⌊a41b1⌋ MUSIC DIV.

Copy only words underlined & classmark — *MA

Gaffurio, Franchino, 1451-1522.

Audi benigne conditor. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. 248-250)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.

NN R X 4.54 OC OI MUg, Ig (MUS 1, LC2, X1)

DREXEL 2662

Gaffurio (FRANCHINO) 1451-1522
Franchini Gafurii . . . de harmonia musicorum instrumentorum opus . . . [*Mediolani: per G. Pontanum*, 1518.] 4 p.l., c ff., 2 l. 8°. (4°.)

Music Div.

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* ZB-34
Film Reproduction

Gaffurio, Franchino, 1451-1522.
Franchini Gafurii...de Harmonia Musicorum Instrumentorum Opus... ⌊Mediolani, Impressum per Gotardum Pontanum, 1518⌋ 4 p.l., c f., 2 l. illus., diagrs. 30cm.

Film reproduction. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Music—Greece. 4. Greece. i. ⌊Title⌋ De.
NN R 8.60 OC PC,1,3 SL MU,2, R,1,3 (MUF1,RD1,RI 1,RP1, RZ1,UM1,LC1,X1) i

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* XBK-34
Microcopy

Gaffurio, Franchino, 1451-1522.
Franchini Gafurii...de Harmonia Musicorum Instrumentorum Opus... ⌊Mediolani, Impressum per Gotardum Pontanum, 1518. Rochester, University of Rochester press, 1954⌋ 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Panzer, VII, 397, no. 158. See: Proctor 13597.
Collation of the original: 4 p.l., c f., 2 l. illus., diagrs. 30cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. i. ⌊Title⌋ De.
NN R 1.59 OC PC,1 SL MU,2 R,1 (RD1,RI 1,RP1,RZ1,LC1,X1) i

**MN
A665
v. 7

GAFFURIO, FRANCHINO, 1451-1522.
[LIBRONI. MAGNIFICAT]
Anonimi Magnificat. Trascrizione di Fabio Fano. Milano, Veneranda Fabbrica del Duomo [1965] xv p., score (111 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 7)

Compiled, and some possibly composed by Gaffurio.
For 4 voices.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Fano, Fabio, ed. II. Series.
NN 11.68 k/4 OC, I(OS)II(OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

**MN
A665
v. 4

Gaffurio, Franchino, 1451-1522.
⌊Magnificat⌋

Magnificat. Trascrizione di Fabio Fano. ⌊Milano⌋ Veneranda Fabbrica del Duomo di Milano ⌊©1959⌋

vi, score (87 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 4)
Principally for 4 mixed voices.

Drexel Musical Fund.

1. Magnificat. I. Series. II. Fano, Fabio, ed.
NN 1.62 e/1 OC, II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

**MN
A665
v. 1-3

GAFFURIO, FRANCHINO, 1451-1522.
[MASSES]
Messe. Trascrizione di Amerigo Bortone. [Milano] Veneranda Fabbrica del Duomo di Milano [c1958-60] score (3 v.), illus., port. 33cm. (Archivium musices metropolitanum Mediolanense, 1-3)

Principally for 4 mixed voices.

Drexel Musical Fund

(Continued)

NN R 2.62 c/4 OCs, Is (OS)II (OAF1s) MUgs, Igs, Igs, IIgs (LC1, X1)

2

GAFFURIO, FRANCHINO, 1451-1522. [MASSES] Messe.
(Card 2)

1. Masses--To 1600. I. Bortone, Amerigo, ed. II. Series.

**MN
A665
v. 5

Gaffurio, Franchino, 1451-1522.
⌊Motets⌋

Mottetti. Trascrizione di Luciano Migliavacca. ⌊Milano⌋ Veneranda Fabbrica del Duomo di Milano ⌊©1959⌋

ix p., score (136 p.) facsims. 33 cm. (Archivium musices metropolitanum Mediolanense, 5)
Principally for 4 mixed voices; Latin words.

Drexel Musical Fund.

1. Motets--To 1600. I. Series. II. Migliavacca, Luciano, ed.
NN 1.62 e/4 OC, II(OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Copy only words underlined & classmark — *MA

Gaffurio, Franchino, 1451-1522, supposed composer.

O Jesu dulcissime. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. 245-248)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.

NN R X 4.54 OC OI MUg, Ig (MUS 1, LC2, X1)

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*MFBE

GAFFURIO, FRANCHINO, 1451-1522.
Practica musicae [by] Franchinus Gaffurius. Translation and transcription by Clement A. Miller. [n. p.] American institute of musicology, 1968. 244 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 20)

Bibliography: p. 241-243.

1. Theory, to 1500 2. Music--Theory, to 1500 I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 9.68 p/4 OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Mus. Res.
DREXEL 2660

Gaffurio (FRANCHINO) 1451-1522
Practica musicae utriusque cātus excellētis F. Gaffori Laudētis. Quattuor libris modulatissima; sūmaque diligētia novissime īpressa. [*Venetiis: A. de Zannis de Portesio*, 1512]. 82 ff. 8° (4°.)

Music Div.

Theory, to 1500

DREXEL 2661.1

Gaffurio (FRANCHINO) 1451-1522
Practica musice F. Gafori Laudensis. [With musical notes]. [*Mediolani: opera . . . J. Petri de Lomatio per G. Signerre*, 1496]. ff. F°.

Theory, to 1500

Music Div.

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* ZB-34
Film reproduction

Gaffurio, Franchino, 1451-1522.
Practica Mvsice Franchini Gafori Lavdensis... ⌊Mediolani, Impressa...per Guillermum Signerre, 1496⌋ 111 l. illus., music.

Film reproduction. Positive.

1. Music—Theory, to 1500. 2. Theory, to 1500.
NN R 8.60 OC PC,1 SL MU,2 (MUF1) R1, (RD1,RI 1,RP1,RZ1, UM1,LC1,X1)

DREXEL 2661

Gaffurio (FRANCHINO) 1451-1522
Theorica musice F. Gafuri Laudensis. [*Mediolani: per P Mantegatium dictum Cassanum opera . . . J. Petri de Lomatio*, 1492.] [62] ff. F°

Theory, to 1500

MUSIC DIV.

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*MFBE

Gaffurio, Franchino, 1451-1522.
Franchini Gafuri Theorica musicae; prefazione a cura di Gaetano Cesari. Roma, Reale accademia d'Italia, 1934.

4 p. l., 7-91 p., 1 l. (incl. 1 illus., facsims., diagrs.) facsim. (68 l. illus., diagrs.) 36 cm. (Reale accademia d'Italia. Musica)

Facsimile reprint of Theorica musice Franchini Gafvri Lavdensis (Mediolani, Philippus Mantegatius, 1492)
"I trattati musicali negli incunabuli della stampa italiana": p. 7-11.
"Raffronti dei due testi del Theoricum opus sulle edizioni del 1480 e del 1492": p. 86-88.

J. S. Billings mem. coll.

~~1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. I. Cesari, Gaetano, 1870-1934, ed.~~

36—14941

Library of Congress ML171.G14 1934 ⌊50d1⌋ MUSIC DIV.

781

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* XBK-33
Microcopy

Gaffurio, Franchino, 1451-1522.
⌊Theorica musices⌋ ⌊Milan, Philippus de Mantegatiis, Cassanus, for Johannes Petrus de Lomatio, 15 Dec. 1492 Rochester, University of Rochester press, 1954⌋ 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Stillwell: Second census, G6.
Collation of the original: 68 l. illus., diagrs., music.
Signatures of the original: ⌊*⌋^{4}, a^8, b–i^8, k^6.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Greece.
NN R 1.59 OC PC,1 SL MU,2,3 R,1 (RD1,RI 1,RP2,RZ1,LC1,X1)

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*MFBE

GAFFURIO, FRANCHINO, 1451-1522.
Theorica musice. A facsimile of the 1492 Milan edition. New York, Broude bros. [1967] [141] p. illus., diagrs. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 21)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series.
NN R 11.69 v/4 OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Gafori, Franchino.

See

Gaffurio, Franchino, 1451-1522.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

Gaforio, Franchino.

See

Gaffurio, Franchino, 1451-1522.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

Gafurius, Franchinus.

See

Gaffurio, Franchino, 1451-1522.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

NAS +

Ga'g, Flavia.
ABC song. Music by Flavia Ga'g. (In: Ga'g, Wanda. The ABC bunny. New York: Coward McCann Inc., 1933. End papers, front and back.)

MUSIC DIV.

Gagaku. Write on slip only words underlined and classmark — *MA

Eckardt, Hans.
Die altklassische Musik Japans; Gagaku.
(Musikleben. Mainz, 1949. 1949, Dez., p. 333-335. illus.)

Japan.

O.D.

npc

Gagaku *MGS (Japanese)

GARFIAS, ROBERT
Gagaku, the music and dances of the Japanese imperial household. Edited, and with an introd. by Lincoln Kirstein. Design by Leabo. New York, Theatre arts books, 1959. 1 v. (unpaged) illus. 28cm.

1. Music--Japan. 2. Dancing--Japan. 3. Japan. I. Title. II. Kirstein, Lincoln, 1907-
NN 9.60 m//OC(Ibo)II PC, 1, 2, I, II SL MU, 2, 3, I, II O, 1, 2, I, II (LC1, X1)

Gagaku and bugaku

*MFBR (Japan)

HARICH-SCHNEIDER, ETA, 1897-
The rhythmical patterns in gagaku and bugaku. Leiden, E.J. Brill, 1954. 109 p. illus., music. 28cm. (Ethno-musicologica, v. 3)

Bibliography, p. [108]-109.

1. Music—Japan. 2. Japan. I. Series. II. Title: Gagaku and bugaku.
NN** X 4.55 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II O, I, I, II (U1, LC1, X1)

Gage, William Leonard, 1832-1889, translator. *MEC (Mendelssohn)
See:
Lampadius, Wilhelm Adolf, 1812-1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

*MEC

Gage (William Leonhard) 1832-1889, editor and translator.

See: Lampadius (Wilhelm Ad.) 1812-1892. Life of Felix Mendelssohn Bartholdy. New York, 1865. 16°.

Music Div.

DREXEL 1515

Gage (William Leonhard) 1832-1889, editor & translator

See Lampadius (Wilhelm Ad.) 1812-1892 Life of Felix Mendelssohn Bartholdy. New York, 1865. 16°.

1515

Music Div.

Gage, William Leonard, 1832-1889 tr. *MEC (Mendelssohn)

Lampadius, Wilhelm Adolf, 1812-1892.
...The life of Felix Mendelssohn-Bartholdy, by W. A. Lampadius. Tr. by W. L. Gage. Boston, O. Ditson co. [etc., etc.] c1887. 333 p. 20cm.

"New and enlarged edition."

MUSIC DIV.

342721B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Gage, William Leonard, 1832-1889, tr.
N. Y. P. L. October 23, 1946

Le gage d'amour (Opera)

See

Le Rey, Frédéric, 1858-
Le gage d'amour.

MUSIC DIV.

*MFCB (England)

Gagey, Edmond McAdoo, 1901-
Ballad opera, by Edmond McAdoo Gagey. New York, Columbia university press, 1937.

ix p., 1 l., 259 p. 23½cm. (Half-title: Columbia university studies in English and comparative literature, no. 130)

Issued also as thesis (PH. D.) Columbia university.
"Bibliography of ballad operas": p. [237]-244. "General bibliography": p. [245]-250.

Cards in Public Catalogue
~~1. Ballad opera. 2. English drama—18th cent.—Hist. & crit.~~
1) Operas, Ballad—Hist. and crit. 2) England, 18th cent
Library of Congress ML1731.3.G13B17 38-3067
~~Copy 2~~ MUSIC DIV.
Copyright A 110491 [5] 782.6

Gagini, Carlos, 1865-1929. El Marqués de Talamanca
D-14
5689

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)
NN 10.63 e/ OC, I, III OI (OAF1) MUy, 1y, 2g, Iy, IIy, IIIg (LC5, X1)

2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO, SPANISH] El Marqués de Talamanca... (Card 2)

Includes the music of the Overture (p. [157-163]) arranged for piano.

1. Zarzuelas--Librettos. 2. Overtures--Arr. for piano. I. Gagini, Carlos, 1865-1929. El Marqués de Talamanca. II. Title. III. Cuevas, Eduardo. El Marqués de Talamanca. Overture.

Gagini, Carlos, 1865-1929. Los pretendientes
D-14
5689

CUEVAS, EDUARDO.
[LOS PRETENDIENTES. LIBRETTO. SPANISH]
Los pretendientes; juguete cómico-lírico en un acto y en prosa. Letra de Carlos Gagini. (IN: Gagini, Teatro. San José, C.R., 1963. 21cm. p. [165]-200)

"Estrenado en San José de Costa Rica en 1890."

1. Gagini, Carlos, 1865-1929. Los pretendientes. II. Title.
NN 11.63 e/g OC(Ibo)I OI (OAF1) MUy, Iy, IIy (MUL1, LC3, X1)

Gagini Ch., Carlos

See

Gagini, Carlos, 1865-1929

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Gagliano, Joseph Write on slip, class mark name, vol., page and year of magazine. *MA

Dykes, Arthur W.
An inlaid Gagliano violin.
(Strad. London, 1927. 4°. v.38, p.141-142. pl.)

Violin makers.

Gagliano, Marco da, d. 1642. Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
An early seventeenth century ms. with unpublished Italian monodic music by Peri, Giulio Romano and Marco da Gagliano.
(Acta musicologica. København, 1948. v.20, p. 46-60. illus.: music.)

Peri, Jacopo, 1561-1633.
Caccini, Giulio, d. 1618.
Manuscripts, 17th cent.
Italy, 17th cent.

npc

MUSIC DIV.

GAGLIANO, MARCO DA, d. 1642 Copy only words underlined & classmark— *MAA

GHISI, FEDERICO
La musique religieuse de Marco da Gagliano à Santa Maria del Fiore, Florence. (IN: International society of musicology. Congress, 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 125-128)

1. Gagliano, Marco da, d. 1642. I. Series.
NN R 12.53 (OS) I (MU) I (LC3, X1)

GAGLIANO, MARCO DA, d. 1642 Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Antiche Schermaglie. (IN: La Scala. Milano. 32cm. n.114 (magg. 1959) p. 28-[30]; 77-[78]. illus.)

French, English and German summaries.

1. Eximeno y Pujades, Antonio, 1729-1808. 2. Gagliano, Marco da, d. 1642.
NN R 11.59 1/3 OI (MU) 1, 2 (LC3, X1)

Gagliano, Marco, d. 1642 — Write on slip words underlined below and class mark — *MA

Vogel, Emil.
Marco da Gagliano. Zur Geschichte des florentiner Musiklebens von 1570-1650.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p. 396-442, 509-568. illus. (music.)
"Verzeichnis der gedruckten Werke Marco da Gaglianos," p. 545-550.
"Dokumente," p. 545-568.

Italy--Florence.

MUSIC DIV.

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*MN
Torchi 4

Gagliano, Marco da, d.1642

Benedictus qui venit in nomine Domini.

For four voices, unacc.
"Da un antico manoscritto già esistente presso l'Ab. Fortunato Santini Romano."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.21-22.)

[illegible] —4 pt.—Unacc. Benedictus.

Music Div.

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*MN
G385 v.1

Gagliano, Marco da, d.1642.

Canzonetta a due voci di Marco da Gagliano (1615)...

Duet for two soprano voices with piano accompaniment (realized basso continuo).
First line: Alma mia dove ten vai (C'est en vain que je t'implore).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.22, p.118-119.)

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*MN
Gagliano, Marco da, d. 1642.
La Dafne. (Dm. Publ. älterer musikw. Bd. 10. 1881)

[illegible]

See also Vierteljahrsschrift f. M.W. vol. 5(1889) p. 397 [illegible]

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*MN
G385 v.2

Gagliano, Marco da, d.1642.

Il dannato. Monodia di Marco da Gagliano. (Nelle Musiche a 1, 2 e 3 voci stampate in Venezia 1615.) (Le damné.)

For baritone with piano accompaniment.
First line: Valli profonde (Sombre tartare!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.47.)

Spencer Coll.
Ital. 1628

[Gagliano, Marco da], d. 1642.
[La flora. Libretto. Italian]
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1949

[Gagliano, Marco da], d. 1642. [La flora. Libretto. Italian] La flora... 1628. (Card 2)

Bartsch, XX, 64-67, nos. 7-12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901-04. v. 1, p. 32-35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612-1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. I. Peri, Jacopo, 1561-1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. 3. Librettos—To 1800. June 29, 1949

Write on slip words underlined below and class mark — *MP (Italian)

Gagliano, Marco da, d.1642.

Di marmo siete voi. Of marble you are fashioned. For five-part chorus of mixed voices (S.A.A.T.B.) a cappella. [Words by] Giovambatista Marino. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.85-92.)

MUSIC DIV.

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*MN
Torchi 4

Gagliano, Marco da, d. 1642

Euoè Padre Lieo.

Madrigal Bacchico for five voices, unacc.
"In: Il Sesto Libro de'Madrigali a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampa del Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.23-26.)

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals. Italian—To 1800.

Music Div.

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*MN
Torchi 4

Gagliano, Marco da, d.1642

Su l'affricane arene.

Madrigal for eight voices, unacc.
"In: Il Sesto Libro de'Madrigali a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampa del Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.4, p.27-34.)

1. Choral music, Secular—Mixed—8 pt.—Unacc. 2. Madrigals. Italian—To 1800.

Music Div.

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*MP (Italian)

Gagliano, Marco da, d. 1642.

Landshoff, Ludwig, 1874– , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568–10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874– , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverdi, and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

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*MRH
box

GAGLIANO, MARCO DA, d. 1642.

Tristis est, 4 voix égales d'hommes. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. [2] p. 27cm.

Score: TTBB.
First line: Tristis est anima mea.

1. Motets. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN R 11.58 a/OC SL MU, lg. 2g (LC1, X1, MUS1)

Gagliano family — Write on slip, class mark *MA name, vol., page and year of magazine.

The Gagliano family.

(Strad. London, 1927. 4°. v.37, p.717-718.)

MUSIC DIV.

GAGLIARDE

See

GALLIARDS

Music Div.

Gagliati, Giuseppina, ed.

*MLD

Magrini, Gustavo, 1872–
...Corso completo di musica vocale ad uso degli istituti magistrali... v. 1–2. Torino [etc.] G. B. Paravia & c. [1938–]
2 v. tables. 27½cm.

"Ottava ristampa della sesta edizione."
Revised by Giuseppina Gagliati under the supervision of Michele Pachner.—*cf. Avvertenza degli editore.*
CONTENTS.—v. 1. Per il corso inferiore. —v.2. Per il corso superiore

JUILLIARD FOUNDATION FUND.

1. Singing—Study and teaching. I. Gagliati, Giuseppina, ed. II. Pachner, Michele.
N. Y. P. L. November 1, 1940

Gagnebin, Henri, 1886- — Write on slip only words underlined and classmark — *MA

Amerongen, Alex van.
De componist Henri Gagnebin.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 347-349. illus.)

npo

MUSIC DIV.

GAGNEBIN, HENRI, 1886-

Copy only words underlined & classmark— *MA

PIANTONI, LOUIS.
Henri Gagnebin. (IN: Musique et radio. Paris. 32cm. v. 43, no. 508 (juil., 1953) p. 281-283. port.)

1. Gagnebin, Henri, 1886-

NN R 3.54 OI (MU)1 (LC3, X1)

GAGNEBIN, HENRI, 1886-

Copy only words underlined & Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [73-61. plates)

Includes bibliographies.

(Continued)

NN 7.68 e/R (OC)1bo,4bo 5,6 (MU)1,2,3,4,5,6 5bo,6bo (PC)1,2,3,4, (LC1,X1) OI

2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886- . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

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*ZB- * MG p.v.110

Gagnebin, Henri, 1886–
...Fritz Bach; sa vie — son oeuvre... Neuchâtel [etc.] V. Attinger, 1935. 95 p. facsim., illus. (music), port. 19cm.

"Catalogue des oeuvres de Fritz Bach," p. [87]–94.

Cards to Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

863125A. 1. Bach, Fritz, 1881-1930.
N. Y. P. L. December 30, 1936

*MP
(Swiss)

GAGNEBIN, HENRI, 1886-

Trois melodies, pour chant et piano. Poèmes de Tristan Derème, Genève, Henn [n.d.] Pl. no. A.103H. 8 p. 31cm.

For voice and piano.
CONTENTS. --La girouette. --Les elephants "Allez et que l'amour." --La barque "Dans le calme, la barque se balance."

1. Songs, French (Swiss composers) I. Derème, Tristan, 1889-1941.

NN R 10.56 j/ OCs, Is SLs X1s) MUgs, 1g, 1gs (MUS5, Z1, LC1s,

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Write on slip only words underlined and classmark: *MX

Gagnebin, Henri, 1886-

...Sonata da chiesa, per la Pasqua, pour trompette et orgue [par] Henri Gagnebin. (In: Litaize, Gaston. ...Cortège. Paris, c1951)

Schola cantorum, Paris. Orgue et liturgie. 9.
Score, trumpet and organ (p. 25-38) and trumpet part.

1. Trumpet and organ. 2. Easter (Trumpet and organ).
NN 10.52 OC 3/U, 1, 2 (LC1, Z1, X1)

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*MYL
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GAGNEBIN, HENRI, 1886-

...Suite pour violoncelle solo... Paris: M.Senart, cop. 1933. Publ.pl.no.E.M.S.8571. 5 p. 34½cm.

Cover-title.
Contents.—Reverie.—Dancerie.—Arie.—Canarie.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello.

MUSIC DIV.

N. Y. P. L. April 10, 1936

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*MX

GAGNEBIN, HENRI, 1886-
[TRIO, FLUTE, VIOLIN & PIANO, D MAJ.]
Trio in re maggiore per flauto, violino e pianoforte (o due violini e pianoforte). Milano, Edizioni Curci [c1957] score (31 p.) and 2 parts. 32cm.

MOVEMENTS.--Entrée.--Passacaglia.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins).
NN 8.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Gagnebin, Henri, 1886-

*MRB
(Switzerland)

Conservatoire de musique de Genève.
Le Conservatoire de musique de Genève. Fondation Bartholoni. Son histoire de 1835 à 1935, par Henri Bochet...avec une étude sur la Société de musique de Genève par Maurice Gautier...et une notice sur la bibliothèque du conservatoire par Henri Gagnebin ... Genève, 1935. 164 p. incl. tables. front., pl., ports. 25cm.

MUSIC DIV.

856156A. 1. Music—Conservatories—Switzerland—Geneva (City). I. Bochet, Henri. II. Gautier, Maurice. III. Gagnebin, Henri, 1886-
N. Y. P. L. December 22, 1936

Gagnebin, Henri, 1886- ,ed.

*MN
1397
no. 3

GOUDIMEL, CLAUDE, d.1572.
[WORKS]
Oeuvres complètes, publiées par Henri Gagnebin, Rudolf Häusler et Eleanor Lawry sous la direction de Luther A. Dittmer et Pierre Pidoux. New York, Institute of Medieval music [1967-70] score(5 v.) facsims. 30cm. (Institute of Mediaeval music, Brooklyn. Collected works. no. 3)

(Continued)

NN R 10.71 b/ OCs, IIs (OS)Is (LC1s, X1s) (OAF1s) MUgs, 1gs, Igs, IIgs

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GOUDIMEL, CLAUDE, d.1572. [WORKS] Oeuvres complètes... (Card 2)

No. 2-4, 10-11.
CONTENTS.--2. Second livre des Psaumes, 1559.--3. Troisième livre des Psaumes, 1557 et 1561.--4. Quatrième livre des Psaumes, 1560 et 1565.--10. Les 150 Psaumes, 1568 et 1580.--11. Motets latins et Magnificats.

1. Collected works, Musical. I. Series. II. Gagnebin, Henri, 1886- ed.

Gagnebin, Henri, 1886- ,ed.

*MRH

GOUDIMEL, CLAUDE, d.1572.

Psaume XLVII ; Or, sus, tous humains, frappez en vos mains. Mélodie de Loys Bourgeois 1551, paroles de Théodore de Bèze, mis en motet par Claude Goudimel 1566. Mis en partition et en notation usuelle, avec indications de mouvements et de nuances par Henri Gagnebin. Genève, Cantate Domino [195-?] ... Pl. no. C.D.36. 20 p. 29cm.

(Continued)

NN 11.59 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

GOUDIMEL, CLAUDE, d.1572. Psaume XLVII ... (Card 2)

Score: SAATB.
Cover title.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Gagnebin, Henri, 1886- , ed. II. Bible. O.T. Psalms. XLVII. French. III. Title: Or, sus, tous humains, frappez en vos mains.

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*MFBE

GAGNEPAIN, BERNARD.
La musique française du moyen age et de la renaissance. [1. éd.] Paris, Presses universitaires de France, 1961. 128 p. illus. 18cm. ("Que sais-je?" no. 931)

Bibliography, p. [125]-126.

1. Music--France--Hist. 2. France. 3. History and criticism--Medieval, 1000-1450. 4. History and criticism--Renaissance, 1450-1600.
NN 12.61 e/ OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Gagnepain, Bernard, joint author

*MFB

Dufourcq, Norbert, 1904-
Les Grandes dates de l'histoire de la musique, par Norbert Dufourcq, Marcelle Benoit et Bernard Gagnepain. Paris, Presses universitaires de France, 1969.

128 p. 18 cm. (Que sais-je? No 1333)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. I. Benoit, Marcelle, joint author. II. Gagnepain, Bernard, joint author. III. Benoit, Marcelle.
NN* 6.70 m/ OC, I, II, IIIb PC, 1, I, II SL MU, 1, I, II, (LC1, X1)

Gagnon, Camille , joint author

DQM

BERNARD, AUGUSTIN, 1865-1947.
Le bourbonnais [par] Augustin Bernard [et] Camille Gagnon. [Paris] Gallimard [1954] 268 p. illus., maps, music. 23cm. (Les Provinces françaises. [v.] 3)

"Les jeux, les chansons et les danses," including music, p. [204]-235.

Bibliography, p. [258]-261.

1. Bourbonnais, France. 2. Folk lore—France—Bourbonnais. 3. Folk songs, French—Bourbonnais. 4. Art, French--Bourbonnais. I. Gagnon, Camille, joint author. II. Series.
NN ** X 4.55 p/ OC, I (OS). II PC, 1, 2, I, II SL A, 4, I, II MU, 3g, I, II (U1, LC1, X1)

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*MO
(Canadian)

Gagnon, Ernest, 1834–1915.
...Chansons populaires du Canada recueillies et publiées avec annotations, etc., par Ernest Gagnon... Québec: R. Morgan, 1880. xvii, 350 p. 2. ed. 8°.

French words and tune of each song with descriptive notes.

Cards in Public Catalogue

MUSIC DIV.

350740A. 1. Folk songs, French—Canadian. Canada.
N. Y. P. L. April 25, 1928

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*MO
(Canadian)

Gagnon (Ernest).
Chansons populaires du Canada.
Québec: C. Darveau, 1894.
xvii, 350 pp. 3. ed. 8°

Folk-songs—Canadian—French. Music Div.

GAGNON, ERNEST, 1834-1915

Copy only words underlined & classmark— *DM

LETONDAL, ARTHUR.
Ernest Gagnon, écrivain et folkloriste (1834-1915). (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 2, no. 4 (mars, 1951) p. 65-80. illus., ports., music, facsim.)

1. Gagnon, Ernest, 1834-1915.
NN 4.56 d/ OI (PC)1 (MU)1 (LC2, X1)

Gagnon, Ernest, 1834-1915.

Write on slip words underlined and class mark— *DM
+

Letondal, Arthur.
Ernest Gagnon, organiste et historien, 1834-1915.
(Passe-temps. Montréal, 1945. 1945, sept., p. 4, illus.)

npc

MUSIC DIV.

form 400a [v-15-45 25m]

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*MO
(Canadian)

GAGNON, ERNEST, 1834-1915, comp.
Chansons populaires du Canada, recueillies et publiées avec annotations, etc. 6. éd. Montréal, Librairie Beauchemin, 1925. 296 p. port. 27cm. (Bibliothèque canadienne. Collection Jacques Cartier)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN R 10.63 e/ OC SL MUg, 1g, 1, Ig (MUS100, LC1, X1)

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*ZB- *MG p.v.227

Gagnon, Ernest, 1834–1915.
...Les sauvages de l'Amérique et l'art musical... Québec, Dussault & Proulx, imprimeurs, 1907. 16 p. 27cm.

"Petite étude présentée aux membres du quinzième congrès des Américanistes, à Québec, le 12 septembre 1906."
Includes music.

MUSIC DIV.

For tracings see over
1. Music, Indian-American— Canada.
N. Y. P. L. Cards in Public Catalogue

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*MYD

Gahm, Joseph, 1886?-1937.
...Eight easy pieces for the pianoforte. [Op. 13.] New York: Composers' Music Corporation [1923]. Publ. pl. nos. 791-798. 8 v. in 1. f°.

Contents: 1. Contentment. 2. Hush-a-bye boat. 3. An amusing story. 4. A tale of woe. 5. Auto ride. 6. Lonely. 7. Playtime. 8. Twilight song.

2. Children's music — Piano.

MUSIC DIV.

~~1. Piano. 2. Children. Music for.~~
N. Y. P. L. February 18, 1924.

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*MFFS
(U.S.)

Gahr, David.
The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [c1968]

372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States, 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.
NN*R 9.69 w/ OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

Gai, Vinicio, ed.

*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence, Museo.
Gli strumenti musicali della corte medicea e il Museo del Conservatorio "Luigi Cherubini" di Firenze. Cenni storici e catalogo descrittivo [a cura di] Vinicio Gai. Firenze, Licosa, 1969. xvi, 286 p. illus., facsims. 25cm.

Bibliography, p. 255-271.

1. Musical instruments--Collections--Italy--Florence. 2. Instruments--Collections. 3. Medici, House of. I. Gai, Vinicio, ed. II. Gai, Vinicio.
NN 6.69 k/ (OC)I, IIbo OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Gai lon la

*MO
(Canadian)

GRENIER, FERNAND, ed. and comp.
Gai lon la. [2. éd.] Québec, Presses universitaires de Laval, 1952. 86 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.

NN 4.63 p/ OC SL MUg, 1g, 1g (LC1, X1)

NM

Lou Gai-sabé; antoulougio prouvençalo pèr l'an 1905– . Avignoun: Aubanel, 1905– v. illus. (music.) 22cm.

1905– called Annado
Edited by Pau Roman.
Includes bibliographies.
Ceased publication with Annado 3 (1907)?

MUSIC DIV.

~~1. Poetry, Provencal—Col~~ ~~lections:~~ Folk songs, Provençal (5) I. Roman, Paul.
N. Y. P. L. June 3, 1943

Gaianus, pseud.
See
Paglia, Cesare, 1878-

Music Div.

FEB 1934

GAIARD, JOSEPH, 1885-

*MM

BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure genérale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).
2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1928.
6. Mocquereau, André, 1849-1930. 7. Gaiard, Joseph, 1885- .
8. Autographs (Signatures, etc.)—Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

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*QEB
(Rostropovich)

GAĬDAMOVICH, TAT'YANA ALEKSEYEVNA.
Мстислав Ростропович. Москва, "Сов. композитор", 1969. 127 p. port., 8 l. of illus. 20cm.

Includes bibliographical references.
Title romanized: Mstislav Rostropovich.

1. Rostropovich, M.
NN° 12.71 c/ OC(1b°) SL S(1b°)1 (LC1, X1) MUg, 1g

Gaieté de cœur (Herzenslust) galop, by F. B. Helmsmüller. Boston: O. Ditson, cop. 1859. 5 pp. f°.

*MYD
+ box

GIFT OF
Mrs. DRAPER

Piano—Galops

Music Div.

Les gaietés du Conservatoire.

*MGL

Lavignac, Albert, 1846-1916.
... Les gaietés du Conservatoire. Dessins de Guydo. Paris, C. Delagrave [1899]
133 p., 1 l. illus. 22½cm.

1. Paris. Conservatoire national de musique et de déclamation.

10-11451

Library of Congress ML65.L19

A gaiety girl [opera].
See
Jones, Sidney, 1869-1946.
A gaiety girl.

Music Div.

The gaiety girl [musical comedy]
see
Jones, Sidney, 1869-1946.
The gaiety girl.

Music Div.

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*MP
(Russian)

GAĬGEROVA, V.
[A FRONT-LINE DIARY. VOCAL SCORE. RUSSIAN]
A front-line diary; cantata for tenor, mixed chorus and symphony orchestra [by] V. Gaĭgerova. Words by I. Utkin [and others] Vocal score by the composer. Moscow, Soviet composer, 1969. 76 p. 29cm.

Title also in Russian.
1. Cantatas, Secular--Keyboard acc. I. Utkin, Iosif Pavlovich, 1903-1944. II. Title.
NN 10.70 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg 8, I, II (LC1, X1)

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*MX

Gaigerova, V.
...Quartett...für 2 Violinen, Viola und Cello... Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11619 Г.; U. E. 10127. 47 p. 20cm.

Miniature score.
Cover-title, in Russian and German.

MUSIC DIV

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. June 30, 1938

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*MP
box

Gaigerova, V.
Колониальная песня [The song of the colonies] для голоса с фортепиано. Муз. Гайгеровой, слова С. Городецкого. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13154Г. 7 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Gorodetskiĭ, Sergyeĭ Mitrofanovich, 1884–
N. Y. P. L. December 14, 1934

Gail, Edmée Sophie (Garre).
See
Gail, Sophie (Garre), 1775-1819.

Music Div.

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*ZB-186
Film Reproduction

GAIL, JEAN FRANÇOIS, 1795-1845.
Réflexions sur le goût musical en France. Paris, Paulin, 1832. 80 p.

Film reproduction. Positive.

1. Music--France--Hist. and crit. 2. France, 19th cent. I. Title.
NN R 12.65 1/B OC PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1)

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*MP
(French)

GAIL, SOPHIE (GARRE), 1775-1819.
[WORKS. SELECTIONS]
[Collection of songs, duos and trios. v.p., v.d.] 28 pieces. port. 35cm.

Many published by P. Petit, and by A. Leduc, 182-.
Chiefly for 1-2 voices, with piano.
Italian or French words.

(Continued)
NN 2.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [WORKS. SELECTIONS] Collection of songs... (Card 2)

1. Songs, Italian (French composers). 2. Songs, French.
3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal duos, Secular (Women)--Keyboard acc.

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*MSI
+

Gail, Sophie (Garre), 1775-1819.
[Les deux jaloux. Full score.]
Les deux jaloux; opéra comique en un acte et en prose. Paroles de M^r * * *. Musique de Mme Sophie G. ... Représenté à Paris pour la première fois sur le théâtre impérial de l'Opéra comique par les Comédiens ordinaires de Sa Majesté l'empereur et roi, le 27 mars, 1813... Paris: Mr P. Gaveaux[, 1813?]. Publ. pl. no. 8. 118 p. 33cm.

Libretto by Vial based on a comedy by Dufresny.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706195A. 1. Operas, Comic—Full score. I. Dufresny, Charles, sieur de La Rivière, 1654-1724. II. Vial, Jean Baptiste Charles, 1771-1834: Les deux jaloux. III. * * *: Les deux jaloux.
N. Y. P. L. June 27, 1934

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*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LES DEUX JALOUX. SELECTIONS]
[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)
BB 8.63 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no. 1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no. 2. Duo (Parlez, parlez, petite amie)--no. 3. Trio (Je ne me trompe pas)--no. 4. Trio (Ta Fanchette est charmante)--no. 5. Air (Mon cher Frontin)--no. 6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime ben)--no. 7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

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*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS]
Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.

No. 2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no. 2. Romance (Ma liberté)--no. 3. Quatuor (Madame,

(Continued)
NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] [Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no. 5. Duo (L'ordre de la maison)--no. 6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp.
I. Title: Mademoiselle de Launay à la Bastille.

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LA SÉRÉNADE. SELECTIONS]
[Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No. 1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no. 1. Duo (Beauté, divine beauté)--no. 2. Duo (Que dis-tu?)--no. 4. Polonaise (Ah! croyez moi sa douceur est extrême)--no. 5. Couplets (Boire et ne jamais se griser--no. 6. Barcarole vénitienne (O pescator dell' onda fidelin)--no. 7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

Gailesčio giesmė.

*MRH box

Tallat-Kelpša, Juozas, 1888–

Gailesčio giesmė. Tribalsiniam chorui (canto, alto e baritono) paraše Juozas Tallat-Kelpša. ₍Kaunas₎ "Švyturio" B-vės leidinys ₍etc., etc., 192–?₎ 3 p. 27cm.

Lithuanian words; music for S. A. B. unacc.

MUSIC DIV.

1. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. July 29, 1935

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*MS

GAILHARD, ANDRE, 1875-

Arlequin. Paris [192-?] score (118 p.) 35cm.

Copyist's ms., in ink.
Incidental music for SA and piano for Maurice Magre's play.

1. Incidental music. I. Magre, Maurice, 1877-1941. Arlequin. II. Title.
NN 3.61 g/ΡOC, I SL MUg, 1g, Ig, IIg (LC1, X1)

NKM p.v. 517

Gailhard, André, 1875-

Magre, Maurice, 1877–
... Arlequin, comédie dramatique en trois actes et deux rêves, en vers; avec musique de André Gailhard. Paris, Librairie théâtrale, 1927.
176 p. 19½cm.

~~1. Gailhard, André, 1875–~~ ~~II. Title.~~ 1 card only.

MUSIC DIV.
27-19001

Library of Congress PQ2625.A67A85 1927
Copyright D 80172 [2]

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*MS

GAILHARD, ANDRÉ, 1875-
[LE SORTILÈGE. VOCAL SCORE. FRENCH]
Le sortilège; conte de fées en 3 actes et 6 tableaux. Poème de Maurice Magre. Partition, chant et piano. Paris, J. Hamelle [c1913] 199 p. 29cm.

"Première représentation à Paris, à l'Académie nationale de musique le 29 janvier 1913."
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Magre, Maurice, 1877-1941. Le sortilège. II. Title.
NN 5.70 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MS

Gailhard, André, 1875–
₍La bataille. Vocal score₎
La bataille; pièce lyrique en trois actes et neuf tableaux. Livret de Claude Farrère. Musique de André Gailhard. Partition chant et piano réduite par l'auteur... Paris: Choudens ₍c1931₎ Publ. pl. no. A. C. 16109. 173 p. 32cm.

French words.

MUSIC DIV.

222646B. 1. Operas—Vocal score. I. Farrère, Claude, 1876– . La bataille.
N. Y. P. L. June 30, 1943

Gailhard (André) comp.
See:

NKP

~~Magre (Maurice)~~

La fille du soleil. Tragédie lyrique en trois actes. Poème de M. Magre, musique de André Gailhard. - Paris: Charpentier et Fasquelle, 1909. 4 pl., 229 (1) p. 12°

Music Div.

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*MS

GAILHARD, ANDRÉ, 1875-
[SIN. VOCAL SCORE. FRENCH]
Sin; féerie chinoise en 18 tableaux de Maurice Magre. Musique d'André Gaillhard [sic] [n.p., 1921?]
39 p. 28cm.

"Représenté pour la première fois au Théâtre Fémina le 18 Octobre 1921."

1. Tableaux. I. Madre, Maurice, 1877-1941. Sin. II. Title.
NN 8.60 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gailhard, André, 1875-

*OVK +

~~Soulié, Charles Georges~~, 1878–
. . . Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris: P. Geuthner, 1926. xvi, 195 p. illus., 17 pl. 4°.

"Textes musicaux transcrits et harmonisés," p. 121–184.
Bibliography, p. 185–187.

MUSIC DIV

308809A. 1. Stage—China. 2. Music—China. 3. Gaillard, André, 1875–
N. Y. P. L. July 15, 1927

Gailhard, André, 1875-

MWEL + (China)

SOULIÉ, CHARLES GEORGES, 1878-
Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris, P. Geuthner, 1926. xvi, 195 p. illus., 17 plates. 29cm.
"Textes musicaux transcrits et harmonisés," p. 121-184.

(Continued)

NN 12.67 e/ OC, I PC, 1, 2, I SL MU, 3, I T, 1, I (LC1, X1)

2

SOULIÉ, CHARLES GEORGES, 1878- Theatre et musique modernes en Chine... (Card 2)

Bibliography, p. 185-187.

1. Stage--China. 2. Music--China. 3. China. I. Gailhard, André, 1875-

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Gailhard, Pierre, 1848-1918.

*MS

~~Vidal, Paul Antonin~~, 1863–
Guernica; drame lyrique en trois actes, poème de P. Gailhard & P. B. Gheusi, musique de Paul Vidal. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils, cop. 1895. Publ. pl. no. A. C. 9757. 3 p.l., 213 p. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gailhard, Pierre, 1848– . 3. Gheusi, Pierre Barthélemy, 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

Gailhard, Pierre, 1848-1918.

*MSP

Vidal, Paul Antonin, 1863–
La maladetta; ballet en deux actes et quatre tableaux d'après une légende gasconne par Pierre Gailhard, chorégraphie de J. Hansen, musique de Paul Vidal. Partition complète. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 9002. 4 p.l., 187 p. 4°.

First performed in 1893.
Piano score.

Music div.

1. Ballets.—Piano. 2. Gailhard, Pierre, 1848– . 3. Title.
N. Y. P. L. February 13, 1919.

Gaillard, Alphonse 1822- Le vieux rouet.

*MP box

Ratez, Émile.

...Le vieux rouet. ₍Words by₎ A. Gaillard. ₍Music by₎ É. Ratez. Paris: J. Hamelle₍, 1932₎. Publ. pl. no. J. 7560 H. 3 p. 26½cm.

For S. and A. without acc.
First line: C'est dans une pauvre et triste chaumière.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets—Women's voices. I. Gaillard, Alphonse, 1882– : Le vieux rouet.
N. Y. P. L. November 21, 1934

Gaillard, Carl, editor

*MA

Berliner musikalische zeitung. ~~Unter redaction von~~ K. Gaillard hrsg. von einem vereine von künstlern und kunstfreunden. Jahrg. 1– (1844–)
Berlin, C. A. Challier & comp., 1844–
v. pl., diagrs. 30 33cm. weekly.

JUILLIARD FOUNDATION FUND

1. Music—Period. I. Gaillard, Carl, ed.

Library of Congress ML5.B435 CA 14-532 Unrev'd

Gaillard, Johann Ernst.
See
Galliard, Johann Ernst, 1687–1749.

music div.

A462178

N. Y. P. L. September 30, 1935

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*MS

GAILLARD, MARIUS FRANÇOIS, 1900-
[LA DANSE PENDANT LE FESTIN. VOCAL SCORE. FRENCH]
La danse pendant le festin; comédie musicale en un acte. Poème de Germaine Guesnier. Partition pour chant et piano par l'auteur. Paris, Choudens, c1924. 105 p. 32cm.

1. Operas, Comic--Vocal scores. I. Guesnier, Germaine. La danse pendant le festin. II. Title. III. Guesnier, Germaine.
NN 8.69 k/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP (French)

GAILLARD, MARIUS FRANÇOIS, 1900-

Poemes des Antilles; neuf chants sur des textes de Alejo Carpentier. [Paris] c1931 37 p. 36cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Carpentier, Alejo, 1904-
NN 7.69 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

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*ZB-91
Film Reproduction

GAILLARD, MARIUS FRANÇOIS, 1900-

Suite anglaise, pour piano. Mayence, B. Schott's Söhne; New York, Associated music publishers [c1931]
12 p. 32cm.

Film reproduction. Negative.
Movements.--Allemande.--Vif.--Sarabande.--Gigue.
1. Suites (Piano).
NN R X 3.62 c/ OC SL MUg, 1g (UM1, LC1, X1)

Gaillard, Marius François, 1900- arranger

*MP (French)

Debussy, Claude, 1862–1918.
. . . Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy... Paris: Choudens₍, 1928₎. Publ. pl. no. A. C. 17110. 19 p. f°.

"Réalisé ₍pour chant et piano₎ par Marius François Gaillard."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Laloy, Louis, 1874– . 3. Gaillard, Marius François, 1900– , arranger. 4. Title.
N. Y. P. L. April 23, 1929

Gaillard, Marius François, 1900- , arranger. *MP +box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano deux mains et chœur par Marius François Gaillard... Paris: Choudens, [1928]. Publ. pl. no. A. C. 17090. 10 p. f°.

French words; music for 3-part chorus of women's voices, with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. 4. Gaillard, Marius François, 1900– , arranger. 5. Title.
N. Y. P. L. May 3, 1929

Gaillard, Marius François, 1900- arr. *MTO

DEBUSSY, CLAUDE, 1862-1918.
[LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA]
Le triomphe de Bacchus; divertissement pour orchestre. [Orchestré par Marius François Gaillard] Paris, Choudens, c1928. Pl. no. A.C. 17043. score (24 p.)

Full score.
Posthumous work.

(Continued)
NN R 7.71 e/s OCs, Is (OAF1) SLs MUgs, 1g, 1gs, IIgs (LC1s, X1s) 2.

DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA] Le triomphe de Bacchus... (Card 2)

"Orchestré par Marius François Gaillard."
Intended for orchestra, but never scored by the composer. Cf. Grove, 5th ed.

1. Orchestra--Arr. I. Gaillard, Marius François, 1900- arr. II. Title.

Gaillard, Marius François, 1900- arranger. *MYD + box

Debussy, Claude, 1862–1918.
...Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano deux mains par Marius François Gaillard ... Paris: Choudens, 1928. Publ. pl. no. A. C. 17066. 7 p. f°.

Arranged for piano, 2 hands.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Gaillard, Marius François, 1900– , arranger. 4. Title.
N. Y. P. L. April 30, 1929

Gaillard, Ottofritz, ed.

*MEC (Stanislavski)

KRISTI, G
Stanislawskis Weg zur Oper. [Rohübersetzung: Eichhorn. Deutsche Fassung und Bearbeitung: Ottofritz Gaillard] Berlin, Henschelverlag, 1954. 292 p. 20cm.

"Zitatquellen-Nachweis", p. 286-292.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Opera—Russia. 3. Operas—Russia. I. Gaillard, Ottofritz, ed.
NN*R 8.55 g/s OC, I PC, 1, 2, I SL MU, 1, 3, 1 S, 1, 2, I (T 3, LC1, X1)

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*MEC (Bourgeois)

Gaillard, Paul André.
Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.

134 p. music. 23 cm.
"Appendice" (music): p. [123]–134.
"Bibliographie": p. [117]–122.

1. Bourgeois, Louis, b ca. 1510. 2. Luther, Martin- . 3. Calvin, Jean, 1509-1564. 4. Zwingli, Ulrich, 1484-1531. ~~5. Reformation. 6. Psalmody.~~ 5. Huguenots [W]

ML410.B777G3 927.8 49-25587*
MUSIC DIV.
Library of Congress [1]

Gaillard, Paul André, ed.

* MHD

BOURGEOIS, LOUIS, b.ca.1510.
Le droict chemin de musique, Genf 1550; Faksimile-Nachdruck, hrsg. von P. André Gaillard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Solmization. 4. Notation 16th cent. I. Gaillard, Paul André, ed. II. Series.
NN X 7.58 p/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF 1, LC1, X1, Z1)

Gaillard, Paul André, ed.

*MN 8450 Bd. 3

BOURGEOIS, LOUIS, b.ca. 1510.
[PSEAULMES DE DAVID, LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (51 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen)
(Continued)
NN 5.61 e/w OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BOURGEOIS, LOUIS, b.ca.1510. [PSEAULMES DE DAVID, LIV. 1] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.
Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O.T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

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*ZB- *MG p.v.156

GAILLARD, ROBERT, 1909–
Une philosophie de la danse. Gitta Horváth. Illustrations de Paule Gaillard-Vignal. [Paris] R. Debresse [1938] 47 p. incl. front. (port.) illus. 18½cm. (Collection "Spectator". no. 1.)

MUSIC DIV.
~~1. Dancing, Aesthetic, rhythmic, gymnastic [w] I.~~ Horváth, Gitta.

N. Y. P. L. Cards in Public Catalogue August 28, 1940

Le gaillard d'avant. *MP (Sea)

La Landelle, Gabriel de, 1812–1886.
Le gaillard d' avant. Chansons maritimes, par G. de la Landelle... Paris: E. Dentu, 1865. 218 p. 2. ed. 12°.

French words with tunes, or tunes indicated.
Cover-title reads: Poëmes et chants marins...

117033A
JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Songs (French). 3. Title.
N. Y. P. L. October 29, 1923.

Gaillardes

See Galliards

Music Div.

Gaillardon.

*MRH

Daquin, Louis Claude, 1694–1772.
...Cantate de noël, pour soli et chœurs à 4 voix mixtes, ou à 2 voix égales sur un noël varié de Cl. D'Aquin... Partition avec accomp'... Paris: Procure générale[, ca. 1930]. Publ. pl. no. P. 4041 G. 7 p. f°. (Nouveau répertoire des maitrises; anthologie de musique religieuse selon l'esprit du "Motu proprio" de S. S. Pie X... sér 2: Chants français. Cantates et cantiques spirituels...)

Vocal score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Daquin, Louis Claude, 1694–1772: ...Cantate de noël... (Continued)

Noel 10 of his: Nouveau livre de noëls, pour l'orgue et le clavecin. Oeuvre 2. [ca. 1735.]
"Paroles de M. le chanoine Gaillardon. Transcrit sur la version originale par Antonin Delamare."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—Music for. I. Gaillardon. II. Delamare, Antonin, arranger.
N. Y. P. L. February 16, 1932

Gaillhard, André.

See

Gailhard, André, 1875-

~~OC~~ OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP (O) P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 10m]

DREXEL 3595

Gaillon (—)
Notice adressée à la Société libre d' émulation de Rouen, sur la flûte à une seule main, inventée par M. Rebsomen. [*Rouen: F. Baudry*, 1823]. 3 pp. 1 tab. n. t.-p. 8°.

Flute - Hist. and crit. 3595 Music Div.

Write on slip words underlined below and class mark — ZBA

Gaines, Newton.
Some characteristics of cowboy songs.

(Texas Folk-Lore Soc. Publ. Austin, 1928. No.7, p.145-154.)

Cowboys.

form 100b [ii-11-36 25m] MUSIC DIV.

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*MR box

Gaines, Samuel Richards, 1869–
...Bethlehem. Text and music by Samuel Richards Gaines... Boston, O. Ditson co. [etc., etc., c1917]

Song with violin and piano accompaniment.
First line: Behold the promise of God now fulfilled.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP (U. S.)

Gaines, Samuel Richards, 1869–
[The corn song. Piano acc.]
...The corn song; a harvest exultation for a chorus of mixed voices in four parts. The poem by John Greenleaf Whittier, the music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1935] Publ. pl. no. 1687. 20 p. 27cm.

First line: Heap high the farmer's wintry board.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Harvest. I. Whittier, John Greenleaf, 1807–1892.
N. Y. P. L. (Over) August 27, 1943

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*MR box

Gaines, Samuel Richards, 1869–
Faith, only faith; sacred song by Samuel Richards Gaines... New York, G. Schirmer, inc. [c1922]

With piano accompaniment.
Words by Mary Widener King.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP box

Gaines, Samuel Richards, 1869–
...Fling broad the sail! Words and music by Samuel Richards Gaines... Boston, O. Ditson co. [etc., etc., c1922]

Song with piano accompaniment.
First line: To sea! To sea! Fling broad the sail.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

*MP
box

Gaines, Samuel Richards, 1869–

...The likes of her!... Boston, O. Ditson co. [etc., etc., c1910]

With piano accompaniment.
First line: I thought for sure that I could find.
At head of title: Songs by Samuel Richards Gaines.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Gaines, Samuel Richards, 1869–

...Longing... New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
First line: She wore a rose in her wond'rous hair.
Words by Spencer Magruder.
At head of title: Two poems of love.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Gaines, Samuel Richards, 1869–

...The owl courtship... Boston, O. Ditson co. [etc., etc., c1911]

Song with piano accompaniment.
First line: Oh, Master Hoot Owl sat on a limb.
At head of title: Songs by Samuel Richard [sic] Gaines.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MRHI

Gaines, Samuel Richards, 1869–

Rex Gloriae! (A Christmas recessional.) For mixed voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1387. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.
N. Y. P. L. August 25, 1943
(Over)

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*MRHI

Gaines, Samuel Richards, 1869–

Rex Gloriae! (A Christmas recessional.) For women's voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1378. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Sacred—Women —4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.
N. Y. P. L. August 25, 1943

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*MP
box

Gaines, Samuel Richards, 1869–

...Spring is awake... Boston, O. Ditson co. [etc., etc., c1918]

With piano accompaniment.
At head of title: Songs by Samuel Richards Gaines.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
(U. S.)

Gaines, Samuel Richards, 1869–
[The village blacksmith. Piano acc.]
The village blacksmith; cantata for mixed voices with soprano and baritone solos, with accompaniment for piano or orchestra. Text by Henry Wadsworth Longfellow, music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1103. 44 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882. The village blacksmith. II. Title.
N. Y. P. L. August 25, 1943

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*MRH

Gaines, Samuel Richards, 1869–
[The vision. Vocal score]
The vision; song of the soul triumphant, for soli and mixed voices with children's chorus. Accompaniment for piano, organ or orchestra. Text by Cordelia Brooks Fenno, music by Samuel Richards Gaines. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1339. 85 c 27cm.

MUSIC
Henry Hadley Mem. Lib.
228883B. 1. Oratorios—Vocal score. I. Fenno, Cordelia Brooks. The vision.
N. Y. P. L. August 23, 1943
(Over)

Gainsborg, Maria Paz, translator.

*MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered clavichord, in two books; edited by Edwin Hughes. El clavicordio bien templado...traducido por Maria Paz Gainsborg. New York: G. Schirmer, Inc., cop. 1924–25. Publ. pl. nos. 31840–31841. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 1483–1484.)

Preface in English and Spanish.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Fugues. 2. Piano—Preludes. 3. Hughes, Edwin, 1884– , editor. 4. Gainsborg, Maria Paz, translator.
N. Y. P. L. December 29, 1928

Write on slip words underlined below and class mark — *MA

Muir, C. J.
Gainsborough.

(The Strad... London, 1939. v.50, no.590, p.76.)

Music Div.
form 400b [x-18-38 25m]

Gainsborough, Thomas, 1727-1788.

Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D.C.
Gainsborough and music.
(Monthly Musical Record. London, 1906, 8°. v.36, no.430, p.200.)

form 400 [vi-36-38 20m]

GAINSBOURG, SERGE

*MEC
(Gainsbourg)

RIOUX, LUCIÈN, 1928-
Serge Gainsbourg. [Paris?] P. Seghers [c1969] 191 p. 17cm. (Chansons d'aujourd'hui, 184)

Song texts by Gainsbourg: p. [83]-[184]
Discography: p. [185]-186.

1. Gainsbourg, Serge. 2. Songs, French. I. Chansons d'aujourd'hui. II. Gainsbourg, Serge. Songs. Selections. III. Gainsbourg, Serge.
NNR 1.71 m/\OC II, IIIbo (OS)I PC, 1, 2, II SL MU, 1, 2y, IIy (LC1, X1) [NSCM]

Gainsbourg, Serge. Songs. Selections

*MEC
(Gainsbourg)

RIOUX, LUCIÈN, 1928-
Serge Gainsbourg. [Paris?] P. Seghers [c1969] 191 p. 17cm. (Chansons d'aujourd'hui, 184)

Song texts by Gainsbourg: p. [83]-[184]
Discography: p. [185]-186.

1. Gainsbourg, Serge. 2. Songs, French. I. Chansons d'aujourd'hui. II. Gainsbourg, Serge. Songs. Selections. III. Gainsbourg, Serge.
NNR 1.71 m/\OC II, IIIbo (OS)I PC, 1, 2, II SL MU, 1, 2y, IIy (LC1, X1) [NSCM]

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*MP
box

Gairdner, I A

New York. O what a charming city! Written and composed by I. A. Gairdner... Baltimore, G. Willig jr. [183–?] 2 l. 34cm.

For one voice with piano accompaniment.
First line: The ardent, romantic, the charming god of song.
Illustrated t.-p.
Reissue of the edition of Bourne, New York, copyrighted 1831, with his imprint and plate no. 37 scraped from plates but still partly visible on p. [2–3]

MUSIC DIV.
1. Songs, U. S. 2. United States—N. Y.—New York [g] I. Song index (3).
N. Y. P. L. May 4, 1951

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*MP
box

Gairdner, I. A.
New York. O what a charming city! Written and composed by I. A. Gairdner... New York: Bourne[, cop. 1831]. Publ. pl. no. 37. 2 l. f°.

English words; music for 1 voice with piano acc.
Title-page illustrated with picture of New York.

English — U.S. composers

MUSIC DIV.
1. Songs, ~~American~~. ~~2. New York (city).~~
2. United States—N.Y.—New York.
N. Y. P. L. September 16, 1931

Gairdner, J.

MEZN

1831

134. *New York. / O what a charming City!* Below, view of the city from the Jersey shore. Signed *Lopez*. Lithograph. Part of a music title. On back: *NEW YORK. / or / Oh! what a Charming City. / A / Favorite New Ballad. / Written and Composed / by / J. Gairdner. A.M. / New York. BOURNE. Depository of Arts. 359 Broadway.* Two staves of notes.

"Published 1831" says catalogue of E. B. Holden sale.

G. Melksham Bourne appears in New York City directory as "newspaper agent," 1827/8; "depository of Arts," 1828/9; "Engravings and Fancy Stationery," 1830/1; address only, 1831/2, 1832/3.

An interesting item on the Library's shelves is catalogue of engravings by the most esteemed a... ...also embellished works and books of prin... drawings, drawing materials, ornamental st... fancy articles, and music, the very extens... of Bourne, Depository of Arts, 359, Broad...

Music Div.

Gairdner, Temple.
See
Gairdner, William Henry Temple, 1873-1928.

**MRA

Gairdner, William Henry Temple, 1873–1928.
Oriental hymn tunes, Egyptian and Syrian; collected and noted by W. H. T. Gairdner. London: Soc. for Promoting Christian Knowledge[, pref. 1930]. 88 p. 8°.

Tunes only.
"The Egyptian tunes were first printed in 1910. The Syrian tunes are new."—Pref.
"On the source and character of Oriental music," p. 15–23.

MUSIC DIV.
DREXEL MUSICAL FUND.
562747A. 1. Hymns, Egyptian. 2. Hymns, Syrian. 3. Oriental music. I. Title.
N. Y. P. L. February 10, 1932

Gais sonneurs.

*MYR
box

VINEY, VICTOR.

Gais sonneurs; pas rédoublé. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ. pl. no. A. L. 18334. 3 p. 17½x26½cm.

Four trumpets in score. Third trumpet optional.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets. I. Title.

MUSIC DIV.
N. Y. P. L. October 23, 1935

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*LE

Gaisberg, Frederick William.
The music goes round, by F. W. Gaisberg. New York, The Macmillan company, 1942.

7 p. l., 3-273 p. front., ports. 24cm.

"First printing."

Later published with title: Music on record.

~~1. Musicians. Correspondence, reminiscences, etc.~~ I. Title.
1. Phonograph records—Collecting
Library of Congress ML1055.G15M8 42-25270
[8] 927.8

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*LE

Gaisberg, Frederick William, 1873-
Music on record. Foreword by Compton Mackenzie. London, R. Hale, 1946.

269 p. front. ports. 23 cm.

First published under title: The music goes round.

1. Musicians—~~Correspondence, reminiscences, etc.~~ 2. Phonograph records. ~~—Hist. I. Title.~~
ML1055.G15 1946 927.8 48-231
Library of Congress [2]
MUSIC DIV.

*LE

Gaisberg, Frederick William, 1873-
...La musica e il disco; traduzione di Leo Brugnatelli. Milano, Fratelli Bocca, 1949. 334 p. 19cm. (Biblioteca artistica, n. 37)

First published (New York, 1942) under title: The music goes round.

1. Musicians. 2. Phonograph records. I. Ser.

NYPL MUSIC DIV.

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*MFGX

Gaisford, Frances.
Hymns and their associations. By Frances Gaisford. London: E. Stock, 1889. 2 p.l., 91 p. 24°.

Cards in Public Catalogue

1. Hymnology. ~~1. Hymns. History.~~ 1. Hymns — Historical
N. Y. P. L. July 28, 1917.

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*MO (Spanish) box

[La gaita alegre]
The merry bagpipe. La gaita alegre. Asturian folksong (jota). English version by Kurt Schindler. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74019. 5 p. 31cm. (Songs of the Spanish provinces. 1.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

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*MYD

GAITÁN, FAUSTO
Sonata romántica [para] piano solo. [n.p., F. Gaitán, c1927] 15 p. 31cm.

1. Piano.
NN 11.70 d/c OC(1bo) SL MUg, 1g (LC1, X1)

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*MZ

GAITÁN DURÁN, JORGE.
[LOS HAMPONES. LIBRETTO. SPANISH]
Los hampones; opera en tres actos. [1.ed.] Bogotá, Ed. de la Revista Mito [1961] 45, 24 p. music. 20cm.

1. Title.
NN 10.63 p/ OC (OAF1) PC, 1 SL MUy, Iy (LC1, X1)

La gaite.Oeuv.41

*MYD box

STRAUSS, JOHANN, 1804-1849.
[HEITER AUCH IN ERNSTER ZEIT. ARR. FOR PIANO]
La gaite. Oeuv. 41. Paris, Richault [183-] Pl. no. 3214. R. 9 p. 33cm. (HIS: Quatre recueils de walses et galops favori pour le piano. 2)

At head of title: Les plaisirs du nord.
Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Les plaisirs du nord. III. Title: Heiter auch in ernster Zeit.
NN R 1.63 a/B OC (OAF1) SL MUg, 1g, IIg, IIIg (MU1 3, LC1, X1)

El gaitero [opera].
See
Nieto, Manuel, 1844-1915.
El gaitero.

Music Div.

Gaito, Carlo, 1900- [La principessa di Tu-bek.

*MZ (Gaito)

De-Liguoro, Giuseppe.
La principessa di Tu-bek; operetta in 3 atti di Giuseppe De-Liguoro. Musica di Carlo Gaito. Rappresentata per la prima volta in Italia al teatro "Guglielmi" di Massa Carrara la sera del 31 dicembre 1928, Compagnia Jole Pacifici. [Torino: L. Checchini, 1930.] 23 p. 19cm.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. February 16, 1933

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*MS L

GAITO, CONSTANTINO, 1878-
[LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE]
La ciudad de las Puertas de Oro; ballet. Poema de Arturo Capdevila; adaptación para ballet de Elvira Carreras. Partitura completa para piano. Buenos Aires, Ricordi Americana [c1946] 59 p. 23cm.

"Argumento" (p. [1]-[2])

(Continued)

NN 8.64 e/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1, Z1)

GAITO, CONSTANTINO, 1878- . [LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE] La ciudad de las Puertas de Oro... (Card 2)

1. Ballets, with voices--Vocal scores. I. Carreras, Elvira. La ciudad de las Puertas de Oro. II. Capdevila, Arturo, 1889- . III. Carreras, Elvira. IV. Title.

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*MYL

Gaito, Constantino, 1878-
...Sonata. Opus 26. Para violoncelo y piano. Buenos Aires: Sociedad nacional de música (etc., etc., 1920?) Publ. pl. no. S. N. M. 15. 1 v. 33cm.

Score (27 p.) and violoncello part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800- 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L. December 16, 1942

Gaito, F. Carlo, 1900-
See
Gaito, Carlo, 1900-

MUSIC DIV.

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
Brief notes on the chant of the masses of Holy week and Easter. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 2(Mar.-Apr., 1954) p. 17-37)

1. Lent—Holy week.
NN R 3.55 s/c OC OI MU,1 (LC2,X1)

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*ZB- *MG p.v. 307

GAJARD, JOSEPH, 1885-
Les débuts de la restauration grégorienne à Solesmes; conférence donnée le 30 juillet 1939 à l'assemblée générale de l'Association "Les amis de Solesmes." [Sablé-sur-Sarthe, 1939?] 42 p. 24cm.

Cover title.
Bibliographical footnotes.
1. Solesmes method. 2. Chant (Plain, Gregorian, etc.)--Instruction.
3. Chant (Plain, Gregorian,
NN R 11.62 f/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

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*ZB- *MG p.v.254

Gajard, Joseph, 1885-
Grondslagen van het Gregoriaanse rythme. Roermond, "Arsis" [1950] 79 p. music. 21cm.

1. Chant (Plain, Gregorian, etc.)
NN 10.57 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introit [Exaudi Domine] du dimanche dans l'octave de l'Ascension. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 3 (mai-juin, 1954) p. 75-[79])

1. Introits.
NN R X 8.54 OC OI MU,1 (MU1: Exaudi Domine vocem meam) (LC2, X1)

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introit: Terribilis est. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 5(Sept.-Oct.,1953) p. 177-180. illus.)

1. Introits.
NN R X 12.53 OC OI MU,1 (MU1 1,LC2,X1)

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introit Dicit Dominus et l'offertoire De profundis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 205-[214] illus.,music)

1. Introits. 2. Offertories.
NN R X 4.54 OC OI MU,1,2 (MU1 2: Dicit Dominus. De profundis, LC 3,X1)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
Kyrie IX. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 5(Sept.-Oct., 1954) p. 24-35. music)

1. Kyrie.
NN R 3.55 s/c OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
Le Kyrie IX, Cum jubilo. (IN: Revue gregorienne. Paris. 24cm. Année 33, no. 4 (juil.-août, 1954) p. 107-[114] music)

1. Kyrie.
NN R X 8.54 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
The Mass laetare. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 1(Jan.-Feb., 1954) p. 19-30. music)

1. Masses.
NN R 3.55 s/c OC OI MU,1 (MU1: Laetare Jerusalem) (LC2,X1)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
The mass of Pentecost. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 3 (May-June, 1954) p. 7-18. music)

1. Pentecost.

NN R 3.55 s/e OC OI MU,1 (MUS2:Spiritus Domini. Factus est repente) (LC2,X1)

Copy only words underlined & classmark— *MA

GAJARD, JOSEPH, 1885-
La messe Laetare. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 1 (jan.-fev., 1953) p. 22-[34] music)

1. Masses. I. Title: Laetare, La messe.

NN X 11.53 OC OI MU,1,1 (LC3,X1)

Copy only words underlined & classmark— *MA

GAJARD, JOSEPH, 1885-
La messe de la Pentecôte. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin, 1953) p. 98-[104])

1. Pentecost. 2. Masses.

NN X 11.53 OC OI MU,1,2 (LC3,X1)

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*MM

Gajard, Joseph, 1885-
...La méthode de Solesmes, ses principes constitutifs, ses règles pratiques d'interprétation. Tournai [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1951. 94 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey).
NN 12.52 OC (OS)I PO,1, I SL MU,2,3,I (LC1,X1)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
The New mass of the Assumption. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 4(July-Aug., 1954) p. 33-56. music)

1. Mary, Virgin (Assumption)

NN R 3.55 s/e OC OI MU,1 (LC2,X1)

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*MM
*MM

Gajard, Joseph, 1885-
The rhythm of plainsong according to the Solesmes school, by Dom Joseph Gajard, choir-master of Solesmes. Translated by Dom Aldhelm Dean, monk of Quarr. Liverpool, Rushworth & Draper ltd., °1943.

64 p. illus. (music) 21½cm.

1. Chant (Plain, Gregorian, etc.)—~~Hist. & crit.~~ 2. ~~Musical~~ Meter and rhythm. I. Dean, Aldhelm, tr. ~~II. Solesmes, France. Saint-Pierre (Benedictine abbey)~~ III. Title. II. Saint Pierre de Solesmes, France, Sarthe (Benedictine abbey).
CARNEGIE CORPORATION OF NEW YORK

A 44-5727

New York. Public library for Library of Congress

ML3082.G145

[3]† MUSIC DIV. 783.5

Copy only words underlined & classmark— *MA

GAJARD, JOSEPH, 1885-
Rythme grégorien et terminologie. (IN: Revue gregorienne, Paris, annee 31, no. 5 (sept.-oct., 1952). p. 153-161. music.)

1. Meter and rhythm, 1901- (In French).

NN R 4.53 OC(Ib) OI MU,1 (LC2, X1)

Gajard, Joseph, 1885- , ed. *MA

ÉTUDES grégoriennes. 1- : 1954-
Paris [etc.] v. illus., facsims. (music) 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Publieés par l'Abbaye de Solesmes."
Editor: 1954- , J. Gajard.

1. Chant (Plain, Gregorian, etc.) 2. Periodicals--Belgium. I. Gajard, Joseph, 1885- , ed. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 7.61 s/ω (OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

Gajard, Joseph, 1885-

*MM

Mocquereau, André, 1849-1930.
...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1-9 ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910-28. 9v. in 1 facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.
Contents: [v.] 1-3. Mocquereau, A. L'introit "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. Mocquereau, A. and J. Gajard. La tradition rythmique dans les manuscrits. [v.] 5. Potiron, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1931

Mocquereau, André, 1849-1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. Potiron, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. Hébert Desrocquettes, J. Liste des principales équivalences mélodiques. [v.] 7. Mocquereau, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. Hébert Desrocquettes, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. Potiron, H. La modalité grégorienne.

Juilliard Foundation Fund.

I. Chant (plain, Gregorian, etc.). I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.
N. Y. P. L. April 27, 1931

Gajard, Joseph, 1885- , joint author

*MFGG

MOCQUEREAU, ANDRÉ, 1849-1930.
The rhythmic tradition in the manuscripts. Approved translation by Laurence Bévenot, Paris, Society of St. John the Evangelist, 1952. 30 p. facsims. 28cm. (Monographs on Gregorian chant, no. 4)

"Translation of a paper prepared [in] 1924."

(Continued)

NN 3.65 e/ω OC, I (OS)II PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [SID, NSCM]

2

MOCQUEREAU, ANDRÉ, 1849-1930. The rhythmic tradition in the manuscripts. (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. 4. Manuscripts, Medieval. I. Gajard, Joseph, 1885- , joint author. II. Monographs on Gregorian chant.

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*MFSB (Italy)

GAJONI BERTI, ALBERTO.
Cronistoria del Filarmonico [1732-1938] Pref. del Pino Donati. [Verona, Editrice Bettinelli, 1963] 159 p. illus., ports. 23cm.

1. Accademia filarmonica Veronese.

NN R 2.68 p/r OC PC,1 SL MU,1 (LC1,X1)

Gakki hakubutsukan, Tokio.

See

Musashino ongaku daigaku, Tokio. Gakki hakubutsukan.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T S CSR
form 185b

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*MF

Gál, György Sándor.
Ismerkedés a zenetörténettel. Budapest, Móra Ferenc Könyvkiadó, 1963.

373 p. illus., music, ports. 21 cm.
"Olvasmányok a zene történetéhez": p. 371-372.

1. Music--Hist. and crit. 2. History and criticism (In Hungarian)
NN * R 2, 68 c/j OC PC, 1 SL MU, 2 (LC1, X1)

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*MGK 71-52

Gál, György Sándor.
Liszt Ferenc életének regénye. Budapest, Zeneműkiadó, 1968.

719 p. 19 cm.
Bibliography: p. 718-719.

1. Liszt, Franz--Fiction. 2. Fiction, Hungarian.
NN*R 5. 71 e/z OC PC, 1, 2 SL MU, 1 (LC1, X1)

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*MFC

GÁL, GYÖRGY SÁNDOR.
Operettek könyve; az operett regényes története [írta] Gál György Sándor [és] Somogyi Vilmos. 3. kiad. Budapest, Zenemükiado vállalat, 1960. 430 p. 21cm.

1. Operetta--Hist. 2. Operas, Comic. 3. Operas, Comic--Hungary. I. Somogyi, Vilmos joint author. II. Somogyi, Vilmos
NN R 1.63 f/f OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

D-20 8217

Gál, György Sándor.
Titánok; Beethoven életregénye. Budapest, Móra Ferenc Könyvkiadó, 1969.

518 p. illus. 21 cm.

"Gyulai Líviusz rajzaival."

1. Beethoven, Ludwig van--Fiction. I. Title.
NN*R 12. 71 m/b OC PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

D-10 8135

GÁL, GYÖRGY SÁNDOR.
Verdi életregénye; 2. kiad. Budapest, Zeneműkiadó vállalat, 1957. 363 p. 21cm.

1. Fiction (In Hungarian). 2. Verdi, Giuseppe--Fiction. 3. Fiction, Hungarian.
NN R X 1. 58 g/ OC PC, 2, 3 SL MU, 1, 2 (LCE 1, LC1, X1, C1, Y1)

Gál, György Sándor, joint author *MGN

BALASSA, IMRE, 1886-
Operák könyve. 3. bövitett kiadas. Budapest, Zeneműkiadó vállalat, 1954. 552 p. 18cm.

At head of title: Balassa Imre, Gál György Sándor.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Hungarian). I. Gál, György Sándor, joint author. II. Gál, György Sándor.
NN **R X OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1, LCE1)

Gal, Hans, 1890-

Write on slip words underlined below and class mark— *MG

Kroll, Erwin.
Vom Schaffen Hans Gál's.

(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1933. Nr.2, p.168-175. port.)

form 185c [1-21-33 25m] MUSIC DIV.

Gál, Unns, 1890-
Nettl, Paul.
Hans Gál.
(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 6, p. 91.)
Write on slip, class mark name, vol., page and year of magazine.
*MA
Music Div.

GÁL, HANS, 1890-
*MEC (Gál)
WALDSTEIN, WILHELM, 1897-
Hans Gál; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 96 p. illus., ports., facsims. (incl. music). 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 5)
List of works, p. 94-96.
1. Gál, Hans, 1890- . I. Series.
NN R 2.66 e/ꝑ OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Gal, Hans, 1890-
"Der Arzt der Sobeide"
Riesenfeld, Paul
Hans Gal: Der Arzt der Sobeide" Uraufführung im Breslauer Stadttheater am 2. November
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°, v. 41, no. 5, p. 77-78)
Write on slip, class mark name, vol., page and year of magazine.
*MA
Music Div.

Gál, Hans, 1890-
*MTC
...Ballettsuite für kleines Orchester, von Hans Gál. Opus 36. Partitur. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32597. 43 p. f°.
Full score.
At head of title: Edition Schott, No. 3339.
Ballets—Orchestra—1900
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560308A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. ~~Orchestra, Small.~~
N. Y. P. L.
December 16, 1931

Write on slip words underlined and class mark —
*MO (German)
Gál, Hans, 1890-
...Die Binzgauer Wallfahrt; Volkslied. [Von] Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28494. 2 p. 25cm. (Kantorei. Nr. 9.)
Score: TTBB.
First line: Die Binzgauer wollten wallfahrten gehn.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Parodies. I. Song index (2). II. Ser.
N. Y. P. L.
April 17, 1946

Write on slip words underlined and class mark —
*MO (German)
Gál, Hans, 1890-
Das bucklige Männlein; Volkslied für Männerchor. Satz von Hans Gál... Leipzig, Kistner & Siegel [1930] Publ. pl. no. 28426. 4 p. 25cm. (Kantorei. Nr. 7.)
Score: 3 men's voices.
First line: Will ich in mein Gärtlein gehn.
Melody from Katholisches Gesangbuch, Vienna, 1774; words from Des Knaben Wunderhorn. — cf. p. [2] of cover.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. No subject. I. Song index (2). II. Ser.
N. Y. P. L.
April 10, 1946

*ZB-317
GÁL, HANS, 1890-
Capriccio, für Mandolinenorchester. Partitur und Stimmen. Capriccio, for mandolin orchestra. Wien, Österreichischer Bundesverlag [1949] score (6 p.) 33cm. (Hausmusik, 56)
Microfilm.
1. Mandolin orchestra.
NN*R 3.72 m/ꝑ OC SL MUg, lg (MUFI, UMI, LC1, X1)

*MYD
Gál, Hans, 1890-
[CONCERTINO, PIANO, OP.43. ARR. FOR 2 PIANOS]
Concertino, for pianoforte & string orchestra, op. 43. Arr. for 2 pianofortes. London, N. Simrock [1968] score (28 p.) 31 cm. (Elite edition, no. 3125)
Cover title.
CONTENTS.—Intrata.—Siciliano.—Fuga.
1. Concertos (Piano)—Piano acc.
NN * 3.69 l/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYL
GAL, HANS, 1890-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP.87. ARR. FOR VIOLONCELLO & PIANO]
Concertino for violoncello & string orchestra, op. 87. London, N. Simrock [c1967] score (31 p.) and part. 31cm. (Elite edition. no. 3122)
1. Concertos (Violoncello)—Piano acc.
NN 6.68 v/t OC (OAF1) SL MUg, lg (LC1, X1)

*MYK
GÁL, HANS, 1890-
[CONCERTO, VIOLIN, OP.39. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und kleines Orchester, op. 39. Klavierauszug vom Komponisten. [Wiesbaden] Breitkopf & Härtel, c1932. score (34 p.) and part. 35cm.
Caption title.
1. Concertos (Violin)—Piano acc.
NN 9.71 b/ OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MA
Gál, Hans, 1890-
A deleted episode in Verdi's "Falstaff".
(Music review. Cambridge, 1941. v.2, p.266-272. illus. [music])
Verdi, Giuseppe, 1813-1901. Falstaff.
form 400b (11-25-41 25m)
MUSIC DIV.

*MIB
Gál, Hans, 1890-
Directions for score-reading, by Hans Gál. Vienna: Vienna Philharmonic Edition, 1924. 42 p. illus. (music), fold. pl., tables. 12°.
Plate printed on both sides.
Cards in Public Catalogue
MUSIC DIV.
1. Score reading and playing.
N. Y. P. L.
November 17, 1927

*MYR box
GAL, HANS, 1890-
[DIVERTIMENTO, BASSOON & VIOLONCELLO, OP. 90, NO. 1]
Divertimento, for bassoon & violoncello, op. 90, no. 1. London, N. Simrock [1969] 2 scores (10 p. each) 31cm. (Elite Edition, no. 3128)
1. Suites (Bassoon and violoncello). 2. Bassoon and violoncello.
NN R 3.70 e/ꝑ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MYK
GAL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLA, OP.90, NO.3]
Divertimento for violin & viola, op. 90, no. 3. London, N. Simrock [c1969] 2 scores (19 p. each) 31cm. (Elite Edition, no. 3130)
1. Violin and viola. 2. Suites (Violin and viola).
3. Viola and violin.
NN 6.70 l/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

*MYK
GÁL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLONCELLO, OP. 90, NO. 2]
Divertimento, for violin & violoncello, op. 90, no. 2. London, N. Simrock [1969] score (16 p.) 31cm. (Elite Edition, no. 3129)
1. Suites (Violin and violoncello) 2. Violin and violoncello.
NN* 1.70 e/ꝑ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Write on slip words underlined and class mark —
*MO (German)
Gál, Hans, 1890-
Es wollte sich einschleichen; Volkslied für Männerchor. Satz von Hans Gál... Leipzig, Kistner & Siegel [1930] Publ. pl. no. 28425. 3 p. 25cm. (Kantorei. Nr. 6.)
Score: TTBB.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. No subject. I. Song index (1). II. Ser.
N. Y. P. L.
April 10, 1946

*MP (German)
Gál, Hans, 1890-
[Gesänge, Op.37]
...Drei Gesänge für gemischten Chor: 1. Der römische Brunnen. 2. Am Abend. 3. Wiegenlied. Op. 37. Partitur... Leipzig: Breitkopf & Härtel[, 1931]. Publ. pl. no. 30373. 14 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3343.)
German words; music for 4 mixed voices.
Words of No. 1, by C. F. Meyer; No. 2, by J. C. Günther; No. 3, by Clemens Brentano.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Choruses, Unaccompanied.~~ I. Title: Der roemische Brunnen. II. Title: Am Abend. III. Wiegenlied.
N. Y. P. L.
No. cx
February 17, 1932

*MP (German)
GÁL, HANS, 1890-
[GESÄNGE, OP. 37]
Three songs for mixed voices, op. 37. Wiesbaden, Breitkopf & Härtel [c1958] 14 p. 26cm. (Breitkopf & Härtel Partitur-Bibliothek, Nr. 3343a)
Score: SATB; English words. Original German words printed as text, p. [2]
CONTENTS.—The Roman fountain (C. F. Meyer)—At evening (J. C. Günther)—Cradle song (C. Brentano).
1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 10.59 a/ꝑ OC (OAF1) SL MUg, lg (LC1, MUD3, X1)

**MFBR (Austria)
Gál, Hans, 1890-
...The golden age of Vienna... New York, Chanticleer press [c1948] 71 p. facsims., illus., ports. 22cm. (World of music. 2)
MUSIC DIV.
DREXEL MUSICAL FUND
481593B. ~~1. Music—~~ 1. Austria—Vienna.
I. Title.
NN
Cards in Public Catalogue

**MS
Gál, Hans, 1890-
Die heilige Ente; ein Spiel mit Göttern und Menschen von K. M. Levetzow und Leo Feld. Musik von Hans Gál. Op. 15. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7206. 248 p. f°.
Vocal score. German words.
First performed in 1923.
Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871- . 3. Feld, Leo, 1869- . 4. Title.
N. Y. P. L.
July 15, 1929

Write on slip words underlined and class mark —
*MO (German)
Gál, Hans, 1890-
...Hons ging zum Tor hinaus. (Hans Gál...) Leipzig, Kistner & Siegel [1931] Publ. pl. no. 28483. 3 p. 25cm. (Kantorei. Nr. 8.)
Score: TTBB.
Silesian folk song arranged from Amft's Volkslieder aus der Grafschaft Glatz. — cf. p. [4] of cover.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Silesia. I. Song index (1). II. Ser.
N. Y. P. L.
Song index (1)
April 10, 1946

*MX

Gál, Hans, 1890-

Huyton suite, for flute and 2 violins. [Brooklyn] M & H Publications [1948]

miniature score (18 p.) 22 cm.

Cover title.
"Supplement to Musicology, volume II, no. 1."

1. Suites (Flute, 2 violins) I. Musicology. II. Title. 1. Chamber music, 20th cent. — Trios. 2. Flute — Trios. 3. Violin — Trios.
ML5.M8962G3 48-22145*
Library of Congress [1] MUSIC DIV.

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*MX

GÁL, HANS, 1890-

Huyton suite, for flute & 2 violins, op. 92. London, N. Simrock [c1970] miniature score (18 p.) 23cm. and 3 parts. 32cm. (Elite edition. no. 3138)

CONTENTS.--Alla marcia.--Capriccio.--Canzonetta con variazioni. --Fanfaronata.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, 2 violins). 3. Suites (Trios). I. Title.
NN 5.71 w/z OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

** MP
+
(German)

Gál, Hans, 1890-

...Drei Idyllen nach Gedichten von Wilhelm Busch für Männerchor mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30527. 19 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3422.)

For 4 men's voices with piano acc. German words.
CONTENTS.—Der Betrogene.—Der Zufriedene.—Eros im Hausrock.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. July 15, 1936

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* MTC

Gál, Hans, 1890-

Idyllikon; four movements for small orchestra, op. 79. London, New York, Boosey & Hawkes [1962]

score (88 p.) 32 cm.

CONTENTS.—Serenade.—Badinerie.—Sarabande.—Villanella.

1. Chamber orchestra. I. Title.
NN 7.63 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*ME

Gál, Hans, 1890- ed.
In Dur und Moll. Briefe grosser Komponisten von Orlando di Lasso bis Arnold Schönberg. (Frankfurt a. M.) G. B. Fischer (1966)

558 p. with illus., facsims., music. 28 cm.

"Quellen": p. 555-558.

(Continued)
NN * R 6.67 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

GÁL, HANS, 1890- , ed. In Dur und Moll.
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German). I. Title.

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*MEC
(Brahms)

GÁL, HANS, 1890-
Johannes Brahms; Werk und Persönlichkeit. [Frankfurt am Main] Fischer [c1961] 161 p. port, facsims., music. 18cm. (Bücher des Wissens)

"Verzeichnis der Werke": p. 156-159.

1. Brahms, Johannes, 1833-1897.
NN 8.62 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Brahms)

Gál, Hans, 1890-
Johannes Brahms; his work and personality. Translated from the German by Joseph Stein. [1st American ed.] New York, Knopf, 1963.

245 p. illus. 22 cm.

Translation of Johannes Brahms; Werk und Persönlichkeit.
Includes bibliographies.

1. Brahms, Johannes, 1833-1897.
NN R 12.64 c/ OC PC, 1 SL MU, 1 (LC 1, X1)

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*MX

Gál, Hans, 1890-
[KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello, Klavier ad libitum. Op. 49a. Little suite for two violins and violoncello (pianoforte ad lib.)... Wien, Österreichischer Bundesverlag [1949, c1948] 1 v. 34cm. (Hausmusik. 13)

Score (12 p.) and 3 parts.

(Continued)
NN 5.55 j/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, 5g (U1, Z1, LC1, X1) [NSCM]

Gál, Hans, 1890- [KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello...
(Card 2)

"Originally... written for string trio."

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Piano in trios (Piano, 2 violins). 5. Suites (Trios). I. Hausmusik.

Write on slip words underlined and class mark —
* MO
(German)

Gál, Hans, 1890-

...Der Krähwinkler Landsturm; Volkslied, 1813. [Von] Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28495. 4 p. 25cm. (Kantorei. Nr. 10.)

Score: TTBB.
First line: Nur immer langsam.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Political music—Germany. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

Write on slip words underlined and class mark —
* MO
(German)

Gál, Hans, 1890-

...Die Leineweber; Volkslied. [Von] Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28496. 3 p. 25cm. (Kantorei. Nr. 11.)

Score: TTBB.
First line: Die Leineweber haben eine saubere Zunft.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Work songs, German. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1946

** MS

Gál, Hans, 1890-
...Das Lied der Nacht; dramatische Ballade in drei Bildern, von K. M. Levetzow. Musik von Hans Gál. Op. 23. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8416. 212 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871- . 3. Title.
N. Y. P. L. July 9, 1929

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*MP
(German)

GÁL, HANS, 1890-
[LIEDER, OP. 31]
Drei Lieder (nach Gedichten von Rainer Maria Rilke), für drei Frauenstimmen (oder dreistimmigen Frauenchor) mit Klavierbegleitung. Op. 31. Berlin, N. Simrock [c1928] 15 p. 31cm. (Edition Simrock. No. 1004)

Score: SMzA and piano.
CONTENTS.—Advent.—Adagio.—Sankt Nepomuk.

(Continued)
NN 6.67 d/P OC, I SL MUg, lg, 2g, lg (MUS4, LC1, Z1, Z1)

GAL, HANS, 1890- . [LIEDER, OP. 31] Drei Lieder...
(Card 2)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Women)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926.

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*MTO

Gál, Hans, 1890-

Lilliburlero, opus 48. Improvisations on a martial melody... London, Novello [c1950] 56 p. 38cm.

Score: orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 1.54 OC SL MUg, lg, lg (LC1, X1)

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*MYD

GÁL, HANS, 1890-

Three marionettes, op. 74, for piano duet. London, Augener [c1960] 3 v. in 1. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalone.--Colombina.--Arlecchino.

1. Piano, 4 hands. I. Title: Marionettes.
NN X 3.61 e/ OC SL MUg, lg, lg (MUI4, LC1, X1)

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* MP
(German)

GÁL, HANS, 1890-
[MELODIEN, OP. 33]
Fünf Melodien, für eine mittlere Singstimme und Klavier, Op. 33. Five melodies... Berlin, N. Simrock [c1929] Pl. no. 15223. 21 p. 32cm. (Edition Simrock, No. 1142)

For medium voice and piano, nos. 4-5 with piano or harp. German and English words.

(Continued)
NN 12.58 d/ OC (OAF1) SL MUg, lg, 2g (MUS5, Z3, LC1, X1)

GÁL, HANS, 1890- . [MELODIEN, OP. 33] Fünf Melodien...
(Card 2)

"The English words by John Bernhoff."
CONTENTS. —Vergängliches (H. von Hoffmannswaldau)—Der Wiesenbach (C. Morgenstern)—Vöglein Schwermut (C. Morgenstern)—Drei Prinzessinnen (H. Bethge)—Abend auf dem Fluss (Nach dem Chinesischen von H. Bethge)

1. Songs, German. 2. Songs, with harp.

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*MN
C701
no. 33

Gál, Hans, 1890-

Musik für Streichorchester, op. 73. Partitur. Wiesbaden, Breitkopf & Härtel [°1958]

score (83 p.) 31 cm. (Collegium musicum novae, 33)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3832.
For string orchestra.
Duration: 21 min.

CONTENTS.—Toccata.—Tema con variazioni.—Rondo giocoso.

1. Orchestra, String. I. Series.
NN R X 8.60 m/ OC (OS)I MUg, lg, lg (LC1, X1)

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* MTC

Gál, Hans, 1890-

Ouvertüre zu einem Puppenspiel. Op. 20. [Von] Hans Gál. Cöln/Rh.: Tischer & Jagenberg, G.m.b.H. [1926] Publ. pl. no. T. & J. 830. 31 p. 32½cm.

Full score.

MUSIC DIV.
1. Overtures—Score—1800-
N. Y. P. L. March 30, 1942

**MP
(German)

Gál, Hans, 1890-
...Phantasien nach Gedichten von Rabindranath Tagore für Altsolo, Frauenchor, Streichinstrumente, Klarinette, Horn und Harfe, von Hans Gál. Op. 5. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6361. 43 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with other accompaniment. 2. Choruses—Women's voices, 3- and 4-part. 3. Tagore, Sir Rabindranath, 1861-
N. Y. P. L. July 9, 1929

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*MYD

GÁL, HANS, 1890-
[PRELUDES, PIANO, OP. 83]
24 preludes for piano. [London] Universal edition [c1965] 2 v. in 1. 31cm. (Universal edition. 129998)

1. Piano.
NN 5.66 g/c OC SL (OAF1) MUg, lg (LC1, X1)

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*MYD

GÁL, HANS, 1890-
[PRELUDES, PIANO, OP. 65]
Three preludes for pianoforte, op. 65. London, Augener [c1956] 16 p. 31cm.

1. Piano.
NN 2.59 1/l OC (OAF1) SL MUg, lg (LC1, X1)

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*XML-371

GÁL, HANS, 1890-
[QUARTET, STRINGS, OP. 16]
Quartett F-moll für zwei Violinen, Bratsche und Violoncell, op. 16. Berlin, N. Simrock [c1924] miniature score (46 p.) 19cm. (Neue Kammermusik. No. 502)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,981)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violon-cello)
NN R 9.72 g/Q OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1, Z A1)

**MX

Gál, Hans, 1890-
...II. Quartett (A-moll), von Hans Gál. Opus 35. Partitur. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32668. 75 p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

556526A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Trios November 19, 1931

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*XML-389

GÁL, HANS, 1890-
Richard Wagner; Versuch einer Würdigung. [Original-ausg. Frankfurt am Main] Fischer Bücherei [c1963] 165 p. music. 18cm. (Fischer Bücherei, 506)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2962)
Bibliography: p. 162.

1. Wagner, Richard, 1813-1883.
NN R 2.27 w/4 OC PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MSP

GÁL, HANS, 1890-
[SCARAMUCCIO. ARR. FOR PIANO]
Scaramuccio; ballettsuite in einem Aufzug, op. 36. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1931] 27 p. 31cm. (Edition Schott no. 3266)

With superlinear descriptive text.
Duration: 25 min.

1. Ballets (Piano). I. Title.
NN X 9.59 a/B OC (OAF1) SL MUg, lg, lg (LC1, X1, MU1 I)

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*MX
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Gál, Hans, 1890-
...Serenade für Violine, Bratsche und Violoncell. Op. 41. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30514. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5583.)

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. June 10, 1936

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*MYR

GÁL, HANS, 1890-
[SONATA, OBOE & PIANO, OP. 85]
Sonata for oboe and piano, op. 85. [London, Hinrichsen, c1965] score (33 p.) and part. 31cm. (Modern oboe sonatas, no. 5)

Hinrichsen edition, no. 429.
Duration: 22 min.

1. Oboe and piano. I. Modern oboe sonatas.
NN 5.66 1/d OC (OS)I (OAF1) SL MUg, lg (LC1, X1)
[NSCM]

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*MYD

GÁL, HANS, 1890-
[SONATA, PIANO, OP. 28]
Sonate für Klavier, Op. 28. Berlin, N. Simrock [c1927] 33 p. 30cm. (Edition Simrock, Nr. 841)

1. Piano.
NN ? 68 g/ OC SL MUg, lg (Z 1, LC1, X1)

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*MYL

GÁL, HANS, 1890-
[SONATA, VIOLONCELLO & PIANO, OP. 89]
Sonata, for violoncello & pianoforte, op. 89. London, N. Simrock [1969] score (32 p.) and part. 31cm. (Elite Edition, no. 3127)

1. Violoncello and piano.
NN * 3.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

GÁL, HANS, 1890-
[SONATINAS, PIANO, OP. 58]
Two sonatinas for pianoforte, op. 58. London, Augener [c1953] 2 v. in 1 31cm.

1. Piano.
NN 2.59 1/l OC (OAF1) SL MUg, lg (LC1, X1)

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* MYK

Gál, Hans, 1890-
[Sonatinas, violin & piano, op. 71]
Three sonatinas, op. 71, for violin & piano. London, Augener [1958] 3 v. in 1. 32cm. (Augener edition No. 7573A-C)
Scores for violin and piano, and parts for violin.
CONTENTS.—v. 1. G major.—v. 2. B♭ major.—v. 3. F major.

1. VIOLIN AND PIANO
NN 1.59 g/l OC (OAF I) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MA
+

Gál, Hans, 1890-
Theory and practice in composition.
(Music & letters. London, 1942. v. 23, p. 37-49.)

Composition.

form 406b [iii-24-41 25m] MUSIC DIV.

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*MYA

GÁL, HANS, 1890-
[TOCCATA, ORGAN, OP. 29]
Toccata [für] Orgel. Op. 29. Berlin, N. Simrock [New York, Associated music publishers, c1928] 23 p. 23 x 31cm. (Edition Simrock, Nr. 927)

1. Organ.
NN 12.69 v/L OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

GÁL, HANS, 1890-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio; for oboe, violin & viola, op. 94. London, N. Simrock [1970] miniature score (28 p.) 23cm. and 3 parts. 31cm. (Elite edition, no. 3140)

CONTENTS.--Pastorale.--Intermezzo grazioso.--Intermezzo agitato.--Meditation on a Scottish tune.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, violin, viola).
NN* 6.71 w/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Gál, Hans, 1890-
Trio-serenade; for treble recorder (or flute), violin & violoncello, op. 88. London, N. Simrock [1967] score (32 p.) and 3 parts. 31 cm. (Elite Edition, no. 3128)

Cover title.
Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (Recorder, violin, violon-cello). 3. Flute in trios (Flute, violin, violoncello).
NN * 3.69 1/Q OC SL MUg, lg, 2g, 3g (LC1, X1)

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* MX

GÁL, HANS, 1890-
Variationen über eine Wiener Heurigenmelodie, für Violine, Violoncell und Klavier, Op. 9. Berlin, N. Simrock [c1921] 1 v. 31cm. (Edition Simrock, Nr. 843)

Score (11 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.57 c/A OC SL MUg, lg, 2g (LC1, X1)

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*MYD

GÁL, HANS, 1890- , arr.
Weisen aus Alt-Wien; 15 heitere Stücke für Klavier zu zwei Händen. Wien, Universal Edition, c1934. 47 p. 31cm. (Universal Edition. Nr. 10670)

Songs, dances and marches arr. for piano; songs include interlinear words.

1. Piano--Collections. 2. Austria--Vienna.
NN 6.69 w/ OC SL MUg, lg, 2g (MUS8, DC2, LC1, X1)

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*MTC

Gál, Hans, 1890-
Zauberspiegel-Suite (Musik zu einem Märchenspiel); Suite aus der Musik zu Der Zauberspiegel, ein Weihnachtsmärchen in fünf Bildern von Karl Erich Jaroschek. Musik von Hans Gál. Op. 38. Partitur mit unterlegtem Klavierauszug. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 1421. 104 (i. e. 136) p. f°.

Full score of suite; No. 2 and 7 with piano reduction below.
Inserted after p. 16, 46, 62, 72 and 84, with supplementary pagination, 10 songs, duets and choruses in vocal score with German words, and 1 dance arranged for piano, all with instrumental cues, completing the score for stage performance.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

580254A. 1. Orchestra, Full—Suites. 2. Christmas plays. I. Jaroschek, Karl Erich: Der Zauberspiegel. II. Title.
N. Y. P. L. May 17, 1933

Gál, Hans, 1890- , ed.

*MCL

Edinburgh university. Music department.
Catalogue of manuscripts, printed music and books on music up to 1850 in the library of the Music department at the University of Edinburgh (Reid library), edited by Hans Gál. Edinburgh [etc.] Oliver and Boyd, 1941. xv, 78 p. 21½cm.

MUSIC DIV

199257B. 1. Music—Bibl. I. Gál, Hans, 1890- , ed.
N. Y. P. L. October 2, 1942

Gál, Hans, 1890-

**MN
DTÖ 83

Gassmann, Florian Leopold, 1729–1774.

... Kirchenwerke ... Bearbeitet von Franz Kosch. Wien, Universal-edition a. g., 1938.

v, 114 p. 34½ᶜᵐ. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLV. jahrg. (bd. 83))
Scores: SATB, orchestra and organ. Stabat Mater for SATB, bass string instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt."
Biography included in "Vorwort" (p. v)
CONTENTS.—Missa in C ⌊4/4⌋—Requiem-fragment: Introitus, Te decet, Requiem, Kyrie.—Veni Creator Spiritus.—Regina caeli.—Viderunt omnes.—Tui sunt caeli.—Stabat Mater.

1. ⌊Choral music—Early—Sacred⌋ 2. ⌊Masses—Early—Scores⌋ I. Kosch, Franz, ed. II. Gál, Hans, 1890- arr.

A 43-1809

New York. Public library for Library of Congress ⌊5⌋† M2.D36 bd. 83

MUSIC DIV.

Gál, Hans, 1890-

**MN
DTÖ 82

Gluck, Christoph Willibald, *ritter* von, 1714–1787.

... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.

vii, 122 p. 34½ᶜᵐ. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. jahrg. (bd. 82))

Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. *cf.* Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. ⌊v⌋–vii)

(Continued on next card)

A 43-1898 Revised

⌊r43f2⌋†

MUSIC DIV.

Gluck, Christoph Willibald, *ritter* von, 1714–1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. III. Durazzo, Giacomo, marchese, 1718–1795. IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.

A 43—1898

New York. Public library for Library of Congress M2.D36 bd. 82

⌊43f1⌋†

Gál, Hans, 1890- , ed.

*MTA

Gluck, Christoph Willibald, Ritter von, 1714–1787.
⌊Symphonies.
...Sinfonia, G dur; bearbeitet von Hans Gál... Wien: Universal-Edition A.G., 1934. Publ. pl. no. U.E. 10648. 14 p. 30½cm.

Score.
"The present first edition is based on a manuscript score, owned by the Vienna national library, which is headed 'Sinfonia a 6 del Sig. Gluk. Venezia 1746'... The Sinfonia is identical with Gluck's overture to the opera 'Ipermnestra'...1744...and ⌊it was⌋ apparently used by the composer two years later for a special purpose."
Performance: 8 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Gál, Hans, 1890- , ed.
N. Y. P. L. September 8, 1937

Gal, Hans, 1890- .ed.

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS]
6 italienische Arien [für] Soprano, Violino [und] Pianoforte, oder Soprano und Pianoforte. [Hrsg. von Hans Gál.] New York, Edition Peters & Hinrichsen edition [c1958] 2 v. in 1 and part. 31cm. (Hinrichsen edition. No. 1759)

With realization of the general bass.

(Continued)

NN 4.65 e/g OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS7, LC1, [I], X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS]. 6 italienische Arien... (Card 2)

CONTENTS.--1. Quell'amor ("Teseo"). Al furor ("Arminio"). Benchè mi sia ("Ottone").--2. Il mio crudel martoro ("Ariodante"). Se il timore (Deidahmia). Ne men con l'ombre ("Serse").

1. Arias--Collections. 2. Songs, with violin. I. Gál, Hans, 1890- , ed. I. [Title] Sechs.

Gál, Hans, 1890- ,ed.

*MTC

Haydn, Joseph, 1732–1809.
⌊Armida. Overture⌋
...Overture to the opera Armida, adapted & ed. by Hans Gál ... London, Augener ⌊c1939⌋ Pl.no. 17843. 16 p. 31cm.

Score: orchestra.
Edited from the autograph score in the Royal college of music, London, and a manuscript copy in the Reid library, Edinburgh.
Duration: 6 minutes.

1. Overtures—To 1800. I. Gál, Hans, 1890- , ed. II. Title: Armida.
NN 12.52 OC, I SL MUg, 1g, 1g, 1Ig (LC1, X1)

Gál, Hans, 1890-

Write on slip words underlined below and class mark-

**MN
(Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, ⌊4⌋ p. 35ᶜᵐ. (Denkmäler der tonkunst in Österreich. ⌊XLI. jahrg. (77. bd.)⌋)

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

MUSIC DIV.

(Continued on next card)

A C 38-2341

⌊8⌋

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.
Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. ⌊1. Part-songs: Early⌋ I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

A C 38-2341

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

⌊8⌋ (780.821)

Gál, Hans, 1890- ,ed.

**MFB

Kurt-Schaab, Olga.
Musikgeschichte von der Antike bis zur Gegenwart in 600 Fragen, von Olga Kurt-Schaab; bearbeitet und herausgegeben von Hans Gál. Wien ⌊etc.⌋ Dr. R. Passer ⌊c1935⌋ 302 p. 20½cm.

"Fragen-Beilage," 31 p., in pocket.

MUSIC DIV.

DREXEL MUSICAL FUND.

953861A. 1. Music—Hist. and crit. I. Gál, Hans, 1890- , ed.
N. Y. P. L. July 21, 1938

Gál, Hans, 1890- editor.

*MNZ

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Zwei Rondos, D-dur und A-moll, nach den Handschriften; hrsg. in Faksimile Reproduktion von Hans Gál. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7004. v, 12 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 5.)

Facsimile of autograph.
Köchel no. 485 and 511.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

149497A. 1. Piano—Rondos. 2. Facsimiles. 3. Gál, Hans, 1890- , editor. 4. Ser.
N. Y. P. L. January 7, 1925

Gál, Hans, 1890-

**MN
DTÖ 80

Rosenthal, Karl August, *ed.*

... Salzburger kirchenkomponisten: Carl H. Biber (1681–1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702–1762), A. C. Adlgasser (1729–1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½ᶜᵐ. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))
Scores: 4 mixed voices, string and wind instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso-continuo (organo) ist von dr. Hans Gál besorgt."

MUSIC DIV.

(Continued on next card)

A 43-1896

⌊6⌋†

Rosenthal, Karl August, *ed.* ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

CONTENTS.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo. — Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

DREXEL MUSICAL FUND

1. ⌊Masses—Early—Scores⌋ 2. ⌊Motets—Latin text⌋ I. Schneider, Constantin, 1889- joint ed. II. Gál, Hans, 1890- , arr. III. Biber, Karl Heinrich von, 1681–1749. IV. Biechteler, Matthias Sigismund, d. 1744. V. Eberlin, Johann Ernst, 1702–1762. VI. Adlgasser, Anton Cajetan, 1729-1777. VII. Title.

A 43-1896

New York. Public library for Library of Congress M2.D36 bd. 80

⌊6⌋†

Gál, Hans, 1890-

*MIB

Stöhr, Richard, 1874–
Formenlehre der Musik, von Dr. Richard Stöhr...8.–10. Tausend. Unter Mitarbeit, von Dr. Hans Gál...und Dr. Alfred Orel ... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1933⌋. Publ. pl. no. 14836. 1, 319 p. illus. (music.) 28½cm.

First published, 1911, under title, Musikalische Formenlehre, by C. F. W. Siegel, Leipzig, with same plate number.
"Geschichtliche Einleitung: Das Werden der musikalischen Formen, von...Alfred Orel," p. ix–l.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

645466A. 1. Musical form. I. Gál, Hans, 1890- . II. Orel, Alfred, 1889- III. Title.
N. Y. P. L. August 23, 1933

Gál, Hans, 1890- , editor.

**MN
(Denkm. Öst.)

Strauss, Johann, 1804–1849.
...Acht Walzer. Bearbeitet von Hans Gál. Wien: Universal-Edition, A. G., 1928. iv, 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 68.)

Full score.
Also numbered: Jahrg. 35, Teil 2.
Contents: Vorbemerkung. Täuberln-Walzer, Op. 1. Wiener Karneval, Op. 3. Elisabethen-Walzer, Op. 71. Philomelen-Walzer, Op. 82. Myrthen-Walzer, Op. 118. Maskenlieder, Op. 170. Die Adepten, Op. 216. Die Sorgenbrecher, Op. 230. Revisionsbericht.

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Gál, Hans, 1890- , editor. 3. Ser.
N. Y. P. L. January 16, 1929

Gál, Hans, 1890- , editor.

**MN
(Denkm. Öst.)

Strauss, Johann, 1825–1899.
...Drei Walzer: "Morgenblätter," "An der schönen blauen Donau," "Neu-Wien." Bearbeitet von Hans Gál. Wien: Universal-Edition, A. G., 1925. vi, 118 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 63.)

Full score.
Also numbered: Jahrg. 32, Teil 2.

Music D

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Gál, Hans, 1890-, editor. 3. Ser.
N. Y. P. L. August 26, 1926

Gál, Hans, 1890- , editor.

*MP
box

Zelter, Karl Friedrich, 1758–1832.
...Bundeslied (J. W. v. Goethe); für 4 stimmigen Männerchor bearbeitet von Hans Gál. Partitur... Leipzig: Kistner & Siegel⌊, 1931⌋. Publ. pl. no. 28482. 5 p. 4°.

German words; music for 4 men's voices.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Gál, Hans, 1890- , editor. III. Title.
N. Y. P. L. June 15, 1932

Gala performance.

*ZC-2
Film Reproduction

Dolin, Anton, 1904–
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

MUSIC DIV.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911- . II. Tudor, Antony, 1909- . III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. April 30, 1941

Galabert, Edmond.

*MEC
(Bizet)

Bizet, Georges *i. e.* Alexandre César Léopold, 1838–1875.
... Lettres à un ami, 1865–1872; introduction de Edmond Galabert. Paris, Calmann-Lévy ⌊1909⌋

2 p. l., 200 p. front. (port.) illus., fold. pl. 19ᶜᵐ.

Letters to Edmond Galabert.

I. Galabert, Edmond.

Music div.

9-18570

Library of Congress ML410.B62A14
(Copyright 1909 Res. no. 2834)

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*MKKM

GALAMIAN, IVAN.
Contemporary violin technique [by] Ivan Galamian [and] Frederick Neumann. New York, Galaxy music corp. [1966] 2 v. 31cm.

Pt. 1-2.
CONTENTS.--1. Scale and arpeggio exercises.--2. Bowing and rhythm patterns.

1. Violin--Methods, 1901- I. Neumann, Frederick, joint author. II. Neumann, Frederick.
NN 7.66 p/g OC, I, IIbo SL MU, 1, I (LC1, X1)

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*MKKM

Galamian, Ivan.
Principles of violin: playing & teaching. Englewood Cliffs, N. J., Prentice-Hall, 1962.

116 p. illus. 29 cm.

1. Violin--Instruction, 1901-
NN * R 9.63 a/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Galán, Demetrio [i.e. Demetrio Galán Bergua]

see ALSO

Galán Bergua, Demetrio.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*XML-565

GALÁN, DEMETRIO.
[LA PAJARERA DEL 12. LIBRETTO. SPANISH]
La pajarera del 12; sainete lírico en un acto, original de A. Martín Ruiz y Pedro Galán. Madrid, R. Velasco, impr., 1915. 22 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,021)
"Estrenado en el Teatro Variedades de Zaragoza, el día 6 de mayo de 1915."

(Continued)

NN R 5.72 b/ɛ OC, I, II (OAF 1) PC, I, II, III SL MU/, Iy, IIy, IIIy (MUP 1, MUL 1, UM1, LC1, X1, ZA1) 2

GALÁN, DEMETRIO. [LA PAJARERA DEL 12. LIBRETTO. SPANISH] La pajarera del 12; sainete lírico en un acto... (Card 2)

1. Martín Ruiz, A. La pajarera del 12. II. Galán, Pedro. La pajarera del 12. III. Title.

Galán, Pedro. La pajarera del 12

*XML-565

GALÁN, DEMETRIO.
[LA PAJARERA DEL 12. LIBRETTO. SPANISH]
La pajarera del 12; sainete lírico en un acto, original de A. Martín Ruiz y Pedro Galán. Madrid, R. Velasco, impr., 1915. 22 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,021)
"Estrenado en el Teatro Variedades de Zaragoza, el día 6 de mayo de 1915."

(Continued)

NN R 5.72 b/ɛ OC, I, II (OAF 1) PC, I, II, III SL MU, Iy, IIy, IIIy (MUP 1, MUL 1, UM1, LC1, X1, ZA1) 2

GALÁN, DEMETRIO. [LA PAJARERA DEL 12. LIBRETTO. SPANISH] La pajarera del 12; sainete lírico en un acto... (Card 2)

1. Martín Ruiz, A. La pajarera del 12. II. Galán, Pedro. La pajarera del 12. III. Title.

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*MFFB
(Spain)

Galán Bergua, Demetrio.
El libro de la jota aragonesa; estudio histórico, crítico, analítico, descriptivo y antológico de la jota en Aragón. Prólogo del D. Antonio Beltrán Martínez. 1. ed. Zaragoza, 1966.

1183 p. illus., music, ports. (part col.) 25 cm.
Two hundred fifteen jota melodies, principally with words, on p. 1005-1155.
Bibliography: p. 1181-1183.

(Continued)

NN*R 4.68 v/ɛ OC PC, 2,4,5 SL MU,1,1g,3g (DC2, LC1, X1) 2

GALÁN BERGUA, DEMETRIO. El libro de la jota aragonese... (Card 2)

1. Jotas. 2. Dancing--Spain--Aragon. 3. Folk songs, Spanish--Aragon. 4. Jota(Dance) 5. Dancers, Spanish.

GALANT(WORD)

Copy only words underlined & classmark -- *MA

Cudworth, C L
Baroque, rococo, galant, classic. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 172-175)

1. Baroque (Word). 2. Rococo (Word). 3. Galant (Word). 4. Classic (Word).

NN R X 4.54 OC OI MU, 1, 2, 3, 4 (LC5, X1)

Galanta dances.

*MTK

Kodály, Zoltán, 1882-
...Galanta dances. London [etc.] Boosey & Hawkes ltd., c1939. Publ. pl. no. B.&H.8747. 64 p. 19cm. (Hawkes pocket scores. no. 47.)

Miniature full score.
Performance time: 15 minutes.
Analysis and table of transposing instruments, in English and Spanish, 2 l. laid in.

MUSIC DIV.

281232B. 1. Orchestra—Score—1800- 3. Dances, Hungarian. CARNEGIE CORP. OF NEW YORK. 2. Dances—Orchestra—1800- I. Title.
N. Y. P. L. December 28, 1944

La galante

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LA GALANTE. ARR. FOR PIANO 4 HDS.]
La galante; rondeau agréable et brillant pour le piano seul, arrangé pour le piano à quatre mains par Ferdinand Stegmayer. Composé par J.N. Hummel, oeuv. 120. Leipsic, F. Kistner [184-?] Pl.no. 1552. 17 p. 31cm.

1. Piano, 4 hands--Arr. I. Stegmayer, Ferdinand, arr. II. Title.
NN 9.69 v/ɛ OC, I (OAF1) SL MUg, Ig, IIg (MU1, LC1, X1)

Galante aventure [opera].
See
Guiraud, Ernest, 1837-1892.
Galante aventure.

Music Div.

Die galante Markgräfin

*ZB-359

STRAUS, OSCAR, 1870-1954.
[DIE GALANTE MARKGRÄFIN. VOCAL SCORE. GERMAN]
Die galante Markgräfin; Spieloper in 3 Akten von Felix Dörmann [pseud.] Musik von Oscar Straus. Klavierauszug von Oscar Jascha. Leipzig, L. Doblinger (B. Herzmansky) [c1919] 10, 173 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die galante Markgräfin. II. Title.
NN R 9.72 g/ɛOC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

...Galante Musik.

*MYD

Niemann, Walter, 1876-
...Galante Musik; sechs Stücke für Klavier zu 2 Händen, von Walter Niemann. Op. 109... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10537. 3, iv-v, 4-27 p. f°.

On cover: Edition Peters. No. 3858.
Poem "Die Wasserspiele sind entfacht" by Else Bergmann, with English and French translation, p. iv-v.
Contents: 1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuet. 6. Rigaudon.

Music div.

1. Piano—Suites. 2. Bergmann, Else. 3. Title. JUILLIARD FOUNDATION FUND.
May 20, 1929

Galante Lieder und Gedichte.

*MP
(German)

Pilz, Johann, 1885- , and V. Wögerer, compilers.
Galante Lieder und Gedichte, mit Bildern nach Originalen von Franz von Bayros; ausgewählt von Johann Pilz und Viktor Wögerer. Wien: E. Strache, 1926. 93 p. front., plates. obl. 32°.

Poems, many of which are set to music for 1 voice with piano acc.

MUSIC DIV.

406244A. 1. Songs, German—jt. compiler. 3. Title. JUILLIARD FOUNDATION FUND. Collections. 2. Woegerer, Viktor,
N. Y. P. L. April 23, 1929

Il galante tiratore

*MSP

VERETTI, ANTONIO, 1900-
[IL GALANTE TIRATORE. ARR. FOR PIANO]
Il galante tiratore, da "Spleen de Paris" di Charles Baudelaire. Divertimento per la danza di Riccardo Bacchelli. Riduzione dell'autore per pianoforte. Milano, New York, G.Ricordi, 1948, c1934. 48 p. 34cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris. II. Bacchelli, Riccardo, 1891- . Il galante tiratore. III. Title.
NN X 3.60 p/ɛ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1, LC1, X1)

---

*MGS
(Italian)

Galanti, Bianca Maria.
... La danza della spada in Italia. Roma, Edizioni italiane [1942]

3 p. l., 9-178 p., 1 l. illus. (incl. music) plates. 22½cm. (R. Università di Roma, R. Museo di etnografia italiana. Studi e testi di tradizioni popolari. [II])

"Errata corrige": slip inserted.
"Bibliografia": p. 160-171.

1. Sword dance[s]. I. Title. 2. Dancing—Italy[s]
46-41428

Library of Congress GV1796.S9G3 MUSIC DIV.
[2] 793.35

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*QPK

Galasiewicz, J[an] K., and Z. Mellerowa.
Chata za wsią. Dramat ludowy w 5 aktach ze śpiewami i tańcami. Muzyka Zygmunta Noskowskiego. [Na fortepian opracował Adam Wroński.] (Rzecz wzięta z powieści J. I. Kraszewskiego.) Posen: A. Cybulski, 1912. 164 p., 2 l., 136 p. 16°. (Naród sobie! 103.)

Out of order

1. Drama (Polish). 2. Mellerowa, Zofja, jt. au. 3. Noskowski, Zygmunt. 4. Wroński, Adam. 5. Kraszewski, Józef Ignacy.
N. Y. P. L. February 28, 1913

Copy only words underlined & classmark— RDTA

GALANTI, BIANCA MARIA.
Le villanelle alla napolitana. Firenze, L. S. Olschki, 1954. xlviii, 271 p. facsims. 25cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 39)

"Saggio di motivi musicali di Villanelle alla napolitana" (9 p.) issued in pocket.
Bibliography, p. xlv-xlviii.

1. Villanella. 2. Italian language--Dialects--Naples. 3. Villanellas. 4. Songs, Italian, 16th-17th-- Bibl. 5. Bibliography, Italian--Naples (Music). I. Series.
NN**R X 4.57 a/ɛ OC (OS)I PC, 1, 2, 4, I MU, 3, 4, 5, I (LC1, X1)

AN
(Galassi Paluzzi, G.)

Galassi Paluzzi, Gustavo.
...Brevi ricordi di una lunga vita. [Roma, R. Danesi, 1944] 103 p. illus. 24cm.

MUSIC DIV.

570673B.
N. Y. P. L. April 3, 1951

Galatea

*MYD
box

JENSEN, ADOLF, 1837-1879.
[EROTIKON. GALATEA]
Galatea, op. 44, no. 3. Rev. ed. with biographical sketch and instructive annotations. Fingering, phrasing and pedaling by Leopold Godowsky. St. Louis [Art publication society, c1915] 2 p., music (4 p.) port. 32cm. (Progressive series compositions. no. 712)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Erotikon.
NN R 10.66 r/ɛ OC, I (OAFI) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)

Galatea.

*MTO
+ box

Jensen, Adolf, 1837-1879.
Erotikon... Sieben Klavierstücke von Adolf Jensen. Op. 44 ... No. 3. [Galatea.] Ausgabe für Orchester. Partitur... Berlin: H. Erler[, ca. 1874]. Publ. pl. no. 61. 8 p. f°.

Full score.
"Instrumentirt von Heinr. Hofmann."

Music div

332469A. 1. Orchestra, Full—Misc. 1842-1902. 3. Title. 4. Title: JUILLIARD FOUNDATION FUND. 2. Hofmann, Heinrich Karl Johann, Galatea.
N. Y. P. L. December 21, 1927

Galateri, Carlo M.A., tr.

*MS

ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"

(Continued)

NN X 12.56 t/j OC, I, II, III, IV, Vlbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic--Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Galathea

*MS

BRAUNFELS, WALTER, 1882-1954.
[Galathea. Vocal score. German]
Galathea, ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Op. 40. Klavierauszug mit Text [von Hellmut Schnackenburg] Wien, Universal-Edition, c1929. 131 p. 32cm. (Universal-Edition. No. 9869)

1. Operas--Vocal scores. I. Baltus, Silvia. Galathea. II. Schnackenburg, Hellmut, , arr. III. Title: Galathea. IV. Baltus, Silvia.

NN X 11.54 g/r OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

Galathée [opera comique].

See

Massé, Victor, 1822-1884.
Galathée.

Music Div.

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*MEC
(Callas)

Galatopoulos, Stelios.
Callas: la Divina; art that conceals art. Revised and enlarged ed. London, Dent, 1966.
xii, 218 p. front., 24 plates (incl. ports.) 23cm.

Discography, p. 198-208.

1. Callas, Maria, 1923- 2. Callas, Maria, 1923- --Discography. I. Title.
NN * R 5.67 1/,OC PC, 1,I SL MU,1,2,I MUP,2,I (LC1,X1)

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*Q p.v.1643

GALATZKAYA, VERA SEMIONOVNA.
Великий немецкий композитор Роберт Шуман. Москва, Знание, 1956. 31 p. 32cm. (Всесоюзное общество по распространению политических и научных знаний. Серия 6, no. 10)

1. Schumann, Robert, 1810-1856.
NN 4.57. (OC1bo) SL S(1bo)1 (LC1,X1)
MU,1

Galaxie

*MX

FONTYN, JACQUELINE.

Galaxie, pour orchestre de chambre. Paris, Société des Éditions Joubert [c1968] score (71 p.) 32cm.

Duration: about 12 min., 15 sec.

1. Chamber orchestra. I. Title.
NN 8.71 w/,OC SL MUg, 1g, Ig (LC1, X1)

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*MYA

A GALAXY of hymn-tune preludes for organ; for the church service, study or recital. [New York] Galaxy music corp., c1966. 47 p. 31cm.

1. Chorale preludes (Organ) --Collections.
NN 6.71 e/ OC SL MUg, 1g (LC1, X1)

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*MP
(Gen'l)

Galaxy of song. Popular songs with complete accompaniments for the piano or cabinet organ, and their composers; favorite vocalists and well-known conductors. Containing also biographical sketches & portraits. Text and music. Philadelphia: Thos. Hunter, cop. 1883. 210 p. obl. 4°.

Portraits p. 3-16.
Biography p. 17-19.

1 Songs - Collections

Music Div.
Geo. W. Smith Collection.

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*MP
(General)
Gen'l

Galaxy of song. Popular songs, with complete accompaniments for the piano or cabinet-organ, and their composers. Favorite vocalists and well-known conductors. [Philadelphia:] T. Hunter, cop. 1883. 330 p. incl. ports. f°.

Contains 43 full-page portraits.
"Biographical sketches," p. 131-139.
English words with music in most part for 1 voice with piano acc.

MUSIC DIV.

1. Songs.—Collections. ~~2. Por-~~ ~~traits~~
N. Y. P. L. June 27, 1921.

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*ZB-191
Film Reproduction

GALBREATH, CHARLES BURLEIGH, 1858-1934.
Daniel Decatur Emmett, author of "Dixie". Columbus, O., Press of F. J. Heer, 1904. 66 p. illus., ports. 24cm.

Film reproduction. Negative.

1. Emmett, Daniel Decatur, 1815-1904.

NN R 5.66 r/e OC1 PC1, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s)

Galbreath, Charles Burleigh, 1858-1934.

Write on slip words underlined below and class mark— IAA

Song writers of Ohio. Two songs inspired in Ohio by C. B. Galbreath. [Rain on the roof, and Lorena]

(Ohio archaeological and historical quarterly. Columbus, O. 1905. v.14, p.429-442.)

Songs, English--U.S.composers
United States--Ohio

MUSIC DIV.

song index

form 460b [iii-18-38 25m]

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*MGS
(Breton)

GALBRUN, ERWANEZ.
La danse bretonne. Illus. [et] arrangements musicaux de Pierre Galbrun. [Carhaix, France, avant-propos 1936] 111 p. illus., diagrs., music. 26cm. (Editions "Armorica." no. 15)

Includes songs (melodies) for most of the dances with words in French or Breton and directions for performing the dances.

1. Dancing--France--Brittany. 2. Folk songs, Breton. I. Series. II. Galbrun, Pierre.
NN R X 11.67 a//OC(Ibo)II, IIbo (OS)I PC, 1, 2, I, II SL MUg, 1g, 2g, IIg (LC1, X1)

Galbrun, Pierre

*MGS
(Breton)

GALBRUN, ERWANEZ.
La danse bretonne. Illus. [et] arrangements musicaux de Pierre Galbrun. [Carhaix, France, avant-propos 1936] 111 p. illus., diagrs., music. 26cm. (Editions "Armorica." no. 15)

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1. Dancing--France--Brittany. 2. Folk songs, Breton. I. Series. II. Galbrun, Pierre.
NN R X 11.67 a//OC(Ibo)II, IIbo (OS)I PC, 1, 2, I, II SL MUg, 1g, 2g, IIg (LC1, X1)

Gałczyński, Konstanty Ildefons, 1906-1953.
Niobe

*MP
+++
(Polish)

SEROCKI, KAZIMIERZ.
[NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH]
Niobe. Nach ausgewählten Texten aus dem gleichnamigen Gedicht von K. I. Gałczyński. Deutsche Version von Karl Dedecius. Music to extracts from a poem by K. I. Gałczyński. English version by Adam and Ann Czerniawski. Celle, Moeck Verlag [c1967] score (47 p.) 49cm. (Edition Moeck. Nr. 5037)

(Continued)

NN 2.69 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (MUD1, LC1, X1)
2

SEROCKI, KAZIMIERZ. [NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH] Niobe. (Card 2)

For 2 reciters, chorus (SATB), and orchestra.
Duration: about 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. I. Gałczyński, Konstanty Ildefons, 1906-1953. Niobe. II. Title.

Gałczyński, Konstanty Ildefons, 1906-1953

*MP
(Polish)

SEROCKI, KAZIMIERZ.
[HEART OF THE NIGHT]
Serce nocy; cykl pieśni na baryton i orkiestrę do wierszy Konstantego I. Gałczyńskiego. Heart of the night; a song cycle for baritone and orchestra. Words by Konstanty I. Gałczyński; translated by Ann and Adam Czerniawski. [Kraków] Polskie Wydawn. Muzyczne [1963, c1959] score (72 p.) and part. 34cm.

(Continued)

NN 8.64 c/b OC(1b*)I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)
2

SEROCKI, KAZIMIERZ. [HEART OF THE NIGHT] Serce nocy... (Card 2)

The part for voice.
Polish words, with English and German translations, the latter by Witold Wirpsza.
Duration: about 19 min.

1. Songs, Polish. 2. Songs, with orchestra. I. Gałczyński, Konstanty Ildefons, 1906-1953.

Galdós, Benito Pérez.

See

Pérez Galdós, Benito, 1843-1920.

OC PC MU 3

Galdra-Loftur.

*MSI

Leifs, Jón, 1899-
[Galdra-Loftur. Op. 6, 6a. Full score]
...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a] Leipzig: Kistner & Siegel [c1933] Publ. pl. no. 28592a-28593a. 73 p. 34cm.

Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

871307A. 1. Incidental music. 2. Melodrames—Full score. 3. Suites —Orchestra—1800- . I. Sigurjónsson, Jóhann, 1880-1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 21, 1937

Galdreslåtten

*MTK

SÆVERUD, HARALD, 1897-

Galdreslåtten; danza sinfonica con passacaglia per orchestra, Opus 20. Oslo, Musikk-huset, c1947. 56 p. 19cm. (Noreg-edition no. 40)

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title. II. Noreg-edition.

NN X 1.58 X p/e OC (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, U1, X1) [NSCM]

Galdreslåtten

*MTK

SAEVERUD, HARALD, 1897-

Galdreslåtten, danza sinfonica con passacaglia, per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] 53 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra).
I. Title.
NN X 4.58 e/J OC SL MUg, 1g, 2g, 1g (MUII, LC1, X1)

Gale, Albert,

*EA (Field)

Cole, Fay Cooper, 1881-
... The Tinguian; social, religious, and economic life of a Philippine tribe, by Fay-Cooper Cole ... with a chapter on music by Albert Gale, 83 plates and 26 text-figures ... Chicago, 1922.

2 p. l., p. 231-493. front. (map) illus. (incl. music) LXXXIII pl. 24½cm. (Field museum of natural history. Publication 209. Anthropological series, vol. XIV, no. 2)

"The R. F. Cummings Philippine expedition."

1. Tinguianes. I. Gale, Albert.

Music div.
Library of Congress GN2.F4 vol. XIV, no. 2 23-2203
[5]

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*MO
(Indian-American)

GALE, ALBERT.
Songs and stories of the American Indians, recorded and harmonized by Albert Gale. Explanatory material and glossary by Martha Brockway Gale; accompaniments and English texts for the songs by the Krones, Beatrice and Max; illus. by Mary Finley Fry; drawings of the instruments from the Gale collection at the University of Southern California by Albert Gale. Chicago, N. A. Kjos, c1949. 48, [1] p. illus. 26cm. (A World in tune, book IX)

(Continued)
NN 4.70 e/OC, II, III (OS)I PC, 2, II, III SL AH, 2, II, III MUg, 1g, 3, IIg, IIIg MUA(4), II, III (LC1, X1) [NSCM]
2

GALE, ALBERT. Songs and stories of the American Indians... (Card 2)

For voice and piano; English and phonetic Indian words.
Bibliography: p. [49]

1. Indians, N. A. 2. Music, Indian-American. 3. Instruments, Indian-American. I. A World in tune. II. Krone, Beatrice (Perham), 1901- III. Krone, Max Thomas, 1901-

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Gale, Harlow C.
See
Minneapolis Symphony Orchestra.
Beethoven's nine symphonies and other works.

Music Div.

Gale, Norman Rowland, 1862-

*MF (Eng)

Lehmann, Liza, 1862-
The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

1. Songs (English). 2. Vocal music.—Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850-94. 5. Gale, Norman Rowland, 1862- . 6. Rands, William Brighty, 1823-82. 7. Title.
N. Y. P. L. July 11, 1917.

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*MHD

GALEANO, ERNESTO C.
Cultura musical; texto para la enseñanza secundaria, normal y comercial. Adaptado a los programas oficiales en vigencia [por] Ernesto C. Galeano [y] Oscar S. Bareilles. [8. ed. renovada y ampliada] Buenos Aires, Ricordi Americana [1955] 1 v. illus. 23cm. (Biblioteca Manuales musicales)

Año 1.

(Continued)
NN 11.64 e/OC(1b)I, IIb* PC, 1, 2, I SL MU, 2, 3, 4 (LC1, X1)
2

GALEANO, ERNESTO C. Cultura musical... (Card 2)

1. Music--Juvenile literature. 2. Children's books (Theory). 3. School music--Argentine Republic. 4. School music--Outlines, syllabi, etc. I. Bareilles, Oscar S., joint author. II. Bareilles, Oscar S.

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*MR
box

Galeano, Ignacio V.
Himno al Maestro. Letra de Miguel Morazan. Música de Ignacio V. Galeano. Tegucigalpa [Honduras]: Tipografía nacional, 1929. 11 p. f°.

Arranged for piano, with interlinear Spanish words.

Songs. Sacred, Spanish—Honduran composers
1. ~~Spanish-American music~~.

MUSIC DIV

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*MHD

Galeazzi, Francesco, 1758-1819.
Elementi teorico-pratici di musica, con vn saggio sopra l'arte di suonare il violino analizzata, ed a dimostrabili principj ridotta, opera utilissima a chiunque vuol applicare con profitto alla musica, e specialmente a' principianti, dilettanti, e professori di violino, di Francesco Galeazzi ... Roma, Stamperia Pilucchi Cracas, 1791-96.

2 v. fold. plates (music, plans) fold. tables. 21½cm.

Title of v. 2 differs slightly. JUILLIARD FOUNDATION FUND
Vol. 2 has imprint: Roma, Stamperia di M. Puccinelli a Tor Sanguigna, 1796.

~~(Continued on next card)~~ Cards in Public Catalogue
7-34213

1. Theory. 2. Violin playing. [29d2]

MUSIC DIV

Galeno, Giovanni Battista, 1550?-1626?
Madrigals (Federhofer)

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)
NN X 12.58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. der Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Galeno, Roberto.

Write on slip only words underlined and classmark — *MA

Mello, Amaury Souza.
Roberto Galeno.

(Brasil musical. Rio de Janeiro, 1948. 1948, set.-out., p.17, 25. illus.)

form 400c [vi-28-48 25m] npo MUSIC DIV.

** MX

Galeotti, Cesare, 1872-1929.
...Barcarolle et Scherzando; quatuor pour piano, violon, alto et violoncelle par Cesare Galeotti. Op. 31... Paris: H. Lemoine & Cie.[, ca. 1900.] Publ. pl. no. 18470 HL. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

Piano—
1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. July 10, 1929

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* MS

Galeotti, Cesare, 1872-1929.
[La Dorise. With piano.]
...La Dorise; drame lyrique en trois actes de Luigi Illica. Traduction française de Paul Ferrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1910. Publ. pl. no. E. & C. 6623. 383 p. 28cm.

Vocal score. French and Italian.
"Représenté pour la première fois à Bruxelles sur la scène du théâtre royal de la Monnaie le 18 avril 1910."

MUSIC DIV.

690970A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919: La Dorise. II. Ferrier, Paul, 1843-1920, translator.
N. Y. P. L. April 3, 1934

Galeotti, Cesare, 1872-1929.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hevesy, André de
Cesare Galeotti.

(Revue musicale. Paris, 1930. 4°. année 11, p.106-109.)

form 400c [ii-13-30 25m] MUSIC DIV.

** MYL
box

Galeotti, Stefano, 18th cent.
Sonata[, C Moll], von Stefano Galeotti... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11946. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Title-page reads: ...Meister-Schule der alten Zeit. Sammlung klassischer Violoncell-Sonaten berühmter Componisten des 17ten und 18ten Jahrhunderts. Nach den Original-Ausgaben für "Violoncell mit beziffertem Bass" bearbeitet... von Alfred Moffat... No. 6.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). ~~2. Violoncello and piano.~~ 2. Violoncello—Sonatas. I. Moffat, Alfred Edward, 1866- , editor.
N. Y. P. L. February 4, 1932

** MYL

Galeotti, Stefano, 18th cent.
...[Sonatas, Violoncello. D min.] Sonate... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1021. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...49. Galeotti.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

Mus. Res.
*MYL

Galeotti, Stefano, 18th cent.
[Sonatas, violoncello & continuo
Six sonata's for a violoncello and bass, compos'd by Steffano Galeotti... London, Printed by Welcker [ca. 1774] 1 v. 32cm.

Score, violoncello and basso continuo (25 p.)

1. Violoncello and piano—To 1800.
NN 4.53 OC SL MUg, 1g (MUI1, LC1, Z1, X1)

* MYL

Galeotti, Stefano, 18th cent.
[Sonatas. Violoncello & piano.]
. . . Sonate in D moll, von Stefano Galeotti . . . Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat . . . Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13272. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 15.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Traité du violoncelle par J. B. Breval." Paris, Imbault, ca. 1804. p. 186–189.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.
N. Y. P. L. June 18, 1936

(Over)

Galeotti, Vincenzo, 1733–1816.

Write on slip only words underlined and classmark — *MA

Jersild, Jørgen.
Le ballet d'action italien du 18e siècle au Danemark; versions danoises des ballets de Gluck, "Don Juan" et "L'orphelin de la Chine".
(Acta musicologica, København, 1942, vol. 14, fasc. 1-4, p. 74-92. illus.; music.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Ballets, Italian[w].
Ballets, Danish[w].

npc

MUSIC DIV.

Galeotti, Vincezno, 1733-1816. Romeo og Giulietta

*MS

SCHALL, CLAUS, 1757-1835.
[ROMEO OG GIULIETTA. VOCAL SCORE. DANISH]
Romeo og Giulietta. Tragisk ballet i sem acter af balletmester Galeotti, med chorsange af N.T. Bruun. Sat i musik indrettet for pianoforte af C. Schall. Kiøbenhavn, Trykt paa componistens forlag med Sønnichsens skriver [ca. 1811] 62 p. 27x34cm.

Score: Solo voices (ST), chorus (SATB) and piano. With interlinear descriptive text.
(Continued)

NN 4.57 d/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUW1, LC1, X1)

SCHALL, CLAUS, 1757-1835. [ROMEO OG GIULIETTA. VOCAL SCORE. DANISH] Romeo og Giulietta. (Card 2)

1. Ballets, with voices--Vocal scores. I. Bruun, Niels Thoroup, 1778-1823. Romeo og Giulietta. II. Galeotti, Vincenzo, 1733-1816. Romeo og Giulietta. III. Title.

Galeotti, Vincenzo, 1733-1816

Mus. Res.
* MZ

TRAETTA, TOMMASO, 1727-1779.
[L'ISOLA DISABITATA. LIBRETTO. ITALIAN]
L'isola disabitata, azione drammatica per musica da rappresentarsi nel nuovo teatro del Pubblico di Bologna in occasione del faustissimo passagio per detta città della Maestà di Maria Carolina arciduchessa d'Austria, real sposa di Sua Maestà Siciliana . . . l'anno MDCCLXVIII. In Bologna per Lelio dalla Volpe impressore [1768] xii, 28 p. incl. front. 27cm.
(Continued)

NN 2.57 g/, OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUG 1, MUR 1, LC1, X1, Z3)

TRAETTA, TOMMASO, 1727-1779. [L'ISOLA DISABITATA. LIBRETTO. ITALIAN] L'isola disabitata . . . (Card 2)

Libretto by P. A. D. B. Metastasio. Music by Tommaso Traetta.
Descriptions of the 2 ballets by Vincenzo Galeotti.

I. Librettos--To 1800. I. Galeotti, Vincenzo, 1733-1816. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata.

Galiani, Ferdinando, 1728-1787.
Socrate immaginario

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN]
Socrate immaginario, commedia per musica di F. Galiani-G.B. Lorenzi. Riduzione per canto e pianoforte con introduzione e note di Giorgio Barini. [Firenze] 1939. 356 p. 31cm. (Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale. v. 2)

Text by G.B. Lorenzi, on a plan by Galiani.—cf. Loewenberg.
(Continued)

NN X 5.57 d/, OC, I, II, III (OS)IV (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN] Socrate immaginario . . . (Card 2)

1. Operas, Comic--Vocal scores. I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719-1807. Socrate immaginario. III. Barini, Giorgio, 1864- , ed. IV. Associazione dei musicologi italiani. Publicazioni per la diffusione della cultura musicale.

Galerie biographique des artistes musiciens belges du XVIIIe et du XIXe siècle. *ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Galerie biographique des artistes musiciens belges du XVIIIe et du XIXe siècle, par Édouard G. J. Gregoir. Bruxelles [etc.] Schott frères, 1862.

212 p. 22½cm.

JUILLIARD FOUNDATION FUND.

129576A Subject entries: 1. Musicians, Belgian. 2. Musicians—Dictionaries.

MUSIC DIV.

Library of Congress, no. ML106.G81.

** MFRB
(France)

Galerne, Maurice.
. . . L'École Niedermeyer; sa création, son but, son développement. Niedermeyer, Gustave Lefèvre, Henri Heurtel. Préface de André Messager . . . Paris, Éditions Margueritat [1928?] 91 p. illus., ports. 25cm.

Author's autographed presentation copy to Henry Prunières. With autograph also of Mme. Henri Heurtel.

MUSIC DIV.
DREXEL MUSICAL FUND.

383549B. 1. École Niedermeyer, Issy, France. 2. Niedermeyer, Louis, 1802–1861. 3. Lefèvre, Gustave, 1831–1910. 4. Heurtel, Henri, 1851?–1928.
N. Y. P. L. August 12, 1947

NAEM

Gales, Richard Lawson, 1862-1927.
A posy of folk songs... London, Herbert & Daniel [1912] viii, 86 p. 19cm.

1. ed.

1. Folk songs—Collections. I. Title.
(y)
NN Cards in Public Catalogue

MUSIC DIV.

Gales, Weston

IXZ p.v.153

CRAWFORD, JACK RANDALL, 1878- , and M.P. BEEGLE.
The book of the pageant of Elizabeth, by Jack Randall Crawford... and Mary Porter Beegle... [Elizabeth, N.J.: The H. Cook Printshop,] 1914. 71 p. 4°.

Music of "Elizabeth; hymn of peace," composed by Weston Gales, verso of p. 71.

MUSIC DIV.

598303A. 1. Pageants--U.S.--N.J.--Elizabeth. 2. Elizabeth, N.J.--Hist. I. Beegle, Mary Porter, jt. au.

N. Y. P. L. June 13, 1933

Galgenlieder.

Write on slip words underlined below and class mark — *MG

Galgenlieder in Radierungen.

(Der Bär. Leipzig, 1926. 1926, p.150-152.)

Signed, H.v.H.

Songs, German

MUSIC DIV.

Galgenlieder

*MP
(German)

Pepping, Ernst, 1901–
. . . Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, V/ (MUS7, LC1, X1)

Pepping, Ernst, 1901– . . . Lob der Träne . . . (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915– . Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

Galiani, Ferdinando, 1728-1787.
Socrate immaginario

*MZ

PAISIELLO, Giovanni, 1740-1816.
[SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN]
Socrate immaginario [di] Ferdinando Galiani; opera buffa napoletana, posta en versi da G.B. Lorenzi, per la musica di G. Paisiello; a cura di Massimo Rago. Torino, G. Einaudi, 1943. xv, 106 p. 19cm. (Universale Einaudi. 33)

(Continued)

NN 6.64 e/B OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN] Socrate immaginario . . . (Card 2)

I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719?-1807. Socrate immaginario. III. Rago, Massimo. IV. Title. V. Rago, Massimo.

GALICIA

For works about, see

SPAIN--GALICIA

Music div.

GALILEI, GALILEO, 1564-1642

°MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)

NN 6.70 r/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1)

2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo . . . (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

Galilei, Michel Angelo, fl. 1607.

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ₍Nürnberg,₎ 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

GALILEI, VINCENZO, d. 1591

Write on slip words underlined and class mark — *MA

Bignami, Giovanni.
Uno scritto di Galileo sulle onde sonore.
(Rivista musicale italiana. Milano, 1941. Anno 45, p. 16-19.)

Sound waves
Sound, to 1800

MUSIC DIV.

Galilei, Vincenzo, d. 1591.

Write on slip only words underlined and classmark — *MA

Fano, Fabio.
Alcuni chiarimenti su Vincenzo Galilei.
(Rassegna musicale. Roma, 1937. 1937, marzo, p. 85-90)

npo

MUSIC DIV.

Galilei, Vincenzo, d. 1591

*MN
I6 v.4

Galilei, Vincenzo, 1533–1591.
₍Miscellaneous collection₎
La Camerata fiorentina. Vincenzo Galilei, 1520?–1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi ₍sic₎ di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, d. 1591. ₍Miscellaneous collection₎ La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. ₍lxxxi₎–xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, d. 1591. ₍Miscellaneous collection₎ La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. Music—Italy—Florence. Renaissance, 1450–1600. 3. Lute Hist. and crit. I. Fano, Fabio.
2. Music—Hist. and crit.—music. 4. Madrigals, Italian—II. Title. III. Ser.
N. Y. P. L. September 13, 1937

GALILEI, VINCENZO, d. 1591

Copy only words underlined & classmark— *MAA

PALISCA, CLAUDE V.
Vincenzo Galilei's counterpoint treatise: a code for the Seconda pratica. (IN: American musicological society, Journal. Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 81-96. music)

Bibliographical footnotes.

1. Galilei, Vincenzo, d. 1591. 2. Counterpoint.
NN R 6.58 m/ₚ OI (MU)1, 2 (LC3, X1)

#MYK

Galilei, Vincenzo, d. 1591.

... Contrapvnti a dve voci, 1584; edited by Louise Rood. Northampton, Mass., Smith college ₍°1945₎

8 p. l., 59 p. 28½ x 22ᶜᵐ. (Smith college music archives, no. VIII)
With reproduction of the original t.-p. and dedication of the canto part.
Score: canto and tenore; without words.
"Re-published in modern notation ... for students of counterpoint or for violin with viola or 'cello."—2d prelim. leaf.
This edition is from Dr. Alfred Einstein's manuscript copy of the first printed edition. cf. 2d prelim. leaf.

1. Violin and viola ~~music~~—To 1800. I. Rood, Louise, ed. ~~II. Title.~~
2. Instrumental or vocal music, 2-part—To 1800.

A 46-3003

Newberry library for Library of Congress
M287.G17C67
₍2₎†
MUSIC DIV. 787.1

** MFBE
+

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica et moderna. Prefazione a cura di Fabio Fano. Roma, Reale accademia d'Italia, 1934. 7 p.l., facsim.: 2 p.l., 149 p., 5 l. illus., music. 36cm. (Reale accademia d'Italia. Musica)

Imprint of facsimile: In Fiorenza, Appresso Giorgio Marescotti, M.D.LXXXI.

DREXEL MUSICAL FUND

1. Music—Theory, 1500–1600. 2. Theory, 1500–1600. I. Fano, Fabio, ed. II. Title. III. Ser.
NN 9.53 OC, I PC, I, II SL MU, 2, I, II (MUF1) R, (2), I, II (U1, Z1, LC1, X1)

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* MFBE

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947. 218 p. 17cm. (Estetica. 11.)

Extracts from the original work, omitting most of the scientific disquisitions.—cf. footnote, p. 33.

MUSIC DIV.

478481B. 1. Music—Theory, 1500–1600. 2. Zarlino, Gioseffo, 1517–1590. I. Fano, Fabio, ed. 3. Polemics.
N. Y. P. L. Cards in Public Catalogue October 19, 1949

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*MH

GALILEI, VINCENZO, d. 1591.
Dialogo della musica antica et della moderna. A facsimile of the 1581 Florence edition. New York, Broude bros. [1967] 149 p. illus. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 20)

1. Theory--Hist. 2. Music--Theory--Hist. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. I. Series.
NN R 4.69 v/₄ OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF 1, LC1, X1)

Mus. Res. DREXEL 2663-64

Galilei, VINCENZO, d. 1591.
Dialogo di Vincentio Galilei . . . della musica antica, et della moderna. *Fiorenza: Appresso G. Marescotti*, 1581
8 p.l., 149 pp., 5 l. 12°. (f°.)

——— Another copy.

1. Theory, 1500-1600. 2. Zarlino, Gioseffo, 1517-1590. 3. Polemics.

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* ZB-109
Film Reproduction

Galilei, Vincenzo, d. 1591.
Dialogo di Vincentio Galilei...della musica antica, et della moderna. Fiorenza, Appresso Giorgio Marescotti, 1581. 2 p. l., 149 p., 5 l. illus.

Film reproduction. Positive.

1. Music—Theory, 1500–1600. 2. Theory, 1500–1600.
NN R 12.62 OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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* MEC
(Zarlino)

Galilei, Vincenzo, d. 1591.
...Discorso intorno alle opere di Gioseffo Zarlino et altri importanti particolari attenenti alla musica. Firenze, 1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim. (134 p., 1 l.), 1 l. 16½cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

"Edizione di 150 esemplari."

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

745766A. 1. Zarlino, Gioseffo, 1517–1590. I. Ser.
N. Y. P. L. 2. Theory, 1500-1600. May 7, 1935

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*ZB-127
Film Reproduction

GALILEI, VINCENZO, d. 1591.
...Discorso intorno alle opere di Gioseffo Zarlino et altri importanti particolari attenenti alla musica. Firenze, 1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim. (134 p., 1 l.), 1 l. 17cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

Film reproduction. Positive.
"Edizione di 150 esemplari."

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600.
NN R 7.63 e/ₚ OC PC, 1 SL MU, 1, 2 R, 1 (RD1, UM1, LC1, X1, RI1, MUF1)

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* XBK-9
Microcopy

GALILEI, VINCENZO, d. 1591.
Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia, et altri importanti particolari attenenti all musica. Fiorenza, G. Marescotti, 1589. [Rochester, N. Y.] U[niversity of Rochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

(Continued)

NN*R X 6.58 g/ₚ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

GALILEI, VINCENZO, d. 1591. Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia... (Card 2)

Collation of the original: 134 p. 16cm.

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.

50
(Music Reserve)
* MHB

Galilei, Vincenzo, d. 1591.
Fronimo, Dialogo Di Vincentio Galilei Fiorentino, Nel Qvale Si Contengono Le Vere, Et necessarie regole del Intauolare la Musica nel Liuto, Posto nuouamente in luce, & da ogni errore emmendato. ₍Parte 1–2.₎ In Vinegia: Appresso Girolamo Scotto, 1568–69. 160 ₍really 164₎ p. f°.

Title-page of parte 2 reads: La Seconda Parte Del Dialogo Di Vincentio Galilei Fiorentino Della Intavolatvra Di Livto. Posto nuouamente in luce, & corretto. In Vinegia: Appresso Girolamo Scotto, 1569.
Pagination of parte 2 irregular: 1–3, 124–125, 6–8, 129–160 p.
Colophon of parte 1 dated: MDLXIX.
Each t.-p. with woodcut vignette.

1. Lute music – Hist. + crit.
MUSIC DIV.
404656A. 1. Lute. 2. Tablature. 3. Title–x–ref.
N. Y. P. L. April 3, 1929

Galilei, Vincenzo, d. 1591.
Il Fronimo.

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
₍Madrigali à 5 voci. lib. 10. In qual parte... Arr. for lute₎ In qual parte del ciel. (In his ₍Opera, v. 25₎ Cantiones ad testudinis usum. Düsseldorf₍1934₎ 25½cm. p. 1–3.)

For lute (harpsichord, clavichord, piano, or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Galilei's tablature: Il Fronimo, dialogo...sopra l'arte del bene intavolare, et rettamente sonare la musica negli strumenti artificiali si di corde comé di fiato, & in particulare nel liuto. Vineggia: Scotto, 1584.

MUSIC DIV.

1. No subject. I. Galilei, Vincenzo, 1533–1591. Il Fronimo.
N. Y. P. L. (Over) August 12, 1935

Galilei, Vincenzo, d. 1591. Fronimo. Selections

* MYO

Two lute duets ₍by B. M.₎ from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers ₍1967₎

score (2 v. in 1) 31 cm.
"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/ₚ OC, I, II, III, IV, Vb* SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

*MP
(Italian)

Galilei, Vincenzo, d. 1591.
[Madrigali a quattro e a cinque voci. lib. 2. Selections]
Dal secondo libro de madrigali (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Pref. di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Associazione musicologi italiani [1930] 46 p. facsims. 18 x 28cm.

(Continued)

NN 12.53 OC,I (OS)II SL MUg,1g,2g,Ig,IIg (MUS 4,LC1,X1)

Galilei, Vincenzo, d. 1591. [Madrigali a quattro e a cinque voci. lib. 2. Selections] Dal secondo libro de madrigali. (Card 2)

Score: canto, alto, quinto, tenore, basso.
Contents.—Nel bel giardin d'amor.—Vinci te stesso.—Spirto sovran.—Voi di color.

1. Madrigals, Italian—To 1700. 2. Vinci, Pietro, 1540-ca. 1584. I. Boghen, Felice, 1869- , ed. II. Associazione dei musicologi italiani. Sezione fiorentina.

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*MN
I6 v.4

Galilei, Vincenzo, d. 1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?–1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1937

Galilei, Vincenzo, d. 1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]–xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, d. 1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. ~~Music~~—Italy—Florence. ~~Renaissance~~, 1450-1600. 3. Lute Hist. and crit. I. Fano, Fabio, d. 2. ~~Music~~—Hist. and crit.—music. 4. Madrigals, Italian—II. Title. III. Ser.
N. Y. P. L. 5. Galilei, Vincenzo, 1520-1591. 6. Lute—To 1800. 7. Madrigals, Italian—To 1700. September 13, 1937

Write on slip words underlined below and class mark— *MD

Galilei, Vincenzo, d. 1591.

Polymnia, gagliarda.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 657-658. facsim.)

Lute solo (in tablature and modern notation).

MUSIC DIV

Galilei, Vincenzo, d. 1591.

*MN

Chilesotti, Oscar, 1848-1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, [pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.
364371A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

Galilei, Vincenzo, d. 1591

* MFBE

MEI, GIROLAMO, 1519-1594.
Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960.
xi, 213 p. illus., facsims., music. 25cm. (American Institute of Musicology. Rome. Studies and documents. 3)

Text of the letters in Italian.
Bibliography, p. 187-194.

(Continued)

NN R 3.63 p/s OC, I, II, III, Vbo (OS)IV PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

Galilei, Vincenzo, d. 1591-

* MTO p.v.2, no.8

Respighi, Ottorino, 1879-
Antiche danze ed arie per liuto (sec. XVI°). Trascrizione libera per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & Co., [cop. 1920.] Publ. pl. no. 118814. 53 p. 8°.

Full score.
Contents: 1. MOLINARO, S. Balletto detto "Il Conte Orlando." 2. GALILEI, V. Gagliarda. 3. Villanella. 4. Passo mezzo e Mascherada.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Molinaro, Simone, d. ca. 1610. 3. Galilei, Vincenzo, 1533-1591. 4. Title.
N. Y. P. L. August 19, 1926

Galilei [opera]

see

Dahlwitz, G.
Galilei

Music Div.

Galileo Galilei.

* MS

Dahlwitz, G.
Galilei; grosse Oper in fünf Acten von Ernst Pasqué. Musik von G. Dahlwitz. Clavier-Auszug... Berlin: E. Bote & G. Bock, [1875]. 238 p. 4°.

Vocal score. German words.
First performed in 1877.
Also known as: Galileo Galilei.

MUSIC DIV.

471080A. 1. Operas—Piano and voice. I. Pasqué, Ernst Heinrich Anton, 1821-1892. II. Title. III. Title: Galileo Galilei.
N. Y. P. L. May 16, 1930

Galimathias musicum

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[GALIMATHIAS MUSICUM]
Galimathias musicum [for] 2 violins, viola, bass, 2 oboes, 2 horns, bassoon and cembalo, K.V.32. [Ed. by Alfred] Einstein. New York, C.F. Peters [1971] miniature score (36 p.) 19cm. and 11 parts. 27cm. (Edition Peters. no. 6305)

1. Chamber music, 18th cent. --10 instruments. I. Title.
NN 10.71 d/J OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

GALIMBERTI, DUCCIO

* MRH

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 30 p. 31cm.

For solo voices (TB) and piano; acc. originally with strings, trombones and kettledrums.
Latin words.
Duration: about 23 min.

1. Funeral music--Vocal duos. Keyboard acc. 3. Galimberti, Duccio 2. Vocal duos, Sacred (Men)-- Duccio I. Title
NN X 7.64 p/g OC, 3bo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MHDC

Galin, Pierre, 1786-1821.
Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.

xi, 304 p. front. 22½cm.

Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]–304.
With presentation note in the autograph of Aimé Paris

1. Galin-Paris-Chevé method [music]. I. Chevé, Émile Joseph Maurice, 1804-1864, ed. II. Paris, Aimé, 1798-1866. 2 Sight-singing 3. Manuscripts – Autographs – Signatures.

Cards in Public Catalogue 9—6783
Library of Congress MT20.G25 MUSIC DIV.
[a33b1] 780.77

Galin - Paris - Chevé method

*MHB

Chevé, Emile Joseph Maurice, and Amand.
800 duos gradués, servant de complément à la méthode élémentaire de musique vocale de M. et Mme. Émile Chevé. Paris: Chez l'auteur, 1849. 383 p. 4°. (Musique en chiffres.)

MUSIC DIV.

GALIN-PARIS-CHEVÉ METHOD

*MLD

CHEVÉ, ÉMILE JOSEPH MAURICE, 1804-1864.
An elementary course of vocal music upon the Chevé method. Compiled from the works of Émile and Nanine Chevé. 3.ed. Philadelphia, J. Zobansky, c1900. vii, 192, 80 p. 4 fold. plates, music. 19cm.

Part 5 has special t. p.

1. Galin-Paris-Chevé method. I. Chevé, Nanine (Paris), d. 1868.
NN R X 8.57 j/& OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Galin - Paris - Chevé method

*MHB

Chevé, Nanine Paris.
Musique vocale. Nouveaux exercices de mesure. [4e classe] Paris; Chez l'auteur, 1853. 48 p. 4°. (Musique en chiffres.)

MUSIC DIV.

Galin-Paris-Chevé method *MHDC
[Chevé, Émile Joseph Maurice,]1804-1864.
Répertoire de l'École Galin-Paris-Chevé. Recueil de morceaux d'ensemble, composés par les élèves de l'école. [Paris, n.d.] 32 p. f°.

Contains 11 choruses with music in numeral notation.

AUTOR

MUSIC DIV.

Galin-Paris-Chevé method

*MHB

Chevé, Emile Joseph Maurice.
Appel au bon sens de toutes les nations qui désirent voir se généraliser chez elles l'enseignement musical... Paris; Chez l'auteur, 1845. 79 p. 4°. (Musique en chiffres.)

MUSIC DIV.

Galin-Paris Chevé method — DREXEL 3708.1

Chevé (Émile)
Appel à la conscience publique. [Paris: É. Bautruche, 1848]. 16 pp. 8°.
Bd. with his Protestation ... contre un rapport de sa commission du chant.—Paris, 1847.

Music Div.

Galin—Paris—Chevé method — *MHB

Chevé, Emile Joseph Maurice.
Coup de grace à la routine musicale. Paris: Chez l'auteur, 1857. 79 p. 8°. (Musique en chiffres.)

Music Div.

Galin-Paris-Chevé method — DREXEL 3708.2

Chevé (Émile)
Coup de grâce à la routine musicale à l'occasion d'un nouveau rapport de la commission spéciale de surveillance de l'enseignement du chant, dans les écoles communales de... Paris... Paris: l'auteur, 1851. 79 pp. 8°.
~~Bd. with his Protestation ... contre un rapport de sa commission du chant.—Paris, 1847.~~

Music Div.

Galin-Paris-Chevé method. — *MI

Chevé, Émile [Joseph Maurice] 1804–1864.
Le dernier mot de la science officielle. Examen des leçons de lecture musicale de M. F. Halévy... Paris, L'auteur, 1857.
160 p. 8°.
—Author's autograph presentation copy to Monsieur Moquin-Tandon.
p. 1–18, an interesting presentation of contest between new and old method, i. e. Chevé vs. Halévy.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1-F-2051
Library of Congress

Galin-Paris-Chevé method — *MHB

Chevé (É. J. M.) and Mme N. P.
Méthode élémentaire de musique. 1re partie. Vocale, 3e éd. 2e partie Harmonie, 2 v. Paris: 1846. 3 v. nar. 4° (Musique en chiffres)

Galin-Paris-Chevé method — *MHDC

[Chevé, Émile Joseph Maurice, 1804-1864, and N.(P.) Chevé.]
Méthode élémentaire de musique vocale. Partie 1: Pratique. [Paris, 1863.] 272 p. 8°.
t.-p. lacking. Caption-title.
Running footnote: Édition de 1863.

1. Galin-Paris-Chevé method. — 2 cards only. Not access.
Music Div.

Galin-Paris-Chevé method — DREXEL 3708

Chevé (Émile)
Protestation adressée au comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant... Paris: l'auteur, 1847. 64 pp. 8°.

Music Div.

Galin-Paris-Chevé method — *MHB

Chevé, Émile Joseph Maurice.
La routine et le bon sens, ou les conservatoires et la méthode Galin-Paris-Chevé. partie 1- Paris: Chez l'auteur, 1852. 1 v. 8°. (Musique en chiffres.)

Music Div.

Galin_Paris_Chevé method. — DREXEL 3708.3

Chevé (Émile)
La routine et le bon sens; ou, Les conservatoires et la méthode Galin-Paris-Chevé; lettres sur la musique... pt. 1. Paris: l'auteur, 1852. 4 p.l., 192 pp. 8°.
~~Bd. with his Protestation ... contre un rapport de sa commission du chant.—Paris, 1847.~~

Music Div.

Galin-Paris-Chevé method — *MHDC — *MHDC

Chevé (Mme Nanine Paris) and Chevé (E.J.M.)
Méthode élémentaire de musique vocale. La partie théorique de cette ouvrage est redigée par E. Chevé. Paris: The Authors, 1846.
370 pp. 2nd. nar. 4°.
——[Same; Troisième partie: Théorie, missing]

Music Div.

Galin—Paris—Chevé method — *MHB

Chevé (Mme. Nanine Paris)
Musique vocale. Nouveaux exercices de mesure. [4e classe] Paris: 1853. nar. 4°.
(Musique en chiffres)

MUSIC DIV.

Galin_Paris_Chevé method — *MHDC

Dangueuger, A.
Premier enseignement musical basé sur la méthode modale chiffrée, par A. Dangueuger... Troisième édition revue et corrigée. Paris: Hachette & cie., 1912. viii, 80 p. incl. tables. illus. (incl. music.) 22cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Galin—Paris—Chevé method [music]. 2. Sight singing.
N. Y. P. L. October 9, 1933

Galin-Paris-Chevé method — DREXEL 2819

Farnham (C. H.)
The Galin method of musical instruction. New York: American news co., 1867. 56 pp. 8°.
Two leaves have been inserted before the title-page.

*MH p.v. a no. 5 Another copy. FORD COLLECTION.

Music Dept.

Galin-Paris-Chevé method — *MHDC

Galin, Pierre, 1786–1821.
Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.
xi, 304 p. front. 22cm.
Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]-304.
With presentation note in autograph of Aimé Paris.

1. Galin-Paris-Chevé method (Music) I. Chevé, Émile Joseph Maurice, 1804–1864, ed. II. Paris, Aimé, 1798–1866.

Library of Congress — MT20.G25 — 9—6783
[a35b1] — MUSIC DIV. — T80.T7

Galin-Paris-Chevé system. method — Write on slip, class mark name, vol., page and year of magazine. — *MA

Galin-Paris-Chevé system. [Account of]
(Monthly Musical Record. London, 1882. 8°. v.12, no.143, p.245-246.)

Music Div.

Galin-Paris-Chevé method — DREXEL 3045

Geslin (Ph[ilippe Marc Antoine])
Exposition des bases de l'harmonie; pour servir de suite aux Cours analytiques de musique par la méthode du méloplaste. Paris: L'Auteur, 1823. 37 pp., 1 pl. 8°.

Music Div.

Galin—Paris—Chevé method — DREXEL 2818

Geslin (Filippo Marc Antonio de)
Exposition de la gamme, échelle élémentaire de la musique; pour servir d'introduction aux cours analytiques de musique par la méthode du méloplaste... Par Ph. Degeslin... Paris: L'Auteur, 1823. 2 p.l., 23 pp. 8°.

Music Div.

GALIN-PARIS-CHEVÉ METHOD — *MHDC

Golay, E., and C. Pesson.
Manuel de chant, à l'usage des écoles primaires et secondaires. Partie 1-2. Genève: R. Burkhardt, 1907–08. 2 v. 8°.
Part 1, 3. ed., part 2, 2. ed.
At head of title: Méthode modale Rousseau—Galin—Paris—Chevé.

Music Dept.
1. Chiffres, music in. 2. Singing. Methods. 3. Sight-reading. 4. Pesson, Charles, jt. au.
N. Y. P. L. March 14, 1913.

Galin-Paris-Chevé method — *MHDC

Loudier, Sophronyme, 1835–
La musique au village. Histoire anecdotique de la methode Galin-Paris-Chevé, par Sophronyme Loudier; avec une préface de A. Thys... Paris: Librairie de l'Écho de la Sorbonne[, 1873]. vii, 104 p. front. (port.) 18½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
673662A. 1. Galin-Paris-Chevé method [music]. I. Title.
N. Y. P. L. October 23, 1933

Galin-Paris-Chevé method — *MHB

Methode, La, modale chiffré pour l'enseignement de la musique. Paris: J. Lebègue & Cie, [c 1907?]. viii, 105 p. ill. 8°. (Association Galiniste)

Music Div.

Galin-Paris-Chevé method — *MHDC

Montandon, Auguste Laurent, 1803–1876.
École Galin-Paris-Chevé; problème musical, historique, pédagogique, prophétique, par A.-L. Montandon... Paris: J. Taride, 1861. viii, 208 p. 22½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
654937A. 1. Galin-Paris-Chevé method [music]. 2. Sight-singing.
N. Y. P. L. August 26, 1933

Galin-Paris-Chevé method

*MHDC

Observations de quelques musiciens et de quelques amateurs sur la méthode de musique, de M. le docteur Émile Chevé. Paris: Imprimerie de J. Claye, 1860. 83 p. 8°.

Signed: Auber (de l'Institut), Carafa (etc.).

Music Div.

1. Galin—Paris—Chevé method

Juilliard Foundation Fund (music).

N. Y. P. L. April 22, 1927

Galin-Paris-Chevé method

*MHDC

Pagès, Alphonse, 1836–

La méthode musicale Galin-Paris-Chevé; exposé historique, par Alphonse Pagès. Paris: Librairie de l'Écho des feuilletons, 1860. 29 p. 23½cm.

Song, Languirai-je toujours?, with music in numeral notation, last leaf.

Music Div.

1. Galin-Paris-Chevé method (music). 2. Sight-singing.

Carnegie Corporation of New York.

N. Y. P. L. August 25, 1933

Galin-Paris-Chevé method

*MGH

Paris, Aimé.

A u conseil municipal de Rouen. Appel de sa décision du 12. oct. 1847, rendue d'après les documents fournis par une commission d'artistes musiciens... Rouen: L'auteur, 1847. 83,16 p. 8°. (Musique en chiffres.)

Music Div.

GALIN-PARIS-CHEVE METHOD

*ZB- *MG p.v. 360

PARIS, AIMÉ, 1798-1866.

Instruction pour l'emploi de L'Oedipe musical, appareil inventé par Aimé Paris. Paris, M. Legende, 1861. 38 p. music. 24cm.

1. Galin-Paris-Chevé method. (Music) 2. Galin-Paris-Chevé method

NN R 1.70 w/A OC PC, 2 SL MU, 1 (LC1, X1)

Galin—Paris—Chevé method

*MHB

Paris (Aimé

Manuel pratique et progressif de musique vocale d'après la méthode Galin-Paris-Chevé. Recueil d'airs en chiffres. 1e, 4e-10e livraison. Paris: 1852.

8 pms. nav. 4° (Musique en chiffres.)

——— Tables analytiques et raisonnées... Caen, Paris: 1851.

Music Div.

1 m nav 4°

Galin-Paris-Chevé method

DREXEL 2750-51

Pastou ([Étienne-Jean] B[aptiste])

Quelques observations sur la méthode désignée sous le nom de méloplaste. *Paris: The Author*, 1823. 37 pp. 8°.

——— Another copy.

Music Div.

Galin-Paris-Chevé method.

*MHD

Regnault, Charles.

A new theory of music, according to P. Galin and E. Chevé, by Ch. Regnault. New York: The Author, 1850. viii, 55 p. 8°.

P 35992

Music Div.

Galin-Paris-Chevé method

*MHD

Regnault, Ch,

A new theory of music, according to P. Galin and E. Chevé, by Ch. Regnault.

New York: The Author, 1850. viii, 55 p. 8°.

Ford Collection.

Music Div.

GALIN-PARIS-CHEVE METHOD.

*ZB- *MG p.v. 360

SOLLOGUB, VLADIMIR ALEKSANDROVICH, graf, 1813-1882.

Les musiciens contre la musique, par le Comte Sollohub. Paris, E. Chevé, 1860. 86 p. 24cm.

1. Galin-Paris-Chevé method. (Music) 2. Galin-Paris-Chevé method

NN R 1.70 w/A OC PC, 2 SL MU, 1 (LC1, X1)

Galin-Paris-Chevé method

*MHDC

Zobanaky, John.

Galin-Paris-Chevé method, as endorsed by Rossini, Gounod, Felicien David and other maestros... Easy popular sight-singing manual, revised and augmented by John Zobanaky... Elementary book. Part 1–2. Philadelphia: (the author,) cop. 1896. 2 p.l., 148 p., 1 l., 68 p. 8°.

Includes: Supplement no. 1. For choristers and professionals to be used in conjunction with the Elementary book, Part 1–2.

Music Dept.

1. Sight-singing. 2. Galin-Paris-Chevé method (Music).

N. Y. P. L. August 6, 1915.

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*MBA

Galin-Paris-Chevé School of Sight-singing and Ear-training, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

form 166 [iii-1-48 8m]

Galina, pseud.

See

Einerling, Glafira Adolfovna, 1873–

Music Dept.

N. Y. P. L. March 28, 1919.

GALINDO, BLAS, 1910-

Write on slip only words underlined and classmark — 3-MAA

Agea, Francisco.

Blas Galindo.

(Mexico en el arte. Mexico, 1948. 1948, nov., p. [83-90] illus.)

npc

Music Div.

form 400c [viii-8-50 25m]

Galindo, Blas, 1910–

Write on slip words underlined and class mark— *MA

Chavez, Carlos, 1899-

Blas Galindo.

(Nuestra musica. México, D.F., 1946. Año 1, núm. 1, p. 7-13. illus. incl. facsim. (music)

" Obras de Blas Galindo," p. 11-13.

Au. cd.

npc

Music Div.

form 400c [v-13-45 25m]

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*MP (Mexican)

Galindo, Blas, 1910–

Dos canciones (1945, 1944) con accompañamiento de piano. Mexico, Ediciones mexicanas de música (c1947) 7 p. 28cm.

For one voice with piano accompaniment.

"Versión inglesa de Noel Lindsay."

Contents.—Arrullo "Duérmete, mi nina." Lullaby "Sleep, my little baby." (Alfonso del Rio)—Madre mia, cuando muera. When I die, my mother. (Ruben M. Campos)

1. Songs, Spanish (Mexican composers). 2. Lullabies, Mexican. I. Rio, Alfonso del. II. Campos, Ruben M., 1876–

NN 2.54 OC, I, II SL MUg, 1g, 2g, 1g, 11g (MUC2, MUS6, LC1, X1)

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*MYD

GALINDO, BLAS, 1910-

(CONCERTO, PIANO, NO. 2, ARR. FOR 2 PIANOS)

Segundo concierto para piano y orquesta. México, Ediciones mexicanas de música (c1964) score(53 p.) 34cm.

1. Concertos (Piano)--Piano acc.

NN 3. 69 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Galindo, Blas, 1910–

(Preludes, piano

...Cinco preludios (1944–45) para piano. Mexico, Ediciones mexicanas de música, 1946. 25 p. 28cm.

1. Piano.

NN 10.52 OC SL MU, 1 (LC1, Z2, X1)

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*MYD

GALINDO, BLAS, 1910-

Siete piezas para piano. México, D.F., Ediciones mexicanas de música [1955] 26 p. 33cm. (Ediciones mexicanas de música. ser. A, no.8)

1. Piano.

NN R 11.67 1/A OC SL dd MUg, 1g (LC1, X1)

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*MYD

GALINDO, BLAS, 1910-

Siete piezas para piano. México, D.F., Ediciones mexicanas de música [1955] 26 p. 33cm. (Ediciones mexicanas de música. ser. A, no. 8)

1. Piano.

NN 11. 63 g/ OC SL MUg, 1g (LC1, X1)

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*MV

GALINDO, BLAS, 1910-

Sinfonía breve para cuerdas. Short symphony for strings. Washington, Pan American union; sole selling agent: Peer international corp. [c1956] 71 p. 31cm.

Score.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Pan American union. t. 1956.

NN S X 7. 56 s/A OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK

GALINDO, BLAS, 1910-

Sonata para violín y piano [1945] Mexico, D.F., Ediciones mexicanas de música [c1950] 1 v. 31cm. (Ediciones mexicanas de música. ser. D. no. 4)

Score (46 p.) and part.

1. Violin and piano.

NN X 1. 58 m/P OC SL MUg, 1g (MUC2, LC1, X1)

*MYK

GALINDO, BLAS, 1910-
[SUITE, VIOLIN & PIANO]
Suite para violín y piano. México, D.F., Ediciones Mexicanas de Música [1961] score (23 p.) and part. 33cm.

MOVEMENTS.--Danza.--Melodía en lento.--Son huasteco.

1. Suites (Violin and piano) 2. Violin and piano.
NN 1.64 c/b OC (OAF1) SL MUg, 1g, 2g (MUI3, LC1, X1)

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*MTA

Galindo, Blas, 1910-
[Symphony, no. 2]
Segunda sinfonía. México, Ediciones Mexicanas de Música [°1959]
score (183 p.) 33 cm

1. Symphonies.
NN 8.62 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MFBR
(Mexico)

Galindo, Miguel, 1882-
... Nociones de historia de la música mejicana ... Colima, Tip. de "El Dragón", 1933 - Tomo I-
/ v. illus. (incl. facsims.) ports. 23cm.
Includes music.
"Bibliografía": v. 1, p. [630]-636.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND

~~1. Music—Mexico—Hist. & crit.~~ 1. Mexico. 35-24808

Library of Congress ML210.G3N6 MUSIC DIV.
[30b1] 780.972

Galindo Dimas, Blas.
See
Galindo, Blas, 1910-

MUSIC DIV.

NPV

GALINDO P , GABRIEL E
...Torrente de carcajadas... Bogotá, 1949. 250 p. 24cm.

At head of title: Gabriel E. Galindo P. (Fermín Fetecua y Fernández)
"Mi Sofía," song with music by the author, 21. following p. 120.

1. Wit and humor, Colombian.

NN 11.52 OC (1b) PC, 1 SL MU (MUS1, LC1, X1)

Galiott, Stefano.
See
Galeotti, Stefano, middle of 18th cent.

MUSIC DIV.

Galitzin, Augustin, prince.
See
Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xiii-18-53 5m]

Galitzin, Nikolas, 1794?-1866
See
Golitzyn, Nikolaĭ Borisovich, knyaz', 1794?-1866.

NN 1.60 OC PC MU S LC

Galitzine, Augustin Petrovich, prince.
See
Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

NN 5.54 OC PC MU S LC

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*MP
box

Galkauskis, K.
Prie seno kurgano. Muzikalinis paveikslas. Muzika K. Galkausko. Kaunas: Sukrauta "Svyturio" Bendrovės knygyne, 1922. 5 p. 33½cm.

Lithuanian words; song for 1 voice with piano acc.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV.
June 14, 1935

Galkin, Nikolaĭ Vladimirovich, 1856- *MO (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- compiler and translator.
Fourteen Russian folk-songs, with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, cop. 1915. Publ. pl. no. J. W. C. 3701. 2 p.l., 14 p. f°.

English words, with music. Last song has English and Russian words.
The wind in the cherry trees, [song], by N. V. Halkin p.12-13.

1. Folk-songs (Russian).
N. Y. P. L. Music Dept.
June 13, 1919.

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*MP
box

Gall, Jan, 1856-1912.
..."Cicha śmierci zejdź." (Z Szekspira.) Pieśń na jeden głos z towarzyszeniem fortepianu napisał Jan Gall. Kraków: A. Piwarski i s^ka [19—?] Publ. pl. no. A. P. i s^ka 45. 5 p. 34cm.

For 1 voice with piano acc. Polish and German words.
At head of title: Wydanie 5.

1. Songs, Polish. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
June 11, 1937

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*MP
(Polish)

Gall (Jan) 1856-1912.
150 pieśni i piosnek na chór męski i mieszany. Ułożył Jan Gall. Część 1-2. Lwów: Nakł. Tow. Wyd., 1903. 2v. 4°.

Część 1. Chóry męskie.
Część 2. Chóry mieszane.

Choral music, Secular—Mixed—4pt.—Unacc.—Collections
Choral music, Secular—Men—4pt.—Unacc.—Collections

Music Div.

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*MGA

Gallac, Héctor.
Ensayos musicologicos. Buenos Aires: Imprenta y casa editora "Coni," 1939. xiv, 122 p. 22½cm.

Reprinted from Criterio, 1934-35, and Boletín latino-americano de música, v. 2-3.
With autograph of author.
CONTENTS.—Juan Sebastián Bach.—La Pasión según San Mateo de Bach.—Alcestes de Glück. — Mozart, su augusta posición estética en el teatro lírico.—El buque fantasma [de Wagner]—El expresionismo sinfónico en Tristán e Isolda.—Smetana y el nacionalismo musical checo.—Falstaff de Giuseppe Verdi.—Arienne et Barbe Bleu de Paul Dukas.—Dos ilustres músicos contemporáneos: Ricardo Strauss, Ottorino Respighi.—Wagnerismo y wagnerianos.—El "virtuosismo" en la música.—La música en nuestros templos.—La pureza mística y la pureza profana a través del arte.—Opereta y zarzuela. Consideraciones sobre el género menor de la lírica.—El erque, instrumento del norte argentino.—El origen del charango.

Cards in Public Catalogue

74399B. 1. ~~Music—Essays.~~ MUSIC DIV.
N. Y. P. L. December 9, 1940

(Over)

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*MO
(Irish)

GALLAGHER, ELIZABETH LUCY, 1870- , ed.
Irish songs and airs; arranged for children to play and sing, by Elizabeth L. Gallagher and Carlo Peroni. Toms River, N.J., E.L. Gallagher, c1936.
close score (1 v., unpaged) 31cm.

1. Folk songs, Irish. I. Peroni, Carlo, joint ed. II. Peroni, Carlo.
NN R 7.70 w/A OC, I, IIbo SL MUg, 1g, 1g (MUS 100, LC1, X1)

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*MPW - Amer.

Gallagher & West "The colonel and I" songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm.
(Album of gems. no. 59.)

Words only.

294838B. 1. Songsters [Y] ~~Songs, American—Collections.~~ I. Album of gems. no. 59.
II. Title: The colonel and I songster.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV.
January 19, 1949

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*MP
(Children)

Gallagher, Elizabeth Lucy, 1870-
Music rhymes, by Elizabeth L. Gallagher; illustrated by Dic Loscalzo. Twenty-eight things that must be learned to enable students to play or sing. New York, The author [1927]
51 p. illus. 23½cm.

MUSIC DIV

299761B. ~~1. Musical notation.~~ II. Title. Cards in Public Catalogue
1. Children's books—Theory.
Washington, D.C. Public Library W 27-25
[2]

NPV

Gallagher de Parks, Mercedes, 1883-
Mentira azul. Lima, Tall. Gráf. de la Editorial Lumen, 1948.
xviii, 289 p. illus., ports. 23 cm.
CONTENTS.—Shelley, corazón de corazones.—Horacio Walpole y el platonismo epistolar.—El marqués de Santillana y la corte de D. Juan II de Castilla.—Juan Ruiz de Alarcón, el Molière americano.—San Francisco de Asís, el inspirador.—El arte de Fra Angélico y la visión moderna en pintura.—El embrujo de Vermeer.—Laso, Merino y el arte del retratista. — Cezanne, Picasso, Sabogal y la empatía. — La farándula criolla del panchoflorrismo. — El arte del Ballet Ruso. — Beethoven.

~~1. Literature—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures.~~ I. Title. 1. Beethoven, Ludwig van, 1770-1827.

PN37.G3 804 A 50-6163 rev
New York. Public Libr. MUSIC DIV.
for Library of Congress [r50c2]†

Write on slip words underlined below and class mark— *EO

Galland, Antoine, 1646-1715.
De l'origine et de l'usage de la trompette chez les anciens, 1706-1708.
(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... 4°. v.1, p.104-108.

Music Div.

Trumpet-Hist. & crit.

form 166b [ii-14-32 25m]

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*MP
(U.S.)

Galland, Bertha

Giannini, Vittorio, 1903-
Life's span. Poem by Bertha Galland. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935] Publ. pl. no. N.Y. 1006. 7 p. 30cm.

For 1 voice with piano acc. English words.
First line: The wind sighed softly.

MUSIC DIV.

1. Songs, English—U. S. HENRY HADLEY MEM. LIB.
N. Y. P. L. composers. I. Galland, Bertha.
March 19, 1940

The gallant 71st

*MV
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST]
The gallant 71st; march and two-step. N[ew] Y[ork] Feist & Frankenthaler [1898?] parts. 15 x 19cm.

Caption title.
For band.

Francesco Fanciulli Collection.
1. Marches (Band)--Parts. 2. Band --Parts. 3. Military music--
U.S. I. Title.
NN R 4.69 v/, OCs (OAFIs) SLs MUgs, 1g, 2g, 3gs Ifs MUA (4s)
(MUI 1s, LC1s, X1s)

The Gallant 71st. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?]
2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.
(Continued)

NN R 2.69 v/OC1 (OD)1t (ED)1t (OAF1t) SL MUg1, 1g, 2g, 3g1, 4g, 1g1, 11g1 MUA1(4t) (MUR1t, LC1, X1t, MUI 1t) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

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*MP box
The GALLANT troubadour. The poetry from Paul's letters to his kinsfolk. With an accompaniment for the harp or pianoforte. London, Goulding, D'Almaine, Potter [ca.1816] 3 p. 34cm.

Caption title.
For voice and harp or piano.
First line: Glowing with love.
Also published as: La vaillant troubadour. cf. Wolfe, R. J., Secular music in America, 1801-1825.
1. Songs, French. 2. Songs, with harp. I. Title: Glowing with love. II. Title: La vaillant troubadour.
NN R 10.67 r/OC, I, II SL MUg, 1g, 2g, 1g, 11g (MUS3, LC1, X1)

Gallantry

*MS
Moore, Douglas Stuart, 1893-
[GALLANTRY. VOCAL SCORE. ENGLISH]
Gallantry, a soap opera in one act. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1958]
71 p. 28 cm.
Duration: about 35 min.
1. Operas--Vocal scores. I. Sundgaard, Arnold. Gallantry. II. Title.
NN 10.60 a/OC, I (OAF1) SL MUg, 1g, 1g, 11g (LC1, X1)

Gallardo, Carlos Ossorio y.
See
Ossorio y Gallardo, Carlos.

NN 4.58 OC PC MU LC

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*MEC (Esnaola)
GALLARDO, GUILLERMO.
Juan Pedro Esnaola, una estirpe musical. [Buenos Aires] Ediciones Theoria, 1960. 123 p. illus., port. 24cm.

Bibliographical footnotes.

1. Esnaola, Juan Pedro, 1808-1878.
NN 1.61 e/OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB- *MG p. v. 318
GALLARDO, GUILLERMO.
Juan Pedro Esnaola y el Himno nacional. Buenos Aires, 1962. 20 p. 28cm.

1. Esnaola, Juan Pedro, 1808-1878. 2. Hymns, National--Argentine Republic. 3. National music--Argentine Republic.
NN R 2.64 a/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Gallardo, Ida Magee de, tr. *MP (Children)
Muñoz Santaella, María Luisa.
Canta conmigo. Sing with me. [Por] María Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati [etc.] American book company [1946]
63 p. incl. col. front., illus. (part col.) 26cm.
For voice with piano accompaniment. Words in Spanish and English.
1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.
Library of Congress M1998.M85C3 46—20762 [47c1] MUSIC DIV.

Gallardo, Juan Ramón Gutiérrez.
See
Gutiérrez Gallardo, Juan Ramón.
MUSIC DIV.

Gallástegui, J.
See
Gallástegui y Muñoz, J.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 153 [sil-31-61 30m]

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*Z-1058 Film Reproduction
GALLÁSTEGUI Y MUÑOZ, J.
[LA ÚLTIMA CANA. LIBRETTO. SPANISH]
La última cana; pasatiempo cómico-lírico en un suceso y tres broncas, original de Celestino E. Gonzalvo. Estrenado en el Teatro Barbieri de Madrid el 6 de noviembre d 1912. Madrid, R. Velasco, imp. [Sociedad de autores españoles] 1912. 39 p. 21cm.
Film reproduction. Negative.
I. Gonzalvo, Celestino Enrique. La última cana. I. Title.
NN R 12.64 e/B OC I(b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI1, LC1, X1, UM1)

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* MP p.v.61, no.9
Gallatin, Albert R.
My Redeemer and my Lord. Words by Longfellow, music by Albert R. Gallatin... New York: Luckhardt & Belder[, cop. 1903]. Publ. pl. no. L. & B. 1876. 7 p. f°.
English words; music for 1 voice with piano acc.
MUSIC DIV
1. Songs, Sacred. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. English-U.S.composers
N. Y. P. L. October 28, 1926

Gallay, A.
See
Gallet, A.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 153 [sil-31-61 30m]

GALLAY, JACQUES FRANÇOIS, 1795-1864. *MYR
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto [for horn and orchestra] Horn & piano; piano reduction: Edmond Leloir. Amsterdam, Ka We [1969] score(15 p.) and part. 31cm. (Collection Leloir)
Edition Ka We. No. 120.
1. Concertos (Horn)--Piano acc. I. Leloir, Edmond, ed.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR + box
Gallay, Jacques François, 1795-1864.
Douze duos concertans pour deux cors...par Gallay. Œuv. 2... Revus et corrigés par l'auteur. Paris: Pacini[, ca. 1820]. Publ. pl. no. 584. 2 parts. f°.
Two horns in score.
MUSIC DIV.
1. Horn, French. Two horns JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 23, 1938

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*MYR + box
Gallay, Jacques François, 1795-1864.
Douze duos pour deux cors...par Gallay... Œuvre: 10... Paris: Pacini[, ca. 1829]. Publ. pl. no. 1361. 19 p. f°.
MUSIC DIV.
1. Horn, French. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 23, 1938

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*MX box
GALLAY, JACQUES FRANÇOIS, 1795-1864.
[QUARTET, HORNS, OP. 26]
Grand quartet for 4 horns, op. 26. [Arrangement and revision by Edmond Leloir.] Amsterdam, Edition Ka We [c1967] 4 parts. 31cm. (Collection Leloir)
1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns) I. Leloir, Edmond, arr. II. Collection Leloir. III. Leloir, Edmond.
NN R 3.68 p/W OC, I, IIIbo (OS)II (OAF1,) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Gallay, Jules, b. 1822, editor. *MK
Bruni, Antonio Bartolommeo, 1759-1823.
Un inventaire sous la terreur. État des instruments de musique relevé les émigrés et condamnés, par A. Bruni ... Introduction, notices biographiques et notes par J. Gallay. Paris, G. Chamerot, 1890.
xxxiv p., 1 l., 238, [2] p. front. 29cm.
"Tirage à 300 exemplaires ... no. 77."
CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments—France. 2. France—Hist.—Revolution, 1789-1794. I. Gallay, Jules, 1822- ed. II. Title.
Library of Congress ML462.B8 6—21701 [a30d1] MUSIC DIV. 780.944

Gallay, Jules, b. 1822, ed. *MGH *MGH
[Dumanoir, Guillaume] b.1616.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris: Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.
No.66.
MUSIC DIV.

Gallay, Jules, b. 1822, editor *MFBR (Lorraine)
Jacquot, Albert, 1853-1913.
La musique en Lorraine; étude rétrospective d'après les archives locales, par Albert Jacquot...précédée d'une introduction par J. Gallay. Dessins par l'auteur... Paris: A. Quantin, 1882. xv, 197 p. facsims., col'd front., illus. (incl. music), plates. 2. ed. 4°.
"Les noms des principaux luthiers lorrains," p. 187-191.
Label of A. Ghio pasted over original imprint.
Bookplate of James E. Matthew.
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND.
444950A. 1. Music—Alsace-Lorraine—Hist. 2. Gallay, Jules, b. 1822, editor.
N. Y. P. L. November 8, 1929

DREXEL.3515-3516
Gallay (Jules) b.1822, editor
See Sibires (A.) abbé. Les luthiers italiens aux 17e et 18e siècles. Paris, 1869. 12°.
Music Div.
3515

Galle (Émile) See: *MP (French) *MF (General)

Autour du moulin: chansons de la butte ... musique dans le text. par P. Bléry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

Galle, Jean, fl. 1626-1633

Write on slip words underlined below and class mark — *DM

Casteele, van de.
La transposition du clavier par Jean Gallé, 1626-1633.

(Messager des sciences historiques. Gand, 1890. 1890, p. 308-318.)

Piano - Construction.

Form 1006 [ii-6-33 25m] MUSIC DIV.

Galle, Philippe, 1537-1612.

Mus. Res. *MFZA

Straet, Jan van der, 1536?-1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum [ca. 1600] [Cambridge, Eng., W. Heffer & sons ltd., 1943]
facsim. (2 p. l., 16 pl.), [4] p. 20 x 28½cm. (The Harrow replicas, no. 6)
Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.

(Continued on next card) MUSIC DIV.

45-7572

[4]

Galle, Philippe, 1537-1612, ed.

Spencer Coll. Neth. 1600

Straet, Jan van der, 1536?-1605?
Encomivm Mvsices Quod ex sacris litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius... Antverpiæ, Apud Philippum Gallæum [1600?] 2 l., 17 plates. 27 x 34cm.
Consists of engraved illustrated t. p., printed preface (l. 2), 16 engravings (numbered 3-18) by Adriaen Collaert (chiefly) and Théodore Galle, after Stradanus, and 1 unnumbered engraving after Martin de Vos. Each engraving includes Boch's verses at foot.

(Continued)

NN* R 4.57 OC,I,II,III SL SP,1,2,4,5,I,II,III,IV,V,VI 8,1,2,I,II, RI 1,RZ1,LC1,X1) MU,3,I,II,VI R,1,2,I,II,III,VI III,VI (PRB1,PRE3,PRI 2,RD1,

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Straet, Jan van der, 1536?-1605? Encomivm Mvsices... [1600?] (Card 2)
With bookplate of Arthur F. Hill, signed: C. W. Sherborn, R. E. 1905.
Binding, by Rivière & son, of green morocco, gilt.

1. Bible—Music in. 2. Musical instruments. 3. Iconography. 4. Engravings, Dutch and Flemish. 5. Bindings, 20th cent., British—Rivière. I. Galle, Philippe, 1537-1612, ed. II. Boch, Jean, 1555-1609. III. Collaert, Adriaen, d. 1618. IV. Galle, Théodore, 1571?-1633? V. Vos, Maerten de, 1532-1603. VI. Title.

Straet, Jan van der, 1536?-1605. Encomivm mvsices ... [1943] (Card 2)
"Encomium musices" ([4] p. at end) signed: Otto Erich Deutsch.

1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537-1612. II. Boch, Jean, 1555-1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883- ed. V. Title.

CARNEGIE CORPORATION OF NEW YORK

45-7572

Library of Congress ML467.S7 1600 a

[4] 220.878

D*M

Gallego, Mariano.
La música; su importancia como elemento de cultura, su estado actual en España, y su misión en el culto católico, por Mariano Gallego. Con una carta de el conde de Torres-Cabrera. Córdoba: La Puritana, 1889. 94 p. 24°.
Cover-title.
With authograph of the author.

Cards in Public Catalogue Music Div.

1. Culture and music. ~~1. Music.~~ 2. ~~Music~~, Spain. Miguel, conde de Campo-Espina, N. Y. P. L.

DREXEL MUSICAL FUND. 3. Torres-Cabrera y Laguna, 1849-

December 2, 1921.

Gallego, Tomás A. Como llovida del cielo

*ZB-193 Film Reproduction

VELA, CAYO.
[COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH]
Como llovida del cielo; zarzuela en un acto y cinco cuadros, en prosa original de León Navarro Serrano y Tomás A. Gallego. Estrenada en el Teatro de Novedades de Madrid, la noche del 4 de noviembre de 1919. Madrid [Sociedad de autores españoles] 1919. 34 p. 21cm.

(Continued)

NN R 9.66 g/L OC, I, II, IVbo (OAF 1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (UM 1, LC1, X1)

2

VELA, CAYO. [COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH] Como llovida del cielo... (Card 2)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Navarro Serrano, León. Como llovida del cielo. II. Gallego, Tomás A. Como llovida del cielo. III. Title. IV. Gallego, Tomás A.

El galleguito [zarzuela]

see

Torregrosa, Tomás López, 1860?-
El galleguito.

Music Div.

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*MSP

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
[ALFRED LE GRAND. ARR. FOR PIANO]
Alfred le Grand, ballet historique en trois actes, de la composition de Mr. Aumer... Mis en musique par Mr. Le Comte W. Robert de Gallenberg. Arrangé pour le piano-forte par Ferdinand Stegmayer. Vienne, Bureau de musique des theatres [1820?] Pl. no. N:169. 2 v. in 1. (56 p.) 26 x 35cm.
Each v. also paged separately.

1. Ballets (Piano). I. Aumer, Pierre, d. 1832. Alfred le Grand. II. Stegmayer, Ferdinand, arranger. III. Title. IV. Stegmayer, Ferdinand.

NN 1.59 a/H OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MU1 1)

Gallenberg, Wenzel Robert, Graf von, 1783-1839.
Apollo e Dafne

* MGTZ p. v.7

HUS, PIETRO.
Apollo e Dafne; balletto anacreontico, composto e diretto dal Sig. Pietro Hus. Rappresentato per la prima volta in Palermo nel Real teatro Santa Cecilia nell'autunno del 1825. Palermo, Dalla Società tip., 1825. 8 p. 18cm.
Ballet scenario.
"La musica è composizione del Sig. Conte Gallembergh [sic]"

1. Ballet. Apollo e Dafne. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Apollo e Dafne. II. Title.

NN R 11.66 p/L OC, I PC, II SL MUy, 1y, Iy, IIy (LC1, X1)

Gallenberg, Wenzel Robert, Graf von, 1783-1839. Astrea

*MYD

CZERNY, KARL, 1791-1857.
Improvisata: variazioni brillanti sopra il Cotiglione del balletto Astrea, musica del V. R. Gallenberg. [Genova] Litografia di Genova [18--] Pl. no. 27. 10 p. 24 x 33cm.
For piano.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Astrea. II. Title.

NN 5.62 e/H OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

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*ZB-182 Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
La barba blou; musica in 6 atti, del Signor Conte Gallenberg. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 1)
Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.

NN 8.66 s/H OC, I SL MUg, Ig, Ig, IIg (MUF1, MU11, DC1, UM1, LC1, X1)

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*MYH box

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
A favorite waltz, by Count Gallenburg. Arranged by Robert Nicholas Charles Bochsa for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 p. 31cm.

1. Harp--Arr. 2. Waltzes (Harp). I. Bochsa, Nicholas Charles, 1789-1856, arr.

NN R 9.71 d/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

DREXEL. 5665

Gallenberg (Wenzel Robert) Graf von, 1783-1839.
Favorite waltz. Count Gallenburg [sic]. Harp. N. C. Bochsa. New York: J. F. Browne, c18--. 5 pp. f°.

1 Harp
2 Bochsa, Nicolas Charles

Music Div.

5665

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*ZB-182 Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf, VON, 1783-1839.
Il figlio del mistero; ballo in grattro atti. Musica del Conte Gallenberg. Composizione di P. Hus fils. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 1)
Film reproduction. Positive.

1. Ballets (Orchestra). I. Hus, Pietro. Il figlio del mistero. II. Series. III. Title.

NN 8.66 s/H OC, I, II SL MUg, 1g, Ig, IIg, IIIg (DC1, UM1, LC1, X1) (MUF1, MU11)

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*MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre' Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?] 1 v. (unpaged) 29 x 21cm.
Manuscript.

NN 5.59 g/H OCs, Is, IIs (OAFls) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)
Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Gallenberg, Wenzel Robert, Graf von, 1783-1839.
Der kleine Page.

NGBW p.v.27

Seyfried, Joseph, Ritter von, 1780-1849.
Der kleine Page; oder, Das Staatsgefängniss. Eine Oper in einem Aufzuge, nach einem französischen Original für diese Bühne frey bearbeitet von Joseph R. von Seyfried. Die Musik ist von Herrn Grafen W. Robert von Gallenberg. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 51 p. 16°.
Without music.

MUSIC DIV.

611612A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Gallenberg, Wenzel Robert, Graf von, 1783-1839

*MYD box

MAYER, CHARLES, 1799-1862.
Variations sur une walse de Monsieur le Comte de Gallenberg, pour le piano-forte. Leipzig, C.F. Peters [183-?] Pl. no. 2201. 6 p. 32cm.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839.

NN R 12.61 e/H OC, I SL MUg, 1g, Ig (LC1, X1)

Gallenhushornens bilder

*BI.A154
v. 18

Ringbom, Lars Ivar.
Gallenhushornens bilder. (IN: Åbo akademi. Acta Academiae aboensis. Humaniora. Åbo. 25cm. v. 18 (1949) p. 258-304. illus.)

1. Horns, Drinking, Danish. 2. Decorative art, Danish. 3. Goldsmithing, Danish. 4. Horn(Musical instrument) 5. Instruments, Danish. 6. Instruments—Iconography. 7. Horn. I. Title.
NN R 12.53 OI (PC)1, 2,3,4 (A)2,3 (MU)5, 6,7,I (LC8,X1)

Galleno, Giovanni Battista.
See
Galeno, Giovanni Battista, 1550?-1626?

NN 2.59 OC MU LC

Gallerie der berühmtesten tonkünstler...

Drexel 1201-02

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812.
Gallerie der berühmtesten tonkünstler des achtzehnten und neunzehnten jahrhunderts. Ihre kurzen biographieen, karakterisirende anekdoten und ästhetische darstellung ihrer werke ... 2. wohlfeilere ausg. Erfurt, J. K. Müller, 1816.
2 v. 17cm.

CONTENTS.—1. th. 1. Wolfgang Amadäus Mozart und Joseph Haydn. Nachträge zu ihren biografien und ästhetischer darstellung ihrer werke. Versuch einer parallele. 2. Rudolf Zumsteeg. 3. Karl von Dittersdorf.—2. th. 1. Cherubini. 2. Giovanni Paesiello. 3. Domenico Cimarosa. 4. Peter Winter. 5. Friedrich Heinrich Himmel.

1. Musicians. I. Title.

Library of Congress ML390.A75 8—11423
[a30d1] MUSIC DIV. Revised 927.8

Gallery

*MYL-Amer.
box

MUCZYNSKI, ROBERT, 1929-
Gallery; suite for unaccompanied cello. [Edited by Gordon Epperson] New York, G. Schirmer [1971] 6 p. 31cm.

"Suggested by paintings of the American artist, Charles Burchfield." CONTENTS.--Prelude.--Rainy night.--Noonday heat. Shanty.--Winter houses. Ice glare.--Black iron.--September light.--End of the day.

(Continued) 2

NNR 9.71 m/ OC SL MUg, lg, 2g, 3g, Ig (MUA2, MUI 9, LC1, X1)

MUCZYNSKI, ROBERT, 1929- . Gallery... (Card 2)

1. Suites (Violoncello), 2. Violoncello. 3. Burchfield, Charles Ephraim, 1893-1967. I. Title.

Gallery of German composers.

*ME ++

Rimbault, Edward Francis, 1816-1876.
Gallery of German composers. A series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. With biographical and critical notices by Edward F. Rimbault ... New York, Stroefer and Kirchner [London, printed] 1873.
vi p., 2 l., [3]-72 p. illus., 12 port. 37½cm.

1. Musicians—Portraits. 2. Musicians, German. I. Jäger, Karl, 1838- II. Title.
MUSIC DIV.

199823A
Library of Congress ML87.R57 6—3212
[a20c1]

Gallès, José.
See
Gallès y Selabert, José, 1761-1836.

Music Div.
Music Div

Gallery of great composers.

*ME +

Rimbault, Edward Francis, 1816-1876.
Gallery of great composers; a series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices by Edward F. Rimbault... Boston: J. R. Osgood and Co., 1874. vi, 9-56 p. plates, ports. 35cm.

Also published under title: Gallery of German composers.
CONTENTS.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn-Bartholdy.—Schumann.—Meyerbeer.—Wagner.

MUSIC DIV.

WESLEY WEYMAN COLL.

685282A. 1. Musicians, German. 2. Musicians—Portraits. I. Jäger, Karl, 1838- . II. Title.
N. Y. P. L. February 10, 1934

Gallès y Selabert, José, 1761-1836.

*MYD

Nin y Castellanos, Joaquín, 1879- ; editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1930

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallès y Selabert, José, 1761-1836.
N. Y. P. L. August 27, 1930

Gallet, A.

*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.
Fleur fanée, op. 18. [Poesía de Gallay] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8189. 7 p. 35cm.

For voice and piano.
First line: Quand songeant au passé.

1. Songs, French (Brazilian composers) I. Gallet, A.

NN R X 10.64 p/p OC, I, Ib SL MUg, lg, Ig (MUD1, LC1, X1) (MUS2)

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*MYR
box

GALLET, JEAN.
Andante et jeu pour saxophone alto et piano. [For] alto saxophone and piano. Paris, G. Billaudot [c1969] score (4 p.) and part. 32cm.

1. Saxophone and piano.
NN R 7.70 v/ OC SL MUg, lg (LC1, X1)

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*MYR
box

GALLET, JEAN
[BERCEUSE ET PROMENADE]
Berceuse et promenade, pour saxophone alto et piano. Paris, G. Gillaudot [c1968] score (6 p.) and part. 32cm.

For alto saxophone and piano.

1. Saxophone and piano.
NN R 5.69 v/ OC(1bo) (OAF1) SL MUg, lg (MU 1, LC1, X1)

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*MYR
box

GALLET, JEAN.
Complainte et cortège pour trompette ut et si et piano. [For] trumpet and piano. [Paris] G. Billaudot [c1969] score (4 p.) and part. 32cm.

1. Trumpet and piano.
NN R 7.70 v/ OC SL MUg, lg (LC1, X1)

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*MYR
box

GALLET, JEAN.
[MINI MARCHE]
Mini marche, pour clarinette et piano. Clarinet and piano. Paris, G. Billaudot [c1968] score(2 p.) and part. 32cm. (Collection "Préparatoire")

1. Clarinet and piano. 2. Marches (Clarinet and piano). I. Collection "Préparatoire." II. Title.
NN R 5.69 k/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

Gallet, Louis, 1835-98. Ascanio.

*MS

Saint-Saëns, Charles Camille, 1835-1921.
Ascanio; opéra en 5 actes et 6 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice. Poème de Louis Gallet, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [1890]. Publ. pl. no. D. et F. 4025. 363 p. illus., plate. 4°.

Vocal score. French words.
First performed in 1890.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Meurice, Paul, 1820-1905: Benvenuto Cellini. 3. Gallet, Louis, 1835-98. 4. Title.
N. Y. P. L. April 7, 1922

Gallet, Louis, 1835-1898. Ascanio

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ASCANIO. VOCAL SCORE. FRENCH]
Ascanio; opéra en 5 actes et 7 tableaux d'après le drame Benvenuto Cellini de Paul Meurice. Poème de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris, Durand et Schoenewerk [1890] Pl. no. D.S.4025. 391 p. illus. 28cm.

"Édition conforme au manuscrit original."

NN R 6.70 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [ASCANIO. VOCAL SCORE. FRENCH] Ascanio... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Ascanio. II. Meurice, Paul, 1820-1905. Benvenuto Cellini.

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*MZ
(Saint-Saëns)

Gallet, Louis, 1835-1898.
Ascanio; opéra en cinq actes, six tableaux d'après le drame "Benvenuto Cellini," de Paul Meurice. Poème de Louis Gallet, musique de Camille Saint-Saëns. Paris: C. Lévy[, 1890]. 88 p. 16°.

Libretto. French words.

Also in pub. cat.

Music Dept.

1. Librettos. ~~1. Drama, French.~~ 2. Meurice, Paul, 1820-1905: Benvenuto Cellini. 3. Title. 4. Saint-Saëns, Charles Camille, 1835-1921.
N. Y. P. L. December 13, 1927

Gallet, Louis, 1835-98. L'attaque

*MS

Bruneau, Alfred, 1857-
L'attaque du moulin; drame lyrique en quatre actes, d'après Émile Zola, par Louis Gallet, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9000. 3 p.l., 273 p. 4°.

At head of title: Répertoire Choudens.
"Représenté pour la première fois à Paris, sur la Théatre national de l'Opéra-comique, le 23 novembre 1893."
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Zola, Émile, 1840-1902: L'attaque du moulin. 4. Title.
N. Y. P. L. April 24, 1916.

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*MZ
(Bruneau)

*MZ
(Bruneau)

[Gallet, Louis,] 1835-1898.
L'attaque du moulin (The attack on the mill); lyric drama in four acts. Music by Alfred Bruneau. New York: F. Rullman [190-?]. 48 p. 8°.

Libretto.
French and English.
Adapted from the novel by Émile Zola.

Music div.

1. Drama (French). 2. Bruneau, Alfred, 1857- , composer. 3. Zola, Émile, 1840-1902: L'attaque du moulin. 4. Title.
N. Y. P. L. December 22, 1915.

Gallet, Louis, 1835-98

*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
...Le chevalier Jean; drame lyrique en 4 actes. Paroles de Louis Gallet et Édouard Blau, musique de Victorin Joncières. Partition chant & piano... Paris: L. Grus [ca. 1885]. Publ. pl. no. L. G. 4267. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra-comique le 11 mars 1885."
Illustrated t.-p.

Music Div.

134596A

Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Blau, Édouard, 1836–1906. 4. Title.
N. Y. P. L. April 10, 1924.

Gallet (Louis) Le Cid.

*MZ

See:
Ennery (Adolphe Phillipe, called), Gallet (Louis) and Blau (Edouard)
Il Cid, opera-ballo in quattro atti e otto quadri... musica de G. Massenet. Tradizione italiana di A. Zanardini. Milano: E. Sonzogno, 1889. 48p. 8°

Music Div.

Gallet, Louis, 1835-98

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le Cid; opéra en quatre actes & dix tableaux de MM. Ad. d'Ennery, L. Gallet et Ed. Blau, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie. [ca. 1892.] Publ. pl. nos. H. et Cie. 7747, 9391, G. H. 1571. 4 p.l., 355 p. 4°.

t.-p. illustrated.
At head of title: Académie nationale de musique.
"Représenté pour la première fois le 30 novembre 1885."
Printed almost entirely from the plates of G. Hartmann [1885?].
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Gallet, Louis, 1835–98. 4. Blau, Édouard, 1836–1906. 5. Title.
N. Y. P. L. July 24, 1917.

Gallet, Louis de, 1854-
Le Cid.

*MZ

Massenet, Jules, 1842-1912.
[Le Cid. Libretto. Italian]
Il Cid; opera-ballo in quattro atti e otto quadri. Parole di A. d'Ennery, L. Gallet e E. Blau. Musica di G. Massenet. Traduzione italiana di A. Zanardini. Milano, E. Sonzogno, 1889. 48 p. 20cm.

Music Div

Gallet, Louis, 1835-98: Cinq-Mars.

*MS

Gounod, Charles François, 1818–1893.
...Cinq-Mars; opéra en quatre actes et cinq tableaux, poème de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Poirson, Paul, 1836–. 3. Gallet, Louis, 1835–98. 4. Vigny, Alfred Victor, comte de, 1797–1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. July 15, 1920.

Gallet, Louis, 1835-1898. La coupe du roi de Thulé

*MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé: opéra en 3 actes de Louis Gallet & Édouard Blau. Musique de Eugène Diaz. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl. no. L. G. 4111. 288 p. 28cm.

At head of title: Theatre de l'opéra.

(Continued)

NN S 10.69 v/j OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836-1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838-1906, arr. IV. Title.

Gallet, Louis, 1835-98: Déjanire

*MS

Saint-Saëns, Charles Camille, 1835–
Déjanire; tragédie lyrique en 4 actes, poème de Louis Gallet et C. Saint-Saëns, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. 5 p.l., 213 p. f°.

First performed in 1898.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. April 7, 1917.

Gallet, Louis, 1835-98: Le déluge.

*MRHI

Saint-Saëns, Charles Camille, 1835–
Le déluge; poëme biblique en 3 parties, de Louis Gallet, musique de C. Saint-Saëns (Op. 45)... Partition d'orchestre... Paris: A. Durand & fils [1876]. Publ. pl. no. D. S. et Cie. 2334. 1 p.l., 121 p. f°.

German translation by S. H. von Mosenthal.
French and German.
Full score.

Music div.

Julian Edwards Coll.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Mosenthal, Salomon Hermann von, 1821–77, translator. 4. Title.
N. Y. P. L. May 22, 1916.

Gallet, Louis, 1835-98: Le déluge.

*MRH

Saint-Saëns, Charles Camille, 1835–
The deluge; music by Camille Saint Saëns. [Op. 45.] Words translated from the French of Louis Gallet, by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1879. 95 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Barker, Theodore T., translator. 4. Title.
N. Y. P. L. October 13, 1917.

Gallet, Louis, 1835-98: Le déluge.

*MRH

Saint-Saëns, Charles Camille, 1835–
...The deluge; biblical cantata, by C. Saint-Saëns. [Op. 45.] Vocal score... New-York: G. Schirmer [cop. 1889]. Publ. pl. no. 7276. 1 p.l., 88 p. 4°.

Vocal score. English words.
Libretto by Louis Gallet.
At head of title: G. Schirmer's edition. no. 191.

311SA Music Div.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. January 8, 1921.

Gallet, Louis, 1835-1898. Le déluge

*MRH

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE DÉLUGE. VOCAL SCORE. ENGLISH & FRENCH]
Le déluge; poème biblique en 3 parties de Louis Gallet. Musique de C. Saint-Saëns, op. 45. Paris, A. Durand [1877?] Pl. no. D. & F. 2167. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Cantatas, Sacred--Keyboard acc. I. Gallet, Louis, 1835-1898. Le déluge.
NN S 5.70 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Gallet, Louis, 1835-98: Djamileh.

*MS

Bizet, Georges, 1838–1875.
"Djamileh," The slave in love, "L'esclave amoureuse," opera comique in one act. French libretto by Louis Gallett [sic.] English version by Joseph Bennett. Vocal score... London: E. Ascherberg & Co., cop. 1892. 146 p. f°.

Composer's name at head of title.
English and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gallet, Louis, 1835–98. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. October 2, 1916.

Gallet, Louis, 1835-1898. Djamileh

*MS

Bizet, Georges, 1838–1875.
[DJAMILEH. VOCAL SCORE. ENGLISH & FRENCH]
Djamileh; opéra comique en 1 acte de Louis Gallet. Nouv. version avec mise en scène de Pierre Forval. Traduction anglaise de Jess Perlman. Djamileh; comic opera in one act. Paris, Choudens [°1962] 118 p. 32cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898, Djamileh. II. Title.
NN 9.63 e/ OC, I (OAF1) MUg, Ig, IIg, IIIg SL (LC1, X1)

Gallet, Louis, 1835-1898. Djamileh

*MS

BIZET, GEORGES, 1838-1875.
[DJAMILEH. VOCAL SCORE. FRENCH]
Djamileh; opéra comique en un acte de Louis Gallet. Partition chant et piano. Réduite par l'auteur. Paris, Choudens [1872?] Pl. no. A. C. 2330. 129 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN S 8.69 v/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Gallet, Louis, 1835-98.

*MS

Hillemacher, Paul Joseph Guillaume, ~~1852–~~ , and L. J. É. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poème de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189–?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

Music div.

N. Y. P. L. February 19, 1919.

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860–1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835–98. 5. Klingenfeld, Emma, 1846– , translator. 6. Title. 7. Title: Der Fluthgeist.
N. Y. P. L. February 19, 1919.

Gallet, Louis, 1835-1898: Elégie.

*MP + box

Massenet, Jules Émile Frédéric, 1842–1912.
Elegy (Élégie). [Words by] Louis Gallet, translated by Isabella G. Parker, [Music by] Jules Massenet... [Boston:] O. Ditson Co., cop. 1902. Publ. pl. no. ML-90. 3 p. f°.

Low voice, in D minor.
English and French words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: French songs. Second series...

Music Dept.

1. Songs, French. 2. Gallet, Louis, 1835–1898. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. July 14, 1927

Gallet, Louis, 1835-98: Étienne Marcel.

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
["O beaux rêves évanouis!," d'Étienne Marcel. Opéra en quatre actes; poëme de Louis Gallet, musique de Saint-Saëns. Paris: Durand, Schoenewerk & Cie, 1879.] Publ. pl. no. D. S. & Cie 2590. p. 220–233. f°.

Excerpt from complete opera, being the recitative and aria of Beatrix, act 2, scene 4.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra. —Full score. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. December 11, 1918.

Gallet (L.) See: Saint-Saëns (Charles Camille)

*MS

Étienne Marcel, opéra en quatre actes, poëme de L. Gallet, musique de C. Saint-Saëns. Partition chant et piano par A. Messager. Paris: Durand, Schoenewerk & Cie, [1879?] 4 p.l., 365 pp., 1 port.

Music Div.

Gift of Mrs. H. Draper

Gallet, Louis, 1835-1898: Ève.

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Ève; mystère en 3 parties de Louis Gallet, musique de J. Massenet... Paris: G. Hartmann, [1875?]. Publ. pl. no. G. H. 777. 8, 111 p. 4°.

Vocal score. French words precede and accompany score.
"Exécuté pour la première fois à Paris par la Société de l'harmonie sacrée... le 18 mars 1875."

Music Div.

287572A

Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–98. 5. Title.
N. Y. P. L. August 31, 1926

Gallet, Louis, 1835-1898. Eve

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams, [ca. 1880]. Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835-1898. 5. Hueffer, Francis, 1845-1889, translator. 6. Title.
N. Y. P. L. June 29, 1938

Gallet, Louis, 1835-98. [illegible] (Fr.)

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
["Fiorentinelle," d'] Ascanio; opéra en 5 actes et 7 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice, poème de Louis Gallet, musique de C. Saint-Saëns... Paris: A. Durand et fils [1890]. Publ. pl. no. D. S. 4370. p. 150–154. f°.

Title of complete opera from cover.
Excerpt, being the song of Scozzone.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Gallet, Louis, 1835–98. 3. Meurice, Paul, 1820–1905: Benvenuto Cellini. 4. Title.
N. Y. P. L. December 12, 1918.

Gallet, Louis, 1835-98.

*MS

Guiraud, Ernest, 1837–1892, and C. C. Saint-Saëns.
Frédégonde; opéra en cinq actes. Poème de Louis Gallet, musique de Ernest Guiraud et Camille Saint-Saëns. Partition, chant et piano, réduite par Alfred Bachelet... Paris: P. Dupont, cop. 1895. Publ. pl. no. P. D. 2123. 4 p.l., 322 p., 1 l., front. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Saint-Saëns, Charles Camille, 1835– . 4. Bachelet, Alfred. 5. Title.
N. Y. P. L. April 4, 1917.

Gallet, Louis, 1835-1898. Les Guelfes.

*MS

Godard, Benjamin Louis-Paul, 1849–1895.
Les Guelfes; opéra en cinq actes de Louis Gallet. Musique de Benjamin Godard... Paris: L. Grus, cop. 1898. Publ. pl. no. L. G. 4604. 399 p. 4°.

Vocal score. French words.
First performed in 1902.
Title-page illustrated in color.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
493221A. 1. Operas—Piano and voice. 1. Gallet, Louis, 1835-1898. II. Title.
N. Y. P. L. October 27, 1930

Gallet, Louis, 1835-98: Marie Magdeleine.

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Marie-Magdeleine; drame sacré en 3 actes & 4 parties de Louis Gallet, musique de J. Massenet... [Partition piano et chant.] Paris: G. Hartmann [1873]. Publ. pl. no. G. H. 644. 2 p.l., 167 p. 4°.

First performed in 1873.
French words.
Vocal score.

1. Oratorios.—Vocal score. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. August 14, 1919.

Gallet, Louis, 1835-98. [illegible] Magdalene.

*MRH

Massenet, Jules Émile Frédéric, 1842–1914.
Mary Magdalen; oratorio for soli, chorus, and orchestra. Words by Henry S. Leigh, music by J. Massenet. Vocal score... New York: G. Schirmer [1891]. Publ. pl. no. 9187. 1 p.l., 144 p. 4°.

Libretto by Louis Gallet, translated by Henry S. Leigh.
First performed in Paris in 1873.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Leigh, Henry Sambrooke, 1837–83, translator. 4. Title.
N. Y. P. L. June 20, 1916.

Gallet, Louis, 1835-98: Moïna.

** MS

Lara, Isidore de, 1858–
Moïna; drame lyrique en deux actes de Louis Gallet sur un récit dramatique de Isidore de Lara. Musique de Isidore de Lara. Partition chant et piano. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10437. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 11 mars 1897 au Théâtre de Monte-Carlo."

MUSIC DIV.

DREXEL MUSICAL FUND.
100800A. 1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. February 15, 1924.

Gallet, Louis, 1835-98: Notre-Dame de la mer.

*MRH

Dubois, Théodore, 1837–
Notre-Dame de la mer; poème légendaire de Louis Gallet pour soli, chœurs & orchestre, musique de Théodore Dubois. Partition piano & chant... Paris: Heugel & Cie. cop. 1897. Publ. pl. no. H. et Cie. 18649. 2 p.l., 91 p. 4°.

First performed in 1897.
French words.
Vocal score.

MUSIC D[IV.]

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. April 25, 1917.

Gallet, Louis, 1835-1898. Patrie

*MS

PALADILHE, ÉMILE, 1844-1926.
[PATRIE. VOCAL SCORE. FRENCH]
Patrie; grand opéra en cinq actes de Victorien Sardou & Louis Gallet. Musique de E. Paladilhe. Partition chant & piano transcrite par Hector Salomon. Paris, Choudens [1886] Pl. no. A. C. 7481. 433 p. 28cm.

At head of title: Théâtre national de l'opéra.

(Continued)

NN R 6.70 x/, OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1) 2

PALADILHE, ÉMILE, 1844-1926. [PATRIE. VOCAL SCORE. FRENCH] Patrie... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Patrie. II. Gallet, Louis, 1835-1898. Patrie. III. Title.

NKP

Gallet, Louis, 1835–1898.
...Ping-Sin, drame lyrique en deux actes, trois tableaux. Musique de Henri Maréchal. Paris: Calmann-Lévy [1918]. 2 p.l., 35(1) p. 12°.

Without music.

Maréchal, Henri, 1842–

Music div.

1. ~~Drama (French). 2. Title.~~
N. Y. P. L. June 13, 1919.

Gallet, Louis, 1835-98: La princesse jaune.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...La princesse jaune; opéra-comique en un acte de Louis Gallet, musique de C. Saint-Saëns. Op. 30. Partition pour chant et piano. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 2042. 88 p. New ed. 4°.

Vocal score. French words.
"Représenté à Paris, sur le Théâtre national de l'Opéra-comique, juin 1872."

MUSIC DIV.

1. Opera.—Piano and voice. 2. Opera (Comic).—Piano and voice. 3. Gallet, Louis, 1835–98. 4. Title.
N. Y. P. L. April 27, 1922.

Gallet, Louis, 1835-1898. La princesse jaune

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA PRINCESSE JAUNE. VOCAL SCORE. FRENCH]
La princesse jaune; opéra-comique en un acte de Louis Gallet. Musique de Camille Saint-Saëns, op. 30. Paris, G. Hartmann [1872?] Pl. no. G.H.828 71 p. 27cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. La princesse jaune.
NN 2.71 b/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

NKM p.v.610

Gallet, Louis, 1835–1898.
La princesse jaune; opéra comique en un acte, poème de Louis Gallet, musique de Camille Saint-Saens. Paris: Michel Lévy frères, 1872. 34 p. 18cm.

"Représenté pour la première fois, à Paris, sur le Théâtre National de l'Opéra-Comique, le 12 juin 1872."
Without music.

I. Librettos.
II. Saint-Saëns, Charles Camille: La princesse jaune

MUSIC DIV.

609221A. ~~1. Drama, French.~~ I. Title.
N. Y. P. L. May 28, 1934

Gallet, Louis, 1835-98. Proserpine

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Proserpine (d'après Auguste Vacquerie); drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot... Paris: A. Durand & fils [1887]. Publ. pl. no. D. & F. 3714. 234 p. New ed. 4°.

Vocal score. French words.
First performed in 1887.

Music div.

1. Operas.—Piano and voice. 2. Vacquerie, Auguste, 1819–95: Proserpine. 3. Gallet, Louis, 1835–98. 4. Bellenot, Philippe. 5. Title.
N. Y. P. L. April 7, 1922.

Gallet, Louis, 1835-1898. Proserpine

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[PROSERPINE. VOCAL SCORE. FRENCH]
Proserpine; d'après Auguste Vacquerie. Drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot. Paris, Durand & Schoenewerk [1887] Pl. no. D.S.3714 245 p. 28cm.

At head of title: Théâtre de l'Opéra-Comique.

(Continued)

NN R 6.70 d/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [PROSERPINE. VOCAL SCORE, FRENCH] Proserpine... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Vacquerie, Auguste, 1819-1895. Proserpine. II. Gallet, Louis, 1835-1898. Proserpine.

Gallet, Louis, 1835-98: Le rêve.

*MS

Bruneau, Alfred, 1857–
Le rêve; drame lyrique en quatre actes et 8 tableaux d'après le roman d'Émile Zola, poème de Louis Gallet, musique de Alfred Bruneau. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1891?]. Publ. pl. no. A. C. 8428. 2 p.l., 208 p. 4°.

"Représenté pour la première fois à Paris sur le Théâtre national de l'Opéra-comique, le 18 juin 1891."
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Zola, Émile, 1840–1902: Le rêve. 4. Title.
N. Y. P. L. July 5, 1916.

Gallet, Louis, 1835-1898: Le roi de Lahore.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le roi de Lahore; opéra en 5 actes de Louis Gallet, [musique de] J. Massenet. Partition chant et piano. Paris: G. Hartmann[, 1877?]. Publ. pl. no. G. H. 910. 357 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Académie nationale de musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
259532A
1. Operas—Piano and voice. 2. Gallet, Louis, 1835-1898. 3. Title.
N. Y. P. L. August 31, 1926

Gallet, Louis, 1835-1898. Le roi de Lahore

*MS

MASSENET, JULES, 1842-1912.
[LE ROI DE LAHORE. VOCAL SCORE. FRENCH]
Le roi de Lahore; opéra en 5 actes de Louis Gallet. [Musique de] J. Massenet. Nouvelle éd. Paris, G. Hartmann [1880?] Pl. no. G.H.910. 363 p. 29cm.

At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Le roi de Lahore.
NN R 9.71 b/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MZ (Massenet)

Gallet, Louis, 1835–1898.
Le roi de Lahore; opéra en cinq actes, six tableaux, par Louis Gallet, musique de J. Massenet... Paris: C. Lévy, 1877. 50 p. [new ed.] 12°.

Libretto. French words.

Cards in Public Catalogue

Music div.

STERNE COLLECTION.
1. ~~Drama, French.~~ Librettos. 2. Title. 3. Massenet, Jules Émile Frédéric, 1842-1912
N. Y. P. L. December 5, 1927

Gallet,Louis,1835-1898. Le roi de Lahore

*MZ

Massenet, Jules, 1842-1912.
[Le roi de Lahore. Libretto. English & Italian]
Il re di Lahore. An opera in five acts by Louis Gallet. Music by Massenet. (The English version by Josiah Pittman). As represented at the Royal Italian opera, Covent Garden... [London, Printed by J. Miles & co. [1879?] 71 p. 19cm.

MUSIC DIV.

1. Gallet, Louis, 1835-1898. Le roi de Lahore. II. Pittman, Josiah, 1816-1886, tr. III. Title.
NN *Card revised*

Gallet,Louis,1835-1898 .Le roi de Lahore

*MZ

Massenet, Jules, 1842-1912.
[Le roi de Lahore. Libretto. Spanish]
El rey de Lahore; opera en cinco actos por Luis Gallet. Musica de Julio Massenet... Buenos Aires, F. P. Rodriguez y ca., 1879. 47 p. 19cm.

"Representada por primera vez en Paris el 27 de abril de 1877... En el teatro Colon de Buenos Aires el 26 de julio de 1879."

MUSIC DIV.

NN I. Gallet, Louis, 1835-1898. Le roi de Lahore. II. Title.

Gallet,Louis,1835-1898.Le spahi

*ZB-83
Film Reproduction

LAMBERT, LUCIEN, 1858-1945.
[LE SPAHI. LIBRETTO. FRENCH]
Le spahi; poème lyrique en quatre actes, d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre. Paris, C. Lévy, 1897. 29 p. 19cm.

1. Gallet, Louis, 1835-1898. Le spahi. II. Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi. III. Alexandre, André, 1860- . Le spahi. IV. Title.
NN R 5.62 c/OC, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUF1, MUL1s, UM1, LC1s, X1s)

Gallet,Louis,1835-1898.
Thaïs

MUS. RES.
**MSI

MASSENET, JULES, 1842-1912.
[THAÏS. FULL SCORE. FRENCH]
Thaïs [Comédie lyrique de Louis Gallet d'après le roman d'Anatole France.] Paris, Heugel, c1894. Pl. no. H. & Cie. 9434. 1 v.(various pagings) 37cm.

Caption title.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN S L.67 1/4 OC, I, II SL (OAF1) MUg, Ig, Iig, IIg, IIIg (MUR 1, LC1, X1)

Gallet, Louis, 1835-1898. Thaïs.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Thaïs; comédie lyrique en 3 actes et 7 tableaux. Poème de Louis Gallet d'après le roman d'Anatole France. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7644. 250 p. f°.

Vocal score. French words.
First performed in 1894.
1. ed.
t.-p. illustrated.
Bookplate of Bessie Story.

Music Dept.

339371A. 1. Operas—Piano and voice. 2. Gallet, Louis, 1835-1898. 3. France, Anatole, 1844-1924: Thaïs. 4. Title.
N. Y. P. L. January 7, 1928

Gallet, Louis, 1835-1878: Thaïs.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Thaïs; comédie lyrique en 3 actes et 7 tableaux, poème de Louis Gallet d'après le roman d'Anatole France, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie. [ca. 1900.] Publ. pl. nos. H. et Cie. 7644, 9648, 20086. 275 p. 4°.

Vocal score. French words.
First performed in 1894.
Copyrighted 1894.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Gallet, Louis, 1835-1898. 3. France, Anatole, 1844-1924. Thaïs. 4. Title.
N. Y. P. L. August 31, 1936

Gallet, Louis, 1835-1898, Thaïs.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Thaïs; comédie lyrique in three acts and seven tableaux. Poem by Louis Gallet, after the novel of Anatole France. Music by J. Massenet. English translation by Hermann Klein... Paris: Heugel & Cie., 1907. 4 p.l., 288 p. 4°.

Vocal score.

Music Dept.

1. Opera.—Piano and voice. 2. France, Anatole, 1844- : Thaïs. 3. Gallet, Louis, 1835-1898. 4. Klein, Hermann, 1856- , translator. 5. Title.
December 3, 1914.

Gallet,Louis,1835-1898. Thaïs

*MZ

Massenet, Jules, 1842-1912.
[Thaïs. Libretto. English & French]
Thaïs; an opera in three acts and seven scenes. Book by Louis Gallet. From the novel by Anatole France. Music by Jules Massenet. New York, C. E. Burden, c1907. 36 p. 26cm.

I. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ
(Massenet)

Gallet, Louis, 1835-1898.
Thaïs; comédie lyrique en trois actes et sept tableaux, poème de Louis Gallet d'après le roman de M. Anatole France. Musique de J. Massenet. Nouvelle édition conforme au texte définitif. Paris: Calmann-Lévy[, 1898]. x, 49 p. 16°.

Libretto. French words.
"Représentée pour la première fois à Paris à l'Académie nationale de musique le 16 mars 1894, reprise en avril 1898."

MUSIC DIV.

Cards in Public Catalog.
1. Libretto. I. France, Anatole, 1844-1924: Thaïs.
I. Title. II. Massenet, Jules Émile Frédéric, 1842-1912.
N. Y. P. L. June 21, 1933

NKM p.v.276

Gallet, Louis.
Thaïs; dramma lirico in tre atti e sette quadri. Parole di Luigi Gallet (dal romanzo di A. France). Musica di Massenet. Traduzione ritmica italiana di A. Galli. Milano: E. Sonzogno [1903]. 53 p. 8°.

Libretto.

Librettos.

Music Div.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, composer. 3. Galli, Amintore, translator. 4. Title.
N. Y. P. L. May 19, 1913.

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*MZ
(Massenet)

Gallet, Louis, 1835-1898.
Thaïs; lyric comedy in three acts and seven scenes. Book by Louis Gallet, from the novel by Anatole France. English version by Charles Alfred Byrne. Music by Jules Massenet... New York: C. E. Burden, cop. 1907. 36 p. 4°.

French and English.
Libretto.

Music Dept.

1. Drama (French). 2. France, Anatole, 1844- : Thaïs. 3. Byrne, Charles Alfred, 1848-1909, translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L. June 10, 1918.

Gallet Louis,1835-1898.Titania

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[TITANIA. VOCAL SCORE. FRENCH]
Titania; drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Paris, Choudens, c1903. Pl. no. A.C. 11,298. 239 p. 29cm.
(Répertoire Choudens)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Titania. II. Corneau, André. Titania. III. Title. IV. Corneau, André.
NN R 2.71 b/OC, I, II, IIbo (OAF1) SL MUg, Ig, IIg, IIIg, IIIIg (LC1, X1)

Gallet, Louis, 1835-98: Xavière.

*MS

Dubois, Théodore, 1837-
Xavière; idylle dramatique en trois actes d'après le roman de Ferdinand Fabre, poème (prose et vers) de Louis Gallet, musique de Th. Dubois. Partition piano & chant... Paris: Heugel & Cie, cop. 1895. Publ. pl. no. H. et Cie 8142. 4 p.l., 243 p., 1 pl. 4°.

t.-p. illustrated in color.
First performed in 1895.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Fabre, Ferdinand, 1830-98. 3. Gallet, Louis, 1835-98. 4. Title.
N. Y. P. L. April 20, 1917.

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*ZB- **MG p.v.1, no.14

Gallet, Louis, 1835-1898.
...Conférence sur Louis Lacombe et son œuvre, faite au Théâtre de Bourges, le samedi 23 mai 1891. Bourges: Imprimerie Tardy-Pigelet, 1891. 19 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Lacombe, Louis Trouillon, called, 1818-84.
N. Y. P. L. February 14, 1934.

**ME

Gallet, Louis, 1835-1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.

2 p. l., xiv, 318 p., 1 l. 18½cm.

CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

DREXEL MUSICAL FUND MUSIC DIV.

774378A 1. Musicians, French. 2. Halévy, Ludovic, 1834-1908. 3. Title.

Cards in Public Catalogue 9-6444

Library of Congress OVER ML390.G15

Gallet, Luciano, 1893-1931.

Write on slip words underlined below and class mark— *MA

Andrade, Mario de
A obra postume de L. Gallet.

(Revista Brasileira de Musica. Rio de Janeiro, March 1934. vol. I, 1° fasciculo. p.49-53.)

form 400b [x-13-33 25m] Music Div

Gallet, Luciano, 1893-1931.

*MFER
(Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

3 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24^cm^.

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
Introdução, biography of the author by Mario de Andrade, p. [9]-32.
CONTENTS.—O indio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk-music—Brazil. 2. Title.

Library of Congress ML3575.B7G2 43-12848
MUSIC DIV.
[2] 781.781

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*MO
(Brazilian)

GALLET, LUCIANO, 1893-1931, ed.
Canções populares brazileiras, recolhidas e harmonisadas por Luciano Gallet. Chansons populaires brésiliennes, recueillies et harmonisées par [Luciano Gallet]. Rio de Janeiro, C. Wehrs[192-?] 1 v.
Pl. no. C. 1342. W. 31cm.

Caderno 3.
Brazilian folk songs for solo voices or chorus and piano; Portuguese, French and English words.

1. Folk songs, Brazilian.
NN 7.69 k/OC SL MUg, Ig (MUS4, LC1, X1)

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*MFER
(Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

8 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24^cm^.

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
CONTENTS.—O indio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk-music—Brazil. 2. Title.

Library of Congress ML3575.B7G2
MUSIC DIV.
[2] 781.781

Gallet,M. Apollon berger

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[APOLLON BERGER. ARR. FOR PIANO]
The pastoral ballet of Apollon berger, as performed at the King's Theatre Haymarket, by Gallet. The music composed for the piano forte by Sigr. Bossi. London, Printed for Corri, Dussek & co. [ca. 1800] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. Apollon berger. II. Title: Apollon berger.
NN 11.60 s/c OC, I (OAF1) SL MUg, Ig, Iig, IIg (MUR1, LC1, X1, Z3)

Gallet,M. Bacchus and Ariadne

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[BACCHUS & ARIADNE. ARR. FOR PIANO]
Bacchus & Ariadne, a grand ballet as performed at the Kings theatre, 1797-8. Composed by M. Gallet. The music arranged for the piano forte by Cesare Bossi. London, Print.^d^ for Corri, Dussek & co. [1798] 37 p. 34cm.

The music composed by Bossi. Originally for orchestra.
1. Ballets--To 1800. I. Gallet, M. Bacchus & Ariadne. II. Title.
NN 5.68 a/c OC (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1, Z3)

Gallet,M.Les délassements militaires

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LES DELASSEMENTS MILITAIRES. ARR. FOR PIANO]
Les délassements militaires. The favorite divertisment, composed by Monr. Gallet, as danced at the King's theatre, adapted for the piano forte by Joseph Mazzinghi... London, printed by G. Goulding [1797] 17 p. 33cm.

1. Ballets (Piano). I. Gallet, M. Les délassements militaires. II. Title.
NN 6.61 e/2-OC, I (OAF1) SL MUg, lg, Ig, IIg (MU11, LC1, X1, Z3)

Gallet,M.L'heureux retour

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'HEUREUX RETOUR. ARR. FOR PIANO]
The favorite divertissement ballet, called L'heureux retour, ou le Vainqueur genereux. As performed at the King's Theatre, Haymarket. Composed by Mr. Gallet. Arranged for the piano forte, by Sigr. C. Bossi. London, Printed by Longman & Broderip [1797] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. L'heureux retour. II. Title: L'heureux retour. III. Title: Le vainqueur genereux.
NN 11.60 s/X OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUR1) (LC1, X1, Z3)

Gallet,M. Pizarre

Mus. Res.
* MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PIZARRE. ARR. FOR PIANO]
Pizarre, the favorite grand ballet, performed at the King's theatre, Hay market. Composed by Monr. Gallet. Adapt'd for the piano forte by Joseph Mazzinghi... London, Printed by G. Goulding [1797] Pl.no. 31. 31 p. 33cm.

1. Ballets--To 1800. I. Gallet, M. Pizarre. II. Title.
NN S X 10.61 p/ OC, I (OAF1) SL MUg, lg, IIg, IIg (MUL MUR1, LC1, X1, Z3)

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*XML-190

GALLET, E., firm.
Éditions Gallet de l'enseignement musical et piano, chant et instruments divers. Paris, [191-?] 172 p. 22cm. (Edition Gallet)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,835)

1. Bibliography--Catalogs, Publishers'--France. 2. Bibliography, 19th-20th cent. (Music) 3. Music--Bibl.
NN R 8.72 g/ OS PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

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*XML-189

GALLET, E., firm.
Musique d'orchestre et instruments divers. Paris, [191-?] 40 p. 22cm. (Edition Gallet)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,834)

1. Bibliography--Catalogs, Publishers'--France. 2. Instrumental music--Bibl. 3. Music--Bibl.
NN R 8.72 g/ OS(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

Galletti, Alfredo. *MGD

Roncaglia, Gino.
... Giuseppe Verdi; l'ascensione dell' arte sua, con uno studio di Alfredo Galletti su i libretti musicati dal Verdi e il dramma romantico. Napoli, F. Perrella, 1914.
xx, 209 p., 2 l. illus. (music) 19½cm. (*On verso of half-title:* Studi e ritratti ... IV)
"Nota bibliografica": leaf following p. 209.

JUILLIARD FOUNDATION FUND.
1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901. I. Galletti, Alfredo.
119922A
Library of Congress ML410.V4R7 16-22105

Galley,Ursula,ed.

* MEC
(Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Paphleis; ein Spott-Heldengedicht. Mit einem Vorwort von Max F. Schneider. Eingeleitet und hrsg. von Ursula Galley. Basel, 1961. 41 p., facsim: [6] l. illus. 28cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."

1. Autographs (Signatures, etc.)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Galley, Ursula, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Title.
NN 3.64 g/ OC, I (OS)II PC, I, II, III SL MU, I, II, III (LC1, X1)

A galley slave

*MS

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. VOCAL SCORE. ENGLISH]
A galley slave. Book & lyrics by Justin Lichty. [n.d.] 3 v. 32cm.

Reproduced from ms.
Title of act 1 changed in ms. from Penalty ere crime.

1. Operas--Vocal scores. I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN X 11.60 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

A galley slave

*MZ

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. LIBRETTO. ENGLISH]
A galley slave; musical drama. Author: Justin Lichty. [n.d.] 51 l. 29cm.

Photocopy of typescript.
Cover title: Penalty ere crime.
Outline of the story (7 l.) inserted.

1. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN Z 11.60 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

The galley slaves of love

* MEC
(Liszt)

Haldane, Charlotte (Franken)
The galley slaves of love; the story of Marie d'Agoult and Franz Liszt. London, Harvill Press [1957]
243. illus. 23 cm.

1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. I. Title.
NN*R 5.60 l/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Galli, Signora, d. 1804.

*MP
(Italian)

[Hasse, Johann Adolf,] 1699-1783.
[Twelve duets or canzonets for two German flutes or voices ... to which is added the favourite song <beginning: "Se son lontana"> of Signora Galli. London: Printed for I. Walsh, 1750?] 13 p. obl. 8°.

With figured bass.
Title-page wanting. Title from: British Museum, Catalogue of printed music (1487-1800).
Bound with: Hasse, J. A., and others. Venetian ballads. [London, 1735?]

MUSIC DIV.
475991A. 1. Vocal music—Duets. I. Galli, Signora, d. 1804.
N. Y. P. L. August 19, 1930

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*MI

Galli, Amintore, 1845-1920.
... Arte fonetica; istituzioni scientifico-musicali. Prolegomeni. Milano, Pubblicazione del giornale Euterpe, 1870.
89 p., 1 l., [4] p., 1 l. illus. (music) 19cm.
"Esempj": [4] p.
CONTENTS.—Proemio.—Elemento tonale: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.—Elemento ritmico: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. Musical meter and rhythm. I. Title.
Cards in Public Catalogue 11-6246
MUSIC DIV.
Library of Congress ML3800.G15

Write on slip words underlined below and class mark— #MA

Galli, Amintore, 1845-1920.
Musica artificiosa.
(Rivista musicale italiana. Torino,1932. v.12, p.778-813; v.13,p.656-675; v.14,p.1-24.)

Theory, 20th cent.
~~Imitation.~~
Title.
MUSIC DIV.

form 1006 [1-13-42 25m]

Galli, Amintore, 1845-1920, tr.

* MS

Samara, Spiro, 1861-1917.
[Storia d'amore. Vocal score]
Storia d'amore; commedia lirica di Paul Milliet. Musica di Spiro Samara. Traduzione ritmica italiana di A. Galli. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1903. Publ. pl. no. E.1129S. 333 p. 31cm.

Italian and French words.
First performed in 1903 in Milan; in 1906 in Gotha under title: La Biondinetta.

MUSIC DIV.
264499B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Galli, Amintore, 1845-1920, tr. III. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. May 24, 1944

Galli, Amintore, translator.
~~See:~~

NKM p.v.276

Gallet, Louis.
Thaïs; dramma lirico in tre atti e sette quadri. Parole di Luigi Gallet (dal romanzo di A. France). Musica di Massenet. Traduzione ritmica italiana di A. Galli. Milano: E. Sonzogno [1903]. 53 p. 8°.

Libretto.

Music Dept.
1. Drama (French). 2. Massenet, Jules Émile Frédéric, composer. 3. Galli, Amintore, translator. 4. Title.
N. Y. P. L. May 19, 1913.

Galli, Amintore, 1845-1920

*MS

Giordano, Umberto, 1867-
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per canto e pianoforte di Amintore Galli... Milano: E. Sonzogno [1931] Publ. pl. no. E 929 S. 4 p.l., 246 p. f°.

Composer's name at head of title.
First performed in 1896.
Italian words.
Vocal score.

865045A
Carnegie Corporation of New York
Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857- . 3. Galli, Amintore, 1845- . 4. Title.
N. Y. P. L. October 4, 1916.

Galli, Amintore, 1845-1920, arranger.

* MS

Mascagni, Pietro, 1863-
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 542 S. xxiii, 184 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel, L'ami Fritz.
Bookplate of Bessie Story.

Music Dept.
1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Erckmann, Emile, 1822-1899, and A. Chatrian: L'ami Fritz. 4. Suardon, P. 5. Galli, Amintore, 1845-1920, arranger. 6. Title. 7. Title: L'ami Fritz.
N. Y. P. L. June 17, 1929

Galli, Amintore, 1845-1920, arranger.

* MSP

Mascagni, Pietro, 1863-
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per pianoforte solo di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E: 543 S. 134 p. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel: L'ami Fritz.

MUSIC DIV.
508836A. 1. Operas—Piano. 2. Operas, Comic—Piano. I. Suardon, P. II. Erckmann, Émile, 1822-1899, and A. Chatrian: L'ami Fritz. III. Galli, Amintore, 1845-1920, arranger. IV. Title.
N. Y. P. L. January 20, 1931

Galli, Amintore, 1845-1920

*MS

Mascagni, Pietro, 1863-
Guglielmo Ratcliff; tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1895. Publ. pl. no. E. 880 S. xxviii, 275 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1895.

MUSIC DIV.
178638A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Heine, Heinrich, 1797-1856. William Ratcliff. 3. Maffei, Andrea, 1798-1885, translator. 4. Galli, Amintore, 1845-1920. 5. Title.
N. Y. P. L. February 25, 1925

Galli, Amintore, 1845-1920.

*MS

Mascagni, Pietro, 1863-
Le maschere; commedia lirica e giocosa in un prologo e tre atti, soggetto di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E 1034 S. 4 p.l., 482 p. [2. ed.] f°.

First performed in 1901.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Illica, Luigi, 1857- . 4. Galli, Amintore, 1845- . 5. Title.
N. Y. P. L. November 8, 1919.

Galli, Amintore, 1845-1920.

* MS

Mascagni, Pietro, 1863-
...I Rantzau; opera in quattro atti di G. Targioni-Tozzetti e G. Menasci. Riduzione per canto e pianoforte di Amintore Galli ... Milano: E. Sonzogno, 1892. Publ. pl. no. E. 738 S. xx, 248 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1892.

Music Dept.
281326A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Galli, Amintore, 1845-1920. 5. Title.
N. Y. P. L. December 27, 1926

Galli, Amintore, 1845-1920. *MS

Mascagni, Pietro, 1863–
Silvano. [Dramma marinaresco in due atti. Versi di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli.] Milano: E. Sonzogno [1895]. Publ. pl. no. E 900 S. 165 p. f°.

t.-p. lacking. Full title from catalogue of the A. L. Brown collection of music in the Boston Public Library.
Cover- and caption-title: Silvano...del maestro P. Mascagni.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Galli, Amintore, 1845– . 4. Title.
N. Y. P. L. November 26, 1919.

Galli, Amintore, 1845-1920. *MS

Mascagni, Pietro, 1863–
Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Galli, Amintore, 1845– . 6. Title.
N. Y. P. L. November 20, 1919.

Galli, Amintore, 1845-1920. *MS

Mascagni, Pietro, 1863–
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Wittmann, Hugo, 1839?– . 6. Schueler, Carl, 1867– . 7. Galli, Amintore, 1845– . 8. Title.
N. Y. P. L. November 7, 1919.

Galli, Amintore, 1845-1920, translator. *MS

Samara, Spiro, 1861–1917.
Mademoiselle de Belle-Isle; dramma lirico in quattro atti, di Paul Milliet (tratto dal dramma omonimo di Alessandro Dumas, padre). Musica di Spiro Samara, parole ritmiche italiane di Amintore Galli. Milano: E. Sonzogno, cop. 1905. Publ. pl. no. E 1311 S. 5 p.l., 261 p. f°.

First performed in 1905.
French and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. 4. Galli, Amintore, 1845– , translator. 5. Title.
N. Y. P. L. October 30, 1919.

Write on slip words underlined in red.
Mus. Res. *MRH

Galli, Antonio, 16th cent.

Domine mi rex, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.11, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Galli, Antonio, 16th cent.

O Domine quia ego, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Galli, Antonio, 16th cent.

Puelle saltanti, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.10 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Galli, Antonio, 16th cent.

Quid retribuam, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.4 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Alleva manum tuam.

Latin words; music for five voices or istruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 27, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-4

Galli, Antonio, 16th cent.

Deus meus respice in me.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 14, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Domine rex omnipotens.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 28, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Galli, Antonio, 16th cent.

Domine quid multiplicati.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 28, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-4

Galli, Antonio, 16th cent.

Et dederunt in escam.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 14, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Et nunc Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 28, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Gaudet in adversis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 29 pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-4

Galli, Antonio, 16th cent.

Homo cum in honore.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 13, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-4

Galli, Antonio, 16th cent.

Intellectum tibi.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 13, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Magna Dei bonitas.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4,no. 29 pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Galli, Antonio, 16th cent.

Miserere nostri Deus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 27, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-4

Galli, Antonio, 16th cent.

Nolite fieri.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 13, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-6

Galli, Antonio, 16th cent.

Voce mea.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 28, pars 2, of v. 1-6.)

Music Div.

GALLI, DINA.
Write on slip only words underlined and classmark: *MA

Giovaninetti, Silvio.
Dina Galli.

(La Scala, Milano, 1951. 1951, marzo, p. 76-77. illus.)

npo
MUSIC DIV.
TL

Galli (Giuseppe) comp.
See:
Luca (Pasquale de)
Maria Antonietta. Dramma lirico in tre atti di Pasquale de Luca; musica di Giuseppe Galli. ꞏMilano: "La Compositrice," 1908.ꞏ 63 p. 12°

Music Div.

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*MFBL

Galli, Hans, 1910-
Moderne Musik leicht verständlich. Bern, Francke ꞏ1964ꞏ
110 p. 20 cm.

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent.
NN*R 6.69 w/Q OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC
W32.G2

Galli, Hans, 1910-
Richard Wagner und die deutsche Klassik, von Dr. Hans Galli. Bern ꞏetc.ꞏ P. Haupt, 1936. 94 p. 23cm.
"Bibliographie," p. ꞏ7-8ꞏ

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1883.
868721A. 1. Wagner, Richard, 1813-1883. 2. German literature—Hist. and crit., 19th cent.
N. Y. P. L. April 12, 1937

Galli, Michelangelo, joint author
*MEC (Donizetti)

ALBORGHETTI, FEDERICO, 1825-1887.
Gaetano Donizetti e G. Simone Mayr; notizie e documenti. ꞏdiꞏ F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.
Includes letters by Donizetti and others.

(Continued)
NN X 7.61 m/, OC(lb*)I, II, IIb* PC, 1, 2, I SL MU, 1, 2, 3g, I, II (LC1, X1)

2

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters. General (Alborghetti) III. Galli, Michelangelo.

Gallia
*MRH

Gounod, Charles François, 1818-1893.
...Gallia; a motet for mixed voices. New York: G. Schirmer ꞏ188-?ꞏ. Publ. pl. no. 7315. 31 p. 4°.
On cover: G. Schirmer's collection of oratorios and cantatas.
Latin and English.
Vocal score.

Music Dept.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 28, 1919.

Galli-Curci, Amelita, 1889-
Write on slip words underlined below and class mark— AN (Armitage, M.)

Framing fame. (In: Armitage, Merle. Accent on America. New York, 1944. p.173-179.)

npo
MUSIC DIV.

Galli-Curci, Amelita, 1889-
Write on slip words underlined below and class mark— *MEC (Wagner, C.L.)

Galli-Curci— a Mona Lisa brought to life. (In: Wagner, C.L. Seeing stars. New York, 1940. p.178-201.)

MUSIC DIV.

Galli-Curci, Amelita, 1889-1963
Write on slip, class mark *MA
name, vol., page and year of magazine.

Galli-Curci, Amelita.
My career as a "prima donna" and how it developed.
(Musical observer. New York, 1919. 4°. v. 18, no. 5, p.9-10.)

Music Div.

Galli-Curci, Amelita, 1889-
*MEC (Galli-Curci)

Le Massena, Clarence Edward, 1868–
Galli-Curci's life of song, by C. E. Le Massena. New York, The Paebar company ꞏ1945ꞏ
5 p. l., 336 p. 46 pl. (incl. ports.) 22cm.
"Galli-Curci roles": p. 331. "Galli-Curci recordings": p. 333-336.

Beethoven Assoc. Fund

1. Galli-Curci, Amelita, 1889–
45-9480
Library of Congress ML420.G17L4
MUSIC DIV.
ꞏ5ꞏ 927.8

Galli-Curci, Amelita, 1889-
NAFR + (Galli-Curci)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. ꞏToledo, 1920?ꞏ ꞏv. f°.

Music div.
N. Y. P. L. April 9, 1925

Gallia
*MRH

GOUNOD, CHARLES, 1818-1893.
ꞏGALLIA. PIANO ACC.ꞏ
Gallia; lamentation. Paroles françaises de Ch. Gounod. Musique de Ch. Gounod. Paris, Choudens ꞏca. 1871ꞏ Pl. no. A.C.2260. 39 p. 28cm.

For sop. solo, SSTB and piano; originally with organ and orchestra.
French and Latin words.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 6.70 e/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Gallia.
*MRH box

Gounod, Charles François, 1818-1893.
ꞏGallia. Piano acc.ꞏ
...Gallia, by Charles Gounod. Arranged for women's voices by N. Clifford Page. Boston: O. Ditson co. ꞏetc., etc.ꞏ c1907. Publ. pl. no. 66457. 23 p. 27½cm.
Score: S. S. A. A. and piano. English and Latin words.
At head of title: Motet with piano accompaniment.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Page, Nathaniel Clifford, 1866– , arr. II. Title.
N. Y. P. L. January 17, 1939

Gallia.
*MRH

Gounod, Charles François, 1818-1893.
...Gallia; motet for soprano solo, chorus, orchestra, and organ, composed for the opening of the International Exhibition, 1871, by Ch. Gounod... London: Novello & Co., Ltd.ꞏ, 1871.ꞏ Publ. pl. no. 8082. 29 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
183348A. 1. Cantatas, Sacred. 2. Title.
N. Y. P. L. May 19, 1925

Galliard, Johann Ernst, 1687-1749.
Calypso and Telemachus.
Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Calypso and Telemachus. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By John Hughes... London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)
Without the music by John Ernest Galliard.

1. Drama, English. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. January 8, 1945

Mus. Res.
* MN p.v. 8

GALLIARD, JOHANN ERNST, 1687-1749.
ꞏCALYPSO AND TELEMACHUS. SKELETON SCORE. ENGLISHꞏ
Songs in the opera of Calypso & Telemachus as they are perform'd at the Queens Theatre. Compos'd by Mr. Galliard; the words by Mr. Hughes... London, Printed for J: Walsh & J: Hare ꞏ1712ꞏ 1 p. l., ꞏ1ꞏ 62 p. 34cm.

1. Operas--Full scores. I. Hughes, John, 1677-1720. Calypso and Telemachus. II. Title: Calypso and Telemachus.
NN S 1.62 p/ OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

Dr. Faustus
DREXEL 6003, no.2

ꞏGalliard, Johann Ernst,ꞏ 1687-1749.
"Cupid, god of pleasing anguish." Helen. Sung by Mrs. Chambers in the Masque of Dr. Faustus. ꞏLondon, 1724.ꞏ 1 l. 8°.
English words with music on 2 staves, voice and bass, unfigured.

MUSIC DIV.
205 8174
1. Songs (English). 2. Title.
N. Y. P. L. October 9, 1924

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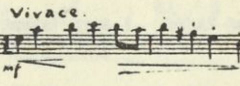
*MYK box

Galliard, Johann Ernst, 1687-1749.
...Hornpipe à l'Inglese. ꞏVon Johann Ernst Galliard... Berlin: N. Simrock G.m.b.H. ꞏetc., etc.ꞏ cop. 1899. Publ. pl. no. 11143. 2 parts. 34cm. (Moffat, A. 12 Violin-Stücke klassischer Meister. Op. 43, No. 6.)
Violin and piano (realized from basso continuo) in score. Violin part.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Hornpipes—Violin and piano.
I. Moffat, Alfred Edward, 1866– , ꞏCcrꞏ ed.
N. Y. P. L. July 14, 1936

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*MRH
Galliard (Johann Ernst) 1687-1749
*MRH

The hymn of Adam and Eve, out of the fifth book of Milton's Paradise Lost; set to musick by ꞏJ. E.ꞏ G. ꞏLondon:ꞏ I. Walsh, ꞏ1728ꞏ 1 p.l., 30 pp. ob. 8°.
Vocal score.
Later arranged and published as: The morning hymn.

1. Cantatas, Sacred, Keyboard acc. I. Milton, John. Paradise lost. II. Title.
MUSIC DIV.

Music Div.

Galliard, Johann Ernst, 1687-1749. NCO p.v. 307 (no. 2)
Theobald (Lewis,) The lady's triumph.

The entertainments, set to musick, for the comic-dramatick opera, called, The lady's triumph... Set to musick by Mr. Galliard. London: J. Browne, 1718. 2 p.l., 27 p. 12° in fours.

Music Div.

Write on slip words underlined below and class mark — *MYL

Galliard, Johann Ernst, 1687-1749.

Lento & Allemanda...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.15-17 of score.)

Score (violoncello and piano) and violoncello part.

MUSIC DIV.

Galliard, Johann Ernst, 1687-1749 Scor *MZ p.v.1

Theobald ( )

Merlin; or, The devil of Stone Henge... (The vocal parts...) Written by Mr. Theobald and set to musick by Mr. Galliard. London: J. Watts, 1734. 22pp 8°. (Ballad operas v.7.)

Libretto

Music Div.

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*MRHI

Galliard (John Ernst) 1687-1749.

The morning hymn, taken from the fifth book of Milton's "Paradise Lost." Set to music by ... J. E. G. The overture, accompaniments and choruses added by Benj. Cooke... *London: Welcker*, [1773] 1 p.l., 70 pp. f°.

Contains autograph of Dr. Benj. Cooke.

Full score.

First composed for 2 voices as: The hymn of Adam and Eve.

1. Cantatas, Sacred. I. Milton, John: Paradise lost. II. Cooke, Benjamin, 1734-1793, arranger. III. Title.

MUSIC DIV.

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*MP box

GALLIARD, JOHANN ERNST, 1687-1749.

[PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS]

How sweet the warbling linnet sings (Wie süss ertönt des Vogels Sang) from Pan and Syrinx; for soprano voice, sopranino or treble recorder, strings and continuo. [London] Universal edition [c1961] score (9 p.) 31cm. (Dolmetsch recorder series)

(Continued)

NN R 7.62 m/5 OC, I (OAF I) SL MUg, lg, 2g, lg, IIg (MUS 2, LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS] How sweet the warbling linnet sings... (Card 2)

Universal edition 12629.

At head of title: Il flauto dolce.

Edited and continuo realized for harpsichord or piano by Layton Ring.

1. Songs, with chamber ensemble. 2. Songs, English. 1. Ring, Layton, ed. II. Title: Pan and Syrinx.

Galliard, Johann Ernst, 1687-1749. The rape of Proserpine.

NCO p.v.751

THEOBALD, LEWIS, 1688-1744.

The rape of Proserpine: as it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Mr. Theobald. And set to musick by Mr. Galliard... The fourth edition. London: Printed and sold by T.Wood, 1727. vii, 19 p. 19cm.

Without music.

828456A. 1. Drama, English. I. Title.

MUSIC DIV.

N. Y. P. L. (Over) June 9, 1936

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* MYR

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATAS, BASSOON & CONTINUO, 1732]

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947] 2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)

Score: bassoon (or cello) and piano and part for trombone.

On label on title page: Transcribed by John Clark for trombone and piano.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. 3. Trombone and piano -- Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885- 1951, ed.

NN 5.60 p/H OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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* MYR box

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATAS, BASSOON & CONTINUO, 1732. NO. 3]

Sonate, F-dur, Nr. 3, für Fagott oder Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [c1962] score (9 p.) and 2 parts. 31cm.

For bassoon or violoncello and figured bass realized for keyboard instrument; includes part for continuo instrument.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

NN R 7.64 g/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MYR

Galliard, Johann Ernst, 1687-1749.

[Sonatas. Bassoon & piano]

Six sonatas for the bassoon or violoncello with a thorough bass for the harpsicord, compos'd by Mr. Galliard. London, Printed for, & sold by J. Walsh [1732] 27 p. 33cm.

Score: bassoon and figured bass.

With autograph of Alfred Moffat.

MUSIC DIV.

Carnegie Corp. of New York.

290475B. 1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.

N. Y. P. L. December 12, 1944

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* MYK

Galliard, Johann Ernst, 1687-1749.

[Sonatas. Bassoon & piano. no. 3. Arr. for violin & pf.]

...Sonate (sol majeur) arrangée pour violon avec accompagnement de piano, par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 356. 1 v. 35cm.

Score (11 p.): violin and piano. Violin part.

Cover-title.

"Printed in Italy."

"Andante teneramente" substituted for the "Adagio" of the original.

MUSIC DIV.

Carnegie Corp. of New York.

1. Sonatas—Violin and piano—arr. To 1800. I. Salmon, Joseph, 1864-

N. Y. P. L. November 17, 1939

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*MN F57 Nr.20

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATA, FLUTE & CONTINUO, OP.1, NO.1]

Sonate, C-dur, Op.1, Nr.1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies) 30cm. (Florilegium musicum, Nr. 20)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP.1, NO.1] Sonate, C-dur, Op.1, Nr.1... (Card 2)

Figured bass realized for harpsichord.

Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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*MN F57 Nr.21

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATA, FLUTE & CONTINUO, OP.1, NO.2]

Sonate, D-moll, op.1, Nr.2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 21)

(Continued)

NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP.1, NO.2] Sonate, D-moll, op.1, Nr.2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

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*MN F57 Nr. 22

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]

Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)

(Continued)

NN 9.66 s/ OC (OS)I MIg. 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

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*MYK

Galliard, Johann Ernst, 1687-1749.

[Sonatas. Flute & piano. Op. 1, no. Ed. for vln & pf.]

...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21568, P. 1279 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.

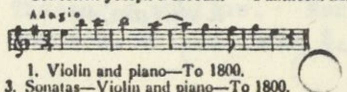
With reproduction of t.-p. of first edition: VI sonatas for a flute & a through base... [London, 1710?]

"Réalisation de la basse chiffrée par Joseph Jongen."

Cover-title.

"Collection Joseph Debroux." "Panthéon. no. ...1279."

MUSIC DIV.



Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-

N. Y. P. L. (Over) June 15, 1936

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*MYL

Galliard, Johann Ernst, 1687-1749.

[Sonatas. Violoncello & piano. ...]

...Sonate in A moll, von Joh. Ernst Galliard... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13274. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 17.)

Score (including realized basso continuo) and violoncello part.

"Quelle: Six sonatas for the violoncello with a thorough bass. London, c. 1720."

Caption-title.

MUSIC DIV.

Carnegie Corporation of New York.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.

N. Y. P. L. June 10, 1936

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*MYL

Galliard, Johann Ernst, 1687-1749.

[Sonatas. Violoncello & piano. F maj.]

...Sonate in F dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en fa majeur... Sonata in F major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11945. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassisch. Violoncellsonaten. 5.)

Score (including realized basso continuo) and violoncello part.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) July 14, 1936

Galliard, Johann Ernst, 1687-1749. [Sonatas. Violoncello & piano. ...Sonate in F dur für Violoncello... (Card 2)

On cover: Edition Simrock. No. 989.

"Copyright 1904 by N. Simrock, G.m.b.H.... Copyright 1928 assigned to Associated Music Publishers Inc. New-York."

Carnegie Corporation of New York.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. July 14, 1936

**MYL

GALLIARD, JOHANN ERNST, 1687-1749.

[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]

Sonate G-dur für Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata G major for violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (9 p.) and part. 33cm. (Bärenreiter-Ausgabe. 3964)

Figured bass realized for keyboard instrument; the part is for solo violoncello and basso scored together.

(Continued)

NN 1.61 e/H OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate G-dur für Violoncello und Basso continuo... (Card 2)

Title and preface in German, English and French.

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

Galliard, Johann Ernst, 1687-1749.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Galliard, Johann Ernest, 1687?-1749, tr.

Mus. Res. Drexel 3701

Tosi, Pietro Francesco, *ca.* 1650–*ca.* 1732.

Observations on the florid song; or, Sentiments on the ancient and modern singers. Written in Italian by Pier. Francesco Tosi ... Tr. into English by Mr. Galliard ... To which are added, explanatory annotations, and examples in musick ... London, J. Wilcox, 1742.

Mus. Res. Drexel 3702 Second Copy — xviii, [2], 184 p. vi fold. pl. (music) 17½cm.

"A prefatory discourse, giving some account of the author": p. [vii]–xiii.

Mus. Res. *MLD Third Copy — Imperfect: p. 99-102 wanting.

1. Singing and voice culture. I. Galliard, John Ernest, 1687?–1749, tr.

10—17367

Library of Congress MT820.A2T728 [38b1]

MUSIC DIV. Revised

Galliard, John Ernest.
See
Galliard, Johann Ernst, 1687–1749.

MUSIC DIV.

N. Y. P. L. January 11, 1928

Write on slip words underlined below and class mark — *MFB

Gallierda, sechsstimmig, um 1608.

Arranged for piano.
Score in: Böhm, F. M. Geschichte des Tanzes in Deutschland. Leipzig: Breitkopf & Härtel, 1886.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 24.)

Music Div.

Form 1006 [viii-6-35 25m]

GALLIARDS

See also

ROMANESCAS
SALTARELLOS
TOURDIONS

Music Div.

Galliards

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The gaillarde and its successors.

(Monthly Musical Record. London, 1918. 8°.
v. 48, no. 566, p. 35-36.

MUSIC DIV.

Galliards — DREXEL 5853

Anglebert (J. H. d')
Gaillardes.
(In his: Pièces de clavecin...
Paris, [c] cop. 1689. obl. 4°.
pp. 17-18; 50; 81-2.)

xx — Music Div.

Galliards — *MN

Bull (John) Mus. Doc.
Galiardo, St [i.e. Sir] Thomas Wake.
pp. 19-22. (In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 11.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Bull (John) Mus. Doc.
Galiardo. pp. 28-30
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 13.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Bull (John), Mus. Doc.
Galiardo. pp. 30-32.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 14.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Bull (John), Mus. Doc.
Galiardo. pp. 33-34.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 15.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Byrd (W.)
Galiardo. pp. 6-8.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 3.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Byrd (W.)
Galiardo; Mrs. Mary Brownlo. [By William Byrde.] pp. 10-12.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 5.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Byrd (W.)
Galiardo. p. 14.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 7.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Byrd (W.)
Galiardo secundo; Mrs. Marye Brownlo.
pp. 14, 15. (In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 8.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — DREXEL 4586

Byrd (William)
Galiardo secundo. [In manuscript.] (In his "Kyrie", Gloria etc. ob. 4°. l. 9.)

Music Div.

Galliards.

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Galliards — *MN

Gibbons (O.)
Galiardo. pp. 35-37.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 16.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards — *MN

Gibbons (O.)
Galiardo. pp. 44-46.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 19.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°.

xx — Music Div.

Galliards.

*MV box

Parsons, Robert, d. 1570.
...A galliard for string orchestra [by] Robert Parsons... edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480–84.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, jt. editor.

N. Y. P. L. February 29, 1932

*MTK
*MTK

Wirth, Herman Felix, 1885- , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: C. Alsbach & Cie., 1913. Publ.pl.no.44. xii,3-22p. facsims. (incl. music.) 31 cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

Wirth, Herman Felix, 1885- , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

Juilliard Foundation Fund

GALLIARDS(GUITAR)

*MYO-Amer.
box

DE FILIPPI, AMEDEO, 1900-
[GALLIARD, PAVANE AND TOCCATA, GUITAR]
Gaillarde, pavane et toccata pour guitare. Paris, M. Eschig [c1962] 8 p. 32cm.

1. Guitar. 2. Galliards (Guitar). 3. Pavans (Guitar).
NN R 5.70 e/$_6$ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(DC2, LC1, X1)

GALLIARDS(GUITAR) *MYO

DOWLAND, JOHN, 1563-1626.

Zwei Gaillardes, bearb. und hrsg. von Siegfried Behrend. Wien, V. Hladky [pref. 1955, c1954] 9 p. 31cm. (Musik für die Gitarre)

For guitar; originally lute tablatures.
CONTENTS.—My Lady Hunsdon's puffe.—Gaillarde.

1. Galliards (Guitar). 2. Guitar--Arr. I. Behrend, Siegfried, ed.
NN 5.60 a/$_{II}$ OC, I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Galliards—Guitar.

*MYO
box

Sanz, Gaspar, fl. 17th cent.

...Gallardas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2093. 3 p. 32½cm. (Gitarre-Archiv. No. 1004.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1675.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Galliards—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

Galliards—Orchestra.

Write on slip words underlined below and class mark— *MTK
+

Brade, William, ca.1560-1630.

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.6-7.)

form 400b [xi-16-36 25m] MUSIC Div.

Galliards—Orchestra.

Write on slip words underlined below and class mark— *MTK
+

Franck, Melchior, ca.1573-1639.

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.6.)

1.Galliards—Orchestra.

form 400b [xi-16-36 25m] MUSIC DIV.

Galliards—Orchestra.

Write on slip words underlined below and class mark— *MTK
+

Haussmann, Valentin, d.1611?

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-29] Heft 3, p.12.)

form 400b [xi-16-36 25m] MUSIC DIV.

Galliards—Orchestra.

Write on slip words underlined below and class mark— *MTK
+

Holborne, Antony, d.1602.

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 3, p.6-7.)

form 400b [xi-16-36 25m] MUSIC DIV.

Galliards—Orchestra.

*MN
Lose 261

Praetorius, Bartholomäus, fl. 17th cent.

Galliarde [von] Bartholomaeus Praetorius, 1616.

Score: violin I-II, violin III (and viola), violoncello and piano (realized basso continuo).
"Aus: Newe liebliche Paduanen vnd Galliarden mit fünff Stimmen...1616."
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr.261 [p.1-2])

Music Div.

Galliards — Organ

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Due Gagliarde.

For organ.
"In: Ricercate, Canzone Franzose, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.3, p.367-368.)

Music Div.

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Frescobaldi, Girolamo, 1583–1644.
[Toccate, canzone, versi d' hinni... Gagliarde]
Gagliarde I–[V]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 42–46.)

For piano or organ.
From the 1637 edition of his: Il secondo libro di toccate, canzone, versi d' hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. [Roma: N. Borboni, 1627]—*cf. Pref.; Ronga. Gerolamo Frescobaldi. p. 294.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Organ. 3. Galliards—Piano.
N. Y. P. L. November 8, 1935

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Gibbons, Orlando, 1583–1625.
[Galliards. Piano. C maj.]
Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 97–99.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons. London: Printed by G. Lowe [1611?]—*cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Galliards—Piano. 2. Virginal.
N. Y. P. L. November 8, 1935

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Hassler, Hans Leo von, 1564–1612.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 74.)

Without words.
From his: Lustgarten neuer teutscher Gesång, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nůrmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschiften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: Tantzen und springen.

MUSIC DIV.

689695A. 1. Galliards—Piano.
N. Y. P. L. November 8, 1935

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Hassler, Hans Leo von, 1564–1612.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 75.)

Without words.
From his: Lustgarten neuer teutscher Gesång, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nůrmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: All lust vnd freud.

MUSIC DIV.

689695A. 1. Galliards—Piano.
N. Y. P. L. November 6, 1935

Galliards—Piano—To 1800.

Write on slip words underlined below and class mark— *MYD
+

Mudarra, Alonso de, 16th cent.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 59–60.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leō, 1546.—*cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 60.

MUSIC DIV.

689694A. 1. Galliards—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Philips, Peter, ca. 1560 – ca.1633.

Galliardo (Gagliarda)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 102.)

For piano or virginal.
No. 87 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

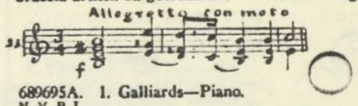
689694A. 1. Galliards—Piano. 2. Virginal.
N. Y. P. L. November 8, 1935

Galliards—Piano—To 1800

Write on slip words underlined below and class mark— *MYD
+

Praetorius, Bartholomäus, fl. 17th cent.
[Newe liebliche Paduanen vnd Galliarden. Gagliarda. Arr. for piano]
Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 94.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musicalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616.—*cf. Eitner. Quellen-Lexikon.*



MUSIC DIV.

689695A. 1. Galliards—Piano. 2. Music for instruments, 5-part.
N. Y. P. L. November 8, 1935

Galliards—Piano.

Drexel 5608.1

Byrd, William, 1540–1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

MUSIC DIV.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771–1858.
N. Y. P. L. *Revised* November 2, 1936

Galliards — Piano.

*MN
A751 v.2

Mudarra, Alonso de, 16th cent.

Gallarda [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 40.)

Arranged for piano.

MUSIC DIV.

1. Piano—Arr. 2. Galliards—Piano. I. Ser.
N. Y. P. L. September 22, 1943

Galliards—Piano

*MYM
box

Ney, Casimir.
La romanesca; air de danse du XVIème siècle composé originairement pour viole-d'amour avec accompt. de guitare, 2 violons, alto-viole et basse. Transcrit de nouveau pour viole-d'amour avec accompt. de piano, par Casimir-Ney... Paris: Costalat & cie., [ca. 1900.] Publ. pl. no. 11378. R. 2 parts. 35cm.

Arranged for viola d'amore and piano, in score. Viola d'amore part.
Reprinted from plates of S. Richault, ca. 1854.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Dances, 16th cent. I. Title.
N. Y. P. L. August 13, 1932

Galliards — Piano DREXEL. 5592
Thalberg (S.)
La Romanesca. Fameux air de danse du 16e. siècle, Transcrit pour piano d'après la partition originale, par S. Thalberg. Op. 36. No. 4. Berlin: A. M. Schlesinger. c18-?. 7pp. fo
Music Div.

GALLIARDS (4 RECORDERS)
* MX
ROSSI, SALOMONE, fl. 1587-1628.
Sinfonien und Galliarden, fur vier Blockflöten (c-f-Stimmung) oder Fideln. Hrsg. von F. J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne [1938] 12 p. 31cm. (Edition Schott, 4096)
"Die Neuausgabe bringt den Notentext des Originals unverändert, lediglich in Partitur statt in Stimmen."
For 4 recorders or violins; originally for 2 viols or 2 cornets and chitarrone or other instruments.
(Continued)
NN 11.59 g/Ɉ OC, I SL MUg, lg. 2g, 3g, lg (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. Sinfonien und Galliarden... (Card 2)
1. Galliards (4 recorders). 2. Recorder in quartets (4 recorders). 3. Violin in quartets (4 violins). I. Giesbert, Franz Julius, 1896- , ed.

GAILLARDS (TROMBONE AND PIANO)
*MYR
MELLERS, WILFRID HOWARD, 1914-
Galliard, for tenor, trombone and piano. London, Schott & co., 1962. Pl. no. S & co. 5628 1 v. 31cm. (Schott's series for brass instruments and saxophone)
Score (4 p.) and trombone part.
1. Trombone and piano. 2. Galliards (Trombone and piano)
NN 1.63 OC SL MUg, lg. 2g (LC1, X1)

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*MN
Pesenti, Martino, ca.1600-1647? Torchi 7
Corrente e Gagliarda per Violino, colla Composizione per Pianoforte di Luigi Torchi.
"In: Correnti, Gagliarde e Balletti Diatonici, trasportati parte cromatica, e parte henarmonici, con un Balletto a tre, Passi e mezi a Due, & a tre, per sonarsi nel Clavicembalo, & altri Strumenti. Dle Signor Martino Pesenti Cieco a nativitate, Libro Quarto. Opera Decimaquinta. Raccolte d'Alessandro Vincenti. In Venetia, Appresso Alessandro Vincenti. MDCXXXXV."
(Continued)
Music Div.

GALLIARDS (TRIOS)
Copy only words underlined & classmark— *MA
FRITSCH, BALTHASAR, fl. 1606-1608.
Galliarda. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) 3 p. of music inserted after p. 728)
Score: 3 instruments.
From "Musik aus dem Frühbarock" edited by Helmut Mönkemeyer.
1. Instrumental music, 3-part--To 1800. 2. Galliards (Trios).
NN R X 12.59 a/Ɉ OC(1b) O1 MUg, lg, 2g (LC3, X1)

GALLIARDS (TRIOS)
* MX
GHRO, JOHANN, fl. 17th cent.
[NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS]
Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [1956] 23 p. 16x22cm.
Score.
(Continued)
NN 3.58 g/Ɉ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

GHRO, JOHANN, fl. 17th cent. [NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS] Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f" Alt-Blockflöte... (Card 2)
Originally for 5 instruments.
Contains 7 pavans and 5 galliards.
1. Recorder (3 recorders)--Arr. 2. Pavans (Trios). 3. Galliards (Trios). I. Koschinsky, Fritz Karl Hans, 1903- , ed.

Galliards — Quartets.
*MN
Lose 23
Franck, Melchior, ca.1573-1639.
[Recreationes musicae. Galliarda]
Galliarda... (Aus "Recreationes musicae" 1614).
Four-part music in open score.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 23 [p.2])
Music Div.

Galliards — Quartets.
*MN
Lose 32
Hassler, Hans Leo von, 1564-1612.
[All Lust und Freud]
Im Paradeis...
Four-part music in open score. German words.
No.15, "Gagliarda," of his Lustgarten neuer teutscher Gesäng, 1601.
First line: All Lust und Freud die Lieb mir geit.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16"
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.2-3])
Music Div.

Galliards — Quartets.
*MN
Lose 151
Hassler, Hans Leo von, 1564-1612.
All Lust und Freud [von] Hans Leo Hassler (Gagliarda aus dem "Lustgarten neuer teutscher Gesäng," Nürnberg 1601).
Four-part music in open score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.2-3])
Music Div.

Galliards — Quartets
*MN
W66
Märker, Matthaeus, fl.1600.
...Galliarda (1609). Hamburg, Stadtbibl. 40. mus. 96.
Four-part music in open score. Without words.
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.133-134.)
Au.cd.
Music Div.

Galliards — Quartets.
* MX
Moderne, Jacques, fl. 16th cent.
Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.
Score (superius, altus, tenor and bassus).
(Continued)
Music Div.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)
May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*
Juilliard Foundation Fund.
1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards — Quartets. 5. Pavans — Quartets. 6. Tourdions — Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

Galliards
Write on slip words underlined below and class mark— *MP
Phalèse, Pierre, ca. 1510-1573?
Pavane. [And] Galliarde ["La garde"]
(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 163-164.)
Four-part music in close score.
From his Liber I leviorum carminum, 1571.
form 146b [iii-25-41 25m]
Music Div.

Galliards — Quartets
*MN
Lose 223
Rost, Nikolaus, 16th-17th cent.
Ein edler Jäger wohlgemut [von] Nicolaus Rosthius... (aus "Der Ander Theil Newer lieblicher Galliardt," 1593 [i.e. 1594])
Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.13-15])
Music Div.

Galliards — Quartets
*MN
Lose 199
Rost, Nikolaus, 16th-17th cent.
Frau Nachtigall, mach dich bereit [von] Nicolaus Rosthius...(aus "Der ander Theil Newer leiblicher Galliardt," 1594).
Four-part music in open score. German words.
"Jode, Chorbuch, 6.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.4-5])
Music Div.

Galliards — Quartets.
*MN
Lose 229
Rost, Nikolaus, 16th-17th cent.
Jedermann [von] Nicolaus Rosthius...(aus "Der Ander Theil Newer lieblicher Galliardt," 1594).
Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.5-6])
Music Div.

Galliards — Quartets
*MN
Lose 194
Rost, Nikolaus, 16th-17th cent.
Lieblich wohl kommt der Mai [von] Nicolaus Rosthius...(aus: "XXX Newer Lieblicher Galliardt," 1593).
Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 194 [p.3-4])
Music Div.

Galliards — Quintets.
*MN
Lose 287
Holborne, Antony, d.1602.
Zwei Tänze für fünf Instrumente...
Score: 5 instruments.
"Aus einer Tanz-Sammlung von 1599."
Contents.—Allemande.—Gaillarde.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr.287.)
Music Div.

Galliards — Quintets.
* MN
Rahter 2-2a
Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.
...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473-4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2-2a.)
Score (including realized basso continuo).
(Continued)
Music Div.
N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. — *cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*

"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. February 8, 1935

GALLIARDS (QUINTETS)

*MN S420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8.59 m/J OC (OS)I (OAF 1) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1, Z1, MUI 1)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

GAILLIARDS(QUNITETS)--TO 1800

*MX

SIMPSON, THOMAS, 16th-17th cent.

Two paired dances for flexible instrumental ensemble. Edited by William E. Hettrick. New York, Associated music publishers [c1970] score (19 p.) and 5 parts. 31cm. (Pro musica antiqua of New York. Instrumental series. 6)

For 5 unspecified instruments.
Duration: about 10 min.

(Continued)

NN 10.71 w/kOC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) 2

SIMPSON, THOMAS, 16th-17th cent. Two paired dances for flexible instrumental ensemble. (Card 2)

CONTENTS.--Pavan.--Galliard.

1. Pavans (Quintets)--To 1800. 2. Gailliards (Quintets)--To 1800. 3. Instrumental music, 5-part.--To 1800. I. Hettrick, William E., ed. II. Hettrick, William E.

Galliards__Sextets. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Galliard to De la tromba.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.17.)

MUSIC DIV.

Galliards__Sextets. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Galliard to The knell.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.21.)

MUSIC DIV.

Galliards__Sextets. Drexel 5433.5-5433.7

Baxter, John.
Galliard to Prannels pauin.

(In: Rosseter, Philip. Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.4.)

MUSIC DIV.

Galliards__Sextets. Drexel 5433.5-5433.7

Baxter, John.

Galliard to Sacred end.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.7.)

MUSIC DIV.

Galliards__Sextets. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Millicent galliard.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.13.)

MUSIC DIV.

Galliards__Sextets. Drexel 5433.5-5433.7

Farmer, John, fl.1591-1601.

Cedipa galliard.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.15.)

MUSIC DIV.

Galliards__Sextets.

*MX

Gibbons, Orlando, 1583–1625.

Pavan and galliard for string sestet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1–6 in Marsh's Library, Dublin."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870- , ed.

N. Y. P. L. July 16, 1936

Galliards_Sextets.

*MX

Hassler, Hans Leo von, 1564–1612.
[Lustgarten. no. 40–50]
...Intraden aus dem "Lustgarten" für sechs Stimmen (Streich- oder Blasinstrumente). [Kassel: Bärenreiter-Verlag, 1937] 1 v. 29cm. (Bärenreiter-Ausgabe 1140.)

Parts only: 6 instruments.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden und Intraden mit 4. 5. 6. und 8. Stimmen. Nürmberg: P. Kauffmann, 1601. — *cf. Brunswick. Herzog-August-Bibliothek. Die Handschriften nebst...Druckwerken.*
"Herausgegeben von Hilmar Höckner."
Cover-title.
CONTENTS.—Intraden I–X.—Gagliarda.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental music, 6-part—To 1800. 2. Galliards—Sextets [8] I. Höckner, Hilmar, 1891- , ed. II. Title: Lustgarten.

N. Y. P. L. March 3, 1941

The Gallic muse

*ME

DAVIES, LAURENCE.
The Gallic muse. London, J.M. Dent [1967] xxv,230 p. illus.,ports. 23cm.

CONTENTS—G. Fauré.—H. Duparc.—C. Debussy.—E. Satie.—M. Ravel.—F. Poulenc.

1. Musicians, French. I. Title.

NN R 6.67 p/L OC PC, 1,I SL MU,1,I (LC1,X1)

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*ZB- *MG p.v.307

Gallico, Claudio.
Forse che si forse che no; fra poesia e musica. [Mantova] Instituto Carlo d'Arco per la storia di Mantova [1960] 27 p. illus., music. 24cm.

"Strenna per il 1961."

1. Frottolas. 2. Italy—Mantua. 3. Gonzaga, House of. 4. Music—Italy—Mantua. I. Istituto Carlo d'Arco per la storia di Mantova.

NN R 6.63 OC(1bo) (OS)I PC,1,3,4,I SL MU,1,2,3,I (LC1,X1)

K-10 6064 n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Bollettino storico mantovano. Quaderno. n. 4)

"Trascrizioni musicali": p. [119]-138.
"Argomento di questa studio è il manoscritto di rime italiane conservato con la segnatura A. I. 4, nella Biblioteca comunale di Mantova."

(Continued)

NN 8.66 g/. OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II MU, 2, 4, 5g, 6, II (LC1, X1) 2

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, concort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A. I. 4). t. 1961

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*MYD

Gallico, Paolo, 1868- , editor.
Album of easy classics; a collection of music for young pianists by standard composers, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1910. 1 p.l., 79 (1) p., 1 l. f°. (Stern's library of classics. no. 20.)

1. Piano—Collections.

N. Y. P. L. Music div. August 6, 1917.

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*MRH

Gallico, Paolo, 1868–
...The Apocalypse; dramatic oratorio in a prologue and three parts for chorus of mixed voices with soli and piano accompaniment. Music by Paolo Gallico. Text selected, arranged and written by [sic] mainly from the Book of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score ... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1923.

Gallico, Paolo, 1868- : ...The Apocalypse... (Continued)

30526. ix, 163 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
At head of title: Winner of the $5000 prize, National Federation of Music Clubs, 1921.

Music Div.

118432A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. MacArthur, Pauline (Arnoux). 3. Roché, Henri Pierre. 4. Title.

N. Y. P. L. December 10, 1923.

Gallico, Paolo, 1868- :The Apocalypse. *MZ
MacArthur, Pauline (Arnoux), and (Gallico)
H.P.Roché.
The Apocalypse; dramatic oratorio in a prologue and three parts. Prologue: Belshazzar's feast. Part I:Armageddon. Part II.Babylon. Part III.The millennium. Text drawn mainly from the book of Daniel and the Apocalypse. Selected and arranged by Pauline Arnoux MacArthur and Henri Pierre Roché. [n.p.,1919?] 7 l. 8°.

Libretto. 3 cards only.
Music by Paolo Gallico. Not access.
1.Gallico, Paolo, 1868-
2.Title.

Music Div.

Gallico, Paolo, 1868– , editor.
Drawing-room favorites...a collection of selected piano pieces, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1913. 2 v. in 1. f°. (Stern's library of classics. no. 26, 27.)

1. Piano. Collections
N. Y. P. L. Music div. October 17, 1917.

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*MYD
Gallico, Paolo, 1868– , editor.
Favorite French composers; selected pianoforte compositions by famous composers of the French school, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1908. 1 p.l., 79(1) p., 1 l. f°. (Stern's library of classics. no. 21.)

1. Piano. Collections.
N. Y. P. L. Music div. August 6, 1917.

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*MYD
Gallico, Paolo, 1868– , editor.
Favorite Russian composers; selected pianoforte compositions by famous composers of the Russian school, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1908. 1 p.l., 79 p. f°. (Stern's library of classics. no. 22.)

Contents: Arensky. Borodin. Cui. Iljinsky. Karganoff. Liadow. Rachmaninoff. Rimsky-Korsakov. Sapellnikoff. Tschaikowsky.

1. Piano. Collections. ~~2. Russian music.~~
N. Y. P. L. Music div. August 7, 1917.

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*MYD
Gallico, Paolo, 1868– , editor.
Favorite salon compositions, in two volumes; a collection of selected piano pieces, compiled, edited, and fingered by Paolo Gallico. v. 1– New York: J. W. Stern & Co., cop. 1907– v. f°. (Stern's library of classics. no. 8 .)

1. Piano. Collections.
N. Y. P. L. Music div. July 21, 1917.

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*MYD
Gallico, Paolo, 1868– , editor.
Modern classic repertoire; thirty-six favorite pianoforte compositions by the best modern composers...selected, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 2 v. in 1. port. f°. (Stern's library of classics. no. 4, 15.)

1. Piano. Collections.
N. Y. P. L. Music div. October 18, 1917.

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*MYD
Gallico, Paolo, 1868– , editor.
The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... New York: Hinds, Noble & Eldredge, cop. 1910. Publ. pl. no. H. N. & E. 258. 129 p. 4°.

Arranged for piano, 2 hands.
Contents: Jacobowski. Erminie. Planquette. The chimes of Normandy. Millöcker. The beggar student. Lecocq. La fille de Madame Angot. Suppé. Boccaccio. Sullivan. H. M. S. Pinafore. Sullivan. The Mikado. Lecocq. Le petit duc. Offenbach. Orpheus in Hades. Audran. Miss Helyett. Lecocq. Giroflé, Girofla. Strauss. The gypsy baron. Offenbach. The grand duchess of Gerolstein. Suppé.

(Continued)

N. Y. P. L. Music div. June 8, 1927

Gallico, Paolo, 1868 , editor: The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... (Continued)

Fatinitza. Lehar. The merry widow. Strauss. Die Fledermaus. Zeller. Der Vogelhändler. Strauss. The queen's lace handkerchief. Millöcker. Poor Jonathan. Straus. A waltz dream. Offenbach. La belle Hélène. Sullivan. Patience. Genée. Nanon. Audran. Olivette.

296581A. 1. Operas, Comic-Selections. ~~2. Operas—Selections.~~ 3. Operas—Piano.
N. Y. P. L. June 8, 1927

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*MYD
Gallico, Paolo, 1868– , editor.
The old masters; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1910. 1 p.l., 79(1) p., 1 l. f°. (Stern's library of classics. no. 19.)

At head of title: Half hours with the best composers.
Contains selections by Bach, Handel, and Haydn.

1. Piano. 2. Title.
N. Y. P. L. Music div. August 7, 1917.

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*MKDM
Gallico, Paolo, 1868–
...A new method of synchronized scale fingering on keyboard instruments, devised by Paolo Gallico. New York, G. Schirmer [c1930] Pl.no. 35008. 33 p. 31cm. (Schirmer's scholastic series. v. 229)

With autograph of author.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Gallico, P.
NN 10.52 OC SL MU, 1,2 (LC1, X1)

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*MYD
Gallico, Paolo, 1868– , editor.
Piano duets; a collection of carefully selected compositions arranged for four hands, compiled, edited, and fingered by Paolo Gallico. v. 1 New York: J. W. Stern & Co., cop. 1914– 1 v. f°. (Stern's library of classics. no. 24 .)

At head of title: Half hours with the favorite composers.

1. Piano, 4 hands. Collections. ~~2. Duets.~~
N. Y. P. L. Music div. July 19, 1917.

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*MP box
Gallico, Paolo.
...There is a little lane I know. (Words by Clinton Scollart)... New York, G. Schirmer, c1899.

With piano accompaniment.
At head of title: Paolo Gallico. Two songs.

N. Y. P. L. Printed for the Music Division June 6, 1945

Gallico, Paolo, 1868- editor.
*MYD box
Bach, Johann Sebastian, 1685–1750.
...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc., [cop. 1907.] Publ. pl. no. 19107. 11 p. f°.

"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions...

Music div.
Beethoven Association Fund.
1. Piano—Transcriptions. 2. Organ—Arr. for piano. I. Tausig, Karl, 1841–1871, arranger. II. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 23, 1931

Gallico, Paolo, 1868- , editor.
*MYD 842.A.1907
Beethoven, Ludwig van.
Beethoven; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 6.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. August 8, 1917.

Gallico, Paolo, 1868- , editor.
*MYD
Bohm, Carl, 1844–
Carl Bohm; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 95(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 5.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. August 7, 1917.

Gallico, Paolo, 1868- , editor
*MYD
Chaminade, Cécile Louise Stéphanie, 1861–
Chaminade; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 95(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 7.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. August 7, 1917.

Gallico, Paolo, 1868- , editor.
*MYD
Chopin, Frédéric François, 1810–1849.
Chopin...a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1, 2 New York: J. W. Stern & Co., cop. 1907–10 2 v. in 1. port. f°. (Stern's library of classics. no. 10, 17)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. October 6, 1917.

Gallico, Paolo, 1868- arr. and ed.
*MYD
Debussy, Claude, 1862–1918.
Album of Claude Debussy masterpieces. Ten selected compositions for piano solo... New York: E. B. Marks Music Corporation [cop. 1930–1935] Publ. pl. no. range from 9669–11024. 64 p. 31cm.

Transcribed and edited for the pianoforte by Paolo Gallico and Luis Sucra.
Contents.—Au clair de la lune.—Ballade.—Behold spring.—D'un cahier d'esquisses.—Fêtes (from "Three nocturnes").—Marionettes.—Mazurka.—Nuages (from "Three nocturnes").—Prélude (Afternoon of a faun).—Rêverie.

Music div.
Carnegie Corporation of New York.
1. Piano—Arr. I. Gallico, Paolo, 1868– , arr. and ed. II. Sucra, Luis, arr. and ed.
N. Y. P. L. June 10, 1936

Gallico, Paolo, 1868- , arr.
*MYD box
DEBUSSY, CLAUDE, 1862-1918.
[FÊTES GALANTES. FANTOCHES. ARR. FOR PIANO]
Marionettes. Transcribed for piano by Paolo Gallico. New York, E. B. Marks [c1932] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 11.69 1/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Gallico, Paolo, 1868- , arr.
*MYD box
DEBUSSY, CLAUDE, 1862-1918.
[VOICI QUE LE PRINTEMPS. ARR. FOR PIANO]
Behold spring. Transcribed by Paolo Gallico. New York, E. B. Marks [c1931] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 9.69 r/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (MU1 1, LC1, X1)

Gallico, Paolo, 1868- editor.
*MYD
Godard, Benjamin Louis Paul, 1849–1895.
Godard; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1909. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 18.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. August 8, 1917.

Gallico, Paolo, 1868- , editor.
*MYD
Grieg, Edvard Hagerup, 1843–1907.
Grieg...a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907–10. 2 v. in 1. port. f°. (Stern's library of classics. no. 12, 23.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. October 17, 1917.

Gallico, Paolo, 1868- , editor. *MYD

Grieg, Edvard Hagerup, 1843–1907.
Op. 7. Sonata for pianoforte. Edited and fingered by Paolo Gallico. New York: G. Schirmer, cop. 1906. Publ. pl. no. 18725. 1 p.l., 28 p. f°. (Schirmer's library of musical classics. v. 892.)

Composer's name at head of title.

Bound with: Poetische Tonbilder, Op.3.
Binder's title: Grieg. Piano pieces.

Music div.
1. Piano.—Sonatas. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 13, 1916.

Gallico, Paolo, 1868- , editor *MYD

Holst, Edvard, 1843-1899.
Eduard Holst—Paolo Gallico series; music favorites for the piano... New York: E.B.Marks Music Co.[,1930.] Publ. pl.no. 9604-9610. 7 v. in 1. f°.

Contents: 1.Ray of sunshine. 2.Little commander. 3.Tyrolian warbler. 4.Water lilies. 5.In a pretty garden. 6.Alpine. 7.Young America.

1.Gallico, Paolo, 1868- , editor.

MUSIC DI.

Gallico, Paolo, 1868- ,editor. *MYD

Liszt, Franz, 1811–1886.
Douze études d'exécution transcendante, for pianoforte. Instructive edition with fingering, phrasing, marks of expression, and suggestions for practising by Paolo Gallico. Complete in one volume and in two books. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16762–16763. 2 p.l., 142 p. f°. (Schirmer's library of musical classics. v. 788.)

Composer's name at head of title.

1. Piano.—Studies. 2. Gallico, Paolo, 1868– , editor. Music div.
N. Y. P. L. October 31, 1917.

Gallico, Paolo, 1868- ,editor *MYD

Liszt, Franz, 1811–1886.
Liszt; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1– New York: J. W. Stern & Co., cop. 1907 v. front. (port.) f°. (Stern's library of classics. no. 14)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor. Music div.
N. Y. P. L. July 25, 1917.

Gallico, Paolo, 1868- ,editor *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 3.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor. Music div.
N. Y. P. L. August 7, 1917.

Gallico, Paolo, 1868- ,editor. *MYD

Moszkowski, Moritz, 1854–
Moszkowski; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1909. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 16.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor. Music div.
N. Y. P. L. August 7, 1917.

Gallico, Paolo, 1868- ,ed.
*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Gallico)]
Mozart; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York, J. W. Stern & co., c1907. 79 p. front. (port.) f°. (Stern's library of classics. no. 2)

MUSIC DIV.
749524. 1. Piano—To 1800. I. Gallico, Paolo, 1868– , ed. Card reprinted
N. Y. P. L. June 7, 1951

Gallico Paolo 1868- editor. *MYD

Schubert, Franz Peter, 1797-1828. [1801-]
[Piano. Collection. (Stern)]
Schubert; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 9.)

At head of title: Half hours with the best composers.

MUSIC DIV.
1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. August 8, 1917.

Gallico, Paolo, 1868- ,editor *MYD

Paganini, Niccolò, 1784-1840.
Six grand études. Arranged for pianoforte, by Franz Liszt. Instructive edition critically revised, with fingering, pedalling and marks of expression by Paolo Gallico. New York: G. Schirmer, cop. 1906. 3 p.l., 53 p. f°. (Schirmer's library of musical classics. v. 835.)

At head of title: Niccolò Paganini.

Music Div.
1. Piano.—Etudes. 2. Liszt, Franz, 1811-1886, editor. 3. Gallico, Paolo, 1868– , editor.
N. Y. P. L. October 30, 1914.

Gallico, Paolo, 1868- ,editor. *MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Rubinstein; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 63 p., front. (port.) f°. (Stern's library of classics. no. 13.)

At head of title: Half hours with the favorite composers.

Music div.
1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. August 7, 1917.

Gallico,Paolo,1868- ,ed.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (GALLICO)]
A collection of favorite original pianoforte compositions; compiled edited and fingered by Paolo Gallico. New York, J. W. Stern, c1907. 79 p. port. 31cm.
(Stern's library of classics. no. 9)

At head of title: Half hours with the best composers: Schubert.

1. Piano. I. Gallico, Paolo, 1868- ,ed.
NN R 3.66 a/c OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Gallico, Paolo, 1868- ,editor *MYD

Schulz-Evler.
Concert arabesques on motifs by Johann Strauss ("By the beautiful blue Danube") [by] Schulz-Evler. Edited and fingered by Paolo Gallico. [New York:] G. Schirmer, cop. 1906. Publ. pl. no. 19236. 17 p. f°.

Caption-title.
t.-p. reads: Concert and exhibition pieces. Schulz-Evler... Second series.

Music div.
1. Piano.—Transcriptions. 2. Gallico, Paolo, 1868– , editor. 3. Strauss, Johann, 1825–99: By the beautiful blue Danube.
N. Y. P. L. March 22, 1918.

Gallico, Paolo, 1868- ,editor. *MYD

Schumann, Robert Alexander, 1810–1856.
Schumann; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 11.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor. Music div.
N. Y. P. L. August 7, 1917.

Gallico,Paolo,1868- ,ed. *MYD
box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
...Valse triste from "Kuolema" (Järnefelt's drama), by Jean Sibelius. [Op. 44] Ed. and fingered by Paolo Gallico... New York, E. B. Marks co. [1930] Pl.no. 9591. 7 p. f°. (Modern international series)

MUSIC DIV.
1. Piano—Arr. 2. Waltzes (Piano). I. Gallico, Paolo, 1868– ed. II. Title. Card reprinted
N. Y. P. L. June 21, 1951

Gallico, Paolo, 1868- ,arranger
*MYD
box

SIMONS, MOISES.
...El manisero (The peanut vendor); concert paraphrase after the Cuban song for pianoforte by Paolo Gallico... New York: E.B. Marks Music Co.[,cop.1930.] Publ. Pl. no. 9666. 3-7 p. f°.

Cover-title.

1. Spanish-American music. 2. Piano--Transcriptions. I. Gallico, Paolo, 1868- , arranger. II. Title. III. Title: The peanut vendor.

MUSIC DIV.
N. Y. P. L. February 10, 1932

Gallico,Paul,1897- .The abandoned

NCOF
+

PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N.Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)
NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, I, I, II, III, IV, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T 7, LCl, XI)

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. Adrian, Jennie. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron. Jennie.

GALLICULUS, JOHANNES, 15TH-16TH CENT.

Copy only words underlined & classmark- *MG

MOOREFIELD, ARTHUR ALBERT.
An introduction to Johannes Galliculus. Brooklyn, N.Y. [1969] 148 p. facsims., music. 26cm.
(Institute of mediaeval music, Brooklyn. Musicological studies. no. 18)

Includes bibliographical notes.

1. Galliculus, Johannes, 15th-16th cent. I. Series.
NN R 10.69 v/c OC(Ibo) (OS)I PC, I, I MU, I, I (LCl, XI)

Drexel 3223

Galliculus, Johannes, 15th-16th cent.
Libellvs de ‖ compositione ‖ cantvs. ‖ Ioannis Gallicvli. ‖ Vitebergae ‖ apud Georgium ‖ Rhau. ‖ Anno M.D.XLVI.
[20] p. 15cm.

Title within ornamental border, colored by hand.
Signatures: a-B in eights, c in four (last page blank)
First edition published Leipzig, 1520, under title: Isagoge Ioannis Gallicvli de compositione cantvs. 2d ed., Wittenberg, 1538, appeared under same title as the present, 3d, edition.
"Exemplvm omnivm regvlarvm": [2] p. at end.
Imperfect: t.-p. mutilated.

1. Music—Theory—16th-17th cent. 1500-1600.
2. Composition, to 1800

Library of Congress ML171.G17 10—13627 Music div.
[41b1]

Write on slip words underlined below and class mark —
* MN

Galliculus, Johannes, 15th – 16th cent.

...Ostermesse über das Lied "Christ ist erstanden" zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 36 p. 27cm. (Das Chorwerk. Heft 44.)

Open score: 4 mixed voices. Latin words.
From Officia Paschalia published by Georg Rhaw, 1539.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 63.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses—To 1600. 2. Easter—Masses. I. Blume, Friedrich, 1893– ed. II. Schulze, Willi, 1890– , ed. III. Ser.
N. Y. P. L. October 6, 1938

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*MTO

GALLIERA, ALCEO, 1910-
Egloga. Partitura per orchestra. Milano, Carisch, 1939. score (30 p.) 31cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN X 8.60 a/c OC SL MUg, Ig, Ig (MU1 I, LCl, XI)

*MRH
box

GALLIERA, ARNALDO, 1871-1934.

...Ave Maria a 4 voci miste. MDCCCXCVIII... Op.3. Torino: M.Capra [etc., etc., 1898] Publ.pl.no.M.31 C. 4 p. 30cm. (Edizione Marcello Capra.)

Score: S.A.T.B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ave Maria.

MUSIC DIV.

N. Y. P. L. February 10, 1939

Galliera, Palais, Paris.

See

Paris. Musée Galliera.

MUSIC DIV.

Gallignani, Giuseppe.

*MEC
(Pizzetti)

Tebaldini, Giovanni, 1864–

Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]

2 p. l., vii–xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880–

Library of Congress ML410.P595T4 31-35618
MUSIC DIV.
[2] 927.8

Gallikon institcuton Athenon.

See

Institut français d'Athènes.

OC OD ED O PC SL A AH DC C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [vii-19-68 20m]

Gallileus italus

See

Galilei, Michel Angelo, 16th-17th cent.

Music div.

La gallina ciega

*XML-527

FERNANDEZ CABALLERO, MANUEL, 1836-1906.
[LA GALLINA CIEGA. LIBRETTO. SPANISH]
La gallina ciega; zarzuela cómica en dos actos y en prosa, letra de Miguel Ramos Carrión. 4.ed. Madrid, R. Velasco, imp., 1905. 53 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,983)
"Estrenada en el Teatro de la zarzuela el 3 de octubre de 1873."

1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. La gallina ciega. II. Title.
NN R 8.72 g/L OC,I (OAF1) PC,I,II SL MUy,1y,Iy,IIy (MUF1,UM1,LC1,X1,ZA1)

Gallini, Franco, ed.

*MW

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, Eb major]

Concerto in mi bemolle maggiore, per violoncello e orchestra. Revisione e integrazione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960] score (69 p.) 34cm.

Edited from the manuscript in the Biblioteca del Conservatorio G. Verdi di Milano (Archivio Noseda).

(Continued)

NN 2.62 e/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, Eb MAJOR] Concerto in mi bemolle maggiore... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gallini, Franco, ed. II. Gallini, Franco.

Gallini, Franco, ed.

*MTA

Boccherini, Luigi, 1743–1805.
[Symphony, D minor]

Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960]

score (78 p.) 34 cm.

Edited from a copyist's ms. in the library of the Conservatorio G. Verdi in Milan.

1. Symphonies--To 1800. I. Gallini, Franco, ed. II. Title: La casa del diavolo. III. Gallini, Franco.
NN 3.62 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

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*MGR

GALLINI, GIOVANNI ANDREA BATTISTA, 1728-1805.
A treatise on the art of dancing; a facsimile of the 1762 London ed. New York, Broude bros. [1967]
292 p. fold.illus. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 48)

1. Dancing. I. Series.

NN R 5.68 p/R OC (OS)I PC,1,I SL MU,I (MUF1, LC1,X1, DC2)

Copy only words underlined
& classmark — *MA

Gallini, Natale.
Anche Saverio dietro le barricate milanesi; le cinque giornate. (IN: La Scala. Milano. 32cm. n. 53 (apr.,1954) p. 25-30. illus., port.,music)

Summary in French, English and German.

1. Mercadante, Saverio. La schiava saracena.
2. Italy—Milan.
NN R X 6.54 OC OI MU,1,2 (LC3,X1)

Gallini, Natale, ,compiler

*MEC
(Verdi)—C

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi. Ridotto del teatro alla Scala. [Milano, Unione tipografica, 1951]
42 p. 32 plates(facsims.) 22cm.

"Hanno ordinato la mostra e compilato il catalogo: Natale Gallini e Guglielmo Barblan."
(Continued)

NN## 3.54 (OC),I,Ib, II OS PC,1,I,II SL MU,2,3,I,II (LC1,X1)

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi... (Card 2)

1. Verdi, Giuseppe, 1813-1901—Bibl. 2. Verdi, Giuseppe—Manuscripts. 3. Verdi, Giuseppe—Exhibitions. I. Gallini, Natale, compiler. II. Barblan, Guglielmo, 1906- , compiler.

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*MK

GALLINI, NATALE.
Mostra di antichi strumenti musicali della collezione N.Gallini. Maggio 1953. Villa communale (ex reale), Milano. [Milano, 1953] 42 p. 32 plates. 22cm.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Gallini). 3. Instruments--Exhibitions--Italy, 1953. 4. Instruments--Iconography.
NN 4.57 a/° OC PC,1 SL MU, 1,2,3,4 (LC1,X1)

Gallini, Natale, ed.

*MK

MILAN (City). Civico museo di antichi strumenti musicali.
Catalogo descrittivo a cura di Natale Gallini. [Milano] Comune di Milano [1958]
128 p. 77 plates. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Milan. 3. Instruments--Iconography. I. Gallini, Natale, ed.
NN * R 1.65 c/y (OC)I OS(1b) C,1,I SL MU,2,3,I (LC1,X1)

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*MEC
(Gallison, M.)

Gallison, Marie (Reuter).
Aus meinem Leben in zwei Welten. Erinnerungen aus bewegter Zeit in Deutschland und Amerika, von Marie Gallison... Kaiserswerth: Diakonissen-Anstalt, 1928. 466 p. port. 2.ed. 12°.

378490A. 1.No subject.

Music Div.

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*MEC
(Gallison)

Gallison, Marie (Reuter).
Begegnungen auf meinem Wege durch zwei Welten, von Marie Gallison, geb. Reuter... Kaiserswerth: Buchhandlung der Diakonissen-Anstalt, 1931. 163 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

583974A. 1. No subject.
N. Y. P. L. June 21, 1933

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*MYD-Amer.

GALLITELLI, JOSEPH.
[AESOP'S FABLES]
Five Aesop's fables, for piano. Op. 35. [1967?] 28 p. 29cm.

Photocopy of ms.
"Composed 1967."
Duration: 11 min., 41 sec.
CONTENTS.—The lion and the mouse.—The goose
(Continued)

NN 6.70 v/ OC,I SL (OAF1) MUg,1g,Ig
MUA(4),I (MUI 6,LC1, X1)

2

GALLITELLI, JOSEPH. [AESOP'S FABLES] Five Aesop's fables... (Card 2)

who laid golden eggs.—The bee and the dove.—The shepherd with the flute.—The dragon in the moon.

1. Piano. I. Aesop.

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*MX-Amer.

GALLITELLI, JOSEPH.

Brevities for wind quintet (fl., ob., cl., bsn., hrn.) op. 38. [1967?] score (43 p.) 28cm.

Reproduced from holograph.
"Composed: 1967."
Duration: 8 min., 41 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.70 w/L OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

GALLITELLI, JOSEPH.

Miniatures; for four instruments, flute, horn, viola & piano. Op.34. [1967?] score(39 p.) 28cm.

Photocopy of ms.
"Composed 1967."
Duration: 5 min., 28 sec.
CONTENTS.--The dancing lesson.--Winter landscape.--The
(Continued)

NN 6.70 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 5, DC2, LC1, X1)

2

GALLITELLI, JOSEPH. Miniatures; for four instruments, flute, horn, viola & piano. (Card 2)

swing.--Stormy landscape.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Title.

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*MYD-Amer.

GALLITELLI, JOSEPH.
[PRELUDES, PIANO, OP. 26]
Five preludes for piano, op. 26, [written in the twelve-tone technique. 196-?] 10 p. 35cm.

Reproduced from holograph.
Duration: 6 min., 38 sec.

1. Piano.
NN R 4. 70 r/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Gallo, Alberto, ed. *MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129: Uppsala, Universiteitsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American institute of musicology, 1971. 73 p. music. 25cm.
(Continued)
NN 6.71 d/ OC, V, VI (OD)IV (ED)IV (OS)I, II, III PC, 2, I, II, III, IV, V, VI SL MU, I, I, II, III, IV, V, VI (LC1, [i], X1) 2.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. I. Petrus.

L-10
1902
v. 7

GALLO, ALBERTO.
Cantus planus binatim; polifonia primitiva in fonti tardive: Firenze, BN, II XI 18; Washington, LC, ML 171 J 6; Firenze, BN, Pal. 472. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [79]-89. music)

Includes bibliographical footnotes.

1. Music--Hist. and crit., 1000-1450. 2. History and criticism, 1000-1450. 3. Counterpoint. 4. Chant (Plain, Gregorian, etc.)
NN R 3. 69 k/J OC OI PC, 1 MU, 2, 3, 4 (LC1, X1)

L-10
1902
v. 6

GALLO, ALBERTO, ed.
Musiche veneziane nel Ms. 2216 della Biblioteca universitaria di Bologna. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [107]-116)

Facsim. of 3 Latin part songs from the ms., with transcription in modern notation (score: 11 p.) at end.

1. Vocal collections--To 1600. I. Bologna, Italy (City). Università Biblioteca. Mss. (2216).
NN R 3. 69 k/ OC, I OI MUg, 1g, Ig (LC1, X1)

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*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappela musicale del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 106 p. facsims. 25cm. (Civiltà veneziana. Saggi. 16)

Includes music (chiefly motets) for 3-5 voices.
Includes bibliographical notes.

(Continued)
NN 3. 65 c/ OC(1bo)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, I (MUS5, LC1, X1)

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza... (Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 15th-16th cent. 3. Church music--Italy--Vicenza, 15th-16th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--To 1600. I. Mantese, Giovanni, joint author. II. Series.

L-10
1902
v. 6

GALLO, ALBERTO.
La tradizione dei trattati musicali di Prosdocimo de Baldemandis. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [57]-84) 3 plates (facsims.))

Includes bibliographical footnotes.

1. Beldemandis, Prosdocimo de, d. 1428.
NN R 3. 69 k/ OC OI PC, 1 MU, 1 (LC1, X1)

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*MFCB
(Argentine Republic)

GALLO, BLAS RAÚL.
Historia del sainete nacional. [Buenos Aires] Editorial Quetzal [1958] 236 p. 21cm.

Bibliography, p. 233-234.

1. Zarzuelas. 2. Drama--Types--Zarzuela, Argentine--Hist. and crit. 3. Operas, Comic--Argentine Republic. 4. Zarzuela, Argentine--Hist. and crit.
NN X 8. 59 m/ OC PC, 4 SL MU, 1, 3 T, 2 (LC1, X1)

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*MEC
(Gallo)

Gallo, Fortune T.
Lucky rooster; the autobiography of an impresario [by] Fortune T. Gallo. [1st ed.] New York, Exposition Press [°1967]
304 p. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Impresarios.

NN* R 9. 68 p/ OC(1b*) PC, 1, 2 SL MU, 2 (LC1, X1)

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*MJB

Gallo, Stanislao, 1879-
... The modern band; a treatise on wind instruments, symphony band and military band, by Stanislao Gallo ... Boston, Mass., C. C. Birchard & company [1935]
2 v. illus. (incl. music) 31 x 23½-34½ x 26½ᶜᵐ.

CONTENTS.—book I, pt. I. Wind instruments; technique, notation, tone color, and use in band and orchestra. pt. II. Band instrumentation; the band formation and its international score for civilian and military bands, with the necessary instructions for the instrumentator and the conductor.—book II. Score examples, first to third year series.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music). 2. Wind instruments. 3. Instrumentation and orchestration.
NN* R 6. 60 g/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

El gallo de la pasion [opera]

see

Valverde, Joaquín, 1846-1910, and J. Valverde y San Juan.

El gallo de la pasion.

Music Div.

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*MYR

GALLOIS MONTBRUN, RAYMOND, 1918-

Sarabande et finale, pour trompette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (12 p.), and part.

1. Sarabandes (Trumpet and piano). 2. Trumpet and piano.
NN 2. 58 m/ OC SL MUg, 1g, 2g (LC1, X1)

Gallois (V) *MN
Maïa. Cantate de F. Beissier. Fragment du duo, [et Fragment de la dernière scène.] [Paris], 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 6, p. 41-48)

1. Songs (French)
I. Beissier (F)

Music Div.

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*MSP

Gallon, Jean, 1878-
[Hansli-le-Bossu. Piano solo]
Hansli-le-Bossu (conte de la vieille Alsace). Ballet en deux actes de Henri Cain et Edouard Adenis. Musique de Jean et Noël Gallon... Paris, Société générale théâtrale et d'édition, c1918. Publ. pl. no. 1. 106 p. illus. 32cm.

"Représenté pour la première fois en juin 1914."
With superlinear descriptive text. Synopsis precedes score.
Copyright date changed in manuscript from 1914 to 1918.

MUSIC DIV.

312536B. 1. Ballets—Piano. I. Cain, Henri, 1857-1937. Hansli-le-Bossu. II. Adenis, Édouard, 1867- Hansli-le-Bossu. III. Gallon, Noël, 1891-
N. Y. P. L. January 18, 1946

Gallon, Jean, 1878-

*MR

Couperin, François, 1668-1733.

Adolescentulus sum, motet, pour soprano avec accompagnement de deux flûtes, violons et orgue. Paris, Éditions de l'Oiseau lyre [c1933] 1 v. 33cm.

Score, solo soprano, flute I-II, violin I and organ (realized figured bass)(6 p.) and 2 parts. With ritornello. Realization by Jean Gallon.
(Continued)
NN 1.56 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Couperin, François, 1668-1733. Adolescentulus sum... (Card 2)

Caption-title: Verset treizième [i.e. troisième]
No. 3 of his Quatre versets d'un motet composé de l'ordre du Roi, published in 1703 by C. Ballard, Paris.
"Cinq cents exemplaires sur Japon Dujardin numerotés." No. 124.
"Extrait des Œuvres complètes de François Couperin publiées... sous la direction de Maurice Cauchie."
1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber orchestra. 3. Motets. I. Gallon, Jean, 1878-

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Gallon, Jean, 1878-

**MR

Couperin, François, 1668-1733.
[Venite exultemus Domino]
...Motet, Venite exultemus Domino, pour soprano et contralto avec accompagnement d'orgue. Paris, Éditions de l'Oiseau lyre [1933] Pl.no. O.L.9. 8 p. 32cm.

Score: solo soprano and alto, and organ (realized figured bass) Realization by Jean Gallon.
"Extrait des Œuvres complètes de François Couperin."
No. 163 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Sacred (Women)—Keyboard acc. 2. Motets. I. Gallon, Jean, 1878-
NN R 4.53 CC, I SL MUg, 1g, 2g, Ig (MUS1: Venite exultemus Domino, LC1, X1)

Gallon, Jean, 1878-

**MYK

Gaviniés, Pierre, 1726-1800.
...Six sonates pour violon et piano. Révision de la partie de violon par Y. O. Englebert, réalisation de la basse chiffrée par Jean Gallon. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4754-5345, 4853-5345b. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.

95351A
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas. 3. Englebert, Y. O. 4. Gallon, Jean.
N. Y. P. L. May 29, 1923.

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*MI

Gallon, Jean, 1878- , and N. Gallon.
...60 exercices et thèmes d'harmonie, par Jean Gallon [et] Noël-Gallon... A. Livre du professeur (réalisations des auteurs)... B. Livre de l'élève (exercices préparatoires et thèmes a réaliser)... Paris: Heugel[, cop. 1929]. Publ. pl. no. H. 30079, [H. 3]0226. 2 v. in 1. 4°.

At head of title: Enseignement du Conservatoire national de musique de Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

489355A. 1. Harmony. I. Gallon, Noël, 1891- , jt. au.
N. Y. P. L. August 14, 1930

*MYH

Gallon, Noël, 1891–
...Fantaisie pour harpe, par Noël Gallon... Paris: L. Rouhier, cop. 1921. Publ. pl. no. L. R. 426. 21 p. f°.

At head of title: Morceau imposé au Concours du Conservatoire national de Paris en 1921.

MUSIC DIV. Juilliard Foundation Fund.
1. Harp. N. Y. P. L. May 19, 1931

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* MYR

GALLON, NOËL, 1891-
Récit et allegro, pour basson et piano. Paris, Éditions de l'Oiseau lyre [c1938] 1 v. 32cm.

Score (10 p.) and part.

1. Bassoon and piano. I. Title.
NN 3.61 g/// OC SL MUg, lg. lg (LC1, MUI 1, X1)

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*MX

Gallon, Noël, 1891-
Suite en trio pour hautbois [sic], clarinette et basson... Paris, H. Selmer; New York, H. & A. Selmer [etc., etc.] c1933. 35cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.
Contents.—Allemande.—Fugue.—Sarabande.—Tambourin.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
MUSIC DIV.
NN

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*MI

Gallon, Noël, 1891–
Traité de contrepoint, [par] Noël-Gallon [et] Marcel Bitsch. Paris, Durand, 1964.
122 p. music. 27 cm.

Contents.—ptie. 1. Règles du contrepoint rigoureux.—ptie. 2. Exemples de contrepoint rigoureux.

1. Counterpoint. I. Bitsch, Marcel, 1921– , joint author.
NN 12.64 c/J OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Gallon, Noël, 1891-

*MSP

Gallon, Jean, 1878–
[Hansli-le-Bossu. Piano solo]
Hansli-le-Bossu (conte de la vieille Alsace). Ballet en deux actes de Henri Cain et Edouard Adenis. Musique de Jean et Noël Gallon... Paris, Société générale théâtrale et d'édition, c1918. Publ. pl. no. 1. 106 p. illus. 32cm.

"Représenté pour la première fois en juin 1914."
With superlinear descriptive text. Synopsis precedes score.
Copyright date changed in manuscript from 1914 to 1918.

MUSIC DIV.
312536B. 1. Ballets—Piano. I. Cain, Henri, 1857-1937. Hansli-le-Bossu. II. Adenis, Edouard, 1867– Hansli-le-Bossu. III. Gallon, Noël, 1891–
N. Y. P. L. January 18, 1946

Gallon, Noël, 1891- , arranger.

*MS

Rabaud, Henri Benjamin, 1873–
L'appel de la mer; drame lyrique en un acte sur la pièce "Riders to the sea" de J. M. Synge. Version française et musique de Henri Rabaud. Partition chant et piano réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 1131. 86 p. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-comique, Paris, Mars 1924."

MUSIC DIV. Juilliard Foundation Fund.
503728A. 1. Operas—Piano and voice. I. Synge, John Millington, 1871-1909: Riders to the sea. II. Gallon, Noël, 1891– , arranger. III. Title.
N. Y. P. L. November 26, 1930

Gallon, Noël, 1891–.

*MSP

Rabaud, Henri Benjamin, 1873–
Le miracle des loups. Musique de Henri Rabaud pour accompagner la représentation du grand film français d'après le roman de H. Dupuy-Mazuel. Partition pour piano seul réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1408. 161 p. facsim. f°.

Arranged for piano, 2 hands.
Contains instructions to synchronise music with performance.

MUSIC DIV.
226090A Juilliard Foundation Fund.
1. Moving picture music. 2. Dupuy-Mazuel, Henry. 3. Gallon, Noël, 1891– 4. Title.
N. Y. P. L. December 14, 1925

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*MI

Gallon, Noël, 1891–
Cent cinquante dictées harmoniques graduées à 2, 3 et 4 parties, par Noël-Gallon... Paris: J. Jobert[, cop. 1927]. Publ. pl. no. J. J. 342. 49 p. 4°.

Cover-title.

MUSIC DIV. Juilliard Foundation Fund.
1. Harmony. N. Y. P. L. December 3, 1930

Gallon, Noël, 1891- jt. au.

*MI

Gallon, Jean, 1878– , and N. Gallon.
...60 exercices et thèmes d'harmonie, par Jean Gallon [et] Noël-Gallon... A. Livre du professeur (réalisations des auteurs)... B. Livre de l'élève (exercices préparatoires et thèmes à réaliser)... Paris: Heugel[, cop. 1929]. Publ. pl. no. H. 30079, [H. 3]0226. 2 v. in 1. 4°.

At head of title: Enseignement du Conservatoire national de musique de Paris.

MUSIC DIV. Juilliard Foundation Fund.
489355A. 1. Harmony. I. Gallon, Noël, 1891– , jt. au.
N. Y. P. L. August 14, 1930

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*MO (Portuguese)

Gallop, Rodney, 1901– comp.
Cantares do povo português; estudo crítico, recolha e comentário de Rodney Gallop. Tradução de António Emílio de Campos. Lisboa, Edição do Instituto para a alta cultura; depositária, Livraria Ferin, 1937.
8 p. l., [9]-140 p., 2 l. 25cm.

With music (unaccompanied melodies)
Tunes with Portuguese words.

1. Folk songs, Portuguese. I. Campos, António Emílio de, tr. ~~II. Title.~~ 2. Folk songs, Portuguese—Hist. and crit.
[Full name: Rodney Alexander Gallop]
Cards in Public Catalogue
Library of Congress M1781.G17C2 39-15940
MUSIC DIV. [2] 784.49469

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* MO (Portuguese) box

Gallop, Rodney, 1901– , arr.
...Eight Portuguese folksongs. Oito canções regionais portuguesas. With Portuguese and English words... Collected and arranged for voice and piano...by...Rodney Gallop. London: Oxford univ. press [etc., etc., c1936] 12 p. 25½cm.

Contents.—The thief.—Reaping song: Do not lose your heart.—Reaping song: On the plain.—Pilgrimage song.—Dance song.—O foolish and wayward maiden.—The falcon.—Mary Mother.

MUSIC DIV. Carnegie Corp. of New York.
1. Folk songs, Portuguese. N. Y. P. L. November 30, 1939

ZBD

Gallop, Rodney, 1901–
Portugal; a book of folk-ways, by Rodney Gallop. Illustrated with photographs by the author and drawings by Marjorie Gallop ... Cambridge: Univ. Press, 1936. xv, 291 p. front., illus., 16 pl. on 8 l. 22½cm.

Map on end papers.
Includes folk songs, (tunes and words) and the melodies of several fados.
"Obra subsidiada pela Junta de educação nacional."
"Bibliography of works quoted or consulted," p. [281]-284.

MUSIC DIV.
867700A. 1. Folk-~~lore—Portugal.~~ songs, Portuguese—Hist. and crit. 2. Fados—Hist. and crit. ~~Junta de.~~ ~~I. Portugal. Educação nacional.~~
N. Y. P. L. January 25, 1937

Gallordo's serenade

*MYR-Amer.

GROFÉ, FERDE, 1892-
Gallordo's serenade; E-flat alto saxophone solo with piano acc. New York, Robbins [c1959] score (11 p.) and part. 31cm.

1. Saxophone and piano. I. Title.
NN 4.69 v/LOC SL MUg, lg. lg MUA(4) (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MD

Gallot, Jacques de, 17th cent.
La pigeonne, courante.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 675.)

Lute solo (in tablature and modern notation). From his Pièces de luth composées sur différens modes, 1670?

Form 1096 [viii-15-40 25m] MUSIC DIV.

Gallot, Jacques de, 17th cent. MUS.RES. *MYO

[COLLECTION of lute music in French lute tablature. 17--] [192] p. 11 x 21cm.

Manuscript, in ink.
On inside of cover: D 112. On inside of back cover: H.B.
Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.
Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.

(Continued)
NN S 12.67 1/4 OC,I,II (OS)III (OAP1) SL (MS5)
MUg,1g,2g,3g,Ig,IIg,IIIg (MUR1,LC1,X1) 1

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute—Collections—To 1800. 2. Tablature. 3. Manuscripts (Music)--Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

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*MKRBC

Galloway, Margaret C.
Making and playing bamboo pipes [by] Margaret C. Galloway; with an introduction by the Founder of the Pipers' Guild, Margaret James. 3rd revised ed. Leicester, Dryad Press, 1967.
42 p. front., illus. (incl. music), tables, diagrs. 21½ cm.

1. Pipe(Musical instrument) 2. Pipe.
NN* 3.68 v/OC(1b*) PC,1 SL MU,2 (LC1,X1)

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*MP (U.S.)

Galloway, Tod B , 1863–
Seven memory songs, by Tod B. Galloway. Opus 30... Philadelphia, Pa.: T. Presser[, cop. 1904]. 27 p. 31½cm.

With piano acc.
Cover-title.
With reproduction of original t.-p. with imprint: Columbus, O.: The Smith Pub. Co.[, cop. 1897.]
Contents.—When spring comes laughing (A. Dobson).—The Gypsy trail (R. Kipling).—Love comes back (A. Dobson).—Early one morning (old English).—Pickaninny lullaby (V. J. D.).—I arise from dreams (Shelley).—Alone upon the housetops (Kipling).

English — U.S. composers

MUSIC DIV.
1. Songs, ~~American.~~ I. Shelley, Percy Bysshe, 1792-1822 II. Dobson, Austin 1840-1921 III. Kipling, Rudyard 1865-
N. Y. P. L. July 10, 1934

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*MFBR (England) New

Galloway, William Johnson, 1866–
Musical England, by William Johnson Galloway... New York: The J. Lane Co., 1910. xii, 258 p. 8°.

Contents: Introductory. Music in the schools. Municipal music. Music in the army and navy. Festivals. Concerts. Musical societies. The competitive movement. Opera. The outlook.

MUSIC DIV.
90186A. 1. Music—England. England 20th cent. 2. Title.
N. Y. P. L. July 3, 1923.

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*MFCB (England)

Galloway, William Johnson, 1866–
The operatic problem, by W. Johnson Galloway, M. P. London, J. Long, 1902.
79, [1] p. 22 x 17cm.

"My chief consideration will be to deal with the prospect of national opera in England."—p. 7.

Cards in Public Catalogue
105478A. 1. Opera. 2. Opera—England—History. I. Title.
MUSIC DIV. 9-2120
Library of Congress ML1731.5.G25 KREHBIEL COLLECTION

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* MLD

Gallozzi, Tommaso, compiler.
Fifty new vocalises by old Italian masters, for medium and high voices. Boston: O. Ditson Co., cop. 1917. Publ. pl. no. 5-147-71918-28. 2 p.l., 28 p. 4°.

At head of title: Ditson edition. Tommaso Gallozzi.

Music Dept.
1. Vocalises. N. Y. P. L. February 25, 1918.

Gall'ski nabeg.

*MTC

Goedicke, Aleksandr Fiodorovich, 1877–

[Virineya. Overture]

...L'invasion gauloise; introduction de l'opéra "Virinea"...pour grand orchestre... Op. 25. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9085; M. 8301 Г. 41 p. 35½cm.

Full score.

Title-page in Russian and French. Russian title: Галльский набег.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—1800– . I. Title. II. Title: Gall'ski nabeg.

N. Y. P. L. January 8, 1940

Gall'ski nabeg.

*MYD

Goedicke, Aleksandr Fiodorovich, 1877–

[Virineya. Overture. Arr. for piano, 4 hands]

...Der Einbruch der Gallier, Vorspiel zur Oper "Virinea"...für Klavier 4-händig. Op. 25. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11981 Г.; U. E. 10142. 16 p. 31cm.

Title-page in Russian and German. Russian title: Галльский набег.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—Arr. for piano, 4 hands. I. Title. II. Title: Gall'ski nabeg.

N. Y. P. L. August 15, 1938

Galluppi, Baldassarre.

See

Galuppi, Baldasarre, 1706–1785.

Music Dept

N. Y. P. L. June 17, 1919.

Gallus, Jacobus.

See

Handl, Jacob, known as Gallus, 1550–1591.

MUSIC DIV.

N. Y. P. L. November 29, 1921.

Gallus, Jacobus Collebaudi de Vitre

See

Jachet da Mantua, d. 1559.

Music div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Confringe brachium, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.16, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Educas panem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Exaltare tui domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Musica dei, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9 fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Paries quidem filium, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.15, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Quo usque Domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.

*MRH

Gallus, Joannes, fl.1534-1543.

Suscipe verbum virgo, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.15 of each of the 5 vols.)

Music Div.

Gallus, Johann Mederitsch, known as.

See

Mederitsch, Johann, 1752-1835.

MAR 31 1952 MUSIC DIV.

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*MEC (Verdi)

Gallusser, Rita, 1911–

Verdis Frauengestalten...von Rita Gallusser... [Zürich] 1936. 116 p. 21cm.

Abhandlung—Zürich, 1936?

Lebenslauf.

"Benutzte Literatur," 1 leaf at end.

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813–1901. [Librettos. Aist and crit.]

N. Y. P. L. Cards in Public Catalogue September 2, 1938

**MFC

Gallusser, Werner, 1923–

Der Chor und die Oper. Bellinzona, Buchdr. Leins & Vescovi, 1947.

87 p. illus. 23 cm.

Thesis—Zürich.

Lebenslauf.

"Noten-Anhang, Proben aus Opernchören": 16 p. (in pocket)

DREXEL MUSICAL FUND

1. Opera. 2. Choral music. ~~I. Title.~~

ML1700.G3 49-12945*

Library of Congress [1] MUSIC DIV.

Gallusser, Werner, 1923- .Don Pedros Heimkehr

*MS

Mozart, Wolfgang Amadeus, 1756–1791.

[Don Pedros Heimkehr. Vocal score. German & Italian]

Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424ᵃ (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895– . Don Pedros Heimkehr. III. Gallusser, Werner, 1923– . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756–1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756–1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Gallusser, Werner, 1923- .Don Pedros Heimkehr

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791

[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]

Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.

(Continued)

NN 4.60 m//POC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4. LC1 X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))

Title and words in German and Italian.

Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Gallusser, Werner, 1923- , tr.

Copy only words underlined & classmark—

* MZ

MENOTTI, GIAN CARLO, 1911-

[THE CONSUL. LIBRETTO. GERMAN]

Der Konsul; musikalisches Drama in drei Akten [Deutsch von Werner Gallusser] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [231]-260)

Libretto by the composer.

1. Gallusser, Werner, 1923- , tr. II. Title.

NN R 10.52 g/r OC, I DI (OAF 1) PC, I, II MUy, Iy, IIy (MUL 1, LC2, X1)

Gally, Francis. Cartouche

*MS

TERRASSE, CLAUDE, 1867-1923.
[CARTOUCHE. VOCAL SCORE. FRENCH]
Cartouche; opérette en trois actes de Hugues Delorme et Francis Gally. Paris, Choudens, c1912. 216 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Delorme, Hugues, 1868- Cartouche. II. Gally, Francis. Cartouche. III. Title.
NN 5.70 r/4 OC, I, II (OAF1) SL MUg, Ig, Ilg, IIIg (LC1, X1, Z1)

Gally, Francis. La fiancée du lieutenant

*MS

GOUBLIER, HENRI, 1888-
[LA FIANCÉE DU LIEUTENANT. VOCAL SCORE. FRENCH]
La fiancée du lieutenant; vaudeville-opérette en trois actes. Paroles de Francis Gally; musique de Henri Goublier fils. Paris, Choudens, c1917. 216 p. 28cm.

Imperfect: t.p. mutilated; title in part from caption.

1. Operas, Comic--Vocal scores. I. Gally, Francis. La fiancée du lieutenant. II. Title.
NNR 2.71 d/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGS
(Spanish)

GALMES, ANTONIO.
Mallorca, Menorca, Ibiza; folklore. Danzas, costumbres, canciones. Ilus. con acuarelas dibujos de J. Coll Bardolet. [Inca, 1950] 171 p. illus. (part col.) 19cm.

Includes music of 47 songs and dances.
Bibliographical footnotes.

1. Dancing—Spain—Balearic islands. 2. Folk songs, Spanish—Balearic islands.
NN** 6.54 OC(1b) PC, 1, 2 SL MUg, Ig, 2g (PR1, LC1, X1)

Galmés Riera, Antonio.

See

Galmes, Antonio.

NN 7.54 OC PC MU LC

Galop chromatique.

NHO

Wessem, Constant van, 1892–
. . . Galop chromatique; roman van romantische tijden. Utrecht [etc.] A. W. Bruna & zoon [1948] 249 p. 20cm.

472208B. 1. Fiction, Dutch. 2. Liszt, Franz, 1811–1886—Fiction. I. Title.
N. Y. P. L. MUSIC DIV. August 17, 1949

Galopade hongroise.

*MYO p.v.1

[Castellacci, Luigi] 1797–1845, supposed composer.
Valse de Faust. [Et, Galopade hongroise] [Paris, A. Petit, ca. 1830] Publ.pl.no. 1291. A.P. 8 p. illus. 33cm.

For guitar.
Imperfect: t.-p. wanting; title from caption.

1. Guitar. I. Title: Faust, Valse de. II. Title: Galopade hongroise.
N. Y. P. L. MUSIC DIV. December 28, 1949

Galoppe d'Onquaire, Cléon.

See

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–1867.

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy

*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[APRÈS FONTENOY. VOCAL SCORE. FRENCH]
Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2897. 66 p. 28cm.

Composer's autographed presentation copy to M. Carré.

(Continued)

NN R 6.63 e/4 OCs, Is (OAF1s) SLs MUgs, Igs, 2s, Igs, IIg, IIIgs (LC1s, X1s)

2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)-- Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-67.

*MS

Weckerlin, Jean Baptiste Théodore, 1821–1910.
La laitière de Trianon; opérette de salon en un acte et à deux personnages. Paroles de Galoppe d'Onquaire, musique de J. B. Wekerlin. Partition...piano et chant... Paris: Heugel et Cie [187–?]. Publ. pl. no. H. 3754. 2 p.l., 75 p. 4°.

First performed, privately, in 1858.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–67. 4. Title.
N. Y. P. L. November 14, 1919.

NKM (Kretz...)

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–1867.
. . . La bourse ou la vie; opéra comique en vers par M. Galoppe d'Onquaire, musique de M. Charles Manry... [Paris: M. Lévy frères, 1867.] 7 p. illus. f°. (Théâtre contemporain illustré. sér. 142.)

Caption-title.

I. Manry, Charles
~~1. Drama, French. 2. Title. 3. Ser.~~
N. Y. P. L. Music div. June 28, 1926

Galoppe d'Onquaire, Léon.

See

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–1867.

N. Y. P. L. MUSIC DIV. November 14, 1919.

Galops

☆ MN

Bernstein (Adolph)
Unique [galop...for the piano]. *New York: W. Hall & Son, cop.* 1866. 6 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Galops.

*MYD

Strauss, Johann, 1804–1849.
. . . Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1–2, 5–7. Leipzig: Breitkopf & Härtel, [1889]. Publ. pl. no. J. S. 1–246. 5v. f°.

Title from Bd. 6.
Contents: Bd. 1–5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Strauss, Johann, 1825–1899, editor.
N. Y. P. L. MUSIC DIV. January 11, 1932

Galops

*MYD
+Box

Wiegand (G.)
Hoping galop: the new racquet, [for the piano.] New York: C. Fischer. [1881.] 5 pp. f°.

Music Div.

GALOPS(BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The press; galopp. [n.d.] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Galops (Band) 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 e/4 OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

GALOPS (2 BANJOS)

*MYO-Amer. box

JENNINGS, JAMES H.
Shore line galop [by] J.H. Jennings. [Providence, R.I.] J.H. Jennings, c1897. score (5 p.) 35cm.

Caption title.
For 2 banjos.

1. Galops (2 banjos) 2. Banjo (2 banjos) I. Title.
NNR 8.69 v/4 OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1, DC2) (MUII)

GALOPS (ORCHESTRA)

*MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.
Champagner galop, op. 14... København, Edition Dania, 1946. Pl. no. E.D. 101. 14 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[9].)

Score; orchestra.
Editor's preface signed: Sven Lunn.

1. Orchestra. 2. Galops (Orchestra). I. Lunn, Sven, ~~1903~~- ,ed. II. Title. III. Ser.
NN 2.53 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

GALOPS(ORCHESTRA)

*ZB-329

WIEGAND, GEORGE, d.1901.
Dash galop, by Geo. Weigand. [New York] N.Y. music pub. co., c1882. Pl. no. 100-101. 12 parts. 32cm.

Microfilm.
Caption title.

(Continued)

NN R 5.72 c/4 OC SL MUg, Ig, 2g, Ig MUA(4) (MUF1, MUI 1, UM1, DC2, LC1, X1)

2

WIEGAND, GEORGE, d. 1901. Dash galop... (Card 2)

For orchestra.
Violoncello part has imprint: New York, C. Fischer. Pl. no. 12340.

1. Galops (Orchestra). 2. Orchestra. I. Title.

Galops — Piano.

DREXEL 5861

Anti-Cholera Tanz. [Galop, 4 hands.] Offenbach a/M.: J. André, [183-?.] 3 pp. obl. 8°. (Petits morceaux favoris, arrangés pour piano à 4 mains. No. 7.)

Music Div.

Galops Piano DREXEL. 5527(4)

Huber (D. F. E.)
Galop brillant. Piano. Mayence: B. Schott [1834?] ~~Paris: E. Troupenas, c18--.~~ 9 pp. f°
(Six galops brillans composés pour les bals de l'Opéra... arrangés pour le piano par Henri Herz. No. 1.) Publ pl no 3965

Music Div.

GALOPS(PIANO) *MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. BLACK CROOK GALOP. ARR. FOR PIANO]
Black crook galop. Arr. by Thomas Baker. New York, W. A. Pond, 1866. Pl.no. 6443. 6 p. 36cm.

Caption title.
Originally for orchestra.

1. Galops (Piano) I. Title.
NN R 9. 69 r/ℛOC (OAF1) SL MUg, lg, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Galops — Piano. ☆ MN

Baker (Thomas)
Gems from the Black crook. [Black crook galop, for the piano]. *New York: W. A. Pond & Co., cop.* 1866. 6 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano. ☆ MN

Bernstein (Adolph)
Barbe bleue. [Galop, from Offenbach's opera. For the piano] *New York: W. Hall & Son, [cop.* 1868] 6 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Galops ☆ MN

Bernstein (Adolph)
Unique galop, as played...by Bernstein's orchestra. Composed by A. B. *New York: W. Hall & Son,* [1866] 6 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Galops — Piano. *MYD + box

[Bethune, Thomas Greene,] 1849–1908.
Cyclone galop, composed by Blind Tom. [n. p., cop. 1887.] 7 p. f°.

For piano.
port. on t.-p.

MUSIC DIV.

1. Piano—Galops.
N. Y. P. L. March 23, 1936

Galops — Piano. DREXEL. 5538

Bilse (B.)
The celebrated Storm-galopade for the piano. By Bilse... Boston: N. Richardson, c18--. 7pp. f°

Music Div.

Galops — Piano. DREXEL. 5538

Boettger (Th)
Galop. The merry wives of Windsor, for the piano. Philadelphia: G. André & Co., c cop. 1863. 7pp. f°

Music Div.

Galops (Piano).

Bohm, Carl, 1844–1920. *MYD

Attaque des Ulans. Ulanen-Attaque. Grand galop militaire par Charles Bohm. Op. 213... Berlin, N. Simrock [1911] Pl.no. 13301 (7881). 7 p. 34cm.

For piano.

MUSIC DIV.

1. Galops (Piano). 2. Piano. I. Title. II. Title: Ulanen-Attaque.
N. Y. P. L. April 24, 1950

GALOPS(PIANO) *MYD

BUSONI, FERRUCCIO, 1866-1924.
Vierte Ballet-Szene: Walzer und Galopp, op. 33a. [Wiesbaden] Breitkopf & Härtel [196-?] Pl. no. V.A.3880. 15 p. 30cm.

Caption title.
For piano.

1. Waltzes (Piano) 2. Galops (Piano)
NN 12. 69 w/ℛOC SL MUg, lg, 2g (DC2, LC1, X1)

GALOPS(PIANO) *MYD

[COLLECTION of galops for piano. v. p., ca. 1850-87]
2 v. 35cm.

Some covers of individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss and Eduard Strauss.

1. Galops (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Eduard, 1827-1870.
NN R 8, 57 c/ℛ OC, I, II SL MUg, lg, Ig, IIg. (LC1, X1, Z1)

Music Div.

Galops — Piano. DREXEL. 5527 (35)

Comettant (Jean Pierre Oscar)
Great exhibition galop, as performed at Jullien's concerts. Piano. New York: H. Waters, cop. 1853. 7pp. f°

Music Div.

Galops — Piano. *MYD box

Coote, Charles.
...Dixey's land galop... Composed by Chas. Coote, junr... London: Hopwood & Crew[, 1860?]. Publ. pl. no. H. & C. 236. 5 p. f°.

For piano.
Colored, engraved portrait of R. Bishop Buckley of Buckley's Serenaders, on t.-p.
"Introducing Fred: Buckley's celebrated ballad 'Oh if I had some one to love me.'"

MUSIC DIV.

1. Piano—Galops. I. Buckley, Frederick, 1833-1864. II. Buckley's Serenaders. III. Title.
N. Y. P. L. July 13, 1931

Galops — Piano. 9-* IPZ + (Leipziger)

Crazel.
Berliner Dischbraziohns- oder sanfter Heinrichs-Walzer, von Mr. Crazel... Eigenthum des Componisten. In Commission bei Wagenführ... [Leipzig, 1912] 2 l. 33cm.

For piano with interlinear German words.
Reproduction of original edition, Berlin, ca. 1830, with lithograph in color by E. Dörbeck.
"Im Auftrage von Erhard Riecke für den Leipziger Bibliophilenabend (16. November 1912) gedruckt von Breitkopf & Härtel."
Caption-title: Galopp-Walzer.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. Songs, German. I. Leipziger Bibliophilen-Abend. I. Riecke, Erhard.
N. Y. P. L. February 19, 1934

Music Div.

Galops — Piano. DREXEL. 5521

Czerny (C.)
Galop. William Tell by Rossini. Piano solo. Philadelphia: G. André & Co., c18--. 5pp. f° (Amusement des jeunes amateurs... par Charles Czerny. Op. 825. no. 9.)

Music Div.

Galops — Piano. ☆ MN

Döhler, Theodor, 1814–1856.
Doehler (Théodore)
Grand galop de bravoure pour le piano...Oeuvre 61. *Vienne: P. Mechetti,* [18—] 11 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

GALOPS (PIANO) *MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[POLKA, PIANO, OP. 53]
Polka und Galopp, für Klavier zu 2 Händen, op. 53. Berlin, E. Bote & G. Bock [1893] Pl.no.5385. 6 p. 34cm.

1. Polkas (Piano). 2. Galops (Piano). I. Dvořák, Antonín, 1841-1904. Galop, orchestra, op. 53. Arr. for piano.
NN R 7. 68 1/ℛOC, I SL (OAF2) MUg, 1g, 2g, Ig (DC2, LC1, X1)

Galops — Piano. ☆ MN

Faust (Carl)
Wildfang. (Wild youth.) Galop. [For the piano]. *New York: Beer & Schirmer, cop.* 1864 5 pp. f°.
(Specialités de danses arrangées par F. B. Helmsmüller.)
In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano. DREXEL 5818

Two favorite galoppes, or quick waltzes, as performed by the Boston bands. Arranged for the piano forte, by G. W. Hewitt. New York: Bourne, c18--. 2 l. f°

Music Div.

Galops — Piano. *MYD box

Gaiete de coeur (Herzenlust) galop, arranged by F. B. Helmsmüller. Boston: O. Ditson, cop. 1859. 5pp. f°

Music Div.

Galops — Piano. ☆ MN

Ganz (Wilhelm)
Qui vive. [Galop de concert.] Op. 12. [*New York: S. T. Gordon,* 18—] 13 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

Galops — Piano. DREXEL 5538

Helmsmueller (F. B.)
Palomita (Just once more) galop. [Piano]. New York: W. A. Pond & Co., [cop. 1864]. 5 pp. f°.
(Elite. A collection of... dance music... by F. B. Helmsmüller. No. 9.)

Music Div.

GALOPS (PIANO) *MGWN-Res.

KIRCHNER, J. D.

Kirchner's 1st set of Brighton galoppes, as performed & danced at the lady patronesses balls & the Lewes assemblies, to which are added Josephine's march & Miss Conroy's waltz. London, I. Willis [182-?] 7 p. 32cm.

For piano.
1. Galops (Piano). I. Title: Brighton galoppes.
NN S 11.71 w/OC(1bo) SL MUg, 1g, 1g (DC2, LC1, X1)

GALOPS (PIANO) *MYD box

LABITZKY, JOSEPH, 1802-1881.

Epheuranken; Galopp für das Pianoforte. 211tes Werk Leipzig, F. Hofmeister [185-] Pl. no.4772. 7 p. 25x34cm.

1. Galops (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

GALOPS (PIANO) *MYD box

LABITZKY, JOSEPH, 1802-1881.

Immergrün-Galopp, op.65. Leipzig, F. Hofmeister [184-] Pl. no.3405. 7 p. 24x32cm.
(HIS: Sammlung der beliebtesten Galoppen für das Pianoforte)

1.Galops (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Galops — Piano. DREXEL. 5538

Lander (J. M.)
Crispino galop. [Piano]. New York: Beer & Schirmer, cop. 1864. 5 pp. f°.
(Spécialités de danses arrangés par F. B. Helmsmüller, No. 7.)

Music Div.

Galops — Piano. ☆ MN

Lander (J. M.)
Five o'clock in the morning galop. [For the piano]. *New York: W. A. Pond & Co., cop.* 1866. 5 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano. DREXEL. 5532

Landrock (F.)
Recueil de valses et galops pour piano, avec accompagnement de basse à volonté. Cahier 1. Genève: L'auteur, [c18–]. 2 pts. in 1 v. ob. 8°. bd. in f°.

Music Div.

Galops — Piano. DREXEL. 5532 (3)

Langalerie (de) marquis
Deux valses et un galop. Valse heroïque — Galop des sorcières... Valse mélancolique. Composés pour le piano. Oeuv. 5, 6, et 7. Genève: F. Larpin, [c18–]. 11 pp. f°.

Music Div.

Galops — Piano. DREXEL. 5532 (2)

Langalerie (de), marquis
Recueil de valses et galops composés pour le piano par le Mis de Langalerie. Oeuvre 10. No. 1–5. Genève: F. Larpin, [c18–]. 26 pp. f°.

Music Div.

GALOPS (PIANO) *MN p.v.23

LESCHNICK, MARCELLUS.

Eisenbahn-Actien-Galopp. Breslau, O.B. Schuhmann [184-?] 5 p. 25 x 34cm.

For piano.

1. Galops (Piano). I. Title.
NN R 1.67 a/OC(1bo) SL LC1, X1) MUg, 1g, Ig (MUI 1, DC2,

GALOPS (PIANO) *MYD

LISZT, FRANZ, 1811-1886.
[GALOP CHROMATIQUE]
Grand galop chromatique, pour le pianoforte, oeuv. 12. 2. éd. Leipzig, F. Hofmeister [183-?] Pl. no. 2276. 12 p. 33cm.

1. Galops (Piano)
NN 10.68 v/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

GALOPS (PIANO) *MN p.v.114

LISZT, FRANZ, 1811-1886.
[GALOP CHROMATIQUE]
Grand galop chromatique pour le piano. Boston, G.P. Reed [184-?] Pl.no. 822. 11 p. 34cm.

1. Galops (Piano).
NN R 12.71 d/OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Drexel 5538

Galops — Piano.

[Mack, Edward]
Wearing of the green galop. Philadelphia: Lee & Walker [c1866] 5 p. f°. (Parlor medley... by various authors... no. 24.)

For piano.

Music Div.

Galops — Piano. DREXEL. 5525 (31)

Mayer (C.)
Second galopp militair pour le piano. Op. 126. Offenbach a/M.: J. André, cop. 1850. 13 pp. f°.

Music Div.

Galops — Piano. ☆ MN

Mayer (Charles)
Galop militaire. [Pour piano]. Op. 117. *Leipsig: J. Schuberth & Co., cop.* 1868. 7 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano. *MYD box

Mayer (Charles)
Galop Militaire, pour le piano composé... par Ch. Mayer. Op. 117. Pour 2 pianos à 8 ms.
Leipzig: C. F. W. Siegel, [18–]. 2 pts. f°.

Transfer from Circ. Dept.

Music Div.

Galops — Piano. DREXEL 3853

Meyer (G.)
Neueste dresdener Gesellschaft-Taenze, zwei grosse Walzer, drei Galoppe und sieben Schottische für das Pianoforte, componirt von... Meyer. *Dresden: Arnold,* [18—]. 19 pp. ob. 4°.
In: Souvenir de Dresden. 1849.

Music Div.

Galops — Piano. DREXEL. 5535 (1)

Meyer (L. de)
Galope de bravoure. Composed for the piano forte. New York: Horn & Ellis. 1845. pp. [7]1–86. f°.

Music Div.

Galops — Piano. DREXEL. 5532 (11)

Muller (C)
Feuillets d'album. Valses, russe, et galop. Op. 2. [Piano]. Genève: L'auteur, [c18–]. 11 pp. ob. 8°. bd. in f°.

Music Div.

Galops — Piano. *MYD box

[Offenbach, Jacques,] 1819–1880.
The can-can galop from The grand duchess, by J. S. Knight ... Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24250. 5 p. f°.

Arrangement for piano, 2 hands, of the chorus Bonne nuit, from his opera, La grande duchesse de Gerolstein.
Illustrated t.-p.

MUSIC DIV.

1. Piano—Galops. 2. Cancan. I. Knight, J. Stearns, arranger.
II. Title.
N. Y. P. L. May 25, 1933

GALOPS (PIANO) *MN p.v.104

Le PAPILLON; a collection of the most admired waltzes & gallopades selected from the works of Strauss, Kalliwoda, Musard &c. No. [3] Philadelphia, A. Fiot [184-?] 21-30 p. 34cm.

On t.p.: To be continued.
For piano.
CONTENTS.--The Aurora waltzes, by Labitzki.--The dahlia waltz, by J. Strauss.--The sailor's gallopade, by A. Pilati.

1. Waltzes (Piano). 2. Galops (Piano)
NN R 10.71 w/OC SL MUg, 1g, 1g (MUI 3, DC2, LC1, X1)

Galops — Piano.

DREXEL 5859

Pertl, V.
Maiblümchen Galopp. [Piano.] Berlin: C. A. Challier & Co., [18--]. 3pp. obl. 8°. (Sammlung neuer Tänze u. Märsche... von V. Pertl... No. 17.)

Music Div.

Galops — Piano.

DREXEL. 5529

Quidant (A.)
Grand étude-galopp... by A. Quidant. Op. 21. Philadelphia: G. André & Co., [18--]. 2. Ed. 9pp. f°.

Music Div.

Galops — Piano.

DREXEL. 5529

Schulhoff (J.)
Galop di bravura pour piano... par Jules Schulhoff. Op. 17. Mayence: Fils de B. Schott, [18--]. 1 p.l., 11pp. f°.

Music Div.

Galops — Piano.

DREXEL. 5524

Spintler (Chr)
Emser-Saison Galopp. [Piano solo.] Offenbach a/M.: J. André, [18--]. 5pp. f°. (Beliebte Tänze für Piano-forte ... No. 9.)

Music Div.

GALOPS(PIANO)

*MN p.v. 104

STARK, F.

The hope; a military galopade & cotillion, composed & arranged for the piano forte by F. Stark. Philadelphia, G. Willig [184-?] [2] p. 34cm.

Caption title.

1. Galops (Piano) 2. Cotillions (Piano) I. Title.
NN R 1.71 m/OC(1bo) SL MUg, 1g, 2g, Ig (MU 1, LC1, X1)

Music Div.

Galops — Piano.

☆ MN

Steinhagen (Paul)
Halloo, halloo, galop. [For the piano. Op. 18]. *New York: W. Hall & Son, cop.* 1866. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano.

☆ MN

Steinhagen (Paul)
Jerome Park galop. [For the piano]. Op. 35. *New York: W. Hall & Son, cop.* 1869. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano.

☆ MN

Steinhagen (Paul)
Trot-on galop, (en trois temps). [For the piano]. Op. 16. *New York: W. Hall & Son, cop.* 1866. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

Galops — Piano.

*MYD

Strauss, Johann, 1804–1849.

Furioso-Galopp nach Liszt's Motiven für das Piano-Forte. [Op. 114] Von Johann Strauss. No. 27... Zweyte rechtmässige Ausgabe... Original Gesammtausgabe... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 7227. 7 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Galops—Piano. I. Liszt, Franz, 1811–1886. II. Title.
N. Y. P. L. August 31, 1936

Galops — Piano.

Drexel 5538

Thorne, George.
Shew fly galop. Taken from Rollin Howard's [pseud.] popular song, "Shew fly! Don't bother me." [By] George Thorne. Op. 14. [Boston:] White, Smith & Perry, cop. 1869. 5 p. f°.

Caption-title.
For piano.
In: Drexel 5538. no. 25.

MUSIC DIV.

1. Piano.—Galops. 2. Holder, Ebenezer G. B., ca. 1840–79. 3. Title.
N. Y. P. L. April 14, 1920.

Galops — Piano.

DREXEL. 5527 (4

Trab trab galop. [Piano.] Philadelphia: G. André & Co., cop. 1860. 5pp. f°. (Bouquets de danse... arranged for piano by Mark Hassler: no. 6.)
Publ. pl. no. G.A. 456

5527

Music Div.

Galops — Piano.

DREXEL. 5524

Vierck (J. C.)
Tyrolian galop, arranged for the piano... by J. C. V. Philadelphia: A. Fiot, cop. 1845 2ff. f°.

Music Div.

Galops — Piano.

DREXEL. 5527 (59)

Werlein (Ph. P.)
Life's best dream galoppade. [Piano.] New Orleans: P. P. Werlein, [18--]. 5pp. f°.

Music Div.

GALOPS(PIANO,4 HANDS)

*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

Grand galop sur un thème de Donizetti, pour le pianoforte à quatre mains. Op. 92. Leipzig, C.F. Peters [1839?] Pl. no. 2698 11 p. 33cm.

For piano, 4 hands.

1. Galops (Piano, 4 hands) 2. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848.
NN 7.61 p/J OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

GALOPS (PIANO 4 HANDS)

*MYD box

LABITZKY, JOSEPH, 1802-1881.

Hamburger Elb-Pavillon-Galopp, Op.77. Leipzig, F.Hofmeister [184-] Pl. no.3478. 11 p. 24x33cm. (HIS: Galoppen, Polkas und Quadrillen für das Pianoforte zu 4 Händen)

1. Galops (Piano 4 hands) I. Title.
NN R 6.63 o/JOC SL MUg, 1g, Ig (MUI1, LC1, X1)

Galops — Quintets.

*MN Lose 173

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card)

MUSIC DIV.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

GALOUBET

Mus. Res. ** MKT

Fryklund, Daniel, 1879–
Le galoubet provençal, par Daniel Fryklund. Hälsingborg, Aktiebolaget Boktryck, 1939. 7 p. 18cm.

One of 100 copies printed.
"Un petit résumé...d'une étude écrite en suédois 'Studier över galoubetn,'"

MUSIC DIV

DREXEL MUSICAL FUND

612158B. 1. Galoubet.
NN

GALOUBET

Mus. Res. ** MKT

Fryklund, Daniel, 1879–
Studier över galoubetn, av Daniel Fryklund. [Hälsingborg, Aktiebolaget boktryck, 1939] 23 p. 21cm.

One of 100 copies printed.
Author's autographed presentation copy to Johan Vising.

MUSIC DIV.

DREXEL MUSICAL FUND

612160B. 1. Galoubet.
NN

GALOUBET

*MFBE

OLIVIER, JOSEPH.
Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.

Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.
Bibliography, v.1, p. 169-170.

(Continued)

NN * * 9.57 j/L OC(1b) PC, 1, 2, 3 SL MU, 4, 4g, 5, 6, 7g (LC1, X1)

OLIVIER, JOSEPH. Musique et rythme tradionnels des troubadours. (Card 2)

1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

Galloway-methods

*MKV

Vidal, François, 1832-1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e dois Êr naciounau de Prouvènço, por F. Vidal cadet... A-z-Ais: Remondet-Aubin [1862]. 299 (1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author inserted.

JANVIER COLLECTION.
Music Div.

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*MP
box

Galloway, Tod B , 1863-

The gypsy trail; song. Words by Rudyard Kipling. Music by Tod B. Galloway... [Op. 30, no. 2] Philadelphia, T. Presser co. [c1904]

With piano accompaniment.
First line: The white moth to the closing vine.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Galloway, Tod B , 1863-

...Pickaninny lullaby. Op. 30, no. 5... Philadelphia, T. Presser [c1904]

With piano accompaniment.
First line: I see a gray coon in de corn.
At head of title: Memory songs by Tod B. Galloway.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Gal'perina, Ye

*MS

BASNER, VENIAMIN YEFIMOVICH.
[NORTH STAR. VOCAL SCORE. RUSSIAN]
Полярная звезда; оперетта в 3 действиях, 9 картинах. Пьеса Е.Гальпериной и Ю.Анненкова. Клавир. Ленинград, "Музыка", 1968. 227 p. 30cm.

Title romanized: Polyarnaya zvezda.

1. Operas, Comic--Vocal scores. I. Gal'perina, Ye. II. Annenkov, Yu. III. Title: North star.
NN R 6.70 c/ OC(1b+)I, Ibo, II, IIbo (OAF1) SL MU, 1, I, II, III S(1b+)I, Ibo, II, IIbo, III (LC1, X1)

GALPIN, FRANCIS WILLIAM, 1858-1945 Copy only words underlined & classmark— CO (Essex)

Benton, G. Montagu.
Canon Francis William Galpin, D. Litt., F.L.S. (IN: Essex archaeological society. Transactions. Colchester. 23cm. new ser., v.24 (1944/49) p.172-174)

1. Galpin, Francis William, 1858-1945.
NN R 9.54 OI (PC)1 (MU)1 (LC2, X1)

GALPIN, FRANCIS WILLIAM, 1858-1945 Copy only words underlined & classmark— *MA

GODMAN, STANLEY.
Francis William Galpin; music maker. (IN: Galpin society. Journal. London. 22cm. no. 12 (1959) p. 8-16)

1. Galpin, Francis William, 1858-1945.
NN 10.59 t/ OI (MU)1 (LC2, X1)

GALPIN, FRANCIS WILLIAM, 1858-1945

Copy only words underlined & classmark — *MA

Godman, Stanley.
Francis William Galpin: music maker. (IN: Monthly musical record. London. 22cm. v. 84, no. 955-956 (March-May, 1954) p. 66-70, 96-100)

Bibliographical footnotes.

1. Galpin, Francis William, 1858-1945.
NN R 7.54 OIs (MU) 1s (LC2s, X1s)

GALPIN, FRANCIS WILLIAM, 1858-1945. Copy only words underlined & classmark— *MA

Langwill, Lyndesay Graham, 1897-
An Anglo-American link in musicology. (IN: Woodwind. New York. 28cm. v. 7, no. 3 (Nov., 1954) p. 10, 14)

1. Galpin, Francis William, 1858-1945.
NN R X 4.55 d/ OO OI MU, 1 (LO2, X1)

GALPIN, FRANCIS WILLIAM, 1858-1945 Write on slip words underlined and classmark—*MA

RENDALL, F GEOFFREY.
F. W. G., 1858-1945. (IN: Galpin society. Journal. London, no. 1 (March 1948). p. 3-8)

Bibliography, p. 7-8.

1. Galpin, Francis William, 1858-1945.
NN R 1.53 OI (MU)1 (LC1, X1)

Galpin, Francis William, 1858-

See also

Boston. Museum of fine arts. Leslie Lindsey Mason collection.

MUSIC DIV.

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* MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.
"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]

(Continued)
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, 9, I O, 1, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B. C. I. Series.

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* MFBC

Galpin, Francis William, 1858-
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin.. Cambridge [Eng.] Univ. press, 1937. ix, 110 p. illus. (music), 12 pl. (incl. front.) 29cm.

"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B. C.," p. [99-104]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
925179A. 1. ~~Music~~—Sumerians. 2. ~~Music~~—Assyria and Babylonia. 3. ~~Musical~~ Instruments, Assyrian and Babylonian. 4. ~~Musical~~ Instruments, Sumerian. 5. History and criticism, B.C.
N. Y. P. L. January 19, 1938
(Over)

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*MK

Galpin, Francis William, 1858-
Old English instruments of music; their history and character. With one hundred and two illustrations. London: Methuen & Co., Ltd. [cop. 1910] xxv, 327(1) p., 1 fac., 53 pl., 1 port. 8°. (Antiquary's books.)

Music Dept.
1. Instruments (Musical). Instruments, 1.
N. Y. P. L. June 21, 1911.

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*MK

Galpin, Francis William, 1858-
Old English instruments of music; their history and character, by Francis W. Galpin... With an appendix and a list of books of reference... Chicago: A. C. McClurg & co. [etc., etc.] 1911. xxv, 327 p. front. (port.), illus. (incl. music), 54 pl. (incl. facsim.) 22½cm.

"Some illustrations of musical instruments in manuscripts, carvings and paintings from the eighth to the eighteenth century," p. 301-311.

MUSIC DIV.
167320B. 1. ~~Musical~~ Instruments—~~Gt. Br.~~—English. 2. ~~Musical~~ Instruments, Medieval. I. Title. 5. Instruments—Iconography—Bib.
N. Y. P. L. June 4, 1942
Cards in Public Catalogue

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* MK

GALPIN, FRANCIS WILLIAM, 1858-1945.
Old English instruments of music; their history and character. 4th ed., rev., with supplementary notes by Thurston Dart. London, Methuen [1965] xxviii, 254 p. illus., facsims. 25cm.

1. Instruments, English. 2. Musical instruments, English 3. Musical instruments--Hist.
NN R 8.65 p/-OC PC, 2, 3 SL MU, 1 (LC1, X1)

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*MGS
(English)

Galpin, Francis William, 1858-1945.
...Ye olde Englyshe pastymes; old English dances and rustic sports with incidental music of the period, written and compiled by Rev. F. W. Galpin... The pianoforte accompaniments by Hamilton Clarke... London: Novello and Co., Ltd., cop. 1894. vii, 26 p. plates. 4°. (Novello's school music.)

English words; music for piano and violin, or other instruments. Voice part in staff and tonic sol-fa notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dancing-Gt. Br.-England-[?] ~~1. Dances, English.~~ 2. Clarke, James Hamilton Smee, 1840-1912. 3. Title.
N. Y. P. L. August 21, 1928

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* MK

Galpin, Francis William, 1858-
A textbook of European musical instruments; their origin, history, and character, by Francis W. Galpin... London: Williams & Norgate ltd. [1937] 256 p. incl. front., tables. illus. (incl. music), 10 pl. 22½cm.

Each plate accompanied by guardsheet with descriptive letterpress.
"Some noted collections of European musical instruments in public museums and academies," p. [17]-18.
"Bibliographical summary," p. [19]-22.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905315A. 1. ~~Musical~~ Instruments—~~Hist.~~
N. Y. P. L. September 3, 1937

Galpin, ~~Rev.~~ Francis William, 1858- editor. *MK

Stainer, Sir John, 1840-1901.
The music of the Bible, with some account of the development of modern musical instruments from ancient types by J. Stainer. New edition: with additional illustrations and supplementary notes by the Rev. F. W. Galpin. London: Novello and Co., Ltd. [1914.] xii, 230 p., 12 pl. illus. 8°.

Bibliography, p. 12.

Music Dept.
1. Musical instruments (Ancient). 2. Bible, Music of the. 3. Galpin, Rev. Francis William, editor.
N. Y. P. L. September 2, 1914.

GALPIN SOCIETY

Copy only words underlined & classmark— *MA

HAYES, GERALD.
The Galpin society. (IN: Musical times, London. v. 93, no. 1318 (Dec., 1952). p. 545-547. illus.)

1. Galpin society. 2. Instruments—Societies—Gt. Br.
NN R 5.53 OI (MU)1, 2 (LC3, X1)

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*MK

Galpin society.
...British musical instruments, August 7-30, 1951; an exhibition by arrangement with the arts council of Great Britain. [n. p.] 1951. 35 p. illus. 14 x 21cm.

Catalog of 616 instruments.

MUSIC DIV.
~~1. Musical instruments—Exhibitions—Gt. Br., 1951.~~
1. Instruments--Exhibitions--Great Britain, 1951. 2. Instruments, British.
NN

Microfilm in *ZAN-*M259
(See CATNYP for holdings)

*MA

Galpin society.
Journal. no. 1- ; 1948-
[London] no. illus. 23cm.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England.

NN*R 6.55 j/ OS PC,1 SLs MU,2 (U1,LC1, X1) [I]

Galpin society. Minutes and report of the annual general meeting

*MAA

GALPIN SOCIETY.
Report of the annual general meeting.
[Ilford, Essex] no. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Some numbers have title: Minutes and report of the annual general meeting.

I. Galpin society. Minutes and report of the annual general meeting.
NN 6.58 p/ OS, I PC, I SL MU, I (U1, LC1, X1) [C]

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*MAA

GALPIN SOCIETY.
Report of the annual general meeting.
[Ilford, Essex] no. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Some numbers have title: Minutes and report of the annual general meeting.

I. Galpin society. Minutes and report of the annual general meeting.
NN 6.58 p/ OS, I PC, I SL MU, I (U1, LC1, X1) [C]

Galpin society.
Report of the annual general meeting. (Cont.) *MAA

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7	1954	JUN 10 58					
8	1955	JUN 10 58			MR	7-29-58	
9	1956				MR	1/23/59	
10	1957	JUN 10 58					
11	1958					10/10/58	
12	1959					8-3-59	

LIBRARY HAS:
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Galpin society.
Report of the annual general meeting. (Cont.) *MAA

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
16	1963				MR	7/22/64	

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*MAA

GALPIN SOCIETY.
Report of the committee,
Ilford, Essex. no. 33cm.

Report year ends Mar. 31.
Title varies slightly.

NN * 6.58 m/ OS PC SL MU (U1,LC1,X1) [C]

Galpin society.
Report of the committee. (Cont.) *MAA

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1953/54	JUN 10 58					
1954/55	JUN 10 58			MR	7-29-58	
1955/56	JUN 10 58					

LIBRARY HAS:
Bracketed items bound together. PCTS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333a

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*MAA

GALPIN SOCIETY.
Statement of accounts.
[Ilford, Essex] no. 33cm.

Report year ends Mar. 31.

NN 6.58 m/ OS PC SL MU (U1,LC1,X1) [C]

Galpin society.
Statement of accounts. (Cont.) *MAA

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
						1951/52 rec'd but not located
1952/53	JUN 10 58			MR	7-29-58	
1953/54	JUN 10 58					

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333a

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Galpin society
Statement of accounts. (cont'd.) *MAA

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957/1958				MR	11/7/58	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333a

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*MGD

Galston, Gottfried.
Studienbuch. Berlin: B. Cassirer, 1910. viii, 221(1) p.
4°.

Contents: Vorwort. Bach. Beethoven.
Chopin. Liszt. Brahms. Anhang. Register.

~~1.Analyses—Piano.~~ 2.Bach,Johann Sebastian,1685-1750. 3.Beethoven,Ludwig van,1770-1827—Piano. 4.Chopin,Frédéric François,1810-1849. 5. Liszt,Franz,1811-1886. 6.Brahms, Johannes,1833-1897.
N.Y.P.L. MUSIC DIV. September 20, 1911.

---

*MEC
(Beethoven)—CP

Galston, Gottfried, 1879–
Studienbuch, von Gottfried Galston... (Abend 2.) München: O. Halbreiter, cop. 1921. v. illus. (music.) 2. ed., enl. 8°.

"Die im folgenden berührten Kompositionen bildeten den Inhalt eines Zyklus von 5 Klavier-Abenden, welchen ich 1907/1908...1913/14 absolvierte."
Contents:
Abend 2. Ludwig van Beethoven.

Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, ~~1770-1827~~. Piano 2. Sonata.
N.Y.P.L. March 31, 1927

Galston, James Austin, 1881- tr.

*MEC (Mahler)

Walter, Bruno, 1876–
... Gustav Mahler, translated by James Galston. With a biographical essay by Ernst Krenek. New York, The Greystone press (1941)
xi, 236 p. front. (port.) plates. 21cm.

1. Mahler, Gustav, 1860-1911. I. Galston, James Austin, 1881- tr. II. Krenek, Ernst, 1900-

Library of Congress ML410.M23W252 41-20561
(15) MUSIC DIV. 927.8

Galston, James Austin, 1881- tr.

*MEC (Walter)

Walter, Bruno, 1876–
Theme and variations, an autobiography by Bruno Walter, translated from the German by James A. Galston. New York, A. A. Knopf, 1946.
xi, 344, xx p., 1 l. front., pl., ports. 24½cm.
"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Galston, James Austin, 1881- tr. II. Title.

Library of Congress ML422.W27A32 46-5672
(46g5) MUSIC DIV. 927.8

Galsworthy, Ada, translator.

*KL

Meilhac, Henri, 1831-1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v-xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
With autographs of the translators.

MUSIC DIV.
622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Merimée, Prosper, 1803-1870: Carmen. III. Galsworthy, John, 1867-1933, translator. IV. Galsworthy, Ada, translator. V. Title.
N. Y. P. L. June 15, 1933

Galsworthy, John, 1867-1933, translator

*KL

Meilhac, Henri, 1831-1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v-xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
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MUSIC DIV.
622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Merimée, Prosper, 1803-1870: Carmen. III. Galsworthy, John, 1867-1933, translator. IV. Galsworthy, Ada, translator. V. Title.
N. Y. P. L. June 15, 1933

Galsworthy, John, 1867-1933.
Forsyte saga

Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
The Forsytes and music.

(Music & letters. London,1942. v.23,p.24-36.)

form 1006 [iii-25-41 25m]

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*MFBR
(U.S.)

Galt, Martha Caroline.
Know your American music, a handbook by Martha Caroline Galt. (Augusta, Me., The Kennebec journal print shop) 1943. 72 p. 23cm.

Carnegie Corp. of New York.

1. Music--United States--Bibl. 2. Women--Bibl. 3. United States--Bibl. I. Title.
NN R 9. 61 m/ OCs PCs, 1s, 2s SLs M/s, 2s, 3s, 1s (LC1s, X1s)

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*MFBR
(U. S.)

GALT, MARTHA CAROLINE.
Know your American music; a handbook. [Ithaca, N.Y., National federation of music clubs publications office] 1945 [c1943] 86 p. 23cm.

"Second printing."

1. Music--United States--Bibl. 2. United States--Bibl. 3. Women--Bibl. I. Title.
NN R 8. 61 v/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

GALUPPI, BALDASSARE--BIBL.--THEMATIC INDEXES

*MN
M697
no. 37

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD]
Sonate per cembalo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1969.
v. facsims. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 37)
Includes a thematic index to Galuppi's harpsichord sonatas and concertos (v. 1, p. iii-xvi).

(Continued)
NN*R 5. 72 m/ OC (OS)I (OAFI) MUg, Ig, 2g, 3, Ig
(LC1, XI) 2

GALUPPI, BALDASSARE, 1706-1875. [SONATAS, HARPSICHORD] Sonate per cembalo.
(Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Galuppi, Baldassare--Bibl.--Thematic indexes. I. Series.

GALUPPI, BALDASSARE--BIBL.--
THEMATIC INDEXES
Copy only words underlined & classmark— *MA

TORREFRANCA, F
Per un catalogo tematico delle sonate per cembalo di B. Galuppi detto il Buranello. (IN: Rivista musicale italiana. Torino. 24cm. v. 16, fasc. 4 (1909) p. [872]-881. music)

1. Galuppi, Baldassare. Sonatas, harpsichord. 2. Galuppi, Baldassare—Bibl. — Thematic indexes.
NN R 9.53 OI (MU)I, 2 (LC3, XI)

GALUPPI, BALDASSARE, 1706-1785
*ZB-88
Film Reproduction
Accademia musicale chigiana, Siena, Italy.
B. Galuppi, detto "Il Buranello" (1706–1785); note e documenti, raccolti in occasione della Settimana celebrativa (20–26 sett. 1948) Siena, Ticci, 1948. 77 p. port., facsims., music. 25cm.

Film reproduction. Negative.
At head of title: Accademia musicale chigiana...ente autonomo per le Settimane musicali senesi.
Bibliography, p. 76.

1. Galuppi, Baldassare, 1706-1785. I. Settimana musicale senese. 6th, 1948.
NN R 7.62 OS,I PC,I,I SL MU,I (MUF1,UM1,LC1,X1)

GALUPPI, BALDASSARE, 1706-1785
* ZB-194
Film Reproduction
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
B. Galuppi, detto "Il Buranello" (1706-1785); note e documenti raccolti in occasione della settimana celebrativa, 20-26 settembre 1948. Siena, N. Ticci, 1948. 77 p. illus. 25cm.

Film reproduction. Positive.
Bibliography, p. 76.
1. Galuppi, Baldassare, 1706-1785.
NN R X 9.66 g/ OS PC,1 SL MU/I (UM 1, LC1, XI)

Galuppi, Baldassare, 1706-1785. Poetry
*MEC (Galuppi)
Bollert, Werner, 1910–
Die Buffoopern Baldassare Galuppis; ein Beitrag zur Geschichte der italienischen komischen Oper im 18. Jahrhundert... von Werner Bollert... Bottrop i. W.: W. Postberg, 1935. 160 p. incl. tables. 23½cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Notenbeispiele," p. 139–160.
"Urteile über Galuppi, insbesondere als Buffokomponist (Auswahl)," p. 118–120; "Philologisch-kritischer Vergleich verschiedener Textbücher und Partituren derselben Werke (Auswahl)," p. 121–127; "Literaturverzeichnis," p. 133–136.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
822040A. 1. Galuppi, Baldassare, 1706–1785. I. Title.
N. Y. P. L. June 8, 1936

Galuppi, Baldassare, 1706-85.
Write on slip, class mark name, vol., page and year of magazine. *MA
Borren, Charles van den.
Round about a toccata of Galuppi's.

(Musical Times. London, 1923. 4°. v. 64, no. 963, p. 314-316.)

X Browning, Robert, 1812-89.
Music Div.

GALUPPI, BALDASSARE, 1706-1785
* ZB-169
Film Reproduction
CHIUMINATTO, ANTHONY LAWRENCE, 1904-
The liturgical works of Baldassare Galuppi. Evanston, 1959. xxi, 440 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography, leaves 436-440.
1. Galuppi, Baldassare, 1706-1785.
NN R 3.66 g/k OC(lb+) PC,1 SL MU,I (MUF 1, UM1, LC1, X1)

GALUPPI, BALDASSARE, 1706-1785
*ZB- * MG p.v. 243
Corte, Andrea della, 1883-
Baldassare Galuppi; profilo critico. Discorso per l'inaugurazione della VI settimana. Siena, Ticci, 1948. 29 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 18)
300 copies printed. no.237.

1. Galuppi, Baldassare, 1706-1785. I. Series.
NN** R X 4.54 OC (OS)I PC,1,I SL MU,I,I (U1,LC1,X1)

Galuppi, Baldassare, 1706-1785.
Write on slip words underlined below and class mark— *MA
Piovano, Francesco.
Baldassare Galuppi.

(Rivista musicale italiana. Torino, 1906. v.13, p.676-726, v.14, p.333-365; v. 15, p. 233-274

npo
MUSIC DIV.

Galuppi, Baldassare, 1706-1785.
*ZB- * MG p.v.53
[Saint Foix, Georges Poullain, comte de] 1874–
...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508–526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

804356A. 1. Pergolesi, Giovanni Battista, 1710–1736. 2. Galuppi, Baldassare, 1706–1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727–1804. 5. Latilla, Gaetano, 1713–1789. 6. Bertoni, Ferdinando Giuseppe, 1725–1813. 7. Sacchini, Antonio Maria Gasparo, 1734–1786. 8. Paisiello, Giovanni, 1741–1816.
N. Y. P. L. March 31, 1936

GALUPPI, BALDASSARE, 1706-1785
*ZB- * MG p.v.274
Settimana musicale senese. 6th, 1948.
Sesta Settimana musicale senese, dedicata a Baldassare Galuppi, Siena, 20–26 sett. 1948. [Programma. Siena, 1948] 12 p. 25cm.

Cover title.
At head of title: Ente autonome per le Settimane musicali senesi, Accademia musicale chigiana...

1. Galuppi, Baldassare, 1706–1785. 2. Programs. 3. Concerts—Programs.
NN R 3.61 OS PC,1,3 SL MU,I,2 (LC1,X1)

Galuppi, Baldassare, 1706-1785. Poetry
NCE p.v.143
BROWNING, ROBERT, 1812-1889.
...A toccata of Galuppi's; illustrated with linoleum cuts by Agnes S.Barker. Moylan, Pa.: Rose Valley Press, 1934. 11 l. incl. pl. illus. 24½cm.

On cover: Venezia.
No. 44 of 100 numbered copies printed.

837697A. ~~1. Galuppi, Baldassare, 1706-1785—Poetry.~~ ~~I. Title.~~
MUSIC DIV.
N. Y. P. L. June 26, 1936

GALUPPI, BALDASSARE. SONATAS, HARPSICHORD
Copy only words underlined & classmark— *MA

TORREFRANCA, F
Per un catalogo tematico delle sonate per cembalo di B. Galuppi detto il Buaranello. (IN: Rivista musicale italiana. Torino. 24cm. v. 16, fasc. 4 (1909) p. [872]-881. music)

1. Galuppi, Baldassare. Sonatas, harpsichord. 2. Galuppi, Baldassare—Bibl. — Thematic indexes.
NN R 9.53 OI (MU)I, 2 (LC3, XI)

GALUPPI, BALDASSARE. SONATAS, HARPSICHORD
Copy only words underlined & classmark — *MFI
Torrefranca, Fausto, 1883-
Le sonate per cembalo del Buranello. (IN: Torrefranca, Fausto, 1883- Le origini italiane del romanticismo musicale. Torino, 1930. 24cm. p. [180]-282. music)

1. Galuppi, Baldassare. Sonatas, harpsichord. I. Series.
NN R 9.53 (OC)I (MU)I (LC2,X1)

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*MTO box.
GALUPPI, BALDASSARE, 1706-1785.
Adagio e giga; orchestrated by Michele Esposito. London, Oxford university press [c1927] score (9 p.) 32cm. (Oxford orchestral series. no. 044)
For strings, with flute and bassoon and lib.

1. Orchestra--Arr.
NN R 2.65 p/s OC SL MU, 1g (LC1, X1)

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*MZ
GALUPPI, BALDASSARE, 1706-1785.
[L'amante di tutte. Libretto. Italian]
L'amante di uttte; opera giocosa in tre atti. [Musical] di Baldassare Galuppi. Revisione di V. Mortari. Siena, A cura dell'Accademia chigiana, 1948. 53 p. 18cm.

Libretto by Antonio Galuppi.
Cover-title (facsimile of the 1760 edition): L'amante di tutte...di Ageo Liteo [pseud.] da
(Continued)
NN R 4.56 j/ OC ,I,II (OS)III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1)

GALUPPI, BALDASSARE, 1706-1785. [L'amante di tutte Libretto. Italian] L'amante di tutte... (Card 2)

rappresentarsi nel Teatro Giustiniani di S. Moisé... 1760.

I. Galuppi, Antonio, L'amante di tutte. II. Mortari, Virgilio, 1902- ,ed. III. Accademia musicale chigiana, Siena, Italy. IV. Title.

Galuppi, Antonio. L'amante di tutte
*MZ
GALUPPI, BALDASSARE, 1706-1785.
[L'amante di tutte. Libretto. Italian]
L'amante di utte; opera giocosa in tre atti. [Musical] di Baldassare Galuppi. Revisione di V. Mortari. Siena, A cura dell'Accademia chigiana, 1948. 53 p. 18cm.

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(Continued)
NN R 4.56 j/ OC ,I,II (OS)III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1)

GALUPPI, BALDASSARE, 1706-1785. [L'amante di tutte Libretto. Italian] L'amante di tutte... (Card 2)

rappresentarsi nel Teatro Giustiniani di S. Moisé... 1760.

I. Galuppi, Antonio, L'amante di tutte. II. Mortari, Virgilio, 1902- ,ed. III. Accademia musicale chigiana, Siena, Italy. IV. Title.

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*MN
G385 v.2
Galuppi, Baldassare, 1706-1785.

Aria nell'opera: "Enrico" di Baldassare Galuppi detto il Buranello (Londra 1743)...

For one voice with piano accompaniment.
First line: Son troppo vezzose (Ta lèvre, mignonne).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.44.)

Music Div.

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*MN
G385 v.1
Galuppi, Baldassare, 1706-1785.

Aria nell'opera: L'inimico delle donne di Baldassaro Galuppi (1772)...

For soprano with piano accompaniment
First line: Son io semplice (Je suis dure mais sincère).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.29, p.147-153.)

Music Div.

Galuppi, Baldassare, 1706-1785. Beatus vir. In memoria aeterna
*MRDG
GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE]
Due arie, per soprano e pianoforte. [Edited by Gabriella Gentili Verona] Tel Aviv, Israeli Music Publications [1965] 12 p. 31cm. 11.4.00.
Arr. originally for orchestra; Latin and Hebrew (transliterated) words, from Psalm CXII.
First ed.
(Continued)
NN* 4.68 v/ OC,I,II (OAF2) SL J,I,II MUg, 1g,Ig,IIg (LC1,X1) 2

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE] Due arie...
(Card 2)

CONTENTS.--Gloria in divitiae.--In memoria aeterna.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Galuppi, Baldassare, 1706-1785. Beatus vir. In memoria aeterna. II. Bible. O.T. Psalms. CXII. Hebrew 1965.

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*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. VOCAL SCORE. HEBREW & LATIN]
Beatus vir; psalmus CXII. Edited by Gabriella Gentili Verona. Tel Aviv, Israeli Music Publications [c1965] 54 p. 26cm.

First ed.
Words in Hebrew (transliterated)
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Hebrew. 1965.
NN 7.67 1/LOC,I (OAF1) SL J,I MUg,lg,Ig (LC1, X1)

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*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE]

Due arie, per soprano e pianoforte. [Edited by Gabriella Gentili Verona] Tel Aviv, Israeli Music Publications [1965]
12 p. 31cm. IL4.00.
Arr. originally for orchestra; Latin and Hebrew (transliterated) words, from Psalm CXII.
First ed. (Continued)
NN*4.68 v/L OC,I,II (OAF2) SL J,I,II MUg, lg,Ig,IIg (LC1,X1) 2

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE] Due arie...
(Card 2)

CONTENTS.--Gloria in divitiae.--In memoria aeterna.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Galuppi, Baldassare, 1706-1785. Beatus vir. In memoria aeterna. II. Bible. O.T. Psalms. CXII. Hebrew 1965.

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*MYR

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, Streicher und Basso-Continuo, G-dur. Hrsg. von Johannes Brinckmann; Continuo-aussetzung und Klavierauszug von Wilhelm Mohr. Erstausg. Heidelberg, W. Müller; sole agents for U.S.A.: C.F. Peters, New York [c1968] score (16 p.) and part. 31cm. (Banchetto musicale)

1. Concertos (Flute)--Piano acc.
NN 4.69 v/L OC SL (OAF1) MUg, lg (LC1, X1)

**MN
D475
Nr.94

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 1]
Concerto a quattro, No. 1, in g-moll. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (16 p.) 31cm. (Diletto musicale. Nr. 94)

For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/J OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

**MN
D475
Nr.95

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 2]
Concerto a quattro, No. 2, in G-dur. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (12 p.) 31cm. (Diletto musicale. Nr. 95)

For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/J OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

**MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 4]
6° [i. e. Sesto, sic] concerto in do minore, per archi. Revisione di Virgilio Mortari. [Milano, Ricordi [°1959] score (18 p.) 27 cm. (Antica musica strumentale italiana)

For string orchestra.
Duration: 10 min.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Mortari, Virgilio, 1902- , ed. II. Series.
NN 4.61 e/LOC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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* MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN.]
Concerto, e-moll, für zwei Flöten, Violinen, Viola und B. c. [hrsg. von] Felix Schroeder. Concerto, E minor, for two flutes, violins, viola and B.c. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (40 p.) 31cm. (Pegasus-Ausgabe)

For 2 flutes, 2 violins, viola and keyboard instrument (realized continuo).
1. Chamber music, 18th cent.--Sextets. 2. Concerti grossi--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola) I. Schroeder, Felix, ed.
NN 2.63 p/L OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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*MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN. ARR. FOR 2 FLUTES & PIANO]
Concerto, E-moll, für zwei Flöten und Klavier. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1963]
score (22 p.) and 2 parts. 30 cm. (Pegasus Ausgabe)

Edited by Felix Schroeder from a ms. copy in the Mecklenburgische Landesbibliothek, Schwerin.
1. Concerti grossi--Arr. for trios. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos (Orchestra)--Arr. for trios.
NN 12.64 e/L OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Galuppi, Baldassare, 1706-1785.
DUE ARIE, PER SOPRANO E PIANOFORTE. see his

BEATUS VIR. GLORIA ET DIVITIAE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Mus. Res.
* MSI

Galuppi, Baldassare, 1706-1785.
[Enrico. Selections]
The favourite songs in the opera call'd Enrico, by Sigr. Galuppi. London, Printed for I. Walsh [ca. 1750] 2 v. in 1 (20, [2], 26-28, 32-46 p.) 32cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words, by Francesco Vanneschi.
Pages also numbered: 89-108, [2], 109-126.

1. Operas--Full scores. 2. Songs, with orchestra. I. Vanneschi, Francesco. Enrico. II. Title: Enrico.
NN 8.53 OC, I SL MUg, lg, 2g, Ig, IIg (MUR1, Z3, LC1, X1)
Mus. Res.

Galuppi, Baldassare, 1706-1785: Ezio.

Drexel 4963.5

Ezio.
The favorite songs in the opera Ezio. London: R. Bremner[, 17-?]. 1 p.l., pp.17-30. f°.

Full score (including figured bass).
Italian words.
Music by J.C.Bach, Galuppi, Pescetti.
At head of title: No. 2.

Music Div.

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* MS

GALUPPI, BALDASSARE, 1706-1785.
[IL FILOSOFO DI CAMPAGNA. VOCAL SCORE. ITALIAN]
Il filosofo di campagna; dramma giocoso in tre atti di Carlo Goldoni. Rielaborato da Ermanno Wolf Ferrari. Opera completa per canto e pianoforte. [Milano, New York] Ricordi [c1954] 138 p. 27cm.

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanno, 1876-1948, arranger. III. Title.
NN R 10.58 d/L OC, I, II (OAF1) SL MUg, lg, Ig, IIIg (LC1, X1)

I Filosofo di campagna

* MN
(Raccolta)

Galuppi, Baldassare, 1706-1785.
...Da "Il filosofo di campagna;" dramma giocoso in 3 atti. Riduzione per canto e pianoforte a cura di G. Francesco Malipiero ... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 54-58.)

Vocal score. Italian words.
First performed in 1754.
Libretto by Goldoni.
Containing selected arias from the opera.

MUSIC DIV.

~~1. Operas.—Selections.~~ 2. Goldoni, Carlo, 1707-93. 3. Malipiero, G. Francesco, 1882- , editor. 4. Title: Il filosofo di campagna.
N. Y. P. L. January 12, 1921.

Galuppi, Baldassare, 1706-1785 *MZ p.v. [illegible]

[Zeno, Apostolo,] 1668-1750.
La Gerusalemme convertita; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1751. 16 p. 16°.

"Poesia dell' Sig Apostolo Zeno... Musica del Sig. Baldassarre Galluppi."
Without music.
In: * MZ p. v. 10, no. 4.

Music div.
1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

Galuppi, Baldassare, 1706-1785.
GLORIA ET DIVITIAE. see his

BEATUS VIR. GLORIA ET DIVITIAE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*ZB-80
Film Reproduction

GALUPPI, BALDASSARE, 1706-1785.

Lytaniae Lauret; ex D., a canto, alto, tenore, basso, violino 1mo, violino 2do, alto viola oblig; 2 corni al piacere, 2 clarini al piacere, tympano, con organo. Auctore Galuppi. 1806. 13 parts

Film reproduction of ms. (Mus. 280) in the Bayerische Staatsbibliothek, Munich. Positive.
(Continued)
NN 10.61 m/LOC (OD)I (ED)I UM I, LC1, X1) SL MUg, lg, 2g, 3g, Ig (MUF I, 2

GALUPPI, BALDASSARE, 1706-1785. Lytaniae Lauret...
(Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 280)

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*MRD
box

Galuppi, Baldassare, 1706-1785.

...Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29565. 8 p. 26cm. (Altklassische Messen. [Nr.] 7.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3137.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Mus. Res.
* MSI

Galuppi, Baldassare, 1706-1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words. Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas--Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707-1793. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC, I SL MUg, lg, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

Galuppi, Baldassare, 1706-1785.
Il mondo al rovescio. Le donne
Mus. Res. *MN
C698
[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780]
1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)

NN 5.56 a/ OC SL B MUg. Ig, 2g, 6g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z4', MUS25, MURI)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i. e. J. G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i. e. J. G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi frà noi possiede;" [aria] "Sposa perdona;" scena "Ed eccoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 6)

1. Manuscripts (Music)--Collections. 2. Arias--Collections. 3. Vocal collections, Secular--Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

Mus.Res.
*MSI
Galuppi, Baldassare, 1706-1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words.
Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas—Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707-1793. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MURI, Z4, LC1, X1)

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*MTC
GALUPPI, BALDASSARE, 1706-1785.
[L'OLIMPIADE. SINFONIA]
Sinfonia dall'opera Olimpiade. Trascrizione di Roberto Lupi. Partitura d'orchestra. Milano, Carisch [1955, c1956] 10 p. 31cm.

Score: oboe I-II, horn I-II, and string orchestra.
Duration: 7 min.
1. Overtures--To 1800. I. Lupi, Roberto, 1908- , ed.

NN 4.58 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN
C650
v. 6
GALUPPI, BALDASSARE, 1706-1785.
[PASSATEMPO AL CEMBALO]
Passatempo al cembalo; sonate Trascrizione e revisione di Franco Piva. Venezia, Istituto per la collaborazione culturale [1964] x p., music (56 p.) illus., facsims. 25cm. (Collana di musiche veneziane inedite o rare. 6)

For harpsichord.

(Continued)

NN 1.67 r/. OC, II, IIIbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GALUPPI, BALDASSARE, 1706-1785. [PASSATEMPO AL CEMBALO] Passatempo al cembalo...
(Card 2)

Edited from the holograph in the Biblioteca dell'Istituto musicale "Nicolò Paganini," Genoa.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Piva, Franco, ed. III. Piva, Franco.

Write on slip words underlined below and class mark — *LP
(Italian)

Galuppi, Baldassare, 1706-1785.

Quando son giovine son fresco e bello.

Score: S.A.T.B. and reduction. Italian and English words.
Originally composed for 1 voice and bass.
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 2, p. 34-37.)

form 166b [xi-14-36 25m] MUSIC DIV.

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*MTA
GALUPPI, BALDASSARE, 1706-1785.

Sinfonia (della "Serenata") per orchestra d'archi e 2 corni; edizione a cura di Ettore Bonelli. Padova, G. Zanibon [c1956] score (12 p.) 34cm. (Musica da camera, 4105)

Duration: 7 min.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed. II. Musica da camera.
NN X 6.62 e/g OC, I (OS)II SL MUg, Ig, Ig (LC1, X1) [NSCM

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*MTA
GALUPPI, BALDASSARE, 1706-1785.
Sinfonia n. 1, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [c1959]
score (33 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA
GALUPPI, BALDASSARE, 1706-1785.
Sinfonia n. 3, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]
score (24 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA
GALUPPI, BALDASSARE, 1706-1785.
Sinfonia n. 2, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]
score (29 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res. *MP
(Italian)
GALUPPI, BALDASSARE, 1706-1785.
[SIRBACE. SELECTIONS]
The favourite songs in the opera call'd Sirbaces, by Sigr. Galuppi ... London, Printed for I. Walsh [1743] score (24 p.) 32cm.

For 1-4 voices and orchestra.
Libretto by Stampa. Cf. Grove.
CONTENTS.--Se belle tanto.--Qual colomba afflitta.--Vorrei mio
(Continued)
NNS 11.70 m/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MURI, LC1, X1, Z1)

GALUPPI, BALDASSARE, 1706-1785. [SIRBACE. SELECTIONS] The favourite songs in the opera call'd Sirbaces ... (Card 2)

caro bene.--Cara da lumi tuoi.--Sono offeso e voglio il sangue.

The Otto Kinkeldey Memorial Collection

1. Vocal collections, Secular--Orch. acc. I. Stampa, Claudio Nicola. Sirbace.

Mus. Res.
*MZ
[Galuppi, Baldassare] 1706-1785.
[Sirbace. Libretto. Italian & English]
Sirbace; drama per musica pel teatro di S[ua] M[aestà] B[ritannica] Londra, Presso T. Wood, 1743. 63 p. 19cm.

Libretto by Claudio Nicola Stampa. First performed in 1743 in London. — *cf. Piovano (Rivista musicale italiana, v. 13, p. 706)*
Music by Baldassare Galuppi. — *cf. p. 4.*

1. Librettos—to 1800. MUSIC DIV.
J. S. BILLINGS MEM. COLL.
561560B. I. Stampa, Claudio Nicola. Sirbace. ~~II. Title.~~
N. Y. P. L. May 14, 1951

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*MYD
GALUPPI, BALDASSARE, 1706-1785.
[SONATA, HARPSICHORD, D MAJ.]
Sonate en ré pour piano. Révision de Noël-Gallon. Paris, Philippo [195-] Pl. no. P. 2839 11 p. 32cm. (Éditions L. Philippo. P. 32839)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Gallon, Noël, 1891- ed.
NN 2.64 f/ OC, I (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYF
GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD, SELECTIONS]
Six sonatas for keyboard instruments, selected and edited by Edith Woodcock. London, Galliard; New York, Galaxy music corp. [1963] iii, 49 p. 31cm. (Augener edition no. 6628)

Cover title.
"Selected from a large number copied or collected on microfilm from
(Continued)
NN 3.64 e/g OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

GALUPPI, BALDASSARE, 1706-1785. [SONATAS, HARPSICHORD, SELECTIONS] Six sonatas for keyboard instruments... (Card 2)

various European libraries."
Bibliography, p. 49.
CONTENTS.--no. 1, A min.--no. 2, C min.--no. 3, B flat maj.--no. 4, C min.--no. 5, A maj.--no. 6, G min.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Woodcock, Edith, ed. II. Woodcock, Edith.

Galuppi, Baldassare, 1706-1785.

Sonata [A major]

For harpsichord or piano.

*MYD +

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p. 72-79.)

MUSIC DIV.

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*MN M897 no. 37

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD]
Sonate per cembalo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1969.

v. facsims. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 37)
Includes a thematic index to Galuppi's harpsichord sonatas and concertos (v. 1, p. iii-xvi).

(Continued)

NN*R 5.72 m/J OC (OS)I (OAFl) MUg, lg, 2g, 3, Ig (LCl, XI) 2

GALUPPI, BALDASSARE, 1706-1875. [SONATAS, HARPSICHORD] Sonate per cembalo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Galuppi, Baldassare--Bibl.--Thematic indexes. I. Series.

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*MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD. SELECTIONS]
Sei sonate per cembalo. Revisione e trascrizione in notazione moderna di Iris Caruana. Padova, G. Zanibon [c1968] 31 p. facsim.(music). 33cm. (Edizioni Zanibon. n.5052)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 4.70 1/J OC (OAFl) SL MUg, lg, 2g (LCl, XI)

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*MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15713. 11 p. 30½cm. (Superior edition. [no.] 1925.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

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*MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. D maj.]
...Sonate in D major... New York: C. Fischer[, cop. 1909]. Publ. pl. no. 15712 (12318). 12 p. 35cm. (Superior edition. [no.] 1915.)

At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th & 18th centuries.
"Edited, revised and fingered by Joseph Henius."

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. June 12, 1934

Galuppi, Baldassare, 1706-1785. Sonatas. Piano.

*MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1932

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632-1687. II. Muffat, Gottlieb, 1690-1770. III. Frescobaldi, Girolamo, 1583-1644. IV. Paradies, Pietro Domenico, 1710-1792. V. Chambonnières, Jacques Champion de, 1602?-1672. VI. Dagincourt, Jacques André, 1684-1758. VII. Froberger, Johann Jakob, 1616-1667. VIII. Galuppi, Baldassare, 1706-1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

** MYL

Galuppi, Baldassare, 1706–1785.
...[Sonatas, Violoncello, ... D maj.] Sonate (D...)... Mainz: B. Schott's Söhne[, ca. 1911]. Publ. pl. no. A 1022. 2 parts in 1 v. 31cm.

Violoncello and piano in score, and violoncello part.
Probably originally composed for harpsichord.
This arrangement by Schröder first published in 1900 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II... S-2641q. B. Galuppi.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...50.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 18, 1932

Write on slip words underlined in red

Galuppi, Baldassare, 1706-1785.

Sonate [C minor]

For harpsichord or piano.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 5, p. 64-71.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF +

Galuppi, Baldassare, 1706-1785.

Sonate [D major]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.20-27.)

Form 68b [xi-10-32 25m]

MUSIC DIV.

** MYD

Galuppi, Baldassare, 1706–1785.
...Quattro sonate per pianoforte (o clavicembalo). Trascrizione e revisione di Giuseppe Piccioli. Milano, Suvini Zerboni [1952] S.4776 Z. 20 p. 31cm.

For piano or harpsichord.
Published here for the first time.—*cf. p. 2.*

DREXEL MUSICAL FUND

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Piccioli, Giuseppe, 1905– , ed.
NN 10.52 OC, I SL MU, 1, 2, I (LCl, XI)

Il trionfo della continenza.

DREXEL. 4911

Galuppi (Baldassare), 1706-1785.
The favourite songs in the opera call'd Il trionfo della continenza. By Sig.r Galuppi. London: I. Walsh, [17–].
1 p.l., 22 (1) pp. f°

Bd. with: Handel (G. F.) The favourite songs in Raxana... London, [17–].

~~Operas—Selections~~ 4911

Music Div.

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*MX

GALUPPI, BALDASSARE, 1706-1785.
[TRIO, FLUTE, OBOE & CONTINUO, G MAJ.]
Triosonate, G-dur, für Querflöte, Oboe und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, for transverse flute, oboe and basso continuo. Kassel, New York, Bärenreiter [1960] score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe 3329.

(Continued)

NN 7.62 p/B OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, XI) 2

GALUPPI, BALDASSARE, 1706-1785. [TRIO, FLUTE, OBOE & CONTINUO, G MAJ.] Triosonate, G-dur... (Card 2)

The unfigured bass realized for harpsichord.
Includes part for violoncello or bassoon.
Edited from the autograph (MUS. 1976) in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed.

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

Mus. Res. * MZ

[Galuppi, Baldassare] 1706–1785.
[La vittoria d'Imeneo. Libretto. Italian]
La vittoria d'Imeneo; festa da rappresentarsi nel Regio teatro di Torino per le nozze delle A.A.R.R. di Vittorio Amedeo, duca di Savoia e di Maria Antonia Ferdinanda, infanta di Spagna, l'anno MDCCL. [Torino, Nella Stamperia reale, per la Soc. de' signori cavalieri, 1750?] 101 p. illus. 24cm.

Libretto by Giuseppe Bartoli; music by Baldassare Galuppi.—*cf. p. 3, 12.*

603948B. 1. Victor Amadeus III, king of Sardinia, 1726-1796. 2. Librettos—To 1800. I. Bartoli, Giuseppe, 1717-1788. La vittoria d'Imeneo. II. Title.
NN* 4.53 OC, I, II PC, 1, I, II SL MUy, 1y, 2y, Iy, IIy (MUGl, MURl, LCl, Zl, XI)

Galuppi, Baldassare, 1706-1785.

* MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1930

Galuppi, Baldassare, 1706-1785

*MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent.-Sextets. 2. Harp in sextets (Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.
NN X 3.60 1/P OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LCl, XI, MUII)

Galván, José Cabas

See

Cabas Galván, José, 1853-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 105 [xii-31-64 50m]

Galván, Juan Cabas.
See
Cabas Galván, Juan.

MUSIC DIV.

N. Y. P. L. June 24, 1923.

Galván, Ventura. Los ciegos fingidos

*MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Surinach and José Subirá; [English text by Roberto Ruiz] New York, Peer International corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars(Los ciegos fingidos) by V. Galván. --no.2. Lovers' quarrels(El majo y la maja) by M. García.--no.3. By the inn's gate (Una mesonera y un (Continued)

NN 2.69 k/a OC, I, II, III, IV, V, IVg, Vg (LC1, X1) VIbG SL MUg, 1g, Ig, IIg, IIIg,

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SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Misón.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

Galván, Ventura
[Vagamundos y ciegos fingidos. Aria]
Seguidillas del oficial cortejante.

Spanish words; music for 1 voice with piano acc.

*MS

(In: Subirá Puig, J. Los maestros de la tonadilla escénica. Barcelona: Boileau [pref.1933] 31 cm. Cuaderno 2, p. 5-7.)

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*MZ
(Anglada)

Galván Candela, Rafael.
Viaje de placer; juguete cómico-lírico en un acto, dividido en tres cuadros, original y en prosa, de Rafael Galván Candela, música del maestro Esteban Anglada. Representado por primera vez en el Teatro Martin, de Madrid, la noche del 28 de septiembre de 1908. Madrid: [Soc. de autores españoles,] 1908. 44 p. 12°.

Libretto. Spanish words.
With autograph of author.

NYPL copy ——— A second copy.

MUSIC DIV.

Librettos.
1. Drama (Spanish). 2. Anglada, Esteban. 3. Title.
N. Y. P. L. April 10, 1922.

D-19
773

GALVANI, CESARE.
Memorie storiche intorno la vita dell'arciduca Francesco IV. Bologna, Forni editori [1967] 4 v. in 2. illus., port. 23cm.

Facsimile reprint of 1846-54 edition.

1. Francis IV, duke of Modena, 1779-1846.
NN 7.69 v/L OC(Ib+) PC,1 SL (LC1, X1)

Reference card

Galvani, Livio Niso, *pseud.*
I teatri musicali di Venezia. 1878
see
Salvioli, Giovanni.

Music div.
9-31177

Library of Congress

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* MVB 1-4973

Galveston grand march. Composed... for the piano by William Clifton. New York: Thos. Birch, [18--] 1 l. illus. p. F°.

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* MEC
(Alvarez)

GÁLVEZ G., MARÍA ALBERTINA.
Emblemas nacionales; homenaje al maestro Rafael Alvarez, autor de la música de nuestro himno nacional en el centenario de su nacimiento. Guatemala, Editorial del Ministerio de educación pública, 1958. 213 p. illus. (part col.), ports., music 27cm. (Colección Contemporáneos, 49)

Bibliography, p. 211-213.

1. Alvarez, Rafael, 1858-1946. 2. Hymns, National--Guatemala. 3. National music--Guatemala. I. Series.
NN X 6.64 g/+ OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 3 (LC1, X1)

AWT

GÁLVEZ G., MARÍA ALBERTINA, ed.
Emblemas nacionales; homenaje al maestro Rafael Alvarez, autor de la música de nuestro himno nacional en el centenario de su nacimiento. Guatemala, Editorial del Ministerio de educación publica, 1958. 213 p. illus. (part col.) ports., music 27cm.

Bibliography, p. 211-213.

1. Emblems, Guatemalan. 2. Alvarez, Rafael, 1858-1946. 3. Guatemalan literature--Misc.
NN 5.64 a/B OC, 2b* PC, 1, 2, 3 SL AH, 2 G, 1 MU, 2 (LC1, X1)

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*MFFB
(Ireland)

GALVIN, PATRICK.
Irish songs of resistance. New York, Folklore press [1956] 102 p. 22cm.

With music (unaccompanied melodies)

1. Folk songs, Irish—Hist. and crit. 2. Songs, National—Ireland—Hist. and crit. 3. Songs, National—Ireland. 4. Folk songs, Irish. 5. National music—Ireland. 6. Ballads, Irish.
NN **4.56 t/ OC PC, 1, 2, 3, 6 SL MU, 4, 4g, 5, 5g, 6g (LC1; X1)

Mus. Res. * MN p. v. 11

GALZERANI, GIOVANNI.
[AMORE E DOVERE. SELECTIONS. ARR. FOR PIANO]
Diversi pezzi scelti dal ballo Amore e dovere, composto pel R. Teatro alla Scala dal Sig. Giovanni Galzerani e ridotti per cembalo solo dal Sig.r Ab. te Gio. ? Moro... Milano, Presso Gio. Ricordi [1820?] Pl. no. 662. 16 p. 25 x 35cm.

Originally for orchestra as arranged by Galzerani from the music of various composers, including Rossini and Paccini.
1. Ballets (Piano)--Suites, etc. I. Title: Amore e dovere.
II. Moro, Giovanni, arr.
NN 6.63 p/+OC (1b) II, IIb (OAF1) SL MUg, 1g, Ig, IIg (MUR1, MU1, LC1, X1)

Galzerani, Giovanni, Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto, Italian

*MGTZ
(Annibale in Bitinia)

NICOLINI, GIUSEPPE, 1762-1842.
[ANNIBALE IN BITINIA. LIBRETTO. ITALIAN]
Annibale in Bitinia; dramma eroico in 2 atti. Musica del Giuseppe Nicolini. [Lisabetta, Regina d'Inghilterra, al castello di Kenilworth. Ballo tracigo in cinque atti, composto da Giovanni Galzerani, tratto dal romanzo Walter-Scott.] Bologna [1823?] 47 p. 18cm.

(Continued)
NN R 2.69 e/L OCs, Is PCs, 2s, IIys, IIIys (DC2, LC1s, X1s) Is, IIs, IIIs SL MUys, lys, Iys

2

NICOLINI, GIUSEPPE, 1762-1842. [ANNIBALE IN BITINIA. LIBRETTO. ITALIAN] Annibale in Bitinia... (Card 2)

1. Librettos--1800-1830. 2. Drama, Italian. I. Galzerani, Giovanni. Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto. Italian. II. Title. III. Title: Elisabetta, Regina d'Inghilterra.

Galzerani, Giovanni

*MYD

PUGNI, CESARE, 1805-1870.

Ballabile nel ballo Agamennone. Composto dal Sigr. Galzerani. Musica del Cesare Pugni. Ridotto per piano-forte dal M. Truzzi. Milano, G. Ricordi [183-?] Pl. no. 3730. 12 p. 24 x 34cm.

Caption title.

1. Piano--Arr. I. Galzerani, Giovanni.
NN 12.66 t/ OC, I (OAF2) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MN p. v. 97

GALZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUATUOR SLAVE]
Quatuor slave [par] A. Glazounow, op. 26. Leipzig, M. P. Belaïeff [1895?] Pl. no. 1137. 4 parts. 33cm.

Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent. quartets (2 violins, viola, violoncello) --Quartets. 2. Violin in
NNR 12.70 m/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GAMA, VASCO DA, 1469-1524

*ZB- *MG p. v. 340

PINTO, ALFREDO, 1874-
Vasco da Gama na opera lyrica [do] Alfredo Pinto (Sacavem) Lisboa, Impr. na Typ. da livraria Ferin, 1925. 15 p. 19cm.

At head of title: IV Centenario da morte de Vasco da Gama, 1524-1924.

1. Gama, Vasco da, 1469-1524.
NN R 6.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

Gamba, Pierino, 1937-

Write on slip only words underlined and classmark — *MA

Valbjørn, Holger.
Under en 10-årig dirigent.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.5, p.118-121, 134. illus.)

Children as musicians.

npc

MUSIC DIV.

form 169c [vi-29-48 25m]

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*MEC
(Gamba)

Gamba, Pietro.
Pietro Gamba narra como su hijo Pierino se revelo director de orquesta. [Montevideo] 1950. 64 p. port. 21cm.

1. Gamba, Pierino, 1937-
NN* OC PC, 1 SL MU, 1 (LC1, X1)

GAMBA

See

LIRA DA GAMBA
VIOLA DA GAMBA

MUSIC DIV.

Gambarelli, Federico, 1858-1928.

Write on slip words underlined below and class mark — *DO

Pinetti, G. B.
Un celebrato tenore bergamasco, Federico Gambarelli.

(Rivista di Bergamo. Bergamo, 1929. Anno 8, p. 215-223. illus., ports.)

form 169b [x-31-34 25m] MUSIC DIV

Gambaro, Giovanni Battista, 1785-1828

*MYR

BOIELDIEU, ADRIEN, 1775-1834.
[SONATA, CLARINET & PIANO, E FLAT MAJ.]
Sonata for clarinet and piano [by] Boieldieu & Gambaro. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1965. score (26 p.) and part. 31cm.

1. Clarinet and piano. I. Gambaro, Giovanni Battista, 1785-1828.
NN 1.68 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

**MO
(French)

[Gambau, Vincent] arr.
Les chants de la liberté: 1789, 1830, 1848, 1870, 1944. Paris, Les Éditions de la liberté [1945]
cover-title, [24] p. illus. (part col.) 22 x 18cm.
For 1-3 voices.
"Réunis et harmonisés par Vincent Gambau."—p. [3] of cover.

1. National songs, French. I. Title. I. National music—France.
Cards in Public Catalogue 46-14317
Library of Congress M1730.G3C5
[2] MUSIC DIV.

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*XML-569
Gambau, Vincent, ,comp. and arr.
LES CHANTS DE LA LIBERTÉ: 1789, 1830, 1848, 1870, 1944. Paris, Éditions de la liberté [1945]. [24] p. illus. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 025)
For 1-3 voices.
"Réunis et harmonisés par Vincent Gambau."

1. National music--France. I. Gambau, Vincent, comp. and arr.
NN R 5.72 b/ₐ OC,I SL MUg, lg, Ig (MUF 1, UM1, LC1, X1, ZA1)

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*MLD
Gamber, Eugene, 1915-
Your guide to successful singing. With the editorial cooperation of Allan Carpenter. Chicago, Windsor Press [1950]
160 p. illus. 22 cm.
Bibliography: p. 158.

1. Singing—Instruction and study. I. Title: Guide to successful singing.
Cards in Public Catalogue
MT820.G16 784.93 50-1968
Library of Congress [12] MUSIC DIV.

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* MFBC
GAMBERINI, LEOPOLDO, 1922-
Modernità della musica greca nella tragedia. Presentazione di Giulo Confalonieri. [Genova] Centro per il Teatro dell'Università di Genova, 1957. 156 p. music. 22cm.
Bibliography, p. 155-156.

1. Music--Greece. 2. Greece. I. Genoa (City). Università. Centro per il teatro.
NN * 9.60 p/ OC(1b+) (OS)I PC, 1, I SL MÚ, 2, I (LC1, X1)

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*MFBE
GAMBERINI, LEOPOLDO, 1922-
La parola e la musica nell'antichità confronto fra documenti musicali antichi e dei primi secoli del medio evo. Firenze, L.S. Olschki, 1962. xii, 447 p. music. 26cm. ("Historiae musicae cultores." Biblioteca, 15)
Bibliography, p. 405-416.
(Continued)
NN R 10.62 e/ₐ OC (OS)I PC, 4, 5, 6 SL MU, 1, 2, 3, I (LC1, X1)

GAMBERINI, LEOPOLDO, 1922- . La parola e la musica nell'antichità ... (Card 2)

1. History and criticism, B.C. 2. History and criticism, 1-1000. 3. Language and music. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music--Hist. and crit.--Early Christian, 1-999. 6. Music and language. I. Series.

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* MM
Gamberini, Stefano.
Metodo teorico-pratico di canto gregoriano ad uso dei giovani chierici e sacerdoti cantori, per D. Stefano Gamberini... Prato: Giachetti, figlio e c., 1894. 144 p. illus. (music.) 4. ed. 8°.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
1. Chant, Plain, Gregorian, etc.
N. Y. P. L. April 25, 1938

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*MSP
GAMBERO, ANGELO.
[TRIONFO. ARR. FOR PIANO]
Trionfo; ballo fantastico in 6 quadri del coreografo Zenone Idiardovic. Milano, Pigna & Rovida, editori [187-?] Pl. no. C558C 42 p. 28cm.

1. Ballets (Piano). I. Idiardovic, Zenone. Trionfo. II. Title. III. Idiardovic, Zenone.
NN R X 9.67 a/ₐ OC(Ibo)I, IIIbo (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Cambert, Robert, 1628?-1677.
*MFCB
(France)
Pougin, Arthur, 1834-1921.
Les vrais créateurs de l'opéra français, Perrin et Cambert, par Arthur Pougin. Paris, Charavay frères, 1881.
311, [1] p. 18½cm.
"Le trio bouffe de Carissimi, musique de Cambert, avec accompagnement de piano de m. Weckerlin": p. 281-297.
CARNEGIE CORPORATION OF NEW YORK
1. Perrin, Pierre, d. 1675. 2. Cambert, Robert, d. 1677. 3. Opera, French—Hist. & crit.
[Full name: François Auguste Arthur Paroisse-Pougin]
MUSIC DIV.
Library of Congress ML1727.2.P87 8-24553 Revised
[r32d2] 782.0944

Cambert, Robert, 1628?-77.
*MFCB
(France)
[Truinet, Charles Louis Étienne, 1828-1899, and A. E. Roquet.]
Les origines de l'Opéra français, d'après les minutes des notaires, les registres de la Conciergerie et les documents originaux conservés aux Archives nationales, à la Comédie française et dans diverses collections publiques et particulières... Paris: E. Plon, Nourrit et Cie, 1886. lxxii, 340 p., 3 plans. 8°.
"Ch. Nuitter," pseud. of Truinet, and "Er. Thoinan," pseud. of A. E. Roquet, at head of title.
"Les ballets du roi et les opéras italiens représentés à la cour avant l'établissement de l'Opéra français," p. [xiii-]lxxii.
A brief account of Pierre Perrin, Robert Cambert, Sourdéac et Champeron, Sablières et Guichard, Gabriel Bizet de La Barroire, Anne van Mol, p. [297-]335.
Music div.
1. Opera.—History, France. 2. Perrin, Pierre, 1620?-75. 3. Cambert, Robert, 1628?-77. 4. Roquet, Antoine Ernest, 1827-94, jt. au.
N. Y. P. L. April 12, 1917.

NAFM
Gambill, Birdie Brenholtz.
We are Texas; a Texas pageant, by Birdie Brenholtz Gambill, dances by Gertrude Warmack. Dallas, B. Upshaw and company [c1936]
3 p. l., 98 p. illus. 21½cm.
Includes music.
"A number of faculty members of the East Texas state teachers college helped in the writing of the pageant."
Bibliography: p. [91]-98.

~~1. Pageants—Texas. 2. Texas—Hist.—Drama.~~ 1. Texas. East Texas State teachers college, Commerce. II. Title. 2. United States — Texas.
36-8185
Library of Congress F387.G29
~~Copy 2.~~ MUSIC DIV.
Copyright A 92554 [3] 791.6

Gambit
*MYD-Amer. box
DIAMOND, DAVID, 1915-
Gambit, for piano. New York, Southern music pub. co. [1970] 5 p. 31cm.

1. Piano. I. Title.
NN R 6.70 m/ₐOC SL MUg, 1g. I MUA(4)(LC1, X1, MU1 1)

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*MP
(German)
Gamble, Edwin, ed.
Renaissance Lieder [by] Thomas Stolzer, Heinrich Finck [and] Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press[1964]
score (24 p.) 28 cm. (The Penn State music series, no. 4)
Part-songs arr. for tenor and string trio.
German words; English paraphrases of the texts on p. 4-5.
(Continued)
NN 65 e/ OC(1b*)I, II, III (MUS4, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
2

GAMBLE, EDWIN, ed. Renaissance Lieder... (Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stolzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d. 1519. IV. Title.

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*MP
Box
GAMBLE, F. ORA.
Heart-dreams. By F. Ora Gamble. Poem by Walter Beverly Crane. Boston, O. Ditson co. [c1906]
Song with piano accompaniment.
First line: Dream yet awhile with me.

1. Songs. U.S. 2. Songs, Secular—1870-. 3. Dreams. I. Crane, Walter Beverly.
NN R 2.56 f/ₐ OC (Ibo) (MUS 2, LC1, X1) SL MUg, 1g (MUA)2, 3, I

GAMBLE, JOHN, d.1687
Copy only words underlined & classmark— BTT
DUCKLES, VINCENT HARRIS, 1913-
New light on 'O mistresse mine.' (IN: Renaissance news. New York. 24cm. v. 7, no. 3 (autumn, 1954) p. 98-100. music)
Discussion of a 17th-century setting of the tune O mistresse mine to words by Thomas Campion, as recorded in John Gamble's commonplace book (Drexel 4257)

1. Campion, Thomas, 1567-1620. Long have mine eyes gazed with delight. 2. Gamble, John, d. 1687.
NN R X 6.57 a/ₐ OC OI MU, 1, 2 (MUS1: O mistresse mine) (LC2, X1)

Gamble, John, d. 1687.
Write on slip words underlined and class mark — *MA
Hughes, Charles William.
John Gamble's Commonplace book.
(Music and letters, London, 1945. v.26, p.215-229.)

Au. cd. npo
form 400 [v-15-45 25m] MUSIC DIV.

Gamble, John, d. 1687. Commonplace book.
Write on slip only words underlined and classmark — *MAA
Duckles, Vincent.
The Gamble manuscript as a source of Continuo song in England.
(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p. 23-40. illus. music.)

Title.
Manuscripts, 17th cent.
Songs, English, 17th cent [w].
form 400c [vi-29-48 25m] npo MUSIC DIV.

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*ZB-216
GAMBLE, JOHN, d. 1687.
Common place book of songs. 1659. [227] l.
Film reproduction of ms. in the New York public library, Drexel 4257. Positive.
Target title.
Title inserted: John Gamble, his book.
Songs by H. Lawes, W. Lawes, J. Gamble, J. Wilson, N. Lanier, W. Webb, R. Johnson and T. Brever.
(Continued)
NN 6.68 e/ OC (OS)I (MUR1, UM1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg (MUF1)
2

GAMBLE, JOHN, d. 1687. Common place book of songs. (Card 2)

chiefly collected by J. Gamble.
For discantus and unfigured bass. Words only for some of the songs.
Engraved portrait, dated 1795, inserted.

1. Manuscripts (Music)—Facsimiles. 2. Songs, English—Collections, 17th cent. I. New York public library. Mss. (Drexel 4257). II. Title.

DREXEL 4257
Gamble, John, d. 1687.
John Gamble his book. [Songs, etc., words and music].
n. p., 1659. unp., 1 port. f°.
Manuscript. The portrait bears date 1795.

Music Div.
Songs, English—Collections
Manuscripts — Music — Gamble, J.

*MFP

Gamble, William, 1864-1933.
Music engraving and printing; historical and technical treatise, by William Gamble... London: Sir I. Pitman & Sons, Ltd., 1923. x, 266 p. diagrs., illus. (incl. music.) 8°.

MUSIC DIV.

91303A. 1. Music printing.
N. Y. P. L. July 3, 1923.

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*MCL

Gamble, William Burt, 1871-
Stage scenery; a list of references to illustrations since 1900, by William Burt Gamble... (New York Public Library. Bull. New York, 1917. 4°. v.21, p.233-280, 325-350.)

1. Opera--Scenic effects. 2. New York Public Library. MUSIC DIV.

The Gamble manuscript as a source of Continuo song in England.
Write on slip only words underlined and classmark — *MAA

Duckles, Vincent.
The Gamble manuscript as a source of Continuo song in England.
(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p.23-40. illus. (music.)

Manuscripts, 17th cent.
Gamble, John, d.1687. Commonplace book.
Songs, English, 17th cent. [w]. npo
MUSIC DIV.

The gambler. *MS

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Créé le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.

565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892- , tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler.
N. Y. P. L. Card reprinted June 21, 1951

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*MP
+box

Gambogi, F. Elvira.
... The dream. ["Before I slept, I thought of thee."] Song. Words translated from an old Japanese poem by Clara A. Walsh. Music by F. Elvira Gambogi... New York: G. Ricordi & Co. [, cop. 1923.] Publ.pl.no. E.& Co.1367. 7 p. f°.
For low voice, in A♭.

--- --- Publ.pl.no.E.& Co.1368.
For high voice, in B♭.
1 card only. MUSIC DIV.

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*MP
+box

Gambogi, F. Elvira.
... The letter. ["Where is another sweet as my sweet"] Song. Words by Alfred Lord Tennyson. Music by F. Elvira Gambogi... New York: G. Ricordi & Co. [, cop. 1923.] Publ.pl.no.E.& Co.1371. 7 p. f°.
For low voice in B♭.

--- ---Publ.pl.no.E.& Co.1372.
For high voice, in C.

1. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 2 cards only. MUSIC DIV.

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*MP
+box

Gambogi, F. Elvira.
...Two short songs. [no.] 1- Music by F. Elvira Gambogi... New York: G. Ricordi & Co. [, cop. 1923.] 1 (+1) v. f°.

Contents: [no.] 1. Dew. Low voice. Also medium Publ.pl.nos.E.& Co.1369-70.

Music Div.

NBL p.v.5 no. 1.

Gambrinus, king of lager beer.
Sedgwick, Alfred B. arr.
Gambrinus, king of lager beer. A diabolical, musical, comical and nonsensical ethiopian burlesque. By Frank Dumont ...originally produced by Duprez and Benedict's Minstrels at Jackson, Mich. July 21, 1875. Musi arr. for the pf. by Alfred B Sedgwick.
New York: De Witt Publ. House, cop. 1876.
19 p. 12°.

MUSIC DIV.

Gamburg, Grigoriĭ Semionovich.
See
Hamburg, Grigoriĭ Semionovich, 1900-

MUSIC DIV.
JUN 18 1938

A game of chance *MS-Amer.

BARAB, SEYMOUR, 1921-
[A GAME OF CHANCE. VOCAL SCORE. ENGLISH]
A game of chance; comic opera in one act. Words by Evelyn Manacher Draper. [New York] Boosey and Hawkes [1960] 60 p. 27cm.

Duration: about 40 min.

1. Operas, Comic--Vocal scores. I. Draper, Evelyn Manacher. A game of chance. II. Title. i. subs. for *MS (without Amer.).
NN R 6.66 r/c OCs, I (OAFIs) SL MUgs, lgs, lgs, lgs MUAs(4) ls (LCls, Xls [i])

The game of harmony *MI

Finney, Ross Lee, 1906-
The game of harmony, by Ross Lee Finney ... New York, Harcourt, Brace and company [1947]
4 p.l., 167 p. illus. (incl. music) diagrs. 22cm.

1. Harmony. I. Title.
MT50.F54 781.3 47-30268
Library of Congress MUSIC DIV.
Copyright [15]

A game that two can play *MYK-Amer. box

CLARKE, HENRY LELAND, 1907-
A game that two can play [for] violin and viola. New York, American composers alliance [c1959]
2 scores (5 l. each) 34cm. (Composers facsimile edition)

Reproduced from holograph.
Title and imprint from label mounted on t.p.
1. Violin and viola. 2. Viola and violin. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Title.
NN R 7.64 g/ OC SL MUg, lg, 2g, 3g, Ig MUA(4) (LC1, MUI1, X1)

A game that two can play *MYK-Amer. box

CLARKE, HENRY LELAND, 1907-
A game that two can play [for] violin and viola. [New York, American composers alliance] 1959.
score (5 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 4.64 a/ OC SL MUg, lg 2g, I/g (MUI 1) MUA (4) (LC1, X1)

GAMELAN [musical instrument]
See
INSTRUMENTS—JAVA

MUSIC DIV.

The gamelan.
Write on slip words underlined below and class mark — *MA

Antcliffe, Herbert.
The gamelan.
(Musical opinion. London, 1939. 1939, July, p.871.)

Java. npo MUSIC DIV.

Gamelan and Jhala *MYX-Amer. box

Hovhaness, Alan, 1911-
Gamelan and Jhala, for carillon, op. 106. New York, C. F. Peters Corp., °1967.
[3] p. 30 cm. (Edition Peters, no. 6435)
Caption title.
Duration: 2 min.

1. Carillon. I. Title.
NN * R 3.69 l/ OC SL MUg. lg, Ig MUA(4) (LC1, X1)

De gamelan te Jogjåkartå. *MFBR (Java)

Groneman, Isaäc, 1832-
De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.
"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjâ Adi Winâtâ, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in saléndro, etc., p. 55-125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834-1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

Gamera, Giovanni de.
See
Gamerra, Giovanni de, 1743-1803.

MUSIC DIV.

NPL p.v.451

Gamero, José.
La comedianta; opereta en tres actos, (arreglo de una obra austriaca); música de Eysler, adaptación del maestro Eugenio Úbeda. Madrid: I. Alier [1911?]. 31 p. 8°.
In double columns.
Author's name at head of title.

Eysler, Edmund, 1874- MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. September 7, 1917.

Gamero, José, translator. *MZ (Fall)

[Willner, A. M., 1866?- , and F. Gruenbaum.]
El imperio del dolar; opereta en tres actos (arreglo de la obra austriaca) Die Dollarprincessin. Libro de José Gamero, música de Leo Fall... La música de esta obra ha sido adaptada á la letra española por el maestro D. Enrique Brú. Palma: Amengual y Muntaner, 1910. 44 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Gamero, José, translator. 4. Fall, Leo, 1874- . 5. Title. 6. Title: Die Dollarprincessin.
N. Y. P. L. May 2, 1921.

Gamerra, Giovanni de, 1743-1803. Achille. *MP (Italian)

Paer, Ferdinando, 1771-1839.
Duetto dell' opera Achille: Se il fato scrisse. Del Sig^r. Ferdinando Paer. ms., early 19th cent. 19 l. ob. 8°.
Full score. Italian words.
First performed in Dresden, 1806.
Libretto by Giovanni de Gamerra.
Duet of Briseide and Brisco.
Binder's title: Paer. Arie e duetti

MUSIC DIV.
169940A KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Gamerra, Giovanni de, 1743-1803. 5. Title: Achille.
N. Y. P. L. December 18, 1924

Gamerra, Giovanni de, 1743-1803. Achille

* MS

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. VOCAL SCORE. GERMAN & ITALIAN]
Achilles; heroische Oper in zwey Aufzügen. Klavierauszug von C. F. G. Schwencke. Hamburg, I. A. Böhme [180-] 225 p. 25 x 34cm.

Libretto by G. de Gamerra.

1. Operas—Vocal scores. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger. III. Title.
NN R 11.58 p/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Gamerra, Giovanni de, 1743-1803. Achille

*MZ

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. LIBRETTO. GERMAN & ITALIAN]
Achilles; eine heroische Oper in zwey Aufzügen für das Kurfürstliche Theater. Dresden, 1804. 109 p. 17cm.

Added t. p. in Italian.
Text by G. de Gamerra.

1. Librettos--1800-1830. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Title.
NN 9.57 j/b OC, I (OAF1) PC, I, II MUy, Iy, IIy (LC1, X1)

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* MZ
(Weigl)

[Gamerra, Giovanni di,] 1743–1803.
. . . Arien und Gesänge aus der komischen Oper: Der Corsar aus Liebe. In zwei Akten. Aus dem Italienischen frei übersetzt. Musik von J. Weigel. Berlin[, 1827]. 62 p. nar. 16°.

Libretto. German words.
At head of title: Königstädtisches Theater.
Also known as: L'amor marinaro.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. JUILLIARD FOUNDATION FUND.
~~1. Drama, Italian—Translations into German.~~ 2. Weigl, Joseph, 1766–1846. 3. Title: Der Corsar aus Liebe. 4. Title: L'amor marinaro.
N. Y. P. L.
Weigl, Jos.: Der Corsar aus Liebe

Gamerra, Giovanni de, 1743-1803. Lucio Silla

* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Lucio Silla. Libretto. German & Italian]

Lucio Silla; dramma per musica in tre atti, KV 135. Einrichtung und deutsche Übersetzung von Bernhard Paumgartner. Kassel, New York, Bärenreiter [1964]
57 p. 19 cm.
Text by Giovanni de Gamerra with alterations by Pietro Metastasio. Cf. Köchel. 6th ed.

(Continued)

NN 12.66 g/L OC, I, II PC, I, II, III (OAF 1) SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LUCIO SILLA. LIBRETTO. GERMAN & ITALIAN]
Lucio Silla... (Card 2)

I. Gamerra, Giovanni de, 1743-1803. Lucio Silla. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Gamerra, Giovanni de, 1743-1803: Palmira.

* MS

Salieri, Antonio, 1750–1825.
Palmira. Musik von Capellenmeister Anton Salieri. Clavier Auszug... von Carl Zulehner. Mainz: Schott[, 1797?]. Publ. pl. no. 207. 131 p. 23½ x 32cm.

Vocal score. German words.
First performed in 1795.
Libretto by Giovanni de Gamerra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578118A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gamerra, Giovanni de, 1743–1803. II. Zulehner, Carl, ca. 1770 – ca. 1830, arranger. III. Title.
N. Y. P. L. March 31, 1933

GAMES, GERMAN

E-13
2555

Dirx, Ruth.
Das Spiele-Buch. (Zeichnungen: Klaus-Martin Wolff.) (Frankfurt a. M., Wien, Zürich, Büchergilde Gutenberg, 1966.)
421 p. 24 cm.

1. Games, German. 2. Singing games, German.
NN * R 6.68 1/j OC PC, 1 SL MUg, 1/g (LC1, X1, DC2)

Games, Roman

*KB
1592

Faber, Petrus, 1540-1600.
Agonisticon. Petri Fabri ... sive, De re athletica ludisque veterum gymnicis, musicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opus tessellatum. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lugduni, apud F. Fabrum, 1592.
12 p.l., 363, [17] p. 24 1/2 cm.
Printer's device (Silvestre 497) on t.-p.; side-notes. (Continued)

MUSIC DIV.

Faber, Petrus, 1540-1600: Agonisticon... (Card 2)

2-*KB(1592)
---- ----Second copy.
With Sig.Z, a cancel, with verses by Paulinus (called for in index) replaced by prose on p.177 and with headline "Agonisticon[sic]" on p.178.
With coat of arms mounted on verso of t.-p.

1. Athletics — Hist. 2. Games—Hist. I.Title.

GAMES, MUSICAL

See also
EURHYTHMICS
PUZZLES
SINGING GAMES

MUSIC DIV.

Games, Musical.

*MGL

[Bigant, N]
Domino musical, ou l'art du musicien mis en jeu, jeu utile, instructif, intéressant & amusant, à la portée de tout le monde & les enfans. Par M**., avocat. Paris: Chez le sieur Bigant, 1779. 47 p. 21½cm.

"Le domino-musical...par M. Bigant."—*Approbation, p. 47.*

MUSIC DIV.
691261A. 1. Games, Musical. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 3, 1934

Games, Musical

*MGL

Bloomfield, Daniel.
Games and puzzles for the musical; a collection of the best games, puzzles, etc., for musical clubs and the home. Philadelphia: T. Presser Co. [cop. 1910] 6 p., 1 l., 7-109 p. 16°.

1. Games (Musical). 2. Children (Music for).—Literature. 3. Kindergarten.
Music Dept.
N. Y. P. L. September 19, 1911.

GAMES, MUSICAL

*ZB- *MG p.v.236

Bowers, Ethel.
Parties plus; fun for threesomes, ed. for the National recreation association by Ethel Bowers... National recreation association [1945] 60 p. illus., music. 21cm.

1. Games, Musical. I. National recreation association
NN R 5.53 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Games, Musical.

MZ

Breen, Mary J.
The party book, prepared for the National recreation association by Mary J. Breen; illustrated by Hamilton Greene. New York, A. S. Barnes and company [°1939]
xi, 354 p. illus., diagrs. 24cm.
Includes music.
Includes bibliographies.

1. Entertaining. 2. Amusements. 3. Games. I. National recreation association. II. Title.
Library of Congress GV1471.B75 39—27066
———— Copy 2. MUSIC DIV.
Copyright A 135071 [40f7] 793

GAMES, MUSICAL

* MH

CARABO-CONE, MADELEINE, 1916-
How to help children learn music, by Madeleine Carabo-Cone and Beatrice Royt. Photos. by Ann Meuer. With a section on fingerboard ear-training by Madeleine Carabo-Cone. New York, Harper [1955] xi, 138 p. illus. 25cm.

1. Music—Instruction and study. 2. Children's music. 3. Games, Musical. 4. Instruction and study. I. Royt, Beatrice, joint author. II. Royt, Beatrice.
NN * R X 5.55 p/ OC (1b) I, IIbo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

GAMES, MUSICAL

*MHD

Carabo-Cone, Madeleine, 1916-
The playground as music teacher; an introduction to music through games. New York, Harper [1959]
247 p. illus. 22 cm.

1. Children--Music for. 2. Children's music. 3. Games, Musical. I. Title.
NN * R 2.61 m/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

GAMES, MUSICAL

Mus. Res.
*MF BC

FABER, PETRUS, 1540-1600.
Agonisticon. Petri Fabri ... sive, De re athletica ludisque veterum gymnicis, musicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opus tessellatum. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lugduni, Apud Fransiscum Fabrum, 1592. [24], 363, [17] p. 26cm.

(Continued)

NN S 9.69 w/L OC PC, 3, 4, I SL MU, 1, 2, 1(MUR1) R, 3, 4, I (RD1, RI 1, LC1, X1, Z4)
2

FABER, PETRUS, 1540-1600. Agonisticon. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Italy--Rome. 2. Games, Musical. 3. Athletics--Rome. 4. Games, Roman. I. Title.

GAMES, MUSICAL

*MGV

GELL, HEATHER.
Music, movement, and the young child... with line illus. by Edith Lanser... foreword by... E. Harold Davies... Sydney [etc.] Australasian pub. co. [1949] xi, 196 p. illus., music. 23cm.

1. Eurhythmics. 2. Games, Musical. I. Title.
NN *R 11.52 OC (1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Games, Musical

DREXEL 3063 - 3064

Gunn ([Mrs.] ANNE [YOUNG])
An introduction to music: in which the elementary parts of the science, and the principles of thorough bass and modulation, as illustrated by the musical games and apparatus, are . . . explained . . . together with a description of the apparatus . . . *Edinburgh: C. Stewart & Co.*, 1803. 1 p.l., 4, xxiv, 256 pp., 1 l. of music, 1 diagr., 1 pl. 8°.

—— ——*Edinburgh: J. Ballantyne & Co*, 1819. iv, 1 l., v.–vi, v–xix, 256 pp., 14 l. of music, 1 diagr., 1 pl. 2. ed. 8°.

Games, Musical

Write on slip words underlined below and class mark — *MA

Harrison, B.
Games of music.

(Musical times. London, 1907. v.48, p.589-592.)

MUSIC DIV.

GAMES,MUSICAL

*ZB- *MG p.v.238

La Farge, Rod, 1905-
Kissin' games and smootch dances. [Paterson, N. J.] 1951. 8 l. illus.,music. 21cm.

1. Games, Musical. 2. Dancing—Folk dances. I. Title.

NN R 5.53 OC PC,1, I SL MU,1,2g,I (LC1,X1)

Games, Musical

*MGL

Molloy, M. S., and M. A. Snyder.
The musical cross word puzzle book. Puzzle designs and solutions, by M. S. Molloy and M. A. Snyder. Definitions and explanations by Ernest R. Kroeger. New York: C. Fischer, Inc., cop. 1925. 120 p. diagrs., illus. (ports.) 4°.

MUSIC DIV.

296610A. 1. Puzzles, Cross-word. 2. Games, Musical. 3. Snyder, M. A., jt. au. 4. Kroeger, Ernest Richard, 1862- . 5. Title.
N. Y. P. L. June 17, 1927

Games, Musical

*MGL

Neubacher, Annemarie.
Mozarts kleiner Notensetzer, von Annemarie Neubacher. Bilder von Ernst Kutzer. Salzburg [etc.] A. Pustet [c1934] 1 v. 19½ x 26½cm.

Musical game of cut-out figures, including a frame for setting up tunes, and a baton. Issued in box.
Without directions.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Games, Musical. I. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. September 2, 1942

GAMES,MUSICAL

* MGO p. v. 27

VOGL, FRANZ.
Tanzspiele und Spieltänze. Mit Beiträgen von Franz Koschier. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 48 p. illus. 21cm. (Kärntner Heimatleben.7)

Instructions for dancing.

1. Dancing--Austria--Carinthia. 2. Games, Musical. I. Series.

NN R 11.66 p/C OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Games, Musical

Write on slip words underlined below and class mark— *MA

Williams, Philip H.
A test for the ingenious.

(Organist and choirmaster. London, 1916. v. 23, p. 239, 266-267.)

Includes the music of four versions of a given set of notes.

MUSIC DIV.

form 466b [xi 19 25 25m]

GAMES,MUSICAL.

*MYD

Buckingham, Dora Irene.

Skips and rhythmical activities for kindergartens and schools, composed for the piano by Dora I. Buckingham... Chicago [etc.] C. F. Summy co., c1923. Pl.no. C.F.S.co. 2117. 28 p. 31cm.

MUSIC DIV.

1. Meter and rhythm—Exercises [8] 2. Games, Musical [8] I. Title.
N. Y. P. L. May 7, 1951

GAMES,MUSICAL

*RR-MZ

Harbin, Elvin Oscar, 1885-
The fun encyclopedia; a comprehensive, all-purpose, entertainment plan-book for the home, club, school, church, and playground [by] E. O. Harbin. Nashville, Cokesbury press [c1940] 1003 p. illus., diagrs. 24cm.

Includes music.
Bibliography, p. [935]-962.
"Musical games," p. 483-514.

MUSIC DIV.

1. Games. 2. Entertaining. 3. Amusements. I. Title.
N. Y. P. L.

Games, Musical

MV p.v.219
MV p.v. 217

Kemmerer, James W.
Games for parties & social occasions; complete suggestions for all types of parties, by James W. Kemmerer ... Minneapolis, Minn., The Northwestern press, °1939.

129, [14] p. illus., diagrs. 19cm.

Includes songs with music.
Three blank pages for "Remarks" at end.
"A bibliography for recreational directors and game leaders": p. [132]-[133]

1. Games. 2. Amusements. I. Title.

Library of Congress GV1471.K4 40-2891
Copy 2.
MUSIC DIV.
Copyright AA 305652 [2] 793

Games, Musical.

*MP
(Children)

Schmidt, Mrs. Anna M (Reccius)
Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.

45 p. incl. plates. 23cm.

Music for piano.

1. Dance music. 2. Dancing—Children's dances. I. Ashton, Dudley. II. Title. III. Title: Rhythms for children.

Library of Congress M1993.S37 31-6167
MUSIC DIV.
Copyright A 34538 [3] [796.13] 781.50854

GAMES, SINGING

See

SINGING GAMES

Music div.

Games and dances for exercises and recreation.

SSN

Stecher, William Albin.
Games and dances for exercises and recreation; a selection of worth while games, athletics, stunts, and dances for teachers' colleges, schools, recreation centers, playgrounds, boys' and girls' clubs, camps, picnics, etc., by William A. Stecher ... and Grover W. Mueller ... Philadelphia, Pa., Theodore Presser company [°1941]

xi, 302 p. illus., diagrs. 23cm.
Includes music.
"Fifth edition."—Pref.
"Brief selected bibliography of sports": p. 383-385.

1. Games. 2. Dancing. I. Mueller, Grover W., joint author. II. Title.

Library of Congress GV1205.S8 1941 41-10737
MUSIC DIV.
[41c3] 796.1

Games of power

*MRHI-Amer.

HERDER, RONALD.

Requiem II: Games of power, for contralto or mezzo and chamber ensemble, with men's chorus (taped or live) and electronic tape. New York, Associated music publishers [1971] score (34 p.) 26cm.

Italian words by G. Leopardi and Latin words from the Bible; English translation printed as text.

(Continued)

NN 11.71 e/ OC SL MUg, 1g, X1) 2g, 1g IIg (MUA2, MUD1, LC1, 2

HERDER, RONALD. Requiem II: Games of power...
(Card 2)

Duration: about 23 min.

1. Choral music, Sacred (Men, 1 pt.)--Instr. acc. 2. Electronic music. I. Title. II. Title: Games of power.

Le gamin de Paris

*MYD box.

WALLERSTEIN, ANTON, 1813-1892.

Kirmes polka. [Le gamin de Paris, Op. 42] La Haye, Correspondance musicale [1849?] Pl. no.(476) 5 p. 35cm.

For piano.
At head of title: Nouvelles danses élégantes. On p.3: No. 3.
Published also by Schott, Mainz, 1849, as no. 3 of Wallerstein's (Continued)

NN R 6.56 l/POC, I, II SL MUg, 1g, Ig, IIIg, IVg (MUI 2; Kirmes polka. Le gamin de Paris.) (LC1, X1, Z1)

La gamine de Paris

*MS

SERPETTE, GASTON, 1846-1904.
[LA GAMINE DE PARIS. VOCAL SCORE. FRENCH]
La gamine de Paris; opéra-comique en 3 actes de Leterrier & Vanloo. Musique de G. Serpette. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1887?] Pl. no. A. C. 7529. 154 p. 28cm. (Répertoire Choudens)

(Continued)

NN 6.71 m/C OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

SERPETTE, GASTON, 1846-1904. [LA GAMINE DE PARIS. VOCAL SCORE. FRENCH] La gamine de Paris. (Card 2)

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La gamine de Paris. II. Leterrier, Eugene, 1842-1884. La gamine de Paris. III. Title.

Gamle bergensviser

* MO
(Norwegian)

AAMODT, VALTER comp.
Melodihefte til Gamle bergensviser. [Bergen] J. W. Eides [1949] 61 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Norwegian. I. Title: Gamle bergensviser. II. Aamodt, Valter

NN X 4.65 p/j OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MP
(Norwegian)

Gamle bergensviser. Bergen, J. W. Eide [1948] 159 p. illus. 19cm.

"Bokutstyr ved Fredrik Frantze."

MUSIC DIV.

3. Norway - Bergen ℂy3
482236B. 1. Songs, Norwegian—Poetry. Collections ℂy3 2. Bergen, Norway.
N. Y. P. L. November 13, 1950

Gamle bygdevisur

*MYK

OLSEN, SPARRE, 1903-

Seks gamle bygdevisur frå Lom, for fiolin og piano. Oslo, Norsk musikforlag [c1949] 1 v. 31cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano--Arr. 2. Folk songs, Norwegian--Lom (Instrumental settings). I. Title: Gamle bygdevisur.

NN X 12.58 l/J OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*ZB- * MG p.v.236

De gamle danske vægtervers; indledet af Hans Brix, med tegninger af Axel Nygaard, vægtermelodiens historie af Jørgen Jersild. København, Foreningen Fremtiden, 1951. 55 p. illus. 21cm.

Includes music.

1. Watchmen's songs—Denmark. 2. Watchmen's songs, Danish. I. Brix, Hans, 1870- . II. Jersild, Jørgen, 1913-
NN R 4.53 OC, I, II PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, X1)

Gamle salmetonar fra Gudbrandsdal

* MV

OLSEN, SPARRE, 1903- , arranger.
[GAMLE SALMETONAR FRÅ GUDBRANDSDAL]
To gamle salmetonar frå Gudbrandsdal, for strykere, 1 fløyte og 1 klarinett [Two old Norwegian hymns from Gudbrandsdal] Partitur. Oslo, Norsk musikforlag [1955] 8 p. 31cm.

Score: flute, clarinet and string orchestra.

1. Flute, clarinet and string orchestra. 2. Hymns, Norwegian (Instrumental settings). I. Title: Gamle salmetonar frå Gudbrandsdal. II. Title: Old Norwegian hymns from Gudbrandsdal.

NN X 5.58 l/T OC (OAPI) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

NIY
Gamle selskabssange og klubviser. København, H. P. Hansen, 1951. xlviii,118 p. illus. 19cm.

Words only; tune indicated by title.
"Lidt om klublivet i København paa Rahbeks tid," by Jens Sølvsten, p. v-xlviii.

1.Songs,Danish--Collections. I.Sølvsten, Jens.

NN 12.52 OC,I PC, 1,I SL MU,1y,I (LC1,X1)

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*MO (U.S.) (College)

Gamma Phi Beta.
Songs of Gamma Phi Beta, 1874–1931... Elsie Frisbie Norman, editor. ⌊Kansas City, Mo.:⌋ Gamma Phi Beta, Inc., 1931. 125 p. 5. ed. 8°.

Words with music for 1 to 3 voices with piano acc.

Cards in [...] MUSIC DIV.
573444A. 1. College songs. I. Norman, Elsie Frisbie, editor.
N. Y. P. L. May 6, 1932

D-12
820

Gammans, Harold Winsor, 1885–
A check list of broadsides and pamphlets associated with Abraham Lincoln ⌊based mainly on the Rockefeller McLellan, the Harris and Caleb Fiske Harris collections. Bristol, R. I., Priv. print. by the Franklin print. co., c1958⌋ 76 p. 23cm.

"Limited edition of 500. Copy no. 157."

1. Lincoln, Abraham, 16th pres. 16th pres. U. S.—Music—Bibl. Catalogues. 4. United States—Hist. 5. Civil war—U. S., 1861-1865—Songs
U. S.—Bibl. 2. Lincoln, Abraham, 3. Broadsides, American—Bibl.—Civil war—Songs and music—Bibl. and music—Bibl.
NN R 8.60 OC PC,1,2,3,4 SL AH,1,4 MU,1,5 (MUA4,R2,LC1,X1)

La gamme.

*MHB

Richard, P. J.
La gamme; introduction à l'étude de la musique, par P.-J. Richard... Préface de M. Marius Casadesus. Paris: Hermann et Cie., 1930. viii, 231 p. incl. tables. diagrs. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
501352A. 1. Musical intervals and and physics. I. Title. scales. 2. Music—Acoustics
N. Y. P. L. November 3, 1930

La gamme d'amour (Ballet).

See

Ensor, James, baron, 1860–
La gamme d'amour.

MUSIC DIV.

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*MP

(French)

La gamme bacchique. A Paris: Chez C. Ballard, 1715. 36 p. obl. 12°.

French words with tunes; last song for 4 voices.
Contents: Ouverture de table. Le Sans-Soucy. Le mousseux. Le bûveur tendre. Le grand collecteur Blaise. Le dépit amoureux. Les charmes de la bouteille. Les bons enfants. Le charivary, ou le tapage.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
478723A. 1. Drinking songs, French. 2. Songs, French, Collections, 18th century
N. Y. P. L. June 16, 1930

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*MO (Scandinavian)
box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. ⌊n. p., 1936?⌋ 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words.
Reproduced from Olsen's manuscript.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred.—Folk Choral music. I. Olsen, Sparre, arr. songs, Norwegian. 3. Christmas—II. Grainger, Percy Aldridge, 1883–
N. Y. P. L. July 9, 1937

Gammer Gurton's needle.

*MP
box

Moeran, Ernest John, 1894–
Maltworms. The music by E. J. Moeran and Peter Warlock ⌊pseud.⌋... ⌊London⌋ Oxford univ. press ⌊ca. 1927⌋ 7 p. 28½cm.

For 1 voice with piano acc. Unison chorus ad lib.
First line: I cannot eat but little meat.
"The poem by Bishop Still (1575)." From act 2 of Gammer Gurton's needle.

1. Songs, English. I. Heseltine, Philip, 1894-1930. II. Still, John, bp. of Bath and Wells, 1543?–1608, supposed au. III. Gammer Gurton's needle.
N. Y. P. L. October 7, 1940

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*MGL

Gammond, Peter.
Bluff your way in music. London, Wolfe ⌊1966⌋
63 p. 17 cm. (The Bluffer's guides)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. The Bluffer's guides. II. Title.
NN* 9.67 g/ OC (OS)I PC,1,II SL MU,2,II (LC1,X1) [NSCM]

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*MFM— Amer.

GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others] London, F. Muller [1958] 431 p. illus. 25cm.

"A selective discography." p. [336] - 414.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd., London. II. Title. III. Gammond, Peter.
NN S 12.58 m/ OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II MUP, 5, I, II (MUA 4, LC1, X1, Z1)

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*MEC (Ellington)

Gammond, Peter, *ed.*
Duke Ellington: his life and music. Contributions by Jeff Aldam ⌊and others⌋ Foreword by Hugues Panassié. New York, Roy Publishers ⌊°1958⌋
255 p. illus. 21 cm.

"A record guide", p. [215]-255.

1. Ellington, Duke, 1899– . I. Aldam, Jeff.

NN*R 10.60 g/ OC, I, Ibo PC,1,I SL MU,1,I (LC1, X1, Z1)

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*MFM-Amer.

GAMMOND, PETER.
Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records, by Peter Gammond and Peter Clayton. London, Owen, [1966] 128 p. front.,illus. 23cm.

1. Jazz. 2. Jazz--Discography. I. Clayton, Peter, 1927- ,joint author. II. Title.
NN*S 10.68 v/ OC,I PC, 1,2,I,II SL MU,1,2,I, II MUP,2,I,II (LC1,X1)

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*MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians --Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927- , joint author. 1. subs for main entry, 1925- .
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

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*MFM--Amer.

GAMMOND, PETER.
Know about jazz [by] Peter Gammond and Peter Clayton. Illustrated by Rosalind Hoyte and Charles Pickard. London, Blackie [1963] 61 p. illus., ports. 22cm. (Know about series)

"Jazzmen and records;" p. 47-61.

1. Jazz. 2. Jazz musicians. I. Clayton, Peter, 1927- joint author. II. Know about series. III. Title.
NN R 1. 64 p/ OC, I (OS)II PC, 1, 2, I, III SL MU, 1, 2, I, III (LC1, X1) [NSCM]

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*L

GAMMOND, PETER.
Music on record; a critical guide. With Burnett James. London, Hutchinson [1962] 2 v. 20cm.

Vol. 1-2.
CONTENTS.--v. 1-2. Orchestral music.

1. Discography. 2. Phonograph records--Selected lists. I. James, Burnett, jt. author. II. Title.
NN R 8. 63 e/ OC, I PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

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*MD

Gammond, Peter.
Terms used in music; a short dictionary. New York, Philosophical Library, 1959.
60 p. 19 cm.

1. Music--Dictionaries. 2. Dictionaries.
NN * R II, 59 m/ OC PC, I SL MU, 2 (LC1, X1)

Gammond, Peter, ed.

*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)
NN R 9. 71 m/ (OC)Is, II, IIIbo, IV, V, VI SLs MUs, Is, Is, II, III, IV, (UIs, LC1s, X1s) IV, V OSs, VI CSRs PCs, Is, Is, II, V, VI MUPs, 2s, Is, II IV, V, VI

2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm, 1928- , ed. V. Gammond, Peter, ed. IV. Warrack, John Hamilton, VI. Record review.

Gammond, Peter

*L

JAZZ on record; a critical [by] Charles Fox, Peter Gammond [and] Alun Morgan, with additional material by Alexis Korner. London, Hutchinson [1960] 352 p. 19cm.

1. Jazz-Discography. I. Fox, Charles. II. Gammond, Peter. III. Morgan, Alun.
NN R 6. 69 k/ OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

Gammons, edward B., joint author

*MKAC
71-66

Barnes, William Harrison, 1892–
Two centuries of American organ building; "from tracker to tracker" ⌊by⌋ William Harrison Barnes and Edward B. Gammons. Glen Rock, N. J., J. Fischer 1970.
142 p. illus., ports. 27 cm.

(Continued)
NN*R 5. 71 e/ OC, I, IIb* PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

2.

BARNES, WILLIAM HARRISON, 1892- . Two centuries of American organ building... (Card 2)

1. Organ--Construction. 2. Organs--U. S. 3. Organ--Hist.--U. S. I. Gammons, Edward B., joint author. II. Gammons, Edward B.

Gamse, Albert, 1901-

World War II
Ser. 1

Meacham, F W.

...American patrol march. Lyric by Albert Gamse. Music by F. W. Meacham. New York, E. B. Marks music corp. [c1941]

First line: Sing to the glory of the mighty land we love.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939-1945—U. S.
I. Gamse, Albert, 1901- . II. Song index (2).
N. Y. P. L. May 28, 1947

Gamoran, Emanuel, 1895- *PCB

Torah Li, by Emanuel Gamoran... [and] Abraham H. Friedland... [v.] 1 Cincinnati: Union of Amer. Hebrew congregations, 1939- [v. illus. 24cm. (Commission on Jewish education of the Union of American Hebrew congregations and the Central conference of American rabbis. Union graded series.)

Added t.-p. in Hebrew; text in Hebrew, with vocabulary in English.
Includes music by David Glinkovsky.
With illustrations of Bernard Segal.—*cf. Introd.*

~~1. Hebrew language—Exercises and readers. I. Bible. O. T. Selections. Hebrew. II. Friedland Abraham Hyman, 1891-1939, jt. au. III. Commission on Jewish education. IV. Union of American Hebrew congregations.~~ I. Glinkovsky, David.
N. Y. P. L. MUSIC DIV. June 3, 1943

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*MFSB
(Switzerland)

Gams, Alfons.

Der Basler Maennerchor, 1826-1926. Denkschrift zur Jahrhundertfeier, im Auftrage des Vereins verfasst, von Dr. A. Gams ... Basel, 1926. [Basel: E. Birkhäuser & Cie., 1927.] 344 p. plates, ports, tables. 8°.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

380305A Societies—
~~1. Music—Assoc. and org.—Switzer~~—Switzerland—Basel.
N. Y. P. L. 1. Basler Männerchor. September 25, 1928

Gamse, Alber, 1901-

*MKDM

O'SULLIVAN, DAVID L.

Symprovised music for the piano; symprovision, created by David L. O'Sullivan; text, instruction and music compilation [by] Albert Gamse; edited by Murray A. Eig. [New York, Circle music, inc., 1958] 94 p. music. 30cm.

"Music notes in symprovised music are black and white. They correspond to the colors of the notes on the piano keyboard. Key signatures, sharps, flats and accidentals are eliminated; thus removing most of

(Continued)

NN X 10.58 m/J OC (1bo)I, II, IIIbo SL MU, 1, I, II, IV (LC1, X1)

O'SULLIVAN, DAVID L. Symprovised music for the piano... (Card 2)

the usual confusion."

1. Piano--Instruction, 1901- . I. Gamse, Albert, 1901- . II. Eig, Murray A., ed. III. Eig, Murray A. IV. Title.

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*MRH

Gamucci, Baldassare, 1822-1892.

[Church music] del prof^re^ Cav^re^ Baldassarre Gamucci. MS., paper, 187-? or 188-? 5 v. f°.

<u>Contents</u>: Ave Maria; mottetto per tenore e basso. Collaudabunt multi; mottetto per tenore. La Madonna de'Dolori; mottetto per tenore. Pulchra es; mottetto per solo tenore. Tota pulchra; mottetto per tenore.

GIFT OF E. MARZO
Music D.

1 card only.
Not access.
No Off. cd.

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*ZB- *MG p.v.315

Gamucci, Baldassare, 1822-1892.

Perchè i Greci antichi non progredirono nell'armonia; memoria. Estratta dal giornale musicale Boccherini. Firenze, G. G. Guidi, 1881. 71 p. 26cm.

1. Greece. 2. Music—Greece. I. Title.
NN R 11.63 OC PC,2,I SL MU,1,I (LC1,X1)

Microfilm *ZAN-*M263
*ZZAN-24065 (Master neg.)

~~*MA~~

The Gamut.
v. 1-2, no. 5 (Nov., 1927-Nov., 1929)

New York, 1927-29. 8°.
2 v. music, plates, ports.

Monthly.
Issued in England under title, The Dominant; the first no. issued in America under title: The Gamut, was v. 1, no. 8. In the New York Public Library v. 1, no. 1-7 of The Dominant is bound with The Gamut v. 1, no. 8-12.
Editor: 1927-29, E. Evans.
Ceased publication with v.2, no.5 (Nov., 1929).

Periodicals, ~~English~~—U.S. MUSIC DIV.
1. Music—Per. and soc. publ. 2. Periodicals, English—Great Britain.
N. Y. P. L. Cards in Public Catalogue January 10, 1930

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*ML p.v.1 no.8

Gamut (The): or, Rules of singing. Being a concise introduction to practical music. *Utica: Seward & Williams*, 1815. viii, 16 pp., 8l. 8°.

Singing.

FORD COLLECTION.
Music Dept.

DREXEL 4414

Gamut (A), or scale of music. To which is added, blank lines for favorite music... Published ... by O. D. Cooke Hartford, 1805. ob. 48°.

Cards in Public Catalogue

Music Div.

4414

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*MRA

A gamut, or Scale of music. To which is added, blank lines for favorite music. Hartford: O. D. Cooke, 1814. 32 p. obl. 48°.

The rules for singing, p. 2-6; followed by hymns with music for 4 voices, p. 7-32. 9 leaves at end, numbered 33-50, contain words (in part) and tunes of 57 hymns, in ms. Also ms. addenda in text.
Bookplate of John W. Greenwood.

Cards in Public Catalogue

MUSIC DIV.

563694A. 1. Hymns. ~~1. Hymns.~~ 2. Singing—Study and teaching. ~~3. American~~
N. Y. P. L. ~~[illegible]~~ 3. United States Post-Revolution, to 1830—Music January 15, 1932

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*KF
1815

The gamut, or Scale of music, containing, in a plain, easy and comprehensive manner, the rules of singing. Utica: Printed and sold by Seward and Williams, 1815. 24 p., 10 l. obl. 32°.

The rules of singing, p. 2-6; followed by hymns with music for four voices, p. 7-24. 10 leaves at end contain words (in part) and music of 15 hymns in ms.

Cards in Public Catalogue

Music div.

1. Hymns. 2. Singing—Study and teaching.
N. Y. P. L. July 18, 1935

MUS. RES.—Amer.
*MRA

A GAMUT, or Scale of music. To which is added blank lines for favorite music. Hartford, Published and sold by Oliver D. Cooke, 1814. 32 p. 10 x 26cm.

The rules for singing, p.2-6; following by hymns with music for 4 voices, p. 7-32. 9 blank leaves at end, numbered 33-50, contain words (in part) and

(Continued)

NN R 12.67 p/A OCs SL MUGs,1gs,2gs MUA(4) (LC1s,X1s) (MUR1) 2

A GAMUT, or Scale of music. (Card 2)

tunes of 57 hymns, in ms. Also ms. addenda in text.
Bookplate of John W. Greenwood.

1. Hymns. 2. Singing—Instruction, 1800-1900.

The gamut and time table

*KVD

Finch, C.

The gamut and time table, in verse. For the instruction of children in the rudiments of music. By C. Finch. Embellished with sixteen beautiful engravings. Philadelphia, Published by Morgan & Yeager, at the Juvenile bookstore, 1824. 16 l. col. illus. 16cm.

Rosenbach: Early American children's books, 632. Weiss: William Charles, p. 8.
In original tan paper covers.
Cover title.

(Continued)

NN R X 11.59 OC PC,1,I SLs MU,2,I R,1,I (RI 1s,LC1,X1)

Finch, C. The gamut and time table... 1824. (Card 2)

Engraved, except covers, presumably by William Charles; opposite versos and rectos blank.
Illustrations colored by hand.
Publishers' advertisements on back cover.

Lenox. 1. Music—Juvenile literature. 2. Children's books. I. Title.

The gamut and time-table.

Mus. Res. — Amer.
*MHD

Finch, C.

The gamut and time-table, in verse. For the instruction of children. By C. Finch. Illustrated with twelve coloured prints. New York: S. King [1828?] 18 f. incl. col'd front. col'd illus. 16½cm. (On cover: S. King's cabinet of amusement and instruction... 22.)

Printed on opposite pages.
Imperfect: f. 4 wanting.

MUSIC DIV

208397B. 1. Music—Juvenile literature. I. Title.
N. Y. P. L. January 19, 1943

Gamzu, Yosi, joint ed.

*MO
(Israeli)

KAPLAN, SHLOMO, 1909- , ed.

The warrior muse; selected songs. Edited by Shlomo Kaplan, Gil Aldema [and] Yossi Gamzu. [Tel-Aviv, Mifalei Tarbut Vechinuch, 1968] 93 p. illus. 17cm.

Title also in Hebrew.
Unaccomp. melodies with Hebrew words. The first verse of each song is also romanized.

1. War songs, Jewish--Collections. I. Aldema, Gil, joint ed. II. Gamzu, Yosi, joint ed. III. Aldema, Gil.
NN R 10.71 w/e OC, I, II, IIIbo SL J, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

Gana vidya sanjivini.

*MFBR
(India)

Naidu, C. Tirumalayya.

Gana vidya sanjivini (A treatise on Hindu music). [Trip'licane, Madras: The author, 1896.] 37, 83 p. incl. tables. fold. chart. 8°.

Cover-title.
Title-page and text (last 83 p.) in Telugu; preface, by M. Seshagiri Sastriar, author's preface, and introduction, in English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

562778A. 1. Music—India. I. Title.
N. Y. P. L. July 7, 1932

Write on slip words underlined below and class mark — *MKOG

Ganassi, Silvestro, dal Fontego, fl. 1535.

Einige Ricercare für Gambe allein.

(In: <u>Bacher, Joseph.</u> <u>Die Viola da gamba.</u> Kassel [1932] <u>p. 52-57.</u>)

Viola da gamba—To 1800.
Violoncello—To 1800.

MUSIC DIV.

form 400b [1-12 42 25m]

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* MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [c1956]

108 p. facsims. 22 x 30 cm.

Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)

NN* 5.58 g/V OC, I SL MU, 1, 2, 3, I, II, III (LC1, X1)

Ganassi, Silvestro, *dal Fontego, fl.* 1535.

La Fontegara. [©1956] (Card 2)

"Anhang" (p. 91-108) : 1. Faksimilia.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1600
3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed.
II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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* * MKRBM

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
[La Fontegara]

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. [English translation from the German ed. (1956) by Dorothy Swainson] Berlin-Lichterfelde, R. Lienau [1959]
108 p. facsims. 22x30cm.
"Appendices" (p. 91-108) : facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)

NN 3.61 g/ OC, I (OAF I) SL MU, I, 2, 3, 4, I, II (LCl, XI)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera intitulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800. 3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

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*MKNM

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
Lettione seconda pur della prattica di sonare il violone d'arco da tasti. Bologna, Forni editore [1970] 1 v. (unpaged) illus. 16 x 22 cm. (Bibliotheca musica Bononiensis. Sezione 2, n. 18b)

"Ristampa anastatica."

1. Double bass--Methods.
NN R 4. 71 m/z OC SL MU, 1 (MUF 1, LC1, X1)

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*MKRBM
*MKRBM

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Opera Intitulata Fontegara ‖ Laquale ſsegna a sonare di flauto chõ tutta l'arte opportuna a esso ſstrumento ‖ massime il diminuire il quale sara utile ad ogni ſstrumento di fiato et chorde: et ãchora a ‖ chi si dileta di canto, cõposta per syluestro di ganassi dal fõtego sonator dla Illma. Sa. D. Va. [*Colophon:* ¶Impressum Venetiis per Syluestro di ganassi ‖ dal fontego sonator della illustrissima si ‖ gnoria di Venetia hautor pprio. ‖ MDXXXV] [Milano, Bollettino bibliografico musicale, 1934]
facsim. ([158] p.), 1 l. 18½ x 25½cm. [Collezione di trattati e musiche antiche edite in fac-simile]

(Continued on next card)

37-8861
[2]

MUSIC DIV.

Ganassi, Silvestro, *dal Fontego, fl.* 1535. Opera Intitulata Fontegara ... [1934] (Card 2)

Title and accompanying illustration within heavy black border. On verso of last leaf: Litografia "La Musica moderna", Milano, 1934.

~~1. Flute—Instruction and study. 2. Embellishment (Music)~~
I. Title. 1. Flute—Methods. 2. Theory, 1500-1600 II. Ser.

Library of Congress MT340.G306 1934 37-8861
[2] 788.5

Write on slip words underlined below and class mark — *MYD

Ganassi, Silvestro, dal Fontego, fl.1535.

Recercar für die 6-saitige Gambe.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.22-23.)

For viola da gamba, in tablature and modern notation.
"Silvestro Ganassi: Regola Rubertina, Venedig, 1543."

form 448b [1 12 52 25m]

MUSIC DIV.

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*MN
MUS. RES.

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Regola Rubertina de Sylvestro Ganassi dal Fontego, mit einem vorwort versehen und herausgegeben von Max Schneider ... Leipzig, F. Kistner & C. F. W. Siegel, 1924.

2 v. 19 x 24½cm. (*Added t.-p.:* Veröffentlichungen des Fürstlichen institute für musikwissenschaftliche forschung zu Bückeburg. 2. reihe: Tafelwerke. 3. veröffentlichung)
In 2 portfolios.
Photostat facsimile (positive)

CONTENTS.—I. t. (Venedig 1542) Regola che insegna a sonare de viola d'arco tastada.—II. t. (o. o. 1543) Lettione seconda pur della prattica di sonare il violone d'arco da tasti.

JUILLIARD FOUNDATION FUND

1. Viol~~—Instruction and study.~~ I. Schneider, Max, 1875- ed. II. Title. 2. Facsimiles. ~~3. Viola da gamba.~~
2. Tablature (?)

29-6603

Library of Congress M2.B885
[2] Cards in Public Catalog. MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Ganassi, Silvestro, dal Fontego, fl.1535.

Two ricercars.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.127.)

For viola da gamba.
"Source: Ganassi, Regola Rubertina...Libro I, no.1, and Libro II, no.2."—p.229.

form 448b [viii-11-49 25m]

MUSIC DIV.

Ganche, Édouard, 1880-

*MNZ
*

Chopin, Frédéric François, 1810-1849.

...Trois manuscrits de Chopin: Ballade en fa, Valse Op. 69, no. 1 (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. Paris: Dorbon ainé [1932] 63 p. 23 x 33cm. and volume of facsims.: 9 l. 22 x 28½cm. (Les manuscrits des maîtres anciens de la musique reproduits en fac-similé ... I.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1939

Chopin, Frédéric François, 1810-1849. ...Trois manuscrits de Chopin... [1932] (Card 2)

The facsimiles are of 3 autograph manuscripts. The manuscript of the Berceuse is now owned by Alfred Cortot; that of the Ballade, by the Conservatoire national de musique, Paris.
In box.
No. 67 of 512 copies printed.

CARNEGIE CORP. OF NEW YORK.

11622B. 1. Piano—1800- . Facsimiles. I. Cortot, Alfred Denis, 1880- . III. Ser. 2. Autographs—Music—Chopin—1877- . II. Ganche, Édouard,
N. Y. P. L. October 11, 1939

Ganche, Édouard, 1880- , editor

* MNB

Chopin, Frédéric François, 1810-1849.
[Piano music. Complete works.]
The Oxford original edition of Frédéric Chopin, edited from the original edition and the manuscripts by... Édouard Ganche ... London: Oxford Univ. Press[, cop. 1932]. 3 v. facsims., fronts., ports. 31cm.

Preface in English, French and German in parallel columns.
CONTENTS.—v. 1. Préludes. Études. Valses. Nocturnes. Polonaises.—v. 2. Ballades et impromptus. Scherzos et Fantaisie. Rondeaux. Berceuse, barcarolle, et variations, etc. Sonates.—v. 3. Mazurkas. Morceaux de concert. Concertos. Rondeau pour deux pianos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669091-3A. 1. Collected works. I. Ganche, Édouard, 1880- , editor.
N. Y. P. L. January 27, 1934

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* MEC
(Chopin)

Ganche, Édouard, 1880-
...Dans le souvenir de Frédéric Chopin... Illustrations et documents inédits. Paris: Mercvre de France, 1925. 242 p. front., illus. (music), plates, ports. 8°.

Bibliography, [241]-242.
Le génie de Frédéric Chopin et la Pologne. Les œuvres héroïques et nationales. Le square d'Orléans. La dernière élève de Chopin. Le 26me prélude. Jane Stirling et sa correspondance. Frédéric Chopin à Nohant. Comment Frédéric Chopin est aimé. Au tombeau de Chopin. L'invention harmonique de Chopin et sa technique de piano. Les manuscrits et les œuvres posthumes.

Cards in Public Catalogue

MUSIC DIV.

226216A
1. Chopin, Frédéric François, 1810-1849. 2. Title.
N. Y. P. L. December 29, 1925

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*MEC
Chopin

Ganche, Édouard, 1880-
... Frédéric Chopin, sa vie et ses œuvres, 1810-1849; George Sand, la comtesse d'Agoult, Jane W. Stirling, Franz Liszt, Balzac, Delacroix; préface de M. C. Saint-Saëns ... Illustrations et documents inédits. Paris, Mercvre de France, 1913.

462 p., 1 l. front., ports. 20cm. fr. 5
"Liste des œuvres de Frédéric Chopin": p. [441]-451.
"Bibliographie": p. [452]-454.

1. Chopin, Frédéric François ~~Fryderyk Franciszek~~, 1810-1849. Cards in Public Catalog

13-15022

Library of Congress ML410.C54G2
~~Copy 2.~~
Copyright A—Foreign 7682

Music div.

Ganche, Eduard, 1880- .Lettre à André Gide

*MEC
(Chopin)

Gide, André Paul Guillaume, 1869-1951.
...Notes sur Chopin. Paris, L'Arche [1948]
vii, 131 p. music. 23cm.

"Lettre de M. Édouard Ganche à André Gide au sujet des Notes sur Chopin," p. 123-126.

1. Chopin, Frédéric, 1810-1849. I. Ganche, Édouard, 1880- . Lettre à André Gide.

NN

MUSIC DIV.

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*MEC
(Chopin)

Ganche, Édouard, 1880-
... Souffrances de Frédéric Chopin; essai de médecine et de psychologie ... Avec 4 illustrations hors texte... Paris, Mercvre de France, 1935.

2 p. l., [7]-280 p., 4 l. front., ports. 20½cm.
"Bibliographie": p. [283]
"Deuxième édition."

~~1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876.~~ I. Title.
1. Chopin, Frédéric François, 1810-1849.

MUSIC DIV.

Library of Congress ML410.C54G28 36-14966

Cards in Public Catalogue 927.8

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*MEC
(Chopin)

Ganche, Édouard, 1880-
... Voyages avec Frédéric Chopin ... Illustrations et documents inédits. Paris, Mercure de France, 1934.

290 p., 1 l. front. (port.) illus. (music) plates, facsim. 20cm.
"Bibliographie": p. [283]-286.

~~1. Chopin, Fryderyk Franciszek, 1810-1849.~~ I. Title.
1. Chopin, Frédéric François, 1810-1849.

Library of Congress ML410.C54G24 34-36014
Copyright A—Foreign 25519

MUSIC DIV.

Cards in Public Catalogue 927.8

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*MEC
(Chopin)

Ganche, Édouard, 1880-
... Voyages avec Frédéric Chopin ... Illustrations et documents inédits. Paris, Mercure de France, 1934.

290 p., 1 l. front. (port.) illus. (music) plates, facsim. 20cm.
"Bibliographie": p. [283]-286.

JUILLIARD FOUNDATION FUND

1. Chopin, Frédéric François, 1810-1849. ~~I. Title.~~

Library of Congress ML410.C54G24 34-36014
Copyright A—Foreign 25519

MUSIC DIV.

[2] 927.8

Gand, Hanns in der, pseud.

See

Krupski, Ladislaus, 1882-

MAY 17 1951

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-4

Gandavo, Giovanni de,

Educes de tribulatione.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 15, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Gandavo, Giovanni de,

In tribulatione mea.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 15, pars 2 of v. 1-4.)

Music Div.

Gandéra, Félix, 1885- . Le chanteur de Mexico

*MZ

LOPEZ, FRANCIS, 1916-
[LE CHANTEUR DE MEXICO. LIBRETTO. FRENCH]
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera & Raymond Vincy, couplets de Raymond Vincy et Henri Wernert; Musique de Francis Lopez. Paris, Royalty, c1952. 156 p. 16cm.

I. Gandéra, Félix, 1885- . Le chanteur de Mexico. II. Vincy, Raymond. Le chanteur de Mexico. III. Wernert, Henri IV. Le chanteur de Mexico

NN R X 4.59 1/ OCs, Is, IIs (OAF1) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (LC1s, X1s) MUL1s

Music Div.

Gandillot (Maurice)
Essai sur la gamme. Paris: Gauthier-Villars, 1906. xiii, 1 l., 575(1) p. f.

*MI

Scales

Write on slip words underlined below and class mark — NNO

Gandino, Antonio.
Quello del primo banco. Un atto per ragazzi.
(Boccascena. Torino, 1939. No. 18, p. 51-67.)

Title.

Music Div.

Form 190b [xi-12-38 25m]

Gandéra, Félix, 1885 . La folle nuit

*MS

Pollet, Marcel.
[La folle nuit. Vocal score]
La folle nuit; ou, Le dérivatif, conte galant en 3 actes mêlé de couplets, de Félix Gandéra & A. Mouëzy-Éon. Musique de Marcel Pollet... Paris, M. Eschig & cie. [c1924] Publ. pl. no. M.E.1515. 35 p. 35cm.

"Créé au théâtre Edouard VII le 5 avril, 1917."

Music Div.

362377B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880- . La folle nuit. II. Gandéra, Félix, 1885- . La folle nuit.
N. Y. P. L. December 30, 1946

Gandillot (Maurice),
Origine de la gamme. [Paris: C.A. Recoffort, 190 . 23 p. sq. 4°.

*MI p.v. 1 no 2

Gift of Carnegie Inst.

Music Div.

Scale [Musical]

GANDO, NICOLAS, d.ca.1767. OBSERVATIONS SUR LE TRAITE...DE...FOURNIER...SUR L'ORIGINE... DES CARACTERES DE FONTE POUR L'IMPRESSION DE LA MUSIQUE

C-12 8131

FOURNIER, SIMON PIERRE, 1712-1768.
Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Par Fournier, le jeune. Paris, Imprimé par l'auteur, et se vend chez Barbou, 1764-66. 2 v. illus., plates. 18cm.

Volumes on the history of printing and the lives of printers were projected but never published.

(Continued)

NN R X 2.65 c/ OC PC, 1, 2, 3, 4 SL MU, 3, 5 (LC1s, X1)

2

Gandéra, Félix, 1885- La petite bonne d'Abraham.

*MS

Pollet, Marcel.
[La petite bonne d'Abraham. Piano-vocal score]
... La petite bonne d'Abraham, conte biblique en 3 actes, mêlé de couplets de A. Mouëzy-Éon et F. Gandéra, musique de Marcel Pollet. Paris, L. Aerts [1917?]
cover-title, 2 p. l., 62 p. 32 x 25½cm.

Publisher's plate no.: L. A. 553.
"Théâtre Édouard VII. 1ère représentation le 14 décembre 1917."

1. Operas—Vocal scores with piano acc. I. Mouëzy-Éon, André, 1880- La petite bonne d'Abraham. II. Gandéra, Félix, 1885- La petite bonne d'Abraham.

Library of Congress M1503.P777P4 48-20152
[2] Music Div.

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*MFCB (Italy)

Gandini, Alessandro, 1807-1871.
Cronistoria dei teatri di Modena dal 1539 al 1871, del maestro Alessandro Gandini; arricchita d'interessanti notizie e continuata sino al presente da Luigi Francesco Valdrighi e Giorgio Ferrari-Moreni ... Modena, Tipografia sociale, 1873.
3 v. 15cm.

Beethoven Assoc. Fund

Cards in pub. cat.

Subject entries: 1. Modena—Theatres. 2. Opera—Italy—Modena. 3. Music—Italy—Modena.
I Valdrighi, Luigi Francesco, conte, 1827-1899. II Ferrari-Moreni, Giorgio, conte, 1835- 8-31680

Library of Congress, no. ML1733.8.M6G2. Music Div.

FOURNIER, SIMON PIERRE, 1712-1768. Manuel typographique... (Card 2)

Includes "Réponse à un mémoire publié en 1766 par MM. Gando, au sujet des caractères de fonte pour la musique," v. 2, p. [289]-306.

1. Type founding. 2. Type--Specimens. 3. Gando, Nicolas, d. ca. 1767. Observations sur le traité... de... Fournier...sur l'origine...des caractères de fonte pour l'impression de la musique. 4. Music printing. 5. Printing.

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*MZ (Szulc)

Gandéra, Félix, 1885-
...Zou; opérette en 3 actes, de Félix Gandéra, avec Jean Boyer pour les couplets. Musique de Joseph Szulc. Paris: Éditions F. Salabert, 1930. 41, 49, 30 p. 4°.

Libretto. French words.
"Représentée au Théâtre des Folies-Wagram le 2 mai 1930."
Cover-title.
Typewritten, reproduced.

Cards in Public Catalog. Music Div.

1. Drama, French. I. Boyer, Jean. II. Title. III. Szulc, Józef Zygmunt, 1875-
N. Y. P. L. July 14, 1931

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*MX

GANDINI, GERARDO, 1936- .
Cadencias II, para orquesta de cámara. Buenos Aires, Barry [1968]
score (23 p.) 36 cm.

Cover title.
Reproduced from holograph.
Duration: about 10 min.

1. Chamber orchestra.
NN* 10.71 w/ OC SL MU/g. 1g (LC1, X1)

Gandolfi, Gino, arranger

*MV

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA. ARR. FOR STRING ORCHESTRA]
Sonata a tre in sol maggiore (La raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi, con cembalo ad libitum, ed. elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1953. 8 p. 36cm.

Score: string orchestra and harpsichord (realized basso continuo) ad lib.
Duration: 7 min.
1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger.
II. Title: La raspona.
NN R 9.63 f/ OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1s)

Ganderax, Charles Étienne Louis.
See
Ganderax, Louis, 1855-

N. Y. P. L. September 13, 1916

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*MX

Gandini, Gerardo, 1936-
Musica nocturna; para flauta, violin, viola, violoncelo y piano. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1966]
score (11 p.) 22 x 28 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).
NN * 3.69 1/ OC(1b+) SL MUg, 1g, 2g (LC1, X1)

Music div.

Gandolfo [opera].
See
Lecocq, Alexandre Charles, 1832-1918. Gandolfo.

Music Div.

Ganderax, Louis, 1855-

*MEC (Bizet)

Bizet, Georges i. e. Alexandre César Léopold, 1838-1875.
Lettres de Georges Bizet: impressions de Rome (1857-1860); la commune (1871). Préface de Louis Ganderax. Paris, Calmann-Lévy [1907]
2 p. l., iii p., 1 l., 325 p., 1 l. 18½cm.

I. Ganderax, Louis, 1855-

Library of Congress ML410.B62A15 9-32259
Music Dept.

GANDINO, ADOLFO, 1878-1940

*MEC (Gandino)

Valabrega, Cesare.
Adolfo Gandino, musicista bolognese (nel x anniversario della morte). Roma, Faro, 1950. 158 p. illus., ports., facsims., music. 22cm.

"Sotto gli auspici del Comune di Bologna."
List of A. Gandino's compositions, p. 115-158.

1. Gandino, Adolfo, 1878-1940. I. Bologna, Italy (City). t. 1950.

NN* 7.53 OC (OD)I1 (ED)I1 PC, 1, I SL MU, 1, I (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. Sonata a tre in sol maggiore. (Card 2)

1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger. II. Legrenzi, Giovanni, 1626-1690. La raspona. III. Title: La raspona. IV. Gandolfi, Gino.

Gandersheimer Prozessionsspiel

*MG p.v.222

Sievers, Heinrich, 1908-
Die lateinischen liturgischen Osterspiele der Stiftskirche St. Blasien zu Braunschweig; eine musikwissenschaftliche Untersuchung der liturgischen Osterfeiern in Niedersachsen mit besonderer Berücksichtigung des lateinischen liturgischen Osterspieles Braunschweig IV. Wolfenbüttel, G. Kallmeyer, 1936. 70 p. music. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 2)

Issued also as diss., Würzburg.
"Gandersheimer Prozessionsspiel," p. 18-20.

1. Easter—Drama. 2. Miracle plays—Germany—Brunswick. 3. Drama, Religious—Hist. and crit. 4. Easter plays—Germany—Brunswick. I. Ser. II. Title: Gandersheimer Prozessionsspiel.
NN 9.53 OC PC, 1, 2, 3, II SL MU, 2, 4, II (U1, LC1, X1)

Write on slip words underlined below and class mark — *MA

Gandino, Adolfo, 1878- Imelda.

"Imelda" parole e musica di Adolfo Gandino, al Comunale di Bologna (10-XII-1936).
(Musica d'oggi. Milano, 1937. Anno 19, p. 19-22.)

Form 190b [xi-12-38 25m] Music Div.

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*ZB- *MG p.v.53

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-1920.
Alcune considerazioni intorno alla riforma melodrammatica a proposito di Giulio Caccini, detto Romano. Torino [Fratelli Bocca] 1896. 7 p. 23cm.

Signed: Riccardo Gandolfi.
Caption-title.
Repr.: Rivista musicale italiana. v. 3, fasc. 4, 1896.

Cards in Public Catalogue Music Div

804356A. 1. Caccini, Giulio, 1558?- Juilliard Foundation Fund.
N. Y. P. L. 1618 2. Opera—Italy—Hist. April 7, 1936

*MKK
Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.
Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539978A. 1. Violin. 2. Violin—makers. 3. Violinists. 4. Violoncello. 5. Double bass.
N. Y. P. L. July 27, 1931

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*MEC (Rossini)
Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.
ed.
Onoranze fiorentine a Gioachino Rossini inaugurandosi in Santa Croce il monumento al grande maestro (xxiii giugno MCMII) Memorie pubblicate da Riccardo Gandolfi. Firenze, Tip. Galletti e Cocci, 1902.
145 p., 3 l. front., double pl., ports., facsims. 33cm.
(Continued on next card)
3-31854 Additions
MUSIC DIV.
Cards in Public Catalogue

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–
ed. Onoranze fiorentine a Gioachino Rossini ... 1902. (Card 2)
CONTENTS.—Prefazione.—Storia del comitato promotore, redatta dal segretario ing. G. Pini.—Autografo della piccola melodia.—Autografo di lettera diretta al presidente del R. Istituto musicale di Firenze, con due documenti.—Autografo con due documenti.—Manni, G. Stabat Mater. Ode.—Del Lungo, I. Dello stile Rossiniano.—Mazzoni, G. Il Rossini classico e romantico.—Masi, E. Spigolature epistolari Rossiniane.—D'Ancona, A. Il "gran rifiuto" di Rossini.—Conti, A. Religiosità, bontà, malinconia del Rossini.—Martini, F. Rimembranze giovanili.—Biagi, G. Undici lettere inedite di G. Rossini.—Podestà, B. Alcune lettere di Giuseppe Rossini.—Curiosità artistica.—Gandolfi, R. Commemorazione ed epigrafi in onore di G. Rossini.
1. Rossini, Gioacchino Antonio, 1792–1868.
3-31854 Additions
Library of Congress ML410.R8G2

Gandonnière, Almire, b.1814 *MSI

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Full score. French & German]
...La damnation de Faust; légende dramatique en quatre parties. Musique de Hector Berlioz. OEuv:24... Traduction allemande par Mr Minslaff... Paris, Richault et Cie [1877?] Pl.no. 11605 R. 32,410 p. 4°.
The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself.
Reissue of the original edition of 1854.
Music div.

Gandonnière, Almire, b. 1814.
*MS
Berlioz, Hector, 1803–1869.
[La damnation de Faust. Vocal score]
Faust, a dramatic legend, in four parts. Music by Berlioz... (Op. 24) London, Chappell & co. [ca. 1879] Publ. pl. no. 16947. 370 p. 28cm.
English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*
——— ——— [ca. 1890] Publ. pl. no. 16947½. 168 p. 29cm.
MUSIC DIV.
682976. 1. Operas—Vocal score. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. September 28, 1944

Gandonnière, Almire, b. 1814.
La damnation de Faust.
*MS
Berlioz, Hector, 1803–1869.
...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. (Op. 24.) Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.
Vocal score. English words.
"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
MUSIC DIV.
139843A JUILLIARD FOUNDATION FUND.
1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– 6. Wallace, William, 1860– , translator. 7. Title.
N. Y. P. L. May 14, 1924.

Gandonnière, Almire, b. 1814.
damnat... de Faust.
*MS
Berlioz, Hector, 1803–1869.
...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... (Op. 24.) Paris: Costallat & Cie. [ca. 1900.] Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.
Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly
(Continued)
Music Dept.
N. Y. P. L. January 9, 1928

Berlioz, Hector, 1803–1869: ...La damnation de Faust: légende dramatique... (Continued)
written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906. v. 2.*
Biographical, historical and bibliographical notes, p. vi–xvi.
Bookplate of Bessie Story.

339774A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853–1911. 6. Title.
N. Y. P. L. January 9, 1928

Gandonnière, Almire, b. 1814.
La damnation de Faust.
*MS
Berlioz, Hector, 1803–1869.
Faust, (La damnation de Faust.) A dramatic legend in four parts. (Op. 24.) Music by Berlioz. Boston: O. Ditson & Co. [ca. 1881.] Publ. pl. no. 16947. 372 p. 4°.
Vocal score. English words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906. v. 2.*
Republished from plates of ca. 1857.
MUSIC DIV.
472456A. 1. Dramatic music. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von: Faust. IV. Title. V. Title: La damnation de Faust.
N. Y. P. L. May 15, 1930

Gandonnière, Almire, b. 1814.
La damnation de Faust.
*MS
Berlioz, Hector, 1803–1869.
...Faust (La damnation de Faust). A dramatic legend composed...by Hector Berlioz. (Op. 24.) English version by Paul England. London: Novello and Co., Ltd. [1903.] Publ. pl. no. 11781. vii, 307 p. 4°.
Vocal score. English words.
First performed in 1846.
(Continued)
Music div.
N. Y. P. L. May 21, 1924.

Berlioz, Hector, 1803–1869: ...Faust (La damnation de Faust). (Continued)
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
At head of title: Novello's original octavo edition.
Music Div.
135637A ARTHUR MEES COLLECTION.
1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. England, Paul, translator. 5. Title. 6. Title: La damnation de Faust.
N. Y. P. L. May 21, 1924

Gandonnière, Almire, b. 1814.
La damnation de Faust.
*MS
Berlioz, Hector, 1803–1869.
...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie. [ca. 1856.] Publ. pl. no. 11607 R. 390 p. port. 4°.
Vocal score. French and German words precede and accompany score.
First performed in 1846.
(Continued)
Music div.
N. Y. P. L. April 29, 1925

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*
JUILLIARD FOUNDATION FUND.
178609A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Minslaff, M., translator. 6. Title.
N. Y. P. L. April 29, 1925

Gandonnière Almire b. 1814.
Le damnation de Faust
*MS
Berlioz, Hector, 1803–1869.
The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.
At head of title: Edited by Dr. Leopold Damrosch.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." Grove's Dictionary of music. 1906. v. 2.
English and German.
Vocal score
Music div.
1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title. 6. Title: Faust.
N. Y. P. L. October 4, 1916.

Gandonnière, Almire, b. 1814.
La damnation de Faust
*MZ (Berlioz)
Berlioz, Hector, 1803–1869.
...The damnation of Faust. A legend in four acts. German text after Goethe with English translation. New York: G. Schirmer [cop. 1880]. 27 p. 4°.
At head of title: Texts of cantatas and oratorios.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
German and English.
Libretto.
MUSIC DIV.
Librettos
1. ~~Drama (German)~~. 2. Goethe, Johann Wolfgang von: Faust. 3. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 4. Gandonnière, Almire, b. 1814. 5. Title. 6. Title: Faust.
N. Y. P. L. May 28, 1920.

Gandonnière, Almire, b. 1814.
Le damnation de Faust.
*MZ
Berlioz, Hector, 1803–1869.
The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rullman, cop. 1906. 33 p. 4°.
Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* v. 2.
1. Drama (German). 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– 6. Title.
N. Y. P. L. December 22, 1920.

Gandonnière, Almire, b. 1814.
La damnation de Faust.
*MZ
Berlioz, Hector, 1803–1869.
La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie. [, 1910.] viii, 47, 12 p. port. 16°.
Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* v. 2.
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.
MUSIC DIV.
1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– 6. Title.
N. Y. P. L. February 18, 1928

Gandrey, A. Le divorce de Pierrot.
*MS
Ravera, Nicolò Teresio, 1851–
[Le divorce de Pierrot. Vocal score]
Le divorce de Pierrot; opéra-comique en 1 acte et 2 tableaux de MM. André Lénéka et A. Gandrey. Musique de N.-T. Ravera ... Paris, P. Dupont [1892] 57 p. 28cm.
First performed in 1892 in Paris.
MUSIC DIV.
315100B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Le divorce de Pierrot. II. Gandrey, A. Le divorce de Pierrot.
N. Y. P. L. December 11, 1945

Gandrey, A. Musette.
*MS
Cools, Eugène, 1877–1936.
[Musette. Vocal score]
Musette; comédie musicale en un acte d'après l'œuvre de Henri Murger. Livret de A. Gandrey. Musique de Eugène Cools... Paris, M. Eschig & cie., c1924. Publ. pl. no. E.105.C. 48 p. 28cm.
MUSIC DIV.
311326B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Murger, Henri, 1822–1861. Scènes de la vie de Bohème. II. Gandrey, A. Musette.
N. Y. P. L. July 11, 1945

Gandrey. A. Le pilote.
*MS
Urich, Jean, 1849–1939.
[Le pilote. Vocal score]
Le pilote; opéra en trois actes et quatre tableaux. Paroles de MM. A. Silvestre et A. Gandrey. Musique de J. Urich... Paris, P. Dupont [1894?] 262 p. 28cm.
First performed in 1890 in Monte Carlo.
With casts of the Monte Carlo and Paris performances.
MUSIC DIV.
309688B. 1. Operas—Vocal score. I. Silvestre, Paul Armand, 1837–1901. Le pilote. II. Gandrey, A. Le pilote.
N. Y. P. L. September 20, 1945

~~Gandrup, Chr. Richardt~~
~~See~~
~~Gandrup, Richardt 1885–~~
Gandrup, Chr. Richardt
see Gandrup, Richardt, 1885–

GANDRUP, RICHARDT, 1885-

NIT

En JYDSK kulturpersonlighed, en bog til Richardt Gandrup, 1885 22 jan. 1955 Aarhus, S Lund [1955] 175 p port. 22cm.

CONTENTS --- Richardt Gandrup og den folkelige talerstol av A Andersen --Den sprængte idyl av J. Bomholt --- Jason og det gyldne skind: omkring Henrik Pontoppidanproblemet, av J. Bukdahl --- Nogle minder fra Århus, av. S Elkjær. --- Erfaring og eksempel, av E Frederiksen --- Kuling
(Continued)

NN**X 10.55 g OC PC 1 SL (MU)/ (LC1, X1 Z1)

En JYDSK kulturpersonlighed. (Card 2)

over Vandfuld herred, av M.A. Hansen. --- Richardt Gandrup anmelder kunst, av P. Kirkegaard. -- Richardt Gandrup; en biografisk skitse, av S. Lund. -- Limfjordsdigtere, av H. Povlsen. --- Richardt Gandrup og musikken, av T. Rasmussen. -- Medarbejderen, av E. Schmidt. -- Verset i hverdagen, av H H. Seedorff Pedersen. --- Richardt Gandrup, indrag til en karakteristik, av E. Sejr. ---Hanherredsmål hos Gandrup, en sproglig detalje, av P. Skautrup.
(Continued)

En JYDSK kulturpersonlighed .. (Card 3)

-- I stedet for, av E Thomsen. ---Digteren Richardt Gandrup av H. Topsoe-Jensen --- I Hovedlandet: da den moderne kunst holdt sit indtog, av J. Voeler.

1. Gandrup, Richardt 1885-

Ganem, Chékri, 1861-1929. Antar

*MS

DUPONT, GABRIEL, 1878-1914.
[ANTAR. VOCAL SCORE. FRENCH]
Antar; conte héroïque en 4 actes et 5 tableaux de Chékri Ganem. Partition chant et piano. [Représenté pour la 1. fois au Théâtre national de l'opéra le 23 février 1921] Paris, Heugel [1921] 434 p. 33cm.

At head of title: Académie nationale de musique et de danse.
With stage directions, in pencil and ink, inserted.
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Ganem, Chékri, 1861-1929. Antar.
NN 5.70 d/4 OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl, Zl)

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*MZ
(Dupont)

Ganem, Chékri, 1861–*1929*
...Antar; conte héroïque en quatre actes et cinq tableaux. Musique de Gabriel Dupont... Paris: Heugel, 1921. 89 p. 16°.

Libretto. French words.

Music div.

Librettos.
Cards in Public Catalogue
~~1. Drama (French).~~ 2. Dupont, Gabriel, 1878-1914. 3. Title.
N. Y. P. L. December 2, 1921.

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*MZ
(Delmas)

Ganem, Chékri, 1861–1929, and A. Peytel.
La giaour (L'infidèle); drame en trois actes et quatre tableaux de Chekri-Ganem et Adrien Peytel. Musique de Marc Delmas... Paris: H. Lemoine & Cie., 1928. 62 p. 4°.

Libretto. French words.

Cards in pub. cat. MUSIC DIV.
~~1. Drama, French.~~ 2. Peytel, Adrien, 1880– jt. au. 3. Title. 4. Title: L'infidèle. I. Librettos. 5. Delmas, Marc, 1885-
N. Y. P. L. February 21, 1930

Ganfield, Eleanor Jane.
See
Ganfield, Jane.

MUSIC DIV.

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*MFL-Amer.

Ganfield, Jane.
Books and periodical articles on jazz in America from 1926-1932, [by] Jane Ganfield. [New York:] School of Library Service, Columbia Univ., 1933. 13 l. 28 1/2cm.

Typewritten.
"Sources," on last leaf.

1. Jazz ~~music~~--Bibl.

MUSIC DIV.

Mus. Res. *MP
box

GANG down the Bourne. A favorite Scotch air, harmonized for 3 voc... Oxford, Printed by Henry Hardy [ca.1800] score (4 p.) 32cm.

Caption title.
For 3-4 solo voices, unacc.
CONTENTS.--Gang down the Bourne (When trees did Bud)--Johnny & Mary (Down the Bourne)--Braes of Ballendine (Beneath a green shade)--Glee, 4 voc. (Go, tuneful bird)

1. Vocal trios, Secular (Mixed)--Unacc. 2. Vocal quartets, Secular (Mixed)--Unacc. 3. Glees. I. Title: When trees did bud.
NN R 10.67 r/4 OC, I SL MUg, 1g, 2g, 3g, Ig (MUS7, MUR1, LC1, X1)

Der Gang nach Emmahus.

*MTA

Jensen, Adolf, 1837–1879.
Der Gang nach Emmahus. ⸢Geistliches Tonstück nach dem Evangelium Lucä 24, 13–24. Für grosses Orchester, componirt von Adolf Jensen. Op. 27. Partitur. Hamburg: F. Schuberth, 1865.⸣ Publ. pl. no. 901. 86 p. 8°.

Full score.
Caption-title. t.-p. wanting; full title from United States Library of Congress. Music Division. Orchestral music catalogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

532399A. 1. Orchestra, Full— Symphonic poems. I. Title.
N. Y. P. L. June 23, 1931

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*MFBR
(India)

Gangoly, Ordhendra Coomar, 1881–
Rāgas & rāginīs; a pictorial & iconographic study of Indian musical modes based on original sources. ⸢By⸣ O. C. Gangoly... Bombay ⸢1948⸣ 1v. plates. 25cm. (Nalanda publications)

"First published...on 1935."
CONTENTS.—v. 1. Text: History of ragas, iconography, ragmala texts and criticism.

Cards in Public Catalogue MUSIC DIV.
~~1. Music~~—India.
NN

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*MFG

Gani, Arcangelo de.
...I maestri cantori et la cappella musicale del Duomo di Milano dalle origini al presente; con prefazione di Giovanni Tebaldini, e illustrazioni del pittore Mario Stroppa. Milano: Stab. tip. "La Famigliare" di E. Cattaneo, 1930. 62 p. illus. (incl. facsims., ports.) 8°.

"Appendice: Cenni biografici su tutti i maestri di cappella del Duomo di Milano dal 1395 al 1930," p. ⸢43–⸣56.
Bibliography, p. 57.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choirs. 2. Musicians, Italian. *3 Italy—Milan* - I. Stroppa, Mario, illustrator.
N. Y. P. L. July 24, 1931

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*QDZ

GANINA, MARIYA ALEKSEYEVNA.
Александр Константинович Глазунов; жизнь и творчество. Ленинград, Гос. музыкальное изд-во, 1961. 389 p. illus., ports., facsim., music. 21cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Bibliographical references included in "Примечания", p. 338-[377]
(Continued)

NN R 9.63 o/5 OC (OD)It SL MU, 1, I S, 1, I (LCR1, LC1, X1)

2

GANINA, MARIYA ALEKSEYEVNA. Александр Константинович Глазунов... (Card 2)

Title transliterated: Aleksandr Konstantinovich Glazunov.

1. Glazunov, Aleksandr Konstantinovich, 1865-1936. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1961.

Ganina, Mariya Alekseyevna, comp.

*QEB
(GLAZUNOV, A.)

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
Письма, статьи, воспоминания; избранное. [Составление, вступ. статья и примечания М.А. Ганиной] Москва, Музгиз, 1958. 549 p. ports. music. 18cm.

1. Musicians--Correspondence, reminiscences, etc. I. Ganina, Mariya Alekseyevna, comp. II. Ganina, Mariya Alekseyevna. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Letters, General (Ganina)
NN R 4.59. (OC)IIbo SL MU, I, III S, 1, I, IIbo (LC1, X1)

Ganleno, Lotario, pseud.
See
Ortolani, Angelo, 1788-1871.

Music Div.

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*MS

Ganne, Louis ~~Gaston~~, 1862–
⸢Cocorico. Vocal score⸣
Cocorico; opérette en trois actes de MM. G. Duval, Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914. Publ. pl. no. M.E.397. 260 p. 30cm.

With instrumental cues.
"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 29 novembre 1913."

MUSIC DIV.

269040B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Cocorico. II. Soulié, Maurice, 1869–1937. Cocorico. III. Jailly, P. Cocorico.
N. Y. P. L. October 11, 1944

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*MZ

Ganne, Louis ~~Gaston~~, 1862–1923.
⸢Cocorico. Libretto. French⸣
Cocorico! Opérette en trois actes. Livret de MM. G. Duval, M. Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914.

MUSIC DIV.

410926B. 1. Musical comedies— Librettos. I. Title.
N. Y. P. L. October 23, 1947

** MS

Ganne, Louis ~~Gaston~~, 1862–1923.
⸢Les colles des femmes. Vocal score⸣
Les colles des femmes; opérette en quatre actes de Jaime & Kéroul. Musique de Louis Ganne... Paris, Choudens fils, c1893. Publ.pl.no. A.C.9240. 100 p. 28cm.

"Vaudeville-opérette...représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 septembre 1893."

MUSIC DIV.
DREXEL MUSICAL FUND.

367497B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Les colles des femmes. II. Kéroul, Henri, 1857–1921. Les colles des femmes.
N. Y. P. L. January 30, 1947

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*MYR
(box)

GANNE, LOUIS, 1862-1923.
Echo lointain, rêverie pour clarinette si♭ avec accompagnement de piano. Paris, Margueritat [191-] 1 v. Pl. no. 199. 35cm.

Score (5 p.) and part.

1. Clarinet and piano. I. Title.
NN R X OC SL MUg, Ig, Ig (LC1, X1, MU1 1)

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*MS

Ganne, Louis, 1862–1923.
⸢Hans, le joueur de flûte. Vocal score. Italian⸣
Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano ⸢etc.⸣ G. Ricordi & c.; New York, Boosey & co. ⸢1908⸣ c1907. Pl. no. 112130. 231 p. port. 27cm.

1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863– Hans, le joueur de flûte. II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874– tr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

*MS

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1906. Publ. pl. no. 111400. 3 p.l., 231 p. front. (port.) 4°.

"Représenté pour la première fois au Théâtre de Monte-Carlo, le 14 avril 1906."
French words.
Vocal score.

Music div.
1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 26, 1919.

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*MS

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 111400. 241 p. front. (port.) new ed. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de Monte-Carlo le 14 avril, 1906."

351624A. Music div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 9, 1927

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*MYD
box

Ganne, Louis Gaston, 1862-
...La mousmé; mazurka japonaise, pour piano, [par] Louis Ganne... Paris: Enoch & Cie [,ca.1896]. Publ.pl.no. E. F. & C. 2233. 7 p. f°.

Reprinted from the plates of Enoch frères & Costallat, cop.1893.
Illustrated t.-p.

Music Div.

Ganne, Louis, 1862-1924. Le paradis de Mahomet

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMET. VOCAL SCORE. FRENCH]
Le paradis de Mahomet; opérette en trois actes de Henri Blondeau. Musique de Robert Planquette, complétée par Louis Ganne. 2. éd. Paris, Choudens, c1906. Pl. no. A.C. 13,370. 214 p. 28cm.

1. Operas, Comic--Vocal scores. I. Blondeau, Henri, 1841-1925. Le paradis de Mahomet. II. Ganne, Louis, 1862-1923. Le paradis de Mahomet.
NN 2.71 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
+box

Ganne, Louis Gaston, 1862-
...Le père la victoire [sic] (The father of victory.) March [for piano] by Louis Ganne. [Arr.by Chas.E.Pratt.] New York: T.B.Harms & Co.[cop.1889.] 5 p. f°.

Music Div.

1 card only.
Not access.

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*MSP

Ganne, Louis Gaston, 1862–1923.
[Phryné. Piano solo]
Phryné; ballet en 2 actes et 3 tableaux de Auguste Germain. Musique de Louis Ganne. Partition pour piano seul réduite par l'auteur... Paris, Enoch & cie. [etc., etc.] c1897. Publ. pl. no. E.&C.3189. 148 p. 28cm.

With superlinear descriptive text.

Music Div
Carnegie Corp. of New York.
312022B. 1. Ballets—Piano. I. Germain, Auguste, 1862–1915. Phryné.
N. Y. P. L. July 5, 1945

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*MYA

GANNE, LOUIS, 1862-1923.

Prière, pour grand orgue. Paris, S. Bornemann [19--] Pl. no. S. B. 4638. 5 p. 35cm.

1. Organ
NN R 11.63 p/3 OCs SLs MUgs, 1gs (LC1s, X1s)

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*MTC

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. ILLYS]
Illys; suite byzantine sur le ballet La princesse au Sabbat. Par Louis Ganne. Paris, Costallat, c1910. score (61 p.) 35cm.

For orchestra.
CONTENTS.--Cortège byzantin.--Orientale.--Nocturne.--Bacchanale.

(Continued)
NN 7.69 w/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1) 2

GANNE, LOUIS, 1862-1923. [LA PRINCESSE AU SABBAT. ILLYS] Illys... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: La princesse au Sabbat.

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*MSP

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. PIANO SOLO]
La princesse au Sabbat; ballet en 3 tableaux. Scénario de Jean Lorrain [pseud.] Partition piano seul. Paris, Costallat [c1899] Pl. no. C. & C. 644. 105 p. 28cm.

With superlinear words in French.

1. Ballets (Piano). I. Duval, Paul Alexandre Martin, 1856-1906. La princesse au Sabbat. II. Title.
NN R 2.71 b/ZOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

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*MS

Ganne, Louis Gaston, 1862–
Rabelais; pièce-opérette en quatre actes et cinq tableaux de Oscar Méténier & Dubut de Laforest. Musique de Louis Ganne. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8998. viii, 115 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, sur le Nouveau-théâtre, le 25 octobre 1892."

Music Div.
Juilliard Foundation Fund.
372857A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Méténier, Oscar, 1859–1913. 4. Dubut de Laforest, Jean Louis, 1853– . 5. Title.
N. Y. P. L. October 3, 1928

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*MS

Ganne, Louis Gaston, 1862–
[Les saltimbanques. Vocal score]
Les saltimbanques; opéra comique en 3 actes et 4 tableaux de Maurice Ordonneau. Musique de Louis Ganne... Paris, Choudens [1927] Publ. pl. no. A.C.11770. 275 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 30 decembre 1899."
Copyright 1900; renewed 1927.

Music Div.
268432B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854–1916. Les saltimbanques.
N. Y. P. L. October 3, 1944

Ganne, Louis Gaston, 1862-

*MS

Planquette, Robert, 1850–1903.
La paradis de Mahomet; opérette en trois actes de Henri Blondeau, musique de Robert Planquette, complétée par Louis Ganne. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,370. 2 p.l., 206 p. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Blondeau, Henri, 1841– . 3. Ganne, Louis Gaston, 1862– . 4. Title.
N. Y. P. L. February 13, 1919.

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*MYA
box

GANNE, LUIS, 1862-1923.

Prière, pour grand orgue. Paris, S. Bornemann [19--] Pl. no. S. B. 4638. 5 p. 35cm.

1. Organ.
NN R 2.60 1/3 OC SL MUg, 1g (MUI1, LC1, X1)

** MI

Gannett, Kent.
...Bach's harmonic progressions (one thousand examples) [by] Kent Gannett... Philadelphia, O. Ditson co. [c1942] Publ. pl.no. 78372. v, 51 p. 26cm.

Drexel Musical Fund.
452279B. 1. Bach, Johann Sebastian—Composition and style. 2. Harmony. 3. Counterpoint. I. Title.
N. Y. P. L. June 17, 1949

Gannett, William Channing, 1840-1923. Praise to the risen Lord

*MRH

WHITE, LOUIE L.
[PRAISE TO THE RISEN LORD. VOCAL SCORE. ENGLISH]
Praise to the risen Lord; short Ascensiontide cantata for mixed voices. New York, H. W. Gray, agents for Novello [London, c1949] 24 p. 27cm.

With organ accompaniment.
Words by William C. Gannett, and from the Scriptures.

1. Ascension day. 2. Cantatas, Sacred--Keyboard acc. I. Gannett, William Channing, 1840-1923. Praise to the risen Lord. II. Title.
NN 8.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Gannon, James Kimball, 1900-

*MS

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954. 140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- IV. Title.
NN X 5.57 j/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Gannon, James Kimball, 1900-

* MZ

KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/s OC, I, II, IV (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA 4, T6, LC1, X1)

Gannon, Kim.

See

Gannon, James Kimball, 1900-

NN 9.56 OC MU LC

Gannon, Marie Beatrice.

*MP
box

Hawley, Charles Beach, 1858–1915.
To you. Words by Marie Beatrice Gannon. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: Somewhere, I know, from the blue of the sky.

Music Div.
Printed for the Music Division
1. Songs, U.S. I. Gannon, Marie Beatrice. II. Song index (2).
N. Y. P. L. October 28, 1948

Gans, José Moreno

See

Moreno Gans, Jose, 1897-

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Gans, N., translator. *MHD

Breslaur, Emil, 1836–1899.
Breitkopf & Härtels musical penmanship. A complete course in musical penmanship, by Emil Breslaur. Translated from the German by N. Gans. Edition of the New England Conservatory of Music, Boston. New York: Breitkopf & Härtel [1891?]. viii, 64 p. ob. 16°.

Cover-title.
Facsimile pasted on inside of back cover.

MUSIC DIV.

1. Penmanship. 2. Gans, N., translator. 3. Title.
N. Y. P. L. November 12, 1917.

Gans, N., translator.

*MIB

Bussler, Ludwig, 1838–1901.
Musical form; a systematic course in thirty-three exercises, with numerous explanatory examples, models, exercises and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Translated...from the second revised and enlarged German edition by N. Gans. Berlin: C. Habel, cop. 1894. xvi, 231 p. illus. (music.) 2. ed. 8°.

On cover: Only authorized edition.

299282A. 1. Musical form. 2. Gans, N., translator. MUSIC DIV.
N. Y. P. L. June 16, 1927

Gans, N., translator. *MI.

Bussler, Ludwig, 1838–1901.
Practical harmony; a systematic course in fifty-four lessons, with numerous explanatory examples, models, exercises, and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Tr., with the author's consent, from the 3d rev. and enl. German ed. by N. Gans. Latest rev. ed. Philadelphia, Hatch music company, °1896.
viii, 237 p. 21½cm.

1. Harmony. I. Gans, N., tr.

8-6718†

Library of Congress MT50.B985 Music div.

Die Gans von Cairo *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W. A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M, J. André; Philadelphia, G. André [1855]
Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 6.71 e/6 OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, IIg, IIIg, IVg

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*MP (Swedish)

Ganschow, Theodore F comp.

... Memories of Sweden, a collection of its best loved melodies, with English and the original Swedish text, compiled and arranged by Theodore F. Ganschow; English lyrics by Olga Paul ... New York, Edward B. Marks music corporation, °1937.
48 p. 30½cm.

Publisher's plate no.: 10804-47.
Piano accompaniment.

1. Songs, Swedish. Collections. I. Paul, Olga. ~~II. Title.~~

43-48075

Library of Congress M1774.G2 MUSIC DIV. [2] 784.719485

Ganse, Albrecht, 1902? - 1937? *ZB- *MG p.v.99

Der Cantor Otto Gibelius (1612–1682), sein Leben und seine Werke, unter besonderer Berücksichtigung seiner Schriften zur Schulgesangsmethodik...von Albrecht Ganse... Leipzig: Frommhold & Wendler, 1934. 98 p. illus. (music.) 23cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Kiel, 1931.
"Literaturnachweis," p. 92–95.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

862843A. 1. Gibel, Otto, 1612–1682. School music — Germany.
N. Y. P. L. January 6, 1937

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*MP (School)

GANSSER, HANS, 1884- ed.
Deutsche Lieder für die Klassen 5-8 der Volksschulen und die Klassen 1-3 der Oberschulen. Stuttgart, J. B. Metzlersche Verlagsbuchhandlung [194-?] 173 p. illus. 21cm.

1. School songbooks, German.
NN 3.70 w/L OC SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MEC (Haas, J.)

Gansser, Hans, 1884-

Ein Führer, Volk und Reich. Worte von Gerhard Schumann.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.30-31.)

For unison chorus with wind orchestra (or piano).
First line: Nach tausendjährigen Wunden.

I. Schumann, Gerhard, 1911-
II. Songs index (2) Music Div.

form 400b [viii-7-33 25m]

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*MP (School)

GANSSER, HANS, 1884- , ed.

Lieder für die Grundschule, hrsg. von Hans Gansser. 2., erweiterte Aufl., mit den 20 Kernliedern des Reichserziehungsministeriums. Stuttgart, J. B. Metzler [etc., ca. 1940] 77 p. illus. 21cm.

Unaccompanied melodies with German words.

1. School songbooks, German.

NN 2.53 OC SL MUg, Ig (LC1, X1)

Gansser, Hans, 1884- , ed. *MO (Germany)

NATIONALSOZIALISTISCHER LEHRERBUND.
Wir tragen deine Fahnen. Im Auftrag des NS-Lehrerbundes hrsg. von Hans Gansser. Stuttgart, E. Klett [193-] 16 p. 21cm.

For 1-2 voices unacc.

1. Political music--Germany. 2. School songbooks, German. I. Gansser, Hans, 1884- , ed. II. Title.
NN 10.81 g/P (OC)I OS SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

D-15
8138

Gant, Roland.
World in a jug. New York, Vanguard Press [1961]
220 p. 21 cm.
Novel.

1. Jazz--Fiction. 2. Fiction. I. Title.
NN * R 2.65 e/5 OC PC, 1, I SL MU, 1, 2 (LC1, X1)

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*MFBR (France)

Gantez, Annibal, *d. ca.* 1670.
L'entretien des musiciens par le Sr Gantez, maître de chapelle ... publié d'après l'édition rarissime d'Auxerre, 1643, avec préface, notes et éclaircissements par Ern. Thoinan (*pseud.*) Paris, A. Claudin, 1878.
3 p. l., xxxi, 269, [2] p. 17½cm. (*Half-title:* Nouvelle bibliothèque curieuse)

Added t.-p., engr.
"Tiré à petit nombre."
Ern. Thoinan pseud. of Antoine Ernest Roquet.

JUILLIARD FOUNDATION FUND

396101A 1. Music—France. 17th cent. 2. Church music—France—Hist. I. Roquet, Antoine Ernest, 1827–1894, ed. II. Title.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML270.2.G22 11-6257

Write on slip, name, year, vol., page of magazine and class mark — *MA

Gantez, Annibal, d. ca. 1670

Westrup, J. A.
Annibal Gantez: a merry musician.

(Musical times. London, 1929. 8°. v.71, p.937-939.)

Music Div.

form 400a [vi-7-33 25m]

DREXEL 865

Gantter (Ludw.)
Catalogue of [his] musical library ... Also musical instruments ... Will be sold ... Aug. 20, 1846.
[London, 1846]. 13 pp. 8°.

Schainz-Pirotti Music Div.

Gantter, Ludwig, editor *MEC (Mozart)

Ulybyshev, Aleksandr Dmitrievich, 1794–1858.
Mozart's Leben und Werke, von Alexander Ulibischeff... Zweite Auflage. Neu bearbeitet und wesentlich erweitert, von Ludwig Gantter... Stuttgart: A. Becher, 1859–64. 3 v. illus. (music.) 16°.

v. 1–2 dated 1864; v. 3, 1859.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Gantter, Ludwig, editor.
N. Y. P. L. January 2, 1924.

DREXEL. 1554
1555

Gantter (Ludwig) editor

See Ulibischeff (Alexander) Mozart's Leben und Werke. Stuttgart, 1859?.
16°.

1554 Music Div.

Gantvoort, Arnold Johann, 1857- , jt. au. *MP (School)

Broekhoven, John A., 1852- , and A. J. Gantvoort.
...The model music course; a natural system of instruction specially prepared for the study of music in public schools. By J. A. Broekhoven and A. J. Gantvoort... Cincinnati: The J. Church Co. cop. 1895 1 v. 8°.

Words and music.
Contents:
Second reader. (Fourth year.)

MUSIC DIV.

1. School music—Instruction. 2. Gantvoort, Arnold Johann, 1857- , jt. au.
N. Y. P. L. August 10, 1919.

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*MP (School)

Gantvoort, Arnold Johann, 1857-
Model popular class book for the study of sight reading and vocal music in classes. By A. J. Gantvoort. Cincinnati: The J. Church Co., cop. 1897. 78 p. 8°.

Music for 1 to 4 voices.
On cover: Parts 1 and 2.
No more published.

MUSIC DIV.

29690A. 1. School music — ~~Instruction.~~ Song books
N. Y. P. L. December 16, 1921.

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*MP (US)

Gantvoort, Arnold Johann, 1857-
Paul Revere's ride; cantata for chorus of mixed voices, the text by Henry Wadsworth Longfellow, the music by A. J. Gantvoort... Cincinnati: The J. Church Co.[, cop. 1921.] Publ. pl. no. 18396. 60 p. 4°.

Vocal score. English words.

MUSIC DIV.

Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. July 9, 1925

Gantvoort, Arnold Johann, 1857-

IEE

Netherlands Society of Philadelphia.
Addresses made at the annual meetings of the Netherlands Society of Philadelphia, Bellevue-Stratford hotel, 1913 to 1930. [Philadelphia, 1930?] 573 p. 23½cm.

Words and music of the society song, "The Dutch on the Delaware," music by A. J. Gantvoort, p. 8–11.

644920A. ~~1. Dutch in the U. S.~~ MUSIC DIV.
N. Y. P. L. August 23, 1933

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*MF *MF

Gantvoort, Arnold J[ohann], 1857-
Familiar talks on the history of music. New York: G. Schirmer, 1913. xviii, 285 p. 8°.

Music Div.

Hist. and Crit. - Gen. ~~1. Music. History.~~
N. Y. P. L. April 14, 1914.

Write on slip words underlined below and class mark— SSA

Gantvoort, Arnold Johann, 1857-
Music for citizenship.

(In: National education association of the United States. Addresses and proceedings, 1919. p. 292-295.)

1. Music

MUSIC DIV.

SSA

Gantvoort, Arnold Johann, 1857-
President's address (to the Music department)

(In National education association of the United States. Addresses and proceedings, 1917. p. 475-476)

1. Singing and voice culture.

E 18-712

Library, U. S. Bur. of Education MUSIC DIV.

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*MHDC

Gantvoort, Arnold Johann, 1857-
Studies for the acquirement of sight-singing, by A. J. Gantvoort... Cincinnati: W. H. Willis & Co., cop. 1908-09. Publ. pl. nos. 1039, 1070, 1098. 3 v. in 1. 4°.

With autograph of author.
Contents: Book 1. Diatonic studies. Book 2. Interval studies. Book 3. Harmonic and free studies.

Music div.

1. Sight-singing.
N. Y. P. L. December 21, 1921.

MWEG
+
(Copenhagen)

Gantzel, Gunhild, ed.
Scala-Minder ved Gunhild Gantzel. (København) C. Aller (1941) 235 p. illus. 31cm.

1. Operas, Comic - Denmark - Copenhagen. ~~1. Theatres—Denmark—Copenhagen.~~ ~~2. Stage—Denmark—~~ Copenhagen. I. Title. MUSIC DIV.
414627B.
N. Y. P. L. December 12, 1947

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*MEC
(Berlioz)

Ganz, A W
Berlioz in London. London, Quality Press [1950] 222 p. illus., ports. 23cm.

Includes selections from Berlioz's letters.

577321B. 1. Berlioz, Hector, 1803-1869. 2. Music—Gt. Br.—Eng.—London. 3. England—London.
NN R 12.52 OC PC,1,2 SL MU,1,3 (LC1,X1)

Ganz, A. Maurerischer Gesang. AE-10 874

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen (Continued)

NN 5.67 g/L(OC)I,II, III,IVbo,Vbo OS PC
MUg,1g,2g,Ig,IIg,IIIg (LC1,X1) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jährigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160: all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

Ganz (Leopold) DREXEL 5664.10

Variations militaires pour le violon avec accompagnement d'orchestre ou de quatuor ou de piano... par L. Ganz. Oeuv. 6. Paris: Richault, c18--. 1 p.l., 7 pp. f°.

Principal violin part only.

Violin and orchestra

5664.10 Music Div.

Ganz (Leopold) joint author DREXEL 5151 5152.3

See Ganz (Moritz) and Ganz (L.) Duo concertante... Oeuv. 7. Paris, c18--. f°

Music Div. 5151-5152

Ganz (Leopold) joint author DREXEL 5151 5152.4

See Ganz (Moritz) and Ganz (L.) Duo concertant... par les frères Ganz... Oeuv. 11. Paris, c18--. f°

Music Div. 5151-5152

DREXEL 3562.7

Ganz (Moritz) 1806-1868.
Zehn caracteristische Musikstücke leicht und fortschreitend zur Uebung im Violoncellespiel ohne Daumenaufsatz. Dix pièces caractéristiques . . . pour le violoncelle . . . Op. 31. *Berlin: A. M. Schlesinger*, [n. d.]. 18 pp. f°.
~~Bd. w. Lee (S.) 40 études . . . pour le violoncelle.~~

3562

Violoncello: Compositions Music Div.

DREXEL 5117,5118.7

Ganz, Moritz, 1806-1868.
Le carneval de Venise d'après Paganini et Ernst. Pièce...pour le violoncelle avec accompt.de piano par Maurice Ganz. Op.32. Berlin:A.M.Schlesinger [,18-?]. 2 v. f°.

no. 15

1 Violoncello and piano Music Div.
2 Paganini, Niccolò, 1784-1840. 3 Title

Ganz (Moritz) and Ganz (L.) DREXEL 5151 5152.3

Duo concertant pour violon et violoncelle sur des motifs de Préciosa de Ch. M. de Weber... Oeuvre 7. Paris: Richault, c18--. 2 v. f°

1. Violin and violoncello
II Ganz, Leopold, jt. au. 5151 5152

Ganz (Moritz) and Ganz (L.) DREXEL 5151 5152.4

Duo concertant pour violon et violoncelle ...par les frères Ganz... Oeuv. 11. Paris: Richault, c18--. 2 v. f°

Music Div.

1. Violin & violoncello
2. Ganz, Leopold, jt. au. 5151 5151 - 5152

Ganz (Moritz) 1806-1868. DREXEL. 5246

Grand trio pour violon, alto & violoncelle ... par M. Ganz. Op. 8. Mayence: Fils de B. Schott, c18--. 3 pts. f°.

1. Chamber music, 19th cent.—Trios.
2. Violin—Trios—Violin, viola and violoncello Music Div.
5246

Ganz, Rudolf, 1877- Write on slip, class mark name, vol., page and year of magazine. *MA
Harold, James.
Rudolph Ganz -- His personality and art.

(Musical observer. New York, 1919. 4°. v. 18, no. 8, p. 7.)

Music Div.

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*MYD
+box

Ganz, Rudolph, 1877-
Adagietto, no.1. Scherzino, no.2.
Two concert pieces for the piano. Op.29. By Rudolph Ganz. New York:Composers' Music Corporation [cop.1920-22]. Publ.pl. nos.C.M.C.193,371. 2 v. f°.

1 card only
Not access.

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*MP
+box

Ganz,Rudolph,1877-
...The angels are stooping. A song with piano accompaniment. [Words by W.B.Yeats.]... New York:G.Schirmer [cop. 1917]. Publ.pl.no.27250. 1 p.l.,4 p. f°.

GIFT OF WM.KAHN

One card only
Not access.

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*MYD
(Cadenzas)

Ganz, Rudolph, 1877-
...Cadenzas to the first and third movements of Beethoven's piano concerto in C major (Op. 15), by Rudolph Ganz. New York: Composers' Music Corporation (1921). Publ. pl. no. 368. 15 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

1. Cadenzas—Piano ~~Instrumental~~. 2. Beethoven, Ludwig van. Cadenzas ~~Eroica Concert (C dur), Op. 15.~~ Music div.
N. Y. P. L. January 23, 1922.

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*MYD

Ganz, Rudolph, 1877-
...Two capriccios. I. For the left hand alone. II. For the right hand alone... Op. 26. New York (etc.) G. Schirmer (c1917) Publ. pl. no. 27933, 27932. 2 v. in 1. 30½cm.

Composers' autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—Left hand. 2. Piano—Right hand. 3. Autographs—Signatures, etc.—Ganz, R.
N. Y. P. L. November 30, 1942

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*MYD

Ganz, Rudolph, 1877-
[Concerto, Piano, Op. 32. Piano acc.]
... Concerto in E flat major. Opus 32. For piano and orchestra. New York, Boston (etc.) C. Fischer inc. (1945)
84 p. 30½cm.
Publisher's plate no.: 29489.
Score: piano 1-2.

1. Concertos (Piano)—Piano acc.
46-18701
Library of Congress M1011.G22 op. 32
(2)
MUSIC DIV.

*MYD

GANZ, RUDOLPH, 1877-
[Concerto, piano, op. 32. Arr. for 2 pianos]
...Concerto in E flat major. Opus 32 for piano and orchestra.
Boston [etc.] C. Fischer [c1945] Pl. no. 29489 84 p. 31cm.

Score: piano I-II

HENRY HADLEY MEM. LIB.

1. Concertos (Piano)—Piano acc.

NN 11.52 OC SL MUg.1g (MUA4, LC1, X1)

Ganz, Rudolph, 1877- *MP / + box
...Two French songs, with piano accompaniment... New York:G.Schirmer [cop. 1917]. Publ.pl.nos.27864-27865. 2 nos. f°.

English and French words.
Contents: no.1.Her tooth (La dent). Words by Mme.Burnat-Provins;English version by Th. Baker.
no.2.A thought (Pensée). Poem by F.Roz; English version by Th.Baker.

GIFT OF WM.KAHN
One card only
Not access.

Ganz, Rudolph,1877- *MP / + box
Two French songs,by Rudolph Ganz... New York:G.Schirmer [cop.1918]. Publ.pl. nos.28357,27512. 2 nos. f°.

English and French words.
Contents: no.1. Il faut aimer (Love must be). Poem by B.C.;English version by Geo.Harris,jr.
no.2.Sérénade. Poem by Catulle Mendès; English version by Geo.Harris,jr.

GIFT OF WM.KAHN
One card only
Not access.

Ganz, Rudolph, 1877- *MYD / + box
From the concert programs of Rudolph Ganz. Series 1,no.2-10; Series 2,no.1-6 New York Composers' Music Corporation [cop.1920-1923]. Publ.pl.nos. C.M.C. 328-332, 369, 372. 15 v. f°.

Contents: Series 1.

2. Weber. Perpetual motion.
3. Liszt. Sonetto 104 del Petrarca.
4. Liszt. Sonetto 123 del Petrarca.

MUSIC DIV.

Ganz, Rudolph,1877- (Cont'd) *MYD / + box
From the concert programs...

5. Liszt. Love dream, no.3.
6. Liszt. Valse oubliée (F-sharp).
7. Bach. Fantasy in C minor.
8. Mendelssohn. Scherzo in E major.
9. Scarlatti. Sonata in A major.
10. Sibelius. Romance.

no.1, , lacking. 1 card only.
Not access.

Ganz, Rudolph, 1877- *MYD / box
From the concert programs...

Series 2.
1. Schubert-Taussig. Military march.
2. Gluck-Brahms. Gavotte.
3. Mendelssohn. Spinning song.
4. Chopin. Valse in C sharp minor(Op.64,no.2
5. Chopin. Valse in E minor(Posthumous)
6. Schubert. Impromptu in F minor.

no. 7 -10 lacking

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*MP
box

Ganz, Rudolph, 1877-

...A memory; song with piano accompaniment. By Rudolph Ganz. Words by Minnie K. Breid... New York, G. Schirmer, inc. [c1919]

First line: Somehow I feel that thou art near.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Ganz, Rudolph, 1877- *MYD / + box
...Three little piano pieces: Mosquito; In the mountains; Dance. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C.M.C. 244. 12 p. f°.

GIFT OF THE PUBLISHERS

1 card only
Not access.
MUSIC DIV.

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*MKDL

Ganz, Rudolph, 1877-
Rudolph Ganz evaluates modern piano music; a guide for amateur and student, for use independently or as a supplement to the literature of the piano by Hutcheson-Ganz. Evanston, Instrumentalist Co., 1968.

vi, 54 p. ports. 21 x 28 cm.

1. Piano music, 20th cent. 2. Piano music--Bibl.--Selected lists. 3. Piano music.
NN* 1.71 d/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MP
box

Ganz, Rudolph, 1877-

...A season cycle of songs (Die Jahreszeiten in Liedern). Words by Elizabeth K. Reynolds. Music by Rudolph Ganz. Op. 7. German translation by E. F. L. Gauss. Chicago, C. F. Summy co. [etc., etc., c1904]

With piano accompaniment. English and German words.
CONTENTS.—1. Spring (Frühling).—2. Summer (Sommer).—3. Autumn (Herbst).—4. Winter.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (9).
N. Y. P. L. May 28, 1947

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*MP(U.S.)
box

GANZ, RUDOLPH, 1877-

Ten songs. Words by James P. Whedon. Music by Rudolph Ganz. Op. 8. Chicago, C.F.Summy[c1903] Pl. no. C.F.S.Co. 763a. 1 v. 30cm.

Book 1.
CONTENTS.--Book 1. Love in a cottage. Reverie. Just because. Love's way.

1. Songs, U.S. I. Whedon, James P.
NNR6.69 k/OC, I, Ibo SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

Ganz, Rudolph, 1877- *MP / + box
...Three songs for voice and piano... New York:C.Fischer [cop.1918]. Publ. pl.no.21044. 5 p. f°.

Contents: [no.2.] Neath the stars. Words by Elizabeth K.Reynolds.
Edition for high voice.

[no.1 and 3] A grave in France, and Will o' the wisp, lacking.

1 card only.
Not access.
MUSIC DIV.

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*MV-Amer.

Ganz, Rudolph, 1877-

Strings in variations. Composed especially for the string section by Rudolph Ganz. Op. 33, no. 2... New York, Mills music, inc. [1946] 1 v. 31cm.

Score (12 p., string orchestra and harp) and 6 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Harp and orchestra. I. Title.
N. Y. P. L. December 19, 1947

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*MYD

Ganz, Rudolph, 1877-
Symphonic variations on a theme by Brahms, by Rudolph Ganz. Op. 21. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 263. 49 p. f°.

20412A
1. Piano.—Variations. MUSIC DIV.
N. Y. P. L. June 22, 1921.

Ganz, Rudolph, 1877- *MP / + box
...To Mary, "Flowers there be." Song for a high voice with piano accompaniment. Words by Elizabeth K.Reynolds... New York:G.Schirmer [cop.1907]. Publ.pl. no.19703. 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

Ganz, Rudolph, 1877- , editor. *MYK

Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. 1 (in F) for piano and violin; edited by Rud. Ganz and Theo. Spiering. Op. 8... New York: C. Fischer [cop. 1917]. Publ. pl. no. 5983-30. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 271.)

"Violin part edited by Theodore Spiering; piano part edited by Rudolph Ganz."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877- , editor. 4. Spiering, Theodore, 1871- , jt. editor.
N. Y. P. L. June 23, 1919.

Ganz, Rudolph, 1877- , editor. *MYK

Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. III (in C minor) for piano and violin; edited by Rudolph Ganz and Theodore Spiering. Op. 45... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19597-55. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 786.)

"Piano part edited by Rudolph Ganz; violin part edited by Theodore Spiering."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877- , editor. 4. Spiering, Theodore, 1871- , jt. editor.
N. Y. P. L. June 23, 1919.

Ganz, Rudolph, 1877- , ed.

* MKDL

Hutcheson, Ernest, 1871-1951.
The literature of the piano; a guide for amateur and student. 3d ed., rev. and brought up to date by Rudolph Ganz. New York, A. A. Knopf, 1964.

xvi, 429, xxxiv p. music. 25 cm. (A Borzoi book)
Bibliography: p. [431]-436.

1. Piano music--Analysis, interpretation. I. Ganz, Rudolph, 1877- , ed.

NN R 4.65 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Ganz)

Ganz, Wilhelm, 1833-1914.

Memories of a musician;reminiscences of seventy years of musical life. London:J. Murray,1913. xv,357(1) p.,4 pl.,13 port. 8°.

~~1. Portraits. 2. Biography.~~

Music Dept.

Ganz, Wilhelm, 1883-1914 * MYD / Box
Paroles d'amour. Romance pour piano par W. Ganz. Op. 1.
Milan: F. Lucca, 18-- 7 p. F°.

Ganz, Wilhelm, 1833-1914. *MYD / + box
...Qui vive! Grand galop de concert pour piano, par Wilhelm Ganz. Op.12... Berlin:M.Bahn,cop.1872. Publ.pl.no. 1448. 13 p. f°.

1 card only.
Not access.

Ganz (Wilhelm) 1833-1914 MN
Qui vive. [Galop de concert.] Op. 12. [New York: S. T. Gordon, 18—.] 13 pp. f°.
In: Poillon's collection of music, v. 5.
Music Div.

Das ganze Deutschland soll es sein *MYD
Blume, Hermann, 1891-
...Das ganze Deutschland soll es sein! Ein Kranz vaterländischer Weisen aller deutschen Stämme... Leipzig, A. Cranz [etc., etc., 1933] Pl.no. C.47506. 15 p. 35cm.
For piano with superlinear German words.
MUSIC DIV.
1. National music—Germany. 2. Marching songs, German.
I. Title.
N. Y. P. L.

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*MKDL
GANZER, KARL, 1903-
Vierhändig [von] Karl Ganzer und Ludwig Kusche. [Verm. Neuaufl. München] E. Heimeran [1954]
166, 15 p. 20cm.
"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" facsimile of the first edition 1790? of de Roullède, Paris), 15 p. at end.
(Continued)
NN**R 3.56 f/ OC, I, I, II, IIIg (MUF 1, LC1, X1) IVbo PC, 1, I SL MU, 1, 2, 3,

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GANZER, KARL, 1903- . Vierhändig [von] Carl Ganzer und Ludwig Kusche. (Card 2)
1. Piano music—Bibl.--Selected lists. 2. Piano music—Piano 4 hands. 3. Piano music—2 pianos—Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

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*MEC
W28.03
Ganzer, Karl Richard, 1909-1943.
Richard Wagner und das Judentum. Hamburg, Hanseatische Verlagsanstalt [1939, °1938]
36 p. 22 cm. (Schriften des Reichsinstituts für Geschichte des neuen Deutschlands)
1. Wagner, Richard. Jewish question. ~~2. Series: Reichsinstitut für Geschichte des neuen Deutschlands. Schriften.~~
Cards in Public Catalogues
ML410.W1A1925 927.8 47-40886*
[3] MUSIC DIV.

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*MEC
W28.02
Ganzer, Karl Richard, 1909-
Richard Wagner der revolutionär gegen das 19. jahrhundert, von Karl Richard Ganzer. München, F. Bruckmann ag. [1934]
189, [1] p., 1 l. 23½cm.
Issued also as inaugural dissertation, Munich.
"Literaturverzeichnis": p. 183.
1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue
Library of Congress ML410.W1G18 35-2137
[3] MUSIC DIV. 927.8

Ganzer, Reinhard Karl,
See
Ganzer, Karl, 1903-

Ganzo, Robert, 1898-
*MP (French)
SCHMITT, FLORENT, 1870-
[Poèmes, op. 118]
... Trois poèmes de Robert Ganzo... op. 118... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1951] Pl. no. D.&F. 13450 11 p. 32cm.
For one voice with piano accompaniment.
CONTENTS—... de pleurs s'égrène "L'humide été de pleurs."—Les dîners se font en courant. —C'est l'heure.
1. Songs, French. I. Ganzo, Robert, 1898-
NN 2.53 OC, I SL MUg, Ig. Xg (MUS4, LC1, X1)

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*MEC
(Caruso)
Gara, Eugenio, 1888-
Caruso, storia di un emigrante; con 39 tavole fuori testo e 10 autocaricature del tenore. Milano, Rizzoli [1947]
281 p. illus., ports. 23 cm.
"Nota bibliografica": p. 268-[273]
1. Caruso, Enrico, 1873-1921.
ML420.C259G3 927.8 48-15989*
Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark — *MA
Gara, Eugenio, 1888-
Francesco Tamagno. (IN: La Scala. Milano. 32cm. no. 50 (genn., 1954) p. 33-39. n.51 (febbr., 1954) p. 27-31.
1. Tamagno, Francesco, 1850-1905.
NN R X 8.54 OCs OIs MPs, Is (LC2x, X1s)

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*MEC
(Callas)
GARA, EUGENIO, 1888-
Maria Callas. Fotografie di Roger Hauert, testo di Eugenio Gara, edizione italiana a cura di Guido M. Gatti. Milano, G. Ricordi, c1957. 30, [2] p. ports. 27cm. (I Grandi interpreti)
"Discografia," p. [32]
1. Callas, Maria Meneghini, 1923- I. Hauert, Roger II. Gatti, Guido Maria, 1892- III. I Grandi interpreti.
NN X 7.59 p/ OC, I, II (OS)III X1) [NSCM] PC, 1, I, II SL MU, 1, I, II (LC1,

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*MEC
(Callas)
GARA, EUGENIO, 1888-
Maria Callas. Portraits by Roger Hauert. Translated by Barbara Wall. Geneva, R. Kister, c1958. 30, [2] l. facsim. 27cm. (Great concert artists)
"Records made by Maria Callas," p. [32]
1. Callas, Maria, 1923- . 2. Callas, Maria--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Gara, Eugenio, 1888- ed. and tr. *MEC
(Berlioz)
Boschot, Adolphe, 1871-
... Una vita romantica, Berlioz; con introduzione e note di Eugenio Gara. 16 travole fuori testo. [Milano] Ultra [1945]
4 p. l., 11-405, [1] p., 1 l. plates, ports. 24cm. (Half-title: Testimonianze; biografie, memorie, epistolari, a cura di Cesare Giardini)
"Titolo originale dell' opera: Une vie romantique: Hector Berlioz."
"Bibliografia essenziale": p. [399]-402.
1. *Berlioz, Hector, 1803-1869. I. Gara, Eugenio, 1888- ed. and tr. II. Title.
ML410.B5B753 927.8 A F 46-490
Newberry library for Library of Congress [5] MUSIC DIV.

Gara, Eugenio, 1888- , ed.
**MEC
(Puccini)-L
PUCCINI, GIACOMO, 1858-1924.
[LETTERS, GENERAL (GARA)]
Carteggi Pucciniani, a cura di Eugenio Gara. Il carteggio Illica-Puccini-Ricordi è stato curato da Mario Morini e la discografia da Raffaele Vegeto. [Milano] Ricordi [1958] xxii, 744 p. illus., ports. 25cm. (Le Vite)
Drexel Musical Fund
1. Musicians--Correspondence, reminiscences, etc. 2. Puccini, Giacomo--Iconography. 3. Puccini, Giacomo--Bibl.--Discography. 4. Puccini, Giacomo--Discography. I. Gara, Eugenio, 1888- , ed.
NN R 12.60 m/ OC, I PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1, Z1)
MUSIC DIV.

Gara, Eugenio, tr. NGL
Kronberg, Max.
... Johann Strauss. La grande valse (König walzer) Adapte de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.
3 p. l., 237 p., 1 l. incl. front. (port.) 18½cm.
1. Strauss, Johann, 1825-1899—Fiction. 2. Musical fiction. I. Gara, L., tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.
Library of Congress ML3925.S88K73 40-12877
Copyright A—Foreign 41063 MUSIC DIV.
[2] [833.91] 780.881

Gara, Larry
*MEC
(Dodds)
DODDS, BABY, 1894-1959.
The Baby Dodds story, as told to Larry Gara. Los Angeles, Contemporary Press, 1959.
100 p. illus. 21 cm.
1. Musicians--Correspondence, reminiscences, etc. I. Gara, Larry. II. Title.
NN * 12.64 e/ OC(1b)I PC, 1, I, II SL MU, I, II (LC1, X1)

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*MEC
(Garai)
Garai, Imre.
Slágar; egy táncdalszerző vallomásai. Budapest, Zeneműkiadó, 1966.
358 p. 18 cm.
Autobiography.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 11.67 l/ OC(1b*) PC, 1, I SL MU, I (DC2, LC1, X1)

Garak *MYR
YUN, ISANG.
Garak; [für] Flöte und Klavier, 1963. Berlin, Bote & Bock [c1964] score (11 p.) and part. 32cm.
For flute and piano.
1. Flute and piano. I. Title.
NN 9.69 w/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

Garal, Pierre de, tr.
Hignard, Jean Louis Aristide, 1822-1898. *MS
[Hamlet. Vocal score]
Hamlet, tragédie lyrique en 5 actes et neuf tableaux. Paroles traduites de Shakspeare. Par Pierre de Garal. Musique de: A. Hignard... Paris: Maison E. Heu, L. Gregh, successeur [pref. 1868] Publ. pl. no. E. H. 779. v, 408 p. 28cm.
French words.
With autograph of composer.
MUSIC DIV.
850166A. 1. Operas—Vocal score. Hamlet. II. Garal, Pierre de, tr.
N. Y. P. L.
Carnegie Corporation of New York. I. Shakespeare, William. Plays.
December 16, 1936

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*MP
(Canadian)
Garant, Serge.
. Anerca. Don Mills, Ont., BMI Canada [1967]
score (61 p.) 28 cm. (Music of the nineteen sixties and after series)
Composed in 1961, rev. in 1963.
For soprano and 8 instruments: flute, clarinet, bassoon, violin, viola, violoncello, harp, and percussion.
(Continued)
NN * 3.69 l/ OC(1b*), I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) 2

GARANT, SERGE. Anerca. (Card 2)
Duration: about 9 min.
Words translated from 2 poems by Knud Rasmussen.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title.

*MX

Garant, Serge.
Phrases I, pour contralto, piano-céleste et percussion. Don Mills, Ont., BMI Canada [1969]
score (1 v. (various pagings)) 24 x 36 cm.
Duration: 26 min.

1. Chamber music, with voices. 2. Percussion.
NN* 11.70 m/ZOC SL MUg, 1g, 2g (LC1, X1)

Garat, Joseph Dominique Fabry, d. 1774: La mort d'Erbal. *MYD +

Jadin, Louis Emmanuel, 1768–1853.
[Fantasias. Piano. no. 17.]
Dix septième fantaisie pour le piano-forte, sur la romance La mort d'Erbal, de Fabry-Garat...par L. Jadin... Paris: J. Pleyel[, ca. 1812]. Publ. pl. no. 997. 17 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Fantasias. I. Garat, Joseph Dominique Fabry, d. 1774: La mort d'Erbal. II. Title: La mort d'Erbal.
N. Y. P. L. September 29, 1933

Garat, L. de. Jacques Clément

*MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur. VII. Title.
NN 2.71 e/x OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

Garat, Pierre Jean, 1764-1823 — Write on slip words underlined below and class mark — SSA

Davey, Richard.
Garat: a singer of the eighteenth century.
(Oxford and Cambridge Review. London, 1909. no. 8, p. 63-82.)

form 400b [11-23-41 25m] MUSIC DIV.

Garat, Pierre Jean, 1764-1823 *MEC (Garat, P.)

Fagoaga, Isidoro de.
Pedro Garat, "el Orfeo de Francia." Buenos Aires, Editorial Vasca Ekin [1948]
280 p. plates, port. 21 cm.
"Indice bibliográfico": p. [275]–277.

1. Garat, Pierre Jean, 1762–1823.

ML420.G22F3 927.8 48-26193*
Library of Congress [1] MUSIC DIV.

Garat, Pierre Jean 1764-1823 — Write on slip, class mark name, vol., page and year of magazine. *MA

Les gloires du chant. Garat.
(Lyrica. Paris, 1929. f°. Année 8, p. 1399-1400, continued.)

form 400 [11-13-34 25m] MUSIC DIV.

Garat, Pierre Jean, 1764-1823. *MEC (Garat)

Lafond, Paul, 1847–
... Garat, 1762–1823. Paris, Calmann Lévy [1899]
2 p. l., xl, 363 p. front. (port.) facsims. 23cm.
Bibliographical foot-notes.
Author's autographed presentation copy to Miss Florence Graham.
Bookplate of Florence Graham.

1. Garat, Pierre Jean, 1762–1823.

Library of Congress ML420.G22 6–11395
[37b1] MUSIC DIV.

Garat, Pierre Jean. 1764-1823 *MEC (Garat)

Miall, Bernard.
Pierre Garat, singer and exquisite; his life and his world (1762-1823). London: T. F. Unwin [1913]. 364 p., 1 l., 24 pl., 8 port. 8°.

1. Garat, Pierre Jean. 2. Singers.
N. Y. P. L. January 30, 1914.

Garat, Pierre Jean, 1764-1823. — Write on slip words underlined below and class mark — *EN

Miel
Notice sur Garat, célèbre chanteur.
(Soc. d'émulation de Cambrai. Mémoires. Cambrai, 1841. v. 17, p. 83-99.)

form 400b [11-23-41 25m] MUSIC DIV.

Garat, Pierre Jean, 1764-1823. Les adieux du Cid. NKB (Bibliothèque)

Chateaubriand, François Auguste René, vicomte de, 1768–1848.
...Les aventures du dernier Abencerage; éditées par Paul Hazard...et Marie-Jeanne Durry... Paris: H. Champion, 1926. xxxix, 110, 2, 3 p. facsims. 8°. (Bibliothèque de la Revue de littérature comparée. Tome 27.)

Music of 3 songs, words by Chateaubriand; Le montagnard émigré, avec accompagnement par J. B. Bédard; Les adieux du Cid, musique de Garat, and Le Cid, musique de P. D'Alvimare, 6 l. at end.
Bibliographical footnotes.

MUSIC DIV.

295667A. 1. Fiction, French. 2. Hazard, Paul, 1878– , editor. 3. Durry, Marie Jeanne, editor. 4. Title. 5. Ser.
N. Y. P. L. June 22, 1927
Song index

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*MP box

GARAT, PIERRE JEAN, 1764-1823.
Adieux d'Éginard à Emma. Paroles de Mr. Paillard fils. Paris, Erard [181-?] Pl. no. 748. 3 p. 33cm.
For voice and piano.
First line: Près de voler ou la gloire l'appelle.

1. Songs, French.
NN R 11.66 r/d OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Garat, Pierre Jean, 1764-1823: Belisaire. *MYD +

Dourlen, Victor Charles Paul, 1780–1864.
[Fantasias, Piano.]
Fantaisie sur Belisaire, romance de Garat, pour le piano forte. Composée par Victor Dourlen... Paris: Mlles Erard[, 1805?]. Publ. pl. no. 513. 16 p. 33½cm.
Engraved throughout.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Fantasias. I. Garat, Pierre Jean, 1764–1823: Belisaire. II. Title: Belisaire.
N. Y. P. L. June 17, 1933

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*MP box

GARAT, PIERRE JEAN, 1764-1823.
[JE VOUS ÉCRIS]
Romance avec accompagnement de forte piano ou harpe. [Paroles de Marceline Desbordes.] Paris, Erard [181-?] Pl. no. 790. 3 p. 32cm.
"No. 72."
Caption title: Je vous écris.

1. Songs, French.
NN R 11.66 r/d OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

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*MP box

GARAT, PIERRE JEAN, 1764-1823.
[LE PONT DE LA VEUVE]
Romance avec accompagnement de forte piano ou harpe. [Paroles de Florian.] Paris, Erard [181-?] Pl. no. 779. 3 p. 32cm.
"No. 65."
For voice and piano.
Caption title: Le pont de la veuve.
First line: De la mère la plus tendre.

1. Songs, French.
NN R 11.66 r/d OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

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*MP box

GARAT, JOSEPH DOMINIQUE FABRAY, b. 1774.
[ROMANCES. SELECTIONS]
Deuxieme recueil de trois romances avec accompagnement de piano ou harpe. Paroles de divers auteurs. Paris, Erard [180-?] Pl. no. 649 8 p. 33cm.
For voice and piano.
CONTENTS.--Le troubabour[sic]. --Tendres et douces. --J'aime Rosine & la folie.

1. Songs, French.
NN R 11.66 r/d OC (OAF1) SL MUg, 1g (MUS4, LC1, X1)

Write on slip words underlined below and class mark — *MGA

Garat, Pierre Jean, 1764-1823
La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Martin, Garat et Lays et sur la réforme du chant français commencée à la fin du siècle dernier par ces trois artistes.
(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[95-] 150.)

form 400b [11-13-31 25m] MUSIC DIV.

Garaudé, Alexis de, 1779-1852.

*MEC p.v.14, no.5

[Loiseau de Morisel, L.]
Alexis de Garaudé. [Paris, 185–?] 8 p. 8°.
Signed, L. Loiseau de Morisel.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Garaudé, Alexis de, 1779–1852.
N. Y. P. L. September 26, 1931

Garaudé, Alexis de, 1779-1852. *MS

Meyerbeer, Giacomo, 1791–1864.
L'étoile du nord; opéra comique en trois actes, paroles de M^r. E. Scribe, musique de G. Meyerbeer. Partition piano et chant par A. de Garaudé. Paris: Brandus et Cie [186–?]. Publ. pl. no. B. et Cie 9406. 3 p.l., 404 p. 4°.
First performed in 1854.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis de 1779–1852. 4. Title.
N. Y. P. L. December 20, 1916.

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*MI +

Garaudé, Alexis de, 1779–1852.
L'harmonie rendue facile, ou, Théorie pratique de cette science, et d'accompagnement de la basse chiffrée et de la partition... par Alexis de Garaudé... Op: 44... Paris: Chez l'auteur[, 1835]. Publ. pl. no. 162. 125 p. f°.
"Catalogue analytique des ouvrages classiques pour l'enseignement musicale... composée par Alexis de Garaudé," 2 p. l.

200863A MUSIC

1. Harmony.
N. Y. P. L. July 17, 1925

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*MLD +

Garaudé, Alexis de, 1779–1852.
...Méthode complète de chant...par Alexis de Garaudé... Œuv. 40... Paris: Vaillant [1825?]. Publ. pl. no. 151 A-B. 2 p.l., 285 p. f°.
t.-p. illustrated.
Added t.-p. in Italian.
3 parts in 1 v.
Text in French and Italian.

MUSIC DIV.
DOANE COLLECTION.

1. Singing.—~~Study and teaching.~~
N. Y. P. L. April 15, 1920.

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*MLD +

Garaudé, Alexis de, 1779–1852.
Metodo completo di canto, di Alessio de Garaudé... [Op. 40.] Testo italiano e francese... Parte 1–2... Milano: F. Lucca [183–?]. Publ. pl. nos. 1627–1628. 273 p. f°.
Paging continuous.

1. Singing.—~~Study and teaching.~~ 311179
N. Y. P. L. January 10, 1921.

*MP
(French)

GARAUDE, ALEXIS DE, 1779-1852.

Quatre nocturnes à deux voix et deux cavatines, paroles italiennes et françaises... par A. Garaudé... Œuvre 27. 2e recueil de nocturnes... Paris, L'auteur, Professeur de chant [ca. 1820] Pl. no. 53. 23 p. 33cm.

For 2 voices with piano accompaniment. Two cavatinas for one voice with piano.

Reissue of the 1812 edition.

CONTENTS.—Presso al caro e fido amante (Quand on aime)—Mi pizzica, mi stimola (Quel nom donner au sentiment) [cavatina]—Crude stelle (Sort cruel)—Tu che parli all'idol mio (Toi qui vois l'object que j'aime)—Auretta grata (O douce lyre) [cavatina]—Se mai di lei t'accendi (Si jamais tu t'engage)

1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. 3. Songs, Italian (French composers).

NN 1,54 OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)

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*MX

GARAUDÉ, ALEXIS DE, 1779-1852.

[QUINTETS, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 16]

Trois grands quintetti pour deux violons, alto et deux violoncelles. Oeuv. 16... Paris, Chez l'auteur [ca. 1812] 5 parts (3 v. in 1) 34cm.

1. Violin in quintets (2 violins, viola, 2 violoncellos) 2. Bibliography--Catalogs, Publishers'--France.

NN 6.61 p/l OC SL MUg, 1g 2g (LC1, X1)

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*MP

Garaudé, Alexis de, 1779-1852.

Scène pour le violon avec accompagnement de deux violons, alto et basse (deux hautbois et deux cors ad-libitum) Œuv. 13. A Paris, Chez l'auteur, et chez Imbault [ca. 1806] Pl.no. 13. 1 v. 35cm.

Parts for solo violin, violin I,II,viola, violoncello, oboe I-and-II (ad lib.) and horn I-and-II (ad lib.)

(Continued)

NN R 10.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Garaudé, Alexis de, 1779-1852. Scène pour le violon... (Card 2)

"Catalogue des ouvrages composés et mis au jour par A. Garaudé," p. [3] of cover.

1. Violin and orchestra. 2. Chamber music, 19th cent.—Quintets. 3. Violin in quintets (3 violins, viola, violoncello).

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*MLD
+

Garaudé, Alexis de, 1779–1852.

Solféges avec la basse chiffrée, ou nouvelle méthode de musique...composés par Alexis de Garaudé... Œuv. 27. Troisième édition revue et considérablement augmentée... Paris: à la classe de chant de l'auteur [182–?]. Publ. pl. no. 80. 1 p.l., 258 p. illus. (music.) f°.

t.-p., illustrated.
1. ed., published in 1815.
In 2 parts, paged continuously.

MUSIC DIV.

1. ~~Solfeggi~~ Singing—Exercises
N. Y. P. L.

August 20, 1919.

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*MLD
+

Garaudé (Alexis de) 1779-1852.

Solféges des enfans et des écoles primaires, à l'usage des colléges, pensionnats, séminaires... Oeuvre 27... avec accompagnement de piano. Paris: L'auteur, [18-]. 7. Ed. 125 pp. f°

Gift of the Rev. D. Blaustein.

Singing

Music Div.

Garaudé, Alexis Albert Gauthier, 1821-1854.

*MS

Adam, Adolphe Charles, 1803–1856.

La fête des arts, chants de l'avenir; intermède. Paroles de Mr. Méry, musique de Adolphe Adam. Transcrit pour le piano par de Garaudé. Représenté pour la 1ère. fois sur le Théâtre impérial de l'Opéra comique, le 16 novembre, 1852... Paris: Benacci Peschier[, ca. 1853]. Publ. pl. no. J. B. P. 780. 56 p. 4°.

Vocal score. French words.

MUSIC D..

JUILLIARD FOUNDATION FUND.

199810A. 1. Intermezzos. 2. Méry, Joseph, 1798-1865. 3. Garaudé, Alexis Albert Gauthier, 1821-1854. 4. Title.
N. Y. P. L.

August 31, 1925

Garaudé, Alexis Albert Gauthier, 1821-54. *MS

Adam, Adolphe Charles, 1803–1856.

Giralda; ou, La nouvelle Psyché, opéra comique en trois actes, paroles de Mr. E. Scribe, musique de Ad. Adam... Partition piano et chant arrangée par Garaudé. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5303. 2 p.l., 293 p. 4°.

First performed in 1850.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 3. Garaudé, Alexis Albert Gauthier, 1821-54. 4. Title.
N. Y. P. L.

February 18, 1919.

Garaudé, Alexis Albert Gauthier, 1821-54.

*MS

Auber, Daniel François Esprit, 1782–1871.

...Marco Spada; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, réduite par A. de Garaudé... Paris: J. Meissonnier fils[, ca. 1853]. Publ. pl. no. J. M. 3229. 304 p. 4°.

Vocal score. French words.
First performed in 1852.
At head of title: Théâtre impérial de l'Opéra-comique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203027A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Garaudé, Alexis Albert Gauthier, 1821-1854. 5. Title.
N. Y. P. L.

December 18, 1925

Garaude (Alexis Albert Gauthier) 1821-1854. *MS

See:

Gounod (Charles François)

Ulysse. Tragédie en cinq actes et en vers de Fr. Ponsard. Musique de Ch. Gounod. Accompagnement de piano par A. de Garaudé. [French text. Vocal score.]

Paris: Choudens, [18-] 1 l., 112 p. nar. 4°.

VILANOVA COLLECTION

Music Div.

Garaudé, Alexis Albert Gauthier, 1821-1854, arr.

*MS

GRISAR, ALBERT, 1808-1869.

[LES PORCHERONS. VOCAL SCORE. FRENCH]

Les Porcherons; opéra-comique en 3 actes. Paroles de Th. Sauvage. Partition piano & chant arrangée par A. de Garaudé. Paris, Colombier [185-?] Pl. no. H.C.39. 316 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Les Porcherons. II. Garaudé, Alexis Albert Gauthier, 1821-1854, arr. III. Title.

NN R 1.63 e/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Garaudé, Alexis Albert Gauthier, 1821-1854, arranger.

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

La dame de pique; opéra comique en 3 actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine[, ca. 1870]. Publ. pl. no. 6601 HL., B. et Cie. 5446. 306 p. 4°.

Vocal score. French words.
First performed in 1850.
Libretto based on the novel by Pushkin.
Reprinted from plates of Brandus et Cie., of 1851, by Lemoine, with plate number 6601 HL. on t.-p. and p. 1. Cover-title has imprint of Brandus et Cie.

MUSIC DIV.

493902A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Pique Dame. II. Scribe, Augustin Eugène, 1791–1861. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title.
N. Y. P. L.

October 30, 1930

Garaudé, Alexis Albert Gauthier, 1821-1854, arranger.

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

La fée aux roses; opéra comique en 3 actes, paroles de Mrs. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine[, ca. 1870]. Publ. pl. no. 6501. HL., B. et Cie. 5203. 261 p. 4°.

Vocal score. French words.
First performed in 1849.
Reprinted from plates of Brandus et Cie., of 1849, by Lemoine, with plate number 6501 HL. on t.-p. and p. 1.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493913A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title.
N. Y. P. L.

October 30, 1930

Garaudé, Alexis Albert Gauthier, 1821-1854. *MS

Halévy, Jacques François Fromental Élie, 1799–1862.

Les mousquetaires de la reine; opéra comique en 3 actes, paroles de Mr. de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [18—?]. Publ. pl. no. B. & Cie. 4548. 2 p.l., 222 p. 2. ed. 4°.

Issued by H. Lemoine with pl. no. 4613 HL. on t.-p.
First performed in 1846.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Garaudé, Alexis de, 1779–1852. 5. Title.
N. Y. P. L.

April 29, 1916.

Garaudé, Alexis Albert Gauthier 1821-1854.

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

Le val d'Andorre; opéra-comique en trois actes. Paroles de M. de Saint-Georges, musique de F. Halévy... Partition, piano et chant, arrangée par Garaudé... Paris: H. Lemoine[, 187–?]. Publ. pl. no. 7506 HL. 365 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 11 novembre 1848."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493912A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. II. Garaudé, Alexis Albert Gauthier, 1821–1854. III. Title.
N. Y. P. L.

October 27, 1930

Garaude (Alexis Albert Gauthier) 1821-54. *MP Box

Meyerbeer (Giacomo) orig. Jakob Meyer Beer

Donnez, donnez. Complainte de la mendiant [from] Le prophète, opéra de G. Meyerbeer, avec acct. de piano par A. Garaude. Paris: Brandus et Cie., [18-] 7 pp. f°.

Music Div.

Garaudé, Alexis Albert Gauthier, 1821-54. *MS

Meyerbeer, Giacomo, 1791–1864.

Le prophète; opéra en 5 actes. Paroles de M. E. Scribe. Musique de G. Meyerbeer. Partition pour piano et chant arrangée par Garaudé. Paris: Brandus & Cie [1849]. Publ. pl. nos. B. et Cie 5103–5109. 3 p.l., 380 p. front. (port.) f°.

t.-p. illus.
First performed in 1849.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis Albert Gauthier, 1821–54. 4. Title.
N. Y. P. L.

December 24, 1919.

Garaudé, Alexis Albert Gauthier, 1821-1854. *MS

Meyerbeer, Giacomo, 1791–1864.

Il profeta; opera in cinque atti di Eugenio Scribe, musica di G. Meyerbeer. Rappresentata per la prima volta al Teatro dell' Opéra a Parigi il 16 Aprile 1849. Nuova traduzione italiana comforme all' originale francese. Riduzione per canto e pianoforte di A. Garaudé... Milano: T. Ricordi [186–?]. Publ. pl. no. H. 33256–33301 H. 2 p.l., 405 p. 4°.

Italian words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis de, 1779–1852. 4. Title.
N. Y. P. L.

May 5, 1916.

Garaude, Alexis Albert Gauthier, 1821-54. *MS

Reber, Henri, 1807–1880.

...Le père Gaillard, opéra comique en 3 actes, paroles de Mr. T. Sauvage, musique de Henri Reber. Partition pour piano et chant arrangée par A. de Garaudé... Paris: Colombier [ca. 1852]. Publ. pl. no. C. 1523. 2 p.l., 260 p. 4°.

First performed in 1852.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sauvage, Thomas Marie François, 1794–1877. 4. Garaude, Alexis Albert Gauthier, 1821–54. 5. Title.
N. Y. P. L.

March 1, 1919.

Garaudé, Alexis Albert Gauthier 1821-1854. DREXEL. 5817

See Sirène (La). Opéra comique... de D. F. E. Auber... morceaux... avec accompagnt. de piano par A. de Garaudé. No. 7. Duo. C'est un ouvrier. Paris, [18-] f°

5817

Music Div.

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*MFFB
(Panama)

Garay, Narciso.

...Tradiciones y cantares de Panama; ensayo folklorico. [n. p., 1930.] 203 p. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

"Sorti des presses de L'Expansion belge, octobre 1930."
Colored plates by Allard L'Olivier.

Cards in Public Catalog. MUSIC DIV.

538476A. 1. Folk songs—Panama. ~~2. Folk songs, Spanish-American.~~ ~~3. Folk-lore—Panama.~~ I. L'Olivier, Allard, illustrator.
N. Y. P. L.

July 27, 1931

Garayta, Waldo Ferrer y.

See

Ferrer y Garayta, Waldo.

OC OD ED OS (PC) SL A AH E   G J MP MR MS (MU) MUP O P
PR R •R RC S SP ST T 8

1.62 form 105 [viii-16-61 25m]

Garban, Lucien.

*MSP

Debussy, Claude, 1862–1918.

...Khamma; ballet. Transcription pour piano à 4 mains, par Lucien Garban... Paris, A. Durand & fils [cop. 1918] Publ. pl. no. D. & F. 9541. 40 p. f°.

Arranged for piano, 4 hands, in score.

1. Ballets.—Piano. 2. Garban, Lucien. 3. Title.
N. Y. P. L.

MUSIC DIV.
November 14, 1932.

Garban, Lucien, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.

[LE MARTYRE DE SAINT SÉBASTIEN. SELECTIONS. ARR. FOR 2 PIANOS]

Le martyre de Saint Sébastien; fragments symphoniques. Transcription pour 2 pianos, 4 mains par Lucien Garban. Paris, A. Durand [c1919] 2 scores (28 p. each) 36cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Garban, Lucien, arr.
NN 9.69 k/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Garban, Lucien, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.

[RHAPSODY, SAXOPHONE & PIANO. ARR. FOR PIANO 4 HDS.]

Rapsodie pour orchestre et saxophone. [Transcription pour piano à 4 mains par Lucien Garban] Paris, A. Durand [c1919] score(23 p.) 35cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Garban, Lucien, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.

[SONATA, FLUTE, VIOLA & HARP. ARR. FOR PIANO 4 HDS.]

Sonate pour flûte, alto et harpe. Transcription pour piano à 4 mains [par Lucien Garban]. Paris, A. Durand [c1917] score(35 p.). 33cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Garban, Lucien, ed.

*MYD
box

FRANCK, CÉSAR, 1822-1890.

Les plaintes d'une poupée; piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel [c1955] 3 p. 32cm. (Édition classique A. Durand & Fils, no. 13777)

"Révisé et doigté par Lucien Garban."

1. Children's music (Piano). I. Garban, Lucien, ed. II. Title.
NN R 6.63 e/B OC, I SL MUg, 1g, IIg (LC1, X1)

Garban, Lucien, arr.

*MYD

IBERT, JACQUES, 1890-1962.

[DIVERTISSEMENT, CHAMBER ORCHESTRA. ARR. FOR PIANO]

Divertissement pour orchestre de chambre. Réduction pour piano à 2 mains par Lucien Garban. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] 27 p. 33cm.

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Garban, Lucien, arr.
NN 9.69 v/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Garban, Lucien, arranger

* MYD

RAVEL, MAURICE, 1875-1937.

[DAPHNIS & CHLOÉ. SUITE NO. 2. ARR. FOR 2 PIANOS]

Daphnis & Chloé; ballet en un acte. 2e série. 2 pianos à 4 mains; transcriptions par L. Garban. Paris, A. Durand [c1919] 2 scores (44 p. each) 35cm.

MOVEMENTS.--Lever du jour.—Pantomime.—Danse générale.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. 3. Suites (Orchestra)--Arr. for 2 pianos. I. Garban, Lucien, arranger.
NN 7.60 g/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LC1, X1)

Garban, Lucien, arr.

*MYD

RAVEL, MAURICE, 1875-1937.

[QUARTET, STRINGS. ARR. FOR PIANO]

Quatuor pour 2 violons, alto et violoncelle. Nouvelle éd. revue par l'auteur. [Transcription pour piano à 2 mains par Lucien Garban] Paris, A. Durand [c1921] 36 p. 35cm.

1. Piano--Arr. I. Garban, Lucien, arr.
NN 10.69 w/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Garban, Lucien, arr.

** MSP

Ravel, Maurice, 1875–1937.

[La valse. Arr. for piano 4 hds]

...La valse; poème chorégraphique pour orchestre... Transcription pour piano à 4 mains par L. Garban... Paris, Durand & cie. [c1920] Pl.no. D.&F.9895. 42 p. f°.

547704B. 1. Ballets (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Garban, Lucien, arr. II. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
Reprinted
August 15, 1950

Garban, Lucien, arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[LE CARNAVAL DES ANIMAUX. ARR. FOR PIANO]

Le carnaval des animaux; grande fantaisie zoologique, pour 2 pianos, 2 violons, 5 alto, violoncelle, c contrebasse, flûte, clarinette, harmonica et xylophone. Recueil piano a 2 mains. Transcription par L. Garban. Paris, Durand; Philadelphia, Elkan Vogel [c1951] 37 p. 32cm.

1. Piano--Arr. I. Garban, Lucien, arr. II. Title.
NN 11.69 v/4 OC, I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1)

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*MLD

GARBARINO, JEAN.

Phonologie: la voix chantée; ses secrets, ses énigmes. Préface du P.-L. Maronneaud. Avant-propos de Serge Baudo. Marseille, Librairie Flammarion, 1962. 70 p. illus. 24cm.

Bibliography, p. 70.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In French) I. Title.
NN 4.65 e/B OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Garbayo, Joaquín Romualdo Gaztambide y.

See

Gaztambide y Garbayo, Joaquín Romualdo, 1822–1870.

PO MU

N. Y. P. L.

September 18, 1932.

Garbelotto, Antonio. Works, organ. Selection

*MYA

ARGENTI, GIOVANNI.

[WORKS, ORGAN. SELECTION]

22 composizioni per organo od armonio di Argenti G. e Garbelotto A. Padova, G. Zanibon, c1948. 46 p. 32cm.

1. Organ. 2. Harmonium. I. Garbelotto, Antonio. Works, organ. Selection. I. [Title] Venidue.
NN 8.71 d/ OC1, II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC
(Porta)

GARBELOTTO, ANTONIO.

Il padre Costanzo Porta da Cremona, O.F.M. Conv., grande polifonista del '500; ricostruzione critica della vita, attività e opera con lettere e documenti di archivio, elenco delle opere ed edizioni. Roma, Editrice "Miscellanea francescana", 1955. 207 p. port., facsim. 24cm.

Bibliography, p. 189-192.

1. Porta, Costanzo, ca. 1530-1601. 2. Autographs (Signatures, etc.)--Porta, C.--Facsimiles.
NN 12.57 e/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

Garbelotto, Antonio, ed

*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.

[WORKS, VOCAL. SELECTIONS]

Sei arie inedite. Revisione e riduzione per piano e canto di Antonio Garbelotto. [Padova, G. Zanibon, c1968] 36 p. 31cm. (Edizioni Zanibon. 5039)

For voice and piano; some accompaniments originally for orchestra. Editor's notes in Italian and English.

(Continued)

NN 12.69 r/R OC, I (OAF1) SL MUg, 1g, Ig (MUD3, LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [WORKS, VOCAL. SELECTIONS] Sei arie inedite... (Card 2)

CONTENTS.--Quando giunse qua Belfior (Anon.)--Il risentimento (Metastasio & N. di Santo Mango)--La legende de Marguerite (N. Cimbal)--Beltà crudele (N. di Santo Mango)--Il trovatore (Anon.)--Dunque invano i perigli, la morte (Anon.)

1. Songs, Italian. I. Garbelotto, Antonio, ed.

Garber, Josef.

* MRH

Knab, Armin, 1881–

...Weihnachtskantate nach einer Dichtung von Josef Garber, für eine Alt-, eine Sopran- und drei Männerstimmen, gemischten Chor und kleines Orchester, von Armin Knab... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33804. 31 p. 27½cm. (Edition Schott. No. 3278.)

Vocal score. German words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Garber, Josef. II. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 14, 1936

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* MP
(U.S.)

Garbett, Richard.

Hymn of the seasons: performed by the Boston Musical Institute, composed...by R. Garbett. Boston: Crocker and Brewster, 1839. 36 p. ob. 8°.

"The poetry is 'Thompson's [sic] Hymn to the seasons.'"—*Dedication*.
English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Thomson, James, 1700–48. 3. Title.
N. Y. P. L.

MUSIC DIV.
DOANE COLLECTION.
April 30, 1920.

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*MR

Garbett, Richard, compiler.

The morning & evening service of the Catholic Church, comprising a choice collection of Gregorian and other masses; litanies, psalms, sacred hymns, anthems, versicles, and motetts. Selected and newly arranged from the compositions of the first masters, for the use of the diocese of Boston. Compiled for...the Rt. Rev. Dr. Fenwick, by R. Garbett... Boston: O. Ditson & Co. [pref. 1840.] iv p., 1 l., (i)vi–xx, 256 p. ob. 12°.

"The present work has been compiled by the direction and under the immediate inspection of the Rt. Rev. Dr. Fenwick, bishop of Boston."—*Pref.*
English or Latin words with music for solos, chorus, etc.

1. ~~Catholic Church (Roman).—Music (tions).~~—Catholic Church (Roman), Liturgy and ritual. 2. ~~Choir books (Denomina-~~ 3. Fenwick, Benedict Joseph, bishop, 1782–1846.
N. Y. P. L.

MUSIC DIV.
December 30, 1919.

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*M

GARBINI, F.

Impresari e cantanti, schizzi fotografici. [n. p., 1862?] [33] -49, [73] -77, [137] -140 p. illus. 26cm.

Excerpts from La Provvisoria, 1862.

Includes his Il canto e i cantanti (p. [73] -77) and Una questione musicale di G. A. Cesana (p. [137] -140)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cesana, G. A. Una questione musicale.
NN R X 8.60 m/ OC(1b+)I PC, 1, I SL MU, 2, I (LC1, X1)

Garbisch, Bernice Chrysler MCW

WASHINGTON, D.C. National Gallery of Art.
101 American primitive water colors and pastels, from the collection of Edgar William and Bernice Chrysler Garbisch. Washington, National Gallery of Art [1966] 143 p. (chiefly illus. (part col.)) 23cm.

Catalogue of an exhibition shown at the National Gallery of Art, Oct. 8-Nov. 20, 1966; at the Metropolitan Museum of Art, Dec. 15, 1966-Feb. 13, 1967; later to be circulated to museums throughout the United States.

1. Water color paintings, U.S.--Exhibitions--U.S.--D.C.--Washington. 2. Primitivism. 3. Folk art, U.S. I. Garbisch, Edgar William. II. Garbisch, Bernice Chrysler. III. Metropolitan Museum of Art, New York.
NN * 5.69 k/(OC)I, II OS, III PC, 1, 2, 3, I, II, III SL A, 1, 2, 3, I, II, III (LC1, X1)

Garbish, Edgar William MCW

WASHINGTON, D.C. National Gallery of Art.
101 American primitive water colors and pastels, from the collection of Edgar William and Bernice Chrysler Garbisch. Washington, National Gallery of Art [1966] 143 p. (chiefly illus. (part col.)) 23cm.

Catalogue of an exhibition shown at the National Gallery of Art, Oct. 8-Nov. 20, 1966; at the Metropolitan Museum of Art, Dec. 15, 1966-Feb. 13, 1967; later to be circulated to museums throughout the United States.

1. Water color paintings, U.S.--Exhibitions--U.S.--D.C.--Washington. 2. Primitivism. 3. Folk art, U.S. I. Garbisch, Edgar William. II. Garbisch, Bernice Chrysler. III. Metropolitan Museum of Art, New York.
NN * 5.69 k/(OC)I, II OS, III PC, 1, 2, 3, I, II, III SL A, 1, 2, 3, I, II, III (LC1, X1)

Garborg, Arne, 1851-1924. Haugtussa

** MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67. Ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. 28cm. (Edition Peters. No. 2863)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)

For voice and piano. German and English words.
Issued from plates of the 1898 edition.

Drexel Musical Fund.

1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

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*MO (Scandinavian)

Garborg, Hulda.
Norske dansevisur. Kristiania: H. Aschehoug & Co., 1913. 4 p.l., 96 p. 12°.

Music Dept.

Folk
1. Songs (Norwegian).
N.Y.P.L. January 16, 1914.

Garbousova, Raya, ed.

*MYL

BARBER, SAMUEL, 1910-
[CONCERTO, VIOLONCELLO, OP. 22. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. Violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (49 p.) and part.
Violoncello part edited by Raya Garbousova.

1. Concertos (Violoncello)--Piano acc. I. Garbousova, Raya, ed. II. Garbousova, Raya.

NN X 12.56 j/+ OC, I, IIbo SL MUg, 1g, Ig (MUA4, LC1, X1, Y1)

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*QDZ

Garbuzov, Nikolaĭ Aleksandrovich, 1880–
...О многоголосии русской народной песни ₍On Russian folk part singing₎ Москва ₍etc.₎ Гос. музыкальное издат., 1939. 109 p. illus. (music.) 23cm.

French summary, p. 107-108; English summary, p. 109-110.

Music Div.

213574B. 1. Folk songs, Russian [LW] ~~Hist. and crit.~~
N.Y.P.L. December 18, 1943

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*Q p.v.1000

Garbuzov, Nikolaĭ Aleksandrovich, 1880-
...Зонная природа темпа и ритма. Москва, 1950. 72 p. tables. 22cm.

At head of title: Академия наук СССР. Институт философии. Сектор психологии.

1. ~~Musical~~ Meter and rhythm. 2. ~~Tempo.~~

NN Music Div.

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*Q p.v.1567

GARBUZOV, NIKOLAĬ ALEKSANDROVICH, 1880-
Зонная природа динамического слуха. Москва, Музгиз, 1955. 106 p. illus. 22cm.

1. Music--Acoustics and physics. 2. Hearing--Testing. 3. Acoustics and physics, 1901- (In Russian). 4. Hearing.

NN 2.57. SL MU, 3, 4 S, 1, 2 (LC1, X1)

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*MHF

Garbusov, Nikolaĭ Aleksandrovich, 1880–
...Vielfalt akustischer Grundlagen der Tonarten und Zusammenklänge; Theorie der Polybasiertheit. Von N. Garbusow... Moskau: Musiksektion des Staatsverlages, 1929. 206 p. diagrs., illus. (music.) 4°.

At head of title: Aus dem Staatlichen Forschungsinstitut für Musikwissenschaft in Moskau.

Cards in Public Catalog. Music Div.

527966A. 1. Music—Acoustics and physics. 2. ~~Musical intervals and~~ 2. Scales. 3. Harmony. I. Gosudarstvennyĭ institut muzykal'-noĭ nauki, Moscow. 4. Tonality.
N.Y.P.L. June 18, 1931

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*MEC (Douste)

GARCEAU, ÉDOUARD.
The Little Doustes, by Edouard Garceau. Translated from the French by Vera A. Chappell... London: F. Muller Ltd. [1935] 307 p. front., ports. 19½cm.

780198A. 1. Douste, Louise, 1864– . 2. Douste, Jeanne, 1870– . I. Chappell, Vera A., tr. II. Title.

Music Div.
N.Y.P.L. Cards in Public Catalogue June 5, 1935

Garceau, Jeanne (Douste).
See
Douste, Jeanne, 1870-

Garces, Vicent, Canco de la marinera fidel

D-15
3367

GUARNER PEREZ, LUIS, 1902-
Cançons de terra i de mar. Proleg de Eduard Lopez-Chavarri. Castelló de la Plana, Societat castellonenca de cultura, 1936. 106 p. illus., music. 23cm. (Biblioteca de contemporanis. 14)

Illustrations by Mezquita Almer.
Includes music; Proleg and Epileg for piano, by López-Chavarri, and 5 songs for voice and piano (Canco del capvespre and Cancó (Continued)

NN R 1.65 p/ OC, I, II, III, IVbo PC, 1, SL MUg, Ig, IIg, IIIg, IVg (MUS 5, PRI1, LC1, X1)

GUARNER PEREZ, LUIS, 1902- Cançons de terra i de mar. (Card 2)

muntanyenca, by Palau; La canco de les campanes and Canco de la molinera, by Lopez-Chavarri; Canco de la marinera fidel, by Garces)

1. Poetry, Catalan. I. Lopez Chavarri, Eduardo, 1870- II. Palau, Manuel, 1893- III. Garces, Vicent, Canco de la marinera fidel. IV. Garcés, Vicent.

Garcés, Vicent

D-15
3367

GUARNER PEREZ, LUIS, 1902-
Cançons de terra i de mar. Proleg de Eduard Lopez-Chavarri. Castelló de la Plana, Societat castellonenca de cultura, 1936. 106 p. illus., music. 23cm. (Biblioteca de contemporanis. 14)

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NN R 1.65 p/ OC, I, II, III, IVbo PC, 1, SL MUg, Ig, IIg, IIIg, IVg (MUS 5, PRI1, LC1, X1)

GUARNER PEREZ, LUIS, 1902- Cançons de terra i de mar. (Card 2)

muntanyenca, by Palau; La canco de les campanes and Canco de la molinera, by Lopez-Chavarri; Canco de la marinera fidel, by Garces)

1. Poetry, Catalan. I. Lopez Chavarri, Eduardo, 1870- II. Palau, Manuel, 1893- III. Garces, Vicent, Canco de la marinera fidel. IV. Garcés, Vicent.

Garcia, Albert, d. 1946, ed.

*MLD

Garcia, Manuel, 1805-1906.
...Garcia's Treatise on the art of singing. A compendious method of instruction, with examples & exercises for the cultivation of the voice, by Manuel Garcia... Edited by Albert Garcia. London: Leonard & Co., 1924. Publ. pl. no. 5706. 75 p. f°.

Music Div.

209069A
1. Singing—Study and teaching. Juilliard Foundation Fund. 2. Garcia, Albert, editor.
N.Y.P.L. September 9, 1925

Garcia, Albert, d. 1946, ed

*MP box

Handel, Georg Friedrich, 1685–1759.
₍Alcina. Verdi prati₎
Vales enchanting. Verdi prati. From Alcina (1735) by G. F. Handel. English words by Henry S. Leigh. Edited by Albert Garcia. ₍London: J. Williams ltd.₎ c1935. Publ. pl. no. J. W. 9421E. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Antonio Marchi.
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

Carnegie Corporation of New York

Music Div.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Marchi, Antonio. II. Garcia, Albert, ed.
N.Y.P.L. October 15, 1940

Garcia, Albert, d. 1946. ed

*MP box

Handel, Georg Friedrich, 1685–1759.
₍Amadigi. Gioje, venite in sen₎
Joys, make my breast your home. Gioje, venite in sen. (Siciliana.) From Amadigi (1715). English translation by Dr. Ernest Walker. ₍London: J. Williams ltd., 1936?₎ Publ. pl. no. J. W. 13586B. 5 p. 31cm.

For soprano with piano acc. English and Italian words.
Words supposedly by J. J. Heidegger.
"Edited, with rules of pronounciation, breathing and expression marks by Albert Garcia."

(Continued)

Music Div.
N.Y.P.L. October 15, 1940

Handel, Georg Friedrich, 1685–1759. ₍Amadigi. Gioje, venite in sen₎ Joys, make my breast your home. ₍1936?₎ (Card 2)

Reprinted from plates of ca. 1902.
Caption-title; t.-p. reads: G. F. Handel. Selected arias. Series 2...
"List 75B N."

Carnegie Corp. of New York.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Heidegger, John James, 1666–1749, supposed au. II. Garcia, Albert, ed.
N.Y.P.L. October 15, 1940

Garcia, Albert, d. 1946, ed.

*MP box

Handel, Georg Friedrich, 1685–1759.
₍Rinaldo. Lascia ch'io pianga₎
Vainly, I sorrow. Lascia ch'io pianga. From Rinaldo (1711) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. ₍London: J. Williams ltd.₎ c1935. Publ. pl. no. J. W. 9421D. 5 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Giacomo Rossi.
First line of recitative: Armida, most relentless.

(Continued)

Music Div.
N.Y.P.L. October 15, 1940

Handel, Georg Friedrich, 1685-1759. [Rinaldo. Lascia ch'io pianga] Vainly, I sorrow... c1935. (Card 2)

Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Rossi, Giacomo. II. Garcia, Albert, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 15, 1940

Garcia, Crispina C., joint ed.

*MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963, c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano.
Tagalog or English words.
1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.
NN R 12.65 j/ℬ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

García, Isidoro Vázquez de Acuña.
See
Vázquez de Acuña García, Isidoro.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [xi-15-50 15m]

Garcia, Albert, ed.

*MP box

Handel, Georg Friedrich, 1685-1759.
[Serse. Ombra mai fu]
Leaflets green and tender. Ombra mai fu. (Commonly known as Handel's Largo.) From Serse (1738) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. 9421B. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
First line of aria: Ne'er were such leaves (Ombra mai fu).
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Garcia, Albert, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 10, 1940

Garcia, Dionisio Aguado y.
See
Aguado y Garcia, Dionisio, 1784-1849.

N. Y. P. L. April 1, 1934.

García (José) comp. NPL p.v. 67.

Araujo (José d')
Seis señoritas sin miriñaque. Zarzuela en un acto.. Musica de José García... Madrid: I. Pecina, 1863. 22 p. 12°

In: NPL. p.v. 67, no. 13.

Music Div.

Garcia (Beata) translator. *MCD

See: Garcia (Manuel) Hints on singing... London, [Cop. 1894.] 4°

Music Div.

Write on slip words underlined below and class mark — *STZ +

Garcia, Emmanuel J.
[Song from the final scene of act three of "Corubicí."]

For 1 voice and unison chorus with piano acc.

(Costa Rica. Colegio superior de señoritas, San José. Album del Cincuentenario, 1888-1938. [San José] 1939. 1 leaf following p. 192.)

1. Songs, Spanish— Costa Rican composers.

form 166b [viii-6-35 25m]

Garcia, José Mauricio Nunes.
See
Nunes Garcia, José Mauricio, 1767-1830.

APR 29 1941 MUSIC DIV.

García, Benito
See
García de la Parra, Benito

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [iii-10-43 20m]

4.64

García, Fernando. La peor vía

* ZB-206 Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH]
La peor vía; juguete cómico-político-bailable de actualidad. Parodia de La gran vía, por Fernando García (el Duende Rojo) Chinandega [Nicaragua] Tip. Plazaola [188-?] 16 p. 21cm.

Film reproduction. Negative.
Cover title.

(Continued)

NN R 1.67 p/ℬ OC, I, II, IIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, Z3) (OAF1)

2.

García, Juan Agustín, 1895-
see
García Estrada, Juan Agustín, 1895-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 105b

García, Bonifacio Gil.
See
Gil García, Bonifacio.

MUSIC DIV.

CHUECA, FEDERICO, 1846-1908. [LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH] La peor vía... (Card 2)

Music composed for the original zarzuela by Chueca and Valverde.

1. Parodies--Zarzuelas--Librettos. I. Valverde, Joaquín, 1846-1910. La gran vía. II. García, Fernando. La peor vía. III. Title. IV. Title: La gran vía.

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*MYD

García, Juan Francisco, 1892-
...Suite de impresiones para piano. [Trujillo] Universidad de Santo Domingo [1948?] 25 p. 31cm. (Trujillo, Dominican Republic (City). Universidad. Publicaciones de la Universidad de Santo Domingo. v. 56. Serie musicologia. no. 1)

Imprint on cover: Alpha music, inc. ... New York.
CONTENTS.—Preludio.—Incoherencia.—Solaz.—Scherzo.—Obsesion.—Merengue.

543532B. 1. Suites (Piano). I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. February 7, 1953

Garcia, Crispina C., joint author

* MKDM

MACEDA, CORAZON S.
Piano course for adult beginners, especially designed for the late beginners. [By] Corazon S. Maceda and Crispina C. Garcia. Manila, 1962. 60 p. illus. 32cm.

1. Piano--Methods, 1901- I. Garcia, Crispina C., joint author.

NN 5.68 p/ℬ OC, I SL MU, 1, I (LC1, X1)

García, Francisco Javier 1731-1809 *MZ p.v.10, no.13.

[Visconti, Giambattista Antonio,] 1722-1784.
La Susanna; componimento sacro di Aberilmo Eginense [pseud.], uno de' dodici Colleghi d'Arcadia, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio, la sera della prima domenica di Quaresima, posto in musica dal Signor D. Francesco Garzia Spagnolo... Roma: Per l' Ansillioni, 1754. 20 p. 16°.

Without music.
In: *MZ p. v. 10, no. 13.

MUSIC DIV.

1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

Garcia, Maria Felicità.
See
Malibran, Maria Felicità (Garcia), 1808-1836.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8
form 104a [viii-10-53 5m]

Garcia, Crispina C., ed.

*MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.
NN R 4.61 m/ℬ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*ME

GARCÍA, FRANCISCO MONCADA.
Pequeñas biografías de grandes musicos mexicanos. [1. ed.] México, "Ediciones Framong," 1966. 1 v. ports. 23cm.

[Vol.] 1.
Includes bibliography.

1. Musicians, Mexican.
NN R 2.67 r/ℯ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

García, Manuel [i.e. Manuel García Lledó]
See Also
García Lledó, Manuel

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [viii-10-51 30m]

5.62

Garcia, Manuel, 1775-1832.
See
Garcia, Manuel del Popolo Vicente, 1775-1832.

MUSIC DIV.

GARCIA, MANUEL, 1805-1906
Copy only words underlined & classmark— *MFC

FUCHS, VIKTOR.
Manuel Garcia, centenarian. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 67-72 illus.)

1. Garcia, Manuel, 1805-1906.
NN R 5. 60 m/L OI (MU)/ (LC2, XI)

Garcia, Manuel, 1805-1906. *ME

Héritte de la Tour, Louis.
Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock [1923]
xi, [5]-266 p. front., illus. (facsims.) pl., ports. 19cm.

1. Viardot-Garcia, Pauline, 1821-1910. 2. Garcia, Manuel, 1805-1906. 3. Malibran, Maria Felicità, 1808-1836. 4. Turgenev, Ivan Sergieevich, 1818-1883. I. Héritte-Viardot, Louise Pauline Marie, 1841-1918.
24-3081
Library of Congress ML423.H58
Copyright A—Foreign 23354
[2]
MUSIC DIV.

GARCIA, MANUEL, 1805-1906
** ME
Levien, John Joseph Mewburn, 1863–
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.
CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

MUSIC DIV.
498615B. 1. Singers. DREXEL MUSICAL FUND
NN

Garcia (Manuel) 1805-1906 *MEC (GARCIA)
Mackinlay (Malcolm, Sterling)
Garcia, the centenarian and his times; being a memoir of Manuel Garcia's life and labours for the advancement of music and science.
Edinburgh: W. Blackwood and Sons, 1908.
xii, 36, 114-335 p., 5 facsim, 2 pl., 11 port. 8°.

Music Div.

Garcia, Manuel, 1805-1906.
Write on slip only words underlined and classmark — *MA
Mackinlay, Sterling.
The genius of Manuel Garcia.
(Musical opinion. London, 1948. 1948, Aug., p. 445-446; continued in subsequent numbers.)

Form 146c [vi-29-46 25m] npo MUSIC DIV.

Garcia, Manuel 1805-1906
Please write on slip, name of journal or series, volume, page and year.
Manuel Garcia. The centenarian. *MA
(Musical Times, v. 46. no. 746. p. 225-232. Portr.,
London, 1905)

Music Div.

Garcia, Manuel, 1805-1906
Write on slip, name, year, vol., page of magazine and class mark — *MA
Manuel Garcia, famous singer and teacher, dead.
(Musical America. New York, 1906. f°. v.4, July 7, p.3. port.)

Form 400a [vi-2-28 25m] MUSIC DIV.

Garcia, Manuel 1805-1906
Write on slip, class mark name, vol., page and year of magazine. *DA
Thirkell, Angela.
Manuel Garcia, the teacher of Jenny Lind. Some notes and personal reminiscences.
(Cornhill mag. London, 1923. 8°. N.S. v.53, p.377-384.)

Music Dept.

Garcia, Manuel, 1805-1906
Please write on slip, name of journal or series, volume, page and year.
*MA
Rogers, Francis
Manuel Garcia (father) 1775-1832
Manuel Garcia, son, 1805-1906
(New Music Review V. 13 p. 122-125
New York 1914.)

Music Div.

Garcia, Manuel & family. 1805-1906. *MA
Please write on slip, name of journal or series, volume, page and year.
Sand (Robert) and Courzon (Henri de)
Le centenaire de Manuel Garcia: Manuel Garcia, Maria-F. Malibran Garcia, Pauline Viardot-Garcia.
(Le Guide musical, v. 51 no. 11 p. 203-215
Paris, 1905)
See: N.M.Z. v. 26. p. 265 ff.

Music Div.

Garcia, Manuel (father & son) *ME *ME
Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.
First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title. Music Dept.
N. Y. P. L. January 28, 1915.

GARCÍA, MANUEL, 1805-1906--FICTION
D-12
5603
Malvern, Gladys.
The great Garcías. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.
210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.
NN*R 8. 60 s/X OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (PRI1, LC1, X1)

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*MLD
GARCIA, MANUEL, 1805-1906.
The art of singing. Boston, O. Ditson 187-?]
Pl. no. 23867. 1 v. 34cm.
Pt. 1.

1. Singing--Methods, 1800-1900.
NN 7. 70 s/X OC SL MU, 1 (LC1, X1)
Music Div.

Recat to *ZB-2112 *MLD *MLD
Garcia (MANUEL) 1805-1906
Hints on singing. Translated from the French by Beata Garcia . . . *London : E. Ascherberg & Co.*, [Cop. 1894.] vii, 77 pp. 4°.
Singing

Music Div.

DREXEL 3625
Garcia (MANUEL) 1805-1906
Mémoire sur la voix humaine présenté à l'Académie des sciences en 1840. Réimpression augmentée de quelques observations nouvelles sur les sons simultanés et suivie du rapport de la commission de l'Académie des sciences ...avril 1841. *Paris: E. Duverger*, 1847. 39 (1) pp. 4°.
Lisnocht, R. H.-Rapporteur
Singing

Music Div.

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*ZB-72
Film Reproduction
GARCIA, MANUEL, 1805-1906.
New treatise on the art of singing. A compendious method of instruction, with examples and exercises for the cultivation of the voice. Rev. ed. [187-?]
Pl. no. 23867. 86 p. illus. (music) 32cm.
Film reproduction. Negative.

1. Singing--Methods, 1800-1900
NN R 2, 65 e/s OC SL MU, 1 (MUF1, UM1, LC1, X1)
Music Div.

Garcia, Manuel, 1805-1906. *MLD
. . .Garcia's Treatise on the art of singing. A compendious method of instruction, with examples & exercises for the cultivation of the voice, by Manuel Garcia. . . Edited by Albert Garcia. London: Leonard & Co., 1924. Publ. pl. no. 5706. 75 p. f°.

Cards in Public Catalogue
MUSIC DIV.
209059A JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching. 2. Garcia, Albert, editor.
N. Y. P. L. September 9, 1925

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*MLD
GARCIA, MANUEL, 1805-1906.
Trattato completo dell'arte del canto, scuola di Garcia. [Traduzione dal Francese di Alberto] Mazzucato. Milano, G. Ricordi, 1943 [-62; v. 1, 1962] 2 v. 32cm.

1. Singing--Methods, 1800-1900.
NN R 1, 67 1/2 OCs SLs MUs, 1s (LC1s, X1s)

Garcia, Manuel, 1805-1906
*MLD
LANKOW, ANNA.
Kunst-Gesang Schule. Mit practischen Uebungs-Material von Anna Lankow, Adolph Brömme und Manuel Garcia. Vocal art. English translation by E. Buek. Combined with practical exercising material. New York, Luckhardt & Belder [c1899] 45 p. 32cm.

1. Singing--Methods, 1800-1900. I. Brömme, Adolph. II. Garcia, Manuel, 1805-1906.
NN 4. 70 m/LOC(Ibo), I, Ibo, II SL MU, 1, I, II (LC1, X1)

GARCIA, MANUEL DEL POPOLO VICENTE, 1775-1832
** ME
Levien, John Joseph Mewburn, 1863–
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.
CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

MUSIC DIV.
498615B. 1. Singers. DREXEL MUSICAL FUND
NN

GARCIA,MANUEL DEL POPOLO
VICENTE, 1775-1832
Copy only words underlined
& classmark— *MA
SOLAR-QUINTES, NICOLÁS A.
I. Las relaciones de Haydn con la casa de Benavente. II. Nuevos documentos sobre Luigi Boccherini. III. Manuel García íntimo. Un capítulo para su biografía. (IN: Anuario musical. Madrid. 26cm. v.2(1947) p. [81]-104)

1. Haydn, Joseph--Spain. 2. Boccherini, Luigi, 1743-1805. 3. Garcia, Manuel del Popolo Vicente, 1775-1832.

NN R 2.57 d/B OI (MU)1, 2, 3 (LC4, X1)

GARCÍA,MANUEL DEL POPOLO
VICENTE,1775-1832--FICTION
D-12
5603
Malvern, Gladys.
The great Garcías. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.
210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.
NN*R 8.60 s/X OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (PRI1, LC1, X1)

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*MP
(Italian)
GARCIA, MANUEL DEL POPOLO VICENTE, 1775-1832.

Tre canoni. [London? 1811] 5, 7, 11 p. 28 x 39cm.

Score: three treble voices and piano.
CONTENTS.--Se me prestasse i Vani.--Collinetta aprica.--Marcia: Con amor non entri in guerra.

1. Rounds, catches and canons, Secular (Women)--Keyboard acc. 2. Vocal trios, Italian.
NN R 12.64 e/B OCs SLs MUgs, 1gs, 2gs (MUS3s, LC1s, X1s)

Garcia, Manuel del Popolo Vicente, 1775-1832.
THE DAUGHTER OF THE AIR. See his
LA FIGLIA DELL' ARIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MLD
Garcia (Manuel del Popolo Vicente) 1775-1832
Exercises pour la voix, avec accompagnement de piano. 2e éd.
Paris: n.d. f°

Music Div.

García,Manuel del Popolo Vicente,1775-1832.
El majo y la maja *MS
SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Suriñach and José Subirá; [English text by Roberto Ruiz] New York, Peer International corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars (Los ciegos fingidos) by V. Galván. --no.2. Lovers' quarrels (El majo y la maja) by M. García.--no.3. By the inn's gate (Una mesonera y un (Continued)
NN 2.69 k/B OC, I, II, III, IV, V, IVb, Vb (LC1, X1) VIbG SL MUg, 1g, IIg, IIIg

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SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Misón.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

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*MSI
Garcia, Manuel del Popolo Vicente, 1775-1832.
[La mort du Tasse. Full score.]
La mort du Tasse; opéra en trois actes. Paroles de MM^rs le chevalier Cuvelier Détrie et Helitas Demeun. Musique de Mr Garcia... Représenté pour la première fois sur le théâtre de l'Académie royale de musique le 7 février, 1821... Paris: P. Petit, [1821?]. 443 p. 34cm.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.
703781A. 1. Operas—Full score. 2. Tasso, Torquato, 1544-1595. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and H. Demeun: La mort du Tasse.
N. Y. P. L. May 4, 1934

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*MP
box
[GARCÍA, MANUEL DEL POPOLO VICENTE] 1775-1832.
[EL POETA CALCULISTA. EL CONTRABANDISTA]
El contrabandista; air célèbre espagnol comme chanté par Madame Malibran (née Garcia). Revisé par M. Rophino Lacy. London, Lonsdale & Mills [183-?] Pl. no. 2333. 4 p. 34cm.
Caption title.
For voice and piano, or harp; acc. originally for orchestra.
First line: Yo que soy contrabandista.
1. Songs, Spanish. 2. Songs, with harp. I. Lacy, Michael Rophino, 1795-1867, arr.
NN R 10.63 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Garcia, Manuel del Popolo Vicente, 1775-1832.
340 exercices, thèmes variés et vocalises, composés pour ses élèves par Manuel Garcia (père). Quatrième édition revue et rectifiée d'après le texte original, avec basses chiffrées transcrites pour piano par F. Vauthrot... Paris: Heugel et Cie [ca. 1868]. Publ. pl. no. H. 3331. 101 p. 4°.

At head of title: Enseignement du chant.
"École de Garcia. Préceptes," in Italian and French.

Music Dept.

1. Singing. 2. Vocalises. 3. Vauthrot, Eugène, 1825-71, editor.
N. Y. P. L. June 22, 1918.

Garcia, Maria Felicità.
See
Malibran, Maria Felicità (Garcia), 1808-1836

Garcia, Mario [i.e. Mario García Acevedo]
See
García Acevedo, Mario

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [sii-31-61 30m]

García, Miguel Marqués y.
See
Marqués y García, Miguel, 1843-

Music Div.

García, Pablo [i.e. Pablo García Lledó]
See
García Lledó, Pablo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [sii-10-61 30m]

Garcia, Pauline Viardot-
See
Viardot-Garcia, Pauline, 1821-1910.

Music div.

García, Pedro Miguel Marqués y.
See
Marqués y García, Pedro Miguel, 1843-

MUSIC DIV.
N. Y. P. L. May 25, 1922.

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*MFBR
(Latin America)
García, Rolando V.
...Historia de la musica latinoamericana. 3er año nacional. Buenos Aires: Libreria "Perlado," 1938. 231 p. illus. (incl. music), pl. 17½ x 14cm.
At head of title: Rolando V. Garcia, Luciano C. Croatto, Alfredo A. Martin.

MUSIC DIV.
71457B. 1. Music—Latin America. I. Croatto, Luciano C., jt. au. II. Martín, Alfredo A., jt. au.
N. Y. P. L. Cards in Public Catalogue October 15, 1940

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*MIB
GARCIA, RUSS.
The professional arranger composer. New York, Criterion music corp. [1959] 172 p. music. 28cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration (Dance orchestra).
NN 4.59 m/B OC PC, 1 SL MU, 2 (LC1, X1)

MUSIC DIV.

Garcia,Secundino,father
*ZB-149
Film Reproduction
NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Film reproduction. Positive.
Complete in 3 v.
(Continued)
NN R 4.64 e/B (OC)I ODt EDt SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. (Card 2)

For 1-2 voices.
CONTENTS.--t.1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas music--Songs, Nicaraguan. I. García, Secundino, father. t. 1945.

García,Secundino,father
*MO
(Nicaraguan)
NICARAGUA. Educación publica, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.
Tomo 1.
Complete in 3 v.
For 1-2 voices.
CONTENTS.—t. 1. De cantos al niño Dios.
1. Folk songs, Nicaraguan. 2. Christmas—Poetry, songs, hymns, etc., Nicaraguan. 3. Christmas music—Songs, Nicaraguan. I. García, Secundino, father. t. 1945.
NN 7.58 p/ (OC)I, Ib ODt EDt PC, 1, 2, I SL MUg, 1g, 3g, Ig (LC1, X1)

García, Vicente, ed.

*MN
M648
v.16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García. Introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española, [núm.] v.16, 19)
Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
(Continued)

NN R X 11.60 p/, OCs, Is, IIs (OD)III, IV (ED)IIIs, IV (OAF1) MUgs, Igs, Ils, IIgs, IIIgs, IV (LC1s, X1s) 2

GUERRERO, FRANCISCO, 1527-1599. [WORKS]
Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589), primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.

1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series. 16. IV. Series. 19.

Garcia family. (Héritte) *MEC.

Héritte-Viardot, Louise Pauline Marie, 1841–
Memories and adventures, by Louise Héritte-Viardot; translated from the German manuscript and arranged by E. S. Buchheim... London: Mills & Boon, Ltd. [1913.] xiii, 271(1) p. pl., 19 ports. (incl. front.) 8°.
2 ports. wanting.

Music Div.

1. Musicians.—Correspondence, reminiscences, etc. 2. Garcia family. 3. Buchheim, Emma S., translator.
N. Y. P. L. October 10, 1919.

Garcia family.
Hetsch, Gustav.
Garcia'erne: en verdenssanger-familie.
(Tilskueren. Kjöbenhavn, 1910. 8°. p. 90-96.)

Write on slip, class mark name, vol., page and year of magazine. NISA

Music Div.

Garcia family.

*ME

Levien, John Joseph Mewburn, 1863–
The Garcia family, by John Mewburn Levien... Lecture delivered before the Sidmouth Literary and Scientific Society, October 19, 1931, the Incorporated Society of Musicians...November 28, 1931, the Society of Women Musicians, January 23, 1932... London: Novello & Co., Ltd., 1932. 27 p. front., ports. 22cm.

Music Div.
Carnegie Corporation of New York.
630595A. 1. Garcia family.
N. Y. P. L. May 19, 1933

Garcia family.

*MEC (Marchesi)

Marchesi, Blanche, 1864–
Singer's pilgrimage, by Blanche Marchesi... London: G. Richards Ltd., 1923. 304 p. front., illus. (music), plates. ports. 8°.

Music Div.
102938A. 1. Singers. 2. Singing.—Study and teaching. 3. Garcia family. 4. Marchesi family. 5. Title.
N. Y. P. L. October 16, 1923.

Garcia family

*MA

Please write on slip, name of journal or series, volume, page and year.

M. (A.)
The Garcia family
(Musical Standard. v.21, no.533, pp. 183. London, 1904.)

Music Div.

Garcia family.

Write on slip words underlined below and class mark— *MA

Rogers, Francis.
The amazing Garcias.
(Etude music magazine. Philadelphia, 1942. 1942, July, p.460, 498; Aug., p.510-562.)

npo Music Div.

Garcia family.

*MEC (Schoen-René)

Schoen-René, Anna Eugénie.
America's musical inheritance; memories and reminiscences, by Anna Eugénie Schoen-René... New York, G. P. Putnam's sons, 1941.
xi, 244 p. front., plates, ports., facsim. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Viardot-Garcia, Pauline, 1821-1910. 3. Singers. I. Title.

Library of Congress ML420.S37A17 41-839
[18] 927.8
Music Div.

García-Abrines, Luis, ed.

*MKPGM

SANZ, GASPAR, 17th cent.
Instrucción de música sobre la guitarra española. Reproducción en facsímil de los libros primero y segundo de la tercera edición (1674) y del libro tercero de la edición octava (1697). Prólogo y notas de Luis García-Abrines. Zaragoza, Institución "Fernando el Católico" de la Excma. diputación provincial, 1966. cxxxiv p. illus. 22 x 30cm.
(Continued)

NN 6.70 v/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1) 2

SANZ, GASPAR, 17th cent. Instrucción de música sobre la guitarra española. (Card 2)

Facsimile: p. [1]-cxxxiv.

1. Guitar--Instruction. 2. Tablature. 3. Accompaniment. I. García-Abrines, Luis, ed.

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*MFBR
(Argentine)

GARCÍA ACEVEDO, MARIO.
La música Argentina contemporánea. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1963] 196 p. illus. 20cm. (Biblioteca del sesquicentenario. Colección textos)

1. Music--Argentine Republic. 2. Argentine Republic.
NN 12.64 g/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

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*MFBR
(Argentine)

GARCÍA ACEVEDO, MARIO.
La música argentina, durante el período de la organización nacional. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1961] 116 p. plates (incl. ports.) 20cm. (Biblioteca del sesquicentenario. Colección Textos)

Issued with the collaboration of the Comisión nacional ejecutiva para
(Continued)

NN 3.65 g/B OC (OD)IIt, III, [Vt (ED)IIt, IVt (OS)I PC, 2, II, IV SL MU, I, II, IV (LC1, X1) [NSCM, 5] 2

GARCIA ACEVEDO, MARIO. La música argentina... (Card 2)

la conmemoración del 150 aniversario de la Revolución de mayo.

1. Argentine Republic. 2. Music--Argentine Republic. I. Biblioteca del sesquicentenario. II. Argentine Republic. Cultura, Dirección general de. III. Argentine Republic. Cultura, Dirección general de. Biblioteca del sesquicentenario. IV. Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la. t. 1961

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*Z-1585
Film Reproduction

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931.
Las cacatúas; sainete en dos actos y en prosa, original de Enrique García Alvárez, y Antonio Casero. Madrid, R. Velasco, imp., 1913. 52, [8] p. 20cm.

Film reproduction. Negative.
"El Tuesten", música de E. García Alvárez (for voice and piano) p. [53-57]
"Estrenado en el Teatro Lara el día 24 de diciembre de 1912."

1. Drama, Spanish. I. García Alvárez, Enrique, 1873-1931. El Tuesten. II. Casero y Barranco, Antonio, 1874-1936, joint author. III. Title.

NN R 7.66 r/ OC, II PC, I, II, III SL (MU)/g (MUS 1, UM1, LC1, X1)

García Alvarez, Enrique, 1873-1931. La corte de Risalia

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.
(Continued)

NN R 9.81 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

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*ZB- *MG p.v. 335

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931.
[EL MAESTRO VALS. LIBRETTO. SPANISH]
El maestro Vals; humorada cómico-lírica en un acto, dividido en cuatro cuadros, en prosa; original de Enrique García Alvárez y Ernesto Polo; música de Enrique García Alvárez y Eduardo G. Arderíus. Madrid, R. Velasco, imp., 1914. 58 p. 20cm.

"Representada por primera vez en el Teatro de novedades de Madrid...16 de abril de 1914."
(Continued)

NN R 5.66 g/ OC, I, II, [Vbo (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, LC1, X1) 2

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931. [EL MAESTRO VALS. LIBRETTO. SPANISH] El maestro Vals... (Card 2)

I. Polo, Ernesto. El maestro Vals. II. Arderius, Eduardo G. El maestro Vals. III. Title. IV. Arderius, Eduardo G.

García Alvarez, Enrique, 1873-1931.
La marcha de Cádiz

*XML-716

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.
(Continued)

NN 5.72 b/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF I, UM I, LC1, X1, ZA1) 2.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 991)
"Estrenada en el Teatro Eslava...[el] 10 de octubre de 1896."

1. Zarzuelas--Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Alvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón. La marcha de Cádiz. IV. Title.

García Alvarez, Enrique, 1873-1931.
El príncipe casto

*ZB-191
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[EL PRINCIPE CASTO. LIBRETTO. SPANISH]
El príncipe casto; zarzuela cómica en un acto, dividido en seis cuadros, original libro y música de Arniches, García Alvarez y Quinito Valverde. Estrenada en el Teatro de Apolo de Madrid, la noche del 14 de febrero de 1912. Madrid, Impr. de "Nuevo mundo," 1912. 47 p. 20cm.

Film reproduction. Negative. (Continued)

NN R 5.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Ily, IIIy, IIIy (UM1, LC1, X1, Z3)
2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918. [EL PRINCIPE CASTO. LIBRETTO. SPANISH] El príncipe casto... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. El príncipe casto. II. García Alvarez, Enrique, 1873-1931. El príncipe casto. III. Title.

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* ZB-193
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
[LA VENUS DE PIEDRA. LIBRETTO. SPANISH]
La Venus de Piedra; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Enrique García Álvarez y Antonio López Monís. Música de Enrique García Álvarez y el maestro Alonso. Estrenada en el Teatro de Apolo la noche del 13 de octubre de 1914. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. López Monís, Antonio, 1875- La Venus de Piedra. II. Alonso Gómez, Sebastián. La Venus de Piedra. III. Title.

NN R 6.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1) (MUFI)

García Alvarez, Enrique, 1873-1931.
Las vírgenes paganas

*XML-537

VERT Y CARBONELL, JUAN, 1890-1931.
[LAS VIRGENES PAGANAS. LIBRETTO. SPANISH]
Las vírgenes paganas; zarzuela bufa en un acto, dividido en tres cuadros, en prosa; original de Enrique García Alvarez y Félix Garzo, música del maestro Juan Vert. Madrid, R. Velasco, impr., 1915. 38 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,993)

(Continued)

NN R 8.72 m/ OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, Ily, IIIy, IIIy (MUFI, UM1, LC1, X1, ZA1)
2

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VÍRGENES PAGANAS. LIBRETTO. SPANISH] Las vírgenes paganas ... (Card 2)

"Estrenada en el Teatro de la zarzuela la noche de 31 de mayo de 1915."

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. Las vírgenes paganas. II. Garzo, Félix. Las vírgenes paganas. III. Title. IV. Garzo, Félix.

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*Z-132
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zíngara; zarzuela bufa en un acto y en prosa. Musica de Valverde (hijo) y Torregrosa. Madrid, R. Velasto, 1896. 42 p. 8°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.

NN R 9.56 j/ OC, Is, IIs, IIIs PC, Is, II, II, IVs SLs MUy, Is, Iy, IIy, IIIy, IV'y (MUL1, UM1, LC1s X1s)

García Alvarez, Enrique, 1873-

*MS

Calleja, Rafael, 1874-
[El amo de la calle. Vocal score]
...El amo de la calle; sainete lírico en un acto. Letra de los Sres. C. Arniches y Lopez Silva. Música de los mtros. R. Calleja y García Alvarez... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42047-42051. 47 p. 34cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. García Alvarez, Enrique, 1873- . II. Arniches, Carlos, 1866- . El amo de la calle.
N.Y.P.L. April 12, 1939

García Alvarez, Enrique, 1873- jt. au.

*MS

Hermoso, Mariano, and E. García Alvarez.
...La edad de hierro; pasatiempo cómico-lírico en un acto. Letra de los Sres. Arniches, García Alvarez y Asensio Más, música de los M^tros. Hermoso y García Alvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41462-41466. 28 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Alvarez, Enrique, jt. au. 4. Arniches, Carlos, 1866- 5. Asensio Más, Ramón. 6. Title.
N.Y.P.L. October 24, 1923.

García Alvarez, Enrique, 1873- jt. au.

*MS

Alonso, Francisco, and E. García Álvarez.
Ideal festín; juguete cómico-lírico en un acto. Letra de J. Pérez López, música de los Mtrs. F. Alonso, E. G. Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1914. Publ. pl. nos. 42832-42839. 55 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique, jt. au. 4. Pérez López, José. 5. Title.
N.Y.P.L. October 25, 1922.

García Alvarez, Enrique, 1873-1931,
joint author

* Z-136
Film Reproduction

ARNICHES, CARLOS, 1866-1943.
El perro chico; viaje cómico-lírico en un acto, dividido en siete cuadros, original de Carlos Arniches y Enrique García Alvarez. Música de los maestros Velverde (hijo) y J. Serrano. 4. ed. Madrid, R. Velasco. 1910. 49 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

(Continued)

NN R X 9.56 p/o OCs, Is, IIs, IIIs PCs, Is, Is, IVs SLs MUy, Iy, Ily, IIIy, IVy (UM1, LC1, X1s)

ARNICHES, CARLOS, 1866-1943. El perro chico... (Card 2)

1. Drama, Spanish. I. García Álvarez, Enrique, 1873-1931, joint author. II. Valverde y San Juan, Joaquín, 1875-1918. El perro chico. III. Serrano, José, 1873-1941. El perro chico. IV. Title.

García Álvarez, Enrique, 1873-

*MS

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granès y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228-4234 Z. 39 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

85558A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador María, 1840- . 6. García Álvarez, Enrique. 7. Title.
N.Y.P.L. May 14, 1923.

García Alvarez, Enrique,
1873-1931

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[PANCHO VIRONDO. LIBRETTO. SPANISH]
Pancho Virondo, zarzuela en dos actos, divididos en cuatro cuadros, original de Enrique García Alvarez y Antonio Paso. Estrenada en el Teatro de Apolo, el 31 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 68 p. 20cm.

Film reproduction. Negative. (Continued)

NN R 9.61 a/# OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy IIIy (UM1, LC1, X1)
2

LUNA, PABLO, 1880-1942. [PANCHO VIRONDO. LIBRETTO. SPANISH] Pancho Virondo... (Card 2)

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. II. Paso y Cano, Antonio, 1870- . Pancho Virondo. III. Title.

García Alvarez, Enrique, 1873-

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
...Los cocineros. Letra de Enrique García Álvarez y Antonio Paso. Música de los maestros Valverde (hijo) y Torregrosa. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z. 4010-4015 Z. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique. 4. Paso, Antonio. 5. Torregrosa, Tomás López, 1860?- , jt. au. 6. Title.
N.Y.P.L. July 6, 1923.

García Álvarez, Enrique, 1873-

*MS

Valverde y San Juan, Joaquín, 1875-1918, and J. Serrano.
La suerte loca; pasatiempo cómico lírico. Letra de Arniches y García Alvarez. Música de Valverde y Serrano (D. J.)... Barcelona: Vidal Llimona y Boceta [ca. 1910]. Publ. pl. no. V.LL. y B. 1131. v. p. f°.

Vocal score. Spanish words.
Cover-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Serrano, José, jt. au. 4. Arniches, Carlos, 1866- 5. García Álvarez, Enrique. 6. Title.
N.Y.P.L. July 6, 1923.

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*MFBR
(Morocco)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana en Marruecos; conferencia pronunciada en el Instituto de estudios africanos, del Consejo superior de investigaciones científicas, el 20 de abril de 1949. Madrid, Instituto de estudios africanos, 1950. 56 p. illus., music. 24cm.

(Continued)

NN# 11.52 OC (OD)I (ED)I PC,1,2,I SL MO,3,4,I,II (LC1,X1)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana... (Card 2)

"La clasica musica de Al Andalus: Las nubas," p. 26-56.

1. Music—Morocco. 2. Music, Arabic. 3. Morocco. 4. Arabic music. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. II. Title: Las nubas.

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*MEC
(Casals)

GARCÍA BORRÁS, JOSÉ.
Pablo Casals, peregrino en America; tres semanas con el maestro. México, 1957. 349 p. illus., ports., facsims. 24cm.

1. Casals, Pablo, 1876-
NN R X 3.58 a/ OC(1b) PC,1 SL MU,1 (LC1, X1, C1, Y1)

García Catalá (Juan) composer NPL p.v.123
See:
Zaldivar (José)
El hijo del mar. Drama lírico en tres actos y cinco cuadros, en verso, escrito sobre el pensamiento de una obra inglesa. Música de Juan García Catalá. Madrid: R. Velasco, 1895. 70p. 8°. (Biblioteca lírico-dramática.)

In: NPL p.v. 123 ...

Music Div.

Garcia Caturla, Alejandro.
See
Caturla, Alejandro Garcia, 1906-

FEB 20 1940 MUSIC DIV.

Copy only words underlined & classmark— * MA

GARCÍA CHICO, ESTEBAN.
Documentos para el estudio del arte en Castilla: maestros de hacer órganos. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [210]-229)

1. Organ builders--Spain--Valladolid. 2. Organ--Spain--Valladolid.
NN R 8.60 p/ OC (1b) OI MU, 1, 2 (LC3, X1)

García Chico, Esteban

* MKXC

PEREDA DE LA REGUERA, MANUEL.
Alejandro Gargollo y otros campaneros; selección y estudio de Manuel Pereda de la Reguera y Esteban García Chico. Santander, Imp. y enc. de la Librería moderna, 1954. cli, 93 p. illus., facsims. 19cm. (Antología de escritores y artistas montañeses, 38)
Bibliographical references included in "Notas," p. [cxlix]-cli.
1. Bells--Founders. 2. Bell-founders 3. Bells-Spain 4. Gargollo, Alejandro, 1706-1770. I. Series. II. García Chico, Esteban
NN 11.64 p/ OC (1b)4b, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, 3, 4, II (LC1, X1)

García Cotta, Leopoldo, 1875- Húsares de la princesa

*ZB-115
Film Reproduction

FUENTES, EDUARDO.
[HÚSARES DE LA PRINCESA. LIBRETTO. SPANISH]
Húsares de la princesa; zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León. Estrenada en el Teatro del duque de Sevilla, la noche del 26 de marzo de 1915. Madrid, R. Velasco, imp., 1915. 48 p. 21cm.
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. García Cotta, Leopoldo, 1875- Húsares de la princesa. II. García León, Joaquín, 1883- Húsares de la princesa. III. Title.
NN R 11.62 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

García Cotta, Leopoldo, 1875-
El pago de los lobos

*ZB-190
Film Reproduction

MARTÍ, SALVADOR.
[EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH]
El pago de los lobos; drama lírico en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música de Salvador Martí y José Arroyo. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC(Ibo) I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MU1 T, UM1, LC1, X1)

MARTI, SALVADOR. [EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH] El pago de los lobos... (Card 2)

"Estrenado en el Teatro del duque de Sevilla el día 19 de febrero de 1915."

1. Arroyo, José. El pago de los lobos. II. García Cotta, Leopoldo, 1875- El pago de los lobos. III. García León, Joaquín, 1883- . El pago de los lobos. IV. Title. V. Arroyo, José.

García de la Cadena, Candelario Huizar.
See
Huizar García de la Cadena, Candelario, 1888-

MUSIC DIV.

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*MP
(Spanish)

GARCIA DE LA PARRA, BENITO.
Cantos populares gallegos. Madrid, Union musical española, c1923. 16 p. 33cm.

1. Songs, Spanish.
NN 8.71 m/ OC SL MUg, Ig (LC1, X1)

García de la Parra, Benito, arr.

*MP
(Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (157 p.) 28cm.
(Continued)
NN 2.64 g/ OC, I, IIIb (LC1, X1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg

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ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Version coral de sesenta cantigas de Santa Maria del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

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*MTK

GARCÍA ESTRADA, JUAN AGUSTÍN, 1895-
[DANZA, ORCHESTRA]
Danza [por] Juan A. García Estrada. Buenos Aires, Ortelli [c1939] score (14 p.) and 31 parts. 37cm.

1. Dances (Orchestra).
NN 11.71 d/ OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

García Gutíerrez, Antonio, 1813-84.

*MS

Arrieta y Corera, Emilio, 1823–1894.
...El grumete; zarzuela en un acto. Letra de D. Antonio Garcia Gutierrez... Música de Emilio Arrieta... Madrid: P. Martin [186–?]. Publ. pl. nos. C. M. 1571, 1578–1586. 76 p. f°.

Vocal score. Spanish words.
"Reduccion por Justo Moré."

85563A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Gutierrez, Antonio, 1813-84. 4. Moré, Justo. 5. Title.
N. Y. P. L. MUSIC DIV. May 14, 1923.

García Guerrero, Alberto.

Write on slip only words underlined and classmark — *MA

Quiroga, Daniel.
Los hermanos Garcia Guerrero.

(Revista musical chilena. Santiago, 1946. 1946, mayo, p. 7-14.)

"Bibliografia," p.14.

García Guerrero, Eduardo, d. 1919.

npo

form 160a [ii-3-47 25m] MUSIC DIV.

García Gutiérrez, Antonio, 1813-1884
El trovador

* MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes... Traduction française de Émilien Pacini. Paris, L. Escudier [n.d.] Pl. no. L.E.1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. García Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.
(Continued)
NN R 3.68 g/ OC, I, II, III IVg (LC1, X1, Z1) (OAF1) SL MUg, Ig, IIg, IIIg.

MUSIC DIV.

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*MEC
W25.G2

García Guerrero, Eduardo, d. 1919.
Ricardo Wagner, el hombre i el artista. Conferencia leida por su autor, Eduardo García Guerrero, en el salon de lectura de la Biblioteca nacional de Santiago de Chile, el dia 22 de mayo de 1913. [Santiago de Chile:] Imp. Universitaria [1913]. 32 p. 8°.

Cards in Public Catalogue

1. Wagner, Richard, 1813-83.
N. Y. P. L. Music Div. March 24, 1921.

García Guerro, Eduardo, d. 1919.

Write on slip only words underlined and classmark — *MA

Quiroga, Daniel.
Los hermanos Garcia Guerrero.

(Revista musical chilena. Santiago, 1946. 1946, mayo, p. 7-14.)

"Bibliografia," p.14.

García Guerrero, Alberto.

npo

form 160a [ii-3-47 25m] MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. II trovatore. III. García Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

García Gutiérrez, Antonio: El trovador. *MFC

Regensburger, Karl August.
Ueber den "Trovador" des García Gutiérrez, die Quelle von Verdis Oper "Il Trovatore." Nebst einem Anhang. Berlin: E. Ebering, 1911. 115 p. 8°.
Bibliography, p. 7-8.

1. García Gutiérrez, Antonio: El trovador. 2. Verdi, Giuseppe: Il trovatore.
N. Y. P. L. Music Dept. January 25, 1912.

García Iniesta, César. Pasarse de guapo

*XML-609

MONTERDE, B. BAUTISTA.
[PASARSE DE GUAPO. LIBRETTO. SPANISH]
Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso, original de César García Iniesta. Madrid, R. Velasco, impr., 1918. 32 p. 21cm.
Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN 11,265)
"Estrenado en el Teatro de verano Magic-Park... [el] 8 de agosto de 1918."
(Continued)
NN R 5.72 b/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)
2

MONTERDE, B. BAUTISTA. [PASARSE DE GUAPO. LIBRETTO. SPANISH] Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso... (Card 2)

I. García Iniesta, César. Pasarse de guapo. II. Title.

García León, Joaquín, 1883- Húsares de la princesa

*ZB-115
Film Reproduction

FUENTES, EDUARDO.
[HÚSARES DE LA PRINCESA. LIBRETTO. SPANISH]
Húsares de la princesa; zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León. Estrenada en el Teatro del duque de Sevilla, la noche del 26 de marzo de 1915. Madrid, R. Velasco, imp., 1915. 48 p. 21cm.
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. García Cotta, Leopoldo, 1875- Húsares de la princesa. II. García León, Joaquín, 1883- Húsares de la princesa. III. Title.
NN R 11.62 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

García León, Joaquin, 1883-
El pago de los lobos

*ZB-190
Film Reproduction

MARTÍ, SALVADOR.
[EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH]
El pago de los lobos; drama lírico en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música de Salvador Martí y José Arroyo. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC(Ibo) I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MU1 T, UM1, LC1, X1)

MARTI, SALVADOR. [EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH] El pago de los lobos... (Card 2)

"Estrenado en el Teatro del duque de Sevilla el día 19 de febrero de 1915."

I. Arroyo, José. El pago de los lobos. II. García Cotta, Leopoldo, 1875- El pago de los lobos. III. García León, Joaquín, 1883- . El pago de los lobos. IV. Title. V. Arroyo, José.

García Leoz, Jesús.

See

Leoz, Jesús, 1904-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
1.62 Form 195 [xi-15-60 10m]

García Lledó, Manuel. La eterna historia
*Z-1018
Film Reproduction

ANTICH, FRANCISCO.
[LA ETERNA HISTORIA. LIBRETTO. SPANISH]
La eterna historia; drama lírico en un acto, dividido en cinco cuadros. Original de Manuel y Pablo García Lledo. Valencia, Impr. de F. Menosi, 1907. 29 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 2.62 e/+ OC(1bo) II, III, IIb, IIIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

ANTICH, FRANCISCO. [LA ETERNA HISTORIA. LIBRETTO. SPANISH] La eterna historia... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenado ... en el Teatro de Apolo de Barcelona... 6 de marzo de 1907."

I. Title. II. García Lledó, Manuel. La eterna historia. III. García Lledó, Pablo. La eterna historia.

García Lledó, Pablo. La eterna historia
*Z-1018
Film Reproduction

ANTICH, FRANCISCO.
[LA ETERNA HISTORIA. LIBRETTO. SPANISH]
La eterna historia; drama lírico en un acto, dividido en cinco cuadros. Original de Manuel y Pablo García Lledo. Valencia, Impr. de F. Menosi, 1907. 29 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 2.62 e/+ OC(1bo) II, III, IIb, IIIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

ANTICH, FRANCISCO. [LA ETERNA HISTORIA. LIBRETTO. SPANISH] La eterna historia... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenado ... en el Teatro de Apolo de Barcelona... 6 de marzo de 1907."

I. Title. II. García Lledó, Manuel. La eterna historia. III. García Lledó, Pablo. La eterna historia.

García Lorca, Federico, 1899-1936.
NAC p.v.771

Parrot, Louis, 1906–
...Federico Garcia Lorca; une étude par Louis Parrot, avec la collaboration de Marcelle Schveitzer et Armand Guibert, extraits, documents, bibliographie. [Paris] P. Seghers [1947] 216 p. illus. 16cm. (Poètes d'aujourd'hui. 7)

"Bibliographie," p. 211-216.

1. Garcia Lorca, Federico, 1899-1936. I. Garcia Lorca, Federico, 1899-1936.
N. Y. P. L. MUSIC DIV. February 8, 1950

García Lorca, Federico, 1899-1936. NPD

Poveda, Jesús.
... Ensayos ... [Ciudad Trujillo] Editorial Imprenta Rincón, 1941–
/ v. illus. (music) 23½cm.

Half-title: Ensayos literarios.
v.1 includes musical settings of four poems by Garcia Lorca.
CONTENTS.—v. 1. Silueta lírica del poeta Federico García Lorca. El tema de la muerte en la poesía de García Lorca. Vicente Aleixandre, poeta de la tierra.

~~1. Spanish poetry—20th cent.—Addresses, essays, lectures.~~
Subj only, no. au. cd. 44-19190
Library of Congress PQ6085.P6 MUSIC DIV.
[2] 861.604

García Lorca, Federico, 1899-1936.
NPBC
(García Lorca)

Federico García Lorca (1899–1936). Vida y obra. Bibliografía. Antología. Obras inéditas. Musica popular. New York: Hispanic institute in the United States, 1941. 149 p. facsims., illus. (incl. music, ports.) 25½cm. (Half-title: Autores modernos. no. 1.)

"Printed in Cuba."
"Cantares populares recogidos por Federico García Lorca" (words and music), p. 116–149.

MUSIC DIV.

200071B. 1. García Lorca, Federico, 1899-1936. 2. García Lorca, Federico, 1899–1936—Bibl. I. Ser.
N. Y. P. L. January 22, 1943

GARCIA LORCA, FEDERICO, 1899-1936 *MV

Meale, Richard.

Homage to García Lorca. London, New York, Boosey & Hawkes [°1966]
score (84 p.) 31 cm.

"The work may be performed by either 20 soloists or full double string orchestra."
Duration: 17 min.
1. Orchestra, String 2. García Lorca, Federico, 1899-1936

NN* 5.68 p/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

GARCÍA LORCA, FEDERICO, 1899-1936

*MX

REVUELTAS, SILVESTRE, 1899-1940.

Homenaje a Federico García Lorca. [n.p., 193-] score (79 p.) 25cm.

Electrostatic reproduction by the New York public library.
For chamber orchestra.
MOVEMENTS.—Baile.—Duelo.—Son.

(Continued)

NN 7.70 v/ OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 3) 2

REVUELTAS, SILVESTRE, 1899-1940. Homenaje a Federico García Lorca. (Card 2)

1. Chamber orchestra. 2. Suites (Chamber orchestra)
3. García Lorca, Federico, 1899-1936. I. Title.

GARCÍA LORCA, FEDERICO, 18991936 * * MX
Revueltas, Silvestre, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA]

Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [°1958]
score (80 p.) 31 cm.

Duration: about 13 min.

CONTENTS.—Baile (Dance)—Duelo (Sorrow)—Son (Sound)
Drexel Musical Fund

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. García Lorca, Federico, 1899-1936. I. Title.
NN 10.60 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1)

GARCÍA LORCA, FEDERICO, 1899-1936

*MYK

REVUELTAS, SILVESTRE, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA. DUELO. ARR. FOR VIOLIN & PIANO]
Duelo por García Lorca. Transcription for violin and piano by Samuel Marti. Chicago, Conciertos Marti [c1946]. score(2 p.) and part. 35cm. (Manuscript edition of Latin American music)

Originally for chamber orchestra.

1. Violin and piano--Arr. 2. García Lorca, Federico, 1899-1936. I. Marti, Samuel, arr. I. subs for f.t.: [Homanaje...]
NN R 5.72 b/ OCs, Is (OAF 1) SLs MUgs, Igs, 2g, Igs (LCls, [I], Xls)

GARCIA LORCA, FEDERICO, 1899-1936.
BODAS DE SANGRE
Copy only words underlined & classmark—* MA

FORTNER, WOLFGANG, 1907-
Bluthochzeit nach Federico García Lorca. (IN: Melos, Mainz, 30cm. Jahr 24, Heft 3 (März, 1957) p. 71-73. music)

I. García Lorca, Federico, 1899-1936. Bodas de sangre.
I. Title: Bluthochzeit.
NN R 5.58 1/ OC OI PC, 1 MU, I, I (LC3, XI)

García Lorca, Federico, 1899-1936. Amor de Don Perlimplin con Belisa en su jardin

*MS

FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's

(Continued)

NN 1.63 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

FORTNER, WOLFGANG, 1907- . [IN SEINEM GARTEN LIEBT DON PERLIMPLIN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa... (Card 2)

Söhne; New York, Schott music corp. (Associated music publishers) [1962] 156 p. 31cm. (Edition Schott 5266)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardin. II. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

Garcia Lorca, Federico, 1899-1936. Bodas de sangre *MS
Fortner, Wolfgang, 1907–
[Bluthochzeit. Vocal score. German]

Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [°1957]
223 p. 31 cm. (Edition Schott, 4984)
1. OPERAS--VOCAL SCORES
I. Garcia Lorca, Federico, 1899-1936. Bodas de sangre
II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger
IV. Blutochzeit V. Beck, Enrique
NN* 3.59 1/ OC, I, II, III, Vbo (OAF1) SL MUG, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Garcia Lorca, Federico, 1899-1936. Bodas de sangre * MTC
FORTNER, WOLFGANG, 1907-
[BLUTHOCHZEIT. SUITE]
Zwischenspiele aus der lyrischen Tragödie Bluthochzeit, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (69 p.) 23cm. (Edition Schott 5032)

Duration: 17 min.
1. Orchestra. 2. Suites (Orchestra) I. García Lorca, Federico, 1899-1936. Bodas de sangre. II. Title: Bluthochzeit.
NN 11.63 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MO
(Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936, ed.
Canciones españolas antiguas, recogidas y armonizadas por Federico García Lorca. Madrid, Union musical española [c1961] 35 p. port. 33cm.
For voice and piano.
CONTENTS.--Anda, jaleo--Los cuatro muleros--Las tres hojas--Los mozos de Monleón--Las morillas de Jaén--Sevillanos del siglo XVIII--El café de Chinitas--
(Continued)
NN 12.67 p/ OC SL MUg, 1g, Ig (MUS12, LC1, X1)

GARCÍA LORCA, FEDERICO, 1899-1936, ed. Canciones españolas antiguas... (Card 2)

Nana de Sevilla--Los pelegrinitos--Zorongo--Romance de Don Boyso--Los reyes de la baraja.

1. Folk songs, Spanish. I. Title.

E-12
927

GARCÍA LORCA, FEDERICO, 1899-1936.
Conferencias y charlas. La Habana, Consejo nacional de cultura, Ministerio de educación, 1961.
1 v. (unpaged) illus., mount.port., facsim., music. 24cm.

"Musica folklorica" [words and music] 10 p. at end.

1. Essays, Spanish. 2. Folk songs, Spanish. I. Cuba. Cultura. Consejo nacional de. t. 1961
NN R 6.65 a/ OC (OD)It (ED)It PC, 1, 2, I SL MUg, 2g (LC1, X1)

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*MO
(Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936.
Conferencias y charlas. La Habana, Consejo nacional de cultura, Ministerio de educación, 1961.
1 v. (unpaged) illus., mount.port., facsim., music. 24cm.

"Musica folklorica" [words and music] 10 p. at end.

1. Essays, Spanish. 2. Folk songs, Spanish. I. Cuba. Cultura. Consejo nacional de. t. 1961.
NN S 6.68 v/ OC (OD)It (ED)It PC, 1, 2, I SL MUg, 2g, Ig (LC1, X1)

D-15
1773

GARCÍA LORCA, FEDERICO, 1899-1936.
Five plays; comedies and tragicomedies. Translated by James Graham-Lujan and Richard L. O'Connell. [New York, New directions, c1963] vi, 246 p. 21cm.

CONTENTS.--The billy-club puppets.--The shoemaker's prodigious wife.--The love of don Perlimplín and Belisa in the garden.--Doña Rosita, The spinster.--The butterfly's evil spell.--Music for the plays (p. 237-246).

1. Drama, Spanish--Translations into English. 2. Incidental music.
NN R 6.64 j/ OC PC, 1 SL MUg, 2g (LC1, X1)

Garcia Lorca, Federico, 1899-1936. Romancero gitano

*MP
(Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[ROMANCERO GITANO]
Romancero gitano; sieben Gedichte von Federico García Lorca, für gemischten Chor und Gitarre, Op. 152. Redigiert und hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1961] score (46 p.) 31cm. (Gitarre-Bibliothek, Nr. 52)

(Continued)
NN 8.63 e/ OC, I, II (OS)II SL MUg, Ig, IIg (MUS8, LC1, X1) [NSCM]
2

CASTELNUOVO-TEDESCO, MARIO, 1895-
[ROMANCERO GITANO] Romancero gitano...
(Card 2)

For SATB and guitar; Spanish words.
CONTENTS.--Baladilla de los tres ríos.--La guitarra.--Puñal.--Procesión.--Memento.--Baile.--Crótalo.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Behrend, Siegfried, ed. III. Gitarre-Bibliothek.

Garcia Lorca, Fedrico, 1899-1936.
Romancero gitano

*MP
(German)

REUTTER, HERMAN, 1900-
Drei Zigeunerromanzen von Federico García Lorca; deutsch von Enrique Beck; für eine Singstimme und Klavier (1956). Mainz, B. Schott's Söhne [c1957] 20 p. 31cm. (Edition Schott 4943)

For voice and piano.
CONTENTS.--Romanze vom Monde.--Somnambule Romanze.--Die Zigeunernonne.
1. Songs, German. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Title: Zigeunerromanzen.
NN 11.60 e/ OC, I SL MUg, Ig, IIg (MUD1, MUS4, LC1, X1)

Garcia Lorca, Federico, 1899-1936

*MYO
box

BRINDLE, REGINALD SMITH.
El polifemo de oro [adivinanza de la guitarra (F. Garcia Lorca)] Quattro frammenti per chitarra. Firenze, A. Bruzzichelli [c1963] 5 p. 35cm.

For guitar.

1. Guitar. I. García Lorca, Federico, 1899-1936. II. Title.
NN R 6.64 c/ OC SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

García Lorca, Federico, 1899-1936

*MP
(German)

BIALAS, GUNTER, 1907-
Lieder und Balladen, nach Gedichten von García Lorca für Sopran und Klavier. Kassel, New York, Bärenreiter [c1959] 24 p. 27cm. (Baerenreiter-Ausgabe. 3861)

For voice and piano. German words.
CONTENTS.—Kleine Ballade von den drei Flüssen.—Tanz.—Das stumme Kind.—Vier gelbe Balladen. I. Auf dem Gipfel
(Continued)
NN 9.59 g/ OC, I (OAF I) SL MUg, Ig, Ig (MUD 1, MUS 8, LC1, X1)

BIALAS, GUNTER, 1907- . Lieder und Balladen...
(Card 2)

Jenes Berges. 2. Die Erde war gelb. 3. Zwei Rinder rot. 4. Auf dem Himmel.

1. Songs, German. I. García Lorca, Federico, 1899-1936.

Garcia Lorca, Federico, 1899-1936

*MP
(U.S.)

BREHM, ALVIN.
A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments: string quartet, double bass, woodwind quintet. [n.d.] score (80 p.) 36cm.

Reproduced from holograph.
English words.

(Continued)
NN 6.71 b/ OC, I SL MUg, Ig, 2g, 3g, Ig MUA(2), I (LC1, X1, MUD1)
2

BREHM, ALVIN. A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments... (Card 2)

CONTENTS.--Fable.--Night.--Adam.--The little mute boy.--He died at dawn.--Song of the barren orange tree.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936.

García Lorca, Federico, 1899-1936

*MP
(Italian)

Caggiano, Roberto, 1903-
...Tre poesie, di Federico García Lorca, per una voce e pianoforte... Roma, Edizioni de Santis, 1950. 17 p. 33cm.

For one voice with piano accompaniment. Spanish words.
CONTENTS.—La balada del agua del mar "El mar sonríe a lo lejos."—Malagueña "La muerte entra y sale."—El llanto "He cerrado mi balcon."

1. Songs, Spanish (Italian composers). I. García Lorca, Federico, 1899-1936.
NN 9.53 OC, I SL MUg, Ig (MUS6, Z1, LC1, X1)

García Lorca, Federico, 1899-1936

*MP
(Mexican)

CHÁVEZ, CARLOS, 1899-
La casada infiel [The faithless wife] para canto y piano. México, D.F., Ediciones mexicanas de música [1960] 12 p. 33cm. (Ediciones mexicanas de música, ser. B, no. 7)

For voice (Ms or Bar) and piano; Spanish and English words. Words by Federico García Lorca; English words by Noel Lindsay.
(Continued)
NN 11.63 f/ OC SL MUg, Ig, Ig (MUS3, LC1, X1)
2

CHÁVEZ, CARLOS, 1899- . La casada infiel...
(Card 2)

First line: Y que yo me la llevé al río.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. García Lorca, Federico, 1899-1936.

García Lorca, Federico, 1899-1936

*MP
(U.S.)
+++

CRUMB, GEORGE.
Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) port. 52cm. (Edition Peters. no. 66303)

Spanish words by F. García Lorca; English translation printed as text.
(Continued)
NN 11.71 m/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUA 2, MUD1, LC1, X1)
2

CRUMB, GEORGE. Ancient voices of children.
(Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

García Lorca, Federico, 1899-1936

*MP
(U.S.)

Crumb, George.
Night music I, for soprano, keyboard [and] percussion. New York, Mills Music [1967]
score (16 p.) 23 x 31 cm.
"Requires four performers: soprano, pianist (doubling celesta), and two percussionists."
Words, in Spanish, by Federico García Lorca.
Duration: about 18 min.
(Continued)
NN * 6.68 l/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)
2

CRUMB, GEORGE. Night music I... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Songs, with percussion. I. García Lorca, Federico, 1899-1936. II. Title.

García Lorca, Federico, 1899-1936

*MP
box

HERNÁNDEZ GONZALO, GISELA, 1912-
Suite coral (coro mixto a 4 voces) [1942. Poesía de Federico García Lorca] Montevideo, Editorial cooperativa interamericana de compositores [1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 42)

(Continued)
NN R 12.67 g/ OC(Ib)I (OS)II SL MUg, Ig, 2g, Ig, IIg (MUC 2, MUS 4, LC1, X1, Z1)

HERNÁNDEZ GONZALO, GISELA, 1912- . Suite coral (coro mixto a 4 voces) [1942. (Card. 2)

Score: SATB.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—La mano imposible.—Huerto de marzo.—Cortaron tres árboles.—Granada en 1850.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Instituto interamericano de musicología, Montevideo.

García Lorca, Federico, 1899-1936

* MP
(U.S.)

LEE, NOËL.
Five songs on poetry by Federico García Lorca, translated into French by André Bélamich. For soprano, flute and guitar. [1956?] 23 p. 34cm.

Photocopy of manuscript.
CONTENTS.—La lune et la mort.—Arbrisseau.—L'enfant muet.—Joli coeur.—Mort au petit matin.
1. Songs, French (U.S. composers). 2. Songs, with flute and guitar. I. García Lorca, Federico, 1899-1936.
NN 10.61 g/ OC, I SL MUg, Ig, 2g, Ig (MUA 4, MUD 1, MUS5, LC1, X1)

García Lorca, Federico, 1899-1936

*MP box

MABARAK, CARLOS JIMÉNEZ.

Amanecía en el naranjel [The orange grove], para coro a cappella [1944]. Texto de F. García Lorca. Versión inglesa de Noel Lindsay] México, D.F., Ediciones mexicanas de música [c1949] 7 p. 24cm. (Ediciones mexicanas de música, ser. C. no. 3)

Score: SATB. Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. García Lorca, Federico, 1899-1936.

NN R X 10.57 p/, OC, I SL MUg, 1g, Ig (MUC 2, MUS 2, LC1, X1, Z1)

García Lorca, Federico, 1899-1936

*MP (U.S.)

NEMIROFF, ISAAC.

Solo cantata for voice and string orchestra, with flute obligato. Text from Lorca. New York, McGinnis & Marx [1963?] score(34 p.) 35cm. (McGinnis & Marx facsimile edition)

Reproduced from holograph.

(Continued)

NN 5.70 1/ OC, II (OS)I SL MUg, 1g, IIg MUA(4), II (MUD1, LC1, X1) [NSCM]

NEMIROFF, ISAAC. Solo cantata for voice and string orchestra... (Card 2)

Caption date: Sept. 1963.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. McGinnis & Marx facsimile edition. II. García Lorca, Federico, 1899-1936.

García Lorca, Federico, 1899-1936

* MS

Pittaluga, Gustavo, 1906-

Canciones del teatro de García Lorca. Madrid, Unión Musical Española [1960]

score (43 p.), v p. 33 cm.

Incidental music, vocal and/or instrumental. Words by García Lorca. Text (v p.) in Spanish and French.

1. Incidental music. I. García Lorca, Federico, 1899-1936. II. Title.

NN 10.62 g/ OC, I SL MUg, 1g, IIg (LC1, X1)

García Lorca, Federico, 1899-1936

**MP (French)

Poulenc, Francis, 1899-

Chansons et mélodies de Francis Poulenc. Paris, Heugel et cie. [c1925] Pl.no. H.29031. 40 p. 32cm.

With piano accompaniment.

CONTENTS.—Attributs; Le tombeau; Je n'ai plus que les os (Ronsard).—L'enfant muet; Adelina à la promenade; Chanson de l'oranger sec (F. García-Lorca).—...mais mourir (P. Éluard).—Chanson à boire; Couplets bachiques; Invocation aux Parques; La belle jeunesse; Sérénade (Chansons gaillardes nos. 2, 5, 4, 7, 8)

DREXEL MUSICAL FUND

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. García Lorca, Federico, 1899-1936. III. Éluard, Paul 1895-

NN 4.53 OC, I, II, III SL MUg, 1g, IIg, IIIg (MUS13, LC1, X1)

García Lorca, Federico, 1899-1936

*MP (Spanish)

REMACHA, FERNANDO.

Juegos; Cuatro poesías de F. García Lorca. [Pamplona, Ediciones Institucion Principe de Viana, 1961] 18 p. 27cm.

Score: chorus (SATB) with piano reduction for rehearsal use.

CONTENTS.--Ya viene La noche--A Irene García--Despedida--Riberelas.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. García Lorca, Federico, 1899-1936. II. Title.

NN 12.64 p/ OC, I SL MUg, 1g, IIg (MUD1, LC1, X1, MUS5)

García Lorca, Federico, 1899-1936

*MP (German)

REUTTER, HERMANN, 1900-

[ANDALUSIANA. PIANO ACC.]

Andalusiana; Arien und Intermezzi nach Gedichten von F.G. Lorca, für Sopran und Orchester oder Klavier, 1962. Deutsche Nachdichtung von Enrique Beck. Ausg. mit Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 33 p. 30cm. (Edition Schott, 5286)

(Continued)

NN 3.64 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS6, LC1, X1)

REUTTER, HERMANN, 1900- [ANDALUSIANA. PIANO ACC.] Andalusiana... (Card 2)

CONTENTS. —Lied der Wäscherinnen, aus Yerma. —Dorf. —Kleine Ballade von den drei Flüssen. —Totengeläut. —Morgenglocken.

1. Songs, German. I. García Lorca, Federico, 1899-1936.

García Lorca, Federico, 1899-1936

*MP (German)

REUTTER, HERMANN, 1900-

Ein kleines Requiem auf Verse von Federico García Lorca; deutscher Text von Enrique Beck. Für eine Bassstimme, Violoncello und Klavier, 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.) and part. 31cm. (Edition Schott 5190)

For bass voice, violoncello and piano; part for violoncello.

(Continued)

NN 9.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1)

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico García Lorca... (Card 2)

CONTENTS.--Trockne Erde.--Spottverse auf Don Pedro zu Pferd.--Tanz im Garten der Petenera.--Tod der Petenera.--De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello. I. García Lorca, Federico, 1899-1936. II. Title.

García Lorca, Federico, 1899-1935

*MS

ROSSELLINI, RENZO, 1908-

[IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN]

Il linguaggio dei fiori, ossia Donna Rosita nubile; poema granadino del Novecento di Federico García Lorca; versione italiana di Vittorio Bodini. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 239 p. 28cm.

Opera.

(Continued)

NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ROSSELLINI, RENZO, 1908- [IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN] Il linguaggio dei fiori... (Card 2)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1935. Doña Rosita la soltera. II. Title. III. Title: Donna Rosita nubile.

García Lorca, Federico, 1899-1936

*MP (German)

STROHBACH, SIEGFRIED, 1929-

Drei gelbe Balladen [1951] für Knabenstimmen nach Gedichten von Federico García Lorca; deutsch von Enrique Beck. Wolfenbüttel, Möseler [1955] 12 p. 24cm.

For boys' voices, unaccompanied.

CONTENTS.--Auf dem Gipfel jenes Berges--Die Erde war gelb--Heute abend träumte mir.

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title: Gelbe Balladen.

NN R 12.64 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS4, LC1, X1)

García Lorca, Federico, 1899-1936

* MP *** (Italian)

TESTI, FLAVIO, 1923-

New York oficina y denuncia; per coro e orchestra. [Milano] Ricordi [1964] score (33 p.) 50cm.

Reproduced from holograph.

At end: Milano, Anno 1964, Flavio Testi.

Words by Federico García Lorca.

Duration: about 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Testi, F.--Facsimiles. I. García Lorca, Federico, 1899-1936. II. Title.

NN 10.66 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

García Maroto, Gabriel, 1889-

*MGYB (Mercé)

Río, Angel del.

Antonia Mercé, la Argentina, por Angel del Río, Gabriel G. Maroto, Federico G. Lorca y Federico de Onís. New York: Instituto de las Españas en los Estados Unidos, 1930. x, 49 p. front. (port.) 20cm.

CONTENTS.—La Argentina en la historia del baile español, por Á. del Río.—Sugestiones plásticas del baile de la Argentina, por G. G. Maroto.—Poesías, por F. G. Lorca.—Ritmo y cultura, por F. de Onís.

MUSIC DIV

663228A. 1. Mercé, Antonia, called La Argentina. I. García Maroto, Gabriel, 1889- . II. Lorca, Federico G. III. Onís y Sánchez, Federico de. IV. Instituto de las Españas en los Estados Unidos.

N. Y. P. L. September 19, 1933

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*MO (Spanish)

GARCÍA MATOS, M

Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-52. 2 v. illus. 27cm. (Cancionero popular español. [núm.] 1-2)

With music (unaccompanied melodies)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.

"Se anadieron,..melodías recogidas en la capital española por... Magdalena Rodríguez Mata."--p. [xliii]

1. Spain I. Title. (Continued)

NN 9.54 OC, II, III, IV, IVb (OD) I (ED)I PC, 1, 2, I, II, III, IV SL MUg, 1, 1g, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

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*MO (Spanish)

GARCÍA MATOS, M.

Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)

NN R 11.62 a/ OC, IIs, IIIs, IV, IVbo (OD)Is (ED)Is SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.

Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed. V. Parés, Juan Tomás.

Copy only words underlined & classmark— * MA

GARCÍA MATOS, M.

Instrumentos musicales folklóricos de España. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [161]-178; v. 11 (1956) p. 123-163. illus.)

Includes music.

CONTENTS.--I. Las "xeremies" de la isla de Ibiza.--II. La "gaita" de la sierra de Madrid.--III. La "alboka" vasca.

1. Instruments, Spanish.

NN 7.60 p/ OC OI MU, 1 (LC2, X1)

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*MO (Spanish)

García Matos, M

Lírica popular de la alta Extremadura... Madrid, Union musical española [1944] 429 p. illus. 25cm.

Includes music.

409592B. 1. Folk songs, Spanish—Estremadura. 2. Dancing—Spain—Estremadura.

NN 9.53 OC PC, 1, 2 SL MU, 1, 1g, 2g (LC1, X1)

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*MYD

GARCÍA MATOS, M.

Spain dances (Danzas de España), edited for piano by Philip J. Lang. Choreography by Triana. New York, Pan-American music co., c1941. 32 p. illus. (port.) 30cm.

Colored, illustrated cover.

For piano with directions for the dances.

CONTENTS.—Claveles rojos.—Rumor andaluz.—Seguiriya gitana.—Silueta cubana.—Barrio Santa Cruz.—Rapsodia celta.

1. Dancing--Spain. 2. Dances (Piano). I. Lang, Philip J., arranger. II. Triana, Antonio. Spain dances. III. Triana, Antonio.

NN R 3.58 a/ OC, I, II, IIIb+ SL MUg, 1g, 2g, Ig, IIg (MU1 7, LC1, X1, Z1)

García Montes, María Teresa

See

García Montes de Giberga, María Teresa, 1880-1930.

MUSIC DIV.

NOV 26 1951

García Montes de Giberga, María Teresa, 1880-1930

Write on slip words underlined below and class mark— NPA

Carbonell, José Manuel.
María Teresa García Montes, artista y fundadora.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1935. Tomo 16, p. 214-221.)

Form 109b [viii-4-35 25m] MUSIC DIV.

GARCÍA MONTES DE GIBERGA, MARÍA TERESA, 1880-1930 *ZB-

*MO p.v.222

Martínez, Orlando, 1916-
María Teresa García Montes de Giberga, un carácter, una obra, un ejemplo. Habana, 1946. 40 p. illus., ports. 24cm.

"Conferencia pronunciada en la sociedad 'Pro-Arte Musical', el 9 de octubre de 1946, en conmemoración del XVI aniversario de la muerte de la fundadora y primera presidenta de la sociedad."

1. García Montes de Giberga, María Teresa, 1880-1930.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark— *MYD

García Morillo, Roberto, 1911-

Canción triste y danza alegre.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 25-27.)

For piano.

Form 109b [1-13-42 25m] MUSIC DIV.

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* MEC (Chávez)

GARCIA MORILLO, ROBERTO, 1911-
Carlos Chávez, vida y obra. [1.ed.] México, Fondo de Cultura Económica [1960] 241 p. illus. 22cm.

Includes list of works, discography and bibliography.

1. Chávez, Carlos, 1899- 2. Chávez, Carlos, 1899- --Discography.

NN R 8.64 p/ OC PC,1 SL MU,1 MUP,2 (LC1,X1,Z1)

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* MYD

GARCÍA MORILLO, ROBERT, 1911-
Conjuros (suite para piano) [op. 3] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 17)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

(Continued)

NN X 10.57 g/ OC (OS)I SL MUg, Ig, Ig, IIg (MUC 2, MUI 5, LC1, XI)

GARCÍA MORILLO, ROBERT, 1911- Conjuros (suite para piano) [op. 3]... (Card 2)

MOVEMENTS. —Tchaka. —El genio de las aguas. —Schango, el genio del trueno. —El primogénito del cielo y de tierra.

I. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

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*MYD box

GARCIA MORILLO, ROBERTO, 1911-
Malborough's return. La vuelta de Mambrú. De los cuentos para niños traviesos. Buenos Aires, Editorial Argentina de música [c1945] 4 p. 32cm.

1. Piano. I. Title. II. Title: La vuelta de Mambrú.
NN R 12.70 e/ OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)

NN*R 1.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

García Morillo, Roberto, 1911- . Siete musicos europeos. (Card 2)

599456B. 1. Musicians. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Schönberg, Arnold, 1874- . 5. Falla, Manuel de, 1876-1946. 6. Bartók, Béla, 1881-1945. 7. Szymanowski, Karol, 1883-1937. 8. Casella, Alfredo, 1883-1947.

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*MYD box

GARCIA MORILLO, ROBERTO, 1911-
[VARIATIONS, PIANO, OP. 13]
Variaciones, 1944 [para] piano [op. 13] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 39)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/ OC (OS)I (OAPI) SL MUg, Ig, Ig, (LC1, X1)

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*MYD

Garcia Navas, F.
...Colección de bailes españoles arreglados para piano (tal como se bailan), por F. Garcia Navas. Madrid: Soc. anónima Casa Dotésio [ca. 1907]. 49 p. f°.

MUSIC DIV.

G1393A
1. Piano. 2. ~~Dances (Spanish).~~ Dancing—Spain Ger
N. Y. P. L. August 2, 1922.

García Pacheco, Francisco. Abajo los solteros!

*XML-795

RIBAS, MANUEL.
[ABAJO LOS SOLTEROS! LIBRETTO. SPANISH]
¡Abajo los solteros! Fantasía cómico-lírica gubernamental en siete cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de Ribas y Estremera. Estrenada en el Teatro de novedades de Madrid, el 21 de mayo de 1915. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

(Continued)

NN R 8.72 b/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LC1, XI, ZAI)

RIBAS, MANUEL. [ABAJO LOS SOLTEROS! LIBRETTO. SPANISH] ¡Abajo los solteros! (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 954)

I. Estremera y Tragó, Antonio, 1886- . Abajo los solteros! II. Gómez Renovales, Juan. Abajo los solteros! III. García Pacheco, Francisco. Abajo los solteros! IV. Title.

García Pacheco, Francisco. Amores de aldea

*ZB-77 Film Reproduction

LUNA, PABLO, 1880-1942.
[AMORES DE ALDEA. LIBRETTO. SPANISH]
Amores de aldea; comedia lírica en dos actos y cinco cuadros, original de Juan G. Renovales y Francisco Ga. Pacheco. Música de Pablo Luna y Reveriano Soutullo. Estrenada en el Teatro de la zarzuela la noche del 16. de abril de 1915. Madrid, R. Velasco, imp., 1915. 42 p. 20cm.

(Continued)

NN R 9.61 a/ OC, I, II, III (OAPI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, UMI, XI)

LUNA, PABLO, 1880-1942. [AMORES DE ALDEA. LIBRETTO. SPANISH] Amores de ladea... (Card 2)

Film reproduction. Negative.

I. Soutullo, Reveriano, 1884-1932. Amores de aldea. II. Gomez, Renovales, Juan. Amores de aldea. III. García Pacheco, Francisco. Amores de aldea. IV. Title.

García Pacheco, Francisco. La Giraldina

*ZB-204 Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[LA GIRALDINA. LIBRETTO. SPANISH]
La Giraldina, juguete cómico-lírico en un acto y cuatro cuadros, original de Juan G. Renovales y Francisco García Pacheco, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 36 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Novedades el 16 de febrero de 1916."

I. Gómez Renovales, Juan. La Giraldina. II. García Pacheco, Francisco. La Giraldina. III. Title.
NN R II. 66 r/c OC, I, II (OAPI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LC1, X1, MULI, MUFI)

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*MEC (Millet, L.)

GARCÍA VENERO, MAXIMIANO.
...Luis Millet, cantaire de Cataluña. Barcelona, Ediciones Destino [1951] 347 p. illus., ports 21cm. (Colección Ser o no ser.)

1. ed.
"Obras musicales de Luis Millet," p. 327-334.
"Obras literarias de Luis Millet," p. 335-337.

1. Millet, Lluis, 1867-1941. 2. Orfeó Català, Barcelona. 3. Music—Spain—Catalonia. 4. Spain—Catalonia.
NN*R OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

HTW

García y Cubas, Antonio.
The republic of Mexico in 1876: a political and ethnographical division of the population. Written in Spanish by A. García Cubas... Translated into English by George F. Henderson... Mexico: "La Enseñanza," Prtg. Office, 1876. 130 p., 1 l., 8 p., 1 map, 8 pl. 8°.

Eight pages of music.

MUSIC DIV.

1. Mexico.—History, 1876. 2. Mexico.—Social life, 1876. 3. Henderson, George Francis, translator.
N. Y. P. L. (Unrevised) April 14, 1915.

García y Santistéban, Rafael, 1829-93.

*MS

Arrieta y Corera, Emilio, 1823-1894.
El Potosí submarino; zarzuela cómico-fantástica en 3 actos en verso y original de D. Rafael G. Santisteban. Música de Dª E. Arrieta... Madrid: C. Martin [186-?]. Publ. pl. nos. range from C. M. 2141 to 2194. 96 p. f°.

Vocal score. Spanish words.
With autograph of composer.

MUSIC DIV.

1. Operas.—Piano and voice. 2. García y Santistéban, Rafael, 1829-93. 3. Title.
N. Y. P. L. September 20, 1922.

García y Santistéban, Rafael, 1829-93.

*MS

Albelda, Miguel.
...El juicio final... Madrid: P. Martin [ca. 1850]. Publ. pl. nos. C. M. 1428-1432. 37 p. f°.

Vocal score. Spanish words.
At head of title: Teatro lírico español. Aplaudidas zarzuelas en un acto publicadas completas para piano y canto.
"Letra de D. R. G. de Santisteban."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia y Santistéban, Rafael, 1829-93. 4. Title.
N. Y. P. L. July 5, 1923.

GARCIMARTIN, LEANDRO, 1779-1842
L-11
593
t.4

BOURLIGUEUX, GUY.
Leandro Garcimartín et l'orgue des Carmes Chaussés de Madrid; documents inédits. (IN: Madrid (City). Casa de Velazquez. Melanges. Paris. 25cm. t.4 (1968) p. [349]-370)

Bibliographical footnotes.

1. Garcimartín, Leandro, 1779-1842. 2. Organ--Hist.--Spain--Madrid. 3. Organ--Spain--Madrid. 4. Organ builders--Spain.
NN R 7.70 w/z (OC)1b+ OI (PC)1, 2 (MU)1, 3, 4 (LC1, X1)

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*MFCB
(France)

[Garcin, Laurent] 1734?-1788.
Traité du mélo-drame, ou Réflexions sur la musique dramatique ... Paris, Chez Vallat-la-Chapelle, 1772.
xxxij, 380, [2] p., 1 l. 19½cm.

Beethoven Assoc. Fund
1 Opera--France--Hist. 2. Gluck, Christoph Willibald, Ritter von, 1714-1787. 3 Piccini, Niccolò, 1728-1800
1. Opera. 2. Gluck-Piccinni controversy. I. Title.
Cards in Public Catalog.
8-13979
Library of Congress ML1727.35.G2
[a30d1]
MUSIC DIV.

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*ME
~~Garcin (Jules Auguste)~~
Imbert (H.)
Portraits et études... lettres inédites de Georges Bizet. port. Paris: 1894. 8°.
Music Div.

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*MO (Hindu) *MO (Hindu)
Garcin de Tassy, Joseph Héliodore Sagesse Vertu, 1794-1878, translator.
...Chants populaires de l'Inde, traduits par M. Garcin de Tassy... Paris: Bureau de La Revue contemporaine, 1854. 49 p. 4°.
Repr.: Revue contemporaine. Sept. 30, 1854.
With autograph of translator.
Cover-title.
Cards in Public Catalogue
MUSIC DIV.
134334A
JUILLIARD FOUNDATION FUND.
1. Folk songs (~~Indian~~) Hindu. 2. Music, India. ~~Hindu~~ April 7, 1924.
N.Y.P.L.
India -- Music

Garcin, Jules Auguste Salomon, called, 1830-1896. *ME
Imbert, Hugues, 1842-1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]-213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]-27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1822-1890. 2. Widor, Charles Marie, 1845- 3. Colonne, Édouard i. e. Jules Juda, 1838- 4. Garcin, Jules Auguste Salomon, called, 1830-1896. 5. Lamoureux, Charles, 1834-1899. 6. Schumann, Robert Alexander, 1810-1856. Faust. 7. Brahms, Johannes, 1833-1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838-1875.
5-16366
Library of Congress ML60.I 32 MUSIC DIV. Revised

ETK
Garçot, Maurice.
En passant par la Lorraine; dessins de L. Husson. [Rennes, 1948]
265 p. illus. 23 cm. (La France, collection des provinces françaises)
Includes music.
Folk songs, French--Lorraine [?]
1. ~~Lorraine--Hist.~~ I. Title. (Series)
A 49-5240*
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

Gard (Jules) DREXEL. 5094.16
See Fantaisies faciles... pour violon seul par Jules Gard. Paris, c18--? f°.
Music Div.
5094
5523.1

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*MEC
W 27. J1
GARD, RICHARD A.
A comparative study of some Wagnerian and Japanese aesthetic principles. South Pasadena [Calif.] P.D. and I. Perkins, 1949. 39 l. 29cm. (Perkins Asiatic monographs, no. 1)

"References": leaves 38-39.

1. Wagner, Richard--Philosophy and aesthetics. 2. Music--Japan. 3. Japan. I. Series.
NN * X 1.61 m/f OC (OS)I O, 2, I (LC1, X1) PC, 1, 2, I SL B MU, 1, 3

Gardane, Antoine.
See
Gardano, Antonio, d.1571?
MUSIC DIV.
MAY 17 1938

Gardano, Angelo, d.1610.
See also
Gardano, firm, music publishers and printers, Venice.
MUSIC DIV.

Copy only words underlined & Classmark-- **MP (General)
GARDANO, ANGELO, d.1610.
[DIALOGHI MUSICALI]
Dialoghi musicali di diversi eccelentissimi autori. Venetia, A. Gardano, 1590. Bruxelles, Éditions Culture et civilisation, 1970. 12 parts (issued in slipcase) 23cm. (Corpus of early music. 29)

Facsim. of 1590 ed.
Cover title.
(Continued)
NN 10.71 w/ OC (OS)I (LC1, X1) (OAF1) MUg, 1g, Ig (MUS62)

GARDANO, ANGELO, d. 1610. [DIALOGHI MUSICALI]
Dialoghi musicali di diversi eccelentissimi autori. (Card 2)
Original t. p. reads: Dialoghi mvsicali de diversi eccellentissimi avtori, a sette, otto, noue, dieci, vndeci & dodeci voci, nouamente posti in luce. Con dve battaglie a otto voci per sonar de istrumenti da fiato di Annibale Podoano & di Andrea Gabrieli... In Venetia, Appresso Angelo Gardano, 1590.
Vocal works for 7-12 voices, Italian words; instrumental works for 8 wind instruments.
Contains works by F. di Monte, A. Orologio, G. Vuert and others.
DREXEL MUSICAL FUND
1. Madrigals, Italian--Collections--To 1700. I. Series.

Gardano, Angelo, d. 1610. Dialoghi Mvsicali. *MN I6 v.1
Annibale Padovano, 1527-1575.
...Aria della battaglia, per sonar d'instrumeti da fiato.
Open score: canto, settima parte, alto, quinto, tenore, ottava p[arte] basso II, basso I and reduction.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.177-202⟩)
612235A.
MUSIC DIV.

Gardano, Angelo, d. 1610. Dialoghi Mvsicali. *MN I6 v.1
Gabrieli, Andrea, ca.1510-1586.
... Aria della Battaglia, per sonar d'instrumeti da fiato... A 8.
Open score: canto, settima parte, alto, quinto, tenore, ottava parte, basso secondo, basso and reduction.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci Voci.... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli, Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.93-135⟩)
612235A
MUSIC DIV.

Gardano, Angelo, d. 1610. Dialoghi Mvsicali. *MN I6 v.1
Gabrieli, Andrea, ca.1510-1586.
...Battaglia, A 8 (voci). ["Sento, sent'un rumor"]
Open score: canto, septima parte, alto, quinto, ottava parte, tenore, sesto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.203-240.⟩)
612235A.
MUSIC DIV.

Gardano, Angelo, d. 1610. Dialoghi Mvsicali. *MN I6 v.1
Gabrieli, Giovanni, 1557-1612.
...Aria. Chiar' Angioletta. Per sonar. A 8.
Open score: canto, alto, tenore, sesto, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Sodeci voci... In Venetia: Appresso A. Gardano, 1590.
In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.164-176.⟩)
612235A.
MUSIC DIV.

Gardano, Angelo, d. 1610. Dialoghi Mvsicali. *MN I6 v.1
Gabrieli, Giovanni, 1557-1612.
...Aria. Fuggi pur se sai. Per sonar. A 8.
Open score: canto, alto, tenore, basso secondo, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci Voci... In Venetia: Appressa A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.136-163.⟩)
612235A.
MUSIC DIV.

Gardano, Angelo, firm, music publishers and printers, Venice.
See
Gardano, firm, music publishers and printers, Venice.
Music Div.

Write on slip words underlined below and class mark -- **MN
Gardano, Antonio, d. 1571?
Ta bonne grace[par]Antoine Gardane. (In: ...Duos... Paris, 1928. 29 cm. p. 19-21.)
"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.
form 400b [ii-11-38 25m]
MUSIC DIV.

Write on slip words underlined below and class mark -- **MN
Gardano, Antonio, d. 1571?
Content désir[par]Antoine Gardane. (In: ...Duos... Paris, 1928. 29 cm. p. 22-24.)
"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.
form 400b [xi-10-36 25m]
MUSIC DIV.

Gardano, Antonio, d.1571? Intabolatura nova di varie sorte de balli
*MN
C835
v.8
HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze galliardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova
(Continued)
NN 7.66 e/ OC, I, II (OS)III IIIg, IVg (DC2, LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg.

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo 1551, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

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*ZB-301

GARDANO, ANTONIO, d. 1571?, ed.
Mottetti Del Frvtto. [In Vinetia] Ne La Stampa D'Antonio Gardane, 1538. 5 part books.

Microfilm.
On t. p.: Primvs Liber Cum Qvinqve Vocibvs.
For cantus, bassus, tenor, altus, quinta pars; Latin words.

1. Motets--Collections--Sacred (Mixed, 5 pt.)--To 1600. 2. Choral music, 1600. I. Title.
NN R 10.71 d/$_b$ OC SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MP (French)

GARDANO, ANTONIO, d. 1571?

O doux regard. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 54-57)

Score: 4 mixed voices.

NN R 6.57 a/$_b$ OC OI MUg (MUS1, LC2, X1)

Gardane, Antonio, firm, music publishers and printers, Venice.
See
Gardano, firm, music publishers and printers, Venice.

Music Div.

Gardano, firm, music publishers and printers, Venice

*XML-578

GARDANO, firm, music publishers and printers, Venice.
XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 034) (Continued)

NN R 4.72 e/$_b$ (OC)II OS, I, III SL MUg, 1g, 2g, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1) [I] 2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601.
"Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. i. Triginta.

DREXEL 4256.3

Gardano, firm, music publishers and printers, Venice.
...Musica di XIII. autori illustri a cinque voci, novamente raccolta et data in luce. Nella quali si contengono i più belle madrigali; che hoggidi si cantino; delli infrascritti autori... *Venetia: A. Gardano*, 1576. 1 p.l., 30 pp. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto.—Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
Binder's title: Musica del secolo XVI.

Madrigals, Italian—Collections
Choral music [illegible] —5 pt.—To 1600.

Music Div.

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*XML-578

GARDANO, firm, music publishers and printers, Venice.
XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 034) (Continued)

NN R 4.72 e/$_b$ (OC)II OS, I, III SL MUg, 1g, 2g, 1g, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1) [I] 2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601.
"Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. i. Triginta.

Gardano, firm, music publishers and printers, Venice.
See also
Gardano, Angelo, d.1610.

Music Div.

Gardashyan, Garegin, jt. compiler.

*MO (Armenian)

Melikyan, Spiridon Avetisi, 1880– , and G. Gardashyan, compilers.
...Ванские народные песни. Этнографический сборник... Записали Спиридон Меликян и Гарегин Гардашян... ₍Van folk songs, compiled by Spiridon Melikyan and Garegin Gardashyan.₎ Ч2 – . ₍Эривань:₎ Гос. издат. Армении. Музыкальный сектор, 1928 – . Publ. pl. no. Kl. 877. iv. 4°.

Title also in Armenian.
Armenian words, with tunes.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, Armenian. 2. Gardashyan, Garegin, jt. compiler.
N. Y. P. L. April 7, 1930

Gardavský, Čeněk, ed.

*MN M821 no. 7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug a fugovaně preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica. 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský. (Continued)

NN R X 8.60 1/II OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug a fugovaně preludium... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Čeněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

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*C-2 p.v.1547

Garde, E. J.
La Voix. ₍1. éd.₎ Paris, Presses universitaires de France, 1954. 128 p. illus. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 627)

Bibliography, p. ₍125₎-126.

1. Voice. 2. Larynx. 3. Voice, 1901- (In French)
NN*R X 12.56 OC PC, 1, 2 SL MU, 3 (UI, LC1, X1)

La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853?

*MP (French)

La 1ÈRE HEURE DE 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
CONTENTS.—Minuit.—L'emigré au proscrit.—La dernière rose de (Continued)

NN R 5.57 g/$_b$ OC, I, II SL MUg, 1g, IIg. (MUS 13, Z2, LC1, X1)

La 1ÈRE HEURE DE 1833. (Card 2)

l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaiti (Victor Hugo)—Repose sur mon sein.

1. Songs, French--Collections, 19th cent. I. Hugo, Victor Marie, comte, 1802-1885. II. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? i. [Title] Première.

La Garde républicaine.
See
Military music

Music Div.

GARDEL, CARLOS, 1887-1935

*MEC (Gardel)

CASTILLO, CÁTULO G., ed.
Buenos Aires: tiempo Gardel; ₍artículos por₎ Cadicamo ₍et al.₎ Ilus.: Balán ₍et al. 1. ed.₎ Buenos Aires, Ediciones El Mate ₍1966₎
87 p. illus. (part col.) facsims., ports. 37 cm.
Includes biobibliographical sketches of the contributors.
Bibliography: p. ₍80₎

(Continued)

NN 4.67 1/c OC PC, 1, 2, 4 SL MU, 1, 3 T, 1, 5 (DC2, LC1, X1) 2

CASTILLO, CÁTULO G., ed. Buenos Aires... (Card 2)

1. Gardel, Carlos, 1887-1935. 2. Music—Argentine Republic—Buenos Aires. 3. Argentine Republic—Buenos Aires. 4. Dancing—Argentine Republic—Buenos Aires. 5. Theatre—Argentine Republic.

GARDEL, CARLOS, 1887-1935

*MEC + (Gardel)

CASTILLO, CÁTULO G.
Buenos Aires: tiempo Gardel. Buenos Aires. Ediciones El mate [1966] 87 p. illus., ports. 37cm.

1. Gardel, Carlos, 1887-1935. 2. Argentine Republic--Buenos Aires. 3. Music--Argentine Republic--Buenos Aires.
NN 1.67 t/c OC PC, 1, 3 SL MU, 1, 2 (DC2, LC1, X1)

GARDEL, CARLOS, 1887-1935

*MEC (Gardel)

Defino, Armando, d. 1962.
Carlos Gardel; la verdad de una vida. Buenos Aires, Compañía General Fabril Editora ₍1968₎
246 p. illus., facsims., ports. 20 cm. (Los Libros del mirasol)

1. Gardel, Carlos, 1887-1935.
NN * 11.68 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

GARDEL, CARLOS, 1887-1935

*MGS
(Latin-American)

Vidart, Daniel D.
Teoría del tango ₍por₎ Daniel Vidart. ₍Montevideo *1964₎
87 p. 17 cm. (Ediciones de la Banda Oriental. ₍Publicaciones₎ v. 12)
CONTENTS.—Teoría del tango.—Esencia y permanencia de Carlos Gardel.
1. Tango. 2. Ballads, Spanish American. 3. Gardel, Carlos, 1887-1935. 4. Ballads, Latin-American.
NN * 8. 66 1/ OC PC, 1, 2, 3 SL MU, 3, 4 (DC2, LC1, X1)

Gardel, Maximilien Léopold Philippe Joseph, 1741-1787: Le premier navigateur.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Das Admiral-Schiff. Ein Singspiel in einem Aufzuge, nach dem Französischen von Treitschke. Für die k. auch k. k. Hof-theater. Wien: J. B. Wallishausser, 1806. 30 p. 12°.
Based on Maximilien Gardel's Le premier navigateur.
Without the music by Berton.

MUSIC DIV.

598177A. 1. No subject. I. Gardel, Maximilien Léopold Philippe Joseph, 1741-1787: Le premier navigateur. II. Title.
N. Y. P. L. August 29, 1932

Gardel, Pierre Gabriel, 1758-1840.
La dansomanie.

Mus. Res.
*MSP

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA DANSOMANIE. ARR. FOR PIANO & VIOLIN]
La dansomanie, ballet de P. Gardel. Arrangé pour le forté-piano avec accompagnement de violin... par Narcisse Carbonel. Paris, À la nouveauté chez les frères Gavaux [i.e. Gaveaux, ca. 1800] 2 v. in 1. 33cm.
Part for piano.
The music composed by Méhul. Originally for orchestra.
Label of Imbault over imprint of livr. 2.
1. Ballets—To 1800. I. Carbonel, Joseph François Narcisse, 1773-1855, arranger. II. Gardel, P. La dansomanie. III. Title.
NN 5. 57 p/b OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1 1, MU3, LC1, X1, Z3)

Gardel, Pierre Gabriel, 1758-1840. Sophocle

*MGTZ
(Sophocle)

FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle; opéra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vi, 45 p. 19cm.
"Représenté devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."
(Continued)
NN S 1. 69 k/L OC/I, II, III (OAF1) PC, 1, I, II, III, IV SL MUy, 2y, 3y, Iy, IIy, IIIy (DC2, LC1, X1, Z3) 2

FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles. I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriel, 1758-1840, Sophocle. III. Milon, Louis Jacques Jessé, 1765-1849. Sophocle. IV. Title.

Gardel-Hervé, d. 1926.

*MS

Hervé, Florimond Ronger, called, 1825-1892.
₍Le cabinet Piperlin. Vocal score₎
Le cabinet Piperlin; opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani. Musique inédite de Hervé, complétée par Gardel-Hervé fils... Paris, P. Dupont, c1897. Publ. pl. no. P.D.2442. 161 p. 28cm.
"Représentée pour la première fois à Paris, sur le théâtre de l'Athénée-Comique, septembre 1897."

MUSIC DIV.

268433B. 1. Operas, Comic—Vocal score. I. Gardel-Hervé, d. 1926. II. Raymond, Hippolyte, 1844-1895. Le cabinet Piperlin. III. Burani, Paul, 1845-1901. Le cabinet Piperlin.
N. Y. P. L. October 11, 1944

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*MYD
box

GARDEN, ANTHONY.
Furioso. [n. d.] 7-10 p. 34cm.
For piano. Part 3 of a larger work.
Reproduced from ms.
Duration: about 3 min.
Ray Lev Collection
1. Piano.
NN R X 10. 60 s/L OC(1bo) SL MUg, 1g MUA, 1 (MUI1, LC1, X1)

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*MYD

GARDEN, ANTHONY.
Five piano pieces. [n. d.] 20 p. 34cm.
Duration: about 23 min., 30 sec.
CONTENTS.--Allegro moderato (energico)--Andantino espr.--Lento (non troppo)--Allegretto con brio.--Vivace marcato.
Ray Lev Collection
1. Piano.
NN X 10. 60 p/L OC (1bo) SL MUg, 1g MUA, 1 (LC1, X1)

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*MEC
(Balakirev)

GARDEN, EDWARD.
Balakirev; a critical study of his life and music. New York, St. Martin's Press [1967] 352 p. illus., facsims., music, ports. 23cm.
Bibliography: p. 321-325.
1. Balakirev, Miliĭ Alekseyevich, 1836-1910.
NN * R 3. 69 k/L OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

GARDEN, MARY, 1877- -- *ZB-
BIBL.--DISCOGRAPHY *MG p.v. 291

BARNES, HAROLD MELZAR, 1913-1994
Mary Garden on records. San Angelo, Tex., Holcombe-Blanton Printery, 1947. 20 p. 18cm.
"List of recordings": p. 19-20.
1. Garden, Mary, 1877- . 2. Garden, Mary, 1877- --Discography. 3. Garden, Mary, 1877- --Bibl.--Discography.
NN*R 8. 61 s/B OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

GARDEN, MARY, 1877- *ZB- *MG p.v. 291

BARNES, HAROLD MELZAR, 1913-
Mary Garden on records. San Angelo, Tex., Holcombe-Blanton Printery, 1947. 20 p. 18cm.
"List of recordings": p. 19-20.
1. Garden, Mary, 1877- . 2. Garden, Mary, 1877- --Discography. 3. Garden, Mary, 1877- --Bibl.--Discography.
NN*R 8. 61 s/B OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

Garden, Mary, 1877-

*MGA

Huneker, James Gibbons, 1860-
Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris; with The supreme sin, Grindstones, A masque of music, and The vision malefic, by James Huneker; with various portraits of Mary Garden in operatic costume. New York, C. Scribner's sons, 1920.
viii p., 2 l., 3-271 p. front., plates, port. 19½cm. Huneker Collection
NBQ
A Second Copy 1. Garden, Mary, 1877- 2. Music—Addresses, essays, lectures. I. Title.
20-5751
Library of Congress PS2044.H4B4 1920
——— Copy 2. ML60.H91
Copyright A 559987 (4-2)
MUSIC DIV.

Garden, Mary, 1877-

NAFR
(Garden)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. ₍Toledo, 1920?₎ 5v. f°.

Music Div.

N. Y. P. L. April 9, 1925

Garden, Mary, 1877-

Write on slip words underlined below and class mark— AN
(Armitage, M.)

Mary Garden. (In: Armitage, Merle. Accent on America. New York, 1944. p.61-72.)

npo

form 400b [viii-8-48 25m] MUSIC DIV.

Garden, Mary, 1877-

Write on slip words underlined below and class mark— *MEC
(Wagner, C.L.)

Mary Garden— the divinity. (In: Wagner, C.L. Seeing stars. New York, 1940. p.200-222. port.)

MUSIC DIV.
D form 400b [viii-15-46 25m]

Write on slip, name, year, vol., page of magazine and class mark— *MA

Garden, Mary, 1877-
How I became a prima donna.
(Musical America. New York, 1909. f°. v.9, Feb.27, p.2. port., facsim.)

No subj.
form 400a [ii-12-38 25m] MUSIC DIV.

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*MEC
(Garden, M.)

Garden, Mary, 1877-
Mary Garden's story, by Mary Garden and Louis Biancolli. New York, Simon and Schuster ₍1951₎
xii, 302 p. illus., ports. 21 cm.
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Biancolli, Louis Leopold.
ML420.G25A3 927.8 51-10603
Library of Congress ₍50₎ MUSIC DIV.

The garden and the cross

*MRH

ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H. W. Gray, agents for Novello [London, c1949] 54 p. 27cm.
Duration: about 45 min.
(Continued)
NN 8. 61 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music--Cantatas. 3. Cantatas, Sacred--Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

The garden of Fand.

** MTA

Bax, Arnold Edward Trevor, 1883-
The garden of Fand, for orchestra, by Arnold Bax. Score... London: Murdoch, Murdoch & Co. ₍1921?₎ Publ. pl. no. M. M. & Co. 8. 80 p. f°.
Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

86445A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 14, 1923.

The garden gate

* MGSB

UPSHUR, CLAIRE HARSHA.
The garden gate, eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.
With piano accompaniment.
CONTENTS.—The garden gate.—The friendly pansies.—Tulips.—The sunflower.—The lovely rose.—The snapdragons.—The Canterbury bells.—The dandelion.—Weather song.
1. Children's music--Songs, U. S. 2. Singing games. I. Title.
NN R 10. 57 g/l OC SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1, Z1)

The garden hymn

*MYA

SHEPHERD, ARTHUR, 1880-

Fantasia on "The garden hymn," for organ. New York, H.W. Gray [c1940] 15 p. 31cm.

1. Organ. I. Title: The garden hymn.

NN 1.57 p/4 OC SL MUg, lg, lg (LC1, X1)

The garden of Kama.

*MP (U.S.)

Vincent, Henry Bethuel, 1872-

...The garden of Kama; a song cycle for four solo voices. Soprano, contralto, tenor and baritone with piano forte accompaniment. The words selected from India's love lyrics, by Laurence Hope [pseud.]... The music composed by Henry B. Vincent. Cincinnati: The J. Church Co. [cop. 1905.] Publ. pl. no. 14957. xi, 84 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Songs (American). 2. Nicolson, Adela Florence (Cory), 1865-1904: India's love lyrics. 3. Title.
N. Y. P. L.

November 28, 1921.

The garden of mystery [opera]

see

Cadman, Charles Wakefield, 1881-
The garden of mystery.

Music Div.

The garden of Olivet.

*MRH

Bottesini, Giovanni, 1821?-1889.

The garden of Olivet, a devotional oratorio. Written & adapted by Joseph Bennett, the music composed by G. Bottesini ... London: Hutchings & Co. [188-?] Publ. pl. no. H. 430. 1 p.l., 151 p. 4°.

First performed in 1887.
English words.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831- 3. Title.
N. Y. P. L.

April 28, 1916.

A garden in Poland

*MEC (Chopin)

Kirkwood, Kenneth Porter.

A garden in Poland. Karachi [Privately printed] 1953. 34 p. illus., port. 23cm.

100 copies printed.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Heart. I. Title.

NN R 1.55 j/e OCs PCs, Ss, 1, Is (LC1s, X1s) 1, Is SLs MUs, 1s, 2s, 2s

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A garden of singing flowers

*XML-328

HOLDEN, ALBERT J.

[A GARDEN OF SINGING FLOWERS. VOCAL SCORE. ENGLISH]

A garden of singing flowers; a cantata in one scene. The music written, arranged and adapted by Albert J. Holden. Boston, O. Ditson, c1889. 38 p. illus. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,960)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 9.72 g/c OCs (OAFI) SL MUgs, lgs, lgs (MUF1, UM1, LC1, X1, Z A1)

Gardenia, Mary.

*MP (U.S.)

Densmore, John Hopkins, 1880-

The voice and the flute; aria for soprano and flute. Words by Mary Gardenia, music by John H. Densmore... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74524. 2 parts in 1 v. f°.

Voice, flute and piano in score, and separate flute part.

MUSIC DIV.

1. Songs, with various instruments. 2. Flute. 3. Gardenia, Mary. 4. Title.
N. Y. P. L.

September 17, 1923.

Gardens — Gt. Br. — England.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Music not too refined.

(Musical times. London, 1950. 1950, Jan., p.11-15.)

Au. cd.

form 446c [st-4-48 25m] npc MUSIC DIV.

GARDENS

See also

OPEN AIR PERFORMANCES

MUSIC DIV.

Gardens — Gt. Br. — England

Write on slip only words underlined and classmark — *MAA

Southgate, T Lea
Music at the public gardens at the eighteenth century.

(Musical Association. Proceedings. London, 1912. Session 38, p.141-159.)

England, 18th cent.

form 446a [ix-3-47 25m]

Gardens — France.

Write on slip words underlined below and class mark — *MA

Boissier, Emile.
La musique dans les parcs au XVIIIe siècle.
(Revue internat. de musique. Paris, 1898. p. 657-667)

France. 18th cent.

form 446b [x-13-38 25m] MUSIC DIV.

Gardens — Gt. Br. — England — London.

*MFBR (England)

Sands, Mollie.

Invitation to Ranelagh, 1742-1803. London, J. Westhouse, 1946.

244 p. illus., ports. 19 cm.
Bibliography: p. 235-236.

1. Ranelagh Gardens, London. 2. Music—England—London. 3. London—Soc. life & cust. I. Title.

ML286.8.S3 780.942 47-29120*

Library of Congress MUSIC DIV.

Gardens — Gt. Br. — Eng. — London.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Music of the eighteenth-century pleasure gardens.

(Monthly musical record. London, 1939. v.69, p. 303-307.)

England, 18th cent.

form 446a [ix-3-47 25m] npc MUSIC DIV.

Gardens — Gt. Br. — Eng. — London.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Southgate, T. Lea.
Music at the public pleasure gardens of the eighteenth century.

(Musical Assoc., London. Proc. London, 1912. 8°. Session 38, 1911-1912, p.141-159.)

Discussion: p.158-159.

England, 18th cent.

form 446 [xii-3-37 25m] MUSIC DIV.

Gardens — Ireland — Dublin

MQWK

Curran, Constantine P , 1883-

The Rotunda hospital, its architects and craftsmen. A study by C. P. Curran, with photographs by E. Phyllis Thompson. Dublin, At the Sign of the three candles, 1945 [i. e. 1946] 44 p. illus. 25cm.

"First edition 1945, two hundred copies for subscribers. Second edition (abridged) 1946."

452568B. 1. Hospitals—Gt. Br.—Ire. Dublin.
N. Y. P. L.

MUSIC DIV.

November 22, 1948

Gardens in spring

*MYD box

NIEMANN, WALTER, 1876-1953.

[GARTEN IM FRUHLING]

Gärten im Frühling, für Klavier zu 2 Händen. Op. 112, No. 6. [Gardens in spring] Leipzig, New York, C.F. Peters [c1927] 10 p. 31cm. (Edition Peters. No. 3864d)

1. Piano. I. Title. II. Title: Gardens in spring.
NN R 10.69 v/ OC (OAFI) SL MUg, lg, lg, lg (MUI 2, LC1, X1)

MUSIC DIV.

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*MFBR (Norway)

GARDER, JOHAN.

Nasjonalt musikkliv gjennem skiftende tider, av Johan Garder. [Oslo] Eget forlag [1933] 163, vii p. 20cm.

767020A. 1. Music—Norway. 2. In Public Catalogue.
N. Y. P. L.

MUSIC DIV.

April 30, 1935

Gardés, Amadeo Holdan y

See

Roldán, Amadeo, 1900-1939.

MUSIC DIV.

Spec. Coll. Ref.

*MC

[Gardeton (César)] 1786-1831

Bibliographie musicale de la France et de l'étranger; ou, répertoire général systématique de tous les traités et œuvres de musique vocale et instrumentale, imprimés ou gravés en Europe . . . [Anon.] Paris: Niogret, 1822. 3 p.l., 608 pp. 8°.

Drexel 817
—— —— Second copy.

1. Bibliography. 2. Bibliography, French.
I. Title.

Music Div.

Gardeton, César, 1786-1831, ed.

Mus. Res. *MAD (France)

ANNALES de la musique, ou Almanach musical de Paris, des départemens et de l'étranger. Suivi d'une equisse de l'état actuel de la musique à Londres; de notices sur la musique et sur les artistes, etc., etc. 1.-2. annee; 1819-20. Paris. 2 v. 15cm.

Title varies: v. 1. Annales de la musique ou Almanach musical. Contenant le répertoire de la musique publiée en 1817 et 1818; une liste des musiciens et compositeurs de Paris, avec le titre de leurs ouvrages; les journaux, écoles et abonnemens de musique; la nécrologie des (Continued)

NN * R 8.62 m/k (OC)I OSs PG I, 2 I SL MU, 3, 4, 5, I (UIs, LCIs, XIs) [X]

ANNALES de la musique... (Cont.)

artistes; les soirées et matinées musicales; des éphémérides, etc., etc. Edited by C. Gardeton.

1. Music--Direct.--France. 2. Music--Bibl. 3. Directories--France. 4. Bibliography. French. 5. Bibliography, French (Music) I. Gardeton, César, 1786-1831, ed.

La gardeuse d'oies [opera]
see
Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
La gardeuse d'oies.

Music Div.

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*EN.S345
n.s.,v.49
fasc.3

Granger, Henri.
L'orgue et les organistes en Bourgogne et en Franche-Comté au XVIIIe siècle.

(Soc. éduenne des lettres, sciences et arts. Mém. Autun,1944. n.s.,t.49,fasc.3,p.175-180.)

npc

Music Div.

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*MFFB
(France)

Gardien, Jacques.
La chanson populaire française. Paris, Larousse [1948]
163 p. music. 17 cm. (Formes, écoles et œuvres musicales)
"Bibliographie": p. 159.
Includes tunes of 50 songs.

1. Folk songs, French—Hist. & crit. I. Title. (Series)

A 49-4850*

Oregon. Univ. Libr. for Library of Congress [1]

Music Div.

Write on slip words underlined below and class mark— DQA

Gardien, Jacques.
Le conservatoire national de musique et de déclamation et les artistes bourguignons de 1795 à 1937.

(Annales de Bourgogne. Dijon,1938-39. Tome 10, p.304-414; tome 11,p.34-42.)

Music Div.

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*MEC
(Rameau)

GARDIEN, JACQUES.
Jean-Philippe Rameau. Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 4)

Bibliography, p. [121]-122.
CONTENTS.--Le cadre et le milieu. Les oeuvres. Appréciation sur l'oeuvre, par Gardien.--Le cycle et l'exposition Rameau à Dijon, par J. Rigaud.--Oeuvres de J.-P. Rameau; Discographie, par M. Benoit.--La radio, Échos, par A. M.
1.Rameau, Jean Philippe, 1683-1764. I. Series.

NN**Z X 12.56 j/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MKA

Gardien, Jacques.
...L'orgue et les organistes en Bourgogne et en Franche-Comté au dix-huitième siècle. Paris, E. Droz, 1943. xvi, 577 p. 16 pl. (incl. facsims., ports.), geneal. tables 25cm.

No. 3 of 207 copies printed.
"Bibliographie," p. [555]-564; "Addenda," p. [580]

Music Div.

413488B. 1. Organ—Hist.—France. 2. Organists—France. 3 Organ-Builders
N. Y. P. L. November 14, 1947

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*MFHB
(France)

Gardien, Jacques.
Le Vin dans la chanson populaire bourguignonne, étude historique et documentaire accompagnée de 28 airs notés et de 84 textes ou fragments de chansons. Dijon, l'Arche d'or, 1967. 140 p. illus. 22cm.

Includes unacc. melodies.
Bibliography: p. 133-136.

1. Folk songs, French--Burgundy. 2. Wine and wine-making. 3. Folk songs, French--Burgundy--Hist. and crit. 4. Drinking songs, French.
NN*R 3.69 d/ OC PC, 3, 4 SL MU, 1, Ig, 2 (LC1, X1)

Gardiner, George B.

*MO
(English)

Sharp, Cecil James, 1859- , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1-5. London: Novello & Co., Ltd., cop. 1908-12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859- , editor: Folk-songs of England... (Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp. Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

Juilliard Foundation Fund.

1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872- . 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874- . 7. Robins, Albert.
N. Y. P. L. July 3, 1924

Gardiner,H.Balfour, 1877-

*MA

Write on slip, class mark name, vol., page and year of magazine.

H.Balfour Gardiner. [Biographical sketch and list of his compositions.]

(Musical Times. London,1912. 8°. v.53, no.834, p.501-503.)

Music Div.

Gardiner,Henry Balfour,1877-1950.
Cargoes

*MP
(English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus.,port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [8 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by (Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, 1g, IIg, IIIg, IVg, Vg (MUS14, MUI 4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel.—Blow, blow, thou winter wind, by T. Arne.—Jerusalem, by C. H. H. Parry.—Nimrod [piano] by E. Elgar.—Solemn melody [piano] by H. W. Davies.—The springtime of the year, by R. Vaughan Williams.—I vow to thee, my country, by G. Holst.—Cargoes, by H. B. Gardiner.—Canterbury cathedral, by P. Petrocokino.—Sing Rhondda, by E. Purdy.—Calling the heart, by G. Fraser.—Building Britain, by W. Reed.

1. Songs, English.—Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910- Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- Building Britain.

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*MP
(English)

Gardiner, H. Balfour, 1877-
...News from Whydah; ballad for chorus and orchestra. The words by John Masefield, the music by H. Balfour Gardiner ... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13612. 15 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Choral music, Secular - Mixed - 8pt. - Keyboard acc.

Arthur Mees Collection.

1. Choruses, with orchestra—Vocal score. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. March 21, 1923

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*MYD
box

GARDINER, HENRY BALFOUR, 1877-1950.

Noel. London, Forsyth brothers [1923?] c1908. 4 p. 31cm.

For piano.
"Copyright for U. S. A. assigned 1923 to G. Schirmer, Inc."

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 a/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

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*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Five pieces for pianoforte. London, Forsyth brothers [1923?] c1911. 19 p. 31cm.

"Copyright, U. S. A. assigned to G. Schrimer (Incl) New York, 1923."

Ray Lev Collection.

1. Piano.
NN 10. 60 m/ OC SL MUg, Ig (LC1, X1)

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*MYD
box

GARDINER, HENRY BALFOUR, 1877-1950.

A sailor's piece. London, Forsyth brothers [1924?] c1922. 9 p. 31cm.

For piano.
"U. S. A. copyright assigned 1924 to G. Schirmer, Inc. New York."

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 a/ OC SL MUg, Ig. Ig (LC1, MUI 1, X1)

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*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shenandoah, and other pieces for pianoforte. London, Forsyth brothers, c1922. 18cm. 31cm.

Nos. 1, 2 and 4 are entitled Jesmond, Melcombe and Shenadoah respectively; nos. 3 and 5 are untitled.

Ray Lev Collection

1. Piano. I. Title.
NN 9.60 a/ OC SL MUg, Ig. Ig (LC1, X1, MUI3)

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*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shepherd Fennel's dance. London, Forsyth brothers c1911. 9 p. 35cm.

For piano; freely arranged from the orchestral score by the composer..

Ray Lev Collection

1.Dances (Orchestra)-Arr. for piano. 2.Piano--Arr. I. Title.
NN 10.6 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

** MTK

Gardiner, Henry Balfour, 1877-

...Shepherd Fennel's dance, by H. Balfour Gardiner... London, Hawkes & son [etc., etc., c1912] Publ. pl. no. H.&S.4809. 35 p. 33cm.

Full score.
Inspired by an episode in Thomas Hardy's The three strangers.—*cf. Note.*

Music Div.

Drexel Musical Fund.

374237B. 1. Dances—Orchestra. I. Hardy, Thomas, 1840-1928. The three strangers. II. Title.
N. Y. P. L. January 20, 1947

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*MLD

GARDINER, JULIAN.
A guide to good singing and speech. London, Cassell [1968] xvii, 300 p. illus., music. 22cm.

1. Singing--Instruction, 1901- . 2. Voice. 3. Singing--Study and teaching. 4. Speech.
NN R 7.68 l/ OC(1bo) PC, 2, 3, 4 MU, 1, 2 (LC1, X1) SL

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*MP
+box

Gardiner, Madeline Lupher.
... She wants such simple gifts...[Song.] New York:G.Ricordi & Co. [,cop.1925.] Publ.pl.no.N.Y.540. 5 p. f°.

"Words by A.Ruthrauff."

1 card only.

Music Div.

*MP +box

Gardiner, Madoline Lupher.
... With song-birds. ["Love came to me so many times." Song.] New York: G.Ricordi & Co. [,cop.1925.] Publ.pl.no. N.Y.541. 5 p. f°.

"Words by Jessie Rittenhouse."

1 card only.

MUSIC DIV.

DREXEL 2157.53

Gardiner (William) 1770-1853.
Music and friends; or, Pleasant recollections of a dilettante. *London: Longman*, 1838-'53. 3 v. 8°.

Essays
Songs – Collections, Misc.

Music Div.

Gardiner, William, 1770-1853.

7*ME

[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17–]307 p. illus. (music.) 12°.

1. ed. published in 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

MUSIC DIV.
N. Y. P. L. May 21, 1924.

Gardiner, Maud Luise

*MP +box

Morris, Edward.
Kinky-head. Lyric by Maud Luise Gardiner, music by Edward Morris... New York: E. Morris Music Pub. Co., [cop. 1924.] 3 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV
1. Negro songs. 2. Gardiner, Maud Luise. 3. Title.
N. Y. P. L. July 11, 1927

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*M

Gardiner (William) 1770-1853.
The music of nature. Boston: 1837. 8°.
— [Same.] Boston. 1852. 8°.

1. Songs (composite) Collections, misc.
2. Nature and music.
3. Birds, music of

Music Div.

[Beyle, Marie Henri,] 1783-1842: The life of Haydn, in a series of letters written at Vienna. (Continued)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459 —— A second copy.
Drexel 1461 —— A third copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
N. Y. P. L. May 21, 1924.

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* MGS (English)

GARDINER, ROLF.
The English folk dance tradition; an essay. Hellerau bei Dresden, Verlag: Neue Schule Hellerau [London, R. Gardiner, 1923] 32 p. 23cm.

Bibliography, p. 32.

1. Dancing--Gt. Br.--England.

NN**R 11.56 g/ OC PC,1 SL MU,1 (LC1,X1)

DREXEL 46

Gardiner (William) 1770-1853.
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. *London: Longman, R., O., B., G., & L.*, 1832. xii, 530 pp. 8°.

Songs – Collections, misc.
Nature and music.

Music Div.

Gardiner, William, 1770-1853.

*ME

[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.

1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

Music div.
N. Y. P. L. November 7, 1919.

Gardiner, Rolf, jt. editor.

*MGW M

The dancing master.
Alte Kontra-Taenze; übertragen von Georg Götsch und Rolf Gardiner aus "The English dancing master," by John Playford ... Wolfenbüttel / Berlin: G. Kallmeyer, 1928. 111 p. diagrs. obl. 24°.

64 tunes with directions for dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
392938A. 1. Dancing. 2. Folk dances—Gt. Br.—England. 3. Goetsch, Georg, editor. 4. Gardiner, Rolf, jt. editor. 5. Title.
N. Y. P. L. January 30, 1929

Drexel 46.1

Gardiner, William, 1770-1853.
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. With curious and interesting illustrations, by William Gardiner. Boston, J. H. Wilkins & R. B. Carter, 1838.

xii, 13–505 (*i. e.* 495) p. col. front. 22cm.

First published, London, 1832.

~~1. Music.~~ ~~1. Title.~~ 1. Nature and music.

Library of Congress ML3800.G22 6—12629
MUSIC DIV.
Cards in Public Catalogue [34d1]

[Beyle, Marie Henri,] 1783-1842: The life of Haydn... (Cont'd)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

DRXEL 1460
--- ------ A second copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
N. Y. P. L. November 7, 1919.

Gardiner, William 1770-1853, Criticism

DREXEL 2224.5

Musical style. [Review of] Substance of several courses of lectures on music...by William Crotch, [and] The music of nature...by William Gardiner. [*Philadelphia*, 1834]. pp. 93–130. 8°.

Extr.: Amer. Quarterly Rev. XV. no. 29. March, 1834.

~~In: Musical tracts.~~

Music Div.

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*M

Gardiner, William, 1770-1853.
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. With curious and interesting illustrations, by William Gardiner. Boston, J. H. Wilkins & R. B. Carter, 1841.

xii, 13–505 (*i. e.* 495) p. col. front., illus. (music) 22cm.

First published, London, 1832.

~~1. Music.~~ ~~1. Title.~~
1. Nature and music.

Cards in Public Catalogue
Library of Congress ML3800.G22 6—12629
[a27c1] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gardiner, William, 1770-1853

Mansfield, Orlando A.
William Gardiner, of Leicester.

(Musical times. London, 1928. 4°. v.67, p.900-902.)

form 400 [vii-23-27 25m]
MUSIC DIV.

DREXEL 4129

Gardiner (William) 1770-1853.
Melodies from the music of nature... *London: The Author*, 1835. 2 p.l., 112 pp. 8°.

Songs, English.

Music Div.

Gardiner (William) 1770-1853 DREXEL 5830
Sacred melodies from Haydn, Mozart and Beethoven, adapted to the best English poets, and appropriated to the use of the British Church, by William Gardiner. v. 1, 2. London: The author, pref. 1812-1815. 2 v. in 1. f.

Contains music from many composers.

Sacred music – Miscellaneous collections
Hymns

5830

Music Div.

Gardner, Carl Edward.
See
Gardner, Carlton Edward, 1885-

Music div.
N. Y. P. L. May 10, 1917.

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*MG

Gardiner (William) 1770-1853.
Music and friends, or, Pleasant recollections of a dilettante. London. 1838-53. 3 v. 8°.

Essays
Songs (comp.) Collections, misc.

Music Div.

DREXEL 2156

Gardiner (William) 1770-1853.
Sights in Italy, with some account of the present state of music and the sister arts in that country. *London: Longman, Brown*, [1847]. viii, 408 pp. 8°.

Songs_Collections
Italy, 19th cent.
Travels

Music Div.

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*MKVM

GARDNER, CARLTON EDWARD, 1885-
The Gardner modern method for the instruments of percussion, by Carl E. Gardner. [Rev. and enl. ed.] New York, C. Fischer [c1919] 91 p. illus. 30cm. (Carl Fischer edition)

CONTENTS.--Drums, cymbals, accessories.--Bells, xylophone, marimba, chimes.--Timpani.

1. Percussion--Methods. I. Carl Fischer edition.
NN 8.70 e/ OC (OS)I SL MU, 1 (LC1, X1) [NSCM]

*MVM
(U.S.)

Gardner, Carlton Edward, 1885-
The military drummer; a manual on drum playing as practiced in the United States army and navy, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer [cop. 1918]. 3 p.l., 102 p. diagr. 24°.

Contains fife and drum, and bugle and drum music.

1. Drum. 2. Fife. 3. Military calls. U. S.
N. Y. P. L. Music Div. October 17, 1918.

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*MHI

Gardner, Carlton Edward, 1885-
Essentials of music theory, elementary, by Carl E. Gardner. New York: C. Fischer, 1923. 6 p.l., 65 p. diagr. 12°.

Cards in Public Catalogue
Music Div

1. Music.—Theory.
N. Y. P. L. May 9, 1917.

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*MVM
(U.S.)

Gardner, Carlton Edward, 1885-
The military drummer; a manual on drum playing as practiced in the United States Army and Navy adapted to school and scout corps, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer, Inc.[, cop. 1918.] 108 p. diagrs. 24°.

Contains fife and drum, and bugle and drum music.

865416A
Music Div.
Juilliard Foundation Fund.
1. Drum. 2. Fife and drum music. 3. Military calls—U. S. I. Title.
Carnegie Corporation of New York
N. Y. P. L. August 19, 1930

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*MI

Gardner, Carlton Edward, 1885-
Music composition; a new method of harmony, by Carl E. Gardner... New York: C. Fischer, 1918. xviii, 161 p. illus. (music.) 8°.

Cards in Public Catalogue

298632A. 1. Harmony.
N. Y. P. L. Music div. June 1, 1937

Gardner, Dorothy. Eastward in Eden

*MSI-Amer.
++

MEYEROWITZ, JAN, 1913-
[EASTWARD IN EDEN. FULL SCORE. ENGLISH]
Eastward in Eden; opera in four acts, five scenes. Libretto by Dorothy Gardner. [1951] score (4 v. in 2: 449 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Gardner, Dorothy. Eastward in Eden. II. Title.
NN 9.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUF 1, LC1, X1)

Gardner, Dorothy, New Plymouth cantata

*MP
(U.S.)

MEYEROWITZ, JAN, 1913-
[NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH]
New Plymouth cantata. Text by Dorothy Gardner. For chorus, soli and orchestra. [Reduction of the orchestral score by Herbert Zipper] New York, Broude bros. [c1953] 38 p. 31cm.

With accompaniment of 2 pianos (piano II optional)
(Continued)
NN 9.55 p/ OC (1b) I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH] New Plymouth cantata. (Card 2)

1. Cantatas, Secular-- Keyboard acc. I. Gardner, Dorothy. New Plymouth cantata. II. Zipper, Herbert, arranger. III. Title. IV. Zipper, Herbert.

PPG

GARDNER, DOUGLAS.
Stereo and hi-fi as a pastime. London, Souvenir press, 1959. 147 p. illus. 23cm.

"Recommended stereo recordings," p. 125-143.
Bibliography, p. 147.

1. High fidelity sound systems. 2. High fidelity sound systems, Stereophonic. t. 1959.
NN R 10.60 a/ OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 ST, 1t, 2t (LC1, X1)

PPG

Gardner, Douglas
Tape recording as a pastime [by] Douglas Gardner [and] Ian Arnison. London, Souvenir Press, 1959 [°1958]
141 p. illus. 23 cm.

Bibliography, p. 141

1. Magnetic recorders and recording. I. Arnison, Ian, joint author. II. Arnison, Ian. t. 1958
NN * R 3.62 a/ OC, I, II* PC, I, I SL MU, I, I MUP, I, I ST, It, I (LC1, X1)

D-16
1511

GARDNER, EDMUND GARRATT, 1869-1935, ed.
Italy; a companion to Italian studies, edited by Edmund G. Gardner. London: Methuen & co. [1934] x, 274 p. map. 23cm. (Methuen's companions to modern studies.)

"Bibliography" at end of each chapter.
CONTENTS.--Preface.--Bibliographical note.--Italy, the Italian people, the Italian language, by the editor and C. Pellizzi.--Medieval Italy to the death of Henry VIII, by the editor.--Italy from the death
(Continued)
NN R 8.66 1/ OC PCs, 1, 2, 3, 4, It SL As, 3t MUs, 5t (LC1s, X1s)
2

GARDNER, EDMUND GARRATT, 1869-1935, ed. Italy... (Card 2)

of Henry VII to the invasion of Charles VIII, by C. Foligno.--Early Italian literature, by the editor.--The literature of the Renaissance; Italy from the Renaissance to the unification, by C. Foligno.--Italian literature from the end of the Renaissance to 1870; The literature of the seicento, by the editor; From the beginning of the eighteenth century to 1870, by C. Foligno.--Italian architecture and sculpture; Italian painting, by T. Borenius.--Italian music, by E.J. Dent.--Italy from 1870 to the Fascist revolution, by C. Pellizzi.
1. Italy--Hist. 2. Italian literature--Hist. and crit. 3. Art, Italian. 4. Music--Italy. 5. Italy. I. Title.

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*MO (U.S.)
(General)

Gardner, Emelyn Elizabeth, ed.

Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.
xviii, [2], 501 p. incl. front., illus. 24ᶜᵐ.

Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles) : p. 477-488.
Bibliography : p. 491-494.

1. Folk songs, U. S. — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title. III. Michigan University.
2. Folk songs, U.S. — Michigan. 3. Ballads American.
Music Div
Library of Congress M1629.G23B18 39—23434
Copy 2.
Copyright A 128898 [39e2] 784.49774
Cards in Public Catalogue

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*ZB-375

GARDNER, GEORGE LAWRENCE HARTER.
Everyman's guide to church music, by George Gardner. London, Society for promoting Christian knowledge, 1921. 30 p. (Little books on religion. no. 3)

Microfilm.

1. Church music.
NN R 10.72 m/ OCs PCs, 1s SL MUs, 1s (MUFI, UMI, LCIs, X1s)

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*MFG

Gardner, George Lawrence Harter, and S. H. Nicholson, editors.
A manual of English church music, edited by George Gardner... and Sydney H. Nicholson... London: Soc. for Promoting Christian Knowledge, 1923. viii, 232 p. illus. (music), tables. 8°.

"List of composers," p. 221-232.

Cards in Public Catalogue
Gt. Br.—Eng.
Music Div.
118126A. 1. Church music—England. 2. Church music, Church of England. 3. Nicholson, Sydney Hugo, 1875- , jt. editor. 4. Society for Promoting Christian Knowledge, London.
N. Y. P. L. January 31, 1924.

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*MP Box

Gardner, J J .
Twilight serenade. ["Soft the dews of evening."] [For] sop., alto and bass; melody in bass. [By] J. J. Gardner. [Cincinnati:] The Willis Music Co., cop.1917. Publ.pl.no.3185. 4 p. 4°.

Caption title.

1 card. Not acc.
Music Div.

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*MR

GARDNER, JOHANN VON, comp.
Gesänge der heiligen und göttlichen Liturgie nach byzantinisch-slawischem Ritus; für einfachen vierstimmigen Chor. Krefeld-Traar, Verlag St. Andreas, 1954. x, 81 p. 25cm.

For chorus (TTBB); Russian words.
Added t. p. in Russian.

1. Choral music Sacred (Men, 4pt.)--Collections--Unacc.
I. Eastern orthodox church. Liturgy and ritual. II. Gardner Johann von.
NN R 3.65 c/ OC, IIbo (OS)I SL MUg, 1g, Ig S, I (MUS1, LC1, X1)

Copy only words underlined
& Classmark-- *QAA

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München, O. Sagner, 1967] ix, 270 p. music. 21cm. (Slavistische Beiträge. Bd. 25)

Issued also as thesis, München, 1965.
Bibliography, p. i-ix.
1. Church music--Eastern Orthodox church, Russian.
2. Neumes. I. Series.
NN 5.68 r/ OC (OS)I PC, 1, 2, I MU, 1, 2 S, 1, 2, I (LC1, X1)

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*MFOL

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München, O. Sagner, 1967] ix, 270 p. illus., music. 21cm. (Slavistische Beiträge. Bd.25)

Bibliography, p. i-ix.
1. Church music—Eastern orthodox church, Russia.
2. Neumes.
NN 5.68 a/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

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*MRH

GARDNER, JOHN, 1917-
[CANTATA FOR CHRISTMAS. VOCAL SCORE. ENGLISH]
Cantata for Christmas; a suite of 7 songs [op. 82] mostly traditional, set for chorus of mixed voices and chamber orchestra (oboe, bassoon, horn, and strings). London, Oxford University Press [1967] 67 p. 25cm.

Words by various authors; partly in Latin.
Duration: about 24 min.
1. Christmas music--Cantatas.
NN* 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

GARDNER, JOHN, 1917-
[Little suite, recorder & piano, op. 60,]

Little suite in C, for treble recorder or flute and piano [by] John Gardner. [Op. 60. London] Oxford University Press [1965]
score (16 p.) and part. 31 cm.

Duration: about 8 min.
(Continued)
NN 6.66 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

GARDNER, JOHN, 1917- . [LITTLE SUITE, RECORDER & PIANO, OP. 60.] Little suite in C... (Card 2)

1. Suites (Recorder and piano). 2. Recorder and piano. 3. Flute and piano.

*MP
(English)

GARDNER, JOHN, 1917-
[THE NOBLE HEART. VOCAL SCORE. ENGLISH]
The noble heart, for soprano and bass soloists, chamber chorus, full chorus, and orchestra. Music by John Gardner. Text arr. by John Ormerod Greenwood. [Op. 59] London, Oxford University Press, Music Dept. [1966]
80 p. 25 cm.
Words arr. by Greenwood from Shakespeare, and other poets.

(Continued)
NN 6.67 g/L OC,I,IIbo (OAF 1) SL MUg,1g, 1g,IIIg (MUD 7,MUW2, (LC1,X1)
2

GARDNER, JOHN, 1917- . [THE NOBLE HEART. VOCAL SCORE. ENGLISH] The noble heart... (Card 2)
Duration: 40 min.
CONTENTS.—The wastes of time.—What is love?—Great heir of fame.

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Greenwood, John Ormerod. The noble heart. II. Greenwood, John Ormerod. III. Title.

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* MN
M801
no. 6

GARDNER, JOHN, 1917-
Overture Half-holiday. [Op. 52] London, Novello [c1964] score (28 p.) 28cm. (Music for today. no. 6)
For orchestra.
Duration: about 4 min.
Includes piano reduction.

1. Overtures. I. Title: Half holiday. II. Series.
NN 3.66 p/L OC (OS)II MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MYR

GARDNER, JOHN, 1917-
Romanza for tenor trombone and piano. London, Schott & co., c1952. 1v. 32cm. (Schott's series for brass instruments and saxophone)
"Edition Schott 10240."
Score (4 p.) and trombone part.

1. Trombone and piano.
NN 1.56 p/L OC SL MUg,1g (MUI 1, U2, LC1, X1)

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*MV

GARDNER, JOHN, 1917-
Sinfonia piccola, for strings. [Op. 47] [London] Oxford university press [1963] miniature score (35 p.) 26cm.
Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 1.64 e/L OC SL MUg, 1g, 2g (LC1, X1)

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*MTA

GARDNER, JOHN, 1917-
[SYMPHONY NO. 1]
Symphony no. 1 in D minor [op. 2 London] New York, Oxford university press [c1953] miniature score (129 p.) 25cm.
Duration: 40 min.

1. Symphonies.
NN 12.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(English)

GARDNER, JOHN, 1917-
[WANTON BALLADS]
Four wanton ballads for unaccompanied mixed voices or solo octet. [op 81. London] Oxford university press [c1969] score(19 p.) 26cm.
CONTENTS.--A pleasant new court song (Anon.)--Godly Girzie (R. Burns)--The Sandgate girl's lamentation (Anon.)--The old man and young wife (Anon.)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Vocal octets, Secular--Unacc. 3. Ballads, British. I. Title.
NN 8.70 l/L OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

Gardner, John Sylvester John.
See
Gardiner, John Sylvester John, 1765-1830.

N. Y. P. L. Music Div. January 12, 1915.

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* MB

GARDNER, MAURICE.
The orchestrator's handbook; a complete, concise and informative reference manual for the student, arranger, composer, copyist, conductor, instructor, orchestrator [and] instrumentalist. Great Neck, N.Y., Staff music pub. co. [c1948] 53 p. music. 23cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- I. Title.
NN ** 6.54 OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Gardner, Naunie, ed.

* MO (U.S.)
(General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.
Words and some of the melodies.
Includes bibliography.
1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/L OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

MLC
+

Gardner, Robert Waterman, 1866-1937.
A primer of proportion in the arts of form and music [by] R. W. Gardner. New York, W. Helburn, inc., 1945.
4 p. l., 15-115 p. incl. illus. (incl. port.) xxxvii (i. e. 48) pl. (incl. maps (1 fold.) plans) diagrs. front. 37cm.
"First edition limited to 500 copies."

3MLC A Second Copy
+

~~1. Proportion (Art) 2. Design. 3. Music~~ 1. Intervals and scales. ~~I. Title.~~
45—10414
Library of Congress N76.G3 Music Div.
[4835] 701.17

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*MP
box

Gardner, Samuel, 1891-
...The death bed... New York, [etc.] M. Witmark & sons [c1916]
Song with piano accompaniment.
First line: We watch'd her breathing thro' the night.
Words by Thomas Hood.
At head of title: Four songs by Samuel Gardner.

N. Y. P. L. Music Div. Printed for the Music Division June 6, 1945

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* MYK
box

GARDNER, SAMUEL, 1891-
From the canebrake, for fiddle with piano, op. 5, no. 1. New York, G. Schirmer [c1918] 1v. 31cm.
Score (6 p.) and part.

1. Violin and piano. I. Title.
NN R 8.57 c/B OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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* MYK
box

GARDNER, SAMUEL, 1891-
[PRELUDE, VIOLIN & PIANO, NO. 9]
Prelude IX, for violin with piano accompaniment, op.15, no.4. New York, G. Schirmer [c1924] 1v. 31cm.
Score (7 p.) and part.

1. Violin and piano.
NN R 8.57 c/B OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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* MX
Amer.

Gardner, Samuel, 1891-
...Quintet, in F minor for piano, two violins, viola and violoncello, by Samuel Gardner. Opus 16... Boston: O. Ditson Co., [cop. 1926.] Pub. pl. no. 75665. 5 parts in 1 v. f°.
Piano part in score and 4 parts.
Contents: 1. Prologue. La vie. 2. Capriccio. 3. Dans la forêt. La mort. 4. Epilogue.

319412A
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. chamber music, 20th cent.—Quintets.
Music Div. June 29, 1927

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*MYK

GARDNER, SAMUEL, 1891-
School of violin study based on harmonic thinking as a means of acquiring musical development, for tonal and technical mastery of the violin. Intermediate to fairly advanced in the first position only. New York, C. Fischer [c1939] 2 v. in 1. 31cm.
CONTENTS.--book 1. Harmonic thinking as a guide to intonation.--book 2. Harmonic and rhythmic thinking through melodic phrases.

1. Violin--Studies and exercises.
NN 4.70 m/L OC SL MUg, 1g (LC1, X1)

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*MP
box

Gardner, Samuel, 1891-
The secret (O tender babe); song. Lyric by Arthur A. Penn. Music by Samuel Gardner... New York, [etc.] M. Witmark & sons [c1916]
With piano accompaniment.
First line: O, tender babe.

N. Y. P. L. Music Div. Printed for the Music Division June 6, 1945

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*MYK

GARDNER, SAMUEL, 1891-
Slovak, op. 5, no. 2. New York, C. Fischer, c1922. 1v. 31cm.
Score: violin and piano (13 p.) and part.

1. Violin and piano. I. Title.
NN 8.57 j/B OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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*MYK

Gardner, Samuel, 1891-
Troubador. Op. 17, no. 1. For violin and piano, by Samuel Gardner. New York, G. Schirmer, inc. [1944]
7 p. and pt. 30cm.
Publisher's plate no.: 40555.

HENRY HADLEY MEM. LIB.

1. Violin and piano, ~~music~~. I. Title.
46-15337
Library of Congress M221.G
[3] Music Div.

Gardner, Ward, arr.

*MX
box

TOMKINS, THOMAS, ca. 1575-1656.
Fancy and voluntary [for] 4 recorders. [Arr. by Ward Gardner. London] Universal edition [c1958] score (5 p.) and part 31cm. (Dolmetsch recorder series.)
Universal Edition. 14015.
Il flauto dolce.

(Continued)
NN R 3.69 d/L OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)
2

TOMKINS, THOMAS, ca. 1575-1656. Fancy and voluntary [for] 4 recorders. (Card 2)

Originally for Keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Gardner, Ward, arr. II. Gardner, Ward.

Gardner, William Henry, 1865- *MP (U.S.)

~~MacDowell, Edward Alexander, 1861-1908.~~
...Six love songs. (Verses by W. H. Gardner.) Composed by Edward MacDowell. Op. 40... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2683. 15 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Edition Schmidt. no. 19.

1. Songs (American). 2. Gardner, William Henry, 1865-
N. Y. P. L. MUSIC DIV. May 14, 1923.

Gardner, William Henry, 1865- *MP + box

~~MacDowell, Edward Alexander, 1861-1908.~~
...Thy beaming eyes... Op. 40, no. 3... Boston: A. P. Schmidt ₍cop. 1894₎. Publ. pl. no. A. P. S. 3377. 3 p. f°.

English words with music for 1 voice with piano acc.
"Words by W. H. Gardner."
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1894 by Arthur P. Schmidt."
High voice, in F.

1. Songs (American). 2. Gardner, William Henry, 1865- 3. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Gardner, William Henry, 1865- *MP (U.S.)

~~Girard, Harry.~~
...The trend of time; a lyrical idyl. Written for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. Words by William H. Gardner, music by Victor Kemp (Harry Girard)... New York: E. Schuberth & Co.₍, cop. 1901.₎ Publ. pl. no. E. S. & Co. 3745. 77 p. f°.

Vocal score. English words precede and accompany score.

315602A MUSIC DIV.
1. Cantatas. 2. Gardner, William Henry, 1865- 3. Title.
N. Y. P. L. July 11, 1927

Gardner, William Henry, 1865-1932. *MP box

Hammond, William G 1874-1945.

Deep as the depths of the great blue sea. Song. Words by William H. Gardner. Music by William G. Hammond. Cincinnati ₍etc.₎ J. Church co. ₍c1904₎

With piano accompaniment.

Printed for the Music Division MUSIC DIV.
1. Songs, English—U. S. composers. I. Gardner, William Henry, 1865-1932. II. Song index (1).
N. Y. P. L. November 7, 1947

Gardon, Anne Write on slip only words underlined and classmark — DF +

Gemartertes Europa getanzt von der bekannten jungen pariserin Anne Gardon.

(Stuttgarter Rundschau. Stuttgart, 1948. 1948, Juli, p.19-20. illus.)

T.C.
form 100c [vi-29-48 25m] MUSIC DIV.

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*MEC (Liszt)—C

Gárdonyi, Zoltán
Liszt Ferenc Magyar stilusa. Budapest, Orsz. Széchenyi Könyvtár Kiadása, 1936. 125 p., music (12 p.) 25cm. (Musicologia hungarica. [Szám] 3)

Title and text in Hungarian and French.
List of Hungarian works by Liszt, p.[121]-125.

(Continued)
NN** 6.54 OC PC, 4, 5 SL ~~MB~~, 1, 2, 3 (U 1, LC1, X1)

Gardonyi, Zoltan. Liszt Ferenc Magyar stilusa... (Card 2)

1. Liszt, Franz—Composition and style. 2. Liszt, Franz—Hungary. 3. Hungary. 4. Liszt, Franz, 1811-1886—Composition and style. 5. Liszt, Franz, 1811-1886—Hungary.

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*MYA

GÁRDONYI, ZOLTÁN.

Partita per organo [sopra Veni Creator spiritus] Budapest, Editio musica [1962] 22 p. 20 x 29cm.

1. Organ. I. Title: Veni Creator spiritus.
NN 2.64 f/6 OC SL MPg, 1g. 1g (MU1, LC1, X1)

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*MYA

GÁRDONYI, ZOLTÁN.
[PIECES, ORGAN]
Nyolc orgonamü. Budapest, Magyar kórus, 1947. 47 p. 25x35cm.

CONTENTS. —Prelúdium (A)—Prelúdium (As)—Preludium funebrale. —Prelúdium és passacaglia. —Jászói legenda. —Ádventi fantázia. —Prelúdium és fuga (G)—Orgonaszonáta.
1. Organ. 2. Passacaglias (Organ). 3. Fugues (Organ).

NN X 6.56 d/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, Z2)

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*MEC (Liszt)

Gárdonyi, Zoltán.
...Die ungarischen Stileigentümlichkeiten in den musikalischen Werken Franz Liszts, von Zoltán Gárdonyi. Mit 17 Notenbeispielen. Berlin: W. de Gruyter & Co., 1931. 84 p. incl. music, tables. 4°. (Ungarische Bibliothek. Für das Ungarische Institut an der Universität Berlin... Reihe 1, ₍Heft₎ 16.)

"Notenbeispielen," p. 81-84.
Bibliographical footnotes.

Cards in "Liszt Catalog" MUSIC DIV.
585219A. 1. Liszt, Franz, 1811-1886. 2. ~~Music~~—Hungary. I. Ser.
N. Y. P. L. June 9, 1932

La garduña

*XML-794

SOUTULLO, REVERIANO, 1884-1932.
[LA GARDUÑA. LIBRETTO. SPANISH]
La garduña, zarzuela en dos actos, el segundo dividido en tres cuadros, en prosa; original de Antonio Paso y José Rosales, música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1920. 63 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 953)
(Continued)
NN R 7.72 b/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL1, UM1, LC1, X1, ZA1) 2

SOUTULLO, REVERIANO, 1884-1932. [LA GARDUÑA. LIBRETTO. SPANISH] La garduña... (Card 2)

"Estrenada en el Teatro cómico, la noche del 15 de noviembre de 1919."

I. Vert y Carbonell, Juan, 1890-1931. La garduña.
II. Paso y Cano, Antonio, 1870- . La garduña.
III. Rosales, José. La garduña. IV. Title.

Le gare generose. *MZF p.1, no.16

₍Palomba, Giuseppe.₎
Le maître généreux; ou, Les esclaves par amour. Opéra en quatre actes. Musique de Mr. Paesiello. Hambourg: P. F. Fauche, 1795. 52 p. 24°.

Translation in verse from the Italian of his: Le gare generose, also known as Gli schiavi per amore.
Libretto.
In: * MZF p. v. 1, no. 16.

MUSIC DIV.
1. Drama (Italian). 2. Paisiello, Giovanni, 1741-1816. 3. Title. 4. Title: Le gare generose. 5. Title: Gli schiavi per amore.
N. Y. P. L. May 10, 1930.

La gare generose [opera].

See

Paisiello, Giovanni, 1741-1816.
Le gare generose.

Music Div.

Garff, Alex, 1904- ** MP box

Bentzon, Jørgen, 1897-

...Lyse land, for sang og klaver. Tekst: Alex Garff. Musik: Jørgen Bentzon. Op. 36, nr. 1 ₍1940₎ København, Skandinavisk og Borups musikforlag ₍c1943₎ Pl.no. S.B.M.5227. 3 p. 31cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Songs, Danish. I. Garff, Alex, 1904- . II. Song index (1).
N. Y. P. L.

Garff, Heiner, ed.

**MN H823 no.140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 30]
Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.
(Continued)
NN 12.60 e/ OC, I, IIIbo (OS) IIg (LC1, X1) II (OAFI) MUg, 1g, 2g, 3g, 4g, ~~Ig~~ 2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

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*MGS (Japanese)

GARFIAS, ROBERT
Gagaku, the music and dances of the Japanese imperial household. Edited, and with an introd. by Lincoln Kirstein. Design by Leabo. New York, Theatre arts books, 1959. 1 v.(unpaged) illus. 28cm.

1. Music--Japan. 2. Dancing--Japan. 3. Japan. I. Title. II. Kirstein, Lincoln, 1907- .
NN 9.60 m/ OC(1bo)II PC, 1, 2, I, II SL MU, 2, 3, I, II O, 1, 2, I, II (LC1, X1)

GARFIELD, JAMES ABRAM, 20TH PRES.U.S.

*MP box

Barnard, Charlotte (Alington), 1830-1869.

At rest. A song on the death of our late president, James A. Garfield... Words by B. Herbert. Music by Claribel [pseud.] New York, Munro's publishing house [c1881] 5 p. 36cm.

For one voice with piano accompaniment.
First line: At rest at last from life's sad toil.
1. Songs, U.S. 2. Garfield, James Abram, 20th pres.U.S. 3. Funeral music. I. Herbert, Bernard.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUG 1, MUS 1, LC1, X1)

GARFIELD, JAMES ABRAM, 20TH PRES.U.S.

*MYD box

CHRISTIE, EDWIN.

President Garfield's funeral march. Boston, O. Ditson & co. [etc., etc.] c1881. 5 p. port. 34cm.

For piano.

1. Piano. 2. Funeral music—Marches (Piano). 3. Garfield, James Abram, 20th pres. U. S.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, MUG 1, LC1, X1)

GARFIELD, JAMES ABRAM, 20TH PRES.U.S.

*MP box

Geibel, Adam, 1855-1933.

...We forget not the day. Quartette. For Decoration day services. Words by Geo. M. Vickers... Music by Adam Geibel... [Philadelphia, W. H. Keyser & co., music typographers] c1883. 5 p. 36cm.

Score: SATB and piano reduction.
First line: We have brought you sweet flowers today.

(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS 2, LC1, X1)

Geibel, Adam, 1855-1933. ...We forget not the day. (Card 2)

At head of title: In memory of General James A. Garfield.
"Copyright 1883 by W. F. Shaw."

1. Vocal quartets, Secular (Mixed, 4 pts.)—Unacc. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Vickers, George Morley, 1841-

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*MYD box

Gilmore, E.
...President Garfield's funeral march, by E. Gilmore. New York: R. A. Saalfield, cop. 1881. 5 p. f°.

Portrait on t.-p.

—— —— [n.p.] c1881. (2 copies.)
Identical issue, but without imprint.

MUSIC DIV.

1. Funerals (Music for). 2. Garfield, James Abram, 20th pres. U. S.
N. Y. P. L. December 8, 1919.

Garfield, James Abram, 20th pres. U.S. *MYD + box

Klein, Theodore H.
Funeral march, in memory of James A. Garfield. By Theo. H.Klein. [Boston: W.A.Evans & Bro., cop.1881.] Publ.pl. no.1162. 5 p. f°.

For piano.
Portrait on t.-p.

1.Funerals—Music for. 2.Garfield, James Abram, 20th pres. U.S.

JUL 2 2 1929 MUSIC DIV.

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*MI

Garfield, Max.
...A creative approach to the teaching of harmony, by Max Garfield... [New York, 1941] 53 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."

MUSIC DIV.

146395B. 1. Harmony. 2. School music—Instruction and study—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942
Cards in Public Catalogue

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*MPWC-Amer.

Garfield and Arthur campaign song book. 1880. Washington, Pub. by the Republican congressional committee [1880] 24 p. 23cm.

With tunes, in part accompanied, or indication of tunes by title.

—— —— Second copy.
IO (1880) p. v. 1, no. 29
—— —— Third copy.

MUSIC DIV.

Songsters (U.S.) 2. Political music—U.S., 1880-89
1. Songs, Political—U. S., 1880. I. Republican congressional committee, 1879-1881.
N. Y. P. L. Card revised June 14, 1943

Garfield and Arthur Republican campaign song book.

*MPWC-Amer.

Sykes, L Fayette, comp.
...Garfield and Arthur Republican campaign song book, 1880. L. Fayette Sykes, compiler. New York, Pub. by Republican central campaign club [1880] 24 l. 23cm.

Close score: some of the songs with tunes indicated by title.

—— —— 26 l.

MUSIC DIV.

1. Songs, Political—U. S., 1880. I. Title.
N. Y. P. L. June 14, 1943

Garfield's campaign march See: *MYD + 1-box

General Garfield's campaign march, for piano by E. Mack. New York: S.T. Gordon, cop. 1880.

Garfield's funeral march

See President Garfield's funeral march

Music Div.

Gargal, Berry, 1930-

PUB. CAT.

KATZ, WILLIAM ARMSTRONG, 1924-
Magazines for libraries: for the general reader and public, school, junior college, and college libraries [by] Bill Katz, and Berry Gargal, science editor. New York, Bowker, 1969. xiv, 409 p. 29cm.

Bibliography: p. [378]-391.

1. Periodicals--Bibl. I. Gargal, Berry, 1930- . II. Title.
NN*S 7. 70 e/ₐ OC, PC, 1, I, II SL (LC1, X1)

Gargantua.

NAFH p.v.160

ARMORY, and MARIOTTE.
Gargantua; scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte, musique de Antoine Mariotte ... Paris: Au Ménestrel, 1935. 115 p. 17½cm.

Without music.

883837A. 1. Drama, French. I. Mariotte, jt.au. II. Rabelais, François, ca.1490 -1553? Gargantua et Pantagruel. III. Mariotte, Antoine, 1875- . IV. Title.

MUSIC DIV.

N. Y. P. L. April 15, 1937

Gargantua

*MS

Mariotte, Antoine, 1875-1941.
[Gargantua. Vocal score. French]
Gargantua, scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte. Musique de Antoine Mariotte... Paris, Heugel [c1935] Pl.no.H. & C.7854. 411 p. 33cm.

"Représenté pour la première fois, à Paris...le 17 février 1935."

NN (Continued) MUSIC DIV.

Gargantua (Opera)

See

Mariotte, Antoine, 1875-
Gargantua.

Music Div.

Mariotte, Antoine, 1875-1941. [Gargantua. Vocal score. French] (Card 2)

Copyright 1924 by Enoch & cie.

1. Operas—Vocal scores. I. Rabelais, François, ca. 1490-1553? Gargantua. II. Armory, Carle Lionel Dauriac, called, 1877- ; Gargantua. III. Title.
NN

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*MYD

GARGIULO, TERENZIO.

Cinque bagatelle pastorali, per pianoforte. Napoli, R. Izzo, 1933. 11 p. 32cm.

CONTENTS.--Allegretto misurato e grazioso.--Lentamente con raccoglimento.--Allegretto burlesco.--Lentamente.--Allegretto con vivacità.

1. Piano.
NN X 11.60 a/ₓ OC SL MUg, 1g (MU16, LC1, X1)

Music Div.

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*MW

GARGIULO, TERENZIO.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino per oboe e archi [1956] Milano, Edizioni Curci, c1957. score (55 p.) 34cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 8. 60 l/ₗ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Gargiulo, Terenzio.
[CONCERTINO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino per oboe e archi. Riduzione per oboe e pianoforte. Milano, Edizioni Curci [°1958]
score (24 p.) and part. 32 cm.

1. Concertos (Oboe)--Piano acc.
NN X 8. 60 m/ₗ OC (OAF I) SL MUg, 1g (LC1, X1)

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*MZ

GARGIULO, TERENZIO
[Maria Antonietta. Libretto. Italian]
Maria Antonietta, tragedia [di] Vittorio Viviani. Musica di Terenzio Gargiulo. Napoli, Morace [c1952] 48, [3] p. 21cm.

"La prima rappresentazione dell'opera è avvenuta il 19 aprile 1952 al Teatro di San Carlo in Napoli," p. [49]

1. Viviani, Vittorio, Maria Antonietta. II. Title.
NN** 1.54 OC (1b) I, Ib PC, I, II SL MUg, Iy, IIy (LC1, X1)

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*MX

GARGIULO, TERENZIO
[QUINTET, PIANO & STRINGS]
Quintetto per 2 violini, viola, violoncello e pianoforte. Napoli, Fratelli Curci, c1931. score (35 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN X 4. 60 m/ₗ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MYR

GARGIULO, TERENZIO.
[SERENATA, CLARINET, PIANO & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]
Serenata, per clarinetto, pianoforte, percussione e orchestra d'archi [1961]. Riduzione per clarinetto pianoforte. Milano, Edizioni Curci [1963] score (22 p.) and part. 32cm.

1. Suites (Clarinet and piano)--Arr.
NN 8. 64 g/ₗ OC (OAF I) SL MUg, 1g (LC1, X1)

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*MYD

GARGIULO, TERENZIO.
[SONATINA, PIANO, NO. 1]
Prima sonatina per pianoforte. Milano, Curci, 1940. 12 p. 34cm.

MOVEMENTS.--Allegretto.--Come una canzone.--Il calabrone nell'ora della siesta.

1. Piano.
NN X 11.60 a/ₓ OC (OAF1) SL MUg, 1g (MU13, LC1, X1)

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*MYD

GARGIULO, TERENZIO.

Tre studi per pianoforte. Milano, Suvini Zerboni [c1948] 19 p. 31cm.

Duration: about 8 min.
CONTENTS.--Preludio.--Marcia.--Baruffa.

1. Piano.
NN X 11.60 a/ₓ OC SL MUg, 1g (MU13, LC1, X1)

*MTA

GARGIULO, TERENZIO.
[SYMPHONY NO.1]
1a sinfonia, 1953, per orchestra. [Milano]Ricordi [1956] miniature score(169 p.) 19cm.

1. Symphonies.
NN X 12.60 c/, OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MTA

GARGIULO, TERENZIO.
[SYMPHONY NO. 2]
2a sinfonia, 1956, per orchestra. Milano, Curci [c1957] miniature score (231 p.) 20cm.

Duration: 35 min.

1. Symphonies.
NN X 12.60 c/, OC (OAF1) SL MU/g, 1g (LC1, X1)

GARGOLLO, ALEJANDRO, 1706-1770

* MKXC

PEREDA DE LA REGUERA, MANUEL.
Alejandro Gargollo y otros campaneros; selección y estudio de Manuel Pereda de la Reguera y Esteban García Chico. Santander, Imp. y enc. de la Librería moderna, 1954. cli, 93 p. illus., facsims. 19cm. (Antología de escritores y artistas montañeses, 38)

Bibliographical references included in "Notas," p. [cxlix]-cli.

1. Bells--Founders. 2. Bell-founders. 3. Bells-Spain. 4. Gargollo, Alejandro, 1706-1770. I. Series. II. García Chico, Esteban

NN 11.64 p/ OC (1b)4b, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, 3, 4, II (LC1, X1)

Gargollo y Foncueba, Alejandro

See

Gargollo, Alejandro, 1706-1770

CO OD ED OS(PC SL A AH E G J MP MR MS MU MUP O P PR R RR RC S SP ST T S
Form 166 [ctl-31-64 25m]

Garib blbul

*MP box

Spendiarov, Aleksandr Afanas'yevich, 1871-

...Гариб бълбул, из песен Саят-Новы для голоса с сопровождением оркестра... [Garib blbul, from the songs of Sayat-Novy, for voice with orchestra accompaniment] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1931. Кл. 1224. 9 p. 31½cm.

Full score. Armenian and Russian words.
"Перевод Д. Усова."
Title-page in Armenian and Russian. Russian title: Гарнб бълбул.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, Armenian. I. Title: Garib blbul.
N. Y. P. L. March 15, 1938

Garibald der Agilofinger

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto. German]
König Garibald, Oper in zwei Aufzügen, Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Ioseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824] vi, 62 p. 19cm.

Half-title: Garibald der Agilofinger.

(Continued)
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto, German] König Garibald... (Card 2)

Music from Mozart's La clemenza di Tito.

1. Librettos--To 1830. I. Heigel, Caesar Max. II. Stuntz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.

NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

Garibaldi (A)

DREXEL. 5821

Paggi, G.
See Nature in winning grace arrayed. Canzonetta... poetry translated from A. Garibaldi's... "A chi d'amor sospira"... Philadelphia, c18.. f°

It. & Eng. text

5821 Music Div.

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* MEC (Verdi)

Garibaldi, Franco Temistocle.
...Giuseppe Verdi nella vita e nell'arte... Firenze: R. Bemporad & figlio [1904]. viii, 275 p. illus. (incl. facsims.), 2 ports. (incl. front.) 12°.

Cards in pub. cat. Music Div.

121455A
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 10, 1924.

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* MEC (Verdi)

Garibaldi, Luigi Agostino, editor.
Giuseppe Verdi nelle lettere di Emanuele Muzio ad Antonio Barezzi, a cura di Luigi Agostino Garibaldi. Milano: Fratelli Treves editori, 1931. viii, 382 p. facsims., plates, ports. 8°. (I grandi musicisti italiani e stranieri.)

Plates printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.
585218A. 1. Verdi, Fortunio Giuseppe Francesco, 1813-1901.
I. Muzio, Emanuele, 1821-1890. II. Barezzi, Antonio, 1787-1867.
N. Y. P. L. June 21, 1932

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*MYR +

Gariboldi, Giuseppe, 1833-1905.
[Duos. 2 flutes. Op. 145 E, no. 1-6]
Six duos brillants pour deux flûtes, par G. Gariboldi. Op: 145, lettre E... Paris: A. Leduc [ca. 1880] Publ. pl. no. A. L. 6380. 1 v. 35cm.

Parts only.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)... Boston.

1. Flute—2 flutes—1800–
MUSIC DIV.
N. Y. P. L. January 14, 1941

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*MYR +

Gariboldi, Giuseppe, 1833-1905.
[Duos. 2 flutes. Op. 145 F, no. 1-6]
Six grands duos pour deux flûtes, par G. Gariboldi. Op: 145. Lettre F... Paris: A. Leduc [ca. 1880] Publ. pl. no. A. L. 6392. 1 v. 35cm.

Parts only.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)... Boston.

1. Flute—2 flutes—1800–
MUSIC DIV.
N. Y. P. L. January 14, 1941

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*MYR

GARIBOLDI, GIUSEPPE, 1833-1905.
[ÉTUDES, FLUTE]
15 études pour flûte [par] Gariboldi. Amsterdam, Broekmans & Van Poppel [c1965] 31 p. 31cm.

1. Flute--Studies and exercises. I. [Title] Quinze.
NN 3.70 v/ OC (OAF1) SL MU/g, 1g (LC1, X1)

Write on slip words underlined and class mark- *MD

Gariel, Charles Marie, 1841-1924.
Acoustique musicale, par m. le professeur Gariel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. [v. 1] (1925) p. [405]-518 incl. illus. (incl. music) tables, diagrs.)

Signed: Charles Gariel.

1. Music Acoustics and physics. 2. Telephone transmission.
A 44-2400
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2] MUSIC DIV.

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*MI

Gariel, Eduardo, 1860-1923.
A new system of harmony based on four fundamental chords, by Eduardo Gariel... Boston: G. Schirmer [, cop. 1916]. vii, 56 p. illus. (music.) 2 ed. 8°.

Cards in Public Catalogue

MUSIC DIV.
298534A. 1. Harmony.
N. Y. P. L. June 1, 1927

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*MI

Gariel, Eduardo, 1860-1923.
Nuevo sistema de armonia, basado en cuatro acordes fundamentales, por Eduardo Gariel... New York: G. Schirmer [cop. 1916]. vii, 55 p. illus. (music.) 8°.

Cards in Public Catalogue

90115A. 1. Harmony.
MUSIC DIV.
N. Y. P. L. June 26, 1923.

Garin

*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[GARIN. VOCAL SCORE. GERMAN & ITALIAN]
Garin; ó L'eremita di Montserrat; dramma lirico in quattro atti. Parole di C. Fereal; musica de T. Breton. Traduzione tedesca di F. Adler. Madrid, Casa Romero [1892?] Pl. no. 7255. 28cm. (Edición Romero)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Edición Romero. II. Fereal, Cesare, d. 1904. Garin. III. Title.
NN 5.70 m/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg, III (LC1, X1, Z1)
[NSCM]

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*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)
NN R 6.66 r/ OC(Ibo)I, II, II, III, IV, V SL MUy, Iy, Iy, I, II, III, IV, V, VII (LC1, X1) III, IV, VIbo, VIIbo (OAF1) PC, I, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3, 2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN] Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

Garland, Hamlin, 1860-1940

*MP box

Malotte, Albert Hay, 1895-

O the fierce delight. For medium voice and piano ... New York, G. Schirmer inc. [c1940]

Words by Hamlin Garland.

Printed for the Music Division.

1. Songs, U. S. I. Garland, Hamlin, 1860-1940. II. Song index (1).

NN MUSIC DIV.

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* C-2 p.v.1752

Garland, Henry James.
The life and hymns of Dr. Philip Doddridge; a bicentenary tribute. [Stirling, Eng.] Stirling tract enterprise [1951] 54 p.

1. Doddridge, Philip, 1702-1751.
NN R 10.57 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Garland, John, 1190-1252 (or 53)?
Write on slip, class mark name, vol., page and year of magazine. *MA
Flood, W. H. Grattan.
Irish ancestry of Garland, Dowland, Campion, and Purcell.
(Music and Letters. London, 1922. 8°. v. 3, no. 1, p. 59-65.)

Campion, Thomas.
Dowland, John.
Purcell, Henry.
Music Div.

Garland, John, ca. 1195-ca. 1272.
See
Joannes de Garlandia, ca. 1195-ca. 1272.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MFM-Amer.
Garland, Phyl.
The sound of soul. Chicago, H. Regnery Co. [1969]
246 p. illus., ports. 21 cm. 2.95
Discography: p. 230-241.

1. Jazz. 2. Negroes--U.S. 3. Popular music. 4. Negro musicians. 5. Negro music. I. Title.
NN*R 11.70 e/z OC(1b*) PC, 1, 4, 5, I SL AH, 4, 5 MU, 1, 2, 3, I (LC1, X1)

Garland, Ruth
*MGX
FROST, HELEN.
The clog dance book. With introd. by Jesse Feiring Williams. New York, A.S. Barnes, 1925 [c1921] 40 p. illus. 27cm.
Includes music for piano arranged by Ruth Garland.

1. Tap dancing. I. Garland, Ruth.
NN R 9.60 g/ OC; I PC, 1, I SL MU, 1, I (LC1, X1)

Garland, Ruth.
#MGX
Frost, Helen.
Clog and character dances, by Helen Frost ... New York, A. S. Barnes and company, 1924.
65 p. plates. $28\frac{1}{2}$cm.
With music. arranged by Ruth Garland.

170157A. 1. Clog-dancing. I. Title.

Library of Congress MT950.F73 24-29405
Copyright A 807540 [2] Music Div.

Garland, Ruth.
#MGX
Frost, Helen.
The clog dance book, by Helen Frost ... With introduction by Jesse Feiring Williams ... New York, A. S. Barnes and company, 1921.
40 p. illus. $28\frac{1}{2}$cm.
With music. "arranged by Ruth Garland".

24693A
1. Clog-dancing. I. Title.

Library of Congress M1993.F9C5 21-18776
Copyright A 622295 [4-2] Music Div.

Garland, Ruth.
#MGX
Frost, Helen.
Tap, caper and clog, fifteen character dances, by Helen Frost ... New York, A. S. Barnes and company, incorporated, 1931.
3 p. l., 72 p. plates. $28\frac{1}{2}$cm.
With music.
"with music especially arranged" by T. Frangopoulo and Ruth Garland.

1. Dancing. 2. Tap dancing. 3. Clog-dancing. I. Title.
Library of Congress MT950.F75 31-10496
——— Copy 2. ——— Music Div.
Copyright A 35965 [3] 786.45

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*MJB
Garland, Wallace Graydon.
Popular songwriting methods; the unit system for composing melody, harmony, rhythm and lyrics, by Wallace Graydon Garland; foreword by Sigmund Spaeth. New York city, American music guild, inc., 1942.
8 p. l., 21-324 p. illus. (incl. music) tables. $20\frac{1}{2}$cm.
Missing 4/50

~~1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.~~
1. Song writing. Cards in Public Catalogue
Library of Congress MT67.G17P6 42-21631
[10] Music Div. 784

A garland of dreams
*MP (box)
WHITAKER-WILSON, CECIL, 1886-
A garland of dreams; song cycle. Lyrics by Christabel [pseud.] Music by C. Whitaker-Wilson. London, C. Moultrie [c1911] 10 p. 30cm.
For low voice and piano.
CONTENTS.--Little dreams.--Morning glory.--Twilight wonder.
1. Songs, English. 2. Song cycles. I. Attenborough, Florence G. II. Title.
NN R 6.69 v/A OC, I SL MUg, Ig, 2g, Ig, IIg (MUD I, LC1, X1)

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*KP (Bubb)
A garland of the eight boar's head carols of olden time svrviving. Cleveland: Imprinted at the Clerk's Private Press, 1914. 14 p., 1 l. sq. 24°.

J.S.BILLINGS MEM.COLL.
1. Carols, English.
Music Div.

Garland of English folk songs
*MO (English)
POSTON, ELIZABETH, 1905- comp.
A new garland of English folk songs; 16 songs from the Frank Kidson collection. Selected and rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: G. Schirmer, New York [1968] 35 p. 28cm.

1. Folk songs, English. I. Kidson, Frank, 1855-1926, ed. A garland of English folk-songs. II. Title. III. Title: Garland of English folk songs.
NN * 3.69 k/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUS16, LC1, X1)

A garland of mountain song
*MO (U.S.) (General)
RITCHIE, JEAN, ed.
A garland of mountain song, songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie with piano accompaniment by Hally Wood Gordon. [Drawings by Alberta Sordini] New York, Broadcast music [c1953] 69 p. col. illus., ports. 32cm.

1. Folk songs, U.S. — Kentucky. I. Gordon, Hally Wood. II. Title.
NN R 12.55 g/ OC, I, Ibo PC, I, I, II SL MUg, Ig, Ig, IIg (MUA 4, PRI I, LC1, X1)

A garland for the queen
*MP (English)
BLISS, Sir ARTHUR, 1891-
Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.
(Continued)
NN 12.59 t/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUDI, MUGI, MUS2, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Aubade for Coronation morning... (Card 2)
"From A garland for the queen."
First line: Then the first bird.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Coronations. 3. Elizabeth II, queen of Great Britain, 1926- . I. Reed, Henry, 1914- . II. A garland for the queen.

A garland of song
*MP (English)
LÖHR, HERMANN FREDERIC, 1872-
[GARLAND OF SONG]
A garland of song. The words by Harold Boulton. The music by Hermann Löhr. London, New York, Chappell [c1901] Pl. no. 21232. 49 p. 32cm.

For voice and piano.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2nd bart., 1859-1935. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

A garland of Yuletide melodies.
*MRC p.v. 1
Pfatteicher, Carl Friedrich, 1882- , editor.
A garland of Yuletide melodies; twenty-four songs with piano or organ accompaniment. Collected and edited by Carl F. Pfatteicher... New York: C. Fischer, Inc., [1929.] Publ. pl. no. 25357. ii, 32 p. 4°.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. Music Div.
April 14, 1930

DREXEL 4089
Garland (The) of Scotia; musical wreath of Scottish song, with descriptive and historical notes, adapted for the voice, flute, violin, &c. Edited by J. Turnbull and P. Buchan. Glasgow: W. Mitchison, 1841. 192 pp. 8°.

1. Songs, English-Scottish Composers-Collections 2. Folk songs, Scottish
3. Buchan, Patrick
4. Turnbull, John
Music Div.

Garlanda, Ada (Negri).
See
Negri, Ada, 1870-
Music Div.

Garlandia, Joannes, ca.1195-ca.1272.
See
Joannes de Garlandia, ca.1195-ca.1272.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Garlands of praise
*MRA-Amer.
HULL, ASA.
Garlands of praise; a choice collection of original and selected hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, A. Hull, 1876. close score (160 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/a OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MYR-Amer. box
GARLICK, ANTONY.
Colloquy, for bass clarinet and piano. New York, Seesaw music corp. [1971] score (4 p.) and part. 36cm.
Caption title.

1. Clarinet and piano.
NN R 12.71 w/ OC SL MUg, 1g (MUA 2, LC1, X1)

*MYR-Amer.

GARLICK, ANTONY.
[CONCERT PIECE, CLARINET & PIANO]
Concert piece for B-flat clarinet and piano. New York, Seesaw music corp. [1970] score (8 p.) 36cm.

1. Clarinet and piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

GARLICK, ANTONY.
[DUO, FLUTE & VIOLA]
Duo for flute & viola. New York, Seesaw music corp., c1971. score (4 p.) 36cm.

Caption title.

1. Flute and viola. 2. Viola and flute.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.
[EPISODES]
4 episodes, for brass quintet. New York, Seesaw music corp., c1971. score (21 p.) 36cm.

Caption title.
For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.

Essay [for] 2 B-flat trumpets, French horn [and] trombone. New York, Seesaw music corp., 1970. score (9 p.) 36cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Trumpets (2 trumpets, horn, trombone)
NN 2.71 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

GARLICK, ANTONY.
[MADRIGALS]
Twelve madrigals. New York, Seesaw music press, 1971. score (38 p.) 36cm.

Caption title.
For SATB, unacc.
CONTENTS.--Ask me no more (T. Carew)--Nurses song (W. Blake) --Like to the falling of a star (H. King)--The rainbow comes and goes (Continued)

NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD8, LC1, X1) (MUW1) 2

GARLICK, ANTONY. [MADRIGALS] Twelve madrigals. (Card 2)

(W. Wordsworth)--Go lovely rose (E. Waller)--See the day (J. Fletcher) --To spring (W. Blake)--Take o take those lips away (W. Shakespeare) --Slow, slow, fresh fount (B. Johnson)--The cryer (M. Drayton)--The cock is crowing (W. Wordsworth)

1. Madrigals, U.S. 2. Choral music, Mixed (4 pt.) --Unacc.

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*MX- Amer.
box

GARLICK, ANTONY.

Piece for eight. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.
For 8 clarinets.

1. Chamber music, 20th cent. --Octets. 2. Clarinet in octets (8 clarinets)
NN R 12.71 w/ OC SL MUg, 1g. 2g (MUA 2) (LC1, X1)

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*MYD-Amer.

GARLICK, ANTONY
[PIECES, PIANO]
Three pieces for piano. New York, Seesaw music corp., 1970. 10 p. 36cm.

Caption title.
CONTENTS.--Dance.--Legend.--Fiesta.

1. Piano.
NN 11.70 e/ OC(OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MRH-Amer.

GARLICK, ANTONY.

Psalm 90, for double choir and accompaniment. New York, Seesaw music corp., c1971. score (28 p.) 32cm.

Caption title.
With keyboard acc.; English words.
Duration: 8 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XC. English.
NN 8.71 d/ OC, I SL MUg, 1g, 1g (MUA2, LC1, X1)

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*MRHI-Amer.

GARLICK, ANTONY.

Psalm 100, for double choir. New York, Seesaw music corp., c1971. 23 p. 32cm.

Caption title.
English words.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. C. English.
NN 8.71 d/ OC, I SL MUg, 1g. 1g (MUA 2, LC1, X1)

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*MX-Amer.
box

GARLICK, ANTONY.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quartet, flute, oboe, B-flat clarinet and bassoon. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN R 12.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. New York, Seesaw music corp., c1970. score (30 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 c/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.
[QUARTET, STRINGS, NO. 2]
String quartet II. [New York] Seesaw music corp., 1970. score (38 p.) 36cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 w/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MYR-Amer.
box

GARLICK, ANTONY.
[RHAPSODY, SAXOPHONE & PIANO]
Rhapsody [for] alto saxophone. New York, Seesaw music press, c1971. score (8 p.) 32cm.

Caption title.

1. Saxophone and piano.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MYR-Amer.

GARLICK, ANTONY.
[SONATA, CLARINET & PIANO]
Sonata for E-flat clarinet & piano. [New York] Seesaw music corp., c1970. score (21 p.) 36cm.

Caption title.

1. Clarinet and piano.
NN 8.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MYK-Amer.

GARLICK, ANTONY.
[SONATA, VIOLIN & PIANO]
Sonata for violin & piano. New York, Seesaw music corp., c1970. score (26 p.) 36cm.

Caption title.

1. Violin and piano.
NN 10.70 m/ OC(Ibo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.
[SUITE, 2 TRUMPETS, HORN & TROMBONE]
Suite for brass ensemble. New York, Seesaw music corp., 1970. score (19 p.) 36cm.

Caption title.
For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Suites (Quartets)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYR-Amer.

GARLICK, ANTONY.
[STUDY PATTERNS]
Five study patterns [for] piano [and] alto saxophone. New York, Seesaw music corp., c1971. score (15 p.) 32cm.

Caption title.

1. Saxophone and piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MX-Amer.

GARLICK, ANTONY.
[TRIOS, 3 CLARINETS]
Two trios for 3 clarinets. New York, Seesaw music corp. [c1970] score (8 p.) 36cm.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (3 clarinets)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Garlick, George, joint author

* MEC
(Beiderbecke)

WAREING, CHARLES H.
Bugles for Beiderbecke, by Charles H. Wareing and George Garlick. London, Sidgwick and Jackson [1958] xii, 333 p. illus. 20cm.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix, 1903-1931--Discography. I. Garlick, George, joint author. II. Garlick, George.
NN R 3.59 g/ OC(Ibo)I, IIbo PC, I, I SL MU, I, I MUP, 2, I (MUA 4, LC1, X1, Z1)

Garmendi, Manuel Aróstegui.
See
Aróstegui Garmendi, Manuel, 1854–1903.

MUSIC DIV.

N. Y. P. L. February 3, 1922.

Garmendia, Carlos tr.

NGL

BARTSCH, RUDOLF HANS, 1873-
... Oh! tú, mi Viena. Traducción: Carlos Garmendia... [Buenos Aires] COEPIA, 1943. 365 p. 23cm.

424673B. 1. Schubert, Franz, 1797-1828—Fiction. 2. Schubert, Franz—Fiction. 3. Fiction, Spanish. I. Garmendia, Carlos, tr.

NN R 11.52 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Garnault, Paul, 1856- Write on slip, class mark name, vol., page and year of magazine. * MA

Instruments d'Amour
(Revue musicale. Paris, 1927, 4°. Année 8 Sept., p. 97-107.)

Music Div.

Write on slip words underlined and class mark. * MD

Garnault, Paul, 1856-1932.
Notes sur le serpent et l'ophicléide, par Paul Garnault.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 3, (1927) p. [1681]-1683)
"Bibliographie": p. 1683.

1. Serpent (Musical instrument) 2. Ophicleide. A 44-2483

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Garnault, Paul, 1856- ** MHF
...Le tempérament; son histoire, son application aux claviers, aux violes de gambe et guitares, son influence sur la musique du XVIIIe siècle. Nice: Chez l'auteur, 1929. vi, 39 p. tables. 8°. (Curiosités musicales.)
Bibliography, p. 26-27, 39.

Cards in Public Catalogue MUSIC DIV
1. Temperament. 1. Musical temperament. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 31, 1930

Garnault, Paul, 1856- *MK p.v.6, no.5
...La trompette marine, par Paul Garnault... Nice: Chez l'auteur, 1926. vi, 39 p. plates. 8°.
Music in text.
no. 112 of 225 copies printed.
Bibliography, 4 p. at beginning.

Cards in Public Catalogue MUSIC DIV.
1. Trumpet marine. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 12, 1928

Write on slip words underlined and class mark. * MD

Garnault, Paul, 1856-1932.
Les violes, par Paul Garnault.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 3, (1927) p. [1753]-1793 incl. illus. (incl. music) tables)
Includes bibliographies.

1. Viol. 2. Viol music—Bibl. 3 Trumpet, Marine. 4. Viola d'amore. A 44-2480

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

The garner *MRA

Sweney, John Robson, 1837-1899, ed.
The garner. Songs and hymns for Sunday-schools, prayer-meetings...[etc.] together with elementary instruction and exercises for music classes. Philadelphia: J.J.Hood, cop. 1878. 136 p. 12°.

Binder's title: The trio.
With this are bound: Sweney, J.R., and W.J. Kirkpatrick, eds. The quiver of sacred song. Philadelphia, cop. 1880, and Sweney, J.R., and W.J. Kirkpatrick, eds. The ark of praise. Philadelphia, cop. 1882.

MUSIC DIV.

Garners gay Copy only words underlined & Classmark-- *MO (English)

Hamer, Fred, ed.
Garners gay; English folk songs. London, E. F. D. S. Publications [1967]
80 p. illus., photos. 20 cm. (Folk song today, no. 2)
Unacc.

1. Folk songs, English. I. Series. II. Hamer, Fred.
III. Title.
NN* 4. 72 e/j OC, IIbo (OS)I MUg, 1g, Ig, IIt (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Garnet, Horatio
Ode for American independence, July 4th, 1789. By Daniel George.

(Massachusetts Magazine. Boston. July 4, 1789 p.453-454.)

Voice and piano.

1. Songs, English—U.S. composers.

Music Div.

The Garnet and white. *MO (U. S.) (College — Alpha chi rho)

Alpha chi rho.
Songs of Alpha chi rho. [Hartford? 1942] 47 p. 21cm.
With piano accompaniment. "Sing heigh, sing ho!" for 4 men's voices.
3. ed.
Cover-title: The Garnet and white...May, 1942. Song book number.

262454B. 1. College songs. MUSIC DIV. I. The Garnet and white.
N. Y. P. L. November 15, 1943

Garnett, F E tr. NKV

Du Boisgobey, Fortuné Hippolyte Auguste, 1821-1891.
... The crime of the opera house. (Le crime de l'opéra.) By F. Du Boisgobey. Tr. from the French ... by F. E. Garnett ... New York, G. Munro [c1881]
2 v.[32]cm. (Seaside library, v. 55, no. 1123)

1. Garnett, F. E., tr. II. Title.

Library of Congress PZ1.S44 CA 7—4803 Unrev'd
[a26b1] MUSIC DIV.

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*MP box

GARNETT, JOSEPH.
Not a drum was heard; stanzas written on the burial of Sir John Moore by Charles Woolfe. Composed with an accompaniment for the piano forte by Joseph Garnett. London, Goulding, D'Almaine [182-?] 7 p. 33cm.

1. Songs, English. 2. Moore, Sir John, 1761-1809.
NN R 11.66 1/C OC(Ibo) SL MUg, 1g, 2g (MUD 1, MUS 1, LC1, X1)

NBL p.v.446

Garnett, Mrs. Louise (Ayres)
Adeste fideles; a Christmas processional by Louise Ayres Garnett; music compiled and composed by Mack Evans. Boston, Mass. and Los Angeles, Cal. [Walter H. Baker company, c1936]
3 p. l., 5-38 p. illus., diagrs. 19cm.
Songs with music: p. 19-24.

1. Christmas plays. I. Evans, Mack. II. Title. I No subject 37-29610

Library of Congress PN6120.C5G36 MUSIC DIV.
Copy 2.
Copyright D pub. 45340 [2] 791.6

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*MP box

Garnett, Louise (Ayres).
...Chinese prayer-song... Poem by Miriam Michelson. New York, G. Schirmer [etc., etc., c1909]
First line: Make me good, o great T'in Hau.
At head of title: Louise Ayres Garnett. Three songs with piano accompaniment.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1943

Garnett, Louise (Ayres) *MP (Children)

Hadley, Henry Kimball, 1871-1937.
[Fairy wedding. Piano acc.]
The fairy wedding; cantata for treble voices. Text by Louise Ayres Garnett. Music by Henry Hadley. [Op. 106] Boston: C. C. Birchard & co. [c1931] Publ. pl. no. 238. 30 p. 28cm.

MUSIC DIV.
1. Children's music—Cantatas. 2. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Garnett, Louise (Ayres). II. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. September 16, 1943

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*MP box

Garnett, Louise (Ayres).
...Guid ale... New York, G. Schirmer [etc., etc., c1909]
First line: O guid ale comes and guid ale goes.
Words by Robert Burns.
At head of title: Louise Ayres Garnett. Four poems by Robert Burns for a solo voice with piano accompaniment.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1943

Garnett, Louise (Ayres) *MRH
HADLEY, HENRY KIMBALL, 1871-1937.
[BELSHAZZAR. VOCAL SCORE. ENGLISH]
Belshazzar, cantata for soli, chorus and orchestra [op. 112] Words by Louise Ayres Garnett. Philadelphia, T. Presser, c1932. 47 p. 27cm.

With keyboard accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Garnett, Louise (Ayres)
II. Title.
NN 11.56 d/s OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Garnett, Louise (Ayres). Mirtil in Arcadia. * MS - Amer.

Hadley, Henry Kimball, 1871-1937.
[Mirtil in Arcadia. Vocal score]
Mirtil in Arcadia; a pastoral for mixed voices with children's chorus, soli, story-teller and orchestra. Text by Louise Ayres Garnett founded on an old French tale. Music by Henry Hadley. Op. 100. Boston [etc.] C. C. Birchard & co. [c1927] viii, 206 p. 27cm.
English words.

MUSIC DIV
217641B. 1. Pastorals (Operas). HENRY HADLEY MEM. LIB.
Mirtil in Arcadia. II. Title. I. Garnett, Louise (Ayres).
N. Y. P. L. September 22, 1943

Garnett, Louise (Ayres). *MP (U.S.)

Hadley, Henry Kimball, 1871-
The new earth; an ode for mixed chorus, soli and orchestra, poem by Louise Ayres Garnett, music by Henry Hadley. Op. 85 ... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73132. 3 p.l., ii-v p., 1 l., 72 p. 4°.
English words accompany score and also precede it.
Vocal score.

Music div.
1. Cantatas. 2. Garnett, Louise (Ayres). 3. Title.
N. Y. P. L. November 7, 1919.

Garnett, Louise (Ayres). * MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[The new earth. Song of the marching men]
Song of the marching men, full chorus, bass solo, women's chorus, from "The new earth"...[by] Henry Hadley. [Boston: O. Ditson co.] c1919. Publ. pl. no. 73132. 15 p. 27cm.
Piano accompaniment.
Words by Louise Ayres Garnett. First line: Marching, marching, marching feet.

MUSIC DIV.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Garnett, Louise (Ayres).
N. Y. P. L. August 5, 1943

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*MP box

Garnett, Louise (Ayres).
..."O, ay my wife she dang me"... New York, G. Schirmer [etc., etc., c1909]
Words by Robert Burns.
At head of title: Louise Ayres Garnett. Four poems by Robert Burns for a solo voice with piano accompaniment.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1943

Garnett, Louise (Ayres).

*MRH

Hadley, Henry Kimball, 1871–
Resurgam, for soli, chorus and orchestra. Text by Louise Ayres Garnett, music by Henry Hadley. Opus 98. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74342. 12, 140 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of composer.

1. Oratorios.—Vocal score. 2. Garnett, Louise (Ayres). 3. Title.
KREHBIEL COLLECTION.
N. Y. P. L. January 2, 1924.

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*MP box

Garnett, Louise (Ayres).
...When Phyllis has a serenade... Chicago, C. F. Summy co. [etc., etc., c1908]

With piano accompaniment.
First line: Ah, Phyllis, there's a moon tonight.
At head of title: Songs by Louise Ayres Garnett.

Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP box

Garnett, Louise (Ayres).
...When Phyllis smiles; song. Words and music by Louise Ayres Garnett... New York [etc.] Boosey & co., c1919.

With piano accompaniment.

Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP box

Garnett, Louise (Ayres).
...Willie Stewart... New York, G. Schirmer [etc., etc., c1909]

First line: You're welcome, Willie Stewart!
Words by Robert Burns.
At head of title: Louise Ayres Garnett. Four poems by Robert Burns for a solo voice with piano accompaniment.

Printed for the Music Division
N. Y. P. L. June 6, 1945

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*KP (Nash)

Garnett, Porter, 1871–
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. The ninth grove play of the Bohemian club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma county, California: on the occasion of the club's thirty-fourth annual midsummer jinks: the twelfth night of August, nineteen hun-

(Continued on next card)
11—25061
[31d1]

Garnett, Porter, 1871– The green knight ... (Card 2)
dred & eleven. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911.

xxviii, 62 p., 1 l. incl. plates. front., fold. plan. 23½cm.
Title within ornamental border; head-pieces.
Issued from the house of Paul Elder & company ... press of Taylor, Nash & Taylor."—Colophon.
"Synopsis of the music": p. 37–62.

I. Stricklen, Edward Griffith, 1880– II. Bohemian Club, San Francisco. III. Title. Drama, American. Incidental music. IV. ser.
11—25061
Library of Congress PS3513.A65G7 1911
——— Copy 2.
Copyright A 297273 [31d1]

E-11
4236

GARNETT, PORTER, 1871-1951
The green knight; a vision, by Porter Garnett; music by Edward G. Stricklen, with a cover design by Arthur Putnam; decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911. xxviii, 62 p. illus. 24cm.

(Continued)
NN R 2.62 p/ OC, I PC, I, II, III SL MU, 2, II, III (LC1, X1)
2

GARNETT, PORTER, 1871-1951. The green knight... (Card 2)

"Synopsis of the music": p. 37-62.

1. Drama, American. 2. Incidental music. I. Stricklen, Edward Griffith, 1880– II. Stricklen, Edward Griffith, 1880– . The green knight. III. Title.

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*KL

Garnett, Porter, 1871–1951.
The green knight; a vision. The ninth Grove play of the Bohemian club as performed by members of the club in the Bohemian grove, Sonoma county, California, the twelfth night of August, nineteen hundred & eleven. By Porter Garnett, with a note on the music by the composer, Edward G. Stricklen. Together with an introduction dealing with the origin & development of the Bohemian grove plays, drawings of costumes & a plan of the theatre

(Continued)

NN R 4.55 OC PC,I,II SL MU,Iy,IIy R,I,II (MUA4,PRBI, RAI,RAPI,RI I,LCI,XI)

Garnett, Porter, 1871–1951. The green knight... 1921. (Card 2)
by the author, & illustrations of the various grove plays from original paintings by Maynard Dixon & from photographs. San Francisco, 1921. xlii, 46 p., 4 l. incl. 3 p. of illus. col. front., mounted plates (part col.), plan. 24cm.

"This edition...is limited to twenty-five copies."
"Note on the music, by Edward G. Stricklen," p. 33–46.
"Introduction [from the Collected edition of the grove plays of the Bohemian club]," signed and dated: Porter Garnett, June 20, 1918, p. ix–xxiv.
Author's autographed presentation copy to Genevieve Taggard Wolf.
With bookplate of Genevieve Taggard.

55R0168. 1. Drama, American. I. Stricklen, Edward Griffith, 1880– . The green knight. II. Title.

Garnett, Richard, 1835-1906. The twilight of the gods. The poison maid.

*MS

Williams, Ralph Vaughan, 1872–
[The poisoned kiss. Vocal score]
The poisoned kiss; or, The empress and the necromancer; a romantic extravaganza written by Evelyn Sharp, music by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1936] 337 p. 31cm.

English words.
"The libretto of this opera is founded on incidents taken from 'The poison maid' (a story in 'The twilight of the gods', by Richard Garnett) and from 'Rapaccini's daughter,' (a story in 'Mosses from an old manse', by Nathaniel Hawthorne."

871397A. 1. Operas—Vocal score. II. Garnett, Richard, 1835–1906. The poison maid. III. Hawthorne, Nathaniel, Rapaccini's daughter.
CARNEGIE CORPORATION OF NEW YORK
I. Sharp, Evelyn. The poisoned kiss. The twilight of the gods. The poison 1804–1864. Mosses from an old manse.
N. Y. P. L. April 23, 1937

Garnier, Auguste Pierre, 1885–

*ZB-192
Film Reproduction

CASADESUS, FRANCIS. 1870-1954.
Le cheval noir. [Poème de] A. P. Garnier. Paris, H. Lemoine [c1942, c1909] 6 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Selle ton cheval noir.

1. Songs, French. I. Garnier, Auguste Pierre, 1885–
NN R 7.66 r/ OC, I SL MU, Ig, I (MUD 1, MUF 1, MU 2, UMI, LCI, XI)

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*MA

Please write on slip, name of journal or series, volume, page and year.

Garnier (Charles)
Garnier (L.)
Charles Garnier, vie d'un artiste (1825-1898)
(Revue musicale. v.3, no.6, pp. 259-269.
Paris, 1903)

XX

GARNIER, CHARLES, 1825-1898

*ZB

* MG p.v. 341

PARIS. Opéra. Bibliothèque, archives et musée.
Charles Garnier et l'Opéra. Exposition organisée avec le concours de l'Académie d'architecture pour commémorer le centenaire de l'Opéra. Paris, 1961. 39 p. 21cm.

1. Opera houses--France--Paris. 2. Garnier, Charles, 1825-1898. 3. Theatres--France--Paris. I. Académie royale d'architecture, Paris.
NN R 5.66 g/ OS, I PC, 1, 2, I SL A, 2, I MU, 1, 3, I T, 2, 3, I (LC1, X1)

Garnier, François Joseph
See
Garnier, Joseph François, 1754-1825

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R • R RC S SP ST T 8
Form 105 [iv-1-65 16m]

MDON

Garnier, Jacques Marie, b. 1806.
Histoire de l'imagerie populaire et des cartes à jouer à Chartres; suivie de recherches sur le commerce du colportage des complaintes, canards et chansons des rues, par J.-M. Garnier. Chartres: Imprimerie de Garnier, 1869. viii, 450 p. illus. (part col'd), plates. 20cm.

One of 624 copies printed.
Includes folk songs; a few with music, the remainder with tunes indicated by title.

934165A. ~~1. Wood-engraving. 2. Cards—Hist.—France. 3. Picture-sheets, French.~~ Folk songs, French — Chartres.
N. Y. P. L. June 10, 1938

GARNIER, JOSEPH FRANCOIS, 1754-1825

Copy only words underlined & classmark— *MA

WARNER, THOMAS.
Two late eighteenth-century instructions for making double reeds. (IN: Galpin Society. Journal. London. 22cm. no. 15 (March, 1962) p. 25-33. facsims., music)

Bibliographical references includes in "Notes" (p. 33)

1. Instruments, Wind--Construction. 2. Garnier, Joseph François, 1754-1825. Méthode raisonnée pour le hautbois. 3. Ozi, Etienne, 1754-1813. Nouvelle méthode de basson.
NN 4.65 g/ (OC)2b OI (MU)1, 2, 3 (LC1, X1)

GARNIER, LOUIS, 1639-1728

*XBK-63
Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1; 29; v.2; 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)
NN R X 6.59 a/ OC, 3b, III, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, IV, IVb PC, 1, 2, 3 SL A, 3 MU, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p.l., 672, xcii [1] p., 1 l., 673-832 p., 4 l. illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p.l., 86 p. 34cm. (Suppl. 2, 1755). 2 p.l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).
Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.
Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prélim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze mouvment (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liii), and lists of names inscribed on the monument through 1756.
1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Garnir, George, 1868-1939. Jean-Michel

*MS

DUPUIS, ALBERT, 1877-
[JEAN-MICHEL. VOCAL SCORE. FRENCH]
Jean-Michel; nouvelle musicale en 4 actes. Poème de George Garnir & Henry Vallier. Paris, Édition Mutuelle; New York, Breitkopf & Hartel, 1904. Pl. no. E.M. 3069. 264 p. 29cm.

1. Operas--Vocal scores. I. Garnir, George, 1868-1939. Jean-Michel. II. Vallier, Henry. Jean-Michel. III. Title. IV. Vallier, Henry.
NN R 2.71 e/ OC, I, II, IVbo (OAF1) SL MUg, Ig, II, IIg

** MRD

Garofalo, Carlo Giorgio, 1886-
[Masses. D maj. With organ.]
...Mass in D. (Immaculate Conception.) [For] mixed voices... Boston: The Boston Music Co., [cop. 1911.] Publ. pl. no. B. M. Co. 2693. 34 p. 27cm. (Boston Music Co. Octavo series. no. 961: Catholic Church music. ser. 2.)

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses in accordance with the "Motu proprio."

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. July 26, 1934

** MRD

Garofalo, Carlo Giorgio, 1886-
[Masses. F maj. With organ.]
...Mass, in F. (In honorem S. S. Trinitatis.) [For] mixed voices... Boston: The Boston Music Co., [cop. 1913.] Publ. pl. no. B. M. Co. 3328. 58 p. 26½cm. (Boston Music Co. Octavo series. no. 963: Catholic Church music. ser. 2.)

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses in accordance with the "Motu proprio."

1. Masses, with organ accompaniment. MUSIC DIV.
N. Y. P. L. July 19, 1934

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*MYD

GAROFALO, CARLO GIORGIO, 1886-

Mazurka da concerto per pianoforte. [n.d.]
14 p. 34cm.

Ms., in ink.

1. Mazurkas (Piano)
NN 11.70 e/c OC SL MUg, 1g (DC2, LC1, X1)

Garofita de H.Mălineanu

*MX
box

MĂLINEANU, H.

Garofiţa de H. Mălineanu. [Dans românesc. n.p., Editura confederatiei generale a muncii, 196-?] score (6 p.) 25cm.

For treble instrument and piano.

1. Dances, Rumanian. 2. Instrumental music, 2-part. I. Title.
NN R 6.70 m/ OC(1bo) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MU1 1)

Garr, Eddie.

Name originally was: Edward Gonnaud.

MUSIC DIV.

Garr, Eddie. Maritza.

*MS

Kálmán, Imre, 1882-
[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.

First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.

344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Brammer, Julius. Gräfin Mariza. IV. Stanley, Arthur Goldstein, 1881-
N. Y. P. L. MUSIC DIV. October 29, 1946

Garran, Sir Robert Randolph, 1867- tr.

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Texts. English & German]
Schubert and Schumann: songs and translations [by] Sir Robert Randolph Garran, G. C. M. G. [Melbourne] Melbourne university press, 1946.
360, [1] p. 22 cm.

1. Schumann, Robert Alexander, 1810-1856. Songs. Texts. English & German. II. Garran, Sir Robert Randolph, 1867- tr.

ML48.S38 784.3 47-6784
Library of Congress [2] MUSIC DIV.

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*MYD
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GARRATT, PERCIVAL, 1871-

Two epigrams...for pianoforte, by Percival Garratt. Op. 46. London: J.Curwen & Sons Ltd., cop. 1923. Publ. pl.no.9507. 7 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- I. Title.

MUSIC DIV.
N. Y. P. L. May 14, 1936

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* MP
box

GARRATT, PERCIVAL, 1871-1953.

Gettin' off. [Poem by] Almey St. John Adcock. [Music by] Percival Garratt. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2337)

For one voice with piano accompaniment.
First line: Ol've never done no courtin' yet.

1. Songs, English. I. Adcock, Almey St. John
NN 5.56 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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*MYD

GARRATT, PERCIVAL, 1871-

Two interludes: I. Arabesque, II. Grotesque, for the pianoforte, by Percival Garratt (Op.32). London [etc.] J. & W.Chester, cop. 1916. Publ.pl.no.J.W.C.1984-1985. 12 p. 34cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 1800-

MUSIC DIV.
N. Y. P. L. April 9, 1936

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*MYD
+

GARRATT, PERCIVAL, 1871-

...Scherzo-toccata for the pianoforte, by Percival Garratt. Op.14. Berlin [etc.] C.Avison, Ltd., cop. 1907. Publ.pl.no.Avison ed.63. 19 p. 33cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 1800-

MUSIC DIV.
N. Y. P. L. April 9, 1936

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*MYD

Garratt, Percival, 1871-
...Sonata, no. 1, in A minor for the pianoforte. Op. 6. By Percival M. Garratt... London: Willcocks & Co., Ltd., [190-?] Publ. pl. no. W. & Co. 1727. 31 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. April 7, 1925

Garratt, Percival, 1871-

*MO (Slavic)
+box

Tucić, Sergjan, 1872-
Two southern Slav songs: 1. Shepherd on the hill side. 2. Thoughts of mine. The words and melodies collected by Srgjan Tucić. The words translated from the Serbian by Fanny Copeland. The melodies arranged by Percival Garratt... London: Novello & Co., Ltd. [cop. 1917.] Publ. pl. no. 14393. 7 p. f°.

English words with music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs (Serbian). 2. Copeland, Fanny S., translator. 3. Garratt, Percival, 1871-
N. Y. P. L. January 17, 1924.

MWER

Garraway's directory of concert & variety artistes; diary of engagements and entertainment organizers' guide.
1936/37-date.

London: Garraway ltd. [1937-date] 21½cm.
no.

Supplemented by the Entertainment organizer and club secretary issued from June, 1937-date. (See entry under that title).

1. Actors and acting, English. 1. Directories. MUSIC DIV.
N. Y. P. L. December 13, 1938

Garraway's directory of concert & variety artistes...
(Continued)

Cover-title, 1936/37- :Garraway's directory of concert and variety artistes and entertainment organizers' guide.

Garre, Helmut Schmidt.-

See

Schmidt-Garre, Helmut.

OC ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

D-11
9426

GARREAU, ALBERT.

L'anneau d'or; spirituels de l'Allemagne romantique. Paris, La Colombe [1957] 168 p. 23cm.

Bibliography: p. [163]-168.
CONTENTS. --L'anneau d'or. -- La princesse Galitzin et ses amis (1748-1806) - Les petits secrets du baron d'Eckstein (1790-1861)-Alexandre de Hohenlohe, thaumaturge ou illuminé? (1794-1849)-La foi et les passions de Franz Liszt)1811-1886)-Le pianiste Hermann, Carme déchaussé (1820-1871)
(Continued)

NN R 9.59 p/ OC PC, 1, 2, 3, 4, 5, 6, 7, I SL MU, 6, 7 (S) 3, I (LC1, X1)

GARREAU, ALBERT. L'anneau d'or... (Card 2)

1. Catholic Church, Roman—Converts. 2. Catholics, Roman—Germany. 3. Golitzyna, Amaliya Samuilovna (von Schmettau), knyaginya, 1748-1806. 4. Eckstein, Ferdinand, baron d', 1790-1861. 5. Hohenlohe-Waldenburg-Schillingsfürst, Alexander, Fürst von, bp., 1794-1849. 6. Liszt, Franz, 1811-1886. 7. Cohen, Hermann, 1820-1871. I. Title.

Garren, Jos. J., tr.

NCOF
+

STOLZ, ROBERT, 1882-
[TANZGRÄFIN. LIBRETTO. ENGLISH]
Collette; a musical comedy in three acts. Book, lyrics and music by Jacobson, Bodansky and Stolz; American version adapted by Jos. J. Garren. New York, [192-?] 32, 33, 23 l. 31cm.

Typescript.
I. Jacobson, Leopold. Tanzgräfin. II. Bodansky, Robert, 1879-1923. Tanzgräfin. III. Garren, Jos. J., tr. IV. Title. V. Garren, Jos. J.
NN X 9.57 g/ OC, I, II, III, IV, V b+ (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1)

DREXEL 4336

Garret (I)
Sub tuum, motet à la Ste. Vierge, mis en musique par I. Garret. [Arranged for 3 voices, with organ accompaniments]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 181-192.)

Motets 1600-
Choral music, Sacred - Mixed 3pt. Keyboard acc.
Mary, Virgin Music Div.

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*MO (U.S.) (College)

Garretson (Ferdinand Van Derveer)
Carmina Yalensia; a... collection of Yale College songs, with piano accompaniment. New York. [ca. 1867?] 8°

1. College songs. Yale Music Div.

*MO (U.S.)
(College--Yale)

Garretson(F. Van Dervoer)
Carminia Yalensia; a ... collection of Yale College songs, with piano accompaniment. New York: [c1876] 8°.

MUSIC DIV.

Garretson,Ferdinand Van Derveer,ed.

*MO(U.S.)
(College-Yale)

YALE UNIVERSITY.
Carmina yalensia; a collection of Yale college songs, with music and piano-forte accompaniment, compiled by Ferd.V.D. Garretson. Enl. ed., with popular new songs, arranged by J.O. Heald and S.T. Dutton. New York, Taintor bros. [1873] 118 p. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--Yale. I. Garretson, Ferdinand Van Derveer, ed. II. Heald, J.O. 1849-1919. III. Dutton, Samuel Train. IV. Garretson, Ferdinand Van Derveer.
NN R 5.89 k/6(OC)I, II, IIbo, III, IVbo OS SL MUg, Ig, If, IIg, IIIg MUA(4)I, II, III (LC1, X1)

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*MIC

Garretson, Robert L.
Conducting choral music. Boston, Allyn and Bacon, 196?
246 p. illus. 22 cm.
Includes bibliography.

1. Conducting (Music) 2. Conducting, Choral.
NN R 11.64 c/ OC(1b*) PC,1 SL MU,2 (LC1, X1)

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*MIC

Garretson, Robert L.
Conducting choral music [by] Robert L. Garretson. 2d ed.
Boston, Allyn and Bacon, 1965.
vi, 314 p. illus., music. 22 cm.
Includes bibliography.

1. Conducting (Music). 2. Conducting, Choral.
NN R 8.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Garrett Allen M., ed.

*MO(U.S.)
(Negro)

LOGAN, WILLIAM AUGUSTUS, 1871- , comp.
Road to Heaven, twenty-eight Negro spirituals. Collected by William A. Logan. Edited by Allen M. Garrett. University, Ala., University of Alabama press, 1955. 37 p. 28cm.

Unaccompanied melodies.

1. Negroes--Songs. 2. Negro songs. I. Garrett Allen M., ed. II. Title. III. Garrett, Allen M. IV. Logan, William Augustus, 1871-
NN 7.57 j/6OC, I, IIIbo, IVb+ PC, 2, I, II SL MUg, Ig, If, IIg (LC1, X1)

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*MRH

Garrett, George Mursell, 1834–1897.
...Harvest cantata, for chorus, semi-chorus and organ. Words selected and written by John Francis Waller... The music composed by George Garrett... (Op. 20.)... London, [etc.] Novello, Ewer and co. [1889] Publ. pl. no. 8059. 32 p. 26cm. (Novello's original octavo edition.)

1. Cantatas, Sacred—Keyboard acc. 2. Harvest (Music) I. Waller, John Francis, 1810–1894. Harvest cantata.
N. Y. P. L.
MUSIC DIV.
November 16, 1944

Garrett, Augusta (Browne).
See
Browne, Augusta.

MUSIC DIV.
N. Y. P. L.
July 6, 1920.

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*MRH

Garrett, George Mursell, 1834–1897.
...The two Advents; a church cantata. Words selected and written by the Rev. E. W. Bowling... Composed by George Garrett... (Op. 23.) Composed for the twenty-eighth festival of St. James' choir, New York... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8156. 52 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas, Sacred.—Keyboard acc. 2. Advent. Music for. 3. Bowling, Edward Woodley. 4. Title.
N. Y. P. L.
April 8, 1925

Garrett, João Baptista da Silva Leitão, visconde d'Almeida.
See
Silva Leitão, João Baptista da, visconde d'Almeida Garrett, 1799–1854.

MUSIC DIV.
N. Y. P. L.
January 13, 1922.

Garrett, J. Ellwood.

*MP
Box +Box

Rossington, W. W.
Spirit rappings. [Song, with piano accompaniment.] Words by J. Ellwood Garrett. Boston: O. Ditson, cop. 1853. 5 p. f°.

Music Dept.

1. Songs. 2. Garrett, J. Ellwood. 3. Title.
N. Y. P. L.
December 19, 1913.

Garrett,Lillian

*MP
box

FRIML, RUDOLF, 1881-
How much I care... Words by Lillian Garrett. Music by Rudolf Friml. New York, G. Schirmer, inc. [c1945]

Song for medium voice and piano.
First line: Dear one, there's a vacant place in my heart.
Chorus: Twilight shadows steal.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Garrett, Lillian. I. Subs for F-, Rudolph, 1881-
NN R 9.66 1/6 OCs, I, Ibo SL MUg, Igs, Ig (MUA)2s, Is(MUS 3s, (LCls, [I]Xls)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Garrick, David
Harris, Clement Antrobus
The David Garrick bi-centenary. (February 20,1916) David Garrick: "Heart of oak": and the present war.
(Monthly Musical Record. London,1916. 8°. v.46, no.545, p.130-131.)

Music Div.

GARRICK,DAVID,1717-1779

*ZB- *MG p.v. 364

HAYWOOD, CHARLES, 1904-
William Boyce's "Solemn dirge" in Garrick's Romeo and Juliet production of 1750. [New York, Shakespeare association of America, 1960] 174-185 p. facsims., music. 27cm.

"A reprint from Shakespeare quarterly, volume II, number 2, spring, 1960."
Caption title.
Includes bibliographical notes.

1. Boyce, William. Romeo and Juliet. Solemn dirge. 2. Shakespeare, William. Romeo and Juliet. 3. Garrick, David, 1717-1779.
NN R 12.60 a/L OC SL MU, 1, 2, 3 (LC1, X1)

Garrick, David, 1717-1779.

*MS

Somerville, Reginald, 1867–
[David Garrick. Vocal score]
...David Garrick; an opera in three acts (founded on T. W. Robertson's famous comedy) by Reginald Somerville... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ. pl.no. A.H.&C.ltd.10480. 212 p. 30cm.

439050B. 1. Operas, Comic—Vocal scores. 2. Garrick, David, 1717–1779. I. Robertson, Thomas William, 1829–1871. David Garrick.
N. Y. P. L.
MUSIC DIV.
May 28, 1948

Garrick, David, 1717-1779.

* MS – Amer.

Stoessel, Albert Frederic, 1894–
[Garrick. Vocal score]
Garrick; an opera in three acts. The music by Albert Stoessel. The book by Robert A. Simon (suggested by the play, "David Garrick")... New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J.F. & B. 0370. 274 p. 27cm. (Fischer edition.)

English words.
First performed in New York, February 25, 1937.

MUSIC DIV.
Henry Hadley Mem. Lib.

35752B. 1. Operas—Vocal score. 2. Garrick, David, 1717–1779. I. Simon, Robert Alfred, 1897– Garrick. II. Robertson, Thomas William, 1829–1871. David Garrick.
N. Y. P. L.
February 29, 1940

GARRICK,DAVID,1717-1779

*MS

STOESSEL, ALBERT , 1894-1943
[GARRICK. VOCAL SCORE. ENGLISH]
Garrick; a lyric opera in three acts. Book by Robert A. Simon. [c1936] 3 v. in 1. 31, 35cm.

Reproduced from manuscript.
First performed, under the composer's direction, at the Juilliard school of music, New York, Feb. 24, 1937.

1. Operas--Vocal scores. 2. Garrick, David, 1717-1779. I. Simon, Robert Alfred, 1897- . II. Title. Garrick.
NN 2. 61 m/I OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg MUA, 1, I, II (LC1, X1)

Garrick (David).

DREXEL 5884

See Cymon. A dramatic romance opera, ... Compos'd by Mich'l Arne. Words by David Garrick. London, 1767? obl. 8°

Music Div.

Garrick,David, 1717-1779

*NCP

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969)
The fairies, by David Garrick (1755). London, Cornmarket press, 1969. [2] p., facsim.: 48 p. 21cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t. p. reads: The fairies. An opera. Taken from A midsummer night's dream... as it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear [et al.] The music composed by (Continued)

NNR3. 70m/I OC, I, II, III PC, I, T, 1, I, II, III (LC1, X1) II, III SL MUy, Iy, IIy, IIIy

2

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969) The fairies, by David Garrick (1755) (Card 2)

Mr. Smith. London, Printed for J. and R. Tonson and S. Draper, 1755.

1. Drama--Promptbooks-- Shakespeare, Wm. I. Garrick, David, 1717-1779. II. Smith, John Christopher, 1712-1795. The fairies. III. Title.

Garrick,David,1717-1779

Mus. Res.
* MZ

SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the jubilee at Stratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Allwood, and Mr. Dibdin. London, Printed for T. Becket, and P.A. De Hondt, 1769. 23 p. 18cm.

Without the music.

(Continued)

NN S 1.61 g/# OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, Iy, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3)

2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

Garrick

*MS

STOESSEL, ALBERT, 1894-1943
[GARRICK. VOCAL SCORE. ENGLISH]
Garrick; a lyric opera in three acts. Book by Robert A. Simon. [c1936] 3 v. in 1. 31, 35cm.

Reproduced from manuscript.
First performed, under the composer's direction, at the Juilliard school of music, New York, Feb. 24, 1937.

1. Operas--Vocal scores. 2. Garrick, David, 1717-1779.
I. Simon, Robert Alfred, 1897- . Garrick. II. Title.
NN 2. 61 m/J OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg MUA, I, I, II (LC1, X1)

The Garrick gaities

NCOF +

RODGERS, RICHARD, 1902-
[THE GARRICK GAITIES, 1926. LIBRETTO. ENGLISH]
The Garrick gaities, lyrics by Lorenz Hart. [New York, 1926?] 1 v. (various pagings) 28cm.

Typescript.
Produced by the Theatre guild at the Garrick theatre, New York, 10 May, 1926.

1. Musical comedies--Librettos. Garrick gaities. I. Hart, Lorenz, 1895-1943. II. Title.
NN X 8. 57 c/POC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUA4, T5, LC1, X1)

NCOF +

GARRICK gaities (1930). [Music, lyrics and sketches by various people. New York, 1930] 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, 4 June 1930.

1. Musical comedies--Librettos. Garrick gaities, 1930.
2. Musical Shows--U.S.
NN X 4. 58 e/A OC (OAF1) PC SL MUy, 1y (MUA4, MUL1) T, 2 (LC1, X1, C1)

Garrick's folly

D-15
4628

STOCHHOLM, JOHANNE MAGDALENE.
Garrick's folly; the Shakespeare jubilee of 1769 at Stratford and Drury Lane. London, Methuen [1964] xii, 178 p. illus., ports., facsim. 21cm.

Bibliographical footnotes.

1. Shakespeare, William--Celebrations, 1769. 2. Garrick, David, 1717-1779. 3. Shakespeare, William--Festivals--England--Stratford-upon-Avon. 4. Shakespeare, William. I. Title.
NN R 9. 64 e/B OC PC, 1, 2, I SL MU, 4, I T, 2, 3, I (LC1, X1)

Garrick's jubilee DREXEL. 5713.6

See Jubilee (The)

5713 Music Div.

Garrido, Celso, 1926-

See

Garrido-Lecca, Celso, 1926-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 198 [xii-19-58 5m]

Garrido, Edna.

For works written under her married name, see

Boggs, Edna (Garrido).

NN 2.58 OC PC MU LC

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*MO (Dominican)

Garrido, Edna, *ed.*
Versiones dominicanas de romances españoles, recogidas y anotadas por Edna Garrido. Ciudad Trujillo, R. D., Pol hermanos, 1946.
110 p., 3 l. incl. fold map, fold. tab. 23½cm.
Includes music.
"Bibliografía": 2d leaf at end.

1. Ballads, Spanish. 2. Ballads, Dominican. ~~3. Title.~~
Cards in Public Catalogue
PQ7406.G3 861.26 46-23245
Library of Congress [3] MUSIC DIV.

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*MGS (Chilean)

Garrido, Pablo, 1905–
... Biografía de la cueca. Santiago de Chile, Ediciones Ercilla, 1943.
2 p. l., [7]-133 p., 1 l. illus. 21cm. (*Half-title:* Colección Cóndor)
"Tus amores, cueca; repertorio de Juan M. Sepúlveda V., arreglo y anotaciones de Pablo Garrido" (words and music): p. [124]-[125]

~~1. Cueca (Dance)~~ / Zamacuecas (HJ)
Library of Congress GV1639.G37 44-18406
[2] MUSIC DIV. 793.31

HAER

Garrido, Pablo, 1905–
Esoteria y fervor populares de Puerto Rico; contribución al estudio y análisis de la conducta mística del pueblo en sus aspectos intuitivos, tradicionales y vulgares. Madrid, Ediciones Cultura hispánica, 1952. 250 p. plates, map. 22cm.
Includes music (unaccompanied melodies).

1. Folk lore—Puerto Rico. 2. Folk songs, Puerto Rican. 3. Prayers.
NN** 4.53 OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

Garrido de Bogges, Edna.

See

Boggs, Edna (Garrido).

NN 6.58 OC PC MU LC

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*MX

Garrido-Lecca, Celso, 1926-
[DIVERTIMENTO, WIND QUINTET]
Divertimento, para quinteto de vientos. Divertimento, for woodwind quintet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965]
miniature score (14 p.) 23 cm. and 5 parts. 31 cm.
Suite.
For flute, oboe, clarinet, horn, and bassoon.

NN* 10. 66 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) (Continued) 2

GARRIDO-LECCA, CELSO, 1926- .
[DIVERTIMENTO, WIND QUINTET] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

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*MYR box

Garriguenc, R.
...N. O. rhapsody, for saxophone E♭ alto and piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 230 P. 2 parts. 35cm.
Score and saxophone part.
"No. 54."

1. Saxophone and piano. 2. Jazz music. I. Title. 3. Blues.
N. Y. P. L. MUSIC DIV. January 4, 1935

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*MDC (Schnorr von Carolsfeld)

Garrigues, Carl Henri Nicolai, 1869–
Ein ideales sängerpaar, Ludwig Schnorr von Carolsfeld und Malvina Schnorr von Carolsfeld geborene Garrigues; zwei in einander verwobene lebensbilder, nach eigenen und zeitgenössischen briefen, tagebuchblättern, lebenserinnerungen und berichten geschildert, von C. H. N. Garrigues. Kopenhagen, Levin & Munksgaard; [etc., etc.] 1937.
4 p. l., [11]-402 p., 1 l. incl. port. group. illus. (incl. ports., facsims.) 24½cm.
"Literatur- und quellen-verzeichnis": p. 474-476.

~~1. Musicians—Correspondence, reminiscences, etc.~~ 1. Schnorr von Carolsfeld, Ludwig, 1836-1865. 2. *Schnorr von Carolsfeld, ~~Frau~~ Malvina (Garrigues) 1825-1904. ~~4. Wagner, Richard, 1813-1883. 5. Title.~~
Library of Congress ML420.S365G21 37-23766
Copyright A—Foreign 35647 MUSIC DIV.
[3] 927.8

Garrison, Lucy McKim, joint comp.

*MO (U.S.) (Negro)

Allen, William Francis, 1830–1889, *comp.*
Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. [New York] Oak Publications [1965]
175 p. illus. 31 cm.
Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)

NN 7.65 1/4 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1) (Continued) 2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

1. Negroes--Songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- ed. IV. Title.

Garrison, Lucy McKim, jt. comp.

*MO (U.S.) (Negro)

[Allen, William Francis, 1830–1889, and others, comps.]
Slave songs of the United States. New York, A. Simpson & co., 1867.
EMMET COLLECTION
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
A second copy. DUYCKINCK COLLECTION
NBH
A Third Copy FORD COLLECTION
1. Negro songs. I. Ware, Charles Pickard, 1840–1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.
Library of Congress ML3550.A42 MUSIC DIV. 6—11580
~~Copy 2.~~ [a32g1]
Revised - 1934

Garrison, Lucy McKim, jt compiler. NBH

[Allen, William Francis, 1830–1889, *comp.*
Slave songs of the United States. New York, A. Simpson & co., 1867.
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
Ford collection

1. Negro songs. I. Ware, Charles Pickard, 1840–1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.
Library of Congress ML3556.A42 MUSIC DIV. 6—11580
~~Copy 2.~~ [a32g1]
Revised - 1933

Garrison, Lucy McKim, joint comp.

*MO (U.S.) (Negro)

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States, by William Francis Allen, Charles Pickard Ware [and] Lucy McKim Garrison. New York, P. Smith, 1951 [c1867] xliii, 115 p. 21cm.

Unaccompanied melodies.
1. Negro songs. 2. Negroes--Songs. I. Title. II. Ware, Charles Pickard, 1840-1921, joint comp. III. Garrison, Lucy McKim, joint comp.
NN R X 12. 59 t/J OC, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1) PC, 1, I, II, III

Garrison, Theodosia (Pickering), 1874– *MP +box

James, Philip, 1890–
...The victory riders; ballad for baritone. Text by Theodosia Garrison, music by Philip James. Opus 25. New York: The H. W. Gray Co., cop. 1920. 10 p. f°.
Vocal score. English words precede and accompany score.
Caption-title.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Garrison, Theodosia (Pickering), 1874- . 3. Title.
N. Y. P. L. MUSIC DIV. November 18, 1924

Garrison, Theodosia (Pickering), 1874-

*MP
(U. S.)

Mead, George.

...The storm. Male voices... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 764. 24 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices. N. Y. 764.)

Score: T. T. B. B. and piano. English words.
"Words by Theodosia Garrison." First line: The souls of the cruel, dead kings.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Garrison, Theodosia (Pickering), 1874-
N. Y. P. L. September 29, 1941

Garrison, Myrene M.

*MP
box

Cox, Ralph, 1884-1941.

Garden gossips. A song by Ralph Cox. New York, G. Schirmer inc. [c1924]

First line: Green-skirted ladies, slender and tall.
Words by Myrene M. Garrison.

Printed for the Music Div.

1. Songs, U. S. I. Garrison, Myrene M.
II. Song index (2).
NN MUSIC DIV.

Garrison, Theodosia (Pickering), 1874-1944

*MP
box

Sodero, Cesare, 1886-1947.

April. Song for voice and piano by Cesare Sodero. New York, G. Schirmer inc. [c1939]

First line: Something tapped at my windowpane.
Words by Theodosia Garrison.

Printed for the Music Division.

1. Songs, U. S. I. Garrison, Theodosia (Pickering), 1874-1944. II. Song index (2).
NN MUSIC DIV.

Copy only words underlined & classmark— * MA

GARROS, MADELEINE.
Jacques-Gabriel Prod'homme (1871-1956). (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [3]-5)

1. Prod'homme, Jacques Gabriel, 1871-1956.
NN R 5. 59 ᴤ/4 OC(Ibo) OI MU, I (LC2, XI)

Garros, Madeleine

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)

NN R 12. 68 k/ɪ (OC)II, III OS, I PC, 4, I, II, III MU, 1, 2, 3, I, II, III (LC1, X1)

2

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

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*MKD

Garroway, Will.
... Pianism. Foreword by Merle Armitage. New York, C. Fischer, inc., 1939.

4 p. l., iii, [1], 206 p. front., illus. (incl. music) 22½ x 18cm.

~~1. Pianoforte—Instruction and study. I. Title.~~ 1. Piano—Instruction and study (W).

40-7840

Library of Congress MT220.G26P5

~~——— Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

Copyright A 135812 [3] 786.3

Garry, Stephen, tr.

**QLM

Vinogradov, Anatolii Kornelievich, 1888-
The condemnation of Paganini, a novel by Anatoli Vinogradov. Translated from the Russian by Stephen Garry. London, New York [etc.] Hutchinson & co. ltd. [1946]

288 p. 19cm.

1. Paganini, Nicolò, 1782-1840—Fiction. I. Garry, Stephen, tr. II. Title.

A 47-2746

New York. Public library for Library of Congress [3] MUSIC DIV.

Write on slip words underlined below and class mark- *MO

[Garryowen = Garry Owen. A favourite (Irish) dance... Arranged as a rondo for the P. forte or harp by Mr. Latour. Dublin, Hime, c17-?. 3 pp. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1. Dublin, c17-?.

1. Piano--To 1800 Music Div.

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*MX

GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score(15 p.) and 4 parts. 30cm. (Bibliotheka szkolnych zespołów instrumentalnych)

(Continued)

NN 3.70 l/ᴤ OC(Ibo) (OS)I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]
d.d.

2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Bibliotheka szkolnych zespołów instrumentalnych.

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*MYL

Garścia, Janina.
[Sonatinas, violoncello & piano, op. 34]

2 [i. e. Dwie] sonatini, na wiolonczele (skrzypce) i fortepian. 2 sonatinas, for violoncello (violin) and piano. [Kraków] Polskie Wydawn. Muzyczne [1968]

score (11 p.) and 2 parts. 31 cm.

1. Violoncello and piano. 2. Violin and piano.
NN* 11.70 m/ᴤOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Garsevica, M. Negaiss pavarsari

*MS

SKULTE, ĀDOLFS, 1909-
[NEGAISS PAVARSARĪ. ARR. FOR PIANO]
Negaiss pavasarī; balets 3 cēlienos, 8 ainas ar epilogu. A. Ozolina un M. Garsevicas librets. Autora klavierizvirkums. Leningrada, Padomju komponists, 1970. 221 p. 30cm.

Added t.p. in Russian.
1. Ballets (Piano). I. Ozoliņš, Arrīds, 1908- . Negaiss pavarsarī. II. Garsevica, M. Negaiss pavarsarī. III. Title. IV. Garsevica, M.
NN R 11.71 w/OC(1b*), I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

Garshi, Ashot

**MP
(Armenian)

Arutyunian, Aleksandr Grigor'yevich, 1920-
[Cantata of the native land. Vocal score. Russian]
...Кантата о Родине. Для меццо-сопрано, баритона, смешанного хора и симфонического оркестра. На тексты Сармена и А. Гращи. Русский текст А. Гаямова. Клавир. Москва [etc.] Гос. муз. изд-во, 1950.
56 p. Pl. no. M.20541г. 29cm.

For mezzo-soprano, baritone and mixed chorus with piano accompaniment.

(Continued)

Arutyunian, A. [Cantata of the native land. ...]
Card 2.

Libretto based on texts by Sarmen and A. Garshi. Russian words by A. Gayamov.
Title also in Armenian on cover.

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Gayamov, A. II. Sarmen. III. Garshi, Ashot. IV. Kantata o rodine.
NN 5.53. (OC1bo, Ibo, IIbo) SL MUg, 1g, Ig, IIg, I/IIg S(1bo) I, Ibo, II, IIbo, III, IV (LC1, X1)

Garsi, Santino, d. 1604

**MKPLL

Osthoff, Helmuth.
...Der Lautenist Santino Garsi da Parma; ein Beitrag zur Geschichte der oberitalienischen Lautenmusik am Ausgang der Spätrenaissance, von Helmuth Osthoff. Mit einem Überblick über Musikverhältnisse Parmas im 16. Jahrhundert und 59 bisher unveröffentlichten Kompositionen der Zeit. Leipzig: Breitkopf & Härtel, 1926. vi, 188 p. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 6.)

Bibliographical footnotes.

MUSIC DIV.

348849A

DREXEL MUSICAL FUND.

1. Garsi, Santino, d. 1604. 2. Lute music. 3. Ser.
N. Y. P. L. January 10, 1928

**MLD
**MLD

Garsó, Siga., 1831-1915.
Schule der speziellen stimmbildung auf der basis des losen tones, mit praktischen übungen, von Siga Garsó. Berlin-Gross Lichterfelde, C. F. Vieweg g. m. b. h. [1908] 21.

81
~~60~~ p. 22½cm.

1. Singing ~~and voice culture.~~ - study and teaching. MUSIC DIV.

9-31084

Library of Congress MT882.G3 Cards in Public Catalogue

Garson, Edith

* MEC
(Gershwin)

Goldberg, Isaac, 1887-1938.
George Gershwin; a study in American music. [New ed.] Supplemented by Edith Garson. With a foreword and discography by Alan Dashiell. New York, F. Ungar Pub. Co. [1958]

xviii, 387 p. illus., ports., music. 21 cm.

1. GERSHWIN, GEORGE, 1898-1937 I. Garson, Edith

NN R 6, 59 g/I OC, I, Ibo PC, I, I SL MU, I, I (MUA 4, LC1, X1, Z1)

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*MP
(U. S.)

GARSON, EUGENIA, comp.
The Laura Ingalls Wilder songbook; favorite songs from the Little house books, compiled and edited by Eugenia Garson. Arr. for piano and guitar by Herbert Haufrecht. Illustrated by Garth Williams. New York, Harper & Row [1968] 160 p. illus. 29cm.

1. Songs, U.S.--Collections. I. Wilder, Laura (Ingalls), 1867-1957. II. Haufrecht, Herbert, 1909- III. Garson, Eugenia.
NN * R 5.69 k/ᴤOC, I, II, IIIb* SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (MUS62, LC1, X1)

Garson, Eugenia

*MP
(U. S.)

GARSON, EUGENIA, comp.
The Laura Ingalls Wilder songbook; favorite songs from the Little house books, compiled and edited by Eugenia Garson. Arr. for piano and guitar by Herbert Haufrecht. Illustrated by Garth Williams. New York, Harper & Row [1968] 160 p. illus. 29cm.

1. Songs, U.S.--Collections. I. Wilder, Laura (Ingalls), 1867-1957. II. Haufrecht, Herbert, 1909- III. Garson, Eugenia.
NN * R 5.69 k/ᴤOC, I, II, IIIb* SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (MUS62, LC1, X1)

Garson, Lee

*MKPGM

MONTGOMERY, WES.
Jazz guitar method. Text by Lee Garson; photography by Charles Stewart; music edited by Jimmy Stewart. New York, Robbins, c1968. 64 p. illus. 31cm.

1. Guitar--Methods (Jazz). I. Garson, Lee.
NN 3.69 k/J OC(1bo)I, Ibo SL MU, 1, I (LC1, X1)

*M
Garstang, Walter, 1868-
Songs of the birds, by Walter Garstang... With illustrations by J. A. Shepherd. London: J. Lane, The Bodley Head Ltd., 1922. 101 p. incl. front. illus. (incl. music.) 12°.

Cards in Public Catalogue
MUSIC DIV.
84909A. 1. Birds.—Notes. 2. Shepherd, J. A., illustrator. 3. Title.
N. Y. P. L. May 15, 1923.

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*MP box
GARSTIN, HAROLD.
Severed. Words by Lena Guilbert. Music by Harold Garstin. Cincinnati, J. Church co. [c1903]
Song with piano accompaniment.
First line: I had a fragrant flow'r.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Guilbert, Lena.
NN R 10.56 s/b OC(Ibo) SL MUg, Ig (MUA)2, I (MUS2, LCl, XI)

X2B-2511 *MSP
Gart, John, 1908-
Organ backgrounds, by John Gart ... New York, N. Y., E. Ascher, inc., [1945]
14 p. 20½cm.
Publisher's plate no.: 1046.
Thirty-one short pieces.
~~1. Radio plays, Music for.~~ 1. Radio Plays. I. Title.
Library of Congress M176.5.G 46-12108
[2] MUSIC DIV.

The Gartan mother's lullaby *MYD
TRIMBLE, JOAN, 1915-
The Gartan mother's lullaby, and The heather glen, arranged for two pianos, four hands. [London] Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1949] 2 scores (14 p. each) 31cm.
Arrangements of Irish folk songs.
1. Piano (2 pianos) 2. Folk songs, Irish (Instrumental) I. Title. II. Title: The heather glen.
NN 9.69 r/KOC(IbG) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LCl, XI)

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*EE
Garten, Siegfried, 1871-1923
Beiträge zur Vokallehre... Von S. Garten... Leipzig: B. G. Teubner, 1921. 3 v. diagrs., plates, tables. 4°. (Sächsische Akad. der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Bd. 38, no. 7-9.)
Some plates mounted.
Contents: [Teil] 1. Analyse der Vokale mit dem Quinckeschen Interferenzapparat. [Teil] 2. Eigentöne der Mundhöhle. [Teil] 3. Die automatische harmonische Analyse der gesungenen Vokale, von S. Garten und F. Kleinknecht.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Music.~~—Acoustics and physics. 2. ~~Voice.~~ Singing—Interferometry. 4. Vowels. 5. Kleinknecht, F.
N. Y. P. L. January 31, 1924.

Write on slip words underlined below and class mark— *MA
Der Garten Gottes am Giessbach... Gedichtet und zum Gesange gesetzt von TB.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 16. Zürich, 1828. 2 l. at end.)
For one voice with piano accompaniment.
First line: Von Brienz der Nachen eilt hoffnungsvoll fort.
1. No subject. I. B., T.
Song index
MUSIC DIV.

Gartenmusik
*MTC
GIRNATIS, WALTER, 1894-
Gartenmusik für kleines Orchester... Mainz, B. Schott's Söhne, New York, Associated music publ. [etc., etc., c1940] Pl. no. B, S, S, 35883 68 p. 33cm.
Score: chamber orchestra.
Duration: 12 minutes.
CONTENTS.—Polka.—Ländler—Kleines Konzert.
1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 1.53 OC SL MUg, Ig, 2g, Ig (LCl, XI)

Gartenmusik
*MYD
NIEMANN, WALTER, 1876-1953.
Gartenmusik, in 3 Sätzen nach Worten von Oscar Wilde, für Klavier zu 2 Händen, op.117. Leipzig, New York, C.F.Peters [c1929] 20 p. 31cm. (Edition Peters. No.3867)
For piano.
1. Piano. I. Wilde, Oscar, 1854-1900. II. Title.
NN 11.69 t/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LCl, XI)

Mus. Res. *MW
GARTH, JOHN, 1722-1810.
[CONCERTOS, VIOLONCELLO]
Six concertos, for the violoncello, with four violins, one alto viola, and basso repieno...by John Garth... London, printed for the author and sold by John Johnson, J. Walsh, and R. Bremner in Edinburgh. 1760. 1 part. 34cm.
Part for violoncello and figured bass (in score) only.
"Engrav'd by Wm. Clark."
1. Concertos (Violoncello)--To 1800--Parts. 2. Concertos (Violoncello)--Piano acc.
NN S X 1.63 a/r OC (OAFI) SL MUg, Ig, 2g (LCl, XI, MURI, Z3)

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*MW
GARTH, JOHN, 1722-1810.
[CONCERTO, VIOLONCELLO, NO. 2]
Concerto No. 2 in B flat maj. for violoncello solo, string orchestra, and continuo (ad lib.) edited by Gerald Finzi. London, Hinrichsen; New York, Peters [c1954] 31 p. 31cm. (Hinrichsen edition no.389)
Score: violoncello, string orchestra and continuo (figured bass realized for keyboard instrument).
Duration: about 10 minutes (without repeats).
1. Concertos (Violoncello) I. Finzi, Gerald, 1901- , ed.
NN 2.59 t/P OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

DREXEL 3326.3-3326.4
Garth (John) 1722-1810.
Garth's favorite sonata...[and other musical fragments in manuscript]. n. p. [18—?] sol. ob. 8°.
~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~
Piano—Sonatas
Music Div.

Mus. Res. *MYD
GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 1]
Six sonata's for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello; composed by John Garth. Opera seconda. London, Printed for the author, and sold by R. Bremner, R. Johnson, T. Smith; and by T. Haxby, in York. 1768. 29 p. 33cm.
Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/r OC (OAFI) SL MUg, Ig, 2g, 3g, 4g (MURI, LCl, XI, Z3)

Mus. Res. *MYD
GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 2]
A second sett of six sonata's for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello. Composed by John Garth, opera IV... London, Printed by Welcker [1772?] 25 p. 34cm.
Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/r OC (OAFI) SL Z3 MUg, Ig, 2g, 3g, 4g (MURI, LCl, XI)

Mus. Res. *MYD
GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 3]
A third set of six sonatas for the harpsichord, piano forte, and organ, with accompanyments for two violins and a violoncello...composed by John Garth. op. V. London, Printed and sold by Welcker [ca. 1775] 25 p. 34cm.
Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/r OC (OAFI) SL XI, Z3 MUg, Ig, 2g, 3g, 4g (MURI, LCl,

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Mus. Res. *MYD
GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 4]
A fourth sett of six sonatas for the harpsichord, piano-forte and organ, with accompaniments for two violins and a violoncello. Composed by John Garth. Opera VI... London, Printed and sold by Welcker [ca.1778] 25 p. 34cm.
Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/r OC (OAFI) SL Z3 MUg, Ig, 2g, 3g, 4g (MURI, LCl, XI,

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Mus. Res. *MN p.v.2
GARTH, JOHN, 1722-1810.
[SONATAS, PIANO, 2 VIOLINS & VIOLONCELLO, SET 5]
A fifth set of six sonatas for the harpsichord, piano forte and organ, with accompanyments for two violins and a violoncello...by John Garth, op. VII... London, Printed for the author & sold by Robson [1782?] 31 p. 33cm.
Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN R 8.63 e/b OC (OAFI) SL XI, Z3 MUg, Ig, 2g, 3g, 4g (MURI, LCl,

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Garth, John, 1722-1810. Drexel 4547-4554
Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music by...Marcello... and adapted to the English version, by John Garth [and Charles Avison] London: J.Johnson, 1757. 8 v. f°.

NBM
Garthwaite, Wymond Bradbury, 1895-
Joan, a grove play, by W. B. Garthwaite, music by Charles L. Safford. San Francisco, The Bohemian club, 1931.
xiv, 60 p. incl. front. 20½cm. (Bohemian Club, San Francisco. Grove play. [no.30])
~~1. Jeanne d'Arc, Saint, 1412-1431—Drama.~~ ~~I. Safford, Charles Louis, 1870- II. Bohemian club, San Francisco.~~ III. Title.
I. Safford, Charles Louis, 18- II. Joan, a grove play.
[Real name: Wymond Bradbury Garthwaite]
Library of Congress PS3513.A74J6 1931 32-6337
——— Copy 2.
Copyright D pub. 702 [3] MUSIC DIV. 812.5

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*MP (School)
Gartlan, George Hugh, and others, comps.
Assembly songs for intermediate grades, selected and arranged by George H. Gartlan ... George L. Lindsay ... [and] Fowler Smith ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [1934]
2 p. l., 121, [3] p. 21cm.
On cover: Students edition.
Tunes only.
~~1. School song-books.~~ I. Lindsay, George LeRoy, joint comp. II. Smith, Fowler, joint comp. ~~III. Title.~~ 1. School music—Songbooks, etc.
Library of Congress M1994.G25A6 34-2891
Copyright AA 136542 [3] MUSIC DIV. 784.624

Damrosch, Walter Johannes 1862- and others, eds.
The new Universal school music series,... (Continued)
Contents.
[Book 1] Unison songs.—
[Book 2] My first song book.—
[Book 3] Introduction to part singing.—
[Book 4] Rhythm songs.— [Book 5] Art songs and part songs.

Gartlan, George H., joint editor. *MP (School)
Damrosch, Walter Johannes, 1862- , and others, editors.
Universal school music series, by Walter Damrosch... George H. Gartlan...Karl W. Gehrkens... Book 1-[8]. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1923-34.] 8 v. diagrs., illus. (incl. facsims., ports.) 8° and 12°.
Contents: Book 1. For the teacher. Rote songs for grades I and II, accompaniments to songs in Primer, and directions for teaching music in the first two grades. Book 2-4. For the children. Material for grades III to IX. [Book 5.] Teacher's book. Complete manual containing directions for teaching in all grades, and course in music appreciation... [Book 6.] Teacher's book. Accompaniments to songs in books two and three.
(Continued)
MUSIC DIV.
N. Y. P. L. October 21, 1927

Damrosch, Walter Johannes, 1862-   , and others, editors: Universal school music series... (Continued)

[Book 7.] Primer. Rote songs, observation songs, and very easy sight-singing melodies for children's use in grade II.

[Book 8.] Universal song book, for junior and senior high schools.

1. School music—Song books, etc. 2. School music—Instruction. 3. Gartlan, George H., jt. editor. 4. Gehrkens, Karl Wilson, 1882-   , jt. editor. 5. Title.
N. Y. P. L.
October 21, 1927

Gartlan, George Hugh, jt. ed.
*MP (School)

Damrosch, Walter Johannes, 1862-   and others, eds.
The new Universal school music series, by Walter Damrosch ... George H. Gartlan ... [and] Karl W. Gehrkens ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1933-35]
5 v. illus. (ports.) 20½cm.

Published previously under title: Universal school music series.

CARNEGIE CORPORATION OF NEW YORK

1. School song-books. 2. Music—Manuals, text-books, etc. I. Gartlan, George Hugh, joint ed. II. Gehrkens, Karl Wilson, 1882- joint ed. III. Title.

Library of Congress   MT945.D27   33—3213
Copyright A 59125   [35g3] SEE NEXT CARD   MUSIC DIV. 784.624

Gartman, F.

See

Hartmann, Thomas Aleksandrovich, d.1956.

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.67
form 195 [iii-30-63 30m]

Gartner, Eduard, 1862-1918, ed.

*MLD

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 10]
25 leçons de chant, de moyenne difficulté, op. 10, faisant suite aux 50 premières leçons. Revues par Ed. Gärtner. Wien, Universal-Edition [1932?] 53 p. 28cm. (Universal-Edition. No. 203)

Vocalises with piano accompaniment.
"Pour le médium de la voix."
1. Singing--Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 7.58 g/z OC, I (OAF 1)   SL MUg, Ig, Ig (LC1, X1)

Gartner, Ernst. Christkindl-Kumedi   *MS

Bresgen, Cesar, 1913-
[Christkindl-Kumedi. Vocal score German]

Christkindl-Kumedi; ein geistliches Komödien-Spiel aus Bayern [von] Cesar Bresgen. Szenische und textliche Neubearbeitung: Ernst Gärtner und Cesar Bresgen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
62 p. 28 cm. (Edition Schott, 5448)
Duration: about 75 min.

(Continued)
NN 7.65 l/ OC, I, IIb* (OAF1)   SL MUg, Ig, Ig, IIIg (LC1, X1)

BRESGEN, CESAR, 1913-   . [CHRISTKINDL-KUMEDI. VOCAL SCORE GERMAN] Christkindl-Kumedi... (Card 2)

1. Christmas plays, German. I. Gärtner, Ernst. Christkindl-Kumedi. II. Gärtner, Ernst. III. Title.

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*MO (German)

GARTNER, JOSEFINE, ed.
Und der Wind verwaht's Lab...; altüberlieferte Kärntner Volkslieder und Jodler in allen Stimmen aus dem Volksmund aufgezeichnet von Josefine Gartner und Robert Geuterbrück. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1957. 84 p. 16 x 22cm. (Kärntner Museumsschriften. 15)

For 2-5 unacc. voices, with chord symbols.
1. Folk songs, German--Austria--Carinthia. 2. Choral music, Secular--Collections. I. Geuterbrück, Robert, joint ed. II. Title. III. Series. IV. Gartner, Josefine. V. Geuterbrück, Robert
NN R X 11.60 p/X OC, I, IVbo, Vbo (OS)III PC, I, II, III SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

DREXEL 3358

Gartner (Joseph)
Kurze Belehrung über die innere Einrichtung der Orgeln, und die Art selbe in gutem Zustande zu erhalten . . . ste verb. u. verm. Aufl. *Prag: Druck von G. Haase, Söhne,* 1841. VII, 56 pp. 3 pl. s. ed, 8°.

Organ - (Literature)   Music Div.

GARŪTA, LŪCIJA, 1902-

*QYN

MAURIŅA, ZENTA, 1897-   .
Latviešu esejas. [Upsalā] Daintars, 1953. 295 p. 21cm.

"Maiguma spēks--Lūcija Garuta," p. 237-241; "Lauztā priede--Emīls Dārziņš," p. 249-261.

1. Lettish literature--Addresses, essays, lectures. 2. Garūta, Lūcija, 1902- 3. Dārziņš, Emīls, 1875-1911.

NN* * R 6.56 p/a OC, 2b, 3b   PC, 1 SL MU, 2, 3 S, 1, 2, 3
(LC1, X1, LCE1)

Garuta, Lūcija, 1902-   . Dievs tava zeme deg

**QYN

EGLĪTIS, ANDRĒJS.
God, thy earth is aflame; Latvian prayer. Dievs tava zeme deg. [Translated by Velta Snikere; revised by W. K. Matthews] Stockholm, O. Sakārais 1948. [16] p. illus. (part col.) 22cm.

Illustrated by N. Strunke.
Without music by L. Garuta.

1. Poetry, Lettish I. Title. II. Garuta, Lūcija, 1902-   . Dievs tava zeme deg
NN S 6.68 p/R OC, II PC, 1, I, II SL MU, Iy, IIy (PRI 1)
S, 1, I, II (LC1, X1, Z3)

Garvelmann, Donald M., ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1]
Thirteen transcriptions for piano solo of Chopin's Waltz in D flat, op. 64, no. 1 (The Minute waltz) by Rafael Joseffy [and others] and... the Pastiche of Kaikhosru Shapurji Sorabji. Edited and annotated by Donald M. Garvelmann. Bronx, N.Y., Music treasure publications, c1969. 106 p. ports., facsims. 31cm.

1. Waltzes (Piano) I. Garvelmann, Donald M., ed.
II. Garvelmann, Donald M.
NN 6.70 m/4 OC, I, IIbo (OAF1)   SL MUg, 1g, Ig (DC2, LC1, X1)

Garvelmann, Donald M., ed.

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS. SELECTIONS]
Youthful and early works of Alexander and Julian Scriabin, compiled and annotated by Donald M. Garvelmann. Foreword by Faubion Bowers. Bronx, New York, Music treasure publications [1970] x, 158 p. illus., facsims. (music) 31cm.

Chiefly for piano.

(Continued)
NN 6.70 e/L OC, I, II, IIIbo (OAF2) SL MUg, 1g, Ig, IIg
(LC1, X1)   2

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS. SELECTIONS] Youthful and early works of Alexander and Julian Scriabin... (Card 2)

1. Piano. I. Skryabin, Julian Aleksandrovich, 1908-1919. Preludes, piano. II. Garvelmann, Donald M., ed. III. Garvelmann, Donald M.

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*MRD-Amer.

GARVEY, JOSEPH.
[MISSA BREVIS]
Missa brevis for tenor + bass-baritone antiphonal choirs, a cappella. [196-?] score (1 v., various pagings) 36cm.

Reproduced from manuscript.
Imperfect; Agnus Dei and Recessional wanting.

1. Masses--Unacc.
NN 2.70 r/z OC (OAF1) SL   MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

GARVEY, JOSEPH.
[QUARTET, STRINGS]
String quartet in one movement; 4 sections to be played without pause [by] J. Garvey. [196-?] score (25 p.) 30cm.

Reproduced from manuscript.
Duration: 15-16 min.

1. Chamber music, 20th cent. 2. Violin in quartets (2 violins, viola, violoncello) --Quartets.
NN 2.70 w/A OC (1bo) (OAF1)   SL MUg, 1g, 2g MUA(4) (LC1, X1)

NBI

Garvey, Michael.
Votive lights; incense and melody, by Michael Garvey... Toronto, 1926. 61 p. incl. music. illus. (part col'd.) 8°.

"Author's edition."
With autograph of author.
no. 110 of three hundred copies printed.
Music for "A song of joy," p. 55-59.
Two additional poems, "The Book of Kells," and, "The soul of man," pasted on fly-leaves.

Music Dept

454022A. ~~1. Poetry, American.~~ ~~2. Church unity.~~ ~~3. Songs, American.~~ ~~4. Title.~~
N. Y. P. L.
February 18, 1930

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*MGA

GARVIE, PETER, ed.
Music and western man. London, Dent [1958] xxiii, 328 p. 22cm. (Canada. Canadian broadcasting corporation. Canadian broadcasting corporation series)

Symposium on music from ancient times to the present day by Wilfrid Mellers, Egon Wellesz, Denis Stevens and others.
Includes bibliographies and discographies.
1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM
3. MUSIC--ESSAYS 4. ESSAYS I. Canada. Canadian broadcasting corporation
II. Canada. Canadian broadcasting corporation. Canadian broadcasting corporation series.   t. 1958
NN R 10.58 g// OCs (OD)It, II   (ED)It PCs, Is, 3s SLs MUs, 2s, 4s, I (LCIs, XIs, ZIs)   [NSCM]

**MKDL

GARVIN, FLORENCE HOLLISTER.
...The beginnings of the romantic piano concerto. New York, Vantage press [1952] 68 p. music. 22cm.

Bibliography, p. 67-68.

DREXEL MUSICAL FUND

1. Concerto. 2. Piano music. 3. Concertos. 4. Piano music—Concertos. 5. Romanticism.
NN R 10.52 OC (1bo) PC, 1, 2   SL MU, 3, 4, 5 (LC1, X1)

HCC p.v.278

Garvin, Helen.
Fun and festival from Latin America, by Helen Garvin... New York: Friendship press, 1935. 44 p. illus. (music.) 20cm.

Illustrated cover.
"Bibliography," p. [42]-44.

HCC p.v.277
——— ——— Second copy.

MUSIC DIV.

901754A. 1. ~~Holidays—Latin America.~~ ~~2. Latin America—Social life.~~ I. Title.
N. Y. P. L.
November 12, 1937

Gary Owen < Irish air >
See Garryowen

Music Div.

DREXEL. 2568

Garzia (Antonio) translator

See Iriarte (D. Tommaso) La musica, poema... Trans. by A. Garzia...
Venezia, 1789. 8°.

2568
Music Div.

*ZB-182
Film Reproduction

GARZIA, URBANO.

Federico secondo, re di Prussia; ballo in cinque atti composto dal Sigr. Urbano Garzia. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/√OC(Ibo), I SL DC1, UM1, LC1, X1) MUg, Ig, Ig, IIg (MUF1, MUI1,

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Garzo, Félix. Las vírgenes paganas

*XML-537

VERT Y CARBONELL, JUAN, 1890-1931.
[LAS VIRGENES PAGANAS. LIBRETTO. SPANISH]
Las vírgenes paganas, zarzuela bufa en un acto, dividido en tres cuadros, en prosa; original de Enrique García Alvarez y Félix Garzo, música del maestro Juan Vert. Madrid, R. Velasco, impr., 1915. 38 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,993)

(Continued)

NN R 8.72 m/ OC, I, II, IVbo Iy, IIy, IIIy (MUFI, UMI, LC1, X1, (OA FI) PC, I, II, III SL MUy, Iy, ZA1) 2

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VIRGENES PAGANAS. LIBRETTO. SPANISH] Las vírgenes paganas ... (Card 2)

"Estrenada en el Teatro de la zarzuela la noche de 31 de mayo de 1915."

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. II. Garzo, Félix. Las vírgenes paganas. III. Title. IV. Garzo, Félix.

GAS MUSIC

See

PYROPHONE

Music Div.

Gasa

*MYK

Yun, Isang.

Gasa (1963) Violine und Klavier. Berlin, Bote & Bock [1965]

score (17 p.) 31 cm.

For violin and piano.

1. Violin and piano. I. Title: Gasa.
NN * 6.66 1/c OC X1) SL MUg, Ig, Ig (MUI 1, LC1,

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* MO
(Daghestan)

Gasanov, Gotfrid Alievich, 1900- , ed.

Дагестанские народные песни. Москва, Гос. музыкальное изд-во, 1959.

172 p. 23 cm.

Melodies with words.
Title transliterated: Dagestanskie narodnye pesni.

1. Folk songs, Daghestan. I. Gasanov, Gotfrid Allyevich, 1900-
NN* R 12, 61 g/ OC, Ib* SL MUg, Ig 8, I (LC1, XI)

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*MOA

Gasco, Alberto, 1879-1938.

... Da Cimarosa a Strawinsky; celebrazioni, critica spicciola, interviste. Roma, De Santis [1939]

519, [1] p. port. 19cm.

"Prefazione" signed: Guido Puccio.

~~1. Music--Addresses, essays, lectures.~~ I. Title.
1. Essays. II. Title: Stravinsky. Da Cimarosa a
A 41-2086

New York. Public library for Library of Congress [2]
Cards in Public Catalogue

MUSIC DIV.

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*MTO

GASCO, ALBERTO, 1879-1938.

Presso il Clitunno; preludio pastorale per orchestra. Milano, New-York, G.Ricordi [c1921] score(39 p.) 20cm.

1. Orchestra. I. Title.
NN R X 5.61 c/(OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MEC
(Verdi)

Gascó Contell, Emilio.

... Verdi: su vida y sus obras, por Emilio Gascó Contell. Obra ilustrada con numerosos fotograbados. Cubierta de Da Costa... Paris: Casa editorial franco-ibero-americana[, 1927]. 188 p. illus. (incl. facsims., ports.) 12°. (Los Grandes músicos.)

"Obras de Verdi," p. [183-]184.

Cards in Public Catalog.

Music Dept

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
April 23, 1929

Gascogne, Mathieu.
See
Gascongne, Mathieu, fl.16th cent.

Music Div.

Der Gascogner (Opera)
See
Suppé, Franz von, 1819-1895.
Der Gascogner.

MUSIC DIV.

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* MO
(Canadian)

Gascoigne, Margaret.

Chansons of old French Canada, with accompaniments by Margaret Gascoigne. Script by James Kennedy. Illustrations by Ethel Seath. Chateau Frontenac, Quebec[: Canadian Pacific Railway Co.], 1929. iv, 31 p. col'd illus. 4°.

French words; music for 1 voice with piano acc.
Preface signed, C. Marius Barbeau.

Cards in Public Catalog.

MUSIC DIV.

1. Folk songs, Canadian, French. II. ~~Seath, Ethel, illus-~~ ~~trator.~~ III. Title.
Company. I. ~~Canadian Pacific Railway~~
N. Y. P. L.
Juilliard Foundation Fund.
October 4, 1930

Gascon, Luigi Moretti y

See

Moretti y Gascon, Luigi

OC OD ED OS PC SL A AH E CR R *R RC S SP ST T S O J MP MR MS MU MUP O P

form 186 [iii-22-33 50m]

Write on slip words underlined below and class mark— *MRH

Gascongne, Mathieu, fl.16th cent.

Caro mea vere est cibus.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.105-114.)

form 446b [x-16-31 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Gascongne, Mathieu, fl.16th cent.

Dignare me laudare te.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.92-98.)

form 446b [x-16-31 25m]

MUSIC DIV.

Write on slip words underlined in red. *MLD

Gascongne, Mathieu, fl.16th cent.

I only weep (Je ne saurais chanter ni rire).

English words; music for 4 mixed voices.

(In: Smallman, J., and E.H. Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[, cop.1933.] p.142-148.)

MUSIC DIV.

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*MN
M232 v.5

Gascongne, Mathieu, fl.16th cent.

Ie ny scauroys chanter.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 49-53.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Gascongne, Mathieu, fl.16th cent.

Maria virgo, semper laetare.

(In: ATtaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.82-91.)

form 446b [x-16-31 25m]

MUSIC DIV.

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*LN
M232 v.5

Gascongne, Mathieu, fl.16th cent.

Mon povre cueur.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 1-6.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MRD

Gascongne, Mathieu, fl. 16th cent.

Nigra sum [per] Mattheus Gascoigne. Attaignant, 1532, liber I, fol. xxvi.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.2] f. 196-238.)

Score: 4 mixed voices. Agnus Dei, part 3, for 5 mixed voices.

form 446b [iii-25-41 25m]

MUSIC DIV.

Gascongne, Mathieu, fl 16th cent.

* MRH

Rokseth, Yvonne.

Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude (organ). 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L.
January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me (organ). 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

Gascoyne-Cecil, Robert Arthur Talbot, 3d marquess of Salisbury.

See

Salisbury, Robert Arthur Talbot Gascoyne-Cecil, 3d marquis of, 1830-1903.

NN 8.53 OC PCs E MR MUs *R STs LC

**MFI

Gáscue, Francisco, 1848-
Historia de la sonata; conferencias musicales dadas en el Palacio de Bellas Artes de San Sebastián durante el invierno de 1909 á 1910, por F. Gáscue. San Sebastián: Martin, Mena y Cª. [pref. 1910.] 330 p. 8°.

Music Div.
Card in Public Catalogue
22592A DREXEL MUSICAL FUND.

1. Sonatas - Hist. and crit.
N. Y. P. L. September 6, 1921.

Gaselen

*MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953; c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 5264)
Originally with flute, oboe, clarinet, trumpet, percussion and piano.
(Continued)

NN 1.62 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1) 2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.]
Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerkniffen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

Gask

*MTA +

Westberg, Eric, 1892-
...Gask. Kneipe... Stockholm: Edition Suecia [etc., etc., c1931] Publ. pl. no. F. S. T. 1 St. 72 p. 33½cm.

Full score.
"Symfonisk dikt i rondoform."
At head of title: Föreningen Svenska tonsättare.

Music Div.
Carnegie Corp. of New York.

908358A. 1. Symphonic poems—Full score—1800— . I. Föreningen Svenska tonsättare. II. Title. III. Title: Kneipe.
N. Y. P. L. December 3, 1937

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*ZB- *MG p.v. 355

GASKELL, ALFRED.
Those were the days; the games and jingles played and sung by the children of a Lancashire village, fifty and more years ago. [Edited by G.B. Cotton] Swinton, Swinton and Pendlebury public libraries, 1963. 10 p. 33cm.
Includes song texts

1. Singing games. 2. Games, Singing-English 3. Games, Children's--Gt. Br.--Eng.--Lancashire.

NN R 11.66 p/ OC (1b*) PC, 2, 3 SL MU, 1, 1y (LC1, X1)

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*MR box

Gaskill, Clarence, 1892-
...At Father Powers' grave; semi-sacred song. By Clarence Gaskill. New York, Triangle music pub. co. inc. [c1929]

First line: In a little town outside of Boston.

Music Div.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MR box

Gaskill, Clarence, 1892-

Mother Cabrini (A prayer). By Clarence Gaskill. New York, Robbins music corp. [c1946]

Song with piano accompaniment.
First line: To a kind and humble lady.
Chorus: Mother Cabrini heavenly saint.

Music Div.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. 2. Cabrini, Frances Xavier, Saint, 1850-1917. I. Song index (3).
N. Y. P. L. May 29, 1947

E-10 2168

GASKIN, ARTHUR J., ed.
A book of pictured carols. Designed under the direction of Arthur J. Gaskin [by members of the Birmingham art school] London, G. Allen, 1893. 74 p. illus. 23cm.

Each carol accompanied by a woodcut illustration.
1. Carols. 2. Carols--Iconography. I. Birmingham, Eng. Municipal school of art. II. Gaskin, Arthur J. t. 1893.

NN R X 3.57 j/b OC, IIbo (OD)I (ED)It PC, 1, I SL MU, 2, I (PRB1, LC1, X1)

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*MC

GASKIN, L. J. P.
A select bibliography of music in Africa, compiled at the International African institute under the direction of K. P. Wachsmann. London, 1965. 83 p. 29cm. (Africa bibliography series B)

1. Music--African tribes--Bibl. 2. African tribes--Bibl. 3. Dancing--African tribes--Bibl. I. Series. II. International African institute.

NN R11.65 p/ OC (1bo) (OS)I, II PC, 1, 3, I, II SL MU, 2, II (LC1, X1, DC2)

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*MYR box

GASLINI, GIORGIO, 1929-
[CHORUS, FLUTE]
Chorus per flauto. [Milano] Universal edition [c1967] 7 p. 31cm. (Universal Edition. 13504)

Title also in German.

1. Flute.
NN R 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

GASLINI, GIORGIO, 1929-
[LOGARITHMOS. NO. 3]
Logarithmos, n. 3, per archi, xilofono e campane. Partitura. Milano, Suvini Zerboni [1967]
score (52 p.) 35 cm.

For xylophone, bells, string quartet and string orchestra.
Duration: 11 min.

1. Xylophone, bells and string orchestra. I. Title.

NN X 5.60 g/ OC(Ib) (OAF I) SL MUg, Ig, Ig (LC1, MU1 1, X1)

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*MRDI

GASLINI, GIORGIO, 1929-

Magnificat per voce di soprano, saxofono contralto, contrabasso, pianoforte. [London] Universal Edition [c1970] score (4 p.) and 2 parts. 31cm. (Universal Edition. 13589)

1. Magnificat. 2. Sacred songs, Latin (Italian composers)
NN 8.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTÓ

Gaslini, Giorgio, 1929-

Totale 2°. [London] Universal Edition [°1967]
score (116 p.) 31 cm. (Universal Edition, Nr. 14508)
For orchestra.
Duration: 18 min.

1. Orchestra. I. Title.
NN* 5.69 v/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

Gaspar van Werbecke.

See

Weerbecke, Gaspar van, b.ca. 1440.

JUL 7 1944 MUSIC DIV

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*MFC

Gáspár, Margit.
A múzsák neveletlen gyermeke; a könnyűzenés színpad kétezer éve. Budapest, Zeneműkiadó, 1963.
550 p. illus. 21 cm.

1. Musical comedy. 2. Musical comedies. 3. Operetta--Hist. 4. Operas, Comic. 5. Musical shows--Hist. and crit.
NN R 3.65 g/ OC PC, 1, 3 SL MU, 2, 4 T, 5 (LC1, X1)

Gaspar, Michael, pseud.
See
Michell, Henry, 1714-1789.

MUSIC DIV.

Gaspar Becerra.

*MP p.v.61, no.17

Bennett, Wentworth.
The sculptor; song with violoncello obbligato. The words by H. W. Longfellow, the music by Wentworth Bennett... London: Novello, Ewer & Cº., [1887.] Publ. pl. no. 7437. 11 p. f°.

Voice, violoncello and piano in score.
A setting of Longfellow's poem, Gaspar Becerra.

Music div.
Juilliard Foundation Fund.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882. Gaspar Becerra. 3. Title. 4. Title:
N. Y. P. L. November 1, 1926

Gaspar Becerra.

*MP p.v.61, no.1

Bradshaw, W. F.
Gaspar Becerra; cantata. The words written by Longfellow, the music composed by W. F. Bradshaw... London: Novello, Ewer & Co., [1882.] Publ. pl. no. 6432. 32 p. 4°.

Vocal score. English words.

Music Div
Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title
N. Y. P. L. October 28, 1926

...Gaspard de la Nuit.

*MYD

Ravel, Maurice, 1875-
...Gaspard de la Nuit; 3 poèmes pour piano d'après Aloysius Bertrand. I. Ondine. II. Le gibet. III. Scarbo. Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7207. 42 p. f°.

Bertrand's "Ondine" precedes music of no. 1.

Music Div.
Carnegie Corporation of New York
~~Juilliard Foundation Fund.~~

1. Piano. I. Bertrand, Louis Jacques Napoléon, 1807-1841. II. Title.
N. Y. P. L. March 25, 1931

*MFBR (Italy)

Gaspari, Gaetano, 1807-1881.

La musica in Bologna; discorso di Gaetano Gaspari ... Milano, Tito di Gio. Ricordi [1858]

32 p. 2 pl. (1 fold.) 22cm.

Estratto dalla Gazzetta musicale di Milano.

1. Music—Italy—Bologna. JUILLIARD FOUNDATION FUND

Cards in Public Catalog. 10-32538

Library of Congress ML290.8.B68G2 MUSIC DIV

Gaspari, Gaetano, 1807-1881. *MCL

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.

Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890-1905.

4 v. front. (port.) 25½cm.

Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani. According to the preface, vol. 2 was edited by L. Torchi.

CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Musica istrumentale. Appendice. 1905.

1. Music—Bibl. I. Gaspari, Gaetano, 1807-1881. II. Parisini, Federico, 1825-1891. III. Torchi, Luigi, 1858-

Library of Congress ML136.B6L6 1-18165

——— Copy 2. Z6818.B6C MUSIC DIV. Revised - 1933

Gaspari, Gaetano, 1807-1881

*R-Rm. 84

ITALY. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.

Catalogo della Biblioteca musicale G.B. Martini di Bologna; ristampa anastatica con correzioni integrative a cura di Napoleone Fanti, Oscar Mischiati e Luigi Ferdinando Tagliavini. Bologna, A. Forni, 1961. 4 v. illus. 24cm. (Studi e testi musicologia. 1-[4])

Gaspari, Gaetano. Bibliografia della musica. 1-4.

(Continued)

NN R 2.62 p/B (OC)I ODt EDt (OS)II PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM] 2

ITALY, Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Catalogo della Biblioteca musicale G.B. Martini di Bologna ... (Card 2)

Original ed. has title: Catalogo della Biblioteca del Liceo musicale di Bologna.

CONTENTS.--v. 1. Opere teoriche.--v. 2. Musica vocale religiosa.--v. 3. Musica vocale profana.--v. 4. Musica strumentale.

1. Music--Bibl. 2. Libraries--Italy--Bologna. I. Gaspari, Gaetano, 1807-1881. II. Studi e testi musicologia. t. 1961.

Gaspari, Paul. Le cousin Benoit

*MS

MANSOUR, A.

[LE COUSIN BENOIT. VOCAL SCORE. FRENCH]

Le cousin Benoit; opéra-comique en un acte. Paroles de Paul Gaspari; musique de A. Mansour. Paris, Vve. E. Girod [188-?] Pl. no. E.G. 6032. 59 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gaspari, Paul. Le cousin Benoit. II. Title. III. Gaspari, Paul.

NN R 12.70 e/L OC(1bo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*QW

GAŠPARÍKOVÁ, VIERA.

Zbojník Michal Vdovec v histórii a folklóre gemerského l'udu. [1. vyd.] Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1964. 318 p. illus., port., music. 21cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Národopisný ústav. Práce. zv. 13)

Includes unaccompanied melodies.

(Continued)

NN R 9.64 e/p OC(1bo) (OS)I PC, 1, 2, 3, I SL MUg, 3g 5, 1, 2, 3, I (LC1, X1) 2

GAŠPARÍKOVÁ, VIERA. Zbojník Michal Vdovec v histórii a folklóre gemerského l'udu. (Card 2)

Summaries in Russian and German.

Bibliography, p. 271-275.

1. Vdovec, Michal, 1803-1832. 2. Folk lore--Czechoslovakia--Gemer. 3. Folk songs, Slovak. I. Series.

Gašparíková, Viera, ed.

*QVH

PEREČKO belavé, červený dolomán; sborník zbojníckej a vojenskej l'udovej poézie [Zostavili Rudo Brtáň a Viera Gašparíková. Úvodnú štúdiu napísal Andrej Melicherčík. Ilustrácie zhotovil L'udovít Fulla. 1. vyd.] Praha, Naše vojsko, 1966. 278 p. col. illus. 25cm.

"Publikácia vydaná k desiatemu výročiu oslobodenia Československa sovietskou armádou."

Bibliography, p. 267-278.

1. Folk songs, Slovak. I. Brtáň, Rudo, ed. II. Gašparíková, Viera, ed.

NN R 2.65 a/G OC, I, II PC, 1, I, I, II (LC1, X1) II SL MUy, 1y, Iy, IIy (PRI 1) 8, 1,

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Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894.

*MKD

Boissier, Mme. Auguste.

Liszt pédagogue. Leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832. Notes de Madame Auguste Boissier. Paris: H. Champion, [1927]. 96 p. incl. port. illus. (music.) 4°.

no. 389 of 500 copies printed.

Mus. Div.

JUILLIARD FOUNDATION FUND.

396444A 1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Title.

N. Y. P. L. December 31, 1928

Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894.

*MKD

Boissier, Caroline (Butini), d. 1836.

Franz Liszt als Lehrer; Tagebuchblätter von Auguste Boissier. Deutsch herausgegeben von Daniela Thode- v. Bülow. Berlin: P. Zsolnay Verlag, 1930. 122 p. 2 ports. (incl. front.) 12°.

MUSIC DIV.

484556A. 1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894. I. Thode, Daniela Senta (von Buelow), 1860- , translator.

N. Y. P. L. August 6, 1930

Gasparini, Auguste de, 1823-1868.

*MEC W27.F2

Leroy, Maxime, 1873-

... Les premiers amis français de Wagner. Paris, A. Michel [1925]

247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale)

346745A 1. Wagner, Richard, 1813-1883. 2. Leroy, Léon, 1832-1887. 3. Gasparini, Auguste de, 1823-1868. I. Title.

Library of Congress ML410.W12F73 26-167

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[2]

Mus. Res. *MN p.v. 8

[GASPARINI, FRANCESCO] 1668-1727.

[AMBLETO. SKELETON SCORE. ITALIAN]

Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.

NN S 1.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

Copy only words underlined & classmark-- *MZ

GASPARINI, FRANCESCO, 1668-1727.

[AMBLETO. LIBRETTO. ITALIAN]

Ambleto [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2, p. [263]-274)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Title.

NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC6, X1)

Gasparini (Francesco) *MI *MI

L'armonico pratico al cimbalo, regole, osservationi ed avvertimenti per ben suonare il basso e accompagnare sopra il cimbalo, spinetta ed organo. Terza impressione. Venezia: Appresso Antonio Bortoli, 1729. 8°.

Accompaniment

Harpsichord

Harmony

Music Div.

DREXEL 3599

Gasparini (Francesco)

L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di F. Gasparini Lucchese. Quinta impressione. *Venezia: A. Bortoli*, 1764. viii, 86 pp., 1l. 8°. (4°.)

Harpsichord Methods (?)

Accompaniment.

Thorough-bass

Music Div.

GASPARINI, FRANCESCO, 1668-1727. L'armonico pratico al cimbalo. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 3 p.l., 86 p., 1 l. music. 23cm.

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Title.

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*XBK-90 Microcopy

GASPARINI, FRANCESCO, 1668-1727.

L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di Francesco Gasparini Lucchese... Quarta impressione. In Venezia, Appresso Antonio Bortoli, 1745 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 7.60 a/K OC PC, 1, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1) 2

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*MI

GASPARINI, FRANCESCO, 1668-1727.

L'armonico pratico al cimbalo [by] Francesco Gasparini. A facsimile of the 1708 Venice ed. New York, Broude bros. [1967] 118 p. music. 24cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 14)

1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.

NN R 8.68 p/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MNZ

Gasparini, Francesco, 1668-1727.

[Mass in G] [n. p., ca. 1725] 24 l. 21 x 25½cm.

Score: S. S. S. A. A. and figured bass.

Photostatic reproduction of the manuscript in the Fitzwilliam museum library, Cambridge.

See: Cambridge univ. Fitzwilliam museum. Cat. of music. p. 44.

At head of title: R. Fitzwilliam, 1765.

Imperfect: 1 leaf (at end?) wanting.

MUSIC DIV.

160911B. 1. Masses—Keyboard acc. 2. Autographs—Music—Gasparini—Facsimiles.

N. Y. P. L. September 29, 1942

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*MRD

GASPARINI, FRANCESCO, 1668-1727.

[MASS, G MAJ.]

Mass for three sopranos, two altos and organ. Edited by Hans T. David. [New York] The New York public library, 1937. score(76 p.) 31cm.

Figured bass realized for organ.

(Continued)

NN 5.70 w/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GASPARINI, FRANCESCO, 1668-1727. [MASS, G MAJ.] Mass for three sopranos... (Card 2)

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 5 pt.)--Keyboard acc. I. David, Hans Theodore, 1902-1967, ed. II. New York public library. Music division.

Mus. Res.
*MN p.v.8

[GASPARINI, FRANCESCO], 1668-1727.
[IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.

First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.
(Continued)

NN S 1.68 a/OC,I,IV (OAF1) SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1,23) 2

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)

1. Operas--Full scores. I. Silvani, Francesco. Il più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.

d.d.

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*MI

Gasparini, Francesco, 1668–1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music [1963]
xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)
Translation of L'armonico pratico al cimbalo.
(Continued)

NN * R 5.68 1/r OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, I, II (LC1, X1) 2

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

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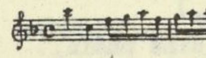
*MN
Blätter 1

Gasparini, Francesco, 1668-1727.
..Prelude de Mr Gasparini.
Score (1 p.): flute I-II (or violin I-II).
(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.20.>)



MUSIC DIV.

Gasparini, Luigi

Write on slip words underlined below and class mark— *MA

Hogarth, Basil.
The 'cellist of the century. Luigi Gasparini (Scottish musical mag. Edinburgh, 1930. 8°, v.11, p.182-183.)

~~Violoncellists.~~

Form 449b [x-10-31 25m]
MUSIC DIV.

** MYL

Gasparini, Quirino, d. 1778.
...[Sonatas, Violoncello. D min., B maj.] Sonate. (D moll[, B-dur]...)... Mainz: B. Schott's Söhne[, ca. 1915]. Publ. pl. no. A 529, A1007. 4 parts in 1 v. 31cm.
Violoncello and piano in score, and violoncello part.
This arrangement by Schröder first published in 1896 by Augener & Co., London. Sonate B-dur, cop. 1911.
At head of title: ..Klassische Violoncell-Musik...bearbeitet von Carl Schröder. Serie I[-II]... S-2640p [-Nr. 2641a]. Quirino Gasparino.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...34...35.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

** MYK

Gasparini, Quirino, d. 1778.
...Sonate (Mi mineur), arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Soc. anonyme des editions Ricordi, cop. 1918. Publ. pl. no. R. 358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and ~~piano~~. 2. Violin—Sonatas. I. Salmon, Joseph, 1864– arranger.
N. Y. P. L. Violin and piano – To 1800 January 20, 1932

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* MKK

Gasparo da Salò, ca. 1542–1609.
Diagrams of the "Monarch" Gasparo da Salo violin. Owned by William C. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20 × 30 in. fold. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin making. Construction. I. Honeyman, William Crawford, 1845–1919.
N. Y. P. L. September 15, 1931

Gasparo da Salò, ca. 1542-1609.

* MEC
(Gasparo)

Rhò-Guerriero, Vittorio Emanuele.
Gasparo da Salò, per Vitt. Em. Rhò-Guerriero. Roma: Forzani e C., 1892. 75 p. front. (port.), plates. 8°.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

547277A. 1. Gasparo da Salò, ca. 1542–1609. 2. Violin makers.
N. Y. P. L. October 13, 1931

Gasparo da Salo

Please write on slip, name of journal or series, volume, page and year.

Violin – Ole Bull – Partello collection. Illus. *MA

Ole Bull's Gaspar da Salo.
(Musical Courier vol. 67 no. 24 p. 31-32
New York, 1913)

same v. 66 no. 21 p. 31 (1913)

Music Div.

Gasparone (Comic opera)
See
Millöcker, Karl, 1842-1899.
Gasparone.

MUSIC DIV.

Gasparone (Operetta)
See
Millöcker, Karl, 1842-1899.
Gasparone.

MUSIC DIV.

Gasparone

* MZ

MILLÖCKER, KARL, 1842-1899
[GASPARONE. LIBRETTO. GERMAN]
Gasparone; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam, jun. [1960] 94 p. 16cm. (Universal-Bibliothek Nr. 7815)

I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Würz, Anton, 1903, ed. IV. Title.

NN 2.66 p/B OC (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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*MEC
W25.G3

Gasperini, Auguste de, 1825-1868.
... La nouvelle Allemagne musicale. Richard Wagner, par A. de Gasperini ... Paris, Heugel et cie, 1866.
3 p. l., [5]-173 p., 1 l. front., port., 2 facsim. (1 fold.) 27½cm.
At head of title: Étude publiée par le Ménestrel.
The front. is a mounted photograph.

1. Wagner, Richard, 1813-1883.

8-24559

Library of Congress ML410.W1G2 Music Div.

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*MFN

Gasperini, Guido, 1865-
... Dell' arte di interpretare la scrittura della musica vocale del cinquecento, saggio di paleografia musicale, illustrato da 15 tavole. Firenze, B. Seeber, 1902.
3 p. l., [3]-109 p., 1 l. xv pl. (incl. music) 20cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musical notation.~~ 2. Notation, Medieval. 1. Paleography

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML431.G22 6-23611

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*MFN

Gasperini, Guido, 1865-
... Storia della semiografia musicale; origine e sviluppo della scrittura musicale nelle varie epoche e ne' vari paesi. Milano, U. Hoepli, 1905.
2 p. l., [vii]-viii, 317 p. 15cm. (Manuali Hoepli)

~~1. Musical notation.~~ ~~I. Title: Semiografia musicale.~~ 1. Notation.

Cards in Public Catalogue 6-11432

Library of Congress ML431.G24 MUSIC DIV.
[a37b1] Card rev. 1941

Gasperini, Guido, 1865-

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))
Running title.
Bibliographical foot-notes.
Contents.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe
(Continued on next card)

A 44-2417

[4]†

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

Contents—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[4]†

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*MF

Gass, Irene.
My history of music. Illus. by McBeath. London, Evans bros. [1952] 128 p. illus. 20cm.

1. Music—Juvenile literature. 2. Children's books—history. I. Title.

NN*R 6.53 OC PC,1,I SL,MU,2,I (LC1,X1)

Gass, Irene. Songs of travel.

**MP
(English)

Thiman, Eric Harding, 1900-
[Songs of travel; arranged]
... Songs of travel, a cycle of poems by Irene Gass, set for mixed voice chorus with string (or piano) accompaniment by Eric H. Thiman ... London, J. Curwen & sons ltd.; New York, G. Schirmer inc. [1938]
20 p. 27cm. (Curwen edition)
Publisher's plate no.: 61346.
Score: SATB and piano.
Contents.—Give me a ship to sail the seas.—Magic.—A good companion.—Roaming.—Homewards. DREXEL MUSICAL FUND
1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Gass, Irene. Songs of travel.

46-28165

Library of Congress M1533.T44S7 MUSIC DIV.
[2]

Gass, Irene

*MO
(Chinese)

Ku Tzŭ-jên, 1887- *comp.*
Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., ©1943.

23 p. 31cm. (Curwen edition, 900001)

With piano accompaniment; melodies also in tonic sol-fa notation.

1. Folk-songs, Chinese. I. Jacobson, Maurice, 1896- ed. II. Redman, Reginald, 1892- arr. III. Gass, Irene. IV. Waley, Arthur.

44-53162

Library of Congress M1804.K06F6 [3] MUSIC DIV.

DREXEL. 5094.5

Gassé (Ferdinand)

See Auber (Daniel François Esprit) Fra Diavolo... Ouverture arrangée... par F. G. Paris, c18--. 2v. f°

5094 - 5094.5

Music Div.

DREXEL. 5523.1

Gassé (Ferdinand)

See Auber (Daniel François Esprit) La muette de Portici (Masaniello)... Ouverture arrangée... par F. G. Paris, c18--. 2v. f°

Music Div.

DREXEL. 5523.1

Gassé (Ferdinand)

See Auber (Daniel François Esprit) Le serment... Ouverture arrangée par F. G... Paris, c18--. f°

Music Div.

DREXEL. 5094.17

Gassé (Ferdinand)

See Hérold (Louis Joseph Ferdinand) Le pré aux clercs... Ouverture arrangée... par F. G... Paris, c18--. f°

Another Copy - 5523.1

Music Div.

DREXEL. 5094.17 5523.1

Gassé (Ferdinand)

See Rossini (Gioacchino Antonio) Guillaume Tell... Ouverture arrangée par F. G. Paris, c18--. f°

5094

Music Div.

*MN
W86

Gassenhawer. [Aus] Hans Newsidler, Ein newgeordent künstlich Lautenbuch. I. Theil. Nürnberg 1536.

Four-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.73.)

MUSIC DIV.

Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn.

** MN

Egenolf, Christian, 1502–1555.
Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.

4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.
In box.

Drexel Musical Fund

Music Dept

424374A
1. Songs, German. 2. Chansonniers. 3. Facsimiles. 4. Moser, Hans Joachim, 1889- , editor. 5. Title.
N. Y. P. L. January 18, 1929

... Das gassenlied.

*MFHB
(Germany)

Penkert, Anton.
... Das gassenlied, eine kritik von Anton Penkert. Leipzig, Breitkopf & Härtel, 1911.

83 p. 20cm. (Kampf gegen musikalische schundliteratur, 1) pf. 60

1. Songs, German—Hist. & crit. 2. Folk-songs—Hist. & crit.

Library of Congress ML2862.P36 11-11083

Copyright A—Foreign 2816 Music Dept.

*MP
(German)

GASSERT, ALFRED, ed.
Ein klingend Rad, mit 131 Speichen und 45 weiteren Kanons im Anhang. Eine Kanonsammlung. 6. ed. Lahr-Baden, E. Kaufmann [1955] 1 v. 12x17cm.

Melodies.
Includes canons by several English and Italian composers, with German words.
1. Rounds, catches and canons, German. I. Title.
II. Gassert, Alfred.
NN 1.59 l/, OC, IIbo SL MUg. 1g, Ig (LC1, X1)

Gassion, Édith Giovanna

See

Piaf, Edith.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 103 [iii-19-58 5m]

*MGS
(Swiss)

Gassmann, Alfred Leonz, 1877-
"Bim Chronewirt"; 44 Schwyzer Ländler- und Buuretänz (Ländler, Walzer, Hopser, Schleifer, Marsch-Polonaise, Schottisch, Kreuzpolka, Polka, Mazurka u. Galopp) aus dem Hügelland und den Bergen (Alpen), teils gesammelt, teils neu aufgezeichnet, ergänzt und gesetzt für Solo-Ländler-Klarinette, Ländler-Klarinette II u. Trompete od. Kornett mit Stegreif-Begleitung der Handorgel (des Klaviers) und des Kontrabasses, oder einer 2er bis 5er Streich- oder Blechmusik, von A. L. Gassmann. Opus 79...

(Continued)

Cards in Public Catalog. MUSIC DIV.

N. Y. P. L. August 14, 1931

Gassmann, Alfred Leonz, 1877- : "Bim Chronewirt";...
(Card 2)

Zürich: Gebrüder Hug & Co., [pref. 1929.] Publ. pl. no. G. H. 7155. 125 p. obl. 24°.

Clarinet I and II and trumpet (or other instruments) in score.

Juilliard Foundation Fund.

494673A. I. Folk dances—Switzerland. I. Title. 2. Clarinet—Trios
N. Y. P. L. August 14, 1931

*MYR

GASSMANN, ALFRED LEONZ, 1877-

Blast mir das Alphorn noch einmal! Was der Alphorner von seinem Naturinstrument wissen muss. Eine Kleine Schüle des Alphornspiels (von der Seele der Musik alte und neue Bergweisen) für unsere Alphorner in Wort und Weise gesichtet und teils neu, im Sinne der schweizerischen Naturmusik, geschaffen von A.L. Gassmann, Op. 106. Zürich, Gebr. Hug [pref. 1938] 108 p. 15 x 23cm.

(Continued)

NN 6.60 s/POC SL MUg. 1g. 1, Ig (LC1, X1) 2

GASSMANN, ALFRED LEONZ, 1877- Blast mir das Alphorn noch einmal! (Card 2)

Chiefly unacc. melodies.

1. Alphorn. I. Title.

NGB p.v.330

Gassmann, Alfred Leonz, 1877-
De gross Fueuerig; schweizerisches Dialekt-Volksstück mit Gesang, Musik und Tanz in 3 Akten, von A. L. Gassmann... Aarau: H. R. Sauerländer & Co., 1929. 109 p. 12°.

Without music.

MUSIC DIV.

518076A. ~~1. Drama, Swiss-German. —Switzerland—Lucerne. I. Title.~~ ~~2. German language—Dialects~~
N. Y. P. L. March 25, 1931

* MYR

Gassmann, Alfred Leonz, 1877-

Der kleine Trompeter von Säckingen; seine schönsten und beliebtesten Lieder, Arien und Solostücke, Instruktives bis zur Konzertreife, von A. L. Gassmann. Op. 85... Zürich: Hug & Co., [1932.] Publ. pl. no. G. H. 7384. 87 p. 14 x 22cm.

Includes some duets and music for 3 and 4 trumpets.

MUSIC DIV.

Carnegie Corporation of New York.

695507A. 1. Trumpet—Collections. I. Title.
N. Y. P. L. April 4, 1934

*MO
(Swiss)

Gassmann, Alfred Leonz, 1877-
Vo Wäggis obe-n-appe; 12 heimelige Jodelliedli. Aus dem Volksmund aufgezeichnet und für Jodelchor, gesetzt von A. L. Gassmann. Op. 59. Bern: R. Müller-Gyr Söhne [pref. 1923]. Publ. pl. no. 237. 27 p. 12°.

German-Swiss words with music for T. T. B. B.

Cards in Public Catalogue

MUSIC DIV

Choral music, Secular—Men—4pt.—Unacc.
1. Folk songs (Swiss). 2. ~~Choruses (Men's voices).~~ 3. Title.
N. Y. P. L. April 7, 1924.

ZBD
Schweizerische

Gassmann, Alfred Leonz, 1877-
Das Volkslied im Luzerner Wiggertal und Hinterland. Aus dem Volksmund gesammelt und hersg. von A. L. Gassmann. Basel: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1906. x, 2 l., 215 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 4.)
Contains music.
Folk-songs (Swiss).

Music Div.

Copy only words underlined & classmark-- ZBD

Gassmann, Alfred Leonz, 1877-
Was unsere Väter sangen; Volkslieder und Volksmusik vom Vierwaldstättersee, aus der Urschweiz und dem Entlebuch, nach dem Volksmund in Wort und Weise aufgezeichnet von Alfred Leonz Gassmann. Basel, Schweizerische Gesellschaft für Volkskunde, 1961.

xv, 342 p. ports. 25 cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 42)

(Continued)

NN 9.67 1/l OC (OS)I PC,I,II MUg,1g,IIg (LC1, 2 X1)

GASSMANN, ALFRED LEONZ, 1877- . Was unsere Väter sangen... (Card 2)

Principally melodies with words.
Includes bibliographical footnotes.

1. Folk songs, Swiss-German. I. Series. II. Title.

*MO
(Swiss)

Gassmann, Alfred Leonz, 1877–
Zur Tonpsychologie des Schweizer Volksliedes, von A. L. Gassmann. Mit 63 erläuternden Notenbeispielen. Zürich: Hug & Cie. [1936] 141 p. illus. (music.) 22½cm.

"Ein klassisches Beispiel vom Werden eines echten Volksliedes," p. [99]–122.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
911814A. 1. Folk songs, Swiss—Hist. and crit. I. Title. 2. Yodeling.
N. Y. P. L. March 2, 1938
Cards in Public Catalogue

GASSMANN, FLORIAN LEOPOLD--BIBL.--THEMATIC INDEXES *ZB-373

MEYER, EVE ROSE, 1927-
Florian Gassmann and the Viennese divertimento. [Philadelphia] 1963. xviii, 319 l.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography, leaves ix-xv.
"Thematic catalogue of Florian Gassmann's divertimenti," leaves 145-161.

(Continued)
NN R 10.72 g/ OC(1b+),I PC,1 SL MU,1,2,3,1g (MUF1,UM1, LC1,X1)

MEYER, EVE ROSE, 1927- . Florian Gassmann and the Viennese divertimento. (Card 2)

"Divertimenti of Florian Leopold Gassmann arranged in score from part books," leaves 162-316.

1. Gassmann, Florian Leopold, 1729-1774. 2. Gassmann, Florian Leopold--Bibl.--Thematic indexes. 3. Divertimento. I. Gassmann, Florian Leopold, 1729-1774. Works, instrumental. Selections.

Gassmann, Florian Leopold
1729-1774.
Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Donath, Gustav and R. Haas.
Florian Leopold Gassmann als Opernkomponist.

(Studien zur Musikwissenschaft. Leipzig,1914. 8°. Heft 2,p.34-211.)

Music.

MUSIC DIV.
form 406b [11-13-31 25m]

Gassmann, Florian
Leopold, 1729-1774.
Write on slip only words underlined and classmark — *MA

Kosch, Franz.
Florian Leopold Gassmann.

(Austria Musik Kurier. Wien, 1950. 1950, Jan.-Feb., p. 13. illus.)

npc MUSIC DIV.
form 406c [xi-6-48 25m]

Gassmann, Florian Leopold
1729-1774.
Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Kosch, Franz.
Florian Leopold Gassmann als Kirchenkomponist.

(Studien zur Musikwissenschaft, Wien,1927. 4°. Bd.14,p.213-240.)

Music.

MUSIC DIV.
form 406b [11-13-31 25m]

GASSMANN,FLORIAN LEOPOLD,1729-1774 *ZB-373

MEYER, EVE ROSE, 1927-
Florian Gassmann and the Viennese divertimento. [Philadelphia] 1963. xviii, 319 l.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography, leaves ix-xv.
"Thematic catalogue of Florian Gassmann's divertimenti," leaves 145-161.

(Continued)
NN R 10.72 g/ OC(1b+),I PC,1 SL MU,1,2,3,1g (MUF1,UM1, LC1,X1)

MEYER, EVE ROSE, 1927- . Florian Gassmann and the Viennese divertimento. (Card 2)

"Divertimenti of Florian Leopold Gassmann arranged in score from part books," leaves 162-316.

1. Gassmann, Florian Leopold, 1729-1774. 2. Gassmann, Florian Leopold--Bibl.--Thematic indexes. 3. Divertimento. I. Gassmann, Florian Leopold, 1729-1774. Works, instrumental. Selections.

Gassmann,Florian Leopold,1729-1774. Works, Instrumental. Selections *ZB-373

MEYER, EVE ROSE, 1927-
Florian Gassmann and the Viennese divertimento. [Philadelphia] 1963. xviii, 319 l.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography, leaves ix-xv.
"Thematic catalogue of Florian Gassmann's divertimenti," leaves 145-161.

(Continued)
NN R 10.72 g/ OC(1b+),I PC,1 SL MU,1,2,3,1g (MUF1,UM1, LC1,X1)

MEYER, EVE ROSE, 1927- . Florian Gassmann and the Viennese divertimento. (Card 2)

"Divertimenti of Florian Leopold Gassmann arranged in score from part books," leaves 162-316.

1. Gassmann, Florian Leopold, 1729-1774. 2. Gassmann, Florian Leopold--Bibl.--Thematic indexes. 3. Divertimento. I. Gassmann, Florian Leopold, 1729-1774. Works, instrumental. Selections.

DREXEL 4316.
Gassmann, Florian Leopold, 1729-1774.
Agnus Dei [4 voices with organ acc.] (In: Choir (The). A collection of church music.. London [1852?-53.] f°. v. 2, p. 14-18.)

Music Div.

D*MN
(Denkm. Öst.)

Gassmann, Florian Leopold, 1729–1774.
...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42–44.)

Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.

(Continued)
MUSIC DIV.
N. Y. P. L. December 28, 1921.

Gassmann, Florian Leopold, 1729–1774: ...La contessina (Die junge Gräfin)... (Continued)

First performed in 1770.
Also numbered: Jahrg. 21².

DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707–93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728–1804. 6. Haas, Robert Maria, 1886– , editor. 7. Title. 8. Title: Die junge Gräfin. 9. Series.
N. Y. P. L. December 28, 1921.

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* MX
Gassmann, Florian Leopold, 1729–1774.

Divertimento a tre, per due violini e basso continuo, C-dur. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954] score (10 p.) and 3 parts. 32 cm. (Hausmusik, 161)

First ed., from a copyist's ms. at the Österreichische Nationalbibliothek, Wien (Cod. 16.941)
The unfigured bass is realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 g/ OC,I SL MUg,1g,2g,1g (LC1,X1)

DREXEL 4688
Gassmann (Florian Leopold), 1729-1774.
Fuge von F. Gassmann. [2 violins, viola and 'cello.] pp. 17-24.
(In: Koenigl. Akad. der Künsten.—Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXVI.)

Music Div.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello 3. Fugues—Quartets.

**MN
D475
Nr. 28

Gassmann, Florian Leopold, 1729–1774.
[L'Issipile. Sinfonia]

Sinfonia dall' opera L'Issipile. Erstdruck (H. C. Robbins Landon) Wien, Verlag Doblinger [1966] score (28 p.) 30 cm. (Diletto musicale, Nr. 28)

(Continued)
NN* 6.67 g/. OC,II (OS)I (OAF 1)
MUg,1g,Ig,IIg,IIIg (LC1,X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [L'ISSIPILE. SINFONIA] Sinfonia dall' opera L'Issipile. (Card 2)

Edited from ms. in the Österreichische Nationalbibliothek (S.m. 18.043).

DREXEL MUSICAL FUND.
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title: L'Issipile.

Gassmann, Florian Leopold, 1729-1774.
Die junge Gräfin.

See

Gassmann, Florian Leopold, 1729-1774.
La contessina.

**MN
DTÖ 83

Gassmann, Florian Leopold, 1729–1774.

... Kirchenwerke ... Bearbeitet von Franz Kosch. Wien, Universal-edition a. g., 1938.
v, 114 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. xlv. jahrg. (bd. 83))
Scores: SATB, orchestra and organ. Stabat Mater for SATB, bass string instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt."
Biography included in "Vorwort" (p. v)
CONTENTS.—Missa in C [4/4]—Requiem-fragment: Introitus, Te decet, Requiem, Kyrie.—Veni Creator Spiritus.—Regina caeli.—Viderunt omnes.—Tui sunt caeli.—Stabat Mater.
~~1. [Choral music—Early—Sacred] 2. [Masses—Early—Scores]~~ 1. Choral music—Sacred—1600- . 2. Masses—Orch. acc. I. Kosch, Franz, ed. II. Gál, Hans, 1890- ~~arr.~~ III. Ser. A 43-1899
New York. Public library for Library of Congress [5]† M2.D36 bd. 83
MUSIC DIV.

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*MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. [Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; New York, C. F. Peters Corp. [1967] score (14 p.) and 4 parts. 32 cm.

(Continued)
NN * 1.68 l/ OC (OAF1). SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)

Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a ms. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1088)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

*MX

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, B-dur, für Oboe, Viola, Cello und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Heinz Friedrich Hartig. Hamburg, H. Sikorski [1962] score (24 p.) and 4 parts. 31cm. (Edition Sikorski. Nr. 584)

(Continued)

NN * 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett, B-dur... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for continuo instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800.

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*MTA

Gassmann, Florian Leopold, 1729-1774.
[Symphonies. B min.]
...Symphonie H-moll; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10571. 30 p. 31cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—Early. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. June 14, 1935

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*MTA

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[SYMPHONY, A-FLAT MAJ.]
Sinfonia in As. A budapesti Országos Széchényi Könyvtárban őrzött J. G. Albrechtsberger kézírásos partitúramásolata alapján közreadja László Somfai. According to J. G. Albrechtsberger's manuscript score preserved at the National Széchényi library in Budapest edited by [László Somfai] Budapest, Editio musica, 1970. score (48 p.) 29cm. (Musica rinata, no. 18)

(Continued)

NN 4.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[SYMPHONY, A-FLAT MAJ.] Sinfonia in As. (Card 2)

Pref. in Hungarian, German and English.

1. Symphonies--To 1800. I. Series.

Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) A-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)

(Continued)

NN R 3.61 s/ P OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1954] 1 9. score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 53)

(Continued)

NN R X 3.61 s/ P OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) and Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (6 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 55)

(Continued)

NN R 3.61 s/ P OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) Es-DUr, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3; Kammermusik. Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

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*MP
(U.S.)

GASSMANN, REMI.
[LOVE LYRICS FROM WHITMAN]
Three love lyrics from Whitman for soprano and chamber orchestra. [New York, Mercury music corp., c1955] miniature score (42 p.) 19cm.

CONTENTS.--Hither, my love!--O you whom I often and silently come.--Shine! shine!

1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles. I. Whitman, Walt, 1819-1892.

NN 4.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g
MUA(2), I (MUD1, LC1, X1)

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*MP
box

Gassmann, Remi.

...Serenade (Kenton Kilmer)... New York, Associated music publishers, inc. [c1947]

First line: You will be enough for me.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Kilmer, Kenton. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MYL

Gassmann, Remi.
[Sonata, violoncello & piano, C major]

... Sonata for 'cello and piano. New York, Associated music publishers, inc. [1945]

cover-title, 24 p. and pt. 30½cm.

Publisher's plate no.: A. M. P. 19441.

Beethoven Assoc. Fund

1. Sonatas (Violoncello and piano)

MUSIC DIV.
Library of Congress M231.G25S6 45-10186

[2]

Gassmann family

Write on slip words underlined below and class mark— QOPA

De Backer, Althea.
A German bard and his progeny.

(Eugenical news. Lancaster, Pa., 1933. v.18, p. 106-108.)

Five generations of musical talent.

Heredity

MUSIC DIV.

form 404b [iii-16-31 25m]

DREXEL 3324

Gassner (Ferdinand Simon) 1798-1851.
Dirigent und Ripienist für angehende Musikdirigenten, Musiker und Musikfreunde; zugleich als Fortsetzung seiner Partitur-kenntniss. *Karlsruhe: C. T. Groos*, 1844. vi, 1l., 160 pp. 12 plans. 12°.

Drexel 3325 Another copy.

Conducting
Orchestra

Music Div.

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*MIB

Gassner (Ferdinand Simon) 1798-1851
Partiturkenntniss, ein Leitfaden zum Selbstunterricht für angehende Tonsetzer. Karlsruhe. 1838. 2v. in 1. 8°.

1.-Instrumentation and orchestration.
2.-Score reading and playing.

Music Div.

DREXEL 3300-3301

Gassner (Ferdinand Simon) 1798-1851.
Partiturkenntniss, ein Leitfaden zum Selbstunterrichte für angehende Tonsetzer oder solche, welche Arrangiren, Partiturlesen lernen oder sich zu Dirigenten von Orchestern oder Militärmusiken bilden wollen. 1. Bd. Text. [2. Bd. Notenbeispiele.] *Karlsruhe: C. T. Groos*, 1842. 2. ed. 2 v. 8°.
v. 2 has date 1842 on cover & 1838 on title-page.

1.-Instrumentation and orchestration.
2.-Score reading and playing.

Music Div.

DREXEL 1055

Gassner (Ferdinand Simon) 1798-1851.
Universal-Lexikon der Tonkunst. Neue Hand-Ausgabe in einem Bande. Mit Zugrundlegung des grösseren Werkes neu bearbeitet, ergänzt und theilweise vermehrt. *Stuttgart: F. Köhler*, 1849. 918 pp. 1 port. 4°.
Note: Abridgment of Schillings Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexikon der Tonkunst.

Dictionaries 1055

Music Div.

Gassner, Ferdinand Simon, 1798-1851, editor.

*MA

Zeitschrift für Deutschlands Musik-Vereine und Dilettanten... Bd. 1-5, Nr. 26 (1841-März 1847)

Carlsruhe: C. F. Müller, 1841-47. 5 v. in 3. facsim., music, plates, ports. 8°.

Irregular.
Edited by F. S. Gassner.
No more published.
Contains the bookplate of James E. Matthew.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

449672-4A. 1. Music—Per. and soc. Germany. 3. Gassner, Ferdinand Simon, 1798-1851, editor. publ. 2. Music—Associations, etc.—
N. Y. P. L. Cards in Public Catalogue January 14, 1930

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*MC

Gassner, Heinz.
...Bibliographie des Volksliedes im nordöstlichen Altbayern. Kallmünz: M. Lassleben, Oberpfalz-Verlag, 1937. 62 p. 20½cm.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German—Bavaria —Bibl.
N. Y. P. L. December 10, 1937

Gast, Peter, 1854-1918

*ZB- *MG p.v.38

Götz, Friedrich, 1887-
...Ein Lebensbild in Quellen. Peter Gast: der Mensch, der Künstler, der Gelehrte. Annaberg i. Erzgeb.: K. Neubauer, 1934. 39 p. illus. (port.) 22cm.

MUSIC DIV.

738062. 1. Gast, Peter, 1854-1918.
N. Y. P. L. March 31, 1936

GAST, PETER, 1854-1918

Copy only words underlined & classmark — *MA

Jacob, P. Walter.
Nietzsches musikalischer Amanuensis; zur Erinnerung an den Komponisten Peter Gast. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 305-309. port.)

1. Nietzsche, Friedrich Wilhelm, 1844-1900.
2. Gast, Peter, 1854-1918.
NN R 11.53 OI (PC)1 (MU) 1,2 (LC3,X1)

Gast, Peter, 1854-1918

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. Carnegie Corporation of New York. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

GAST, PETER, 1854-1918

C-11
8458

Nietzsche, Friedrich Wilhelm, 1844-1900.
Lettres à Peter Gast. Monaco, Éditions du Rocher [1958]
2 v. illus. 20 cm. (Domaine musical)
Contents.—1. 1. Introduction et notes d'André Schaeffner.—4. 2. Traduction de Louise Servicen.

1. Gast, Peter, 1854-1918. 2. Letters, German.
I. Schaeffner, André, 1895- , ed.
II. Domaine musical
NN * R 8.61 p/ OC, I X1) [NSCM] DS)II PC, 1, 2, I SL MU, I (LC1,

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Gast, Peter, 1854-1918: Die heimliche Ehe.

D *MGD

Fuchs, Carl Dorius Johann, 1838-
Thematikon zu Peter Gast's komischer Oper Die heimliche Ehe. Nebst einer Einleitung: Im Foyer und 240 in den Text gedruckten Notenbeispielen, von Dr. Carl Fuchs. Leipzig: C. G. Naumann, 1890. lviii, 200 p. illus. (music.) 12°.

Music div.
19421A DREXEL MUSICAL FUND.
1. Gast, Peter, 1854-1918: Die heimliche Ehe.
N. Y. P. L. May 24, 1931.

Der Gast des Königs

*MSP

REINHARDT, HEINRICH, 1865-1922.
[DER GAST DES KÖNIGS. PIANO SOLO]
Der Gast des Königs. Drei Akte (frei nach Dickens), von Armin Friedmann. Klavierauszug zu zwei Händen mit überlegtem Text. Wien, Wiener Verlag Rainer Simons [c1916] Pl. no. W.V.R.S.I. 94 p. 31cm.

With superlinear German words.

1. Operas—Piano solo. I. Friedmann, Armin. Der Gast des Königs. II. Dickens, Charles, 1812-1870. III. Title.
NN X 11. 58 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Gästabudet

*ZB- *MG p. v. 348

BÄCK, SVEN ERIK, 1919-
[GÄSTABUDET. LIBRETTO. SWEDISH]
Gästabudet; drama till musik av Östen Sjöstrand. Stockholm, A. Bonnier [1962] 47 p. 20cm.

I. Sjöstrand, Östen. Gästabudet. II. Title.
NN R 11. 66 t/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)
(MUL1)

Gastambide, Joaquín.
See
Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.

Gastambide, Raoul Adrien Ernest, 1878-
Graziella.

*MSI +

Mazellier, Jules.
Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet [, cop. 1914]. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

MUSIC DIV.
Carnegie Corporation of New York.

639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- . III. Cain, Henri, 1857- . IV. Title.
N. Y. P. L. May 16, 1933

Gastambide, Raoul Adrien Ernest, 1878-
Les matines d'amour.

*MS

Mazellier, Jules
[Les matines d'amour. Vocal score]
Les matines d'amour; fabliau-miracle en trois images. Poème de Raoul Gastambide. Musique de Jules Mazellier. Partition, chant et piano réduite par l'auteur... Paris, Choudens, c1927. Publ. pl. no. A.C.17049. 133 p. 33cm.

"Première représentation le 16 décembre 1927 au théâtre national de l'Opéra."

MUSIC DIV.

311333B. 1. Operas—Vocal score. I. Gastambide, Raoul Adrien Ernest, 1878- Les matines d'amour.
N. Y. P. L. July 5, 1945

Gastambide, Raoul Adrien Ernest, 1878-

** MS

Hüe, Georges Adolphe, 1858-
Riquet à la houppe; comédie musicale en trois actes et un prologue tirée du conte de Perrault. Poème de Raoul Gastambide. Musique de Georges Hüe. La partition chant et piano... Paris: Huegel [, cop. 1928]. Publ. pl. no. H. 29814. 300 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 17 décembre 1928."

MUSIC DIV.
DREXEL MUSICAL FUND.

426183A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Perrault, Charles, 1628-1703. 4. Riquet à la houppe. 5. Gastambide, Raoul Adrien Ernest, 1878- .
N. Y. P. L. September 10, 1929

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*MZ
(Hüe)

Gastambide, Raoul Adrien Ernest, 1878-
Riquet à la houppe; comédie musicale en trois actes et un prologue. Poème de Raoul Gastambide d'après le conte de Perrault. Musique de Georges Hüe... Paris: Heugel, cop. 1928. 69 p. 16°.

Libretto. French words.

Cards in Public Catalog.
Music Dept

~~1. Drama, French.~~ 2. Perrault, Charles, 1628-1703: Riquet à la houppe. 3. Title.
N. Y. P. L. April 23, 1930

Gastambide, Raoul Adrien Ernest, 1878-

*MP
(French)

Hüe, Georges Adolphe, 1858-
...Deux choeurs à quatre voix mixtes, poésies de Raoul Gastambide... Paris: Heugel [1935] Publ. pl. no. H. 30908-30909. 2 no. in 1 v. 27cm.

For S. A. T. B. unacc.
Contents.—Prairial.—Le vieux loup-garou.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Gastambide, Raoul Adrien Ernest, 1878- .
N. Y. P. L. August 7, 1936

Gastel, Jörg, fl. 16th cent., supposed ed.

*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [54] p. 16cm.

Unacc. melodies.
Original t. p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3. 69 d/ OC, I, II, III, IV, IVg, Vg, VIg (RDI, LCI, XI, Z3) V, VI SL MUg, Ig, IIg, IIIg

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl. 16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

Gastor, Moses, 1856 - *PKI

The book of prayer and order of service according to the custom of the Spanish and Portuguese Jews.
London: Henry Frowde, 1903
vol.2. The order of service for the New Year
NEW YEAR. The traditional tunes which are sung by the congregation during the service in the Synagogue. p. 144-152
Staff and tonic-sol-fa notation, transliterated Hebrew words.

Synagogue music

Music Div.

Castibelza [opera]

see

Maillart, Aimée, 1817-1871.
Castibelza.

Music Div.

Gastinel, Léon Gustave Cyprien, 1823-1905 NKM + (Théâtre)

Halévy, Ludovic, 1834-1908.
...L'opéra aux fenêtres; opérette en un acte, paroles de M. Ludovic Halévy, musique de M. Gastinel... [Paris: M. Lévy frères, 1858.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 59.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L. July 13, 1926

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* MS

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B.& B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue. —cf. Loewenberg.
Illustrated t. p.

(Continued)
NN X 1, 59 g/l OC, I, II, III IVg (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg.

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

Gastinel (Leon [Gustave Cyprien]) 1823-1906 *MRH
Salve regina, duo, voix égales. Paris: Richault, [18-] 8-13 pp. 4° (Heures Chrétiennes 22 motets, no. 2)

*MRH
+Box

GIFT OF
Mrs. DRAPER.

Salve regina

Music Div.

Gastinois, Ernoul de

See

Ernoul de Gastinois.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Form 106 [iii-10-43 25m]

GASTOLDI, GIOVANNI GIACOMO. BALLETTI A CINQUE VOCI

Copy only words underlined & classmark— * MA

ARNOLD, DENIS.
Gastoldi and the English ballett. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar. -Apr. 1956) p. 44-52)

Bibliographical footnotes.

1. Gastoldi, Giovanni Giacomo. Balletti A Cinque Voci. 2. Balletts. 3. Morley, Thomas. Balletts to Five Voyces.
NN R 9. 57 c/ OI (MU)I 2, 3 (LC4, X1)

Write on slip words underlined below and class mark— *IFB

Gastoldi, Giovanni Giacomo, ca.1556-1622.

L'acceso; balletto.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.179-180.)

Close score: 5 voices.
"Source: G. Gastoldi, Balletti a cinque voci (1595)."—p.235.

form 496b [1-13-43 25m] MUSIC DIV.

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*MN
Lose 156

Gastoldi, Giovanni Giacomo. ca.1556-1622.

Ach, wie empfindt mein Herze [von] Giovanni Gastoldi (aus dem Sammelwerk Gastoldi-Hausmann, 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 156 [p.13])

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

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*MN

Gastoldi, Giovanni Giacomo,ca.1556-1622 Torchi 2

Al mormorar de' liquidi cristalli.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.93-102.)

1. Choral music, Secular—Mixed—6 pt.—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

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*MN
Lose 45

Gastoldi, Giovanni Giacomo, ca.1556-1622.

...Amor im Nachen...

Five-part music in close score. German words.
"Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 45.)

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Fa-las.

MUSIC DIV.

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*MN
Lose 27

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen...

Five-part music in close score. German words.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.4])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Fa-las.

MUSIC DIV.

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*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen [von] Giovanni Gastoldi...("Balletti a 5 voci" 1597).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.7-8])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Fa-las.

MUSIC DIV.

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*MS
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Gastoldi, Giovanni Giacomo, ca. 1556-1622.

Ballet italien...de Jean-Jacques Gastoldi...di Caravaggio (1592). Extrait d'un cahier de musique du XVIe siècle. La partition de piano et d'orchestre a été composée dans le goût de l'époque par M. Desportes... Les illustrations, figures et culs-de-lampe sont de M. Bernard Naudin. Les paroles nouvelles, la mise en scène et l'édition de cet ouvrage sont dus aux soins d'un

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) October 26, 1939

Gastoldi, Giovanni Giacomo, ca. 1556-1622. Ballet italien... (Card 2)

amateur. [Paris: Martine, 1937?] 46 l. incl. front., plates. 32cm.

For 1 voice and piano. French words.
"Représenté... le 20 juin 1912."
CONTENTS.—L'empressé.—Le maitre à danser.—Le dédaigné.—La courtisane.—Le matamore.—Le prisonnier.—Le plein d'amour.—Le donneur de sérénade.—Le tourmentée.—Le souffleur de chandelles.

CARNEGIE CORP. OF NEW YORK.
962138A. 1. Ballets—Vocal. I. Desportes, ed.
N. Y. P. L. October 26, 1939

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*MP
(Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI, 1591]
Balletti, a cinque voci. Édition par Michel Sanvoisin. Paris, Heugel [1968] score (80 p.) facsim. 31 cm. (Le Pupitre, 10)
For 5-8 voices, with "instruments added to or substituted for the voices."

(Continued)
NN * R 1.70 l/c OC, I, IIbo (LC1, X1) (OAF1) SL MUg, Ig, Ig 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1591] Balletti, a cinque voci. (Card 2)

1. Balletts. I. Sanvoisin, Michel, ed. II. Sanvoisin, Michel.

Copy only words underlined & Classmark-- **MP
(General)

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1593]
Balletti a cinque voci [di] G. G. Gastoldi. Venetia, R. Amadino, 1593. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 23cm. (Corpus of early music. 30)

Facsim. of 1593 ed.
Cover title.

(Continued)
NN 6.71 w/c OC (OS)I MUg, Ig, Ig (DC2, LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1593] Balletti a cinque voci [di] G. G. Gastoldi. (Card 2)

Original t.p. reads: Balletti a cinqve voci con li suoi versi per cantare, sonare & ballare, con una mascherata de cacciatori a sei uoci & un concerto de pastori a otto di Gio. Giacomo Gastoldi da Caravaggio... Quarta impressione In Venetia, Appresso Ricciardo Amadino, 1593.
For 5-8 voices; Italian words. Part books are for canto, alto, tenore, basso and quinto.

DREXEL MUSICAL FUND

1. Balletts. I. Series.

*MP
(Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI A CINQUE VOCI]
Six balletti for mixed chorus (SSATB) a cappella, recorders and strings ad lib. New ed. by Harold C. Schmidt; English translation by Gail Meadows. [New York, C.F. Peters, c1966] score(2 v. in 1) 27cm. (Edition Peters. 6877)
Italian words; also printed as text, with English translation.

(Continued)

NN 7.68 v/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622. [BALLETTI A CINQUE VOCI] Six balletti for mixed chorus.. (Card 2)

"May be performed by voices and instruments in a variety of combinations."

1. Balletts. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. 3. Instrumental or vocal music, 5-part--To 1800.

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*MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
[Balletti A Cinque Voci. no. 5]
Maidens fair of Mantua's city, by Giovanni Giacomo Gastoldi (circa 1581) [i. e. 1591] Arranged for two soprano voices, violins, violas, celli, bass, by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I-II and string orchestra. English words.
Original text begins: Vezzosette Ninfe e belle.

MUSIC DIV.

1. Ballets (Part songs). 2. Choral music, Secular—Women—2 pt.—Instr. acc. I. Ser.
N. Y. P. L. June 22, 1944
(Over)

Mus.Res. *MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
...Balletti a cinqve voci, con li suoi versi per cantare, sonare, & ballare, con una mascherata de cacciatori a sei uoci, & un concerto de pastori a otto. Di Gio: Giacomo Gastoldi da Caravaggio... Settima impressione. In Venetia: Appresso R. Amadino, 1600. 20 p. 20 x 16cm.

Italian words. Gregorian notation.
Canto part only. Cropped.
Tenor part of last song on recto, and index of titles on verso, of page bound in at end.
Title within ornamental border; title-vignette; initials.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Ballets (part...
607139A. 1. ~~Madrigals, Italian.~~
N. Y. P. L. May 4, 1933

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*MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann ... Köln am Rhein: P. J. Tonger[, cop. 1927]. Publ. pl. no. P. J. T. 7921[a-b]. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Übertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Gastoldi, Giovanni Giacomo, ca. 1556-1622: ...Balletti a tre voci ... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo sdegnato. Il Tedesco. Heft 2. Il prigioniero. Il luchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

Choral music, Secular—Women—3 pt.—To 1600
Ballets (partsongs)
JUILLIARD FOUNDATION FUND.
~~1. Madrigals.~~ I. Herrmann, Willy, 1868- , editor. II. Wulf-Thurner, Helene, translator. III. Thurner, Rita, translator. IV. Title.
N. Y. P. L. February 16, 1932

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*MN
W86

Gastoldi, Giovanni Giacomo, ca.1556-1622.

...Balletto. Aus: Balletti, (Nürnberg 1600) Nr.2.

Five-part music in close score. Italian words.
"Viver lieto voglio."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.105-106.)

MUSIC DIV.

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*MN
Gastoldi, Giovanni Giacomo, ca.1556-1622 Torchi 2

Il bell' umore "Viver lieto voglio."

Madrigal for five voices, unacc.
"In: Balletti a cinque voci con li suoi versi per cantare, sonare & ballare &c. Di Giacomo Gastoldi da Caravaggio &c. In Venetia Appresso Ricciardo Amadino 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.103-104.)

1.Choral music, Secular—Mixed—5 pt.—To 1600. 2.Madrigals, Italian—To 1700.
Music Div.

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*MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
[Canzoni a Cinque Voci. lib. 1. Un nuovo cacciator]
..."Un nuovo cacciator." "Ging einst ein Jägerbursch." Fünfstimmiges Madrigal aus 'Canzoni a Cinque Voci' (Venetia, 1581). Deutscher Text von Joh. Bernhoff, Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2084. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 38.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: Un nuovo cacciator (Wollt' einst ein Jägerbursch').

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936
(Over)

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*MN
Lose 24

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Duo für 2 Melodieinstrumente [von] Giovanni Giacomo Gastoldi (aus Musica a duo voci 1595 [i.e. 1598])

Score: 2 instruments.
"Aus: Musik im Anfang 1925, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 24 [p.2])

1.Music for instruments, 2-part—To 1600. MUSIC DIV.

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*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Fahren wir froh im Nachen [von] Giovanni Gastoldi ("Balletti a 5 voci" 1597).

Five-part music in open score. German words.
"Mit deutschem Text herausgegeben von Valentin Hausmann 1609."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.9-11])

1.Choral music, Secular—Mixed—5 pt—To 1600.
2.Fa-las.
MUSIC DIV.

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*MN
Lose 188

Gastoldi, Giovanni Giacomo, ca.1556-1622.

In eurer Lieb bin ich, Herzlieb, gefangen [von] Giovanni Gastoldi...(aus "Johann-Jacobi Gastoldi und anderer Autorn Tricinia mit teutschen Text durch Valentinum Haussmann," 1607).

Three-part music in open score. German words.
"Jöde, Chorbuch. 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.2])

1.Choral music, Secular—Women—3 pt—To 1600.
~~2.Tricinia.~~
MUSIC DIV.

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*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Lasst uns jetzt fröhlich singen [von] Giovanni Gastoldi...(aus dem Sammelwerk Gastoldi-Hausmann, 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.12])

1.Choral music, Secular—Mixed—3 pt—To 1600.
MUSIC DIV.

Gastoldi, Giovanni Giacomo, ca.1556-1622.
Maidens fair of Mantua's city.

See

Gastoldi, Giovanni Giacomo, ca.1556-1622.
Balletti A Cinque Voci. no.5.

MUSIC DIV.

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*MN
Gastoldi, Giovanni Giacomo, ca. 1556-1622 Torchi 2

Magnificat.

Magnificat for eight voices, unacc.
"In: Del Reverendo M.D.Gio: Giacomo Gastoldi & Tutti li Salmi che nelle Solennità dell' anno al Vespro si cantano, a otto voci &. In Venetia Appresso Ricciardo Amadino. 1601."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.79-92.)

1.Choral music, Sacred—Mixed—8 pt.—To 1600. 2.Magnificat.
Music Div.

Gastoldi, Giovanni Giacomo, ca.1556-1622.
Maidens fair of Mantua's city.

See

Gastoldi, Giovanni Giacomo, ca.1556-1622.
Balletti a cinque voci. no.5.

MUSIC DIV.

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*MN
Lose 185

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Mein Gdanken tun mich zwingen [von] Giovanni Gastoldi...(aus Valentin Haussmann: "Johann-Jacobi Gastoldi...Tricinia," 1607).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.9])

1.Choral music, Secular—Women—3 pt—To 1600.
~~2.Tricinia.~~
MUSIC DIV.

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*MX

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
...Spielstücke für zwei Melodieinstrumente... Herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. 2 v. in 1. tables. 29cm. (Bärenreiter-Ausgabe. [No.] 611-612.)

Score.
From: Di Gio: Giacomo Gastoldi...E d'altri Eccellentiss. Musici di Milano. Il Primo Libro della Musica a Due Voci. In Milano: Appr. l'herede di Simon Tini, & Gio. Francesco Besozzo, 1598.
CONTENTS.—Heft 1. Sechs Stücke für gleiche Stimmen.—Heft 2. Sechs Stücke für ungleiche Stimmen.

MUSIC DIV.

1. Music for instruments, 2-part. I. Kiwi, Edith, editor.
N. Y. P. L. August 17, 1934

**MN
H823
no.23

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei gleiche Instrumente; hrsg. von Edith Kiwi. [4.Aufl.] Pieces for two equal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score(15 p.) 29cm. (Hortus musicus, 23)

(Continued)

NN 1.64 e/B OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)
2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei gleiche Instrumente... (Card 2)

For two melody instruments (Soprano); originally for two unspecified instruments (Soprano)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

**MN
H823
no.24

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei ungleiche Instrumente; hrsg. von Edith Kiwi. [4.Aufl.] Pieces for two unequal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 24)

(Continued)

NN 1.64 e/B OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)
2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei ungleiche Instrumente... (Card 2)

For two melody instruments (soprano and alto); originally for two unspecified instruments (soprano and tenor)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Write on slip words underlined below and class mark— *MYK

Gastoldi, Giovanni Giacomo, ca.1556-1622.
...Musica a due voci (Musik für zwei Stimmen) ...

Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 2.
Five pieces from his Primo libro della Musica a due voci, Milan, 1598.—cf. p.[3]

(In: Bicinien für Violinen... Mainz [1932] p.6-10.)

form 146b [iii 25 41 25m] MUSIC DIV.

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
Un nuovo cacciator.

See

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
Canzoni a Cinque Voci. lib.1.

Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Gastoldi, Giovanni Giacomo, ca. 1556-1622.

O quam suavis est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.7 of each vol.)

Music Div.

DREXEL 4199

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
Se ben vedi o vita mia. Balletto [a cinque voci.] [In manuscript.] 2l. ob. 8°.
Binder's title, "Gastoldi, Palestrina, Gabrieli, Jannequin, Stradella."

Ballets (Partsongs)
Choral music, Secular-Mixed-5pt.-Unacc. Music Div.

Write on slip words underlined below and class mark— *MFB

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Vezzosette Ninfe e belle.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig. 1917. p.24-25.)

Five-part music in close score. Italian and German words.
"Tanzlied (Balletto) (gedruckt 1591)."

1.Ballets (Part songs) MUSIC DIV.

form 146b [3-18-38 25m]

Write on slip words underlined below and class mark— *MFB

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
Vilanella neapolitana, "Amor im Nachen." Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p.11.)

form 146b [3-18-38 25m] MUSIC DIV.

Gastoldi, Giovanni Giacomo, ca 1556-1622.

*MP box

Herrmann, Hugo, 1896- , arranger.
...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein[, 1929]. Publ. pl. no. H. 2636 H. 7 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Gastoldi, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. Neidhard von Reuenthal. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

Music Div.

Juilliard Foundation Fund.

1. Madrigals. 2. Folk songs, German. 3. Choruses, Unaccompanied. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.
N. Y. P. L. February 16, 1932

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? Invaghito, dell'. O du herziges Herz. Holdseligs Herze. Haussmann, V. O heisse Lieb.

Juilliard Foundation Fund.

1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L. December 28, 1928

Gastoldi, Giovanni Giacomo, ca. 1556-1622.

*MP + box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: Gastoldi, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, dell'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1928

Gastoldi, Giovanni Giacomo, ca. 1556-1622.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

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*M

GASTON, E. THAYER, ed.
Music in therapy. New York, Macmillan [1968] xxi, 490 p. 24cm.

Includes bibliographies.

1. Effects of music, Medical, physiological, etc. 2. Psychology. 3. Music--Psychology. I. Gaston, E. Thayer.
NN R 1.69 k/k OC, Ibo PC, 3 SL MU, 1, 2 (LC1, X1)

Gaston et Baiard.

Drexel 5748

Belloy, Pierre Laurent Buyrette de, 1727-1775.
Gaston et Baiard, tragédie. Par M. de Belloy... Suivie de notes historiques... Yverdon, 1770. 176 p. 12°.

1. Drama (French). 2. Title. Music div.
N. Y. P. L. December 6, 1918.

GASTOUÉ, AMÉDÉE, 1873-1943

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT, 1904-
Souvenirs sur Amédée Gastoué (pour le dixième anniversaire de sa mort). (IN: Musique et liturgie. Paris. 27cm. no. 37-38 (jan.-avril, 1954) p. 8-10, 24-26)

1. Gastoué, Amédée, 1873-1943.

NN R 10.54 OI MU (LC2, X1)

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*ZB-88 Film Reproduction

Gastoué, Amédée, 1873-1943, ed.
Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.
Plainsong notation.
Contents.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. 3. Church music—France—Venaissin (Countship). 4. Manuscripts—France—Apt. I. Catholic church. Roman. Liturgy and ritual. II. Title.
I. subs for Gastouée, A.- , 1873-1943.

NN R 11.63 g/J OCs (OS)s, Is PCs, 1s, 2s, 3s, Is, IIs SLs MUgs, 1s, 2s, 3s, 4s, Igs, IIgs (LC1s, [1], X1s)

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*MFG

Gastoué, Amédée, 1873-
...L'art grégorien, par Amédée Gastoué. Paris: F. Alcan, 1911. 206 p. illus. (music.) 8°. (Les maîtres de la musique.)

Bibliography, p. [203-]206.

Music Dept

Cards in Public Catalogue

Juilliard Foundation Fund.

456089A. ~~1. Chant (plain, Gregorian, etc.)~~ 1. Plainsong. 2. Title. 3. Ser.
N. Y. P. L. February 18, 1930

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*MFG

Gastoué, Amédée, 1873-
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

... in Public Catalogue

Music Div.

223831A. 1. Hymns, French—Bibl. 2. Hymns, French—Bibl. ~~3. Carols, French~~. 4. Folk songs, French—Hist. and crit. 5. Title.
N. Y. P. L. 3. Carols, French—Hist. and crit. April 2, 1926

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*MR

Gastoué, Amédée, 1873-

Cantiques anciens en l'honneur du Sacré Cœur de Jésus, sur de nouvelles mélodies [par] Amédée Gastoué. Paris, Bureau d'édition de la Schola cantorum, 1911. Publ. pl. no. S.6.106.004 C.B. 8 p. 33cm. ([Schola cantorum, Paris, 6e] [répertoire]: Nouveau répertoire. sér. 1: Chant des fidèles. no. 4.)

For 1 voice with organ or piano accompaniment.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. September 1, 1944

Gastoué, Amédée, 1873- Cantiques anciens en l'honneur du Sacré Cœur de Jésus... (Card 2)

Contents.—Profondeur, abime impénétrable.—O cœur, victime de l'amour.—Victime sainte de l'amour.—Victime de la perfidie.—Mon cœur ressent la soif ardente.—Cœur de Jésus.

Juilliard Foundation Fund.

1. Songs, Sacred, French.—1 pt.—Keyboard acc. 2. Choral music, Sacred—Women. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L. September 1, 1944

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*MR

Gastoué, Amédée, 1873-

...Cantiques traditionnels et nouveaux, par Amédée Gastoué ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910-191-?] 2 v. in 1. Publ. pl. no. S. 927 C., S. 940 C. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. French words.
Cahier 1, 2. ed.; cahier 2, 1910.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. September 29, 1943

Gastoué, Amédée, 1873- ...Cantiques traditionnels et nouveaux... (Card 2)

Contents.—Cahier 1. De l'Avent à Pâques: Rorate cæli. Sol Justitiae. Noël de l'enfance. Pénitence. Passion. Vive Jésus. Résurrection.—Cahier 2. Pour la Communion et divers circonstances: Désir de la Communion "Jésus descend." Désir de la Communion "Troupe innocent." Amour de Dieu. À la T. S. Vierge. Jugement dernier. Saint suaire. Ode en l'honneur de saint Vincent de Paul.

Juilliard Foundation Fund.

1. Songs, Sacred, French. 1 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3. Catholic church, Roman [g] I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Gastoué, Amédée, 1873-
Catalogue des manuscrits de musique byzantine.

See his:

Introduction à la paléographie musicale byzantine.

MUSIC DIV.

Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine

*MFBE

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L.M. Fortin, 1908]
ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...
(Continued)

NN * S X 7.56 j/₀ OC, II (OS)I PC, 1, 2, 3, 4, I, II SL
MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

Write on slip words underlined below and class mark — *MA

Gastoué, A.
Le Chromatisme Byzantin et le Chant Grégorien.

(Tribune de Saint Gervaise. Paris, 1899. Cinquième Année, No.1, p.6.)

Byzantine music

Music Div.

form 100b [viii-6-33 25m]

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*MRH

Gastoué, Amédée, 1873- , ed.

Concert vocal historique; pièces choisies de polyphonie religieuse du IXe au XVe siècle, recueillies, transcrites et annotées par A. Gastoué... sér. 1- Paris: Procure générale de musique religieuse [1930-] Publ. pl. no. P. 3527, 4205 G.
2 v. 27½cm.

Two- to four-part music in open score. Two numbers with organ. Latin words.
"Étude sur la polyphonie religieuse du IXe au XVe siècle; de l'organum à la cadence parfaite, par A. Gastoué," sér. 1, p. [3]-7, at beginning.
Publisher's plate number P. 3527 G. on p. 30-32 of sér. 1 only.

JUILLIARD FOUNDATION FUND MUSIC DIV.
~~1. Church music—Catholic Church, Roman~~ 2. History and criticism—1000-1450.
1. Choral music, Sacred—To 1800—Collections. 2. History and criticism—1000-1450
N. Y. P. L. July 15, 1936

~~D*MM~~ **MM

Gastoué, Amédée, 1873-

Cours théorique et pratique de plain-chant romain grégorien, d'après les travaux les plus récents. Par Amédée Gastoué ... Paris, Au bureau d'édition de la Scola cantorum, 1904.
xiv, 221 p. illus. (music). 28cm.

"Toute une partie de cet ouvrage n'était que le tirage à part d'articles parus dans la Tribune de Saint-Gervais."

1. Chants (Plain, Gregorian, etc.)—Instruction and study.
Cards in Public Catalogue MUSIC DIV.

Library of Congress MT860.G25 5-16372

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*MM

Gastoué, Amédée, 1873-
... L'église et la musique. Paris, B. Grasset [1936]
2 p. l., [7]-237 p., 1 l. illus. (music) 19cm. (Collection "La vie chrétienne". [3. sér., 9])

At head of title: A Gastoué.
On cover: 3e édition.

CARNEGIE CORPORATION OF NEW YORK
~~1. Church music—Catholic church—Hist. & crit. 2. Title.~~
1. Chant (Plain, Gregorian, etc.)—Hist. and crit.
36-36402
Library of Congress ML2027.G2E4
Copyright A—Foreign 32393 MUSIC DIV.
[2] Cards in Public Catalogue 783:282

Write on slip words underlined below and class mark — *MA

Gastoué, Amédée, 1873-
A great French organist, Alexandre Boëly, and his works.

(Musical quarterly, New York, 1944. v.30, p.336-344.)

Bibliography, p.342-344.

Boëly, Alexandre Pierre François, 1785-1858.

form 100b [viii-3-13 25m] MUSIC DIV.

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*MFG

Gastoué, Amédée, 1873-

Histoire du chant liturgique à Paris. ... Par Amédée Gastoué. Paris, C. Poussielgue, 1904. 1v

v. 24cm.

Bibliographical foot-notes.
CONTENTS.—I. Des origines à la fin des temps carolingiens.
No more published.

JUILLIARD FOUNDATION FUND

1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong 2. Church music—France—Paris.

MUSIC DIV.
Cards in Public Catalog. 5-20219
Library of Congress ML3027.8.P25

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*MM

[Gastoué (Amédée)] 1873-
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque Nationale de Paris et des bibliothèques publiques de France. [Paris: L.M. Fortin & Cie, 1907] ix, 99 p., 2 l., 5 facsim. Sq. 4°. (Société internationale de musique.—Sect. de Paris.)

International Music Soc.
1. Byzantine music 3. Neumes—Facsimiles
2. Paleograph 4. Manuscripts—Bibl.

Music Div.

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*MFBE

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L.M. Fortin, 1908]
ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...
(Continued)

NN * S X 7.56 j/₀ OC, II (OS)I PC, 1, 2, 3, 4, I, II SL
MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

Write on slip words underlined below and class mark — *MD

Gastoué, Amédée, 1873-
Le motet, par m. Amédée Gastoué ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie., [v. 5] (1930) p. [3015]-3045. illus. (music))

1. Motets. A 44-2516

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

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*MFG

Gastoué, Amédée, 1873-
... La musique d'église; études historiques, esthétiques et pratiques, par Amédée Gastoué. Lyon, Janin frères, 1911.
2 p. l., 282 p., 1 l. 20cm. fr. 4
At head of title: Musique et apologétique.
"La matière des études contenues dans ce volume a formé la base des conférences d'apologétique prononcées à l'Institut catholique de Paris, janvier-avril, 1911."—Introd.

Cards in Public Catalog.
1. Church music—Catholic Church, Roman.

JUILLIARD FOUNDATION FUND
Library of Congress ML3002.G17 12-1024
Copyright A—Foreign 4113 MUSIC DIV.

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*MFG

Gastoué, Amédée, 1873-
Musique et liturgie. Le graduel et l'antiphonaire romains; histoire et description, par Amédée Gastoué. Lyon, Janin frères, 1913.
3 p. l., 302 p. VII facsim. 20cm. ~~(On cover: Bibliothèque de l'art musical religieux)~~ fr. 4
Plates accompanied by guard sheets with descriptive letterpress.

Cards in Public Catalog.
1. ~~Catholic church.~~—Liturgy and ritual. Graduals. 2. ~~Catholic church.—Liturgy and ritual.~~ Antiphonaries. 3. ~~Chant (Plain, Gregorian, etc.)~~
3. Plainsong.
JUILLIARD FOUNDATION FUND
14-287 Revised
Library of Congress ML3080.G18
~~——— Copy 2.~~
Copyright A—Foreign 8756 MUSIC DIV.

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* MRC

Gastoué, Amédée, 1873- , comp.

...Noëls anciens... Cahier 1-4 [Paris, Bureau d'édition de la Schola cantorum, 1914?-1920] 4 v. in 1. 33cm. ([Schola cantorum, Paris] 6e répertoire: Nouveau répertoire. sér. 1: Chant des fidèles. no. 5-6, 59-60)

For 1 voice with piano accompaniment. A few carols for 4 mixed voices.
Cahier 1-2 first published (1909, 1913) in the series Le chant populaire.—*cf. La Tribune de Saint-Gervais, Jan. 1910, p. 41; Dec. 1913, p. 292.*

MUSIC DIV.
1. Songs, Sacred, French—Collections. 2. Carols, French. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L. August 31, 1944

** MKA

Gastoué, Amédée, 1873-
L'orgue en France de l'antiquité au début de la période classique, avec nombreux exemples et illustrations, par A. Gastoué. Paris: Bureau d'édition de la "Schola," 1921. 93 p. diagr., illus. (music), plates. 4°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
87995 A DREXEL MUSICAL FUND.
1. Organ.—History, France.
N. Y. P. L. April 10, 1923.

Gastoué (Amédée) 1873 ~~*MM~~ JME 75-279
Les origines du chant romain. L'antiphonaire grégorien. Paris: A. Picard & Fils, 1907. xii, 307 p. 4°. (Bibliothèque musicologique. v. 1.)

Antiphonaries (History).
Plainsong—(History.)

Music Div.

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*MFBR (France)

Gastoué, Amédée, 1873-
... Les primitifs de la musique française, par Amédée Gastoué. Paris, H. Laurens [c1922]
120, [3] p. illus. (incl. music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [121]

120190A ~~1. Music, France—Hist. & crit.~~ 2. ~~Music.~~—Hist. & crit.—1000-1450. ~~I. Title. II. Series.~~ 3. ~~Instruments.~~ 4. Machaut, Guillaume de, 1300-c1370.
1. France.
3. Instruments French.
Library of Congress ML270.2.G26 23-1528
Copyright A—Foreign 20978 MUSIC DIV.
[2]

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* MM

Gastoué, Amédée, 1873-
...La psalmodie traditionnelle des huit tons de l'office. Paris: Au Bureau d'édition de la "Schola," 1908. 32 p. illus. (music.) 4°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525607A. 1. Church music—Catholic Church, Roman. ~~2. Chant (plain, Gregorian, etc.)~~ 2. Plainsong. 3. Psalmody.
N. Y. P. L. September 10, 1931

Write on slip words underlined below and class mark — *MAA

Gastoué, Amédée, 1873-
Sur les origines de la forme "sequentia" du VIIe-IXe siècles. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.165-170.)

Sequences, Liturgical.

form 100b [iii-32-41 25m]

*ZB- ** MG p.v.2, no.15

Gastoué, Amédée, 1873–
...La tradition ancienne dans le chant byzantin, conférence prononcée au grand amphitéâtre [sic] de l'Institut catholique et aux assises musicales d'Avignon. Paris: Bureau de la "Schola cantorum," 1899. 16 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV

DREXEL MUSICAL FUND.

1. Church music, ~~Eastern Orthodox~~ Church. 2. ~~Chant (Plain, Gregorian, etc.).~~ Plainsong.
N. Y. P. L. June 27, 1924

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*MM

Gastoué, Amédée, 1873–
... Traité d'harmonisation du chant grégorien sur un plan nouveau ... Lyon, Janin frères, 1910.
2 p. l., 130 p. 23½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)—Accompaniment.

Cards in Public Catalogue

Library of Congress MT50.G29 10-22789
1910 A--Foreign 1690 MUSIC DIV.

** MFG
**MFG

Gastoué, Amédée, 1873–
... Variations sur la musique d'église. Paris, Bureau d'édition de la "Schola," 1912.
108 p. illus. (music) 28cm.
CONTENTS.—Le nouveau Psautier de Pie X et la réforme de l'office.—La messe en "ré" de Beethoven.—Les "propres diocésains" des églises de France.—Sur quelques vieux cantiques.—"Gli groteschi."—Un curieux passage de saint Augustin.—"Plus près de toi, mon Dieu!" Quelle mélodie chantèrent les naufragés [du Titanic]?—Une prose inédite contre les Normands pour la fête de la Toussaint.—L'"Adeste fideles."—Un coin de la musique d'église au XVII° siècle. Le chant des Oratoriens: Louis XIII maître de chapelle.—Notes rythmiques grégoriennes.—Des précurseurs du "Motu proprio" à son application.—Les vœux du Congrès parisien de chant liturgique et de musique sacrée de 1911.
1. Church music—Catholic Church (Roman). I. Title.

MUSIC DIV.

Cards in Public Catalogue 17-1364

Library of Congress ML60.G29 DREXEL MUSICAL FUND

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* MFG

Gastoué, Amédée, 1873–
La vie musicale de l'église, par Amédée Gastoué. [Paris:] Bloud & Gay[, 1929]. 55 p. illus. (incl. facsims., ports.) 22cm. (Bibliothèque catholique illustrée.)

Illustrated t.-p. and cover.

MUSIC DIV.

Cards in Public Catalogue

BEETHOVEN ASSOCIATION FUND.

1. Church music—Catholic Church, Roman. 2. Title.
N. Y. P. L. March 31, 1933

Gastoué, Amédée, 1873- jt. au.

** MF BE

Aubry, Pierre, 1874–1910, and A. Gastoué.
...Recherches sur les "ténors" latins dans les motets du treizième siècle, d'après le manuscrit de Montpellier, Bibliothèque universitaire H. 196. Paris: H. Champion, 1907. 20 p. illus. (music.) 4°.

Bound with his: Recherches sur les "ténors" français. Paris, 1907.

MUSIC DIV.

95442A

DREXEL MUSICAL FUND.

1. Motet. 2. Music.—History (Mediaeval). 3. Gastoué, Amédée, 1873– jt. au.
N. Y. P. L. June 19, 1923.

Gastoué, Amédée, 1873- , comp.

*MEC (Bizet)

~~Paris.~~ **Bibliothèque nationale,** *Paris.*
Georges Bizet (1838–1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mlle. Jeanne Marix."
1. Bizet, Georges, 1838–1875. 2. Music—Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880– comp. IV. Gastoué, Amédée, 1873– joint comp. V. Marix, Jeanne, 1896–1939, joint comp.

Library of Congress ML141.P18B5 1938 44-27490
[3] MUSIC DIV 927.8

Gastoué, Amédée, 1873-

* MCL

Bibliothèque nationale, Paris.
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.
*GYB

A Second Copy

MUSIC DIV.

723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876– . II. Expert, Henry, 1863– . III. Gastoué, Amédée, 1873– . IV. Leroquais, Victor, 1875– . V. Pirro, André Gabriel Edme, 1869– . VI. Prunières, Henry, 1886– .
N. Y. P. L. October 4, 1934

Gastoué, Amédée, 1873- , editor.

*MD

[Bobillier, Marie] 1858–1918.
Dictionnaire pratique et historique de la musique, par Michel Brenet [pseud.] 510 citations musicales.—140 figures. Paris, A. Colin, 1926.
3 p. l., 487 p. illus. (incl. music) 23cm.
"M. A. Gastoué ... a rédigé ... les quelques passages inachevés."—Avertissement.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Music—Dictionaries. I. Gastoué, Amédée, 1873– , ed. II. Title.

52483IA Library of Congress ML100.B83 27-5085
Copyright A—Foreign 33130
[2]

Gastoué, Amédée, 1873- , jt. comp. and ed.

* MP (French)

Gauthiez, Cécile, 1873– , comp. and ed.
...La chanson française à travers les âges...par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1– Paris: Delagrave [c1937–] v. illus. 27cm.

For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts.—*cf. Notes.*
Several of the songs arranged as singing games.—*cf. Notes.*
At head of title: Pour nos enfants.
Printed in 1936.
CONTENTS.—[fasc.] 1. Le moyen âge.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Children's songs, French. 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873– , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

Gastoué, Amédée, 1873-1943, ed.

* MYA

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN]
Oeuvres complètes pour orgue; rassemblées pour la première fois, mises au jour, révisées, registrées d'après les manuscrits de l'auteur et les éditions originales par Amédée Gastoué et Norbert Dufourcq. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1958?]
Pl. no. S. 5661/5776 P. 2 v. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN 6.63 g/B OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)
2

BOELY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN] Oeuvres complètes pour orgue... (Card 2)

Livre 2, fasc. 1-2.
"Édition du centenaire 1858-1958."
CONTENTS.—Livre 2. Pièces d'orgue pour le service liturgique.

1. Organ. I. Gastoué, Amédée, 1873-1943, ed. II. Dufourcq, Norbert, 1904- , ed. III. Series.

Gastoué, Amédée, 1873- ed.

*ZB- ** MG p.v.2

Catholic church, Roman. Pope, 1903–1914 (Pius X). Tra le sollecitudini.
Motu proprio de S.S. Pie X, en forme d'instruction sur la musique sacrée, traduction et commentaire par Amédée Gastoué... 2. ed. ... Paris, Bureau d'édition de la "Schola cantorum," 1910. 24 p. 27cm.

MUSIC DIV.

154014A. 1. Church music, Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– , ed.
N. Y. P. L. *Card revised* July 6, 1945

Gastoué, Amédée, 1873-

* MRH box

Charpentier, Marc Antoine, 1634–1704.
...De profundis; faux-bourdon à 2 chœurs, avec versets de soprano "ad libitum" [par] M.-A. Charpentier... Transcrit avec réalization du continuo par A. Gastoué... Paris, Procure générale [1930] Publ. pl. no. P.3879G. 2 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. 9.)

Score: antiphonal chorus (SATB and TTB). Latin words. Also alternate setting of verses 4 and 8 for solo soprano and organ (realized basso continuo).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Funerals. I. Bible. O. T. Psalms. CXXX. Latin. II. Gastoué, Amédée, 1873– III. Ser.
N. Y. P. L. May 8, 1946

Gastoué, Amédée, 1873-1943, ed.

** MX

Couperin, François, 1668–1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653–1713. I. Gastoué, Amédée, 1873–1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg (LCl, XI)

Gastoué, Amédée, 1873-

**MCL

France. Bibliothèque de l'Arsenal, Paris.
Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris, par L. de La Laurencie ... et A. Gastoué ... Paris, E. Droz, 1936.
2 p. l., [vii]–xvii, 184 p., 2 l. 24 x 18½cm. (*Half-title:* Publications de la Société française de musicologie. 2. sér., t. VII)
CONTENTS.—Introduction: Les fonds intéressant la musique ancienne à la Bibliothèque de l'Arsenal.—1. ptie. Musique religieuse, liturgique et populaire.—2. ptie. Musique profane, vocale et instrumentale.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Music—Manuscripts—France. 4. Manuscripts. France—Catalogs. I. La Laurencie, Lionel de, 1861–1933. II. Gastoué, Amédée, 1873–

DREXEL MUSICAL FUND

Library of Congress ML136.P2B86 38-16487
MUSIC DIV.
[3] 781.9781

Gastoué, Amédée, 1873-

Write on slip words underlined and class mark: MD

Histoire de la musique ... Moyen âge.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 1] ([c1913]) p. [541]–610. illus. (facsims., music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XI° à la fin du XVII° siècle) par P. et L. Hillemacher.
1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– II. Hillemacher, Paul Joseph Guillaume, 1852–1933. III. Hillemacher, Lucien Joseph Édouard, 1860–1909.

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 A 44-2416
[4]† MUSIC DIV.

Gastoué, Amédée, 1873- :

* MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4–104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVII° siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

MUSIC

31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873– . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862– . 7. Clerval, J. A., 1859– . 8. Quittard, Henri, 1864– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

Gastoué, Amédée, 1873- , comp

Scattered

Motets choisis des maitres du XV° au XVIII° siècle. [no.] 1–10. Paris [1930] 10 nos. 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Compiled by Amédée Gastoué.
No. 7 incorrectly called no. 1; no. 8 lacks numbering.
No more published?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. I. Gastoué, Amédée, 1873– , comp.
N. Y. P. L. March 29, 1946

Gastoué, Amédée, 1873-

* MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale[, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVÍ, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881–
N. Y. P. L. May 10, 1932

Gastoué Amédée 1873- **MRH

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (xive–xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25^{cm}. (*Half-title:* Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.
"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le n°. 7; dans mon Inventaire, je l'indiquai sous le n° IV."—p. [vii]

(Continued on next card)

38-22829

[3]

MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin [de Muris?] Fleurie, Tailhandier, Tapissier ... révélés par de récentes découvertes."—p. xi–xiii.

Drexel Musical Fund

1. Music — Manuscripts. 2. Church music — Catholic church. 3. Masses (Music) 4. Motet. I. Gastoué, Amédée, 1873- ed. II. Title.

38-22829

Library of Congress M2.S674 vol. 10

[3] (780.821) 781.909

Gastoué Amédée 1873- *MR

... Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment.
CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

MUSIC DIV.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée, 1873- . IV. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Gastrula *MTO

BEDFORD, DAVID.

Gastrula. [London] Universal edition [c1969] score (41 p.) 28cm. (Universal Edition. 14879)

For orchestra.
Duration: about 19 min., 30 sec.

1. Orchestra. I. Title.
NN 4.70 w/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW
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GASTYNE, SERGE DE.
[CONCERTO, TRUMPET]
Concerto for trumpet and orchestra, op. 47. [n.d.] score(59 p.) 44cm.

Caption title.
Reproduced from holograph.
Date at end: 31 Octobre 1967.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.69 w/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.

(Continued)

NN 12.71 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET]
Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

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*MX

GASTYNE, SERGE DE.
[QUARTET, 4 SAXOPHONES]
Saxophone quartet, op. 53. [1968?] score (54 p.) 34cm.

Reproduced from holograph.
Date at end: Le 19 Mars 1968.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets.
2. Saxophone in quartets (4 saxophones)
NN 12.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

GASULEAS, STEPHANOS.
[APHORISMEN]
11 Aphorismen für Klavier. 11 aphorisms for piano. [Wien] Universal Edition [c1961] 8 p. 31cm. (Libelli dodecaphonici. 2)

Universal-Edition. 13182.

1. Piano. I. [Title] Elf.
NN R 7.70 m/K OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Gasztold, Carmen Bernos de

* MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris] Société des Éditions Jobert [°1964]

score (21 p.) 27 cm.

For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arches".
Duration: 15 min.

(Continued)

NN 12.65 g/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

LEMELAND, AUBERT. Trois mouvements, L'arche...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

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*MKDM

GÁT, JÓZSEF.
Die Technik des Klavierspiels. [Aus dem Ungarischen übertragen von Jeanette Hajdu] Budapest, Corvina [1956] 200 p. illus., ports., music. 30 cm.

1. Piano--Instruction, 1901-
NN R 11.60 e/X OC PC, 1 SL MU, 1 (LC1, X1)

**MKDM

GAT, JOZSEF.
The technique of piano playing. [Translated by István Kleszky] Budapest, Corvina [1958] 228 p. illus., ports., music. 29cm.

Drexel Musical Fund

1. Piano--Instruction, 1901-
NN R 11.60 s/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Gát, József. * MKDM
The technique of piano playing. [Translated by István Kleszky. 2d ed., completely rewritten] London, Collet's [1965]

280 p. illus., music, ports. 29 cm.

1. Piano--Instruction, 1901-
NN* R 6.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

Gát, József, ed. *MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Edited by József Gát. London, New York, Boosey & Hawkes, 1969-70. 3 v. port., facsims. 31cm.

[Vol.] 1-3.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gát, József, ed.
NNR 2.72 d/4 OCs, Is (OAF1s) SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

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* MO (Spanish)
box

[La gata i en belitre]
Cat and dog (La gata i en belitre); Catalan folksong for chorus of mixed voices. English version by Mary Ellis Opdycke. Setting by Francesc Pujol... Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1923. Publ. pl. no. 74389. 7 p. 27½cm. (Songs of the Spanish provinces.)

Open score: S. A. T. B. and piano reduction. English and Catalan words.
Caption-title.
"No. 13679."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Spanish—Catalonia. I. Pujol Pous, Francesc, 1878- . II. Schindler, Kurt, 1882–1935, ed.

N. Y. P. L. April 14, 1937

La gata de oro

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[LA GATA DE ORO. LIBRETTO. SPANISH]
La gata de oro; zarzuela mágico-fantástica en dos actos, en prosa y verso, original de Rafael María Liern. Madrid, J. Rodríguez, 1891. 78 p. 22cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Liern y Cerach Rafael María, 1832-1897. La gata de oro. II. Title.
NN R 2.67 r/A OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

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*MM

Gatard, Augustine Anselm.
... La musique grégorienne, par dom Augustin Gatard ... Étude descriptive et historique, illustrée de douze planches hors texte. Paris, H. Laurens [°1913]

126, [2] p. incl. plates, facsims. 21^{cm}. (Les musiciens célèbres)
fr. 2.50

"Ouvrages à consulter": p. [120]-121.

Cards in Public Catalogue

4027731 ~~1. Chant (Plain, Gregorian, etc.)~~ 1 Ser.
1. Plainsong JUILLIARD FOUNDATION FUND 14-288
Library of Congress ML3082.G25
~~Copy 2.~~ Music Dept
Copyright A—Foreign 8888

Gatard, Dom, d. 1920. Write on slip, class mark name, vol., page and year of magazine. *MA
Moodie, Ernest.
Dom Gatard and his work.

(Catholic choirmaster. Philadelphia, 1922. 4°. v. 8, no. 1, p. 19-21.)

Music Div.

DREXEL. 5538

Gatayes, Guillaume Pierre Antoine, 1774-1846.
1re et 2me walse, pour piano (ou harpe) et violon à volonté. Extraites de l'oeuvre 16me ... par Gatayes. Paris: Decombe, [17-?] 1 p.l., 11 pp. f°

Piano-waltzes
Violin and harp 5538 Music Div.

The gate *MZ

BRAND, MAX, 1896-
[THE GATE. LIBRETTO. ENGLISH]
The gate, scenic oratorio for soli, chorus and orchestra, actors and narrator--in two parts (19 scenes); libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers [c1944] 61 p. 20cm.

1. Oratorios--Librettos. I. Sohrab, Mirza Ahmad, 1891- . The gate. II. Chanler, Julie (Olin), 1882- . The gate. III. Title.
NN R 6.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

The gate.

Brand, Max, 1896- *MZ

The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator—in two parts (19 scenes) Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers, inc. ₍1944₎

61 p. 19ᶜᵐ.

Without the music.

[1. Oratorios—Librettos] I. Sohrab, Mirza Ahmad, 1891- The gate. II. Chanler, Julie (Olin) 1882- The gate. III. Title.

44-36458

Library of Congress ML53.F38G3 MUSIC DIV.

₍2₎ 782.6

The gate.

Brand, Max, 1896- *MZ

[The gate. Libretto. English]

The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator. In two parts (19 scenes). Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler. Music by Max Brand. New York, The New history foundation, c1943. 84 f. 27cm.

"Manuscript." Reproduced from typewritten copy.

400433B. 1. Oratorio. I. Chanler, Julie (Olin), 1882- . The gate. II. Sohrab, Mirza Ahmad, 1891- . The gate. III. Title.

N. Y. P. L. MUSIC DIV. October 16, 1947

NCOF

GATES, CRAWFORD.

[RENDEZVOUS. LIBRETTO. ENGLISH]

Rendezvous. Book and lyrics by Keith Engar. [Salt Lake City] c1968] 111 l. 29cm.

Typescript.

Produced at the Pioneer theatre, University of Utah, Salt lake City, April 1968.

1. Musical comedies--Librettos. Subjects--Indian (American) II. Title. III. Engar, Keith. Rendezvous. 2. Drama-- I. Engar, Keith. Rendezvous.

NN 4. 70 e/ OC(1bo), I, IIIbo By T.1, 2, I, II (LC1, X1) PC, I, II (OAF1) SL MUy, 1y, Iy.

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*MGS (General)

Gates, Edith Mildred.

Old folk dances from new nations: Estonia, Latvia, Poland and Russia. By Edith M. Gates... ₍Chicago₎ C. F. Summy Co., cop. 1932. Publ. pl. no. C. F. S. Co. 2858. 32 p. incl. front. illus. 30½cm.

Contains music arranged for piano and directions for the dances.

3. Dancing — Russia, Eg.

1. Folk dances—Estonia. 2. Folk dances—Latvia. 3. ~~Folk dances—Russia.~~ 4. Folk dances—Poland.

Carnegie Corporation of New York.

N. Y. P. L. MUSIC DIV. 2/2/71 March 12, 1936

Gates (Fanny B.) *M

The musical interests of children. West Springfield, Mass., 1898.

20 pp. 4°.

Reprinted from the Journal of Pedagogy, Oct., 1898.

Children - Music for - Hist. and crit.

Music Div.

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*MGL

Gates, Willey Francis, 1865-

Anecdotes of great musicians. Three hundred anecdotes and biographical sketches of famous composers and performers. By W. Francis Gates ... Philadelphia, T. Presser, 1895.

xiii, 9-300 p. 20½ᶜᵐ.

1. ~~Music~~—Anecdotes, facetiae, satire, etc. ~~I. Title.~~ 2. Musicians.

Cards in Public Catalogue 12—32300

Library of Congress ML65.G17 MUSIC DIV.

₍42f1₎ Revised-1942

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* MGL

GATES, WILLEY FRANCIS, 1865-

Anecdotes of great musicians; three hundred anecdotes and biographical sketches of famous composers and performers. Philadelphia, T. Presser, 1905. 309 p. 21cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.

NN** R X II. 58 g/t OC PC, 1 SL MU, 2 (LC1, X1)

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*MGL

Gates, W[illey] Francis, 1865- ed.

In praise of music; three hundred and sixty-six selections, one for every day in the year, from ancient and modern writers ... ed. by W. Francis Gates. Philadelphia, T. Presser, 1898.

1 p. l., xv, 17-158 p. 20ᶜᵐ.

Subject entries: ~~Music—Quotations, maxims, etc.~~ Birthday books (musicians). I. Title.

Jan. 12, 99-10

Library of Congress, no. ML92.G25. Copyright. Music div.

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*MGL

Gates, Willey Francis, 1865- ~~comp.~~

Musical mosaics. A collection of six hundred selections from musical literature, ancient and modern. Including extracts from many later critical and æsthetical writings. Compiled by W. F. Gates. Philadelphia, T. Presser, 1889.

x, 17-294 p. 19 x 14½ᶜᵐ.

1. ~~Music~~—Quotations, maxims, etc. ~~I. Title.~~

5—33338

Cards in Public Catalogue

Library of Congress ML66.G18 MUSIC DIV.

₍42c1₎ Revised-1942

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*ZB-204 Film Reproduction

GATES, WILLEY FRANCIS, 1865-

Pipe and strings. Three historic and descriptive sketches: The origin and development of the organ. The evolution of the pianoforte. The violin and its ancestry. Cincinnati, J. Church co., c1895. 107 p. illus. 20cm.

Film reproduction. Negative.

Julian Edwards Collection.

1. Organ. 2. Piano. 3. Violin. 4. Organ--Hist. 5. Piano--Hist. 6. Violin--Hist.

NN R 12. 66 r/L OCs PCs, 4s, 5, 6s SL MUs, 1s, 2s, 3s (MUP1, UM1, LC1s, X1s)

The gateway to Jewish songs.

*MP (Children)

Eisenstein, *Mrs.* Judith (Kaplan)

The gateway to Jewish song, by Judith Kaplan Eisenstein. Illustrated by Temima Nimtzowitz. New York, Behrman's Jewish book house, 1939.

x, ₍2₎, 172 p. incl. front., illus. 23½ x 22ᶜᵐ.

Songs, most of them in Hebrew, with transliteration; the rest in English.

Piano accompaniment.

"Both the words and music of a number of the songs were created by the children, themselves."—Foreword.

Includes pages (₍167₎-172) of music paper for "Your own songs".

1. Children's songs, Jewish. 2. School song-books, Jewish. 3. Children as musicians. I. Title.

39-20181

Library of Congress M1850.E36G2 MUSIC DIV.

~~Copy 2.~~

Copyright A 128886 ₍2₎ 784.7

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*LA

Gateway to music, Los Angeles.

On the record.

[v. 1] - 5 (1/2, 4/5, 8, 10/12) - date (July, 1939 - Feb., April/May, Aug., [Oct./Dec.] 1943 - date)

Los Angeles, 1939- date. 23cm.

v.

Current

Monthly.

Continued

₍Vol. 1, no. 1-3, v. 2, no. 12₎ (July-Sept., 1939, Christmas, 1940) lack numbering.

Editor : July, 1939- date, Alfred Leonard.

S 1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Catalogues. I. Title.

N. Y. P. L. MUSIC DIV. November 27, 1941

The gateway junior choir book.

*MRH

Lundquist, Matthew Nathanael, *ed. and arr.*

... The gateway junior choir book; 20 anthems for soprano, alto, and baritone. Arranged and edited by Matthew N. Lundquist. Boston, Mass., E. C. Schirmer music company ₍1940₎

3 p. l., 3-62 p. 27ᶜᵐ. [E. C. S. choral music, no. 2011]

At head of title: No. 1792.

Publisher's plate no.: E. C. S. no. 1221.

With organ accompaniment or piano reduction.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 3 pts.) I. Title.

45-51048

Library of Congress M2060.3.L86G3 MUSIC DIV.

₍2₎

Gateway to music, Los Angeles. Bulletin.

See its

On the record.

Gateway to music, Los Angeles. On the record. (Continued)

Title varies: [v.1, no.1-3], July-Sept. 1939, Bulletin. v.1, no.4-v.3, no.4, Oct. 1939-April, 1941, without title.

v.3, no.5- date, May, 1941- date, On the record.

Gathy, August, 1800-1858.

Write on slip only words underlined and classmark — #MA

Heiteres aus Urgrossvaters Musiklexikon.

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 48-49.)

Anecdotes, facetiae, satire, etc. Dictionaries. German-Excerpts.

Form 100c [vi-29-48 25m] npc MUSIC DIV.

DREXEL.1056

Gathy, August, 1800-1858.

Musikalisches Conversations-Lexicon, Encyklopädie der gesammten Musik-Wissenschaft. *Leipzig . . . : Schuberth & Niemeyer*, 1835. iv, 324 pp. 16 pp. of music. 8°.

Musicians — Dictionaries.

Dictionaries 1056

Music Div.

Gathy, August, 1800-1858, translator

See Berlioz (Hector) Musikalische Wanderung durch Deutschland ... Hamburg, 1844. 8°.

Music Div.

Gatley, Margaret

See

Fletcher, Peggy (Gatley)

NN 2.60 OC PO MU LO

Gato.

*MYD

AGUIRRE, JULIÁN, 1869-1924.

...Gato, para piano. Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 7963. 7 p. 32cm.

Reissued from plates of ca. 1940.

1. Piano. I. Title.

NN OC SL MUg, Ig, Ig (MUC2, LC1, X1)

El gato en la ratonera

* Z-277 Film Reproduction

NIETO, ENRIQUE.

[EL GATO EN LA RATONERA. LIBRETTO. SPANISH]

El gato en la ratonera; zarzuela en un acto y en prosa, letra de Salvador María Granés. Música del maestro Enrique Nieto. Madrid, Principal, 1874. 24 p. 12⁰. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Granés, Salvador María, 1840-1911. El gato en la ratonera. II. Title.

NN** R X 5. 58 m/P OC (1bo)I (LC1, X1, Z1, UM1) PC, I, II SL MUy, 1y, Iy, IIy

Gatscha, A., translator.

*MO (Polish) box

Thomas, Eugen, 1863–1922, arranger.
...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L. October 8, 1929

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*MGD

Gatscher, Emanuel, 1890–
... Die fugentechnik Max Regers in ihrer entwicklung. Stuttgart, J. Engelhorns nachf., 1925.
260 p. illus. (music) 23½cm.
The author's inaugural dissertation, Bonn, 1922.

JUILLIARD FOUNDATION FUND
1. Reger, Max, 1873–1916. 2. ~~Fugue.~~ 3. ~~Analyses - Fugue - Reger.~~
Cards in Public Catalog. 27–1427
Library of Congress ML410.R25G17 MUSIC DIV.

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*MM

Gatta, Marco della.
Breve ragguaglio delle principali regole del canto fermo gregoriano ... Opera del Rev. sacerdote D. Marco della Gatta ... per uso, e studio de' convittori del seminario diocesano ... Napoli, V. Orsini, 1793–94.
CARNEGIE CORPORATION OF NEW YORK
2 v. in 1. 26cm.
Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano con appendice di messe, ed officiatura de' morti. Parte seconda.

1. Chant (Plain, Gregorian, etc.)–Instruction and study
Cards in Public Catalogue MUSIC DIV.
Library of Congress MT860.A2G26 6–8822

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*XBK-231

GATTA, MARCO della.
Breve ragguaglio delle principale regole del canto fermo gregoriano. Parte prima, divisa in nove dialoghi con breve appendice del canto fratto. Opera del rev. sacerdote D. Marco della Gatta... per uso e studio de' convittori del Seminario diocesano... Napoli, Vincenzo Orsini, 1793-94.
2 v. music. 26cm.

(Continued)
NNR 1.72 d/ OC,I PC, 3 SL MU, 1, 2g, 1g (MUF1, LC1, X1) 2

GATTA, MARCO della. Breve ragguaglio delle principale regole del canto fermo gregoriano. (Card 2)

Micro-opaque. Rochester, N.Y., University of Rochester, 1958. 12 cards. 7.5 x 12.5cm.
Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano, con appendice di messe e officiatura de' morti. Parte secondo.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Masses. 3. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Liturgy and ritual.

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*MYD

GATTARI, ALFREDO.
[AMERICAN DANCES, PIANO]
Four American dances [for] piano [by] Gattari. [Mainz, B. Schott's Söhne, c1933] 11 p. 31cm. (Edition Schott. No. 2239)

CONTENTS.--The trapped bat.--Folly-piano.--Choose.--Quack-blues.
1. Dances (Piano) 2. Piano (Jazz)
NN 7.70 e/ OC(1bo) (OAF1) SL MU, 1g, 2g (DC2, LC1, X1)

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*MP (German)

Gatter, Julius, 1881–
...Der Blütenbaum (Leo Sternberg); für dreistimmigen Frauenchor und Klavier und Viola, von J. Gatter. Op. 66 (Nr. 1), ... Köln a./Rh.: P. J. Tonger (cop. 1933) Publ. pl. no. P. J. T. 8181. 2 parts in 1 v. 27cm.
Score. Viola part. German words.
"Nr. 1288."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Women —3-pt.—Instr. acc. I. Sternberg, Leo, 1876–
N. Y. P. L. June 24, 1936

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*MP (German)

Gatter, Julius, 1881–
...Es wollt ein Mägdlein tanzen geh'n; für dreistimmigen Männerchor, Sopransolo (od. Chor) und Horn, von J. Gatter. Op. 62 a... Köln a./Rh.: P. J. Tonger (cop. 1933) Publ. pl. no. P.J.T.8180. 3 parts in 1 v. 27cm.
Score. Soprano solo and French horn parts. German words.
"Nr. 2238."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Men—3-pt.—Instr. acc.
N. Y. P. L. June 24, 1936

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*MKREM +

Gattermann, Philippe.
Méthode, précédée des principes de musique et de solfège, pour la nouvelle flûte de Bœhm. Cette méthode est divisée en deux parties: la 1ère contient la théorie et la pratique de tous les principes de musique et de solfège; la 2me contient, la théorie et la pratique de tous les principes, gammes, exercices, études, préludes pour cet instrument. Par Ph. Gattermann. Œuvre posthume... Paris: S. Richault (ca. 1868). Publ. pl. no. 13506. R. 1 p.l., ii–iii, 2–167 p., 3 fold. charts. f°.
Dedication at head of title.

MUSIC DIV.
1. Flute.—Methods.
N. Y. P. L. November 2, 1917.

~~Copy only words underlined & classmark~~ NKM

GATTI, ARMAND, 1924-
La vie imaginaire de l'éboueur Auguste Geai, (IN: L'Avant-scène. Paris. 27cm. no. 272 (Sept. 1962) p. [1]-30. illus.)

Without the incidental music by Claude Lochy.

1. Drama, French. I. Title. II. Lochy, Claude. La vie imaginaire de l'éboueur III. Auguste Geai.–IV.–Lochy, Claude.
NN R 1.63 f/ OC, II, IVb+ OI PC, 1, I, III MU, Iy, IIy, IIIy (LC5, X1)

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*MEC (Verdi)

Gatti, Carlo, 1876–
Revisioni e rivalutazioni verdiane. [Torino] Edizioni Radio italiana [1952] 129 p. illus. 21cm. (Saggi no. 2)

1. Verdi, Giuseppe, 1813–1901. I. Series.
NN** X 10.53 OC (OS)I PC,1,I SL MU,1,I (U 1,LC1,X1)

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*MFCB (Italy)

Gatti, Carlo, 1876–
Il teatro alla Scala, nella storia e nell'arte, 1778–1963 (Milano) Ricordi, 1964.
2 v. illus. (part col.), facsims., ports. (part col.) 30 cm.
Vol. 2: "Cronologia completa degli spettacoli e dei concerti."

1. Opera houses--Italy--Milan--Bibl. 2. Opera--Italy--Milan--Bibl. 3. Operas--
NN R 1.66 1/ OC PC, 1, 2 SL MU, 1, 3 (DC2, LC1, X1)

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*MFCB (Italy)

Gatti, Carlo, 1876–
...Il Teatro alla Scala rinnovato; le prime quattro stagioni (1921–22 — 1924–25)... Milano: Fratelli Treves, 1926. 276 p. illus. (incl. facsims., ports.) f°.

Cards in Public Catalogue
MUSIC DIV.
331933A. 1. Opera-houses—Italy—Milan. 2. Opera—Italy—Milan. 3. La Scala, Milan
N. Y. P. L. June 17, 1927

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*MFCB (Italy)

Gatti, Carlo, 1876–
Il teatro alla Scala, nella storia e nell'arte, 1778–1963 (Milano) Ricordi, 1964.
2 v. illus. (part col.), facsims., ports. (part col.) 30 cm.
Vol. 2: "Cronologia completa degli spettacoli e dei concerti."

1. Opera houses--Italy--Milan--Bibl. 2. Opera--Italy--Milan--Bibl. 3. Operas--
NN R 1.66 1/ OC PC, 1, 2 SL MU, 1, 3 (DC2, LC1, X1)

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*MFBR (Italy)

GATTI, CARLO, 1876-
Venti anni di concerti del teatro del popolo di Milano. Milano, E. Bestetti, 1941. xxii, 318 p. illus., ports. 25cm.

"Ha compilato la parte statistica... Matteo Conti."
"Programmi dei concerti eseguiti dal 5 marzo 1922 al 30 aprile 1941," p. [1]-185.
1. Concerts—Italy—Milan, 1922-1941. 2. Milan (City). Teatro del popolo. 3. Concerts—Programs. 4. Programs.
NN** 11.55 p/ OC (OS) 2b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MEC (Verdi)

Gatti, Carlo, 1876–
...Verdi... (Milano, A. Mondadori (1951) 919 p. illus. 24cm.
Nuova ed. riveduta.

588405B. 1. Verdi, Giuseppe, 1813– 1910. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

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*MEC (VERDI)

GATTI, CARLO, 1876-
... Verdi... Milano: Edizioni "Alpes", 1931. 2 v. facsims., front. (v. 1), 129 pl. 25cm.

Plates, printed on both sides, include facsims., music, ports.
"Indice dei nomi," v.2, p. 531-626.

CARNEGIE CORPORATION OF NEW YORK.
591046–9A. 1. Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 20, 1932

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*MEC + (Verdi)

Gatti, Carlo, 1876–
Verdi im Bilde. (Milano) Garzanti (1941)
xxii, 236 p. illus., ports., facsims. 33 cm.
Legends on plates in Italian and German.
"Unter dem Patronate des italienischen Ministeriums für Volksbildung herausgegeben."

1. Verdi, Giuseppe—~~Iconography.~~ ~~I. Title.~~
ML410.V4G254 927.8 48–42627*
Library of Congress (1) MUSIC DIV.

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*MEC (Verdi)

Gatti, Carlo, 1876–
Verdi, The man and his music. Translated from the Italian by Elisabeth Abbott. New York, Putnam [1955] 371 p. port. 22cm.

1. Verdi, Giuseppe, 1813–1901.
NN*R 6.55 j/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC + (Verdi)

Gatti, Carlo, 1876–
...Verdi nelle immagini. (Milano) Garzanti (1941) 3 p.l., xix p., 1 l., 236 p., 6 l. incl. plates, ports., facsims. (incl. music) 33 x 25cm.
Legends on plates in Italian and German.
"Pubblicato sotto gli auspici del Ministero della cultura popolare."

MUSIC DIV.
540032B. 1. Verdi, Giuseppe, ~~1813–1901~~--Iconography. I. Italy. Cultura popolare, Ministero della. 2. Singers--Iconography.
NN*

Gatti, Carlo, 1876-

D* MYK

Lolli, Antonio, ca. 1730–1802.
...Sei sonate per violino, di Antonio Lolli... Op. 1. Realizzazione del basso numerato e accompagnamento di pianoforte di Carlo Gatti... Milano: G. Ricordi & C. (ca. 1912.) Publ. pl. no. 113970. 2 parts in 1 v. f°. (Biblioteca del violinista.)
Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Gatti, Carlo. 3. Series.
N. Y. P. L. October 11, 1922.

Gatti, Carlo, 1876- ,ed.

*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with
(Continued)

NN R 7. 66 r/ OC, I, II, III, VI IVg, Vg, VIg (UMI, LCl, XI) (OAFl) SL MUg, Ig, Ig, IIg, IIIg, (MUFI)

2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G.B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- ,ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

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*MV

Gatti, Domenico.
Il bersagliere; sinfonia caratteristica militare per banda, del M°. Cav. Domenico Gatti... Firenze: A. Lapini [1896]. Publ. pl. no. 1164. 49 p. f°.

Cover-title.
Full score.

MUSIC DIV.

Band—Full scores—1800-
1. ~~Orchestra (Military band).~~ 2. Title.
N. Y. P. L. July 7, 1920.

Gatti, Emmerich Edler von Campofiore, 1869- .Der lila Domino

*MS

CUVILLIER, CHARLES.
[DER LILA DOMINO. VOCAL SCORE. GERMAN]
Der lila Domino, Operette in drei Akten von Emmerich v. Gatti und Béla Jenbach. [191-?] 1 v. (various pagings) 37cm.

In manuscript.

1. Operas, Comic--Vocal scores. I. Gatti, Emmerich Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Béla, 1871- . Der lila Domino. III. Title.
NN X 10. 60 a/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg. (LCl, XI)

Gatti, Emmerich Edler von Campofiore, 1864-
Der lila Domino.

Cuvillier, Charles. **MS

[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ.pl.nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company... New York, October 28, 1914."

MUSIC DIV.
DREXEL MUSICAL FUND.

372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869– Der lila Domino. II. Jenbach, Bela, 1871– Der lila Domino. III. Smith, Harry Bache, 1860–1936, tr. IV. Smith, Robert Bache.
N. Y. P. L. August 13, 1947

Gatti, Emmerich, Edler von Campofiore, 1869- *MS

Berté, Heinrich, 1858-
Kreolenblut. Operette in 3 Akten von Ignaz Schnitzer und Emerich von Gatti. Musik von Heinrich Berté... Leipzig: E. Schultz [cop. 1911]. 170 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Schnitzer, Ignaz, 1839- . 3. Gatti, Emerich von. 4. Title.
N. Y. P. L. November 5, 1914.

Gatti, Emmerich, Edler von Campofiore, 1869- . Kreolenblut

NCOF
+

BERTÉ, HEINRICH, 1858-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetta in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)
NN* * 8. 56 a/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LCl, XI)

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- . Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- . Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

Recat. to *ZB-2034

Gatti, Guido Maria, 1892- *MGD

...Le barbier de Séville de Rossini; étude historique et critique, analyse musicale, par Guido M. Gatti. Paris: P. Mellottée[, 1926]. 194 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique expliqués.)

Bibliography, p. [193–]194.

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325719A

1. Rossini, Gioacchino Antonio, 1792–1868: Il barbiere di Siviglia. 2. Title.
N. Y. P. L. ~~[struck through]~~ Rossini. August 2, 1927

Gatti, Guido Maria, 1892- *MGD

...Dèbora e Jaéle di I. Pizzetti. Guida attraverso il poema e la musica... Milano: R. Caddeo e C. [1922.] 125 p. illus. (incl. music.) 16°. (Biblioteca musicale. — Collezione guide. n. 3.)

MUSIC DIV.
Cards in Public Catalogue

101731A

1. Pizzetti, Ildebrando, 1880– Dèbora e Jaéle. ~~2. Analyses.~~
N. Y. P. L. Operas: Pizzetti. 3. Ser. August 23 1923.

Gatti, Guido Maria, 1892- . *MFCB (Italy)

FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i.e. 1955] 31, clix p. (p. [I]-clix illus.) 28cm.

CONTENTS. —Italian opera from "Falstaff" to today, by G. Pannain. —Fifty years of singers, by E. Gara. —Opera, illustrations. —The ballet in Italy, by G. Tani. —Ballet, illustrations.

(Continued)

NN * * X 1, 56 p/ OC, I, II, III, IVbo PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (T5, LCl, XI)

FIFTY years of opera and ballet in Italy. (Card 2)

1. Opera—Italy—Pictorial works. 2. Operas—Italy—Iconography. 3. Ballet, Italian—Pictorial works. 4. Ballet, Italian—Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. IV. Weinberg, Herman G.

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*ZB- *MG p. v. 364

GATTI, GUIDO MARIA, 1892- , ed.
Giovanna d'Arco; misterio di Luigi Orsini per la musica di Marco Enrico Bossi, op. 135. Guida storica e musicale a cura di Guido M. Gatti. [Torino, 1914] 35 p. music. 19cm.

1. Bossi, Marco Enrico, 1861-1925. Giovanna d'Arco.

NN R 3. 71 w/ OC PC, I SL MU, I (LCl, XI)

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*MEC (Pizzetti)

GATTI, GUIDO MARIA, 1892-
...Ildebrando Pizzetti. Torino [etc.] G.B. Paravia & c. [1934] 120 p. front. (port.), 7 pl. (incl. facsims.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 11.)

"Opere di Ildebrando Pizzetti," p. [113]-117.

800324A. 1. Pizzetti, Ildebrando, 1880– . I. Ser.
Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. December 2, 1935

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* MEC (Pizzetti)

GATTI, GUIDO MARIA, 1892-
Ildebrando Pizzetti. [Milano] Ricordi [1954] 128 p. illus., ports, music. 25cm.

"Composizioni di Ildebrando Pizzetti": p. 119-126.

1. Pizzetti, Ildebrando, 1880-
NN 3. 60 g/ OC PC, I SL MU, I (LCl, XI, ZI)

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GATTI, GUIDO MARIA, 1892-
Opernkomponist Ferruccio Busoni. [Aus dem Italienischen von Hilmar Schatz] (IN: Melos. Mainz. 30cm. Jahr 25, Heft 6 (Juni, 1958) p. 189-194. ports.)

1. Busoni, Ferruccio, 1866-1924.
NN R 5. 59 m/ OC OI MU, 1 (LC2, XI)

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* MEC (Pizzetti)

Gatti, Guido Maria, 1892–
...Ildebrando Pizzetti. London, D. Dobson [1951] 124 p. facsim., front., illus., ports. 22cm. (Contemporary composers)

"Translated from the Italian by David Moore."
"A list of Pizzetti's works," p. 116–120.
"Writings on the work of Pizzetti," p. 121.
"Recordings," p. 122.

1. Pizzetti, Ildebrando, 1880– Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 15, 1953

Write on slip only words underlined and classmark — *MA

Gatti, Guido Maria, 1892-
Il messaggio di Busoni.

(Musica. Firenze, 1942. v.1, p.111-116. illus.)

Busoni, Ferruccio Benvenuto, 1866-1924.

form 166a [vi-29-48 25m] npo

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Gatti, Guido Maria, 1892-
Modern Italian composers.

(Musical quar. New York, 1932. v.18, p.397-410.)

Composers, Italian.

form 166b [1-12-48 25m] MUSIC DIV.

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*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

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485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

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Gatti, Guido Maria, 1892–
Quelques caractéristiques de la musique italienne contemporaine, par Guido M. Gatti.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie, [v. 1] (1925) p. [146]–158)

1. ~~Music~~ Italy, 20th cent. ~~Italian.~~ ~~2. Music~~ Hist. & crit., 1900-
A 44-2455

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[3]†

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Gatti, Guido Maria, 1892- *MEC (Casella)

Amico, Fedele d', *ed.*
Alfredo Casella, a cura di Fedele d'Amico e Guido M. Gatti. Con saggi di Dante Alderighi [et al.] e con un'appendice bio-bibliografica. [Milano] Ricordi [1958]

235 p. illus., ports., facsims., music. 22 cm. (Symposium; collana di studi musicali, 1)

"Elenco delle opere": p. 193-204. "Discografia": p. 209-211.

1. Casella, Alfredo, 1883-1947. I. Gatti, Guido Maria, 1892- II. Symposium; collana di studi musicali. III. Amico, Fedele d'.

NN * 9.59 a/// OC, I, IIIb* (OS)II PC, I, I SL MU, I, I (LC1, X1, Z2) [S, NSCM]

Gatti, Guido Maria, 1892- ed. **MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
... Scritti e pensieri sulla musica, a cura di Luigi Dallapiccola e Guido M. Gatti, con un' introduzione di Massimo Bontempelli. Firenze, F. Le Monnier, 1941.

xii, 142, [1] p. incl. front. plates, ports., facsims. (incl. music) 24cm.

"Catalogo della composizioni originali": p. [136]-141.
"Bibliografia": p. 142.
"Repertorio pianistico di Ferruccio Busoni," p. [119]-132.

1. Musicians—Correspondence, reminiscences, etc. I. Dallapiccola, Luigi, 1904- ed. II. Gatti, Guido Maria, 1892- joint ed.

45-33152

Library of Congress ML410.B98A24 MUSIC DIV.
[2] 780.81

Gatti, Guido Maria, 1892-

*MEC (Busoni)

BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introd. di Massimo Bontempelli. Nuova ed. riv. e ampliata con l'agiunta del Saggio di una nuova estetica musicale. [Milano] Ricordi [1954] 176 p. ports., facsim., music. 25cm.

(Continued)

NN * 3.56 d/ OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri dulla musica... (Card 2)

"Repertorio pianistico di Ferruccio Busoni," p. 155-165. "Catalogo delle composizioni originali," p. 168-171. "Trascrizioni e revisioni di J.S. Bach," p. 172. "Scritti," p. 173.

1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Ferruccio—Bibl. I. Dallapiccola, Luigi, 1904- , ed. II. Gatti, Guido Maria, 1892- , ed.

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* MFCB (Italy)

CINQUANTA anni di opera e balletto in Italia. [A cura di Guido M. Gatti. Redazione di Carmine Siniscalco. Roma, C. Bestetti, 1954] 131 p. 87 plates (6 col.) 28cm.

Cover title: Cinquant'anni di opera e balletto in Italia.
CONTENTS. — La musica operistica in Italia dal Falstaff ad oggi, di G. Pannain. — I cantati di mezzo secolo, di E. Gara. — La scenografia e la scenotecnica nei teatri lirici, di V. Costantini. — Nota sulla regia nel teatro d'opera, di E. Colosimo. — Il balletto in Italia, di G. Tani.

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1. Opera — Italy. 2. Ballet, Italian. 3. Ballet, Italian, 20th cent. 4. Operas — Italy. 5. Operas — Italy — Iconography. 6. Ballet, Italian — Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed.

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*MD

CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author. II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11.66 r/ OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1, X1)

Gatti, Guido Maria, 1892- jt. au. *MD

Corte, Andrea della, 1883- , and G. M. Gatti.
... Dizionario di musica, illustrato con riproduzioni di oltre 80 ritratti e 70 istrumenti. 3. ed. completamente rifatta e assai accresciuta. Torino [etc.] G. B. Paravia & c. [1930]

1 p. l., [v]-xii, 615 p. illus. (music) xxiv pl. (incl. ports., music) on 12 l. 21cm.

At head of title: A. Della Corte e G. M. Gatti.
——— [1945] xi, 631 p.
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1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Gatti, Guido Maria, 1892- joint author.

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[3] 780.3

Gatti, Guido Maria, 1892- , joint author Desk-Room 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G. B. Paravia [1956] vii, 707 p. 22cm.

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Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G.B. Paravia [1956] vii, 707 p. 22cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.

NN R 8.57 g/ OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Z1)

Gatti, Guido Maria, 1892-

* MEC (Callas)

GARA, EUGENIO, 1888-
Maria Callas. Fotografie di Roger Hauert, testo di Eugenio Gara, edizione italiana a cura di Guido M. Gatti. Milano, G. Ricordi, c1957. 30, [2] p. ports. 27cm. (I Grandi interpreti)

"Discografia," p. [32]

1. Callas, Maria Meneghini, 1923- I. Hauert, Roger II. Gatti, Guido Maria, 1892- III. I Grandi interpreti.
NN X 7.59 p// OC, I, II (OS)III PC, 1, I, II SL MU, 1, I, II (LC1, X1) [NSCM]

Gatti, Guido Maria, 1892-

D * MZ

Malipiero, G. Francesco, 1882-
... Teatro: Pantea — Sette canzoni — Le baruffe chiozzotte — Orfeo, con una prefazione di Guido M. Gatti. Bologna: N. Zanichelli [pref. 1919]. 79 p. 12°.

Libretto. Italian words.

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1. Drama (Italian). 2. Gatti, Guido M., 1893- . 3. Title: Pantea. 4. Title: Sette canzoni. 5. Title: Le baruffe chiozzotte. 6. Title: Orfeo.
N. Y. P. L. January 13, 1923.

Gatti, Guido Maria, 1892- , ed.

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N. Y. P. L. May 24, 1939

Gatti, Guido Maria, 1892- , ed.

*R-Music

La MUSICA. Sotto la direzione di Guido M. Gatti. A cura di Alberto Basso. [Torino] Unione tipografico-editrice torinese [1966-71] 2 v. in 6. illus., facsims., music, plates (part col.), ports. 27cm.

CONTENTS.—pt. 1. Enciclopedia storica.—pt. 2. Dizionario.

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Gatti, Guido Maria, 1892-

*MEC (Malipiero)—C

L'OPERA di Gian Francesco Malipiero; saggi di scrittori italiani e stranieri, con una introd. di Guido M. Gatti, seguiti dal catalogo delle opere con annotazioni dell'autore e da ricordi e pensieri dello stesso. [Bologna] Edizioni di Treviso, 1952. xii, 415 p. illus., ports. 24cm.

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1. Malipiero, Gian Francesco, 1882- . I. Gatti, Guido Maria, 1892-
NN* 9.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Gatti, Guido Maria, 1892- , editor. *MA

Il Pianoforte; rivista di coltura musicale.
Anno 1- (marzo, 1920-

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Published by the Fabbrica italiana pianoforti, Turin.
Editor: 192 G. M. Gatti.
Superseded by La Rassegna musicale.

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1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ. I. Gatti, Guido Maria, 1892- , editor. II. Fabbrica italiana pianoforti, Turin.
N. Y. P. L. September 6, 1933

Gatti, Guido Maria, 1892- , ed.

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La RASSEGNA musicale, Anno 1-32; 1928-62. Torino [etc.] 32 v. illus., plates, music. 8°.

Monthly, 1928-29, 1936-43; bimonthly, 1930-35; quarterly, 1947-62.
Supersedes Il Pianoforte.
Edited by G. M. Gatti.
Superseded in 1964 by La Rassegna musicale. Quaderni.

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Gatti, Guido Maria, 1892- , ed.

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Vols. 1-22, 1928-52. 1 v.

1. Music—Per. and soc. publ. 2. Periodicals—Italy. I. Gatti, Guido Maria, 1892- , ed.
NN R X 1.64 e/ (OC)I OS PC, 1, I SL MU, 2, I P (U1, LC1, X1)

Gatti, Simone.

See

Gatto, Simone, ca. 1540-1595?

NN 2.59 OC MU LC

Gatti, Teobaldo, called Théobalde, ca. 1650-1727. Coronzis.

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Chappuzeau de Baugé, Daniel Paul.
Coronis, pastorale heroique, representée par l'Academie royale de musique, l'an 1691. Les paroles sont de M. Baugé, & la musique de M. Theobal... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 113-154. pl.)

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MUSIC DIV.

727585A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 14, 1940

[Gatti, Teobaldo, called DREXEL 4804-4806
Théobalde, ca. 1650-1727.]

See Coronis. [Opera (pastoral)] de Mr. Theobal[do] [i.e. Teobaldo di Gatti.]
(In: [Trios for 2 violins and basso... 2. series. Paris? 17--] ob. 8°. 3 pts. in 3 v. pp. 31-39.)

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Gatti, Teobaldo, called DREXEL 4804-4806
Theobalde, ca. 1650-1727.
See Scylla [opera] Par le sieur Theobaldo. [i.e. Teobaldo di Gatti.] (In: [Trios for 2 violins and bass... 2. ser. Paris? 17-.] ob. 8°. 3pts. in 3 v. pp. 118-137.)

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Gatti, Teobaldo, called Theobalde, ca. 1650-1727
Scylla
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Scylla, tragedie, representée par l'Academie royale de musique, l'an 1701. Les paroles de M. Duché, & la musique de M. Theobal ... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 215–276.)

Libretto.

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727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Mus. Res. *MSI

GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH]
Scylla. Tragedie en musique composeé par le Sr. Theobaldo de Gatti. Representeé par l'Academie royalle de musique le 16e. Septembre 1701. Gravé par H. de Baussen... Paris, Chez l'autheur, [chez] Foucault, et chez la Veuve Landry [ca. 1701] 31, 206 p. 19 x 26cm.
Prologue (31 p.) and 5 acts.

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GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH] Scylla. (Card 2)

Original version.
Libretto by J.F. Duché de Vancy.

1. Operas--Full scores. I. Duché de Vancy, Joseph François, 1668-1704. Scylla. II. Title.

Gatti Aldrovandi, Clelia, 1901- , ed.
* MYH

ROTA, NINO, 1911-
[CONCERTO, HARP, ARR. FOR HARP & PIANO]
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Gatti-Casazza, Giulio, 1869-
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Kolodin, Irving.
In memoriam: Gatti-Casazza.

(American mercury. Camden, 1935. 1935, May, p.33-40.)

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*ZB- *MG p.v.10, no.10

Gatti-Casazza, Giulio, 1869-
Apropos Claude Debussy's musical setting of Maurice Maeterlinck's Pélléas et Mélisande. A talk with Giulio Gatti-Casazza... [New York?, 1925.] 4 l. 12°.

Repr.: New York Times, March 15, 1925.

1. Debussy, Claude, 1862-1918. Pélléas et Mélisande. MUSIC DIV.
2 cards only

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*MEC
(Gatti-Casazza)

Gatti-Casazza, Giulio, 1869–1940.
Memories of the opera [by] Giulio Gatti-Casazza. New York, C. Scribner's sons, 1941.
xii p., 2 l., 326 p. front., illus., pl., ports. 28cm.

1. Musicians — Correspondence, reminiscences, etc. 2. Opera— U.S. York (City) — 1. Title. 3. Metropolitan opera association, inc., New York. 4. Milan (City). La Scala

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[35] 927.8

Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia

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FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund
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NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, Ig, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

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CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

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(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus, 1614. XI. Sayve, Lambert de, 1549- Missa Lyram, lyram pulset.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Gatto, Simone, fl. 1568-1604.

Obsecro vos fratres, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.30 of each vol.)

Music Div.

Il gatto in cantina [play with music]
See
Allegra, Salvatore.
Il gatto in cantina.

MUSIC DIV.

Gatty, Sir Alfred Scott Scott-.
See
Scott-Gatty, Sir Alfred Scott, 1847-1918.

MUSIC DIV.
N. Y. P. L. August 8, 1919.

Gatty, Nicholas Comyn, 1874- Write on slip, class mark name, vol., page and year of magazine. *MA
Sonata in G major.
Variations on an original theme.
Wells-Harrison, W.
Modern British music for violin and piano. No.XV.-Nicholas Gatty. Sonata in G major, and Variations on an original theme.
(The Strad. London, 1917. 4°. v.28, no.325, p.11-13.)

Music Div.
form on [x-11-16 xm]

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*MKX
Gatty, Rev. Alfred, 1813-1903.
The bell: its origin, history, and uses. London: G. Bell, 1848. 1 p.l., vii (1) 117 p. nar. 12°.

Bells
Music Div.

Gatty, Charles Tindal, jt. comp. and ed.
*MRA
Norfolk, Henry FitzAlan-Howard, 15th duke of, 1847–1917, and C. T. Gatty, compilers and editors.
Arundel hymns, chosen and edited by Henry Duke of Norfolk, and Charles T. Gatty... London: Boosey & Co., cop. 1905. xv, 553 p. front. (port.) 8°.
English or Latin words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
204398A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Gatty, Charles Tindal, jt. compiler and editor. 3. Title.
N. Y. P. L. November 24, 1925

Gatty, Charles Tindal.
*MZ
Wagner, Richard, 1813–1883.
The sacred festival-drama of Parsifal, by Richard Wagner. The argument, the musical drama, and the mystery, by Charles T. Gatty... London: Schott and Co.[, 1894.] 152 p. illus. (music.) 12°.

178190A MUSIC DIV.
1. Drama, German—Translations into English. 2. Gatty, Charles Tindal. 3. Title: Parsifal.
N. Y. P. L. January 27, 1925

Gatty, Nicholas Comyn, 1874- Write on slip, class mark name, vol., page and year of magazine. *MA
"The Tempest"
Barrett, Francis E.
Mr. Gatty's "The Tempest"
(Musical Times, London, 1920 8° v. 61, no. 927, p.319-320)

Music Div.
form on [x11-16 xm]

** MS
Gatty, Nicholas Comyn, 1874–
...Prince Ferelon, or, The princess's suitors. A musical extravaganza in one act. Written and composed by Nicholas Gatty ... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2413. 55 p. f°. (Carnegie collection of British music.)
Vocal score. English words. First performed in 1921.

MUSIC DIV.
227122A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

Gatty, Nicholas Comyn 1874

*MO (English)

Leslie, William Henry Perry, 1860–1926, comp.

Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell ₍ca. 1925₎ Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36–38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874– II. Gray, Alan, 1855– , arr.
N. Y. P. L. June 16, 1937

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*LA

Gateway to music, Los Angeles.
₍Bulletin₎
₍v. 1– ₎ July, 1939

Los Angeles, 1939– 23cm.
v. Current

Monthly.
Vol. 1, no. 4– (Oct., 1939–) lack title.
₍Vol. 1, no. 1–3, v. 2, no. 12₎ (July–Sept., 1939, Christmas, 1940) lack numbering.
Editor : July, 1939– Alfred Leonard.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Catalogues.
N. Y. P. L. November 27, 1941

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*M

Gatz, Felix Maria, 1892–
Die Musik-Ästhetik grosser Komponisten. Ein Quellenbuch der Musik-Anschauungen von Schumann, Liszt, Wagner, Busoni, Pfitzner, Schönberg, mit Einführung und Erläuterungen, von Prof. Dr. Felix M. Gatz... Stuttgart: F. Enke, 1929. 144 p. 8°.

"Das Buch enthält den Abdruck ausgewählter Kapitel aus dem grösseren Werk des gleichen Verfassers: 'Musikästhetik in ihren Hauptrichtungen.'"

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

478620A. 1. ~~Music~~—Philosophy and esthetics.
N. Y. P. L. June 16, 1930

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*M

GATZ, FELIX MARIA, 1892-1942.
Musik-Ästhetik in ihren Hauptrichtungen; ein Quellenbuch der deutschen Musik-Ästhetik von Kant und der Frühromantik bis zur Gegenwart, mit Einführung und Erläuterungen. Stuttgart, F. Enke, 1929. 544 p. 25cm. (HIS: Ästhetische Dokumente. [Bd. 4])

Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN 2.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

MAB

Gatz, Felix Maria, 1892–
Musik-Aesthetik in ihren Hauptrichtungen; ein Quellenbuch der deutschen Musik-Ästhetik von Kant und der Frühromantik bis zur Gegenwart, mit Einführung und Erläuterungen, von Prof. Dr. Felix M. Gatz... Stuttgart: F. Enke, 1929. 544 p. 24½cm. (His: Ästhetische Dokumente. ₍Bd. 4₎)

Includes bibliographies.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

478604A. 1. ~~Music~~—Philosophy and aesthetics.
N. Y. P. L. August 19, 1933

Gatz, Felix Maria 1892–

*ZB *MG p.v.46

Moissl, Franz.
Felix M. Gatz as Bruckner-conductor, by Franz Moissl... Berlin ₍etc.₎ AFA-Verlag H. Dünnebeil, 1934. 23 p. 19cm.

"Anton Bruckner" and "The essence of Anton Bruckner's music," by F. M. Gatz, p. 12–14, 16–25.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804192A. 1. Bruckner, Anton, 1824–1896. 2. Gatz, Felix Maria, 1892–
N. Y. P. L. March 31, 1936

Gau-Dung-Djia.
See
Kao Ming, fl. 14th century.

OC PC MU O T

cat.

Gau Ming.
See
Kao Ming, fl. 14th century.

OC PC MU O T

68. Cat

Gaubert, Philippe, 1879 –

Write on slip, class mark name, vol., page and year of magazine.

*MA

Mangeot, A.
Philippe Gaubert.

(Monde musical. Paris, 1926. 4°. Année 37, p.277.)

form 400 [ii-13-36 25m]

MUSIC DIV.

Gaubert, Philippe, 1879–

*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.

157506 A

JUILLIARD FOUNDATION FUND.

1. Conductors (Music). 2. Title.
N. Y. P. L. September 26, 1924

Gaubert, Philippe, 1879 –

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Tournemire, Charles.
Philippe Gaubert.

(Menestrel. Paris, 1929. f°. Année 91, p.533–535.)

form 400a [ii-1-30 25m]

MUSIC DIV.

** MTA

Gaubert, Philippe, 1879–
...Au pays basque; poème pour orchestre... Partition d'orchestre... Paris: Heugel₍, 1931₎. Publ. pl. no. H. 30467. 95 p. f°.

Full score.
Contents: 1. Au matin dans la montagne. 2. Fête populaire à Saint-Jean-de-Luz.

MUSIC DIV.

DREXEL MUSICAL FUND.

582199A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 13, 1932

Gaubert, Philippe, 1879-1941. Cadenzas

*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, FLUTE, K.285d (314). CADENZAS (TAFFANEL-GAUBERT)]
Cadenzas pour les concertos en ré et en sol pour flûte de Mozart [par P. Taffanel et Ph. Gaubert] Paris, A. Leduc [1948, c1923] 4, 4 p. 35cm.

Cadenzas for the concerto in D maj. [K.285d (314)] and the concerto in G maj. [K.285c (313)]

1. Cadenzas (Flute). I. Taffanel, Paul, 1844-1908. Cadenzas. II. Gaubert, Philippe, 1879-1941. Cadenzas. III. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285c (313) Cadenzas (Taffanel-Gaubert)

NN 7.67 j/POC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTA

GAUBERT, PHILIPPE, 1879-1941.

...Les chants de la mer; trois tableaux symphoniques... Paris, Heugel [c1931] Pl. no. H. 30282. 99 p. 19cm.

Miniature full score.
Contents. — Chants et parfums, mer colorée (Paul Fort). —La ronde sur la falaise (Paul Fort). —Là-bas, très loin, sur la mer.

1. Symphonic poems. I. Fort, Paul, 1872– . II. Title.

NN OC SL MU, I, I, II (LC1, Z3, X1)

** MSP

Gaubert, Philippe, 1879–1941.
₍Le chevalier et la damoiselle. Arr. for piano₎
Le chevalier et la damoiselle; ballet en deux actes de M. Serge Lifar, d'après une legende médiévale. Musique de Philippe Gaubert. Choréauteur, M. Serge Lifar... Paris, Heugel ₍c1941₎ 86 p. 29cm.

Originally for orchestra.
"Première représentation...à Paris le 2 juillet 1941."

DREXEL MUSICAL FUND

1. Ballets (Piano). I. Lifar, Serge, 1905– . Le chevalier et la damoiselle. II. Title.
NN 6.54 OC, I SL MU, Ig, Ig, IIg (LC1, X1)

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*MTO

GAUBERT, PHILIPPE, 1879-1941.
[CONCERTO, ORCHESTRA, F. MAJ.]
Concert en fa pour orchestre. Paris, Heugel (c1933) score (68 p.) 35cm.

1. Concertos (Orchestra)
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1s, X1)

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*MYK

Gaubert, Philippe, 1879–
...Concerto pour violon et orchestre. La réduction pour violon et piano. Paris: Heugel₍, cop. 1929₎. Publ. pl. no. H. 30081. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—~~Violin and piano~~. Piano acc. 2. ~~Concertos—Violin and orchestra~~.
N. Y. P. L. December 9, 1930

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*MTA

Gaubert, Philippe, 1879–
...Le cortège d'Amphitrite, pour orchestre. (Cette œuvre a été exécutée pour la 1re fois le 9 avril, aux Concerts Colonne...) Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 613 M. 40 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1922.

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*MYR

Gaubert, Philippe, 1879-1941.

Divertissement grec, pour flûte et harpe (ou piano) ... [Version] pour 2 flûtes et harpe (ou piano) Paris, A. Leduc [1938], c1908-09 Pl. no. A.L.14120. 1 v. 35cm.

Score, flute I-II and harp or piano (5 p.) and parts for flute I, II.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, 2 flutes)—Arr. 3. Piano in trios (Piano, 2 flutes)—Arr. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYK

Gaubert, Philippe, 1879–
...Quatre esquisses pour violon et piano... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. H. 29567–29568. 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.
Contents: 1. Extase. 2. Voiles blanches, au crépuscule. 3. Une chasse...au loin (scherzo). 4. Là-bas, très loin, sur la mer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—~~Suites~~. Suites 2. Violin and piano. 20th cent.
N. Y. P. L. April 1, 1933

** MW

Gaubert, Philippe, 1879–
...Fantaisie pour violon et orchestre. Partition d'orchestre ... Paris: Durand & Cie. ₍cop. 1922.₎ Publ. pl. no. D. & F. 10132. 43 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

91740A. 1. ~~Concertos~~.—Violin and orchestra.
N. Y. P. L. July 3, 1923.

**MYK Box

Gaubert, Philippe, 1879–
...Fantaisie pour violon et orchestre. Réduction pour violon et piano par l'auteur... Paris: Durand & Cie. ₍cop. 1922.₎ Publ. pl. no. D. & F. 10134. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
MUSIC DIV.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin and piano. — Arr.
N. Y. P. L. July 3, 1923.

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*MYR

Gaubert, Philippe, 1879–
...Intermède champêtre pour hautbois et piano. Conservatoire national de musique de Paris. Morceau de concours (1934) ... Paris: Editions Costallat ₍cop. 1934₎ Publ. pl. no. Costallat-2509-Paris. 2 parts in 1 v. 35cm.

Score, and oboe part.
Cover-title.

JUILLIARD FOUNDATION FUND.
1. Oboe and piano. 1500-
N. Y. P. L. MUSIC DIV. February 27, 1936

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*MS

GAUBERT, PHILIPPE, 1879-1941.
[NAÏLA. VOCAL SCORE. FRENCH]
Naïla; conte oriental en trois actes. Poème de Maurice Léna. Paris, Heugel [c1927] 222 p. 29cm.

The Otto Kinkeldey Memorial Collection
1.Operas--Vocal scores. I.Léna, Maurice,d.1928. Naïla.
NN 5.70 v/LOC,I SL (OAF1) MUg,lg,Ig (LC1, X1,Z1)

Gaubert, Philippe, 1879- : Naïla.

*MZ (Gaubert)

Léna, Maurice.
Naïla; conte oriental en trois actes. Poème de Maurice Léna. Musique de Philippe Gaubert... Paris: Heugel, 1927. 54 p. 16°.

Libretto. French words.

1. Drama, French. 2. Title.
N. Y. P. L. MUSIC DIV. May 8, 1928

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*MYL

Gaubert, Philippe, 1879–
...Poème romanesque pour violoncelle et orchestre. Violoncelle et piano par l'auteur... Paris: Durand & cie.₍, 1932.₎ Publ. pl. no. D. & F. 12181. 2 parts in 1 v. 35cm.

Arranged for violoncello and piano. Score and violoncello part.

(Over)
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano.
N. Y. P. L. MUSIC DIV. September 11, 1933

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*MR +box

Gaubert, Philippe, 1879–
...Noël; mélodie; poésie de Théophile Gautier, musique de Philippe Gaubert... Paris: A. Leduc₍, ca. 1904₎. Publ. pl. no. A. L. 11, 116. 5 p. f°.

High voice.
French words; music for 1 voice with piano acc.

1. Christmas—~~Music for.~~ 2. Gautier, Théophile, 1811-1872. 3. Title.
N. Y. P. L. Songs. MUSIC DIV. July 11, 1927

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*MYK

Gaubert, Philippe, 1879–
₍Preludes. Violin & piano.₎
...Cinq préludes pour violon et piano. Composés pour les épreuves de déchiffrage des concours de violon, classes supérieures, du Conservatoire national de musique de Paris (1924–1931). Paris: Heugel₍, cop. 1932₎. Publ. pl. no. H. 30551. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.

JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. MUSIC DIV. November 17, 1933

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*MYK

Gaubert, Philippe, 1879–
...Deux préludes pour violon et piano. Composés pour les épreuves de déchiffrage des Concours de violon, classes supérieures, du Conservatoire national de musique de Paris (1933)... Paris: Heugel ₍cop. 1934₎ Publ. pl. no. H. 30774–30775. 2 parts in 1 v. 35cm.

Score, and violin part.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 1500-
N. Y. P. L. MUSIC DIV. February 27, 1936

**MYR

GAUBERT, PHILIPPE, 1879-1941.
[SONATA, FLUTE & PIANO, NO. 2]
2e sonate pour flûte et piano [1924] Paris, Heugel [1949, c1925] 1 v. 35cm.

Score (25 p.) and part.

Drexel Musical Fund.
1. Flute and piano.
NN 5.57 c/b OC (OAF1) SL MUg, lg (LC1, X1)

**MYR

GAUBERT, PHILIPPE, 1879-1941.
[SONATA, FLUTE & PIANO, NO. 3]
Troisième sonate pour flûte et piano [1933] Paris, Heugel [1948, c1934] 1 v. 35cm.

Score (19 p.) and part.

1. Flute and piano.
NN 5.57 c/b OC (OAF1) SL MUg, lg (LC1, X1)

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*MS

Gaubert, Philippe, 1879–
Sonia; drame lyrique en 3 actes. Poème de Charles Batillot, musique de Philippe Gaubert. ₍Paris:₎ Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7483. 184 p. 4°.

Vocal score. French words.
First performed in 1913.
Cover-title.

164759A
1. Operas.—Piano and voice. 2. Batillot, Charles. 3. Title.
N. Y. P. L. MUSIC DIV. December 5, 1924

Gaubert, Philippe, 1879- , jt. au.

*MYR

Taffanel, Paul, 1844–1908, and P. Gaubert.
Méthode complète de flûte. En huit parties... Par Taffanel & Gaubert... Paris: A. Leduc, cop. 1923. Publ. pl. no. A. L. 16588. 217 p. illus., tables. f°.

Contents: 1. Technique générale. 2. Des signes d'agrément. 3. Des coups de langue. 4. Grands exercices journaliers de mécanisme. 5. Études progressives. 6. Douze grandes études de virtuosité. 7. Du style. 8. Traits difficiles.

CARNEGIE CORPORATION OF NEW YORK.
552712A. 1. Flute—Methods. I. Gaubert, Philippe, 1879– , jt. au.
N. Y. P. L. MUSIC DIV. November 14, 1931

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*MO (Provençal)

Gaubert, Reine, arr.
La Provence, mélodies populaires annotées, recueillies ou harmonisées par Reine Gaubert. (Texte provençal et français) Paris, H. Lemoine & cie. [1951, c1950] Pl.no.23496HL 27 p. 27cm.

For 1-3 voices without accompaniment.
French translation, 16 p. at end.

1. Folk songs, French—Provence.
2. Folk songs,Provençal
NN 8.53 OC(1b) PC,1 SL MUg,2g (LC1,X1)

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*MV

GAUBY, JOSEF, 1851-1932.
[QUARTET, STRINGS, NO. 2. SELECTIONS. ARR. FOR STRING ORCH.]
Andante und Scherzo aus dem II. Streichquartett von Josef Gauby, für Streichinstrumente eingerichtet von Max Schönherr. Wien, J. Kliment [c1941] [11]p. 31cm.

Score.
1. Orchestra, String--Arr. I. Schönherr, Max, 1903- , arranger.
NN 12.58 1/f OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

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*MV

GAUBY, JOSEF, 1851-1932.
Rosegger-Ländler; sechs steirische Tänze für Streichorchester und Harfe. Partitur. Wien, Universal-Edition, c1939. score (19 p.) 31cm. (Universal-Edition, Nr. 11, 156)

At head of title: Gauby-Schönherr.
For string orchestra and harp.
Duration: 7 minutes.

1. Ländler (Harp and string orchestra)--Arr. I. Schönherr, Max, 1903- , arr. II. Title.
NN* 12.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU11, LC1, X1)

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*MYD +box

Gauby, Josef, 1851–1932.
...Sieben lyrische Stücke für Pianoforte, von Josef Gauby. Op. 16... Breslau: J. Hainauer₍, ca. 1882₎. Publ. pl. no. J. 2343 H. 11 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. March 19, 1927

Gaucho

**MSP

Reesen, Emil, 1887–
₍Gaucho. Arr. for piano₎
"Gaucho;" ballet in vier Bildern. Text von Harald Lander. Musik on Emil Reesen. ₍Copenhagen, c1932₎ 59 p. 30cm.

With superlinear descriptive text. Includes music and words of three tenor solos and one number for mixed chorus.
Originally for orchestra.

DREXEL MUSICAL FUND
1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Lander, Harald, 1905- II. Title. Gaucho.
NN 9.53 OC, I SL MUg, lg, 2g, Ig, IIg (MU1 I, LC1, X1)

Gaucho (Ballet).

See

Reesen, Emil, 1887-
Gaucho

MUSIC DIV.

Gaucho-suite

*MTC

Reesen, Emil, 1887–
...Gaucho-suite... København, Edition dania, 1948. Pl.no. E.D.115. 96 p. 35cm. (Samfundet til udgivelse af dansk musik. Ser. 3, no. 102)

Score: orchestra.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Ser.
NN 11.52 OC SL MU, lg, 2g, Ig (LC1, X1)

GAUCHOS

*ZB- *MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.

"Bibliografía": p. ₍115₎-122.

1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

GAUCHOS--ARGENTINE REPUBLIC

*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros artículos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. Musical instruments--Argentine Republic.

NN MUSIC DIV.

Gauchos Argentine Republic NPC n.v. 102

Vacarezza, Alberto B 1896-
...La Biblia gaucha: Refranes y consejos del viejo Irala y El romance de Ciriaco Ponce. Buenos Aires, Talleres gráficos argentinos L. J. Rosso, 1936.
252 p., 1 l. 18cm.

MUSIC DIV.

GAUCHOS--BRAZIL--RIO GRANDE DO SUL (STATE) HAER
Meyer, Augusto.
...Guia do fololore gaúcho. Rio, Gráfica Aurora editôra, 1951. 188 p. illus., music. 20cm.

1. Gauchos—Brazil—Rio Grande do Sul (State).
2. Folk lore—Brazil—Rio Grande do Sul (State).

NN R 4.53 OC PC,1,2 SL AH,1,2 MU,X (LC1,X1)

GAUCHOS--BRAZIL--RIO GRANDE DO SUL *MO (Brazilian)
Meyer, Augusto, 1902-
...Cancioneiro gaúcho; seleção de poesia popular com notas e um suplemento musical. Rio de Janeiro [etc.] Editôra Globo [1952] xiii, 238 p. music. 23cm. (Coleção provincia. v. 2)
Bibliography, p. 220-224.

1. Gauchos—Poetry. 2. Gauchos—Brazil—Rio Grande do Sul. 3. Folk songs, Brazilian—Rio Grande do Sul. 4. Dancing—Brazil—Rio Grande do Sul. I. Series.
NN R 5.53 OC (OS)I PC,1,I SL AH,1,I MU,2g,3g,4,I (LC1, X1)

GAUCHOS --URUGUAY NPVP +
AYESTARÁN, LAURO, 1913-
La primitiva poesía gauchesca en el Uruguay. Montevideo, Impr. "El Siglo Ilustrado," 1950. 1 v. illus. (part col.) 30cm.
Vol. 1, "Apartado de la 'Revista del Instituto Nacional de Investigaciones y Archivos Literarios,' año 1, no. 1."
CONTENTS.—v. 1. 1812-1838.
1. Poetry, Uruguayan—Hist. and crit., 18th-19th cent. 2. Poetry, Uruguayan—Collections. 3. Gauchos—Uruguay. 4. Songs, Spanish (Uruguay)—Collections. 5. Gauchos.
NN 8.54 OCs PCs,1s,2s,3s SLs AHs,3s MUs,4ys,5s (LCls, Xls)

GAUCHOS--URUGUAY *MFFB (Uruguay)
Viglietti, Cédar.
Folklore en el Uruguay, la guitarra del gaucho, sus danzas y canciones. [Montevideo, 1947]
153, [1] p. 22 cm.
"Apéndice: Textos musicales de Luis Alba, recopilados y originales": [1] p. at end.
"Bibliografía": p. [149]-153.

1. Music—Uruguay—Hist. & crit. 2. Gauchos. 3. Dance music, Uruguayan. I. Alba, Luis. II. Title.
ML237.V5 780.989 48-22467*
Library of Congress [1] MUSIC DIV.

GAUCQUIER, ALARD DU
Write on slip only words underlined and classmark *EM
A 172 t.5, fasc.3
Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-200.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.
[AS242.B3116 t.5, fasc. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2] MUSIC DIV.

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*MYR +
Gaude, Theodor, 1782-1834.
[Duos. 2 flutes. Op. 6, no. 1-3]
Trois grands duos pour deux flûtes. Composées par Gaude. Oeuvre 6... Bonn [etc.] N. Simrock [1806] Publ. pl. no. 461. 1 v. 34cm.
Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. Music Div. August 17, 1939

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*MX + box
Gaude, [Theodor], 1782-1834.
Huit pièces faciles pour violoncelle et violon à l'usage des commençans, composées par T. Gaude. Oeuvre 61. Bonn: N. Simrock, [18--] 2 pts. f°.

Van Der Weyde Collection.

1. Violin and violoncello
Music Div.

Gaude, Theodor, 1782-1834.

*MP p.v.57, no.25
Zumsteeg, Johann Rudolf, 1760-1802.
Maria Stuart; Ballade für eine Singstimme, componirt von J. R. Zumsteeg, und mit Begleitung der Guitare, von T. Gaude... Bonn: N. Simrock[, 1827?]. Publ. pl. no. 2463. 7 p. obl. 8°.
German words with music for 1 voice with guitar acc.

Music Div.
JULIAN EDWARDS COLL.
1. Songs, German. 2. Songs, with guitar acc. 3. Gaude, Theodor, b. 1782. 4. Title.
N. Y. P. L. April 27, 1923

Gaudeamus. [English edition] May/June, 1967- Bilthoven, Foundation Gaudeamus, Contemporary music centre.

Current issues of this periodical are available in MUSIC DIVISION

6/67 Xsprocess PC P(2) MB (LC1)

Gaudeamus *MO (English)
FARMER, JOHN, 1835-1901, ed.
Gaudeamus, a selection of songs for colleges and schools. Edited by John Farmer. London, New York, Cassell [1917] 210 p. 27cm.
For voice and piano.
Songs by Arne, Dibdin, the editor and others, tradional and folk songs, mostly British.
1. College songs. 2. School songbooks, English. 3. Songs, English—Collections. I. Title.
NN R X 7.57 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Gaudeamus *MP (German)
Jensen, Adolf, 1837-1879.
...Zwoelf Lieder aus Viktor von Scheffels Dichtung Gaudeamus, für eine Singstimme mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. V. A. 3586. 75 p. 4°.
Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal-Edition, with plate numbers U. E. 3364, V. A. 3586.
Music Div
192101A
1. Songs (German). 2. Scheffel, Joseph Victor von, 1826-86: Gaudeamus. 3. Title: Gaudeamus.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 16, 1924

Gaudeamus *MP (German)
SCHEFFEL, JOSEPH VICTOR VON, 1826-1886.
Gaudeamus; Studenten- und Wanderlieder. Ausgewählt, ins Lateinische übertragen und mit Anmerkungen und Wörterverzeichnis versehen von Peter Wiesmann. [Zürich] Artemis [1963] 89 p. 18cm. (Lebendige Antike)

1. Songs, German. 2. Poetry, German. I. Wiesmann, Peter, ed. and tr. II. Title. 1. Subs. for "R-Music. B- , J- V- , 1826-1866.
NN R 12.67 1/-OCs,I PCs,2,Is,IIs SL MUy, ly,Iy,IIy (LC1,[1]X1)

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*MO (German) box
Gaudeamus, a Latin song, sung by German students, arranged as a solo, and also as a quartet for two tenors and two basses. [New York], n.d. 4pp. f°

GIFT OF Mrs. DRAPER.
Student songs
National music (Germany)
song index
Music Div.

Gaudeamus (Opera)
See
Humperdinck, Engelbert, 1854-1921. Gaudeamus.

MUSIC DIV.

Gaudeamus omnes *IN 3
Battistini, Giacomo, ca.1665-1719.
Gaudeamus omnes...
Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.91-98»)
844262A.
Music Div.

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*MFBR (France)
Gaudefroy-Demombynes, Jean, 1898-
... Histoire de la musique française. Paris, Payot, 1946.
2 p. l., [7]-431 p. 23cm. (Bibliothèque musicale)
At head of title: J. Gaudefroy-Demombynes.
"Bibliographie" at end of each part.

~~1. Music, French—Hist. & crit.~~ 1. France.
Cards in Public Catalogue
ML270.G38 780.944 A F 46-703
Harvard univ. Library for Library of Congress [4]† MUSIC DIV.

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*MFBR (France)
Gaudefroy-Demombynes, Jean, 1898-
... Les jugements allemands sur la musique française au XVIIIe siècle. Paris, G. P. Maisonneuve, 1941.
2 p. l., [7]-457 p., 1 l. illus. (music) 25cm.
At head of title: J. Gaudefroy-Demombynes...
"Bibliographie": p. [417]-436.

France, 18th cent. Germany—France.
1. ~~Music, French—Hist. & crit.~~ 2. ~~Music—Hist. & crit.—Modern.~~ I. Title. 3. Criticism—Germany.
Cards in Public Catalogue 46-28317
Library of Congress ML270.2.G38 MUSIC DIV.
[2] 780.944

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*MEC (Eybler)
Gaudefroy-Demombynes, Jean, 1898-
... Un oratorio inédit d'Eybler: Die vier letzten dinge (1810) (Les quatre phases du jugement dernier) Paris, G.-P. Maisonneuve, 1941.
3 p. l., [9]-275, [1] p. illus. (music) 24½cm.
At head of title: J. Gaudefroy-Demombynes ...
Issued also as thesis, Université de Paris.
"Bibliographie": p. [265]-266.

1. Eybler, Joseph, edler von, 1765-1846. Die vier letzten dinge.
46-41568
Library of Congress ML410.E95G3 1941 MUSIC DIV.
[2] 783.3

Gaudefroy-Demombynes, Jean, 1898- , joint author
Copy only words underlined & classmark— BAP
CHANTAVOINE, JEAN, 1877-1952.
Le romantisme dans la musique européenne, par Jean Chantavoine et Jean Gaudefroy-Demombynes. Paris, A. Michel, 1955. xxvii, 611 p. 21cm. (L'Évolution de l'humanité; synthèse collective. no. 76ter)

Bibliography, p. [575]-583.
1. Music--Hist. and crit., Romantic, 1800-1900. 2. Romanticism in music. 3. History and criticism, 1800-1900. 4. Romanticism. I. Gaudefroy-Demombynes, Jean, 1898- , joint author. II. Series.
NN** R X 11.57 e/OC,I (OS)II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1, Y1)

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*ZB-182 Film Reproduction
GAUDEMBERGA; ballo in sei atti. Musica di diversi celebri autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 3)
Film reproduction. Positive.
At end: 1825.
1. Ballets (Orchestra). I. Series.
NN 8.65 s/OC(ibo), I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Gaudence.
See
Gaudentius.

MUSIC DIV.

Gaudentius

*MH

Alypius.

... Alypius et Gaudence tr. en français pour la première fois; Bacchius l'ancien, traduction entièrement nouvelle; commentaire perpétuel et tableaux de notation musicale, par Ch.-Émile Ruelle. Paris, Firmin-Didot et c^ie, 1895.

xv, 140 p., 1 l. tables. 23^cm. (*Half-title:* [Collection des] auteurs grecs relatifs à la musique ... v)

Series title also at head of t.-p.
With autographs of editor and translator.

JUILLIARD FOUNDATION FUND

1. Music, Greek and Roman. I. Alypius. II. Gaudentius. III. Bacchius, senior. IV. Ruelle, Charles Émile, 1833–1912, ed. and tr.

Library of Congress ML167.R8 11—46
[a31d1] MUSIC DIV.

Gaudentius

*MFBC

Jan, Karl von, 1836–1899, *ed.*

Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 503 p. fold. facsim., fold. tab. 17½^cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])

CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

Cover wanting.
~~Copy 2.~~

PA3403.M8 1895
ML167.J35 MUSIC DIV.
~~(Continued on next card)~~
[44k1] 3—31503–4
Revised

Gaudentius.

Mus.Res.
*MFBC

Meibom, Marcus, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16^cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

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[42g1]

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Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Gerseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

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Gaudentius

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a//^P OC, I, II, III, IV, III, IV, V, VI, VII, VIII, IX SL MU, IX (MUPI, LCI, XI)
V, VI, VII, VIII, IX PC, I, 2, I, II, 3, 4, I, II, III, IV, V, VI, VII, VIII,

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MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περί μουσικῆς βιβλία Γ Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Intrpdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. —II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B. C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

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*MGW

Gaudenzio dell'omo d'arme, pseud.
Istruzioni complete intorno al ballo di conversazione. 2. ed. Pisa, Tip. Nistri, 1847. 35 p. 23cm.

1. Quadrilles.

Gaudia mundana

*MP
(German)

Driessler, Johannes, 1921-
[Gaudia mundana. Full score. German]
Gaudia mundana, ein weltlich-heiteres Oratorium für Tenor- und Bass-Solo, Koloratursopran, 5-stimmigen Chor und grosses Orchester. Op. 19... Kassel und Basel, Bärenreiter [1952] 260 p. 34cm. (Bärenreiter-Ausgabe 2548)

Score: solo soprano, tenor and bass, chorus (SSATB) and orchestra.

(Continued)

NN 12.54 t/r OC,I,II SL MUg,lg,Ig,IIg,~~III~~g
(U 1,LC1,X1)

Driessler, Johannes, 1921- [Gaudia mundana. Full score. German] Gaudia mundana... (Card 2)

"Nach Gedichten von Shakespeare... [et al.] zusammengestellt und mit Zwischentexten versehen von Bettina Brix."
Duration: 65 min.

1. Oratorios—Full scores. I. Brix, Bettina. Gaudia mundana. II. Shakespeare, William. Selections. German. III. Title: Gaudia mundana.

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*ZB- *MG p.v. 10, no. 4

Gaudier, Charles.

... Carmen de Bizet; étude historique et critique, analyse musicale, par Charles Gaudier ... Paris, P. Mellottée [°1922]

110, [2] p. illus. (music) 16½^cm. (Les chefs-d'œuvre de la musique)

"Vie de Bizet": p. [5]–16.
"Bibliographie": p. [109]–110.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. *Bizet, Georges, 1838–1875. Carmen. I. Title.
~~2. Analyses Operas—Bizet.~~

Library of Congress MT100.B69C2 23-16547
[2] MUSIC DIV.

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*MYR

GAUDON, E.
[MARCHE DES PETITS VOSGIENS. ARR. FOR FLUTE & PIANO]
Marche des petits vosgiens. Op. 50, no. 4. Pour flûte ou hautbois et piano. Paris, L. Gregh [c1905] 1 v. 35cm.

Score: flute or oboe and piano (7 p.), and part. Originally for piano.

1. Flute and piano. 2. Oboe and piano. I. Title.
NN 9.57 j/b OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (MUI I, LC1, X1)

Gaudot, Er.-Ch., pseud.
See
Chapuis, Ernest.

MUSIC DIV.

N. Y. P. L. January 23, 1924.

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*QY

GAUDRIMAS, J., 1911-
Iš Lietuviu muzikinės kultūros istorijos. Vilnius, Valstybinė politinės ir mokslines literatūros leidykla, 1958-67. 2 v. illus., ports., facsim., music. 23cm.

Tomas [1] 3.
Vol. 1 published without vol. numbering.
Publisher varies.
Includes bibliographical references.

(Continued)

NN R 10.68 I/A OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s
(LC1s, X1s)
2

GAUDRIMAS, J., 1911- . Iš Lietuviu muzikinės kultūros istorijos. (Card 2)

CONTENTS.--[1] 1861-1917.--3. Tarybine muzika, 1940-1965.

1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.

---

*QY

GAUDRIMAS, J., 1911-
Из истории литовской музыки, 1861-1917. Москва, Музыка, 1964. 211 p. music. 22cm.
Bibliographical footnotes.
Title transliterated: Iz istorii litovskoĭ muzyki.

1. Music--Lithuania. 2. Lithuania.
NN 8.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QY

GAUDRIMAS, J., 1911-
М.К. Чюрлёнис [Перевод с литовского А. Герман, П. Герман] Вильнюс, Vaga, 1965. 119 p. col.illus., facsim., music. 17cm.

At head of title: Ю. Гаудримас, А. Савицкас.
Title transliterated: M.K. Chyurlionis.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911. I. Savickas, Augustinas, joint author.
NN R 9.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Gaudrimas, Yuozas Kazimirovich

See

Gaudrimas, J., 1911-

NN 2.60 OC PC MU S LC

La Gaudriole [opera]

see

Vizentini, Albert, 1841-1906.
La Gaudriole.

Music Div.

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*MYR
box

GAUDRON, RENÉ.

Andante et allegretto, pour saxophone soprano ou ténor et piano. Paris, G. Billaudot [c1967] score(6 p.) and part. 32cm.

Duration: 3 min., 40 sec.

1. Saxophone and piano.
NN R 3.69 d/z OC(1bo) SL MUg. 1g (LC1, X1)

DREXEL. 5797

Lundy ... fl. 1735

Geometrical (The) scale of musick; or, the gamut reduced to geometrical proportions... [England, 1735.] 1 p. l., 85 pp. f°

Manuscript.

Letter from James Baldwin attached to fly-leaf (1741)

5797 Music Div.

Write on slip only words underlined and classmark — *HA

Gaffurio Franchino 1451-1522. De harmonia musicorum instrumentorum.

(Gaffurio, Franchino)

Unterkircher, Franz.
Eine Handschrift aus dem Besitze Jean Groliers in der österreichischen Nationalbibliothek.

*HA

(Libri. Copenhagen, 1950. v. 1, no. 1, p. 51-57. illus.)

Form 446c [viii-8-50 25m] MUSIC DIV.

Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault

*MSI

[Isouard, Niccolò,] 1775-1818.
[Lulli et Quinault. With orch.]
Lulli et Quinault; opéra comique en un acte. Paroles de Mr Nanteuil. Musique de Nicolo [pseud.]... Paris: Bochsa père, [1812?]. 166 p. 31½cm.

Full score. French words.
First performed in 1812 in Paris.
Also known as Le déjeuner impossible.

Juilliard Foundation Fund.

697567A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Lully, Jean Baptiste de, 1632-1687. 4. Quinault, Philippe, 1635-1688. 1. Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault.
N. Y. P. L. April 16, 1934

Write on slip words underlined below and class mark —

NKM

Gaugiran-Nanteuil, Charles, b. 1778.
Lulli et Quinault, ou Le déjeuner impossible...musique de Nicolo [pseud.] (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [1]-55.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 février 1812."

MUSIC DIV.

1. Drama, French. I. Title. I. Librettos. Isouard, N. Lully et Quinault. II. Isouard, Niccolo 1775-1818. Lully et Quinault
N. Y. P. L. September 29, 1943

Gaugiran-Nanteuil, Charles, b. 1778: Les maris garçons

*MSI

Berton, Henri Montan, 1767-1844.
[Les maris garçons. Full score.]
Les maris garçons; opéra comique en un acte. Paroles de Mr de Nanteuil. Représenté pour la première fois sur le théâtre Feydeau le 14 juillet, 1806. Mis en musique...par H. Berton... Paris: Mme Duhan et comp.[, 1806?] Publ. pl. no. 192. 186 p. 33cm.

Juilliard Foundation Fund.

709657A. 1. Operas, Comic—Full score. I. Gaugiran-Nanteuil, Charles, b. 1778: Les maris garçons.
N. Y. P. L. June 15, 1934

Write on slip words underlined below and class mark —

NKM

Gaugiran-Nanteuil, Charles, b. 1778.
Les maris garçons...musique de M. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [141]-206.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 15 juillet 1806."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. Librettos. Berton, H. Les maris garçons
N. Y. P. L. II. Berton, Henri Montan, 1767-1844 Les maris garçons. September 24, 1943

Gauk, Aleksandr Vasil'yevich, 1893- ,ed.

**MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Symphonic poem, D min.]
...Симфоническая поэма, ре-минор [1895-96] ... Партитура. 1. Изд. Редакция А. Гаука. Москва [etc.] Гос. муз. издат., 1949. 102 p. Pl. no. M.20187r. 29cm.

Score: orchestra.
First edition.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Gauk, Aleksandr Vasil'yevich, 1893- ed.
NN 5.53. (OC1b) SL MU2.1a.1b S.I.Ib (LC1.X1)

Der Gaukler unserer Lieben Frau

* MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]
Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902. Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928: Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.
NN R X 3. 57 g/r OC, I, II, Vbo (OAF I) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Copy only words underlined & classmark— *MAA

GAUKSTAD, ØYSTEIN, 1912-
L.M. Lindemans komposisjoner, bibliografi I.
(IN: Norsk musikkgranskning. Årbok. Oslo. 23cm. 1959-61. p.96-165)

"Alfabetisk register over Lindemans egne melodier," p. 121-165.

1. Lindeman, Ludvig Matthias- Bibl.
NN 4.62 e/B OC OI MU, 1 (LC2, X1, Z1)

Write on slip only words underlined and classmark — *MAA

Gaukstad, Øystein, 1912-
Norsk folkemusikk; ein bibliografi.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, pt. 2, p. 1-84)

Bibliography, Norwegian.
Bibliography (Music), Norwegian.
Folk songs, Norwegian--Bibl.
Dance music--Norway --Bibl.

Form 446c [viii-8-50 25m] npo MUSIC DIV.

Gaukstad, Øystein, 1912- ,ed.

* MEC (Grieg)—L

GRIEG, EDVARD HAGERUP, 1843-1907.
Artikler og taler; utg. av Edvard Griegs fond, samlet og tilrettelagt av Øystein Gaukstad. Oslo, Gyldendal, 1957. 302 p. 22cm.

Summary in English.
Includes letters from Grieg to Edward T. Finck (in German), to Iver Holter and Bjørnson (in Norwegian).

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Edvard Griegs fond, Bergen, Norway. II. Grieg, Edvard Hagerup, 1843-1907. Letters, General (Gaukstad). III. Gaukstad, Øystein, 1912- , ed.
NN 8.58 m/J OC, III (OS)I PC 1, 2, I, III SL MU, 3, I, II, III (LC1, X1, Z1)

Gaukstad, Øystein, 1912- ,jt.au.

#MEC (Bjerke, O.)

Kragemo, Helge Bergh, 1897-
Ole Bjerke, en Romerikemusiker, ved Helge Kragemo og Øystein Gaukstad. [Oslo] E. G. Mortensen [1948] 62 p. facsim., illus., ports. 25cm.

Includes music.
English summary.

MUSIC DIV.

1. Bjerke, Ole, 1811-1881. I. Gaukstad, Øystein, 1912- jt. au.

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*MHDE

Gaul, Alfred Robert, 1837-1913.
The Holy City; a sacred cantata composed for the Birmingham musical festival, 1882. Translated into tonic sol-fa notation by W. G. McNaught. London: Novello, Ewer, and Co. [1882.] 1 p.l., 57 p. 12°.

Music Dept.

1. Tonic sol-fa music. 2. McNaught, W. G. 3. Title.
N. Y. P. L. August 6, 1913.

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*MRH

Gaul, Alfred Robert, 1837-1913.
The Holy City; a sacred cantata, composed for the Birmingham Musical Festival, 1882, by Alfred R. Gaul... Op. 36... London: Novello, Ewer and Co. [ca. 1885.] v p., 1 l., 99 p. 4°.

At head of title: Twenty-first thousand...
English words accompany score, and also precede it.
Vocal score.
~~Bound with his: Passion service. Op. 37. London [pref. 1884].~~

Music div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L. August 8, 1917.

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*XML-36

GAUL, ALFRED ROBERT, 1837-1913.
[THE HOLY CITY. VOCAL SCORE. ENGLISH]
The holy city; a sacred cantata. Op. 36. Boston, O. Ditson co. [ca. 1890] Pl. no. 55, 613-1017. 110 p. 26cm.

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 689)

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 11.66 k/ OCs SL MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s)

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* MRH

Gaul, Alfred Robert, 1837-1913.
The Holy City; an oratorio, by A. R. Gaul... [Op. 36.] New York: G. Schirmer [ca. 1893]. Publ. pl. no. 10696. 104 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1882.
On cover: G. Schirmer's collection of oratorios and cantatas.

97542A 1. Cantatas, (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L. MUSIC DIV. July 3, 1923.

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*MRH

Gaul, Alfred Robert, 1837-1913.
Israel in the wilderness; a sacred cantata for three solo voices, chorus, and orchestra, verse by Jetty Vogel, music by Alfred R. Gaul, (Op. 43)... London: Novello, Ewer and Co., cop. 1892. vi p., 1 l., 2-89 p. 4°.

At head of title: Fifth and sixth thousand. Novello's original octavo edition...

Music div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Vogel, Jetta. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 25, 1916.

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*MP (English)

Gaul, Alfred Robert, 1837-1913.
...Joan of Arc "The maid of Orleans;" an historical cantata. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 41)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8007. ix, 119 p. 8°.

Vocal score. English words precede and accompany score.
At head of title: Performed by the Birmingham Festival Choral Society.

MUSIC DIV.

45794A. 1. Cantatas, Secular—Keyboard acc. 2. Enoch, Frederick. 3. Arc, Jeanne d', 1412-31, in music. 4. Title.
N. Y. P. L. May 31, 1922.

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*MRH

Gaul, Alfred Robert, 1837-1913.
Passion service for the season of Lent, in six scenes, viz: — no. 1. The traitor at the table. no. 2. The denial in the palace. no. 3. The unjust condemnation. no. 4. The mockery on Calvary. no. 5. The shadow of death. no. 6. The holy sepulchre. The words written and compiled by the Rev. J. C. Blissard... The music composed by Alfred R. Gaul. (Op. 37)... London: Novello, Ewer and Co. [pref. 1884.] xiv, 98 p. 4°.

English words accompany score, and also precede it.
Vocal score.
~~With this are bound his: Ruth. London [ca. 1884.] and The Holy City. London [ca. 1885].~~

Music div.

1. Passion music. 2. Blissard, John Charles.
N. Y. P. L. July 11, 1917.

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*MRH

Gaul, Alfred Robert, 1837-1913.
The Prince of Peace... A sacred cantata for four solo voices, chorus and orchestra, the words in greater part selected from Holy Scripture, and the music composed by Alfred Gaul... London: Novello and Co., Ltd., cop. 1903. viii p., 1 l., 105 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 22, 1916.

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*MRH

Gaul, Alfred Robert, 1837-1913.
Ruth; a sacred cantata, words by Edward Oxenford, music by Alfred R. Gaul... Op. 34... London: Novello, Ewer and Co. [ca. 1884.] 1 p.l., iv p., 1 l., 76 p. 4°.

At head of title: Seventh thousand. Written and composed expressly for the festival choir of the Birmingham Sunday School Union.
English words accompany score, and also precede it.
Vocal score.
~~Bound with his: Passion service. Op. 37. London [pref. 1884].~~

Music div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. July 11, 1917.

Gaul, Alfred Robert, 1837-1913. *MRH
...The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul. (Op. 42)... London: Novello, Ewer and Co. [pref. 1890.] vii(i), 111 p. 4°.
Vocal score. English words precede and accompany score.
Words selected from the Holy Scriptures.
At head of title: Novello's original octavo edition...
Keyboard acc.
1. Cantatas, (Sacred)—2. Title. Music div.
N. Y. P. L. February 21, 1931

Gaul, Harriette (Avery), 1886- The Easter miracle...
Gaul, Harvey Bartlett, 1881- *MRH
The Easter miracle of Saint Anne de Beaupré; a cantata. Words by Avery Gaul. Music by Harvey Gaul... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 793. 52 p. 26cm.
Vocal score. English words.
"Based on an old French-Canadian folk-tale."
Performance: 20 minutes.
Music div.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Anne, Saint, mother of the Virgin Mary. I. Gaul, Harriette (Avery), 1886- The Easter miracle... II. Title. Henry Hadley Mem. Lib.
N. Y. P. L. September 15, 1942

Gaul, Harvey Bartlett, 1881- *MX
...Fosteriana; two impressions based on Foster songs... New York, N. Y.: J. Fischer & bro. [c1935] 26 p. 27½cm.
Score.
At head of title: Compositions for string orchestra.
"No. 0345."
Contents.—1. Stephen Foster hums 'round his attic [based on "Gwine to run all night," and "O boys, carry me 'long"]—2. Stephen Foster often laughed [based on "Some folks do" and "The Glendy Burke"]
*MX—Amer.
—— Second copy.
Henry Hadley Mem. Lib.
Music div.
1. Orchestra, String—Full score. I. Foster, Stephen Collins, 1826-1864. II. Title. Carnegie Corp. of New York.
N. Y. P. L. September 8, 1937

Gaul, Alfred Robert, 1837- *MRH
The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul (Op. 42)... London: Novello, Ewer & Co. [1890.] 4 p.l., 114 p. 4°.
At head of title: Composed for and dedicated to the musical societies and church choirs of the United States of America.
English words.
Vocal score.
On cover: Novello's original octavo edition.
Sacred—Keyboard acc.
1. Cantatas. 2. Title. Music div.
N. Y. P. L. January 3, 1914.

Gaul, Harriette (Avery), 1886-
*MRC box
[Gaul, Harvey Bartlett, 1881-
...A Nova Scotia noel (A carol of the French fishing coast) for mixed voices... New York: G. Ricordi & co. [c1929] 13 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 820.)
Score: S. A. T. B. and piano.
"Words by Avery Gaul." First line: Christmas Eve in the harbor.
"Music by Harvey Gaul."
Music div.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, Canadian. I. Gaul, Harriette (Avery), 1886- Henry Hadley Mem. Lib.
N. Y. P. L. September 3, 1942

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*MX
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Gaul, Harvey Bartlett, 1881-
From the Great Smokies, for string quartet [by] Harvey Gaul ... [New York, N. Y.] J. Fischer & Bro., cop. 1935. Publ. pl. no. J. F. & B. 0348. 17 p. 31cm.
Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
Contents.—Barbara Allen.—Sourwood mountains.—In the Great Smokies.
*MX—Amer.
—+ —— Second copy.
Henry Hadley Mem. Lib.
Music div.
1. Violin—Quartets—2 violins, viola and violoncello—1800— . I. Title. Carnegie Corp. of New York.
N. Y. P. L. April 30, 1937

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*MP (English)
Gaul, Alfred Robert, 1837-1913.
...Una, an allegorical romance; cantata for four solo voices, chorus, and orchestra, composed for the Norwich Musical Festival, 1893. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 45.)... London: Novello, Ewer and Co., cop. 1893. ix, 113 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.
181784A
Secular—Keyboard acc.
1. Cantatas. 2. Enoch, Frederick. 3. Title. Music div.
N. Y. P. L. March 14, 1925

Gaul, Harvey Bartlett, 1881- *MS-Amer.
Alice in Wonderland; a musical play in three acts... Book by Lewis Carroll [pseud.] Music by Harvey B. Gaul. Dramatized and adapted by Harriette A. and Harvey B. Gaul. Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14249. 62 p. 27cm.
Vocal score. English words. Includes dialogue.
Music div.
1. Children's music—Operettas. I. Gaul, Harriette (Avery), 1886- II. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. Henry Hadley Mem. Lib.
N. Y. P. L. (over) March 20, 1940

Gaul, Harvey Bartlett, 1881- *MX-Amer.
+
...From an Indian long house. a)Seneca condolence dirge. b)Tuscarora string-bean dance, by Harvey Gaul. Boston: C. C. Birchard & co. [c1936] 9 p. 30½cm.
Full score.
Music div.
1. Chamber orchestra—Full score. 2. Dances, Indian-American. I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. October 31, 1939

Gaul, Alfred Robert, 1837-
Holy City. Preparation, rehearsal, p. 531.
The Birmingham Musical Festival. *MA
(Musical Times. V. 23 p. 530-537 London 1882)
See p. 569 for "Press opinions".
Please write on slip, name of person, subject, volume, page and year
Music Div.

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*MRH
+ box
Gaul, Harvey Bartlett, 1881-
... Benedictus es, Domine; two settings, single and double chant, for four-part chorus or mixed voices, by Harvey B. Gaul... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30853. 2 l. 4°. (G. Schirmer's octavo church music. no. 6980.)
1 card only.
Not access. Music div.

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*MR box
Gaul, Harvey Bartlett, 1881-1945.
God that madeth earth and heaven. Song by Harvey B. Gaul. Cincinnati [etc.] The J. Church co. [c1904]
With piano accompaniment.
Words by R. Heber and R. Whatchey.
Music div.
MU-Amer.
1. Songs, Sacred, English—U. S. I. Song index (1). Printed for the Music Division composers.
N. Y. P. L. May 28, 1947

Gaul, Alfred Robert, 1837-1913. *MA
"The Holy City."
Mattfeld, Julius.
[Account of the first performance of Gaul's "Holy City"]
(Singing. New York, 1926. f°. v.1, no.3, p.35.)
Write on slip, class mark name, vol., page and year of magazine.
Music Div.

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*MP (U.S.)
Gaul, Harvey Bartlett, 1881- 1945
... Daniel Webster's collect for Americans; words suggested by the National federation of music clubs, text from Daniel Webster's Charlestown speech. For S. A. T. B. Music by Harvey Gaul ... New York, N. Y., J. Fischer & bro. [1941]
15 p. 26½cm. (Fischer edition, no. 7758)
With piano accompaniment.
"Performance time: six minutes."
1. Choruses, Secular (Mixed voices, 6 pts.) with piano. I. Webster, Daniel, 1782-1852. II. Title: Collect for Americans.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
Library of Congress M1557.G 44-14601
[2] Music div.

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*MP (U. S.)
Gaul, Harvey Bartlett, 1881-
[I hear America singing. Piano acc.]
I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1123. 24 p. 27cm.
Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.
———— Edition for mixed chorus.
(Continued)
N. Y. P. L. Music div. May 24, 1944

Gaul, Franz. Sonne und Erde
*MSP
BAYER, JOSEF, 1852-1913.
[SONNE UND ERDE. ARR. FOR PIANO]
Sonne und Erde; Ballet in vier Abtheilungen, und elf [sic] Bildern von J. Hassreiter und F. Gaul. Hamburg, A. Cranz [1889?] Pl. no. C2885. 71 p. 27cm.
Imprint covered by label: Milano, Premiato stab. musicale Alessandro Pigna.
At head of title: Josef Freiherrn Bezecny verehrungsvoll gewidmet.
1. Ballets (Piano). I. Hassreiter, Josef. Sonne und Erde. II. Gaul, Franz. Sonne und Erde. III. Title.
NN R X 8.57 d/ OC, I, II (OAF1) MUg, 1g, 1/8, IIIg (MU11, LC1, X1)

Gaul, Harvey Bartlett, 1881- *MRH
The Easter miracle of Saint Anne de Beaupré; a cantata. Words by Avery Gaul. Music by Harvey Gaul... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 793. 52 p. 26cm.
Vocal score. English words.
"Based on an old French-Canadian folk-tale."
Performance: 20 minutes.
Music div.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Anne, Saint, mother of the Virgin Mary. I. Gaul, Harriette (Avery), 1886- The Easter miracle... II. Title. Henry Hadley Mem. Lib.
N. Y. P. L. September 15, 1942

Gaul, Harvey Bartlett, 1881- . [I hear America singing. Piano acc.] I hear America singing... (Card 2)
———— Edition for four-part women's chorus. [c1926]
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title. Henry Hadley Mem. Lib.
N. Y. P. L. May 24, 1944

Gaul, Harriette (Avery), 1886-
Gaul, Harvey Bartlett, 1881- *MS-Amer.
Alice in Wonderland; a musical play in three acts... Book by Lewis Carroll [pseud.] Music by Harvey B. Gaul. Dramatized and adapted by Harriette A. and Harvey B. Gaul. Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14249. 62 p. 27cm.
Vocal score. English words. Includes dialogue.
Music div.
1. Children's music—Operettas. I. Gaul, Harriette (Avery), 1886- II. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. Henry Hadley Mem. Lib.
N. Y. P. L. March 20, 1940

Gaul, Harvey Bartlett, 1881- *MV-Amer.
+
...Father Gallitzen remembers Prince Dimitri; a tone poem [by] Harvey Gaul. [New York: J. Fischer & bro., c1937] 21 p. 31cm.
Full score.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
Music div.
1. Orchestra, String—Full score. I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. April 9, 1940

Gaul, Harvey Bartlett, 1881- *MRH box
...Let us now praise famous men [by] Harvey Gaul... New York: G. Ricordi & co. [c1929] Publ. pl. no. N. Y. 794. 23 p. 26½cm.
Score: soprano or tenor solo, S. A. T. B. and organ.
"Anthem for commemoration festivals." "Text from Ecclesiasticus."
At head of title: ...Church music.
Music div.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems. I. Bible. O. T. Apocrypha. Ecclesiasticus. English. 1929. Henry Hadley Mem. Lib.
N. Y. P. L. September 9, 1942

*MP
box

Gaul, Harvey Bartlett, 1881-

... Lincoln prays after the battle of Bull Run... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7792. 8 p. 26½cm. (Fischer edition.)

Score: S. A. T. B. and reduction.
First line: Hear, and guide.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 4 minutes.
"From Patrick Henry's resolution put before the Virginia convention March 23, 1775."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. July 22, 1943
(over)

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*MV – Amer.
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Gaul, Harvey Bartlett, 1881-

...Manhattan breathing spaces, for string orchestra, by Harvey Gaul... New York: J. Fischer & bro. [1939] 43 p. 31cm.

Full score.
On cover: 0396.
Performance: 21½ minutes.
CONTENTS.—St. George's square.—Morris park.—Gramercy park.—Corlear's Hook park.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. April 11, 1940

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*MO
(U.S.)

Gaul, Harvey Bartlett, 1881- , compiler.
Nine negro spirituals, collected and arranged by Harvey B. Gaul... New York: The H. W. Gray Co. [cop. 1918.] 25 p. 4°.

English words with music for 1 voice with piano acc.
Contents: 1. Inch song. 2. What a tryin' time. 3. Nobody knows the trouble I see. 4. I'm troubled in mind. 5. Boat song. 6. Listen to the angels shouting. 7. Feasting on milk and honey and wine. 8. O, my little soul's going to shine. 9. I'm traveling to the grave.

Card in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Negro songs.
N. Y. P. L. April 25, 1924.

Gaul, Harvey Bartlett, 1881-
*MO
(U.S.)

Fisher, William Arms, 1861- , and others.
Ten negro spirituals, arranged by William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson, Charles Fonteyn Manney... Boston: O. Ditson Co., 1925. 32 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Deep river. 2. Ev'ry time I feel the Spirit. 3. Goin' to shout. 4. I'm a rolling. 5. Little wheel a-turnin' in my heart. 6. Nobody knows the trouble I see. 7. Ride on, King Jesus. 8. Sometimes I feel like a motherless child. 9. Steal away. 10. Swing low, sweet chariot.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Gaul, Harvey Bartlett, 1881- . 3. Johnson, Rosamond, 1873- . 4. Manney, Charles Fonteyn, 1872-
N. Y. P. L. October 9, 1925

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*MRC
box

[Gaul, Harvey Bartlett], 1881-

...A Nova Scotia noel (A carol of the French fishing coast) for mixed voices... New York: G. Ricordi & co. [c1929] 13 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 820.)

Score: S. A. T. B. and piano.
"Words by Avery Gaul." First line: Christmas Eve in the harbor.
"Music by Harvey Gaul."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Carols, Canadian. I. Gaul, Harriette (Avery), 1886-
N. Y. P. L. September 2, 1942

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*MP
(School)

Gaul, Harvey Bartlett, 1881-
[Old Johnny Appleseed. Piano acc.]
Old Johnny Appleseed; cantata for treble voices. Text by Will Deems. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1926] 53 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Chapman, John, 1775?-1847 (g) I. Deems, Will. Old Johnny Appleseed. II. Title.
N. Y. P. L. May 24, 1944

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*MV

Gaul, Harvey Bartlett, 1881-

Three Palestinian pastels for string orchestra...[by] Harvey Gaul... New York: J. Fischer & bro. [c1935] 41 p. 27½cm. (Fischer edition. no. 0338.)

Full score.
CONTENTS.—Crepuscule on Mount Carmel.—Palestinian mother's song.—Purim at Tel Aviv.
*MV—Amer.
— — Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. I. Title: Palestinian pastels.
N. Y. P. L. July 12, 1937

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*MX – Amer.

Gaul, Harvey Bartlett, 1881-1945.

Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. [1942] 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.
CONTENTS.—Within the shadow of Mount Hermon (from songs of the Chalutzim, based on the ancient ta'anit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.
N. Y. P. L. May 14, 1946

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*MX – Amer.
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Gaul, Harvey Bartlett, 1881-

...Three Pennsylvania portraits...[by] Harvey Gaul... [New York: J. Fischer & bro., c1937] 22 p. 31cm.

Score: violin I-II, viola and violoncello.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
CONTENTS.—Franklin rubs his musical glasses.—Ole Bull comes to Kettle Creek.—Francis Hopkinson goes about Germantown.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title.
N. Y. P. L. May 24, 1940

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*MP
box

Gaul, Harvey Bartlett, 1881-

... Patrick Henry's resolution... New York: J. Fischer & bro. [c1942] Publ. pl. no. J. F. & B. 7799. 20 p. 26½cm. (Fischer edition.)

Score: S. A. T. B., soprano solo and piano.
First line: Chains, chains, chains. "From Patrick Henry's resolution put before the Virginia convention March 23, 1775."
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Henry, Patrick, 1736-1799.
N. Y. P. L. July 22, 1943
(over)

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*MS – Amer.

Gaul, Harvey Bartlett, 1881-

...Pinocchio; an operetta in three acts from the Italian story by C. Collodi [pseud.] Text by Claire Richardson. Music by Harvey Gaul. [Boston] White-Smith music pub. co., c1932. Publ. pl. no. 16021. 95 p. illus. 27cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Operettas. I. Richardson, Claire. II. Lorenzini, Carlo, 1826-1890. Pinocchio.
N. Y. P. L. March 27, 1940

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*MP
box

Gaul, Harvey Bartlett, 1881-1945.

...Rock-a-by, lull-a-by; song. Words by J. G. Holland. Music by Harvey B. Gaul... New York [etc.] E. Schuberth & co. [c1905]

With piano accompaniment.

MUSIC DIV.
MU-Amer.
Printed for the Music Division

1. Lullabies, U. S. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MYA

Gaul, Harvey Bartlett, 1881-1945.

... Songs of the early patriots. Built on themes by William Billings and freely treated by Harvey Gaul ... [New York] J. Fischer & bro., °1943.

7 p. 31½ x 23½cm.

Caption title.
Publisher's plate no.: J. F. & B. 7983.
"Time of performance 4 minutes."
For organ solo.

1. Organ music. I. Billings, William, 1746-1800. II. Title.
45-16054
Library of Congress M11.G
[2]
MUSIC DIV.

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*MP
(School)

Gaul, Harvey Bartlett, 1881-
[Spring rapture. Piano acc.]
...Spring rapture; a cantata for treble voices. Words by Nelle Richmond Eberhart. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1915] 46 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Eberhart, Nelle Richmond (McCurdy), 1871- . II. Title. Spring rapture.
N. Y. P. L. May 24, 1944

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*MV – Amer.
+

Gaul, Harvey Bartlett, 1881-

...Suite ecclesiasticus [by] Harvey Gaul... [New York] J. Fischer & bro., c1937. 36 p. 31cm.

Full score.
Caption-title.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
CONTENTS.—Dorian prelude.—Sursum corda.—Chorale and contrapunctus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. April 30, 1940

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*MX
+

Gaul, Harvey Bartlett, 1881-

...Tennessee devil tunes for string quartet...[by] Harvey Gaul. [New York, N. Y.] J. Fischer & Bro., 1936. Publ. pl. no. J. F. & B. 0351. 27 p. 31cm.

Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
CONTENTS.—Up Clinch mountain.—Cumberland gap.—Chilly waters.
*MX—Amer.
+ — Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title.
N. Y. P. L. April 30, 1937

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*MW-Amer.
*MX—Amer.

Gaul, Harvey Bartlett, 1881-1945.

Thanksgiving (based on "Now thank we all our God"), a rhapsodie for organ, tympani, strings and cymbals... New York, J. Fischer & bro. [c1942] 33 p. 33cm. (Fischer edition. no. 0420)

Score: organ, cymbals, tympani and string orchestra.
Duration: 8 min.

(Continued)

NN X 5.55 s/, OC SL (MUA4,MUI2,U1,IC1, MUg,1g,2g,3g,Ig,IIg X1,Z1)

Gaul, Harvey Bartlett, 1881-1945. Thanksgiving (based on "Now thank we all our God")... (Card 2)

1. Organ, percussion and string orchestra. 2. Percussion. 3. Hymns, German (Instrumental settings). I. Title: Thanksgiving. II. Title: Now thank we all our God.

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*MP
box

Gaul, Harvey Bartlett, 1881-1945.

...Thou art the night wind... Boston, O. Ditson co. [etc., etc., c1919]

Song with piano accompaniment.
From the Japanese of Shege Obata.
With autograph of composer.
——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Gaul, H. B. I. Song index (1).
N. Y. P. L. May 29, 1947

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*MP
(School)

Gaul, Harvey Bartlett, 1881-
[Tubal Cain. Piano acc.]
Tubal Cain; cantata for treble voices. Text by Charles Mackay. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1014. 55 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Mackay, Charles, 1814-1889. Tubal Cain. II. Title.
N. Y. P. L. May 24, 1944

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*MP
box

Gaul, Harvey Bartlett, 1881-

...William Penn's inscription... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7793. 8 p. 26½cm. (Fischer edition.)

Score: S. A. T. B. and reduction.
First line: My soul prays to God for thee.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 3 minutes.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Penn, William, 1644-1718.
N. Y. P. L. July 22, 1943
(over)

Gaul, Harvey Bartlett, 188
Write on slip words underlined below and class mark— *MA

Dr.Harvey Gaul, musicologist. [Articles by T.Carl Whitmer and others].

(Musical forecast. Pittsburgh,1941. 1941,Apr., p.1-23. illus.,ports.)

D form 446b [viii-13-40 25m] MUSIC DIV.

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*MX-Amer. ++

GAULDIN, ROBERT, 1931-

Interlude, for chamber orchestra. Hattiesburg, Miss., Tritone press, c1962, score (8 p.) 44cm. (Music in manuscript series)

1. Chamber orchestra.
NN 4.63 a/B OC SL MU/g, lg MUA (4) (LC1, X1)

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*MP (U.S.) box

GAULDIN, ROBERT, 1931-

Three Norman songs, for soprano or tenor [1959] Hattiesburg, Miss., Tritone press, c1962. 8 p. 35cm. (Music in manuscript series)

With keyboard accompaniment.
CONTENTS.—Sad, lost in thought.—Before my lady's window gay.—Kiss me then, my merry May.
1. Songs, U.S.
NN R 4.63 a/B OC SL MU/g, lg MUA (4) (MUS4, LC1, X1)

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*MYM-Amer.

GAULDIN, ROBERT, 1931-

Sonata seriosa, for viola and piano [1959] Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and part. 37cm. (Music in manuscript series)

1. Violin and piano. I. Title.
NN 4.63 a/B OC SL MU/g, lg lg MUA(4) (LC1, MU1 1, X1)

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*MV-Amer. ++

GAULDIN, ROBERT, 1931-

Three symphonic studies for wind instruments [1958] [Hattiesburg, Miss.] Tritone press [c1961] score (3 v. in 1) 43cm. (Music in manuscript series)

Thesis—University of Rochester, Eastman school of music.
CONTENTS.—1. Sonata. 2. Variations.—Toccata.
1. Orchestra, Wind
NN 4.63 a/B OC SL MU/g, lg MUA (4) (LC1, X1)

Gaule, Jean de. L'auberge de Cambrai.
*MSI +

Lombard, Émile, 1820–1880.
[L'auberge de Cambrai. Full score]
L'auberge de Cambrai; opéra comique en un acte. Paroles de Jean de Gaule. Musique d'Émile Lombard. Représenté pour la 1re fois le 22 décembre 1868... [Paris? 1868?] 220 p. 35cm.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.
879604A. 1. Operas, Comic—Full score. I. Gaule, Jean de. L'auberge de Cambrai.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 19, 1937

Gaulke, Heinz B., 1910-

For works written under his pseudonym, see

Brodt, Bodo, pseud.

1C63 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [ix-60-60 5m]

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*MX-Amer.

Gault, George C , arr.

...Melange spiritual, arr. by George Gault. Quartet for 3 B♭ cornets and trombone BC... Chicago: Gamble hinged music co. [c1931] Publ. pl. no. 1420. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Score (2 l.) and parts for cornet I, II, III (or trumpet I, II, III) trombone, and baritone (or trombone).
Cover-title.

MUSIC DIV.
1. Chamber music, 20th cent.—
3. Trombone—Quartets—1800—
HENRY HADLEY MEM. LIB.
Quartets. 2. Cornet—Quartets.
N. Y. P. L. September 16, 1943

Gaultier, de Marseille.
See
Gaultier, Pierre, 1642–1697.

MUSIC DIV.
N. Y. P. L. August 19, 1929

Gaultier, composer: Joseph.
NKP

Gassier, J. M., and H. Lemaire.
Joseph, drame en cinq actes, à grand spectacle, mêlée de pantomime, chants et danses; musique du cit. Gaultier, ballets du cit. Eugène Hus, décors du cit. Gillet... Paris: Fages, an VIII [1800]. 37 p. 8°.

Music Dept.
1. Drama (French). 2. Jews in drama. 3. Lemaire, Henri, jt. au.
4. Gaultier, composer. 5. Title.
N. Y. P. L. September 28, 1911.

Write on slip words underlined below and class mark— *MYD

Gaultier, Denis, d.1672.

Artemise; ou, l'oraison funèbre. [Von] Denis Gautier, um 1660.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.88.)

For lute.
"Handschriftlich im Hamilton-Codex des Kgl. Kupferstich-Kabinets in Berlin."—cf. p.xiv.

form 446b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Gaultier, Denis, d.1672.

Fantaisie de Mr. Gautier (Denis Gautier).

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.89.)

For lute.
Title from p. xiv.
"Aus: Livre de tablature des pièces de luth. De Mr. Gaultier Sr. de Neüe et de Mr. Gaultier son cousin. Paris. (1664.)"—cf. p.87.

form 446b [1-12-42 25m] MUSIC DIV.

** MYO

Gaultier, Denis, d. 1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1933

Gaultier, Denis, ca. 1597–1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

4. Manuscripts—Music—Facsimiles.
Lute—Iconography.

DREXEL MUSICAL FUND.
630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886– , editor.
II. Cordey, Jean, 1880– illustrator. III. Bosse, Abraham, 1602–1676, 1623?–1678, illustrator. IV. Nanteuil, Robert, illustrator. V. Le Sueur, Eustache, 1617–1655, illustrator. VI. Title. VII. Ser.
N. Y. P. L. Music Div. June 24, 1933

** MYO +

Gaultier, Denis, d. 1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier; transcrites par André Tessier. Paris, 1933. 34, 148 p. 33½cm. (Société française de musicologie, Paris. Publications. Tome 7.)

For lute.
Pages 135–141 are in tablature.
"Les sources et les variantes. L'établissement du texte," p. 3–35, at beginning.

MUSIC DIV.
707824A. 1. Lute. I. Tessier, André, 1886– , editor. II. Title. III. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. July 13, 1934

Please write on slip, name of journal or series, volume, page and year.

Gaultier, Denis, d.1672.
"La Rhétorique des Dieux" *MA

Fleischer, Oskar.
Denis Gaultier. [Text, music and illus.]
(Vierteljahrsschrift für Musikwissenschaft vol. 2 p. 1-180
Leipzig, 1886.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Gaultier, Denis, d.1672.

Tombeau de mousr. de Lenclos.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.26.)

For lute.
"Aus: La rhétorique des dieux."

form 446b [1-12-42 25m] MUSIC DIV.

Gaultier, Denis, d. 1672
Write on slip words underlined below and class mark— *MA

Fleischer, Oskar.
Denis Gaultier.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg.2, p.1-110. illus. (music)

form 446b [11-11-36 25m] MUSIC DIV.

Gaultier, Denis, d. 1672.
*MEC (Gaultier)

Fleischer, Oskar Reinhold, 1856–
Denis Gaultier, von Oskar Fleischer. Leipzig: Breitkopf & Härtel, 1886. 180 p. facsims., illus. (music), plates. 8°.

Repr.: Vierteljahrschrift für Musikwissenschaft. Jahrg. 2, 1886.
"La rhétorique des dieux [transcription of the lute tablature into modern notation]," p. 111–171.
"Anhang I. Aus den gedruckten pièces de luth von Denis Gaultier; Aus Perrine, pièces de luth en musique, Paris, 1680 [transcription into modern notation]," p. 172–180.
Bibliographical footnotes.

MUSIC DIV.
546120A. 1. Gaultier, Denis, ca. 1597–1672. 2. Lute. I. Title: La rhétorique des dieux.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 6, 1931

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*MYO

Gaultier, Ennemond, ca. 1575–1651.
[WORKS]
Œuvres du vieux Gautier. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1966.

xxxvi, 111 p. 32 cm. (Collection Le Chœur des muses)

(Continued)
NN * R 2.68 l/ROC,I (OS)II (OAP1) SL MU/g, 1g,2g,3g,Ig (LC1,X1) [NSCM] 2

GAULTIER, ENNEMOND, ca. 1575–1651. [WORKS]
Œuvres du vieux Gautier. (Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.
At head of title: Corpus des luthistes français.

1. Lute—To 1800. 2. Collected works, Musical.
3. Tablature. I. Souris, André, 1899– , ed.
II. Corpus des luthistes français.

Write on slip words underlined below and class mark— *MYD

Gaultier, Ennemond, ca.1575-1651.

Courante du vieux Gaultier.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.90.)

For lute.
"Aus: Livre de tablature des pièces de luth. De Mr. Gaultier Sr. de Neüe et de Mr. Gaultier son cousin. Paris. (1664.)"—cf. p.87.

MUSIC DIV.

form 144b [1-12 42 25m]

Write on slip words underlined below and class mark— *MYD

Gaultier, Ennemond, ca.1575-1651.

Tombeau de Mezangeau, du vieux Gaultier.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.87.)

For lute, in tablature and modern notation.
"Aus: Livre de tablature des pièces de luth. De Mr Gaultier Sr de Neüe et de Mr Gaultier son cousin. Paris (1664.)"

MUSIC

form 144b [1-12 42 25m]

Gaultier, François Louis.
See
Gauthier, François Louis, 1696-1780.

MUSIC DIV.

Gaultier, Jacques.

Write on slip, class mark name, vol., page and year of magazine. *MA

Laurencie, L. de la.
Le luthiste Jacques Gaultier.

(Revue Musicale. Paris,1924. 8°. Année 5, Jan.p.32-39, port.)

form 144 [11-1-37 25m]

Music Div.

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* MYR

GAULTIER, PIERRE, 1642-1697.

Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)

Electrostatic reproduction, The New York public library.

Figured bass realized for piano.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.

NN1.62 p/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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* MYR

Gaultier, Pierre, 1642–1697.

Symphonies de feu Mr. Gaultier de Marseille, divisées par suites de tons. À Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

1. Flute and piano 2. Violin and piano—To 1800 MUSIC DIV,
5. Flute—Trios,
JUILLIARD FOUNDATION FUND.

422826A. 1. ~~Flute and basso continuo,~~ ~~2. Violin and basso continuo,~~
3. ~~Suites~~ Flute—~~Two flutes and basso continuo~~
N. Y. P. L. 3. Chamber music, 19th cent.—Trios. July 11, 1929
4. Violin—trios—Two violins and basso continuo (harpsichord or piano).

Gaultier de Montdorge, 1700-1768.

See

Gautier de Montdorge, Antoine, 1700-1768.

OC OD ED OS PC SL A AH E C J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

form 198 [1-14-58 10m]

Gaultier-Garguille

*MTA

BONDEVILLE, EMMANUEL, 1898-

Gaultier-Garguille, poème symphonique. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 116 p. 22cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title.

NN 3.57 a/4 OC SL MUg. lg. /lg (MUI 1, LC1, XI)

##MKAM

Gaumer, Viloma.

How to play popular piano music on the organ, by Viloma Gaumer and Walter Freed. New York, Bregman, Vocco and Conn, °1948.

48 p. 31 cm.

Arrangements for piano and for organ on opposite pages.

Drexel Musical Fund

1. Organ—Methods (Jazz, ragtime, etc.) I. Freed, Walter Alexander, joint author, ~~II. Title.~~
2. Organ (Jazz, ragtime, etc.)

MT182.G25 48-17486*

Library of Congress [1] MUSIC DIV.

Die Gaunerstreiche der Courasche

* MSI

Mohaupt, Richard, 1904–

Die Gaunerstreiche der Courasche; ein Ballett in 5 Bildern aus dem 30 jährigen Krieg frei nach Grimmelshausen, von Richard Mohaupt. Music von Richard Mohaupt. Klavierauszug vom Komponisten. Berlin, A. Fürstner, c1936. Pl.no. A.8352 F. 74 p. 34cm.

Condensed score.

1. Ballets (Orchestra). I. Title.
NN 1.53 OC SL MUg, lg, 1g (T2) (LC1, X1)

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*MYD box

Gaunt, Percy, 1852?-1896.
Love me little, love me long. A Senegambian walk around, composed by Percy Gaunt. New York: T.B.Harms & Co., cop.1893. 5 p. f°.

For piano.

MUSIC DIV.

Gaunt, Percy, 1852-1896 *MS

Vocal selections from Hoyt's "A milk white flag." A military satire. Lyrics by Chas.H.Hoyt. Music by Percy Gaunt. New York: T.B.Harms & Co., cop.1894. 32 p. 4°.

English words.

Gift of Miss Minerva Dolson.

Music Div.

1. Hoyt, Charles Hale, 1860-1900.

2 cards only. Not access.

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*XML-788

GAUNTLETT, HENRY JOHN, 1805-1876.

The clergyman's singing-class manual, and singer's instructor; consisting of easy and familiar lessons and exercises in church music, for use in churches, families and schools. By H.J. Gauntlett. 2d ed. London, Printed for the proprietors of the "Comprehensive tune book," and sold by Houlston and Stoneman, and W. Whittemore, 1847. 1 v. 18cm.

(Continued)

NN R 7.72 g/5 OCs PCs, 1 SL MUs, 2 (MUF1, UM1, LC1, X1, ZA1)

2.

GAUNTLETT, HENRY JOHN, 1805-1876. The clergyman's singing-class manual... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 12,945)
Part 1.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900.

DREXEL 4319

1805-1876.
Gauntlett (Henry John) and Kearns (W. H.)

The comprehensive tune book, arranged in vocal score, with accompaniments for the organ or piano-forte. *London: Houlston & Stoneman,* 1846. 1. ser. unp. ob. 12°.

2 leaves are mutilated.

Hymns

Music Div.

Gauntlett (Henry John), 1805-1876. DREXEL 4685

Alleluia. c Anthem, 4 voices, a cappella.
(In: Anthems and services... London, 1847. 4° 1.ser., pp.48,49.)

Anthems
Alleluias
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

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*MRA

Gauntlett, Henry John, 1805-1876.
The Bible psalms, according to the authorised version, set forth to appropriate tunes or chants, ancient and modern, and divided and arranged after a plain and easy method for general use in public and private worship. By H.J.Gauntlett... The tenor part. London: Houlston and Stoneman, 1848. xliv,280 p. illus.(music) 12°.

--- ---- The alto part.

DOANE COLLECTION

Music Div.

Soprano, bass and organ parts, lacking.

One card only
Not access.

Gauntlett (Henry John, 1805-1876. *MRA

Allon (Henry) and Gauntlett (H. J.)
The congregational psalmist... London, 1862. sm. sq. f°.

Music Div.

Gauntlett, Henry John, 1805-76 jt. au. *MRA

Allon, Henry, 1818–1892, and H. J. Gauntlett.

The congregational psalmist: a companion book to all the new hymn-book [sic]; providing tunes, chorales, and chants for the metrical hymns and passages of Scripture contained in those books... Twelfth thousand. Edited by the Rev. Henry Allon and Henry John Gauntlett... London: Jackson, Walford, & Hodder, 1866–67. 2 v. in 1. 12°.

[v.] 2 edited by H. Allon only. 25. thousand.
"Historical notes concerning psalters and collections of church music referred to in this work," [v.] 1, p. [v–]xxvi.
Words and music.
Contents: [v.] 1. Tunes and chorales. [v.] 2. Chants, sanctuses, etc.

MUSIC DIV.

Hymnals (Denominational)—Congregational.
1. ~~Hymns.~~ 2. Gauntlett, Henry John, 1805–76, jt. ed au. 3. Title.
N. Y. P. L. December 15, 1916.

Gauntlett (Henry John, 1805-1876. DREXEL 4308

"Hark! the herald angels sing." (The Christmas hymn.) London: J.A.Novello, c1857?. 2 l. 4°.

Christmas—Hymns.

Music Div.

Gauntlett Henry John, 1805-1876. DREXEL 4685

I am the Resurrection and the Life. (Founded on an anthem of Farrant.)
(In: Anthems and services... London, 1847. 4° 1.ser., pp.58,59.)

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Gauntlett (Henry John, 1805-1876. DREXEL 4740
I will go unto the altar of God.
Anthem for four voices. 5pp.
(In: Anthems ancient and modern ... London, [18--]. f° v. 3, [No. 7.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 4651

Gauntlett (Henry John), 1805-1876.
Stabat Mater with the Latin & English words, set to eight melodies, ancient and modern, for four voices with organ accompaniment. *London: Lonsdale*, [18--]. 3 p.l., 19 pp. f°

In: Church services. v. 2.

Stabat Mater

Music Div.

Gauntlett (Henry John), 1805-1876. DREXEL 4740
This is the day the Lord hath made.
A full anthem for four voices. 4pp.
(In: Anthems ancient and modern ... London, [18--]. f° v. 3, [No. 6.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

Gauntlett (Henry John, 1805-1876. DREXEL 4740
Thou wilt keep him in perfect peace.
Anthem for four voices. [D.]
10 pp. (In: Anthems ancient and modern... London, [18--] f° v. 3, [No. 9.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

Gauntlett, Henry John, 1805-1876, editor.

*MRC

Williams, Joseph, 1795-1875, editor.
Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello[, introd. 1864]. 159 p. 8°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

404575A. 1. Christmas—Poetry. 3. Gauntlett, Henry John, 1805-1876, editor. 4. Title.
JUILLIARD FOUNDATION FUND. songs, hymns, etc. 2. Anthems.
N. Y. P. L. April 4, 1929

Gauntlett (Henry John, 1805-1876. DREXEL 4740
Thou wilt keep him in perfect peace.
Full anthem for four voices, [Eb].
pp. 47-50. (In: Anthems ancient and modern... London, [18--] f° v. 3, [No. 8.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 3782

Gauntlett (Henry John), 1805-1876.
Cantus melodici: An Enchiridion of melody tones for the whole year, set to a selection from the rhythmical psalters and hymnals . . . in the English church . . . with an introductory essay on the rhythmical hymnology of the English church. *London: G. Bell*, 1845. cxliv pp. 12°.

Note: Only the essay; the music was never published.

Plainsong
Hymns, English - Hist. and crit.

3782

Music Div.

DREXEL 2834

Gauntlett (Henry John), 1805-1876.
156 questions on the art of music-making and the science of music . . . *London: A. Whittingham*, [1864?] 32 pp. 16°.

Theory - Elementary works, English.
Catechisms
Theory

Music Div.

Gauntlett, Henry John, 1805-1876.

*MYA

[Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52.] 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

MUSIC DIV.

459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, J.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 26, 1930

Gauntlett, Henry John, 1805-1876.

Write on slip words underlined below and class mark— *MA

Staples, H. J.
The hymn tunes of Dr. Gauntlett.
(Choir and musical journal. London, 1941. v. 32, p. 184-185.)

form 404b [iii-25-41 25m]

MUSIC DIV.

Gauspielgemeinde des Gaues Mark Brandenburg.
See
Maerkische Spielgemeinde.

MUSIC DIV.
N. Y. P. L. October 2, 1929

GAUSS, OTTO, 1877- , ed.

*MYA

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheiß [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).
(Continued)

NN 2.53 OC SL MUg, Ig IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

GAUSS, OTTO, 1877-

*MRD

Dreistimmige Messe zu Ehren der heiligen Engel (ohne Credo), für Sopran, Alt und Bariton, vertont von Otto Gauss. Op. 136. Regensburg, F. Feuchtinger [n. d.] 8 p. 24cm.

Score: SATB

1. Masses—Unacc.

NN 2.53 OC SL MUg, Ig (LC1, X1)

GAUSS, OTTO, 1877-

*MRD

Messe zu Ehren des heiligen Josef, für vierstimmigen gemischten Chor a cappella, komponiert von Otto Gauss. Op. 140. Altötting, A. Coppenrath [n. d.] Pl. no. A. C. 1873. 12 p. 27cm.

Score: SATB.

1. Masses—Unacc.

NN 2.53 OC SL MUg, Ig (LC1, X1)

Gauss, Otto, 1877- , editor.

*MYA

Orgel-Kompositionen aus alter und neuer Zeit zum kirchlichen Gebrauch wie zum Studium. Gesammelt und herausgegeben von Otto Gauss... Zürich: Verlagsgenossenschaft "Organo," 1909-13. 4 v. f°.

Bd. 1-2, 4, 4. ed., 1913; Bd. 3, 1. ed., 1909.
Imprint varies: Bd. 3 published by A. Coppenrath, Regensburg.
Preface in each volume in German, Italian, Spanish, French and English.

MUSIC DIV.

1. Organ.
N. Y. P. L. November 16, 1931

Gauss, Otto, 1877- , jt. au.

*MFG

Moehler, Anton, 1866- , and O. Gauss.
Kompendium der katholischen Kirchenmusik. Von Dr. A. Möhler und Dompräbendar O. Gauss. Mit Approbation des Hochwürdigsten Herrn Bischofs von Rottenburg Dr. Paul Wilhelm von Keppler... Rottenburg a. N.: W. Bader, 1915. xvi, 598 p. diagrs., illus. (incl. music.) 2. ed., rev. and enl. 12°.

"Literature, p. [ix]-[xv]. "Verzeichnis von Zeitschriften, Sammlungen, Verlegern p. [467]-471. "Orgelliteratur," p. 544-547. [Harmoniumliteratur,] p. 550.
Contents: Teil I. Moehler, A. Geschichte und Ästhetik. Teil 2. Gauss, O. Theorie und Praxis. Teil 3. Gauss, O. Orgel- und Glockenkunde.
(Continued)

MUSIC DIV.
N. Y. P. L. February 19, 1930

Moehler, Anton, 1866- , and O. Gauss: Kompendium der katholischen Kirchenmusik... (Continued)

With this is bound: Gauss, O. Liturgische Intonationen aus dem Graduale vaticanum. Ravensburg, 1911.

457091A. 1. Church music—Catholic Church, Roman. 2. Gauss, Otto, 1877- , jt. au.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 19, 1930

Bound with *MFG

Gauss, Otto, 1877-
Liturgische Intonationen aus dem Graduale vaticanum. Zusammengestellt und in moderne Notenschrift übertragen, von Dompräbendar Otto Gauss. Ravensburg: F. Alber, 1911. 14 p. 12°.

Latin words with tunes.
Bound with: Moehler, A. Kompendium der katholischen Kirchenmusik. Rottenburg a. N., 1915.

457091A. 1. No subject.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1930

Gaussoin, Auguste.

*MP + Box

[Songs with piano accomp't, composed by A. Gaussoin. Nos. 1-3.] Brussels: Mouret & Co., [18--] 3 pms. F°

[No. 1.] Laurette, romance. Paroles de Emile Barateau.
[No. 2.] Le Diable à quatre, chansonnette. Paroles de Sédaine.
[No. 3.] Les Adieux du gondolier, barcarolle.

Songs, French - Belgian composers
Van Der Veer [illegible] Collection

Music Div.

NKD p.v.213

Gauthier d'Argies.
...Chansons inédites de Gauthier d'Argies, trouvère picard du XIIIme siècle, par Eugène Vaillant... Paris: A. Messein, 1913. 137 p. incl. table. illus. (music.) 22½cm.

At head of title: Les origines de la chanson française. La langue d'oïl. Les trouvères.
Old French (Picard dialect) and modern French on opposite pages.
Includes tunes for a few of the songs.

MUSIC DIV.

~~1. Poetry, French, Old.~~ I. Vaillant, Eugène, ed. / Songs, French
N. Y. P. L. August 4, 1919

*MEC
(Honegger)

Gauthier, André.
Arthur Honegger. Lyon, Éditions et imprimeries du Sud-est [1957]
94, [2] p. port. 19 cm. (Nos amis les musiciens)
Bibliography: p. [95] Discography: p. [95-96]

1. HONEGGER, ARTHUR, 1892-1955
NN * 10.58 a/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Beethoven)

Gauthier, André.
Beethoven... Paris, Hachette, 1969.
96 p. illus. 21 cm. (Classiques Hachette de la musique)
Illustrated cover.

1. Beethoven, Ludwig van, 1770-1827. I. Classiques Hachette de la musique.
NN * R 1.71 b/ OC (OS)I PC,1 SL MU,1 (LC1,X1)
[NSCM]

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*MFH8
(France)

Gauthier, André.
Les Chansons de notre histoire ... Paris, P. Waleffe, 1967.
298 p. illus., facsims., ports. 20 cm. (W, 20, Connaissances)
Cover illustrated in color.

1. Songs, French.
NN*R 12.68 a/ OC PC,1 SL MU,1,ly (LC1,X1)

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*MEC
(Debussy)

GAUTHIER, ANDRÉ.
Debussy; documents iconographiques. Avec une préf. et des notes. Genève, P. Cailler [1952] 30 p., 205 p. of illus. (incl. ports., facsims.) 20cm. (Collection Visages d'hommes célèbres, 7)

1. Debussy, Claude—Iconography. 2. Debussy, Claude, 1862-1918—Iconography. I. Collection Visages d'hommes célèbres. 7
NN * X 1.54 OC (1bo) (OS)I PC,2 SL MU,1 (U1,LC1, X1)

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*MEC
(Falla)

Gauthier, André.
Manuel de Falla, l'homme et son œuvre. Catalogue des œuvres, discographie ... Paris, Seghers, 1966.
191 p., plates. 16 cm. (Musiciens de tous les temps, 27)
Illustrated cover.
Bibliography: p. 188.

1. Falla, Manuel de, 1876-1946.
NN * 11.67 l/ OC PC,1 SL MU,1 (LC1,X1)

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*MFBR
(U.S.)

GAUTHIER, ANDRÉ.
La musique américaine. Paris, Presses universitaires de France, 1963. 126 p. 18cm. ("Que sais-je?" no. 1058)

1. Music--U.S. 2. United States.
NN 2.64 g/ OC PC,1 SL MU,2 (LC1,X1)

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*MEC
W25.G4

GAUTHIER, ANDRE.
Wagner... Paris, Hachette, 1969. 96 p. illus. 21cm. (Classiques Hachette de la musique)
Illustrated cover.
Bibliography, p. [95]

1. Wagner, Richard, 1813-1883. I. Subs for *MEC W25. G2.
NNR 12.71 d/ OCs PCs,1s SL MUs,1s (LC1s,[i],X1s)

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*MO
(Canadian)

Gauthier, Conrad.
...40 chansons d'autrefois (mélodies et paroles). Répertoire Conrad Gauthier... Montréal: Thérien frères, limitée, 1932. 84 p. 30½cm.
French words, with tunes.
At head of title: Le folklore canadien. Running titles: Le folklore canadien. Les chansons du bon vieux temps.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
657508A. 1. Folk songs, Canadian, French. I. Title. II. Title: Le folklore canadien. III. Title: Les chansons du bon vieux temps.
N. Y. P. L. August 21, 1933

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*MO
(Canadian)

GAUTHIER, CONRAD.
Dans tous les cantons; 82 chansons du bon vieux temps. Montréal, Archambault [c1963] 144 p. illus. 23cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 8.63 c/ OC SL MU, 1g,1g (LC1,X1)

Gauthier, François.
See
Franz, Paul, 1876-1950.

NN 1.58 OC MU MUP LC

Gauthier, François, 16th cent., jt. au. *MRC

[Prost, Christin, and F.Gauthier.]
Recueil de noëls anciens au patois de Besançon: troisième édition, corrigée et augmentée de notes explicatives et historiques par Th. Bélamy; suivie des Noëls au patois de Vanclans, par Humbert. Besançon: C.Marion [,1858]. 2 v. in 1. 16°.

Tunes indicated.

230270A. MUSIC DIV.

Gauthier, François, 16th century *MRC
box

Belamy, Théodore, b. 1809.
Noëls bisontins, harmonisés pour piano ou orgue par Th. Belamy... Besançon: Georges et Lapret [pref. 1860]. 27 p. ob. 4°.
"Les airs qui forment ce recueil sont ceux des Noëls composés en grande partie par François Gauthier, imprimeur à Besançon, vers la fin du 16e siècle, et dont la plus récente édition a été donnée, par mes soins, en 1842."—*Avertissement.*

Music Div.
Juilliard Foundation Fund.
1. Carols (French). 2. Piano. 3. Organ. 4. Gauthier, François, 16th century. 5. Title.
N. Y. P. L. October 13, 1933.

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*MGZ

Gauthier, François Louis, 1696-1780.
Trattato contro i balli e le cattive canzoni, i cui pericoli si dimonstrano con la testimonianza delle Sacre Scritture, de' Santi Padri, de concilj, di molti vescovi si del passato che del nostro secolo, di molti teologi moralisti, casuisti, giureconsulti, ministri protestanti, e finalmente sin degli stessi autori pagani. Del Signor Gaultier... Traduzion dal francese. Venezia: S. Occhi, 1787. 344 p. 20½cm.

MUSIC DIV.
Carnegie Corporation of New York.
~~1. Dancing—Ethics. 2. Music and morals.~~ I. Title.
1. Morals and music
N. Y. P. L. October 31, 1933

Gauthier de Montdorge, Antoine, 1700-1768.
See
Gautier de Montdorge, Antoine, 1700-1768.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [x-24-58 15m]

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*MO
(French)

Gauthier-Lurty, P , comp.

31 chansons populaires dauphinoises; recueillies par P. Gauthier-Lurty...et M. Vincent... Préface et commentaires de M. Vincent. Notation musicale de P. Gauthier-Lurty. Édition de la Fédération des œuvres laiques et de l'Union des délégués cantonaux du département de l'Isère... Grenoble: Didier-Richard [ca. 1935] 64 p. 22 x 18cm.
Tunes with French words.

Music Div.
Carnegie Corp. of New York.
1. Folk songs, French—Dauphiné. I. Vincent, M., jt. comp.
N. Y. P. L. Cards in Public Catalogue December 13, 1939

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*MEC
Bizet

Gauthier-Villars, Henry, 1859-
Bizet, par Henry Gauthier-Villars; biographie critique... Paris: H. Laurens [1912]. 124 p., 2 l. fac., pl., port. 8°. (Les musiciens célèbres.)
"Liste des œuvres," p. [123]-124.
"Bibliographie," p. [125.]

MUSIC DIV
Cards in Public Catalogue
1. Bizet, Georges, 1838-75. 2. Series.
N. Y. P. L. September 3, 1915.

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*MGL

[Gauthier-Villars, Henry] 1859-1931.

...Anches et embouchures; album inédit. Dessins de L. Le Riverend, photographies de Paul Berger et de Paul Boyer. Paris: E. Bernard, 1905. 32 l. incl. 15 pl. illus. 32cm.
Author's pseudonym, Willy, at head of title.

199258B. 1. Anecdotes, facetiae, satire, etc. 2. Instruments—Anecdotes, facetiae, satire, etc. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 5, 1942

Gauthier-Villars, Henry, 1859-1931, jt. au.

*MGD

Bréville, Pierre Onfroy de, 1861- , and H. Gauthier-Villars.
Fervaal; étude thématique et analytique, par Pierre de Bréville & Henry Gauthier-Villars. Paris: A. Durand & Fils[, 1897]. xiv, 63 p. illus. (music.) 4°.

MUSIC DIV.
Juilliard Foundation Fund.
1. Indy, Vincent d', 1851- Fervaal. I. Gauthier-Villars, Henry, 1859-1931, jt. au. II. Title.
N. Y. P. L. April 16, 1931

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*MGD

[Gauthier-Villars, Henry] 1859-1931.
Lettres de l'Ouvreuse; voyage autour de la musique. Paris, L. Vanier, 1890.
3 p. l., 282 p. 19cm.
Contains criticisms of the Lamoureux concerts, Paris.

Juilliard Foundation Fund.
2. Association des concerts Lamoureux, Paris.
1. ~~Music~~—France—Paris. I. Title. ~~2. Music—Criticism~~ 3. Lamoureux, Charles, 1834-1899.
Cards in Public Catalogue
Library of Congress ML60.G35 23-3676
[a33b1] MUSIC DIV.
Revised - 1933

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*MGA

[Gauthier-Villars, Henry] 1859-
La mouche des croches, par l'Ouvreuse du Cirque d'été (Willy) [pseud.] Paris, Fischbacher, 1894.
2 p. l., 315 p. 19½cm.

Cards in pub. cat.
261529A 1. ~~Music~~—France—Paris. I. Title.
23-3674
Library of Congress ML60.G36 MUSIC DIV.

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*MO
(French)

Gauthier-Villars, Marguerite, compiler.
Chansons populaires recueillies au Villard-de-Lans, par Marguerite Gauthier-Villars. Paris: B. Roudanez[, 1929]. 5 p.l., 153 p. illus. (maps.) 8°.
French or French dialect words, with tunes.
Cover-title reads: ...Chansons du Dauphiné, Villard de Lans.
Contents: Chansons traditionnelles. Chants des fêtes de l'année. Chants relatifs au mariage. Chansons d'amour. Chansons de soldats. Chansons patoises. Rigaudons.
Bibliography, p. l. 3

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
489358A. 1. Folk songs, French—Dauphiné.
N. Y. P. L. August 14, 1930

*MP
(French)

Gauthiez, Cécile, 1873- , comp. and ed.

...La chanson française à travers les âges...par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1- . Paris: Delagrave [c1937-] v. illus. 27cm.

For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts.—*cf. Notes.*
Several of the songs arranged as singing games.—*cf. Notes.*
At head of title: Pour nos enfants.
Printed in 1936.
CONTENTS.—[fasc.] 1. Le moyen âge.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue — MUSIC DIV.

1. Children's ~~songs, French.~~ Music Songs 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873- , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

Gautier d'Argies.

See

Gauthier d'Argies.

MUSIC DIV.

MAY 4 1937

Gautier, Denis.

See

Gaultier, Denis, d. 1672.

MUSIC DIV.

Gautier, Ennemond, ca. 1575-1651

See

Gaultier, Ennemond, ca. 1575-1651

268 ~~OC~~ OD ED OS PC SL A — AH DC E G J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8 CSR
form 184b

Gautier, Eugène, 1822-1878.

NKM p.v.112, no.5

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, and H. Trianon.

Le docteur Mirobolan; opéra-comique en un acte, par MM. E. Cormon et H. Trianon, musique de M. E. Gautier... Paris: M. Lévy frères, 1860. 35 p. 12°.

Libretto.

MUSIC DIV.

1. ~~Drama, French.~~ 2. Trianon, Henri, ~~b. 1811, jt. aut.~~ 3. Title.
N. Y. P. L. October 8, 1925

Gautier (Eugène) comp. — NKM p.v.48 No.6 (Astor)

See.

Leuven ([Adolphe] de), Comte Ribbing and Deslys (C.).

Flore et Zéphire. Opéra-comique en un acte... Musique d'Eugène Gautier...
Paris: D. Giraud et J. Dagneau, [1852?]
34 p. 12°

In: NKM. p.v. 48, no. 6.

Music Div.

Gautier, Eugène, 1822-1878.

NKM p.v.117, no.2

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, and H. Trianon.

Jocrisse; opéra-comique en un acte, paroles de MM. Cormon et Trianon, musique de M. Eugène Gautier... Paris: M. Lévy frères, 1862. 34 p. 12°.

Libretto.

MUSIC DIV.

1. ~~Drama, French.~~ 2. ~~Trianon, Henri,~~ ~~b. 1811, jt. aut.~~ 3. Title.
N. Y. P. L. October 8, 1925

Gautier, Eugène, 1822-1878.

NKM p.v.100, no.1

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903.

Le mariage extravagant; opéra-comique en un acte, arrangé par M. E. Cormon d'après Désaugiers et M. de V., musique de M. E. Gautier... Paris: M. Lévy frères, 1857. 29 p. 12°.

Libretto.

MUSIC DIV.

1. ~~Drama, French.~~ 2. ~~Désaugiers,~~ ~~Marc-Antoine Madeleine, 1772-1827.~~ ~~3. Vallory, de.~~ 4. Title.
N. Y. P. L. October 9, 1925

Gautier, (Eugene) composer — NKM p.v. 84 (Astor)

See:

Leuven (Adolphe de) pseud. of Adolphe de Ribbing et Carré (M.)

Schahabaham deux. Opéra-bouffe en un acte... Musique d'Eugène Gautier...
[Paris: M. Lévy Frères, 1855.] 30 p. 12°

In: NKM. p.v. 84, no. 1

Music Div.

Gautier, Eugène, 1822-1878. — NKM + Theatre (Théâtre)

Leuven, Adolphe de, greive Ribbing, called, 1800-1884, and M. Carré.

...Schahbaham II; opéra-bouffe en un acte, par MM. A. de Leuven et Michel Carré; musique de M. Eugène Gautier... [Paris: M. Lévy frères, 1857.] 9 p. illus. f°. (Théâtre contemporain illustré. sér. 49.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Carré,~~ ~~Michel, 1819-1872, jt. au.~~ ~~3. Title.~~ ~~4. Ser.~~
N. Y. P. L. June 24, 1926

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*MGA

Gautier, Eugène *i. e.* Jean François Eugène, 1822-1878.

... Un musicien en vacances; études et souvenirs. Paris, A. Leduc [1873]

3 p. l., 299 p., 1 l. 22cm.

"Articles insérés ... dans divers journaux."—Fétis, Biog. univ., Suppl.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

113466A 1. Music.- Essays. ~~2. Essays (French).~~ 3. Title.

9-10785

Library of Congress ML410.G18A2 Cards in pub. cat.

Gautier, Eugène, 1822-78. — **ME

Gallet, Louis, 1835-1898.

... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.

2 p. l., xiv, 318 p., 1 l. 18½cm.

CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

DREXEL MUSICAL FUND

1. Musicians, French.

MUSIC DIV.

774370

9-6444

Library of Congress ML390.G15

NKD p.v. 11, no.7.

Gautier, Henri, firm, publisher.

Les vieux Noëls; édité par Henri Gautier. Paris: H. Gautier, [1891]. 36 p. 12°. (Nouvelle bibliothèque populaire. no. 378.)

Cover-tite.
Poems.

JANVIER COLLECTION.

1.Carols, French

MUSIC DIV.

Gautier, Jean François Eugène.

See

Gautier, Eugène, 1822-1878.

Music div.

N. Y. P. L. November 11, 1915.

Gautier, Jeanne

** MYK

Nin y Castellanos, Joaquín, 1879-

...Cinq commentaires pour violon et piano... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2481-2485. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
French and Spanish t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."
Contents: Sur un thème de Salinas (XVIe siècle). Sur un thème de José Bassa (1700). Sur un thème de Rafael Anglés (1770). Sur un thème lyrique de Pablo Esteve (1781). Sur un air de danse de Pablo Esteve (1779).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Gautier, Jeanne.
N. Y. P. L. December 11, 1930

Gautier, Jeanne.

** MYK

Nin y Castellanos, Joaquín, 1879-

Seguida española, para violin y piano. I. Vieja Castilla. II. Murciana. III. Catalana. IV. Andaluza. Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2494. 2 parts in 1 v. f°.

Spanish and French t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin— Suites. I. Gautier, Jeanne.
N. Y. P. L. December 10, 1930

Gautier, Judith, 1846-1917 — Write on slip words underlined below and class mark — *DM

Barthou, Louis.

Richard Wagner et Judith Gautier; documents inédits.

(Revue de Paris. Paris, 1932. 1932, tome 4, p.481-498.

Wagner, Richard, 1813-1883.

form 490b [ir-16-28 25m] MUSIC DIV.

GAUTIER, JUDITH, 1846-1917 — Copy only words underlined & classmark— *MA

JANNI, GUIDO.

Idillio di Wagner al tempo del "Parsifal".
(IN: La Scala. Milano. 32cm. n.127 (giugno 1960) p. 14-[17]. illus., port., facsim.)

1. Wagner, Richard--Gautier, J. 2. Gautier, Judith, 1846-1917.
NN R 12.61 e/B OI (MU)1, 2 (LC3, X1)

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*MEC
W26.G3

Gautier, Judith, 1846-1917.

... Auprès de Richard Wagner, souvenirs (1861-1882) Avant-propos par Gustave Samazeuilh. Paris, Mercure de France, 1943.

2 p. l., [7]-248 p., 2 l. front., plates, ports., facsim. (music) 18½cm.

1. Wagner, Richard, 1813-1883. ~~2. Musicians—Correspondence, reminiscences, etc.~~ I. Samazeuilh, Gustave Marie Victor Fernand, 1877- II. Title.

[Full name: Louise Judith Gautier]

Cards in Public Catalogue

44-25887

Library of Congress ML410.W11G8 MUSIC DIV.
[2] 927.8

Gautier (Judith) 1846-1917. — *MO Gen'l

Les musiques bizarres à l'exposition de 1900.
Transcrites par Benedictus. Paris: Soc d'Editions litteraires et artistiques, 1900
5 pts. 8°

Chants (Les) de Madagascar.
Danse javanaise. Danse du Diable.
Musique (La) égyptienne

Exhibitions. ... 2. Java.
3. Indo-China. 4. Java. 5. Madagascar. 6. Japan.

Music Div.

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*MO
(General)

GAUTIER, JUDITH, 1846-1917, ed.

Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * S. 56 s/V OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale." --La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

DREXEL 1691-93.

Gautier (Judith) 1846-1917.
Richard Wagner and his poetical work from "Rienzi" to "Parsifal." Translated . . . by L. S. J. *Boston: A. Williams & Co.*, 1883. 173 pp., 1 port. 12°.

——— Another copy.

Wagner, Richard, 1813-1883.

J., L. S., translator

Music Div.

DREXEL 2378

Gautier (Judith) 1846-1917.
Richard Wagner and his poetical work from "Rienzi" to "Parsifal." Translated...by L. S. J. *Boston: A. Williams & Co.*, 1883. 178 pp., 1 port. 12°.

Wagner, Richard, 1813-1883.

Music Div.

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*MEC
W31.02

Gautier, *Mme.* Judith, 1846-1917.
Richard Wagner et son œuvre poétique depuis Rienzi jusqu'à Parsifal, par Judith Gautier. [3. éd.] Paris, Charavay frères, 1882.

190 p., 1 l. front. (port.) fold. facsim. 17cm.

1. Wagner, Richard, 1813-1883.

[Full name: Louise Judith Gautier]

Cards in Public Catalogue Revised

Library of Congress ML410.W13G2 Music Div.

[r19c2] Revised

Gautier, Judith, 1846-1917.

*MEC
W25.G33

Wagner at home; fully translated by E.D.Massie. London: Mills & Boon, Ltd. [1910] 3 p.l., 257p., 3 fac., 5 pl., 1 port. 8°.

Music Dept

1.Wagner, Richard. 2.Wagner, Cosima. 3.Massie, Effie Dunreith, translator.

Gautier, Judith, 1846-1917.

*MEC
W38.G3

Wagner, Richard, 1813-1883.
Die Briefe Richard Wagners an Judith Gautier. Mit einer Einleitung "Die Freundschaft Richard Wagners mit Judith Gautier" herausgegeben von Willi Schuh... Erlenbach-Zürich [etc.] Rotapfel-Verlag [1936] 196 p. facsims. (incl. music), front., ports. 22½cm.

"Die Übersetzung der Briefe besorgte Paul Amann."

Music Div.

Carnegie Corp. of New York.

885932A. 1. Musicians—Correspondence, reminiscences, etc. 2. Gautier, Judith, 1846-1917. I. Schuh, Willi, 1900- , ed. II. Amann, Paul, 1884- , tr.

N. Y. P. L. June 21, 1937

Gautier, Judith, 1846-1917

Write on slip words underlined below and class mark— *DK

Wagner, Richard, 1813-1883.
Lettres françaises de Richard Wagner à Judith Gautier.

(Revue mondiale. Paris, 1935. 1935, jan. 15, p. 23-27.)

Au. ed.

Form 400b [x-21-31 25m] Music Div.

Gautier, Judith, 1846-1917

*MEC
W38.03.1964

WAGNER, RICHARD, 1813-1883.
[LETTERS, GAUTIER. FRENCH]
Lettres à Judith Gautier [par] Richard et Cosima Wagner. Présentées et annotées par Léon Guichard. [Paris] Gallimard [1964]

382 p. facsims., ports. 21 cm. (Connaissance de soi)

Bibliographical references included in "Notes" (p. [287]-356)

(Continued)

NN * 5.67 1/A OC, I, II, III B MU, I, II, III SL III (OAP1) PC, 1, I, II, (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [LETTERS, GAUTIER. FRENCH] Lettres à Judith Gautier... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Cosima (Liszt) 1837-1930. II. Gautier, Judith, 1846-1917. III. Guichard, Léon, ed.

Gautier, Judith, 1846-1917, translator.

*MZ

Wagner, Richard, 1813-1883.
...Parsifal; poème de Richard Wagner. Paris: A. Colin & Cie., 1893. ix, 84 p. facsims. (music), pl. 8°.

Libretto. French words.
At head of title: Traduction de Judith Gautier.

Music div.

Juilliard Foundation Fund.

453355A. 1. Drama, German—Translations into French. 2. Gautier, Judith, 1846-1917, translator. 3. Title.

N. Y. P. L. January 31, 1930

Gautier (Leonard) *MA *MA

Amaryllis, morceau de Salon pour le piano par L. Gautier. 5 pp.
(Musical Standard. Supplement March 1st 1902. London, 1902. 4°.)

~~Piano (E)~~

Music Div.

Gautier, Madeleine, 1905- , joint author

*MFM—Amer.

Panassié, Hugues, 1912-
Dictionnaire du jazz [par] Hugues Panassié et Madeleine Gautier. Paris, R. Laffont [1954]
366 p. ports. 20cm.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Gautier, Madeleine, 1905- joint author. II. Gautier, Madeleine, 1905-

NN * 9.55 d/5 OC, I, 1, 2, I (MUA4, LC1, X1) IIb* PC, 1, 2, I SL MU,

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Gautier, Madeleine, 1905- , joint author

* MFM—Amer.

Panassié, Hugues, 1912-
Guide to jazz, by Hugues Panassié and Madeleine Gautier. Translated by Desmond Flower; edited by A. A. Gurwitch. Introd. by Louis Armstrong. Boston, Houghton Mifflin, 1956.

vii, 312 p. illus., ports. 22 cm.

"First published in Paris, May 1954, under the title Dictionnaire du jazz. In its present form the book has been brought up to date and expanded for American publication."

1. Jazz--Dictionaries. 2. Jazz musicians. I. Gautier Madeleine, 1905- , joint author. II. Gurwitch, Arnold A., ed. III. Gurwitch, Arnold A.

NN* R 4. 57 g/ OC, I, II, 2, I, II (LC1, X1) IIIbo PC, 1, 2, I, II SL MU, 1,

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Gautier, Maurice.

* MFRB
(Switzerland)

Conservatoire de musique de Genève.
Le Conservatoire de musique de Genève. Fondation Bartholoni. Son histoire de 1835 à 1935, par Henri Bochet...avec une étude sur la Société de musique de Genève par Maurice Gautier...et une notice sur la bibliothèque du conservatoire par Henri Gagnebin ... Genève, 1935. 164 p. incl. tables. front., pl., ports. 25cm.

Music Div.

856156A. 1. Music—Conservatories—Switzerland—Geneva (City). I. Bochet, Henri. II. Gautier, Maurice. III. Gagnebin, Henri, 1886-

N. Y. P. L. December 23, 1936

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* MS

Gautier, Paul.
[La mauviette. Vocal score]
La mauviette; drame lyrique en 1 acte. Poème de Albert Fox. Musique de Paul Gautier... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1256. 56 p. 27cm.

"Représenté pour la première fois sur la scène du Grand théâtre municipal du Hâvre le 21 février 1924."

Music Div.

309887B. 1. Operas—Vocal score. I. Fox, Albert. La mauviette.

N. Y. P. L. August 8, 1945

(Over)

Gautier, Paul Frans-

See

Frans, Paul, 1876-

Music Div.

Gautier, Pierre.
See
Gaultier, Pierre, 1642-1697.

Music Div.

N. Y. P. L. August 19, 1939

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*MEC
(Sontag)

[Gautier, Théophile] 1811-1872.
L'ambassadrice. Biographie de la comtesse Rossi ... Paris, F. Sartorius, 1850.

35 p. 17cm.

First published in La Musique, Paris, Jan. 1850 (*cf.* Pougin's supplement to Fétis) Reprinted as a brochure, Brussels, 1850, and Paris 1850, and later in Gautier's "Portraits contemporains", Paris, 1874. In the edition of 1874 certain pages of the earlier editions are omitted, because the manuscript of the work found among the author's papers after his death does not include these parts. According to Spoelberch de Lovenjoul, Hist. des œuvres de T. Gautier, everything leads to the supposition that these pages also are by Gautier.

John Shaw Billings memorial coll.

1. Sontag, Henriette, contessa Rossi, 1806-1854. I. Title.

Cards in Public Catalogue

Library of Congress ML420.S69G2 10—18262

Music Div

[a33b1] 927.8

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*MGTY

GAUTIER, THÉOPHILE, 1811-1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.

(Continued)

NN* 1. 59 1/P OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.

CONTENTS. —Histoire de l'opéra [par] P. Chasles. --Notice sur Les Huguenots [par] T. Gautier. --Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier. --Notice sur Le diable boiteux [par] T. Gautier. --Notice sur Norma [par] T. Gautier. --Notice sur La sylphide [par] J. Janin. --Notice sur Don Juan [par] P. Chasles. --Notice sur Ondine [par] P. Chasles. --Notices sur la Juive [par] P. Chasles.

~~1. Opera--Stories, plots, etc.~~ 2. Ballet--Stories, plots, etc.--collections. 3. Operas--Stories, plots, etc. (In French). I. Janin, Jules Gabriel, 1804-1874. II. Chasles, Victor Euphémion Philarète, 1798-1873. III. Giraldon, J. B., ed.

*MGN *MGN

Gautier, Théophile, 1811-1872.

Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845.

[263] p. illus., ports. 27½cm.
Various pagings. Bookplate of Justin Godart.
Ornamental borders.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.—Notice sur Les Huguenots [par] T. Gautier.—Notice sur Giselle [par T. Gautier]—Notice sur Le barbier de Séville [par] T. Gautier.—Notice sur Le diable boiteux [par] T. Gautier.—Notice sur Norma [par] T. Gautier.—Notice sur La sylphide [par] J. Janin.—Notice sur Don Juan [par] P. Chasles.—Notice sur Ondine [par] P. Chasles.—Notice sur La Juive [par] P. Chasles.

311018A 1. Opera—Stories, plots, etc. I. Janin, Jules Gabriel, 1804-1874. II. *Chasles, Victor Philarète, 1798-1873. Euphemism Philarète, 1798-1873. III. Title.
Library of Congress MT95.G27
——— Copy 2. [a27c1]
Cards in Public Catalogue—11671
MUSIC DIV.

Gautier, Théophile, 1811-1872. Le capitaine Fracasse.

*MS

Costa, Pasquale Mario, 1858–1933.

[Capitan Fracassa. Vocal score]

Capitan Fracassa; opera comica in 3 atti dal romanzo di Théophile Gauthier. Musica di Mario Costa. Spartito, per pianoforte solo, con testo italiano di G. Emanuel E. [sic] O. Magici... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24234. 137 p. 31cm.

Italian words.
First performed in 1909 in Turin.
Cover-title.

201379B. 1. Operas, Comic—Vocal score. I. Gautier, Théophile, 1811-1872. Le capitaine Fracasse. II. Emanuel, Guglielmo, tr. III. Magici, O., tr.
N. Y. P. L.
MUSIC DIV.
January 11, 1943

Gautier, Théophile, 1811-1872. Le Capitaine Fracasse

*MS

PESSARD, ÉMILE, 1843-1917.

[LE CAPITAINE FRACASSE. VOCAL SCORE. FRENCH]

Le Capitaine Fracasse; opéra-comique en trois actes d'après le roman de Théophile Gautier par Catulle Mendès. Partition chant et piano. Paris, A. Leduc [187-?] Pl. no. A. L. 6031. 303 p. 30cm.

1. Operas, Comic--Vocal scores. I. Gautier, Théophile, 1811-1872. Le Capitaine Fracasse. II. Mendès, Catulle, 1841-1909. Le Capitaine Fracasse. III. Title.
NN R 2.71 b/&OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Gautier, Théophile, 1811-1872.

*MP box

Strong, Templeton, 1856–

...La dernière feuille (Théophile Gautier). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 577 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

1. Choruses, Men's voices. I. Gautier, Théophile, 1811-1872. II. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 22, 1931

Gautier, Théophile, 1811-1872. Giselle.

*MSP

Adam, Adolphe Charles, 1803–1856.

[Giselle. Arr. for piano]

Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841... Paris [etc.] H. Le Boulch [188–?] Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779-1854. Giselle. II. Gautier, Théophile, 1811-1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle. IV. Cornette, Victor, 1795-1868, arr.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 14, 1951

Gautier, Théophile, 1811-1872. Giselle

*MSP

ADAM, ADOLPHE, 1803-1856.

[GISELLE. ARR. FOR PIANO]

Giselle; ou, Les wilis; ballet-pantomime en deux actes de Théophile Gautier et Saint-Georges. [Musique de] Adolphe Adam. Revision et arrangement de Henri Busser. Paris, M. Eschig [c1943] 92 p. 32cm.

"Version du Théâtre national de l'opéra de Paris."

1. Ballets (Piano). I. Gautier, Théophile, 1811-1872. Giselle. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle.
NN 9.69 k/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

MW

Gautier, Théophile, 1811-1872.

Histoire de l'art dramatique en France depuis vingt-cinq ans (1re-6e série). Paris: Magnin, Blanchard et Cie, 1858-59. 6 v. 12°. (Édition Hetzel.)

Astoin Collection.

x Opera.—History, France.

MUSIC DIV.

Write on slip words underlined below and class mark—

NKM

Gautier, Théophile, 1811–1872.

La juive de Constantine, drame anecdotique en cinq actes et six tableaux, par MM. Théophile Gautier et Noel Parfait; musique de M. Pilati... représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 12 novembre 1846. [Paris: Marchant, 1846] 27 p. 25cm. (Magasin théâtral. Tome 42 [no. 13])

Caption-title.
Without music.

78610B. 1. ~~Drama, French.~~ 2. ~~Jews in drama.~~ I. ~~Parfait, Noel, b. 1813, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
MUSIC DIV.
May 23, 1941

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*MFCB (France)

Gautier, Théophile, 1811–1872.

...La musique. Paris: Bibliothèque-Charpentier, 1911. 310 p. 18½cm.

Criticisms in most part of operas, performed in Paris, 1838-1869, by: Adolphe Adam, Auber, Bazin, Berlioz, Félicien David, Donizetti, Gounod, Halévy, Massé, Méhul, Meyerbeer, Mozart, Niedermeyer, Rossini, Spontini, Ambroise Thomas, Wagner, Weber. Mostly reprinted from La Presse.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.

671229A. 1. Opera—France—Paris. ~~Hist. and crit.~~ I. Title.
N. Y. P. L.
October 26, 1933

Gautier, Théophile, 1811-1872: Noël

*MR + box

Gaubert, Philippe, 1879–

...Noël; mélodie; poésie de Théophile Gautier, musique de Philippe Gaubert... Paris: A. Leduc[, ca. 1904]. Publ. pl. no. A. L. 11, 116. 5 p. f°.

High voice.
French words; music for 1 voice with piano acc.

1. Christmas—Music for. 2. Gautier, Théophile, 1811-1872. 3. Title.
N. Y. P. L.
MUSIC DIV.
July 11, 1927

Gautier, Théophile, 1811-1872: Le nuage.

*MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–

...Quattro liriche per canto e pianoforte. [Op. 40.]... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15781–15784. 4 v. in 1. 34cm.

French words; music for 1 voice with piano acc.
Contents: [n. 1.] Nuit d'automne (Henry de Régnier). [n. 2.] Ariette oubliée (Paul Verlaine). [n. 3.] Fantoches (Paul Verlaine). [n. 4.] Le nuage (Théophile Gautier).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864– . II. Verlaine, Paul Marie, 1844-1896. III. Gautier, Théophile, 1811-1872.
N. Y. P. L.
September 13, 1932

Gautier, Théophile, 1811-72:
Les Nuits d'été

*MP (Fr.)

Berlioz, Hector, 1803–1869.

Die Sommernächte. (Les nuits d'été.) Sechs Gesänge von Th. Gautier ins Deutsche übertragen von P. Cornelius, componirt für eine Singstimme mit Begleitung von kleinem Orchester oder Pianoforte, von Hector Berlioz. Op. 7... Winterthur: J. Rieter-Biedermann [185–]. Publ. pl. no. 3. 71 p. f°.

German and French.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Songs (French). 2. Gautier, Théophile, 1811-72. 3. Cornelius, Peter, 1824-74, translator. 4. Title.
N. Y. P. L.
April 24, 1916.

Gautier, Théophile, 1811-1872
Nuits d'été.

*MP (French)

BERLIOZ, HECTOR, 1803-1869.

[LES NUITS D'ÉTÉ. PIANO ACC.]

Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For low voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

Gautier, Théophile, 1811-1872.

*MP (French)

Bruneau, Alfred, 1857–1934.

Plein air. Poèmes de Théophile Gautier, musique de Alfred Bruneau... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30615–30624. 37 p. 33cm.

French words; songs for 1 voice with piano acc.
CONTENTS.—Les matelots.—La source.—La rose-thé.—Le banc de pierre.—Le Luxembourg.—La caravane.—Barcarolle.—L'échelle d'amour.—Le poète et la foule.—Le puits mystérieux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Gautier, Théophile, 1811-1872. II. Title.
N. Y. P. L.
September 17, 1935

Gautier, Théophile, 1811-1872
Nuits d'été

*MP (French)

BERLIOZ, HECTOR, 1803-1869.

[LES NUITS D'ÉTÉ. PIANO ACC.]

Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

Gautier, Théophile, 1811-1872: "Le pavillon sur l'eau."

*MX

Spelman, Timothy Mather, 1891–

...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd.[, 1926.] Publ. pl. no. J. W. C. 232a. 38 p. 18½cm.

*MX—Score.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets.—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets. I. Gautier, Théophile, 1811-1872: "Le pavillon sur l'eau."
N. Y. P. L.
August 15, 1933

Gautier, Théophile 1811-1872: Poems.

*MP + box

Falla, Manuel de, 1876–

...Trois mélodies (Théophile Gautier). Les colombes... Chinoiserie... Séguidille... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9635–9637. 15 p. f°.

French words: music for 1 voice with piano acc.
On cover: Edition Chester. no. 142.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Songs, French. 3. Gautier, Théophile, 1811-1872.
N. Y. P. L.
June 7, 1926

Gautier, Théophile, 1811-72: Poems.

*MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–

Trois mélodies pour chant et piano, par Nicolas Sokolow. Op. 39... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2033. 13 p. f°.

Binder's title: Sokolov. Songs.
French and Russian words with music for 1 voice with piano acc.
Words by Théophile Gautier.
Contents: no. 1. Chant d'exil. no. 2. Lied. no. 3. Noël.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Gautier, Théophile, 1811-72.
N. Y. P. L.
October 22, 1933.

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*MGTB (French)

Gautier, Théophile, 1811–1872.

The romantic ballet as seen by Théophile Gautier, being his notices of all the principal performances of ballet given at Paris during the years 1837-1848; now first translated from the French by Cyril W. Beaumont. London, C. W. Beaumont, 1932.

93 p. front., pl., ports. 22½cm.

"The edition of this book is limited to 250 copies, of which 25 are not for sale. This is no. 80."

CARNEGIE CORPORATION OF NEW YORK

1. ~~Ballet.~~ Ballets, French—~~Hist. and crit.~~ 19cent. I. Beaumont, Cyril William, 1892– tr. II. ~~Title.~~

Library of Congress GV1787.G3 MUSIC DIV. 33-22427
Cards in Public Catalogue [2] 792.8

Gautier, Théophile, 1811-72: Le selam.

*MP (Fr.)

Reyer, Ernest, 1823–1909.

Le selam; symphonie orientale en quatre parties, paroles de T. Gautier, musique de E. Reyer. Partition piano et chant... Paris: Choudens, père et fils [187–?]. Publ. pl. no. A. C. 4067. 2 p.l., 88 p. 4°.

Dedication at head of title.
French words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Gautier, Théophile, 1811-72. 3. Title.
N. Y. P. L.
November 5, 1917.

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*MR

GAUTIER DE COINCY, 1177-1236.

Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from (Continued)

NN 6.61 p/&OC, II (OS)LIII SL IVg (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg. 2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. 1. Gautier.

Gautier, de Coincy, 1177-1236: Les miracles de Notre Dame.

*MRD

Nouvelle bible de cantiques. Cahier 1-14. Paris: La Schola paroissiale, cop. 1914- Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1-5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; ₍et₎ Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7-8. Civil y Castellvi, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; ₍et₎ Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615-1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177-1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881-

N. Y. P. L. May 10, 1932

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*MFC

₍Gautier de Montdorge, Antoine₎ 1700-1768.

Reflexions d'un peintre sur l'opera. La Haye, P. Gosse, 1743.

41 p. 16½cm.

Bookplate of le comte Paul de Malden de la Bastille.

CARNEGIE CORPORATION OF NEW YORK

1. Opera. I. Title.

Library of Congress

Cards in Public Catalogue

ML3858.G27

8-17341 Revised

₍r20b1₎

MUSIC DIV.

~~Mondorge, Antoine Gaultier de: Les festes d'Hébé.~~

Gautier de Montdorge, Antoine, 1700-1768: Les festes d'Hébé.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Les festes d'Hébé; opéra-ballet en 3 entrées et un prologue, paroles de G. de Mondorge. Représenté par l'Académie royale de musique le 21 mai 1739. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Théâtre de l'Opéra... Paris: T. Michaelis ₍1880?₎. Publ. pl. no. T. M. 280. 3, 281 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.

Portrait on t.-p.

MUSIC DIV.

17251A

1. Operas.—Piano and voice. 2. Mondorge, Antoine Gaultier de. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.

N. Y. P. L. May 25, 1921.

Copy only words underlined & Classmark-- TB

Gautreau, Michel.

La musique et les musiciens en droit privé français contemporain. Préf. de Gérard Cornu. ₍1. éd.₎ Paris, Presses universitaires de France, 1970.

ix, 372 p. 24 cm. (Poitiers, France. Université. Droit et des sciences économiques, Faculté de. Publications. t. 2)

Originally presented as the author's thesis, Poitiers.

Bibliography: p. ₍361₎-364.

1. Law--France. 2. Music--Jurisp. 3. Copyright--France. 4. Copyright--Music--France. I. Series.

NN*R 9.71 e/b OC(1b*) (OS)I PC, 2, 4, I SL E, 2, 4, I MU, 1, 3 (LC1, X1)

Gauvin, Gaspard Alexis

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

[Quare fremuerunt. Vocal score. Latin]

Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.

Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Societa des concerts de Versailles.—cf. 5th

(Continued)

NN* X 1.64 OC, I, II, III, IIIb SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt... (Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O. T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

Gavaldá, Miguel Querol.

See

Querol Gavaldá, Miguel.

JUN 15 1951

MUSIC DIV.

Gavambodi 2

*MYR box

CHARPENTIER, JACQUES.

Gavambodi 2; pour saxophone alto et piano. [Paris] A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 9 min.

1. Saxophone and piano. I. Title.

NN R 11.69 v/A OC SL MUg, Ig, Ig (LC1, X1)

GAVARD DES PIVETS, ENRICO, fl. 1743-1758

E-11 6857

ENTRAMBASAGUAS, JOAQUÍN DE.

Una curiosa edición de música dieciochesca. (IN: Murcia, Spain (City). Universidad. Filosofía y letras, Facultad de. Homenaje al profesor Cayetano de Mergelina. Murcia, 1962. 24cm. p. [303]-309. facsims.)

1. Gavard des Pivets, Enrico, fl. 1743-1758.

NN R 2.64 a/(OC)Ib OI (MU) (LC1, X1)

Gavarni

*MSP

BUSSER, HENRI, 1872-

[GAVARNI. ARR. FOR PIANO]

Gavarni; ballet en un acte. Argument et chorégraphie de Jean-Jacques Etcheverry. Paris, H. Lemoine, c1961. 38 p. 34cm.

With superlinear descriptive text.

Originally for orchestra.

"D'après la Suite funambulesque et la Suite brève."

(Continued)

NN 7.63 f/B OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MU11)

BUSSER, HENRI, 1872- [GAVARNI. ARR. FOR PIANO] Gavarni... (Card 2)

1. Ballets (Piano). I. Etcheverry, Jean Jacques. Gavarni. II. Title. III. Etcheverry, Jean Jacques.

Gavaudan, Jean Sébastien Fulchran Bosquier-.

See

Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776-1843.

Music Dept

N. Y. P. L. February 26, 1930

GAVAUDAN FAMILY

*ME

Pougin, Arthur, 1834-1921.

...Figures d'opéra-comique; Madame Dugazon, Elleviou, les Gavaudan... Paris, Tresse, 1875. 234 p. ports. 19cm.

1. Singers, French. 2. Dugazon, Louise Rosalie (Lefèvre), 1759-1821. 3. Elleviou, Jean Baptiste François, 1769-1842. 4. Gavaudan family.

NN R 5.53 OC PC, 1 SL G, 4 MU, 1, 2, 3, 4 T, 1 (LC1, X1)

GAVAUDAN FAMILY

* ME

POUGIN, ARTHUR, 1834-1921.

Figures d'opéra-comique. Avec trois portraits à l'eau-forte, par Masson. Paris, Tresse, 1875. 234 p. ports. 20cm.

CONTENTS.—Mme. Dugazon.—Elleviou.—La tribu des Gavaudan.

1. Dugazon, Louise Rosalie (Lefèvre), 1759-1821 2. Elleviou, Pierre Jean Baptiste François, 1769-1842. 3. Gavaudan family. 4. Operas, Comic—France

NN 8.59 p/B OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (PRET1, LC1, X1)

Gavault, Paul, 1867- . Le pompier de service

*MS

VARNEY, LOUIS, 1844-1908.

[LE POMPIER DE SERVICE. VOCAL SCORE. FRENCH]

Le pompier de service; vaudeville-opérette en quatre actes et six tableaux de Victor de Cottens & Paul Gavault. Musique de Louis Varney. Paris, Choudens, c1897. Pl. no. A.C. 10,651. 174 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le pompier de service. II. Gavault, Paul, 1867- . Le pompier de service. III. Title.

NN R 5.71 e/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gavault, Paul, 1867- . Shakspeare!

*MS

Serpette, Gaston, 1846-1904.

₍Shakspeare! Vocal score₎

...Shakspeare! Opérette-bouffe en 3 actes de MM. Paul Gavault & P.-L. Flers, musique de Gaston Serpette... Paris: Heugel & cie., cop. 1899. Publ. pl. no. H. & cie. 20010. vii, 2-204 p. 28cm.

French words.

At head of title: Théâtre des Bouffes-Parisiens.

"Representée pour la première fois, au théâtre des Bouffes-Parisiens, le 23 novembre 1899."

MUSIC DIV.

Carnegie Corporation of New York.

845711A. 1. Operas, Comic—Vocal score. I. Gavault, Paul, 1867- . Shakspeare! II. Flers, Pierre Louis Puyol, called, 1867- . Shakspeare!

N. Y. P. L. October 21, 1936

Gavault, Paul, 1867- . Tantalizing Tommy.

*MS

Felix, Hugo, 1866-1934.

₍Tantalizing Tommy. Vocal score₎

"Tantalizing Tommy." A musical comedy in three acts. By Michael Morton and Paul Gavault. Lyrics by Adrian Ross ₍pseud.₎ Music by Hugo Felix... New York ₍etc.₎ Chappell & co., ltd., c1912. Publ.pl.no. 25225. 182 p. 28cm.

MUSIC DIV.

424147B. 1. Musical comedies. I. Gavault, Paul, 1867- . Tantalizing Tommy. II. Morton, Michael, 1864-1931. Tantalizing Tommy. III. Ropes, Arthur Reed, 1859-1933.

N. Y. P. L. November 14, 1949

Gavault, Paul, 1867- , joint author

NCOF +

COTTENS, VICTOR DE, 1862-

The fireman on duty; vaudeville-operetta in 4 acts and 6 tableaux, by Victor de Cottens and Paul Gavault. [London] Mrs. Marshall's type writing office, 1897. 1 v. (various pagings). 28cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Gavault, Paul, 1867- , joint author. II. Title.

NN X 11.58 m/P OC, I PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1)

Gavault, Paul, 1867

*MS

Novello, Ivor, 1893-
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1935

Novello, Ivor, 1893- [Theodore & Co. With piano] (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and R. Blore.

CARNEGIE CORPORATION OF NEW YORK.

766236A. 1. Musical comedies. I. Kern, Jerome David, 1885- . Theodore & Co. II. Ropes, Arthur Reed, 1859-1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874- and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867-

N. Y. P. L. August 28, 1935

Gavazzeni, Gianandrea, 1909-

Write on slip words underlined below and class mark— *DO

Ballini, Marcello.
Gianandrea Gavazzeni. Premio San Remo Anno XVIII per la musica.

(Rivista di Bergamo. Bergamo, 1940. Anno 19, p.93-95. port.)

MUSIC DIV.

GAVAZZENI, GIANANDREA, 1909-

Copy only words underlined & classmark— *MA

MILA, MASSIMO.
Gavazzeni critico e scrittore. (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 4 (ott.-dic., 1954) p. 328-333)

1. Gavazzeni, Gianandrea, 1909-

NN R 6.55 g/ OI (MU)I (LC2, X1)

Gavazzeni, Gianandrea 1909-

Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, aprile, p.123-131.)

Ghedini, Giorgio Federico, 1892-
Tommasini, Vincenzo, 1880-

npc

MUSIC DIV.

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*MEC
(Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-
[WORKS, LITERARY. SELECTIONS]
Carta da musica. Milano, All'insegna del Pesce d'oro, 1968. 215 p. 18cm. (L'Armonioso labirinto. n.4)

1. Essays. 2. Music--Essays. I. Series.
NN I. 69 e/I OC (OS)I (OAFI) PC, 2, I SL MU, I, I (LCI, XI)

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* MEC
(Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-
Le campane di Bergamo. [Milano] A. Mondadori [c1963] 212 p. 18cm. (Il tornasole)

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN 8.65 p/ OC PC, 1, I SL MU, I (LC1, X1)

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*MTO

GAVAZZENI, GIANANDREA, 1909-
Canti di operai lombardi. Partitura. Milano, Carisch, 1937. score (71 p.) 31cm.

For orchestra.
Duration: 14 min.
CONTENTS.—Rude e sostenuto.—Moderato e grave.—Rapido e marcato.

1. Orchestra. I. Title.
NN X 8.60 a/ OC SL MUg, lg. lg (LC1, MU1 1, X1)

Copy only words underlined & Classmark-- *MA

GAVAZZENI, GIANANDREA, 1909-
Col "Minnesanger von Got" accostamenti e distacchi. (IN: L'Approdo musicale. Roma. 23cm. No. 24 (1967) p.5-22. port)

1. Bruckner, Anton, 1824- 1896.
NN R 10.68 1/ OC OI MU, 1 (LC1, X1)

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*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDÒ, NO. 1]
1. concerto di cinquandò, per orchestra. Milano, New York, G. Ricordi, 1949. score (83 p.) 28cm.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MGA

Gavazzeni, Gianandrea, 1909-
La casa di Arlecchino; prose, memorie, e un dialogo. [Milano] Ricordi [1957]
158 p. illus. 23 cm. (Le Voci)

1. MUSIC--ESSAYS 2. ESSAYS I. Le Voci
NN* 2.58 g/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDÒ, NO. 2]
2. concerto di cinquandò, per orchestra. Milano, New York, G. Ricordi, 1949. score (59 p.) 28cm.
Duration: 20 min.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

Gavazzeni, Gianandrea, 1909-
[Concerto di cinquandò, no. 3]

3. [i. e. Terzo] concerto di cinquandò, per orchestra d'archi. Partitura. Milano, New York, Ricordi, 1951.
score (40 p.) 28 cm.
For string orchestra.
Duration: 21 minutes.

1. Orchestra, String. 2. Concertos (String orchestra)
NN X 10.60 m/ OC (OAF I) SL MUg, lg, 2g (LC1, XI)

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* MP
(Italian)

GAVAZZENI, GIANANDREA, 1909-
Concerto lirico per voce e orchestra [1936] Testo poesie di R. Bacchelli. Riduzione per canto e pianoforte. Trieste, Casa musicale Giuliana, c1948 [c1946] 24 p. 27cm.

For voice and piano; originally with orchestra.
Duration: 14 min.
CONTENTS.--Introduzione. --Emilia.--Brumaio.--Voce dell'acqua.--Coda.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Bacchelli, Riccardo, 1891- II. Title.
NN X 6.62 p/ OC, I SL MUg, lg. lg, llg (MUS6, LC1, X1) (MUD1)

Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea, 1909-
Confessioni di una "Festivaliana" del secolo.

(La Scala: rivista dell'opera. Milano, 1950. 1950, maggio, p. 35-37. illus.)

Anecdotes, facetiae, satire, etc.

npc

MUSIC DIV.

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*MP
(Italian)

Gavazzeni, Gianandrea, 1909-
Coro di contrabbandieri di grappa, per voci sole. Milano, Suvini Zerboni [1946]
score (10 p.) 32 cm.
For chorus (SSAATTBB) unacc.
Text by the composer.
First line: In queste notti d'ottobre.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.

NN X 8.60 m/ OC SL MUg, lg, lg (MUS 2, LC1, X1)

Copy only words underlined & classmark-- *MA

GAVAZZENI, GIANANDREA, 1909-
Il "costume" operistico. (IN: La Rassegna musicale. Roma. 25cm. Anno 22, n. 4 (ott., 1952) p. 310-316; anno 23 n. 4 (ott., 1953) p. 289-300; anno 24, n. 1 (genn.-mar., 1954) p. 21-35; n. 2 (apr.-giugno, 1954) p. 104-120)

1. Operas.
NN R 5.57 a/ OCs OIs MUs, ls (LC2s, X1s)

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*MEC
(Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-
Diario d'Edimburgo e d'America, con alcune aggiunte. Milano, Rusconi e Paolazzi [1960] 163 p. 21cm. (Biblioteca del verri).

1. Musicians--Correspondence, reminiscences, etc.
I. Biblioteca del verri.
NN 9.60 a/ OC (OS)I PC, 1 SL MU (LC1, X1) [NSCM]

Copy only words underlined & classmark— *MA

GAVAZZENI, GIANANDREA, 1909-
Le "domeniche musicali." (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 4 (apr., 1957) p. 178-188)

1. Concerts--Italy--Baveno.
NN R 5.58 e/OC OI MU, 1 (LC2, X1)

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*MSP

GAVAZZENI, GIANANDREA, 1909-
Il furioso nell'isola di S. Domingo; balletto in due quadri (da un libretto ottocentesco di Jacopo Ferretti) Riduzione per pianoforte dell'autore. (1933-XI°) Milano, Carisch s.a., 1939. 2 p. l., 61 p. 31cm.

Publisher's plate no.: 19599.
Condensed score with instrumental cues.
With superlinear descriptive text.

1. Ballets (Piano). I. Ferretti, Jacopo, 1784-1852. Il furioso nell'isola di San Domingo. II. Title.
NN X 4.60 l/I OC, I SL MUg, lg, llg (LC1, X1, MU1)

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*MEC
(Donizetti)

GAVAZZENI, GIANANDREA, 1909-
...Gaetano Donizetti, vita e musiche. Milano: Fratelli Bocca, 1937. 175 p. 19cm. ["Biblioteca artistica." v. 26]

981401A. 1. Donizetti, Gaetano, 1797-1848. I. Ser.

Cards in Public Catalogue Music Div.
N. Y. P. L. April 17, 1939

*MEC
(Pizzetti)

Gavazzeni, Gianandrea, 1909–
Ildebrando Pizzetti: L'oro...(guida dell'opera con due saggi critici). ₍Milano₎ Istituto d'alta cultura ₍1946₎ 105 p. facsims., port. 21cm. (Guide musicali dell'Istituto d'alta cultura. 5)

Bibliography, p. 101–105.

1. Pizzetti, Ildebrando, 1880– . L'oro. MUSIC DIV.
NN Cards in Public Catalogue

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*MFC

GAVAZZENI, GIANANDREA, 1909-
La morte dell'opera. [Milano] Edizioni della Meridiana [1954] 236 p. 17cm. (Collezione di critica. v. 8)

Number 215 of 500 copies printed.

1. Opera. 2. Operas.
NN X 8.58 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFCB
(Italy)

Gavazzeni, Gianandrea, 1909-
La musica e il teatro. [1. ed. Pisa] Nistri-Lischi [1954] 281 p. 19cm. (Saggi di varia umanità. 10)

1. Opera—Italy. 2. Operas—Italy. 3. Petrassi, Goffredo. Ballets. 4. Szymanowski, Karol. King Roger. 5. Rocco, Lodovico, 1895- . 6. Szymanowski, Karol, 1883-1937. King Roger.
NN Z 5.55 s/ OC PC, 1,6 SL MU,2,3,4,5 (U1, LC1,X1)

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*ME

GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sui contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8.55 g/J OC PC, 1, 2 SL MU, 2, 3, 4, 5, 6, 7, 8 5, 5, 6, 8 (U1, LC1, X1)

**MEC
(Musorgski)

Gavazzeni, Gianandrea, 1909–
... Musorgskij e la musica russa dell'800. Firenze, G. C. Sansoni, 1943.

315 p., 2 l. plates, ports., facsims. (incl. music) 21½ᶜᵐ.
"Guida bibliografica": p. ₍309₎–315.

DREXEL MUSICAL FUND

1. Musorgskiĭ, Modest Petrovich, 1839–1881. ~~2. Music—Russia—Hist. & crit. 3. Music—Hist. & crit.—Modern.~~ 2. Russia, 19th cent.

46–13259
Library of Congress ML410.M97G35 MUSIC DIV.
₍2₎ 927.8

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*MP
(Italian)

GAVAZZENI, GIANANDREA, 1909-
[NOTTURNI DI BEVITORI BERGAMASCHI. PIANO ACC.]
Notturni di bevitori bergamaschi [1938] per tenore ed orchestra; riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1940] 31 p. 32cm.

Duration: 18 min.
CONTENTS.—Preludio ed annuncio (Notturni di bevitori bergamaschi)—1. notturno (Di torre ai piedi)—2. notturno (Ragazze che dormite).

1. Songs, Italian. 2. Song cycles.
NN X 5.60 1/ OC (OAF1) SL MU, 1g, 2g (MUS4, LC1, X1)

Gavazzeni, Gianandrea, 1935, Paolo e Virginia.

*ZB- *MG p.v.113

GHISALBERTI, MARIO.
...Paolo e Virginia; melodramma in un atto e tre quadri (da Bernardin de Saint-Pierre) per la musica di Gianandrea Gavazzeni. [Milano: A. & G.Carisch & c., 1935] 47 p. 19cm.

Libretto. Italian words.

894272A. 1. Drama, Italian. I. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814. Paul et Virginie. II. Title.
MUSIC DIV.
N. Y. P. L. (Over) June 18, 1937

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*M

Gavazzeni, Gianandrea, 1909–
Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" ₍1946₎ 245 p. 17cm. (La musica moderna. v. 3.)

MUSIC DIV.
437139B. ~~1. Music and language.~~ 1. Language and music. 2. Valéry, Paul Ambroise, 1871-1945. I. Title. 3. Pizzetti, Ildebrando
N. Y. P. L. 1880- Cards in Public Catalogue 4. Eliot, Thomas Stearns, 1888- May 28, 1948

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*MW

GAVAZZENI, GIANANDREA, 1909-
Piccolo concerto per flauto, corno ed archi (1940) Trieste, Casa musicale Giuliana [c1943] score(36 p.) 35cm.

For flute horn and string orchestra.
Duration: about 19 min.
MOVEMENTS.--Largo.--Vivace e rapido.--Allegro giusto.

1. Concerto (Flute and horn) 2. Flute, horn and string orchestra.
NN X 10.60 c/P OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MEC
(Verdi)-C

GAVAZZENI, GIANANDREA, 1909-
Problemi di tradizione dinamico-fraseologica e critica testuale, in Verdi e in Puccini. [Traditions and problems of dynamics, phrasing and textual criticism in Verdi and Puccini. Milano] Ricordi [1961] 153 p. music. 25cm.

Text in Italian, English and German.

1. Verdi, Giuseppe--Interpretation, performance, etc. 2. Puccini, Giacomo--Interpretation, performance, etc. 3. Polemics.
NN R 9.62 e/B OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MGA

Gavazzeni, Gianandrea, 1909-
Quaderno del musicista (1940-1950). Bergamo, Stamperia Conti [1952] 452,viii p. 20cm.

1. Music—Essays. 2. Essays.
NN*R X 8.54 OC PC,1 SL MU,2 (LC1,X1)

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*MSI
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Gaveaux, Pierre, 1761–1825.
₍L'amour filial. Full score.₎
L'amour filial; opera en un acte. Paroles de Demoustier. Musique de P. Gaveaux. Représenté pour la premiere fois sur le théâtre de la rue Feydeau le 7. mars 1792... A Paris: Chez Imbault₍, 1797?₎. Publ. pl. no. 700. 74 p. 33cm.

Also known under title: La jambe de bois.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701631A. 1. Operas, Comic—Full score. I. Demoustier, Charles Albert, 1760–1801: L'amour filial.
N. Y. P. L. (Over) June 29, 1934

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*MEC
W33.67.G3

Gavazzeni, Gianandrea, 1909–
... Il Siegfried di Riccardo Wagner. Firenze, Monsalvato ₍1944₎

62 p., 1 l. illus. (music) 22ᶜᵐ. (Guide musicali, 11)
The musical illustrations are reproduced from manuscript.

Cards in Public Catalogue
~~1. Operas—Analytical guides.~~ 2. Wagner, Richard. ~~Der ring des Nibelungen.~~ Siegfried. ~~I. Title.~~

45–19027
Library of Congress MT100.W28G38 MUSIC DIV.
₍2₎ 782.2

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*MW

GAVAZZENI, GIANANDREA, 1909-
Sonata da casa, per violino solista, archi e pianoforte (1944) Milano, Suvini Zerboni [c1949] miniature score (70 p.) 25cm.

For solo violin, strings and piano, with piano reduction of the orchestral parts.
Duration: 23 min.

1. Violin and string orchestra. 2. Violin and piano--Arr. I. Title.
NN X 12.60 m/P OC SL MU 1g, 2g, Ig (MU1 1, LC1, X1)

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*MYD

GAVAZZENI, GIANANDREA, 1909-
Due sonate in un tempo solo, per pianoforte (1945) Milano, Suvini Zerboni [c1950] 28 p. 31cm.

1. Piano.
NN X 12.60 g/P OC SL MU Ig (LC1, X1)

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*MEC
(Pizzetti)

Gavazzeni, Gianandrea, 1909 –
...Tre studi su Pizzetti... Como: E. Cavalleri, 1937. 218 p. 19½cm. (On cover: Collezione musicale, diretta da G. Piccioli.)

CONTENTS.—Musica e poesia nelle liriche vocali.—La musica strumentale da camera.—La musica sinfonica.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
934328A. 1. Pizzetti, Ildebrando, 1880–
N. Y. P. L. June 28, 1938

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*MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.
NN* 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

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*MSI
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Gaveaux, Pierre, 1761–1825.
₍Le diable couleur de rose. Full score.₎
Le diable couleur de rose; où ₍sic₎, Le bon homme misère, opéra comique en un acte. Paroles de Mʳ Levrier Champrion. Musique de Mʳ P. Gaveaux... Œuvre 19ᵉ... Paris: Les frères Gaveaux₍, 1805?₎. 114 p. 33½cm.

First performed in 1804 in Paris.
"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux... ₍et₎ de différens auteurs," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706196A. 1. Operas, Comic—Full score. I. Levrier Champ-Rion, Guillaume Denis Thomas, 1749–1825: Le diable couleur de rose.
N. Y. P. L. June 12, 1934

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*MSI
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Gaveaux, Pierre, 1761–1825.
Le diable en vacances; ou la suite du Diable couleur de rose, opéra féerie et comique, en un acte; représenté pour la 1ère fois à Paris, sur le Théâtre Montansier, le 27 pluviôse an 13 (16 février 1805). Paroles de MMrs. Désaugiers et Bosquier Gavaudan. Musique de Mr. P. Gaveaux... Œuvre XXIIII... À Paris: Chez MMrs. Gaveaux₍, 1805?₎. 146 p. f°.

Full score. French words.
"Ouvrages de Monsieur P. Gaveaux," verso of t.-p.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
460953A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Désaugiers, Marc Antoine Madeleine, 1772–1827. 4. Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776–1843. 5. Title.
N. Y. P. L. March 5, 1930

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*MSI
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Gaveaux, Pierre, 1761–1825.
₍L'échelle de soie. Full score.₎
L'échelle de soie; opéra comique, en un acte et en vers libres; paroles de Mʳ Planard. Représenté, pour la première fois par les Comédiens ordinaires de S. M. l'empereur et roi, sur le théâtre de l'Opéra comique le 22 août 1808. Musique de P. Gaveaux... Œuvre 26... Paris: MM. P. Gaveaux et S. Gaveaux frères₍, 1808?₎. 148 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706188A. 1. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: L'échelle de soie.
N. Y. P. L. (Over) June 12, 1934

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*MSI
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Gaveaux, Pierre, 1761–1825.
₍L'enfant prodigue. With orch.₎
L'enfant prodigue; opéra en trois actes et en vers. Paroles de MMʳˢ ***... Par P. Gaveaux... Représenté pour la première fois à Paris sur le Théâtre impˡ de l'Opéra comique, par les Comédiens ordinaires de S. M. l'empereur et roi, le 23 novembre 1811... Œuvre XXVIII... Paris: MMʳˢ P. Gaveaux...et S. Gaveaux frères₍, 1811?₎. Publ. pl. no. 568. 219 p. 33½cm.

Full score. French words.
Libretto by Riboutté and Souriguières.

MUSIC DIV.
697561A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Riboutté, François Louis, 1770–1834, and J. M. Souriguières: L'enfant prodigue.
N. Y. P. L. (Over) April 10, 1934

*MSI

Gaveaux, Pierre, 1761–1825.
[La famille indigente. Full score.]
La famille indigente; opera en un acte. Paroles de B. Planterre... Mis en musique par P. Gaveaux... Représenté pour la premiere fois, sur le théâtre Faydeau le 4 mars 1793 (v. s.). Œuvre IIe... A Paris: Chez les frères Gaveaux[, 1793]. 121 p. 35cm.

Libretto based on an idyl by Gessner.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.

706198A. 1. Operas, Comic—Full score. I. Gessner, Salomon, 1730–1788: Idyllen. II. Planterre-Poucholle, Barthélemi Ambroise, 1751–1799: La famille indigente.
N. Y. P. L. June 6, 1934

Gaveaux, Pierre, 1761-1825.
La jambe de bois.

See

Gaveaux, Pierre, 1761-1825.
L'amour filial.

Gaveaux, Pierre, 1761-1825.
Der kleine Matrose.

See

Gaveaux, Pierre, 1761-1825.
Le petit matelot.

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*MSI
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Gaveaux, Pierre, 1761–1825.
Léonore; ou, L'amour conjugal. Fait historique espagnol en deux actes, paroles de J. N. Bouilly, musique de P. Gaveaux... Représenté pour la première fois sur le Théâtre de la rue Faydeau le 1er. ventôse de l'an 6e. Œuvre 13... A Paris: A la Nouveauté, chez Les frères Gaveaux[, 1798]. Publ. pl. no. 10. 145 p. f°.

Full score. French words.

Music div.
BEETHOVEN ASSOCIATION FUND.

475657A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. May 28, 1930

Mus. Res.
*MSI

Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opera comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les freres Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.—cf. Library of Congress. Cat. of opera librettos printed
(Continued)

NN R 11.54 t/ OC,I, Ib,II,III SL MUg,lg, Ig,IIg,IIIg,IVg (MUR1, Z 3,LC1,X1)

Gaveaux, Pierre, 1761-1825. [Lise et Colin. Full score. French] Lise et Colin... (Card 2)

before 1800; and verso of t.-p.
"Representé pour la 1re fois, à Paris, sur le théâtre de la rue Faydeau, le 17 thermidor, an quatrième de la République."

1. Operas, Comic—Full scores. I. Eugène-Hus, J B . Lise et Colin. II. Dauberval, Jean Bercher, called, 1742-1806. La fille mal gardée. III. Dauberval, Jean Bercher, called, 1742-1806. Il n'est qu'un pas du mal. IV. Title: Lise et Colin.

Gaveaux, Pierre, 1761-1825.
Modes Chalumeaux

Write on slip words underlined below and class mark —
NKM

Creuzé de Lesser, Augustin François, baron, 1771–1839.
M. des Chalumeaux...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [1]–97.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 17 février 1806."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 30, 1943

Mus. Res.
*MZ

GAVEAUX, PIERRE, 1761-1825.
[LA PARTIE QUARRÉE. LIBRETTO. FRENCH]
La partie quarrée, opéra-folie en un acte, représenté pour la première fois sur le Théâtre de la rue Feydeau, le 27 juin 1793. Paroles du citoyen Louis Hennequin. Musique du citoyen Gaveaux... A Paris, De l'imprimerie des citoyens Du Pont, 1793. 42 p. 20cm.

1. Librettos--To 1800. I. Hennequin, Louis. La partie quarrée. II. Hennequin, Louis. III. Title.
NNS 10.70 d/ OC, I, IIb* (OAFI) PC, I, III SL MUy, Iy, Iy, IIIy (MUR1, LC1, X1)

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*MSI
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Gaveaux, Pierre, 1761–1825.
Le petit matelot; opera en un acte. Paroles de Pigault le Brun... Par P. Gaveaux... Représenté pour la premiere fois sur le Théatre de la rue Faydeau le 7. janvier 1796. (vieux style.) ... Gravé par la citoyenne Le Roi. Paris: Les frères Gaveaux[, 1796]. Publ. pl. no. 2. 198 p. 33cm.

Full score. French words.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.

659575A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835: Le petit matelot.
N. Y. P. L. September 19, 1933

Gaveaux, Pierre, 1761-1825.:
Le petit Matelot

NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835.
Der kleine Matrose. Eine Oper in einem Aufzuge. Aus dem Französischen der Rigauld [sic]-Lebrun, frey übersetzt von Karl Herklots. Die Musik ist von Gaveaux. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 50 p. 12°.

Free translation of his: Le petit matelot.
Without music.

1. Librettos.
MUSIC DIV.

611427A. 1. No subject. I. Herklots, Karl Alexander, 1759–1830, translator. II. Title. III *Gaveaux, Pierre, 1761-1825.*
N. Y. P. L. November 25, 1932

Gaveaux, Pierre 1761-1825.
Le petit matelot.

Write on slip words underlined below and class mark —
NKM

Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835.
Le petit matelot, ou Le mariage impromptu...musique de M. Gaveau... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [207]–273.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre-Feydeau, en 1795."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Mus. Res. *MP box

[GAVEAUX, PIERRE] 1761-1825.
[LE PETIT MATELOT. LA PIPE DE TABAC]
In praise of the fair. Written by a gentleman. Adapted to the popular French air, La pipe de tabac, with a flute accompaniment. London, Engraved, printed & sold by E. Riley [ca. 1800] score (4 p.) 32cm.

Caption title.

(Continued)

NN R 10.67 t/ OC, I, II SL MUR1, LC1, X1, Z3) (OAFI) MUg, Ig, Ig, IIg (MUS2,

2

[GAVEAUX, PIERRE] 1761-1825. [LE PETIT MATELOT. LA PIPE DE TABAC] In praise of the fair. (Card 2)

For voice, flute and piano; parts for flute and guitar printed on p. 4.
First line: Oft thro' trackless deserts straying.

1. Songs, with flute. I. Title: In praise of the fair. II. Title: Oft thro' trackless deserts straying.

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*MSI

Gaveaux, Pierre, 1761–1825.
Un quart-d'heure de silence; opéra comique en un acte, paroles de Mr P. Guillet. Représenté pour la première fois sur le Théâtre nationale de l'Opéra comique, le 20. prairial an 12 (1804) ... Par...P. Gaveaux... Œuv. XXI... Paris: Les frères Gaveaux[, 1804]. 116 p. 32½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint, previously covered by another label now partially removed.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.

659170A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guillet, P.: Un quart-d'heure de silence.
N. Y. P. L. September 19, 1933

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*MSI
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Gaveaux, Pierre, 1761–1825.
[Sophie et Moncars. Full score.]
Sophie et Moncars; ou, L'intrigue portuguaise, opéra en trois actes... Represented sur le théatre Faydeau le 9 vendémiaire an 6 (30 7bre v.s.). Paroles de J. H. Guy, mises en musique par P. Gaveaux... Œuvre 12e. Gravé par Madme Brunet... A Paris: Chez les frères Gaveaux[, 1797]. 289 p. 35cm.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706200A. 1. Operas, Comic—Full score. I. Guy, Jean Henri, 1765–1835?: Sophie et Moncars.
N. Y. P. L. June 6, 1934

Gaveaux, Pierre 1761-1825, composer.
see: *Sophie et Moncars*
NKM p.v. 222

Guy, J[ean] H[enri].
Sophie et Moncars; ou, L'intrigue portugaise; comédie lyrique en trois actes et en prose, mêlée de chants... Mise en musique par P. Gaveaux. Paris: Tiger, 1797. 2 p.l., 60 p. 8°.

In: NKM p. v. 222, no. 4.

Music Dept.

1. Drama (French). 2. Gaveaux, P., composer. 3. Title.
N. Y. P. L. November 2, 1912

Gaveaux, Pierre, 1761-1825. Sophie et Moncars.

Write on slip words underlined below and class mark —
NKM

Guy, Jean Henri, 1765–1835?
Sophie et Moncars, ou L'intrigue portugaise...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [91]–177.)

Libretto. French words.
"Représentée, pour la première fois, à Paris sur le théâtre Feydeau, le 30 septembre 1797."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*MSI
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Gaveaux, Pierre, 1761–1825.
Le traité nul, opéra en un acte, paroles de M. Marssollier, dédié...par P. Gaveaux, auteur de la musique. Représenté, pour la première fois, sur le Théâtre Feydeau, le 23 juin 1797. Gravé par Mme. Brunet... Paris: Chez les Frères Gaveaux[, 1797]. Publ. pl. no. 6. 207 p. f°.

Full score. French words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461133A. 1. Operas—Full score. 2. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 3. Title.
N. Y. P. L. February 27, 1930

Gaveaux, Pierre, 1761-1825. Le traité nul.

Write on slip words underlined below and class mark —
NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Le traité nul...musique de Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [1]–84.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de l'Opéra-comique de la rue Feydeau, le 23 juin 1797."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Gaveaux, Pierre, 1761-1825: Eleonora

Write on slip, name, year, vol., page of magazine and class mark —
*MA

Prod'homme, J.-G.
Léonore ou l'amour conjugal, de Bouilly et Gaveaux.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 636-639.)

Beethoven, Ludwig von

MUSIC DIV.
form 604a [ct-7-28 25m]

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*MS

Gavel, Eugène.
[Bichu... tu bouscules le pot de fleurs. Piano-vocal score]

Bichu... tu bouscules le pot de fleurs, vaudeville-opérette en 3 actes. Livret de Barencey-Strit, musique de Eugène Gavel... Paris, M. Eschig & cie. [192-?]

87 p. 31½ x 24½cm.

Caption title.

1. Operas, Comic—Vocal scores with piano acc. I. Barencey-Strit, ——. Bichu... tu bouscules le pot de fleurs. I. Title.

Library of Congress M1508.G2779B5 43-40271
[2] MUSIC DIV.

*XML-148

GAVEL, EUGÈNE.
[ST. AMOUR ARRÊT BUFFET. VOCAL SCORE. FRENCH]
St. Amour arrêt buffet; opérette en un acte. Paroles de Lucien Kahm; musique de Eugène Gavel et Eugène Cools. Paris, M. Eschig [c1931] 36 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,794)

1. Operas, Comic--Vocal scores. I. Cools, Eugène, 1877-1936. II. Kahm, Lucien. St. Amour arrêt buffet. III. Title.
NN R 9.72 n/ₙOC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, (MUF1) (UM1, LC1, X1, ZA1)

RAE (Homenaje)

Gavel, Henri.
De coro, decorar; note sur l'ancien usage de chanter de mémoire dans les églises. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1925. 4°. (Tomo 1, p. 137-150.)

Signed: H. Gavel.
Caption-title.
Bibliographical footnotes.

Music div.

~~1. Spanish language—Etymology.~~ ~~2. French language—Etymology.~~ 3. Church music.
N. Y. P. L. September 13, 1927

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*MYZ-Amer.

GAVIANI, FRANK, arr.
Seven boogie woogie solos for the accordian, arranged in bass clef. New York, O. Pagani, c1945. 35 p. 31cm. (Pagani accordion library)

1. Accordion (Jazz) 2. Boogie woogie. I. Gaviani, Frank.
NN 12.69 w/COC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MGW

GAVINA, P.
Il ballo; storia della danza, balli girati, contraddanze, cotillon, danze locali, feste da ballo, igiene del ballo. Milano, U. Hoepli, 1898. vii, 239 p. illus., diagrs. 16cm. (Manuali Hoepli)

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
NN* R 11.56 a/ₙ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

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*MYK

Gavinies, Pierre, 1726-1800.
...Concerto en Mi pour violon principal et orchestre; révision et réduction de piano par Maurice Reuchsel... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5257. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.

1. ~~Concertos—Violin and orchestra.~~ Violin & piano—Arr.
I. Reuchsel, Maurice, 1880-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Concertos—Violin ~~and piano~~—arranger. Piano acc.
February 1, 1932

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*MYK

Gaviniés, Pierre, 1728-1800.
Les vingt quatre matinées de P. Gaviniés. Exercices pour le violon... Paris: Imbault, ca. 1800. Publ. pl. no. 440. 48 p. 31cm.

1. Violin playing—Exercises and studies.
N. Y. P. L.
MUSIC DIV.
May 19, 1933

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*MYK

Gaviniés, Pierre, 1728-1800.
...24 Etüden (Matinées) für Violine solo; herausgegeben von Walther Davisson. Leipzig: C. F. Peters, cop. 1930. Publ. pl. no. 10838. 53 p. f°.

On cover: Edition Peters. No. 1381.

MUSIC DIV.

1. Violin playing—Exercises and studies
566197A. ~~1. Violin—Etudes.~~ editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
I. Davisson, Walther, 1885-
January 25, 1933

DREXEL. 5625

Gaviniés (Pierre) 1728-1800.
Six sonates à violon seul et basse... par P. Gaviniés. 1er oeuvre. Paris: L'auteur, c17--. 1 pl., 27 pp. f°.

Sonatas- Violin and piano
Violin and piano—To 1800
Music Div.

** MYK

Gaviniés, Pierre, 1728-1800.
...Six sonates pour violon et piano. Révision de la partie de violon par Y. O. Englebert, réalisation de la basse chiffrée par Jean Gallon. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4754-5345, 4853-5345b. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.

95351A
1. Violin and piano—To 1800. 2. Violin. 4. Gallon, Jean.
N. Y. P. L.
DREXEL MUSICAL FUND.
—Sonatas. 3. Englebert, Y. O.
May 29, 1923.

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* MYK

Gaviniés, Pierre, 1728-1800.
[Sonatas. Violin and piano. Op. 1, no. 2.]
...Sonate in g moll... Berlin: N. Simrock G.m.b.H., etc., etc., 1920. Publ. pl. no. 14018. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 2.)

Score (including realized basso continuo) and violin part.
From his: 6 sonates à violin seul et basse. Oe. 1. Paris, 1760.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Eitner. Quellen-Lexikon.*
"Ausgabe von Paul Klengel."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—1854- , editor.
N. Y. P. L.
Violin and piano. I. Klengel, Paul, ~~ed.~~
November 28, 1934

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*MYK

Gaviniés, Pierro, 1728-1800.
Sonate II, Oeuvre 1re [pour violon et piano]. Mayence: Les fils de B.Schott [1864]. Publ.pl.no.17188. 2 parts. f°. (In: D.ALARD, les maîtres classiques du violon. no.7.)

Music Div.

Drexel 5630.2

Gaviniés, Pierre, 1728-1800.
Trois sonates pour le violon avec accompagnement de violoncelle ad libitum dont l'une en Fa mineur, dite son Tombeau, composées... par Gaviniés... Berlin: F. S. Lischke [1828?]. Publ. pl. no. 1640. 2 parts in 1 v. f°.

Violin and violoncello parts.

MUSIC DIV

1. Violin and violoncello. ~~2. Violin.~~ 2. Violin and piano—To 1800
~~—Sonatas.~~
N. Y. P. L.
May 31, 1922.

Write on slip words underlined in red.

*MYK

Gaviniés (Pierre) 1728-1800.
Sonate IVe de Gaviniés Oeuvre 1e. Violin with figured bass. Édition de Paris par l'auteur, 1760.
(In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f°. Nos. 127-29. pp. 284-87.)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano—To 1800
Music Div.

DREXEL. 5177.2
5178

Gaviniés (Pierre) 1728-1800.
Six sonates à deux violons... par P. G. Oeuvre Ve. Paris: L'auteur, c17--. 2 v. f°.

1. Violin—Two violins
2. Sonatas—2 violins
Music Div.

Gaviniés, Pierre, 1728-1800.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept.
April 4, 1914.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gaviniés, Pierre, 1728-1800.

Laurencie, L. de la.
Gaviniés et son temps.

(Revue Musicale. Paris, 1922. 8°. Année 3, Feb. p. 135-148.)

Music.

form 408 [11-1-21 25m]
MUSIC DIV

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*MKK

Gaviniés, Pierre, 1728-1800.

Winn, Edith Lynwood, 1868-
How to study Gaviniés; a book for advanced violin students who wish to perfect their bowing, technic and the higher positions, by Edith L. Winn ... New York, C. Fischer, 1923. illus (port.)
x, 128 p. 18½cm. $0.75

With music.

865080A 1. ~~Violin—Instruction and study.~~ Violin playing 2. Gaviniés, Pierre, 1726-1800. I. Title.
13-19307
Library of Congress MT260.W54
Copy 2.
Copyright A 351287
Carnegie Corporation of New York
MUSIC DIV.

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*MKY

GAVIOLI & COMPAGNIE, Paris.
All kinds of full band organs & slot pianos, for shows, merry-go-rounds, dance halls, skating rinks, etc. New York [191?] Vestal, N.Y., Vestal press, 1967?] 27 p. illus. 27cm.

Facsimile ed.

1. Player-piano. 2. Organ, Mechanical.
NN 5.68 a/ₙ OS PC,1, 2 SL MU,1,2 (LC1,X1)

Gaviotas

*MYD box

FONSECA, JULIO, 1885-1950.
Gaviotas; pasillo para piano. San José, Costa Rica [1917?] [3]p. 35cm.

1. Piano. I. Title.
NN R 1.71 m/ₙOC SL MUg, 1g, Ig (DC2, LC1, X1)

Gavito, José Sánchez

See

Sánchez Gavito, José.

OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 198 [11-28-33 6m]

Gavlikowski

See Gawlikowski

Music Div.

Le gavotte de Vestris.

*MYD
+box

Klengel, August Alexander, 1783-1852.
La gavotte de Vestris, variée pour le pianoforte et suivie d'une fugue sur le même motif, composée...par Auguste Alexandre Klengel. Oe. 15... Leipzig: C. F. Peters, [ca. 1814]. Publ. pl. no. 1192. 11 p. obl. 4°.

1. Piano—Variations. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 30, 1937

DREXEL 5859

Gavotte favorite de Vestris, avec variations pour le piano-forté accompagnie de flûte ad libitum par J. Latour. No. 4. Offenbach s/M.: J. André, [18-?]. 2 pts. in 2 pms. obl. 8°.

For author card see, Latour, T.

5859 Music Div.

Gavotte de Vestris. Mus. Res. *MGR

Théleur, E A
Letters on dancing ...

For further information see main card.

Gavotten-Album.

*MYD

Kleinmichel, Richard, 1846-1901, editor.
Gavotten-Album. Sammlung berühmter Gavotten für Pianoforte solo, bearbeitet von Rich. Kleinmichel... Leipzig: C. F. Peters, [1879]. Publ. pl. no. 6271. 43 p. rev. ed. f°.

On cover: Edition Peters. No. 1884.
Contains gavottes by J. C. Bach, J. S. Bach, Corelli, Gluck, Händel, Leclair, Padre Martini, and Rameau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Gavottes. 2. Title.
N. Y. P. L.
April 24, 1929

GAVOTTES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.

(Continued)
NN 1.68 a/OC SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUR1,LC1,X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Alice...
(Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music) --Fanciulli, F. I. Title.

GAVOTTES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Amanda; gavotte. [n.d.] 2 parts. 27-34cm.

Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.

Francesco Fanciulli Coll.
1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F. 3. Band--Parts.
4. Gavottes (Band)--Parts. I. Title.
NN 1.68 a/OC SLMUg,1g, 2g,3g,4g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

GAVOTTES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] 17 parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Gavottes (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR 1,DC2,LC1, X1)

GAVOTTES(CHAMBER ORCHESTRA)

*ZB-74
Film Reproduction

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS. OP. 14. NO. 4. ARR. FOR ORCH.]
Petite gavotte [pour petit orchestre]. Paris, A. Leduc [192-?] Pl. no. A.L. 7890. score(5 p.) 31cm. (Bibliothèque-Leduc. no. 138)

Film reproduction. Negative.
Originally for piano.
Re-issue of the 1887 edition.

(Continued)
NN R 12.66 1/L OC (OAF1) SL MUg,1g, 2g (MUF 1,MUI 1, UM1, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS. OP. 14. NO. 4. ARR. FOR ORCH.]
Petite gavotte... (Card 2)

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

1. Chamber orchestra--Arr. 2. Gavottes (Chamber orchestra)

GAVOTTES (CLARINET AND PIANO)

*MYR

DAUTREMER, MARCEL, 1906-

Gavottina pour clarinette si bémol et piano. Paris, H. Lemoine [c1969] score(3 p.) and part. 32cm.

Duration: 2 min., 50 sec.

1. Gavottes (Clarinet and piano) 2. Clarinet and piano.
NN 8.70 d/OC SL MUg, 2g (LC1, X1)

GAVOTTES (FLUTE AND PIANO)

*MYR
box

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Gavotta; trascrizione per flauto di C. Andreoni. [Milano] Ricordi [1957] 1 v. 32cm. (La Biblioteca del solista)

Score: flute and piano (3 p.) and part.

1. Flute and piano 2. Gavottes (Flute and piano) I. Series: La Biblioteca del solista, arranger.
NN R 12.64 p/OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Gavottes — Guitar.

*MYO
box

Corbetta, Francesco, b. ca. 1620.

...Gavotte, aymée du duc de Monmouth [par] François Corbetta... Transcription par E. Pujol. Paris: M. Eschig, cop. 1929. Publ. pl. no. M. E. 2235. 2 l. 32½cm. (Gitarre-Archiv. No. 1011.)

Transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes italiens du XVIIe siècle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. 2. Gavottes—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L.
May 8, 1935

Gavottes — Harpsichord

*MGW
M

Chaplin, Nellie.
Minuet and gavotte...arranged for Nellie Chaplin's revival of Ancient dances and music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi, music by Dr. Philip Hayes reproduced from the original ms. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mme. Lucia Cormani to music by Thomas Augustine Arne.

MUSIC DIV.

Chaplin, Nellie...Minuet and gavotte... (Card 2)
London: J. Curwen & Sons Ltd., cop. 1913. Publ.pl. no. 8594. 18 p. plates. f°.

Plates printed on both sides.
Bound with her: Ancient dances and music.

GAVOTTES (OBOE AND PIANO)

*MYR

KAUFFMANN, PH.

Fleur-de-mai; gavotte pour hautbois avec accompt. de piano. [1896?] score ([8] p.) and part. 34cm.

Manuscript, in ink.
For oboe and piano.

1. Oboe and piano. 2. Gavottes (Oboe and piano). I. Title.
NN 5.64 a/OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Gavottes — Orchestra.

*MTK
+

Elgar, Sir Edward William, 1857-1934.

...Contrasts (The gavotte, A. D. 1700 & 1900) for orchestra, composed by Edward Elgar. (Op. 10, no. 3)... London: Novello and co., ltd. [etc., etc.] c1899. Publ. pl. no. 10936. 25 p. 30½cm.

Full score.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Gavottes—Orchestra.
N. Y. P. L.
January 19, 1939

Gavottes — Orchestra.

*MN
Lose 74

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal de printems. Op. 1, no. 3. Menuet & Gavotte]
Zwei Stücke für Streichinstrumente aus dem "Journal du printemps" (1695), von Johann Kaspar Fischer; eingerichtet von Hilmar Höckner.

Score: violin I-III, viola, violoncello and harpsichord (realized figured bass).
Contents.--Menuet.--Gavotte.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 74.)

Music Div.

GAVOTTES (ORCHESTRA)

*MTK

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742. NO. 12. GAVOTTE. ARR. FOR ORCHESTRA]
Gavotta per archi e due corni [di] G. B. Martini, Revisione di Giuseppe Piccioli. Milano, Carisch, 1937. score(5 p.) 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Edizioni Carisch.
1. Gavottes (Orchestra). 2. Orchestra--Arr. I. Piccioli, Giuseppe, 1905- , arr.
NN 11.70 d/OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

GAVOTTES(ORCHESTRA)

*MTK

MARTUCCI, GIUSEPPE, 1856-1909.
[GAVOTTA, ORCHESTRA, OP. 55, NO. 2]
Gavotta per orchestra, op. 55, n. 2. Milano, New York, G. Ricordi, 1948. score (12 p.) 27cm. (Edizioni Ricordi. P.R. 225)

Duration: 6 min.

1. Gavottes (Orchestra).
NN 12.71 w/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Gavottes — Orchestra.

*MV

Niemann, Walter, 1876-

...Zwei Stücke für Streichorchester. Leipzig: C. F. Peters [c1929] Publ. pl. no. 10689. 11 p. 30½cm. (On cover: Edition Peters. No. 3868.)

Score.
CONTENTS.—Hirtenmusik zur Weihnacht. Op. 80, Nr. 10.—Gavotte. Op. 108, Nr. 2.

Music Div.

1. Orchestra, String—Score. 2. Christmas—Orchestra.
3. Gavottes—Orchestra.
N. Y. P. L.
December 31, 1943

Gavottes—Orchestra 1807

*MTK

Reger, Max, 1873–1916.
...Gavotte [von] Max Reger. Op. 82, no. 5. Bearbeitung von Joh. Doebber. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. no. B. & B. 18267. 12 parts in 1 v. f°.

Arrangement for small orchestra of his, Aus meinem Tagebuch, Op. 82, No. 5, Gavotte [für Pianoforte].
Piano conductor, harmonium, violin, violin obligato, violoncello, bass, flute, clarinet, oboe, trumpet, trombone, bells and tambourine parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 138.

MUSIC DIV.
1. Orchestra, Small. 2. Doebber, Johannes, 1866–1921, editor.
N. Y. P. L. June 1, 1937

GAVOTTES (ORCHESTRA).

*MV

ZUELLI, G.

Gavotta I, per archi [1882] Milano, Ricordi [n.d.] Pl. no. 51609. miniature score (7 p.) 20cm. (Biblioteca del sinfonista)

1. Orchestra, String. 2. Gavottes (Orchestra) I. Biblioteca del sinfonista.

NN X 4.62 p/ OC (1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

GAVOTTES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] piano-conductor score([4] p.) and 37 parts. 34cm.

Manuscripts, in ink.
For orchestra.

Francesco Fanciulli Collection
1. Gavottes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/ OC SL MUg. 1g, 2g, 3g, Ig MUA(4)
(MUI 1, MUR 1, DC2, LC1, X1)

Gavottes—Piano—Collections.

*MYD

Pauer, Ernst, 1826–1905, ed.

Alte Tänze; Sammlung der berühmtesten deutschen, französischen und italienischen Gavotten für Pianoforte. Ausgewählt, theilweise eingerichtet und durchgesehen von E. Pauer. Leipzig: Breitkopf & Härtel [etc., etc., ca. 1880] Publ. pl. no. V. A. 361. 37 p. 28cm. (Edition Breitkopf. No. 361.)

For piano.
Contains compositions by: J. Christian Bach, J. S. Bach, Arcangelo Corelli, François Couperin, Joseph Exaudet, C. W. Gluck, G. F. Händel, J. M. Leclair, J. B. Loeillet, G. B. Martini, Ernst Pauer, J. P. Rameau, and 2 anonymous composers.

MUSIC DIV.
1. Piano—To 1800—Collections. 2. Gavottes—Piano—Collections.
I. Title.
N. Y. P. L. September 13, 1937

Gavottes—Piano. DREXEL 5853

Anglebert (J. H. d')
Gavotte: Ou estes vous allé. Air ancien. [Harpsichord].
(In his: Pièces de clavecin...
Paris, [cop. 1689.] obl. 4° pp. 55-6.)

xx

Gavottes—Piano. DREXEL 5853

Anglebert (J. H. d')
Gavottes.
(In his: Pièces de clavecin...
Paris, [cop. 1689.] obl. 4°
pp. 23; 83.)

xx

Gavottes—Piano. *MYD + Box *MYD

Bach, Johann Sebastian.
Gavotte in D major from the sixth sonate for violoncello. Transcribed for the pianoforte by W. Mason. New York: C. Heuser, cop. 1874. 7 p. f°.

Music Dept.
1. Gavottes—Piano. 2. Piano.— Transcription. 3. Mason, William.
N. Y. P. L. December 19, 1913.

GAVOTTES (PIANO)

*MYD box

Bach, Johann Sebastian, 1685–1750.
Gavotte in E, by J. Sebastian Bach. Revised and fingered by Wm. Scharfenberg. Transcription by Camille Saint-Saëns. New York: G. Schirmer [cop. 1884]. Publ. pl. no. 3645. 5 p. f°.

Caption title.

MUSIC DIV.
1. Piano. 2. Scharfenberg, Wilhelm, 1819–95, editor. 3. Saint-Saëns, Charles Camille, 1835– . 4. Title.
N. Y. P. L. September 14, 1915.

Gavottes—Piano.

*MYD +box

Bach, Johann Sebastian, 1685–1750.
Gavotte, and Musette [D minor, by] Joh. Seb. Bach. Edited and revised by Hans von Bülow. [New York:] E. Schuberth & Co., cop. 1876. Publ. pl. no. E. S. & Co. 145. 5 p. f°.

Caption-title.
t.-p. reads: Echoes from Chickering Hall. A collection of classical pianoforte compositions as interpreted and played by Dr. Hans von Bülow... [no.] 6.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano—Gavottes. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. November 29, 1927

GAVOTTES(PIANO)

* MYD box

BIEN, GUSTAV A.

Gavotte. [Philadelphia] G.A. Bien, c1918. 5 p. 35cm.

For piano.

1. Gavottes (Piano).
NN R 4.61 g/ OC SL MUg, 1 (MUA, 1 (LC1, X1)

Gavottes—Piano. *MN

*MN

Borowski (Felix)
Gavotte pour piano. [Paris: 1906.] 4°.
(L'Illustration. Supplément musical. 1906. No. 5, p. 35-37.)

Gavottes—Piano *MN (Illustration)

Borowski (Felix)
Gavotte pour piano. [Paris: 1906.] 4°.
(L'Illustration. Supplément musical. 1906. No. 5, p. 35-37.)

MUSIC DIV.

Gavottes—Piano. *MYD +box

Boscovitz, F.
...Gavotte impériale pour le piano, par F. Boscovitz. Op. 130... Milwaukee, Wis.: W. Rohlfing & Sons, cop. 1888. Publ. pl. no. W. R. & C°. 178. 7 p. f°.

MUSIC DIV.
1. Piano.—Gavottes.
N. Y. P. L. August 9, 1922.

Gavottes—Piano.

*MYD (MacDowell)

Brink, Jules ten, 1838–1889.
...Gavotte in E minor... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 335. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 3.

91979A MUSIC DIV.
1. Piano—Gavottes. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

GAVOTTES(PIANO)

*MYD box

Brodsky, Samuel.
[Gavotte, piano]
...Gavotte... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5277. 5 p. 31cm.

1. Gavottes (Piano).
NN OC SL MUg, 1g (MUA4, LC1, X1)

Gavottes (Piano).

*MYD

Cheslock, Louis, 1899–
Gavotte, for piano, by Louis Cheslock... Baltimore, H. J. Patz [c1923] 3 p. 32cm.

MUSIC DIV.
1. Gavottes (Piano). 2. Piano.
N. Y. P. L. March 13, 1950

Gavottes—Piano. DREXEL 5506

Couperin (F.) called Le Grand
Gavottes: Piano or harpsichord.
(Pièces de clavecin... par... Couperin (1713) pp. 6-7; 24-5.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 3.)

xx

Gavottes—Piano * MYD +Box

Dreyschock (Felix)
Gavotte pour piano.
Bruxelles: Schott Frères, [18--] 7p. f°

Gift of Miss M. Ross.

MUSIC DIV.

Gavottes—Piano. DREXEL 5503

Gavottes célèbres transcrites pour piano par E. Cury et E. Tavan. Braunschweig: H. Litolff, [18--] 47 pp. f°

MUSIC DIV.

Gavottes—Piano. *MYD + box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Gavotte, von C. W. Gluck, für das Pianoforte gesetzt... von Johannes Brahms. Berlin: N. Simrock, G.m.b.H., [192–?] Publ. pl. no. 21105. 6 p. f°.

From Gluck's Iphigenie in Aulis.
At head of title: Simrock Volks-Ausgabe, No. 8.

BEETHOVEN ASSOCIATION FUND.
1. Piano—Gavottes. 2. Brahms, Johannes, 1833–1897.
N. Y. P. L. December 20, 1926

GAVOTTES(PIANO)

*MYD box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. GAVOTTE, ARR. FOR PIANO]
Gavotte von C. W. Gluck für das Pianoforte gesetzt von Johannes Brahms. Leipzig, B. Senff [1871] Pl. no. 1105. 5 p. 35cm.

Originally for orchestra.
1. Gavottes (Piano) I. Brahms, Johannes, 1833-1897, arr.
NN R 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Gavottes Piano
Write on slip words underlined below and class mark — *LN

Greene, Maurice, 1696?-1755.

Gavot. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.122.)

316075A. 1.Gavottes—Piano.

MUSIC DIV.

Gavottes — Piano.
*MYD

Henriques, Fini, 1867–
[Den lille Havfrue. Bryllupsdans. Arr. for piano]
...Bryllupsdans. (Gavotte.) København: W. Hansen [etc., etc., 191–?] Publ. pl. no. 14584. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Gavottes—Piano. I. Title.
N. Y. P. L. September 17, 1936

Gavottes — Piano.
*MYD +box

Joseffy, Rafael, 1853–1915.
...Gavotte moderne pour piano, par Rafael Joseffy. Leipzig: R. Forberg[, ca. 1875]. Publ. pl. no. 2243. 12 p. f°.

MUSIC DIV.

1. Piano—Gavottes.
N. Y. P. L. November 9, 1936

Gavottes — Piano.
*MYF box

Kirnberger, Johann Philipp, 1721–1783.

...Gavotte... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15715. 3 p. 30½cm. (Superior edition. [no.] 1945.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

1. Harpsichord. 2. Piano. 3. Gavottes—Piano. I. Henius, Joseph, d. 1912, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 17, 1934

GAVOTTES (PIANO)
*MYD

Kleinmichel, Richard, 1846-1901, editor.
Gavotten-Album. Sammlung berühmter Gavotten für Pianoforte solo, bearbeitet von Rich. Kleinmichel... Leipzig: C. F. Peters [1879]. Publ. pl. no. 6271. 43 p. rev. ed. f°.

On cover: Edition Peters. No. 1884.
Contains gavottes by J. C. Bach, J. S. Bach, Corelli, Gluck, Händel, Leclair, Padre Martini, and Rameau.

MUSIC DIV.

1. Piano—Gavottes. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1929

Gavottes — Piano.
*MYD p.v.59,no.21

Martini, [Giovanni Battista,] 1706-1784.
Gavotte. New York: G. Schirmer [18—?]. 3 p. f°.
(Les maitres classiques du piano: collection de morceaux choisis.)

Music Dept.

1. Piano-Gavottes. 2. Gavottes-Piano.
N. Y. P. L. December 18, 1913.

Gavottes — Piano.
*MYD p.v.59, no.11

Martini, Giovanni Battista, 1706–1784.
Gavotte F-dur für Pianoforte, von P. Martini... Hrsg. und in seinen Concerten gespielt von Rafael Joseffy... Berlin: C. A. Challier & Co.[, ca. 1895.] Publ. pl. no. C. & Co. 2158. 5 p. f°.

MUSIC DIV.

1. Piano—Gavottes. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 1, 1926

Gavottes — Piano.

Pedrell, Felipe, 1841– 1922.
...Gavota Ia. (en Do menor), música de Felipe Pedrell. Arreglada para piano por Juan G. Miralles. Madrid: I. Alier [ca. 1900]. Publ. pl. no. 540. 7 p. f°.

Arranged for piano, 2 hands.
Caption-title.
t.-p. reads: Felipe Pedrell. Obras escogidas para piano...

MUSIC DIV.

1. Piano.—Gavottes. 2. Orchestra (Full).—Arr. for piano. 3. Miralles, Juan Gil, 1823-96.
N. Y. P. L. August 9, 1922.

Gavottes (Piano).
*MYD box

Ponce, Manuel Maria , 1886–1948.

...Gavota, para piano solo. México, Repertorio Wagner, S. A. [192–?] 5 p. 30cm.

MUSIC DIV.

1. Gavottes (Piano). 2. Piano.
N. Y. P. L. January 18, 1950

Gavottes (Piano).
*MYD box

Ponce, Manuel Maria , 1886–1948.

...Gavotte et Musette... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.56. 5 p. illus. (port.) 35cm.

For piano.

MUSIC DIV.

1. Gavottes (Piano). 2. Musettes (Piano). 3. Piano.
N. Y. P. L. July 6, 1950

Gavottes (Piano)
*MYD

Prokofyev, Sergeĭ, 1891–

Gavotte for piano; edited and fingered by Harry Cumpson... Op. 77, no. 4. New York, Leeds music corp. [c1945] 4 p. 30cm. (Am-Rus edition.)

MUSIC DIV.

1. Piano. 2. Gavottes—Piano. I. Cumpson, Harry, ed.
N. Y. P. L. September 12, 1947

GAVOTTES(PIANO)
*MYD box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 12. GAVOTTE]
Gavotte for piano solo, by S. Prokofieff. Op. 12, no. 2. [New edition by Paul Kay] Providence, R.I., Axelrod music [1939] 6 p. 31cm. (Music art series, no.636)

1. Gavottes (Piano)
NN R 12.69 w/L OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Gavottes — Piano.
*MYD +box

Saint-Saëns, Charles Camille, 1835–
...Gavotte en ut mineur pour piano, par Camille Saint-Saëns. Op. 23... Paris: Durand, Schœnewerk et Cie [1872.] Publ. pl. no. D. S. & Cie 1363. 5 p. f°.

MUSIC DIV.

1. Piano.—Gavottes.
N. Y. P. L. April 23, 1930.

Gavottes — Piano.
*MYD +box

Saint-Saëns, Charles Camille, 1835–
Gavotte en ut mineur pour piano, par C. Saint-Saëns. Op. 23. Piano... Paris: A. Durand & fils [187-?]. Publ. pl. no. D. & F. 4335. 6 p. f°.

Dedication at head of title.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 28, 1918.

Gavottes (Piano).
*MYD

Scott, Cyril Meir, 1879–

...Three dances: Gavotte. Eastern dance. English dance. London [etc.] Boosey & co., c1903. Pl.no. H.4074. 11 p. 31cm.

MUSIC DIV.

1. Dances (Piano). 2. Gavottes (Piano).
N. Y. P. L. March 13, 1950

Gavott — !
*MYD

Sgambati, Giovanni, 1843–1914.

...Gavotte pour le piano, composée par G. Sgambati. Op. 14. Édition facilitée par l'auteur... Mayence, B. Schott's Söhne [etc., etc., 1885] Publ. pl. no. 23210. 7 p. 33cm.

For piano.
Plate number of the first edition, 1881.

MUSIC DIV.

1. Gavottes—Piano. 2. Piano—1800-
N. Y. P. L. November 15, 1945

Gavottes — Piano.
*MYD box

Shaposhnikov, Adrian Grigor'yevich.

...Gavotte pour piano. [Москва] Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. Г. М. 5413 Н. М. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.

1. Piano—1800– . 2. Gavottes—Piano.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 10, 1937

GAVOTTES (PIANO)
*MYD box

VALEN, FARTEIN, 1887-1952.
[GAVOTTE AND MUSETTE, PIANO]
Gavotte and musette, op. 24 [for] piano solo. [Drammen, Norway, H. Lyche, c1948] 9 p. 31cm. (Edition Lyche. nr. 106)

1. Gavottes (Piano). 2. Musettes (Piano).
NN R 4.70 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Gavottes — Piano.
**MYD +Box

Vargas, jr.
1ère gavotte, pour piano, par Vargas, jor. Lisbonne: Sassetti & cie [190–?]. Publ. pl. no. 1035. 5 p. f°.

MUSIC DIV.

1. Piano.—Gavottes.
DREXEL MUSICAL FUND.
N. Y. P. L. March 9, 1922.

GAVOTTES (PIANO)
*MYD box

VOLLENHOVEN, HANNA VAN, 1894-

Gabrielle gavotte, for the piano. Boston, Boston music co. [c1918] 6 p. 31cm.

1. Gavottes (Piano). I. Title.
NN R 8.65 1/3 OC SL MUg, 1g 1g (MU1 1, DC1, LC1, X1)

Gavottes — Piano
*MYD (MacDowell)

Westerhout, Niccolò van, 1862–1898.
...Gavotte in A... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 329. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1895 by P. L. Jung."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 34.

MUSIC DIV.

71979A
1. Piano.—Gavottes. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

GAVOTTES(PIANO)

Mus. Res.
*MYD

ZIEHRER, CARL MICHAEL, 1843-1922.

Elisabeth Marie-Gavotte. Wien, 1913. 3 l., facsim.: 3 l. port. 15 x 21cm.

For piano.
Dedicated to Frau Elisabeth Marie, Fürstin zu Windisch-Grätz, on the occasion of the Ziehrerbund ball, 22 Feb., 1913.

(Continued)
NN S 8.60 m/ OC, 3b SL MUg, 1g, 2g, 3g, 1g (MUF 1, MUG 1, MUI 1, MUR 1, LC1, X1)
2

ZIEHRER, CARL MICHAEL, 1843-1922. Elisabeth Marie-Gavotte. (Card 2)

1. Gavottes (Piano) 2. Autographs (Music)--Ziehrer, C. M.--Facsimiles. 3. Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883- . I. Title.

GAVOTTES(PIANO, 4 HANDS)

*MYD
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[GAVOTTE, PIANO. ARR. FOR PIANO 4 HDS.]
Gavotte en ut mineur pour piano par C. Saint-Saëns, op. 23. [Transcription pour piano à 4 mains par Jacques Charlot] Paris, A. Durand [c1912] 9 p. 35cm.

1. Gavottes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Charlot, Jacques, arr.
NN R 10.69 v/KOC, I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1, DC2)

GAVOTTES (STRING ORCHESTRA)

*MV-Amer.

KUBIK, GAIL, 1914-

Gavotte, for string orchestra. New York, Mercury music corp. [c1943] score (11 p.) 31cm.

1. Gavottes (String orchestra). 2. Orchestra, String.
NN 10.63 g/B OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

GAVOTTES(STRING ORCHESTRA)

*MV
box

LULLY, JEAN BAPTISTE, 1632-1687.

Gavotte. Arranged for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 31cm. (Symphonic strings repertoire. no. 1)

Caption title.

1. Gavottes (String orchestra). 2. Orchestra, String--Arr. I. Dubensky, Arcady, 1890- , arr.
NN R 7.71 d/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1, DC2)

Gavottes — Violin and lute.

*LDI
Lose 95

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p. 8])

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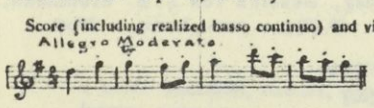
*MYK
box

Defesch, Willem, d.ca.1758.

...Gavotte-rondeau (De Fesch)... Berlin: N. Simrock, G.m.b.H. ⌊etc., etc., cop. 1899⌋ Publ. pl. no. 11144. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 7.)

Score (including realized basso continuo) and violin part.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
June 24, 1936

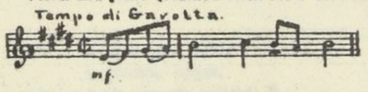
Gavottes — Violin and piano.

*MYK
box

Francoeur, François, 1698-1787.

...Gavotte (Francoeur)... Berlin: N. Simrock, G.m.b.H. ⌊etc., etc., cop. 1899⌋ Publ. pl. no. 11138. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
June 24, 1936

Gavottes — Violin and piano.

*MYK
box

⌊Loeillet, Jean Baptiste⌋ 1680-1730.

...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maitres du violon. 3.)

Score (5 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série... J.-B. Lulli ⌊i.e. Loeillet⌋

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
February 4, 1938

Gavottes — Violin and piano.

*MYK
box

Martini, Giovanni Battista, 1706-1784.

Gavotte für Violine oder Violoncell. n. p., n. d. 3 p. f°.

Score

MUSIC DIV.

Gavottes — Violin and violoncello — 1800 —

*MYK
box

Rousseau, Samuel Alexandre, 1853-1904.
⌊Gavottes. Violin & violoncello. Op. 74.⌋
...Gavotte pour violon et violoncelle, par Samuel Rousseau ... Paris: Heugel⌊, 1919⌋. Publ. pl. no. H. 27855. 2 parts. 35cm.

Score and violin part.

MUSIC DIV.

1. Violin and violoncello. 2. Gavottes.
N. Y. P. L.
November 3, 1933

Gavottes — Violoncello and piano.

*MNZ

Stadler, Josef.

..."Gavottchen" (Gavotte miniature), im alten Styl. Für Violoncello mit Pianoforte Begleitung. Comp. von Josef Stadler. ⌊Krailling bei München, Jan. 28, 1921⌋ 1 v. 33cm.

Manuscript copy, signed and corrected by the composer.
Score (3 l.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Gavottes—Violoncello and piano. 3. Autographs—Signatures, etc.— Stadler, J.
N. Y. P. L.
May 14, 1946

Gavottes — Trios.

*MX

Martini, Giovanni Battista, 1706-1784.
⌊Sonate d'intavolatura. no. 12. Gavotta. Arr. for trio⌋
...Gavotte... ⌊by⌋ Padre Giovanni B. Martini. Arr. by Harry S. Hirsh... New York ⌊etc.⌋ C. Fischer, inc. ⌊c1934⌋ Publ. pl. no. 26610. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. 5. Gavottes—Trios. I. Hirsh, Harry, arr.
N. Y. P. L.
November 15, 1946

Gavottes — Trios.

*MX
box

Telemann, Georg Philipp, 1681-1767.

...Rondeau-Gavotte ⌊E moll⌋... Mainz ⌊etc.⌋ B. Schott's Söhne ⌊1913⌋ Publ. pl. no. 29624. 4 parts. 34cm. (Moffat, A. Transkriptionen klassischer Stücke. Op. 16, No. 41.)

Score (7 p.); violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Gavottes—Trios. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
September 9, 1937

Gavottes — Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856-

...Entr'acte-gavotte... Nice: P. Decourcelle ⌊etc., etc., 188-?⌋ Publ. pl. no. P. D. 25. 5 parts in 1 v. 34cm.

Score (4 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 3. Gavottes—Quintets.
N. Y. P. L.
September 22, 1936

Gavottes — Quintets.

*MX - Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. ⌊Chicago: C. F. Summy co., c1938⌋ Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I-II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800- 4. Horn, French—Quintets—1800- 5. Trombone—Quintets—1800- 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L.
August 5, 1943

DREXEL. 5503

Gavottes célèbres Transcrites pour piano par E. Cury et E. Javan. Braunschweig: H. Litolff, c18--. 47 pp. f°.

1. Piano — Gavottes
2. + Cury E. — Saint-Saëns E.

Music Div.

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* MEC
(Grassini)

Gavoty, André.
...La Grassini, premiére cantatrice de S. M. l'Empereur et Roi ... Paris, B. Grasset ⌊1947⌋ 255 p. ports. 19cm. (Collection "Lenotre." 8)

Bibliography, p. 241-249.

1. Grassini, Giuseppina, 1773-1850.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Cluytens)

Gavoty, Bernard, 1909-
André Cluytens. Portraits de Roger Hauert. Genève, R. Kister, °1955.
30 p. illus. 27 cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction d'André Cluytens," p. 30.

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN * 4.57 j/ OC, I PC, 1, I SL MU, 1, I (MUP)2 (LC1, X1, Y1)

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*MEC
(Cortot)

GAVOTY, BERNARD, 1909-
Alfred Cortot. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

1. Cortot, Alfred, 1877- . 2. Cortot, Alfred--Iconography. I. Hauert, Roger. II. Great concert artists.
NN** 12.56 a/b OC, I (OS) II PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1) [NSCM]

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*MEC
(Cluytens)

GAVOTY, BERNARD, 1909-
André Cluytens. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsims. 27cm. (Great concert artists)

"Recordings made by Cluytens," p. 30-[32]

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN R 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

*MEC
(Segovia)

GAVOTY, BERNARD, 1909-
Andrès Segovia. Portraits by Roger Hauert. Geneva, R. Kister, c1956. 29 [3] p. illus., facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés--Iconography. 3. Segovia, Andrés, 1894- . --Discography. I. Hauert, Roger.
NN 6.64 a/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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*MEC
(Segovia)

GAVOTY, BERNARD, 1909-
Andrès Segovia. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Schallplatten-Verzeichnis einiger Aufnahmen von Andrès Segovia." p. [32]

(Continued)
NN*R 4.56 g/ OC, I, Ibo (OS)II PC, 1, I SL MU, 1, 2, I (MUP)3 (U 1, LC1, X1) [NSCM]

GAVOTY, BERNARD, 1909- . Andrès Segovia. (Card 2)

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés—Iconography. 3. Segovia, Andrés, 1894- —Discography. I. Hauert, Roger. II. Die Grossen Interpreten.

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*MEC
(Janigro)

GAVOTY, BERNARD, 1909-
Antonio Janigro. Translated by Veronica Morrow. Geneva, R. Kister, c1962. 30, [2] p. ports., facsim. 27cm. (Great concert artists)

Discography, p. 30-[32]

1. Janigro, Antonio. 2. Janigro, Antonio--Discography.
NN 2.64 a/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MEC
(Rubinstein, A.)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Les Grands Interprètes)

"Discographie d'Arthur Rubinstein," p. [32]

1. Rubinstein, Artur, 1886- . 2. Rubinstein, Artur—Phonograph records. 3. Rubinstein, Artur--Bibl. —Discography. 4. Rubinstein, Artur—Iconography. 5. Rubinstein, Artur— Iconography.
NN* 7.56 p/8 OC PC, 1, 2 SL MU, 1, 3, 5 MUP, 4 (LC1, X1)

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*MEC
(Rubinstein, A)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Rubinstein, Artur, 1886- . 2. Rubinstein, Artur--Iconography. I. Hauert, Roger.
NN 3.64 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Argenta)

Gavoty, Bernard, 1909-
Ataulfo Argenta. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, °1956.
29 p. illus. 27 cm. (Les Grands Interprètes)

Includes discography of Ataulfo Argenta.

1. Argenta, Ataulfo, 1913- 2. Argenta, Ataulfo—Discography. I. Hauert, Roger.
NN*6.57 p/ OC, 1b*. I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MEC
(Walter)

Gavoty, Bernard, 1909-
Bruno Walter. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)

Includes discography of Bruno Walter.

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Discography. I. Hauert, Roger.
NN* 6.57 a/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 25, [7] p. ports., facsim. 27cm. (Les Grands Interprètes)

"Enregistrements réalisés sous la direction de Carl Schuricht," p. [32]

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl—Bibl. —Discography. 3. Schuricht, Carl—Discography. 4. Schuricht, Carl—Iconography.
NN** 7.56 p/ OC, 1b PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1)

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*MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl--Iconography. I. Hauert, Roger.
NN 2.64 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Haskil)

GAVOTY, BERNARD, 1909-
Clara Haskil. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, 1962. 27, [5] p. illus., ports., facsim. 27cm. (Les grands interprètes)

Discography: p. [30]-[32]

1. Haskil, Clara. 2. Haskil, Clara--Discography
NN 3.65 p/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MEC
(Arrau)

GAVOTY, BERNARD, 1909-
Claudio Arrau. Translated by S. Benoit. Geneva, R. Kister, c1962. 27, [5] p. ports., facsims. 27cm. (Great concert artists)

Discography, p. [30]-[32]

1. Arrau Leon, Claudio, 1903- . 2. Arrau Leon, Claudio-- Discography.
NN 2.64 a/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*ZB- *MG p.v. 273

Gavoty, Bernard, 1909-
Deux capitales romantiques: Vienne, Paris. Paris, Société française de diffusion musicale et artistique [1953]
56 p. illus. 19 cm. (Journal musical français. Cahiers, 8)

1. Music--Austria--Vienna. 2. Music--France--Paris. 3. Austria--Vienna. 4. France--Paris. I. Series.
NN*R X 10.59 1/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*ME

GAVOTY, BERNARD, 1909- .
Dix grands musiciens. Paris, Gautier-Languereau [c1962] 194 p. illus., ports., fold. facsims. 24cm. (Collection jeunes bibliophiles)

CONTENTS.--Lully.--Bach.--Mozart.--Beethoven.--Schumann.--Chopin.--Liszt et Wagner.--Debussy.--Honegger.

1. Musicians.
NN R 11.63 f/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Fischer)

GAVOTY, BERNARD, 1909-
Edwin Fischer. Porträte von R. Hauert. Text von B. Gavoty [Deutsch von Eva Rechel-Mertens] Genf, R. Kister, c1955. 30, [2] p. ports., facsims., 27cm. (Die grossen Interpreten)

"Letzte Schallplattenaufnahmen," p. [32]

1. Fischer, Edwin, 1886- . 2. Fischer, Edwin--Discography. 3. Autographs (Signatures, etc.) --Fischer, E. --Facsimiles.
NN** 2.57 t/ OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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*MEC
(Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Portraits de Roger Hauert, texte de Bernard Gavoty. Genève, R. Kister, c1957. 27 [5] p. ports. 27cm. (Les Grands Interprètes)

"Discographie d'Elisabeth Schwarzkopf," p. 25; 27, [30]

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Discography. I. Hauert, Roger.
NN 6.58 g/ OC, I PC, 1, I SL MU, 1, I (MUP)2 (LC1, X1, Y1)

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*MEC
(Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1958?] 27 p. illus., ports. 27cm (Great concert artists)

Includes discography.

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Iconography. I. Hauert, Roger.
NN 2.64 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Ansermet)

GAVOTY, BERNARD, 1909-
Ernest Ansermet. Portraits by Jean Mohr. Translated by F. E. Richardson. Geneva, R. Kister, c1961. 33 [1] p. facsim. 27cm. (Great concert artists)

Discography, p. 32-[34].

1. Ansermet, Ernest, 1883- . 2. Ansermet, Ernest--Discography. I. Mohr, Jean.
NN R 2.64 a/ OC, I, Ibo PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MFBR
(France)

Gavoty, Bernard, 1909-
Les Français, sont-ils musiciens? [Paris, Éditions du Conquistador [1950]
233 p. 20 cm.

1. Music—France—Hist. & crit. I. Title.
ML270.G42 780.944 50-13941
Library of Congress [2] MUSIC DIV.

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*MEC
(Karajan)

GAVOTY, BERNARD, 1909-
Herbert von Karajan. Photos by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Great concert artists)

"Recordings made by Herbert von Karajan," p. [32].

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MEC
(Karajan)

GAVOTY, BERNARD, 1909-
Herbert von Karajan. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Die grossen Interpreten)

"Plattenverzeichnis," p. [32]

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. 3. Autographs (Signatures, etc.)--Karajan, H. von--Facsimiles.
NN** 2.57 t/ OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

*MEC
(Markévitch)

GAVOTY, BERNARD, 1909-
Igor Markévitch. Portraits de Roger Hauert. Genève, R. Kister [1954] 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction d'Igor Markevitch," p. [32]

1. Markevitch, Igor, 1912- . 2. Markevitch, Igor--Discography. I. Hauert, Roger.
NN * * 4.57 d/b OC, I PC, 1, I SL MU, 1, I (MUP)2 S, 1, I (LC1, X1)

**MEC
(Alain)

Gavoty, Bernard, 1909-
... Jehan Alain, musicien français (1911-1940) Avec un choix de lettres et de dessins inédits. Paris, A. Michel [1945]
5 p. l., [13]-194, [10] p., 2 l. front., illus. (facsims.) ports., facsim. (music) 20cm.
"Le carnet de Jehan Alain": p. [175]-194. "Catalogue des œuvres de Jehan Alain": p. [195]-[204]
Drexel Musical Fund
1. Alain, Jehan Ariste, 1911-1940.
45-21753
Library of Congress ML410.A29G3 Music Div.
Cards in Public Catalogue [2] 927.8

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*MEC
(Münchinger)

Gavoty, Bernard, 1909
Karl Münchinger. Portraits de Roger Hauert; texte de Bernard Gavoty, critique musical du "Figaro." Genève, R. Kister, °1959.
30, [3] p. ports., facsim. (Les Grands interprètes)
"Discographie": p. [32]

1. Münchinger, Karl, 1915- I. Hauert, Roger.
NN * 10.60 m/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Vierne)

Gavoty, Bernard, 1909-
... Louis Vierne, la vie et l'œuvre ... Paris, A. Michel [1943]
325 p. illus. (music) xii plates (incl. ports., facsims. (music)) 21cm.
"Catalogue des œuvres de Louis Vierne": p. 296-312.

1. Vierne, Louis Victor Jules, 1870-1937.
Cards in Public Catalogue 44-48181
Library of Congress ML410.V637G38 Music Div.
[2] 927.8

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*MEC
(Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A.H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die grossen Interpreten)
"Einige Schallplatten von Marcel Dupré," p. [32]

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Discography. 3. Autographs (Signatures, etc.)--Dupré, M.--Facsimiles.
NN * * 2.57 t/b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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*MEC
(Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 29 p. illus., ports., facsim. 27cm. (Great concert artists)
Includes discography.

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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* * MEC
(Gavoty)

Gavoty, Bernard, 1909
La musique adoucit les mœurs! Par Bernard Gavoty (Clarendon) Paris, Gallimard [1959]
260 p. 21 cm. (L'Air du temps)

DREXEL MUSICIAL FUND
1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. France, 20th cent.
NN* 2.61 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MEC
(Milstein)

Gavoty, Bernard, 1909-
Nathan Milstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Nathan Milstein.

1. Milstein, Nathan, 1903- 2. Milstein, Nathan—Discography. I. Hauert, Roger.
NN *6.57 p/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MEC
(Milstein)

GAVOTY, BERNARD, 1909-
Nathan Milstein. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30 p. illus., ports., facsims. 27cm. (Great concert artists)
Includes discography.

1. Milstein, Nathan, 1903- . 2. Milstein, Nathan--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Casals)

GAVOTY, BERNARD, 1909-
Pablo Casals. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. illus., facsim. 27cm. (Great concert artists)
"Recordings by Pablo Casals," p. [32].

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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* MEC
(Casals)

GAVOTY, BERNARD, 1909-
Pablo Casals, Porträte von Roger Hauert, Text von Bernard Gavoty, Deutsch von A.H. Eichmann. Genf, R. Kister, c1955. 30, [2] p. illus., ports., facsim. 27cm. (Die grossen Interpreten)
"Schallplattenaufnahmen," p. [32]

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography. 3. Autographs (Signatures, etc.)--Casals, P.--Facsimiles.
NN * * 2.57 t/b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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*MEC
(Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 27, [5] p. facsims. 27cm. (Great concert artists)
Discography, p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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* MEC
(Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A.H. Eichmann. Genf, R. Kister, c1955. 27, [5] p. ports., facsims. 27cm. (Die grossen Interpreten)
"Schallplattenaufnahmen," p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre.--Discography. 3. Autographs (Signatures, etc.)--Fournier, P.--Facsimiles.
NN* * 2.57 t/b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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* MEC
(François)

GAVOTY, BERNARD, 1909-
Samson François, Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A.H. Eichmann. Genf, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Die grossen Interpreten)
"Plattenverzeichnis von Samson François," p. [32]

1. François, Samson. 2. François, Samson--Discography. 3. Autographs (Signatures, etc.)--François, S.--Facsimiles.
NN* * 2.57 t/b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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*MEC
(Benzi)

Gavoty, Bernard, 1909-
Roberto Benzi. Portraits de Roger Hauert. Genève, R. Kister [1953] 12 p. 16 plates (24 figs.) 30cm. (Les grands interprètes)

1. Benzi, Roberto, 1937- . I. Les Grands interprètes.
NN** 4.55 f/ OC (OS) I PC, 1 SL MU, 1
(U 1, LC1, X1) [NSCM]

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*MEC
(François)

GAVOTY, BERNARD, 1909-
Samson François. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsim. 27cm. (Great concert artists)
Discography, p. [32]

1. François, Samson. 2. François, Samson--Discography. I. Hauert, Roger.
NN X 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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* MEC
(Goldberg, S.)

GAVOTY, BERNARD, 1909-
Szymon Goldberg. Portraits by Maria Austria, text by Bernard Gavoty, music critic of the "Figaro". Translated by Joseph T. Plageman. Geneva, R. Kister [1960] 30 [3] p. ports., facsim. 27cm. (Great concert artists)
"Discography," p. [32]

1. Goldberg, Szymon. I. Austria, Maria.
NN 10.60 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Angeles)

Gavoty, Bernard. 1909-
Victoria de los Angeles. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Victoria de los Angeles.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Discography. I. Hauert, Roger.
NN * 7.57 j/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MEC
(Angeles)

GAVOTY, BERNARD, 1909-
Victoria de los Angeles. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister [1957?] 30 p. illus., ports., facsim. 27cm. (Great concert artists)
Includes discography.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

GAVOTY, BERNARD, 1909-
Vomir ou ne pas vomir? Réponse à Antoine Goléa. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 33 (déc., 1956) p.12-17. ports.)

1. Polemics. 2. Goléa, Antoine. Ce qui est à vomir. 3. History and criticism (In French.)
NN R 7.57 j/POC OI MU, 1, 2, 3, (LC4, X1)

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*MEC
(Gieseking)

GAVOTY, BERNARD, 1909-
Walter Gieseking. Portraits by Rober Hauert. Geneva, R. Kister, c1955. 29, [3] p. facsims. 27cm. (Great concert artists)
Discography, p. [32].

1. Gieseking, Walter, 1895-1956. 2. Gieseking, Walter--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

*MEC
(Landowska)

Gavoty, Bernard, 1909-
Wanda Landowska. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister; diffusion: Union européenne d'éditions, Monaco, °1956.
30 p. illus., ports. 27 cm. (Les Grands interprètes)
Discography and list of compositions by Wanda Landowska included.

I. LANDOWSKA, WANDA, 1881-
I. Hauert, Roger
NN * S, 58 d/, OC, I PC, I, I SL MU, I, I (LC1, X1, Z1)

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*MEC
(Landowska)

GAVOTY, BERNARD, 1909-
Wanda Landowska. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1957. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Landowska, Wanda, 1881- . 2. Landowska, Wanda--Iconography. I. Hauert, Roger.
NN 2.64 c/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Furtwängler)

GAVOTY, BERNARD, 1909-
Wilhelm Furtwängler. Porträte von Roger Hauert. Genf, R. Kister [1954] 28, [4] p. ports., facsims. 27cm. (Die grossen Interpreten)

"Grammophonplatten," p. [32]

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm--Iconography. I. Die grossen Interpreten.
NN ** 1.58 p/r OC (OS)I PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [NSCM]

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*MEC
(Furtwängler)

GAVOTY, BERNARD, 1909-
Wilhelm Furtwängler. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 29 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm--Iconography. I. Hauert, Roger.
NN 2.64 c/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC
(Małcużyński)

Gavoty, Bernard.
Witold Małcużynski. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, °1957.
27 p. illus. 27 cm. (Great concert artists)

I. Małcużyński, Witold, 1914-
NN * R 4.60 a/ OC PC, I SL MU, I (LC1, X1, Z1)

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*MEC
(Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 c/b OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z1)

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*ME

GAVOTY, BERNARD, 1909-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]
1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. 5. Enesco, Georges, 1881-1955--Discography. 6. Menuhin, Yehudi, 1917- --Discography. I. Hauert, Roger.
NN**R 4.56 g/b OC, 1 PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I, (MUP)5, 6 (U I, LC1, X1)

Gavoty, Bernard, 1909-

*MEC
(Enesco)

Enesco, Georges, 1881-1955.
Les souvenirs de Georges Enesco. Paris, Flammarion [1955] 196 p. ports., facsim. 19cm.

Text by Bernard Gavoty, based on the 20 interviews with Enesco broadcast on Radiodiffusion française in 1951.--cf. p. 10.
(Continued)
NN Z 8.55 f/r OC, I PC, 1, I SL MU, 2, I MUP, 3, I (LC1, 2, X1)

Enesco, Georges, 1881-1955. Les souvenirs de Georges Enesco. (Card 2)

Discography, p. [185]-190. "Oeuvres de Georges Enesco," p. [191]-194.

1. Musicians--Correspondence, reminiscences, etc. 2. Enesco, Georges--Bibl.--Discography. 3. Enesco, Georges--Discography. I. Gavoty, Bernard, 1909-

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Gavoty, Bernerd, 1909-

*MEC
(Chopin)

VUILLERMOZ, ÉMILE, 1879-1960.
Chopin amoureux [par] Émile Vuillermoz et Bernard Gavoty. Paris, La Palatine [1960] 254 p. 19cm.

Vuillermoz' La vie amoureuse de Chopin, enlarged and edited by Gavoty.
"Chronologie de l'œuvre et de la vie de Chopin," p. 247-254.

1. Chopin, Frédéric--Women. I. Gavoty, Bernard, 1909- . II. Vuillermoz, Émile, 1879- . Chopin. 1960. La vie amoureuse de Chopin.
NN 1.81 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MYL

GAWLAS, JAN.
[VARIATIONS, VIOLONCELLO & PIANO, OP. 29]
Wariacje, na wiolonczelę i fortepian. Głos wiolonczelowy opracował: Karel Pravoslav Sádlo. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] score (28 p.) and part. 31cm.

Title also in French and German.

1. Violoncello and piano. I. Sádlo, Karel Pravoslav, ed. II. Sádlo, Karel Pravoslav.
NN 4.64 f/k OC(1b*), I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL. 5535

Gawlikowski (Philippe)
The redowa, a new Bohemian waltz... Composed for the pianoforte by Ph. Gawlikowski. New York: F. Riley & Co. c18-- pp. [37-40] f°

Piano-Redowas
5535 Music Div.

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*MRA

[Gawthorn, Nathaniel,] fl. 1730.
Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.
(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

[Gawthorn, Nathaniel,] fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.
Preface signed: Nathaniel Gawthorn.
Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

JUILLIARD FOUNDATION FUND.
526768A. ~~1. Psalmody.~~ 1. Hymns I. Ravenscroft, Thomas, 1592?-1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.
N. Y. P. L. June 12, 1931

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*MP
(Children)

Gay, Agnes Godfrey.
Chansons, poésies et jeux français pour les enfants américains, composés et recueillis par Agnes Godfrey Gay. Washington, New York [etc.] Brentano's [°1919]
76 p. 23cm.

---- ---- New York: W. R. Jenkins co. [c1896]
Cards in Public Catalogue

U.S. composers
76665A 1. Children's songs, French. ~~2. Children's poetry, French. 3. Games, French.~~ 5. Title.
Children's music -- Songs. Games Singing.
Library of Congress M1997.G25C4 22-3481
Copyright A 529026 [2] MUSIC DIV.

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*MEC p.v.14, no.6.

Gay, Charles Louis, bishop of Anthédon, 1815-1892.
[Bellaigue, Camille,] 1858-
Un évêque musicien. [Paris, 1922.]
p. [389-] 413. 4°.

Excerpt: Revue des deux mondes, Sept. 15, 1922.
Signed, Camille Bellaigue.
Caption-title.

1. Gay, Charles Louis, bishop of Anthédon, 1815-1892.
2 cards only. Music Div.

Gay, Claude, ed.

*ZB-318

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS, ORGAN. SELECTIONS]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956-57. 2 v. 32cm. (Schola cantorum, Paris. Orgue et liturgie, 30, 34)

Microfilm.
[Vol.] 1-2.
1. Organ--To 1800. I. Series. 30. II. Series. 34. III. Gay, Claude, ed.
NN R 3.72 m/J OCs, III (OS)Is, IIs (OAFls) SL MUgs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

NAFH p.v.115

Gay, Francesc.
...El misteri de Nadal; melodrama pastoril en tres actes, original de Francesc Gay, pvre.; música del mestre Josep Baró. Barcelona [Estampa La Renaixensa, 1932] 103 p. 21cm. (Biblioteca "L'Escon." Obra no. 129.)

Without music.

MUSIC DIV.
757658A. ~~1. Drama, Catalan.~~ I. Title.
N. Y. P. L. August 20, 1935

Gay, Jesús Bal y.
See
Bal y Gay, Jesús.

MUSIC DIV.
APR 4 - 1940

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*MO
(Catalan)

Gay, Joan.
Cançons populars de Catalunya, armonisades per Joan Gay. Lletra catalana, traducció francesa, per L. E. A. R... Paris: H. Lemoine & Cie, [, 190-?]. Publ. pl. no. 19105 HL. 69 p. f°.

Catalan and French words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

JUILLIARD FOUNDATION FUND.
797647A
1. Folk songs, Catalan. 2. R., L. E. A., translator.
N. Y. P. L. June 18, 1935

GAY, JOHN, 1685-1732

*ZB-231

HÖHNE, HORST HANS.
John Gays Bühnenwerke in ihrem Verhältnis zum zeitgenössischen Dramenschaffen. Berlin [1960] 1 v.

Microfilm.
Thesis--Humboldt-Universität, Berlin.
Imperfect: film underexposed and barely legible.

1. Gay, John, 1685-1732.
NN R 7.68 a/k OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

GAY, JOHN, 1685-1732

C-13
5014

SHERWIN, OSCAR, 1902-
Mr. Gay; being a picture of the life and times of the author of the Beggar's opera. New York, J. Day, 1929. 184 p. port. 20cm.

1. Gay, John, 1685-1732. 2. Great Britain--Social life, 18th cent.
NN R 8.67 g/OC PC,1, 2 SL MU,1 (LC1,X1)

Gay, John, 1685-1732

AN
(Gay)

Sherwin, Oscar.
Mr. Gay; being a picture of the life and times of the author of the Beggar's opera. By Oscar Sherwin. New York, The John Day company, 1929.
5 p. l., 3-184 p. front. (port.) 20cm.
Bibliography: p. 181-184.

1. Gay, John, 1685-1732. I. Title.
Library of Congress PR3474.S5 29-10890
——— Copy 2. Music Dept
Copyright A 7780 [3]

Gay, John, 1685-1732.
Beggar's opera.

Write on slip only words underlined and classmark — *MA

Barker, Frank Granville.
John Gay and the opera.
(Hallé. Manchester, 1950. 1950, Sept., p. 3-6. illus.)

npc

form 404c [xi-6-49 25m] MUSIC DIV.

Gay, John, 1685-1732: The beggar's opera.

DREXEL 6000

[The beggar's opera; programmes of performances from 1772 to 1821, and contemporary criticism, etc., in newspapers and magazines ranging from ca. 1735 to 1829. Also the "Overture in score composed by Dr. Pepusch."] f°.

Mounted on stiff paper, in portfolio.
First performed in 1728. Written by John Gay, with music for overture and songs by Dr. Pepusch.

1. Gay, John. 1685-1732: The beggar's opera. 2. Pepusch, John Christopher, 1667-1752: The beggar's opera. 3. Stage.—Play bills and programmes.
N. Y. P. L. September 29, 1924

Gay, John, 1685-1732:
The beggar's opera.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Calmus, Georgy.
Die Beggar's opera von Gay und Pepusch.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p. 286-335.)
Music.

form 404a [xi-7-38 25m] MUSIC DIV.

GAY, JOHN. THE BEGGAR'S OPERA

Copy only words underlined & classmark— *MAD
(Gt. Br.)

HANDLEY-TAYLOR, GEOFFREY.
John Gay and the ballad opera. [The beggar's opera] by Geoffrey Handley-Taylor and Frank Granville Barker. With a prologue by Sir A. P. Herbert and an appreciation by John Drinkwater. Compiled and edited by Max Hinrichsen. (IN: Music book. London. 19cm. v. 9 (1956) p. 7-[916]. illus., ports., music).

Includes cast lists of major productions 1920-1955.
(Continued)
NN R 4. 58 a/J OI (PC)1, 2 (MU) 2, 3, 4 (T2, LC6, X1)

HANDLEY-TAYLOR, GEOFFREY. John Gay and the ballad opera. (Card 2)

"Observations on the sources of the airs." p. 42-49.
Bibliography, p. 50-55.

1. Gay, John. The beggar's opera. 2. Pepusch, John Christopher. The beggar's opera. 3. Pepusch, John Christopher. The beggar's opera--Iconography. 4. Caricature.

Gay, John, 1685-1732. The beggar's opera.

SLN

Herbert, Sir Alan Patrick, 1890-
Mr. Gay's London, by A. P. Herbert. With extracts from the Proceedings at the sessions of the Peace, and Oyer and terminer for the city of London and county of Middlesex in the years 1732 and 1733. London, E. Benn [1948] 136 p. illus. 23cm.

MUSIC DIV.

470269B. 1. Criminal trials—Gt. Br.—London. 2. Gay, John, 1685-1732. The beggar's opera.
N. Y. P. L. February 23, 1949

Gay, John, 1685-1732:
The beggar's opera

Write on slip, name, year, vol., page of magazine and class mark — NAFA

Heynen, Walter.
The Beggar's Opera.
(Masken. Düsseldorf, 1929. 8°. Jahrg. 23, p. 21-27.)

Brecht, Bertolt, 1898-:
Dreigroschenoper.

form 404a [xi-7-29-25m] MUSIC DIV.

Gay, John, 1685-1732: The beggar's opera.

*MFCB
(England)

Kidson, Frank, 1855-
The beggar's opera; its predecessors and successors, by Frank Kidson. Cambridge: University Press, 1922. 109 p. facsim., front. (port.), plates. 12°.

MUSIC DIV.

69503A. 1. Gay, John, 1685-1732: The beggar's opera. 2. Title.
N. Y. P. L. January 24, 1923.

Gay, John, 1685-1732: Beggar's opera.

Write on slip, class mark *MA name, vol., page and year of magazine.

Kidson, Frank
The 'Beggar's Opera'
(Musical Times, London, 1921. 4°.
v. 62, no. 935, p. 18-19.)
v. 62, no. 937, p. 167-169)

form 404 [xii-26-19 10m] Music Div.

Gay, John, 1685-1732:
Beggar's opera

Write on slip, class mark *MA name, vol., page and year of magazine.

Moyer, M. C.
The beggar's opera enjoys a birthday.
(Musical digest. New York, 1928. f°. v. 13, Jan., p. 20-21, 60. illus.)

form 404 [xii-23-27 25m] MUSIC DIV.

Gay, John, 1685-1732. The beggar's opera.

Write on slip only words underlined and classmark — *MA

Notes of the day.
(Monthly musical record. London, 1940. v. 70, p. 73-76.)

form 404c [iv-9-47 25m] npc MUSIC DIV.

Gay, John, 1685-1732. The beggar's opera.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
"The beggar's opera" again.
(Monthly musical record. London, 1950. 1950, Oct., p. 208-212)

form 404c [xiii-6-50 25m] npc MUSIC DIV.

Gay, John, 1685-1732.
The beggar's opera.

Write on slip only words underlined and classmark — *MA

Schramm, Friedrich.
Die Bettleroper und ihre Wandlungen.
(Musica [Cassel] Kassel, 1950. 1950, Mai-Juni, p. 171-176. illus.)

npc

form 404c [xi-6-49 25m] MUSIC DIV.

Gay, John, 1685-1732. The beggar's opera.

NCC
(Gay)

Schultz, William Eben.
Gay's Beggar's opera; its content, history & influence, by William Eben Schultz, PH. D. New Haven, The Yale university press; [etc., etc.] 1923.
xxiii, 407, [1] p. pl., 2 port. (incl. front.) 23½cm.
"The present volume is the third work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
"Published under the auspices of the Elizabethan club of Yale university."
Bibliographical foot-notes.

104336A. 1. Gay, John, 1685-1732. The beggar's opera. I. Yale university. Oliver Baty Cunningham memorial publication fund. II. Yale university. Elizabethan club.
Library of Congress PR3473.B6S5 1923 23-14818
——— Copy 2. Music div.
Copyright A 711888 [5-2]

GAY, JOHN, 1685-1732. THE BEGGAR'S OPERA

*ZB-378

SCHULTZ, WILLIAM EBEN, 1887-
Gay's Beggar's opera; its content, history & influence. New Haven, Yale university press, 1923. xxiii, 407 p. illus., ports. 24cm. (Yale university. Oliver Baty Cunningham memorial publication fund. no. 3)

Microfilm.
List of ballad operas, p. [285]-306; bibliography, p. 378-384.

1. Gay, John, 1685-1732. The beggar's opera. 2. Pepusch, John Christopher, 1667-1752. The beggar's opera.
NN R 11. 72 m/ OC PC, 1, 2 SL MU, 1, 2 (MU1, UM1, LC1, X1)

Gay, John, 1685-1732. The beggar's opera.

*ZB- *MG p.v.98

Tolksdorf, Cäcilie.
John Gays Beggars opera und Bert Brechts Dreigroschenoper. Inaugural-Dissertation von Dr. Cäcilie Tolksdorf. Rheinberg Rhl.: Sattler & Koss, 1934. 80 p. 23½cm.

Issued also as Inaugural-Dissertation, Bonn, 1934.
Pages 78-80 blank.
"Literatur-Verzeichnis," p. 75-77.

MUSIC DIV.

862842A. 1. Gay, John, 1685-1732. The beggars opera. 2. Brecht, Bertolt, 1898- . Die Dreigroschenoper.
N. Y. P. L. December 31, 1936

Gay, John, 1685-1732. Polly.

Write on slip words underlined below and class mark — RNA

Swaen, A. E. H.
The airs and tunes of John Gay's Polly.
(Anglia. Halle (Saale), 1936. Bd. 60, p. 403-422.)

form 404c [ii-11-36 25m] MUSIC DIV.

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*C p.v.1358

Gay, John, 1685-1732.
Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden ... Written by the late Mr. Gay. With the musick prefix'd to each song. London, J. Watts, 1733.
4 p. l., 68 p. 20cm.

1. Title. 2. Operas, Ballad
MUSIC DIV.
Library of Congress ML50.5.G29 8—13980
[a27c1]

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*KC p.v.17

Gay, John, 1685-1732.
Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden ... Written by the late Mr. Gay. With the musick prefix'd to each song. London, J. Watts, 1733.
4 p. l., 68 p. 20cm. ~~With his Beggar's opera. London, 1728.~~
In three acts.
Publisher's advertisements, 2 l. at end.

1. Title. Operas -Ballad
Library of Congress ML50.5.G29 8—13980
[a27c1] MUSIC DIV.

*MS

Gay, John, 1685–1732.
Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden ... Written by the late Mr. Gay. With the musick prefix'd to each song. London, J. Watts, 1733.

3 p. l., 68 p. 20cm. [With his Beggar's opera. London, 1728]

1. Title. 2. Incidental music.

Library of Congress — Cards in Public Catalogue — ML50.5.G29 — 8—13080 — MUSIC DIV. — [a27c1]

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*MZ p.v. 3

Gay (John) 1685 - 1732 — *MZ p.v. 3
Achilles. An opera ... written by... Mr. Gay. With the musick prefix'd to each song.
London: J. Watts, 1733. 3 p.l., 68 pp. 8°. (Ballad operas. v. 3.)

Libretto

Librettos (by author)
Opera (Ballad)

Music Div.

... John, 1685-1732. — DREXEL 5718, 2
...illes. An opera ... by ... Mr. John Gay.
With the musick prefix'd to each song.
London: J. Watts, 1733. 3 p.l., 68 pp.
8°

~~Bound with his: Polly. 1729.~~

MUSIC DIV.

1. Operas, Ballad

Gay, John, 1685-1732. — DREXEL 5673
Achilles. An opera ... by ... Mr. John Gay.
With the musick prefix'd to each song.
London: J. Watts, 1733. 3 p.l., 68 pp.
8°

1. Operas, Ballad
2. Title

MUSIC DIV.

Write on slip words underlined and class mark — NCOA

Gay, John, 1685–1732.
Achilles. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Gay... London, Harrison and co., 1779. 14 p. front. 22cm. (Theatrical magazine. v. 3.)

Without music.

244647B. ~~1. Drama, English.~~ I. Ser. — MUSIC DIV. — January 4, 1945
N. Y. P. L. 1. Operas, Ballad - [y]

Gay, John, 1685-1732. Acis and Galatea

*MSI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Acis and Galatea. Full score. English & German]
Acis and Galatea; a masque. New York, Broude bros. [ca. 1948] Pl. no. B.B. 15. x, 132 p. 28cm.

Libretto (p. vii-x) by John Gay.

1. Masks. 2. Serenatas, Vocal. I. Gay, John, 1685-1732. Acis and Galatea. II. Title.

NN R 2.64 OC, I SL MUg, lg. 2g. ~~lg.~~ llg (LC1, X1)

Gay, John, 1685-1732. Acis and Galatea

9-* MNB

Handel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Selections]
Acis and Galatea, a serenade, with the recitatives, songs & symphonys, compos'd by M' Handel. London, Printed for J. Walsh [ca. 1725] [40] p. 34cm.

Skeleton score, including figured bass.
Words by John Gay.
First performed in 1721.
Reissue of the 1721? edition (*cf British museum. Cat. of King's music library, part 3; Eitner. Quellen-Lexikon.*) Imprint of the original edition with the name of J. Hare scraped from the plate, but still partly visible.
Various paging.

OFF. CAT. M.D.

599687B. 1. Operas—Full scores. I. Gay, John, 1685–1732. Acis and Galatea. 3
N. Y. P. L. — December 20, 1951

Gay, John, 1685-1732: Acis and Galatea.

*MS

Handel, Georg Friedrich, 1685–1759.
[Acis and Galatea. With piano.]
...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London: Novello, Ewer and Co. [, 1886.] 103 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.
Text by John Gay.
First performed in 1721 at Cannons.

MUSIC DIV.

708619A. 1. Serenatas. I. Barnby, Sir Joseph, 1838–1896, editor. II. Gay, John, 1685–1732: Acis and Galatea. III. Title.
N. Y. P. L. — July 17, 1934

Gay, John, 1685-1732: Acis ... — *MP (German) *MP (Ger)

Handel, Georg Friedrich, 1685–1759.
...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1859.] 1 p.l., ii, (1)108–189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music Div.

1. Masques. 2. Gay, John, 1685–1732. 3. Novello, Vincent, 1781–1861. 4. Title: Acis and Galatea.
N. Y. P. L. — November 29, 1920.

Gay, John, 1685-1732. Acis ... — *MP (Ger)

Handel, Georg Friedrich, 1685–1759.
Acis and Galatea, a serenata. The music composed in the year 1721, by G. F. Handel. In complete vocal score, with accompaniments for the organ or pianoforte. Newly revised. London: Boosey and Co. [187–?] 1 p.l., 78 p. sq. 4°.

Text by John Gay.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Masques. 2. Gay, John, 1685–1732. 3. Title.
N. Y. P. L. — April 25, 1916.

Gay, John, 1685-1732. Acis and Galatea

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. ARR. FOR SSA & STRING ORCHESTRA]
Acis and Galatea; a serenata. Arranged by Arnold Goldsbrough for female voices, strings and piano. London, Oxford university press [c1959] vocal score (78 p.) 26cm.

Originally for SATTB and orchestra.
Libretto by John Gay. Cf. Grove.
Duration: 50 min.

1. Serenatas, Vocal. 2. Choral music, Secular (Women, 3 pt.) --Keyboard acc. I. Gay, John, 1685-1732. Acis and Galatea. II. Goldsbrough, Arnold, arr.

MUSIC DIV.

NN 9.69 k/OC, I, II (OAFl) SL MUg, lg, 2g, ~~lg~~, llg (LC1, X1)

NCO p.v.805

[Gay, John] 1685–1732.
Acis and Galatea. A serenata. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
"A song for St. Cecilia's day," by John Dryden, p. 3.

NCOA (Theatrical)
— — Second copy. (In: Theatrical magazine, v. 2.)

MUSIC DIV.

1. Serenatas, Vocal [y] ~~1. Drama, English. I. Dryden, John, 1631–1700. II. Title.~~
N. Y. P. L. I. Handel, Georg Friedrich, 1685-1759. Acis and Galatea — October 4, 1940

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*R-NCO (Stevens)

Gay, John, 1685–1732.
The beggar's opera. (In: Stevens, D. H. Types of English drama, 1660–1780. Boston [1923]. illus. (music.) 8°. p. 522–564.)

A play in three acts.

Music Div.

96523A. Librettos. ~~1. Drama (English).~~ 2. Title.
N. Y. P. L. — September 12, 1923.

NCO (Moses)

Gay, John, 1685–1732.
The beggar's opera (1728). (In: Moses, M. J., editor. British plays from the Restoration to 1820. Boston, 1929. 8°. v. 2, p. [559–618.] facsim., illus. (music), pl., ports.)

In three acts.
Reproduction of original title-page has imprint: London: Printed for John Watts, 1728.
"Airs," p. 598–617.

411133A. Librettos. ~~1. Drama, English.~~ 2. Title. — Music Div.
N. Y. P. L. — June 14, 1929

Write on slip words underlined below and class mark — NCO

Gay, John, 1685–1732.
...The beggar's opera. (In: Morgan, A. E., comp. English plays, 1660–1820. New York [etc.] 1935. 22½cm. p. [591]–636. illus. «music.»)

Running-title.
Text is that of "the second edition, to which is added the ouverture in score; and the musick prefix'd to each song." The overture was composed and the tunes arranged by Dr. Pepusch.

Cards in Public Catalogue — MUSIC DIV.

763425A. Operas, Ballad ~~1. Drama, English.~~ Pepusch, J. The beggar's opera. I. Pepusch, John Christopher, 1667-1752. The beggar's opera.
N. Y. P. L. — August 15, 1935

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*MZ

Gay, John, 1685–1732.
The beggar's opera. Written by Mr. Gay. To which is prefixed the musick to each song... London: W. Heinemann, 1922. xviii, 93 p. col'd front., illus., col'd plates. 4°.

"The text here given is taken from the edition of 1765. The scenes have been re-numbered in the modern method denoting actual changes of place or intervals of time." Scenes and costumes designed by C. Lovat Fraser.
"Note on the scene and costumes at the Lyric theatre, Hammersmith," signed C. Lovat Fraser, p. xi–xiii.
"Claud Lovat Fraser," signed John Drinkwater.

MUSIC DIV.

80318A. Librettos. ~~1. Drama (English).~~ 2. Fraser, Claud Lovat, 1890–1921. 3. Title.
N. Y. P. L. — April 24, 1923.

Gay, John, 1685-1732.

*MS

[Pepusch, John Christopher] 1667–1752.
The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... London: Printed by Longman and Broderip [179–?] 29 p. 23 x 33cm.

Score: voice (and violin) and figured bass. English words. Overture in close score for instruments and/or harpsichord.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove. Dict. of music and musicans.*
First performed in 1728.

Music Div.

1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. — March 27, 1940

Gay (John) — *MZ
~~The beggar's opera, a satirical opera in three acts, with the music of the principal airs. [Libretto] London: The Music-Publishing Co., [18-] 20 pp. sq. 8°~~

Librettos - Composers

Music Div.

NCP

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... To which is added, the musick engrav'd on copper-plates. London: Printed for John Watts, 1728. [Cambridge, Mass., 1929.] 41 l. obl. 8°.

Reproduced in photostat from the original copy in the Harvard College Library.
Collation of original: 2 p.l., 58, 16(1) p., 1 l. 8°.
Contains all the incidental music.
Two pages of the original represented on one leaf of the reproduction.

Music Dept

463647A. 1. Operas, Ballad ~~1. Drama, English. 2. Title.~~
N. Y. P. L. — March 12, 1930

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*KC 1728

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.
2 p.l., 58 p., 1 l., 16 p. 20cm.
First edition.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
Publisher's advertisements, p. [59-60]

1. Pepusch, John Christopher, 1667–1752.
1. Ballad operas. The beggar's opera.

Library of Congress — ML50.5.G3 — 8—13982 — Music Div.
[s20b1]

Drexel 5674.

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.

58, 16 p. 20cm.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
~~With this is bound "Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. Gay." London [1729]~~
1. Pepusch, John Christopher, 1667–1752.

Library of Congress — Cards in Public Catalog. — ML50.5.G3 — 8—13982 — Music Div.
[s20b1]

*KC
1728

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728. 4 p.l., 8, 76 p. 8°.

Libretto.
First performed in 1728.
Only the tunes of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed the overture.

MUSIC DIV.

910764. 1. ~~Drama, English.~~ Librettos I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. July 14, 1931

Drexel 5675.3

[Gay, John,] 1685–1732.
[The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728.] 3 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Title-page wanting. Title from, British Museum, Catalogue of printed music published between 1847 and 1800.

Cards in Public Catalog.
MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Drama, English.~~ I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. Librettos Revised - 1931 May 19, 1931

Mus.Res.
Drexel 4958

Gay, John, 1685-1732.

The beggar's opera... Written by Mr. Gay... The third edition, with the ouverture in score, the songs, and the basses (...compos'd by Dr. Pepusch)... London, J. Watts, 1729. 4 p.l., 60, 46 p. sq.8°.

With this is bound his: Polly. London, 1729.

Drexel 4959 Second copy. MUSIC DIV.
1. Ballad operas. The beggar's opera. I. Pepusch, John Christopher, 1667-1752.

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*MZ p.v.6

Gay, John, 1685–1732.
The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The third edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1733. 4 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Mutilated copy; t.-p. and 2 following leaves partly torn off and mended.

Cards in Public Catalog. MUSIC DIV.

~~1. Drama, English.~~ I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. Librettos Revised - 1931 May 19, 1931

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*KL
(Fraser)

Gay, John, 1685–1732.
The beggar's opera. Written by Mr. Gay. To which is prefixed the musick to each song... London: W. Heinemann, 1921.
xiv, 93, [1] p. col. front., illus., 7 col. pl. 26cm.
"Printed ... by Richard Clay & sons, limited, Bungay, Suffolk."
"The text here given is taken from the edition of 1765. The scenes have been re-numbered in the modern method denoting changes of place or intervals of time." Scene and costumes designed by C. Lovat Fraser.
"Note on the scene and costumes at the Lyric theatre, Hammersmith. [By C. Lovat Fraser]": p. vii-ix.
"Claud Lovat Fraser. [An appreciation, by John Drinkwater]": p.
With col'd mounted illus. inserted on p. cxiii and front of book-jacket tipped in. Presentation copy to Haldane Macfall from Lovat's parents... Sept. 1921. with bookplate of Haldane Macfall. J. S. BILLINGS MEM. COLL.
22-26028
Library of Congress ML50.5.B36
MUSIC DIV.
1. Librettos. Pepusch. The beggar's opera.

Gay, John, 1685-1732. The beggar's opera
*MS
Britten, Benjamin, 1913–
[The beggar's opera. Piano-vocal score. English]
The beggar's opera, a ballad opera, by John Gay, in a new musical version realised from the original airs. Vocal score by Arthur Oldham. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1949] 192 p. 31cm.

596742B. 1. Ballad operas. The beggar's opera. I. Gay, John, 1685–1732. The beggar's opera. II. Oldham, Arthur, arr.
NN*R 3.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Gay, John, 1685-1732. The beggar's opera
*ZC-50
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche. [New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes, several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.
(Continued)
NN R 7.63 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, IVg
T, 2, I, II, III, IV (UM1, LC1, X1, MUF1) 2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)
Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Prompt-books and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

Gay, John, 1685-1732: The beggar's opera.
**MSI **MSL

Le Sage, Alain René, 1668–1747.
Zwei Opern-Burlesken aus der Rokokozeit: Télémaque, Parodie von Le Sage, Paris, 1715; The beggar's opera von Gay und Pepusch, London, 1728... Zum erstenmal mit der Musik neu hrsg., übersetzt und eingeleitet von Georgy Calmus. Berlin: L. Liepmannssohn, 1912. xl, 223 p. front., illus. (incl. facsim.), plates, ports. 8°.

Overtures in full score; airs with piano acc.
Contains facsimiles of original title-page.

MUSIC DIV.
78531A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gay, John, 1685–1732: The beggar's opera. 3. Pepusch, John Christopher, 1667–1752. 4. Calmus, Georgy, 1874– , editor. 5. Title: Télémaque. 6. Title: The beggar's opera.
N. Y. P. L. January 30, 1923.

Gay, John, 1685-1732. The beggar's opera
**MP
(French)
Milhaud, Darius, 1892–

...Chansons du carnaval de Londres d'après L'opéra du gueux de John Gay. Paris, New York, Éditions Salabert [c1950] Pl.no. E.A.S. 14864. 44 p. 32cm.

34 songs for one voice with piano accompaniment.
"Texte français de Henri Fluchère."

DREXEL MUSICAL FUND
1. Songs, French. I. Gay, John, 1685–1732. The beggar's opera. II. Fluchère, Henri, tr.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Gay, John, 1685-1732. The beggar's opera
*MS

[Pepusch, John Christopher,] 1667–1752.
The beggar's opera, as it is perform'd at both theatres, with the additional alterations by Dr. Arne for the voice, harpsichord and violin, the basses entirely new... London: Printed for T. Straight & Skillern[, 177–?]. 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

Drexel 4961
A Second Copy
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.
N. Y. P. L. Revised - 1931 May 19, 1931

Gay, John, 1685-1732. The beggar's opera
*MS

[Pepusch, John Christopher,] 1667–1752.
The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... [London:] M. Clementi & Co.[, 180–?] 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

MUSIC DIV.
9872. 1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.
N. Y. P. L. Revised - 1931 May 13, 1931

Gay, John, 1685-1732. The beggar's opera
*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, as it is performed at the Lyric theatre, Hammersmith. With new settings of the airs and additional music by Frederic Austin. Rev. ed. London, New York, Boosey, c1926. 125 p. 26cm.

Imperfect: p. 125 wanting.
Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.
1. Operas, Comic--Vocal scores. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 10.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gay, John, 1685-1732. The beggar's opera *MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera. With new settings of the airs and additional music by Frederic Austin. Rev. ed. [London] Boosey; sole selling agents: Boosey & Hawkes, London, c1926. 125 p. 28cm.

Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 5.68 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gay, John, 1685-1732. The beggar's opera
Mus. Res.
*MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all
(Continued)
NN S 12.62 e/ OC, I, II, III SL MUg, Ig, Iy, Ig, IIg, IIIg
(MUF1, MUR1, LC1, X1) 3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N.Y., Argonaut Books [1961] xxiii p., facsim. (libretto (60 p.), music (46 p.)), xxv-liv p. illus. 25cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses, (The ouverture
(Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch) ... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

Gay, John, 1685-1732. The beggar's opera
*MZ
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]
The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":
(Continued)
NN R 10.69 w/ OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL
MUy, Iy, Ig, Iy, Ig, IIg, IIIy, IVg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

Gay, John, 1685-1732. The beggar's opera
*MZ

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH]
The beggar's opera [par] John Gay. Pastorale à Newgate. Introduction et traduction de V. Dupont. Texte anglais fac-simile de la quatrième éd. (1735) comprenant les chanson et les airs ainsi que l'ouverture. Toulouse, Association des publications de la Faculté des lettres et sciences humaine de Toulouse, 1967. xix, 76, 76 p. music.
(Continued)
NN R 1.68 e/ OC, II (OS)I (OAF1) PC, II, III
SL MUy, IIy, IIIy (MUL1, LC1, X1) [SID, NSCM] 3

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 2)

25cm. (Toulouse, France. Université. Lettres et sciences humaines, Faculté des. Publications. Sér. A, 1, t.1.)

Facsimile of the 4th ed. (London, Printed for J. Watts, 1735), with French translation
(Continued)

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 3)

on opposite pages numbered in duplicate.
Includes the overture and unacc. melodies, compiled, composed, and arr. by J. Pepusch.

I. Toulouse France. Université. Lettres et sciences humaines, Faculté des. II. Gay, John, 1685-1732. The beggar's opera. III. Title: Pastorale à Newgate.

Gay, John, 1685-1732. The beggar's opera

*MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]

The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":

(Continued)

NN R 10.69 w/a OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL
MUy, Iy, Ig, IIy, Ig, IIg, IIIy, IVg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

Gay, John, 1685-1732: The beggar's opera.

*MS

[Pepusch, John Christopher,] 1667-1752.
The beggar's opera as it is performed at the Lyric Theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London: Boosey & C°., cop. 1920. 96 p. 4°.

Vocal score. English words.
First performed in 1728.
Libretto by John Gay.

(Continued)

158267A MUSIC DIV.
N. Y. P. L. May 13, 1924.

[Pepusch, John Christopher,] 1667-1752: The beggar's opera as it is performed at the Lyric Theatre... (Continued)

"The present arrangement... has been prepared from two early editions... For these editions Dr. Pepusch and Dr. Arne were respectively responsible. The material contained in them consists of an Overture and the tunes of the songs... These tunes differ very much in detail in the two editions, but in general I have used the more authentic and simpler versions of Dr. Pepusch..." — *Note.*

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Gay, John, 1685-1732. 3. Arne, Thomas Augustine, 1710-78. 4. Austin, Frederic, 1872- . 5. Title.
N. Y. P. L. May 13, 1924.

Gay, John, 1685-1732: The beggar's opera: Hornpipe

DREXEL 6003, no.4

Miss Dawson's hornpipe, with variations. [London?, ca. 1762.]
1 l. f°.

For piano.
Music of a hornpipe danced by Miss Nancy Dawson in act 3 of The beggar's opera, when produced at Drury Lane Theatre, London, in 1760.

205217 A MUSIC DIV.

1. Hornpipe. 2. Gay, John, 1685-1732: The beggar's opera.
N. Y. P. L. October 9, 1924

Gay, John, 1685-1732: The beggar's opera.

*MS

Weill, Kurt, 1900-
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557128A. 1. Operas, Ballad. I. Gay, John, 1685-1732: The beggar's opera. II. Brecht, Bertolt, 1898- , editor. III. Gingold, Norbert, arranger. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L. December 10, 1931

Gay, John, 1685-1732. The beggar's opera

*MS

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]

The beggar's opera, written by John Gay. The overture composed and the songs arranged by John Christopher Pepusch. Edited by Edward J. Dent. London, Oxford university press [c1954] xiv, 89 p. 25cm.

This version follows the original text of the play. The airs are

(Continued)

NN **R 7.56 s/B OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH] The beggar's opera... (Card 2)

restored with their original harmonies. Some extra pieces included.
Sources of the songs: p. x-xii.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Dent, Edward Joseph, 1876- , ed.

MEM
A561g

Gay, John, 1685-1732. Beggar's opera.

L'opéra des gueux. The beggar's opera. Traduction intégrale de Henri Demeurisse. Lithographies originales de Mariano Andreü. Paris, M. Sautier [1946]

192 p. illus. 23 cm.

Without the music.
Issued in slip case.
"310 exemplaires sur vélin pur fil à la forme des Manufactures de Lana dont ... 270 numérotés de 41 à 310. Exemplaire no 306."

U. S. BILLINGS MEM. COLL.

II. Title. III. Title: The beggar's opera. I. Demeurisse, Henri, tr.

1. Ballad operas. Beggar's opera. A 51-1147

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark —

NCO

Gay, John, 1685-1732.
The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... London: J. Bell, 1791. ix, 14-99 p. front. (port.) 15cm. (In: Bell's British theatre. London, 1797. v. 11 [no. 1])

Added engraved t.-p. The front. and added t.-p. are inserted in the text.
Without the music, composed and arranged by Pepusch.

MUSIC DIV.

~~1. Drama, English.~~ 1. Librettos. Pepusch, J.C. The beggar's opera. Revised
N. Y. P. L. I. Pepusch, John Christopher, 1667-1752. The beggar's opera. October 5, 1936

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*ZB- *MG p.v.305

Gay, John, 1685-1732.
The beggars' opera; a comic opera in three acts. Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres royal London. London, J. Cumberland, [1829?] 51 p. illus. 15cm. (Cumberland's British theatre, and Turner's American stage. no. 19)

Without the music, compiled and arranged, and the overture composed, by Pepusch.

1. Ballad operas. Beggars' opera. I. Pepusch, John Christopher, 1667-1752. The beggars' opera. II. Title.
NN R 11.62 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Write on slip words underlined and class mark —

NCO

Gay, John, 1685-1732.
The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... Dublin, W. Jones, 1791. ix, [13]-101 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 3 [no. 1])

Without the music, composed and arranged by Pepusch.

MUSIC DIV.

61247. ~~1. Drama, English.~~ 1. Operas Ballad—Librettos. Card revised
N. Y. P. L. I. Pepusch, John Christopher, 1667-1752. The beggar's opera. December 20, 1944

Write on slip words underlined below and class mark- NCO

Gay, John, 1685-1732.
The beggar's opera; in three acts; by John Gay. As performed at the Theatres Royal, Drury Lane and Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

61 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 12 [no. 5])

Without the music (composed and arranged by Pepusch)

1. Pepusch, John Christopher, 1667-1752. ~~a. Title. 1. Drama,~~ English

31-32767

Library of Congress (Over) PR1243.I 4 vol. 12 MUSIC DIV. Revised-1937

Mus. Res. -Amer.
*MZ

GAY, JOHN, 1685-1732.
The beggar's opera: an opera, by John Gay. As performed by the Pyne and Harrison troupe, at the Boston theatre. Boston, Eastburn's press, 1854. 36 p. 20cm.

Without the music, compiled and arranged, and the overture composed, by J. Pepusch.

(Continued)

NN 5.61 m/B OC, I PC, I SL MUy, Iy, Iy[1] (MUR 1, LC1, X1)

2

GAY, JOHN, 1685-1732. The beggar's opera... (Card 2)

"Revised by Mr. Harrison and the objectionable dialogue expunged."

1. Ballad operas. The beggar's opera. I. Pepusch, John Christopher, 1667-1752. The beggar's opera.

NAFH
(Smith)

Gay, John, 1685-1732.
The beggar's opera, by John Gay... (In: Smith, R. M., editor. Types of farce-comedy. New York, 1928. 12°. p. [279]-346.)

Tunes indicated.

401945A. 1. Librettos. ~~1. Drama, English.~~ 2. Title. MUSIC DIV.
N. Y. P. L. March 1, 1929

Write on slip words underlined below and class mark —

NCO

GAY, JOHN, 1685-1732.
The beggar's opera, by John Gay. (In: Twelve famous plays of the Restoration and eighteenth century. New York [1933] 21cm. p. [573]-649.)

Tunes (from the music arranged by J.C.Pepusch), p. 630-649.

812034A. ~~1. Drama, English.~~ 1. Librettos. Pepusch, J. The beggar's opera. I. Pepusch, John Christopher, 1667-1752. The beggar's opera.
N. Y. P. L. MUSIC DIV. April 15, 1936

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*KP
+
(Limited)

Gay, John, 1685-1732.
The beggar's opera, by John Gay; with a preface by A. P. Herbert and lithographs by Mariette Lydis. Paris: Printed for the members of the Limited editions club by G. Govone, 1937. 121(1) p., 1 l. plates. 34½cm.

The first two plates are included in the paging.
"Fifteen hundred copies have been printed in Lyon... the illustrations, printed in Paris... being original lithographs by Mariette Lydis who here signs Mariette Lydis. This copy number 898."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

907471A. ~~1. Drama, English.~~ ~~I. Herbert, Alan Patrick, 1890-~~ II. Limited editions club, inc., New York. 1. Librettos. Pepusch, John Christopher, 1667-1752. The beggar's opera.
N. Y. P. L. June 23, 1938

Gay, John, 1685-1732. The beggar's opera *MZ

[Pepusch, John Christopher] 1667-1752.
[The beggar's opera. Libretto. English]

The beggar's opera. By John Gay. Edited by Benjamin W. Griffith, Jr. Illus. by Keagh. Great Neck, N. Y., Barron's Educational Series [1962]

162 p. illus. 19 cm. (Theatre classics for the modern reader)

Includes music (unacc. melodies) compiled, composed, and arr. by J. Pepusch.
Bibliography: p. 161-162.

1. Ballad operas: The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Griffith, Benjamin Woodward, 1922- , ed.
NN 1.65 g/J OC, I, II (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (PRI 1, LC1, X1)

Gay, John, 1685-1732.
The beggar's opera

Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E. R. The Modern theatre. Garden City, N. Y., 1955. 18cm. v. 1 p. [109]-193)

(Continued)

NN R 12.57 v/a OC, I, II, III, V, VI OI PC, 1, I, II, III, IV, V, VI
MUy, Iy, Iy, IIy, IIIy, IVy, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Mus.Res.
Drexel 4958

Gay, John, 1685-1732.

Polly: an opera, being the second part of The beggar's opera. Written by Mr. Gay. [Songs arranged by John Christopher Pepusch] London, The author, 1729. 1 p.l., vii (1), 72, 31 p. sq. 8°.

Bound with his: The beggar's opera... London, 1729.

MUSIC DIV.

1. Ballad operas. Polly. I. Pepusch, John Christopher, 1667-1752.

Gay, John, 1658-1732. Polly

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly, by John Gay; being the second part of The beggar's opera. Adapted by Clifford Bax; music arr. and composed by Frederic Austin. London, New York, Boosey, c1922. 134 p. 26cm.

Music originally arr. and composed by J. Pepusch, cf. Loewenberg.

1. Ballad operas. Polly. I. Gay, John, 1658-1732. Polly. II. Austin, Frederic, 1872-1952. III. Bax, Clifford, 1886-
NN 3.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gay, John, 1685-1732. DREXEL. 5718
Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. John Gay. London: T. Thomson, 1729. ix, 62 pp., 16 pp. of music. 8°.

Contains bookplate of Lewis Buck (of Bideford, N. Devon) also autograph.

With this are bound his: Achilles, and L. Fuzelier and M. A. Le Gr[and], Momus turn'd fabulist.

1. Operas, Ballad. 2. Title.

MUSIC DIV.

Gay, John, 1685-1732. *MZ p.v.6
Polly: an opera. Being the second part of The beggar's opera. Written by Mr. John Gay. London: Jeffery Walker, [pref. 1729.] 1 p.l., vii (1), 70 pp. 8°.

In: Ballad operas, v. VI.
No music
Text only.

Music Div.

NCP

Gay, John, 1685-1732.
Polly, an opera by Mr. Gay; being the sequel to The beggar's opera, now freely adapted by Clifford Bax. London: Chapman & Hall, Ltd., 1923. 64 p. 12°.

Words only.

MUSIC DIV.

87149A. 1. Librettos 2. Pepusch, John Christopher, 1667-1752. 3. Title.
N. Y. P. L. June 11, 1923.

Gay, John, 1685-1732. Polly

*MZ

LÁSZLÓ, ALEXANDER, 1895-
[THE PIRATE'S OPERA. LIBRETTO. ENGLISH]
The pirate's opera, 1729. John Gay's original Polly, the second part of The beggar's opera, revised by Alexander Laszlo and Lydia Regehr. Lyric by John Gay; original revised, new added by Lydia Regehr. New music by Alexander Laszlo. Hollywood, Calif. Guild publications of California, c1966. 57 p. 35cm.

I. Regehr, Lydia. The pirate's opera. II. Gay, John, 1685-1732. Polly. III. Title. 1. subs for László.
NN R 5.72 b/J OCs, Is, IIs (OAFIs) PC, Is, IIs, IIIs SL MUys, Iys, IIys, IIIys (LCIs, [I], XIs)

Gay, John, 1685-1732. Polly

*MZ

[PEPUSCH, JOHN CHRISTOPHER], 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. Gay. The foreword by Oswald Doughty. London, D. O'Connor, 1922. xxiv p., facsim.: vi, 117 p. port. 20cm.

A facsimile of the edition of 1729.
Music originally arr. and composed by J. Pepusch. Cf. Loewenberg.

I. Gay, John, 1685-1732. Polly.
NN R 11.70 m/ OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1)

Gay (John) 1685-1732. DREXEL. 5676.3

See Shepherd's (The) week. In six pastorals. By Mr. J. Gay. London, 1728. 12°.

Music Div.

Gay, John, 1685-1732: The what d'ye call it.
Drexel 6003, no.10

Handel, Georg Friedrich, 1685-1759.
The melancholly nymph ("Twas when the seas were roaring"), set by Mr Handle [sic. London? 17—?]. 1 l. 8°.

Sung in John Gay's The what d'ye call it; music attributed to Handel.
English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1725?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Gay, John, 1685-1732: The what d'ye call it. 3. Title. 4. Title: "Twas when the seas were roaring."
N. Y. P. L. May 3, 1937

Gay, John, 1685-1732. The what d'ye call it *ZB- * MG p.v. 291

Mumby, Francis Smith, 1915-
[The what d'ye call it. Libretto. English]

The what d'ye call it; a light opera in one act, devised from the play of the same name by John Gay, by Frederick May and Frank Mumby. Leeds, Pirandello Society, 1957.

80 p. 10 cm.

Libretto, by Frederick May, also utilizes other works by Gay.

I. May, Frederick. The what d'ye call it. II. Gay, John, 1685-1732. The what d'ye call it. III. Pirandello Society, Leeds. IV. Title.
NN* R 6.61 g/ OC(Ib)I, II (OS)III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI, MUL I)

Gay, John, 1685-1732. *ZB- *MG p.v. 383
The what d'ye call it
TATE, PHYLLIS, 1911-
[THE WHAT D'YE CALL IT. LIBRETTO. ENGLISH]
The what d'ye call it. An opera, based on a tragi-comi-pastoral farce by John Gay, adapted by V.C. Clinton-Baddeley. London, Oxford University Press, 1966. vi, 25 p. 19cm.

Duration: 1 hr.

I. Gay, John, 1685-1732. The what d'ye call it. II. Clinton-Baddeley, Victor Clinton, 1900- III. Title.
NN*R 7.71 c/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LCI, XI) (MULI)

IQM (Farmington) p.v.1

Gay, Julius, 1834-1918.
Church music in Farmington in the olden time. An historical address delivered at the annual meeting of the Village Library Company of Farmington, Conn., May 6, 1891. By Julius Gay. Hartford, Conn.: The Case, Lockwood & Brainard Co., 1891. 25 p. 8°.

MUSIC DIV.

1. Church music—U. S.—Conn.—Hist. I. Farmington Village Library, Farmington, Conn. ~~2. Farmington, Conn.~~ 3 United States — Conn. — Farmington
N. Y. P. L. Revised November 4, 1931

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*MEC
(Gay)

GAY, MAISIE, pseud., 1883-
Laughing through life, by Maisie Gay... London: Hurst & Blackett, Ltd. [,1931.] 284 p. front., plates, ports. 8°.

Cards in Public Catalog. MUSIC DIV.

567798A. 1. Musicians--Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. February 1, 1932

Gay, Marie Françoise Sophie (Nichault de Lavalette).
See
Gay, Sophie, 1776-1852.

Music Dept.
N. Y. P. L. November 29, 1918.

Gay, Sophie, 1776-1852: Il ... *MS

Paër, Ferdinando, 1771-1839.
Le maitre de chapelle; comédie en un acte de A. Duval et Sophie Gay, musique de F. Paer. Partition chant et piano... Paris: E. Gallet [188-? or 189-?]. Publ. pl. no. E. G. 457. 2 p.l., 80 p. 4°.

At head of title: Répertoire de l'Opéra-comique.
"Comédie...de A. Duval, arrangée par Mme. Sophie Gay."
First performed in 1821.
French words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Duval, Alexandre, 1767-1842. 3. Gay, Sophie, 1776-1852. 4. Title.
N. Y. P. L. December 4, 1918.

Gay, Sophie, 1776-1852. *MZ (Paër)

Il Maestro di Cappella (The Choir Leader) Comic opera in one act. Music by Paer. Words by Sofia Gay. New York: Rullman. 13p. 8°.

Libretto. Italian and English words.

1. Paër, Ferdinando.
2. Librettos
3. Title.

No official card

Gay, Sophie, 1776-1852

Music Div.

Gay, Sophie, 1776-1852. *MS
Le maitre de chapelle
PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. FRENCH]
Le maître de chapelle; opéra comique en 2 actes. Paroles de Sophie Gay; musique de Ferdinand Paër. Paris, Colombier [184-?] Pl. no. C.457. 193 p. 28cm.

Vocal cadenza for 2 voices ([2] p. ms., in ink) bound in preceding overture.

1. Operas, Comic--Vocal scores. I. Gay, Sophie, 1776-1852. Le maître de chapelle.
NN R 11.70 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

APB p.v.24

Gay Calbó, Enrique, 1889-
... La bandera, el escudo y el himno; trabajo leído por el académico de número dr. Enrique Gay-Calbó en la sesión solemne celebrada el 24 de febrero de 1945. La Habana, Imp. "El Siglo xx," A. Muñiz y hno., 1945.

90 p., 2 l. plates (part col.) facsims. 24½cm.

At head of title: Academia de la historia de Cuba.
"Himno de Bayamo" (words and music): plate at end.

~~1. Flags—Cuba. 2. Heraldry—Cuba. 3. National songs, Cuban.~~ I. Academia de la historia de Cuba, Havana. ~~II. Title.~~ 1. National music — Cuba.

A 45-4045

New York. Public library for Library of Congress CR115.C7G3 [3]† MUSIC DIV. 929.9

AWI

GAY CALBÓ, ENRIQUE, 1889-
Los símbolos de la nación cubana: las banderas, los escudos, los himnos. Ilustró. José Hurtado de Mendoza. La Habana, 1958. 216 p. illus. (part col.), music 24cm. (Publicaciones de la Sociedad colombista panamericana)

1. Flags--Cuba. 2. Hymns, National--Cuba. 3. National music--Cuba. 4. Heraldry--Cuba. I. Sociedad colombista panamericana. II. Sociedad colombista panamericana. Publicaciones.
NN R 9.59 a/ OC (OS)I, II PC, 1, 2, 4, I SL G, 1, 4, I MU, 3, I (LC1, X1) [NSCM]

Gay (The) castanet, morceau de salon sur un motif de l'opéra La rose de Castille de Balfe pour piano par G. A. Osborne. Mayence: Les Fils de B. Schott, [18-] 9 pp. f°. *MYD+Box

Music Div.

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Promptbooks and typescripts. I. Hobart, George Vere, 1867-1926. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

The gay divorcée

NCOF

HEIN, SILVIO, 1879-1928.
[THE YANKEE GIRL. LIBRETTO. ENGLISH]
The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.

Typescript of 2 versions of act 1 and an unidentified fragment.
Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.
Produced at the Herald Square theatre, New York, Feb. 10, 1910.
(Continued)
NN X 5.63 p/B OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy T, 2, I, II, III, IV (LC1, X1)

The gay Gordons.

**MS

Jones, Guy Sidney, 1875-
[The gay Gordons. Vocal score]
The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
439049B. 1. Musical comedies. 1871- . The gay Gordons. III. Wodehouse, Pelham Grenville, 1881- . IV. Title. I. Hicks, Sir Edward Seymour, II. Wimperis, Arthur Harold, 1874-
N. Y. P. L. June 3, 1948

Gay Head dance

*MTK-Amer.

ROBINSON, EDWARD.

Gay Head dance. [New York] MCA music [c1967] score (32 p.) 30cm. (MCA orchestra library).

For orchestra.
Duration: about 4 min.

1. Dances (Orchestra) I. Title.
NN 3.69 d/b OC SL MUg, Ig, Ig MUA(4) (MU1 1, DC2, LC1, X1)

Gay hornpipe

* MYR
box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano, no. 2)

1. Hornpipes (Clarinet and piano) 2. Clarinet and piano. I. Title.
NN R X 2.61 R/ OC SL MUg, Ig, 2g, Ig (LC1, X1)
(MU11)

The gay hussars

* MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."
(Continued)
NN 11.58 d/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, V/ (Z1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

The gay life

*MP
(U.S.)

SCHWARTZ, ARTHUR, 1900-
[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/b OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

The gay musician [opera]

see

Edwards, Julian, 1855-1910
The gay musician

Music Div.

The gay Parisienne [musical comedy].

See

Caryll, Ivan, pseud., 1861-1921.
The gay Parisienne.

MUSIC DIV.

The gay Parisienne (Musical comedy)

See

Caryll, Ivan, 1861-1921.
The gay Parisienne.

MUSIC DIV

Gay promenade

* MYD
box

SHEPHERD, ARTHUR, 1880-

Gay promenade, piano solo [1936] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano). I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.
NN R I. 59 d/ OC, II, III SL MUg, Ig, Ig, IIg, III (MUA4, LC1, X1)

"Gay Street Lily"

* ZC-19
Film reproduction

KÁLMÁN, IMRE, 1882-1953.

"Gay Street Lily;" a musical by Alfred Granville Grünwald and Jules Brammer. Music by Emmerich Kalman. (Working script; rough translation) [New York, 19--] 53 l. 30cm.

Film reproduction. Negative.
Libretto.

(Continued)
NN* * R X 10.58 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (UM I, LC1, X1, Z1/ MUL I)

KÁLMÁN, IMRE, 1882-1953. "Gay Street Lily"... (Card 2)

Typescript.
Contains outline only of act 3 (l. 48-53)

1. Musical Shows--U.S. I. Grünwald, Alfred, 1886-1951. Gay Street Lily. II. Brammer, Jules. Gay Street Lily. III. Title.

Gayamov, A.

**MP
(Armenian)

Arutyunian, Aleksandr Grigor'yevich, 1920-
[Cantata of the native land. Vocal score Russian]
..Кантата о Родине. Для меццо-сопрано, баритона, смешанного хора и симфонического оркестра. На тексты Сармена и А. Граши. Русский текст А. Гаямова. Клавир. Москва [etc.] Гос. муз. изд-во, 1950 56 p. Pl. no. M.20541г. 29cm.

For mezzo-soprano, baritone and mixed chorus with piano accompaniment.

(Continued)

Arutyunian, A. [Cantata of the native land. ...] Card 2.

Libretto based on texts by Sarmen and A. Garshi. Russian words by A. Gayamov.
Title also in Armenian on cover.

DREXEL MUSICAL FUND.
1. Cantatas, Secular--Keyboard acc. I. Gayamov, A. II Sarmen. III. Garshi, Ashot. IV. Kantata o rodine.
NN 5.53. (OC1bo, Ibo, IIbo) SL MUg, 1g, Ig, IIg, IIIg S(1bo) I, Ibo, II, IIbo, III, IV (LC1, X1)

Gayane

*MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. ARR. FOR PIANO]
Гаянэ; балет в 3-действиях, 7 картинах с прологом. Новая ред. Либретто Б. Плетнева. Переложение для фортепьяно в две руки А. Цейтлина. Gayane; ballet in 3 acts and 7 scenes. New version. Libretto by B. Pletnyov. Arr. for piano 2 hands by A. Tseitlin. Москва, Советский композитор, 1962. 157 p. 30cm.

Title transliterated: Gayane.
Originally for orchestra.

1. Ballets (Piano). I. Title: Gayane.
NN R 2.65 e/ OC (OAF1) SL MUg. 1g, Ig S (DC1, LCR1, LC1, X1)

Gayane

**MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 3]
...Gayaneh; third suite from the ballet... Moscow [etc.] State music publishers, 1947. 178 p. 30cm.

Score: orchestra.

Drexel Musical Fund.
1. Suites (Orchestra). 2. Ballets (Orchestra)
I. Title: Gayane.
NN R 4.53 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

Gayane (Ballet)

See

Khachaturyan, Aram Il'ich, 1904-
Gayane.

MUSIC DIV.

Gayaneh

**MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 1]
Gayaneh, first suite from the ballet for symphony orchestra. Moscow, State music publishers, 1946. 195 p. 30cm.

Score: orchestra.
Title also in Russian.
CONTENTS. —Introduction. —Dance of young maidens. —Ayshe's
(Continued)
NN 8.56 s/ OC SL MUg, Ig, 2g, Ig (MU18, LC1, X1, Z1)

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 1] Gayaneh... (Card 2)

awakening and dance. --Mountaineers' dance. --Lullaby. --Gayané and Gulko. --Gayane's adagio. --Lezghinka.

Drexel Musical Fund

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.

Gayaneh

**MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 2]
Gayaneh, second suite from the ballet. Moscow, State music publishers, 1947. 171 p. 30cm.

Score: orchestra.
Title also in Russian.
CONTENTS. --Dance of welcome. --Lyrical duet. --Russian dance. --Nouné's variation. --Dance of an old man and carpet weavers. --Armen's variation. --Fire.

(Continued)

NN 8.56 s/ OC SL MUg, lg, 2g, lg (MUII, LC1, X1, Z1)

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 2] Gayaneh... (Card 2)

Drexel Musical Fund

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.

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*C p.v.4351

Gayano Lluch, Rafael.
...La lírica y la declamación en Valencia en la época clásica, siglos XVI y XVII, por Rafael Gayano Lluch... Estudio leído en el Conservatorio de música y declamación de Valencia por la profesora del mismo, Sta. Conchita Michó Ibáñez, el 26 de mayo de 1944... [Valencia, 1944] 72 p. illus. 29cm. (Biblioteca valenciana de divulgación histórica. 3)

Bibliography, p. 65-72.

MUSIC DIV.

1. Poetry, Spanish--Hist. and crit., 16th-17th cent. 2. Drama, Spanish--Hist. and crit., 16th-17th cent.
N. Y. P. L. February 24, 1950

Gayarre, Giuliano.

See

Gayarre, Julián, 1844-1890.

NN 10.53 OC PC MU LC

GAYARRE, JULIAN, 1844-1890

*MEC (Gayarre)

Beramendi, Eleuterio F
...Julián Gayarre y Pablo Sarasate, por E. F. Beramendi. Buenos Aires, 1944. 182 p. facsims., plates, ports. 18cm.

At head of title: "Centro Navarro" de Buenos Aires.
With autograph of author.

MUSIC DIV.

484309B. 1. Gayarre, Julián, 1844-1890. 2. Sarasate, Pablo de, 1844-1908. I. Centro Navarro, Buenos Aires.
N. Y. P. L. January 29, 1953

Gayarre, Julián, 1844-1890.

*MGA

Carmena y Millán, Luis, 1845-1903.
Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.

Includes facsimile letter of Rossini.
Bibliographical footnotes.

"El tenor Gayarre," p. [3]-18.

JC 5397A

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Music--Spain. 2. Spanish literature--Hist. and crit. 3. Poetry, Spanish. 4. Stage--Spain, 20th cent. 5. Bull fights.
N. Y. P. L. April 30, 1934

GAYARRE, JULIÁN, 1844-1890

*MEC (Gayarre)

ENCISO, JULIO, 1849-1922.
Memorias de Julián Gayarre, escritas por su amigo y testamentario Julio Enciso. Pamplona, Gómez [c1956] 273 p. port. 20cm. (Colección Ipar. 3)

1. Gayarre, Julián, 1844-1890.

NN * X 8.64 p/ OC (1b) PC, 1 SL MU, 1 (LC1, X1)

GAYARRE, JULIAN, 1844-1890

*ME

FAGOAGA, ISIDORO DE.
Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.
NN 6.64 c/BOC, 1b+ (OS)I PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1) [SID, NSCM]

GAYARRE, JULIAN, 1844-1890

Copy only words underlined & classmark -- *MA

Gara, Eugenio.
Giuliano Gayarre. (IN: La Scala. Milano. n. 35 (ott., 1952). p. 21-25, n. 36 (nov., 1952), p. 31-34. illus., ports.)

1. Gayarre, Julián, 1844-1890.

NN R 6.53 OIs (MU) (LC2s, X1s)

Gayarre, Julián, 1844-1890.

*MEC (Gayarre)

González, Anselmo.
...Gayarre, por Anselmo González... Paris: Casa editorial franco-ibero-americana [, ca. 1930]. 213 p. illus. (incl. facsim., ports.) 12°. (Vida anecdótica los grandes artistas líricos y dramáticos.)

MUSIC DIV.

532787A. 1. Gayarre, Julián, 1844-1890.
N. Y. P. L. June 22, 1931

GAYARRE, JULIÁN, 1844-1890

*MEC (Gayarre)

HERNÁNDEZ-GIRBAL, F.
Julián Gayarre; el tenor de la voz de ángel. 1. ed. Barcelona, Ediciones Lira, 1955. 606 p. illus., ports., facsims. 23cm.

Bibliography, p. 605-606.

1. Gayarre, Julián, 1844-1890.

NN **R 12.56 dA OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Gayarre, Julián, 1844-90

*MLD

Sánchez Torres, Enrique.
Stagno, Gayarre, Massini, las tres grandes escuelas del canto moderno. Conferencia-concierto dada en el Ateneo de Madrid la noche del 25 de febrero de 1910. Con una defensa preliminar y opiniones de la Cepeda, Blanchart, Benavente, S. Rueda y otras celebridades acerca del autor; algo más y nuevos versos, por Enrique Sánchez Torres. Madrid: Los hijos de M. G. Hernández, 1911. 77 p. 12°.

MUSIC DIV.

1. Stagno, Roberto, 1836-97. 2. Gayarre, Julián, 1844-90. 3. Massini, Angel, 1845- 4. Singing.
N. Y. P. L. March 10, 1922.

Gayarre, Julián, 1844-1890 -- Fiction.

*MEC (Gayarre, J.)

Hernández-Girbal, F.
...Una vida triunfal, Julián Gayarre; biografía novelesca, por F. Hernández-Girbal. Primera edición. Madrid: Atlántico biblioteca, 1931. 353 p. 18cm. (Vidas extraordinarias del siglo XIX.)

"Repertorio de Gayarre," p. 355.
"El testamento del tenor," p. 356.

MUSIC DIV.

709622A. 1. Gayarre, Julián, 1844-1890--Fiction. 2. Fiction, Spanish. 3. Musical fiction. I. Title.
N. Y. P. L. July 17, 1934

Gaycalbó, Enrique.

See

Gay Calbó, Enrique, 1889-

OC OD ED OS PC SL A AH E C MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*LE

GAYDON, HARRY A.
The art and science of the gramophone, by Harry A. Gaydon. London, Dunlop & Co., 1926. 172 p. diagrs. 19cm.

1. Phonograph. t. 1926
NN R 10.65 a/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

PFG

Gaydon, Harry A.
The art and science of the gramophone, by Harry A. Gaydon... London: Dunlop & Co., Ltd., 1926. 172 p. incl. diagrs. 12°.

Cards in Public Catalogue

MUSIC DIV.

281965A. 1. Phonograph--Hist.
N. Y. P. L. March 31, 1927

Gayest Manhattan

*MYD box

BRATTON, JOHN WALTER, 1867-1947.
Gayest Manhattan; march-two step. New York, M. Witmark [c1897] 5 p. Pl. no. 404. illus. 36cm.

For piano.

1. Marches (Piano). 2. United States--N. Y.--New York. I. Title.
NN R X 7.61 s/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUII, LC1, X1)

Gayler, Wolfgang

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969? c1968] 165 p. 31cm.

One of two operas with collective title: Träume.

(Continued)

NN 2.70 r/ OC, I, II, IIIbo IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Gayne ballet

See

Khachaturyan, Aram Il'ich, 1904-
Gayane.

MUSIC DIV.

*MP box

Gaynor, Dorothy.

June. Verse by Jessie L. Gaynor. Music by Dorothy Gaynor. Cincinnati [etc.] The J. Church co. [c1913]

Song with piano accompaniment.
First line: Ring, ring, ye merry bells of summer.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP p.v.53,no.7.

Gaynor, Dorothy.
June ("Ring, ring, ye merry bells of summer". Song]. Verse by Jessie L. Gaynor. Music by Dorothy Gaynor. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl.no. 16933. 5 p. f°.

Music Div.

117956A 1 card only

Please write on slip, name of journal or series, volume, page and year.

Gaynor, Jessie Love (Smith) 1863-1921, = *MA

Adams, Mrs Crosby
A new song composer: Mrs Gaynor. *MA
(Music V. 11 p. 154-158
Chicago 1896/'97,)

Music Div.

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*MA

Gaynor, Jessie Love (Smith) 1863-1921.

Please write on slip, name of journal or series, volume, page and year.

Noteworthy personalities [Jessie L. Gaynor]
(Music v. 16, pp. 297-98.
Chicago, 1903)

Music Div.

xx

Gaynor, Jessie Love (Smith), 1863-1921.

*MP (Children)

Glümer, Berta von, comp.

Album de lindas melodías para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863-1924.

MUSIC DIV N. Y. P. L. November 19, 1947

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...Come down to the river to night love... Chicago, C. F. Summy co. [etc., etc., c1896]

Song with piano accompaniment.
Words mostly by Helen Hinsdale Rich.
At head of title: Two serenades by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

A coodle doon song. Words by Roscoe Gilmore Stott. Music by Jessie L. Gaynor. Cincinnati [etc.] The J. Church co. [c1908]

With piano accompaniment.
First line: The nichtwind bla's ower cauld.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...Cradle song... Chicago, C. F. Summy co. [etc., etc., c1903]

With violin or violoncello obligato and piano accompaniment.
First line: Ere the moon begins to rise.
Words by T. B. Aldrich.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

The cucumber dollie.

In manuscript.
First line: I love you, you cucumber dolly.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...The dew drop and the star... Cincinnati [etc.] The J. Church co. [c1899] Publ. pl. no. 13068.

With piano accompaniment.
First line: A little star up in the blue.
Words by Elizabeth Hess.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

Down in Nod-a-way. Words and music by Jessie L. Gaynor. Cincinnati [etc.] The J. Church co. [c1908]

Song with piano accompaniment.
First line: I lost my heart down in Nod-a-way.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...L'enfant... Cincinnati [etc.] The J. Church co. [c1899] Publ. pl. no. 13069.

With piano accompaniment.
First line: Dear child, upon my breast (Car vos beaux yeux sont pleins).
Words by Victor Hugo. English words by Alice C. D. Riley.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MYD box

Gaynor, Jessie Love (Smith), 1863-1921.
First pedal studies for the piano, by Jessie L. Gaynor... Cincinnati: The J. Church Co. [cop. 1906.] Publ. pl. no. 15284. 12 p. f°.

1 card only.
Not access.

MUSIC DIV

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

Five love songs, by Jessie L. Gaynor to poems by Alice C. D. Riley... Boston, The Boston music co. [etc., etc., c1917]

Songs with piano accompaniment.
CONTENTS.—1. Serenade.—2. Rapture.—3. When I went awa', dear.—4. To a miniature.—5. When Peggy takes the air.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...The gingerbread man... Chicago, C. F. Summy co. [etc., etc., c1898] Publ. pl. no. C.F.S.co.423.

Song with piano accompaniment.
First line: Oh the gingerbread man.
Words by Alice C. D. Riley.
At head of title: Playtime songs by Alice C. D. Riley. Set to music by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...Hush-a-bye, baby dear... Cincinnati [etc.] The J. Church co. [c1899] Publ. pl. no. 13070.

With piano accompaniment.
First line: The wind has rocked the birds to sleep.
Words by Alice C. D. Riley.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP p.v.56,no.7.

Gaynor, Jessie Love (Smith), 1863-1921.
I do don't you? ["I know where darling fairies sup, do you?"]. A song by Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16175. 5 p. f°.

Music Div.

132500A 1 card only

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...I love the old doll best... Chicago, C. F. Summy co. [etc., etc., c1905]

Song with piano accompaniment.
First line: I like the doll with the golden curls.
At head of title: Vocal selections from...The toy shop. Music by Jessie L. Gaynor and Frederic F. Beale. The libretto by Alice C. D. Riley.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...I love thee (Indian love song)... Cincinnati [etc.] The J. Church co. [c1899] Publ. pl. no. 13071.

With piano accompaniment.
Words by J. R. Ridge.
At head of title: Song by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...The Jap doll... Chicago, C. F. Summy co. [etc., etc., c1898] Publ. pl. no. C.F.S.co.424.

With piano accompaniment.
First line: I come from the flow'ry kingdom.
At head of title: Playtime songs by Alice C. D. Riley. Set to music by Jessie L. Gaynor.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

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*MP box

Gaynor, Jessie Love (Smith) 1863-1921.

...The Japanese maiden... Chicago, C. F. Summy co. [etc., etc., c1905]

Song with piano accompaniment.
First line: Far away in old Japan.
At head of title: Vocal selections from...The toy shop. Music by Jessie L. Gaynor and Frederic F. Beale. The libretto by Alice C. D. Riley.

MUSIC DIV. Printed for the Music Division N. Y. P. L. June 6, 1945

*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

...Pat McGee... Chicago, C. F. Summy co [etc., etc., c1910]

With piano accompaniment.
First line: Walkin' wid Pat McGee.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

...A question... Cincinnati [etc.] The J. Church co. [c1899] Publ. pl. no. 13067.

With piano accompaniment.
First line: O bright, pretty butterfly.
Words by Susan Lauderbach.
At head of title: Songs by Jessie L. Gaynor.

Printed for the Music Division
MUSIC DIV. June 6, 1945
N. Y. P. L.

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

A rondel. Words by John Payne. Music by Jessie L. Gaynor. Cincinnati [etc.] The J. Church co. [c1908]

Song with piano accompaniment.
First line: Kiss me sweetheart, the spring is here.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

Rose songs by Jessie L. Gaynor... Chicago, C. F. Summy co. [etc., etc., c1895] Publ. pl. no. C.F.S.co.318a–f.

Songs with piano accompaniment.
CONTENTS.—If I knew (Marcia Bailey).—Because she kissed it (Tom Hall).—In my garden.—The wind went wooing the rose (Louise Chandler Moulton).—My valentine.—My true lover gave me a red red rose.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Gaynor, Jessie Love (Smith), 1863-1921, jt. au. *MP (Children)

Smith, Eleanor, 1858– , and others.
Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.

Words with music for 1 voice and piano acc.
t.-p., illustrated in color.

MUSIC DIV.

1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863–1920, jt. au. 3. Root, Frederic Woodman, 1846–1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845–1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.
N. Y. P. L. July 14, 1926

Gaynor, Jessie Love (Smith), 1863-1921. *MP +box
The slumber boat, "Baby's boat's the silver moon." [Song] Words by Alice C.D.Riley. Music by Jessie L.Gaynor. [Chicago:] C.F.Summy Co., cop.1898. Publ.pl.no.C.F.S.Co.425. 7 p. f°.

For S.or M.-S.in D♭.
Caption-title.
t.-p.reads: Songs by Jessie L.Gaynor...
1 card only.
Not access.

Music Div.

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

Two songs by Jessie L. Gaynor... Chicago, C. F. Summy co. [etc., etc., c1896]

With piano accompaniment.
CONTENTS.—Sleep, my beloved! (Mary A. Owen).—Nocturne (Marcia A. Bailey).

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP (Children)

Gaynor, Jessie Love (Smith), 1863–1921.
Songs of the child world. no. 1– Words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1897–]1964. v. 4°.

"Kindergarten thought..." omitted on t.-p. of no. 2.
Words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Children's music—Songs.
~~1. Children—Music for.~~ 2. Riley, Alice Cushing (Donaldson), 1867– 3. Lloyd, Helen A. 4. Title.
N. Y. P. L. April 21, 1920.

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*MP (Children)

Gaynor, Jessie Love (Smith), 1863–1921.
Songs to little folks, by Jessie L. Gaynor. Chicago: C. F. Summy Co., [cop. 1896.] Publ. pl. no. C. F. S. 361. 21 p. obl. 8°.

Words with music for 1 voice and piano acc.
Cover-title.
Contents: The flower's cradle song. The discontented duckling. The rich little dolly. An early morning pastoral. The sugar dolly. My dear Jerushy. Fireflies.

1. Children's music — Songs. MUSIC DIV.
~~1. Children—Music for.~~ 2. Title.
N. Y. P. L. June 30, 1927

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*MP (Children)

Gaynor, Jessie Love (Smith), 1863–1921.
Songs and scissors; words by Lora L. Holmes. Music by Jessie L. Gaynor. Designed and illustrated in free-hand paper cutting, by Ethel Elaine Barr... Chicago: C. F. Summy Co., cop. 1902. Publ. pl. no. 680. 62 p. illus. 4°.

Words with music for 1 voice with piano acc.

1. Children's music — Songs.
319212A MUSIC DIV.
~~1. Children—Music for.~~ 2. Holmes, Lora L. 3. Title.
N. Y. P. L. July 9, 1927

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*MP p.v.56,no.8.
Gaynor, Jessie Love (Smith), 1863-1921.
A tale of a ginger jar ["Oh, she was a gay little cigarette". Song. Author of words unknown. Music by] Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16176. 5 p. f°.

132500A 1 card only

Music Div.

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

Sweet is Tipperary. Words by Dennis McCarthy. Music by Jessie L. Gaynor... Boston, The Boston music co. [etc., etc., c1917]

Song with piano accompaniment.
First line: Oh, sweet is Tipperary.

Printed for the Music Division
N. Y. P. L. MUSIC DIV. June 6, 1945

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*MS

Gaynor, Jessie Love (Smith), 1863–1921, and F. F. Beale.
The toy shop; an operetta. The libretto and lyrics by Alice C. D. Riley, the music by Jessie L. Gaynor & F. F. Beale. Chicago: C. F. Summy Co. [1922.] Publ. pl. no. C. F. S. Co. 2029. 85 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Beale, Frederic Fleming, 1876– , jt. au. 3. Riley, Alice Cushing (Donaldson), 1867– . 4. Title.
N. Y. P. L. February 16, 1923.

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*MP
box

Gaynor, Jessie Love (Smith) 1863–1921.

...A valentine... Chicago, C. F. Summy co. [etc., etc., c1903]

With piano accompaniment.
First line: The shyest violet lifts its head.
Words by Alice C. D. Riley.
At head of title: Songs by Jessie L. Gaynor.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Gaynor, Jessie Love(Smith), 1863-1921

*MP (School)

RILEY, ALICE CUSHING (DONALDSON), 1867-
Playtime songs for the school room, by Alice C.D. Riley and Jessie L. Gaynor. Chicago, C.F. Summy c1911. 79 p. 27cm.

For voice and piano.

1. School songbooks, U.S. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Title.
NN R 1.68 e/ OC,I SL MUg,1g,Ig,IIg (LC1, X1)

Gazele, sedem orkestrskih pesnitev *MTC ++

ŠKERJANC, LUCIJAN MARIJA, 1900-
Gazele, sedem orkestrskih pesnitev. Ghazels, sept poèmes pour orchestre. Partitura. Ljubljana, 1957. 87 p. 40cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 13)

Score: orchestra.

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 5.58 e/ OC (OS)I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Gazelly i pesni. *MP + (Russian)

Krein, Aleksandr Abramovich, 1883–
...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. M. H. M. 1702–06. 19 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Words by Abraham Efros.
Title-page in Russian and German. Russian title: Газеллы и песни.
CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schar.—Aus den Ghetto-Liedern.

MUSIC DIV.

1. Songs, Russian. I. Efros, Abram Markovich, 1888– . II. Usov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.
N. Y. P. L. April 5, 1938

Gazen, M.
See
Hasen, M.

MUSIC DIV.
AUG 10 1938

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*DR +

Gazeta musical; jornal illustrado. Theatros, musica e bellas artes.
Anno 1–2[10,12-14] (fev. 16, 1884 – julho 15, agosto 15–set. 15, 1885)
Lisboa, Joséfine Amann & ca. [1884–85] v. illus. (incl. music.) 33cm.

Semimonthly (irregular; Feb. 1885 not published).
Text in Portuguese, with occasional contributions in French.
Literary editor : 1884–85, Hygino A. C. Paulino;
musical editor : 1884–85, Josefine Amann.
v.2, no.11 (agosto 1, 1885) lost in MD.

MUSIC DIV.

Periodicals—Portugal.
~~1. Stage—Per. and soc. publ.~~ ~~2. Portuguese literature—Per. and soc. publ.~~ ~~3. Music—Per. and soc. publ.~~ I. Paulino, Hygino A. C., ed. II. Amann, Josephine, b. 1848, ed.
N. Y. P. L. August 28, 1944

Gazette musicale de Paris.

*MA

Revue et gazette musicale de Paris.
Année 1–47[63] (1834–80). 4°.
Paris, 1834–80.
47 v.

Weekly.
Includes music.
Title varies: 1834–Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L. June 14, 1927

(Revue et gazette musicale de Paris.)

Drexol 537-541.
Second copies of v.3-5,7[1],9[4],7-8,12-11[20], 22,28, 32-45,47,51-52 (1836-38, jan.2,1840, jan.4,fév.13-20,oct.16,1842-mai 19, juin 2, juillet 14,août 11-nov.10,24,déc.22-29,1844).

Gazette musicale de Paris Drexel 537-541
~~*MA~~

Revue et gazette musicale de Paris.
~~Année 1-47 (1834-80).~~ 4°.
Paris, 1834-44. For statement see next card
~~47 v.~~

Weekly.
Includes music.
Title varies: 1834-Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

Music Div.

1. Music—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L. June 14, 1927

(Revue et gazette musicale de Paris.)
v. 3-5, 7', 9⁴, 1-8, 42-1120, 22, 28, 32-45, 47, 51-52

(1836-38, juin 2, 1840, jan 4, fév. 13-20, oct. 16, 1842-mai 14, juin 2, juillet 14, août 11-nov. 10, 24, déc. 22-29, 1844)

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*OAC p.v.451

Gazimihâl, Mahmut Ragib.
...Bursada musiki... Bursa, Yeni basimevi, 1943. 111 p. illus., ports. 22cm. (Bursa Halkevi yayini. 13)

1. Turkish literature—Music. 2. Turkey—Brusa.
NN R 4.53 OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*MFFB (Turkey)

Gazimihâl, Mahmut Ragib.
Konya'da musiki... Ankara, 1947. 115 p. illus., music. 24cm. (C. H. P. Halkevleri yayimlari Milli kültür araştirmalari. 2)

1. Music—Turkey—Konya. 2. Turkey—Konya.
NN 9.53 OC PC, 1 SL MU, 2 O, 1 (UI, LC1, X1)

Gazouillis sous les palmes

*MYR

BLOCH, ANDRÉ, 1873-
...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. —Au bord de l'oued. —Parfums sahariens. —Gazouillis sous les palmes. —L'heure vespérale. —Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, 1g, 1g (MUl, LC1, X1)

Gaztambide, Joaquín.
See
Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.

~~MU~~ PC ~~IO~~
N. Y. P. L. September 18, 1933.

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*MS

Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.
El estreno de una artista; zarzuela en un acto, letra de Don Ventura de la Vega, musica del maestro J. Gaztambide. Reducion por M. S. Allu... Madrid: P. Martin [185-?]. Publ. pl. nos. C. M. 1633, 1638, 1642, V. y M. 1640. 87 p. f°.

Vocal score. Spanish words.
First performed in 1852.

1. Zarzuelas—Vocal score.
~~1. Operas—Piano and voice.~~ 2. Vega, Ventura de la, 1813-1865. 3. Title. Music Div.
N. Y. P. L. October 13, 1932.

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*Z-1018
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.
[UNA HISTORIA EN UN MESÓN. LIBRETTO. SPANISH]
Una Historia en un mesón; zarzuela en un acto y en verso; de Narciso Serra. Madrid, Impr. de M. de Rojas, 1861. 40 p. 21cm.

Film reproduction. Positive.
"Representada por primera vez en el Teatro de la zarzuela el día 6 de junio de 1861."

1. Zarzuelas--Librettos. I. Title. II. Serra, Narciso, 1830-1877. Una historia en un mesón.
NN R 3.62 e/#OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1)

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*ZB-93
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.
[EL LANCERO. LIBRETTO. SPANISH]
El lancero; zarzuela en un acto y en verso [por] Francisco Camprodón. Música de Joaquín Gaztambide. Madrid, Impr. J. Rodriguez, 1857. 35 p. 21cm. (El Teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Camprodón y Lafont, Francisco, 1816-1870. El lancero. II. Title.
NN R 4.62 a/#OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LC1, X1)

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*MS

Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.
Un pleito; zarzuela en un acto. Música del maestro J. Gaztambide... Madrid: C. Martin [185-?]. Publ. pl. nos. C. M. 1433-1439. 35 p. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.

3. Zarzuelas—Vocal score.
~~1. Operas—Piano and voice~~ and voice. 3. Title. ~~2. Operas (Comic)—Piano~~
N. Y. P. L. May 28, 1923.

Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870 NKM p.v. 335, no. 1

Rosier, Joseph Bernard, 1804-1880, and A. de Leuven, grefve Ribbing.
El sueño de una noche de verano, opera comica en tres actos. Escrita en frances por los Sres. Rosier y de Leuveu, libremente traducida al castellano, por D. Patricio de la Escosura. Y puesta en música por el maestro D. J. Gastambide... Madrid: J. Muñoz, 1853. 62 p. 2. ed. 12°. (El teatro.)

Libretto.

MUSIC DIV.

1. Drama (French). 2. Leuven, Adolphe, grefve Ribbing, called, 1800-84, jt. au. 3. Escosura, Patricio de la, 1807-78, translator. 4. Title.
N. Y. P. L. July 17, 1919.

La gazza ladra

*MZ

ROSSINI, GIOACCHINO ANTONIO, 1792-1868
[LA GAZZA LADRA. LIBRETTO. ENGLISH & ITALIAN]
La gazza ladra. The thieving magpie; a semi-serious opera in two acts. The music by Donizetti [i. e. Rossini] New York, M. Douglas [18--] 77 p. 19cm. (The Operatic library. no. 30)

Libretto by Giovanni Gherardini.

I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Title.

NN 2.57 p/# OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Gazzaniga, Arrigo, comp.

*MEC (Mayr)--C

BERGAMO, Italy (City). Biblioteca civica.
Il fondo musicale Mayr della Biblioteca civica di Bergamo nel secondo centenario della nascita di Giovanni Simone Mayr, 1763-1963. [A cura di] Arrigo Gazzaniga. Bergamo, Edizioni "Monumenta bergomensia," Fondazione amministrazione provinciale, 1963. 149 p. port., facsims. 22cm. (Monumenta Bergomensia. II)
1. Mayr, Johann Simon--Bibl. 2. Libraries--Italy--Bergamo. I. Series. II. Gazzaniga, Arrigo, comp. t. 1963.
NN R 10.66 r/# (OC)IIs ODts EDts (OS)I PCs, 1s, I, IIs SLs MUs, 1s, 2s, Ns (LC1s, X1s, Z1s)

Gazzaniga, Giuseppe, 1743-1818. Il convitato di pietra.

Write on slip only words underlined and classmark — #MA

Chrysander, Friedrich.
Die Oper Don Giovanni von Gazzaniga und von Mozart.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.351-435. illus.)

Mozart, Wolfgang Amadeus. Don Giovanni.
Gazzaniga, Giuseppe, 1743-1818. Don Giovanni tenorio.

form 404e [xi-4-48 25m] npo MUSIC DIV.

Gazzaniga, Giuseppe, 1743-1818. Don Giovanni Tenorio.

Write on slip only words underlined and classmark — #MA

Chrysander, Friedrich.
Die Oper Don Giovanni von Gazzaniga und von Mozart.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.351-435. illus.)

Mozart, Wolfgang Amadeus. Don Giovanni.
Gazzaniga, Giuseppe, 1743-1818. Il convitato di pietra.

form 404e [xi-4-48 25m] npo MUSIC DIV.

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*ZAN-*M265 See CATNYP

GAZZETTA musicale di Milano Anno 1- ; 1842-
Milano [etc.] G. Ricordi & co. v.
illus. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Weekly, 1842-97; monthly, June, 1905-1912.
Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.
Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.
(Continued)
NN R 6.65 p/# (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, Is, Is, IIs, IIIs, IV SLs MUs, 2s, Is, IIs, IIIs, IV (UIs, LC1s, X1s)

2

GAZZETTA musicale di Milano... (Cont.)

Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan. 1903.
Includes supplements.
Absorbed by Il Secolo XX, Jan. 1913.

1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

Gazzetta musicale di Milano. *MA

(Cont.)

Anno	n.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1-52	1842	genn. 2-dic. 26			✓	Rec'd bd.	APR 12 '65	Includes several supplements.
2	1-53	1843	genn. 1-dic. 31			✓	Rec'd bd.	APR 12 '65	
3	1-14, 16-52	1844	genn. 7-apr. 8, apr. 21-dic. 29			✓	Rec'd bd.	APR 12 '65	
4	1-52	1845	genn. 5-dic. 28			✓	Rec'd bd.	APR 12 '65	
5	1-52	1846	genn. 4-dic. 27			✓	Rec'd. bd.	APR 12 '65	
6	1-52	1847	genn. 5-dic. 29			✓	Rec'd. bd.	APR 12 '65	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [x-22-64 15m]

Gazzetta musicale di Milano. *MA

(Cont.)

Anno	n.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
44-52		1889-97		In			On	shelf	Feb. 28, 1892 incl. Suppl.

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Gazzetta musicale di Milano. *MA

(Cont.)

Anno	n.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
60	6	1905	giugno	In			On	shelf	
61	1-5, 7, 10-12	1906	genn.-dic.	In			On	shelf	
62	1, 3, 5-6	1907	genn., mar.	In			On	shelf	
63	1-12	1908	genn.-dic.				Rec'd bd.	11/4/65	

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [x-22-64 15m]

Gazzetta musicale di Milano. *MA

(Cont.)

Anno	n.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
65	7-12	1910	─ dic.				Rec'd. bound	11/4/65	
66	1-12	1911	genn.-dic.	In			On	shelf	
67	1-12	1912	genn.-dic.	In			On	shelf	

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Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [x-22-64 15m]

*ME
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Gazzetta musicale di Milano.
Album di autografi. Fac-simili e cenni biografici dei piu' rinomati maestri ed artisti di musica. Pubblicazione riservata ai soli abbonati della Gazzetta musicale di Milano. Milano ₍etc.₎ R. Stabilimento Ricordi, 1871. 44 f. 28½ x 40cm. (Edizioni Ricordi.)

The facsimiles include music.

Cards in Public Catalogue

MUSIC DIV.

198904B. 1. Musicians—Dictionaries. 2. Autographs—Signatures. I. Title.
N. Y. P. L. etc. — Collections — Facsimiles. 3. Autographs — Music — Collections — Facsimiles. October 2, 1942

Gear, Henry Handel, 1805–1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

1. Services. I. Paddon, James, ca. 1768–1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. IV. Grace Church, New York (Protestant Episcopal).
N. Y. P. L. May 16, 1933

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*MN
G268

GAZZETTA MUSICALE DI MILANO.
Antologia classica musicale. Anno 1- ; 1842-
Milano, G. Ricordi. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vocal collections. 2. Instrumental music--Collections. I. Title.

NN R 3.65 g/B OS, I SL B MUg, 1g, 2g, 1g (U1, LC1, X1)

Gazzetta musicale di Milano. *MN
Antologia classica musicale. G268
(Cont.)

Anno	n.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1-12	1842		3/22/65			Rec'd bd	4/14/65	
2	1-12	1843		"			"	4/14/65	
3	1-12	1844		"			"	4/14/65	
4	1-12	1845		"			"	4/14/65	
5	1-12	1846		"			"	4/14/65	
6	1-4	1847		"			"	4/14/65	

LIBRARY HAS:

Bracketed items bound together. PC JS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333e [vii-2 63 25m]

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*MYD
F box

Gear, Henry Handel, 1805-1884.
The Constantine waltz, composed...by H.H.Gear. New York: Bourne, Depository of Arts, cop.1831. Publ.pl.no. 203. 2 f. f°.

For piano.
Caption-title.

MUSIC DIV

JAN 7 1955

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*MRD

Gear, Henry Handel, 1805–1884.
A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier₍, ca. 1830₎. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1933

DREXEL. 3443

Geary (Eleanor M.)
Musical education; with practical observations on the art of piano forte playing . . . New and revised edition.
London; D'Almaine & Co., 1851. 96 pp. 16°.

Instruction and study — Gt. Br.
Piano playing 3443

Music Div.

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*MGS
(Bohemian)

Geary, Marjorie Crane.
Folk dances of Czecho Slovakia, compiled by Marjorie Crane Geary ... New York, A. S. Barnes and company, 1922.

2 p. l., vii–ix, 51 p. illus. 28½cm.

Contains the music for the dances.

50852A

22–11181

Library of Congress M1704.G3
~~Copy 2.~~ 1. Czechoslovakia. MUSIC DIV.
I. Title
Copyright A 674185 ₍2₎

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* MFSB
(Italy)

Geary, Mary deForest.
The fate behind the fête. Illus. by the author. Philadelphia, Dorrance ₍1960₎

81 p. illus. 20 cm.

1. Music festivals--Italy-Spoleto. 2. Festivals--Italy--Spoleto.
3. Festival of two worlds, Spoleto, Italy, 1958.
NN R 3.61 g/X OC(1b*) (OS)3b PC, 1, 3 SL MU, 2, 3
T, 2 (PRI 1, LC1, X1)

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*MX

Geary (Thomas Augustine) 1783-1806
Aileen Aroon: an admir'd Irish air with variations for the piano forte. London: Goulding, Phipps & D'Almaine, n.d 4 pp. f°

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c ... Edinburgh, n.d. f°

National music (Ireland)

Music Div.

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*MP
box

GEARY, THOMAS AUGUSTINE.

The glasses sparkle on the board, the celebrated new Anacreontic song. The words by W.D.Diggs. The music by T.A. Geary. London, Goulding, Phipps & D'Almaine [180-] 3 p. 36cm.

Caption title.
For voice with figured bass. Part for flute printed at end.

1. Drinking songs, Irish.
NN R 10.71 d/B OC(1BUC) SL MUg, 1g (MUD1, LC1, X1)

Write on slip words underlined below
and class mark — *MO
(Irish)

Geary. Thomas Augustine, 1783-1806.
Norah Creena; or, Let me alone before the people. An original Irish air arranged as a rondo for the pianoforte, with an accompaniment for the violin or flute, by T.A.Geary. [Dublin?] W.Geary [17] 7 p. f°.

Bound with: Bunting, E. A general collection of the ancient Irish music. v.1. Dub[lin, 17--?]

With autograph of Wm Geary.

1. National music — Gt. Br. — Ireland
Song index
form 400b [x-13-33 35m]

MUSIC DIV.

Geary (Timothy)

See Geary (Thomas Augustine)

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*MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777-1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés... par E. Gebauer... Op: 22... Paris, V. Dufaut [1819?] Pl. no. D. 10. 1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, Z1, X1)

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*MYR
+

Gebauer, Étienne François, 1777–1823.
₍Duos. 2 clarinets. Op. 17, no. 1–6₎
Trois duos pour deux clarinettes, composés par E. Gebauer. Œuvre 17... livr. 1–₍2₎ Mayence ₍etc.₎ Les fils de B. Schott ₍1845?₎ Publ. pl. no. 8023. 4 parts in 1 v. 34½cm.

Parts only.
Contains 6 duos.

MUSIC DIV.

1. Clarinet—2 clarinets.
N. Y. P. L. March 4, 1936

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*MYR

Gebauer, François René, 1773–1844.
60 leçons méthodiques en duos pour deux flûtes à l'usage des commençans, composées par F. R. Gebauer. Oeuvre 31... Bonn: N. Simrock ₍ca. 1795₎. Publ. pl. no. 68. 1 p.l., 43 p. f°.

Music Div.

1. Flute.—~~Methods.~~ Two flutes
N. Y. P. L. October 22, 1919.

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*MYR

Gebauer, François René, 1773–1844.
60 leçons méthodique ₍sic₎ en duos pour deux flûtes à l'usage des commençans, composées par F. R. Gebauer. Op. 31... Mayence: Les fils de B. Schott₍, 1828₎. Publ. pl. no. 1217. 41 p. f°.

MUSIC DIV.

1. Flute—Two flutes.
N. Y. P. L. June 30, 1927

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*MX

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
[TRIO, BASSOON, VIOLIN & VIOLONCELLO, OP. 33, NO. 3]
Trio, op. 33, no. 3, for bassoon, violin & cello [by] F.R. Gebauer. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (17 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, violin, violoncello)
NN 2.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5633

Gebauer (Michel Joseph) 1763-1812.
Air du baiser donné et rendu: Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer n.p., c18-?, pp. 4. 5. f°.

Title-page missing.

Violin and piano — To 1800. 5633

Music Div.

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*MYK
+

Gebauer, Michel Joseph, 1763–1812.
₍Duos. 2 violins. Op. 10, no. 1–12₎
...12 lette Duetter for 2 Violiner. 12 leichte Duette für 2 Violinen. Af...M. J. Gebauer. Op. 10. Revideret Udgave ved ... H. Tofte. Kjøbenhavn ₍etc.₎ W. Hansen ₍1908₎ Publ. pl. no. 14006. 1 v. 31cm. (Wilhelm Hansen Edition. No. 1187.)

Parts only: violin I–II.
Biographical sketch of composer in Danish and German, p. ₍1₎ of violin I part.

1. Violin—2 violins—To 1800. I. Tofte, H., ed. MUSIC DIV
N. Y. P. L. August 24, 1939

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*MYK

[Duos. 2 violins. Op. 10, no 1-6]
Gebauer (Michel Joseph) 1763-1812.
Douze duos très faciles pour deux violons à l'usage des commençans. Oeuvre 10., 1. pt.
Mayence: Les Fils de B. Schott, [18-?] 1v. f°

1. Violin — 2 violins, to 1800. Van der Weyde collection

Music Div.

Gebauer (Michel Joseph) 1763-1812. *MYK + Box

Sechs Duetten (für zwei Violinen) für Anfänger. Op. 10. Offenbach a/M.: Joh. André, (18-?) 2 pts. f°.
(Ausgewählte leichte Violin-Duetten zum Gebrauche für Anfänger und etwas vorgeschrittene Schüler. Neue Ausgabe No. 3.)

Music Div.

Gebauer (Michel Joseph) 1763-1812. DREXEL. 5165 5166

Six duos pour deux violons, à l'usage des commençans... par J. Gebauer. Oeuvre 10. Offenbach a/M.: J. André, (18-?). 3. ed. 2 v. f°.

Violin—Two violins.

5165-5166 Music Div.

Gebauer, Franz Xaver, 1784–1822. *MYD

Six polonaises pour le pianoforte, composées par François Gebauer. Oeuvre I. Orangebourg, R. Werckmeister (1805?) Publ. pl. no. 99. 13 p. 23 x 33cm.

MUSIC DIV.

253198B. 1. Piano. 2. Polonaises—Piano.
N. Y. P. L. January 29, 1944

Gebauer (Michel Joseph?) 1763-1812. *MYR +Box

Deux potpourris pour deux flutes. no. 693. Offenbach a/M: J. André, n.d. 1 pt. f°

Pt. for 2. flute missing

Van der Weyde collection

Music Div.

GEBAUER, FRANÇOIS RENÉ, 1773-1844. *MX

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 3]
Bläserquintett Nr. 3, c moll, für Flöte, Oboe, Klarinette (B), Horn (Es) und Fagott. Hrsg. von Udo Sirker. München, F.E.C. Leuckart [c1970] 5 parts. 31cm. (Alte Musik: Klassische Bläsermusik)

Leuckartiana. Nr. 121.

1. Chamber music, 19th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 e/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Gebauer (Michel Joseph) 1763-1812. DREXEL. 5633.3

Romance de Plantade. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., (18-?), pp. 2-3. f°.

Title-page missing.

Violin and piano—To 1800

5633 Music Div.

-2-

With this is bound: his: Vaudeville du savoir faire. Varie pour le violon avec accompagnement de basse ad libitum... n.p., [18-?] p.4-5. f°

Title-page missing

Gebauer (Michel Joseph) 1763-1812. DREXEL. 5633

Vaudeville du baiser donné et rendu. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., (18-?), pp. 2, 3. f°. With this is bound his: Air du baiser donné et rendu... n.p., [18-?]. p.4-5 f°.

Title-page missing

Violin and piano—To 1800

5633 Music Div.

Gebauer (Michel Joseph) 1763-1812. DREXEL. 5633

Vaudeville du savoir faire. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., (18-?), pp. 4, 5. f°

Title-page missing

Violin and piano—To 1800

5633

Write on slip words underlined below and class mark— **MN

Gebel, Georg, 1709–1753.
...Triosonate (B-moll) für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, (1926). Publ. pl. no. 28128. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 12.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). ~~1. Trios—Two violins and basso continuo, violins and violoncello.~~ ~~2. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two flutes.~~ I. Ser. 3. Flute—Trios
DREXEL MUSICAL FUND.
N. Y. P. L. September 22, 1931

Write on slip words underlined below and class mark— **MN

Gebel, Georg, 1709–1753.
...Triosonate (F-dur) für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, (1926). Publ. pl. no. 28129. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 13.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). ~~1. Trios—Two violins and basso continuo, violins and violoncello.~~ ~~2. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two flutes.~~ I. Ser. 3. Flute—Trios.
DREXEL MUSICAL FUND.
N. Y. P. L. September 22, 1931

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*MF

Gebeschus, J.
Geschichte der Musik, von den ältesten vorchristlichen Zeiten bis auf die Gegenwart. Berlin: A. Schultze, 1895. viii, 272 p. 12°.

Music Dept.

1. ~~Music—History.~~ Hist. and Crit.—Gen.
N. Y. P. L. February 3, 1914.

Die gebesserte Eigensinnige [opera]
see
Martin y Soler, Vicente, 1754-1806.
La capricciosa corretta.

Music Div.

NCOF +

GEBEST, CHARLES J.
[The beauty shop. Libretto. English]
The beauty shop. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. [New York, 19—] 40, 36, 10 l. 31cm.

Typescript.

1. Musical comedies—Librettos. The beauty shop. I. Pollock, Channing, 1880-1946. The beauty shop. II. Wolf, Rennold, 1872-1922. The beauty shop. III. Title.
NN*R (10.54 g/, OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 4, LC1, X1)

Gebet, Es-dur...

Kistler, Cyrill, 1848–1907. *MX

...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett... Op. 59, no. 3. Berlin: C. Simon (etc., etc., 1893) Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: ...Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800— 4. Violin—Quintets—Misc.—1800— I. Title.
N. Y. P. L. July 22, 1942

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*MS

Gebest, Charles J.
The red widow. Book and lyrics by Channing Pollock and Rennold Wolf, music by Chas J. Gebest... New York: M. Witmark & Sons, cop. 1911. 1 p.l., (1)6–129 p. 4°.

Vocal score.
Title begins: Cohan and Harris present Raymond Hitchcock in a new musical play: The red widow.

Music Dept.

1. Musical comedies. ~~1. Operettas.—Piano and voice.~~ 2. Pollock, Channing, 1880– 3. Wolf, Rennold. 4. Title: The red widow.
N. Y. P. L. July 9, 1915.

Gebet um Frieden und für die Obrigkeit *MN G313 no. 6

SCHÜTZ, HEINRICH, 1585-1672.
[GEBET UM FRIEDEN UND FÜR DIE OBRIGKEIT]
Gebet um Frieden und für die Obrigkeit; deutsches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, 1647. Göttingen, Vandenhoeck & Ruprecht [pref. 1947] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 6)

For chorus (TT) 2 violins and figured bass realized for keyboard instrument; parts for violins and violoncello.

1. Choral music, Sacred (Mixed, 2 pt.)—Instr. acc. I. Title. II. Series.
NN R 5.61 a/, OC (OS)II MUg. Ig, Ib, IIg (LC1, X1)

Gebete der Mädchen zur Maria

*MP (German)

Marx, Karl, 1897-

...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op. 2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Bärenreiter-Ausgabe 2158)

Score; soprano and string orchestra.

(Continued)
NN 12.52 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [N$CM]

Marx, Karl, 1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng. —Dein Garten wollt ich sein zuerst.— Oh, dass wir so endlos werden mussten! — Sie sagen alle: Du hast Zeit.—Wird dieses ungestüme, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title. III. Song index (6)

Gebhard, Carl Martin Franz, d. 1815, ed. MUS. RES.

Weimar, Georg Peter, 1734–1800. *MRA

Vollständiges, rein und unverfälschtes Choral-Melodieenbuch zum Gebrauch der vorzüglichsten protestantischen Gesangbücher in Deutschland, mit Johann Christian Kittels harmonischer Begleitung gefertiget von Georg Peter Weimar... Neue wohlfeilere Ausg. Erfurt, Im Verlage des musikalischen Magazins, bei J. D. Weimar (pref. 1803) xxiv, 372 p. front. (port.) 17 x 22cm.

Tune-book (melody and figured bass) without words.
"Vorrede" signed: Carl Martin Franz Gebhard.
"Anhang von einigen (135) Choralgesängen zum gottesdienstlichen Gebrauche der anspachischen, berlinischen, braunschweigischen (usw.)... Gesangbücher," p. (249)–324.

MUSIC DIV.

515988B. 1. Hymns, German. I. Gebhard, Carl Martin Franz, d. 1813, ed. II. Kittel, Johann Christian, 1732–1800.
N. Y. P. L. August 29, 1950

Gebhard, Hans, 1882-1947. Write on slip only words underlined and classmark— *MA

Verluste in der Tonwelt; [articles by various authors.]

(Neue Musikzeitschrift, München, 1948. 1948, März, p. 89-91.)

Zilcher, Hermann, 1881-1948.
Noetel, Konrad Friedrich, 1903-1947.

npo MUSIC DIV.

*MN
C701
no. 30

Gebhard, Hans, 1882-1947
[CONCERTO, PIANO, OP. 62]

Konzert für Klavier, Streichorchester und Schlagzeug, op. 62. Partitur. Wiesbaden, Breitkopf & Härtel [1958]

score (58 p.) 31 cm. (Collegium musicae novae, 30)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 8800.
Acc. includes percussion.
Duration: 19 min.

1. Concertos (Piano) I. Series.

NN R X 8. 60 m/ OC (OS)I (OAF 1) MUg, 1g, Ig
(LCl, XI)

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*MP
(Children)

GEBHARD, HANS, 1882-1947.

Kleine Handwerkerkantate für Singstimme und Instrumente, von Hans Gebhard, Werk 28... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 35855. 11 p. 27cm. (Edition Schott, 2917)

Cantata for children's voices with accompaniment of rhythm band instruments.
1. Children's music—Cantatas. 2. Children's music (Band and orchestra).
I. Title.
NN 2. 53 OC SL MUg, 1g. 2g, Ig (LCl, XI)

Write on slip words underlined below and class mark — *MEC
+
(Haas, J.)

Gebhard, Hans, 1897-

Fantasie in d.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.32-39.)

For piano.

Music Div.

form 400b [viii-3-42 25m]

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*MP
(German)

GEBHARD, HANS, 1897-
[GOETHE-ZYKLUS]
Goethe-Zyklus, Op. 64; Gesänge für gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1958] 15 p. 24cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 3051)

Cover title.
CONTENTS.--Dem Geier gleich.--Wenn im Unendlichen.--Wär nicht das Auge sonnenhaft.--Ach, warum, ihr Götter.--Alles geben die Götter.--Der du von dem Himmel bist.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Goethe, Johann Wolfgang von. II. Title.
NN 11. 59 t/POC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUDl, MUS7, LCl, Xl)

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*MRD

Gebhard, Hans, 1897-
[Mass, (Gotica) Op. 20. Organ acc.]
Missa Gotica ad tres voces inaequales organo comitante [per] Hans Gebhard. Opus 20... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33736. 23 p. 27½cm. (Canticum novum.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses—Keyboard acc.
N. Y. P. L.

July 31, 1936

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*MYD
+

Gebhard, Heinrich, 1878–

...Divertissement for piano and chamber orchestra. Orchestral accompaniment arranged for second piano... Boston: E. C. Schirmer music co. [etc., etc., c1932] Publ. pl. no. E.C.S. no. 549. 44 p. 31cm. [Commonwealth series. no. 229]

Score: piano I-II.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Compositions by Heinrich Gebhard...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands— Arr. I. Title.
N. Y. P. L.

March 30, 1940

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*MYD
+ box.

Gebhard, Heinrich, 1878- .
Compositions for the piano, by Heinrich Gebhard... Boston:O.Ditson Co. [1921.] Publ.pl.nos. 74366-74388.
3 v. f°.

Contents:
Harlequin's serenade.
Mazurka lente.

Slumber song.

Music Div.

"Meadow brooklets," lacking.

1 card only.
Not access.

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*MP
+
(U. S. – General)

Gebhard, Heinrich, 1878–

Fifteen songs from "Looking out of Jimmie," by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrated by Willy Pogany. New York: E. P. Dutton & Co., Inc. [cop. 1929] 46 p. 32cm.

Music for 1 voice with piano acc.
CONTENTS.—The hand car.—The spring house.—Bumpa's cane.—Seeds.—Frogs.—West wind.—My go cart.—About feet.—Uncles.—Nursery rhymes.—The swimming suit.—Paths.—Rose Sundgren.—The wind.—Ring-around-the-table.

MUSIC DIV.

750684A. 1. Songs, ~~American~~. English—U.S. composers 2. Children—Music. I. Flanders, Helen (Hartness), 1890- . II. Title: Looking out of Jimmie.
N. Y. P. L.

May 31, 1935

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*MYD

Gebhard, Heinrich, 1878–

...Giant of the mountains, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1942] 9 p. 31cm.

MUSIC DIV

1. Piano. I. Title.
N. Y. P. L.

July 30, 1949

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*MYD

Gebhard, Heinrich, 1878–

Waltzes for two pianos, by Heinrich Gebhard. [n. p., n. d.] 24 p. 33cm.

Score: piano I–II.
In manuscript.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800– 2. Waltzes—2 pianos, 4 hands.
N. Y. P. L.

December 21, 1942

(Over)

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*MP
+ box

Gebhard, Heinrich, 1878-
You walked into the garden. Song by Heinrich Gebhard... [Words by A.B. Sheldon] Boston:O.Ditson Co.[cop. 1920.] Publ.pl.no.73489. 5 p. f°.

Edition for medium voice, in A.

1 card only.
Not access.

MUSIC DIV.

Gebhard,Heinrich,1878- ,arranger *MYD
LOEFFLER, CHARLES MARTIN TORNOV, 1861-1935.

A pagan poem (after Virgil); composed for orchestra, with piano, English horn and three trumpets obbligato, op. 14. For two pianos, in score (arranged by H. Gebhard) New York, G. Schirmer [c1909]
Pl. no. 20856. 63 p. 34cm.

Score: piano I-II.
1. Piano (2 pianos)--Arr. I. Gebhard, Heinrich, 1878- , arranger. II. Virgil. III. Title.
NN R X 2. 58 g/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA 4, MUI 1, LCl, Xl)

Write on slip words underlined below and class mark — *MEC
+
(Haas, J.)

Gebhard, Ludwig.

Burleske...aus Werk 6.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.40-44.)

Score: 2 trumpets, 2 horns, bassoon, drums and piano.

Music Div.

form 400b [viii-3-42 25m]

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*MRHI

Gebhard, Ludwig,
[ES BEGAB SICH ABER. FULL SCORE. GERMAN]

Es begab sich aber; Weihnachtliche Kantate nach alten und neuen Texten, für Soli, Chor (gleiche oder gemischte Stimmen), Sprecher und Instrumente. Werk 35. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LCl, X1)

2

GEBHARD, LUDWIG. [ES BEGAB SICH ABER. FULL SCORE. GERMAN] Es begab sich aber... (Card 2)

score (38 p.) 30 cm. (Edition Schott, 5767)

For solo voices, chorus of equal or mixed voices, speaker, and instrumental ensemble.

1. Christmas music--Cantatas. 2. Melodrames--Orch. acc. I. Title.

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*MI

Gebhard, Martin Anton, b. 1770.
Harmonie. Erklärung dieser idee ... und anwendung derselben auf den menschen in allen beziehungen ... Von Martin Ant. Gebhard ... München, In kommission bey Falter und sohn [etc.] 1817.

3 v. in 1. ~~diagrs. on~~ VIII pl. ~~25½ x 20½cm.~~ + fold. l.

CONTENTS.—I. buch. Harmonie in der musik.—~~II.~~ buch. Harmonie in der philosophie.— II. buch. Harmonie in der zeit und zeitgeschichte.
"Musikalische schrift-zeichen" in manuscript, 23 p. (fold.) following text.

1. Harmony. ~~2. History—Philosophy.~~ 3. Philosophy and esthetics.
JUILLIARD FOUNDATION FUND

10—9146

Library of Congress ML3815.G32
[a36b1]

MUSIC DIV.
Cards in Public Catalogue

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*MEC
+
(Haas, J.)

Gebhard, Max, 1896- ed.

Festgabe Joseph Haas; beiträge von seinen schülern, mitarbeitern und freunden, nebst einem verzeichnis seiner werke. Zum 60. geburtstage am 19. märz 1939. [Mainz, B. Schott's söhne, 1939]

2 p. l., 11-131, [1] p. mounted port., facsim. (music) 33 x 26cm.
"Herausgegeben von Max Gebhard, Otto Jochum und Hans Lang im namen der schüler und mitarbeiter von Joseph Haas ... Gedruckt in einer auflage von 600 exemplaren."—p. [132]
Principally musical compositions.
"Bildnis und bekenntnis: Der sechzigjährige Joseph Haas, von Karl Laux": p. 11-14.
"Verzeichnis der im druck erschienenen werke von Joseph Haas": p. 15-17.
1. Music (Collections) 2. Haas, Joseph, 1879- I. Gebhard, Max, ed. II. Jochum, Otto, 1898- joint ed. III. Lang, Hans, 1897- joint ed.

43-48226

Library of Congress M1.H15
[3]

MUSIC DIV. 780.82

Write on slip words underlined below and class mark — *MEC
+
(Haas, J.)

Gebhard, Max, 1896-

Rondino über "H-A-A-S."

(In: Festgabe Joseph Haas. [Mainz, 1939] p.45-48.)

For piano.

1. Themes from words.

Music Div.

form 400b [viii-3-42 25m]

Gebhard-Elsaass, Hans.

See

Gebhard, Hans, 1882-1947.

MUSIC DIV.

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*MN
Lose 101

Gebhardi, Ludwig Ernst, 1787-1862.

Ehre sei Gott in der Höhe...

Canon for 4 voices. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.8])

1.Rounds, catches, canons.

Music Div.

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*MI

GEBHARDI, LUDWIG ERNST, 1787-1862.
Generalbassschule, oder Vollständiger Unterricht in der Harmonie- und Tonsetzlehre, ein Leitfaden für Lehrer beim Unterricht, ein Hülfsbuch zur Wiederholung und zum Selbststudium der musikalischen Komposition. XI. Werk. Erfurt, Bei dem Verfasser und im Kommission bei J.F. Hartknoch, 1828. 1 v. 21cm.

Bd. 1.
Complete in 4 v.
1. Harmony. 2. Harmony, 1800-1900. 3. Thorough-bass, 1800-1900.
NN R X 3. 57 j/POC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MI

Gebhardi, Ludwig Ernst, 1787–1862.
Generalbasschule, oder Vollständiger Unterricht in der Harmonie- und Tonsetzlehre, ein Leitfaden für Lehrer beim Unterricht, ein Hilfsbuch zur Wiederholung und zum Selbststudium der musikalischen Komposition, von Ludwig Ernst Gebhardi... Zweite vermehrte und verbesserte Auflage. XI. Werk...Bd. 1– Erfurt: Gebhardi's Musikalien-Handlung ₍etc., etc., pref. 1838₎ v. illus. (music.) 21cm.

Music Div.
JUILLIARD FOUNDATION FUND.
784642A. 1. Thoroughbass.
N. Y. P. L.
Cards in Public Catalogue July 1, 1936

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*MYA

Gebhardi, Ludwig Ernst, 1787–1862.
Einhundert leichte und gefällige Choralvorspiele, theils mehr, theils weniger thematisch gehalten und für jede Kirche geeignet, von L. E. Gebhardi... XVII. Werk... Leipzig: C. F. W. Siegel ₍ca. 1870₎. Publ. pl. no. 4671. viii, 95 p. 3. ed. 8°.

Music Div.
1. Organ.—Choral preludes.
N. Y. P. L. August 30, 1920.

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*MYA

Gebhardi, Ludwig Ernst, 1787-1862.
[Orgelvorspiele, op. 5]
Dreissig Orgelvorspiele theils mehr, theils weniger thematisch bearb. zum Gebrauch für Anfänger, nebst einigen Fugetten für Geübtere. 5tes Werk. Leipzig, In Commission bei F. Hofmeister [1817?] 11 p. Pl.no. 475. 29 x 37cm.

For organ.
1. Organ. 2. Fugues (Organ).

NN 8.54 OC SL MUg, 1g,2g (LC1,X1)

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*ZB- *MG p.v.267

Gebhardt, Armin.
Das Rechtsverhältnis zwischen Komponist und Librettist; eine urheberrechtliche Studie. Berlin, W. de Gruyter, 1954.
71 p. 23 cm.

1. COPYRIGHT--MUSIC--GERMANY 2. COPYRIGHT--GERMANY

NN*R 2.59 1/₁ OC(1b*) PC, 1 SL E, 1 MU, 2 (LC1, X1)

Copy only words underlined & Classmark-- *MG

GEBHARDT, ARMIN.
Robert Schumann als Symphoniker, von Armin Gebhardt. Regensburg, G. Bosse, 1968. 234 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 20)

1. Schumann, Robert. Symphonies. 2. Schumann, Robert--Composition and style. 3. Schumann, Robert--Symphonies. I. Series.

NN 3.69 e/₁ OC (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

GEBHARDT, ERNST

*MEC
(Gebhardt)

FUNK, THEOPHIL.
Ernst Gebhardt, der Evangeliums-Sänger. Stuttgart, Christliches Verlagshaus [1969] 157,[3] p. 19cm.

Bibliography, p. [158-159].

1. Gebhardt, Ernst.
NN 3.71 d/₂OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MRA

Gebhardt (Ernst)
Evangeliums-Lieder. Bearbeitet und herausgegeben von E. Gebhardt. Basel: C.F. Spittler, ₍pref. 1880.₎ viii, 112 p. 8°

Bd. with his: Frohe Botschaft. Basel, ₍pref. 1875₎ 17. ed. 8°

Hymns, German

Music Div.

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*MRA

Gebhardt (Ernst)
Frohe Botschaft in Liedern. Meist aus englischen Quellen ins Deutsche übertragen von E. Gebhardt. Basel: C. F. Spittler, ₍pref. 1875₎ viii, 122 p. 17ed. 8°

Songs, sacred, German

Music Div.

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*ZB- *MG p.v.26

Gebhardt, Florentine, 1865–
...Beethoven-Gedaechtnisfeiern. I. Im Rahmen der Schule. II. Im Rahmen des Eltern- oder Volksabends (auch für Vereins-, Musik- und Gesangsabende). Zusammengestellt von F. Gebhardt (mit Vorspruch, Ansprachen und Aufführungen vom selben Verfasser). Berlin: Kribe-Verlag ₍1927₎ 48 p. 18½cm.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.
803923A. 1. Beethoven, Ludwig van—Drama.
N. Y. P. L. March 9, 1936

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*MRA

Gebhardt, Ernst, editor.
Zions Perlenchöre. Eine Sammlung auserwählter, lieblicher Kompositionen für gemischten Chor, mit besonderer Rücksicht auf christliche Sängervereine, bearbeitet von Ernst Gebhardt. Teil 2 Bremen: H.Nuelsen [pref.1886]. 1 v. 12°.

German words with music for 4 voices.

KREHBIEL COLLECTION
128707 A. 1 card only.
Teil 1, lacking

Music Div.

Gebhardt, Greta, , joint author

*MHD

Gebhardt, Wilhelm, 1904–
Musik- und Satzlehre am Volkslied; zur Verwendung beim Instrumentalunterricht in Schulen und Musikseminaren und für den Selbstunterricht, von Wilhelm und Greta Gebhardt. 2. verb. Aufl. Kassel, Bärenreiter [1951] 121 p. music. 24cm.

1. Music—Theory, 1901- . German. 2. Theory, 1901- .(In German). 3. School music—Instrumental instruction. I. Gebhardt, Greta, , joint author.

NN X 10.53 OC,I,Ib PC,1,I SL MU,2,3,I (LC1,X1)

Gebhardt, R.W., arr. *MYD box

RUDELL, R. FRANK
March of the 1/8 brigade. Arr. by R. W. Gebhardt. New York, Gebhardt & Kulberg, c1903. 5 p. illus. 36cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Gebhardt, R. W., arr. II. Title. III. Gebhardt, R. W.

NN R X 6.64 p/₁ OC (1bo), I, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1, LC1, X1)

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*MW

GEBHARDT, RIO, 1907-
"Improvisation," über Schwäbische Volksweisen; für Streichorchester und Klavier (dazu ad libitum: 2. Klavier, gemischter Chor und eine Sopranstimme) Leipzig, W. Zimmerman [c1939] 19 p. 33cm.

Score: soprano solo, mixed chorus (SATB), piano I-II and string orchestra.
First line: Vögelein im Tannenwald.
Duration: 5 1/2 min. (with chorus: 6 1/2 min.)

(Continued)

NN 8.57 1/₁ OC SL MU, 1g, 2g, 3g, Ig (MU1 1, MUS2, LC1, X1)

GEBHARDT, RIO, 1907- "Improvisation,"
(Card 2)

1. Piano and string orchestra. 2. Folk songs, German--Swabia (Instrumental settings). 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

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*MTC

GEBHARDT, RIO, 1907-
...Konzert-Ouvertüre für Orchester... Leipzig, W. Zimmermann [c1941] Pl. no. Z. 11729 51 p. 33cm.

Score: orchestra.
Duration: 8 1/2 minutes.
List of works for orchestra by the composer, p. [52].

1. Overtures.

NN 12.52 OC SL MUg, 1g (LC1, X1)

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*MHD

Gebhardt, Wilhelm, 1904-
Musik- und Satzlehre am Volkslied; zur Verwendung beim Instrumentalunterricht in Schulen und Musikseminaren und für den Selbstunterricht, von Wilhelm und Greta Gebhardt. 2. verb. Aufl. Kassel, Bärenreiter [1951] 121 p. music. 24cm.

1. Music—Theory, 1901- . German. 2. Theory, 1901- .(In German). 3. School music—Instrumental instruction. I. Gebhardt, Greta, , joint author.

NN X 10.53 OC,I,Ib PC,1,I SL MU,2,3,I (LC1,X1)

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*MKDM

Gebhardt, Wilhelm, 1904–
Neue Klavierschule; ein musikalisches Lehr- und Spielbuch von Wilhelm Gebhardt, Prof. Wolfgang Jacobi, Prof. Dr. Hans Mersmann. Teil 1–2. ₍München₎ Edition Kasparek ₍c1948–50?₎ 2 v. in 1. 31cm.

1. Piano—Methods. 2. Piano—Studies and exercises. I. Jacobi, Wolfgang, 1894- , jt. au. II. Mersmann, Hans, 1891- , jt. au.

NN 1.53 OC, I, II SL MU, 1, 2g, I, II (LC1, X1)

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* MKSM

GEBHARDT, WILHELM, 1904-
Spiel nach Gehör und Improvisation auf dem Akkordeon; die musikalische Theorie als Spiel und Übungsbuch. Trossingen, Hohner Verlag [c1960] 72 p. 23cm.

1. Accordion--Methods.
NN 10.62 g/ OC SL MU, 1 (LC1, X1)

Gebhardt, Wilhelm, 1904- , joint author

*MH

Valentin, Erich, 1906-
Handbuch des Musikunterrichts für Musikschullehrer und freie Musikerzieher. Hrsg. von Erich Valentin, Wilhelm Gebhardt ₍und₎ Hans Joachim Vetter. Regensburg, Bosse, 1970.
436 p. 17 cm.

Supplement to the author's Handbuch der Schulmusik.
Bibliography: p. 396-420.

(Continued)

NN*R 3.71 d/₂OC, I, II, I/II, III (LC1, X1) III PC, 1, I, II, III SL MU, 2,

2

VALENTIN, ERICH, 1906- . Handbuch des Musikunterrichts... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Gebhardt, Wilhelm, 1904- , joint author. II. Vetter, Hans Joachim, joint author. III. Valentin, Erich, 1906- Handbuch der Schulmusik.

Gebirol, Solomon.

See

Gabirol, Solomon ibn, 1021?-1069?

NN 8.55 OC PC LC

*PTN

Gebirtig, Mordecai, 1877–
...מיינע לידער. קראקע: ארויסגעגעבן דורכן געבירטיג-קאמיטעט.
Krakau: Gebirtig Komitet, 1936. 109 p. port. 24cm.

At head of title, author's name and pseud.: מ. געבירטיג (בערטיג)
Tunes with Yiddish words.
With introduction by M. Kipnis.

MUSIC DIV.

906385A. 1. Poetry, Judeo-German. I. Kipnis, Menachem, 1878– .
II. Title.
N. Y. P. L. December 31, 1937

GEBLER, TOBIAS PHILIPP, FREIHERR VON, 1726-1786. THAMOS, KÖNIG IN AGYPTEN

Copy only words underlined & classmark— *MEC (Mozart)

KOMORZYŃSKI, EGON, RITTER VON, 1878-
Das Urbild der Zauberflöte. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 101-[109] illus.)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Gebler, Tobias Philipp, Freiherr von, 1726-1786. Thamos, König in Agypten. 3. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.

NN X 11.54 p/e OC OI MU 1,2,3 (T2, LC4, X1)

GEBRAUCHSMUSIK

See

FUNCTIONAL MUSIC

MUSIC DIV.

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*MTC

GEBRUERS, STAF.
[CAROLAN'S SUITE]
Carolan's suite. For string orchestra. [n.d.] score ([12] p.) 35cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.

1. Suites (String orchestra) I. Title.
NN 9.67 p/ OC (OAF1) SL MUg,1g,Ig (MUI, LC1,X1)

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*MTC

GEBRUERS, STAF.
Orchestral paraphrase on a famine song. [n.d.] score ([37] p.) 36cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.
Cover includes reproduction of song, Over here, with piano acc. Boosey, c1897.
1. Orchestra. I. Title. II. Title: Over here.
NN 9.67 p/ OC(1bo) SL MUg,1g,Ig,IIg (LC1,X1)

Die Geburt Christi * MRH

WERNER, KURT.
[DIE GEBURT CHRISTI. VOCAL SCORE. GERMAN]
Die Geburt Christi; Weihnachtsmusik unter Verwendung alter Volksliedthemen für Sopran- und Baritonsolo, gemischten Chor und Kammerorchester. Klavierauszug. Koblenz am Rhein, W. Rüb [c1958] 54 p. 30cm.

Duration: about 1 hr.
1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Title.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Die Geburt unsers Herren Jesu Christi.

*MRH

Michael, Rogier, ca. 1550–1619.

...Die Geburt unsers Herren Jesu Christi; nach den Evangelisten Lukas und Matthäus, Anno 1602. Herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1207.)

Score. German words.

MUSIC DIV.

1. Cantatas, Sacred—Unacc. I. Osthoff, Helmuth, 1896– , ed.
II. Title.
N. Y. P. L. November 23, 1938

Der Geburtstag

**MN
D475
Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale. Nr. 57)

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

Der Geburtstag der Infantin

*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition, No. 2345)

With superlinear descriptive text.

(Continued)

NN R 1.67 r/ OCs, I (OAFls) SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs, IVgs (LCls, Xls, Z3s[1])

2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. I. subs. for m.e., 1878-1938.

Der Geburtstag der Infantin.

* MTC

Schreker, Franz, 1878–1934.
[Der Geburtstag der Infantin. Suite.]
...Der Geburtstag der Infantin. The birthday of the infanta. La fête de l'infante. Suite. Neue Fassung für grosses Orchester (1923)... Wien: Wiener philharmonischer Verlag A. G., [1926.] Publ. pl. no. U. E. 7536 (W. Ph. V. 235). 96 p. front. (port.) 20cm. (Philharmonia. Partituren. No. 235.)

Miniature full score.
Based on O. Wilde's Birthday of the infanta.

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1934

Schreker, Franz, 1878–1934: [Der Geburtstag der Infantin. Suite.] ...Der Geburtstag der Infantin... (Card 2)

Biographical sketch of the composer with description of the music in German, English and French, included.
"Eigentum der Universal-Edition A. G., Wien."

CARNEGIE CORPORATION OF NEW YORK.

719180A. 1. Suites—Orchestra. I. Wilde, Oscar, 1854–1900: The birthday of the infanta. II. Title. III. Title: The birthday of the infanta.
N. Y. P. L. October 30, 1934

Geburtstag's-Musik *MYD

BOHM, CARL, 1844-1920.
[GEBURTSTAGS-MUSIK. ARR. FOR PIANO 4 HDS.]
Geburtstag's-Musik; moderne Suite in 4 Sätzen für Pianoforte von Carl Bohm. Op. 250. Breslau, J. Hainauer; New York, G. Schirmer [ca. 1881] Pl. no. J. 2300 H. 39 p. 35cm.

CONTENTS.--Marsch.--Wiegenlied.--Zwischenspiel.--Walzer und Finale.

1. Suites (Piano)--Arr. for piano 4 hands. 2. Piano, 4 hands. I. Title.
NN 11.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

GEBWEILER

For works about, see

GERMANY—GEBWEILER

Music Div.

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*MEC (Bach)-C

Geck, Martin, *comp.*
Bach-Interpretationen. Göttingen, Vandenhoeck u. Ruprecht [1969]
226 p. music. 20 cm. (Kleine Vandenhoeck-Reihe, 2918)
Bibliographical references included in "Anmerkungen" (p. 207-220)

1. Bach, Johann Sebastian--Interpretation, performance, etc.
NN*R 5.70 r/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Bruhns)

Geck, Martin.
Nicolaus Bruhns, Leben und Werk. Köln, Musikverlag H. Gerig [1968]
90 p. facsims., music. 21 cm.
Bibliography: p. 87-88.

1. Bruhns, Nikolaus, 1665-1697.
NN* 6.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MG

GECK, MARTIN.
Die Vokalmusik Dietrich Buxtehudes und der frühe Pietismus. Kassel, New York, Bärenreiter, 1965. 241 p. facsims., music. 24cm. (Kieler Schriften zur Musikwissenschaft, Bd. 15.)

Includes bibliographical notes.

1. Buxtehude, Dietrich--Vocal music. 2. Buxtehude, Dietrich. Vocal music. 3. Pietism--Hist., 17th cent. I. Series.
NN 8.66 r/ OC(1bo) (OS)I PC, 1, 3, I MU, 2, I (LC1, X1)

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*MEC (Bach)-C

GECK, MARTIN.
Die Wiederentdeckung der Matthäus passion im 19. Jahrhundert. Die zeitgenössischen Dokumente und ihre ideengeschichtliche Deutung. Regensburg, G. Bosse, 1967. 181 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 9)

Bibliography, p. 175-176.
1. Bach, Johann Sebastian. Matthäus passion.
2. Romanticism in music. 3. Romanticism.
I. Series.
NN R 9.67 1/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Gedächtnisausstellung "Vierhundert Jahre Berner Buchdruck, 1537-1937", Bern, Switzerland, 1937.

See

Bern, Switzerland (City). Gedächtnisausstellung "Vierhundert Jahre Berner Buchdruck, 1537-1937", 1937.

JUN 6 - 1941

MUSIC DIV

Gedalge, André, 1856-1926.

Write on slip, class mark name, vol., page and year of magazine. *MA

Koechlin, Charles.
André Gedalge.

(Revue musicale, Paris, 1926. 4°. Année 7, March 1, p. 242-254.)

form 400 [xii-33-27 25m] MUSIC DIV.

*MP
(Children)

Gédalge, André, 1856–1926.
...20 chansons pour les enfants. Piano et chant. [Paris:] Librairie Gédalge[, cop. 1925]. 20 p. 4°.

Contents: Jeannot. L'enfant dort. Tireli. Le chat, la belette et le petit lapin. La ronde du petit bonhomme. L'enfant et la rose. La chanson du laboureur. Au bord de la fontaine. Fêtons le printemps. Sur l'eau. Jeudi. Cou-Cou! Ronde d'été. Le forgeron. Les vendanges. Au travail. La ronde des pommes. L'hiver. Chanson pour danser la bourrée. Pays natal!

1. Children's music — Songs.

MUSIC DIV.

~~1. Children—Music for.~~ 2. Songs, French.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 28, 1929

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*MHDC

Gédalge, André, 1856–1926.
...L'enseignement de la musique par l'éducation méthodique de l'oreille. Livret de solfège 1–10... Paris: Librairie Gédalge[, cop. 1922–27]. Publ. pl. no. G. 3–5, 17, 7, 19, 9, 11–13. 10 v. in 1. 4°.

Livret 1–2, 3. ed., 1926; livret 3, 5, 2. ed., 1927.
Cover-title.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

464381A. 1. Sight-singing. 2. Vocalises.
N. Y. P. L.
April 14, 1930

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*MHDC

Gédalge, André, 1856–1926.
...L'enseignement de la musique par l'éducation méthodique de l'oreille. Manuel à l'usage des professeurs des classes élémentaires de solfège des écoles de musique, lycées et collèges, des instituteurs, des élèves-maitres des écoles normales, des aspirants au certificat d'aptitude à l'enseignement musical, etc... [Partie 1–2.] Paris: Librairie Gédalge[, cop. 1921–22]. 2 v. illus. (music.) 4°.

Contents: Partie 1. Partie théorique. Partie 2. Exercices.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

464391-2A. 1. Sight-singing.
N. Y. P. L.
April 10, 1930

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*MHDC

Gédalge, André, 1856–1926.
...L'enseignement de la musique par l'éducation méthodique de l'oreille. Cent canons à tous les intervalles à 2, 3, 4 et 5 parties, réalisés avec accompagnement de piano. Paris: Librairie Gédalge[, cop. 1925]. Publ. pl. no. G. 14. 64 p. 4°.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

423959A. 1. Sight-singing.
N. Y. P. L.
March 18, 1930

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*MN

Gédalge (André) 1856 – 1926.
Ma bien-aimée. Poésie de M. Bouchoir. Musique de A. Gédalge. [Also: Morceau de lecture à vue. By S. Rousseau; and: Berceuse populaire. Harmonisée par V. D'Indy.] Paris, 1904. 87–104 p. 4°. ("L'Illustration." Supplément musical, 1904.)

Songs (French).
* Bouchor (Maurice) 1855–1929
* Rousseau (Samuel)
* Indy (Vincent d')

Music Div.

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*MS

Gédalge, André, 1856–1926.
[Pris au piège. Vocal score]
...Pris au piège; opéra bouffe en un acte. Imité du Florentin de Lafontaine et Champmeslé par M. Michel Carré. Musique de M. André Gédalge... Paris, P. Dupont [1895?] 181 p. 28cm. (Répertoire Paul Dupont.)

First performed in 1895 in Paris.

MUSIC DIV.

268959B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819–1872. Pris au piège. II. La Fontaine, Jean de, 1621–1695. Le Florentin.
N. Y. P. L.
(Over)
December 17, 1945

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*MN

Gedalge (André) 1856 – 1926.
Si mon amour était la rose... [Chant et piano.] Mélodie inédite de A. Gédalge. Paroles de H. Lotez d'après Burns, and [Pavane pour piano à quatre mains by Mel Bonis. Paris: 1906. 10–16 p. 4°. (L'Illustration. Supplément musical, 1906.)

Feb 24. ...

Songs (French)

Music Div.

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*MYK

Gédalge, André, 1856–1926.
[Sonata, violin & piano, op. 12]
...Sonate pour violon & piano... Op. 12... [Paris, Enoch & cie.; New York, Boosey & co., c1897. Pl.no. E.&C.3381. 1 v. 35cm.

Score (46 p.) and violin part.

1. Violin and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

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*MYK

Gédalge, André, 1856–1926.
[Sonata, violin & piano, op. 19]
2e sonate pour violon & piano... Op. 19... [Paris, Enoch & cie., c1900] Pl.no. E.&C.4151. 1 v. 35cm.

Score (49 p.) and violin part.

1. Violin and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

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*MI

GEDALGE, ANDRÉ, 1856-1926.
Treatise on the fugue. Translated and edited by Ferdinand Davis, with a foreword by Darius Milhaud. Norman, University of Oklahoma press [1965] xi, 435 p. illus. 27cm.

First published in 1901 under title: Traité de la fugue.
Includes music.

1. Fugue. 2. Fuges. I. Davis, Ferdinand, ed. II. Davis, Ferdinand.
NN R 1.66 g/c OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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*MI

Gédalge, André, 1856–1926.
...Traité de la fugue. Partie 1– [1901.] v. illus. (music.) 4°. Paris: Enoch & Cie.

Contents: Partie 1. De la fugue d'école.

38229A

1. Fugues — Hist. and crit.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalog
March 22, 1922.

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*MSP

Gedalge, André, 1856 – 1926
See.
Charpentier, Gustave.
Louise; roman musical en quatre actes et cinq tableaux. Partition transcrite pour piano solo par A. Gedalde [Gedalge]. Paris: Heugel & Cie., cop. 1901. 3 p.l., 266 p. 4°. (Théatre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano. 2. Gedalge, André.
N. Y. P. L.
October 1, 1912.

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*MEC p.v.21

Gédalge, André, 1856–1926. [In memoriam. Corbeil: Imprimerie Crété, 1926.] 45 p. port. 4°.

Contains memorial addresses, magazine notices, etc.

Cards in Public Catalogue
MUSIC DIV.

428923A. 1. No subject.
N. Y. P. L.
September 9, 1929

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*ZB- *MG p.v.50

Gedanken zu einer Neuorientierung des Musikerziehungswesens.

Hansen, Gustav.
Gedanken zu einer Neuorientierung des Musikerziehungswesens von Gustav Hansen... Ein neuer Beitrag zur Grundlegung musikalischer Gemeinkultur. [Leipzig: Druck: H. Günther & Co.] 1933. 32 p. incl. mounted port. 23cm.

MUSIC DIV.

804354A. 1. Music—Instruction and study. I. Title.
N. Y. P. L.
March 31, 1936

Gedanken eines Schauenden

*MGA

HAUSEGGER, FRIEDRICH VON, 1837-1899.
Gedanken eines Schauenden; gesammelte Aufsätze. Hrsg. von Siegmund von Hausegger. München, F. Bruckmann, 1903. xi, 549 p. port., music. 26cm.

1. Essays. 2. Music--Essays. I. Hausegger, Siegmund von, 1872-1948, ed. II. Title.
NN R 2.70 w/A OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Gedanken-Striche

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Gedanken-Striche. Walzer für das Piano-Forte. 79tes Werk. Original-Ausg. Wien, T. Haslinger [1835] Pl. no. T.H. 6854. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/b OC SL MUg. 1g. 1g (MUI1, LC1, X1)

Mus. Res.
*M

Gedanken über die welschen Tonkünstler. Zur Beantwortung des im sieben und dreissigsten Stücke der hamburgischen freyen Urtheile befindlichen Schreibens an den Herrn Verfasser des Kritischen Musikus an der Spree. Halberstadt: Bey C. E. I. Weldige, 1751. 23 p. 21½cm.

Anonymous defense of Marpurg's weekly publication, "Der kritische Musikus an der Spree," in answer to Agricola's articles criticizing it.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Marpurg, Friedrich Wilhelm, 1718–1795: Der kritische Musikus an der Spree. 2. Agricola, Johann Friedrich, 1720–1774. 3. ~~Music—~~Germany. 4. Music—Italy.
N. Y. P. L.
May 31, 1934

GHI

Gedde, Knud, 1901– *ed.*
This is Denmark. Picture editor: C. F. S. Trock. Copenhagen, J. Gjellerup, 1948.
272 p. illus., ports., fold. maps. 26 cm.
"A few books of reference": p. 272.

Imperfect: maps wanting.

1. Denmark. ~~I. Title.~~

DL109.G42 914.89 49-1025*
Library of Congress [3] MUSIC DIV.

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*MGM

Geddes, John Henderson.
A prince and a bonnie lass; a combination song cycle and readings, by John Henderson Geddes. [Waterbury, Conn.: J. H. Geddes, 1922]. 28 p. 8°.

Words only.

Cards in Public Catalogue
MUSIC DIV.

1. Songs, ~~(Scottish)~~ English—U.S. composers. 2. Title.
N. Y. P. L.
March 16, 1923.

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*MYD-Amer.

Geddes, Norman-Bel, 1893-
Cadman, Charles Wakefield, 1881–

Thunderbird piano suite, founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63.... With a short account of the music and reasons for idealizing the folk-tunes of the American Indians... Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 14995. 29 p. 31cm.

No. 3–5 preceded by original Indian tunes.
CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

MUSIC DIV.

1. Suites—Piano—1800– . I. Geddes, Norman-Bel, 1893– . II. Title.
N. Y. P. L.
March 27, 1940

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*MX

Geddes, Norman-Bel, 1893-
Cadman, Charles Wakefield, 1881–

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston [etc.] White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

MUSIC DIV.
N. Y. P. L.
March 29, 1940

Cadman, Charles Wakefield, 1881- . Thunderbird suite... c1922. (Card 2)

Contents.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Suites—Trios—1800- . I. Geddes, Norman-Bel, 1893- . II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

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* MPBR
(Italy)

GEDDO, ANGELO.
Bergamo e la musica (sintesi storica biografica e critica) Pref. di Franco Abbiati. Bergamo, Conti [1958] 382 p. illus. (part col.), ports., facsims., music. 25cm.
[Bergamo sintesi]

"Cronistoria delle opere liriche rappresentate al teatro Donizetti (già Riccardi) dal 1784 al 1956," p. 337-368.

(Continued)

NN R 5.59 m/ OC(1bo) (OS)I PC, 1, 4 SL MU, 2, 3, 4, 5 (LC1, X1, Z3) [NSCM]

GEDDO, ANGELO. Bergamo e la musica... (Card 2)

Includes thematic catalogs of Locatelli's Caprice, op. 3, concerti grossi, op. 1; and Donizetti's 18 quartets.

1. Music--Italy--Bergamo. 2. Italy--Bergamo. 3. Iconography. 4. Musicians, Italian--Iconography. 5. Operas--Italy--Bergamo. 6. Locatelli, Pietro--Bibl. 7. Donizetti, Gaetano--Bibl. I. Bergamo sintesi.

MCF
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B298.G29

GEDDO, ANGELO.
Evaristo Baschenis. Milano, Stampata delle Arti grafiche A. Pizzi. A cura della Perolari, Bergamo [1965] 33 p., 32 col. plates. illus. 33cm.

Bibliography, p. 33.

1. Baschenis, Evaristo, 1617-1677. 2. Music in art. 3. Instruments--Iconography.
NN R 3.67 p/ OC PC, 1, 2 SL A, 1, 2 B MU, 3 (LC1, X1)

Gedenckclanck

*MTC

BADINGS, HENK, 1907-
...Gedenckclanck; suite voor orkest naar Hollandsche volksliederen. Suite für Orchester nach holländischen Melodien... Wien, Universal-Edition, c1939. Pl. no. U.E. 11137. 123 p. 31cm.

Score: orchestra.
Duration: 28 minutes.
Movements. —Intrada, Marcia, Siciliano, Marcia. —Pavane. —Gagliarda. —Saltarello. —Sarabande. —Rondeau. —Finale. Tema con variazioni.
1. Suites (Orchestra). 2. Folk songs, Dutch (Instrumental settings). I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

Ein Gedenkblatt.

*MX
+Box

Kirchner, Theodor, 1823–1903.
Ein Gedenkblatt. Serenade für Violine, Violoncello und Clavier, von Theodor Kirchner. Op. 15... Leipzig: B. Senff [ca. 1875]. Publ. pl. no. 1247. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. January 14, 1920.

Gedenkboek ter gelegenheid van het 175-jarig bestaan der Koninklijke harmonie van Roermund

*MPSB
(Netherlands)

[SMEETS, M K J]
Gedenkboek ter gelegenheid van het 175-jarig bestaan der Koninklijke harmonie van Roermund, 1775-1950. [Roermond, 1950?] 119 p. illus., ports. 24cm.

"Op verzoek van de Koninklijke harmonie samengesteld door M.K.J. Smeets."
1. Koninklijke harmonie van Roermond. I. Title.

NN 12.55 a/ OC (1b) (OS) 1b PC, 1, I SL MU, 1, I (LC1, X1)

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*MGA

Gedenkboek aangeboden aan Dr. D. F. Scheurleer op zijn 70sten verjaardag; bijdragen van vrienden en vereerders op het gebied der muziek. 's-Gravenhage, M. Nijhoff, 1925.

xii, 396 p. incl. front. (port.) illus. (music) pl., diagr. plates, facsims. (incl. music) 24½cm.

The contributions are in German, Dutch, French, English or Catalan.
"Geschriften van Dr. D. F. Scheurleer": p. [3]-17.
"Index bibliographique": p. 96-97.

351934A 1. Scheurleer, Daniel François, 1855-1927. 2. Music—Essays ~~Addresses, essays, lectures.~~

Cards in Public Catalogue

Library of Congress ML55.G33 26-19707
[2] (Over) MUSIC DIV.

Gedenkschrift für Hermann Abert von seinen Schülern.

** MGA

Blume, Friedrich, 1893- , editor.
Gedenkschrift für Hermann Abert von seinen Schülern; herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1928. vi, 189 p. facsim. (music), front. (port.), illus. (music.) 8°.

"Beilage...Sebastian Sailer. Erschaffung des Adams und der Eva. Von Kain und Abel," 32 p., in pocket inside back cover.
Bibliographical footnotes.
Contents: Vorwort. Hermann Aberts Schriften, zusammengestellt von Ernst Laaff. Blume, F. Hermann Abert und die Musikwissenschaft. Boettcher, H. Neues zu Sebastian Sailer. Feller, K. G. Das Credo in Palestrinas Messe "Ecce

(Continued)

Music Dept
N. Y. P. L. April 3, 1929

Blume, Friedrich, 1893- , editor: Gedenkschrift für Hermann Abert von seinen Schülern... (Card 2)

sacerdos." Gerber, R. Wort und Ton in den "Cantiones sacrae" von Heinrich Schütz. Hamel, F., and A. Rodemann. Unbekannte Musikalien im Braunschweiger Landestheater. Kleemann, P. Das Kompositionsprinzip Paul Hindemiths und sein Verhältnis zur Atonalität. Laaff, E. Schuberts H-moll-Symphonie. Oberst, G. J. S. Bachs Englische und Französische Suiten. Rattay, K. Das masurische Kirchenlied. Souchay, M.-A. Zur Sonate Beethovens. Szabolcsi, B. Die ungarischen Spielleute des Mittelalters. Vetter, W. Der Opernkomponist Georg Christoph Wagenseil und sein Verhältnis zu Mozart und Gluck. Wichmann, H. Das Wesen der "Naturbewegung" und ihr Einfluss auf die französische Oper. Notenbeilagen: Sebastian Sailer: "Die Erschaffung des Adams und der Eva" und "Von Kain und Abel."

DREXEL MUSICAL FUND.

405267A. 1. Abert, Hermann, 1871-1927. 2. Music—Essays. 3. Title.
N. Y. P. L. April 3, 1929

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*MEC
(Mahler)

Gedeon, Tibor.
Gustav Mahler [írták] Gedeon Tibor [és] Máthé Miklós. [Budapest] Zeneműkiadó, 1965.

375 p. 19 cm.
Bibliography: p. 364-366; also bibliographical footnotes.

1. Mahler, Gustav, 1860-1911. I. Máthé, Miklós, joint author. II. Máthé, Miklós.
NN * R 7.66 1/ OC(1b*)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Gedeonov, Stepan Aleksandrovich, 1816-78.

*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Mlada. Opéra-ballet féerique en quatre actes. Paroles d'après Étienne Guédéonoff. Version française de Jules Ruelle. Musique par N. Rimsky-Korssakow... Partition de piano... Leipzig: M. P. Belaïeff, 1891. Publ. pl. no. 389. 260 p. f°.

Vocal score. Russian and French.
First performed in 1892.
Cover-title. t.-p. in Russian, and illuminated.

Music Div.

20895A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gedeonov, Stepan Aleksandrovich, 1816–78. 3. Ruelle, Jules, translator. 4. Title.
N. Y. P. L. August 18, 1921.

Gedichte aus Gerstenberg's poëtischem Wäldchen

* MP
(German)

KUHLAU, FRIEDRICH, 1786-1832.
[GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN]
Drey Gedichte aus Gerstenberg's poëtischem Wäldchen, für eine Singstimme mit Pianoforte, 21stes. Werk. 3te. Sammlung deutscher Gesänge. Leipzig, Breitkopf und Härtel [1820?] Pl. no. 3141. 17 p. 24 x 33cm.

For voice and piano.

(Continued)

NN X 9.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUS4) (LC1, X1)(MUD 1)

KUHLAU, FRIEDRICH, 1786-1832. [GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN] Drey Gedichte aus Gerstenberg's poëtischem Wäldchen... (Card 2)

Cover title.
CONTENTS.--Der Traum.--Orpheus.--Der erste Mai.

1. Songs, German. I. Gerstenberg, Heinrich Wilhelm von, 1737-1823. II. Title: Gedichte aus Gerstenberg's poëtischem Wäldchen.

Gedichte von Uhland

*MP
(German)

SPEYER, WILHELM, 1790-1878.
[GEDICHTE VON UHLAND, OP. 14]
Drey Gedichte von Uhland, für eine Singstimme mit Begleitung des Pianoforte, Op. 14, gesetzt... von Wilhelm Speier. Op. 14. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3876. 9 p. 24x33cm.

For voice and piano.
CONTENTS.--Das Ständchen.--An den Tod.--Das Thal.
1. Songs, German. I. Uhland, Ludwig, 1787-1862. II. Title: Gedichte von Uhland.
NN R 8.65 s/ OCs, Is (OAF1s) MUgs, 1gs, Igs, IIgs (MUS4s, LC1s, X1s)

Die geduldige Sokrates.

*MS

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE GEDULDIGE SOKRATES. VOCAL SCORE. GERMAN]
Die geduldige Sokrates; komische Oper in drei Akten von Johann Ulrich von König. Übersetzung aus dem Italienischen Fassung des deutschen Textes und Bühneneinrichtung von Bernd Baselt. Klavierauszug von Bernd Baselt. Leipzig, Deutscher Verlag für Musik [c1966] 255 p. 30cm.
1. Operas, Comic--Vocal scores. I. Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates. II. Baselt, Bernd. III. Title.
NN 8.70 v/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.
1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/ OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SL MUs, 2s, 3s, 4, I, IIs, IIIs (LC1s, X1s)

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* MEC
(Chaikovski)

GEE, JOHN.
The triumph of Tchaikovsky; a biography, by John Gee and Elliott Selby. London, R. Hale [1959] 206 p. illus., ports. 23cm.

Bibliography, p. 200.

1. Chaikovski, Piotr Il'ich, 1840-1893. I. Selby, Elliott, joint author. II. Selby, Elliott.
NN R 3.60 g/ OC(1bo)I, IIbo PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Gee, K., joint author

*MO
(German)

DIXON, FRANK N.
Lieder und Gedichte. Collected by Frank N. Dixon and K. Gee. London, Gregg pub. co. [foreword 1932] 32 p. 21cm.

Unacc. melodies with German words. Includes tonic sol-fa notation.
1. Folk songs, German. 2. Songs, German. I. Gee, K., joint author. II. Gee, K.
NN 6.67 p/ OC(1bo)I, IIbo SL MUg, 1g, 2g, Ig (MUS24, LC1, X1)

Geehl, Henry Ernest, 1881-

*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances. Set 1- Arranged for pianoforte solo by Henry E. Geehl... London: E. Ashdown, Ltd., ca. 1900. Publ. pl. nos. E. A. 33928–33929. 1 v. front. (port.) f°.

Music Dept.

1. Piano. 2. Geehl, Henry Ernest, 1881- . 3. Title.
N. Y. P. L. December 28, 1926

Geehl, Henry Ernest, 1881- arr,

* ZB-162
Film Reproduction

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 19. ARR. FOR VIOLIN & PIANO]
Concerto No. 19, d moll, Violine und Piano. [Hrsg. und rev. von Emil Sauret. Pianostimme arrangiert von Henry E. Geehl.] Mainz, B. Schott's Söhne [c1916] score (28 p.) and part. 31cm. (Edition Schott. No. 1210)

Film reproduction. Negative.
1. Concertos (Violin)--Piano acc. I. Sauret, Emile, 1852-1920, ed. II. Geehl, Henry Ernest, 1881- , arr.
NN R 11.64 g/ OC, I, II (OAF) SL MUg, 1g, Ig, IIg (MUF 1, UM1, LC1, X1)

Geehl, Henry Ernest, 1881- , arr.

*MYD

RICHARDSON, CLIVE.
[LONDON FANTASIA. ARR. FOR PIANO]
London fantasia; a musical picture of the battle of Britain. Pianoforte solo [transcribed from the original score by Henry Geehl] New York, Chappell [c1945] 16 p. 30cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Geehl, Henry Ernest, 1881- , arr. II. Title.
NN 10.69 r/c OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MRA

GEER, E. HAROLD, 1886-
Hymnal for colleges and schools, edited under the direction of E. Harold Geer. New Haven, Yale university press, 1958. xlvii, [340], 95 p. 23cm.

Notes on the hymns, by Luther Noss, p. 3-49.

1. Hymns, College and school. 2. Hymn writers. 3. Hymns—Hist. and crit. 4. Hymns. I. Noss, Luther.
NN R X 10.58 p/b OC, I, Ibo PC, 1, 3 SL MUg, 1g, 2, 4, Ig (LC1, X1)

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*MKAM

GEER, E. HAROLD, 1886-
Organ registration in theory and practice. Glen Rock, N. J., J. Fischer [1957]
400 p. illus. 25 cm.

Bibliography, p. 383-391.

1. ORGAN--REGISTRATION
NN * R X . 58 a/3 OC PC, 1 SL MU, 1 (LC1, X1)

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*MRC p.v.1

[Geer, E. Harold,] 1886- , arranger.
...Polish Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 244. 17 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 852.
Contents: 1. When the Saviour Christ is born. 2. Hark! in the darkness. 3. Hark! Bethlehem. 4. Sleep, Thou, my jewel. 5. He is sleeping in a manger.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Polish. I. Johnson, Burges, 1877- , translator. II. Title.
N. Y. P. L.
February 11, 1931

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*MYA

GEER, E. HAROLD, 1886-
Scales and arpeggios for the organ. New York, G. Schirmer, c1945. 62 p. 30cm.

1. Organ--Studies and exercises.
NN X 7.58 m/v OC SL MUg, 1g (LC1, X1)

DREXEL. 4480

[Geer (George Jarvis)] joint author

See [Muhlenberg (W. A.)] and others.
A tune-book ... for the use of ... the Protestant Episcopal church.
New York, 1859. 8°.

Music Div.

4450

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*MHB

GEERING, ARNOLD, 1902-
Die Organa und mehrstimmigen Conductus in den Handschriften des deutschen Sprachgebietes vom 13. bis 16. Jahrhundert. Bern, P. Haupt [c1952] xv, 99 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 1)

"Die vorliegende Studie [ist] eine kürzere Fassung meiner 1947 der Universität Basel vorgelegten Habilitationsschrift..."--p. viii

(Continued)
NN X 12.58 d/H OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3, 5, I (LC1, X1)

GEERING, ARNOLD, 1902- . Die Organa und mehrstimmigen Conductus... (Card 2)

"Notenbeilagen", p. [84]-99
Includes bibliographies.

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, Medieval. 3. Organum. 4. Choral music—Hist. and crit. 5. Conductus. I. Series.

Copy only words underlined & classmark— *MGA

GEERING, ARNOLD, 1902-
Ein tütsche Musica des figurirten Gsangs 1491. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 178-181. facsims.)

1. Manuscripts, 15th cent. I. Title.
NN R X 5.63 p/g OC OI MU, 1, I (LC3, X1)

Geering, Arnold, 1902- , ed.

*MFBE

EIN TÜTSCHE MUSIÇA.
Ein tütsche Musica, 1491. Festgabe der literarischen Gesellschaft zur Feier ihrer 500. Sitzung. Faksimile-Ausg. nach der Handschrift der Burgerbibliothek Bern, Mss. Hist. Helv. LI. 76. Hrsg. von Arnold Geering. Bern, H. Lang [c1964] 2 v. illus. 25cm. (Literarische Gesellschaft, Bern. Schriften. [Neue Folge der Neujahrsblätter.] 9)

Title from T. 2.
Title page of facsimile reads: Sequitur musica pro
(Continued)
NN R 7.65 g/B OC, II (OD)III (ED)III (OS)I PC, 1, 3, I, II, III SL MU, 2, 4, 5, II, III (MUF 1, LC1, X1)

EIN TUTSCHE MUSICA. Ein tütsche Musica, 1491. (Card 2)

cantu figuartivo lingua volgari edita. Disce puer cuncta hic formae elementa. Im M CCCC LXXXXI jare.
"Die Berner Stadtpfeiffer-Ordonnanz von 1572," T. 2, following p. 68.
CONTENTS.--T. 1. Faksimile.--T. 2. Transkription und Kommentar.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Books)--Facsimiles. 3. Music--Theory, to 1500. 4. Theory, to 1500. 5. Switzerland--Bern. I. Series. II. Geering, Arnold, 1902- , ed. III. Bern (City). Burgerbibliothek. Mss. (Hist. Helv. LI. 76)

Geering, Arnold, 1902- , ed.

*MN
S450
Bd. 5

HEER, JOHANNES, ca. 1489-ca. 1553.
Das Liederbuch des Johannes Heer von Glarus. Ein Musikheft aus der zeit des Humanismus (Codex 462 der Stiftsbibliothek St. Gallen). Hrsg. von Arnold Geering und Hans Trümpy. Basel, Bärenreiter-Verlag, 1967. xxii p., score (186 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 5)

(Continued)
NN R 3.68 1/ OC(1b+), II, III (OS)I MUg, 1g, Ig, IIg, IIIg (MUS88, LC1, X1)

HEER, JOHANNES, ca. 1489-ca. 1553. Das Liederbuch des Johannes Heer von Glarus. (Card 2)

For 3-4 voices. French or German words.

1. Choral music, Secular--Collections--To 1600. I. Series. II. Geering, Arnold, 1902- , ed. III. Trümpy, Hans, 1891- , ed.

Geering, Arnold, 1902- , ed.

*MN
E66 v.10, 15

Senfl, Ludwig, ca 1492-ca. 1555.
... Deutsche lieder ... Wolfenbüttel und Berlin, Georg Kallmeyer verlag, 1938-40. Teil 1-2
2 v. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 10, 15)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Mehrstimmiges lied. bd. 1-2.
"Dieser band erscheint gleichzeitig als band 2 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird": v. 1, p. [iv]
CONTENTS.—1. t. Lieder aus handschriftlichen quellen bis etwa 1533, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg. —
1. Songs, German. [1. Part-songs: Early] I. Geering, Arnold, 1902- ed. II. *Altwegg, Wilhelm, 1883- ed.

A C 40-555
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 10] MUSIC DIV [2] (780.82)

Senfl, Ludwig, ca 1492-ca 1555. ...Deutsche lieder... (Card 2)

2. t. Lieder aus Hans Otts erstem Liederbuch von 1534, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg.

Geering, Arnold, 1902- , ed.

**MRH

Wannenmacher, Johannes, d. 1551.
...Psaumes et cantiques de Johannes Wannenmacher (Vannius) et Cosmas Alder (Alderinus) publiés par Arnold Geering ... Psalmen und geistliche Gesänge ... Genève: Édition Henn, c1934. Publ. pl. no. A. 612-621 H. 55 p. 28cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts. Fasz. 3.)

Four- and five-part music in open score. Latin, or German and French words.

(Continued)

MUSIC DIV
N. Y. P. L.
April 13, 1938

Wannenmacher, Johannes, d. 1551. ...Psaumes et cantiques... (Card 2)

At head of title: Édition nationale suisse.
"No. 620."
CONTENTS.—Psalmus III: Domine quid multiplicati sunt; Psalmus CXXI: Lætatus sum, per Joh. Wannenmacher.—Psalmus CXXVI: Nisi Dominus ædificaverit domum; Psalmus CXXIX: De profundis; Veni electa mea; Wie Joseph in Egyptenland; Ach Herr vernimm, von Cosmas Alder.

DREXEL MUSICAL FUND.
1. Choral music, Sacred—Mixed—To 1600—Collections. I. Alder, Cosmas, d. 1550. II. Geering, Arnold, 1902- , ed. III. Ser.
N. Y. P. L.
April 13, 1938

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*ZB - *MG p.v.50

Geering, Arnold, 1902-
Johannes Wannenmacher; sein Leben und seine Werke... von Arnold Geering... Aarau: H. R. Sauerländer & Co. [1933?] [127]-156 p. illus. (music.) 23cm.

Dissertation — Basel, 1931.
"Von der philologisch-historischen Abteilung der philosophischen Fakultät der Universität Basel bewilligter Teildruck aus 'Die Vokalmusik in der Schweiz zur Zeit der Reformation. Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher und Cosmas Alder.' Schweizerisches Jahrbuch für Musikwissenschaft. 6. Band."
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.
804354A. 1. Wannenmacher, Johannes, d. 1551.
N. Y. P. L.
March 31, 1936

Write on slip words underlined below and class mark — *MG

Geering, Arnold, 1902-
Die Vokalmusik in der Schweiz zur Zeit der Reformation; Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher, Cosmas Alder, von Arnold Geering. [Aarau, 1933] xxii, 252 p. front., pl. 23½cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 6.)

"Quellenverzeichnis," p. [xvii]-xxii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
685333A. 1. ~~Music~~—Switzerland. [w] 2. Frank, Bartholomäus, d. 1522? 3. Wannenmacher, Johannes, d. 1551. 4. Alder, Cosmas, d. 1550.
N. Y. P. L.
Cards in Public Catalogue
December 20, 1940

D-12
525

GEEST, TITIA JOHANNA.
Vier historische opstellen; ingeleid door een opstel gewijd aan Benedetto Croce. Assen, Van Gorcum, 1959. 78 p. ports., geneal. tables. 21cm.

CONTENTS.--Arie Lamme en zijn nageslacht, een Dordtse schildersfamilie.--De jeugd van graaf Z. Krasinski, Pools dichter en later intiem vriend van Ary Scheffer.--George Sand en Chopin in hun vriendenkring te Parijs.--Adam Mickiewicz.

1. Lamme, Arie Johannes, 1812-1856. 2. Krasinski, Zygmunt, 1812-1859. 3. Sand George, pseud. of Mme. Dudevant, 1804-1876. 4. Chopin, Frédéric--Sand. 5. Mickiewicz, Adam, 1798-1855
NN R 11.59 p/ OC, 1b+ PC, 1, 2, 3, 4, 5 SL A, 1 MU, 4 S, 2, 5 (LC1, X1)

NGB p.v.462

[Geering, Marhta] 1882-
Merlins Geburt; dramatische Dichtung in drei Bildern, von Ruth Waldstetter. (Nach einer bretonischen Sage.) Musik von Jan Stüten. Basel: R. Geering, 1934. 17 p. 20cm.

"Uraufführung am Stadt-Theater Basel, Spielzeit 1934-35."
Without music.
"Der Stoff der Dichtung wurde den 'Grandes légendes de France' von Édouard Schuré entnommen."

MUSIC DIV
883418A. ~~1. Drama, Swiss-German.~~ ~~2. Merlin—Drama.~~ I. Title.
N. Y. P. L.
June 8, 1937

The geezer [comic opera]

see

Stromberg, John.
The geezer.

Music Div.

The geezer

NCOF p.v. 241
+

STROMBERG, JOHN.
[THE GEEZER. LIBRETTO. ENGLISH]
The geezer; book by Joseph Herbert. [New York?, 189-] 39 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. I. Herbert, Joseph, 1863-1923. The geezer. II. Title.
NN R 11.66 1/c OC,I PC,I, II SL MUy,Iy,IIy (MUL 1)
T,1,I,II (LC1,X1)

Gefährtin der Unsterblichkeit

D-10
2578

Peternell, Pert.
Gefährtin der Unsterblichkeit; ein Mozart-Roman. Salzburg,Verlag"Das Bergland-Buch" [1956]
415,[1]p. illus.,ports. 21cm.
Bibliography:p.415-[416]

1.Mozart, Wolfgang Amadeus--Fiction.
2.Mozart, Constanze (Weber)--Fiction.
3.Fiction (In German). I. Title
NN R 3.57 p/ OC PC,1,2,I SL MU,1,2,3,
I (LC1,X1)

Gefängnisse

* MP
(German)

KEUSSLER, GERHARD VON, 1874-1949.
[GEFANGNISSE. VOCAL SCORE. GERMAN]
Gefängnisse, symphonisches Drama in drei Teilen. Klavierauszug. [n.p., 1913?] 244 p. 33cm.

For solo voices (SAATBarB) and mixed chorus (SATB)

1. Cantatas, Secular--Piano acc. I. Title.
NN X 4.57 g/b OC (OAF 1) SL MUg,Ig,Ig (LC1,X1)

Der Gefangene.

*MP
(U.S.)

Herbert, Victor, 1859-1924.
...The captive. Eng. ver. by E. Buek, N.Y. Der Gefangene. Ged. v. Rud. Baumbach. A dramatic cantata... For solo voices, chorus and orchestra. Composed by Victor Herbert. Opus 25... New-York: G. Schirmer [cop. 1891]. Publ. pl. no. L. 10. 91 p. 4°.

Vocal score. English and German.
At head of title: Composed expressly for the Worcester (U. S. A.) Festival, September, 1891.
Printed in Germany.

Music div.

ARTHUR MEES COLLECTION.
1840-1905.

149150A
1. Cantatas. 2. Baumbach, Rudolf, 1840-1905. 3. Buek, Emme, translator. 4. Title. 5. Title: Der Gefangene.
N. Y. P. L.
August 20, 1924

Die gefangene Königin.

* MP
+
(Finnish)

Sibelius, Jean, 1865-

Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für gemischten Chor mit Orchester, komponiert von Jean Sibelius. Op. 48... Moskau: P. Jurgenson [etc., etc., 190-] Publ. pl. no. S. 9337. 44 p. 34cm.

Full score. German and English words.
Title also in Russian.
"Deutsche Übersetzung von Th. Rehbaum." "English version by Rosa Newmark [sic]"
Plates of Schlesinger, Berlin.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell' laulavi kuningatar.
N. Y. P. L.
September 22, 1936

Die gefangene Königin.

* MP
(Finnish)

Sibelius, Jean, 1865-
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für Männer-Chor mit Orchester, komponiert von Jean Sibelius. Op. 48A. Klavierauszug... Moskau: P. Jurgenson[, cop. 1910]. Publ. pl. no. S. 9337. 22 p. 4°.

Vocal score. German, English, Finnish and Russian words.
"Deutsche Übersetzung von Th. Rehbaum. English version by Rosa Newmark."
Printed from plates of Schlesinger, Berlin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses, Men's voices. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell'laulavi kuningatar.
N. Y. P. L.
June 16, 1931

Gefesselter Prometheus.

** MTC

Goldmark, Carl, 1830-1915.
Ouverture zum Gefesselten Prometheus des Aeschylos für Orchester, componirt von Carl Goldmark. Op. 38... Partitur. Leipzig: B. Senff[, 1890]. Publ. pl. no. 2094. 64 p. f°.

Full score.
Bound with his: Im Frühling. Ouverture für Orchester. Op. 36. Mainz [, 1889].

MUSIC DIV.

DREXEL MUSICAL FUND.

565796A. 1. Orchestra, Full—Overtures. 2. Incidental music. I. Aeschylus: Prometheus. II. Title: Gefesselter Prometheus.
N. Y. P. L.
March 9, 1932

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* MRA

Geffcken, Johannes, 1803-1864, ed.
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts. Kritisch bearb. und mit einer Einleitung über das Kirchenlied und die Gesangbücher in Hamburg seit der Reformation. Amsterdam, P. Schippers, 1966 [1967]
xxxv, 252 p. 22cm.

Added t. p. with original imprint, Hamburg, 1857.
Without music.

(Continued)

NN* R 10.68 p/A OC PC, 2, 3 SL MUy, 1y, 2y
(LC1, X1) (MUF 1)

2

GEFFCKEN, JOHANNES, 1803-1864, ed.
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts. (Card 2)

1. Hymns, Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran.

GEFFRARD,NICOLAS

*MFBR
(Haiti)

Lassègue, Frank.
Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne contemporaine)

Sér. 1.

1. Music--Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882-
4. Elie, Justin, 1883-1931. 5. Clérié, Alain.
6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC 5b,6b (OS)I PC,1 SL MU,2,3,4,
5,6 (U1,LC1,X1)

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*MEC
(Guilbert, Y.)

GEFFROY, GUSTAVE, 1855-1926.
Yvette Guilbert. Illustrated by Henri de Toulouse-Lautrec. English translation by Barbara Sessions. Introd. by Peter Wick. New York, Walker, 1968. 1 v.(unpaged) illus. 30cm.

"This volume contains a facsimile of the 1894 edition."

1. Guilbert, Yvette, 1865-1944. I. Toulouse-Lautrec, Henri de, 1864-1901, illus.
NN * S 9.70 1/ OC,I PC,1,I SL MU,1,I PR,1,I T,1,I (LC1,
X1) a

Das Gefilde der Seligen.

** MTA

Weingartner, Felix, Edler von Münzberg, 1863-1942.
[Das Gefilde der Seligen, op. 21]
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin) von Felix Weingartner. Op. 21... Leipzig, Breitkopf & Härtel, c1897. 75 p. illus. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1108.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND,

496559B. 1. Symphonic poems. I. Böcklin, Arnold, 1827-1901. II. Title. III. Title: The fields of heaven.
N. Y. P. L.
November 9, 1949

Das Gefilde der Seligen.

* MYD

Weingartner, Felix, Edler von Münzberg, 1863-
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

KREHBIEL COLLECTION.

133260A
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. The fields of heaven.
N. Y. P. L.
May 2, 1924.

Geflügelte Melodien

*MPH

Erman, Hans.
Geflügelte Melodien. Ein Zitatenschatz von der Oper bis zur leichten Muse. Tübingen, Erdmann [1968]
335 p. 21 cm.

1. Vocal music. 2. Vocal music--Hist. I. Title.
NN*R 3.70 w/- OC PC, 2, I SL MU, 1, I (LC1, X1)

Gegen den Strom

**MEC
(Reznicek)

Reznicek, Felicitas von, 1904-
Gegen den Strom; Leben und Werk von E. N. von Reznicek. Mit einer Darstellung der Kompositionen von Leopold Nowak. Zürich, Amalthea-Verlag [1960]
335 p. illus. 20 cm.
"Die Kompositionen E. N. von Reznicek," p. 213-[321]

Drexel Musical Fund

1. Rezniček, Emil Nikolaus, Freiherr von, 1860-1945. I. Nowak, Leopold, 1904- . II. Title.
NN R 2.62 p/b OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (LC1s,
X1s, Z1s)

Gegrüsset seist du

*ZB-90
Film Reproduction

WECKMANN, MATTHIAS, ca. 1618-1674.

Gegrüsset seist du, Holdselige; Dialog für Sopran und Tenor mit zwei Geigen, zwei Flöten und Basso Continuo. Hrsg. von Karl Schleifer. Kassel, Bärenreiter-Verlag [1949] score (15 p.) 33cm. (Bärenreiter-Ausgabe. 447)

Film reproduction. Negative.
Der vorliegende Dialogus... ist enthalten in Denkmäler deutscher

(Continued)

NN * R 4.62 a/-OC, I, IIIb* SL MUg, Ig, Ig, IIg (MUS1, MUF1,
UM1, LC1, X1)

2

WECKMANN, MATTHIAS, ca. 1618-1674. Gegrüsset seist du, Holdselige... (Card 2)

Tonkunst, Bd. VI. Quelle: Ms. Fol. 79, Universitäts-Bibliothek, Upsala (in deutscher Orgeltablatur)
Figured bass realized for organ or harpsichord.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Schleifer, Karl, ed. II. Title. III. Schleifer, Karl.

Geh aus,mein Herz,und suche Freud

*MRHI

Zipp, Friedrich.

Geh aus, mein Herz, und suche Freud; Kantate für Gemeindegesang, Kinderchor, gemischten Chor, Blockflöten, Orff-Instrumente und Kammerorchester. Heidelberg, W. Müller, Süddeutscher Musikverlag [1962]

score (40 p.) 31 cm.

For congregation, children's chorus, mixed chorus (SATB), recorders, Orff instruments, and chamber orchestra.
Duration: about 16 min.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 11.64 a/s OC SL MUg, Ig, Ig (MUD1, LC1, X1)

Geharnischte Suite.

*MTC

Busoni, Ferruccio Benvenuto, 1866-
Zweite Orchestersuite (Geharnischte Suite), von Ferruccio Busoni. Op. 34, A. (Komponiert 1895 — umgearbeitet 1903.) 1. Vorspiel... 2. Kriegstanz... 3. Grabdenkmal... 4. Ansturm... Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 972. 1 p.l., 130 p. f°.

Dedication at head of title.
Full score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites. 2. Title: Geharnischte Suite.
N. Y. P. L.
October 21, 1918.

Die geharnschte Venus

*MP
(German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim.([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)

NN R 4.70 r/- OC, I, II, III, IVbo, V PC, 1, I, III SL MUg,
Ig, Iy, Ig, IIIg, VIg (LC1, X1)

2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

Die geharnschte Venus

F-10
22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.
(Continued)
NN * * R 7.56 j/ OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."
Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus, "1897, proves the author is Kaspar von Stieler. —cf. L. C. cat., v. 143, p. 51.
"Die Musik der Geharnschten Venus von Kathi Meyer, " p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C. B. (probably Christoph Bernhard. —cf. p. 187)
1. Songs, German—Collections 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

Gehe, Eduard Heinrich, 1793-1850. *MS

Spohr, Louis, 1784-1859.
Jessonda; Oper in drei Akten von Louis Spohr, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187-?]. Publ. pl. nos. 4697, 6178. 152 p. 4°.

On cover: Edition Peters. no. 78.
First performed in 1823.
Libretto by Eduard Gehe.
German words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Gehe, Eduard Heinrich, 1793-1850. 3. Kogel, Gustav Friedrich, 1849- . 4. Title.
N. Y. P. L. December 4, 1918.

Gehe, Eduard Heinrich, 1793-1850. *ZB-
Jessonda *MG p. v. 287

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Jessonda; grosse Oper in drei Aufzügen, von Eduard Gehe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 55 p. 16cm.

Based on Antoine Marin LeMierre's La veuve du Malabar.

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda. II. Le Mierre, Antoine Marin, 1723-1793. La veuve du Malabar. III. Title: Jessonda.
NN R X 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Gehe, Eduard Heinrich, 1793-1850.
Jessonda

*XML-417

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Jessonda; Oper in drei Akten von Ed. Heinrich Gehe. Neu rev. Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, G. Mode's Verlag [187-?] 32 p. 16cm. (Gustav Mode's Operntext-Bibliothek, No. 10)

(Continued)
NN R 9.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, Z A1)

2

SPOHR, LOUIS, 1784-1859. [JESSONDA. LIBRETTO. GERMAN] Jessonda... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 010)
"Nachdruck wird nach dem Reichsgesetze Nr. 19, vom 11. Juni 1870, verfolgt."

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda.
II. Title.

Gehe (Eduard Heinrich, 1793-1850. DREXEL 5989

Wolfram, Joseph Maria
—— Maja und Alpino; oder, Die bezauberte Rose. Oper... von Eduard Gehe, in Musik gesetzt... von Joseph Maria Wolfram... Dresden, [18—]. obl. 4°.

Vocal score. German words.

Music Div.

Die Geheimdokumente der Davidsbündler.

*MGD
+

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810-1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833-1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811-1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L. August 5, 1935

Das geheime Königreich (Opera)
See
Křenek, Ernst, 1900-
Das geheime Königreich.

MUSIC DIV.

Geheimnis des Adventa

*ZAN-1363
Heft 22
Film Reproduction

Stalberg, Ruth Roberta.
Geheimnis des Advents; ein Spiel. Liedsätze von Spes Stalberg. München, V. Höfling [1950] 52 p. 17cm. (Regensburger Volksspiele. Heft 22)

Film reproduction. Negative.
Without the music.

1. Christmas plays, German. I. Series. II. Stalberg, Spes. Geheimnis des Advents. III. Title. IV. Stalberg, Spes.
NN R X 7.62 OC, II, IVbo (OS)I PC, 1, I, III MUy, IIy, IIIy (UM1, LC1, X1)

Das Geheimnis der Zungenkraft in Hinsicht auf die Bildung des echten Tones. *ZB-

*MG p.v.90

Herrmann, Georg, 1871-
Das Geheimnis der Zungenkraft in Hinsicht auf die Bildung des echten Tones. Von George Armin [pseud.]... Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1935. 36 p. 22cm. (His: Die Stimmwartbücherei.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862838A. 1. Voice—Culture. I. Title.
N. Y. P. L. January 6, 1937

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* ZC-69
Film Reproduction

Gehman, Richard.
Sinatra and his Rat Pack. [New York] Belmont Books [1961]
220 p. 18 cm. (Belmont books, L514)

Film reproduction. Negative.

1. Sinatra, Frank, 1917- . 2. Actors and acting, U.S. I. Belmont books.
NN* R 11.66 g/c OC (OS)I PC, 1, 2 SL MU, 1 T, 1, 2 (UM 1, LC1, X1) [NSCM]

Gehman, Richard, joint author

*MFM—Amer.

Condon, Eddie, 1905- ed.
Treasury of jazz. Edited by Eddie Condon and Richard Gehman. New York, Dial Press, 1956.
xvii, 488 p. 22 cm.

1. Jazz. I. Gehman, Richard, joint author.
NN * R 2.57 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Die Geheimnisse der Streichinstrumente

*MKI

EDLER, RICHARD.
Die Geheimnisse der Streichinstrumente; Wege zum Erfolg im Vierklang der Saiten. Frankfurt (Main), Grahl & Nicklas [c1958] 80 p. illus. 20cm.

1. Stringed instruments. 2. Instruments, Stringed. I. Title.
NN 3.63 e/ OC(Ibo) PC, 1, I SL MU, 2, I (LC1, X1)

**MFHB
(German)

Gehmacher, Max.
Stille Nacht, heilige Nacht! Das Weihnachtslied, wie es entstand und wie es wirklich ist. 2. Aufl. Salzburg, Pfad Verlag [1950] 23 p. illus., ports., facsims., music. 24cm.

Bibliography, p. [24]

Drexel Musical Fund
1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)
NN R 9.55 d/K OCs PCs, 3 SLs MUs, 1s, 2s (MUS1, LC1s, X1s)

Gehot, Jean.
See
Gehot, Joseph, b. ca 1756.

MUSIC DIV.

v. J.

DREXEL 3326.5

Gehot, Joseph, b. ca 1756.
Complete instructions for every musical instrument; containing a treatise on practical music in general, to which is added the scale or gamut for 35 different instruments. *London:* G. *Goulding*, [18—?] 1 p.l., 13 (1) pp. ob. 8°.

Instruments—Instruction and study.
Scale

Music Div.

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*ZB-219

GEHOT, JOSEPH, b. 1756.
[THE RECONCILIATION]
The reconsaliation [sic]. The words by a gentleman of Philadelphia. Music by I. Gehot. [Printed in Philadelphia for the author, and sold by him at no. 117 Race street, & by Matthew Carey, no. 118 Market street, and may be had in New York, at Dodds and Claus, no. 66 Queen street, 1793] (Young's vocal and instrumental music miscellany. no. 1, p. 3)
(Continued)
NN R 6.68 e/R OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUS2, UM1, LC1, X1) (MUF 1)

2

GEHOT, JOSEPH, b. 1756. [THE RECONCILIATION] The reconsaliation [sic]. (Card 2)

Microfilm.
Caption title.
For piano, with interlinear words. Part for violin or flute printed at end.
Film reproduction includes t.p. of Young's vocal and instrumental musical miscellany, no. 1.
First line: Pensive alone in yonder shade.
1. Songs, U.S. 2. Songs, with violin.

Mus. Res.
* MX

Gehot, Joseph, b. ca 1756.
[Trios, violin, viola & violoncello, op. 2]
Six trio's for a violin, tenor, and violoncello...by Joseph Gehot. Op.: II... London, Printed for W. Napier [ca. 1780] 1 v. Publ.pl.no. 82. 33cm.

Parts for violin, viola and violoncello.

MUSIC DIV.
449757B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios (violin, viola and violoncello)—To 1800.
N. Y. P. L. January 14, 1949

Mus. Res.
*MX

GEHOT, JOSEPH, b, 1756.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 5]
Six trios for two violins and violoncello obligato... Op. V... London, Printed and sold by James Blundell [ca. 1781] 3 parts. 31cm.

1. Violin in trios (2 violins, violoncellos)--To 1800. 2. Chamber music, 18th cent.--Trios.
NN 5. 61 m/ OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

MWEV

Gehrig, Oscar, ed.
Hiler, Hilaire, 1898-
Hiler; Theater- und Ballettentwürfe. Zusammengestellt und eingeleitet von Dr. Oscar Gehrig. Berlin, C. Michaal, 1922. 15 p. 12 pl. 8°.

Second copy

MUSIC DIV.
367100A. 1. Stage scenery. 2. Gehrig, Oscar, editor. A.D.
N. Y. P. L. March 1, 1929

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*MGD

Gehring, Albert, 1870–
The appreciation of music, by Albert Gehring. Cleveland [°1913]
89 p. 20½cm. $0.80
"A condensation of a series of lectures delivered ... at the College for women, Cleveland, Ohio."—Pref.
Music included.

~~1. Music—Analysis, interpretation, etc.~~ ~~I. Title.~~ 2. Appreciation. 14–4759
Library of Congress MT6.G45
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 369180

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*M

Gehring, Albert, 1870–
The basis of musical pleasure, together with a consideration of the opera problem and the expression of emotions in music, by Albert Gehring ... New York and London, G. P. Putnam's sons, 1910.
vii, 196 p. 20½cm. $1.50

1. ~~Music~~—Psychology. 2. Opera. ~~I. Title.~~
3. Emotions
Library of Congress ML3838.G34 10–23144
Copyright A 273205 Cards in Public Catalogue Music div.

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*MYD-Amer.
box

GEHRING, CARL.
Spic and span. For solo or duo performance. Chicago, C.F. Summy [c1940] score (5 p.) 31cm. (The One and one series)

For piano solo or 2 pianos.

1. Piano. 2. Piano (2 pianos) I. The One and one series. II. Title.
NN R 11. 69 w/R OC(1bo) (OS)I SL MUg, 1g, 2g, IIg MUA(4)
(MUI 1, LC1, X1) [NSCM]

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*MEC
(Strauss).

Gehring, Egid, *ed.*
Richard Strauss und seine vaterstadt; zum 70. geburtstag am 11. juni 1934 herausgegeben von Egid Gehring. München, Knorr & Hirth, g. m. b. h. [1934]
62 p. illus. (incl. ports., facsims.) 22cm.
Facsimile: "Aus der original-handschrift der partitur-skizze von 'Feuersnot'": p. [16]–[17]
CONTENTS.—Zum Richard-Strauss-jahr, von Alexander Berrsche.—Aus familiengeschichte und jugendjahren, von Alfred Steinitzer.—Richard Strauss und die Münchener oper, von dr. Wilhelm Zentner.—Richard Strauss im Münchener konzertleben, von dr. Willy Krienitz.—Das münchnerische bei Richard Strauss, von dr. Willi Schmid.—Strauss und die Münchner bühnen-künstler.—Sinfonia domestica; Strauss-erinnerungen, von dr. Alexander Dillmann.—Anekdoten um Richard Strauss.—Ein "Strauss-kenner" aus dem jahre 1912.
MUSIC DIV.
1. Strauss, Richard, 1864– ~~2. Opera—Munich.~~
35–3460
Library of Congress ML410.S93G4
Cards in Public Catalogue 927.8

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*MEC
(Mozart)

Gehring, Franz ~~Eduard~~, 1838–1884.
... Mozart, by Dr. F. Gehring. London, S. Low, Marston, Searle, and Rivington, 1883.
viii, 131, [1] p. 19cm. (The great musicians, ed. by Francis Hueffer)

—— New York: Scribner and Welford, 1883.
FORD COLLECTION

1. Mozart, Johann ~~Chrysostom Wolfgang~~ Amadeus, 1756–1791.
Cards in Public Catalogue 11–33592
Library of Congress ML410.M9G3
[34e1] MUSIC DIV.

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*MFBR
(Switzerland)

Gehring, Jacob, 1888–
Glarnerische musikpflege im wandel der zeiten, von Jacob Gehring. Glarus, Tschudi & co., 1939.
2 p. l., viii, 159, ix–xxi p. 1 illus., pl., ports., facsims. 22cm.
"Verzeichnis seltenerer musikalien aus der bibliothek des chorherrn Johann Jakob Blumer, in der Wiese, Glarus": p. xiii.
"Anmerkungen und nachweise": p. xv–xviii.
"Männerchor von Burkhard Marti. Die fernen berge" (with music): p. xix–xxi.

1. ~~Music~~—Switzerland—Glarus. ~~2. Musicians, Swiss. I. Title.~~
2. Glareanus, Henricus Loritus, called Dodecachordon. 3. Tschudi, Johann Heinrich, 1670–1729. 40–22795
Library of Congress ML320.8.G5G3 MUSIC DIV.
[2] 780.9494
Cards in Public Catalogue

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*ZB- *MG p.v.161

GEHRING, JACOB, 1888–
Glarnerisches Musikleben in den ersten Jahrzehnten des XIX. Jahrhunderts, von J. Gehring... Glarus: Buchdr. Glarner Nachrichten, R. Tschudy [1935] 92 p. 20½cm.

1. ~~Music~~—Switzerland—Glarus (City).
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 23, 1940

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*MIB

Gehring, Jacob, 1888–
... Grundprinzipien der musikalischen gestaltung, von Jacob Gehring. Leipzig, Breitkopf & Härtel, 1928.
1 p. l., 66 p. illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 11. hft.)

JUILLIARD FOUNDATION FUND
1. Musical form. I. Ser.
28–27948
Library of Congress ML448.G8
Copyright A—Foreign 30783 Cards in Public Catalogue
[2] MUSIC DIV.

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*MYA-Amer.

GEHRING, PHILIP.
Four pieces for the church in the manner of an organ mass. [n.p., Augsburg pub. house, c1969] 16 p. 23 x 31cm.

1. Organ. 2. Masses, Instrumental.
NN 5. 70 r/l OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MIB

Gehrkens, Karl Wilson, 1882–
Essentials in conducting, by Karl Wilson Gehrkens ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1919]
3 p. l., ii, 184 p. illus. (plans, music) diagrs. 20½cm. (The music students library)
"Reference list": p. [164]–165.
An elaboration of Chapter III published separately with title: Twenty lessons in conducting.
269849A. 1. Conducting (Music) I. Title. II. Series.
Library of Congress MT85.G34 19–9028
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 525563 [2] MUSIC DIV.

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*MHD

Gehrkens, Karl Wilson, 1882–
The fundamentals of music, by Karl W. Gehrkens ... first year of A study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
212 p. illus. (incl. music) 19cm.
Contains "References". Cards In Public Catalogue Music div.
269846A. 1. Music—~~Manuals, text-books, etc.~~ I. National Federation of Music Clubs. ~~II. Title~~ 2. ~~Music—Analysis, interpretation,~~ appreciation. II. Series.
Theory—Elementary works, U.S.
Library of Congress MT7.G46 24–11145
Copyright A 778043 [s24d3]

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*MD

Gehrkens, Karl Wilson, 1882–
... Handbook of musical terms, by Karl Wilson Gehrkens ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
3 p. l., 103 p. illus. (music) 17½cm. (The pocket music student)
"Reference books": p. 90.

Cards in pub. cat.
352216A 1. Music—Dictionaries. ~~2. Musical notation. 3. English language—Terms and phrases. I. Title.~~
I. Series. JUILLIARD FOUNDATION FUND
27–24242
Library of Congress ML108.G3 MUSIC DIV.
Copyright A 1004684 [3]

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*MH

Gehrkens, Karl Wilson, 1882–
An introduction to school music teaching, by Karl Wilson Gehrkens... Boston: C. C. Birchard & Co., 1919. vi p., 1 l., 132 p. tables. 12°. (The laurel library.)
"The supervisor's library," p. 104–111.

School music—Orchestra music—Hist. and crit.
Cards in Public Catalogue
1. School music—U.S. 2. Music.—Instruction and study.
N. Y. P. L. ~~4. School music—Instrumental.~~ August 12, 1920.

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*MH

Gehrkens, Karl Wilson, 1882–
... Music in the junior high school (grades 7–9), by Karl Wilson Gehrkens ... Boston, C. C. Birchard & co. [1936]
xvii p., 1 l., 228 p. illus. (music) 20½cm. (The new Laurel library. P. W. Dykema, general editor)
"First impression, March 1936."

1. School Music—Instruction and study. ~~2. Junior high schools. I. Title.~~
Library of Congress MT930.G34M82 36–10738
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 92893 [37g5] 780.72973

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7 *MD
*MD

Gehrkens, Karl Wilson, 1882–
Music notation and terminology, by Karl W. Gehrkens ... New York, The A. S. Barnes company, 1914.
ix, 168 p. illus. 22½cm. $1.50

Cards in Public Catalogue
1. ~~Musical~~ notation. 2. ~~Music~~—Dictionaries. 14–2829
Library of Congress MT35.G45
~~Copy 2.~~
Copyright A 361735 MUSIC DIV.

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*MD

Gehrkens, Karl Wilson, 1882–
Music notation and terminology, by Karl W. Gehrkens New York, The A. S. Barnes company, 1921.
ix, 168 p. illus. (incl. music) 23cm.

1. Musical notation. 2. Music--Dictionaries. 3. Notation. 4. Dictionaries.
NN R 10. 61 m/ OCs PCs, ls, 2s SL MUs, 3, 4 (LC1, X1)

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*MD

Gehrkens, Karl Wilson, 1882–
... Music notation and terminology, by Karl W. Gehrkens ... Chicago, New York [etc.] Laidlaw brothers [°1930]
vii, 168 p. illus. (incl. music) 22cm.
At head of title: Revised.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Musical~~ notation. 2. ~~Music~~—Dictionaries.
Library of Congress MT35.G45 1930 33–21487
~~Copy 2.~~ MUSIC DIV.
Copyright A 63877 Cards in Public Catalogue [3] 781.24

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*MIB

Gehrkens, Karl Wilson, 1882–
... Twenty lessons in conducting, by Karl Wilson Gehrkens ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc. [etc., etc., °1930]
4 p. l., 63 p. illus. (incl. music) diagrs. 17½cm. (The pocket music student)
"An elaboration of chapter III ... baton technique [of the author's 'Essentials in conducting']"—Introd.

JUILLIARD FOUNDATION FUND
1. Conducting (Music) I. Title. II. Ser.
Library of Congress MT85.G341 30–19074
~~Copy 2.~~ MUSIC DIV.
Copyright AA 46286 [3] Cards in Public Catalog. 781.6325

Gehrkens, Karl Wilson, 1882- jt. ed. *MP
(School)

Damrosch, Walter Johannes, 1862– and others, eds.
The new Universal school music series, by Walter Damrosch ... George H. Gartlan ... [and] Karl W. Gehrkens ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1933–35]
5 v. illus. (ports.) 20½cm.
Published previously under title: Universal school music series.

CARNEGIE CORPORATION OF NEW YORK
1. School song-books. 2. Music—Manuals, text-books, etc. I. Gartlan, George Hugh, joint ed. II. Gehrkens, Karl Wilson, 1882– joint ed. III. Title.
33–3213
Library of Congress MT945.D27 MUSIC DIV.
Copyright A 50125 [35g3] SEE NEXT CARD 784.624

Damrosch, Walter Johannes, 1862- and others, eds.
The new Universal school music series,...
(Continued).

Contents.

[Book 1] Unison songs. —
[Book 2] My first song book. —
[Book 3] Introduction to part singing. —
[Book 4] Rhythm songs. — [Book 5] Art songs and part songs.

Gehrkens, Karl Wilson, 1882- , joint editor. *MP (School)

Damrosch, Walter Johannes, 1862- , and others, editors.
Universal school music series, by Walter Damrosch... George H. Gartlan... Karl W. Gehrkens... Book 1-[8]. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1923-36.] 8 v. diagrs., illus. (incl. facsims., ports.) 8° and 12°.

Contents: Book 1. For the teacher. Rote songs for grades I and II, accompaniments to songs in Primer, and directions for teaching music in the first two grades.
Book 2-4. For the children. Material for grades III [to IX].
[Book 5.] Teacher's book. Complete manual containing directions for teaching in all grades, and course in music appreciation...
[Book 6.] Teacher's book. Accompaniments to songs in books two and three.

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1927

Damrosch, Walter Johannes, 1862- , and others, editors: Universal school music series... (Continued)

[Book 7.] Primer. Rote songs, observation songs, and very easy sight-singing melodies for children's use in grade II. [Book 8.] Universal song books, for junior and senior high schools.

1. School music—Song books, etc. 2. School music—Instruction. 3. Gartlan, George H., jt. editor. 4. Gehrkens, Karl Wilson, 1882- , jt. editor. 5. Title.
N. Y. P. L. October 21, 1927

Gehrkens, Karl Wilson, 1882- , ed.

*MA

School music; a magazine for music educators.
v. 1- (April, 1900- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quincy, Ill. [P. C. and M. R. Hayden, etc., etc., 1900-34] v. illus. (incl. ports.) 23½-29½cm.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Gehrkens, Karl Wilson, 1882- , ed. II. Hayden, Philip Cady, 1854-1925, ed. III. National Education Association of the United States, Music Education Department. IV. School music monthly.
N. Y. P. L. *Revised* May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)
Numbering continuous.
Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.
Vol. 1 complete in 2 nos.
Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904 - June, 1909.
Title varies: April, 1900 - Dec., 1907, School music monthly; Jan., 1908 - Oct., 1926, School music; Nov., 1926 - School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L. May 26, 1936

School music... (Continued)

Editors: April, 1900 - June, 1925, P. C. Hayden (with H. Place, Jan., 1902 - June, 1904; K. W. Gehrkens, Sept., 1924 - June, 1925); Sept., 1925 - Dec., 1933, K. W. Gehrkens; Jan., 1934 - April, 1935, R. E. FitzSimons; Sept., 1935 - J. H. Powers.
Includes musical suppl.
Absorbed School music [Indianapolis] Jan., 1902.

N. Y. P. L. May 26, 1936

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*XML-219

GEHRMANN, HERMANN, 1862-1916.
Johann Gottfried Walther als theoretiker. Leipzig, Breitkopf & Härtel, 1891. 40 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,858)
Inaug.-Diss.--Berlin.
Vita.

Juilliard Foundation Fund.

1. Walther, Johann Gottfried, 1684-1748.
NN R 8.72 g/14 OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Gehrmann, Hermann, 1862-1916, ed. *MN DdT 2

Hassler, Hans Leo, 1564-1612.
... Cantiones sacrae für 4 bis 12 stimmen. Herausgegeben von Hermann Gehrmann. Leipzig, Breitkopf & Härtel, 1894.
xvi p., 2 l., 7-182 p., 1 l. port., facsim. 35½cm. (Hans Leo Hasslers werke, 1. bd.)

Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 2. bd.
With facsimile of original t.-p., Augsburg, 1591.
Forty-eight motes for from 4 to 12 voices, unaccompanied.
Latin text.

CONTENTS.—1. Beati omnes, 4 voc.—2. Ecce sic benedicetur, 4 voc.—3. Beatus vir, 4 voc.—4. Et erit tanquam lignum, 4 voc.—5. Beata es, virgo Maria, 4 voc.—6. Angelus ad pastores ait, 4 voc.—7. Dixit Maria ad angelum, 4 voc.—8. Tu es Petrus, 4 voc.—9. Domine Deus meus, 4 voc.—10. Diligam te, Domine, 4 voc.—11. Ego sum resurrectio, 4 voc.—

(Continued on next card) MUSIC DIV.

A O34—8160

[44d1] Card rev.

Hassler, Hans Leo, 1564-1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 2)

CONTENTS—Continued.

12. Inter natos mulierum, 4 voc.—13. Quia vidisti me, Thoma, 4 voc.—14. Magnificat, v. toni, 4 voc.—15. Magnificat, VIII. toni, 4 voc.—16. Ecce quam bonum, 5 voc.—17. Nisi Dominus aedificaverit, 5 voc.—18. Cum dederit dilectis, 5 voc.—19. Domine, Dominus noster, 5 voc.—20. Quid est homo? 5 voc.—21. Expurgate vetus fermentum, 5 voc.—22. Levavi oculos meos, 5 voc.—23. Ecce non dormitabit, 8 voc.—24. Dominus custodit te, 5 voc.—25. Nunc dimitis, 5 voc.—26. Ascendo ad Patrem, 5 voc.—27. Cantate Domino canticum novum, 5 voc.—28. Quem in coelo et in terra, 5 voc.—29. Ecce enim qui a te deficiunt, 5 voc.—30. Verbum caro factum est, 6 voc.—31. Deus, Deus meus, 6 voc.—32. Tribus miraculis ornatum diem, 6 voc.—33. In convertendo Dominus captivitatem

(Continued on next card)

A O34—8160

[44d1]

Hassler, Hans Leo, 1564-1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 3)

CONTENTS—Continued.

Zion, 6 voc.—34. Converte, Domine, captivitatem nostram, 6 voc.—35. Deus noster refugium, 6 voc.—36. Deus in medio ejus, 6 voc.—37. O altitudo divititiarum, 7 voc.—38. Pater noster, 8 voc.—39. Jubilate Deo, 8 voc.—40. Nos autem populus ejus, 8 voc.—41. Angelus Domini descendit, 8 voc.—42. Dum complerentur dies Pentecostes, 8 voc.—43. Laudate, pueri, Dominum, 8 voc.—44. Laudate Dominum, 8 voc.—45. Hodie Christus natus est, 10 voc.—46. Miserere mei, Deus, 11 voc.—47. Duo seraphim clamabant, 12 voc.—48. Nuptiae factae sunt, 12 voc.

1. Choral music, German. 1. [Part-songs: Early: Sacred] I. *Gehrmann, Hermann, 1862-1916, ed. II. Title.

A O34—8160

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 2]

[44d1] Card rev.

Gehrmann, Hermann, 1862-1916, ed.

** MNB

Sweelinck, Jan Pieters, 1562-1621.
[Complete works]
Werken van Jan Pieterszn. Sweelinck; uitgegeven door de Vereeniging voor Noord-Nederlands muziekgeschiedenis... 's-Gravenhage, M. Nijhoff; Leipzig, Breitkopf & Härtel, 1896-1943. 12 v. in 10. facsims. (part mounted, incl. music), port. (v. 2.) 34cm.

Issued (1894-1901) as 10 volumes in 12.
Vol. 2-10, 1. ed.; v. 1, 2. ed., enl., published 1943 by G. Alsbach, Amsterdam.
Title from v. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562-1621. [Complete works] (Card 2)

Edited by Max Seiffert. Vol. 10 edited by Hermann Gehrmann.
Introductions to v. 1-9 in Dutch and German; v. 10, in German only.
Title index to first nine volumes, v. 9, p. [86]-89.

CONTENTS.

Deel 1. Werken voor orgel en clavecimbel: Fantasieën. Fantasieën op de manier van een echo. Toccata's. Praeludium en koraalbewerkingen. Wereldlijke liederen. Danswijzen.—Aanhangsel: Capriccio. Fantazia op de fuga van M: Jan Pietersn. fecit Dr. Bull 1621, 15. Decemb. Toccata (onvolledig). Praeludium pedaliter (andere lezing).

Deel 2. Psalmen voor 4, 5, 6 en 7 stemmen, eerste boek [50 Psalms, French words, and Cantique de Simeon]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562-1621. [Complete works] (Card 3)

Deel 3. Psalmen voor 4, 5, 6, 7 en 8 stemmen, tweede boek [30 Psalms, French words]

Deel 4. Psalmen voor 4, 5, 6, 7 en 8 stemmen, derde boek [30 Psalms, French words, and Oraison dominicale à 3]

Deel 5. Psalmen voor 4, 5, 6, 7 en 8 stemmen, vierde boek [43 Psalms, French words]

Deel 6. Cantiones sacrae voor 5 stemmen [1619]

Deel 7. Chansons voor 5 stemmen [1594]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562-1621. [Complete works] (Card 4)

Deel 8. Rimes françoises et italiennes voor 2, 3 en 4 stemmen [1612]

Deel 9. Verschillende gelegenheids-compositiën: Ricercar.—Pavana hispanica, 8 variatiën voor klavier.—Pseaume 10: D'où vient cela, Seigneur [5 voices]—Pseaume 3: O Seigneur, que de gents [6 voices]—Canticum nuptiale in honorem Jacobi Praetorii [5 voices]—Melos sancto quondam thalamo dicatum, nunc vero sensu verborum immutato studio et cura Joh. Stobaei [5 voices]—Canticum in honorem nuptiarum Joh. Stobaei [8 voices]—Tes beaux yeux causent mon amour [4 voices]—Tu as tout seul, Jan [5 voices]—Je ne fay rien que requerir [4 voices]—Poi che voi non volete [5 voices]—Madonna con quest' occhi [6 voices]—Chi vuol veder quantunque può natura [6 voices]—Ave maris stella, canon.—Vanitas vanitatum, canon.—Miserere mei Domine, canon.—Sine Cerere et Baccho friget Venus, canon.—Vanitas vanitatum, canon.—Beatus qui soli Deo confidit, canon.

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562-1621. [Complete works] (Card 5)

Deel 10. Composition regeln.

DREXEL MUSICAL FUND

367155-64B. 1. Collected works, Musical. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Gehrmann, Hermann, 1862-1916, ed. III. Seiffert, Max, 1868- ed.
N. Y. P. L. January 20, 1947

Gehrmann, Hermann, 1862-1916. *MEC (Weber)
Carl Maria von Weber.
Berlin: "Harmonie", 1899. 3 p.l., 117 pp., 5 facs., 1 pl., 1 port. 4°. (Berühmte Musiker ... hrsg. von H. Reimann. v. 5.)

1. Autographs - Music - Weber - Facsimiles.
Weber (Carl Maria Friedrich Ernst).

Music Divn.

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*MEC p.v.23

Gehrmann, Hermann, 1862-1916.
Johann Gottfried Walther als theoretiker ... Leipzig, Druck von Breitkopf & Härtel, 1891.
40, [2] p. 22½cm.

Inaug.-diss.—Berlin.
Vita.

JUILLIARD FOUNDATION FUND
Cards in pub. cat.

1. Walther, Johann Gottfried, 1684-1748.

9-4215

Library of Congress ML423.W29G3 MUSIC DIV

DREXEL 4156

Geib (G)eorge.
God save America! A patriotic song... Written and composed by G. Geib. *New York: H. Sage*, [18—] 4 pp. f°.
In: Old songs for the piano forte.

National music - United States

Music Div.

Geib (George) DREXEL. 5535 (55)
The knight with a snowy plume. Arranged with variations, by G. G... [Piano.] New York: Bourne, cop. 1832.
pp. [209-212]. f°
Publ pl. no. 26

~~Piano (c)~~
Title

5535 Music Div.

DREXEL 3444

Geib (William)
Geib's piano forte preceptor, and musical grammar; comprising a course of inductive lessons; an introduction to harmony; a treatise on tuning the piano forte, and directions for its care and regulation. *Philadelphia: The Author*, 1850. 104 pp. 12°.

Piano - Methods

3444 Music Div.

DREXEL 3444

Geib (William)
A treatise on tuning the piano-forte. (In his Piano forte preceptor. Philadelphia, 1850. pp. 81-96.)

Piano - Tuning

3444 Music Div.

*MK p.v.2,no.14

Geib, William.

...Tuning the piano-forte. A new and easy method of harmonizing the piano-forte by a circle of perfectly consonant fifths ...to which is added a former treatise on tuning the pianoforte, with directions for regulating its action and guarding the instrument from injury. By W. Geib... Boston: O. Ditson Co. [cop. 1869.] 30 p. illus. (music.) New ed. 12°.

Piano tuning.

1. Tuning.
N. Y. P. L. MUSIC DIV. May 18, 1922.

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*MP box

Geibel, Adam, 1855–1933.

...At the wicket gate; ballad. By Adam Geibel. Philadelphia, Lee & Walker, c1880. Publ.pl.no. 14958.

With piano accompaniment.
First line: Again I will go to the old wicket gate.
Words by Anna Godshall.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

Can love forget? Song. Words by Geo. M. Vickers. Music by Adam Geibel. [n. p.] W. F. Shaw, c1883.

With piano accompaniment.
First line: Oh mother do not ask me why.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

...Centennial ode... Song & chorus. Words by Samuel C. Upham. Music by Adam Geibel... Philadelphia, W. H. Boner & co., c1875.

With piano accompaniment.
First line: One hundred years have rolled.
Chorus: America, it is to thee.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Upham, Samuel Curtis, 1819–1885. II. Song index (3).
N. Y. P. L. December 5, 1947

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*MP (General)

Geibel, Adam, 1855– , compiler.

The century of song; being a choice collection of the best vocal and instrumental music including the favorite gems of the day...the entire work forming a repository of the choicest melodies by the world's famous composers...adapted to every range of voice. Compiled by Adam Geibel... Philadelphia: J. Wanamaker[, cop. 1897]. ii, 17–608 p. illus., plates (part col'd), ports. 31½cm.

Includes biographical notices of various singers and composers.
p. 209 and 401, contents for v. 2–3, inserted after t.-p.

MUSIC DIV.
608025A. 1. Songs—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. September 28, 1932

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*MRA-Amer.

GEIBEL, ADAM, 1855-1933, ed.

Consecrated hymns for use in devotional meetings, young people's societies [and] the Sunday school. Editors: Adam Geibel, R. Frank Lehman and H.C. Lincoln. Philadelphia, Geibel & Lehman, c1902. close score (144 p.) 22cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Lincoln, H.C., ed. III. Lincoln, H.C.
NN R 12.69 w/COC, I, II, IIIbo SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MP box

Geibel, Adam, 1855–1933.

...Esquimaux slumber song. Words by Richard Henry Buck. Music by Adam Geibel... Boston, O. Ditson co. [etc., etc.] c1896.

With piano accompaniment.
First line: Sleep little drowsy one.

MUSIC DIV.
Printed for the Music Division
1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MR box

Geibel, Adam, 1855–1933.

...Inspirer and Hearer of prayer... Boston, O. Ditson co. [etc., etc., c1883]

Duet for soprano and baritone, with piano accompaniment.

MUSIC DIV. MD-Amer
Printed for the Music Division
1. Vocal duos, Sacred—Mixed—Keyboard acc. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–

Kentucky babe; a plantation lullaby... Words by Richard Henry Buck, music by Adam Geibel. Boston: White-Smith Music Pub. Co.[, cop. 1896.] Publ. pl. no. 10083. 5 p. f°.

English words; music for 1 voice with piano acc.
Portrait on t.-p.

MUSIC DIV.
minstrels—
1. Negro Songs. 2. Buck, Richard Henry. 3. Title.
N. Y. P. L. May 3, 1927

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*MP box

Geibel, Adam, 1855–1933.

Moonlight; quartette for mixed voices. Words by John Fowler. Music by Adam Geibel. [n. p.] W. F. Shaw, c1886.

With piano accompaniment.
First line: The oars are plashing lightly.

MUSIC DIV.
Printed for the Music Division
1. Vocal quartets, Secular—Mixed—Keyboard acc. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP box

Geibel, Adam, 1855–1933.

My lover so true and bold; song for soprano. Words by M. F. Mullin. Music by Adam Geibel. Philadelphia, F. A. North & co., c1882. Publ. pl. no. 3160.

With piano accompaniment.
First line: When Dermot gave me the parting kiss.

MUSIC DIV. MD-Amer
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

My palace; song. Words by Waldo Messaros. Music by Adam Geibel. Philadelphia, F. A. Wunder, c1884.

With piano accompaniment.
First line: Oh! I have a beautiful palace.

MUSIC DIV. MD-Amer
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

Our darling's last good-night; song and chorus. Words and music by Adam Geibel. Philadelphia, L. Meyer [etc., etc., c1875] Publ.pl.no. L.M.494.

With piano accompaniment.
First line: O mother do not weep for me.
Chorus: So put your arms around me.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (3).
N. Y. P. L. May 29, 1947

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*MR box

Geibel, Adam, 1855–1933.

...The pilgrims; sacred solo for soprano or tenor. Words by Adelaide Proctor. Music by Adam Geibel. Philadelphia, F. A. North & co., c1888.

With piano accompaniment.
First line: The way is long and dreary.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MR box

Geibel, Adam, 1855–1933.

...Saviour source of every blessing... Philadelphia, F. A. North & co. [c1880] Publ.pl.no. F.A.N. & co.3039.

Duet for soprano and contralto, with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Vocal duos, Sacred—Women—Keyboard acc. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

...Sometimes; song for soprano. Words by Lady Lindsay. Music by Adam Geibel. Philadelphia, L. Neher, c1880.

With piano accompaniment.
First line: Sometimes when I'm sitting alone.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MR box

Geibel, Adam, 1855–1933.

...The three visions; sacred solo. Words by Flora Kirkland. Music by Adam Geibel... Philadelphia, Geibel & Lehman, c1900.

With piano accompaniment.
First line: Lo, they come! Those Eastern Sages!

MUSIC DIV.
Printed for the Music Division
1. Christmas—Songs, U. S. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MRA *MRA

Geibel, Adam, ~~ed.~~ 1855- ~~, and R F Lehman, editors~~

Uplifted voices ... A 20th century hymn book for Sunday-schools and devotional meetings. Ed. by Adam Geibel and R. Frank Lehman ... Philadelphia, Pa., Geibel & Lehman, °1901.

[224] p. 22cm.

With music, mostly for 4 voices
Words.

Music div.
1. Lehman, R. Frank, ~~joint ed.~~ II. Title. I. Hymns (Sunday-school)
Library of Congress Music-214 Revised
Copyright A 169

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*MP box

Geibel, Adam, 1855-1933.

..We forget not the day. Quartette. For Decoration day services. Words by Geo. M. Vickers... Music by Adam Geibel... [Philadelphia, W. H. Keyser & co., music typographers] c1883. 5 p. 36cm.

Score: SATB and piano reduction.
First line: We have brought you sweet flowers today.

(Continued)

NN 1.54 OC,I SL MUg 1g,2g,3g,Ig (MUA 4, MUS 2,LC1,X1)

Geibel, Adam, 1855-1933. ..We forget not the day. (Card 2)

At head of title: In memory of General James A. Garfield.
"Copyright 1883 by W. F. Shaw."

1. Vocal quartets, Secular (Mixed, 4 pts.)—Unacc. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Vickers, George Morley, 1841-

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*MRA-Amer.

GEIBEL, ADAM, 1855-1933.

World wide hosannas, adapted for Sunday schools and devotional meetings. Edited by Adam Geibel and R. Frank Lehman. Philadelphia, Geibel & Lehmann, c1904. close score (1 v., unpaged) 23cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Title.
NN R 12.69 w/COC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Geibel, Adam, 1855-1933, jt. ed. *MRA

Hall, Joseph Lincoln, 1866-1930, and others, eds.
Gloria in excelsis; a hymnal for Sunday schools, edited and compiled by J. Lincoln Hall, C. Austin Miles [and] Dr. Adam Geibel; hymnal for particular people ... Philadelphia, Pa., Hall-Mack company; Toronto, United church pub. house; [etc., etc., 1933.
[224] p. 22cm.

1. Sunday-schools—Hymn-books. I. Miles, Charles John Austin, 1868- joint ed. II. Geibel, Adam, 1855- joint ed. III. Title.

Library of Congress M2193.H195G5 33-8637
——— Copy 2. MUSIC DIV.
Copyright A 61068 [3] 783.7

Geibel, Adam, 1855-1933, jt. comp. and ed.

Hall, Joseph Lincoln, 1866-1930, comp. and ed. *MRA
Ideal Sunday-school hymns, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... New York, N. Y.: Hall-Mack co. [etc., etc.] 1913. 112 l. 21½cm.
Close score: 4 mixed voices.

989282A. 1. Hymns, Sunday school. I. Miles, Charles John Austin, 1868- , jt. comp. and ed. II. Geibel, Adam, 1855-1933, jt. comp. and ed.
N. Y. P. L. MUSIC DIV. August 30, 1939

Geibel, Adam, 1855- jt. ed.

Hall, J. Lincoln, and others, editors and compilers. *MRA
Jubilate; a modern Sunday-school hymnal, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... Philadelphia, Pa.: Hall-Mack Co., cop. 1917. 222 p. 8°.
Words with music for 4 voices.

228614A. 1. Hymns, Sunday-school. 2. Miles, C. Austin, jt. editor. 3. Geibel, Adam, 1855- , jt. editor. 4. Title.
N. Y. P. L. Music div. June 29, 1926

Geibel, Adam, 1855-1933, joint ed. *MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, no. 2. Compiled and edited by J. Lincoln Hall, C. Austin Miles [and] Adam Geibel. Philadelphia, Hall-Mack co., c1927. close score (1 v., unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Geibel, Adam, 1855-1933, joint ed. III. Title.
NNR 12.70 d/ OC, I, II, III I, II (LC1, X1) SL MUg, Ig, IIg, IIIg MUA(4).

Geibel, Emanuel, 1815-1884.

Bruch, Max, 1838-1920. *MRH
...Easter cantata for chorus of mixed voices with soprano solo, orchestra and organ. Op. 81. Words after Mörike and Geibel, English version by Henry G. Chapman... New York: G. Schirmer [, cop. 1910]. Publ. pl. no. 22068. 48 p. 4°.
Vocal score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Easter—Music for. 3. Moerike, Eduard Friedrich, 1804-1875. 4. Geibel, Emanuel, 1815-1884. 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 22, 1926

Geibel, Emanuel, 1815-84. *MP (Scand.) *MP (Scand.)

Gade, Niels Wilhelm, 1817-1890.
Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.
At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.
N. Y. P. L. Music div. October 27, 1917.

Geibel, Emanuel, 1815-1884. *MP +Box
See:
Billeter, Agathon
Gebet von E. Geibel, für gemischten Chor mit Begleitung des Pianoforte oder Orgel, componirt von A. Billeter. Op. 20. Partitur. Leipzig: Rob. Forberg, [18-] 9 p. f°.

SORGE COLLECTION.
Music Div.

Geibel, Emanuel, 1815-1884 *ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel; für mehrstimmigen Gesang mit Begleitung des Pianoforte. Op. 29. Leipzig, Breitkopf & Härtel [184-?] Pl. no. 6504. 1 no. 33cm.
Microfilm.
[Nr.] 3.
For 2-4 voices and piano.
(Continued)
NN R 5.72 m/ OC1, II (OA1) SL MUg, Ig, IIg (UM1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel. (Card 2)

CONTENTS.--3. Zigeunerleben (SATB)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. [Title] Drei.

Geibel, Emanuel, 1815-1884.

Mendelssohn-Bartholdy, Felix, 1809-1847. 9-* MNB
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.
For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Albv. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schi-
(Continued)
EFF. CAT. M.D.
N. Y. P. L. REV October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99]
Sechs Gesänge... (Card 2)
flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised October 4, 1945

Geibel, Emanuel, 1815-1884. *MP German Raff
See:
Raff, Joseph Joachim
Sechs Gesänge von Emanuel Geibel für drei Frauenstimmen mit Begleitung des Pianoforte componirt von J. Raff. Op. 184. Heft 1 & 2. Leipzig: C.F.W. Siegel. f°.

Music Div.
SORGE COLLECTION.

Geibel, Emanuel, 1815-1884 *MP (German)

Raff, Joachim, 1822-1882.
[Gesange, women's voices, op. 184]
Sechs Gesänge von Emanuel Geibel, für drei Frauenstimmen mit Begleitung des Pianoforte componirt von Joachim Raff. Op. 184... Leipzig, C. F. W. Siegel [1873?] Pl. no. 4877-4878. 2 v. in 1. f°.
For three women's voices with piano accompaniment.
CONTENTS.—Nun ist der Tag geschieden.—Sind die Sterne fromme Lämmer.—Frühling auf dem Lande.—Wo still ein Herz von Liebe glüht.—Leichter Sinn.—Morgenwanderung.

MUSIC DIV.
1. Vocal trios, Secular (Women)—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Song index (6).
N. Y. P. L. Card revised January 29, 1953

Geibel, Emanuel, 1815-1884. *MP +box

Fielitz, Alexander von, 1860-
...Drei Geibel'sche Lieder... Op. 24, Nr. 1- Leipzig: Breitkopf & Härtel [, cop. 1895] Publ. pl. no. D. L.-V. 160. 1 v. f°.
For S.
German and English words; music for 1 voice with piano acc.
At head of title: Alexander von Fielitz. Einstimmige Lieder und Gesänge mit Pianoforte-Begleitung...
On cover: Deutscher Liederverlag. Sopran. [Nr.] 160.
(Continued)
MUSIC DIV.
N. Y. P. L. May 3, 1927

Fielitz, Alexander von, 1860- : ...Drei Geibel'sche Lieder ... (Continued)
——— ——— Nr. 1... Leipzig: Breitkopf & Härtel [, cop. 1893]. Publ. pl. no. D. L. V. 353. 1 v. f°.
For M.-S.

1. Songs, German. 2. Geibel, Emanuel, 1815-1884. 3. Title: Das Kraut—Vergessenheit.
N. Y. P. L. May 3, 1927

Geibel, Emanuel, 1815-84. *MP (German)

Jensen, Adolf, 1837-1879.
...Acht Lieder von Emanuel Geibel, für Sopran, Alt, Tenor u. Bass, componirt von Adolf Jensen. Op. 28... Partitur und Stimmen. Leipzig: C. F. Peters [1865]. Publ. pl. no. 4474. 5 parts in 1 v. 4°.
Score and 4 voice parts. German words.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Vocal music.—Quartets (Mixed voices). 2. Geibel, Emanuel, 1815-84.
N. Y. P. L. June 12, 1924

Geibel (Emanuel) 1815-1884. See: *MS
Die Loreley. Prosse romantische Oper in vier Acten. Musik von Max Bruch. Op. 16. Breslau: F. E. C. Leuckart, [1847?] 214 pp. 8°.
Vocal score with piano accompaniment

Music Div.

Geibel, Emanuel, 1815-1884.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MS
Finale des ersten Aktes aus der unvollendeten Oper Loreley; gedichtet von E. Geibel, Musik von Felix Mendelssohn Bartholdy. Op. 98. No. 27 der nachgelassenen Werke. Klavierauszug. Leipzig: Breitkopf & Härtel [, 1852]. Publ. pl. no. 8392-8393. 2 parts in 1 v. f°.
Vocal score and separate part for soprano solo.

MUSIC DIV.
1. Operas—Piano and voice. I. Geibel, Emanuel, 1815-1884. II. Title: Loreley.
N. Y. P. L. April 18, 1932

Geibel, Emanuel, 1815-1884. *MSI +
See:
Mendelssohn-Bartholdy (Jacob Ludwig Felix)
Finale des ersten Aktes aus der unvollendeten Oper Loreley, gedichtet von E. Geibel. Musik von F. Mendelssohn-B. Op. 98. Partitur. Leipzig: Breitkopf & Härtel, [18-] 70 p. f°.

Music Div.
Transfer from Circ. Dept

Geibel, Emanuel, 1815-84. *MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Loreley. [Op. 98.] New York: G. Schirmer [ca. 1886]. Publ. pl. no. 4604. 55 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 38.)
Vocal score. English words.
Words by Emanuel Geibel.
Contains the Ave Maria, A vintage song, and the Finale from his unfinished opera, Loreley.

MUSIC DIV.
57092A. 1. Operas—Piano and voice. 2. Geibel, Emanuel, 1815-84. 3. Title.
N. Y. P. L. February 28, 1923.

Geibel, Emanuel, 1815-84: Meister Andrea.

Weingartner, Felix, Edler von Münzberg, 1863- *MZ
Meister Andrea; komische Oper in zwei Akten mit Dialog, nach E. Geibels gleichnamigem Lustspiel, von Felix Weingartner. Wien: Universal-Edition A.-G. [cop. 1919.] 64 p. 8°.
Libretto. German words

MUSIC DIV.
1. Drama (German). 2. Geibel, Emanuel, 1815-84: Meister Andrea. 3. Title.
N. Y. P. L. February 23, 1921.

Geibel, Emanuel, 1815-1884

*XML-319

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. ENGLISH]
Easter morning; cantata for soprano solo, chorus of men's voices and orchestra; by F. Hiller. [From the German of Em. Geibel by Nathan Haskell Dole] New-York, G. Schirmer [c1880] 40 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 954)

1. Easter music--Cantatas. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Ostermorgen.
NN R 9.72 g/L OC, I (OAF1) SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Geibel, Emanuel, 1815-84

9-*YNB

Schumann, Robert Alexander, 1810-1856.
Vom Pagen und der Koenigstochter. Vier Balladen von E. Geibel, für Solostimmen, Chor und Orchester. Von Robert Schumann, Op. 140. No. 5 der nachgelassenen Werke. Winterthur: Rieter-Biedermann [1857] Publ. pl. no. 34. 2 p.l., 3-114 p. f°.

t.-p. missing. Full title from Hofmeister.
German words.
Full score.

M.D.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Geibel, Emanuel, 1815-84. 3. Title. (4)
N. Y. P. L. May 18, 1916.

Geibel (Emanuel) 1815-1884.

See Hiller (Ferdinand) Palmsonntagmorgen. Gedicht von E. G... Leipzig, [1870?] f°

Voice and piano

Music Div.

Geibel, Emanuel, 1815-1884: Poems.

*MP + (German)

Raff, Joseph Joachim, 1822-1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?] Publ. pl. no. 5119-5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822-1882: [Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Geibel, Emanuel, 1815-1884

*MP (German)

BRUCH, MAX, 1838-1920.
[SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN]
Schön Ellen; Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor u. Orchester, Op. 24. Clavierauszug mit deutschem und englischem Text. [Fair Ellen.] Leipzig, C.F.W. Siegel's Musikalienhdlg. [1878?] Pl. no. 5823. score (33 p.) 28cm. (Edition Peters, No. 1249)

(Continued)

NN 12.63 e/L OC, I (OAF1) SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUD1, LC1, X1) 2

BRUCH, MAX, 1838-1920. [SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN] Schön Ellen... (Card 2)

For solo voices (SBar), chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Fair Ellen.

Geibel, Emanuel, 1815-1884.
See:
Bruch, (M.)

*MP (Ger.)

Schön Ellen. Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor und Orchester, componirt von Max Bruch. Op. 24. Partitur.
Bremen: Aug. Fr. Cranz. [, 1867] 45 p. f°.

Music Div.

BORGE COLLECTION.

Geibel, Emanuel, 1815-84.

*MP (Ger.)

Bruch, Max, 1838-
Fair Ellen. (Schön Ellen.) Words by Emanuel Geibel. Composed for soprano solo, baritone solo, chorus, and orchestra. By Max Bruch. Op. 24. Piano score with English and German words. Boston: O. Ditson & Co. [188-?] 32 p. 4°.

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Geibel, Emanuel, 1815-84.

*MP (Ger.)

Bruch, Max, 1838-
Fair Ellen (Schön Ellen); for soprano solo, baritone solo, and chorus. Words by Emanuel Geibel, music by Max Bruch. Op. 24... Boston: O. Ditson Co. [190-?] Publ. pl. no. 4-57-62345-31. 34 p. 4°.

At head of title: A ballad...
English and German words accompany score; English precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Geibel Emanuel, 1815-84.

*MP (Ger.)

Bruch, Max, 1838-
Fair Ellen. (Schön Ellen.) Sopr. & baritone solo & chorus. [By] Max Bruch. [Op. 24. New York: G. Schirmer, 188-?] Publ. pl. no. 3207. 31 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo collection of choruses for mixed voices... no. 14.
Words by Emanuel Geibel.
English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 8, 1917.

Geibel, Emanuel, 1815-1884

*ZB-305

WOLF, HUGO, 1860-1903.
[SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. Für eine Singstimme und Klavier. [Original-Ausfgabe] Leipzig, C.F. Peters [1905-06] Pl. no. 9244/9273. 4 v. (Edition Peters. No. 3149-3152)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.

(Continued)

NN R 3.72 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD2, MUF1, UM1, LC1, X1)

WOLF, HUGO, 1860-1903. [SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Geibel, Emanuel, 1815-1884

*ZB-364

WOLF, HUGO, 1860-1903.

Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl. no. H.1-44W. 143 p. 35cm.

Microfilm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)

NNR 9.72 b/L OCs, Is, IIs SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, X1s) 2

WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Geibel, Emanuel, 1815-1884. Tannhäuser

*MP (Swedish)

SÖDERMAN, AUGUST JOHAN, 1832-1876.

Tannhäuser; Ballad of Emanuel Geibel komponerad för baryton och orchester. Partitur och klaverutdrag med Tysk och Svensk text. Stockholm, A. Hirsch [185-?] score (40 p.) 35cm.

Includes piano reduction; German and Swedish words.

1. Songs, with orchestra. 2. Songs, German (Swedish composers). 3. Ballads, German. I. Geibel, Emanuel, 1815-1884. Tannhäuser.
NN 11.64 e/B OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS1, LC1, X1)

Geibel (Emanuel) 1815-1884.
See.

*MP (Ger)

Schumann (Robert Alexander)
Zigeunerleben. Gedicht von Emanuel Geibel Componirt für kleinen Chor mit Begleitung des Pianoforte von R. Schumann. Op. 29. Für kleines Orchester instrumentirt von Carl G.P. Grädener. Partitur. Winterthur: J. Rieter-Biedermann, [18-?] 23 p. f°.

Music Div.

Transfer from Circ. Dept.

Geibel, Emanuel, 1815-1884.

*MP (German)

DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS. -- Spanisch "Gestern noch schwur er" (Geibel) — Owie singt es (Daumer) — Ständchen "Mach auf" (Schack) — O Liebe, kehre meinem Herzen (Daumer) — Nelken "Ich wand ein Sträusslein" (Storm)

(Continued)

NN 1.64 OC SL MUg, 1g, 2, ~~Ig~~, IIg, IIIg, IVg (MUS 8, LC1, X1)

DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.) — Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817-1888.

Geibel, Emanuel, 1815-1884

*MP (German)

Dessoff, Otto, 1835-1892.
[Lieder, op. 8]
Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von F. Otto Dessoff. Op. 8 ... Leipzig, F. Kistner [1879] Pl. no. 5176. 21 p. 34cm.

For medium voice with piano accompaniment.
Contents.—In den mondverklärten Lüften (Geibel)—

(Continued)

NN 12.53 OC SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUS 6, LC1, X1)

Dessoff, Otto, 1835-1892. [Lieder, op. 8] Fünf Lieder... (Card 2)

In blauer Nacht (Geibel)—Sanft verglimmt des Tages Helle (Geibel)—Minnelied "Eingefasst von dichten Hecken" (Schenkendorf, nach Steimar)—Ich schlage dich, mein Tambourin (Daumer)

1. Songs, German. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schenkendorf, Max von, 1783-1817.

Geibel, Emanuel, 1815-1884

Drexel 3892.7

Drexel 3892.7

Schmitt, Aloys, 1788-1866.
Wanderers Sehnen. Lasst mir den Schlummer. Der Schifferknabe. Bitte an den Strom. Vier Gedichte von E. Geibel und W. Kilzer, für eine Singstimme mit Begleitung des Pianoforte componirt von... Schmitt. Opus.2. Leipzig[18—?] 17 p. f°.

MUSIC DIV.

Geibel, Emanuel, 1815-1884.

*MP (German)

Schumann, Robert Alexander, 1810–1856.
[Gedichte. Op. 29, no. 3. Piano acc.]
Zigeunerleben, von Robert Schumann. Op. 29, No. 3. Für Männerchor mit vierhändiger Pianofortebegleitung eingerichtet von Joh. Herbeck. Leipzig, Breitkopf & Härtel [187–] Publ. pl. no. 9789. 1 v. 35 and 27cm.

Score (11 p., TTBB and piano, 4 hands) and 4 voice parts.
Words by Emanuel Geibel. First line: Im Schatten des Waldes.
Plate number of the first edition, 1858.

(Continued)

MUSIC DIV.

N. Y. P. L. November 15, 1945

Schumann, Robert Alexander, 1810–1856. [Gedichte. Op. 29, no. 3. Piano acc.] Zigeunerleben... (Card 2)

——— [1897?] 11 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1087])

Score: TTBB and piano, 4 hands.
Bound with the above.

26080. 1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Geibel, Emanuel, 1815–1884. II. Herbeck, Johann Franz von, 1831–1877, arr.

N. Y. P. L. Card revised November 15, 1945

Geibel, Emanuel, 1815-1884.

*MP (German)

Schumann, Robert Alexander, 1810–1856.
Zigeunerleben (E. Geibel) für Chor und Orchester. [Op. 29, No. 3.] Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. [Op. 84.] Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. [Op. 146, No. 20.] Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel[, 1887]. Publ. pl. no. 17740.-17741. 26 parts in 1 v. 27 and 34cm.
Full score (25 p.) and 21 orchestra and 4 vocal parts. German words.

26076.

Music Dept

N. Y. P. L. March 19, 1930

Geibel (Emanuel) 1815-1884.

*MX +Box

See Schumann (R.A.) Zigeunerleben ... Arrangement für Pianoforte und Violine von F. Hermann. Leipzig. [18-] f°.

Music Div.

Geibel (Emanuel) 1815-1884.

*MP +Box

See:

Tottmann (Albert)
Die stille Wasserrose. Gedicht von E. Geibel, für gemischten Chor mit Begleitung des Pianoforte komponirt von Albert Tottmann. Op. 5. Partitur.
Leipzig: Friedrich Hofmeister, [18-] 7 p. f°.

Music Div.

SORGE COLLECTION.

Geibel. Emanuel. 1815-84.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
Dream king and his love. Traumkönig und sein Lieb. (Emmanuel Geibel.) Chorus, tenor solo and orchestra [by] Horatio W. Parker. Op. 31. [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10743. 32 p. 4°.

Vocal score. English and German.
Caption-title. t.-p. reads: Schirmer's 8vo quartets and choruses for mixed voices... no. 435.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815–84. 3. Title.
N. Y. P. L. May 19, 1924.

Geibel, Emanuel, 1815-1884.

*MP (German)

Erdmannsdörfer, Max von, 1848–1905.

Traumkönig und sein Lieb, von Em. Geibel, für Sopran-Solo, Frauenchor und kleines Orchester componirt von Max Erdmannsdörfer. Op. 24... Leipzig: R. Seitz [1875] Publ. pl. no. R. S. 538. 49 p. 27cm.

Full score.

MUSIC DIV.

1. Choral music, Secular—Women—4-pt.—Orch. acc. I. Geibel, Emanuel, 1815–1884. II. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 10, 1936

Geibel, Emanuel, 1815-1884. Vom Pagen u. der Königstochter

*MP (German)

Volbach, Fritz, 1861–
...The page and the king's daughter; four ballads by Emanuel Geibel, for solo-voices, chorus and orchestra, composed by Fritz Volbach. English words by John Bernhoff... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22820. 58 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.

178367A

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Bernhoff, John, translator. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 27, 1925

Geibel, Emanuel, 1815-1884.

*MP (German)

*MP (German)

Volbach, Fritz, 1861–
...Vom Pagen und der Königstochter. Vier Balladen von Em. Geibel, für Soli, Chor und Orchester, componirt von Fritz Volbach. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22389. 58 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

175090A

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1925

Geibel, Emanuel, 1815-1884

*MP (German)

WOLF, HUGO, 1860-1903.

Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl. no. H.1-44W. 143 p. 35cm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)

NN 4.70 v/oC,I,II X1) SL MUg,1g,Ig,IIg (LC1, 2

WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1.Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Geibel, Emanuel, 1815-1884.

*MP (German)

Wolf, Hugo, 1860–1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, [1905–06]. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149-3152.
Binder's title: Wolf. Lieder. v. 2.

224292A

MUSIC DIV.

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Geibel, Emanuel, 1815–1884. 4. Bernhoff, John, translator. 5. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 14, 1925

Geibel, Emanuel, 1815-1884.

*MP (German)

Wolf, Hugo, 1860–1903.
...Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

(Continued)

Music Div.

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. Zwei Orchesterlieder... (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—cf. Pref.
Performance: 2 minutes and 1½ minutes.

1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886– , ed. II. Heyse, Paul Johann Ludwig von, 1830–1914. III. Geibel, Emanuel, 1815–1884. IV. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 29, 1939

Geibel, Emanuel, 1815-1884.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Kohut, Adolph.

Emanuel Geibel und sein Verhältnis zur Musik.

(Der Merker. Wein, 1915. 8°. v.6, no.19. p.649-665.)

*MA

Music Div.

form 404 [xi-21-11 ssm]

Geibel, Franz Emanuel August.

See

Geibel, Emanuel, 1815-1884.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a [viii-19-63 5m]

Geier, Oscar.

** MYN +

[Concertos. Op. 11. Double bass & piano]
Konzert in E für Kontrabass-Solo mit Klavier oder Orchesterbegleitung, von Oscar Geier. Op. 11. Vom Kunstausschuss des Kontrabassisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger [etc., etc., 1931] Publ. pl. no. C. 1399 M. 2 parts in 1 v. 33½cm.

Score and double bass part.

MUSIC DIV.

1. Concertos—Double bass—Piano acc. I. Kontrabassisten-Bund.

DREXEL MUSICAL FUND.

N. Y. P. L. (Over) April 18, 1935

Geier, Oscar.
Konzert in E für Kontrabass.

See

Geier, Oscar.
Concertos. Op.11. Double-bass.

MUSIC DIV

GEIER, OSCAR.

*MYM

Suite für Viola Solo, von Oscar Geier. Op. 15, Nr. 1. Leipzig: Verlag C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1385 M. 10 p. f°.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. ~~Viola~~—Suites. Viola—1800-
2. Viola—1800-

N. Y. P. L. May 9, 1932

Geierhaas, Gustav, 1888-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gustav Geierhaas: Thema mit Variation für Orchester.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.609, 610. port.)

form 404 [vii-22 27 15m]

MUSIC DIV

GEIGE (WORD)

Write on slip only words underlined and classmark: RAE

Fryklund, Daniel, 1879-
Einige deutsche Ausdrücke für "Geige."

(In: Minnesskrift af forna lärjungar tillägnad Professor Axel Erdmann på hans sjuttioårsdag den 6. Febr., 1913. Uppsala, 1913. p. 120-125)

Au.cd. Music div.

Die Geige

*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii, 416 p. illus., vii fold. pl., diagrs. 25cm.

(Continued)

NN R 11.67 e/4 OCs, Is PCs, Is, (LC1s, X1s) Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs

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APIAN-BENNEWITZ, PAUL OTTO. Die Geige... (Card 2)

--- ---Atlas. [Weimar] B. F. Voigt, 1892] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- , ed. II. Title.

Geigen Gottes

D-10 1816

Rainalter, Erwin Herbert, 1892-
Geigen Gottes; Roman. Hamburg, P. Zsolnay, 1956.
361p. 21cm.

1. Stainer, Jakob--Fiction. 2. Fiction (in German). I. Title.
NN* R L 57 g/ OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Der Geigenbogen

*ZB *MG p.v.155

Wunderlich, Friedrich.
Der Geigenbogen, seine Geschichte, Herstellung und Behandlung; praktische Winke für alle Fachkreise, von Friedrich Wunderlich. Leipzig: J. Schuberth & Co., 1936. 31 p. 17cm.

"Der italienische Geigenton, von Fr. Wunderlich," 4 l. inserted.

Music Div.

1. Violin. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 28, 1940

GEIGENKLAVICYMBAL

See

BOWED CLAVIER

Music Div.

Geigenköpfe.

Write on slip words underlined below and class mark— *DF

Röhn, Franz.
Geigenköpfe.

(Atlantis. Zürich, 1934. Jahrg. 6, p. 692-699. illus.)

Title: Violin heads.
Violin-Iconography.

npo Music Div.

form 404b [iii-25-41 25m]

Der Geigenmacher von Cremona (Opera).

See

Hubay, Jenö, 1858-1937.
Der Geigenmacher von Cremona.

MUSIC DIV.

Der Geigenmacher von Mittenwald

C-14 3603

SCHACHING, OTTO VON.
Der Geigenmacher von Mittenwald; Erzählung aus dem 17. Jahrhundert. 9. Aufl. Mittenwald, A. Nemayer [196-?] 147 p. 18cm.

1. Klotz, Mathias, 1653- 1743--Fiction. I. Title.
NN R 6.70 e/4 OC PC, 1, I SL MU, 1, I (LC1, X1)

Geigenmacher-Innung, Markneukirchen.
See
Saiteninstrumentenmacher-Innung, Markneukirchen.

MUSIC DIV.
N. Y. P. L. December 5, 1938

Geigenmusik mit Orchester.

*MW +

Egk, Werner, 1901-

...Geigenmusik mit Orchester... [Von] Werner Egk... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34727. 68 p. 33cm. (Edition Schott. No. 3306.)

Full score.
Performance: 18 minutes.

MUSIC DIV.

903981A. 1. Violin and orchestra— 1800- . I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 16, 1937

Das Geigen-Schulwerk

*MKKM

Doflein, Erich, 1900-
[Das Geigen-Schulwerk]

The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957-58, c1932-50]
5 v. in 1. illus. 30cm. (Edition Schott 4751-4755)

Includes music for 1-2 violins.

1. Violin--Methods, 1901- . 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title: Das Geigen-Schulwerk.
III. Doflein, Elma .
NN 4.60 1/4 OC, I, IIIb* (OAF1) SL MU, 1, 2, I, II (LC1, X1)

Die Geigentechnik der südslawischen Guslaren.

*ZB *MG p.v.67

Wünsch, Walther.
Die Geigentechnik der südslawischen Guslaren, von Dr. Walther Wünsch. Brünn [etc.] R. M. Rohrer, 1934. 60p. incl. diagr., table. illus. (incl. music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 5.)

"Literaturverzeichnis," p. [57]

*MG p.v. 85
A Second Copy
Carnegie Corporation of New York

MUSIC DIV.

804359A. 1. Gusla (Musical instrument). I. Title. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 2, 1936

Le Geigenwerk

Write on slip words underlined below and class mark— *MA

Closson, E.
Le Geigenwerk au musée du Conservatoire de Bruxelles. illus.

(Guide musical. Bruxelles, 1904. v. 50, p. 307- , 331- , 355- , 379- 403-406.)

Instruments, Keyboard, Bowed

form 404b [ii-18-24 25m] Music Div.

Geiger, Bernhard, translator *MO (Hindu)

*MO (Hindu).

Felber, Erwin.
Die indische Musik der vedischen und der klassischen Zeit. Studie zur Geschichte der Rezitation. Nach den Platten des Phonogramm-Archives der kais. Akademie. Mit Texten und Übersetzungen von Bernhard Geiger. Wien: A. Hölder 1912. 1 p.l., 189 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Philosophisch-historische Klasse. Bd. 170, Abhandl. 7.)

MUSIC DIV.

*EF --- A second copy.
JUILLIARD FOUNDATION FUND.

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*MGD

Geiger, John L.
Music appreciation; outlines of study... By John L. Geiger ... Bloomington, Ind.: Indiana Univ. Bookstore, 1927. 2 v. in 1. tables. 8°.

Alternate pages left blank for notes.
"References on music appreciation," at end of each book.
Contents: Book 1. Vocal. Book 2. Instrumental.

Cards in Public Catalogue

336110 A MUSIC DIV.
1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. October 28, 1927

Geiger, Monique

*MFZ A

DIJON, France. Musée.
La musique dans l'art ancien au Musée des beaux-arts de Dijon ... 1965. [Catalogue par Monique Geiger, avec la collaboration de Daniel Paquette. Préface par Albert-Alfred-Joseph Pomme de Mirimonde.] Dijon, le Musée, 1965. 34 p. plates. 18cm.

Illustrated cover.

1. Music in art. 2. Iconography. I. Geiger, Monique II. Paquette, Daniel.
NN * 5.68 1/4 (OC)I, Ib*, II, IIb* OS PC, 1, I, II SL A, 1, I, II MU, 2, I, II (LC1, X1)

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* Z-286
Film Reproduction

GEIGER, PAUL, 1887-1952.
Volksliedinteresse und Volksliedforschung in der Schweiz vom Anfang des 18. Jahrhunderts bis zum Jahre 1830. Bern, 1911. 137 p. 23cm.

Film reproduction. Positive.
Inaug.-Diss.--Basel.
Vita.
Bibliographical footnotes.

1. Folk songs, Swiss--Hist. and crit. 2. Folk songs, Swiss. I. Title.
NN * * R X 3.58 j/4 OC I PCs, 1, Is SL MU, 2, I (UM1, LC1, X1s)

Der Geiger

NGL

Muschler, Reinhold Conrad, 1882-
Der Geiger; Roman. Wien, P. Neff, 1953. 214 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.

NN**R 12.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

out of order

"Der Geiger von Gmünd." *MP (German) *M+ (German)

Mayer, Josef Anton, 1855–
"Der Geiger von Gmünd." Text nach der schwäbischen Sage, bearbeitet von Gustav Kastropp, componirt für Tenor-Solo, gemischten Chor und Orchester, von Josef Anton Mayer. Op. 17. Clavier-Auszug... Berlin: F. Luckhardt [, cop. 1891]. Publ. pl. no. F. L. 808. 59 p. 4°.

Vocal score. German words.
"Edited and revised by G. L., New York."

MUSIC DIV.

178858A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Kastropp, Gustav, 1844- , editor. 3. Luckhardt, George. 4. Title.
N. Y. P. L. March 14, 1925

Der Geiger

*MKKM

[Rupertus, Otto]
Der Geiger; kurzgefasste Zusammenstellung der wichtigsten Fragen der Geigentechnik, sowie allgemeiner, den Geiger interessierender Abhandlungen... Köln a.Rh., P. J. Tonger [1914] 157 p. 19cm. (Tongers Musikbücherei. Bd. 3.)

"Zusammengestellt von Otto Rupertus."—p. [1] of cover.

MUSIC DIV.

343145B. 1. Violin—Instruction and study. 2. Violinists. I. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
June 30, 1947

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

1. Musicians--Dictionaries. I. Reese, Gustave, 1899- , ed. II. Chase, Gilbert, 1906- , ed. III. Geiger, Robert, ed. IV. Slonimsky, Nicolas, 1894- . V. Title.

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*MP (U.S.)

GEIGER KULLMANN, ROSY.

5 old love songs. [n.d.] 11 p. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
CONTENTS.--As I was walking one morning in spring.--I dare not ask a kiss (R. Herrick)--Never seak to tell thy love (W. Blake)--Sleep, sleep, beauty bright (W. Blake)-- Spring (T. Nash)

1. Songs, U.S.
NN X 7.65 p/ OC SL MUg, 1g MUA (4) (MUD3, MUS6, LC1, X1)

Geijer, Erik Gustaf 1783-1847

*MEC (Geijer)

Norlind, Tobias, 1879–
Erik Gustaf Geijer som musiker, av Tobias Norlind. Stockholm: Wahlström & Widstrand [1919]. 285(1) p. illus. (incl. music, ports.) 8°.

"Förteckning över Geijers kompositioner," p. [262]–269.

1. Geijer, Erik Gustaf, 1783–1847.
N. Y. P. L. Music Div. September 25, 1920.

Write on slip words underlined below and class mark—
ZBIE

Geijer, Erik Gustaf, 1783–1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F. A. Brockhaus, 1857. xlii, 1–347 p. 16°.

"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307]–347.

(Continued)

N. Y. P. L. Music Div. September 21, 1923.

Geijer, Erik Gustaf, 1783–1847, ed. ~~and A. A. Afzelius~~: Schwedische Volkslieder der Vorzeit... (Continued)

Bound with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

Juilliard Foundation Fund.
95280A. 1. Folk songs (Swedish). I. Warrens, Rosa, 1821–78, translator. II. Wolf, Ferdinand Joseph, 1796–1866. III. Häffner, Johann Christian Friedrich, 1759–1833. IV. Afzelius, Arvid August, 1785–1871, jt. ed. V. Title.
N. Y. P. L. 2. Ballads, Swedish September 21, 1923.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius... Stockholm, Strinnholm och Häggström, 1814–16. 3 v. 18cm.

Imprint differs slightly.
Vol. 3: Med översättning af motsvarande skottska folksånger.

Music Div.
375517-19. 1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Title.
N. Y. P. L. Card revised April 19, 1948

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1. Berlin, G. Reimer, 1830. 1 v. 22cm.

Music Div.
1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781–1841. III. Title.
N. Y. P. L. May 12, 1948

Geijer, Erik Gustaf, 1783-1847

*MO (Swedish)

Afzelius, Arvid August, 1785–1871.
Afsked af swenska folksharpan, med bidrag till swenska folksångernas historia, af Arv. Aug. Afzelius. Melodierna harmonierade af E. Drake... Stockholm: A. Bonnier, 1848. 120, vii p. 22cm.

Music arranged for piano with interlinear Swedish words.
"Bilaga: Prof. E. G. Geijers recension öfver A. J. Arwidsons Fornsånger."

Music Div.
Carnegie Corporation of New York.
612471A. 1. Folk songs, Swedish. I. Drake, Erik, 1788–1870, arranger. II. Geijer, Erik Gustaf, 1783–1847. III. Title.
N. Y. P. L. July 8, 1933

Geijer, Erik Gustaf. 1783-1847 *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept
1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Geïllustreerd muziek lexicon.

*MD

Keller, Gerard, 1861– and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.

5 p. l., 908 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]

Carnegie Corporation of New York
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887– joint ed. II. Dresden, Sem, 1881– III. Hutschenruijter, Wouter, 1859– IV. * Landré, Willem, 1874– V. Voormolen, Alexander, 1895– VI. Zagwijn, Henri, 1878– VII. Title.

Library of Congress ML100.K29 33-10045
[2] 780.3

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*MP (German)

GEILSDORF, PAUL.
[LOB DER STÄNDE. VOCAL SCORE. GERMAN]
Lob der Stände; eine Volksliedsuite in 6 Sätzen, für Männerchor, Sorpransolo und kleines Orchester. Op. 56. Heidelberg, Hochstein [194-] Pl. no. H. 3790H. 23 p. 34cm.

For soprano solo, men's chorus (TTBB) and piano.
CONTENTS.--Loblied auf die Leineweber.--Schneiderlob.--Bergmann.--Bauernlied.--Soldatenlied.--Nachtwächterruf.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
2. Song cycles, Choral. I. Title.
NN 4.59 I/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (MUS6, LC1, X1)

Geiringer, Irene

*MEC (Bach)

GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music. 24cm.

"Genealogical table," p. 487-489.
Bibliography, p. 490-495.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN** R 11.54 p/ OC, I, Ib PC, 1, 2, I SL G, 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

Geiringer, Irene

*MEC (Haydn)

Geiringer, Karl, 1899–
Haydn; a creative life in music, by Karl Geiringer in collaboration with Irene Geiringer. 2d ed. rev. and enl. Garden City, N. Y., Doubleday, 1963.

vii, 430 p. music. 18 cm. (Anchor books, A361)
Bibliography: p. 405–417.

1. Haydn, Joseph, 1732-1809. I. Geiringer, Irene.
NN 12.64 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Geiringer, Irene

*MEC (Bach)

Geiringer, Karl, 1899–
Johann Sebastian Bach; the culmination of an era [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford University Press, 1966.

xi, 382 p. geneal. table, music, 8 plates (inc. facsims., ports.) 24 cm.
Bibliography: p. 354–358.

1. Bach, Johann Sebastian, 1685-1750.
I. Geiringer, Irene.
NN*R 9.67 a/ OC, I SL PC, 1, I MU, 1, I (LC1, X1)

Geiringer, Irene, ,tr.

*MEC W37.6

Wagner, Richard, 1813–1883.
[Letters, general (Burk)]
Briefe. Die Sammlung Burrell, hrsg. und kommentiert von John N. Burk. [Frankfurt am Main] S. Fischer, 1953. 825 p. illus., ports., music. 24cm.

The letters and documents were collected by Mary Burrell and first published in 1950, in English, by Macmillan, New York.
Introduction, commentary and appendix translated into German by Karl and Irene Geiringer.
"Briefe die nicht in der Burrell-Sammlung enthalten sind," p. 801–817.

1. Musicians—Correspondence, reminiscences, etc. I. Burk, John Naglee, 1891– , ed. II. Burrell, Mary (Banks), d. 1898. III. Geiringer, Karl, 1899– , tr. IV. Geiringer, Irene, tr.
NN 6.54 OC, I, II, III, IV PC, I, I, II, III, IV SL B MU, I, II, III, IV (Z1, LC1, X1)

GEIRINGER, KARL, 1899- .

*MFBH

LANDON, H. C. ROBBINS, ed.
Studies in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday. Edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. New York, Oxford university press, 1970. 425 p. port., music. 25cm.

Bibliographical footnotes.

(Continued)
NN R 3, 71 w/ OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

LANDON, H. C. ROBBINS, ed. Studies in eighteenth-century music... (Card 2)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Geiringer, Karl, 1899- . I. Chapman, Roger Eddington, 1916- , joint ed.

Geiringer, Karl, 1899- . Haydn

Write on slip only words underlined and classmark — *MA

Scott, Marion M.
Dr. Haydn and Dr. Geiringer.

(Musical times. London, 1948. 1948, Jan., p. 9-11.

Au. od.

form 186c [ix-3-47 25m] npo Music Div.

Write on slip only words underlined and classmark — *MA

Geiringer, Karl, 1899-
Artistic interrelations of the Bachs.

(Musical quarterly. New York, 1950. 1950, July, p. 363-374. illus.: music)

Bach family.

form 186c [xi-4-48 25m] npo Music Div.

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*MEC (Bach)

GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music. 24cm.

"Genealogical table," p. 487-489.
Bibliography, p. 490-495.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN** R 11.54 p/ OC, I, Ib PC, 1, 2, I SL G, 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

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*ZB- *MG p.v. 248

GEIRINGER, KARL, 1899-
The Bachs: a family portrait. [Boston] Boston university press, 1953. 23 p. geneal. table. 23cm. (Boston university. University lecture)

1. Bach family. 2. Bach, Johann Sebastian—Family and ancestry. 3. Bach, Johann Sebastian, 1685-1750—Family and ancestry. I. Boston university. University lecture.
NN*R X 12.55 g/ OC (OS)I PC, 1, 3 SL MU, 1, 2 (U1, LC1, X1) [NSCM, SID]

*ZB- *MG p.v. 252

GEIRINGER, KARL, 1899-
The Bachs; a family portrait. [University lecture, April 21, 1953. Boston] Boston university press, 1953. 23 p. 23cm. (Boston university. University lectures)

Bibliographical footnotes.

1. Bach, Johann Sebastian—Family and ancestry.

NN**R 12.55 g/ OC PC, 1 SL G, 1 MU, 1 (U1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Geiringer, Karl, 1899-
Brahms as a reader and collector.
(Musical quarterly. New York, 1933. v.19, p.158-168.)

Translated by M.D.Herter Norton.

Brahms, Johannes, 1833-1897.

form 166b [1-12-42 25m] MUSIC DIV.

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*MEC (Brahms)

Geiringer, Karl, 1899–
...Brahms, his life and work. Translated by H. B. Weiner & Bernard Miall. London: G. Allen & Unwin Ltd. [1936] 352 p. facsims., front., illus. (music). plates, ports. 22½cm.

"Bibliography," p. [341]–344.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
849069A. 1. Brahms, Johannes, 1833–1897. I. Weiner, H. B., tr. II. Miall, Bernard, 1876– , tr.
N. Y. P. L. January 14, 1937

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*MEC (Brahms)

Geiringer, Karl, 1899–
Johannes Brahms; leben und schaffen eines deutschen meisters, von Karl Geiringer. Wien, R. M. Rohrer [1935]
xi, 825 p. illus. (music) plates, ports., facsims. (incl. music) 21cm.
"Erstmalig verwendetes briefmaterial": p. 309–313. "Schrifttum": p. 314–316.

CARNEGIE CORPORATION OF NEW YORK
1. Brahms, Johannes, 1833–1897.
MUSIC DIV.
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[2] 927.8
MUSIC

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*MEC (Brahms)

Geiringer, Karl, 1899–
Brahms, his life and work [tr. by H. B. Weiner and Bernard Miall] 2d ed., rev. and enl., with a new appendix of Brahms's letters. New York, Oxford Univ. Press, 1947.
xv, 383 p. illus., ports., music. 22 cm.
Bibliography: p. 369–373.

1. Brahms, Johannes, 1833–1897. ~~I. Weiner, H. B., tr.~~
ML410.B8G42 1947 927.8 47–11923*
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Copyright [5]

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*MYD +

Geiringer, Karl, 1899– , ed.

Die Familie Bach. The Bach family. Les Bach. 1604–1845. Stücke von...Johann Bach, Johann Christoph Bach, Johann Michael Bach, Johann Nikolaus Bach, Johann Bernhard Bach, Johann Sebastian Bach, Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, Johann Ernst Bach, Joh. Christoph Friedr. Bach, Johann Christian Bach, Wilhelm Friedrich Ernst Bach. Herausgegeben von...Karl Geiringer. Piano solo. Wien: Universal-Edition, c1936. Publ. pl. no. U. E. 10787. 48 p. 30½cm.
Includes biographical notes on the composers in German, English and French. Facsimile of illustrated genealogical table on cover.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV
929777A. 1. Piano—Collections. I. Title.
N. Y. P. L. (Over) July 13, 1938

Write on slip words underlined below and class mark— *MA

Geiringer, Karl.
"The friends of music" in Vienna (1812-1937).
(Musical quar. New York, 1938. v.24, p.243-248. illus.)

Translated by H.B.Weiner.

Gesellschaft der Musikfreunde in Wien.

npc

form 166b [1-12-42 25m] MUSIC DIV. only

Write on slip words underlined below and class mark— *MA

Geiringer, Karl, 1899-
Genius quotes itself.
(Musical times. London, 1943. 1943, Jan., p.9-11.)

Plagiarism.

form 166b [1-12-42 25m] MUSIC DIV.

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*MEC (Haydn)

Geiringer, Karl, 1899–
Haydn; a creative life in music, by Karl Geiringer in collaboration with Irene Geiringer. 2d ed. rev. and enl. Garden City, N. Y., Doubleday, 1963.
vii, 430 p. music. 18 cm. (Anchor books, A361)
Bibliography: p. [405]–417.

1. Haydn, Joseph, 1732–1809. I. Geiringer, Irene.
NN 12.64 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Haydn)

Geiringer, Karl, 1899–
Haydn, a creative life in music, by Karl Geiringer. New York, W. W. Norton & company, inc. [1946]
342 p., 1 l. plates, ports., facsims. (incl. music) 24cm.
"First edition."
Bibliography: p. 320–331.
——— London, G.Allen & Unwin [1947]

1. *Haydn, Joseph, 1732–1809.
ML410.H4G4 927.8 46–8430
© 8Nov46; publisher; A8620.
MUSIC DIV.
Library of Congress [15]

Write on slip only words underlined and classmark— *MA

Geiringer, Karl, 1899-
Haydn and the folksong of the British Isles.
(Musical quar. New York, 1949. 1949, April, p. 179-208. illus.;music.)

Haydn, Franz Joseph, 1732-1809.

npc

form 166c [11-28-46 25m]

Write on slip words underlined below and class mark— *MA

Geiringer, Karl, 1899-
Haydn's sketches for "The creation".
(Musical quarterly. New York, 1932. v.18, p.299-308.)

Translated by Manton Monroe Marble.

Haydn, Franz Joseph. Die Schöpfung.

form 166b [1-12-42 25m] MUSIC DIV.

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*MEC (Bach)

Geiringer, Karl, 1899–
Johann Sebastian Bach; the culmination of an era [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford University Press, 1966.
xi, 382 p. geneal. table, music, 8 plates (inc. facsims., ports.) 24 cm.
Bibliography: p. 354–358.

1. Bach, Johann Sebastian, 1685-1750.
I. Geiringer, Irene.
NN*R 9.67 a/ OC, I SL PC, 1, I MU, 1, I (LC1, X1)

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*MEC (Haydn)

Geiringer, Karl, 1899–
Joseph Haydn, von dr. Karl Geiringer ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [c1932]
2 p. l., 160 p. illus. (incl. music) 10 pl. (part col., part mounted; incl. ports., facsim. (music)) 29cm. (*Added t.-p.:* Die grossen meister der musik, hrsg. von dr. Ernst Bücken ...)
Plate x printed on both sides.
"Literatur": p. 156–157.

1. *Haydn, Joseph, 1732–1809. 1. Sec CARNEGIE CORPORATION OF NEW YORK
2. Haydn, Franz Joseph, 1732-1809 Iconography Cards in Public Catalog. MUSIC DIV.
3. ~~Iconography~~
Title from Yale Univ. Printed by L. C. A 33-1536
[32b1]

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*MEC (Haydn)

Geiringer, Karl, 1899–
Joseph Haydn, der schöpferische Werdegang eines Meisters der Klassik [von] Karl Geiringer unter Mitarbeit von Irene Geiringer. Mainz, B. Schott's Söhne [c1959]
368 p. illus., ports., facsims., music. 25 cm.
Bibliography: p. 345–351.

1. Haydn, Joseph, 1732–1809.
NN R 3.65 g/r OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MFG

GEIRINGER, KARL, 1899-
Joseph Haydn als Kirchenmusiker; die kleineren geistlichen Werke des Meisters im Eisenstädter Schloss. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 54-61)

Bibliographical footnotes.

1. Haydn, Joseph. Church music. 2. Haydn, Joseph--Collections, Private.
NN 9.62 e/B OC OI MU, 1, 2 (LC3, X1)

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*MEC (Bach)

GEIRINGER, KARL, 1899-
The lost portrait of J. S. Bach. New York, Oxford university press, 1950. [10] p. 3 mounted ports. 23cm.

1. Bach, Johann Sebastian—Iconography.

NN**R X 7.54 OCs PCs, 1s SLs As, 1s MUs, 1s (LC1s, X1s)

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*MN G278

GEIRINGER, KARL, 1899- , ed.
Music of the Bach family, an anthology. Cambridge, Harvard university press, 1955. 248 p. 31cm.

Scores.
"Twenty-seven compositions by fourteen different Bachs."
Includes biographies, bibliographies and source notes.

1. Bach family. 2. Instrumental music--Collections--To 1800. 3. Choral music, Sacred--Collections.

NN R 3.57 l/ OC SL B MUg 1g, 2g, 3g (LC1, X1, Z1)

Geiringer, Karl, 1899- , ed.
Music of the Bach family

*LRXA 303

MUSIC of the Bach family; an anthology. [PHONODISC] Boston records BUA 1 (B402-405). [1957] 8 s. 12 in. 33 1/3 rpm. (Matrix XTV25374/81) (Boston university anthology of recorded music)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"A complete recording of the anthology "Music of the Bach Family" edited by Karl Geiringer and published by Harvard University Press."
(Continued)
NN R X 1.59 l/ OC, I, II, III (OS)IV, V, VI (OAF3) SL (MU) MUP, I, II, III, IV, V, VI (CD1, LC1, X1) [A]

MUSIC of the Bach family... (Card 2)

Zimbler sinfonietta; Richard Burgin, conductor; chorus of Boston university; Allan Lannom, choral director; with vocal and instrumental soloists.
Recorded in Symphony hall, Boston, in May, 1956.

I. Geiringer, Karl, 1899- , ed. Music of the Bach family. II. Burgin, Richard. III. Lannom, Allan. IV. Zimbler sinfonietta. V. Boston university. Chorus. VI. Boston university anthology of recorded music.

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*MK

Geiringer, Karl, 1899–
...Musical instruments; their history from the stone age to the present day. Tr. by Bernard Miall. London: G. Allen & Unwin ltd. [1943] 339 p. illus. 22cm.

MUSIC DIV.
244354B. 1. ~~Musical~~ Instruments. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Miall, Bernard, 1876– , tr.
Cards in Public Catalogue September 20, 1943

**MK

Geiringer, Karl, 1899-

Musical instruments, their history in western culture from the stone age to the present ₍by₎ Karl Geiringer; translated by Bernard Miall. New York, Oxford university press, 1945.

xviii p., 2 l., 3-278 p. front., illus. (incl. music) xxvi pl. on 18 l., diagrs. 22cm.

"The American edition is, apart from minor corrections of the text, and changes in the illustrations, identical with the original edition ... published in England."—Pref.
Bibliography: p. 259-263.

Drexel Musical Fund

1. ~~Musical~~ Instruments~~, Hist.~~ I. Miall, Bernard, 1876- tr.
Cards in Public Catalogue

45-10303

Library of Congress ° ML460.G4 1945 Music Div.
₍10₎ 781.9109

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*ZB- *MG p.v.320

GEIRINGER, KARL, 1899-

Symbolism in the music of Bach; a lecture delivered in the Whittall Pavilion of the Library of Congress, May 23, 1955. Washington, 1956. iii, 16 p. illus. 23cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
Bibliography, p. 16.

1. Bach, Johann Sebastian-- Composition and style.
I. Series. II. Title.
NN R X 1.64 e/s OC (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II
(LC1, X1)

Write on slip words underlined below and class mark —*MA

Geiringer, Karl, 1899-
W.A.Mozart the younger.

(Musical quarterly. New York, 1941. v.27, p.456-473. port.)

Bibliographical footnotes.

Mozart, Wolfgang Amadeus, 1791-1844.

Form 400b [iii 25 41 25m] Music Div.

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*MYD

Geiringer, Karl, 1899- , ed.

Wiener Meister um Mozart und Beethoven. Viennese masters around Mozart and Beethoven. Maitres viennois autour de Mozart et Beethoven. Piano solo. Herausgegeben von Dr. Karl Geiringer. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10672. 52 p. 30½cm.

CONTENTS.—Wagenseil, G. C. Ricercata.—Mann, J. C. Drei Stücke.—Eybler, J. Tema con variazioni.—Eberl, A. Allegro.—Neukomm, S. Sonata.

Music Div.

Juilliard Foundation Fund.

1. No subject. I. Title.
N. Y. P. L. July 15, 1936

Geiringer, Karl, 1899- ,ed.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3

(Continued)

NN X 7.58 d/J OC, I, II, III, VI SL (OAF 1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

Geiringer, Karl, 1899- ,ed.

*MN
(Chorwerk)
Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964] score (23 p.) 28cm. (Das Chorwerk. Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das

(Continued)

NN 1.65 j/ OC, I, II (OS)III (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS2) (LC1, X1)

2

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRUBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

Geiringer, Karl, 1899- ,ed.

*MP
(German)

Brahms, Johannes, 1833-1897.

...Five songs of Ophelia (Ophelia's Lieder) to poems from Shakespeare's "Hamlet." With English and German words. Edited by Dr. Karl Geiringer. New York: G. Schirmer, Inc. ₍cop. 1935₎ Publ. pl. no. 36535. 11 p. 30½cm.

For high voice with piano acc.
Published for the first time from the original ms. in the possession of Frau Olga Lewinsky.—*cf. p. ₍3₎*
"German translation by Schlegel and Tieck."

(Continued)

Music Div.

N. Y. P. L. April 15, 1937

Brahms, Johannes, 1833-1897. ...Five songs of Ophelia... (Card 2)

CONTENTS.—How should I your true love know (Wie erkenn' ich dein Treulieb).—White his shroud as the mountain snow (Sein Leichenhemd weiss wie Schnee zu seh'n).—Tomorrow is Saint Valentine's day (Auf morgen ist Sankt Valentin's Tag).—They bore him bare-faced on the bier (Sie trugen ihn auf der Bahre bloss).—And will he not come again? (Und kommt er nicht mehr zurück?).

Carnegie Corp. of New York.

1. Songs, German. I. Geiringer, Karl, 1899- , ed. II. Shakespeare, William. Plays. Hamlet. German. 1935.
N. Y. P. L. April 15, 1937

Geiringer, Karl, 1899- ,ed. Write on slip words underlined below and class mark —

*MN

Caldara, Antonio, 1670-1736.

...Ein Madrigal und achtzehn Kanons zu 3-6 Stimmen; herausgegeben von Karl Geiringer. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1933. 16 p. 26cm. (Das Chorwerk. Heft 25.)

Madrigal for S. A. T. B. and harpsichord (realized basso continuo); canons for 3 to 6 voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 43.
CONTENTS.—Madrigal: "La speranza."—Kanons: Sua via cantemo. Ah che il destino. Voi sole, O luci. È cosa mala. So che vanti un cor. Do re mi fa sol la. Do re mi fa sol la. Beveria del Tocal. Coss'è, via sù. Senza far alcun lamento. Finila, vè

(Continued)

Music Div.

N. Y. P. L. August 19, 1933

Caldara, Antonio, 1670-1736. ...Ein Madrigal und achtzehn Kanons... (Card 2)

prego. Nò me fè andar in colera. Che bel contento. Non sò, se sdegno sia. Che gusto è mai questo. Son poverel. Alla caccia andiamo. Il Dio d'amore.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Madrigals, Italian. 3. Rounds, catches, canons. I. Geiringer, Karl, 1899- , ed. II. Ser.
N. Y. P. L. August 19, 1933

Geiringer, Karl, 1899- ,ed.

*MX

Caldara, Antonio, 1670-1736.
₍Sonatas. 2 violins & piano. Op. 2, no. 4₎
...Suonata da camera... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10677. 8 p. 30½cm. (Continuo.)

Score (including realized basso continuo). Violoncello doubles bass.
"Taken from the printed parts of the 'Suonate da camera a due violini con il basso continuo... Opera seconda' published in Venice ₍by G. Sala₎ 1701."
"Bearbeitung von Karl Geiringer."

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonate da camera—To 1800. I. Geiringer, Karl, 1899- , ed.
Music Div.
N. Y. P. L. October 7, 1936

Geiringer, Karl, 1899- ,ed.

*MTA

Gassmann, Florian Leopold, 1729-1774.
₍Symphonies. B min.₎
...Symphonie H-moll; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10571. 30 p. 31cm.

Full score.

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score—Early. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. June 14, 1935

Geiringer, Karl, 1899-

*MEC
(Haydn)

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Josef Haydn Kollektion im Museum der Gesellschaft der Musikfreunde in Wien. 2 Aufl. ₍Wien, ca. 1930.₎ 56 p. 16 x 20cm.

Reproduced from typewritten copy.
"Zusammengestellt von: Dr. Hedwig Kraus, Dr. Karl Geiringer."

Music Div.

1. Haydn, Franz Joseph, 1732-1809—Bibl. 2. Music—Museums. I. Kraus, Hedwig. II. Geiringer, Karl, 1899- .
N. Y. P. L. December 27, 1933

Geiringer, Karl, 1899- ,ed.

*MEC
(Brahms)

Gesellschaft der Musikfreunde in Wien. Museum.
J. Brahms Zentenar-Ausstellung der Gesellschaft der Musikfreunde in Wien. Beschreibendes Verzeichnis zusammengestellt von Dr. H. Kraus, Dr. K. Geiringer ₍und₎ Dr. V. Luithlen. ₍Wien, 1934₎ 121 p. 16½ x 21cm.

Cover-title.
Reproduced from typewritten copy.

Music Div.
Carnegie Corp. of New York.

861709A. 1. Brahms, Johannes, 1833-1897—Exhibitions—Austria—Vienna, 1933. I. Kraus, Hedwig, ed. II. Geiringer, Karl, 1899- , ed. III. Luithlen, Victor, ed.
N. Y. P. L. May 27, 1937

Geiringer, Karl, 1899- ,ed.

*MTC

Haydn, Joseph, 1732-1809.

...Divertimento in G-dur (1786); hrsg. und bearb. von Dr. Karl Geiringer... Berlin, Edition Adler, G.m.b.H., c1932. Publ. pl.no. E.A.52. 43 p. 28cm.

Score: flute, oboe, horn I-II and strings.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.
CONTENTS.—Allegro con spirito.—Romance.—Finale.

Music Div.
Carnegie Corp. of New York.

451988B. 1. Orchestra—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. March 24, 1949

Geiringer, Karl, 1899- ,editor.

*MN
Hauskonzert 10

Haydn, Franz Joseph, 1732-1809.
₍Divertimentos. Baryton. no. 82. Arr. for strings.₎
...Trio für Violine, Viola und Cello (Barytontrio Nr. 82); bearbeitet von Karl Geiringer. Kopenhagen: W. Hansen, ₍1933₎. Publ. pl. no. 23994. 3 parts. 30½cm. (Das Hauskonzert. Nr. 10.)

Parts only.
No. 82 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.
Cover-title.

Juilliard Foundation Fund.

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Divertimentos—Trios. I. Geiringer, Karl, 1899- , editor. II. Ser.
N. Y. P. L. May 18, 1934

Geiringer, Karl, 1899- ,ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 3 BASSOONS, SERPENT & 2 HORNS, H. II, NO. 46]
Divertimento (Feldpartita) für 8-stimmigen Bläserchor. Hrsg. von Dr. Karl Geiringer. Leipzig, F. Schuberth [c1932] score (7 p.) 34cm.

Part for serpent assigned to contrabassoon.
CONTENTS.--Allegro con spirito.—Chorale St. Antoni.—Menuetto.—Rondo.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 4 bassoons, 2 horns)--To 1800. I. Geiringer, Karl, 1899- , ed.
NN X 4.64 a/r OC, I (OAF1) SL MUg, Ig, 2g, Ig (MU1 4, LC1, X1)

Geiringer, Karl, 1899- ,ed

*MX

Haydn, Franz Joseph, 1732-1809.
₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings₎
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. ₍Von₎ Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. ₍Wien₎ Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

Music Div.

N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. ₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings₎ ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass.—*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Geiringer, Karl 1899- , ed.
*MX
+

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Geiringer, Karl, 1899- , ed.
*MN
+
Nagel 84

Haydn, Franz Joseph, 1732–1809.
[Quartets. Strings. Op. 1, no. 1]
...Divertimento, Es-dur, für vier Streichinstrumente; herausgegeben von Dr. Karl Geiringer. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 84.)

Score and 4 parts.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772; and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a più stromenti. Omitted from the La Chevardière edition, 1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Geiringer, Karl, 1899- , ed. II. Ser.
N. Y. P. L. April 17, 1935

Geiringer, Karl, 1899- , ed
*MTC
+

Haydn, Johann Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaïre" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29] p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaïre. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Geiringer, Karl, 1899- , ed Write on slip only words underlined and classmark —
*MEC
(Haydn)

Haydn, Joseph, 1732–1809.

Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (In: Haydn-Festschrift, 1932. [Wien, 1932] p. 44–45)

Score: violin or baryton, viola and violoncello.
"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand." — *Editor's note.* See: Drei Haydn Kataloge in Faksimile (Larsen), Entwurf-Katalog, p. 26.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios—To 1800. 3. Violin—Trios (Violin, viola and violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. *Card revised* March 28, 1951

Geiringer, Karl, 1899- , ed.

*MSI
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
La serva padrona; poesia di G. A. Federico. Deutsche Übersetzung von H. M. Schletterer; version française par P. Baurans. Neu hrsg. von Karl Geiringer. Partitur und Klavierauszug. Wien, Philharmonia Partituren in der Universal Edition [1953] 166 p. port. 19cm. (Philharmonia. No. 84)

(Continued)

NN 1.61 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN] La serva padrona... (Card 2)

Title in Italian, German and French; prefatory material in German, English and French.
With piano reduction of the accompaniment printed below.

1. Operas, Comic--Full scores. 2. Operas, Comic--Vocal scores.
I. Federico, Gennaro Antonio, d. 1752. La serva padrona.
II. Geiringer, Karl, 1899- , ed.

Geiringer, Karl, 1899- ed.
*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.

(Continued)

NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello-)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Geiringer, Karl, 1899- , editor.
**MN
(Denkm. Öst.)

Peuerl, Paul, fl. 1602–1625.
Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV.
DREXEL MUSICAL FUND.
443346A. 1. Chamber music, 17th–18th cent. 2. Dances. 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618–1621. 5. Geiringer, Karl, 1885- , editor. 6. Ser.
N. Y. P. L. November 13, 1929

Geiringer, Karl, 1899-
*MK

Salzburg, Austria (city). **Museum Carolino Augusteum.**
Alte Musik-Instrumente im Museum Carolino Augusteum, Salzburg. Führer und beschreibendes Verzeichnis, von Dr. Karl Geiringer... Herausgegeben von der Direktion des Museums Carolino Augusteum in Salzburg. Leipzig: Breitkopf & Härtel, 1932. 45 p. 4 pl. 29 x 23½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
655950A. 1. Musical instruments—Collections. 2. Musical instruments, Austrian. I. Geiringer, Karl, 1899- .
N. Y. P. L. August 15, 1933

Geiringer, Karl, 1899- , editor.
*MP
(German)

Schumann, Robert Alexander, 1810–1856.
[Frühe Lieder. Op. posth.]
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1934

Schumann, Robert Alexander, 1810–1856: [Frühe Lieder. Op. posth.] Sechs frühe Lieder für Gesang und Klavier... (Card 2)

CONTENTS.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. II. Jacobi, Johann Georg, 1740–1814. III. Kerner, Justinus Andreas Christian, 1786–1862. IV. Geiringer, Karl, 1899- , editor.
N. Y. P. L. August 14, 1934

Geiringer, Karl, 1899- , editor.
*MYD

Schumann, Robert Alexander, 1810–1856.
[Polonaises. Piano, 4 hands.]
8 Polonaises für Klavier zu vier Händen...von...Robert Schumann. Nach dem Manuskript herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung. Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10469. 35 p. 23 x 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Polonaises. I. Geiringer, Karl, 1899- , editor.
N. Y. P. L. January 4, 1934

Geiringer, Karl, 1899- ,ed.
*MX
+

Stamitz, Karl, 1746–1801.

...Konzertante Symphonie; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U. E. 10681. 74 p. 30½cm.

Full score.
From the manuscript parts in the library of the Gesellschaft der Musikfreunde, Vienna. — *cf. verso of t.-p.*
Performance: 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
868068A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. August 20, 1937

Geiringer, Karl, 1899- ,ed.
*MV
+

Stamitz, Karl, 1746–1801.
[Quartets. Orchestra. Op. 4, no. 4]
...Orchester-Quartett. Quartetto d'orchestra... [Op. 4, IV] Wien: Universal-Edition, cop. 1934. Publ. pl. no. U. E. 10644. 15 p. 30½cm. (Continuo.)

Full score.
From his: Six quatuors a deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants et deux dont les premières parties peuvent se jouer par une flute, hautbois ou clarinette. Strassburg: Auteur [177-] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xx.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Stamitz, Karl, 1746–1801. [Quartets. Orchestra. Op. 4, no. 4] ...Orchester-Quartett... (Card 2)

The figured bass, wanting in the original edition, is from Hummel's edition published as Stamitz' Op. 11, no. 6. — *cf. p. [2]; Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xlvii.*
"Bearbeitung von Karl Geiringer."

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. April 12, 1937

Geiringer, Karl, 1899-
*MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
3–425 p., plate. music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. [407]–419.

(Continued)

NN*R 11.71 w/ OC, I, II, III PC, 2, 5, 6, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1, Z1) [I]

2.

STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday... (Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit.--Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- . II. Landon, H. C. Robbins, ed. III. Chapman, Roger Eddington, 1916- , ed.

Geiringer, Karl, 1899-
*MX
+

Wagenseil, Georg Christoph Anton, 1715–1777.
[Sonatas. 2 violins & piano. F maj.]
...Triosonate, F dur. Sonata a tre in fa... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10657. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Score (including realized basso continuo).
"Based on old written parts in the possession of the 'Gesellschaft der Musikfreunde' in Vienna."
"Bearbeitung von Karl Geiringer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Geiringer, Karl, 1899- .
N. Y. P. L. August 5, 1935

Geiringer, Karl, 1899- ,tr.
*MEC
W37.6

Wagner, Richard, 1813–1883.
[Letters, general (Burk)]
Briefe. Die Sammlung Burrell, hrsg. und kommentiert von John N. Burk. [Frankfurt am Main] S. Fischer, 1953. 825 p. illus., ports., music. 24cm.

The letters and documents were collected by Mary Burrell and first published in 1950, in English, by Macmillan, New York.
Introduction, commentary and appendix translated into German by Karl and Irene Geiringer.
"Briefe die nicht in der Burrell-Sammlung enthalten sind," p. 801–817.

1. Musicians—Correspondence, reminiscences, etc. I. Burk, John Naglee, 1891- , ed. II. Burrell, Mary (Banks), d. 1898. III. Geiringer, Karl, 1899- , tr. IV. Geiringer, Irene, tr.
NN 6.54 OC, I, II, III, IV PC, I, I, II, III, IV SL B MU, I, II, III, IV (Z1, LC1, X1)

Geiringer, Mrs. Karl.

See

Geiringer, Irene.

NN 1.55 OC PC G MØ LC

Geis, Wilhelm *MP + box

Kaiser-Friedrich-Hymne. Für Männerchor.

Leipzig: F.M. Geidel, c13-? 3p. 8°.

Bd with Altenhofer-Männerchöre. Gift of Prof. Karl Kurtz

Choral music, Sacred - Men - 4 pt - Unacc.

Patriotic songs - German.

Music Div.

Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing.

*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing; a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score(86 p.) 31cm.

(Continued)

NN 11.68 1/4OC, I, II SL MUg. I, II (LC1, X1) 1g, 2g, 3g, 4g, Ig, IIg MUA(4),

2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

Write on slip words underlined below and class mark — *MA

Geiser, Walther, 1897- [Bibl.]

Les jeunes compositeurs suisses: Walther Geiser.

(Dissonances; revue musicale indépendante. Genève, 1938. 1938, févr., p.40-42.)

form 404b [iii-10-38 25m] MUSIC DIV.

GEISER, WALTHER, 1897-

Copy only words underlined & classmark— *MA

MOHR, ERNST.

Walther Geiser; Persönlichkeit und Werk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 5 (Mai, 1957) p.174-177)

1. Geiser, Walther, 1897-

NN R 8.57 1/POI (MU)1 (LC2, X1)

Geiser, Walther, 1897-

Write on slip only words underlined and classmark — *MA

Mohr, Ernst.

Das Werk Walther Geisers.

(Musica [Cassel], Kassel, 1949. 1949, Juli-August, p.259-265.)

Bibliography at end.

form 404c [vi-20-48 25m] npc MUSIC DIV.

Geiser, Walter, 1897-

Write on slip, class mark *MA name, vol., page and year of magazine.

Walter Geiser: Suite für Violine und Klavier.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.605, 606. port.)

form 404 [vii-23-37 25m] Music Div.

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*MYR

GEISER, WALTHER, 1897-

[CAPRICCIO, BASSOON & PIANO, OP. 33A]

Capriccio für Fagott und Klavier [Op. 33a] Kassel, Bärenreiter [1947] 1 v. 29cm. (Bärenreiter Ausgabe 2103)

Score (6 p.) and bassoon part.

Imprint covered by label: "Im Bärenreiter-Verlag zu Kassel."

1. BASSOON AND PIANO

NN R 9.58 g//OC± SL± MUg± 1g± (LC1±, MU1 1±, X1±, Z1±)

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*MP box

Geiser, Walther, 1897-

...Duos chanzuns rumantschas. Zwei romanische Lieder. Jachen Luzzi. Für hohe Singstimme und Klavier. Op. 19. Zürich [etc.] Gebrüder Hug & Co. [1936] 7 p. 35cm.

For 1 voice and piano. Rhaeto-Romanic and German words. German translation by Gian Bundi.

"G. H. 7997 Kv."

Cover-title.

CONTENTS.—Prümavaira.—Dorma.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Rhaeto-Romanic. I. Luzzi, Jachen.

N. Y. P. L. November 30, 1939

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*MV

GEISER, WALTHER, 1897-

[FANTASIA, STRING ORCHESTRA, OP. 39]

Fantasie III für Streichorchester, Op. 39. Kassel, Bärenreiter [1947?] 14 p. 33cm. (Bärenreiter-Ausgabe 2017)

Score.

Duration: 15 min.

1. Orchestra, String.

NN 5.57 p//OC SL MUg, 1g (MU1 1, LC1, X1, Z1)

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*MYA

GEISER, WALTHER, 1897-

...Fantasie I für Orgel, Opus 17a. Kassel [etc.] Bärenreiter-Verlag [1948] 15 p. 24 x 32cm. (Bärenreiter-Ausgabe, 2059)

For organ.

"Fantasie I über AHBE."

1. Organ. I. Title: Fantasie über AHBE.

NN 1.53 OC SL MUg, 1g. 1g (LC1, X1)

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*MX

GEISER, WALTHER, 1897-

[QUARTET, STRINGS, OP. 6]

Quartett für 2 Violinen, Viola and Violoncell, op. 6. Kleine Partitur. Zürich, Gebrüder Hug [192-?] Pl. no. G. H. 6402. miniature score (27 p.) 19cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.

At head of title: Schweizerische National-Ausgabe. Édition nationale suisse.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Verein schweizerischer Tonkünstler.

NN X 7.60 1/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) SL

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*MYR

GEISER, WALTHER, 1897-

[SONATINA, FLUTE, OP. 33B]

Sonatine für Flöte allein, Op. 33B [1944] Kassel, Bärenreiter [1947?] 8 p. 29cm. (Bärenreiter Ausgabe 2104)

1. Flute.

NN 4.57 p/ OC SL MUg, 1g (LC1, X1, Z1)

The Geisha

*MS

JONES, SIDNEY, 1869-1946.

[THE GEISHA. VOCAL SCORE. ENGLISH]

The Geisha, a story of a tea-house. Japanese musical play in two acts. Libretto by Owen Hall [pseud. of James Davis] Lyrics by H. Greenbank. Music by Sidney Jones, and supplementary numbers by other writers. Boston, Boston music co. [c1913, c1896] 195 p. 30cm.

1. Operas, Comic--Vocal scores. I. Davis, James, 1853-1907. The geisha. II. Greenbank, Harry Hewetson, 1866-1899. III. Title.

NN 4.66 p/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

The geisha.

*MS

Jones, Sidney, 1869-

The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew[, cop. 1896]. 192 p. 4°.

Vocal score. English words.

First performed in 1896.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-1899. 5. Title.

N. Y. P. L. June 5, 1925

The geisha.

*MS

Jones, Sidney, 1869-

The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew, Ltd., cop. 1896. 2 p.l., 206 p. 4°.

First performed in 1896.

English words.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-99. 5. Title.

N. Y. P. L. November 20, 1919.

The Geisha

Jones, Sidney, 1869-1946. *MS

[Geisha. Vocal score]

...Гейша, или Необычайное происшествіе въ одной японской чайной. Оперетка въ 3-хъ дѣйствіяхъ. Переводъ А. Паули и Э. Ярона. Музыка Джонса. С.-Петербургъ, К. И. Вернгардъ [1900] К333Б 80 p. 30cm.

Russian words.

First performed in 1896 in London.

MUSIC DIV.

NN (cont'd)

Jones, Sidney, 1869-1946.

[Geisha. Vocal score]

...Гейша. Card 2

"Text von J. Freund."

1. Operas, Comic--Vocal scores. I. Freund, John Christian, 1848-1924. The Geisha. II. Title: The Geisha.

NN

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*MYM

Geisler, Christian, 1869-

[Sonata, viola & piano, op. 10]

...Sonate for viola og klaver af Chr. Geisler. Op. 10. Kjöbenhavn, Skandinavisk musikforlag [193-?] 1 v. 34cm.

Score (18 p.) and viola part.

1. Viola and piano.

NN 10.52 OC SL MU, 1 (LC1, X1)

Write on slip words underlined in red

Mus. Res. *MRH

Geisler, Georg.

Fac meum signum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.58 of each vol.)

Geisler, Johann Christian, 1729-1815, supposed arr.

*MRDI

KELLNER, JOHANN PETER, 1705-1772.

O sacred head, now wounded [by] Johann Peter Kellner and anonymous Moravian. [Edited by Thor Johnson and Donald M. McCorkle. Words by Paul Gerhardt.] Charlotte, N.C., Brodt music co. [c1957] score (15 p.) 26cm. (Moravian church music. no. 1003)

Moravian music foundation edition.
Originally for organ; arranged as an anthem for SATB and orchestra by "an anonymous Moravian, most probably either Johann Christian Geisler (1729-1815) or Johannes Herbst (1735-1812)...around 1763."
(Continued)

NN 2.65 p/s OC, III, IV, Vb+ (OS) I, II SL MUg, 1g, 2g, IIIg, IVg (MUS1, MUD1, LC1, X1) [NSCM] 2

KELLNER, JOHANN PETER, 1705-1772. O sacred head ... (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Moravian church music. II. Moravian music foundation edition. III. Geisler, Johann Christian, 1729-1815, supposed arr. IV. Herbst, Johannes, 1735-1812, supposed arr. V. Geisler, Johann Christian, 1729-1815.

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*MYD (MacDowell)

Geisler, Paul, 1856-1919.
...Episode... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 346. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell... "Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 9.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MYD (MacDowell)

Geisler, Paul, 1856-1919.
...Pastorale... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 390. 3 p. f°.

At head of title: Compositions for the pianoforte, edited by E. A. MacDowell... no. 18.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 10.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MYD (MacDowell)

Geisler, Paul, 1856-1919.
...The Princess Ilse... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 392. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell... "Copyright, 1896, by P. L. Jung. Assigned, 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 11.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

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*MA

Please write on slip, name of journal or series, volume, page and year.

Geisler (Paul)

Berggruen (J.)

*MA

Paul Geisler. Biographische Skizze von Julius Berggruen (Neue Musik-Zeitung. v.24, no.17, pp. 209.

Stuttgart, 1903)

Music Div.

XX

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*MS

Geisler, Willy, 1886-
[Der Liebling der Welt. Piano-vocal score. German]

Der Liebling der Welt, Operette in drei Akten. Buch: Richard Bars und Christof Schulz-Gellen. Berlin-Wilmersdorf, Kawi-Verlag [1943?]
164 p. 31 cm.

1. Operas—Vocal score. ~~with piano~~ I. Bars, Richard, 1800- Der Liebling der Welt. II. Schulz-Gellen, Christof. Der Liebling der Welt.

M1503.G314L5 1943 A F48-150*

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MFCB (France)

Geispitz, Henri.
Histoire du Théatre-des-arts de Rouen, 1913-1940. Rouen, Lecerf, 1951. 310 p. 25cm.

~~1. Theatres—France—Rouen. 2. Opera—France—Rouen.~~ 3. Operas—France—Rouen. ~~4. Ballet—France—Rouen.~~ 5. Concerts—France—Rouen, 1913-1940.

NN R 3.53 OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s Ts, 1s (LC1s, X1s)

Geissel, Johann.

D*MKL

Wagner, Richard, 1813-1883.
Orchesterstudien aus den Werken, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, Parsifal, von Richard Wagner... Für Contrabass von Joh. Geissel... Mainz: B. Schotts Söhne [1904]. Publ. pl. 27442. 2 v. in 1. f°.

144472A MUSIC DIV.
1. Double bass. 2. Geissel, Johann. 3. Title.
N. Y. P. L. DREXEL MUSICAL FUND.
May 4, 1921.

Geissler, Friedrich Adolf, 1868- .

*MP (German)

Juengst, Hugo Richard, 1853-
Ungarische Steppenbilder... Ein Cyclus für Männerchor oder gemischten Chor mit Begleitung des Pianoforte, unter Benutzung ungarischer Volksmelodien, bearbeitet von Hugo Jüngst. Op. 102. Texte und verbindende Dichtung von F. A. Geissler... Ausgabe für gemischten Chor. Klavier-Auszug... Leipzig: O. Forberg [cop. 1911]. Publ. pl. no. 3440. 15 p. f°.

German words with music for 4 mixed voices with piano acc.
Contents: no. 1. Hirtenlied. no. 2. In der Csarda. no. 3. Zigeuner. no. 4. Die Werbung. no. 5. Liebesglück. no. 6. Das Brautpaar. no. 7. Die Entführung. no. 8. Rhapsodie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Geissler, Friedrich Adolf, 1868- . 4. Title.
N. Y. P. L. May 8, 1925

Geissler, Friedrich Adolf, 1868-1931.

*MEC (Becker)

Fischer, Oskar, of Dresden.
Reinhold Beckers Leben, von Dr. Oskar Fischer... Seine Werke, von F. A. Geissler... Verzeichnis der Werke, von Dr. Kurt Kresser... Dresden: C. Heinrich [, 1932]. 189 p. front., illus. (music), ports. 22cm.

Cover-title: Reinhold Becker, sein Leben und sein Werk. Herausgegeben im Auftrage des Verein für Geschichte Dresdens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
681361A. 1. Becker, Reinhold, 1842-1924. I. Geissler, Friedrich Adolf, 1868-1931. II. Kreiser, Kurt, 1891- . III. Verein für Geschichte Dresdens.
N. Y. P. L. February 10, 1934

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*MTA

GEISSLER, FRITZ.
[DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK]
Die Abenteuer des braven Soldaten Schwejk; sinfonische Burleske. Leipzig, Breitkopf & Härtel [1964] score (132 p.) 30cm. (Breitkopf & Härtels Partitur. Bibliothek. Nr. 3920)

Based on the story by Jaroslav Hašek.
Duration: about 22 min.

(Continued)
NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

GEISSLER, FRITZ. [DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK] Die Abenteuer des braven Soldaten Schwejk... (Card 2)

1. Symphonic poems. I. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka. II. Title.

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*MP box

GEISSLER, FRITZ.

Den Freunden sagt von mir. Text von Walther Victor. [Für] Singstimme und Harmonium oder Klavier. [Leipzig, Breitkopf & Härtel, 1960] 4 p. 30cm. (Edition Breitkopf. Nr. 4008)

For voice and harmonium or piano.

1. Songs, German. 2. Songs, with harmonium.
NN R 5.70 v/A OC SL MUg, 1g, 2g (MUD 1, LC1, X1)

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*MX

GEISSLER, FRITZ.

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1957] miniature score (32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3670)

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 6.70 e/B OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MW

GEISSLER, FRITZ.

Kammerkonzert für Cembalo, Flöte und Streichinstrumente. Leipzig, Deutscher Verlag für Musik [c1968] score (88 p.) 30cm.

For harpsichord, flute and string orchestra.
Duration: about 16 min.

(Continued)
NN 4.70 1/B OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GEISSLER, FRITZ. Kammerkonzert für Cembalo... (Card 2)

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Harpsichord, flute and string orchestra. 4. Piano, flute and string orchestra.

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*MX

GEISSLER, FRITZ.

Kammersinfonie. Leipzig, Breitkopf & Härtel [1958] miniature score (115 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3658)

For chamber orchestra.
Duration: about 14 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 6.70 r/A OC SL MUg, 1g, 2g (LC1, X1)

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*MP (German)

GEISSLER, FRITZ.

Vier Liebeslieder, nach hebräischen Texten [1964] Singstimme und Klavier. Wiesbaden, Breitkopf & Härtel [1957] 16 p. 30cm. (Edition Breitkopf. Nr. 5868)

For voice and piano.
Imprint from mounted label.
CONTENTS.—Ich schlafe, aber mein Herz wach.—Des Nachts auf meinem Lager.—Mein Freund ist gleich einem Reh oder jungen Hirsch.—O, dass du mir gleich einem Bruder.

1. Songs, German.
NN 12.63 g/ OC SL MUg, 1g (MUS 4, LC1, X1)

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*MP (German)

GEISSLER, FRITZ.
[LIEDER, NACH TEXTEN VON RINGELNATZ]
Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz [pseud.] Leipzig, Deutscher Verlag für Musik [c1968] miniature score (48 p.) 21cm. and 5 parts. 30cm.

Acc. for flute, oboe, clarinet, horn and bassoon.
Duration: about 16 min.

(Continued)
NN 4.70 e/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

GEISSLER, FRITZ. [LIEDER, NACH TEXTEN VON RINGELNATZ] Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz... (Card 2)

CONTENTS.--Sehnsucht nach zwei Augen.--Und auf einmal steht es neben dir.--Traurig geworden.--Trennung.--Segler.

1. Songs, German. 2. Songs, with chamber ensemble. I. Boetticher, Hans, 1883-1934.

*MTO

GEISSLER, FRITZ.
[MINIATUREN]
Funf Miniaturen, fur kleines Orchester. Leipzig, Breitkopf & Härtel [1964?] miniature score (112 p.) 21cm.
(Breitkopf & Härtels Partitur-Bibliothek. Nr. 3909)

For chamber orchestra.
Duration: 12-14 min.
CONTENTS.--Allegro.--Walzer.--Gavotte.--Stimmen der Nacht.--Am Morgen.
1. Chamber orchestra. I. Title: Miniaturen.
NN 5.66 g/c OC (OAF 1) SL MUg, lg, lg (MUI 3, LC1, X1, DC 2)

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*MX

GEISSLER, FRITZ.
Ode an eine Nachtigall, für Nonett. Leipzig, Deutscher Verlag für Musik [c1969] score (52 p.) 30cm.

For flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Ode to a nightingale, by John Keats: p. [3-4]
Duration: about 20 min.
1. Chamber music, 20th cent.--Nonets. I. Keats, John, 1795-1821. Ode to a nightingale. II. Title.
NN 4.70 r/a OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

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*MS

GEISSLER, FRITZ.
[PIGMENT. VOCAL SCORE. GERMAN]
Pigment; Ballett in 5 Bildern für Orchester und Chor. Text von Albert Burkat. [Klavierauszug von Gunther Hauer] Leipzig, Breitkopf & Härtel [1959] 208 p. 30cm. (Edition Breitkopf. Nr. 5893)

For SATB and piano; originally with orchestra.
1. Ballets, with voices--Vocal scores. I. Burkat, Albert, 1906- Pigment. II. Title.
NN 11.69 v/a OC, I (OAF1) SL MUg, lg, lg, llg (DC2, LC1, X1)

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*MYR

GEISSLER, FRITZ.
[SONATA, CLARINET & PIANO]
Sonate für Klarinette in B und Klavier (1954) Leipzig, Breitkopf & Härtel [1969] score (28 p.) and part. 31cm. (Edition Breitkopf. Nr. 5884)

1. Clarinet and piano.
NN 1.62 m/a OC(1bo) (OAF 1) SL MUg, lg (LC1, X1)

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*MTA

GEISSLER, FRITZ.
[SYMPHONY NO. 2]
II. Sinfonie. Leipzig, Deutscher Verlag für Musik [c1967] score (129 p.) 30cm.
Duration: about 28 min.

1. Symphonies. I. [Title] Zweites.
NN 4.70 l/a OC (OAF1) SL MUg, lg (LC1, [X1])

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*MV

GEISSLER, FRITZ.
[SYMPHONY, STRING ORCHESTRA, NO. 4]
Streichsinfonie (IV. Sinfonie) Leipzig, Deutscher Verlag für Musik [c1968] score (110 p.) 31cm.
Duration: about 30 min.

1. Symphonies (String orchestra)
NN 4.70 e/a OC (OAF1) SL MUg, lg (LC1, X1)

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* MYA + Box

Geissler (Carl) 1802-1869.
Drei Fantasien mit Fugen für die Orgel zum Gebrauch beim öffentlichen Gottesdienste als Vor- und Nachspiele componirt... von C. Geissler. 21tes Werk. Leipzig: Breitkopf & Härtel, c18-- 12 p. sq.12°.

Organ - Fugues

Music Div.

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*MYA + Box

Geissler (Carl) 1802-1869.
6 Fugirte Vor- und Nachspiele nebst einer grössern Fantasie mit Fuge. Tonstücke für die Orgel zum gottesdienstl. Gebrauch und zur Uebung für mittlere Spieler, componirt... von C. Geissler. Op. 83 Heft I. Kor 1-3. Fugirte Vor- und Nachspiele.
Bonn: N. Simrock, c18-- 14 p. f°.

Organ - Preludes
Organ - Fugues

Music Div.

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*MYA + Box

Geissler (Carl) 1802-1869.
16 Tonstücke für die Orgel zum Gebrauch beim öffentlichen Gottesdienste als Vor- und Nachspiele in den meisten vorkommenden Tonarten verschieden in Charakter und Form. Op. 37. Braunschweig: H. Litolff, [18-?] 23 pp. f°. (Collection Litolff. v. 523.)

Gift of Dr. Van der Weyde

Organ (C)

Music Div.

Geissler, [Carl], editor. 1802-1869

DREXEL 3947-3956

Beethoven, Ludwig van.
Sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. 1.Abth.,Compositionenfür's Pianoforte, 2. Abth.,Vocal-Musik, 3.Abth.,Kammer-Musik... Wolfenbüttel:L.Holle [18-?;repr.? New York: T.Hagen,18-?] v.1-4, v.5A, v.5B., v.6A, v.6B., v.10, v.14. 10 v. f°.

Abth.2 and 3 revised by F.Liszt and C.Geissler.

MUSIC DIV.

Geisslerlieder.

*MFFB (Germany)

Hübner, Arthur, 1885-
Die deutschen geisslerlieder; studien zum geistlichen volksliede des mittelalters, von Arthur Hübner. Mit vier tafeln. Berlin, Leipzig, W. de Gruyter, & co., 1931.
2 p. l., 203 p. illus. (music) 4 facsim. (music) on 2 pl. 24cm.

JUILLIARD FOUNDATION FUND

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Folk-songs, German—Hist. & crit. 5. Religious poetry, German—Hist. & crit. I. Title. II. Title: Geisslerlieder.

Library of Congress ML184.H8 [r33d2] 32-18319 Revised [783] 245.32
MUSIC DIV.

Geissmar, Berta. The baton and the jackbod

Write on slip only words underlined and classmark — *MA

Riisager, Knudåge.
Musik i galehuset.

(Dansk musiktidsskrift, København, 1948, aarg. 23, no.3, p.55-57.)

Fascism.

form 404c [vi-23-48 25m] npo MUSIC DIV.

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*MEC (Geissmar)

Geissmar, Berta, 1892-1949.
The baton and the jackboot, recollections of musical life, by Berta Geissmar, PH. D. London, H. Hamilton [1945]
408, [1] p. ports. 20cm.
"First published 1944."

Published also with title: Two worlds of music.

Beethoven Assoc. Fund

~~1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany~~ 20th cent. ~~3. Music—England.~~ 20th cent. ~~I. Title.~~

Library of Congress ML420.G4A8 [8] Cards in Public Catalogue 45-1831 927.8
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Geissmar, Berta, 1892-1949.
Beecham in Deutschland 1936.

(Stimmen, Berlin, 1949, Jahrg.1, Hft.8, p.230-233.)

Beecham, Sir Thomas, bart., 1879-

form 404c [vi-23-48 25m] npo MUSIC DIV.

** MEC (Geissmar)

Geissmar, Berta, 1892-1949.
Musik im Schatten der Politik; Erinnerungen von Berta Geissmar. Zürich, Atlantis Verlag [c1945] 423 p. ports. 20cm.

"Das Werk erschien zuerst in englischer Sprache...London, unter dem Titel 'The baton and the jackboot' 1. und 2. Auflage 1944... Die vorliegende deutsche Fassung wurde von der Verfasserin selbst bearbeitet und ergänzt."

MUSIC DIV.
DREXEL MUSICAL FUND.

361912B. ~~1. Musicians—Correspond~~ Germany, 20th cent. ~~Gt. Br.~~ 2. Music England. I. Title. I. Music, England, 20th cent. 3. Politics and music.
N. Y. P. L. Cards in Public Catalogue November 12, 1946

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*MEC (Geissmar)

Geissmar, Berta, 1892-1949.
... Two worlds of music. New York, Creative age press, inc., [1946]
5 p. l., 3-327 p. front., ports. 21cm.
London edition (H. Hamilton) has title: The baton and the jackboot.

~~1. Musicians—Correspondence, reminiscences, etc. 2. Music~~ Germany, 20th cent. 2. England, 20th cent. I. Title. 3. Philharmonic society of London.

Library of Congress ML420.G4A3 1946 [47k5] 46-7443 MUSIC DIV. 927.8

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*ZB- *MG p.v. 271

Geissmar, Berta, 1892-1949.
Wagner: The Rhinegold. London, New York, Boosey and Hawkes [1949]
84 p. illus., music. 19 cm. (Covent Garden operas)

1. Wagner, Richard. Das Rheingold.
NN*R 10.59 l/a OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB- *MG p.v. 271

Geissmar, Berta, 1892-1949.
Wagner: The twilight of the gods. London, New York, Boosey and Hawkes [1949]
61 p. illus., music. 19 cm. (Covent Garden operas)

1. Wagner, Richard. Götterdämmerung.
NN*R 1/a OC PC, 1 SL MU, 1 (LC1, X1)

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* MN
E651
Bd 48

GEIST, CHRISTIAN, ca. 1640-1711.
[MOTETS. SELECTIONS]
Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (143 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 48. Abt. Ausgewählte Werke Einzelner Meister. Bd. 6)
(Continued)
NN R X 5.61 p/s OC (1b), I, II, IIIg (LC1, X1) IVbo (PS) III MUg, lg, 2g, lg, llg.
2

GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS]
Kirchenkonzerte. (Card 2)

For 1-6 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

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*ZB- *MG p.v. 359

GEIST, RUDOLF, ed.
Liederbuch für Stolze'sche Stenographen. 2. Aufl. Leipzig, J.H. Robolsky, 1879. 48 p. mounted port. 15cm.

John Robert Gregg Shorthand Coll.

1. Shorthand--Songs. 2. Stolze, Wilhelm, 1798-1867.
NN R 11.66 a/c OC PC, 1, 2 SL MUy, ly (LC1, X1)

Der Geist der Aufklärungsbewegung in der Musik...

*M p.v.4

Loewenstein, Paul, 1890–
Der Geist der Aufklärungsbewegung in der Musik... Von Dr. phil. Paul Lowenstein. [Bonn, 1921.] v, 53 p. 21cm.

Dissertation, Bonn, 1921.
Bibliography, p. 52–53.

JUILLIARD FOUNDATION FUND.

622449A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. January 9, 1933

Geist und Form im musikalischen kunstwerk.

Write on slip words underlined below and class mark— *MF

Bücken, Ernst, 1884–
Geist und form im musikalischen kunstwerk, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]

2 p. l., 195, [1] p. illus. (incl. music) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 3])

Issued in 6 parts, 1929–32.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.

Library of Congress ML100.B9B88 32-32516
[3] (780.821) 780.1
Revised-1942

Geist der Gegenwart.

EAS

Erasmus, Kurt Karl Wilhelm, 1880– , ed.
Geist der Gegenwart; Formen, Kräfte und Werte einer neuen deutschen Kultur, hrsg. von Dr. Erasmus. Stuttgart: Stuttgarter Verlags-Institut [c1928] xii, 474 p. illus. 29cm.

Music Div.

260825B. 1. Germany—Civilization, 20th cent. 2. Music—Germany. 3. Painting, 19th cent. 4. Architecture—Germany. I. Title.
N. Y. P. L. February 16, 1944

Der Geist hilft unser Schwachheit auf

Mus. Res.
*MRH

BACH, JOHANN SEBASTIAN, 1685–1750.
[DER GEIST HILFT UNSRER SCHWACHHEIT AUF]
Der Geist hilft unser Schwachheit auf; Motette, BWV 226. Faksimile-Lichtdruck des Autographs, mit einem Nachwort hrsg. von Konrad Ameln. Kassel, New York, Bärenreiter [c1964] facsim. (score: 18 p.) [4] p. 36cm.

(Continued)
NN S 7.67 a/ᴄ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUR1) 2

BACH, JOHANN SEBASTIAN, 1685–1750. [DER GEIST HILFT UNSRER SCHWACHHEIT AUF] Der Geist hilft unser Schwachheit auf... (Card 2)

Facsimile of holograph in the Staatsbibliothek Marburg (Stiftung preussischer Kulturbesitz).
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Title.

Der Geist hilft unser Swachheit auf

*MRH

Bach, Johann Sebastian, 1685–1750.
...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12054. 42 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190077A ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863– , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.
N. Y. P. L. May 11, 1925

Geist- und Weltliche Oden und Madrigalien

* MN
E661
Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 43. Abt. Oper und Sologesang, Bd. 5)

(Continued)
NN R 12.64 g/ OC, I (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.

1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600- . 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Geist und Werden der Musikinstrumente.

** MK

Sachs, Curt, 1881–
Geist und Werden der Musikinstrumente, von Curt Sachs... Berlin: D. Reimer, 1929. xi, 282 p. 48 pl., tables. 4°.

Bibliography, p. 261–277.

MUSIC DIV.
DREXEL MUSICAL FUND.

435047A. 1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Title.
N. Y. P. L. November 27, 1929

Geistdoerfer, Michel

*MS

Piriou, Adolphe, 1878–
[LE ROUET D'ARMOR. VOCAL SCORE. FRENCH]
Le rouet d'Armor, "Rod Arvor." Légende chorégraphique et musicale avec soli et choeurs, en deux actes, sans interruption, d'après un conte de Michel Geistdoerfer. Musique et scénario de Adolphe Piriou... Paris, Heugel [c1935] 136 p. 29cm.

"Première représentation à l'Académie nationale
(Continued)
NN 8.55 a/K OC (1b)I, IIbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Piriou, Adolphe, 1878– . [LE ROUET D'ARMOR. VOCAL SCORE. FRENCH] Le rouet d'Armor... (Card 2)

de musique le 24 janvier 1936."

1. Ballets, with voices--Vocal scores. I. Geistdoerfer, Michel. II. Title. III. Title: Rod Arvor.

MZ

Geister, Edna, 1892–
Ice-breakers and The ice-breaker herself, by Edna Geister... New York, George H. Doran company [1926]
v p., 1 l., 160 p. illus. (music) 19 1/2 cm.
Second edition.
"Bibliography for musical games": p. 87.
"Eighth printing."

~~1. Entertaining. 2. Games.~~ I. Title. 1. Games. Singing [w]
A 22–817

Toledo. Public library for Library of Congress [GV1471.G] MUSIC DIV.
[40d2]

Die Geister-Insel (Opera)

see

Reichardt, Johann Friedrich, 1752-1814.
Die Geister-Insel.

Zumsteeg, Johann Rudolf, 1760-1802.
Die Geister-Insel.

Music Div.

Die Geisterbraut [cantata]

see

Dvořák, Antonin, 1841-1904.
The spectre's bride.

Music Div.

Geistinger, Maria A.

Write on slip words underlined below and class mark— *DR +

Maria A. Geistinger.

(Gazeta musical... Lisboa, 1884. 1884, julho 15, p.41-42. illus.)

npc MUSIC DIV.

form 406b [1-12-42 25m]

Das Geisterschloss

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]
Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)
NN 4.69 v/ OC, I, II (OAF1) SL MU, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1) 2

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

Die geistliche Amarillis.

NFK p.v.69

Zwey schöne, neue, geistliche Lieder, das Erste: Die geistliche Amarillis genannt: Ich will euch etwas zeigen an, wer Lust, rc. In der Melodey: Wie die Amarillis. Das Ander: Ein geistliches Klag-und Trost-Gespräch einer betrübten Seelen, mit ihrem verliebten Jesu, Wann wird doch mein Jesus kommen, rc. In der Melodey: Wie man den Daphnis singet. [n. p.] 1701. 4 l. 16cm.

MUSIC DIV.

1. Poetry, Religious, German. I. Title: Die geistliche Amarillis. II. Title: Wann wird doch mein Jesus kommen.
N. Y. P. L. February 1, 1950

Geistliche Chormusik

*MN
G303
Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE]
Geistliche Chormusik, hrsg. von Hans Hohenheim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.
NN 2.68 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

---

*MN
G301

GEISTLICHE Chormusik. Reihe 2. Die junge Kantorei. Stuttgart, Hänssler.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some no. issued without title.

I. Title: Die Junge Kantorei.
NN 7.67 1/ OS, I CSR, I SL B MUg, Ig (U1, LC1, X1)
[A, C]

Geistliche Chormusik. Reihe 2
Die junge Kantorei. Heft 1

*MN
G301
Heft 1

CRÜGER, JOHANN, 1598-1662.
[CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente [von] Johann Crüger [und] Johann Georg Ebeling. Stuttgart, Hänssler [c1966] score ([12] p.) 31cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 1)

Cover title.

(Continued)
NN 1.68 r/ OC, I, IIIb+ (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CRÜGER, JOHANN, 1598-1662. [CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente...
(Card 2)

1. Hymns, German. 2. Choral music, Sacred--Collections. I. Ebeling, Johann Georg, 1637-1676. Chorales. Selections. II. Series. III. Ebeling, Johann Georg, 1637-1676. I. [Title] Zwölf.

Geistliche Chormusik. Reihe 2: Die junge Kantorei. 2
*MN
G301
Heft 2

BURCK, JOACHIM a, 1546-1610.
DIE DEUTSCHE PASSION]
Die deutsche Passion nach Johannes, 1568. [Hrsg. von H.L. Berger] Stuttgart, Hänssler [c1967] score ([16] p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 2)
For 4 unspecified voices, unacc.
German words.
1. Passion music. I. Series.
NN 7.68 v/A OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3
*MN
G301
Heft 3

FRÄNCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)
For SATB.
(Continued)
NN 1.68 r/A OC, I, III, IVbo (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1)
2

FRÄNCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ...
(Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1952. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5
*MN
G301
Heft 5,9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)
Bd.1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer
(Continued)
NN R 7.68 v/A OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 6
*MN
G301
Heft 6

JOHNER, THEODOR E.
Das kleine Psalmenbuch. Für Männerstimmen gesetzt von Theodor E. Johner. Stuttgart, Hänssler [c1940] close score (36 p.) 21cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 6)
For TTBB.
1. Hymns, German. I. Series. II. Bible. O.T., Psalms. Selections. German. 1940.
NN 1.68 r/A OC(1bo), II (OS)I MUg, 1g, IIg (LC1, X1)

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7
*MN
G301
Heft 7

HELLMANN, DIETHARD, ed.
Gesänge zum Kirchenjahr. Für 1 und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)
For Soprano, or soprano and alto (or women's chorus)
(Continued)
NN R 6.68 v/A OC (OS)I (MUS 31) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig
2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr.
(Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 8
*MN
G301
Heft 8

SCANDELLI, ANTONIO, 1517-1580.
[AUFERSTEHUNGSHISTORIE]
Die Auferstehungs Historie; nach den 4 Evangelisten, 1568. Hrsg. von Ursula Herrmann. Stuttgart, Hänssler [c1960] score (36 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 8)
For SSATB.
Duration: about 35 min.
1. Easter music--Choral music. (Mixed, 5 pt.)--To 1600. II. Series. 2. Choral music, Sacred I. Herrmann, Ursula, ed.
NN 1.68 r/A OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9
*MN
G301
Heft 9

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch. Stuttgart, Hänssler [c1965] score (56 p.) 30cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9)
For mixed voices; some with keyboard acc.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Series. II. Title.
NN 1.68 r/ OS(1bo) MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9-10
*MN
G301
Heft 5,9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)
Bd.1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer
(Continued)
NN R 7.68 v/A OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12
*MN
G301
Heft 12

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche von Advent bis Trinitatis, 1612[-1614]. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960. score (281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12)
(Continued)
NN 1.68 r/A OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

VULPIUS, MELCHIOR, ca. 1560-1615. [DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche von Advent bis Trinitatis, 1612[-1614]. (Card 2)

For mixed voices.

1. Choral music, Sacred--1600- . 2. Church year. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series.

Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13
*MN
G301
Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960-61. score (2 v.: 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)
(Continued)
NN R 10.68 v/A OCs, Is, IIs (OS)IIIs (OAF1s) MUgs, 1gs, 2gs, 3g, Igs, IIgs, IIIgs (LC1s, X1s)
2

VULPIUS, MELCHOIR, ca. 1560-1615. [DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis, 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern Hermann, ed. III. Series.

[Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14]
*MN
G301
Heft 14

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14])
(Continued)
NN 1.68 r/A (OC)II, III, IVbo OS, I MUg, 1g, 2g, Ig, IIg, IIIg, Vg (LC1, X1)
2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

[Geistliche Chormusik, Reihe 2] Die junge Kantorei. Heft 15
*MN
G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)
Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622; pt. 1, no. 2.
(Continued)
NN 1.68 r/ OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

Geistliche Chormusik. Reihe 2: Die junge
Kantorei. 16
*MN
G301
Heft 16

KURIG, HANS HERMANN, ed.
Erhalt uns, Herr, bei deinem Wort. Stuttgart, Hänssler [c1962] close score (32 p.) 21cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 16)

Hymns.
1. Hymns--Lutheran churches. I. Series. II. Title.
NN 7.68 v/ OC(1bo) MUg, 1g, Ig, IIg (LC1, X1) (OS)I

Geistliche Chormusik, Reihe 2.
Die junge Kantorei. Heft 17
*MN
G301
Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler [c1963] score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.
(Continued)
NN 1.68 r/ OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

[Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19
*MN
G301
Heft 19

STERN, HERMANN, 1912-
Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänssler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.
1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Women)--Unacc. 3. Vocal trios, Sacred (Women)--Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 20
*MN
G301
Heft 20

KURIG, HANS HERMANN.
Es geht wahl zu der Sommerzeit; 18 Volkslieder für gemischten chor in Sätzen zu 4-6 Stimmen. Stuttgart, Hänssler [c1964] score (23 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 20)

Folk song settings for mixed chorus, 2-4 voices.
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Series. II. Title.
NN 1.68 r/ OC(1bo) (OS)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 21
*MN
G301
Heft 21

ATTAIGNANT, PIERRE, d. 1552?
[PASSIO DOMINI SECUNDUM JOHANNEM. GERMAN]
Johannes Passion, 1534. Aus der Sammlung Pierre Attaignant. Stuttgart, Hänssler [c1965] score (27 p.) facsims. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 21)
Composer unknown.
From v. 10 of a 13 volume collection of motets, etc. published by Attaignant in Paris in 1534-35.
Sor SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Series.
NN 1.68 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 23
*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.
1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

[Geistliche Chormusik] Reihe 2. Die
junge Kantorei. Heft 24
*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

(Continued)
NN 10.67 r/ OC(1b*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS41, LC1, X1) 2

SCHRÖDER, GERHARD, 1900- ,ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei Heft 25
*MN
G301
Heft 25

MICHEL, JOSEF.
Neu Lieder für Jugend und Gemeinde. Stuttgart, Hänssler [c1966] 14 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei Heft 25)

For various combinations of voices and instruments with accompaniment printed in close score.
1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Series.
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, Ig (MUS13, LC1, X1)

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 26
*MN
G301
Heft 26

KOMMA, KARL MICHAEL, 1913-
Matthäus Passion. Stuttgart, Hänssler [c1966] score (48 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 26)

For SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series.
NN 2.68 r/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 27
*MN
G301
Heft 27

BRUNNER, ADOLF, 1901-
Sechzehn Spruch-Motetten, für vierstimmigen Chor a cappella. Zu den Festtagen im Kirchenjahr. Stuttgart, Hänssler [c1966] score (38 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 27)

For SATB.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Church year. I. Series.
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 28
*MN
G301
Heft 28

HELLMANN, DIETHARD, ed.
Des lasst uns alle fröhlich sein. Weihnachtslieder in alten und neuen Sätzen, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1966] score (94 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 28)

1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series.
NN 10.67 r/ OC (OS)I (MUS46, LC1, X1) MUg, 1g, 2g, 3g, Ig

[Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 31
*MN
G301
Heft 31

SCANDELLI, ANTONIO, 1517-1580.
Johannes Passion, 1561. Stuttgart, Hänssler [c1966] score (25 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 31)

For solo voices and chorus.
1. Passion music. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series.
NN 2.68 r/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Geistliche Chormuski. Reihe 2: Die junge
Kantorei. 32
*MN
G301
Heft 32

SCHOLL, ALBERT, ed.
30 Kanonische Lieder, und andere. Stuttgart, Hänssler [1967] close score (18 p.) 30cm. (Geistliche Chormuski. Reihe 2: Die junge Kantorei. 32)
For SAB, unacc.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Mixed)--Unacc. I. Series. 1. [title] Dreiszig.
NN 6.68 v/ OC (OS)I (LC1, X1) [i] MUg, 1g, 2g, Ig (MUS 30)

Geistliche Chormusik. Reihe 2: Die junge
Kantorei. 33
*MN
G301
Heft 33

WIESE, GÖTZ, ed.
Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score (28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 33)
At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.
(Continued)
NN 7.68 v/ OC (OS)I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper--Hymns. 2. Introits. 3. Church year. I. Series. Niedersächsischer Kirchenchorverband.

Geistliche Chormusik] Reihe 2. Die junge
Kantorei. Heft 34
*MN
G301
Heft 34

SCHMIDT, HANS, ed.
Die Wochensprüche für das Kirchenjahr. Für einstimmigen Chor und Orgel oder andere Tasteninstrumente hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [pref. 1966] 62 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 34)
(Continued)
NN 5.68 e/ OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS75, LC1, X1) D.D. 2

SCHMIDT, HANS, ed. Die Wochensprüche für das Kirchenjahr. (Card 2)

For unison chorus and keyboard instrument.

1. Church year. 2. Choral music, Sacred--Collections--Keyboard acc. 3. Hymns--Lutheran churches. I. Series.

[Geistliche Chormusik] Reihe 2. Die
junge Kantorei. Heft 35
*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für 2-3 Franen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.
(Continued)
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1) 2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

*MN
G303

GEISTLICHE Chormusik. Reihe 4. Das Chorwerk alter Meister.
Stuttgart, Hänssler.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 9.67 p/L OS CSR SL E MUg (U1,LC1,X1)
[A,C]

Geistliche Chormusik.Reihe 4.Das Chorwerk alter Meister.(Heft) 1

*MN
G303
Heft 1,5

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Chorsätze für gemischte Stimmen.--
(Continued)

NN 10.68 e/L OC, III, IVbo (OS)I, II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2, 19 Chorsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft]5 III. Berger, H. L., ed. IV. Berger, H. L.

Geistliche Chormusik.Reihe 4 Das Chorwerk alter Meister.Heft 5

*MN
G303
Heft 1,5

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Chorsätze für gemischte Stimmen.--
(Continued)

NN 10.68 e/L OC, III, IVbo (OS)I, II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2, 19 Chorsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft]5 III. Berger, H. L., ed. IV. Berger, H. L.

Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister.heft 6

*MN
G303
Heft 6

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, CHORAL. SELECTIONS]
Ausgewählte Kirchenmusik, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1964] score(89 p.) facsims. 30cm. (Geistliche Chorwerk. Reihe 4. Das Chorwerk alter Meister. Heft 6)
The figured bass realized for keyboard instrument.
German words.
1. Choral music, Sacred--1600-
I. Series.

NN 1.68 e/L OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Geistliche Chormusik.Reihe 4.Das Chorwerk alter Meister.Heft 7

*MN
G303
Heft 7

SELLE, THOMAS, 1599-1663.
[WORKS, CHORAL. SELECTIONS]
Ausgewählte Kirchenmusik; hrsg. von Klaus Vetter. Stuttgart, Hänssler. [c1965] score (226 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 7)
For chorus and figured bass realized for keyboard instrument. Some with chamber ensemble.
(Continued)

NN 1.68 e/L OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

SELLE, THOMAS, 1599-1663. [WORKS, CHORAL. SELECTIONS] Ausgewählte Kirchenmusik... (Card 2)

Latin or German words.

1. Choral music, Sacred--1600-
I. Series.

Geistliche Chormusik. Reihe 4.Das Chorwerk alter Meister. Heft 8

*MN
G303
Heft 8

RASELIUS, ANDREAS, ca. 1563-1602.
[TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVANGELIIS DURCHS GANTZE JAR]
Deutsche sonntägliche Evangelien-Sprüche; hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1964] score(181 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 8)
(Continued)

NN R 1.68 e/L OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig
(LC1, X1)

RASELIUS, ANDREAS, ca. 1563-1602. [TEUTSCHER SPRÜCHE AUSS DEN SONTAGLICHTEN EVANGELIIS DURCHS GANTZE JAR] Deutsche sonntägliche Evangelien-Sprüche... (Card 2)

Motets for 5 voices. German words.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Church year. I. Series.

Geistliche Chormusik.Reihe 4.Das Chorwerk alter Meister.Heft 10

*MN
G303
Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE]
Geistliche Chormusik; hrsg. von Hans Hohenbeim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.

NN 2.68 r/L OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Geistliche Chormusik.Reihe 4.Das Chorwerk alter Meister.Heft 11

*MN
G303
Heft 11

CRÜGER, JOHANN, 1598-1662.
[MEDITATIONUM MUSICARUM PARADISUS PRIMUS]
Geistliche Chormusik; hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler [c1965] score(38 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 11)
Motets for 3 voices. Latin words.
1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Unacc. I. Series.

NN 1.68 e/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig
(LC1, X1)

Geistliche Chormusik.Reihe 4.Das Chorwerk alter Meister.Heft 12

*MN
G303
Heft 12

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL 1]
Geistliche Konzerte. Opella nova, I. Theil, 1618. Hrsg. von Paul Horn. Stuttgart, Hänssler [c1964] score(143 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 12)
(Continued)

NN 1.68 e/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig
(LC1, X1)

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL 1] Geistliche Konzerte. Opella nova... (Card 2)

For 2-3 voices and figured bass realized for keyboard instrument. German words.

1. Vocal duos, Sacred (Women)--Keyboard acc.
2. Vocal trios, Sacred (Mixed)--Keyboard acc.
I. Series.

Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13

*MN
G303
Heft 13

CALVISIUS, SETH, 1556-1615.
[MOTETS]
Geistliche Chormusik; hrsg. von Albrecht Tunger. Stuttgart, Hänssler [c1965] score(81 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13)
For 6 or 8 voices; some with figured bass realized for organ. German or Latin
(Continued)

NN 1.68 e/L OC (OS)I (OAF1) MUg, 1g, 2g, 3g,
Ig (LC1, X1)

CALVISIUS, SETH, 1556-1615. [MOTETS] Geistliche Chormusik... (Card 2)

words.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 8 pt.)--To 1600.
I. Series.

Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 14

*MN
G303
Heft 14

FRANCK, MELCHIOR, ca. 1573-1639.
[CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN]
Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge, 1602 [von] Melchior Franck. Musae Sioniae Deutsche geistliche in der christlichen Kirche übliche Psalmen und Lieder 1609/10 [von] Michael Praetorius. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1963.
(Continued)

NN 2.68 r/L OC, II (OS)I MUg, lg, Ig, IIg (OAF2) (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN] Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge... (Card 2)

score (96 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 14)

For 4 voices; some in close score. German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Praetorius, Michael, 1571-1621. Musae Sioniae.

Geistliche Gassenmusik.

*ZB- *MG p.v.156

Riehl, Wilhelm Heinrich, 1823-1897.
...Geistliche Gassenmusik. Hattingen (Ruhr), 1936. 12 l. 19cm.

Printed on one side of leaf only.
One of 100 copies printed.
"Aus: W. H. Riehl, Kulturstudien aus drei Jahrhunderten. Stuttgart, 1862."
"Der Musik- und Bücherfreundin Hedwig Thöne zum 14. Dezember 1936 als Gruss und Gabe überreicht von Gerhard Schulze, Leipzig."

1. Street music. 2. Music—Germany. I. Title.
N. Y. P. L.

Carnegie Corp. of New York. Music Div.
September 9, 1940

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*MRH

GEISTLICHE Gesänge für Männerchor. Köln, Oratoriumsverlag [192-?] Pl.no.O.V.103. score (53, [3] p.) 31cm. (Heilige Tonkunst)

For TTB or TTBB, with piano reduction; Latin words, printed also as text, with German translation: p. 53-[54]
Contains works by various composers of the 16th-18th centuries.

1. Choral music, Sacred (Men)--Collections. I. Heilige Tonkunst; musikalische Veröffentlichungen des Verbandes der Vereine Katholischer Akademiker zur Pflege der Katholischen Weltanschauung.

NN 11.69 v/L OC (OS)I SL MUg, lg (LC1, X1) [NSCM]

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* MN
G 313

GEISTLICHE Konzerte und Chorwerke. Göttingen, Vandenhoeck & Ruprecht.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Reprints of parts of various v. of Handbuch der deutschen evangelischen Kirchenmusik.

I. Handbuch der deutschen evangelischen Kirchenmusik.

NN 9.60 p/L (OC)I OS SL B MUg, Ig (U1, LC1, X1)
[A, C]

Geistliche Konzerte und Chorwerke. Heft 1 — * MN G313 no.1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)
For chorus (3-6 voices) and figured bass realized for keyboard instrument.
CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm ich her.
(Continued)
NN 11.60 p/, OC, I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm ich her. IV. Series.

Geistliche Konzerte und Chorwerke. Heft. 2 — * MN G313 no.2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE]
Halleluja! freuet euch, ihr Christen alle, 1646; geistliches Konzert für drei Männerstimmen, fünfstimmigen gemischten Chor und Generalbass. Göttingen, Vandenhoeck & Ruprecht [1936?] score (8 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 2)
For solo voices (TTB) chorus (SSATB) and figured bass realized
(Continued)
NN X 12.60 p/, OC, I, Ibo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE] Halleluja! (Card 2)

for keyboard instrument.
The text is by Christian Keimann.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Keimann, Christian, 1607-1662. II. Title. III. Series.

Geistliche Konzerte und Chorwerke. Heft 3 — * MN G313 no.3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]
Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 3)
(Continued)
NN X 11.60 p/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG] Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N. T. Luke. Selections. German. 1639. II. Title. III. Series.

Geistliche Konzerte und Chorwerke. Heft 4 — * MN G313 no.4

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657]
Zwölf geistliche Gesänge, 1657; für vierstimmigen gemischten Chor. 3. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1937] score (64 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 4)
For chorus (SATB)
"Den nachträglich und nicht vom Meister selbst hinzugefügten, ausdrücklich als entbehrlich bezeichneten Generalbass haben wir weggelassen."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Series. I. Title: Geistliche
NN X 10.60 p/ (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) OC

Geistliche Konzerte und Chorwerke. Heft 5 — * MN G313 no.5

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir; das deutsche Tedeum für ein-oder vierstimmigen Chor, Violinen, Orgel, Trompeten und Pauke, 1668. Göttingen, Vandenhoeck & Ruprecht [pref. 1941] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 5)
For unison chorus (or chorus (SATB) 2 trumpets, 2 violins (or cornette)
(Continued)
NN X 10.60 p/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672, supposed composer. Herr Gott, Dich loben wir... (Card 2)

3 trombones, kettledrums and unrealized basso continuo; parts for violins (or cornette) and violoncello (or double bass).
Contained in the Mus. Ms. 20374 of the Staatsbibliothek, Berlin.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum. I. Title. II. Series.

Geistliche Konzerte und Chorwerke. Heft 6 — * MN G313 no.6

SCHÜTZ, HEINRICH, 1585-1672.
[GEBET UM FRIEDEN UND FÜR DIE OBRIGKEIT]
Gebet um Frieden und für die Obrigkeit; deutsches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, 1647. Göttingen, Vandenhoeck & Ruprecht [pref. 1947] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 6)
For chorus (TT) 2 violins and figured bass realized for keyboard instrument; parts for violins and violoncello.
1. Choral music, Sacred (Mixed, 2 pt.)--Instr. acc. I. Title. II. Series.
NN R 5.61 s/ OC (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Geistliche Konzerte und Chorwerke. Heft 7 — * MN G313 no.7

LECHNER, LEONHARD, d. 1606.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Chorgesänge für vier bis fünf Stimmen. Göttingen, Vandenhoeck & Ruprecht [pref. 1953] score (48 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 7)
For chorus (4-5 voices)
CONTENTS.--Christ ist erstanden.--Christus ist für gestorben.--Danket dem Herren, denn er ist sehr freundlich.--Der 112. Psalm.--Freu dich heut
(Continued)
NN 10.60 p/ OC (OS)II (OAF1) MUg, 1g, 2g, Ig (MUS10, LC1, X1)

LECHNER, LEONHARD, d. 1606. [WORKS, VOCAL. SELECTIONS] Ausgewählte Chorgesänge für vier bis fünf Stimmen. (Card 2)

und allezeit.--Nun schein, du Glanz der Herrlichkeit.--Ach Gott, Dir tu ich klagen.--Lasst uns loben den treuen Gott.--Allein zu dir, Herr Jesu Christ.--O Tod, du bist ein bittre Gallen.--Herr, decke mich in deiner Hütte.--Der 117. Psalm [von] Orlando di Lasso.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Series.

Geistliche Konzerte und Chorwerke. Heft 8 — * MN G313 no.8

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658; geistliches Konzert für zwei mittlere Stimmen, fünfstimmigen gemischten Chor, fünf Instrumente und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1956] score (4 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 8)
(Continued)
NN 10.60 p/ OC, III, IIIb (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HAMMERSCHMIDT, ANDREAS, 1612-1675. [FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN] Schmücket das Fest mit Maien, 1658... (Card 2)

For solo voices (SS), chorus (SSATB), 3 violins, viola and figured bass realized for keyboard instrument; parts for chorus, violins, viola and violoncello (or bassoon).
The text in by Georg Schirmer.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Title. II. Series. III. Schirmer, Georg.

Geistliche Konzerte und Chorwerke, Heft 9 — * MN G313 no.9

FÖRTSCH, JOHANN PHILIPP, 1652-1732.
Aus der Tiefe rufe ich, Herr, zu Dir; Concert à 4 für Sopran, Violine, Viola da Gamba (oder Bratsche) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (12 p.) and 3 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 9)
For soprano solo, violin, viola da gamba and figured bass realized for keyboard instrument; parts for violin, viola and violoncello (or bassoon).
(Continued)
NN 10.60 p/ OC (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

FÖRTSCH, JOHANN PHILIPP, 1652-1732. Aus der Tiefe rufe ich... (Card 2)

Contained in the Berlin Preussische Staatsbibliothek Mus. Ms. 6372.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Geistlich Konzerte und Chorwerke. Heft 10 — * MN G313 no.10

SCHEIDT, SAMUEL, 1587-1654.
Deutsches Magnificat, für vier gemischte Stimmen und Generalbass, 1640. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score ([12] p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 10)
For chorus (SATB) and figured bass realized for keyboard instrument.
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N. T. Luke. Selections. German. 1640. II. Series.
NN 10.60 p/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Geistliche Konzerte und Chorwerke. Heft 11 — * MN G313 no.11

KRIEGER, ADAM, 1634-1666.
Seihe, eine Jungfrau ist schwanger; Geistliches Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vnadenhoeck & Ruprecht [pref. 1957] score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)
NN 11.60 p/ OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)

"Der Texte, Jes. 7, 14b-15, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O. T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

Geistliche Konzerte und Chorwerke. Heft 12 — * MN G313 no.12

ÖSTERREICH, GEORG, 1664-1735.
Ach Herr, wie sind meine Feinde so viel; Konzert für Tenor, Clarin ad lib., zwei Violinen, Viola, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (28 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 12)
For tenor, clarino (trumpet) 2 violins, viola, bassoon (or violoncello) and figured bass realized for keyboard instrument; parts for
(Continued)
NN X 11.60 p/ OC (1b) (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

ÖSTERREICH, GEORG, 1664-1735. Ach Herr, wie sind meine Feinde so viel... (Card 2)

2 violins, viola, clarino, bassoon (for violoncello) and basso continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Geistliche Konzerte und Chorwerke. Heft 13

*MN G313 no.13

COLER, MARTIN, ca. 1620-1703?

Lobe den Herren, meine Seele; Konzert für Bass, zwei Violinen, zwei Violen, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (16 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 13)

The parts for 2 violins, 2 violas, bassoon (or violoncello) and basso continuo.

(Continued)

NN X 10.60 p/ OC (OS)II MUg. 1g, Ig, IIg (MUS1, LC1, X1) 2

COLER, MARTIN, ca. 1620-1703? Lobe den Herren... (Card 2)

Contained in Mus. Ms. 3840 in the Westdeutsche Bibliothek, Marburg.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Geistliche Konzerte, Paris.

See

Concerts spirituels, Paris.

MUSIC DIV.

Geistliche Lieder

*MRA

[Ahlfeld, Heinrich, and others,] editors.

Geistliche Lieder; eine Sammlung der schönsten Choräle und Hymnen. Leipzig: F. W. Grunow, 1889. vi, 666 p. 12°.

German words, with music, mostly for 4 voices.

"Hrsg. von Konsistorialrat Heinrich Ahlfeld, Professor Dr. Hermann Kretzschmar und Paul Stöbe."

JUILLIARD FOUNDATION FUND.

117723A. 1. Hymns (German). 2. Choral. 3. Kretzschmar, Hermann, 1848- , jt. editor. 4. Stoebe, Paul, jt. editor. 5. Title.

N. Y. P. L. February 9, 1924.

Geistliche Lieder für eine Singstimme mit Begleitung des Pianoforte.

*MR

Ehmann, Karl Christian Eberhard, compiler.

Geistliche Lieder für eine Singstimme mit Begleitung des Pianoforte. Gesammelt...von K. C. Eberhard Ehmann... Tübingen: H. Laupp, 1874. viii, 144 p. 4°.

German words with music for 4 voices with piano acc.

MUSIC DIV.

20306A

1. Songs (German).—Collections. 2. Sacred music.—Collections. 3. Title.

N. Y. P. L. June 27, 1921.

Geistliche Lieder und Psalmen

*MRA

LEISENTRITT, JOHANN, 1527-1586.

Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]

(Continued)

NN R 3.67 r/ OC, I SL MUg. Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

Geistliche, moralische und weltliche Oden.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]

Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.

Known also as Lange's Oden.

Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Sacred—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.

N. Y. P. L. September 30, 1932

Geistliche Oden.

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]

Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.

Also known as Voss' Geistliche Oden.

Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.

N. Y. P. L. September 30, 1932

Geistliche Seelen-Music.

Drexel 4522

[Huber, Christian]

Geistliche Seelen-Music; das ist, Geist- und Trostreiche Gesäng, in allerley Anligen...auss den besten musicalischen Bücheren diser Zeit, auss einem Buch mit 4. Stimen zu singen zusamen gesetzt, sambt einer kurtzen Underrichtung von der Music und Singordnung...S Gallen: J. Hochreutiner, 1682. 5 p. l., 496 p., 9 l. 8°. (12°.)

MUSIC DIV.

Das geistliche Waldgedicht

Write on slip words underlined below and class mark —

NGB

Harsdörfer, Georg Philipp, 1607–1658.

...Das geistliche Waldgedicht; oder, Freudenspiel, genant Seelewig. Gesangweis auf italianische Art gesetzet (von Sigmund Gottlieb Staden, Nürnberg, 1644). (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 85–106.)

Deutsche Literatur. Reihe 13: Barock. . Barockdrama. Bd. 5.

Libretto.

MUSIC DIV

663948A. 1. Drama, German. I. Title. II. Title: Seelewig.

N. Y. P. L. October 10, 1933

...Geistliche Werke des XVI Jahrhunderts.

*MRD

Merian, Wilhelm, 1889- , editor.

...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.

Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.

N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889- , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I–IV. Christe I–II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer, Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560. 7. Title. 8. Ser.

N. Y. P. L. April 13, 1928

Geistliche Zwiegesänge

*ZB-88 Film Reproduction

OTHMAYR, CASPAR, 1515-1553.

[BICINIA SACRA]

Geistliche Zwiegesänge, 1547 (Bicinia sacra). Schöne geistliche Lieder und Psalmen mit zwo Stimmen lieblich zu singen. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1950] score (39 p.) 23cm. (Bärenreiter-Ausgabe 1933)

Film reproduction. Negative.

1. Choral music, Sacred (Women, 2 pt.)--To 1800. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Bicinia sacra.

NN R 4.62 a/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Die geistlichen Lieder der Brüder in Böhmen

*MRA

Zahn, Johannes, 1817–1895.

Die geistlichen Lieder der Brüder in Böhmen, Mähren und Polen in einer Auswahl, für eine Singstimme mit Begleitung des Harmoniums oder des Klaviers, eingerichtet von Johannes Zahn. Nürnberg: G. Löhe, 1875. vi, 64 p. 4°.

German words with music in 4-part harmony.

109257A

JUILLIARD FOUNDATION FUND.

1. Hymns (Denominational).—Moravian Brethren. 2. Title.

N. Y. P. L. October 11, 1923.

Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena

*MCL

Roediger, Karl Erich.

...Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena, von Karl Erich Roediger... Jena: Frommannsche Buchhandlung, 1935. 2 v. 4 facsims. on 2 l. 24½ and 30½cm. (Jena. Universität. Bibliothek. Claves Jenenses. Heft 3.)

Bibliographies included.

CONTENTS.—Textband.—Notenverzeichnis.

1. Music--Manuscripts--Collections--Germany--Jena. 2. Church music--Germany. 3. Manuscripts--Collections--Germany--Jena. I. Title. II. Ser.

NN ** R 5.60 m/ OCs PCs, ls, 2s, ls SLs MUs, ls, 3s, ls (LC1, X1)

Geistlicher Liederstrauss

* ZB--118 Film Reproduction

HÜPPI, EMIL, ed.

Geistlicher Liederstrauss; gefunden & gebunden von einem Eremiten. Einsiedeln, M. Ochsner [pref. 1946] 106 p. 28cm.

Film reproduction. Negative.

For voice and keyboard instrument.

1. Sacred songs, German--Collections. I. Title. II. Ein Eremit III. Hüppi, Emil.

NN R 2.63 p/ OC, II, IIIb+ MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) SL

Geistlicher Volkstext für eine Singstimme.

Write on slip words underlined below and class mark —

*MN

Webern, Anton von, 1883-

Geistlicher Volkstext für eine Singstimme, Violine, Klarinette & Bassklarinette [von] Anton Webern. (New music. San Francisco, 1930. f°. v. 4, no. 1. 5 p.)

Score. German words.

Caption-title.

Biographical notice of composer, verso of p. 5.

MUSIC DIV.

1. Songs, German. 2. Songs, with various instruments. I. Title.

N. Y. P. L. June 22, 1931

Geistliches volksschauspiel im lande Salzburg.

NGB

Adrian, Karl, 1861- , and L.Schmidt, eds.

... Geistliches volksschauspiel im lande Salzburg. Salzburg–Leipzig, A. Pustet, 1936.

344 p. front., plates. 22½cm. (*Added t.-p.:* Texte und arbeiten zur religiösen volkskunde, hrsg. vom Salzburger institut für religiöse volkskunde unter leitung von dr. Hanns Koren, bd. 2)

At head of title: Karl Adrian und Leopold Schmidt.

Includes music.

"Schrifttum": p. 334–335.

CONTENTS.—Glöckelspruch und glöckellied.—Frautrag'n im gebirge.—Das Krimmler Nikolausspiel.—Das Halleiner herbergsuchen.—Aus den liederbüchern der Abtenauer kirchensänger.—Das Gasteiner Paradeisspiel.—Herbergspiel aus dem Pinzgau.—Das Wagrainer herbergsuchen.—Ein Salzburger Weihnachtspiel.—Das Halleiner Weihnachtspiel.—Das Oberndorfer hirtenspiel.—Das Grossarler Herodesspiel.—Salzburger stern-

(Continued on next card)

37-16929

[3]

Music Div.

Adrian, Karl, 1861- , and L.Schmidt, eds. ... Geistliches volksschauspiel im lande Salzburg ... 1936. (Card 2)

CONTENTS—Continued.

singer- und dreikönigslieder.—Salzburgische fastenlieder.—Das leiden-Christi-singen in Grossarl.—Das Halleiner Judasspiel.—Das Pinzgauer passionsspiel.—Das Ramingsteiner David-und-Goliath-spiel.—Ein spiel von der heilung der kranken.

1. Folk-drama, German—Salzburg. 2. German drama—Medieval. 3. Religious drama, German. 4. Theater—Salzburg. 5. Mysteries and miracle-plays, German. 6. Passion-plays. 7. Folk-songs, German—Salzburg. I. Schmidt, Leopold, joint ed. II. Title.

37-16929

Library of Congress PT1287.A3

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Spencer Coll. Ger. 1725

GEISTREICHE Gesänge und Lieder auf alle Sonntags-Evangelien und Episteln so in dem Christlichen Jahre enthalten sein. Der I. [-XI.] Theil... Schweidnitz, Gedruckt bey Johann Christian Müllern, 1725-26. 11 pts. in 2 v. (3 p.l., 3-647 p., [7] p. of music; 735 p., [7] p. of music.) plates. 17 x 26cm.

Faber du Faur: German Baroque literature, 1146. Benedikt:

(Continued)

NN R 2.67 1/ OC, I, II, III, IV, V, VI PC, 1, 2, 3, 4, 5, I, II, III, IV, V, VI SL MU, 5g, 6g, VI R, 1, 2, 3, 4, 5, I, II, III, IV, V, VI SP, 1, 2, 3, 4, 5, 7, I, II, III, IV, V, VI (PRE2, RD1, RI 1, RZ1, LC1, X1) 6

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 2)

Sporck, no. 94. Rümann: Die illustrierten deutschen Bücher des 18. Jahrhunderts, 918 (pts. 6-11). Lanckorońska: Buchillustration des XVIII. Jahrhunderts in Deutschland, I, 61.

Half-title: Christliches Jahr in Versen.

Without the general t. p. listed in Benedikt: Geistreiche Gesänge und Lieder über Sonn- und Fest-Tags-Episteln und Evangelia, welche in dem (I.-XI.) Theile des Christlichen Jahres enthalten sind. Cum

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 3)

licentia superiorum. Schweidnitz, Gedruckt bey Johann Christian Müllern, Anno M DCC XXV.

With ecclesiastical license dated: Vratisl. die 18. Decembris 1725, following t. p. to pt. 1.

Published at the expense of Graf F. A. von Sporck who, according to Benedikt, no. 47, had also sponsored in 1718 a translation into German prose of L. I. Le Maistre de Sacy's Année chrétienne under

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 4)

title: Das Christliche Jahr. This prose work and the Geistreiche Gesänge have been confused by Nagler and others.

Comprises verses by F. L. von Bressler und Aschenburg, whose idea the work was, J. C. Günther, and many others. The authors' names do not appear in the work.

The same fourteen melodies appear at the end of each of the two volumes.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 5)

Illustrations: 248 (or 252?) full-page engravings by Michael Heinrich Rentz and Joh. Daniel de Montalegre, comprising allegorical half-title, 29 numbered plates in pt. 1, 38 in pt. 2, 15 in pt. 3, 23 (or 25?) in pt. 4, 17 (or 19?) in pt. 5, 26 unnumbered plates in pt. 6, [31] in pt. 7, [26] in pt. 8, [21] in pt. 9, and [21] (or 23?) in pt. 10. Many are signed. All are within ornamental or pictorial borders and depict scenes from the Bible and the lives of the saints.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 6)

Binding of vellum.

1. Church year--Poetry. 2. Saints. 3. Bible--Illustrations. 4. Hymns, Denominational--Catholic church, Roman. 5. Hymns, German. 6. Hymns--Catholic church, Roman. 7. Engravings, German, 18th cent. I. Bressler und Aschenburg, Ferdinand Ludwig von, 1681-1722. II. Günther, Johann Christian, 1695-1723. III. Sporck, Franz Anton, Graf von, 1662-1738. IV. Rentz, Michael Heinrich, illus. V. Montalegre, Joh. Daniel de, 1697-1768, illus. VI. Title: Christliches Jahr in Versen.

Geistreiches Gesang-Buch.

*ZB-125
Film Reproduction

BIBLE. O.T. Psalms. German. 1676.

Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [12] l., 72 p., [2] l. front.

Film reproduction. Positive.

(Continued)

NN R 9, 63 e/ₗ, OC, I, II, III PC, 2, I, II, IV SL MUg, Ig, Ig, IIg, IIIg, IVₗ (MUF1, UM1, LC1, X1) 3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)

For voice with figured bass.

With a pref. by Christophorus Bernhardi.

Pts. 2-3, published by Christoph Baumann, have special title pages.

CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens...eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und

(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)

anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.

1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

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*MEC (Henze)

Geitel, Klaus.

Hans Werner Henze. (Mit 81 Abbildungen.) (Berlin) Rembrandt-Verlag (1968).

160 p. 26 cm.

1. Henze, Hans Werner, 1926- .

NN*R 9.69 w/ₗOC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (Norway)

Geitvik, S H

Spelemenn; på Søre Sunnmøre, i Honndalen og i Sunnylven. Loms-Jakup og spelemannskrinsen. Volda, 1952. 119 p. 22cm.

1. Music—Norway. 2. Norway.

NN** 3.54 OC(1bo) PC,1 SL MU,2 (LC1,X1)

... Der geizige Ritter. *MS

Rakhmaninov, Sergyei Vasilyevich, 1873–

...Der geizige Ritter; Oper in 3 Bildern, Dichtung von A. S. Puschkin, Deutsche Umdichtung von Friedrich Fiedler, in Musik gesetzt von S. Rachmaninow. Op. 24. Klavierauszug... Moscou: A. Gutheil [ca. 1905]. Publ. pl. no. A. 8350 G. xiv, 118 p. 4°.

t.-p. in Russian and German.
First performed about 1900.
Russian and German words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Fiedler, Friedrich, 1859– , translator. 4. Title.

N. Y. P. L. February 18, 1919.

Der geizige Ritter

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

[THE MISERLY KNIGHT. VOCAL SCORE. GERMAN & RUSSIAN]

Der geizige Ritter; Oper in einem Aufzug drei Bildern auf den Text der gleichnamigen Tragödie von A. Puschkin [von] S. Rachmaninow. Deutsche Umdichtung von F. Fiedler. Moskau, Verlag Musik, 1968. 138 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Pushkin, Alexandr Sergyeyevich. II. Title.

NN R 5.70 d/ₗ OC, I SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

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*MKRBM

Gekeler, Kenneth, 1896-

Belwin flute method. Edited by Nilo W. Hovey. Rockville Centre, N.Y., Belwin [c1951] 3 v. in 1. 32cm. (Belwin educational library. no. 415-417)

1. Flute—Methods, 1901-1906- , ed. I. Hovey Nilo W. II. Belwin educational library.

NN** 12.54 m/ₗ OC,I (OS)II SL MU,1,I (U1, LC1,X1) [S,NSCM]

The Gekkin musical scale. Write on slip words underlined below and class mark—*OSA

Du Bois, F.

The Gekkin musical scale.

(Asiatic society of Japan. Transactions. Tokyo, 1891. v. 19, p. 369-371. diagr.)

Includes music.

Japan [w]

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*MFF

GEL, FRANTIŠEK.

Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus eineinhalb Jahrhunderten, die Einleitung nicht zu vergessen [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.

Bibliography, p. 342-344.

1. Degeyter, Pierre, 1849-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)

NN**R 12.55 a/ₗOC(1boS) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

GELABERT, RAOUL

Copy only words underlined & classmark— * MGZA

COMO, WILLIAM.

Anatomy for the ballet teacher. (IN: Dance magazine. New York. 28cm. v. 38, no. 4 (Apr. 1964) p. 67-69. illus.)

[Part 1]

1. Dancers--Anatomy. 2. Gelabert, Raoul.

NN R 9.64 g/ₗ OI (MU), 2 (LC1, X1)

Gelats, Joan Amades.

See

Amades, Joan.

NN 4.55 OC PC A MU LC

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*LE

Gelatt, Roland, 1920-

The fabulous phonograph, from tin foil to high fidelity. [1.ed.] Philadelphia, Lippincott [1955] 320 p. illus. 22cm.

1. Phonograph—Hist. I. Title.

NN R X 10.55 j/ₗ OC PC,1,I SL MU,1,I MUP, 1,I ST,1,I (LC1,X1)

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* LE

Gelatt, Roland, 1920-

The fabulous phonograph; from Edison to stereo. [Rev. ed.] New York, Appleton-Century [°1965]

336 p. illus., ports. 23 cm.

1. Phonograph. 2. Phonograph records. 3. Phonograph--Hist. I. Title.

NN* R 6.66 g/ₗ OC PC, 2, 3, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

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*ME

GELATT, ROLAND, 1920-

Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.

NN*R 5.53 OC(1b*) (OS)5b PC, 1, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

Gelbart, Larry. A funny thing happened on the way to the forum

* MS

Sondheim, Stephen.

[A funny thing happened on the way to the forum. Vocal. score. English]

A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Book by Burt Shevelove and Larry Gelbart, based on the plays of Plautus. Piano reduction by Robert H. Noeltner. New York, Burthen Music Co.; sole selling agent: Chappell [1964]

152 p. 31 cm.

(Continued)

NN 3.66 g/ OC, I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. VOCAL SCORE. ENGLISH] A funny thing happened on the way to the forum. (Card 3)

1. Musical comedies. I. Shevelove, Burt. A funny thing happened on the way to the forum. II. Gelbart, Larry. A funny thing happened on the way to the forum. III. Shevelove, Burt. IV. Gelbart, Larry. V. Title.

Gelbart, Larry. A funny thing happened on the way to the forum *MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]
A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)

NN R 8.68 p/j OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, 1y, ~~Iy~~, IIy, IIIy, IVy MUA(4) I, II, III T, 1, I, II, III, IV (LC1, X1) 2

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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*MP +box

Gelbart, Michl, 1889–

אליין. ת. ראזנבלאט.

Alone; for voice and piano, by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by H. Rosenblatt.

Songs, Judeo-German. — Polish composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Rosenblatt, H., 1878– .
N. Y. P. L. March 17, 1927

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*MP +box

Gelbart, Michl, 1889–

י. ל. פרץ שטיינערנע פאלאצען (פאלק'ס מאטיוו).

[Castles of stone.] Music by Max Gelbart... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by I. L. Perez.

MUSIC DIV.

Songs, Judeo-German. — Polish composers.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Perez, Isaac Loeb, 1851–1915.
N. Y. P. L. March 18, 1927

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*MP +box

Gelbart, Michl, 1889–

קום צו מיר אין חדר'ל.

Come, my child. Music fun M. Gelbart. Poesie fun N. Priludzky. Arranged by N. L. Saslavsky... New York: J. P. Katz[, cop. 1914]. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, Judeo-German. — Polish composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

~~1. Songs, Jewish.~~ 2. Priluzky, Noah, 1882– .
N. Y. P. L. March 17, 1927

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*MP (Jewish)

Gelbart, Michl, 1889–

Concert; cycle of songs [by] Michel Gelbart. New York, Metro music co., 1933. 66 p. port. 29cm.

For solo voice with piano accompaniment; last seven songs for SATB, in part with piano accompaniment. Transliterated Judeo-German words.
"Compositions by M. Gelbart," p. [3] of cover.
CONTENTS.—Zait Gezunt.—Shain, lamterne maine.—New York.—Vehoyo beacharis hayomim.—Fun an alten povit.—Don un donie.—Rut der hamer.—Umedik kind mains.—Mimi agulia.—Fraie arbet.—Ovnt in keler.—Eininker alein.—Zol togn.—Yatn.—Kentucky.—Heler vunder.—Shain, lamterne maine.—Stepes.

MUSIC DIV.

327113B. 1. Songs, Judeo-German. (Over) Song Index (18)
N. Y. P. L. April 9, 1946

Classmark *Mo(Jewish) P.V. 1, No 21

Gelbart, Michl. 1899 (Max)?

[Every evening.] New York: J.P. Katz 1920

TEMPORARY CARD

Permanent card removed by J.W. for G.

Date 12-14-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 1f4a [x-3-64 hm]

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*MP (Jewish)

GELBART, MICHL, 1889-

Gezangen; songs for voice and piano. New York, Metro music co. [c1937, i.e. 1938] 60 p. 32cm.

Words in Yiddish transliterated; Yiddish words printed as text.

1. Songs, Yiddish

NN 2.64 p/j OC SL J, 1 MUg 1g (MUS26, LC1, X1)

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*MP +box

Gelbart, Michl, 1889–

אין קבר... פון י. ל. פרץ.

In the grave. Music by M. Gelbart, for voice and piano. New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by J. L. Peretz.

Songs, Judeo-German. — Polish composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Perez, Isaac Loeb, 1851–1915.
N. Y. P. L. March 17, 1927

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*MP +box

Gelbart, Michl, 1889–

אין אן ארים שטיבעלע.

Music by M. Gelbart. Words by M. Korman. The humble home. New York: J. P. Katz[, cop. 1924]. 5 p. f°. (Songs for young folks. no. 4.)

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German. — Polish composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Korman, M.
N. Y. P. L. March 17, 1927

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*MP (Jewish)

GELBART, MICHL, 1889-

Naye gezangen. New songs for school, home and concert. New York, Hensley music co.; sole selling agent: Metro music co. [c1961] 1 v. (unpaged) 31cm.

Title also in Yiddish.
For voice and piano; transliterated Yiddish words.

1. Songs, Yiddish.

NN 6.63 e/j OC SL J, 1 MU, 1 (MUS29, LC1, X1)

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*MP +box

Gelbart, Michl, 1889–

שנייעלע.

Snowfall. A children's song, by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words with music for 1 voice with piano acc.
Words by Mane Leib.

Songs, Judeo-German. — Polish composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Brahinsky, Mane Leib, 1884– .
N. Y. P. L. March 17, 1927

Classmark *Mo(Jewish) P.V. 1, No 20

Gelbart, Michl, 1899

Strolling: ------ N.Y. Katz 1916

TEMPORARY CARD

Permanent card removed by J.W. for G.

Date 12-14-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 1f4a [x-3-64 hm]

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*MP Box *MP +box

Gelbart, Michl, 1889–

...צום פראסט ח. נ. ביאליק.

To the frost. Poem by H. N. Byalik. Music by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German. — Polish composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Byalik, Chayyim Nachman, 1873– .
N. Y. P. L. March 17, 1927

Gelbe Balladen

*MP (German)

STROHBACH, SIEGFRIED, 1929-

Drei gelbe Balladen [1951] für Knabenstimmen nach Gedichten von Federico García Lorca; deutsch von Enrique Beck. Wolfenbüttel, Möseler [1955] 12 p. 24cm.
For boys' voices, unaccompanied.
CONTENTS.--Auf dem Gipfel jenes Berges--Die Erde war gelb--Heute abend traumte mir.

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title: Gelbe Balladen.

NN R 12.64 c/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS4, LC1, X1)

Die gelbe Jacke (Operetta)

See

Lehár, Ferenc, 1870-
Das Land des Lächelns.

MUSIC DIV.

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*ZB- *MG p.v.135

Gelber, Lucy, 1904–

Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts...von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88–90; music, 40 p. at end.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Harder, Augustin, 1775–1813. 2. Himmel, Friedrich Heinrich, 1765–1814. 3. Hurka, Friedrich Franz, 1762–1805. 4. Hering, Carl Gottlieb, 1766–1853. 5. Songs, German ~~Hist. and crit., 19th cent.~~
N. Y. P. L. [w] October 11, 1939

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*MTC

GELBRUN, ARTUR, 1913-

Piccolo divertimento, for youth orchestra. Tel Aviv, Israel music institute [c1963] score(18 p.) 32cm.

Title also in Hebrew.
Duration: about 6 min.

1. Children's music (Band and orchestra).

NN 6.65 1/B OC(lb+) SL J(lb+) MUg, lg (LC1, X1)

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*MYD

GELBRUN, ARTUR, 1913-
[PRELUDES, PIANO]
Four preludes for piano. Tel Aviv, Israel music institute [c1969] 11 p. 31cm.

Title also in Hebrew.
Duration: about 9 min.

1. Piano.

NN 7.71 b/j OC SL MUg, 1g (OAF1, LC1, X1)

NCOF +

GELD, GRAY.
[PURLIE. LIBRETTO. ENGLISH]
Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN 7.70 a/ OC(1bo), I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, IV, VII (LC1, X1)(OAF1) 2

GELD, GRAY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)

Produced at Broadway Theatre, N.Y.C., March 15, 1970.

1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

Gelder, A.I. van
See:
Mendelssohn-Bartholdy, Jakob Ludwig Felix
Fugue pour piano de Felix Mendelssohn Bartholdy tirée de l'oeuvre 35. Arrangée à quatre mains... par A.I. van Gelder. Op.4. La Haye: van Lier frères, c18-- 4p. f°.

*MYD BOX *MYD +box

FORD COLLECTION. Music Div.

Gelder, Hendrik Enno van, 1876-

*MCL

The Hague. Gemeentemuseum voor oude kunst.
Nederlandsch muziekleven, 1600–1800. Gemeentemuseum, 's-Gravenhage, 6 Juni — 1936 — 6 September. ['s-Gravenhage, 1936] viii, 124 p. facsims. (incl. music), front. (port.), plates. 22cm.

Exhibition catalogue.
"Voorbericht" signed: H. E. van Gelder.
"Het muziekleven in de 17de eeuw," "Het muziekleven in de 18de eeuw [door D. J. Balfoort]," p. 1–19, 40–55; "Het muziek-leven in beeld [door H. E. v. G.] p. 92–96.

894276A. 1. Music—Netherlands—Netherlands—The Hague, 1936. I. Balfoort, Dirk J. II. Gelder, Hendrik Enno van, 1876–. Bibl. 2. Music—Exhibitions—3. Music—Iconography—Catalogues.
N. Y. P. L. MUSIC DIV. September 10, 1937

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*MLD

GELDER, MARIE MARGARETHA VAN, 1861-1935.
The foundation of artistic singing; practical rules for obtaining perfect breath control, true intonation, strength and beauty of tone quality. A guide for teachers and pupils by Marie M.van Gelder... Atlanta, Ga., U.S.A.: Foote & Davies Co. [cop. 1916] 44 p. ports. 29cm.

832043A. 1. Singing. 2. ~~Voice—Culture.~~ Methods

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 20, 1936

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*MRC

Gelderblom, Ernst, editor.
Euch ist heute der Heiland geboren! 50 alte und neue Weihnachtslieder für Sonntagsschule, Schule und Haus, herausgegeben von Dr. Ernst Gelderblom... Leipzig: J. H. Zimmermann, 1898. Publ. pl. no. Z. 2760. 51 p. f°.

German words; music for 1 to 4 voices with piano acc.
Cover-title.

~~1. Christmas—Poetry, songs, hymns,~~ ~~etc.~~ 2. Carols, German. I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 4, 1933

Geldmacher, Horst

* MO (U.S.) (General)

BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56] p. col. illus., music. 18 x 25cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5.63 p/B OC, I, II, IV IIy, IIIy, IVy (PRI1, LC1, X1) PC, I, II, III SL MUy, 1y, 2y, 3y, Iy.

Geldmacher, Horst

* MO (U.S.) (General)

Grass, Günter, 1927-
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [1959]
[57] p. col. illus., music. 18 x 25 cm.

English lyrics with German translation.
Discography: p. [56]–[57]

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3.61 g/ OC, I, IIbo, II, Iy, 2y, 3y, Iy, IIy, IIIy IIbo* PC, I, II, III SL MUy, (PRI 1, LC1, X1)

GELEGENHEITSMUSIK
See
OCCASIONAL MUSIC

Music Div.

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*MP (German)

GELIEBTE Mutter; , neun der schönsten Mutterlieder aus dem Repertoire von Rudolf Schock. Berlin, Ufaton Verlagsges. [c1965] 23 p. 30cm.

For voice and piano, with chord symbols.
Reproduction of additional song (Mama, by C.A. Bixio) and song text (typescript) inserted.

1. Songs, German--Collections, 20th cent. I. Schock, Rudolf, 1915-
NN 12.70 d/ OC, I SL MUg. Ig, Ig (MUS10, LC1, X1)

Die geliebte Stimme [opera]
see
Weinberger, Jaromir, 1896-
Die geliebte Stimme.

Music Div.

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*MFGF

GELINEAU, JOSEPH.
Chant et musique dans le culte chrétien; principes, lois et applications. Paris, Éditions Fleurus, 1962. 302 p. 20cm. (Collection "Kinnor", 1)

Bibliography, p. 296-[298]

1. Church music--Catholic church, Roman. I. Collection "Kinnor," II. Kinnor.
NN 11.62 p/ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

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*MRH

GELINEAU, JOSEPH.
Six psalms and three canticles, to the psalmody of Joseph Gelineau. Harmonized for equal voices. Words in full. [London] The Grail [c1962] score (12 p.) 28cm.

For 3-4 voices.
CONTENTS.--How great is your name.--Defend me, (Continued)

NN 12.64 e/ OC, I SL MUg, Ig. 2g, Ig (MUS9, LC1, X1)

2

GELINEAU, JOSEPH. Six psalms and three canticles ... (Card 2)

O God.--He who dwells.--Cry out with joy.--I love the Lord.--Out of the depths.--The blessings.--Canticle of the three children.--Canticle of Our Lady.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English.

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* MFGX

Gelineau, Joseph.
Psalmody in the vernacular, the theory and application of the Gelineau method of psalmody. Translated by Louis Cyr. Toledo, Gregorian Institute of America [1965]
95 p. music. 23 cm.

1. Psalmody.

NN 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MRA

GELINEAU, JOSEPH.
Cinquante-trois Psaumes et quatre cantiques; psalmodie de J. Gelineau, avec 265 antiennes par O. Alain [et al.] [Paris] Éditions du Cerf [1955] 120 p. 14 x 19cm.

Cover title.
Unaccompanied melodies.
At head of title: Psautier de la "Bible de Jérusalem."

1. Bible. O.T. Psalms, Pointed, 1955. Le Psautier de la "Bible de Jérusalem". I. Bible. O.T. Psalms. French.
NN 2.64 e/ OC, I PC, I SL MUg, Ig, Ig (LC1, X1)

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* MFGF

Gelineau, Joseph.
Voices and instruments in Christian worship; principles, laws, applications. Translated by Clifford Howell. Collegeville, Minn., Liturgical Press [1964]
224 p. music. 24 cm.

Translation of Chant et musique dans le culte chrétien.
"Selected readings": p. 5-6.

1. Church music--Catholic church, Roman.

NN R 3.65 g/J OC PC, 1 SL MU, 1 (LC1, X1)

Gelinek, Josef, 1758-1825

*MYD +Box

Air Tyrolien 'Wann i in der früh aufsteh' ai, ei, ei, a'. Quand je me lève de grand matin'., avec neuf variations pour le pianoforte par Gelinek.
La Haye: J.J. Weygand, c about 1810 11p. f°.

Music Div.

1. Piano (...)
2. Folk songs, German—Tyrol.

Van Der Weyde Collection

Gelinek, Josef, ~~abbé~~, 1758-1825.

*MYD +box

Air with variations for the piano forte composed by L Abbé Gelinek. No.27. London: J. Power, n.d. Publ.pl.no.192. 9 p. f°.

Caption title: J'ai de la raison; air, from the opera of Il irato, var. by L'Abbé Gelinek.

1 card only.
Not acc.

Gelinek, Josef, ~~abbé~~, 1758-1825.

*MYD +box

A favorite air with variations for the piano forte composed by Gelinek. No.26. London: Chappell & co., n.d. Publ.pl.no.275. 11 p. f°.

The air is: The queen of Prussia's Waltz.

1 card only.
Not acc.

Music Div.

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*MYD box

GELINEK, JOSEF, 1758-1825.

A favorite air, with variations for the piano forte. London, J. Balls [181-?] 13 p. 32cm.

Running title: Gelinek's Air no. 27.
CONTENTS.--Introduction.--Saxon air (with 10 variations).--Coda.--Pastoralle, ou Walse allegretto.

1. Piano.
NN R X 10.68 e/OC SL MUg. Ig (MU1, LC1, X1)

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*MYD box

GELINEK, JOSEF, 1758-1825.

A favorite air, with variations for the piano forte. no. [12] London, J. Balls [1817?] Pl. no. 425. 5 p. 32cm.

1. Piano.
NN R 10.68 e/ OC SL MUg. Ig (LC1, X1)

*MYD
box

GELINEK, JOSEF, 1758-1825.

Gia fan ritorno, from Mozart's opera the Zauberflöte, with variations for the piano forte. London, T. C. Bates [181-?] 9 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Title.
NN R X 10.68 e/OC, I SL MUg. lg, lg, llg (MUI 1, LCI, X1)

Write on slip words underlined below and class mark — *MYF

Gelinek, Josef, 1758-1825.

Hope told a flatt'ring tale. Sung by Madam Mara. Variations for the harp, or pia;forte. [By] M; Gelinek.

(In: Bland's collection of sonatas, lessons, overtures ...for the harpsichord... London, 1790-93. no.40 (v.4), p.397-401.)

First line: Ah! Will no change of clime.

form 104b [1-12 12 25m] MUSIC D

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*MYD
box

GELINEK, JOSEF, 1758-1825.

Nouvelle Tyrolienne, avec variations pour le piano forte. Paris, Omont [181-?] Pl. no. O.220. 9 p. 33cm.

1. Piano. I. Title.
NN R 10.68 e/OC SL MUg. lg. lg (LCI, X1)

Gelinek, Josef, 1758-1825: [Rondos.]

*MYD
box

Spina, J.
[Rondos. Piano.]
Rondo brillant et très agréable de Mr. J. Spina, mis pour le piano-forte par l'abbé Gelinek. Hambourg: J. A. Böhme[, 180-?]. 7 p. 24½ x 33cm.

1. Piano. I. Gelinek, Josef, 1758-1825: [Rondos.]
N. Y. P. L. MUSIC DIV. June 5, 1934

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*MN
M86
v. 6

Gelinek, Joseph, 1758-1825.
[TRIO, PIANO & STRINGS, OP. 10]
Trio Es dur, pro klavír, housle a violoncello. Revidoval František Vohanka. Praha, Státní hudební vydavatelství, 1962.
score (31 p.) and 2 parts. 31 cm. (Musica viva historica, 6)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.
NN 9.65 p/OC (OS (OAFl) MUg, lg, 2g, lg (LCI, X1)

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*MYD
† box

Gelinek, Josef, 1758-1825.
Gelinek's Tyrolese air with variations for the piano forte; revised by P.K.Moran. New York: J.A. & W.Geib [,ca.1820]. 12 p. f°.

1.Moran, Peter K., fl.1825, editor.

APR 26 1929 MUSIC DIV

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*MYD

Gelinek, Josef, 1758–1825.
[Variations. (Hummel. Walse)]
Variations pour le piano forte sur une walse de Hummel (de la salle d'Apollon), composées par l'abbé Gelinek. Oeuv: 50... Augsbourg, Gombart & compe. [1816?] Publ. pl. no. 559. 9 p. 23 x 33cm.

274263B. 1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. MUSIC DIV.
N. Y. P. L. January 29, 1946

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*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, ALCESTE, BALLET]
Thema and ten variations, the air, from the Ballet d'Alceste, op. 14. London, G. Walker [181-?] 15 p. 34cm.

For piano.

1. Piano.
NN R 10.68 e/OC (OAFl) SL MUg. lg (LCI, X1)

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*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, LA CI DAREM LA MANO]
A favorite air, with variations for the piano forte [La ci darem la mano] London, J. Balls [1817?] Pl. no. 420. 9 p. 32cm.

Air from Don Giovanni, by Mozart.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. La ci darem la mano.
NN R 10.68 e/OC, I (OAFl) SL MUg. lg, lg (MUI 1, LCI, X1)

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*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, FANISKA, AIR]
A favorite air, with variations for the piano forte [from Cherubini's opera of Faniska] London, J. Balls [1816?] 7 p. 32cm.

1. Piano. I. Cherubini, Luigi, 1760-1842. Faniska.
NN R 10.68 e/OC, I (OAFl) SL MUg. lg, lg (LCI, X1)

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*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 36],
A favorite air, with variations for the piano forte, no. [11, Tyrolesian air] London, Mitchell's musical library [181-?] Pl. no. 363. 11 p. 34cm.

Tune: Wann i in der Früh aufsteh.

1. Piano.
NN 10.68 e/OC (OAFl) SL MUg. lg (LCI, X1)

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*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 36]
A favorite air, with variations for the piano forte, no. 11 [Tyrolesian air] London, Philadelphia, Balls [181-?] Pl. no. 415. 11 p. 32cm.

Tune: Wann i in der Früh aufsteh.

1. Piano.
NN 10.68 e/OC (OAFl) SL MUg. lg (LCI, X1)

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*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 62]
A favorite air, with variations for the piano forte, no. 19 [Ah perdona] London, J. Balls; Philadelphia, G. Balls [1817?] Pl. no. 421. 12 p. 32cm.

From La clemenza di Tito, by Mozart.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Ah, perdona.
NN 10.68 e/OC, I (OAFl) SL MUg. lg, lg (LCI, X1)

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*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 67]
The Queen of Prussia's waltz, with variations for the piano forte by Gelinek [no. 26] London, Clementi & co. [181-?] 10 p. 34cm.

1. Piano. I. Title.
NN R 10.68 e/OC (OAFl) (MUI 1) SL MUg. lg, lg (LCI, X1)

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*MYD
box

GELINEK, JOSEF, 1758-1825
[VARIATIONS, PIANO, NO. 72]
A favorite air, with variations for the piano forte, no. [15. Mir leuchtet die Hoffnung] London, J. Balls [1817?] Pl. no. 428. 10 p. 32cm.

1. Piano.
NN R 10.68 s/OC SL (OAFl) MUg. lg (LCI, X1)

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*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 80]
A favorite air, with variations for the piano forte [Kaiser Joseph, willst du noch] London, J. Balls [1818?] 6 p. 32cm.

1. Piano.
NN R 10.68 e/OC (OAFl) SL MUg. lg (LCI, X1)

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*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 84]
A favorite air, with variations for the piano forte, no [84. Romance de Nina] London, J. Balls [181-?] 13 p. 32cm.

Air from the ballet Nina, by Dalayrac.

1. Piano. I. Dalayrac, Nicolas, 1753-1809. Nina.
NN 10.68 e/OC, I (OAFl) SL MUg. lg, lg (LCI, X1)

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*MYD

Gelinek, Josef, 1758–1825.
[Variations. Piano. (Jean de Paris.)]
Six variations pour le piano-forté, sur la romance du Troubadour de Jean de Paris, musique de Boieldieu. Par Gelinek. N° 75 ... Paris: Boieldieu, jeune[, 1814]. Publ. pl. no. 348. 11 p. 31cm.

1800-
1. Piano—~~2. Variations—Piano.~~ I. Boieldieu, François Adrien, 1775–1834: Jean de Paris. Le troubadour.
N. Y. P. L. MUSIC DIV. June 12, 1934

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*MYD

Gelinek, Josef, 1758-1825.
[Variations. Piano. (La reine de Prusse.)]
Variations pour le forté-piano par M. Gelinek... Paris: A. Le Duc[, 181-]. Publ. pl. no. 1061. 11 p. 31cm.

Caption-title: Walze favorite de S. M. la reine de Prusse.

1. Waltzes—Piano.
N. Y. P. L. MUSIC DIV. June 5, 1934

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*MYD

GELINEK, JOSEF, 1758-1825.

Variations pour le forte piano sur la cavatine Di tanti palpiti de l'opera Tancredi. No. 96. Paris, Carli [1819?] Pl. no. 770 15 p. 35cm.

Imprint covered by label of Terry, Bruxelles.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti. II. Title: Di tanti palpiti.
NN 5.61 s/P OC, I (OAFl) SL MUg, lg, lg, llg (LCI, X1)

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*MYD

Gelinek, Josef, 1758–1825.
Variazioni per forte-piano, del Sigr. abate Gelineck sul terzetto Pria che l' impegno del Sigr. maestro Giusr. Weigl... Milano: G. Ricordi[, ca. 1818]. Publ. pl. no. 487. 13 p. 23 x 32½cm.

Piano solo.
Terzetto is in Weigl's opera, L'amor marinaro.

~~1. Piano—Variations.~~ I. Weigl, Joseph, 1766–1846: L'amor marinaro.
N. Y. P. L. MUSIC DIV. November 21, 1932

*MYD
Gelinek, Josef, 1758-1825.
Variazioni per Forte-Piano, del Sig^r. Abate Gelineck, sul terzetto Pria che l'impegno del Sig^r. Maestro Gius^e. Weigl... Milano: G. Ricordi[, ca. 1820]. Publ. pl. no. 487. 13 p. 23 x 32½cm.

Piano solo.
From the opera L'amor Marinaro.

Music Div.
I. Gelinek, Joseph 1766-1825.

Mus. Res. * MN p.v.11
GELINEK, JOSEF, 1758-1825.
Variazioni sopra un tèma favorito, composte per forte piano, dal Sig.r Ab. Gelinek... Milano, Presso Gio. Ricordi [ca. 1818] Pl. no. 301 11 p. 25 x 35cm.

1. Piano.

NN S 6.63 p/ OC SL MUg, 1g (MUR1, LC1, X1)

Gelinek, Josef, 1758-1825, arr.
Mus. Res. *MYD
B47. 021. 1804
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 1. ARR. FOR PIANO]
Simphonie favorite, composée par Louis van Beethoven et arrangée pour le clavecin ou piano-forte par... l'abbé Gelinek. Vienne, J. Cappi [1804] Pl. no. 1099. 19 p. 26 x 37cm.

Beethoven Association Fund.
1. Symphonies--Arr. for piano. 2. Harpsichord--Arr. I. Gelinek, Josef, 1758-1825, arr.
NN S 3.66 r/d OC, I (OAF1) SL B MUg, 1g, 2g, 1g (MUR1, LC1, X1)

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*MP (Eng)
Gell, Hon. Edith Mary (Midleton), 1860-
The empire's destiny; a musical peace masque for young people, by the Hon. Mrs. Gell... London: A. R. Mowbray & Co., Ltd., 1919. 23(1) p. 8°.

Words and music.

Cards in Public Catalogue
Music Div.
1. Masks (plays; (English). 2. European war, 1914- —Drama.
3. Title.
N. Y. P. L.
September 15, 1919.

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*MGV
GELL, HEATHER.
Music, movement, and the young child... with line illus. by Edith Lanser... foreword by... E. Harold Davies... Sydney [etc.] Australasian pub. co. [1949] xi, 196 p. illus., music. 23cm.

1. Eurhythmics. 2. Games, Musical. I. Title.

NN R 11.52 OC (1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Gell, Mrs. Philip Lyttelton.
See
Gell, Hon. Edith Mary (Midleton), 1860-

Music Div.
E. D.

Geller, Bruce. Livin' the life
NCOF
+
URBONT, JACK.
[LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63, 39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn. Produced at the Phoenix theatre, New York, 29 April, 1957.
(Continued)
NN X 9.57 c/ OC(1bo)I, II, III, Ivy, IVy, IIy, IIIy, IVy (T6, LC1, X1) Vbo, VIbo PC, I, II, III, IV SL MUy,

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Geller, Bruce. Shelby
NCOF
+
DE PAUL, GENE, 1919-
[SHELBY. LIBRETTO. ENGLISH]
Shelby; a musical. Book by Elihu Winer. Music by Gene de Paul. Lyrics by Bruce Geller. [New York, Hart stenographic bureau, 195-?] 58, 43 l. 29cm.

Typescript.

1. Musical comedies—Librettos. Shelby. 2. Musical shows—U.S. I. Geller, Bruce. Shelby. II. Winer, Elihu. Shelby. III. Title.
NN 11.67 p/OC, I, II, 6I, (OAF1) PC, I, II, III MU, Iy, Iy, IIy, IIIy MOA(4)I, II T, 2, I, II, III (LC1, X1)

Geller, Christof Schulz-.
See
Schulz-Geller, Christof.

Music Div.

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

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*MFZA
Geller, Hans
I pifferari; musizierende Hirten in Rom. Leipzig, E.A. Seemann [1954] 72 p. (p. 19-63 plates, music, part col.) 22cm.

1. Pifferari. 2. Music in art. 3. Music—Italy—Rome. 4. Christmas music—Italy—Rome. 5. Bagpipe—Pictorial works. 6. Street music—Italy—Rome. 7. Bagpipe—Iconography.
NN R X 9.55 d/J OC(1b) PC, 1, 2, 3, 5 SL A, 2 MU, 4, 5, 6, 7 (LC1, X1)

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*MP
(U.S.)
Geller, James Jacob, 1893-
Famous songs and their stories, by James J. Geller. New York, The Macaulay company [1931]
viii, 248 p. 24½cm.
American popular songs, 1872-1912.
With music.
Music mostly arranged for 1 voice with piano acc.; some songs with tune only.
SECOND COPY
JOHNSON COLLECTION
Songs, English—U.S.
Composers — Hist. and Crit.
JUILLIARD FOUNDATION FUND
1. Songs, English. 2. Songs, English—Hist. & crit. I. Title.
1. Songs, American—Collections. 2. Songs, American—Hist.
31—22278
Library of Congress ML3551.G4
Cards in Public Catalog
Music Div.
———— Copy 2.
Copyright A 40572 [31d5] 784.30973

Gellerstedt, Albert Teodor, 1836-1914.
* MP
box
Hammond, Richard P 1896-
There is a laddie. Op. 10, no. 6. By Richard P. Hammond. Words by Albert Teodor Gellerstedt. [New York, Composer's music corp. c1919]

Song with piano accompaniment.

Music Div.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Gellerstedt, Albert Teodor, 1836-1914. II. Song index (1).
N. Y. P. L.
November 7, 1947

Gellert, Christian Fürchtegott, 1715-1769.
* MRH
box
Bach, Carl Philipp Emanuel, 1714-1788.
[Gellerts... Geistliche Oden und Lieder. Wq. 194, no. 34]
Die Güte Gottes (Ch. F. Gellert) [von] Ph. E. Bach; bearb. v. E. Ruh. Adliswil b. Zürich: E. Ruh [etc., etc., 1935] Publ. pl. no. E. R. 746. 1 l. 27cm. (Christlicher Liederborn. Jahrg. 14. No. 202.)

Close score: S. A. T. B. German words.
Composed for 1 voice with keyboard acc.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Ruh, E., ed.
N. Y. P. L.
September 21, 1937

Gellert, Christian Fuerchtegott, 1715-1769.
* MR
Bach, Carl Philipp Emanuel, 1714-1788.
Herrn Professor Gellerts Geistliche Oden und Lieder mit Melodien, von Carl Philipp Emmanuel Bach. Berlin: G. L. Winter, 1758. 60 p. obl. 4°.

Arranged for piano with interlinear German words.
Title-page has ornamental border. Title-vignette and tailpieces.

Music Div.
Beethoven Association Fund.
479816A. 1. Songs, Sacred. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715-1769.
N. Y. P. L.
June 30, 1930

Gellert, Christian Fuerchtegott, 1715-69.
* MYD
Beethoven, Ludwig van.
Beethoven's Geistliche Lieder von Gellert [Op. 48], für das Pianoforte übertragen von Franz Liszt. Cahier 1-4. Hamburg: Schuberth & Comp. [1840?] Publ. pl. nos. 407-410. 4 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear German text.
Contents: Cahier 1, no. 1. Gottes Macht und Vorsehung. no. 2. Bitten.
Cahier 2, no. 3. Busslied.
Cahier 3, no. 4. Vom Tode. no. 5. Die Liebe des Nächsten.
Cahier 4. no. 6. Die Ehre Gottes aus der Natur.

Music Div.
Beethoven Association Fund.
1. Piano. 2. Songs (Sacred). 3. Gellert, Christian Fuerchtegott, 1715-69. 4. Liszt, Franz, 1811-86.
N. Y. P. L.
October 24, 1923.

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*MR
box
Gellert, Christian Fuerchtegott, 1715-69.
Beethoven, Ludwig van.
Sechs Lieder von Gellert mit Begleitung des Pianoforte von Louis van Beethoven. [Op. 48] 2te verschönerte Ausgabe... Hamburg: Schuberth & Comp. [187-? or 188-?] Publ. pl. no. 173. 12 p. ob. 4°.

German words with music for 1 voice with piano acc.
Contents: Bitten. Gottes Macht und Vorsehung. Die Liebe des Naechsten. Vom Tode. Die Ehre Gottes aus der Natur. Busslied.

Music Div.
Beethoven Association Fund.
1. Songs (Sacred). 2. Gellert, Christian Fuerchtegott, 1715-69.
N. Y. P. L.
September 18, 1924

Gellert, Christian Fürchtegott, 1715-1769.
* MR
Beethoven, Ludwig van, 1770-1827.
[Lieder. Op. 48]
...Six cantiques sur les "Lieder" de Gellert, mis en musique par L. van Beethoven... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1908] 2 v. 33cm.
(Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with piano or organ accompaniment. German and French words (German words of first verses only).
CONTENTS.—Cahier. 1. Prière. L'amour du prochain. Sur la mort. Dieu glorifié par ses œuvres. Puissance et providence de Dieu. —Cahier 2. Chant de pénitence.

Juilliard Foundation Fund
Music Div.
1. Songs, Sacred, German. I. Gellert, Christian Fürchtegott, 1715-1769. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

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*MR
box
Gellert, Christian Fuerchtegott, 1715-69.
Beethoven, Ludwig van. [Lieder, op. 48. no. 4]
Die Ehre Gottes aus der Natur. (Chr. Fürchtegott Gellert.) L. van Beethoven, aus Op. 48. Mit Orchester bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1524. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.
No. 4 of his Geistliche Lieder, Op. 48.
Caption-title.
t.-p. reads: Ausgewählte Lieder für eine Singstimme. Mit Orchesterbegleitung bearbeitet von Felix Mottl...

Music Div.
Beethoven Association Fund.
1. Songs, arias, etc., with orchestra. —Full score. 2. Gellert, Christian Fuerchtegott, 1715-69. 3. Mottl, Felix, 1856-1911. 4. Title.
N. Y. P. L.
April 9, 1924

Gellert, Christian Fuerchtegott, 1715-1769.
* MRA
Conradi, Matthias, 1745-1832.
Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.

Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert. —*cf. Observaziun, p. 363.*
6 hymns composed by Julius Risch, p. 364-377.

Beethoven Assoc. Fund
Music Div.
460792A. 1. Hymns, Denominational —Evangelical Reformed Church. 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741-1801. 4. Gellert, Christian Fuerchtegott, 1715-1769. 5. Risch, Julius. 6. Title.
N. Y. P. L.
March 19, 1930

Gellert, Christian Fürchtegott, 1715-1769.
Mus. Res.
* MRHI
Doles, Johann Friedrich, 1715-1797.
[Ich komme vor dein Angesicht. Full score. German]
Kantate über das Lied des seel. Gellert: Ich komme vor dein Angesicht u. s. w. für 2 Hörner, 2 Hoboen, 1 Klarinette, 1 Fagott, 2 Violinen, 1 Bratsche, 4 Singestimmen, Instrumentalbässe, Orgel und Klavierauszug verfertiget... von Johann Friedrich Doles... Leipzig, gedruckt auf Kosten des Autors bei Christian Gottlob Täubel. 1790. [4], 30 p. 34cm.

1. Cantatas, Sacred—Orch. acc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Title: Ich komme vor dein Angesicht.
NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, Z3, LC1, X1)

Gellert, Christian Fuerchtegott

Gellert, Christian Fürchtegott, 1715-1769.

Mus. Res.
*MRA

Doles, Johann Friedrich, 1715–1797.
Melodien zu des Herrn Prof. C. F. Gellerts Geistlichen Oden und Liedern, die noch nicht mit Kirchenmelodien versehen sind, vierstimmig, mit untergelegtem Texte und fürs Clavier mit bezifferten Basse zur privat und öffentlichen Andacht gesetzt, von Johann Friedrich Doles... Leipzig: J. G. I. Breitkopf, 1758. 38 p. 27½ x 33cm.

German words; music for 4 voices, or for 1 voice with piano or harpsichord acc. (bass figured).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592480A. 1. Choral. 2. Hymns, German. I. Gellert, Christian Fürchtegott, 1715–1769.
Denominational—Lutheran. 3. Hymns,
N. Y. P. L. January 9, 1933

Gellert, Christian Fürchtegott, 1715-1769.

*MRHI

Haydn, Joseph, 1732–1809.
..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732–1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I–II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Women—4 pt.—Orch. acc. I. Gellert, Christian Fürchtegott, 1715–1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891– ed. IV. Mies, Paul, 1889– ed. V. Song index (2).
N. Y. P. L. March 25, 1947

Gellert,Christian Fürchtegott,1715-1769

*MP
(Swiss)

KASERMANN, NIKLAUS, 1755-1806.
Geistliche Oden und Lieder von C.F. Gellert. Mit ganz neuen Melodien zu drey bis vier Singstimmen, nebst einer Clavierpartie mit dem Violinschlüssel und beygefügtem Generalbasse. In Musik gesetzt von Niklaus Käsermann. 2., durchgesehene und von Fehlern gereinigte Ausg. Bern, In der L.R. Walthardschen Buchhandlung, 1818. vii, 212 p. 25cm.

(Continued)

NN 5.56 d/4 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

KASERMANN, NIKLAUS, 1755-1806. Geistliche Oden und Lieder von C.F. Gellert. (Card 2)

For 3 and 4 voices; with the piano score and separately scored figured bass on the confronting pages.

1. Vocal trios, Sacred—Collections. 2. Vocal trios, Secular—Collections. I. Gellert, Christian Fürchtegott, 1715-1769.

NN 5.56 d/4 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Gellert, Christian Fürchtegott, 1715-1769.

*MP
(German)

[Marpurg, Friedrich Wilhelm,] 1718–1795, editor.
Herrn Professor Gellerts Oden und Lieder nebst einigen Fabeln, grösstentheils aus den Belustigungen des Verstandes und Witzes. Aus das Clavier in die Musik gesetzt von berlinischen Tonkünstlern. Leipzig: J. G. J. Breitkopf, 1759. 46 p. 27 x 31½cm.

Music for harpsichord or piano with interlinear German words. Upper staff in C clef.
Also known as Berlinische Tonkünstler Gellert.
Contains 40 songs by unknown composers.

MUSIC DIV.

379702A. 1. Songs, German—Collections, 18th cent. I. Gellert, Christian Fürchtegott, 1715–1769. II. Title: Berlinische Tonkünstler Gellert.
N. Y. P. L. July 13, 1933

Music Div.

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*MO (U.S.)
(Negro)

Gellert, Lawrence, comp.
"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest. — cf. p. [2] of cover.
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)... (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

Cards in Public Catalogue

~~1. Negro songs—Collections.~~ I. Adomian, Lan, 1905– , arr. II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
1. Negroes—Songs
N. Y. P. L. September 19, 1941

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*ZB-388

GELLERT, LAWRENCE, ed.
Negro songs of protest, collected by Lawrence Gellert. Arranged for voice and piano by Elie Siegmeister. Foreword by Wallingford Riegger; illustration by Hugo Gellert. New York, American music league [c1936] 47 p. front. 27cm.

Microfilm.

1. Negroes--Songs. I. Siegmeister, Elie, 1909- , arr. II. American music league, New York.
NN R 10.72 g/4 OC, I1 (OS)II1 SL MUg, 1gs, Igs, IIgs MUA(4s), I1, II1 (MUF1, UM1, LC1s, X1s)

DREXEL 3852.1

Gellert (LUDWIG)
Deutsche Volkshymne von Fr. Stoltze für vierstimmigen Männerchor, [containing only 1. stanza]: componirt von ... Gellert. *Offenbach a/M.: J. André*, [18—?] 3 pp. 4°.

The same hymn, arranged for each part (i. e. 1. & 2. bass and 1. & 2. tenor) separately, and containing 4 stanzas, is inserted. 4l.
~~In: Souvenirs de Francfort.—F.~~

1 National music—Germany
2 Patriotic songs
3 Hymns, Occasional—War. a Stoltze, Fr

Music Div.

Gellet,Sebastian Vologesus

Mus. Res. *MSP

WINTER, PETER VON, 1754-1825.
[VOLOGESUS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Stücke aus dem grossen pantomimischen Ballet Vologesus. Wien, K.K. Hof-Theater-Musick-Verlag [1786?] Pl. no. 283-285. 37 p. 3 pts. in 1 v. (37 p.) 25 x 34cm.

Imprint of pt. 1 covered by label: Milano, presso Fred. Artaria, Mercte. di musica e stampe.
Alternate title (Il trionfo della verità) and choreographer (Gellet) noted in ms.

(Continued)

NN R X 8.57 p/4 OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, MUR 1, LC1, X1)

WINTER, PETER VON, 1754-1825. [VOLOGESUS. SELECTIONS. ARR. FOR PIANO] Ausgewählte Stücke aus dem grossen pantomimischen. (Card 2)

1. Ballets (Piano)— Suites, etc. I. Gellet, Sebastian Vologesus. II. Title: Il trionfo della verità. III. Title: Vologesus.

Gelmina [opera].
See
Poniatowski, Jozef Michał Xavier Franciszek Jan, ksiaze, 1816-1873.
Gelmina.

MN + DdT 34

Gelobet seist du, Jesu Christ.

Four-part music in open score. German words.
First line: Gelobet seist du, Jesu Christ.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.6.)

song index

Music Div.

Gelobt sei Gott

*MN
S201
Bd.5

STRUBE, ADOLF, 1894- ,ed.
Gelobt sei Gott; Chorgesangbuch für drei- bis vierstimmigen gemischten Chor. [6. Aufl.] Berlin, Merseburger [1963,c1955] score (125 p.) 22cm. (Sammlung leichter Chormusik. Bd. 5)

Edition Merseburger. 342.
For SATB, in part in close score.
1. Hymns,German. 2. Church year. I. Series. II.Title.
NN R 10.68 v/4 OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Das gelobte Land

*MS

VIEBIG, ERNST.
[DAS GELOBTE LAND. VOCAL SCORE. GERMAN]
Das gelobte Land; Oper in einem Vorspiel und zwei Akten. Text von Herybert Menzel. Klavierauszug mit Text vom Komponisten. Berlin, Edition Adler, c1931. 173 p. 34cm.

1. Operas--Vocal scores. I. Menzel, Herybert, 1906- . Das gelobte Land. II. Title.
NN 1.61 a/4 OC(Ibo)I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Le gelosie villane

Mus. Res.
*MN p.v.14

SARTI, GIUSEPPE, 1729-1802.
[LE GELOSIE VILLANE. LIBRETTO. ITALIAN]
Le gelosie villane. Dramma giocoso per musica. Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giusepe nobile de Kurzböck [1777?] 66 p. 17cm.

"La musica è del celebre Maestro Giuseppe Sarti faentino."
Libretto by T. Grandi; based on Goldoni's comedy, Il feudatario. —cf. Loewenberg (OAFI) PC, I, II, IV

(Continued)

NN S 12.66 r/ OC, I, II, IIIb SL MUy, 1y, Iy, IIy, IVy (MUR1, LC1, X1)

2

SARTI, GIUSEPPE, 1729-1802. [LE GELOSIE VILLANE. LIBRETTO. ITALIAN] Le gelosie villane. (Card 2)

Loewenberg.

Beethoven Association Fund.

1. Librettos--To 1800. I. Grandi, Tommaso. Le gelosie villane. II. Goldoni, Carlo, 1707-1793. Il feudatario. III. Grandi, Tommaso. IV. Title.

Il geloso schernito (Comic opera).
See
Pergolesi, Giovanni Battista, 1710-1736.
Il geloso schernito.

MUSIC DIV

Geltzer, Ekaterina
See
Gel'tzer, Yekaterina Vasil'yevna, 1876-1962

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC (S) SP ST (T) 8

Das Gelübde

MUS. RES.
*MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Idamant. Vocal score. German]
Idamant, oder Das Gelübde, ein musikalisch Drama, in Musik gesetzt und als ein Auszug zum Singen beym Claviere, nebst einer Sonate, hrsg. von Johann Heinrich Rolle. Leipzig, Im Schwickertschen Verlage [1782] 60 p. 27 x 32cm.

1. Operas—Vocal scores. I. Title. II. Title: Das Gelübde.
NN R 4.53 OC SL MUg, 1g. Ig, IIg (LC1, X1)

The gem dance folio, for 1933

*MGW
+
M

[Hughes, Thomas J , compiler.]
The gem dance folio, for 1933; containing Broadway's musical comedy, vaudeville and radio popular song successes. Arranged as fox trots, waltzes, etc. Piano solo only... New York: Shapiro, Bernstein & Co.[, cop. 1932.] 63 p. 30½cm.

Also for guitar and ukulele.
Cover-title.
"Compiled by Thomas J. Hughes."

1. Dances—Collections, 20th cent. I. Title.
N. Y. P. L. September 11, 1933

The gem of gems

*MRA-Amer.

HULL, ASA.
The gem of gems; a choice collection of sacred songs, original and selected for the use of Sunday-schools, Bible classes and social worship. New York, D. W. Knowles, 1881. close score (188 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/ OC SL MUg. 1g, 2g, 1g MUA(4) (LC1, X1)

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*MO (Irish)

Gem selection. Songs of Ireland. Illustrated from drawings by John Carey. Pocket edition. Dundee: Valentine & Sons, Ltd. [190–?] 2 p.l., 7–120 p., front. (port.) illus. 16°.

Words and music.

1. Songs, (Irish)—Collections. 2. English Composers Carey, John, illustrator.
N. Y. P. L. Music div. October 17, 1916.

Gem selection

*MO (Scottish)

TOMLYN, ALFRED W., ed.
Gem selection; Scottish songs. 2d ed. Dundee, Valentine [190-?] xv p., music (112 p.) illus., ports. 26cm.

For voice and piano.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Title: Scottish songs. III. Tomlyn, Alfred W.
NN R 12.71 w/ OC, IIbo SL MUg, 1g, 2g, 1g, IIg (MUS100) (LC1, X1)

Gema.

See

GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

Music Div.

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*MGA
+

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE.
Musik und Dichtung; 50 Jahre deutsche Urheberrechtsgesellschaft. [München] 1953. 187 p. illus., plates(part col.), ports., facsims., music. 34cm.

Some contributions in French and other languages.

1. Music—Essays. 2. Essays. 3. Copyright—Music—Germany. 4. Copyright—Germany. 5. Poetry, German—Collections.
NN * 12.55 s/ OS PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE

*IL
+

SCHULZE, ERICH, 1913-
Recht und Unrecht; eine Studie zur Urheberrechtsreform. Mit einer vergleichenden Darstellung der Textentwürfe (einschliesslich des durch das Bundesjustizministerium veröffentlichten Referentenentwurfs) für ein neues deutsches Urheberrechtsgesetz und der Texte der geltenden deutschen Urheberrechtsgesetze, ergänzt durch eigene Vorschläge des Verfassers. München,
(Continued)
NN*R 9.55 g/ OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2 (LC1, X1)

SCHULZE, ERICH, 1913- . Recht und Unrecht ... (Card 2)

Beck, 1954. xv, 268 p. 30cm.

"Abkürzungen und Literaturnachweis", p. [xi]-xv.

1. Copyright—Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. I. Germany (Federal Republic, 1949-). Laws, statutes, etc. 3. Copyright—Music—Germany.

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE

*MGG

Schulze, Erich, 1913–
Urheberrecht in der Musik und die Deutsche Urheberrechtsgesellschaft. 2. erweiterte Aufl. Berlin, De Gruyter, 1956.

viii, 464 p. illus., ports. 22 cm.

Bibliography, p. 455–463.

1. COPYRIGHT--MUSIC--GERMANY
2. GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE
3. COPYRIGHT--GERMANY
NN R X 10.57 v/ OC PC, 1, 2 SL E, 1 MU, 2, 3 (LC1, X1)

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE

*MGG

*MGG

Schulze, Erich, 1913–
Urheberrecht in der Musik. 3., neubearb. Aufl. Stand vom 1. Juni 1965. Berlin, De Gruyter, 1965.

xxiv, 474 p. illus. (part col.) maps (part col.) group port. 22 cm.
Bibliography: p. xii-xxiv.

1. Copyright--Music--Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. 3. Copyright--Germany.
NN * R 8.67 l/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Gemblaco, Johannes Franchois de.

See

Franchois, Jean, 15th cent.

NN 8.53 OC MU LC

Gemeente van de Zon, Doopsgezinde, Amsterdam.

See

Doopsgezinde gemeente bij de Zon, Amsterdam.

OS PC MU

Der Gemeindegesang in der alten und mittelalterlichen Kirche.

Write on slip words underlined below and class mark—

*MFG

Gennrich, Paul, 1865–
...Der Gemeindegesang in der alten und mittelalterlichen Kirche, von Professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmann [1935] 51 p. illus. (incl. music, ports.), 4 pl. (incl. facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 2.)

Bibliography, p. 51.

862290A. 1. Hymns, Ancient and medieval—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
Music Div.
Carnegie Corp. of New York.
N. Y. P. L. April 21, 1937

Gemeinnützige Vereinigung zur Pflege deutscher Kunst e. V.

*MI

Apel, Willi.
...Die Fuge...herausgegeben von der Gemeinnützigen Vereinigung zur Pflege deutscher Kunst e.V. Berlin, 1932. 28 p. 23½cm.

Musical examples, 4 p., in pocket on inside of back cover.

1. Fugue. I. Gemeinnützige Vereinigung zur Pflege deutscher Kunst e.V.
Music Div.
Carnegie Corporation of New York.
N. Y. P. L. August 7, 1933

Gemeinnützliches Elementarwerk der Harmonie und des Generalbasses.

*MI

Knecht, Justin Heinrich, 1752–1817.
Gemeinnützliches Elementarwerk der Harmonie und des Generalbasses. Das ist: wahre Art, die Begleitungskunst in Verbindung mit einer vollkommenen Kenntnis aller Harmonien nach Voglerschen Grundsätzen zu lehren und zu lernen, mit...harmonischen Tabellen und praktischen Notenbeispielen begleitet ...von Justin Heinrich Knecht. Erste[-vierte] Abtheilung... Augsburg: Gedruckt bei J. W. Hamm, d. jung., 1792–97. 4 v. in 1. 21 x 17½cm.

(Continued)

Music div.
N. Y. P. L. August 22, 1933

Knecht, Justin Heinrich, 1752–1817: Gemeinnützliches Elementarwerk der Harmonie... (Card 2)

Paged continuously.
"Notentafeln" in each volume wanting.
Imprint varies: Abt. 2–4, Gedruckt bei den Gebrüdern Mäntler, Stuttgart, 1793–97.

649744A. 1. Harmony. 2. Thorough-bass. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. August 22, 1933

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*MEC p.v.8, no.2

Gemelli, Carlo.
Elogio in morte di Vincenzo Bellini, letto nell' Accademia filarmonica, la sera de' 9. novèmbre 1835. Dal socio Carlo Gemelli ... Messina: Stamperia Fiumara, 1836. 15 p. 2. ed. 12°.

Music div.
1. Bellini, Vincenzo, 1801–35.
Juilliard Foundation Fund.
N. Y. P. L. February 16, 1924.

Gemini variations

*MX

Britten, Benjamin, 1913–
Gemini variations; twelve variations and fugue on an epigram of Kodály, op. 73. Quartet for 2 players. Version for 2 or 4 players (flute, violin, and piano, 4 hands). London, Faber Music; New York, G. Schirmer [1966] score (37 p.) and 2 parts. 30 cm.

(Continued)
NN * 1.67 l/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

2

BRITTEN, BENJAMIN, 1913- . Gemini variations... (Card 2)

Originally for 2 performers on the piano, with one also playing the flute and the other the violin. In this edition the composer has prepared a version for 4 players in which "both versions are combined, with the additional parts in brackets, and in small type in the score."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano 4 hands, flute, violin). I. Kodály, Zoltán, 1882- . II. Title.

DREXEL. 4321

Geminiani (Alessandro) editor

See Allegri (Gregorio) Il salmo miserere posto in musica da G. Allegri e da Tomasso Bai. Lugano, 1840. f°

Music Div.

GEMINIANI, FRANCESCO--BIBL.--THEMATIC INDEXES

*ZB-59
Film Reproduction

McArtor, Marion Emmett, 1915–
Francesco Geminiani, composer and theorist. [Ann Arbor] 1951. xvii, 368 l. port., diagrs., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
"Thematic index": leaves 311–322.
"Annotated list of primary sources": leaves 323–361. Bibliography: leaves 362–368.

1. Geminiani, Francesco, 1687–1762. 2. Geminiani, Francesco—Bibl.—Thematic indexes.
NN R 10.59 OC(1b*) PC,1 SL MU,1,2 (UM1,LC1,X1,Z1)

Geminiani, Francesco 1687-1762

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

Geminiani, Francesco, 1687-1762

Write on slip words underlined below and class mark— *ER

Betti, Adolfo, 1875-
La vita e l'arte di Francesco Geminiani.

(Reale accademia lucchese di scienze, lettere ed arti. Atti. Lucca, 1936. Nuova serie, tomo 2, p. 121-140.)

Au. cd.

form 104b [ii-11-38 25m] MUSIC DIV.

GEMINIANI, FRANCESCO, 1687-1762

*XML-516

BETTI, ADOLFO, 1875-1950.
La vita e l'arte di Francesco Geminiani. Commemorazione letta il 18 settembre 1932 alla R. Accademia lucchese di scienze, lettere ed arti. Lucca, Tip. editrice G. Giusti, 1933. 19 p. port. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,631)
"Estratto dal tomo 2 della nuova serie degli atti della R. Accademia lucchese di scienze, lettere ed arti."
1. Geminiani, Francesco, 1687-1762.
NN R 7. 72 g/J OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

GEMINIANI, FRANCESCO, 1687-1762.

Write on slip only words underlined and classmark: *MAA

Boyden, David D.
Prelleur, Geminiani, and just intonation.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 202-219. illus.: music)

Prelleur, Peter, 18th cent.
Pitch.

npc

form 104b MUSIC DIV.

Geminiani, Francesco, 1687-1762.

Write on slip words underlined below and class mark— *MA

Grattan Flood, W.H.
Geminiani in England and Ireland.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 108-112.)

form 104b MUSIC DIV.

Geminiani, Francesco, 1687-1762.

* MEC p.v.17, no.2

Hawkins, Sir John, 1719-1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26-32, 169-176, 505-509, 564-568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

MUSIC DIV

1. Corelli, Arcangelo, 1653-1713. 2. Handel, Georg Friedrich, 1685-1759. 3. Purcell, Henry, 1658?-1695. 4. Geminiani, Francesco, 1680-1762. 5. Cuzzoni, Francesca, 1700-1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651-1714. 8. D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1926

Geminiani, Francesco, 1687-1762

Write on slip words underlined below and class mark— *MA

Concerti grossi (opp. 3 no. 1-6)

Hernried, Robert.
Francesco Geminianis Concerti grossi op. 3.

(Acta musicologica. København, 1937. v. 9, p. 22-30.)

form 104b MUSIC DIV.

GEMINIANI, FRANCESCO, 1687-1762

*ZB-59
Film Reproduction

McArtor, Marion Emmett, 1915-
Francesco Geminiani, composer and theorist. [Ann Arbor] 1951. xvii, 368 l. port., diagrs., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
"Thematic index": leaves 311-322.
"Annotated list of primary sources": leaves 323-361. Bibliography: leaves 362-368.

1. Geminiani, Francesco, 1687-1762—Thematic indexes. 2. Geminiani, Francesco—Bibl.
NN R 10.59 OC(1b*) PC,1 SL MU,1,2 (UM1,LC1,X1,Z1)

Geminiani, Francesco, 1687-1762.
Concertos op. 2.

Write on slip only words underlined and classmark— *MA

Rawlinson, Harold.
Some famous works for string orchestra. Concerto grosso in C minor, Op. 2, no. 2, Francesco Geminiani.

(Strad. London, 1947. 1947, May, p. 9-12.)

npo

form 104a MUSIC DIV.

Geminiani, Francesco, 1687-1762.
Guida armonica.

*MI

Serre, J[ean] A[dam] b. 1704.
Observations sur les principes de l'harmonie, occasionnées par quelques écrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.
xiii, [3], 206 p. 22cm.
1. Harmony. 2. ~~Music~~—Acoustics ~~and physics~~. 3. Alembert, Jean le Rond d', 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1680?-1762. Guida armonica.

Library of Congress ML3815.A2S48 5-40482

GEMINIANI, FRANCESCO, 1687-1762. GUIDA ARMONICA

*MI

SERRE, JEAN-ADAM, b. 1704.
Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii, 206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)
Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits (Continued)
NN R 4.68 p/OC (OS)I PC,3,4,5,6,7,I SL MU,1,2,3,4,5,I ST,7 (LC1,X1) 2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.
1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics. I. Series.

Write on slip words underlined below and class mark— *MYL

Geminiani, Francesco, 1687-1762.

Arioso...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.27-29 of score.)

Score (violoncello and piano) and violoncello part.

form 104b [viii-18-40 25m]

---

*ZB-17

GEMINIANI, FRANCESCO, 1687-1762. The art of accompaniament... (Card 2)

Microprint copy.
Collation of the original: 2 v. 37cm.

1. Thorough-bass, to 1800. 2. Thorough-bass--Exercises.

DREXEL 3059.1

Geminiani (F[rancesco]) 1687-1762.
The art of accompaniament; or, A...method to learn... thorough bass on the harpsichord... Op. 11 pt. 1-2. London: Preston & Son, n. d. 2 pts. f°.

Op. 11, pt. 2 is shelved in *ZB-17 (Film reproduction, Position III.)

Accompaniment
Harpsichord - Meth.
Harmony Thorough-bass

Music Div.

Geminiani (Francesco) 1687-1762 DREXEL 5805

L'art de jouer le violon. Contenant les règles nécessaires... avec une grande variété de compositions très-utiles à ceux qui jouent le violoncelle ou le clavessin, &c. Par F. Geminiani. Opera IX... Paris: De la Chevardière, [174-?] 1 p.l., 55 pp. f°

Violin playing - Methods
Violin and piano - To 1800 - Collections 5805

Music Div.

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*MKKM

GEMINIANI, FRANCESCO, 1687-1762.
The art of playing on the violin, 1751. Facsim. ed., edited, with an introd., by David D. Boyden. London, New York, Oxford university press [195-?] xii, 9 p., music (slp.) 31cm.

Original title page reads: The art of playing on the violin; containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be very useful to those who study the violoncello, harpsichord &c. Composed by F. Geminiani. Opera. ix. London, MDCCLI.
1. Violin—Methods, to 1800. 2. Violin—Instruction—Hist.
I. Boyden, David D., ed.
NN ** 3.64 OC, I, Ib SL MU, 1, 2, I (MUF1, LC1, X1)

Geminiani (Francesco) 1687-1762 DREXEL 5806-7

The art of playing on the violin. Containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be... useful to those who study the violoncello, harpsichord, etc. ...by F. Geminiani. Opera IX. London: J. Johnson, 1751. 1 p.l., 8, 51 pp. f°

Another copy. 5807
Violin playing - Methods 5806
Violin and piano - To 1800 - Collections

Music Div.

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*MYK

Geminiani, Francesco, 1687-1762.
[The art of playing on the violin. Selections]
12 [i. e. Dodici] composizioni: violino e pianoforte. [Fingering and bowing by Tivadar Országh] Budapest, Zeneműkiadó Vállalat, 1959-1960.
score (2 v. in 1) and part. 29 cm. (Thesaurus musicus, nr. 7-8)
The 12 compositions, for violin with figured bass realized for piano, originally appended to The art of playing on the violin. (London, 1751)
1. Violin and piano--To 1800. I. Series. II. Title.
NN 3.65 e/s OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYK

GEMINIANI, FRANCESCO, 1687-1762, supposed composer.

Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op. 5, no. 7. Discovered and edited, with a realisation of the figured bass by Layton Ring. London, New York, Edition Peters & Hinrichsen edition [c1958] score (16 p.) and part. 31cm. (Hinrichsen Edition. no. 1687)
(Continued)
NN 12.64 e/s OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

GEMINIANI, FRANCESCO, 1687-1762, supposed composer. Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op.5, no.7. (Card 2)

For violin and figures bass realized for piano or harpsichord. Viola da gamba or violoncello, ad lib. Part for violin.
Edited from ms. in Durham cathedral.
Duration: about 9 min.

1. Violin and piano--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & contin-uo, op. 5, no. 7. Sarabande. II. Ring, Layton, ed.

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*XBK-108
Microcopy

GEMINIANI, FRANCESCO, 1687-1762.
Compleat instructions for the violin, containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, lessons, graces, &c. by Geminiani. To which is added a favorite collection of airs, marches, minuets, &c. with several excellent peices [sic] for two violins... [London] Printed for G. Goulding [17- , Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/J OC PC, 2, I SL MU, 1, 2, I (LC1, X1) 2

GEMINIANI, FRANCESCO, 1687-1762. Compleat instructions for the violin... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 2 p.l., 28 p., 1 l. front. 17 x 24cm.

1. Violin--Methods, to 1800. 2. Violin--Instruction, to 1800. I. Title.

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*MKK
*MKK

Geminiani (Francesco) 1687-1762.
The compleat tutor for the violin . . . to which is added a favourite collection of airs, marches, minuets, song tunes, and duetts. *London: C. & S. Thompson*, [1768?]
38 pp., 1 pl., 1 tab. 8°.

Violin — Methods
Violin — Collections

Music Div.

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*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5) NO. 1]
Concerto grosso n.1 dalla sonata, op. V, n.1 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch [c1937] score (14 p.) 31cm.

Figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 m/J OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 1]
Concerto grosso n. 1 dalla Sonata op. V, n. 1 di Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1948 [c1937] score (14 p.) 32cm.

For strings and continuo realized for harpsichord or piano.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 w/J OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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Nagel 211

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 3]
Concerto grosso nach der Violinsonate op. V/3 von Arcangelo Corelli. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score (20 p.) port. 30cm. (Nagels Musik-Archiv, 211)

The figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3.
NN 6.65 1/J OC, II (OS) I (LC1, X1) (OAF 1) MUg, 1g, 2g, 1g, IIg

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Geminiani, Francesco, 1687-1762.
[CONCERTO GROSSO (CORELLI OP. 5) NO. 9]

Concerto grosso n. 9 (dalla Sonata op. v, n. 9, di A. Corelli). [Revisione a cura di] Virgilio Mortari. Milano, Carisch [1960, c1937]
score (12 p.) 31 cm. (Edizioni Carisch. n. 18885)

(Continued)
NN*R 6.71 e/J OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2.

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTO GROSSO (CORELLI OP. 5) NO. 9] Concerto grosso n. 9... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, n. 9.

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GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 12]
Concerto grosso n. 12 (Follia) dalla sonata, op. V, n. 12 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1952. score (26 p.) 31cm. (Edizioni Carisch. n. 18873)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12. II. Title: Follia.
NN 8.71 w/J OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MU1 1, LC1, X1)

Mus. Res.
*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7]
Concerti grossi, composti a 3, 4, 5, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello di concertino, e due altri violini, viola, e basso di ripieno, à quali vi sono annessi due flauti traversieri, e bassone, da F. Geminiani... Opa. VII. Londra, Stampate a spese dell' autore, 1748. 7 parts. 32cm.

(Continued)
NN S 5.69 k/J OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3) 2

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTI GROSSI, OP. 7] Concerti grossi ... (Card 2)

Parts for violino primo concertino, viola del concertino, violoncello del concertino, violino primo di ripieno, violino secondo ripieno, viola di ripieno and basso ripieno.
Imperfect: basso ripieno part wanting; supplied by ms.

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).

Paris
DREXEL ~~5297~~ 5297,3

Geminiani (Francesco) 1687-1762
Concerti grossi, con due violini, violoncello e viola di concertino obligati, e due altri violini, e basso di concerto grosso ad arbitrio... Opera seconda. Amsterdam: M. C. Le Cene, [17-] 1 pm. 4°.

First violin part only.
~~With this is bound his: Concerti grossi... Opera terza. Amsterd[am] [17-?].~~

Music Div.

1 ~~Concertos~~ - Concerti grossi

DREXEL 5297

Geminiani (Francesco) 1687-1762.
Concerti grossi, con due violini, viola e violoncello di concertino, obligati, e due altri violini e basso di concerto grosso. Opera terza. Nuovamente stampata é corretta per l'autore... Amsterdam: M. C. Le Cene, [17-]. 1 pm. 4°.

Music Div.

First violin part only.
~~Bound with his: Concerti grossi... Opera seconda. Amsterdam: [17-?].~~

1 ~~Concertos~~ - Concerti grossi

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Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso, von Francesco Geminiani... Op. 2, II. Für 2 Solo-Violinen, Solo-Violincello, 2 Violinen, Viola, Violincello [sic] (Bass), Cembalo; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] Publ. pl. no. M. H. 93. 19 p. 29cm. (Musik im Haus. Heft 93.)

Score (including realized basso continuo).
From his: Concerti grossi con due violini, violoncello, e viola di concertino obligati, e due altri violini e basso di concerto grosso ad arbitrio. Opero seconda. London: I. Walsh for the author [1732] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.
Julliard Foundation Fund

1. Concerti grossi—Full score. ~~2. Orchestra, String—Full score.~~ I. Mies, Paul, 1889- , ed.
2. Orchestra — Score — To 1800.
N. Y. P. L. June 15, 1936

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*MX
box

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso in C minor for string orchestra [by] Francesco Geminiani; edited by M. Esposito... London: Oxford univ. press [c1927] 8 p. 31cm. (Oxford orchestral series. no. O 30.)

Score.
"Op: 2 — no. 2."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—1929, ed. I. Esposito, Michele, 1855- II. Ser.
N. Y. P. L. November 30, 1937

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*MX

Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2, no. 3]
Concerto grosso, Op. 2, No. 3, für Streichorchester mit Cembalo, hrsg. von Walter Upmeyer... Berlin-Lichterfelde, C. F. Vieweg [pref.1930] 7 p. Pl.no.v.1876 32cm. (Musikschätze der Vergangenheit Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Score: violin I-II, viola and harpsichord (realized figured bass) with violoncello and double bass ad lib.

(Continued)
NN 3.54 OC, I SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

Geminiani, Francesco, 1687-1762. [Concerti grossi, op. 2, no. 3] Concerto grosso, Op. No. 3... Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Upmeyer, Walter, 1876- , ed.

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Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 4-6]
...Concerto grosso... Für Streicher und Cembalo (Klavier) bearbeitet von...Hans Joachim Moser... Op. 2, Nr. 4-[6] Leipzig: F. Kistner & C. F. W. Siegel [1937] Publ. pl. no. 29069a-c. 3 no. in 1 v. 31cm. (Das Musik-Kränzlein. Nr. 8-10.)

Score (including realized figured bass).
Contents.—Op. 2, Nr. 4. D dur.—Op. 2, Nr. 5. D moll.—Op. 3, Nr. 6. A dur.

Music Div.
Carnegie Corp. of New York.

914818A. 1. Concerti grossi—Full score—To 1800. I. Moser, Hans Joachim, 1889- , ed. II. Ser.
N. Y. P. L. December 29, 1937

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*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 3]
Six concertos, composed by F. Geminiani. Opera terza. The second edition, revised, corrected and enlarged by the author. London, Printed for the author, by John Johnson [175-?] 8 parts. 30cm.
Electrostatic reproduction, University microfilms.
Parts: Ripieno (2 violins, viola and bass). Concertino (2 violins, viola and violoncello).

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).
NN R 1.67 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 3, no.1-6]
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso, da Francesco Geminiani. Opera terza... London: Printed for and sold by Iohn Walsh[, 1733?]. 7 parts. 31½cm.

Parts only. Part for double bass in photostat reproduction with later imprint, ca. 1750.

Music Div.
Carnegie Corporation of New York.

1. ~~Concertos~~—Concerti grossi.
N. Y. P. L. April 26, 1934

*MX

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 3, no. 5]
...Concerto grosso für 2 Solo-Violinen, Solo-Viola, Solo-Violoncello, Streichquintett und Klavier... Op. 3, Nr. 5... Leipzig: C. F. Kahnt [1919] Publ. pl. no. C. F. K. 8024. 18 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733?]
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Concerti grossi—Full score. ~~2. Orchestra, String—Full score.~~ I. Schering, Arnold, 1877– , ed.
2. Orchestra—Score—To 1800
N. Y. P. L. June 15, 1936

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*MX

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 3, no. 1–6]
...Concerto grosso...für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, von Francesco Geminiani. Op. 3, No. 1–[6] Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Erste Partiturausgabe nach den Originalstimmen von 1732 [i. e. 1733] Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4884–4889. 6 nos. in 1 v. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 361–366.)

(Continued)

N. Y. P. L. Music Div. August 8, 1939

Geminiani, Francesco, 1687–1762. [Concerti grossi. Op. 3, no. 1–6] ...Concerto grosso... (Card 2)

Miniature score (including unrealized figured bass).
His: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733]

CARNEGIE CORP. OF NEW YORK.
993604A. 1. Concerti grossi—Full score—To 1800. ~~2. Orchestra, String—Full score—To 1800.~~ I. Hernried, Robert, 1883– , ed.
N. Y. P. L. 2. Orchestra—Score—To 1800. *Card revised* August 8, 1939

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* MN
Nagel 202

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7, NO. 1]
Concerto grosso, op. VII/1, a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1959] score (22 p.) port. 30cm. (Nagels Musik-Archiv. 202)

Figured bass realized for harpsichord.
Preface in German and English.
Duration: 12 min.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Platen, Emil, ed. II. Series. III. Platen, Emil
NN X 1.61 p/X OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]
Concerto grosso in si minore (composto sulla Sonata a tre da chiesa, Op. III[a] n. 4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)

Duration: 8 min.
1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800.
3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906-
II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4.
NN 5.61 a/// OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MU1 2, X1)

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*MYK
box

Geminiani, Francesco, 1687–1762.
...Concerto I pour violon et piano. Réduction de la partition et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5348. 2 parts. f°.

Arrangement for violin and piano of his Concerti grossi, Opera 2, no. 1.
Violin and piano in score and violin part.
At head of title: Édition nationale. no. 5348.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Concerti grossi. 2. Concertos—~~Violin and piano.~~ Vln. & pf.
I. Borrel, Eugène, 1876– , arranger.
N. Y. P. L. Maria Valentin February 9, 1932

Geminiani, Francesco, 1687-1762.
FOLLIA. see his

CONCERTI GROSSI (CORELLI, OP. 5). NO. 12.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

Write on slip words underlined below and class mark — *MYK

Geminiani (Francesco) 1687-1762.
Fugue de Geminiani. [Violin and figured bass] de la Sonate VII[e] Oeuvre 4[e] Edition de Paris.
(In: Cartier, J.B. L'art du violon.
Paris [180-or 181-]. f°. No. 138. pp. 304-305.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano—To 1800
Music Div.

DREXEL 3059

Geminiani (F[rancesco]) 1687-1762.
Guida armonica; o, Dizionario armonico...guide to harmony and modulation...[and A supplement to the Guida armonica, with examples showing it's [*sic*] use in composition]. *London: The Author, n. d.* 3 p.l., 34 pp., 4l., 10 pp., 2 pl. f°.
Contains book-plate of Charles Hatchett.

Harmony
Music Div.

Write on slip words underlined below and class mark — *MYK

Geminiani, Francesco, 1687-1762.

Largo...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.14-15 of score.)

Score (violin and piano) and violin part.

form 400b [viii-15-40 25m]
MUSIC DIV.

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*MKK

Geminiani, Francesco, 1687–1762.

New & complete instructions for the violin, being an easy introduction to the art of playing on that instrument, by Geminiani, to which is added a selected collection of modern songs, airs, marches, minuets, &c., also Tartini's celebrated Art of bowing. London: Printed by M. Clementi & co. [ca. 1806] 30 p. 17½ x 26cm.

MUSIC DIV.
1. Violin—To 1800- . 2. Violin—Methods. I. Tartini, Giuseppe, 1692–1770. L'arte dell' arco.
N. Y. P. L. April 29, 1938

DREXEL. 5621.1

[Geminiani (Francesco)] 1687-1762.
[Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplify'd in a variety of compositions on the subjects [sic] of English, Scotch and Irish tunes by F. Geminiani. Opera VIII. [London? 1742?] 2pl. 19 pp. f°.
Title-page and preface missing.

Music Div.
1. Violin and piano—To 1800—Collections.
2. Folk songs (British) 3. Embellishment

Write on slip words underlined below and class mark — *MYK

Geminiani, Francesco, 1687-1762.

Sarabanda & Allegro giocoso...

(In: Moffat, A.E. Album antique... London [192-?] v.2, p.30-33 of score.)

Score (violin and piano) and piano part.

form 400b [viii-15-40 25m]
MUSIC DIV.

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*MYK
box

Geminiani, Francesco, 1687–1762.
...Siciliana... Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30351. 2 parts. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung ... F. Geminiani.
"Edition Breitkopf 5517."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800
~~1. Violin and basso continuo (harpsichord or piano).~~ I. Busch, Adolf Georg Wilhelm, 1891– , arranger. II. Title.
N. Y. P. L. May 11, 1933

Write on slip words underlined below and class mark — *MFB

Geminiani, Francesco, 1687-1762.

Siciliana aus einer Sonate f. Viol. m. bez. Bass in C moll. Ms. i. Privatbesitz d. Königs v. Sachsen.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 63-64.)

form 400b [viii-6-35 25m]
Music Div.

** MN
H823
no. 178

Geminiani, Francesco, 1687–1762.
[SONATA, FLUTE AND CONTINUO, E MIN.]
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter [c1961] score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)

Figured bass realized for harpsichord.
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund
1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 6.63 OC,I (OS)II (OAF1) Mug,1g,2g,3g,Ig,IIg (LC1,X1)

Write on slip words underlined below and class mark — *MN

Geminiani, Francesco, 1687-1762.

Sonata p[r] il cembalo. [By] F. Geminiani.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.250-251.)

316075A. 1. Sonatas—Piano—To 1800.

form 400b [viii-6-35 25m]
MUSIC DIV.

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* MYK
box

Geminiani, Francesco, 1687–1762.

...Sonata in si♭... Milano: A. & G. Carisch & c. [c1924] Publ. pl. no. C. 13789. 5 p. 33½cm. (I classici violinisti italiani. ser. 2.)

For violin.
From Ms. (Ca 5), Sächsische Landesbibliothek, Dresden.—*cf. Studeny's edition of this sonata, published by Tischer & Jagenberg, Cologne ca. 1930.*
Edited by Mario Corti.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—To 1800. 2. Sonatas—Violin—To 1800. I. Corti, Mario, 1883– , ed.
N. Y. P. L. May 17, 1939

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* MYK
box

Geminiani, Francesco, 1687–1762.
...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H. [, ca. 1930.] Publ. pl. no. W. V. 107 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—To 1800
~~1. Violin—Sonatas.~~ I. Studeny, Bruno, 1888– , editor.
N. Y. P. L. September 15, 1931

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*MN
H823
no. 173

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 1]
Sonate, A-dur, für Violine und Basso continuo, Op. 1 [Nr.] 1, hrsg. von Hugo Ruf. Sonata in A major for violin and basso continuo. Kassel, New York, Bärenreiter [1962] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 173)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 8.62 c/p OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

**MN
H823
no. 174

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 4]
Sonate D-dur für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D major for violin and basso continuo. Op. 1/4. Kassel, New York, Bärenreiter [c1961] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 174)
Figured bass realized for harpsichord; part for violoncello or viola da gamba included.

Drexel Musical Fund
1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 12.64 c/B OC, I(OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Mus. Res.
* MX

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1, nos. 7–12. Arr. for 2 violins & continuo]
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminianis solos...by Francesco Barsanti. London, Printed for and sold by I: Walsh [1733?] Pub. no. 354. 1 v. 32cm.

Parts for violin I, II, and bass (figured).
Imprint of J. Hare scraped from plates but still partly visible.

1. Piano in trios (Piano, 2 violins)—Arr. 2. Chamber music, 18th cent.—Trios. I. Barsanti, Francesco, ~~b. ca. 1690~~, arr.
NN 4.53 OC, I SL MUg, lg, 2g, lg (MURI, LCI, Z2, XI)

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* MYK
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Geminiani, Francesco, 1687–1762.
[Sonatas. Violin and piano. C min.]
...Sonate in c moll... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1920. Publ. pl. no. 14019. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 3.)

Score (including realized basso continuo) and violin part.
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. David, Ferdinand Victor, 1810–1873, editor. II. Klengel, Paul, 1854– , editor.
N. Y. P. L. December 6, 1934

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* MYK
+

Geminiani, Francesco, 1687–1762.
[Sonatas. Vln & piano. D min.]
...Sonate en ré mineur... Mainz [etc.] B. Schott's Sœhne [cop. 1925] Publ. pl. no. 31159. 2 parts in 1 v. 34cm. (Edition No. 1386.)

Score (including realized basso continuo) and violin part.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860–
N. Y. P. L. January 7, 1936

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* MYK

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1]
XII solo's for a violin with a thorough bass for the harpsicord or bass violin, compos'd by Francesco Geminiani. London, Printed for and sold by I: Walsh [1732?] Publ. pl. no. 378. 35 p. 34cm.

Score: violin and figured bass.
Reissue of the ca. 1718 edition, with plate number added, and Hare's name erased from imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

311557B. 1. Violin and piano—To 1800.
N. Y. P. L. January 29, 1946

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* MYK
+

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1, no. 1–12]
Le prime sonate a violino, e basso, di F. Geminiani, nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per maggior facilità le grazie agli adagj, ed i numeri per la trasposizione della mano... Londra, 1739. 41 p. 34cm.

Violin and figured bass in score.
His: Sonate a violino, violone, e cembalo. [London, 1716] —*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Imperfect: frontispiece by F. Bouchardon wanting.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

772537A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano.
N. Y. P. L. October 3, 1935

Drexel 5142

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1, no. 1–12]
Le prime sonate à violino, e basso di F. Geminiani, nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per maggior facilità le grazie agli adagj, ed i numeri per la trasposizione della mano... London: Printed for the author by J. Johnson [174–?] 41 p. 37cm.

Violin and figured bass in score.
His: Sonate a violino, violone, e cembalo. [London, 1716] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*
At head of title, in ms.: S. S. Banks 1766.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. Revised May 26, 1936

Drexel 5841

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1, no 1–12]
Sonate a violino, violone, e cembalo...da Francesco Geminiani. London: Printed for & sold by Richard Meares [1716] 35 p. 22 x 29cm.

Violin and figured bass in score.
"Tho: Cross sculpsit."
Imperfect: p. 17–18 wanting, supplied in ms.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. Revised April 30, 1936

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* MYK
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Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1, no. 1–12]
...Twelve sonatas for violin and piano (violoncello ad. lib.); edited by Ross Lee Finney. Northampton, Mass.: Smith College [1935] 3 parts in 1 v. 30½cm. (Smith College music archives. no. 1.)

Score (including realized figured bass) and 2 parts. Violoncello doubles bass.
His: Sonate a violino, violone, e cembalo. [London, 1716]
With reproduction of t.-p. and p. 1 of another 1716 edition with imprint: London: Printed for and sold by Richard Meares *(cf. Brit. Mus. Cat. of printed music <1487–1800>)* and t.-p. and p. 1 of the revised edition, London, 1739.
Reproduced from manuscript copy with printed t.-p., preface and table of contents.

MUSIC DIV.

808532A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed. II. Ser.
N. Y. P. L. June 10, 1936

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* MYK
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Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 1–12]
Sonate a violino e basso, composte da Francesco Geminiani... Opera IV. London, 1739. 48 p. 34cm.

Violin and figured bass, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

761721A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. August 26, 1935

Drexel 5142.1

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 1–12]
Sonate a violino e basso, composta da Francesco Geminiani... Opera IV. London: Printed for the author by J. Johnson, 1739. 48 p. 37cm.

Violin and figured bass in score.
First published in 1739 without name of printer.
At head of title, in ms.: S. S. Banks 1764.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. Revised May 26, 1936

Write on slip only words underlined and classmark — *MN MUS. RES.

Geminiani, Francesco, 1687-1762.
[Sonatas, violin & continuo, op.4, no.1. Allegro assai. Arr. for piano]
Sonata pr il cembalo, del Sigr. Fran: Geminiani.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] p.254-256) (MUSIC RESERVE)

Music div.

form 400c [xi-4-48 25m]

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* MYK
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Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 8]
Sonata [D-moll, von] Francesco Geminiani... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne [1910] Publ. pl. no. 28584. 2 parts in 1 v. 31cm. (Kammer-Sonaten. Heft 2.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam, Stampate a spese di G. F. Witvogel, chez J. Covens [1735?] —*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.
"Edition Schott...2144b."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 10, 1936

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* MYK
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Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 11]
Sonate [H moll] von Francesco Geminiani... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11236. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 23.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam: Stampate a spese di G. F. Witvogel, chez J. Covens [1735?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

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*MYL

Geminiani, Francesco, 1687–1762.
[Sonatas, violoncello & continuo, op. 5]

Sechs Sonaten für Violoncello und Basso continuo, op. v. Nach dem Erstdruck von 1747 für Violoncello und Cembalo (Klavier) mit Violoncello II ad lib. hrsg. von Walter Kolneder. Violoncellostimme bezeichnet von Walter Schulz. Leipzig, Edition Peters [c1964]
score (80 p.) and 2 parts. 30 cm. (Edition Peters, Nr. 9038)
(Continued)

NN 3.67 l/C OC (OAFI) SL MUg, lg (LCl, XI)

2

GEMINIANI, FRANCESCO, 1687-1762. [SONATAS, VIOLONCELLO & CONTINUO, OP. 5] Sechs Sonaten für Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord; part included for optional 2d violoncello.
Pref. in German and English.

1. Violoncello and piano--To 1800.

Drexel 5142.2

Geminiani, Francesco, 1687–1762.
[Sonatas. Violoncello & piano. Op. 5, no. 1–6. Ed. for vln & pf.]
Le VI sonate di violoncello e basso continuo, composte di F. Geminiani. Opera V. Sono dallo stesso trasposte per il violino con cambiamenti proprij e necessarij allo stromento. Londra: Printed for J. Johnson [ca. 1750] 25 p. 37cm.

Violin and figured bass in score.
At head of title, in ms.: S. S. Banks 1766.

MUSIC DIV.

1. Violin and piano—Arr. 2. Sonatas—Violoncello and ~~Violin and~~ piano—Arr. for violin and piano.
N. Y. P. L. Revised May 26, 1936

Write on slip words underlined in red.
*MYK

Geminiani (Francesco) 1687-1762.
Sonate 1e de l'oeuvre 1er de Geminiani
Edition de Londres, 1748. [Violin and figured bass.]
(In: Cartier, J. B. L'art du violon
Paris [180- or 181-]. fo. No. 135. pp. 299-301.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano—To 1800

Music Div.

Write on slip words underlined in red.
*MYK

Geminiani (Francesco) 1687-1762.
Sonate VIe de l'oeuvre 1e de Geminiani.
Edition de Londres, 1748. [Violin & fig. bass]
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. fo. Nos 144-46. pp. 315-17.)
Drexel 5664.5.
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.
Editor's note: Gravée sur l'epreuve de dédicace appartenant au Cen. Gaviniés.

Violin and piano—To 1800

Music Div.

Geminiani (Francesco) 1687-1762. DREXEL. 5621.1
Sonate a violino e basso, composte da F. G... Opera IV. London: J. Welcker, c17--.
1 p. l., 48 pp. fo.

Title-page reversed in binding.

Violin and piano—To 1800

5621

Music Div.

Write on slip words underlined below and class mark — *MN A687

Geminiani, Francesco, 1687-1762.

The tender lover. The words by Prior.

(In: Arne, T.A. The monthly melody. London, 1760. folio 5 (second set).)

Score: 2 voices and figured bass.
First line: In vain you tell your parting lover.

Song index

form 100b [1-12-42 25m]

MUSIC DIV.

Classmark Drexel 3857-8

Geminiani (Francesco)
A Treatise of Good Taste

TEMPORARY CARD

Permanent card removed by Brunner

Date 3/21/63

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-15-61 25m]

DREXEL 4169.5

Geminiani (Francesco) 1687-1762
A treatise of good taste in the art of musick ... London, 1749. 1 p.l., 30 pp., 1 pl. f°.
Bd. with: Arne (Thomas Augustine) Vocal melody ... London, [1740]. f°.

Music Div.

Geminiani, Francesco, 1687-1762, arr
*MX box
Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op. 5, no. 1. Arr. for orch.]
...Concerto grosso n. 1 (dalla Sonata op. V. n. 1 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18751. 14 p. 31cm. [Edizioni Carisch]
Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223-224.
At head of title: Francesco Geminiani.
MUSIC DIV.
Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687-1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Geminiani, Francesco, 1687-1762, arr.
*MX +
Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op. 5, no. 2. Arr. for orch.]
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1-6 by Arcangelo Corelli. Edited by Sydney Beck. [no. 1] [New York] The New York public library, 1937. publ. pl. no. NN 40. 1 v. front. (facsim.) 36½cm.
Full score.
(Continued)
Music Div.
N. Y. P. L. July 1, 1938

Corelli, Arcangelo, 1653-1713. [Sonatas. Violin & piano. Op. 5, no. Arr. for orch.] Six concerti grossi for two violins... (Card 2)
Black line print edited from printed parts in The New York public library.—cf. Pref.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh [ca. 1740]
1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687-1762, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.
N. Y. P. L. July 1, 1938

Geminiani, Francesco, 1687-1762, arr.
*MX box
Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op. 5, no. 9. Arr. for orch.]
...Concerto grosso n. 9 (dalla Sonata op. V. n. 9 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. 18885. 12 p. 30½cm. [Edizioni Carisch]
Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223-224.
At head of title: Francesco Geminiani.
MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin & piano—Arr. for orchestra. I. Geminiani, Francesco, 1687-1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Geminiani, Francesco, 1687-1762, arr.
*MX +
Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op. 5, no. 12. Arr. for orch.]
...Concerto grosso n. 12 (Follia). (Dalla Sonata op. V. n. 12 di A. Corelli.) (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18873. 26 p. 30½cm. [Edizioni Carisch]
Full score (including basso continuo realized for harpsichord and organ).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223-224.
At head of title: Francesco Geminiani.
MUSIC DIV.
Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orch. I. Geminiani, Francesco, 1687-1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 15, 1940

Geminiani, Francesco, 1687-1762.
*MYK +
L'école du violon aux XVII° et XVIII° siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.
Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.
MUSIC DIV.
N. Y. P. L. June 13, 1934

Geminiani, Francesco, 1687-1762
*ZB-218
HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. ARR. FOR HARPSICHORD]
Handel's celebrated Water musick compleat. Set for the harpsicord. To which is added, two favourite minuets, with variations for the harpsicord by Geminiani. London, Printed for I. Walsh [1743] 27 p.
Film reproduction of the copy in the British (Continued)
NN R 6.68 e/I OC,I IIg (MUR1,UM1,LC1,X1) (OAF1) SL MUg,1g,2g,3g (MUF1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 2)
museum. Positive.
"With additional top centre pagination 64-66 from Handel's 'XXIV Overtures fitted to the harpsicord' (1730, &c) on pp. 2-4, and bottom centre pagination 23-25 from 'Six overtures to the harpsicord... Fourth collection', &c. (1730) also on pp. 2-4"--Cf. Smith, W. C. Handel; a descriptive catalogue of the early editions. p. 255.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 3)
Caption title, p. 20: Two celebrated minuets... by Francesco Geminiani.
The Water music was originally for orchestra.
1. Harpsichord--Arr. 2. Piano--Arr. I. Geminiani, Francesco, 1687-1762. II. Title: Water music.

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*MTO
GEMITO, ALESSANDRO DE CRISTOFARO
[ALLEGRO APPASSIONATO, ORCHESTRA]
Allegro appassionato per orchestra. Roma, De Luigi [n.d.] score (28 p.) 34cm.
1. Orchestra.
NN 12.70 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MTK
GEMITO, ALESSANDRO DE CRISTOFARO.
Marcia funebre per orchestra. Roma, De Luigi [n.d.] score (18 p.) 34cm.
1. Funeral music--Marches (Orchestra)
NN 6.71 e/ OC SL MUg, 1g (LC1, X1)

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*MTO
GEMITO, ALESSANDRO DE CRISTOFARO
Sovra un'antica tomba per orchestra. Roma, De Luigi [n.d.] score (11 p.) 35cm.
1. Orchestra. I. Title.
NN 12.70 e/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Gemito, Vincenzo, 1852-1929.
Write on slip only words underlined and classmark — *MA +
Walker, Frank.
Vincenzo Gemito and his bust of Verdi.
(Music and letters. London, 1949. 1949, Jan., p.44-55.)
Verdi, Giuseppe, 1813-1901.
npc
MUSIC DIV.

Gemma [ballet].
See
Gabrielli, Nicolò, conte, 1814-1891.
Gemma.
Music Div.

Gemma
Copy only words underlined & classmark— NKP
GAUTIER, THÉOPHILE, 1811-1872.
Gemma; ballet en deux actes et cinq tableaux. Musique de M. le comte Gabrielli. (IN HIS: Théatre; mystère, comédies et ballets. Paris, 1882. 18cm. p.[335]-350)
Ballet scenario.
"Représenté pour la première fois, à Paris, à l'Académie impériale de musique, le 31 mai 1854."
1. Ballet. Gemma. I. Gabrielli, Nicolo, conte, 1814-1891. Gemma. II. Title.
NN R 7.60 1/ OC, I OI PC, II MUy, 1y, Iy, IIy (LC4, X1)

Gemma di Vergy [opera].
See
Donizetti, Gaetano, 1797-1848.
Gemma di Vergy.
Music Div.

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*MX
GEMMINGEN, ERNST VON.
[Variations, 2 violins, viola & vlc., G maj.]
Sechs Variationen über ein [eigenes] Thema für Streichquartette (1806) Heidelberg, Hochstein & Co. [193-?] 1 v. 34cm. (Kurpfälzer Musikarchiv. Nr. 4)
Parts.
Imprint stamped.
1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 1.54 OC SL MUg, 1g, 2g (U1, LC1, X1)

Gems of antiquity
*MP (General)
Neitzel, Otto, 1852-1920, editor.
Gems of antiquity; vocal masterpieces, covering a period from 1240 to 1786. Edited by Dr. Otto Neitzel... Cincinnati: The J. Church Co. [cop. 1909.] 139 p. 4°.
Words in original language with English translation, or English only.
Music for 1 voice with piano acc.
Cover-title.
124292A
MUSIC DIV.
Juilliard Foundation Fund.
1. Songs.—Collections. 2. Title.
N. Y. P. L. January 17, 1924.

Gems of devotion
*MRA-Amer.
WINSETT, RUTH.
Gems of devotion; a book of super specials with soul appeal for all religious services. Assisted by R.E.W. [Dayton, Tenn.] R.E. Winsett, c1940. close score (1 v., unpaged) ports. 20cm.
Shape-note notation.
1. Hymns. I. Winsett, R.E. II. Title.
NN 6.69 w/ OC(1bo), I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

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*MYD box
Gems of eminent pianists. A sequel to Herz's standard modern preceptor, or any other elementary work for the piano forte. Being a selection of the most admired airs, arranged by Cramer, Hummel, Kalbrenner [and others] so as to illustrate their different styles of execution, with a prelude to be played before each piece... New York: J. L. Hewitt & Co. [ca 1843.] 11 p. f°.
MUSIC DIV.

*MP (Gen'l)

Gems of English song; a collection of very choice songs, duets and quartets. With an accompaniment for the piano-forte. Boston: O. Ditson & Co., cop. 1875. 232 p. 4°.

English words.

1. Songs, English—Collections.
N. Y. P. L. September 16, 1920.

Gems à la Malibran

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Gems à la Malibran; a dramatic fantasia for the piano forte, in which are introduced the favorite subjects, with the admired embellishments & cadences, as sung by Made. Malibran. London, Mori & Lavenu [183-?] 2 v. in 1. Pl. no. 2506, 2507. 33cm.

CONTENTS.—book 1: Introduction. Se m'abbandoni (Nicolini). Sull'aria (Figaro). Ah se vedo (Il Sigismondo). Vedrai carino (Il Don Giovanni). Dolce (Continued)

NN 4.62 a/OC, 1 SL MUg, 1g, 1g, 1g (MUI 10, LC1, X1) 2

Gems of Welsh melody.

*MO (Welsh)

Owen, John, 1821–1883.
Gems of Welsh melody. A selection of popular Welsh songs, with English and Welsh words; specimens of pennillion singing, after the manner of north Wales; and Welsh national airs, ancient and modern. With symphonies and accompaniments for piano or harp. Arranged by John Owen (Owain Alaw). Series 1–4. London: Simpkin, Marshall & Co. [introd. 1873.] 4 v. in 1. front. (port.) [New ed.] f°.

Paging continuous.

133555A. 1. Folk songs (Welsh). (National). 4. Title. JUILLIARD FOUNDATION FUND. 2. Songs (Welsh). 3. Songs
N. Y. P. L. July 31, 1924

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*MP + (German)

GEMS of German song (revised edition) for high voice... Boston: O. Ditson Co. [etc., etc.] cop. 1909. 116 p. 31cm.

English and German words; with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

767018A. 1. Songs, German—Collecions.

MUSIC DIV.
N. Y. P. L. May 28, 1935

MOSCHELES, IGNAZ, 1794-1870. Gems à la Malibran. (Card 2)

pensiero (Semiramide).—book 2: Crudeli perche finora (Figaro). Ebben a te ferisci (Semiramide). Giorno d'orrore(Semiramide). Tu serena (duetto, Semiramide).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

GEMSHORN

See

GOAT HORN

Music Div.

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*MP (German)

GEMS of German song: a collection of the most beautiful vocal compositions, of Beethoven, von Weber [and others] Boston, O. Ditson & co., c1865. 216 p. 31cm. (Home musical library)

For one or two voices with piano accompaniment. English or English and German words.

Songs by Abt, Beethoven, Canthal, Cramer, Curshmann, Dessauer, Eckert, Franz, Gumbert, Hoffman, Hunt, Keller, Krebs Kücken, Lachner. (Continued)

NN X 5.56 1/OC SL MUg, 1g, 3g (U1, LC1, X1)

Gems of melody.

*MO (Irish)

[Hardebeck, Carl Gilbert,] 1869– , arranger.
"Gems of melody." Part 1[–3]... A collection of traditional Irish melodies, with accompaniments for piano or harp. Gaelic and English words... Dublin: Pigott & Co., Ltd., [191–?] Publ. pl. nos. P. & Co. 201, C. G. H. 4–5. 3 v. in 1. f°.

Voice part in staff and tonic sol-fa notation.
Title of part 3 varies slightly, and imprint reads: Published by Carl G. Hardebeck... Belfast.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Title.
N. Y. P. L. July 10, 1929

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*MKK

Gemuender, August, & Sons, New York.
Rare old violins, violoncellos and bows; collection of August Gemünder & Sons. New York, [1925?]. 23 p. front., illus. obl. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Violin. 2. Instruments-Catalogues-Stringed-Violin- 3. Violin-Values.
N. Y. P. L. September 9, 1926

GEMS of German song: (Card 2)

Lindpaintner, Lundblad, Mendelssohn, Meyerbeer, Neukomm, Proch, Reichardt, Reissiger, Schondorf, Schubert, Schumann, Speier, Spohr, Sponholtz, Stigelli, Thalberg, Truhn.

1. Songs, German—Collections, 19th cent. ~~2. Songs, English, Germany—Collections, 19th cent.~~ 3. Vocal duos, Secular—Collections.

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*MP (U.S.)

GEMS of minstrel songs. [n.p.] W.F. Shaw, c1882. 1 v. 19cm.

No. 1.

1. Songs, U.S. 2. Negro minstrels--Songs.
NN 1.70 v/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MKK

Gemünder, Georg, b. 1816.
Georg Gemünder's fortschritte im violinbau, sowie interessante aufklärungen über die violinmacherkunst, deren kritiker, und über violinen im allgemeinen. Von Georg Gemünder. Astoria, N. Y., Im selbstverlag des verfassers, 1880.

94 p. front. (port.) 20cm.

Cards in Public Catalogue

1. Violin—Construction.

MUSIC DIV.

Library of Congress ML802.G32 6-6367

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*MP (German)

GEMS of German song; a collection of the most beautiful vocal compositions of Beethoven [and others] with accompaniment for the piano-forte. Boston, O.Ditson [c1865] 192 p. 30cm.

Words in German and English.

1. Songs, German--Collections.
NN R 12.61 c/OC SL MUg, 1g (LC1, X1)

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*MR

GEMS of sacred song: a collection of the most pleasing compositions of Handel, Haydn, Beethoven, Mozart, Mendelssohn, Rossini, etc., with an accompaniment for the piano-forte.
Boston, O. Ditson, c1866. 201 p. 30cm.

For 1-4 voices with piano.

1. Sacred songs--Collections, 19th cent.

NN R 11.58 p/OC SL MUg, 1g (LC1, X1)

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*MKK

Gemuender (George) 1816
George Gemünder's progress in violin making, with interesting facts, concerning the art and its critics in general. Astoria N.Y.: The Author, 1881. 108 p. Port. 12°.

Gift of Mr. George Dirks.

Violin—construction.

Music Div.

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*MP (German)

GEMS of German song: a collection of the most beautiful vocal compositions of Beethoven, von Weber, Mendelssohn, Schubert, Abt, Kücken, Gumbert, Krebs, Reichardt, Spohr, Proch, Keller, etc. With accompaniment for the piano-forte. Boston, O. Ditson c1865. 21 p. 29cm.

Words in English and German.
1. Songs, German--Collections.

NN R X 12.56 1/OC SL MUg, 1g (LC1, X1)

MUSIC DIV.

Gems of sacred song.

See

Marzo, Eduardo, 1852-1929.

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*M

Gemünder, Martin A[ugust]
What constitutes good music? By Martin A. Gemünder. New York, Blumenberg press, 1899.

107 p. 17cm.

"Based on a paper written in ... 1887."

KREHBIEL COLLECTION

MUSIC DIV.

101889A 1. Music—Philosophy and Esthetics. I. Title.

Dec. 31, 99-80

Cards in public cat.

Library of Congress ML3847.G32 Copyright

Gems, gowns and girls (Musical comedy)

See

Georges, Charles.
Gems, gowns and girls.

MUSIC DIV.

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*MP (Scottish)

...Gems of Scottish songs, a collection of the most beautiful Scotch ballads. Arranged and compiled from the very best sources and latest revivals of the authors' works. Boston: O. Ditson Co. [etc., etc.] cop. 1894. vii, 222 p. 25½cm.

Scottish words; songs for 1 voice with piano acc.
At head of title: Revised and enlarged.

Cards in Public Catalogue MUSIC DIV.

767017A. 1. Ballads, Scottish. 2. Songs, English, Scottish—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 26, 1935

Gemüths-Ergoetzung

*MEC (Bach)

Huber, Anna Gertrud.
Johann Sebastian Bach als Meister der "Gemüths-Ergoetzung." Zürich, Speer-Verlag, 1948. 72 p. port. (on cover) 17 plates (incl. diagrs., music) 24cm.

Bibliography, p. [6]-[7]

598572B. 1. Bach, Johann Sebastian, 1685-1750.
2. Bach, Johann Sebastian—Instruments (Keyboard)
I. Title: Gemüths- Ergoetzung.

NN*R 11.52 OC PC,1,I SL MU,1,2,~~I~~ (LC1, X1)

Gemunder, August, & Sons, New York.
See
Gemuender, August, & Sons, New York.

Music Div.

Gena-Guttmann-Stiftung.
See
Berliner Volks-Chor. Gena-Guttmann-Stiftung.

Music Div.
N. Y. P. L. August 21, 1929

Gending Djawi.

*MN
+

Seelig, Paul J , comp.

...Gending Djawi. Bandoeng, N. O. Indien: Edition Matatani, c1922. Publ. pl. no. S. 16. 155 p. 30½cm.

Title also in Javanese characters.
Preface in Javanese.
Contains 200 compositions.

Music Div.
958085A. 1. Java. I. Title.
N. Y. P. L. October 19, 1938

Gendre, Jean le.
See
Le Gendre, Jean, 16th cent.

Jul 7 1944
Music Div.

Gendron, Maurice, arr.

*MYL
box

MILHAUD, DARIUS, 1892-
[SAUDADES DO BRASIL. SUMARÉ. ARR. FOR VIOLONCELLO & PIANO]
Sumaré. Transcription pour violoncelle et piano par Maurice Gendron. Paris, M. Eschig [c1970] score (4 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--arr. I. Gendron, Maurice, arr. II. Gendron, Maurice. III. Title. IV. Title: Saudades do Brasil.
NN R 11.71 d/A OC, I, IIbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

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*MP
(U.S.)

GENE KELLY favorite film hits. New York, Robbins music corp., c1955. 64 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Kelly, Gene.
NN 6.70 v/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 23, LC1, X1)

GENÉE, DAME ADELINE, 1880- Copy only words underlined & classmark— *MGZA

HERF, ESTELLE.
Adeline Genée in La danse. (IN: Ballet today, Surbiton, Surrey. 29cm. v. 14, no. 12 (Apr. 1964) p. 27-28. illus.)

1. Genée, Dame Adeline, 1880-
NN R 2.65 e/$_{B}$ OI (MU)1 (LC1, X1)

Genée, Adeline, 1880

*MEC
(Genée)

[Kobjerski, Ferdinand von.]
Erinnerungen an Alexander Genée; Geschichte der berühmtesten Tänzerfamilie ihrer Zeit. Leipzig: O. Dietrich, cop. 1930. 114 p. illus. (incl. ports.) 8°.

Author's name on cover.
Portraits also on cover.

Music Div.
556273A. 1. Stage—Germany, 1851- . 3. Genée, Adeline, 1880- 19th–20th cent. 2. Genée, Alexander,
N. Y. P. L. June 11, 1932

Genée, Alexander, 1851-
G.

*MEC
(Genée)

[Kobjerski, Ferdinand von.]
Erinnerungen an Alexander Genée; Geschichte der berühmtesten Tänzerfamilie ihrer Zeit. Leipzig: O. Dietrich, cop. 1930. 114 p. illus. (incl. ports.) 8°.

Author's name on cover.
Portraits also on cover.

Music Div.
556273A. 1. Stage—Germany, 1851- . 3. Genée, Adeline, 1880- 19th–20th cent. 2. Genée, Alexander,
N. Y. P. L. June 11, 1932

Genée, Franz Friedrich Richard.
See
Genée, Richard, 1823–1895.

Music Div.
N. Y. P. L. December 2, 1915.

Genée, Richard, 1823-1895. Write on slip, class mark name, vol., page and year of magazine. *MA

Rieck, Waldemar.
Richard Genée-operetta composer and librettist. ports. illus.
(Musical Courier, New York, 1923, f°, v. 86, no. 8, p. 6-7, 14.)

Music Div.

Genee, Richard, 1823-1895 Write on slip, class mark name, vol., page and year of magazine. *DA

[The story of Nisida.]

New York [Dramatic] Mirror, N.Y., 1880, f°, v. 4, no. 102, p. 2.)

Music Div.

Genée, Richard, 1823-1895 jt. au.: Die Afrika-Reise

*MZ
(Suppé)

[Nitzelberger, Moriz Georg,] 1840- , and R. Genee.
Die Afrikareise. Operette in 3 Akten, von M. West [pseud.] und R. Genee. Musik von Franz v. Suppee [sic]. Thalia-theater... New York: Samisch & Goldmann [ca. 1885]. 56 p. 12°.

Libretto. German words.

Music Div.
1. Drama (German). 2. Genée, Richard, 1823-1895, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title.
N. Y. P. L. April 19, 1923.

Genée, Richard, 1823-1895. Die Afrikareise
*XML-149

SUPPÉ, FRANZ VON, 1819-1895.
[DIE AFRIKAREISE. LIBRETTO. ENGLISH]
A trip to Africa; comic opera in three acts. Text by West [pseud.] and Genée; English version by Emil Schwab. Adapted and arranged for the English stage by Ad. Neuendorff. [Boston] G. W. Hyatt, c1884. 32 p. port. 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 795)
Includes music for 5 songs, with piano acc.

I. Nitzelberger, Moriz Georg, 1840- . II. Genée, Richard, 1823-1895. Die Afrikareise. III. Suppé, Franz von, 1819-1895. Die Afrikareise. Selections. IV. Title.
NN R 8.72 n/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIg, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Genée, Richard, 1823-1895.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Am Runenstein. Vocal score]
Am Runenstein. Grosse romantische Oper in zwei Abtheilungen, von Friedrich von Flotow und Richard Genée... Leipzig, B. Senff [1868] Publ. pl. no. 900(901–920). 232 p. 28cm.

"Zum ersten Mal aufgeführt auf dem Königl. Landestheater in Prag am 13. April 1868."

Music Div.
Carnegie Corp. of New York.
321044B. 1. Operas—Vocal score. I. Genée, Richard, 1823–1895.
N. Y. P. L. October 9, 1945

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*MZ
(Czibulka)

Genée, Richard, 1823-1895, and [J. von St.A.Migri].
...Amorita; opera comique in three acts. Music by Alfons Czibulka. Libretto by Messrs. Genee & Riegen [,pseud.]. Translation by Messrs. Rosenfeld & Goldmark... [New York; H.Bartsch, printer,] cop.1885. 17p. 8°.
Libretto. English words.
English version of: Pfingsten in Florenz.
1. Librettos. 2. Czibulka, Alphons, 1842-1894. Krehbiel Collection. 3. Title.

Music Div.

Genée, Richard, 1823-1895. Der Bettelstudent.
*MS

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.

"Amateur operatic version."

(Continued)
NN * 4.64 f/ OC, I, II, III, IV, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)

1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

Genée, Richard, 1823-1895. Der Bettelstudent.
NCOF
+

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student. Book by W. Beatty-Kingston. [New York, K. Glover, 1887?] 79 l. 27cm.

Caption title.
Typescript.
Promptbook; includes scene and property plots.
Libretto by C. Walzel and R. Genée.
In ms.: Set 1, McCaull version.

(Continued)
NN X 7.58 e/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] The beggar student. (Card 2)

Produced at Wallach's theatre, New York, July 1887.

I. Walzel, Camilo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Beatty-Kingston, William, 1837-1900, tr. IV. Title.

Genée, Richard, 1823-1895. Der Bettelstudent.
NCOF
+

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
Beggar student; opera in 3 acts. English libretto adapted from the German [of C. Walzel and R. Genée] by Sydney Rosenfeld. [New York, K. Glover, 1887?] 59 l. 27cm.
Typescript.
Promptbook.

(Continued)
NN X 8.58 m/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] Beggar student... (Card 2)

Called "Set no. A" and "Set 2" on cover.

1. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rodolf, 1824-1914. Der Bettelstudent. III. Rosenfeld, Sydney, 1855-1931, tr. IV. Title.

Genée, Rudolf, 1824-1914. Der Bettelstudent *XME-723

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student; comic opera in three acts. English translation and adaptation of words to music by Emil Schwab. As originally produced at the Casino, New York. Boston, White, Smith [190-?] 42 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,678)
Libretto by C. Walzel and R. Genée.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Title.
NN R X 10.72 g/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Genée, Richard, 1823-1895. Der Bettelstudent *XML-800

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Text der Gesänge zu Der Bettelstudent; komische Oper in 3 Akten von F.Zell [pseud.] und Richard Genée. Musik von C.Millöcker. Leipzig, A.Cranz [190-?] 56 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,034)

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title.
NN R 9.72 g/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1, Z A1)

Genée, Richard, 1823-1895. Der Bettel-student *XML-230

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Text der Gesänge zu Der Bettelstudent; Operette in 3 Akten von F.Zell [pseud.] und Richard Genée. Musik von C.Millöcker. Bearbeitung von Carl Hagemann. Leipzig, A.Cranz, c1935. 56 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,870)
Without the dialogue.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title: Der Bettelstudent.
NNR 8.72 g/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Genée, Richard, 1823-1892. Bettelstudent. *MZ

Millöcker, Karl, 1842-1899.
[Der Bettelstudent. Libretto. German]
Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890- V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IV, Vy (MUL1, LC1, X1)

Genée, Richard, 1823-1895. Der Bettelstudent *XML-801

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Der Bettelstudent; Operette in drei Aufzügen. Dichtung von F.Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam [1960] 95 p. 16cm. (Universal Bibliothek. Nr. 7760)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,035)

Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent.
NN R 9.72 g/_ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1, Z A1)

Genée, Richard, 1823-1895. Boccaccio *MS

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. VOCAL SCORE. GERMAN]
Boccaccio; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. Vollständiger Klavierauszug für Gesang u. Piano von C.F. Konradin. Hamburg, A. Crans [1879?] Pl.no. C.24735. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN R 4.69 k/_ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Genée, Richard, 1823-1895. jt. au. *MZ

[Walzel, Camillo,] 1829-1895, and R. Genée.
Text der Gesänge zu Boccaccio; Buffo-Oper in 3 Acten, von F. Zell [pseud.] u. R. Genée. Musik von Franz von Suppé... Hamburg: A. Cranz [187-?]. 56 p. 12°.

Libretto.
Binder's title: Opera librettos. S.

Music Div

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95, composer. 4. Title: Boccaccio.
N. Y. P. L. April 13, 1916.

Genée, Richard, 1823-1895. Boccaccio *ZB- *MG p.v.304

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. GERMAN]
Boccaccio; Operette in drei Aufzügen von F. Zell [pseud.] und R. Genée. Textbuch der Gesänge. Zürich, A. Kunzelmann [n.d.] 23 p. 19cm.

I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN 5.62 e/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Genée, Richard, 1823-1895. Boccaccio *ZB-210 Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. SPANISH]
Boccaccio; zarzuela en tres actos y en verso, por.. Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative.
(Continued)
NN R 2.67 e/_ OC, I, II, III (OS)V (OAF1) PC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy (MUF1, MOLI, UM1, LC1, X1) 2 NSCM)

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

Genée, Richard, 1823-95, jt. au.: Boccaccio *MZ (Suppé)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Boccaccio; komische Operette in drei Acten, von F. Zell [pseud.] und Rich. Genée. Musik von Franz v. Suppé. New York: C. Magnus [188-?]. 39 p. 8°.

Libretto. German words.

Librettos. Music Div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title.
N. Y. P. L. April 25, 1923.

Genée, Richard, 1823-95, jt. au.: Boccaccio *MZ

[Walzel, Camillo, 1829-1895, and R. Genée.]
"Boccaccio." Opera comique, in three acts, by Franz von Suppé. Performed for the first time in the English language by H. B. Mahn's Comic Opera Company, at the Chestnut Street Theatre, Philadelphia, April 5th, 1880. [Philadelphia:] H. B. Mahn, cop. 1880. 37 p. 8°.

Libretto.
English words.
Programs inserted.

Music Div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95, composer. 4. Title.
N. Y. P. L. December 16, 1915.

Genée, Richard, jt. au.: Boccaccio. See: NGB p.v. 155

Zell, F[riedrich], and R. Genée.
Boccaccio; operetta comica in tre atti. [In verse.] Musica del maestro F. de Suppèe. [Roma: C. Lucci, 1905.] 40 p. 16°.

Libretto.

Music Dept.

1. Drama (German). 2. Genée, Richard, jt. au. 3. Suppé, Franz von, composer. 4. Title.
N. Y. P. L. May 19, 1915.

Genée, Richard, 1823-1895, jt. au. Boccaccio *MZ (Suppé)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Boccaccio; an opera in three acts. German text by F. Zell [pseud.] and Richard Genée. Music by Franz von Suppé. New musical version by Artur Bodanzky. English translation by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1931. 63 p. 4°.

Libretto. German and English.

Music Div.

1. Drama, German. 2. Drama, German—Translations into English. I. Genée, Richard, 1823-1895, jt. au. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

Genée, Richard, 1823-1895 Cagliostro in Wien *MS

Strauss, Johann, 1825-1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

Music Div. Carnegie Corp. of New York.

374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Cagliostro in Wien. II. Genée, Richard, 1823-1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897-
N. Y. P. L. August 20, 1947

Genée, Richard, 1823-1895. Fatinitza *MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. GERMAN & ITALIAN]
Fatinitza; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Italienische Übersetzung von V. Bacichi. Klavierauszug für Gesang und Piano. Leipzig, A. Cranz [187-?] Pl.no.F.S.24034. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Fatinitza. II. Genée, Richard, 1823-1895. Fatinitza.
NN 6.70 l/_ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Genée, Richard, 1833-1895. Fatinitza *MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. FRENCH]
Fatinitza; opéra comique en 3 actes. Paroles de Alfred Delaco et Victor Wilde; musique de F. de Suppé. Paris, Schott [1879?] Pl.no.S.F.2757. 237 p. 28cm.

Original German libretto by R.Genée and F. Zell [pseud.]

1. Operas, Comic--Vocal scores. I. Genée, Richard, 1833-1895. Fatinitza. II. Walzel, Camillo, 1829-1895. Fatinitza.
NN R 9.69 k/_ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Genée, Richard, 1823-95, jt. au.: Fatinitza. *MZ

[Walzel, Camillo, 1829-1895, and R. Genée.]
Fatinitza. With music and illustrations by the Gravuretype Co. Boston: O. Ditson & Co., cop. 1879. 41 p., 3 pl. 8°.

At head of title: The Gravuretype series of librettos.
Libretto.
English words.

Music Div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95, composer. 4. Title.
N. Y. P. L. December 16, 1915.

Genée, Richard, 1823-95, jt. au.: Fatinitza *MZ (Suppé)

[Walzel, Camillo, 1829-1895, and R. Genée.]
Fatinitza, comic opera in three acts. Adapted from the German by Henry S. Leigh. Music composed by Franz von Suppé... Produced in New York in April, 1879... [New York: Richardson & Foos, 1879.] 39 p. 12°.

English words.
Libretto.

Music Div.

Librettos
1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title.
N. Y. P. L. May 28, 1920.

Genée, Richard, 1823-95, jt. au. Fatinitza. *MZ Suppé

Walzel, Camillo, 1829-95, and R. Genée.
Arien und Gesänge aus Fatinitza, komische Oper in 3 Akten, von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. New York: C. Magnus [188-?]. 36 p. 12°.

Cover-title.
German words.
Libretto.

Music Div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title: Fatinitza.
N. Y. P. L. October 25, 1916.

Genée, Richard, 1823-1895. Die Fledermaus *MSI

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH]
Die Fledermaus. The bat. Komische Operette in 3 Akten nach Meilhac und Halévy's Reveillon. Bearb. von C. Haffner und Richard Genée. Musik von Johann Strauss. Nach dem Autograph rev. und hrsg. von Hans Swarowsky. Englischer Text von Christopher Hassall. Zürich, New York, Edition Eulenburg [c1968] xxxvii p., miniature score(704 p.) port., facsims. 19cm.
(Continued)

NN R 5.69 k/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH] Die Fledermaus. (Card 2)

Prefatory matter in German and English.
Includes facsimile pages of composer's holograph, with notes and musical examples.

1. Operas, Comic--Full scores. I. Swarowsky, Hans, ed. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Haffner, Karl, 1804-1876. Die Fledermaus.

Genée, Richard, 1823-1895. *MS

Strauss, Johann, 1825-1899.
Die Fledermaus. Operette in drei Acten. Gesangs-Text von Richard Genée. Musik von Johann Strauss... Leipzig: A. Cranz [187-?] Publ. pl. no. F. S. No. 23422. 1 p.l., 168 p. 4°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Vocal score.

*MS ——— A second copy.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Haffner, Karl, 1804-76. 4. Genée, Richard, 1823-95. 5. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 6. Title.
N. Y. P. L. December 9, 1915.

Genée, Richard, 1823-1895.
Die Fledermaus **MS
Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score. English]
...Die Fledermaus (The bat) English version by Ruth and Thomas Martin. New York, G. Schirmer [c1951, c1942] Pl.no.42609. 168 p. 27cm.

Libretto by C. Haffner and Richard Genée.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Haffner, Karl, 1804-1876. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus.
NN

Genée, Richard, 1823-95, jt. au.: Die Fledermaus *MZ

Haffner, Karl, 1804-1876, and R. Genée.
Arien und Gesänge. Die Fledermaus. Komische Operette in 3 Acten, nach Mailhac [sic] und Halevy, bearbeitet von C. Haffner und Richard Genee. Musik von Johann Strauss. New-York: Reubens & Freund, 1874. 18 p. 12°.

Cover-title.
Adapted from Meilhac and Halévy's play, Le réveillon.
German words.
Libretto.

Music div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99. 5. Title: Die Fledermaus.
N. Y. P. L. October 25, 1916.

Genée, Richard, 1823-95, jt. au.: Die Fledermaus *MZ

[Haffner, Karl,] 1804-1876, and R. Genée.
Die Fledermaus (The bat); comic opera in three acts. Book by R. Genée (after the French of Meilhac and Halévy), music by Johann Strauss. Boston: O. Ditson Co. [190-?] 40 p. 8°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Libretto.
English and German.

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99, composer. 5. Title.
N. Y. P. L. December 20, 1915.

Genée, Richard, 1823-1895.
Die Fledermaus
* ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)."—Loewenberg.
(Continued)

NN R X 1.60 p/ OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon. VI. Ferrier, Paul, 1843-1920, tr. VII. Title.

Genée, Richard, 1823-1895:

*MP box

Strauss, Johann, 1825-1899.
...Fruehlingsstimmen. Textirt von Richard Genée. Walzer von Johann Strauss... Op. 410. Für eine Sopranstimme mit Piano... Leipzig: A. Cranz, G.m.b.H., [1883.] Publ. pl. no. C. 25889. 15 p. f°.

German and Italian words; music for 1 voice with piano acc.
At head of title: ...Voci di primavera.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Genée, Richard, 1823-1895. II. Title.
N. Y. P. L. January 9, 1931

Genée, Richard 1823-1895. Der Gascogner.

*MS

Suppé, Franz von, 1819-1895.
[Der Gascogner. Vocal score]
Der Gascogner; komische Oper in 3 Akten (nach einem Roman von Eugen Sue) von Richard Genée und F. Zell [pseud.] Musik von Franz von Suppé... Hamburg: A. Cranz [etc., etc., 1881] Publ. pl. no. C. 25352. viii, 168 p. 29cm.

German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

221956B. 1. Operas, Comic—Vocal score. I. Genée, Richard, 1823-1895. Der Gascogner. II. Walzel, Camillo, 1829-1895. Der Gascogner. III. Sue, Eugène, 1804-1857.
N. Y. P. L. April 23, 1943

Genée, Richard, 1823-1895. Gasparone.

*MS

Millöcker, Karl, 1842-1899.
[Gasparone. Vocal score]
Gasparone; Operette in drei Acten von F. Zell [pseud.] u. Richard Genée. Musik von C. Millöcker... Leipzig, A. Cranz [etc., etc., 1884] Publ. pl. no. C.26103(26135). 165 p. 29cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314927B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone.
N. Y. P. L. December 11, 1945

Genée, Richard, 1823-1895. Gasparone

* MZ

MILLÖCKER, KARL, 1842-1899
[GASPARONE. LIBRETTO. GERMAN]
Gasparone; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam, jun. [1960] 94 p. 16cm. (Universal-Bibliothek Nr. 7815)

I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Würz, Anton, 1903, ed. IV. Title.

NN 2.66 p/ OC (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Genée, Richard, 1823-1895. Gasparone

* MZ

Millöcker, Karl, 1842-1899.
Gasparone. Libretto. German]
...Gasparone; Operette in 3 Akten von F. Zell [pseud.] und Richard Genee. Music von Carl Millöcker... New York, Samisch & Goldmann, 1885. 48 p. 19cm.

Title begins: Text der Gesänge zu.

MUSIC DIV.

I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Title.
NN

Genée Richard, 1823-95, jt. au.: Gasparone.

* MZ p.v.9, no.19

[Walzel, Camillo,] 1829-1895, and R. Genée.
Text der Gesänge zu Gasparone; Operette in 3 Akten, von F. Zell [pseud.] und Richard Genée. Music von Carl Millöcker. Aufgeführt im Thalia Theater, New York... New York: Samisch & Goldmann, 1885. 48 p. 12°.

Libretto. German words.
Portrait on cover.

MUSIC DIV.

1. Drama, German. 2. Genée, Richard, 1823-1895, jt. au. 3. Title: Gasparone.
N. Y. P. L. October 15, 1925

Genee Richard 1823 1895 Der Karneval [illegible]

* MS

Strauss, Johann, 1825-1899.
[Der Karneval in Rom. Vocal score]
...Der Carneval in Rom... [Bruxelles, A. Cranz, ca. 1925] Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)

First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell [pseud.] and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Walzel, Camillo, 1829-1895. Der Karneval in Rom. III. Genée, Richard, 1823-1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831-1908. Piccolino.
N. Y. P. L. April 9, 1946

Genée, Richard, 1823-1895. Der Karneval in Rom
*MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)

NN S 9.67 e/L OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)

1. Operas, Comic—Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

Genée, Richard, 1823-95. *MS

Bruell, Ignaz, 1846-1907.
Königin Mariette; komische Oper in drei Akten. Frei nach einem französischen Stoffe von F. Zell [pseud.] und Richard Genée. Musik von Ignaz Brüll. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1883?] Publ. pl. no. 12855, 12857-12875. 2 p.l., 235 p. 4°.

First performed in 1883.
German words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique) 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 5, 1916.

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*MS

GENÉE, RICHARD, 1823-1895.
[DIE LETZTEN MOHIKANER. VOCAL SCORE. GERMAN]
Die letzten Mohikaner; Operette in 3 Acten von F. Zell [pseud.] Musik von Richard Genée. Vollständiger Klavierauszug vom Componisten. Hambourg, A. Cranz [1879?] Pl. no. C. 24596. viii, 234 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Die letzten Mohikaner. II. Title.
NN 4.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Genée, Richard, 1823-95. *MS

Strauss, Johann, 1825-1899.
Der lustige Krieg. Komische Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von Johann Strauss. Clavierauszug mit Text... Hamburg: A. Cranz [1881?]. Publ. pl. no. C. 25513. 1 p.l., viii, 164 p. 4°.

First performed in 1881.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. April 4, 1917.

Genée, Richard, 1823-95. Der lustige Krieg.

* MS

Strauss, Johann, 1825-1899.
The merry war; opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. 206 p. 4°.

t.-p. illustrated.
First performed in 1881.
Libretto by F. Zell, pseud. of C. Walzel, and R. Genée.
English words.
Vocal score.

——— ——— A second copy

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elson, Louis Charles, 1848-1920 translator. 4. Walzel, Camillo, 1829-95. 5. Genée, Richard, 1823-95. 6. Title.
N. Y. P. L. October 11, 1920.

Genée, Richard, 1823-95 See below

Strauss, Johann, 1825-1899.
. . . The merry war, in three acts, by Johann Strauss, English libretto by I. W. Norcross, jr., as originally performed by the Norcross Opera Company . . . at the Germania Theatre, New York . . . New York: M. Grau, cop. 1882. 1 p.l., 28 p. 4°.

Cover-title.
First performed in 1881.
Libretto by F. Zell, pseud. of Camillo Walzel, and R. Genée.
Contains the argument and music of the principal airs with English words.

——— A second copy.

In: *MZ. Opera librettos. v. 5, no. 13.

Music div.

1. Operas.—Selections. 2. Walzel, Camillo, 1829–95. 3. Genée, Richard, 1823–95. 4. Norcross, I. W., jr., translator. 5. Title.
N. Y. P. L. November 7, 1919.

Genée, Richard, 1823-1895, jt. au. *MZ (W. Strauss)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Gesangs-Text zu Der lustige Krieg. Operette in 3 Akten von F. Zell [pseud.] and Richard Genée. Musik von Johann Strauss... New York: H. Bartsch [187–?]. 46 p. 12°.

Libretto.
~~Binder's title: Opera librettos~~

*MZ A second copy.

Music div.

1. Drama (German). 2. Genée, Richard ~~S~~., 1823–95, jt. au. 3. Strauss, Johann, 1825–99, composer. 4. Title: Der lustige Krieg.
N. Y. P. L. December 16, 1915.

Genée, Richard, 1823-1895. Eine Nacht in Venedig.

Strauss, Johann, 1825-1899. *MS
[Eine Nacht in Venedig. Vocal score]
. . . Eine Nacht in Venedig; komische Oper von F. Zell [pseud.] und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka . . . [Bruxelles, A. Cranz, c1924] Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)

First performed in 1883 in Berlin.
Plate number of the 1884 edition.

Music Div.
Carnegie Corp. of New York.

324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Eine Nacht in Venedig. II. Genée, Richard, 1823–1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897– arr. IV. Marischka, Ernst. Eine Nacht in Venedig.
N. Y. P. L. April 9, 1946

Genée, Richard, 1823-1895. Eine Nacht in Venedig *MZ

STRAUSS, JOHANN, 1825-1899.
[EINE NACHT IN VENEDIG. LIBRETTO. GERMAN]
Eine Nacht in Venedig; komische Oper in drei Akten. Dichtung, mit freier Benützung einer französischen Grundidee, von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam jun. [1959] 78 p. 16cm. (Universal-Bibliothek. Nr. 7752)

1. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Würz, Anton, 1903- ed. IV. Title.
NN 2.66 p/4 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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*MS

Genée (Richard)
Nanon, die Wirtin vom Goldenen Lamm. Comic opera in three acts. [Texts by F. Zell, music by R. Genée, German and English text. Translated by F. G. Valentine & Edward Hall. Vocal score, Nos. 10-14. Finale II. New York: Richard A. Saalfeld, c18--] p.113-156. obl. 4°.

Title from cover.

Music Div.

Gift of Miss A. R. von Hoevenberg.

1. Operas – Piano & voice
2. Operas – Librettos
I. Walzel, Camillo, 1829-95

Genée, Richard, 1823–1895. *MS
. . . Nanon, die Wirthin vom golden [sic] Lamm. Comic opera in 3 acts. German and English text. Translated and adapted by Louis C. Elson. Music by Richard Genée . . . Vocal score . . . Boston: White, Smith & Co. [187– or 8–.] Publ. pl. no. 5884. 150 p. 4°.

First performed in 1877.
Libretto by F. Zell, pseud. of C. Walzel.
English and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. October 27, 1917.

Genée, Richard, 1823–1895. *MZ
[Nanon. Libretto. English]
. . . Nanon; comic opera in 3 acts. Freely adapted from the French of Théaulon and D'Artois by F. Zell and R. Genee. Music by Richard Genee. As performed at the Thalia theatre, New York . . . New York, Samisch & Goldmann, printers, 1885.

1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. November 13, 1947

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*ZB-93
Film Reproduction

GENÉE, RICHARD, 1823-1895.
[NANON. LIBRETTO. ENGLISH]
Nanon; opera comique in three acts. Translated and adapted by Louis C. Elson. Boston, White, Smith c1885. 58 p. 18cm.

Film reproduction. Negative.

I. Title. II. Elson, Louis Charles, 1848-1920, tr.
NN R X 4.82 a// OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, LC1, UM1, X1)

Genée, Richard, 1823-1895. joint author. Nanon

[Walzel, Camillo,] 1829–1895, and R. Genée. *MZ (Genée)
Text der Gesänge zu Nanon. Operette in 3 Akten. Frei nach einem Lustspiele der Herren Théaulon und d'Artois, von F. Zell [pseud.] und R. Genée. Musik von Richard Genée . . . New York: H. Bartsch, 1885. 48 p. 12°.

Libretto. German words.

Music Dept.

1. Drama, German. 2. Genée, Richard, 1823–1895, jt. au. 3. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1747–1841, and others: Nanon, Ninon et Maintenon. 4. Title: Nanon.
N. Y. P. L. January 26, 1928

Genée, Richard, 1823-1895.
THE NAVAL CADET. See his

DER SEEKADET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ir-28-46 20m]

Genée, Richard, 1823-1895. *MSP
[Nisida. Piano solo]
Nisida, comic opera, in three acts. By Richard Genée, transcribed from the score, for the pianoforte, by J. Pittman . . . London: Boosey & co. [188–?] 82 p. 28cm.

MUSIC DIV.
Carnegie Corp. of New York.

1. Operas, Comic—Piano solo. I. Pittman, Josiah, 1816–1886, arr.
N. Y. P. L. [Över] October 26, 1939

Genée, Richard, 1823-95: Nisida *MZ (Genée)

[Nitzelberger, Moriz Georg, 1840– , and C. Walzel.]
Arien und Gesänge aus Nisida, komische Oper in drei Akten von M. West [pseud.] und F. Zell [pseud.]. Musik von Richard Genée. Thalia-Theater . . . New-York. [New York:] H. Bartsch [188–?]. 29 p. 12°.

German words.
Libretto.

Music Div.

1. Drama (German). 2. Walzel, Camillo, 1829–95, jt. au. 3. Genée, Richard, 1823–95. 4. Title: Nisida.
N. Y. P. L. June 7, 1920.

Genée, Richard, 1823-1895.
THE ROYAL MIDDY. See his

DER SEEKADET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ir-28-46 20m]

Genée, Richard, 1823-1895.
The royal middy.

See

Genée, Richard, 1823-1895.
Der Seekadet.

Music Div.

Genée, Richard, 1823-1895.
LO SCACCHIERE DELLA REGINA. See his

DER SEEKADET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ir-28-46 20m]

Genée, Richard, 1823-1895. *MYD + box
I.-[II.] Potpourri aus der komischen Oper: "Der Seekadet," von Richard Genée. Wien: [F. Schreiber, ca. 1876.] Publ.pl.nos. F.S.24222-24223. 2 nos. f°. (Anthologie musicale. no.177-178.)

For piano. Music Div.
Caption-title.

GIFT OF MISS M.HEROY

One card only
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*MYD + box

Genée, [~~Franz Friedrich~~ Richard]
Der Seekadet. Grand pot-pourri of the Sea-Cadet, (Royal Middy). Popular comic opera by R. Genée. Piano. New York: Hitchcock, [cop. 1880] 12 p. f°.

~~Piano–Potpourries.~~
~~Operas–Selections.~~

Music Div.

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*XML-134

[GENÉE, RICHARD] 1823-1895.
[DER SEEKADET. SELECTIONS]
Royal middy. [Boston, O. Ditson, 189-?] 14 p. illus. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,780)
On t. p.: Only authorized edition. Castle Square theatre, Boston.
Unaccompanied melodies for some of the songs.
Libretto by C. Walzel.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Der Seekadet. II. Boston. Castle Square theatre. III. Title.
NN 11.78 OC, I, II SL (OS)II (OAF1) MU, I, Ig, Ig, IIg (MUF1) (ON1, LC1, X1, ZA1)

Genée, Richard, 1823-1895, jt. au.. Der Seekadet.

[Walzel, Camillo,] 1829–1895. *MZ p.v.11, no.3
Lo scacchiere della regina; opera comica in 3 atti di Riccardo Genée. Firenze: Galletti e Cocci, 1878. 40 p. 12°.

Libretto. Italian words.
Original German title: Der Seekadet. Produced in English as The naval cadet, and The royal middy.

Music Div.

1. Drama, German—Translations into Italian. 2. Title. 3. Title: The naval cadet. 4. Title: The royal middy.
N. Y. P. L. October 15, 1925

Genée, Richard, 1823-95: Der Seekadet. *MZ Genée

Walzel, Camillo, 1829–1895.
Arien und Gesänge aus Der Seecadet, komische Oper in drei Akten, (mit freier Benützung eines älteren Sujets.) Von F. Zell [pseud.]. Musik von Richard Genée. Thalia Theater . . . N. Y. New York: C. Magnus [188–?]. 34 p. 12°.

German words.
Libretto.

Music div.

1. ~~Drama (German).~~ 2. Genée, Richard, 1823–95. 3. Title: Der Seecadet.
N. Y. P. L. October 24, 1916.

Genée, Richard, 1823-95: Die Spitzentuch der Königin *MS

Strauss, Johann, 1825–1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score . . . Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4769. 197 p. f°.

First performed in 1880.
Libretto by R. Genée and H. Bohrmann.
English words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Genée, Richard, 1823–95. 3. Bohrmann, Heinrich, 1842–1908. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. July 3, 1917.

Genée, Richard
see:
Strauss, Johann. 1825-1899. Spitzen
*MZ

The queen's lace handkerchief. Comic opera in three acts by J. Strauss. [Text by H. Bohrmann and R. Genée.] As presented by the McCaull Opera Comique Co. [New York:] Brentano Bros. [188–.] 5-31 p. 4°.

Title from cover.
Libretto

1. Librettos. 2. Bohrmann, Heinrich. 2. Genée, Richard.
Music Dept.
N. Y. P. L. January 8, 1914.

* * *

Genée, Richard, 1823-1895. Das Spitzentuch der Königin
*MS

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KÖNIGIN. VOCAL SCORE. GERMAN]
Das Spitzentuch der Königin; komische Operette in drei Acten. Text von Bohrmann-Riegen und R. Genée. Hamburg, A. Cranz [1881] Pl.no. C.25221. 162 p. 29cm.
1. Operas, Comic--Vocal scores. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Königin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Königin.
NN S 11.67 a/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

* * *

Genée, Richard, 1823-1895. Das Spitzentuch der Koenigin
NCOF p.v.434

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH]
The queen's lace handkerchief. [Text by H. Bohrmann and R. Genée. [n.p., 1882?] 1 v. (unpaged) 27cm.

Typescript.
Prompt-book
Includes light and property plots, and ground plans.
On cover: McCaull version, i.e. McCaull Opera Comique Co.
Produced at the Casion theatre, New York, Oct. 21, 1882.
(Continued)
NN R 4.60 p/l OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1) (MUL1)
2

* * *

STRAUSS, JOHANN, 1825-1899. [DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH] The queen's lace handkerchief. (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Koenigin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Koenigin handkerchief. III. Title: The queen's lace

* * *

Genée, Richard, 1823-95, jt. au.:
*MZ
(Strauss)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Venetianische Nächte. Komische Oper in 3 Akten, von F. Zell [pseud.] und Richard Genée. Musik von Johann Strauss. New York: F. Goldmann, 1889. 31 p. 12°.

Libretto. German words.
Portrait on cover.

Librettos.
1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Strauss, Johann, 1825-99. 4. Title.
MUSIC DIV.
N. Y. P. L. April 25, 1923.

* * *

Genee, Richard, 1823-95: Der Viceadmiral
*MS

Millœcker, Karl, 1842-1899.
Der Viceadmiral. Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Clavierauszug mit Worten... Hamburg: A. Cranz [188–?]. Publ. pl. no. C. 27122. 185 p. 8°.

First performed in 1886.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operettas. 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 19, 1916.

* * *

Genée, Richard, 1823-1895
*MP
(German)

CERNÉ, CARL.
[VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. Operette von Hans Adler. Musik von Carl Cerné [nach Motiven von Richard Genée] [Wien] Wiener Operettenverlag [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS.—Das ist der Frühling, der die Welt verrückt macht.—Wenn man kein Geld hat.—So verliebt wie heut'.—Mein Mund brennt heiss.—
(Continued)
NN 12.68 d/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

* * *

CERNÉ, CARL. [VEILCHENREDOUTE. SELECTIONS] Veilchen Redoute. (Card 2)

Du hast etwas, was noch nicht da war.

1. Songs, German. I. Adler, Hans, 1880- . Veilchenredoute. II. Genée, Richard, 1823-1895. III. Title.

* * *

Genée, Richard, 1823-95, translator.
*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Sein Schatten (L'ombre); komische Oper in drei Akten. Nach dem Französischen des de Saint-Georges von Rich. Genée. Musik von Fr. von Flotow. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1871]. Publ. pl. nos. 9540-9554, 9556-9562. 2 p.l., 3-334 p. 4°.

First performed in 1870.
German words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 3. Genée, Richard, 1823-95, translator. 4. Title. 5. Title: L'ombre.
N. Y. P. L. May 28, 1930.

* * *

Genée, Richard, 1823-1895
*MZ

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.

Libretto by F. Zell and R. Genée

1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.
NN X 8.58 p/r OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

* * *

Genée, Richard, 1823-1895, arranger
*MTK

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA-MARSCH]
Fatinitza-Marsch, nach Motiven der gleichnamigen Operette, für Orchester. Arrangement v. Richard Genée. Wien, C. A. Spina [1876] Pl. no. F.S. 24017. 13 p. 36cm.

Score: orchestra.

1. Marches (Orchestra). I. Genée, Richard, 1823-1895, arranger. II. Title: Fatinitza-Marsch.
NN 3.58 p/L OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z2)

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Genée-Isitt, Dame Adeline.

See

Genée, Dame Adeline, 1880-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

* * *

General Assembly's Committee on Evangelistic Work.
*MRA

Songs of praise. Compiled and edited by J. Wilbur Chapman for the General Assembly's Committee on Evangelistic Work. No. 1- Chicago: The Winona Publ. Co., [1904] 1 v. 8°.

Music Div.

* * *

General association of past and present members of the Pierian sodality of Harvard university.

See

Harvard musical association, Boston.

MAY 16 1941
MUSIC DIV.

* * *

General-Bass in drey Accorden
*XBK-65
Microcopy

DAUBE, JOHANN FRIEDRICH.
General-Bass in drey Accorden, gegründet in den Regeln der alt- und neuen Autoren, nebst einem hierauf gebaueten Unterricht: wie man aus einer jeden aufgegebenen Tonart, nur mit zwey Mittels-Accorden, in eine von den drey und zwanzig Tonarten die man begehret, gelangen kann, und der hierauf gegründeten Kunst zu präludiren, wie auch zu jeder Melodie einen Bass zu setzen... Leipzig, J. B. André, 1756. [Rochester, N. Y.] U[niversity of]
(Continued)
NN R 5.60 a/L OC (Ib) PC, 1 SL MU, 1, I (LC1, X1)
2

* * *

DAUBE, JOHANN FRIEDRICH. General-Bass in drey Accorden... (Card 2)

R[ochester Press, 19]57. 7 cards. 7 1/2 x 12 1/2cm.

Microprint copy made from the original in the Library of Congress. Collation of the original: 216 p. music. 22cm.

1. Thorough-bass, to 1800. I. Title.

* * *

*MRA

GENERAL CHURCH OF THE NEW JERUSALEM.
A hymnal for the use of schools and families in the general church of the new Jerusalem. Bryn Athyn, Pa., Academy book room, 1914. III p., close score (257 p.) 21cm.

1. Hymns--New Jerusalem church.
NN R 3.62 g/L OS SL MUg, 1g MUA, 1 (LC1, X1)

* * *

General Conference of the Mennonite Church of North America.
*MFGN

Hostetler, Lester.
Handbook to the Mennonite hymnary. Newton, Kans., General Conference of the Mennonite Church of North America, Board of Publications, 1949.
xxxix, 425 p. 22 cm.
"Principal works consulted": p. 395-399.

1. Mennonites—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. General Conference of the Mennonite Church of North America.
ML3178.M4H66 245.2097 49-25357*
Library of Congress [1]
MUSIC DIV.

* * *

*MRA

General conference of the Mennonite church in North America. Publication board.
The Mennonite hymnary. Editors: Walter H. Hohmann, Lester Hostetler. [6. ed.] Berne, Ind., Mennonite book concern; Newtown, Kan., Mennonite publication office [1949, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.
(Continued)
NN R 3.54 (OC), I, II OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

* * *

General conference of the Mennonite church in North America. Publication board. The Mennonite hymnary... (Card 2)

1. Hymns, Denominational—Mennonite church.
2. Hymns—Mennonite church. I. Hohmann, Walter H ed. II. Hostetler, Lester, ed.

* * *

*MRA

GENERAL CONFERENCE OF THE MENNONITE CHURCH OF NORTH AMERICA. Publication Board.
The Mennonite hymnary. Published by the Board of publication of the General conference of the Mennonite church of North America. Editors: Walter H. Hohmann, Lester Hostetler. Berne, Ind., Mennonite book concern; Newton, Kan., Mennonite publ. off. [1951, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

DREXEL MUSICAL FUND
1. Hymns, ~~Denominational~~—Mennonite church. I. Hohmann, Walter H., ed. II. Hostetler, Lester, ed.
Cards in Public Catalogue
NN MUSIC DIV.

General convention of the New Jerusalem in the U.S.A. Liturgy and ritual. *MRA

Book of public worship, for the use of the New Church signified by the New Jerusalem in the Revelation. Prepared by order of the General Convention. Boston: O. Clapp, 1850. 420 p. 12°.

"Selections from the sacred scriptures adapted to chants," "A collection of glorifications, or musical pieces," and "Chants," p. 62–420.
English words with music in most part for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

119615A. ~~1. Prayer-books.~~—New Jerusalem Church. 2. Hymns, Denominational—New Jerusalem Church. ~~3. Chants.~~
N. Y. P. L. April 30, 1924.

General convention of the New Jerusalem in the U.S.A. Liturgy and ritual. *MRA

The hosanna: a book of hymns, songs, chants, and anthems, for children. New York: The New Church Board of Publ., 1893. x, 217 p. [2.ed.] 16°.

Words with music for 4 voices.
The catechism, The Scripture alphabet, etc., p. 208–217.

Cards in Public Catalogue

571765A. 1. Hymns, Denominational—New Jerusalem Church. 2. Hymns, Sunday-school. I. Title.

MUSIC DIV.

N. Y. P. L. February 16, 1932

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Author General convention of the New Jerusalem in the

Title U.S.A. Liturgy and ritual.

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General convention of Universalists of the New England states and others.

See

Universalist church of America.

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General convention of Universalists of the United States.

See

Universalist church of America.

MUSIC DIV.

General council.

See

General council of the Evangelical Lutheran church in North America.

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GENERAL COUNCIL OF THE EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA

For additional music, see

HYMNS, DENOMINATIONAL—EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA
SERVICES—EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA

For historical and critical material, see
CHURCH MUSIC—EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA

MUSIC DIV.

General council of the Evangelical Lutheran church in North America.

See also

General synod of the Evangelical Lutheran church in the United States of America.
and also
United Lutheran church in America.

MUSIC DIV.

General council of the Evangelical Lutheran church in North America. *MRD

The choral service book; containing the authentic plain song intonations and responses for the order of morning service, the orders of matins and vespers, the litany and the suffrages of the common service for the use of the Evangelical Lutheran congregations, with accompanying harmonies for organ. Edited by

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. March 16, 1925

General council of the Evangelical Lutheran church in North America.

The choral service book... (Continued)

Harry G. Archer...and the Rev. Luther D. Reed... Philadelphia: General Council Publ. Board, 1901. l, 228 p. 8°.

Bibliography, p. [xlv–]l.
With this is bound its: The psalter and canticles pointed for chanting. 1901.

KREHBIEL COLLECTION.

128704A. 1. ~~Liturgy—Lutheran (Evangelical) Church.~~ Services—Evangelical Lutheran church in North America. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873– . 4. Title.
N. Y. P. L. March 16, 1925

General council of the Evangelical Lutheran church in North America. *MRD

The psalter and canticles pointed for chanting to the Gregorian tones, with a plain song setting for the order of matins and vespers, accompanying harmonies, and tables of proper psalms for the use of Evangelical Lutheran congregations. Edited by Harry G. Archer...and Rev. Luther D. Reed. With an introduction by Rev. D. H. Geissinger... Philadelphia: General Council Publ. Board, 1901. xxiv, 450 p. 8°.

Bound with its: The choral service book. 1900.

MUSIC DIV.

Cards in Public Catalogue

KREHBIEL COLLECTION.

128704A. ~~1. Psalters.~~ 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873–
N. Y. P. L. June 5, 1924

General council of the Evangelical Lutheran church in North America. *MRA

Sonntagsschulbuch für Evangelisch-Lutherische Gemeinden. Philadelphia: J. Kohler, 1876. 348 pp. 16°.

1. Hymns, Denominational—Evangelical Lutheran church in North America.
2. Hymns, Sunday school.

S.L.

Music Div.

General council of the Evangelical Lutheran *MRA Church in North America.

Spaeth, Harriett Reynolds (Krauth), 1845– , editor.

Church book, for the use of Evangelical Lutheran congregations, by authority of the General Council of the Evangelical Lutheran Church in America. With music, arranged for the use of congregations, by Harriet Reynolds Krauth... Philadelphia: J.K. Shryock, 1893. xvi, 244, 498 p. 8°.

NO OFF.CI
3 cds.on
Not acc.

Words with music for 4 voices.

1. Hymnals.-Lutheran (Evangelical) Church. 2. Evangelical Lutheran Church in North America. General Council.

MUSIC DIV.

The general election

Mus. Res. *MP box

[DIBDIN, CHARLES] 1745–1814.

[THE GENERAL ELECTION. MEG OF WAPPING]
Meg of Wapping; a favorite new song...
[n.p., 1796?] 2 p. 34cm.

Caption title.
For voice and unfigured bass.
First line: 'Twas landlady Meg.

(Continued)

NN S 10.67 g/ OC, I, 1g, Ig, IIg, IIIg (MUS2, II SL (OAF 1) MUg, MUR 1, LC1, X1, Z3)

2

[DIBDIN, CHARLES] 1745–1814. [THE GENERAL ELECTION. MEG OF WAPPING] Meg of Wapping... (Card 2)

1. Songs, English. I. Title. II. Title: 'Twas landlady Meg. III. Title: The general election.

General electric company, ltd.

VBA p.v. 1573

BRITTAIN, F .H.

Art and science in sound reproduction. London, General electric co. [1953] 55 p. illus. 24cm.

1. Sound—Recording and reproducing. 2. Recording and reproducing of music. I. General electric company, ltd. t. 1953.

NN**R X 12.55 g b OC(Ibo) (OS)I PC, 1, I SL MU, 2, I ST, It, I (LC1, X1)

General Federation of Women's Clubs. *MP (General)

Oberndorfer, Anne Shaw (Faulkner), 1877–

...Official song book of the General Federation of Women's Clubs. Songs for three part women's voices with optional piano accompaniment, arranged by Henry S. Sawyer, edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1921.] 48 p. 4°.

Music Div.

1. Choruses (Women's voices, 3-part). 2. Sawyer, Henry S. 3. General Federation of Women's Clubs.
N. Y. P. L. January 22, 1923.

General Garfield's campaign march, for piano by E. Mack. New York: S.T. Gordon, cop. 1850.

*MYD
Box

Music Div.

General Grant's march

*MYD box

MACK, EDWARD, d. 1882.

General Grant's march. New York, De Luxe music co. [ca. 1910] 5 p. port. 35cm.

For piano.

1. Marches (Piano). 2. Grant, Ulysses Simpson, 18th pres. U. S. I. Title.

NN R 1.54 OC SL AH, 2, I MUg, 1g, 2g, 1 (MUA 4, LC1, X1)

DREXEL2358

General (A) history of music . . . by Charles Burney . . . 1789. [A review by M., in the Analytical Review, for February, 1790]. pp. 129–146. 8°.

Hist. and Crit.—Gen. 2358
Burney (Charles)—Criticism

Music Div.

General kirk sessions of Edinburgh.

See

Church of Scotland. Kirk-sessions of Edinburgh.

Music Div.

... General Lander's funeral march

*MYD + box

Baumbach, Adolph.
...General Lander's funeral march, composed by Adolph Baumbach... Boston: H. Tolman & Co., cop. 1862. Publ. pl. no. 4133. 5 p. incl. front. (port.) f°.

For piano.
Cover-title.
Copyright date on p. 3, 1861.

1. Funerals, Music for. 2. Civil war. 3. Title.
MUSIC DIV.
N. Y. P. L. July 7, 1938

General motors corporation. General motors symphony of the air (Radio program).

See

General motors symphony of the air (Radio program).

MAY 2 6 1948 MUSIC DIV.

General motors symphony of the air (Radio program).

MWGA

Symphony notes; from the General motors symphony of the air featuring the N B C symphony orchestra.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 19 nos. illus. 28cm.

Irregular.

MUSIC DIV.
1. General motors symphony of the air (Radio program).
N. Y. P. L. July 15, 1949

Drexel 2744

General observations upon music, and remarks on Mr. Logier's system of musical education; with an appendix, containing a reprint of the letters relative to "the" system, which were published in the Edinburgh newspapers, and also some additional letters... Edinburgh: by G.F. Graham R. Purdie, 1817. v, 1l., 66, 49 pp., 2l. 8°.
In: Logier's musical system
Drexel 2210 [Same] In: Musical tracts.
*MR [Same]

Instruction teaching

Music Div.

General Programmed Teaching Corporation

*MHD

BATCHELLER, JOHN.
Musical notation. Programmed by General Programmed Teaching Corporation. Chicago, Encyclopaedia Britannica Press [1964] 158 p. 22 x 28cm. (TEMAC programmed learning materials)

Work sheets, [16] p., in pocket.
1. School music--Outlines, syllabi, etc. 2. School music--U.S. I. General Programmed Teaching Corporation. II. TEMAC programmed learning materials. III. T.E. M.A.C. programmed learning materials.
NN * 7.66 r/V OC(lb*) (OS)I, lb*, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

General Protestant Episcopal Sunday School Union

See Selection (A) of psalms and hymns... for the use of Sunday schools. New York, 1852. ob. 32°

*MRA

Music Div.

General Protestant Episcopal Sunday School Union and Church Book Society.

*MRA

The children's tune and chant book: a collection of tunes, chants, carols, &c., for Sunday schools... New York: General Protestant Episcopal Sunday School Union and Church Book Soc., 1863. 59, 32 p. ob. 32°.

Cover-title.
Each volume has separate t.-p.
Contents: The children's tune book: a collection of music for Sunday schools. Part 1-2.
The children's chant book: a collection of chants and carols. Part 1.

MUSIC DIV.
194493A. 1. Hymns, Sunday-school. 2. Chants. 3. General Protestant Episcopal Sunday School Union & Church Book Society.
N. Y. P. L. September 11, 1925

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*LC
G19

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Catalogue.
New York. v. illus. 21cm.

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Catalogue. (Cont.)

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The general, the sergeant, and the flag.

*MP + box

Massett, Stephen C.
The general, the sergeant, and the flag. Song. Words by C.B.Bagster, music ... by S.C.Massett... New York: H.B.Dodworth, [cop.1863]. 6 p. f°.

Gift of Mrs.Draper

MUSIC DIV.

General synod.

See

General synod of the Evangelical Lutheran church in the United States of America.

MUSIC DIV.

General synod of the Evangelical Lutheran church in the United States of America.

See also

General council of the Evangelical Lutheran church in North America,
and also
United Lutheran church in America.

MUSIC DIV.

GENERAL SYNOD OF THE EVANGELICAL LUTHERAN CHURCH IN THE UNITED STATES

For additional music, see

HYMNS—EVANGELICAL LUTHERAN CHURCH IN THE U.S.
SERVICES—EVANGELICAL LUTHERAN CHURCH IN THE U.S.

MUSIC DIV.

General Synod of the Evangelical Lutheran Church in the United States of America.

*MRA

Common service book of the Lutheran Church. Authorized by the General Synod, the General Council, the United Synod in the South. Philadelphia: Lutheran Publ. Soc. [cop. 1917.] 318, 656 p. 8°.

Includes: The hymnal.
Words and music.

Cards in Public Catalogue
Music div.

1. Services—Evangelical Lutheran Church in the U.S.
~~1. Prayer-books.—Lutheran~~ ~~Hymns—(Denominational)—Luther.~~ (Evangelical) Church, 1917. 2. ~~(Evangelical) Church, 1917.~~
3. Title. 2. Hymns, Denominational—Evangelical Lutheran Church in U.S. General Synod, 1917
N. Y. P. L. April 16, 1918.

General synod of the Evangelical church in the United States of America

*MRA

LANDENBERGER, G.F., ed.
Choral-Buch für die Orgel, mit zwischenspielen versehen, und für den vierstimmigen Gesang eingerichtet. Enthaltend: Melodieen zu sämmtlichen Versmaassen des deutschen Gesangbuches für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten, sowie zu denen des deutschen Gesangbuches für die Reformirte Kirche von Philipp Schaff. Bearb. von G.F. Landenberger. Philadelphia, J. Kohler [pref. 1862] 203 p. 19 x 25cm.
(Continued)
NN R X 11.61 e/B OC (OS)I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

LANDENBERGER, G.F., ed. Choral-Buch für die Orgel... (Card 2)

Tune book for organ, with interlinear words.

1. Hymns--Evangelical Lutheran church in the U.S. 2. Hymns--Reformed church in the U.S. I. General synod of the Evangelical Lutheran church in the United States of America. II. Reformed church in the United States.

ZHX
(Evangelical Lutheran)

General synod of the Evangelical Lutheran church in the United States of America. Liturgy and ritual.
Evangelische Lieder-Sammlung, genommen aus der Liedersammlung und dem gemeinschaftlichen Gesangbuch, zum bequemeren Gebrauch in den evangelischen Gemeinen. Gettysburg: Stereotypirt von L. Johnson, 1837. viii, 588 p. 13cm.

Tunes indicated.

MUSIC DIV.
139916B. 1. Hymns, Denominational—Evangelical Lutheran church in U. S. 1837. I. Title.
N. Y. P. L. October 7, 1941

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*MRA

General synod of the Evangelical Lutheran church in the United States of America. Missions. India.
...German tunes for the hymn-books of the Evangelical Lutheran mission in India. Madras, Printed for the Tranquebar mission, American mission press, 1865. x, 63 p. 21cm.

Melodies unaccompanied. Without words; titles in Tamil, translated in part into German.
Title also in Tamil.

1. Hymns, Tamil. 2. Hymns--Lutheran churches. MUSIC DIV.
620564A. ~~1. Tamil literature—Lutheran.~~ I. American mission press. ~~Hymns.—2. Hymns, Denominational—~~ Cards in Public Catalogue
NN

A general view of the fine arts.

3-MAD

[Ludlow, *Miss*]
A general view of the fine arts, critical and historical. With an introduction by D. Huntington ... New York, G. P. Putnam, 1851.
2 p. l., [3]-472 p. 19½cm.
Contains Music, p. 431-472.
Afterwards published under title: Manual of the fine arts.

1. Art—Hist. 2. Music—Hist. & crit. I. Huntington, Daniel, 1816-1906. II. Title.

Library of Congress N5300.L75 9-20040 MUSIC DIV.
[36d1] Revised 1937

General bass

See Thoroughbass

Music Div.

Der Generalconsul

*MS

REINHARDT, HEINRICH, 1865-1922.
[DER GENERALCONSUL. VOCAL SCORE. GERMAN]
Der Generalconsul; Operette in 3 Acten von Alexander Landesberg und Leo Stein [pseud.]. Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky); New York, Shapiro, Bernstein, c1904. 95 p. 31cm.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- Der Generalconsul. II. Rosenstein, Leo, 1862-1921. Der Generalconsul. III. Title.
NN R 4.61 g/f OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mus. Res.
* MZ

GENERALI, PIETRO, 1783-1832.
[ADELINA. LIBRETTO. ITALIAN]
Adelina [di Pietro Generali] e Teresa e Claudio [di Giuseppe Farinelli]; farse per musica da rappresentarsi nel Regio teatro alla scala, l'autunno dell' anno 1816. Milano, Della stamperia di Giacomo Pirola [1816?] 59 p. 15cm.

Libretto for Adelina by G. Rossi; libretto for Teresa e Claudio by (Continued)

NN 12.63 g/8 OC,I (OAF 2) PC,I,II,III SL MUy,Iy,Iy,IIy, IIIy (MUR I,LCI,XI,Z3) 2

GENERALI, PIETRO, 1783-1832. [ADELINA. LIBRETTO. ITALIAN] Adelina... (Card 2)

G.M. Foppa, founded on a comedy by Greppi. — cf. Loewenberg.

1. Librettos--1800-1830. I. Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Libretto. Italian. II. Title. III. Title: Teresa e Claudio.

Mus. Res. * MZ

GENERALI, PIETRO, 1783-1832.
[I BACCANTI DI ROMA. LIBRETTO. ITALIAN]
I baccanali di Roma; melo-dramma serio per musica, da rappresentarsi nell'Imp. E.R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?] 32 p. 16cm.

Libretto by G. Rossi.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. I baccanti. II. Title. III. Title: I baccanti.
NN S 4.66 p/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LCI, XI)

Generali (Pietro). DREXEL. 5717

See Adelina. Melodramma sentimentale... Opera. Libretto. Music by Pietro Generali. Venezia, 1818? 12°

5717 Music Div.

Generali, Pietro, composer NN*p. 144 no. 6

Adelina. Melodrama jocoso en un acto.... Mexico: Imprenta a cargo de M. Gonzalez, 1834. 53 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

Rossi [Gaetano?]

1. Drama (Italian). Music Dept.
N. Y. P. L. December 28, 1918.

Generali (Pietro) DREXEL. 5821

See Amor di patria. Generali's... aria ... arranged... by L. Meignen. Philadelphia, cop. 1834. f°

5821 Music Div.

Generali, Pietro, 1783-1832. DREXEL. 5716.

See Baccanali (I) di Roma. Melo-dramma seria per musica... Libretto. Music by P.G. "Rome" 1819? 12°

5716 Music Div.

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*ZB-*MG p.v.292

GENERALI, PIETRO, 1783-1832.
[JEFTE. LIBRETTO. ITALIAN]
Jefte; dramma sacro per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La Quadragesima del 1827. Firenze, Stamperia Fantosini, [1827?] 35,8 p. 18cm.

"Cesare in Egitto, ballo eroico-tragico pantomimo. Diretto dal Sig. (Continued)

NN R 8.61 e/B OC, II (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (LCI, XI) 2

GENERALI, PIETRO, 1783-1832. [JEFTE. LIBRETTO. ITALIAN] Jefte... (Card 2)

Domenico Turchi in Sienna. Da rappresentarsi nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi in Carnevale 1829" (8 p. at end) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Cesare in Egitto. 3. Jephthah, judge of Israel--Drama. I. Title. II. Turchi, Domenico Augusto. Cesare in Egitto. III. Title. IV. Title: Cesare in Egitto.

Generali, Pietro, 1783-1832. DREXEL. 5716.b

See Lagrime (Le) d'una vedova. Farsa... per musica di... Foppa... Libretto. Music by Generali. Verona, 1811? 12°

5716 Music Div.

Generali, Pietro, 1783-1832. DREXEL. 5716

See Pamela nubile. Farsa in musica. Libretto. Musica di P. G. Venezia, 1804? 12°

5716 Music Div.

Generalis Cantus Gregoriani Studiosorum Conventus, Argentinensis. 1905. *MM

See: Congrès international de plain-chant grégorien, Strasbourg, 1905.

Music Div.

Generatie in de muziek. Write on slip only words underlined and classmark— *MA

Broeckx, Jan L.
Het vraagstuk van de Generatie in de Muziek.
(Mens en melodie, Utrecht, 1948. 1948, Oct., p. 310-312.)

Au. cd.

form 400c [xl-29-48 25m] npo MUSIC DIV.

Generation harmonique *XBK-129 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Generation harmonique, ou, Traité de musique theorique et pratique. Par M. Rameau. Paris, Chez Prault fils, 1737. [Rochester, N.Y. University of Rochester press, 1955] 6 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 6.61 e/OC PC, I, 3 SL MU, 2, 4, I (MUFI, LCI, XI) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. Generation harmonique... (Card 2)

Collation of the original: 8 p.l., 201 [i.e. 227], [17] p. 12 plates (incl. music) 20cm.
Pages 226 and 227 numbered 208 and 201 respectively.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

Das Generationenproblem in der neuen Musik. Write on slip only words underlined and classmark — *MA

Tittel, Ernst.
Das Generationenproblem in der neuen Musik.
(Österreichische Musikzeitschrift, Wien, 1948. 1948, Mai-Juni, p. 139-142.)

Lorenz, Alfred Ottokar, 1868- . Musikgeschichte im Rhythmus der Generationen.
History and criticism, 1800-1900.
History and criticism, 1900-

form 400c [xl-29-48 25m] npc MUSIC DIV.

Geneuphonic (The) grammar [Criticism, by J. F. Häskins". London, 1850?] DREXEL. 2283 8°.

2283 Music Div.

Générique

* MTO

Kilar, Wojciech.
Générique, na orkiestrę. For orchestra. [Kraków, Polskie Wydawn. Muzyczne [1964]
score (38 p.) 31 cm.
Duration: 5 min., 12 sec.

1. Orchestra. I. Title.

NN 6.65 g/ OC SL MUg, Ig. Ig (MU I, LCI, XI)

GÉNERO CHICO

Write on slip words underlined and classmark— HIA

ABASCAL B , M
Pepe Vila. La zarzuela chica en Chile. (IN: Revista chilena de historia y geografía. Santiago de Chile. no. 119 (enero-junio, 1952). p. 195-252. illus.)

Signed: M.Abascal B. y E. Pereira S.

1. Zarzuela, Chilean—Hist. and crit. 2. Género chico. 3. Zarzuelas. 4. Vila, Pepe, 1861-1936. 5. Operas, Comic—Chile.
NN R 12.52 (OC)4b OI (PC)1, 2, 4 (MU)X, 3, 4, 5 (T3, LC5, X1)

GÉNERO CHICO * MFCB (Chile)

ABASCAL BRUNET, MANUEL.
Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 225 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936 3. Género chico. 4. Zarzuelas. 5. Operas, Comic—Chile. I. Pereira Salas, Eugenio, 1904- , joint author.
NN** X 10.55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LCI, XI)

Género chico.

MWEK

Deleito y Piñuela, José, 1879-
Origen y apogeo del "género chico." Con ilus. [1. ed.] Madrid, Revista de Occidente [1949]
xiii, 572 p. illus., ports., music. 24 cm.
Errata slip inserted.

1. Theater—Spain—Hist. 2. Spanish drama—19th cent.—Hist. & crit. I. Title. II. Title: Género chico.

PN2783.D4 A 51-3270
New York. Public Libr. for Library of Congress [2;t] MUSIC DIV.

GÉNERO CHICO

*MFCB
(Mexico)

MARÍA Y CAMPOS, ARMANDO DE, 1897-
El teatro de género chico en la revolución méxicana. México, 1956. 439 p. 24cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 7)

1. Género chico. 2. Operas, Comic--Mexico. 3. Political music--Mexico. 4. Drama, Mexican--Hist. and crit. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. II. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN X 11. 57 e/ OC (OD)I, IIt, IIb (ED)IIt PC, 1, 4 SL MU, 1, 2, 3, II (T3, LC1, X1, C1, Y1)

GÉNERO CHICO

Copy only words underlined & classmark— BXA

GARCÍA DE LA VEGA, JULIÁN.
El género lírico. Madrid, Publicaciones españolas, 1954. 29 p. illus., ports. 25cm. (Temas españoles. no. 91)

1. Género chico. 2. Operas, Comic—Spain. 3. Zarzuela, Spanish—Hist. and crit. 4. Zarzuelas.
NN R 10. 57 p/ OI (PC)1, 3 (MU)1, 2, 4 (LC4, X1)

El género ínfimo

* ZB-193
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL GÉNERO ÍNFIMO. LIBRETTO. SPANISH]
El género ínfimo; pasillo de Serafín y Joaquín Álvarez Quintero, con música de los maestros Valverde (hijo) y Barrera. Madrid, R. Velasco, imp., 1901. 22 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 17 de julio de 1901.
I. Álvarez Quintero, Serafín, 1871-1938. El género ínfimo. II. Álvarez Quintero, Joaquín, 1873-1944. El género ínfimo. III. Barrera, Tomás, 1870- . El género ínfimo. IV. Title.
NN R 6. 66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, LC1, X1, UM1)

La generosità d'Alessandro

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Lodi agli dei]
Duett: Lodi agli dei, sung by Sigra. Guiliane [i. e. Giuliani] & Sigr. Marchesi in the opera Generosita d'Alessandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 27 p. 33cm.

Duet for soprano and tenor with orchestra.

1. Scenas, etc., Secular (2 voices)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Lodi agli dei. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MUR1,MUS1: Lodi agli dei, LC1,X1,Z3)

La generosità d'Alessandro

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Or che il cielo]
Or che il cielo ameti; rondo sung by Sigr. Marchesi, in the opera La generosita d'Alesandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 13 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Or che il cielo ameti. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MUR1,MUS1: Or che il cielo, LC1,X1,Z3)

La generosità d'Alessandro

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Se mai più sarò geloso]
"Se mai pici [sic] saro geloso," sung by Sigr. Marchesi, in the opera Generosita d'Alesandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 5 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se mai più sarò geloso. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MUR1,MUS1: Se mai più sarò geloso, LC1,X1,Z3)

La generosità d'Alessandro

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Se possono tanto]
Se possono tanto, sung by Sigr. Marchesi in the opera Generosita d'Alessandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 8 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se possono tanto. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MUR1,MUS1,LC1,X1,Z3)

La generosità d'Alessandro

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. [Son prigionier]
Terzetto in the opera La generosita d'Alesandro, sung by Sigra. Giuliani, Sigrs. Marchesi and Forlivesi, composed by Sigr. Tarchi. The words by Mr. Badini... London, Printed by Longman and Broderip [1789] 22 p. 33cm.

Score: 3 solo voices and orchestra.
First line: Son prigionier lo vedo.

1. Scenas, etc., Secular (3 voices)—Orch. acc. I. Badini, Carlo Francesco. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC,I SL MUg,Ig, Ig,IIg,IIIg (MUR1,MUS1: Son prigionier lo vedo, Z3,LC1,X1)

The generous chief

*ZB-311

[MAZZINGHI, JOSEPH, count] 1765-1844.
[YOUNG LOCHINVAR]
The generous chief. Written and adapted to the music of Lochinvar by S.G. Hutton. Washington city, 1823. 6 p. 33cm.

Microfilm (negative)
For piano, with interlinear words.
First line: Oh know ye the Pawnee.
1. Songs, U.S. I. Hutton, I. G. The generous chief. II. Title.
NN R 4. 72 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUF1, UM1, LC1, X1)

The generous freemason.

*MFC p.v.5,no.10

Northcott, Richard.
A short history of the first masonic opera "The generous freemason," by Richard Northcott, and the words and music of "Neptune's masonic ode." [London? 191–?] 3(1) p. 8°.

Cover-title.
Music, 1 p.

Music Div.

1. Chetwood, William Rufus, d. 1766: The generous freemason. 2. Freemasonry.—Poetry, songs, etc. 3. Title: The generous freemason.
N. Y. P. L. June 18, 1920

DREXEL. 5671.3

Generous (The) Free-mason: or, The constant lady ... A tragi-comi-farcical ballad opera ... with the musick prefix'd to each song. By the author of The lover's opera [William Rufus Chetwood] London: J. Roberts, 1731. 2pl., 51 pp. 8°

Operas—Ballad.
+ Chetwood (William Rufus) 5671

Music Div.

Genèse

*MYA

Woronoff, Wladimir, 1903-
[Genèse. Selections]

Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.

18 p. 31 cm.

Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "imaginaire," each preceded by a poem.

(Continued)
NN* 11.67 a/ OC (OAF1) SL MUg,1g,2g, Ig,IIg,IIIg (MUI 2, LC1,X1,DC2)

2

WORONOFF, WLADIMIR, 1903- . [GENÈSE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)—Suites etc. 2. Organ—Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

Genèse de la tonalité musicale classique

*MFBE

MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928.—cf. p. 9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.

(Continued)
NN **R 6. 56 d/ OC, I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, I, II (LC1, X1)

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 285-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

Write on slip words underlined below and class mark —NAFA

Genesio; libretto per musica, in 3 quadri, di atte.

(Theatrica, Milano, 1938. Anno 4, p. 243-252.)

No subj.

form 400b [x-13-38 25m]

Genesis

*MP
(Jewish)

GOLDMAN, YEHUDA.

Bereshith (Genesis); a cantata for soli, chorus, and piano. Music and words by Yehuda Goldman. New York, Kelton-Romm [c1944] 26 p. illus. 26cm.

Score: solo voices (STB), chorus (SATB) and piano.
Transliterated Hebrew words. English translation (p. [2-3])

1. Cantatas, Secular—Keyboard acc. 2. Israel. I. Title. II. Title: Genesis.
NN 2.53 OC SL J, 1, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Genesis

*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8. 64 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

Die Genesis der Oper.

*ZB- * MG p.v.138

Lengl, Georg, 1913–
Auszug aus Die Genesis der Oper; Versuch einer literarisch-musikalischen Entwicklungsgeschichte von den Anfängen des griechischen Chorliedes an bis zu den Opern Monteverdis...von Georg Lengl... München: L. Mössl, 1936. 75 p. 23½cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Literatur," p. 74-75.

Music Div.

1. Opera—Hist. and crit. 2. Drama—Hist. and crit. I. Title: Die Genesis der Oper.
N. Y. P. L. September 29, 1939

Genesius [opera]

see

Weingartner, Felix, Edler von Münzberg, 1863-
Genesius.

Music Div.

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*MFCB
(France)

Genest, Émile.
L'Opéra-comique connu et inconnu; son histoire depuis l'origine jusqu'à nos jours, par Émile Genest... Suivi d'un Index alphabétique des noms cités avec notes explicatives... Préface de M. Albert Carré. Paris: Fischbacher, 1925. xi, 351 p. front., plates. 12°.

Bibliography, p. [265–]267.

MWEH
Second copy

MUSIC DIV.

211073A. 1. Opera—France—Paris. 2. Opera-houses—France—Paris. 3. Musicians. 4. Operas, Comic—France—Paris.
N. Y. P. L. November 27, 1925

*ZB-56
Film Reproduction

GENEST, ÉMILE.
L'Opéra, connu et inconnu. Paris, E. de Boccard, 1920. 350 p. plates. 20cm.

Film reproduction. Negative.
"Index alphabétique des noms cités... avec notes explicatives."
p. [311-] 342.

1. Opera--France--Paris. 2. Opera-houses--France--Paris. 3. Operas--France--
NN R 7.59 m/ OCs PC1, 1, 2 SL MUs, 2, 3 (UM1, LC1, X1)

Genêt, pseud.

see

Flanner, Janet.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Genet, C arr.

*MS

Litolff, Henry Charles, 1818-1891.
[La fiancée du roi de Garbe. Vocal score]
...La fiancée du roi de Garbe; opéra comique en 4 actes. Paroles de M. M. Dennery et Chabrillat. Musique de Henry Litolff... Paris, Maison Royol, L. Bathlot, successeur [1874?] Publ.pl.no. L.B.842. 340 p. 28cm.

Arranged by C. Genet.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

429344B. 1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La fiancée du roi de Garbe. II. Chabillat, Henri, 1842-1893. La fiancée du roi de Garbe. III. Genet, C., arr.
N. Y. P. L. April 23, 1948

Genet, C., arr.

*MS

Offenbach, Jacques, 1819-1880.
[La fille du tambour major. Vocal score]
...La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Paris, Choudens [1927?] Publ. pl. no. A.C.4740. 232 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois au théâtre des Folies dramatiques le 13 décembre 1879."
"Partition chant et piano transcrite par C. Genet."
First published in 1880 by Choudens père et fils.

MUSIC DIV.

268431B. 1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major. III. Genet, C., arr.
N. Y. P. L. January 18, 1946

...t, Elzéar ca. 1470-1548.

Write on slip words underlined below and class mark — *MA

Pereyra, M.-L.
Elzéar Genet dit Il Carpentrasso par le chanoine Requin.
(Revue de musicologie. Paris, 1918. v.2, p. 139-144.)

MUSIC DIV.
form 406b [viii-3-13 25m]

Genet, Elzéar, ca 1470-1548.

Write on slip, class mark DRR
name, vol., page and year of magazine.

Requin, Pierre Henri.
Elzéar Genet dit il Carpentrasso.
(Acad. de Vaucluse. Mém. Avignon, 1918. 8°. Série 2, tome 18, p.1-18.)

Music Div.

GENET, ELZÉAR, ca.1470-1548

Copy only words underlined & classmark— STG

RIGSBY, LEE.
Elzéar Genet. a renaissance composer. (IN: Florida State university. Tallahassee. Florida State university studies. Tallahassee 23cm. no. 18 (1955) p. [129]-157)

1. Genet, Elzéar, ca. 1470-1548.

NN R 8 56 j/ OI (MU)/ (LC2, X1)

Genet, Elzéar, ca.1470-1548.

*ZB- ** MG p.v.2, no.30

Tiersot, Julien, 1857-
...Études musicales sur le seizième siècle; Elzéar Genet, dit Carpentras, et la chanson, A lombre dung buissonet. Paris: Bureau de la "Schola cantorum" [1899?]. 17 p. illus. (music.) 4°.

Repr.: La tribune de Saint-Gervais. Aug.-Sept., 1899.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Genet, Elzéar, ca. 1475-ca. 1532.
N. Y. P. L. June 23, 1934

Write on slip words underlined below and class mark — *MP

Genet, Elzéar, ca.1470-1548.
Bruchstücke aus: Lamentationes Jeremiae, Libro II...
(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.212-224.)

Score: 3 to 4 voices. Latin words.
"Manuscript: O.I. 30 der Casanatenensis in Rom."
Contents.—Incipit lamentatio Jeremiae.—Beth. Plorans ploravit.—Non est qui consoletur.—Omnes amici.—Migravit Judas.—Omnes persecutores.—Jerusalem convertere.

form 406b [ii-12-13 25m] MUSIC D...

Write on slip words underlined below and class mark — *MP (Italian)

Genet, Elzéar, ca. 1470-1548.
Hor vedi amor [von] Charpentras.
(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 16-18.)

Open score: S.A.T.B. Italian words.

form 406b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Genet, Elzéar, ca. 1470-1548.
Nova belleza in animo gentile [von] Charpentras.
(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 10-13.)

Open score: S.A.T.B. Italian words.

form 406b [iii-25-41 25m] MUSIC DIV.

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*MRH box

Genet, Elzéar, ca.1470-1548.
...Plorans ploravit, à 4 voix d'hommes; extrait des Lamentations [par] Elzéar Genet... Paris, Procure générale [1930] Publ. pl. no. P.3880G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. 10.)

Score: TTBB. Latin words, with French translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lamentations. I. Ser.
N. Y. P. L. May 8, 1946

Write on slip words underlined below and class mark — *MP (Italian)

Genet, Elzéar, ca. 1470-1548.
S'il pensier che mi strugge [von] Charpentras.
(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 22-24.)

Open score: S.T.A.B. Italian words.

form 406b [iii-25-41 25m] MUSIC DIV.

Genêt, Jean, 1909- .
'Adame Miroir

*MSP

MILHAUD, DARIUS, 1892-
['ADAME MIROIR. ARR. FOR PIANO]
'Adame Miroir; ballet de Jean Genet. Paris, Heugel [1948] 27 p. 28cm.

"Représenté pour la première fois, à Paris au Théâtre Marigny, le 31 Mai 1948... Chorégraphie de Janine Charrat."
Duration: 18 min.

1. Ballets (Piano). I. Genêt, Jean, 1909- . 'Adame Miroir. II. Charrat, Janine. 'Adame Miroir. III. Title IV. Charrat, Janine.
NN 2.58 h/OC, I, II, IVbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg
(MU1 1, LC1, X1)

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*MP (U.S.)

GENET, L. M.
[FIRST LOVE]
First love; song cycle. The text by Nelle Richmond Eberhart. The music by L. M. Genet. Boston, White-Smith, c1913. 21 p. 31cm.

For voice and piano.
CONTENTS.--Love touched me with infinite wing.--The wind blows over the violets.--I dream at set of moon.--Comes ecstasy.

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Genetay, Claude, 1917- , ed.

*MTA

Roman, Johan Helmich, 1694-1758.
[Symphony no. 16]
...Sinfonia n:o XVI, D-dur. Sinfonia n:o XX, e-moll. Bearbetning: Claude Genetay. Stockholm, C. Gehrman [1950] Pl.nos. C.G.4422-4423. 15 p. 20cm. (Gehrmans studiepartitur)

Miniature score: orchestra.

1. Symphonies—To 1800. I. Genetay, Claude, 1917- , ed.
NN 11.52 OC, I SL MU, 1, I (LC1, X1)

Classmark *MGV

Author Genthe, A.
Title Bowle of the dance. K1916]

TEMPORARY CARD

Permanent card removed by CM, DH, SW
Date 7/19/40

form 381c [1-29-40 30m]

GENEVA

For works about, see

SWITZERLAND—GENEVA

MUSIC DIV.

Geneva — Bern.

Write on slip only words underlined and classmark — *MA

Joss, Kurt.
Vom Bernischen Musikleben.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p.180-187.)

form 406c [vi-29-43 25m] npc MUSIC DIV.

Geneva (City). Collège de Genève.

See

Collège de Genève.

pco MUSIC DIV.

Geneva (City). Conservatoire de musique.

See

Conservatoire de musique de Genève.

Music Div.

* MC

GENEVA (City). EXPOSITION INTERNATIONALE DE LA MUSIQUE, 1927.

L'Exposition internationale de la musique. Genève, 1927. 143 p. illus., ports, facsim. 22cm.

Descriptive catalog.

1. Music--Exhibitions--Geneva, 1927. 2. Exhibitions--Switzerland--Geneva, 1927. 3. Instruments--Iconography.

NN 10.58 g/JOS PC, 1 SL MU, 2, 3 (LC1, X1)

Geneva (City). Exposition internationale de la musique, 1927.

*MCL

Prussia. Staatsbibliothek, Berlin. Musikabteilung.

... Musikhandschriften. Berlin, 1927.

47, [1] p. front. (port.) facsim. (music) 19½cm.

At head of title: Internationale musikausstellung, Genf 1927. Preussische staatsbibliothek.

"Die Musikabteilung der Preussischen staatsbibliothek" (p. 39-[48]) signed: Wilhelm Altmann.

1. Music—Manuscripts—Germany. 2. Music—Bibl.—Manuscripts. 3. Geneva. Exposition internationale de la musique, 1927. I. Altmann, Wilhelm, 1862-

Library of Congress ML141.G3P71 27-25062

——— Copy 2. [2] MUSIC DIV.

Geneva (City). Institut d'Ethnographie

See

Geneva (City). Musée ethnographique

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Geneva (City). Internationale Musikausstellung, 1927.

See

Geneva (City). Exposition internationale de la musique, 1927.

MUSIC DIV.

Geneva (City). Musée ethnographique.

*MK

Montandon, George, 1879-

...La généalogie des instruments de musique et les cycles de civilisation; étude suivie du Catalogue raisonné des instruments de musique du Musée ethnographique de Genève, par le Dr. George Montandon... Genève: Imprimerie A. Kundig, 1919. 120 p. illus. (incl. maps), tables. 4°.

At head of title: Musée ethnographique de Genève...

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584642A. 1. Musical instruments. 2. Musical instruments, Primitive. 3 Musical instruments—Collections. I. Musée ethnographique, Geneva.

N. Y. P. L. June 15, 1932

Geneva (City). Rencontres internationales.

See

Rencontres internationales.

DEC 12 1950

MUSIC DIV.

Geneva (City). Schola Saint-Grégoire-le-Grand.

See

Schola Saint-Grégoire-le-Grand, Geneva.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 185 [vii-11-64 25m]

Genève, La clef de.

A

Meauprince, Natalie.

...La clef de Genève; introduction de Lucien Fulpius... Genève, Éditions du Verbe [1946] 230 p. illus. 22cm.

"Bibliographie," p. 229-[231]

MUSIC DIV.

398642B. 1. Voltaire, François Marie Arouet de, 1694-1778. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 3. Goethe, Johann Wolfgang von. 4. Napoleon I, emperor of the French, 1769-1821. 5. Balzac, Honoré de, 1799-1850. 6. Liszt, Franz, 1811-1886. 7. Ruskin, John, 1819-1900. 8. Corot, Jean Baptiste Camille, 1796-1875. 9. Lassalle, Ferdinand Johann Gottlieb, 1825-1864. 10. Dostoyevski, Fiodor Mikhailovich, 1821-1881. 11. Rochefort-Luçay, Victor Henri, marquis de, 1831-1913. 12. Nietzsche, Friedrich Wilhelm, 1844-1900. 13. Elizabeth, empress consort of Francis Joseph I, emperor of Austria, 1837-1898. 14. Lenin, Vladimir Il'ich, 1870-1924. 15. Rilke, Rainer Maria, 1875-1926. I. Title: Genève, La clef de.

N. Y. P. L. January 22, 1948

GENEVAN PSALTER

For works about the Genevan psalter, see

PSALTERS--SWITZERLAND--GENEVA

Music div.

Genevieve.

*MTO - Amer.

Maganini, Quinto Ernest, 1897-

...Genevieve; a romantic rhapsody in variation form for symphony orchestra... New York [etc.] C. Fischer inc. [c1938] 30 p. 26cm.

Full score.

"O 2776." "N 103-31."

Performance: 15 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.

N. Y. P. L. June 19, 1942

Geneviève

* MZ

NAUDIER, ANDRÉ.

[GENEVIÈVE. LIBRETTO. FRENCH]

Geneviève, ou Coeur de Cousette; idylle lyrique en 4 actes [par] Martin-Saint-René. Musique et orchestration d'André Naudier. Paris, Bibliothèque des Études poétiques [1963] 61 p. 20cm.

I. Martin Saint-René, pseud. Geneviève. II. Title. III. Title: Coeur de Cousette.

NN 4.65 p/B OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Genevieve [Opera]

See

Stratton, George William, b.1830.
Genevieve.

MUSIC DIV.

Geneviève de Brabant

See

Offenbach, Jacques, 1819-1880.
Geneviève de Brabant [opera]

Satie, Erik Alfred Leslie, 1866-1925.
Geneviève de Brabant

MUSIC DIV.

Genevieve de Brabant

*MS

OFFENBACH, JACQUES, 1819-1880.

[GENEVIEVE DE BRABANT (LEAP YEAR). VOCAL SCORE. ENGLISH]

Leap year; musical duality, written by Alfred B. Sedgwick. The music selected and adpated from Offenbach's celebrated opera, Geneviève de Brabant. New York, R. M. De Witt, c1875. 15 p. 20cm.

(De Witt's acting plays. no. 189)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title.

NN X 6.61 m/P OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Geneviève de Brabant.

Write on slip words underlined below and class mark —

NKM

Anicet-Bourgeois, Auguste, 1806-1871.

Geneviève de Brabant, mélodrame en quatre actes, par MM. Anicet Bourgeois et Valory [pseud.] musique de M. Hostié Représenté à Paris, sur le théâtre des Folies-dramatiques, le 23 juin 1838. [Paris: Marchant, 1838] 30 p. front. (port.) 25cm. (Magasin théâtral. Tome 21 [no. 15])

Caption-title.

Without music.

MUSIC DIV.

78589B. 1. Drama, French. 2. Geneviève of Brabant—Drama. I. Mouriez, Jean Joseph, 1794-1844? II. Title. III. Ser.

N. Y. P. L. May 22, 1941

Die Genfer Kirchenglocken

*ZB-330

LISZT, FRANZ, 1811-1886.

[ANNÉES DE PÈLERINAGE, I. ANNÉE. LES CLOCHES DES GENÈVE]

Die Genfer Kirchenglocken; Wanderjahre, Schweiz Nr. 9. [Hrsg. von] Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 35)

Microfilm.

For piano.

1. Piano. I. Title.

NN R 5.72 b/A OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UM1, LC1, X1)

Genghis Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Genhart, Herman H.

*LRX 1234

HANSON, HOWARD, 1896-

[CHERUBIC HYMN. PHONODISC]

The cherubic hymn. Mercury MG40014. [1955]

1/2 s. 12 in. 33.3 rpm. (Golden lyre series)

The text is an English translation of part of the Liturgy of St. John Chrysostem.

Eastman-Rochester symphony orchestra; Howard Hanson, conductor; Eastman school of music chorus; Herman H. Genhart, director.

(Continued)

NN**R X 3.57 a/B OC, I, III (OS)II (OAPI) SL MUP, I, II, III (CD1, LC1, X1)

HANSON, HOWARD, 1896- . [CHERUBIC HYMN. PHONODISC] The cherubic hymn. (Card 2)

Recorded in the Eastman theatre in May 1953.

I. Hanson, Howard, 1896- . II. Rochester university, Rochester, N. Y. Eastman school of music. Chorus. III. Genhart, Herman H.

Le Génie et l'architecture.

YCO +

Świecianowski, Juljusz, fl. 1881.

Essai sur l'échelle musicale comme loi de l'harmonie dans l'univers et dans l'art suivi d'un appendice sur l'architecture classique et de la façade d'un monument projeté pour la ville de Rome. Avec sept planches, par Jules Świécianowski...et publié par la rédaction du journal "Le Génie et l'architecture." Varsovie: Gebethner et Wolff, 1881. 18 p. 7 pl. (part col'd, incl. plans), tables. 34½cm.

(Continued)

N. Y. P. L. MUSIC DIV. December 28, 1933

Świecianowski, Juljusz, fl. 1881: Essai sur l'échelle musicale... (Card 2)

Lettered on cover: Его Императорскому Высочеству Великому Князю Владиміру Александровичу въ С. Петербургѣ.

661716A. 1. Harmony. 2. Architecture, Classical. I. Le Génie et l'architecture.

N. Y. P. L. December 28, 1933

Les genies

Write on slip words underlined below and class mark—

*MZF

Fleury, N , d. 1746.
Les génies, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Fleuri, musique de Melle Duval ... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 371–428.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Génin, Auguste, 1862-1931. *MTHR (Mexico)
Notes sur les danses, la musique et les chants des Mexicains anciens et modernes. Paris: E. Leroux, 1913. 3 p.l., 22 p., 14 pl. illus. 4°. (Institut ethnographique internat. de Paris. Publ.)

Repr.: Revue d'ethnographie et de sociologie, 1913.

Music Dept.

1. Music (Mexican). 2. Dancing, Mexico. 3. Institut ethnographique internationale de Paris.
N. Y. P. L. July 1, 1914.

Génio y figura hasta la sepultura

*ZB-210
Film Reproduction

HERNÁNDEZ, ISIDORO, d. 1888.
[GÉNIO Y FIGURA HASTA LA SEPULTURA. LIBRETTO. SPANISH]
Génio y figura hasta la sepultura; proverbio lírico-bailable de costumbres andaluzas, en un acto y en verso. Original de Augusto E. Mádan y García. 2. ed. Madrid, J. Rodriguez, 1876. 35 p. 22cm. (Administración lírico-dramática)

Film reproduction. Negative.

1. Mádan y García, Augusto Eduardo, 1853-1915. Génio y figura hasta la sepultura. II. Title.
NN R 2. 67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, DC2, LCI, XI)

... Genio e ingegno musicale.

D*MEC (Rossini)

Fara, Giulio, 1880–
... Genio e ingegno musicale: Gioachino Rossini. Torino [etc.] Fratelli Bocca, 1915.
3 p. l., 140 p., 1 l., [4] p. 20cm.
"Esempi musicali": [4] p. at end.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792-1868. I. Title.
16-1316
Library of Congress ML410.R8F2

GENIUS

See also

HEREDITY
MUSICAL ABILITY

MUSIC DIV

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*M

BAHLE, JULIUS.
Der musikalische Schaffensprozess; Psychologie der schöpferischen Erlebnis- und Antriebsformen, von Dr.phil., Dr.habil.Julius Bahle... Leipzig: S.Hirzel, 1936.
xv, 253 p. 23cm.

Bibliographical footnotes.

849066A. 1. Music—Psychology. 2. Genius. I. Title.

N. Y. P. L. MUSIC DIV.
September 10, 1936

GENIUS

*ZB- *MG p.v. 346

Bowen, Catherine (Drinker) 1897–
The nature of the artist; an address, delivered at the dedication ceremonies for Lee Pattison Recital Hall, Wilbur Hall, Mary Kimberly Residence Hall. Claremont, Calif., Scripps College, 1961.
19 p. 23 cm. (Scripps College bulletin, v. 35, no. 4)

1. Genius. I. Title.
NN R 7. 66 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

GENIUS

*M

CHANTRIOT, PIERRE.
Les manifestations précoces du génie musical; étude médico-psychologique. Lyon, Impr. Bosc frères & Riou, 1922. 107 p. illus. 25cm.

Bibliography, p. 102-106.

1. Genius. 2. Psychology. 3. Children as musicians.
NN 11. 61 e/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Genius.

*M

Einstein, Alfred, 1880–
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

1. Music—Philosophy and esthetics. 2. Genius. I. *Saerchinger, César, 1889– tr. II. Title.
41-23395
Library of Congress ML3847.E56G7 MUSIC DIV.
[30] 780.1

Genius.

*MG p.v.201

Farnsworth, Paul Randolph, 1899–
...Stereotypes in the field of musical eminence [by] Paul R. Farnsworth... [Provincetown, Mass.] The Journal press, 1941. p. [347]–381. 25cm.

At head of title: Published as a separate and in Genetic psychology monographs, 1941, 24, 347-381.
"References," p. 381.

MUSIC DIV.
1. Music—Psychology. 2. Musicians.
N. Y. P. L. November 24, 1947

GENIUS

*M

Feininger, Karl, 1844–1922.
An experimental psychology of music, by Karl Feininger... New York city, A. Gemünder & sons [c1909] 324 p. incl. illus., facsim. front. (port.) 19cm.

CONTENTS.—Mechanism.—Teaching.—Luxury.—Necessity.—Musicians.—Criticism.—Psychology.—Genius.

1. Music—Psychology. 2. Psychology. 3. Criticism. 4. Genius.
NN*R 3.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Genius.

Write on slip words underlined below and class mark— *MA

Fuller-Maitland, John Alexander, 1856-
The artistic temperament and the artist's progress.

(Musical quarterly. New York, 1916. v.2,no.1. p.96-108.)

MUSIC DIV.
form 100b [viii-8-35 25m]

GENIUS

Copy only words underlined & classmark— *MA

GLANVILLE-HICKS, PEGGY, 1912-
Technique and inspiration. (IN: The Juilliard review. New York. 26cm. v.5 no.2 (Spring, 1958) p. 3-11)

1. Composition--Hist. 2. Genius. 3. Creation (Musical).
NN R X 6. 59 m/ OI MU, 1, 2, 3 (LC4, X1)

Genius.

Write on slip words underlined below and class mark— *MA

Grew, Eva Mary.
The creative faculty.

(Music and letters. London,1946. 1946,April, p.102-108.)

Title.

(over)

form 100b [r-15-45 25m] MUSIC DIV.

GENIUS

YEI

LEWANDOWSKI, HERBERT, 1896-
Genie und Eros [von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-52] 3 v. col. illus., ports.

Vol. 3 has title and imprint: Eros der Gegenwart, quasi ein III. Band von "Genie und Eros." Genf, Neuer Pfeil-Verlag.
Vol. 2: Neue Folge.
Includes bibliographies.
CONTENTS. —[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells. —[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel, (Continued)

NN** 12.53 OC: PCs, 1s, 2s SLs As, 1s, 2s MUs, 1s, 3s, 4s, 5s, 1s, 2s (LC1s, X1s)

LEWANDOWSKI, HERBERT, 1896- Genie und Eros [von] Lee van Dovski [pseud.] (Card 2)

Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman. —3. Giacomo Puccini. Yvan Goll. Anne Frank. G. Rudolf Baumann. Kurt Pinkenstein. Arnold Schwengeler. Paolo. Frank A. Graber. Paul Vogt. Louis Eduard Schaeffer. Erich Scheurmann. Uriel Birnbaum. Herbert Frank. Charles Waldemar. Elke Lazarraga. Wolfgang Philipp. Kurt Conrad Loew. Walter Vetsera.

1. Genius. 2. Love. 3. Love and music. 4. Musicians.

Genius.

Write on slip words underlined and class mark— *MGA

Maine, Basil.
The great and the famous. (In his: Basil Maine on music. London, 1945. p.107-109.)

Title.

npo

form 100a [r-15-45 25m] MUSIC DIV.

GENIUS

MABB

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. With 23 color plates, 126 in monochrome and 22 line drawings. Indianapolis, Bobbs-Merrill [1970?] 360 p. illus., plates (part col.) ports., facsims. 26cm.

Bibliography: p. 342-344.
1. Creativity. 2. Genius. 3. Artists as authors. 4. Authors as artists. 5. Creation (Music) 6. Actors as artists. I. Title. II. Title: Vision, The duality of. III. Title: Versatility, Genius and.
NN R 11.70 e/ OC PC, 1, 2, 3, I, II, III MU, 2, 5, I, III T, 6, I, II, 4, 6, I, II, III SL A, 1, 2, 3, 4, 6, III (DC2, LC1, X1)

GENIUS

*MGRZ

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. Indianapolis, Bobbs-Merrill [1970] 360 p. illus.,plates (part col.),facsims. 26cm.

Bibliography: p. 342-344.

1.Creativity. 2. Genius. 3. Creation (Music)
I. Title.
NN R 8.70 v/ OC PC,1, 2,I SL A,1,2 MU,2,3 (DC2,LC1,X1)

Genius.

Write on slip only words underlined and classmark— *MA

Suckling, Norman.
Musical greatness.

(Monthly musical record. London,1948. 1948, July-August,p.149-153.)

npo

form 100a [r-8-47 25m] MUSIC DIV.

Genius in Fesseln

C-10
3053

THORN, EDUARD.
Genius in Fesseln; Chr. Fr. D. Schubarts Leben. [2. Aufl.] Geislingen/Steige, E. Fluhrer [1956] 255 p. illus., port. 20cm.

Bibliography, p. 247-255.

1. Schubart, Christian Friedrich Daniel--Fiction. I. Title.
NN R 5. 57 a/ OC PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Geniuses, goddesses and people. *ME

Sargeant, Winthrop, 1903–
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161–317) originally pub. in Life, 1944–48.

1. Music—U. S. 2. Musicians. I. Title.

ML423.S3 927 49–10549*
Library of Congress [18] MUSIC DIV.

Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, 1746–1830: Le siège de La Rochelle.

NCO p.v.44, no.2

Fitzball, Edward, 1792–1873.
All the songs, duets, glees, trios, choruses, &c, in the new grand original opera of The siege of Rochelle. Founded on the popular work by Madame de Genlis. The music by M. W. Balfe, the poetry by Edward Fitzball. First American, from the tenth London edition. First performed at the Theatre Royal, Drury Lane, on Thursday, October 29th, 1835, and now in rehearsal at all the principal theatres in the United States. New-York: Turner & Fisher, 1838. 23 p. 24°.
Without the music.

Music Dept
1. ~~Poetry, English.~~ 2. Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, 1746–1830: Le siège de La Rochelle. 3. Title: The siege of Rochelle.
N. Y. P. L. November 4, 1929

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*MYR

Gennaro, Marcel.
...Andante et scherzo. Pour clarinette Si♭ et piano. Morceau de concours du Conservatoire national de musique de Paris ... Paris: L. Jacquot & fils[, 1932]. Publ. pl. no. L. J. F. 3534. 2 parts in 1 v. 35cm. (Collection des trois clefs.)
Clarinet and piano in score, and clarinet part.
At head of title: ...Deux pièces. I.

(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Clarinet and piano.
N. Y. P. L. July 21, 1933

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*MYR

Gennaro, Marcel.
...Épiphanie. Mélodie... Leconte de Lisle (Poèmes tragiques)... Cor anglais et piano... Paris: L. Jacquot & fils[, 1932]. Publ. pl. no. L. J. F. 3535. 2 parts in 1 v. 35cm. (Collection des trois clefs.)
Score and English horn part.
Cover-title. At head of title: ...Deux pièces... II.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. English horn and piano, 20th cent. I. Leconte de Lisle, Charles Marie René, 1818–1894. Poèmes tragiques. II. Title.
N. Y. P. L. December 21, 1933

Gennaro, Marcel.
Deux pièces.

See his

Andante et scherzo. Pour clarinette Si♭ et piano.
Épiphanie... Cor anglais et piano.

MUSIC DIV.

Gennaro, Marcel

Lalande, Michel Richard de, 1657-1726. *MRH
[Dixit Dominus. Vocal score. Latin]
[Dixit Dominus. Psaume 109 pour soli, choeurs et orchestre. Transcription de Henry Louis Sarlit. Réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1950] 93,[1] p. 29cm.

Score: 6 mixed voices and piano or organ.
French translation, p. [94].
(Continued)
NN X 9.54 OC,I,II, III,IVbo SL MUg,lg,Ig, IIg,IIIg (MUS 1,LC1, X1)

Lalande, Michel Richard de, 1657-1726. [Dixit Dominus. Vocal score. Latin] Dixit Dominus. (Card 2)

Duration: about 45 min.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Sarlit, Henry Louis, arr. II. Gennaro, Marcel. III. Bible. O. T. Psalms. CX. French. IV. Sarlit, Henry Louis.

Gennaro, Marcel, arr.

*MRD

LALANDE, MICHEL RICHARD DE, 1657-1726.
Te Deum laudamus, pour soli, choeurs et orchestre. Transcription et réalisation de la basse chiffrée de Henry Louis Sarlit. Réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1951] 93 p. 29cm.

Score: solo voices (SSATBarB), chorus (SATBB) and piano or organ (realized figured bass) Latin words.
Duration: about 40 min.
(Continued)
NN 3.55 g/ OC, I, Ibo. II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Te Deum laudamus, pour soli, choeurs et orchestre. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Te Deum. I. Sarlit, Henry Louis. II. Gennaro, Marcel, arr.
NN 3.55 g/ OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MKD

Genner (Heinrich), 1837-1913.
"Wie spielt man Klavier? Fünf didaktische Abhandlungen über Tonbildung, Accentuation ... mit praktischen Uebungsbeispielen für den Klavierunterricht. Op. 30.
Leipzig: C. F. Leede, [1881], ii, p (incl. 17 p. Musik), 4°.

Piano. Methods.
Title
Music Div.
DRAKE COLLECTION.

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*LC
G 3

[Gennett record catalogue]
1941
[Richmond, Ind., 1941] 23 cm.
1 no.

1. Phonograph records—Catalogues.

MUSIC DIV.

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* ZB- 117
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation; die Notenschrift aus dem Anfang des XIV. Jahrhunderts. Nieder-Modau, 1946. xxiii p. 21cm.

Film reproduction. Negative.
Includes the melodies of 4 songs.

1. Musical notation. 2. Notation, Medieval 3. History and criticism, 1000-1450. 4. Songs, French. 5. Franco, of Cologne. Ars cantus mensurabilis.
NN R 8.63 p/ OC PC, 1, 5 SL MU, 2, 3g, 4g, 5 (UM1, LC1, X1)

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation. 2. erweiterte und verm. Aufl. Darmstadt, 1956. 35 p. facsims., music. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 1/2)
"Übertragungsmaterial zum Abriss der frankonischen Mensuralnotation" (8 p., 30 plates) inserted.
Music facsimiles of the supplement drawn from nine manuscript sources.
Includes melodies in the original notation with transcriptions.
1. Musical notation. 2. Notation, Medieval. 3. Franco, of Cologne. Ars cantus mensurabilis. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 3, I MU, 2, 3, I (LC1, X1)

** MFN

Gennrich, Friedrich, 1883–
Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts, von Friedrich Gennrich. Nieder-Modau, 1948. 31 p. 3 l. music. 20cm.
DREXEL MUSICAL FUND
—— Übertragungsmaterial zum Abriss der Mensuralnotation ... Nieder-Modau, 1948. 2 p.l., 26 [i. e. 25] pl. 20 x 29cm.

DREXEL MUSICAL FUND
1. Musical notation. 2. Notation, Medieval.
NN 4.53 OC PC, 1 SL MU, 2 (LC1, Z1, X1)

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der Mensuralnotation dex XIV. Jahrhunderts und der ersten Hälfte dex XV. Jahrhunderts. Nieder-Modau, 1948. 31 p. fold. plates. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 3/4)
"Ubertragungsmaterial zum Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts" (26 fold. plates) inserted.
Music facsimiles of the supplement are excerpts from seven manuscript sources.
(Continued)
NN X 11.59 p/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- Abriss der Mensuralnotation dex XIV... (Card 2)

Includes music examples in the original notation with transcriptions.

1. Musical notation. 2. Notation, 14th-15th cent. I. Series.

Copy only words underlined & classmark-- RDTA

GENNRICH, FRIEDRICH, 1883-
Altfranzösische Lieder. Halle (Saale) M. Niemeyer, 1953. 1 v. 22cm. (Sammlung romanischer Übungstexte. Bd. 36)
Teil 1.
With unaccompanied melodies.
Bibliographical footnotes.
1. Songs, French--Collections, Medieval. 2. Songs, French, Medieval. 3. Poetry, French, Old--Collections. I. Series.
NN 1.64 p/ OCs (OS)I PCs, 1s, 3s, I MUgs, 1gs, 2s (LC1s, X1s)

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*MFHB
(France)

Gennrich, Friedrich, 1883–
Die altfranzoesische Rotrouenge. Literarhistorisch-musikwissenschaftliche Studie II, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1925. 84 p. illus. (music.) 8°.
Bibliographical footnotes.

Cards in Public Catalogue
Music div.
1. Songs, French—Hist. 2. Troubadours. 3. Title.
N. Y. P. L. April 29, 1927

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* MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)
Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.
(Continued)
NN X 11.59 p/ OC, II, IV (OS)I, IVg (MUF1, LC1, X1) III SL MUg, 1g, 2g, 3g, Ig, II, IIIg,

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GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Aus der Formenwelt des Mittelalters. 52 Beispiele zum Bestimmen musikalischer Formen. Darmstadt, 1953. xiv, 32 p. 22cm. (Musikwissenschaftliche Studien, Bibliothek, Heft 7)
Melodies in the original notation with words in the original languages.
Songs from 35 various manuscripts.
Includes bibliographies.
1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Songs--Collections, Medieval. 4. Form. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, I MU, 2, 3g, 4, I (LC1, X1)

Copy only words underlined
& classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Aus der Frühzeit der Motette. Langen bei Frankfurt, 1963. 2 v. facsims. 24cm. (Musikwissenshaftliche Studien-Bibliothek. Heft 22-23)

The examples are in neumes.
CONTENTS.--T.1. Der erste Zyklus von Clausulae der Hs. W1 und ihre Motetten.--T.2. Der zweite Zyklus von Clausulae der Hs. W1 und ihre Motetten.

1. Motet. 2. Motets. 3. Neumes--Facsimiles.
I. Series. II. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)
NN 8.65 s/5 OC (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

Copy only words underlined
& classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.
Bibliography, p. 49-54.
1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours.
6. Songs--Collections, Medieval. I. Series.
NN 10.63 a/7 OC (OS)I PC, 1, 3, I MU, 1, 2, 4g, 5g, 6g, I (LC1, X1)

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*MC

Gennrich, Friedrich, 1883-
Bibliographie der ältesten französischen und lateinischen Motetten. Darmstadt, 1957.
iii, 124 p. 24 cm. (Summa musicae Medii Aevi, Bd. 2)
Bibliography: p. xiii-iii.

1. Motets--Bibl. 2. Choral music, Sacred--Bibl. I. Series.
NN * X 10.59 m/ OC (OS)I SL MU, 1, 2, I (LC1, X1)

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*MC

GENNRICH, FRIEDRICH, 1883- ,ed.
Bibliographisches Verzeichnis der französischen Refrains des 12. und 13. Jahrhunderts. Langen bei Frankfurt, 1964. vii, 68 p. 24cm. (Summa musicae medii aevi. Bd. 14)

1. Songs, French--Medieval--Bibl. I. Series.
NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined
and classmark-- *MH

GENNRICH, FRIEDRICH, 1883- ,ed.
Cantilenae piae. 31 altfranzösische geistliche Lieder der Hs. Paris, Bibl. nat. nouv. acq. fr. 1050. Langen, bei Frankfurt, 1966. xi, 51 p. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 24)

Unacc. melodies with French words.
(Continued)
NN 10.67 r/ OC (OS)I, II PC, I, II MUg, Ig, I, IIg (MUS31, LC1, X1)
2

GENNRICH, FRIEDRICH, 1883- ,ed. Cantilenae piae. (Card 2)

Includes bibliography.

1. Sacred songs, French--Collections, 12th-13th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 1050)

Copy only words underlined
& classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958. 51 p. facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft. 17)

Chiefly unaccompanied melodies.

1. Songs, French--Collections, Medieval. 2. Troubadours. I. Title. II. Series.
NN R X 3.60 1/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRH

GENNRICH, FRIEDRICH, 1883- ,ed.
Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xiii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.
NN 3.67 r/ OC (OS)I SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

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*ZB-211
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Grund einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. Halle (Saale), M. Niemeyer, 1932. xiii, 288 p. illus., facsim. 25cm.

Film reproduction. Positive.
(Continued)
NN R 5.67 r/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (UM1, LC1, X1)
2

GENNRICH, FRIEDRICH, 1883- Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. (Card 2)

Bibliographical footnotes.
Includes music.

1. Musical form. 2. Songs--Hist. and crit. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Form. 5. Songs, Medieval. 6. History and criticism, 1000-1450.

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*MFBE

Gennrich, Friedrich, 1883-
Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes, von Friedrich Gennrich. Halle (Saale): M. Niemeyer Verlag, 1932. xiii, 288 p. front. (facsim.), illus. (music), table. 24½cm.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
638071A.—1. Musical form. 2. Songs—Hist. and crit. 3. Music—Hist. and crit.—Medieval, 1000-1450.
Medieval.
N. Y. P. L. May 25, 1933

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*MFBE

GENNRICH, FRIEDRICH, 1883- ,ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm. (Summa musicae medii aevi. Bd. 12. Fundamenta 2)

"Documenta," musical examples, p. 207-264.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6.65 a/ OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, 6g, I (MUS44, LC1, X1)

Copy only words underlined
& classmark-- *MH

GENNRICH, FRIEDRICH, 1883- ,ed.
Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19, 23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t. p.
Includes bibliographies.
(Continued)
NN X 12.59 p/ OC (OS)I PC, 1, 2, I MU, 3, 3g, 4g, 5, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- ,ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

Copy only words underlined
& classmark-- *MGA

GENNRICH, FRIEDRICH, 1883-
Die Laudes Sancte Crucis der Hs Darmstadt Hessische Landesbibliothek 2777. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 45-58. facsims.)

Includes music.

1. Manuscripts, 13th cent. 2. Hesse. Landesbibliothek, Darmstadt. HS 2777. 3. Laudes.
NN R 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

Copy only words underlined
& classmark-- *MH

GENNRICH, FRIEDRICH, 1883- ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek. Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval.
I. Title. II. Series.
NN X 6.60 s/ OC (OS)II MUg, 1g, 2g, 1, Ig, IIg (LC1, X1)

Copy only words underlined
& classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Melodien altdeutscher Lieder. 47 Melodien in handschriftlicher Fassung. Darmstadt, 1954. xi p., 24 p. of facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 9)

Facsimiles have added t. p.
Melodies in the original notation, drawn from eight manuscript sources.
Includes songs by Neidhart von Reuental, Pseudo Neidhart and Oswald von Wolkenstein.
1. Songs, German--Hist. and crit. 2. Songs, German--Collections, Medieval. 3. Minnesingers. 4. Songs, German. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 3, I MU, 2g, 3g, 4, I (LC1, X1)

Copy only words underlined
& classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 10)

The melodies (22 p.) have added t. p.
Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.
Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.
1. Minnesingers. 2. Songs, German--Collections, Medieval.
3. Troubadours and trouvères 4. Troubadours. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 2, 3, I MU, 1, 1g, 2g, 4, 4g, I (LC1, X1)

Copy only words underlined
& classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Musica sine littera, Notenzeichen und Rhythmik der Gruppennotation. Darmstadt, 1956. 38 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 13/14)

Music examples in the original notation with transcriptions.
Supplement with title Übertragungs-Material zur Musica sine littera, Notation und Rhythmik (xi, 32 p.) includes music in original notation of excerpts from seven ms. sources.
1. Musical notation. 2. Notation, Medieval. 3. Conductus. 4. Organum. I. Series.
NN X 12.59 p/ OC (OS)I PC, 1, I MU, 2, 3g, 4g, I (LC1, X1)

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*MO
(French)

GENNRICH, FRIEDRICH, 1883- , ed.
Der musikalische Nachlass der Troubadours. Darmstadt, 1958-65. 3 v. 24cm. (Summa musicae medii aevi. Bd. 3-4, 15)

Includes Bibliography.
[T.] 3 published in Langen bei Frankfurt.
CONTENTS.--[T.] 1. Kritische Ausgabe der Melodien (Unacc. melodies, French words).--[T.] 2. Kommentar.--[T.] 3. Prolegomena.
(Continued)
NN R 12.65 m/3 OCs (OS)Is, II PC, 3 SLs MUgs, 1, Igs, 2gs, Igs, IIg (LCIs, XIs, Z3)
2

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. (Card 2)

1. Troubadours. 2. Songs, French--Collections. Medieval. 3. Troubadours and trouvères. I. Series. Bd. 3-4. II. Series. Bd. 15.

*MF p.v.4, no.17

Gennrich, Friedrich, 1883 -
Der musikalische Vortrag der altfranzösischen Chansons de geste; eine literarhistorisch musikwissenschaftliche Studie, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1923. 40 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.

1. Chansons de geste—Hist. and criticism. 2. Songs, French—Hist.
N. Y. P. L. January 21, 1925

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*ZB-203
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Musikwissenschaft und romanische Philologie; ein Beitrag zur Bewertung der Musik als Hilfswissenschaft der romanischen Philologie. Halle a. S., M. Niemeyer, 1918. 53 p. music. 23cm.

Film reproduction. Negative.
Bibliographical footnotes.
1. Troubadours. 2. Romance philology. 3. Troubadours and Trouvères. 4. Music and language.
NN R 11. 66 r/c OCs PCs, 2, 3, 4 SL MUs, ls MUFl, UMl, LCls, Xls)

Write on slip only words underlined and classmark — NABR

Gennrich, Friedrich, 1883-
Refrain-Tropen in der Musik des Mittelalters.

(Studi medievali, Torino, 1950. 1943-50, v. 16, p. 242-254. illus.: music)

Tropes [w]
History and criticism, 1000-1450 [w]

npc

form 408v (xiii-8-50 25m) MUSIC DIV.

Gennrich, Friedrich, 1883- .
Rhythmik der ars antiqua

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 8)

The musical examples have added t.p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.
(Continued)
NN X 12. 59 p/// OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, I, II(LC1, X1)

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- . Rhythmik der ars antiqua.

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*ZB-211
Film Reproduction

GENNRICH, FRIEDRICH, 1883- ,ed.
Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1927. 1 v. music. 25cm.

Film reproduction. Positive.
Bd. 2.
(Continued)
NN R 5.67 r/ OC PC,1, 4 SL MUy,2,3y (MUF 1, UM1,LC1,X1)

GENNRICH, FRIEDRICH, 1883- ,ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 2)

Bd. 2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 47.
Bd. 2 published in Göttingen.
(Continued)

GENNRICH, FRIEDRICH, 1883- , ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 3)

CONTENTS.—Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French—Collections—Medieval. 4. Poetry, French, Old—Collections.

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*MP
(French)

GENNRICH, FRIEDRICH, 1883-1967, editor.
Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien, herausgegeben von Friedrich Gennrich. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1921-63. 3 v. tables, music. 25cm.

Bd. 1 is electrostatic reproduction, the New York public library.
(Continued)
NN R 8. 63 e/β OCs (OS)II PCs, 1, 4, 5, 6 SL MUys, 2, 3y, IIy (LC1, X1)
3

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 2)

Bd. 1-2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 43, 47.
Bd. 3 issued as: Summa musicae medii aevi. Bd. 10.
Bd. 2 published in Göttingen; Bd. 3, in Langen bei Frankfurt.
CONTENTS.--Bd. 1. Texte.--Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.--Bd. 3. Das altfranzösische Rondeau und Virelai im 12. und 13. Jahrhundert.
(Continued)

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 3)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French--Collections--Medieval. 4. Poetry, French, Old--Collections. 5. Rondeaus. 6. Ballades, French. I. Ser.: Gesellschaft für romanische Literatur. Publikationen. Bd. 43, 47. II. Series: Summa musicae medii aevi. Bd. 10.

Copy only words underlined & classmark—* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim
(Continued)
NN X 11. 59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale. Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

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*MN
G283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.
(Continued)
NN X 9.53 OC PC,1,2, 3,7 SL MUg,2g,4g, 5g,6g,7g (U 1,LC1,X1)

Gennrich, Friedrich, 1883- , ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères. 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

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*MN
A596
no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music, no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12. 64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS60, LC1, X1)

Copy only words underlined & classmark— *MA

Gennrich, Friedrich, 1883-
Vier deutsche Lieder des 14. und 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [269]-279)

Includes words and music.
Bibliographical footnotes.
1. Songs, German, Medieval. 2. Manuscripts, 15th cent. 3. Songs, German—Collections, Medieval.

NN ** R 4.55 d/ OC OI MU,1,2,3g (LC4,X1)

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*MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)

"Rekonstruction": p. [39]-69.

1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN 11. 59 a/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LC1, X1)

Gennrich, Friedrich, 1883- , ed.

Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.
(Continued)
NN 5. 63 e/ OC, I, III (OS)II PC, 4; I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS13, LC1, X1)
2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1800. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

Gennrich, Friedrich, 1883- , ed.

Copy only words underlined & classmark-- *MH

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music)facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the
(Continued)
NN X 11. 59 p/ OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III, IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis. (Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Gennrich, Friedrich, 1883- , ed.
*MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Messe de Nostre Dame; Faksimile hrsg. von Friedrich Gennrich. Darmstadt, 1957. 2 p. l., facsim. (14 l.), 1 l. 25cm. (Summa musicae medii aevi. Bd. 1)

For triplum, motetus, tenor and contra tenor.
Reproduction of Bibliothèque Nationale fr. 1584.

1. Masses--To 1600. 2. Manuscripts (Music)--Guillaume de Machaut--Facsimiles. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN X 10.59 v/4 OC (OS)II (OAFI) SL MUg, Ig, 2g, IIg (MUFI, LCI, XI)

Gennrich, Friedrich, 1883- , ed.
*MP
(German)

JENAER LIEDERHANDSCHRIFT.
Die Jenaer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien. Von Friedrich Gennrich. Langen bei Frankfurt, 1963. xii p., facsim.: 140 p. 24cm. (Summa musicae medii aevi. Bd. 11. Facsimilia. 4)

Reproduction of fol. 2 r-fol. 128 r of ms.

1. Manuscripts (Music)--Jenaer Liederhandschrift--Facsimiles. I. Series: Summa musicae medii aevi. Bd. 11. II. Gennrich, Friedrich, 1883- , ed.
NN R 5.65 e/4 OC, II (OS)I SL MUg, Ig, Ig, IIg (LCI, XI)

Gennrich, Friedrich. 1883- , ed.
*MP
(German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien, von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.
Contains songs of the Meistersinger and Minnesingers.
1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- , ed.
NN 12.68 e/4 OC, II (OS)I (PC)I SL MUg, Ig, 2g, 3g, Ig IIg (MUS100, LCI, XI) (MUFI)

Gennrich, Friedrich, 1883- , ed.
*MP
(French)

LESCUREL, JEHANNOT DE, 14th cent.
Balades, rondeaux et diz entez sus refroiz de rondeaux; hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1964. xiv, 82 p. 24cm. (Summa musicae Medii Aevi. Bd. 13. Monumenta. 2)

Unaccompanied melodies.
Edited from ms. in the Bibliothèque nationale, Paris (Fonds français 146)
1. Songs, French. 2. Songs, French, 14th cent. I. Gennrich, Friedrich, 1883- , ed. II. Summa musicae medii aevi. Bd. 13.
NN R 5.66 a/4 OC, I (OS)II SL MUg, 2, Ig, IIg (MUS 34, LCI, XI)

Gennrich, Friedrich, 1883- , ed.

Literarhistorisch-musikwissenschaftliche Abhandlungen... Scattered
Bd. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Würzburg: K. Triltsch Verlag, 1938- 26cm.
v.
Includes music.
Editor : Bd. 1- Friedrich Gennrich.

1. No subject. I. Gennrich, Friedrich, 1883- , ed.
MUSIC DIV.
N. Y. P. L. July 24, 1939

Gennrich, Friedrich, 1883- , ed.
*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a. S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

NN R 4.66 r/4 OCs, IIIs (OS)Is, (Continued) II PCs, Is, 3s, 6s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LCIs, XIs) 3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili. ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).
CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensuralnotation.--Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili. ... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8. III. Gennrich, Friedrich, 1883- , ed. IV. Title.

Gennrich, Friedrich, 1883- , ed.
*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)
1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN 12.64 a/4 OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LCI, XI)

Gennrich, Friedrich, 1883- , ed.
*MFBE

LUDWIG, FRIEDRICH, 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittelalter. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1966. 146 p. 24cm. (Summa musicae medii aevi. Bd. 16. Fundamenta 4)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series: Summa musicae medii aevi. Bd. 16. II. Gennrich, Friedrich, 1883- , ed.
NN 2.67 r/4 OC, II (OS)I PC, I, I, II SL MU, 2, I, II (LCI, XI)

Gennrich, Friedrich, 1883- , ed.
* MH

MUSIKWISSENSCHAFTLICHE Studien-Bibliothek.
Darmstadt [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 3/4, 1948, lacks series title and numbering.
Publisher and editor: [1946]- , F. Gennrich.

1. Musicology. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts. I. Gennrich, Friedrich, 1883- , ed.
NN 5.59 p/4 (OC)I OS PC, 1, 2, I SL MU, 1, 3, I (LCI, XI)
[A, C]

Gennrich, Friedrich, 1883- , ed.
*MP
(German)

NEIDHART, von Reuental, 13th century.
Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1962. xxvi, 53 p. facsims. 24cm. (Summa musicae medii aevi. Bd. 9 (Monumenta 1))

(Continued)
NN 8.63 e/4 OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (MUS18, LCI, XI) 2

NEIDHART, von Reuental, 13th century. Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. (Card 2)

Unaccompanied melodies; words in Middle High German.
"Literaturnachweis": p. 24.

1. Minnesingers. 2. Songs, German. I. Gennrich, Friedrich, 1883- , ed. II. Series: Summa musicae medii aevi. Bd. 9.

Gennrich, Friedrich, 1883- , ed. Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t. p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)
NN R 3.61 m/4 OC, Is (OS)IIs PCs, Is, 2s, 6s, Is, IIs MUg, Is, Ig, 3, 4gs, 5s, Is, IIs (LCIs, XIs) a

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PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

Gennrich, Friedrich, ed.

see

Summa musicae medii aevi.

Write on slip words underlined below and class mark — * MFG

Gennrich, Paul, 1865-
...Der Gemeindegesang in der alten und mittelalterlichen Kirche, von Professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmann [1935] 51 p. illus. (incl. music, ports.), 4 pl. (incl. facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 2.)

Bibliography, p. 51.

Cards in Public Catalogue

862290A. 1. Hymns, Ancient and medieval—Hist. and crit. 2. Hymn writers. I. Title. II. Ser. 3. Congregational singing.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 21, 1937

Write on slip words underlined below and class mark — * MFG

Gennrich, Paul, 1865-
Die ostpreussischen Kirchenliederdichter, von professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 79 p. facsims., illus. (music), ports. 21cm. (Welt des Gesangbuchs. Heft 19.)

"Literatur," p. 79.

1. Hymn writers—Germany. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. Cards in Public Catalogue November 17, 1939

GENOA

For works about, see

ITALY—GENOA

Music Div.

Genoa (City)
* MEC
(Paganini)--L

PAGANINI, NICCOLÒ, 1782-1840.
[LETTERS, GENERAL (CODIGNOLA)]
Paganini intimo [di] Arturo Codignola. [Genova] Edito a cura del Municipio di Genova, 1935. 691 p. illus., ports. 25cm.

"Composizioni musicali di Paganini," p. 653-663.
Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. I. Genoa (City). II. Codignola, Arturo, 1893- , ed. t. 1935.
NN* R 1.56 g/4 OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, II (LCI, XI, ZI)

G-10
313

Genoa (City).
La ricostruzione del Teatro comunale dell'opera 1943–1955. Genova, Fratelli Pagano [1956?] 46 p. illus. 32cm.

1. Opera houses—Italy—Genoa. t. 1956.
NN R 3.59 OD: ED: PC,1 SL MU,1 (T4,LC1,X1)

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*MEC
(Paganini)
GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N. --Facsimiles. 5. Paganini, Nicolò--Bibl. --Discography. 6. Paganini, Nicolò--Discography. t. 1953
NN 5.59 a/P OD: ED: PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 MUP, 6 (LC1, X1, Z1)

Genoa (City). Conservatorio di musica "Nicolò Paganini".

Write on slip, name, year, vol., page of magazine and class mark —
*MA

Monteni, Pasquale.
Città di Genova conservatorio di musica "Nicolo Paganini".

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p. 271-281.)

Italy—Genoa MUSIC DIV.

form 446a [vi-7-29 25m]

Copy only words underlined & classmark-- * R- Music

GENOA (City). Conservatorio di musica "Nicolo Paganini." Biblioteca.
Catalogo del Fondo antico a cura di Salvatore Pintacuda. Milano, Istituto editoriale italiano, 1966. 489 p. 25cm. (Bibliotheca musicae. 4)

1. Music--Bibl. 2. Libraries, Conservatory--Italy--Genoa. I. Series. II. Pintacuda, Salvatore, ed. t. 1966.
NN S 1.67 p/(OC)II OD:(1b+) ED: (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

Genoa (City). Istituto musicale "Nicolò Paganini."
See
Genoa (City). Conservatorio di musica "Nicolò Paganini."

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 186a [vii-19-66 25m]

Genoa(City). Università.
Centro per il teatro
*MFBC
GAMBERINI, LEOPOLDO, 1922-
Modernità della musica greca nella tragedia. Presentazione di Giulo Confalonieri. [Genova] Centro per il Teatro dell'Università di Genova, 1957. 156 p. music. 22cm.

Bibliography, p. 155-156.

1. Music--Greece. 2. Greece. I. Genoa (City). Università. Centro per il teatro.
NN *9.60 p/P OC(1b+) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

MUSIC DIV.

Genoino, Giulio. La lettera anonima
*MS
DONIZETTI, GAETANO, 1797-1848.
[LA LETTERA ANONIMA. VOCAL SCORE. ITALIAN]
La lettera anonima; opéra buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S. 2178. 132 p. 27cm.

Libretto by Giulio Genoino.

1. Operas, Comic--Vocal scores. I. Genoino, Giulio. La lettera anonima. II. Title.
NN 6.70 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Genossenschaft deutscher Bühnenangehöriger. Mitteilungen

NAFA
THEATERDIENST. Jahrg. 2-5; 1947-50
Berlin, Henschel. v. illus., ports. 31cm.

Weekly.
"Informationsblätter für Bühne, Film und Musik."
Editor: 1947-50, F. Erpenbeck.
Absorbed by Theater der Zeit, May, 1951; resumed independent publication Jan. 1953. (File beginning 1953 not in the library.)
Vol. 2, no. 5-v. 5, Feb. 1947-1950 include biweekly section: Mitteilungen der Genossenschaft deutscher Bühnen-Angehöriger (May, 1951-Nov. 1952)
(Continued)
NN* R 6.58 g/ (OC)Is OSs, Es, 2s, Is, IIs MUs, 4s, Is, IIs IIs PCs, Is, 2s, 3s, Is, IIs SLs Ts, 5s, 6s, Is, IIs (UI, LCIs, XIs)
[K]
2

THEATERDIENST. (Cont.)

Included in Theater der Zeit. See that entry.)

1. STAGE--PER. AND SOC. PUBL. 2. TRADE UNIONS, ACTORS'--GERMANY 3. MUSIC--PER. AND SOC. PUBL. 4. PERIODICALS--GERMANY 5. STAGE--PERIODICALS--GERMANY 6. LABOR--STAGE--GERMANY I. Erpenbeck, Fritz, ed. II. Genossenschaft deutscher Bühnenangehöriger. Mitteilungen

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Genossenschaft deutscher Bühnenangehöriger. Mitteilungsblatt

*ZAN-*T6
Film Reproduction
THEATER der Zeit. Jahrg. 1- ; Juli, 1946-
Berlin. v. illus. 23-29cm.

Film reproduction. Negative 1957-61. Positive, 1946-56, 1962-
CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1946-Mar. 1951, 1953-62; semimonthly, Apr. 1951-1952, 1963-
Vol. for 1953 issued by Staatliche Kommission für Kunstangelegenheiten.
(Continued)
NN R 1.67 1/ OSs, Is CSR 2s, Is Ps(2s), Is, 3s, Is Ts, 4s, 5s, PCs, Is, 3s, Is SLs Es, 3s, Is MUs, Is (UIs, UMIs, LCIs, XIs)
3

THEATER der Zeit. (Cont.)

Absorbed: Theaterdienst; Informationsblätter für Bühne, Film und Musik, May, 1951; it resumed independent publication Jan. 1953. (See entry: Theaterdienst.)
Vols. for 1951-52 include: Mitteilungsblatt der Genossenschaft deutscher Bühnen-Angehöriger (incomplete). Other years included in Theaterdienst. (See that entry.)
Includes various supplements.

(Continued)

THEATER der Zeit. (Cont.)

1. Stage--Per. and soc. publ. 2. Periodicals--Germany. 3. Trade unions, Actor's--Germany. 4. Stage--Per.--Germany. 5. Labor--Theatre--Unions--Germany. I. Genossenschaft deutscher Bühnenangehöriger. Mitteilungsblatt.

Genossenschaft deutscher Komponisten, Berlin.
See
Genossenschaft deutscher Tonsetzer, Berlin.

N. Y. P. L. MUSIC DIV. January 31, 1929

Genossenschaft deutscher Tonsetzer, Berlin.

*MGG
Albert, Wolfgang Eugen d', 1885–
Der musikverlag und die "Genossenschaft deutscher tonsetzer" ... Jena, G. Fischer, 1907.
70 p., 1 l. 23cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
Issued in full under title: Die verwertung des musikalischen aufführungsrechts in Deutschland (v, 127 p.) "Literatur-vereichnis": p. [69]–70.

Dr. Adolf Koch Journalism coll.
1. Copyright—Music. 2. Genossenschaft deutscher tonsetzer, Berlin.

Library of Congress Z653.A45 9—24376 MUSIC DIV.

Genossenschaft deutscher Tonsetzer, Berlin.

* M p.v.2
Anstalt für mechanisch-musikalische Rechte, G.m.b.H., Berlin.
... Die Anstalt für mechanisch-musikalische Rechte und die Genossenschaft deutscher Tonsetzer. Ein Wort zur Aufklärung! [Berlin, 1912?] 26 p. 8°.

MUSIC DIV.

428714A. 1. Copyright, Music—org.—Germany—Berlin. JUILLIARD FOUNDATION FUND. Germany. 2. Music—Assoc. and
N. Y. P. L. September 20, 1929

Genov, Ivan. Der Fiedler
*MS
KHADZHIEV, PARASHKEV.
[DER FIEDLER. VOCAL SCORE. BULGARIAN & GERMAN]
Lud gidija. Der Fiedler; Oper in 3 Akten [von] Paraschkev Hadjiev. Libretto: Iwan Genov. [Sofia?] Wissenschaft und Kunst [1962] viii, 201 p. 32cm.

Added t. p. in Bulgarian.
Includes synopsis in Bulgarian and German.
1. Operas--Vocal scores. I. Genov, Ivan. Der Fiedler. II. Title. III. Title: Der Fiedler. IV. Genov, Ivan.
NN R 9.71 w/ OC, I, IVb+ (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

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*MX
+
Genovese, Antonino, 1871–
[Quintets. Piano & strings]
... Quintetto per 2 violini, viola, violoncello e pianoforte, di Antonino Genovese. [Palermo: Presso I. Alfano, 1936] 37 p. 34½cm.

Score.
On cover: Pubblicazioni del m.° Antonino Genovese: Quintetto... Quartetto... 4 melodie [etc.]

MUSIC DIV

887030A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello —1800–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 1, 1937

Genoveva
9-*MTC
SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Overture zu der Oper Genoveva, Op. 81. Leipzig, C. F. Peters [1850] Pl. no. 3346. 71 p. 27cm.

Score.

1. Overtures. I. Title: Genoveva.
NN 4.57 a/P OC (OAF1) SL MUg, Ig, Ig (LC1, X1; MUI 1)

Genre and form.

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
Genre and form.

(Musical opinion. London, 1947. 1947, May, p. 254-255.)

Form.

npc MUSIC DIV.

form 446a [ii-2-45 25m]

Genrebild.

*MYD
+
box
Heller, Stephen, 1814–1888.
Genrebild... von Stephen Heller. Op. 94... Leipzig: F. Kistner [, 1860]. Publ. pl. no. 2471. 17 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1937

Genrebilleder.

*MYD
+
WINDING, AUGUST HENRIK, 1835–1899.
[Genrebilleder. Op. 15]
...Genrebilleder; tolv Claveerstykker af August Winding. Op. 15... Kjøbenhavn: E. Erslev [etc., etc., 1871?] Publ. pl. no. 717. 2 no. in 1 v. 34½cm.

For piano.
Paged continuously.

1. Piano—1800– . I. Title.

MUSIC DIV.
N. Y. P. L. August 17, 1934

NCOF

GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.

Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.

(Continued)

NNS X 3.59 a/d OC, I, II, III (OAFI) PC, I, II, III, IV SL MUY, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

GENSLER, LEWIS E., 1896- [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)

1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884-. Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

Gensoul, Justin, b. 1781, and J. B. C. Vial: Les deux mousquetaires. *MSI

Berton, Henri Montan, 1767–1844.
[Les deux mousquetaires. Full score.]
Les deux mousquetaires; ou, La robe de chambre, opéra comique en un acte. Paroles de MM. Justin-Gensoul et Vial. Musique du chevalier H. M. Berton... Représenté sur le théâtre royal de l'Opéra comique le 22 décembre 1824... Paris: V. Dufaut et Dubois[, 1825]. Publ. pl. no. (V. D. et D. 1337.) 243 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707647A. 1. Operas, Comic—Full score. I. Gensoul, Justin, b. 1781, and J. B. C. Vial: Les deux mousquetaires.
N. Y. P. L. June 6, 1934

Gensoul, Marie Alexis Justin.
See
Gensoul, Justin, b.1781.

MUSIC DIV.

Genta, Nilda González.

See

González Genta, Nilda.

MUSIC DIV.

La gente de roupe y rasga

* Z-296
Film Reproduction

ORTELLS, JIMÉNEZ.
[LA GENTE DE ROMPE Y RASGA. LIBRETTO. SPANISH]
La gente de rompe y rasga; zarzuela de costumbres populares en cuatro cuadros, en verso y prosa original de Javier de Burgos, música del maestro Ortells. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Burgos, Javier, de. La gente de rompe y rasga. II. Title.
NN R 4.61 a/ OC, I PC, I, II SL MUY, Iy, Iy, IIy (UM1, LC1, X1)

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*C p.v.2110

Gentges, Ignaz, 1900– , editor.
Tanz und Reigen; herausgegeben von Dr. Ignaz Gentges... Berlin: Bühnenvolksbundverlag, 1927. 104 p. illus. (music), plates. 8°.

Articles by Ignaz Gentges, Hans Brandenburg, Max von Boehn, and others.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539776A. 1. Dancing.
N. Y. P. L. July 24, 1931

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*MYD
box

Gentil, M L.

Six courtes pièces pour piano à 4 mains pour les jeunes enfants, par M.-L. Gentil... Paris [etc.] H. Lemoine & cie., 1937. Publ. pl. no. 22908 HL. 18 p. 30½cm.

For piano, 4 hands.
CONTENTS.—Prélude.—Clair matin.—Petite ronde.—Petite valse.—Choral.—Petit berger.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands.
N. Y. P. L. September 2, 1938

Gentil-Bernard, Pierre Joseph
See
Bernard, Pierre Joseph, known as Gentil-Bernard, 1716-1775

*

Gentil de Chavagnac, Michel Joseph
(1769-1846, jt. au.)

NKM p.v.877

Désaugiers, Marc Antoine Madeleine, 1772–1827.
Les petites Danaides; ou, Quatre-vingt-dix-neuf victimes, imitation burlesco-tragi-comi-diabolico-féerie de l'opéra des Danaides, mêlée de vaudevilles, danses, etc.; par Désaugiers et M. Gentil... [Paris, 182–?] p. [437]–450. 25cm.

Caption-title.

MUSIC DIV.

187837B. 1. Pantomimes, French. I. Gentil de Chavagnac, Michel Joseph, 1769–1846, jt. au. II. Title.
N. Y. P. L. June 25, 1943

Gentil de Chavagnac, Michel Joseph, 1769-1846, jt. au.

Write on slip words underlined and class mark- NKM

Désaugiers, Marc Antoine Madeleine.
M. Sans-Gêne, ou, L'ami de collége, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Gentil; représentée, pour la première fois ... le 13 mai 1816.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [309]–277)

1. Gentil de Chavagnac, Michel Joseph, 1769–1846, joint author. II. Title.

CA 12-499 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

Gentil Mignon [operetta]

see

Bensaude, Jane.
Gentil Mignon

Music Div.

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*M

GENTILE, MARINO, ed.
Il valore della musica. [Firenze] Sansoni [1965] 132 p. 25cm. (Quaderni di San Giorgio. 21)

1. Essays. 2. Philosophy and aesthetics. 3. Music --Essays. 4. Music--Philosophy and aesthetics. I. Series
NN R 8.67 e/c OC (OS)I PC,3,4,I SL MU,1,2 (LC1,X1)

The Gentile note in Jewish music.

*MFBR
(Jewish)

Haywood, Charles, 1904–
The Gentile note in Jewish music, by Charles Haywood ...
[n. p., 1946]
cover-title, 167–173 p. 27cm.

"Reprinted from the Chicago Jewish forum, volume 4, no. 3, spring, 1946."

1. Music—Jews. I. Title.

Library of Congress ML166.H38 46-21183
[3] MUSIC DIV.

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*MTK

Gentili, Alberto, 1873–
...Danza jeratica per grande orchestra... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18730. 46 p. 23cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Dances—Orchestra. I. Title.
N. Y. P. L. April 11, 1938

Gentili, Alberto, 1873- ed.

*MX

Stradella, Alessandro, ca. 1645–1681.
...Concerto grosso in re maggiore per orchestra d'archi e cembalo; elaborato da Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123662. 18 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della 'Raccolta Mauro Foà' nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873– , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Gentili, Alberto, 1873- arranger.

*MS

Stradella, Alessandro, ca. 1645–1681.
...Forza d'amor paterno; opera in tre atti per canto e pianoforte; trascrizione ed armonizzazione di Alberto Gentili... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121563. 284 p. 28cm.

Vocal score. Italian words.
Original edition, 1678.
At head of title: Musiche della raccolta "Mauro Foà" nella R. Biblioteca nazionale di Torino. Pubblicazione diretta da Alberto Gentili.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

586131A. 1. Operas—Piano and voice. I. Gentili, Alberto, 1873– arranger. II. Italy. Biblioteca nazionale, Turin. III. Title.
N. Y. P. L. August 31, 1932

Gentili, Alberto, 1873- arr.

**MV

Stradella, Alessandro, 1645–1682.
[Symphony, violin & continuo, G maj. Arr. for string orch.]
Sinfonia in sol, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. Milano, Carisch, 1948.
score (8 p.) 31 cm.
Arr. for string orchestra.
Duration: 14 minutes.

DREXEL MUSICAL FUND

1. Symphonies (String orchestra), Arranged—Scores. I. Gentili, Alberto, 1873– arr.
M1160.S82S93 49-14913*
Library of Congress [3] MUSIC DIV.

Gentili, Alberto, 1873- ,ed.

**MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[WORKS, VOCAL. SELECTIONS]
Sei arie, per canto e pianoforte; elaborazione e traduzioni di Alberto Gentili. Milano, New York, G. Ricordi, 1946 [i.e., 1954] 26 p. 27cm. (Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino)

For voice and piano; Italian or Latin and Italian words.

(Continued)

NN 1.61 m/P OC, I (OS)II (OAFI) SL MUg, Ig, 2g, IIg (LC1, X1) [NSCM]

VIVALDI, ANTONIO, 1678?-1741. [WORKS, VOCAL. SELECTIONS] Sei arie... (Card 2)

CONTENTS.--Vieni, vieni, o mio diletto (da una cantata).--L'Olimpiade: Se cerca, se dice.--Juditha triumphans: Quo com patriae. O servi, Volate. Si fulgida per te. Armatae face et angulbus.

Drexel Musical Fund.

1. Songs, Italian. 2. Sacred songs, Latin (Italian composers) I. Gentili, Alberto, 1873- , ed. II. Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino.

Gentili, Alberto, 1873- ed.

*MTO

Vivaldi, Antonio, ca. 1680–1743.
...Concerto d'orchestra in sol minore per orchestra d'archi e cembalo; elaborato e corredato del cembalo da Alberto Gentili ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123664. 23 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873– , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

* Gentil Bernard (French vaudeville) see p. 602 / Gentil caprichosa das terras de França see p. 602

Gentili, Alberto, 1873–

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873– . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Gentili, Alberto, 1873–

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883– , ed. II. Gentili, Alberto, 1873– . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Gentili, Alberto, 1873–

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violoncello in mi minore; armonizzazione ed orchestrazione di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123666. 32 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Full score—To 1800. 2. Violoncello and orchestra—To 1800. I. Gentili, Alberto, 1873– . II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

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*ZB- *MG p.v.145

Gentili, Alberto, 1873–

...Alessandro Stradella. Torino: Tip. V. Bona [1936] 22 p. 24½cm.

On cover: R. Università di Torino. Fondo di studi Parini-Chirio.
"Estratto dalla Miscellanea della Facoltà di lettere e filosofia, serie I."
"Nota bibliografica," p. 22.

Music Div.

1. Stradella, Alessandro, ca. 1645–1681. I. Turin (City). Università. Fondo di studi Parini-Chirio.
N. Y. P. L. Cards in Public Catalogue September 29, 1939

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*MI

Gentili, Alberto, 1873–

... Nuova teorica dell'armonia. Torino, Fratelli Bocca, 1925.

xv, 558 p. illus. (music) 24½cm. (On cover: Biblioteca di scienze moderne ... n. 87)

—— —— Seconda edizione. Torino [etc.] G. B. Paravia & c. [c1925] Without series note.

Cards in Public Catalogue

22b250A 1. Harmony. I. Title. II. Series.

Library of Congress MT50.G56 25-16964
Copyright A—Foreign 28215 MUSIC DIV.
[2]

NNO p.v.198, no.6

Gentili, Alfredo Iginio.

...Il talismano; fiaba musicale in 2 atti e 4 quadri, musica del M°. Gustavo Campanini. Carrara: "Teatro scolastico comunale," 1924. 16 p. 8°.

Cover-title.
Without music.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. June 8, 1936

Gentili (Ettore), translator.

*MZ

See.

Berlioz (Louis Hector)

La dannazione di Faust. Traduzione di E. Gentili. Roma: A. Foli, 1887. 46 pp., illus., 1 port. 8°.

Gift of A. Nardecchia.

Music Div.

Gentillesses

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691–ca.1765.
[CONCERTOS, 2 FLUTES & CONTINUO. OP. 57]
Oeuvre cinquante septiéme de Mr. Boismortier, contenant six Concertos ou Gentillesses en trois parties, pour les flutes-traversieres, violons, pardessus de viole, ou autres instrumens, avec la basse... Paris, Chez l'auteur, 1735. 1 part 33cm.

Part for flute I only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Gentillesses.
NN S 3.66 a/C OC (OAF1) SL MUg, lg, Ig (MUI 1, MURI, LC1, X1, Z3)

Gentillesses

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691–ca.1765.
[GENTILLESSES, OP. 33]
Trente troisiéme oeuvre de Mr. Boismortier contenant six Gentillesses en trois parties pour la musette, la viele et la basse, ou autres instruments... Paris, Chez l'auteur [1731] 1 part. 33cm.

Part for musette only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Gentillesses.
NN S 3.66 a/C OC (OAF1) SL MUg, lg, Ig (MURI, LC1, X1, Z3, MUI 1)

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*MP (Italian)

*MP (Italian)

Gentilucci, Armando.

Canti da Estravagario di Pablo Neruda, per voce maschile (baritono), oboe e trio d'archi. Milano, Casa musicale Sonzogno [1965]

score (17 p.) 37cm.

For solo voice (Bar), oboe, violin, viola, and violoncello; Spanish words by Neruda.

(Continued)

NN* 7.68 v/ OC, I SL (LC1, X1) (MUI 1) MUg, 1g, 2g, Ig, IIg

2

GENTILUCCI, ARMANDO. Canti da Estravagario di Pablo Neruda... (Card 2)

Duration: about 11 min.

1. Songs, Spanish (Italian composers). 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904– Estravagario. II. Title: Estravagario.

The gentle art of singing.

Out of Order

*MLD

Wood, Sir Henry Joseph, 1870–

The gentle art of singing. In four volumes. By Henry J. Wood. v. 1-4. London: Oxford Univ. Press, cop. 1927– 4 v. front. (v. 1, port.) f°.

Music Dept

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 13, 1928

Gentil Bernard

D-11
13

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine. Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le théâtre du vaudeville, le 1er. nivôse an 9."

(Continued)

NN** R X 3.59 m/I OC (Ib)I PC, 1, 2, 3, I, II SL MUy, 2y, 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte. Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title. Gentil-Bernard.

Gentil caprichosa das terras de França

*MYD

LIMA, TOMÁS DE.

Gentil caprichosa das terras de França, ob. 30, no. 3. Para piano. Lisboa, Sassetti [192-] Pl. no. 1168. 13 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/I OC SL MUg, lg, Ig (LC1, X1, MUI 1)

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*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN AND VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble)
NN 6.68 v/I OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN & VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] score (55 p.) 35cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble) 4. Concertos. Quintuple.
NN 6.68 e/I OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

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*MX

GENTILUCCI, ARMANDO.

Contrasti per sette strumenti. [Milano] Sonzogno [1969] 34 p. 35cm.

For flute, oboe, clarinet, horn, violin, viola and violoncello.

1. Flute in septets (Flute, oboe, clarinet, horn, violin, viola and violoncello)
NN 12.70 m/I OC SL MUg, 1g (LC1, X1)

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*MX

Gentilucci, Armando.

Elegie, per violino, violoncello e pianoforte. [Milano] Casa musicale Sonzogno [1966]

score (10 p.) and 2 parts. 35 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * 12.67 1/I OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

GENTILUCCI, ARMANDO.

Epitaffio per Cesare Pavese. Per clarinetto, violino e violoncello. Milano, Casa musicale Sonzogno [c1967] score (13 p.) and 3 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Pavese, Cesare.
NN 6.68 e/I OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

GENTILUCCI, ARMANDO.

Figure, per 32 esecutori. [Milano] Ricordi [c1967] score (54 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 6.68 p/R OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

*MX

GENTILUCCI, ARMANDO.

Momenti; quartetto per archi. [Milano] Ricordi [c1967] score (34 p.) and 4 parts. 34cm.

For string quartet.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.

NN 6.68 p/R OC SL MUg, 1g, 2g, 1g (LC1, X1)

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* MTA

GENTILUCCI, ARMANDO.

Movimenti sinfonici,, per orchestra [1963]. Milano, Casa musicale Sonzogno di P. Ostali [c1964] score (65 p.) 28cm.

Duration: about 10 min.

1. Symphonies.

NN 5.66 g/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MV

Gentilucci, Armando.

Rifrazioni, per archi. Milano, Edizioni Suvini Zerboni [1969]

score (14 p.) 35 cm.

For string orchestra.
Duration: 6 min.

1. Orchestra, String. I. Title.

NN * 5. 71 m/ OC SL MUg 1g, 1g (LC1, X1) (MU1 1)

→ Gentle Art of Singing - See p. 602

Gentle Gertrude.

NAC p.v.449

PEMBERTON, THOMAS EDGAR, 1849-1905.

Gentle Gertrude, of the infamous Redd lyon inn; or, Drugged & drowned in Digbethl! Being a melodrammer, in one act, by T.Edgar Pemberton. Music by T.Anderton. Illustrations by J.H.Chamberlain. Birmingham: Herald prtg. offices, 1880. 16 p. illus. 25 x 20cm.

Without music.

1. Drama, English. I. Title.

N. Y. P. L. Music Div. March 28, 1939

The gentle maiden (Irish air)

* MYK

SCOTT, CYRIL MEIR, 1879-

The gentle maiden (Irish air), for the violin & piano. Mainz [etc.] B. Schott's Söhne [c1912] 1 v. 31cm.

Score (3 p.) and violin part.

1. Violin and piano. 2. Folk songs, Irish (Instrumental settings). I. Title.

NN 1.54 OC SL MUg, 1g, 1g (LC1, X1) Gentle Shepherd

DREXEL. 2541

Gentleman (A) of Cambridge

See Poems. Laura, or, The complaint. ... London, 1753. 4°.

2541 Music Div.

7-Plays

A gentleman of France.

Incidental music.

1. Incidental music.

MUSIC DIV.

7-Plays

A gentleman from Indiana.

Incidental music.

1. Incidental music.

MUSIC DIV.

The gentle shepherd [opera]

see

Linley, Thomas, 1732-1795.
The gentle shepherd.

Music Div.

NCOF +

GENTLEMAN JOE. [n.p., 19--] 55 l. 27cm.

In ms.
Costume plot and stage directions only.

1. Drama--Promptbooks and typescripts.

NN R X 4.68 e/ OC PC SL MUy T, 1 (LC1, X1, C1)

Gentleman Joe [musical play].

See

Slaughter, Walter, 1860-1908.
Gentleman Joe.

MUSIC DIV.

DREXEL. 4475

Gentleman (The) and lady's musical companion. By John Stickney. Newbury-Port, c1774?. ob. 24°.

4475 Music Div.

Gentleman's island

*MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.

"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.

NN 4.61 p/ OC, I, II, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, 1g, 1g, IIg.

The Gentleman's magazine.

**MYR

Hurd, Eleanor Frost, arr.

... A decade of song (1737-1747) from 'The Gentleman's magazine,' a group of short pieces adapted for two recorders by E. Frost Hurd. Boston, Mass., E. C. Schirmer music company, 1943.

cover-title, 7 p. 30½cm.

At head of title: No. 2062.
Publisher's plate no.: E. C. S. no. 1325.

Music by John Alcock, William Flackton, Samuel Howard, James Oswald, C.J.Stanley and Stubley.

1. Recorder music—2 recorders—Arrangements. I. The Gentleman's magazine.

Library of Congress M288.H96D4 44-18788
[2] MUSIC DIV. 788.5

Gentlemen, more dolce please

*MFSB (U.S.)

DICKSON, HARRY ELLIS.

Gentlemen, more dolce please!; an irreverent memoir of thirty years in the Boston symphony orchestra. Boston, Beacon press [c1969] xi, 162 p. illus. 24cm.

1. Boston symphony orchestra. 2. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 1.70 l/ OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

"Gentlemen, be seated!"

*MO (U.S.)

Paskman, Dailey, and S.G. Spaeth.

"Gentlemen, be seated!" A parade of the old-time minstrels, by Dailey Paskman and Sigmund Spaeth, with a foreword by Daniel Frohman; profusely illustrated from old prints and photographs and with complete music for voice and piano. Garden City, N. Y., Doubleday, Doran & company, inc., 1928.

xvii p., 1 l., 247 p. front., illus., plates, ports. 28cm.
First edition.

369055A 1. Negro minstrels. 2. Ballads, American. I. Spaeth, Sigmund Gottfried, 1885- joint author. II. Title.

Library of Congress PN3195.P3 28-15892
MWFW Second copy ~~Copy 2.~~ M1365.P28G8
Copyright A 1077975 [3-2] Music Div.

Gentlemen! Old Bach is here.

*MEC (Bach)

Cunliffe Owen, Sidney, 1904-

Gentlemen! Old Bach is here. Thirty-one Leipzig variations on the theme of John Sebastian Bach, by Cunliffe Owen... London: Hutchinson & Co. Ltd. [1936] 281 p. facsim. (music), front., plates, ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

852944A. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.

N. Y. P. L. Music Div. September 10, 1936

Gentlemen prefer blondes

*MP (U.S.)

STYNE, JULE, 1905-
[GENTLEMEN PREFER BLONDES. SELECTIONS]
Vocal selections from the new musical comedy, Gentlemen prefer blondes. Lyrics by Leo Robin. New York, Consolidated music publishers, c1957. 32 p. ports. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/ OC, 1 (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)1 (LC1, X1)

2

STYNE, JULE, 1905- . [GENTLEMEN PREFER BLONDES. SELECTIONS] Vocal selections from the new musical comedy... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Robin, Leo, 1895- . Gentlemen prefer blondes. II. Title: Gentlemen prefer blondes.

The gentlemen's glee book.

*MP (U.S.)

Mason, Lowell, 1792-1872.

The gentlemen's glee book: consisting of a selection of glees for men's voices, by the most admired German composers. By Lowell Mason. Boston: J. H. Wilkins & R. B. Carter, 1842. 112 p. ob. 12°.

"Most of the words have been translated, or have been written expressly for the music, by Mr. J. F. Warner."—*Advertisement.*
Ms. song, 3 l. at end.
Words and music.

1. Glees. 2. Choruses (Male voices). 3. Warner, James F. 4. Title.

N. Y. P. L. Music Div. January 28, 1918.

Gentry, E. Linnell.

See

Gentry, Linnell.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

9.61 form 185 [ol-11-60 14m]

*MFBR
(U.S.)

Gentry, Linnell.
A history and encyclopedia of country, western, and gospel music. [Nashville, Tenn., McQuiddy Press, 1961]
380 p. 23 cm.

1. Music--United States. 2. United States. 3. Popular music. 4. Musicians, American. 5. Musicians, U.S. I. Title: Country, western, and gospel music.
NN * R 7.61 p/ OC (1b) PC, 1, 4, I MU, 2, 3, 5, I (LC1, X1)
SL

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*MFBR
(U.S.)

GENTRY, LINNELL.
A history and encyclopedia of country, western and gospel music. Second ed., completely revised. [Nashville, Tenn., Clairmont corp., 1969] xiv, 598 p. 23cm.

1. United States. 2. Musicians. 3. Popular music. 4. Music--United States. 5. Musicians, American. I. Title: Country, western and gospel music.
NN S 10.69 r/ OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

La gentuza

*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA GENTUZA. LIBRETTO. SPANISH]
La gentuza, comedia de costumbres populares con música en dos actos, divididos en cinco cuadros; original de Carlos Arniches, música del maestro José Serrano. Madrid, R. Velasco, imp., 1913.
91 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro cómico la noche del 12 de noviembre de 1913."
I. Arniches, Carlos, 1866-1943. La gentuza. II. Title.
NN R 7.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

Gentz, August, ed.

*MYM

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLA]
Orchesterstudien für Bratsche aus Richard Strauss' Bühnenwerken. [Ausgewählt und bezeichnet von] August Gentz. [Berlin, A. Fürstner, c1912, c1910]
2 v. 32cm. (Universal-Edition. No. 3932 a-b)

Heft 1-2.
Title in German, French and English.
CONTENTS.--Heft 1. Guntram. Feuersnot.--Heft 2. Salome.
1. Viola--Orchestra studies. I. Gentz, August, ed. II. Gentz, August.
NN 7.57 j/P OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

Gentz, Günther.

EAS

Germany. Reichskulturkammer.
Handbuch der Reichskulturkammer. Herausgeber: Hans Hinkel. Bearbeitet von Gerichtsassessor Günther Gentz. Berlin: Deutscher Verlag für Politik und Wirtschaft GmbH., 1937. 351 p. illus. (charts.) 17½cm.

CONTENTS.—Reichskulturkammer.—Reichskammer der bildenden Künste.—Reichsmusikkammer. — Reichsschrifttumskammer. — Reichspressekammer. — Reichstheaterkammer.—Reichsfilmkammer.—Reichsrundfunkkammer.—Die Kulturpflege der Gemeinden und Gemeindeverbände.

MUSIC DIV.
940091A. 1. Germany—Civilization. 2. Censorship—Germany. 3. Art, German. 4. Music—Germany. 5. Stage—Germany, 20th cent. 6. Moving pictures—Germany. 7. Press—Germany. 8. Radio broadcasting—Germany. I. Gentz, Günther. II. Hinkel, Hans, 1901- , ed. III. Title.
N. Y. P. L. November 10, 1938

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*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v.1, p.166-173.

(Continued)
NN R 4.69 d/ OC(Ib+), I (OAF1) PC, 1 SL MU, 1, 2g, 3g, 4g, Ig (MUF1) (UM1, LC1, X1)
2

GENUCHI, MARVIN CHARLES, 1923- . The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works. Selections.

Die Genueserin [opera]
see
Lindpaintner, Peter Joseph von, 1791-1856.
Die Genueserin.

Music Div.

Genug ist nicht genug

*MP
(German)

Burkhard, Willy, 1900-
[Genug ist nicht genug! Vocal score. German]
...Genug ist nicht genug! Kantate nach Gedichten von C. F. Meyer für gemischten Chor mit Begleitung von Streichorchester, 2 Trompeten und Pauken. Op. 53. Klavierauszug mit Text [nach der Handschrift des Komponisten gedruckt] [n. p.] Universal-Edition [c1940] Pl.no. U.E.11183. 32 p. 33cm.

CONTENTS.—Fülle.—Unter den Sternen.—Der römische Brunnen.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Music)—Burkhard, W.—Facsimiles. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title. III. Song index (3).
NN

Genz

*MBD

WEBERFEIER, Eutin, Germany, 1926.
Festbuch für die Weberfeier, Eutin, 1926; im Auftrage des Festausschusses hrsg. von Professor Dr. Genz. Eutin, G. Struve [pref. 1926]
80 p. illus., ports. 19cm.

"Das Wesen Weberscher Kunst und ihre Bedeutung für die deutsche Seele von... Fritz Tutenberg," p. 32-41.
"Die Pflege der Musik in Eutin [von] Andreas Hofmeier," p. 43-48.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von.--Festivals, performances, etc. 3. Germany--Eutin. I. Genz.
NN R X 10.54 (OC) Is OSs PCs, 1s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

Genz

*MBD

WEBERFEIER, EUTIN, Germany, 1926.
Festbuch für die Webenfeier, Eutin, 1926; im Auftrage des Festausschusses hrsg. von Professor Dr. Genz. Eutin, G. Struve [pref. 1926]
80 p. illus., ports. 19cm.

"Das Wesen Weberscher Kunst und ihre Bedeutung für die deutsche Seele von... Fritz Tutenberg," p. 32-41.
"Die Pflege der Musik in Eutin [von] Andreas Hofmeier," p. 43-48.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von.--Festivals, performances, etc. 3. Germany--Eutin. I. Genz.
NN 2.53 (OC)I, Ib OS (1b) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Genzmer, Felix, 1878- tr.

*MP
box

Leifs, Jón, 1899-
...Ástarvísur úr Eddu. Zwei Edda-Lieder. To Edda-Sange. Two songs of the Edda. Op. 18b. Deutsch von Felix Genzmer ... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28582. 7 p. 31cm.

Icelandic and German words; songs for tenor with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Icelandic. I. Edda Snorra Sturlusonar. II. Genzmer, Felix, tr.
N. Y. P. L. September 16, 1935

Genzmer, Felix, 1878- tr.

*MP
box

Leifs, Jón, 1899-
...Þrjú erindi úr Hávamálum. Drei Edda-Lieder. Tre Edda-Sange. Three songs of the Edda. Op. 4. Deutsch von Felix Genzmer. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28579. 5 p. 31½cm.

Icelandic and German words; songs for soprano or tenor with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Icelandic. I. Genzmer, Felix, tr. II. Edda Sæmundar. Hávamál.
N. Y. P. L. October 8, 1935

GENZMER, HARALD--BIBL.

*ZB *MG p.v. 370

Interpreten über Harald Genzmer. Werkverzeichnis zum 60. Geburtstag, 9. Febr. 1969. (Frankfurt, C. F. Peters, 1969.)
80 p. 21 cm.

1. Genzmer, Harald--Bibl.
NN R 4.72 e/ OC PC, 1 SL MU, 1/ (LC1, X1, Z1)

** MTA

Genzmer, Harald, 1909-
...Bremer Sinfonie für Orchester... Wien [etc.] Wiener philharmonischer Verlag, Universal-Edition [c1943] Publ.pl.no. UE11433. 128 p. front. (port.) 18cm. (Philharmonia 378.)

Miniature score.
Performance time: 23 minutes

MUSIC DIV
DREXEL MUSICAL FUND.
475961B. 1. Symphonies. I. Title.
N. Y. P. L. May 10, 1949

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*MX

GENZMER, HARALD, 1909-
[CAPRICCIO, CHAMBER ORCHESTRA]
Capriccio, für Kammerorchester. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1963] miniature score (39 p.) 19cm. (Litolff/Peters. Nr. 5965)

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO, FLUTE & STRING ORCHESTRA, NO. 1]
Erstes concertino für Klavier und Streichorchester mit Flöte oder Violine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (33 p.) 31cm.

"New version."
Duration: 15 min.

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Piano, flute, and string orchestra. 4. Piano, violin, and string orchestra.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MW

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO & STRING ORCHESTRA, NO. 2]
Concertino Nr. 2, für Klavier und Streichorchester. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1965] miniature score (64 p.) 19cm.

1. Concertos (Piano) 2. Piano and string orchestra.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Genzmer, Harald, 1909-
[Concerto, flute]
Konzert, für Flöte und Orchester (1954) Studien-Partitur. Mainz, B. Schott's Söhne [1957]
miniature score (50 p.) 23 cm. (Edition Schott, 4571)
Duration: 17 min., 30 sec.
Edition Schott.

1. Concertos (Flute)
NN 1.60 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

GENZMER, HARALD, 1909-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester [1948] Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1963] score (55 p.) 31cm. (Edition Schott. 5278)

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 6.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

GENZMER, HARALD, 1909-
[CONCERTO, TRUMPET]
Konzert für Trompete in B und Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (39 p.) 19cm. (Edition Peters. Nr. 8077)

Acc. for string orchestra.

1. Concertos (Trumpet). 2. Trumpet and string orchestra.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYK

GENZMER, HARALD, 1909-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, 1959. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (31 p.) and part. 31 cm. (Edition Schott, 5162)

Duration: 17-18 min.

1. Concertos (Violin)--Piano acc.
NN 8.62 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

Genzmer, Harald, 1909-
[Concerto, violoncello
Konzert für Violoncello and grosses Orchester. (1950) Mainz, B. Schott's Söhne; New-York, Associated music publishers [1951?] Pl.no. B.S.S. 37681. 80 p. 35cm.

Score: violoncello and orchestra.
Duration: 30 min.
1. Concertos (Violoncello)—Orch. acc. 2. Violoncello and orchestra.
NN** 10.53 OC SL MUg, lg, 2g (LC1, X1)

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*MW

GENZMER, HARALD, 1909-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Bläser. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971]
miniature score (102 p.) 19cm. (Edition Peters. Nr. 8082)

Acc. for wind orchestra.
Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and wind orchestra.
NN 11.71 d/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYL

Genzmer, Harald, 1909-
[Concerto, violoncello Arr. for violoncello and piano]
Konzert für Violoncello und grosses Orchester (1950) Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1951] Pl.no. B.S.S. 37683. 1 v. 31cm. (Edition Schott 4192)

Score (33 p.) and violoncello part.
Duration: 30 minutes.
1. Concertos (Violoncello)—Piano acc.
NN**X 10.53 OC SL MUg, lg (U 1, LC1, X1)

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*MV

Genzmer, Harald, 1909-
[Divertimento di danza]
Divertimento di danza, für Streichorchester (1953) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (22 p.) 31 cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)

(Continued)
NN * 2.68 1/4 OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1)

GENZMER, HARALD, 1909- . [DIVERTIMENTO DI DANZA] Divertimento di danza... (Card 2)

Edition Schott. 5010.
Duration: about 16 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

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*MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.

(Continued)
NN 8.63 e/4 OC (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUI, LC1, X1)

GENZMER, HARALD, 1909- . [DIVERTIMENTO GIOCOSO] Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

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*MTC

GENZMER, HARALD, 1909-
Festliches Vorspiel, für Orchester. Mainz, B. Schott's Söhne [ca. 1940] Pl. no. B.S.S. 36937. score (28 p.) 34cm.

Electrostatic reproduction.
Duration: 8 min.

1. Overtures. I. Title.
NN 3.64 p/5 OC SL MUg, lg, lg (LC1, X1) (MUI1)

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*MP (German)

Genzmer, Harald, 1909-
[Gedichte]
Vier Gedichte von Georg Britting und Carl Zuckmayer, für Männerchor und Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (31 p.) 31 cm. (Edition Schott, 5179)
Duration: about 10 min.
For TTBB and piano, 4 hands.
CONTENTS.—Sonett vom goldenen Herbst.—Schweigen der Liebe.—Solche, die in Schenken sitzen.—Oktober-Narr.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
NN 1.63 g/ OC (OAF 1) SL MUg, lg (MUD 2, MUS 4, LC1, X1)

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*MV

GENZMER, HARALD, 1909-
Introduktion und Adagio für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] miniature score (16 p.) 19cm.

1. Orchestra, String.
NN 12.69 v/4 OC SL MUg, lg (LC1, X1)

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*MYK

GENZMER, HARALD, 1909-
Introduzione, aria e finale, für Violine und Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] score (12 p.) 24 x 31cm. and part. 31cm. (Edition Peters. Nr. 8083)

1. Violin and organ.
NN 11.71 d/4 OC SL MUg, lg (LC1, X1)

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*MP (German)

GENZMER, HARALD, 1909-
Italienisches Liederbuch; für gemischten Chor. Kassel, New York, Bärenreiter [c1958] score (5 v. in 1) 21cm. (Bärenreiter-Ausgabe. 3886-3890)

For mixed chorus, chiefly 6-part.
CONTENTS.—Der Tempel (T. Tasso)—Das Bild (J. da Lentino)—Unmut (C. da Pistoia)—Die Liebe weicht vor Feuer nicht (F. d'Assisi)—Chor der Mänaden (A. Poliziano)
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Title.
NN 2.65 a/4 OC SL MUg, lg (MUD5, MUS6, LC1, X1)

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*MYR

GENZMER, HARALD, 1909-
[KAMMERKONZERT, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Kammerkonzert für Oboe und Streichorchester, 1957. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (23 p.) and part. 31 cm. (Edition Schott 5163)

Duration: 15 min.

1. Concertos. (Oboe)--Piano acc.
NN 8.62 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MP (German)

GENZMER, HARALD, 1909-
Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier. Deutsche Übersetzung von Wolfgang Martin Schede. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1969] 22 p. 31cm. (Edition Peters. Nr. 8031)

CONTENTS.--Nun klinge auf, mein Lied.--Es hat Natur all ihre

(Continued)
NN 12.69 r/4 OC, I SL MUg, lg. 2g, lg (MUD1, LC1, X1)

GENZMER, HARALD, 1909- . Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier... (Card 2)

Reize Pracht gehäuft.--Augen, die mit List begannen.--Ach, jener trüb und heitre Morgenschimmer.--Nicht mehr, mein Lied, nicht mehr!

1. Songs, German. 2. Song cycles. I. Camoens, Luis de, 1524?-1580.

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*MP (German)

GENZMER, HARALD, 1909-
Liederbuch, für Sopran und Klavier (1941). Mainz, B. Schott's Sohne [c1943] 17 p. 31cm. (Edition Schott 3797)

CONTENTS.—Tulpe (Josef Weinheber)—Die Badende (Josef Weinheber)—Stimmen im Strom (Stefan George)—Preislied (Stefan George)—Frühlingsregen (Christian Morgenstern).

1. Songs, German.
NN 9.57 c/4 OC SL MUg, lg (MUS6, LC1, X1, Z3)

Copy only words underlined & classmark — *MA

Genzmer, Harald, 1909-
Das Mixtur-Trautonium. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 245-247. illus.)

1. Trautonium.
NN R X 9.54 OC OI MUg, 1 (LC2, X1)

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*MX

GENZMER, HARALD, 1909-
Musik für vier Bläser: 2 Trompeten/2 Posaunen. [Frankfurt, New York, Litolff/Peters, c1968] 4 parts. 31cm. (Edition Peters. Nr. 4857)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 8.69 v/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

GENZMER, HARALD, 1909-
Musik für vier Bläser (2 Trompeten in C/2 Posaunen) Frankfurt, New York, H. Litolff's Verlag [c1968] miniature score (16 p.) 19cm. (Edition Peters. Nr. 4857a)

For 2 trumpets and 2 trombones.
Duration: about 7 min.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 6.69 k/4 OC SL MUg, lg. 2g (LC1, X1)

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*MYR

GENZMER, HARALD, 1909-
Neuzeitliche Etüden für Flöte. [Modern studies] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1956-[64] 2 v. in 1. 31cm. (Edition Schott 4617, 5254)

1. Flute--Studies and exercises.
NN 3.66 g/c OC SL MUg, lg (LC1, X1)

*MYD

GENZMER, HARALD, 1909-
[PRELUDES, PIANO]
Preludes, für Klavier zu zwei Händen. [1962/63] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] 27 p. 31cm. (Edition Peters Nr. 5960)
Duration: about 22 min.

1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

GENZMER, HARALD, 1909-
[SONATINA, HORN & PIANO]
Sonatine für Horn in F und Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (24 p.) and part. 31cm. (Edition Peters. Nr. 5984)

Duration: 10-11 min.

1. Horn and piano.
NN 6.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

GENZMER, HARALD, 1909-
[TRIO, PIANO, VIOLIN & VIOLONCELLO]
Trio für Klavier, Violine und Violoncello, 1964. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] score(33 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5990)

Duration: about 20 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 7.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

GENZMER, HARALD, 1909-
... Septett für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] Pl. no. B. S. S. 37141 52 p. 31cm.

Score: flute, clarinet, horn, harp, violin, viola and violoncello.

1. Chamber music, 20th cent. 2. Harp in septets (Harp, flute, clarinet, horn, violin, viola, violoncello).
NN 5.53 OC SL MUg, lg, 2g (LC1, X1)

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*MYD

GENZMER, HARALD, 1909-
[Sonatina, piano
... Sonatine [1940] für Klavier... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36409 10 p. 30cm. (Edition Schott. 2886)

Duration: 8 minutes.

1. Piano.
NN 1.53 OC SL MUg, lg (LC1, X1)

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*MP
(German)

GENZMER, HARALD, 1909-
[VOM ABENTEUER DER FREUDE. GERMAN]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1961] score (39 p.) 31cm. (Edition Schott, 5168)

For SSATBB and orchestra; includes piano reduction of the accompaniment.
(Continued)
NN 9.63 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

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*MYA

GENZMER, HARALD, 1909-
[SONATA, ORGAN, NO. 3]
Dritte Sonate für Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] 19 p. 25 x 31cm. (Edition Peters. Nr. 5970)

Duration: about 15-16 min.

1. Organ.
NN 8.64 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MV

GENZMER, HARALD, 1909-
[SONATINA, STRING ORCHESTRA]
Sonatine für Streicher. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (19 p.) and 5 parts. 31cm. (Edition Peters. Nr. 8050)

Duration: about 12-13 min.

1. Orchestra, String.
NN 7.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

GENZMER, HARALD, 1909- [VOM ABENTEUER DER FREUDE. GERMAN] Vom Abenteuer der Freude... (Card 2)

Duration: about 9-10 min.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Andres, Stefan Paul, 1906- II. Title.

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*MYD

GENZMER, HARALD, 1909-
[Sonata, piano
... 2. Sonate [1942] für Klavier. Mainz, B. Schott's Söhne [c1942] Pl. no. B. S. S. 36729. 25 p. 30cm. (Edition Schott. 3951)

1. Piano.
NN 1.53 OC SL MUg, lg (LC1, X1)

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*MYR

GENZMER, HARALD, 1909-
[SONATINA, TRUMPET & PIANO]
Sonatine für Trompete und Klavier. Frankfurt, New York, H. Litolff's Verlag [c1965] score (16 p.) and part. 31cm. (Edition Peters. Nr. 5989)

Duration: about 8 min.

1. Trumpet and piano.
NN 3.69 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC

GENZMER, HARALD, 1909-
[DER ZAUBERSPIEGEL. SUITE]
Der Zauberspiegel; Ballett-Suite für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (92 p.) 19cm. (Edition Peters. Nr. 5921)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.70 d/ (OAF1) OC SL MUg, lg, 2g, lg (MU1, LC1, X1, DC2)

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*MYK

GENZMER, HARALD, 1909-
[SONATA, VIOLIN & PIANO, NO. 1]
1. Sonate für Violine und Klavier [1943]. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 1 v. 31cm. (Edition Schott 3663)

Score (15 p.) and violin part.

1. Violin and piano.
NN 2.57 g/ OC SL MUg, lg (LC1, X1, Z1)

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*MYL

GENZMER, HARALD, 1909-
[SONATINA, VIOLONCELLO & PIANO]
Sonatine für Violoncello und Klavier. Frankfurt, H. Litolff's Verlag; C.F. Peters [c1967] score (19 p.) and part. 31cm. (Edition Peters. 5943)

1. Violoncello and piano.
NN 1.69 k/ OC (OAF1) SL MUg, lg (LC1, X1)

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*ZB-178
Film Reproduction

GEOFFRAY, CÉSAR, 1901- , arr.
Dix chants de Noël harmonisés pour choeur mixte Paris, La Hutte [1945] score ([36] p.) illus. 16cm. (Collection À coeur joie. 3)

Film reproduction. Negative.
For SATB.
CONTENTS.--Venez vite voir la pucelle.--Venez, mes enfants.--
(Continued)
NN R 8.65 e/ OC SL MUg, lg, 2g (MUF1, MUS10, UM1, LC1, X1) 2

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*MYK

GENZMER, HARALD, 1909-
[SONATA, VIOLIN & PIANO, NO. 2]
2. Sonate für Violine und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 31cm. (Edition Schott 4022)

Score (27 p.) and violin part.

1. Violin and piano.
NN X 2.57 g/ OC SL MUg, lg, (LC1, X1, Z1)

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*MYD

GENZMER, HARALD, 1909-
[STUDIEN, PIANO]
Studien für Klavier zu zwei Händen. Studies for piano, two hands. Frankfurt, New York, H. Litolff's Verlag [1967] 2 v. in 1 31cm. (Edition Peters. Nr. 5929a-b)

1. Piano--Studies and exercises. 2. Piano.
NN 1.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

GEOFFRAY, CESAR, 1901- , arr. Dix chants de Noël harmonisés pour choeur mixte. (Card 2)

D'où viens-tu, bergère?--Une très sainte vierge.--Marie au pied de la crèche.--Noël nouveau est venu.--L'enfant dort, ne fait point de bruit.--Quand les bergers s'en vont aux champs.--Un ange est descendu du ciel.--Villancico.

1. Carols, French. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

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*MYL

GENZMER, HARALD, 1909-
[SONATA, VIOLONCELLO & PIANO, NO. 1]
Erste Sonate für Violoncello und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 1 v. 30cm. (Edition Schott, 4603)

Score (30 p.) and part.

1. Violoncello and piano.
NN 8.59 t/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYA

GENZMER, HARALD, 1909-

Die Tageszeiten, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] 20 p. 24 x 31cm. (Edition Peters. Nr. 8032)

1. Organ. I. Title.
NN 12.69 r/ OC SL MUg, lg, lg (LC1, X1) (MU1 1)

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*MO (U.S.)
(Negro)

Geoffray, César, 1901-
...Dix negro spirituals... Paris, Billaudot [etc., 1946-1950] 2 v. in 1. 21cm. (Chants et danses de tous les pays. 2)

Includes music.
For three equal voices.
Each volume contains ten spirituals.

1. Negro songs.
1. Negroes--Songs [g]
NYPL MUSIC DIV.

DREXEL 1922

Geoffry Shortbow, or the country amateur in London; . . an account of the musical movements in the metropolis during the season of 1839. . . . with musical anecdotes. *Cheltenham: H. Davies*, [1839]. 2 p.l., 83 pp. 8°.

England.—London

Music Div.

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*MP + box

Geoghegan, Joseph B., 1830-1892.
...Down in a coal mine [,written and composed by J.B.] Geoghegan... Philadelphia: J.L.Carncross & Co.[,ca.1872.] Publ.pl.no. J.L.C.& Co.173. 5 p. f°.

Song.
First line: "I am a jovial collier lad."
At head of title: Popular comic songs. no...2.
Defective; last page torn.

Song index

MAR 29 1929

Music Div.

Write on slip, class mark name, vol., page and year of magazine. KAA

La geographie musicale

Gironcourt, Georges de.
Un nouveau département à la géographie: La géographie musicale.
(Géographie. Paris,1927. 8°. Tome 48. p.292-302.)

form 448 [vii 22-27 25m]

Music Div.

La géographie musicale *ZB- *MG p.v. 279

GIRONCOURT, GEORGES DE.
La géographie musicale; aux Îles Marquises, aux Samoa, aux Îles sous le Vent (Epel de Maupiti, Patio de Tahaa). Polynésiens, origine et migrations. Nancy, Société d'impressions typ., 1955. 38 p. illus., port. 22cm.

Cover title.

1. Music--Polynesia. 2. Dancing--Polynesia. 3. Polynesia. 4. Musicology, Comparative. I. Title.
NN R 5.60 s/V OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Géographie musicale

*MFBR (Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates., fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4. —4e trimestre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

Géographie musicale

*MFBR (Java)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale à Java. Saigon, S.I.L.R. [sic] 1945. 81 p. illus., fold. map. 27cm.

Reprint from the Bulletin de la Société des études indochinoises (nouvelle série. Tome XIX, No 3) 3e et 4e trimestres, 1944.
Includes musical examples, p. 75-81.

1. Music—Java. 2. Java. 3. Musicology, Comparative. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, I SL MU, 2, 3, I O, 1, I (LC1, X1)

La géographie musicale

*M

Gironcourt, Georges de.
...Une science nouvelle: la géographie musicale. Nancy, Imprimerie C. André et cie, 1932. 64 p. illus. (music) 25cm.

Cover imprint: Nancy, Association lorraine d'études anthropologiques. Stamped on cover: Paris, Librairie Fischbacher.
"Extrait de la Revue lorraine d'anthropologie, 1932."

(Continued)

NN*R 1.53 OC PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, Z1, X1)

(Over)

Geography—Atlases.

Desk-Room 84

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. [°1903-'06]
12 v. illus., maps. 31^cm.
Prepared under the superintendence of William Dwight Whitney.
Contents.—v. 1-8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11-12. Supplement, ed. by B.E. Smith.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. English language—Dictionaries. 2. Atlases. 3. Biography—Dictionaries. I. Whitney, William Dwight, 1827-1894.

(continued)

6—41511

Library of Congress PE1625.C4 1906
——— Copy 2.———
Copyright [36q2] Music Div. Revised 1937

Geography—Dictionaries

Desk-Room 84

Chambers's concise gazetteer of the world; topographical, statistical, historical. London: W. & R. Chambers, Ltd. [189-?] 768 p. 12°.

Music Div.

Geography and rhythm. *ZB- *MG p.v.167

Andersen, Arthur Olaf, 1880–
... Geography and rhythm, by Arthur Olaf Andersen ... Tucson, Ariz., University of Arizona [1935]
42 p. illus. (music) 23^cm. ([Arizona. University] Fine arts bulletin. no. 2)
University of Arizona bulletin, vol. vi, no. 8.

1. Musical meter and rhythm. 2. National music. 3. Folk-songs—Hist. & crit. I. Title.

Library of Congress ML3832.A5G4 36—27634
[37d2] Music Div. 781.62

GEOLOGICAL PIANO

See

STONES, SONOROUS

Music div.

Geometrias

*MX

BALADA, LEONARDO.
[GEOMETRIAS, NO. 1]
Geometrias; for flute (piccolo), oboe (English horn), clarinet, bassoon, trumpet and percussion. [New York] General music pub.co.; Sole selling agent: Boston music co.[1969] score (18 p.) 23 x 31cm. and 7 parts. 31cm.

Includes 2 parts for percussion.
Duration: 8-9 min.

1. Flute, oboe, clarinet, bassoon, trumpet and percussion. 2. Percussion. I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

DREXEL 5797

Geometrical (The) scale of musicke; or, The gam-ut reduced to geometrical proportions... By Gaudy, lived 1735, England, 1735. f°.

Manuscript

5797

Music Div.

Geordigiana (Leontina) See: *MO (Italy) + Box
Geordigiana (Luigi)

Impressione, parole di Leontina Gordigiani musica di Luigi Gordigiani, canto popolare Toscano. Paris: Choudens, [18-] 5 pp. f°.

*MO (Italy) + Box

GIFT OF Mrs. DRAPER.

Music Div.

Georg Friedrich Händel.

NGL

Ortner, Eugen, 1890–
... Georg Friedrich Händel; ein roman des barock. München, R. Piper & co. [°1942]
550, [2] p. 19^cm.
"1.-10. tausend."
"Literatur-nachweise": p. [552]

1. Händel, Georg Friedrich, 1685–1759—Fiction. 2. Musical fiction.

44-44035

Library of Congress ML3925.H1507 Music Div.
[2] [833.91] 780.881

Georg-Friedrich-Händel-Gesellschaft.

See also

Händel-Gesellschaft.

NN 11.57 OS PC MU LC

Georg-Friedrich-Händel-Gesellschaft

*MNB

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS (BÄRENREITER)]
Hallische Händel-Ausgabe. Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955- v. facsims. 28-33cm. (Bärenreiter-Ausgabe)

Ser. 1, [Bd. 1]-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Georg-Friedrich-Händel-Gesellschaft. II. Schneider, Max, 1875- , ed. III. Steglich, Rudolf, 1886- , ed.
NN R 1.58 g/P OC, II, III (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Georg-Friedrich-Händel-Gesellschaft

*MEC (Handel)

HÄNDEL-JAHRBUCH. 1. - Jahrg.; 1928- Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3, 5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-

(Continued)

NN R 1.58 g/ OSs, Is, II PCs, 1s, 2s, 3, Is, II SLs MUs, 1s, 2, 3, 4, 5, Is, II (UIs, LCIs, XIs) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

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*MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editor: 1955- H. Albrecht. Im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.

(Continued)

NN R 9.62 g/BOC, I, II (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [A]

2

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

Georg Rhau:Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe.Bd.1-2
Copy only words underlined & classmark-- *MRD

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]
Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1-2)

(Continued)
NN R 10.62 e/$_T$ OC, I, III (OAP1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.
Concordia edition 97-2013, 97-2016.
For discantus, altus, tenor, and bassus.
Pref. in German and English.
CONTENTS.--Bd.1. De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione.--Bd.2. De sanctis, et illorum in Christum fide et cruce.
1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

Georg Rhau- Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 3
Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488-1548.
Symphoniae jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
Bärenreiter-Ausgabe, 3133.
Concordia edition 97-2018.

(Continued)
NN * R 10.62 s/$_L$ OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphoniae jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1600. 2. Choral music Sacred--Collections--To 1600. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

Georg Rhau:Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe.Bd.4
Copy only words underlined & classmark-- *MRD
RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540). Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)
NN R 10.62 e/$_B$ OC, I, III, IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Georg Rhau:Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe.Bd.7
Copy only words underlined & classmark-- *MRD
DIETRICH, SIXTUS, ca. 1490-1548.

Novum ac insigne opus musicum 36 antiphonarum, 1541. Hrsg. von Walter E. Buszin. Kassel, Bärenreiter; Saint Louis, Concordia pub. house [1964] xxvp., score (92 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 7)
Bärenreiter-Ausgabe 3137.

(Continued)
NN R 10.65 p/$_B$ OC, I, MUg, (OS)II Ig, 2g, Ig, IIg (LC1, X1) 2

DIETRICH, SIXTUS, ca. 1490-1548. Novum ac insigne opus musicum 36 antiphonarum, 1541. (Card 2)
Concordia edition, 97-2026.
For discantus, altus, tenor and bassus.
Pref. in German and English

1. Antiphons. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Buszin, Walter Edwin, 1899- , ed. II. Series.

George I, King of Great Britain, 1660-1727 — Coronation
Write on slip words underlined below and class mark— *MA

Thewlis, G.A.
Coronation of George I. A Bodleian song.
(Musical times. London, 1937. 1937, Apr., p.310-311.)

Includes music for 2 voices of William Corbett's song: Hail, happy day.

Coronations—Great Britain, 1714. MUSIC DIV.
form 466b [xi-16-36 25m]

George II, duke of Saxe-Meiningen, 1826-1914
*MEC (Reger)--L
Reger, Max, 1873-1916. Letters, Georg II.
Briefwechsel mit Herzog Georg II. von Sachsen-Meiningen. Hrsg. von Hedwig und E. H. Mueller von Asow. Weimar, H. Böhlaus Nachfolger, 1949.
xiv, 750 p. plates, ports., facsims., music. 24 cm.
"Literatur-Verzeichnis": p. [665]-668.

I. Georg II, Duke of Saxe-Meiningen, 1826-1914.
Drexel Musical Fund
ML410.R25A54 49-54026*
Library of Congress [3] Music div.

George III, king of Great Britain, 1738-1820.
Write on slip words underlined below and class mark— *MA

Scholes, Percy Alfred, 1877-
George the third as music lover.
(Musical quarterly. New York, 1942. v.28, p.78-92.)

au. cd.

*PC
form 466b [iii-35-41 25m] MUSIC DIV.

George IV, king of Great Britain, 1762-1830.
Write on slip words underlined and class mark— *MA +

Carse, Adam.
The Prince Regent's band.
(Music and letters. London, 1946. 1946, July, p.147-155.)
"Sources," p.155.

Band-Great Britain.

npc
form 466a [i-15-45 25m] MUSIC DIV.

GEORGE V, KING OF GREAT BRITAIN, 1865-1936
* MRD
CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.

(Continued)
NN S.58 g/$_T$ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUG 1, LC1, X1)

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844-1924, ed.

GEORGE V, KING OF GREAT BRITAIN, 1865-1936
*MW
HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.

"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.

(Continued)
NN 6.70 w/$_o$ OC (OAP1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK]
Music of mourning... (Card 2)

1. Funeral music (Orchestra). 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

DREXEL 42

George V., King of Hanover.
Ideas and reflections on the properties of music. London: H. Colburn, 1841. 32 pp. 8°.

Philosophy and esthetics.
Effects of music. Music Div.

DREXEL 3333.4

George V. King of Hanover.
Ideas and reflections on the properties of music. By... the Crown prince of Hanover. London: H. Colburn, 1841. 32 pp. 4°.
~~In: Musical tracts~~

Philosophy and esthetics. Music Div.

George VI, King of Great Britain, 1895-
*MRD
Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.
Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."--p.iii.
903569A. 1. Coronations—Gt. Br., 1937. 2. George VI, king of Great Britain, 1895- . 3. Elizabeth, queen consort of George VI, king of Great Britain, 1900- . I. Colles, Henry Cope, 1879- . II. Title.
N. Y. P. L. November 8, 1937

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*MEC (Honegger)

George, André, 1890-
...Arthur Honegger, par André George. Paris: C. Aveline, 1926. 138 p. 12°. (La musique moderne. [no.] 1.)
"Les œuvres d'Arthur Honegger à partir de 1914," p. [127]-134.
no. 1568 of 1625 copies printed.
Bibliography, p. [135.]

Cards in Public Catalogue

325064A MUSIC DIV.
1. Honegger, Arthur, 1892- . 2. Ser.
N. Y. P. L. August 2, 1927

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*MEC
W33.5.G3

George, André, 1890-
...Tristan et Isolde de Richard Wagner; étude historique et critique, analyse musicale, par André George. Paris: P. Mellottée, [1925?]. 238 p. illus. (music), table. 12°. (Les chefs-d'œuvre de la musique expliqués. sér. 2.)
Bibliography, p. [234-]238.

Cards in Public Catalogue
MUSIC DIV.
336663A JUILLIARD FOUNDATION FUND.
1. Wagner, Richard, 1813-1883: Tristan und Isolde. ~~2. Title.~~
N. Y. P. L. October 27, 1927

*MS
*MS

GEORGE, CHARLES, 1893-
[CYRANO. VOCAL SCORE. ENGLISH]
The vocal score and libretto of Cyrano, an operetta in two acts. Based on the play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [c1960] 195 p. 26cm.

1. Operas, Comic--Vocal scores. I. Deauville, Jacques. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title. IV. Deauville, Jacques.
NN 6.64 p/b OC, I, II, IVb* (OAF1) SL MUg, 1g, I, II, III MUA, I, II, III (LC1, X1)

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*MS
*MS

George, Charles, 1893-
[Fanny, the frivolous flapper. Vocal score. English]
Fanny, the frivolous flapper; a roaring 20's musical comedy in 1 act. Books [sic], lyrics, and music by Charles George. New York, S. French [1960]
71 p. 26 cm.

1. Musical comedies. I. Title.
NN 1.62 g/f OC (OAF 1) SL MUg, 1g, 1g MUA, I, I (LC1, X1)

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*MS

George, Charles, 1893-
[Gems, gowns and girls. Vocal score]
Gems, gowns and girls, a musical comedy in one act. Book, lyrics and music by Charles George... Boston, Mass. [etc.: W. H. Baker co., c1937] 35 p. incl. plan. 31cm. (Baker's plays.)

Arranged for piano with interlinear English words.
Libretto, p. 7-9.

1. Musical comedies.
N. Y. P. L. MUSIC DIV. November 28, 1939
(Over)

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*MS

George, Charles, 1893-
[Girls will be girls. Vocal score. English]
Girls will be girls; a musical comedy for the ladies in two acts. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1952] 120 p. 27cm. (Denison's musical comedies)

Synopsis, p. 7.
1. Musical comedies. I. Title.
NN** 10.53 OC SL MUg, 1g, 1g (T 2, U 1, LC1, X1)

George, Charles, 1893- . Golden butterfly
*MS
STRAUSS, JOHANN, 1825-1899.
[GOLDEN BUTTERFLY. VOCAL SCORE. ENGLISH]
Golden butterfly, a comedy operetta in three acts. Book and lyrics by Charles George. Music by Johann Strauss from the music of "Die Fledermaus." Minneapolis, T.S. Denison & co. [c1954] 192 p. illus. 27cm.

1. Operas, Comic--Vocal scores. I. George, Charles, 1893- . Golden butterfly. II. Title: Golden butterfly.
NN 6.56 j/r OC, I SL MUg, 1g, IIg (LC1, X1, Z1)

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*MS

GEORGE, CHARLES, 1893-
[KENTUCKY SUE. VOCAL SCORE. ENGLISH]
Kentucky Sue; a hillbilly musical comedy in one act, for unchanged voices. Book, lyrics and music by Charles George. Chicago, T.S. Denison [c1947] 60 p. 26cm. (Denisons musical comedies)

1. Children's operettas. I. Denison's musical comedies. II. Title.
NN 11.61 p/ OC (OS)I (OAF1) SL MUg, 1g, IIg MUA, I, II (LC1, X1) [NSCM]

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*MSP

George, Charles, 1893-
[The land of bon bons. Piano solo]
The land of bon bons, a comedy operetta in one act. Books, lyrics and music by Charles George... New York, N. Y. [etc.] S. French, inc. c1936. 32 p. incl. diagr. illus. 27cm.

With interlinear English words. Includes dialogue.

1. Operas, Comic--Piano solo.
N. Y. P. L. MUSIC DIV. August 31, 1937
(Over)

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*MS

George, Charles, 1893-
[Minstrel jubilee. Vocal score. English]
Minstrel jubilee; a minstrel revue in two parts. Written, composed and compiled by Charles George... Minneapolis, T.S. Denison & co. [c1951] 103 p. 26cm.

1. Operas, Amateur. 2. Negro minstrels--Operettas. I. Title.
NN 12.52 OC SL MU, 1g, 2g, Ig (MUA4, LC1, X1)

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*MS

GEORGE, CHARLES, 1893-
[MINSTREL PARADE. VOCAL SCORE. ENGLISH]
Minstrel parade; a minstrel revue in two parts. Written, composed and assembled by Charles George. Minneapolis, T. S. Denison [c1950] 119 p. 26cm.

1. Negro minstrels--Operettas. I. Title.
NN 11.61 p/f OC (OAF1) SL MUg, 1g, Ig MUA, I, I (LC1, X1)

NBM

GEORGE, CHARLES, 1893-
Miss Blue Eyes; a musical comedy in a prologue and two acts. Books, lyrics and music by Charles George... Boston, Mass. [etc.] Baker's plays, c1936. 80 p. 22cm. (On cover: Bakers' musical comedies.)

Without music.

862174A. 1. Drama, American. I. Title. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. January 24, 1939

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*MS

GEORGE, CHARLES, 1893-
[MISS STARLIGHT. VOCAL SCORE. ENGLISH]
Miss Starlight; a musical comedy in two acts. Book, lyrics and music by Charles George. Chicago, T. S. Denison [1949] 111 p. 26cm.

1. Musical comedies. I. Title.
NN 11.61 p/f OC (OAF1) SL MUg, 1g, Ig MUA, I, I (LC1, X1)

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*MS

GEORGE, CHARLES, 1893-
[MISSISSIPPI MELODY. VOCAL SCORE. ENGLISH]
Mississippi melody, an operetta in two acts. Based on "The adventures of Tom Sawyer and Huckleberry Finn." Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1950] 108 p. 26cm.

1. School operettas. I. Clemens, Samuel Langhorne, 1835-1910. II. Title.
NN 7.57 c/r OC, I SL MUg, 1g, IIg (MUA4, LC1, X1, Z1)

NBL p.v.306

GEORGE, CHARLES, 1893-
My China doll; a musical comedy in three acts. Book, lyrics and music by Charles George... New York: S. French, Inc.[, 1931.] 77 p. illus. (plans), plates. 21½cm. (French's musical library.)

Without music.

608726A. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. March 21, 1931

NBM

George, Charles, 1893-
My tomboy girl; a musical comedy in three acts. Books, lyrics and music by Charles George... Boston, Mass. [etc.] Baker's plays, c1936. 90 p. 21½cm. (On cover: Baker's musical comedies.)

Libretto. English words.

862175A. 1. Drama, American. 2. Libretto. I. Title.
George, My tomboy girl
N. Y. P. L. MUSIC DIV. June 10, 1940
Cards in Public Catalogue

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*MS

GEORGE, CHARLES, 1893-
[ROSALIE RUNS RIOT. VOCAL SCORE. ENGLISH]
Rosalie runs riot, a musical comedy. Books [sic] lyrics and music by Charles George. The vocal score. New York, S. French, c1932. 56 p. 31cm. (French's musical library)

1. Musical comedies. 2. Operas, Amateur--Vocal scores. I. Title.
NN X 3.58 e/r OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

NBM

George, Charles, 1893-
Rosalie runs riot; a musical comedy. Books [sic], lyrics and music, by Charles George... New York: S. French, Inc., cop. 1932. 80 p. plans. 21½cm. (French's musical library.)

Libretto.

1. Drama, American. 1. Libretto. I. Title.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. October 11, 1933

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*MS

GEORGE, CHARLES, 1893-
[SADIE SHAW FROM ARKANSAS. VOCAL SCORE. ENGLISH]
Sadie Shaw from Arkansas; a hillbilly musical comedy in one act. Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1951] 60 p. 27cm. (Denisons musical comedies)

1. Musical comedies. I. Title.
NN 11.61 p/f OC (OAF1) SL MUg, 1g, Ig MUA, I, I (LC1, X1)

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*MS

George, Charles, 1893-
[She's one of the boys. Vocal score. English]
She's one of the boys. A musical comedy in two acts. Book, lyrics, and music by Charles George... Minneapolis, T. S. Denison & co. [c1951] 111 p. 26cm.

1. Musical comedies. I. Title.
NN 11.52 OC SL MU, I, I (T2, LC1, X1)

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*MS

George, Charles, 1893-
[The spooky minstrels. Vocal score. English]
The spooky minstrels; a novelty minstrel show in one act. Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1951] 43 p. 26cm.

1. Negro minstrels--Operettas. 2. Operas, Amateur. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (T3, LC1, X1)

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*ZB- *MG p.v.34

GEORGE, CHARLES, 1893-
The sweetest girl in town; a musical comedy in two acts. Books, lyrics and music by Charles George... New York, N.Y. [etc.] S.French, Inc., 1935. 90 p. 21½cm. (French's musical library.)

Libretto.

804013A. 1. Drama, American. I. Title. 1. Libretto.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. December 5, 1935
(Over)

George, Charles, 1893-
*ZB-204
Film Reproduction
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. LIBRETTO. ENGLISH]
Iolanthe; a half-hour version of the Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 25 p. 19cm. (Baker's plays for amateurs)

Film reproduction. Negative.
1. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. George, Charles, 1893- .
NN R 11.66 r/L OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

George, Charles, 1893-

*ZB-204
Film Reproduction
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. LIBRETTO. ENGLISH]
The Pirates of Penzance; a half-hour version of the famous Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 23 p. 19cm. (Baker's plays for amateurs)

Film reproduction. Negative.
1. Gilbert, Sir William Schwenck, 1836-1911. The Pirates of Penzance. II. George, Charles, 1893-
NN R II. 66 r/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

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*MYD
GEORGE, EARL.
Three rounds, for piano. New York, C. Fischer [c1948] 9 p. 31cm.

1. Piano. I. Title: Rounds.
NN 5.57 c/P OC(Ibo) SL MUg, Ig (MUA4, MUI 1, LCI, XI)

George, Enri.
See
George, Henry.

Music Div.

George, J., 18th-19th cent.
See
George, J P , 18th-19th cent.

MUSIC DIV.

George, George S. Comrade Baby

NCOF
+
PORTÍNOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. [Music by Wesley Portinoff. n. p.] 1964. 1v. (various pagings) 28cm.

Typescript.

(Continued)
NN* X 9.60 a/I OC(Ibo)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULI) T, 2, I, II, III, IV, V (LCI, XI)

2

PORTÍNOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby... (Card 2)

1. Musical comedies--Librettos, Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

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*MS
GEORGE, GEORGES.
[L'ÉLIXIR DE MAÎTRE ÉLOI. VOCAL SCORE. FRENCH]
L'élixir de maître Éloi; opéra-comique galant en un acte. Paroles de Jacques Yveline. Paris, C. Joubert, c1922. 74 p. 27cm.

1. Operas, Comic--Vocal scores. I. Yveline, Jacques. L'élixir de maître Éloi.
NN 6.70 r/I OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

MUSIC DIV.

George, Georges. Elixir de Maître Eloi

NKM p.v.397, no.14
Yveline, Jacques.
...L'élixir de Maître Eloi; opéra-comique galant en un acte. Musique de M. Georges George... Paris: C. Joubert, 1921. 36 p. diagr. 8°.

1. Drama (French). 2. Title.
N. Y. P. L.
Music Div.
September 8, 1922.

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*MYA
GEORGE, GRAHAM.
[FUGUES, ORGAN]
Three fugues for organ. Scarborough, Ont., Berandol music [c1970] 16 p. 18cm.

1. Fugues (Organ).
NN 5.71 e/ OC(Ibo) (OAFI) SL MUg, Ig (LCI, XI)

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*MIB
*MIB
George, Graham.
Tonality and musical structure. London, Faber & Faber [1970]
231 p. illus., music. 23 cm.
Bibliography: p. [217]-225.

1. Tonality. 2. Musical form. 3. Form.
NN*R 1.71 e/ OC(Ib*) PC, 1, 2 SL MU, 1, 3 (LCI, XI)

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*Z-1143
Film Reproduction
George, Henry, abbé.
La fiho de l'oste; pastouralo en quatre ate, proso e vers, emé la musico. Vaison-la-Romaine, Editions Bonne presse du midi [1953] 159 p. music. 20cm.

Film reproduction. Negative.
Music (melodies) p. 147-159.

1. Drama, Provençal, Modern. I. Title.
NN R 7.62 OC PC, I, I SL MUy, Iy (UMI, LCI, XI)

NKM p.v.758
George, Henry, abbé.
...Li toumo; pastouralo en tres ate, en proso, emé la musico di cant e di cor, pèr M. l'abat Enri George... Veisoun (Vau-cluso): Empr. A. E. Macabet fraire [1934] 61 p. 19cm.

At head of title: Fèsto de nouvé.
"Musico de la pastouralo 'Li toumo,'" 4 l. at end.

833861A. 1. Drama, Provençal. 2. Christmas—~~Drama.~~ Plays. I. Title. 3. Incidental music.
N. Y. P. L.
MUSIC DIV.
July 22, 1936

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*MYD
George, J P , 18th – 19th cent.
[Sonatas. Piano. Op. 1.]
Deux sonates pour le piano-forte, composées...par J. George. Oeuv. 1... Leipsic: Breitkopf & Härtel [, 1818]. Publ. pl. no. 2753. 25 p. 25 x 34cm.

1800-
1. Piano, ~~19th cent.~~ 2. Sonatas— Piano, ~~Pianoforte~~ —1800-
N. Y. P. L.
MUSIC DIV.
April 23, 1934

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*MYD
George, J P , 18th – 19th cent.
[Sonatas. Piano. Op. 2.]
Grande sonate pour le pianoforte, composée par J. George. Oeuvre 2... Leipsic: Breitkopf & Härtel [, 1817]. Publ. pl. no. 2581. 19 p. 24½ x 33cm.

1. Sonatas—Piano, ~~19th cent.~~ 2. Piano, ~~19th cent.~~ 1800-
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
April 23, 1934

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*MYD
box
George, J P , 18th – 19th cent.
Toccata, pour le pianoforte, composée...par J. George. Oeuv. 4... Leipsic: Breitkopf & Härtel [, 1819]. Publ. pl. no. 2967. 9 p. 24½ x 33½cm.

1800-
1. Piano. 2. ~~Toccatas—Piano.~~
N. Y. P. L.
MUSIC DIV.
April 10, 1934

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*MM
George, Max.
Nouveau traité de composition musicale libre. Harmonisation, par Max George... Paris: A. Grelot, 1894. vi*, xxx, 2*, 292 p. incl. diagrs. illus. (music), col'd plate. 28cm.

"Cet ouvrage n'était pas destiné...à devenir un traité d'harmonie... Nous nous proposions seulement de mettre au point quelques-unes des questions les plus controversées de la modalité et de l'harmonie grégorienne." — *Avis au lecteur.*

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
680086A. 1. ~~Harmony.~~ 2. Chant, plain, Gregorian, etc. I. Title: Harmonisation.
N. Y. P. L.
January 16, 1934

George, Paul, 18th-19th cent.
See
George, J P , 18th-19th cent.

MUSIC DIV.

GEORGE, STEFAN, 1868-1933

* MEC
(George)
URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.
1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Title.
NN R 10.65 g/ OC PC, 1, 2, 3, I SL MU, 1, 3, I (LCI, XI)

GEORGE, STEFAN, 1868-1933

D-14
7726
URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956." Bibliography, p. [204]-209.

1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Title. II. Series. I. Subs for U- , G.
NN R 4.65 e/ OCs (OS)Is PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, 3s, IIs (LCIs, [I], XIs)

George, Stefan, 1868- : Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten.

**MP
(German)
Schoenberg, Arnold, 1874-
...15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George, für eine Singstimme und Klavier. Op. 15. Wien: Universal-Edition Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5338. 37 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868- : Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten.
N. Y. P. L.
September 30, 1930

George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Garten

* MP
(German)
SCHÖNBERG, ARNOLD, 1874-1951.
15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassou et Max Deutsch, Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)
NN R 3.60 g/I OC, I, II, III, Ivbo (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD I, LCI, XI)

2

SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.

George,Stefan,1868-1933. Die Buecher der Hirten und Preisgedichte der Sagen und Sange und der hangen den Garten

* MG p. v. 353

SCHÖNBERG, ARNOLD, 1874-1951.
[GEDICHTE AUS DAS BUCH DER HÄNGENDEN GÄRTEN. TEXT. ENGLISH & GERMAN]
Fifteen poems from The book of the hanging gardens by Stefan George; set to music for voice and pianoforte Translated by Carl Engel for the Friends of music in the Library of Congress. [Washington? 193-?] 15 p. 16cm.
Cover title.

1. Songs, German. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte der Sagen und Sänge und der hangen den Gärten. II. Title: Poems from The book of the hanging gardens.

NN R 11.66 p/c OC, I (OAF1) PC, I SL MUy, 1y, Iy. IIy (LC1, X1, MUD1)

George,Stefan,1868-1933. Der siebente Ring

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 3]
Fünf Lieder aus "Der siebente Ring" von Stefan George, Op. 3. Gesang und Klavier. Wien, Universal-Edition, c1921, c1949. 7 p. 31cm. (Universal-Edition. Nr. 6645)

CONTENTS. — Dies ist ein Lied für dich allein. — Im Windesweben. — An Bachesranft die einzigen Frühen. — Im Morgentaum trittst du hervor. — Kahl reckt der Baum im Winterdunst.

1. Songs, German. I. George, Stefan, 1868-1933. Der siebente Ring.

NN 4.59 1/c OC, I MUg, 1g, Ig (MUS5, LC1, X1, Z1)

George, Stefan, 1868-1933. Der Stern des Bundes. *MP (German)

Büchtger, Fritz, 1903–
[Flamme. German]

Flamme; Kantate für Bariton, gem. Chor und Orchester nach Stefan George. Orchesterpartitur mit unterlegtem Klavierauszug. Heidelberg, W. Müller [1941] Pl. no. W.1075M.
score (64 p.) 33 cm.
Includes reduction for piano.
"Text entnommen dem 'Stern des Bundes.'"
Duration: about 25 minutes.

1. Cantatas, Secular—Scores. I. George, Stefan Anton, 1868-1933. Der Stern des Bundes.

M1533.B926F5 49-30860*

Library of Congress [1] MUSIC DIV.

George, Stefan, 1868-1933. Der Stern des Bundes

*MP (German)

GIELEN, MICHAEL.
[GEDICHTE VON STEFAN GEORGE. PIANO ACC.]
Vier Gedichte von Stefan George aus Der Stern des Bundes, für gemischten Chor und 19 Instrumente. Klavierauszug. [Wien] Universal Edition [c1959] score(54 p.) 31cm. (Universal Edition. 12881)

Duration: about 18 min.
CONTENTS. — Breit in der Stille den Geist. — Schwärmer aus Zwang. —

(Continued)

NN 7.71 b/c OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1) 2

GIELEN, MICHAEL. [GEDICHTE VON STEFAN GEORGE. PIANO ACC.] Vier Gedichte von Stefan George aus Der Stern des Bundes... (Card 2)

Wer ist dein Gott? — Will ich mein ganzes Teil von dir erobern.

1. Choral music, Secular (Mixed, 4 pt.) — Keyboard acc. I. George, Stefan, 1868-1933. Der Stern des Bundes.

George,Stefan,1868-1933

*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[LIEDER, OP. 7]
Vier Lieder nach Gedichten von Stefan George, für Singstimme und Klavier, Op. 7. [1944?] 11 p. 36cm.

For voice and piano.
Words from Der siebente Ring and Das Jahr der Seele.
Reproduced from the composer's ms.

(Continued)

NN 1.58 e/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS4, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- .
[LIEDER, OP. 7] Vier Lieder nach Gedichten von Stefan George... (Card 2)

Composer's autographed presentation copy to Virgil Thomson.
CONTENTS. — Wenn ich auf deiner Brükke. — Mit frohem Grauen. — Fenster wo ich einst mit der Abends. — Kreuz der Strasse.

1. Songs, German. 2. Autographs (Music) — Adorno, T. W. — Facsimiles. I. George, Stefan, 1868-1933.

George,Stefan,1868-1933

* MP (German)

ANDERS, ERICH, 1883-
[LIEDER, OP. 88]
Sechs Lieder, Op. 88. Dichtungen: Stefan George, Für hohe Stimme und Klavier. Leipzig, W. Zimmerman [c1940] 13 p. 32cm.

For high voice and piano.
CONTENTS. — Dies ist ein Lied. — Im Windesweben. — An Baches Ranft. — Im Morgentaun. — Kahl reckt der Baum. — Kreuz der Strasse.

1. Songs, German. I. George, Stefan, 1868-1933.

NN 2.58 m/c OC, I (OAF1) SL MUg, 1g, Ig (MUS6, LC1, X1, Z1)

George,Stefan,1868-1933

* MP (German)

APOSTEL, HANS ERICH, 1901-
[GESÄNGE, OP. 15]
Drei Gesänge, Op. 15, aus "Die Lieder von Traum und Tod" von Stefan George. Für mittlere Stimme und Klavier. Wien, Doblinger [c1963] 13 p. 31cm.

For medium voice and piano.
CONTENTS. — Nachtgesang I (Mild und Trub ist mir Fern). — Nachtgesang II (Mich erfreute der Flug). — Nachtgesang III (Sei rede die Blümt).

1. Songs, German. I. George, Stefan, 1868-1933.

NN 1.66 g/c OC, I (OAF 1) SL MUg, 1g, Ig (MUD 1, MUS 4, LC1, X1)

George, Stefan, 1868- , translator. *MP (German)

Berg, Alban, 1885–
...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par... Alban Berg. Réduction pour piano par... Erwin Stein. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and English.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821–1867. II. George, Stefan, 1868– , translator. III. Stein, Erwin, 1885– , arranger. IV. Title. V. Title: Der Wein.

N. Y. P. L. June 15, 1932

George,Stefan,1868-1933

* MP (German)

MALER, WILHELM, 1902-

Kantate nach Gedichten von Stefan George, für gemischten Chor, Solobass und Orchester [1927-31] Klavierauszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1934] 52 p. 31cm. (Schott's Chorverlag)

Edition Schott. No. 3281.

(Continued)

NN X 1.59 d/c OC, I SL MUg, 1g, Ig (Z1, LC1, X1)

MALER, WILHELM, 1902- . Kantate nach Gedichten... (Card 2)

Score: solo bass, mixed chorus (SATB) and piano.

1. Cantatas, Secular — Keyboard acc. I. George, Stefan, 1868-1933.

George,Stefan,1868-1933

* MP (German)

MALER, WILHELM, 1902-
[KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN]
Kantate nach Gedichten von Stefan George für gemischten Chor, Solobass und Orchester von Wilhelm Maler [1927-31] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 52 p. 33cm. (Edition Schott. No. 3281)

(Continued)

NN X 3.56 p/c OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z3)

MALER, WILHELM, 1902- [KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN] Kantate nach Gedichten von Stefan George für gemischaten Chor... (Card 2)

For solo bass and mixed chorus with piano accompaniment.
Words of section 1-5 and 7 from Der Stern des Bundes, section 6 from Der siebente Ring.

1. Cantatas, Secular — Keyboard acc. I. George, Stefan, 1868-1933.

George,Stefan,1868-1933

* MP box

MARTINO, ALADINO DI.

Due liriche di Stefan George, per voce e pianoforte. [Trad. it. di Vincenzo Terenzio] Roma, Edizioni De Santis, c1953. 8 p. 35cm.

For voice and piano.
CONTENTS. — Anniversario. — Che più potrei.

1. Songs, Italian. I. George, Stefan, 1868-1933.

NN R 1.59 d/c OC(1bo) I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

George,Stefan,1868-1933

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 32]
...Drei Lieder. Op. 32... Wien, Universal-Edition, c1939. Pl. no. U. E. 11129. 14 p. 30cm.

For high voice with piano accompaniment.
Originally with orchestral accompaniment.
CONTENTS. — Am Strand "Es läuft die Welle hin." — Du schlank und rein (Stefan George). — In Traum und Gesang "Und die Flut und den Wald" (R. A. Schröder).

1. Songs, German. I. George, Stefan, 1868-1933. II. Schröder, Rudolf Alexander, 1878-

NN 3.53 OC, I, II SL MUg, 1g, Ig, IIg (MUS5, LC1, X1)

George, Stefan, 1868-

**MP (box)

Schoenberg, Arnold, 1874–
...Entrueckung (Stefan George); IV. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6863. 14 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title.

N. Y. P. L. September 29, 1930

George,Stefan,1868-1933

**MV

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.]
II. Streichquartett, Op. 10. Für Streichorchester gesetzt vom Komponisten. [Wien] Universal-Edition, c1929. 73 p. 30cm. (Universal Ensemble Series. No. 33)

Score.
MOVEMENTS 3-4 ("Litanei" and "Entrückung") with solo soprano; German words by Stefan George.

Drexel Musical Fund

(Continued)

NN 7.56 j/c OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z2)

SCHÖNBERG, ARNOLD, 1874-1951. [QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.] II. Streichquartett, Op. 10... (Card 2)

1. Orchestra, String — Arr. 2. Songs, German. 3. Songs, with string orchestra. I. George, Stefan, 1868-1933.

George, Stefan, 1868-

**MP (box)

Schoenberg, Arnold, 1874–
...Zwei Lieder. Opus 14... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6205–6206. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Ich darf nicht dankend (aus "Waller im Schnee" von Stefan George). 2. In diesen Wintertagen (Georg Henckel).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. George, Stefan, 1868– . II. Henckel, Georg.

N. Y. P. L. September 30, 1930

George, Stefan, 1868-

**MP (box)

Schoenberg, Arnold, 1874-
...Litanei (Stefan George); III. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6862. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. George, Stefan, 1868- . II. Berg, Alban, 1885- , arranger. III. Title.
N. Y. P. L. September 29, 1930

George, Stefan, 1868-1933

*MX

Schönberg, Arnold, 1874-
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: 'Litanei' u. 'Entrueckung,' Gedichte von Stefan George) Op. 10. Wien, Im Selbstverlag [ca. 1908] 47 p. 4°.

Score.
On cover: Universal-Edition. No. 2993 [1910]

MUSIC DIV.

735405. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868-1933.
N. Y. P. L. Reprinted August 15, 1950

George, Stefan, 1868-1933

** MX

Schönberg, Arnold, 1874-
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola und Violoncell und (im 3. und 4. Satz: "Litanei" und "Entrückung," Gedichte von Stefan George) eine Sopranstimme. Opus 10. Wien, Universal-Edition A.G., 1921. Pl.no. U.E.2993, 6064. 59 p. 12°.

Score.
New ed., rev.

MUSIC DIV.

DREXEL MUSICAL FUND.

96008A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868-1933.
N. Y. P. L. August 15, 1950

George, Stefan, 1868-1933

* MP (German)

WEBERN, ANTON VON, 1883-1945.
Entflieht auf leichten Kähnen (Stefan George). Op. 2. Gemischter Chor a cappella. Partitur (Klavierauszug). Wien, Universal Edition [c1948; c1921] score (7 p.) 28cm. (Universal Edition. Nr. 6643)

For SATB; piano reduction for rehearsal only.
Copyright, 1948 by A. Webern's Erben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. George, Stefan, 1868-1933. II. Title.
NN R 4.60 p/ OC, 1 SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

GEORGE, STEFAN, 1868-1933

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 4]
Fünf Lieder nach Gedichten von Stefan George; für eine Singstimme und Klavier, Op. 4. Wien, Universal-Edition, c1951, c1923. 11 p. 31cm.

CONTENTS.--Eingang.--Noch zwingt mich Treue über dir.--Ja Heil und Dank.--So ich traurig bin.--Ihr tratet zu dem Herde.

1. Songs, German. I. George, Stefan, 1868-1933.
NN 7.57 j/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Music Div.

George, Stefan, 1868-1933

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[SONGS AFTER POEMS BY STEFAN GEORGE]
Four Stefan George songs [for] voice and piano. From the composer's autograph manuscripts in the Moldenhauer archive. [Edited by Peter Westergaard] New York, C. Fischer, c1970. 16 p. 31cm.

German words printed also as text with English translation.
CONTENTS.--Erwachen aus dem tiefsten Traumesschosse.--Kunfttag I.--Trauer I.--Das lockere (Continued) 2

NN 2.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. [SONGS AFTER POEMS BY STEFAN GEORGE] Four Stefan George songs ... (Card 2)

Saatgefilde lechzet krank.

1. Songs, German. I. George Stefan, 1868-1933.

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*MIT

George, W Tyacke.
... Playing to pictures, a guide for pianists and conductors of motion picture theatres, by W. Tyacke George. [2d ed.] London, E. T. Heron & co., 1914.

92 p. 23cm.

"List of music approximately timed": p. 73-83. "Suggested appropriate music": p. 85-89.

1. Moving pictures, Silent—Musical accompaniment. I. Title.
Cards in Public Catalogue 44-48326

Library of Congress MT737.G46 1914
[2] MUSIC DIV.

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*ZB-136
Film Reproduction

GEORGE, ZELMA WATSON.
A guide to Negro music; an annotated bibliography of Negro folk music and art music by Negro composers, or based on Negro thematic material. [New York] 1953. Pl. no. 5, xvii, 277 l.

Film reproduction. Positive.
A description of and guide to the author's bibliography of Negro music, (Continued)

NN R 9.63 e/ OC(1bo) PC, 3 SL AH, 3 MU, 1, 2 (UM1, LC1, X1, MUF1) 2

GEORGE, ZELMA WATSON. A guide to Negro music ... (Card 2)

a card catalog of 12,163 titles of Negro music and literature about it, located in Howard university library, Washington, D.C.
Thesis--New York university.
Bibliography, leaves [253]-277.

1. Negroes--U.S.--Bibl. 2. Negroes--Music--U.S.--Bibl. 3. Negro music--Bibl.

George Craske, violin maker, 1795-1888

*ZB-
* MG p.v.235

[Crompton, George]
George Craske, violin maker, 1795-1888. London, W. E. Hill and sons [1915] cover-title, 9, [1] p. 2 pl. 20cm.

Signed: George Crompton.
"Prices and other information concerning the violins made by George Craske": p. [1]-4.

1. Craske, George, 1795-1888. I. Hill, W. E., & sons, London. II. Title: George Craske, violin maker, 1795-1888.
NN*R 5.53 OC, II (OS) I PC, I, I, II SL MU, I, I, II (LC1, X1)

George Dandin [opera].

See

Ollone, Max d', 1875-
George Dandin.

C-12
6530

GEORGE-DAY, pseud.
Variations; poèmes. Suivis de Les noces de Sainte Cécile; oratorio. Paris, Éditions du Dauphin [1959]
69 p. illus. 20 cm.

I. Title. II. Title: Les noces de Sainte Cécile.
NN * R 12.64 c/ OC(1b) PC, I, II SL MUy, IIy (LC1, X1)

"George Enescu" international competition and festival, Bucharest.

See

International competition and festival George Enescu.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [rll-23-66 16m]

S
*MEC
(Enescu)

GEORGE ENESCU on the 80th anniversary of his birthday. Pref. by Mihail Jora. [Bucharest, National Commission of the Rumanian People's Republic for] UNESCO, c1961. 105 p. (chiefly illus.) and phonodisc (1 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 28cm.

1. Enesco, Georges-- Iconography.
NN*S 5.71 e/ OC PC, 1 SL MU, 1 (MUP 1, LC1, X1)

George for England.

NCO p.v.919

Songs, &c. in the Sons of Britannia; or, George for England. A loyal divertisement. Of song, dance, nnd [sic] spectacle, performed at Sadler's Wells. [London] 1794. 11 p. 18cm.

MUSIC DIV.

227682B. 1. Pantomimes, English. I. Title: Sons of Britannia. II. Title: George for England.
N. Y. P. L. April 18, 1944

George et Frédéric

9-NCOF
*

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair...introducing a (fade-back) portrayal...of the immortal love affair of Frédéric Chopin and (Continued)

NN S 7.63 e/ OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Ig, IIy, IIIy (T8, LC1, X1, Z1) 2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."

1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title. III. Title: The Romantic age.

George Frederick Alexander Charles Ernest Augustus, Crown prince of Hanover

See George V. King of Hanover

Music Div.

George Grey Barnard Cloisters, New York.

see

Metropolitan museum of art, New York. The Cloisters.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

George Junior Republic, Chino, Cal.

NBH p.v.62, no.8

Junior Republic song book; compiled, published and printed by citizens of the California George Junior Republic, Chino, Cal... Chino, Cal., 1914. 34 p., 2 l. 8°.

p. 7 wrongly numbered 30; p. 30 wrongly numbered 7.

Music div.

1. Songs.—Collections. 2. George Junior Republic, Chino, Cal.
N. Y. P. L. March 27, 1918.

George M

*MP
(U.S.)

COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G.M. Cohan music pub. co., c1968. 72 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
IIIg MUA(2), I, II (LC1, X1)

2

COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

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*MP
(Children)

George-Ritas.

Chansons des quatre vents; dix chansons pour les enfants, Poésies de Simonne Ratel, mises en musique par George-Ritas, ornées par Myriam de Monneron. Paris: Éditions Bourrelier et cie. [1936] 24 p. 24½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Le joyeux moulin.—Marche des quatre z'escargots.—Berceuse du petit loir.—Passerose.—Un frelon volc.—Campanules.—Panique des veaux.—Été.—Grenouille rainette.—Bonheur fondu.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. I. Ratel, Simonne. II. Title.
N.Y.P.L. December 23, 1938

George Washington as a friend and patron of music.

*MEC
(Washington)

U.S. *George Washington bicentennial commission.*
George Washington as a friend and patron of music, issued by the United States George Washington bicentennial commission, Washington, D.C. [Washington, U.S. Govt. print. off., 1931]
13, [3] p. illus. (incl. coat of arms) 24½cm.

1. Washington, George, pres. U.S., 1732-1799. I. Title.

Library of Congress E312.17.U45 31-27190
~~Copy 2.~~ [3] MUSIC DIV. 923.173

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*MO (U.S.)
(College - George Washington)

George Washington University, Washington, D.C.
George Washington songs. Washington, D.C.: The univ., cop. 1926. 16 p. f°.

Words with music arranged for piano with interlinear words, or for 1 voice with piano acc.
"First issue. ..includes selections submitted during the past three years for the John B. Larner Prize...and the Louis Hertle Prize..."—*Foreword.*

Cards in Public Catalog.
Music Div.

1. College songs—George Washington University.
N.Y.P.L. June 23, 1931

George Washington variations

*MYD

KŘENEK, ERNST, 1900-

George Washington variations. For piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

Variations on Washington's march.

1. Piano. 2. Washington, George, 1st pres. U.S. I. Washington's march. II. Title.
NN 11.68 a/ OC, I SL MUg 1g, 2g, Ig, IIg (MU1 I, LC1, X1)

Georges, Alexandre, 1850-1938. Chanson de Miarka.

NKW

Berteaux, Eugène.
... En ce temps-la (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre [1946]
3 p. l., ix-xiii, [1], 15-310, [2] p. 19cm.

I. Title.
PQ2603.E7225E5 47-17666
© 20May46; publisher; AF1946.

MUSIC DIV.

MUSIC DIV.

Library of Congress [2]

~~Georges, Alexander.~~
Georges, Alexandre. : Alceste

NKM p.v.422, no.7

Gassier, Alfred, 1849-1907.
...Alceste; drame lyrique en cinq actes, en vers, d'après Euripide... avec la musique de scène de M. Alexandre Georges. Paris: G. Charpentier et E. Fasquelle, 1891. 69 p. 12°.

Music omitted.

MUSIC DIV.

1. ~~Drama (French).~~ ~~2. Euripides.~~ 3. Title.
N.Y.P.L. November 13, 1933.

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*MP
(French)

GEORGES, ALEXANDRE, 1850-1938.

Les chansons de Miarka. Poèmes de Jean Richepin. Paris, Enoch [189-] Pl. no. E & C. 1474. 75 p. ports. 28cm.

For voice and piano.
"Les chansons de Miarka sont extraites du roman de M. Jean Richepin, Miarka, la fille à l'ourse."

1. Songs, French. I. Richepin, Jean, 1849-1926. Miarka, la fille à l'ourse. II. Title.
NN R 6.60 1/ OC, Is SLs MUs, 1g, Ig, IIg (MUS1, MUD1, LC1s, X1s)

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*MP
(French)

Georges, Alexandre, 1850-1938.

Credo! A song of faith, for medium voice with piano accompaniment, by Alexandre Georges... New York [etc.] G. Schirmer [1918? c1917] Pl.no. 28411. 13 p. 30cm.

First line: O France, beloved France. O France, ô doulce France.
"Poem by E. Herbomez. English translation by Deems Taylor."

MUSIC DIV.

1. Songs, French. I. Herbomez, E. II. Taylor, Deems, 1885- , tr.
III. Song index (3).
N.Y.P.L. March 10, 1950

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*MYL

Georges, Alexandre, 1850-1938.

...Lied pour violoncelle avec accompagnement de piano... Paris: A. Leduc [1925?] Publ. pl. no. A. L. 16847. 1 v. 35cm.

Score (5 p.): violoncello and piano. Violoncello part.

MUSIC DIV

1. Violoncello and piano—1800- I. Title.
N.Y.P.L. March 31, 1942

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*MS

Georges, Alexandre, 1850-

Miarka; drame lyrique en 4 actes (dont un prologue) et 5 tableaux, poème de Jean Richepin. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1905. Publ. pl. no. E. & C. 5828. 5 p.l., 297 p., 2 port. 4°.

Composer's name at head of title.
"Représenté pour la première fois à Paris, au théâtre national de l'Opéra-comique, le 7 novembre 1905."
With autograph of composer.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Richepin, Jean, 1849-
3. Title.
N.Y.P.L. June 29, 1918.

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*MN

Georges (Alexandre)
Miarka. Comédie lyrique. Poème de J Richepin. [Extrait] [Paris, 1905. 4°.
(L'Illustration. Supplément-Musical. 1905 no.8, p.57-64)

Hymne à la rivière
Hymne au soleil.

Songs (French)
Richepin (Jean)

Music Div.

Georges, Alexandre, 1850- : Miarka

NKM p.v.471, no.2

Richepin, Jean, 1849-
...Miarka; drame lyrique en quatre actes et cinq tableaux dont un prologue. Musique de Alexandre Georges... Paris: Charpentier et Fasquelle, 1905. 64 p. 12°.

Without music.

MUSIC DIV.

1. Drama, French. 2. Title.
N.Y.P.L. August 25, 1936

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*MS

Georges, Alexandre, 1850-1938.
[Sangre y sol. Vocal score]
Sangre y sol; drame lyrique en trois actes de Maria Star [pseud.] et Henri Cain. Musique de Alexandre Georges... Paris, M. Eschig, c1912. Publ. pl. no. M.E.650. 204 p. 30cm.

"Représenté pour la première fois sur le théâtre du Casino municipal, à Nice, le 1er mars 1912."

MUSIC DIV.

308756B. 1. Operas—Vocal score. I. Stern, Ernesta (de Hierschel).
Sangre y sol. II. Cain, Henri, 1857- 1937. Sangre y sol. III. Title.
N.Y.P.L. July 11, 1945

(over)

Georges, Alexandre, 1850- , arranger.

*MO (French)
+ box

Dévignes, Geneviève.
...Chansons champenoises à la manière ancienne, de Geneviève Dévignes. Harmonisées par Alexandre Georges. I. Pastorès. II. Jaboterie. III. Ballade du louvetier. Paris: P. Bossuet[, 1928]. 9 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Vieux airs — Vieilles chansons.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Champagne. 2. Songs, French. 3. Georges, Alexandre, 1850- , arranger. 4. Title.
N.Y.P.L. June 14, 1929

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*MFCB
(Germany)

GEORGES, HORST.
Deutsche Oper Berlin. Berlin, Stapp Verlag [c1964] 54, [1] p. illus., plates. 21cm. (Berlin-Gestalt und Geist. Bd. 5)

"Opernspielpläne 1912-1964," p. 49-[55]

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Ser.
NN R 11.65 p/ OC PC, 1 SL MU, 2 (LC1, X1)

K-10
4262
Bd. 5

GEORGES, HORST.
Deutsche Oper Berlin. Berlin, Stapp Verlag [1964] 54 p. illus., plates. 21cm. (Berlin-Gestalt und Geist. Bd. 5)

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Series.
NN R 9.65 a/ OC (OS)I PC, 1, I MU, 2 (LC1, X1)

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*MEC
(Mozart)

Georges, Horst.
... Das klangsymbol des todes im dramatischen werk Mozarts; studien über ein klangsymbolisches problem und seine musikalische gestaltung durch Bach, Händel, Gluck und Mozart, von Horst Goerges. Wolfenbüttel-Berlin, G. Kallmeyer, 1937.
viii, 228 p. illus. (music) 24cm. (*Added t.-p.:* Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 5)
Series title in part at head of t.-p.
"Literaturnachweis": p. 220-228.
1. Symbolism, ~~in music.~~ 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Gluck, Christoph Willibald, ritter von, 1714-1787. ~~I. Title.~~ I. Ser.

Library of Congress ML410.M9G66 38-16440
MUSIC DIV.
[3] Cards in Public Catalogue 780.81

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*MGT B
(Russian)

Georges-Michel, Michel, 1883-
... Ballets russes; histoire anecdotique, suivie d'un appendice et du Poème de Shéhérazade. Paris, Aux éditions du Monde nouveau, 1923.
93, [2] p. incl. pl., port. 19cm.
"Il a été tiré de cet ouvrage: 15 exemplaires sur pur fil lafuma numérotés de 1 à 15 et quatre cent quatre-vingt-cinq exemplaires sur papier alfa, numérotés 16 à 500 ... n° 403."

Gift of Cia Fornaroli

1. Ballet[, Russ.] 2. Dancers. ~~I. Title.~~ II. Title: Shéhérazade.
Library of Congress GV1787.G4 25-1661
Copyright A—Foreign 24239
MUSIC DIV.
[2] Cards in Public Catalog.

MWER

Georges-Michel, Michel, 1883-
Un demi-siècle de gloires théâtrales; illus. de Toulouse-Lautrec [et al.] Paris, A. Bonne [1950]
308 p. illus. 20 cm.
A revision of the author's Gens de théâtre que j'ai connus.

~~1. Actors. 2. Dramatists.~~ 3. Singers. 4. Musicians. 5. Dancers. ~~I. Title.~~
PN2205.G4 1950 927.92 MUSIC DIV. 50-11442
Library of Congress [2]

MWER

Georges-Michel, Michel, 1883–
… Gens de théâtre que j'ai connus, 1900–1940 … avec des illustrations de Cappiello, Picasso, A. Foy ₍etc.₎ … New York, N. Y., Brentano's ₍1942₎
262 p. illus. (incl. ports.) 20ᶜᵐ.

Published also with title: Un demi-siècle de gloires théâtrales.

~~1. Actors. 2. Actresses. 3. Dramatists.~~ 4. Singers. 5. Musicians. 6. Dancers. ~~I. Title.~~ ~~I. Actors and acting~~

Library of Congress PN2205.G4 42–18327
₍42c2₎ MUSIC DIV. 927.92

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*MO(U.S.)
(College)

GEORGETOWN UNIVERSITY, Washington, D.C.
Songs; alumni dinner. [Georgetown, D.C.:] Georgetown Univ. [,ca.1930.] 23 p. 16°.

Cover-title.
Words only; some tunes indicated.
With this is bound its: Songs; commencement, 1918. [Georgetown, D.C., 1918.]

Cards in Public Catalogue

1. College songs--Georgetown.

MUSIC DIV.

N. Y. P. L. January 26, 1932

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*MO(U.S.)
(College)

GEORGETOWN UNIVERSITY, Washington, D.C.
Songs; commencement, 1918. [Georgetown, D.C.:] Georgetown Univ. [,1918.] 10 l. 24°.

Words only.
Bound with its: Songs; alumni dinner. [Georgetown, D.C., ca.1930.]

Cards in Public Catalogue

1. College songs--Georgetown.

MUSIC DIV.

N. Y. P. L. January 27, 1932

Georgette(Comic opera)

See

Gevaert, François Auguste, baron, 1828-1908.
Georgette.

MUSIC DIV.

Georgi, pseud.
Georgi pseud
See
See
Hoernle Edwin
Hoernle, Edwin

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*MP
(German)

GEORGI, MARTIN.
15 erzgebirgische Lieder für Singvögele. Worte und Weisen, dreistimmig, von Martin Georgi. Werk 66. Leipzig, F. Hofmeister [ca. 1940] Pl. no. 10919. close score (20 p.) 19cm.

For SSA.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title: Arzgebirgische Lieder für Singvögele.
NN 3.62 a/f OC(1bo) SL MUg. 1g, 1g (LC1, X1)

MUSIC DIV.

Georgi, Yvonne

Write on slip words underlined below and class mark — SST +

Harald Kreutzberg and Yvonne Georgi.

(In: Columbia University. Arts and sciences institute. Institute mag., N. Y. v.1, May 1929, p. 15)

Kreutzberg, Harald

Music Div.

GEORGI, YVONNE.

Write on slip only words underlined and classmark: *MA

Schab, Günter.
Yvonne Georgis Wiederkehr.

(Musikleben. Mainz, 1952. 1952, Jan., p. 19. illus.)

npc

MUSIC DIV.

Georgi, Yvonne. Demeter

*MSP

Blacher, Boris, 1903–
[DEMETER. ARR. FOR PIANO]
Demeter; Ballett in vier Bildern von Yvonne Georgi. Musik von Boris Blacher (1963) Klavierauszug von Konrad Rootscher. Berlin, Bote & Bock ₍1965₎ 58 p. 31cm.

Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). I. Georgi, Yvonne. Demeter. II. Rötscher, Konrad, arr. III. Title.
NN 11.65 c/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (PC2, LC1, X1)

Georgi, Yvonne. Glück, Tod und Traum

**MSP

EINEM, GOTTFRIED VON, 1918–
[GLÜCK, TOD UND TRAUM. ARR. FOR PIANO]
Glück, Tod und Traum; Alpbacher Tanzserenade. Ballett von Yvonne Georgi; Text von Friedrich Rasche Klavierauszug. Mainz, B. Schott's Sohne [c1957] 24cm. 31cm. (Edition [Schott] 4924)

Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano) I. Georgi, Yvonne Glück, Tod und Traum. II. Title. III. Title: Alpbacher Tanzserenade.
NN 11.64 c/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MU12, LC1, X1)

Georgi, Yvonne. Robes, Pierre und Co.

*MSP

WILCKENS, FRIEDRICH, 1899–
[ROBES, PIERRE UND CO. ARR. FOR 2 PIANOS]
Robes, Pierre & co.; Kriminal-Ballettsketch von Yvonne Georgi und Harald Kreutzberg. Musik von Friedrich Wilckens. 2 Klaviere zu 4 Händen. Wien, Universal-Edition, 1928. score (32 p.) 31cm. (Universal Edition. No. 8869)

1. Ballets, with voices--Piano (2 pianos). I. Georgi, Yvonne. Robes, Pierre und Co. II. Kreutzberg, Harald, 1902- Robes, Pierre und Co. III. Title.
NN 11.71 d/M OC(1bBA), I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MU1 1, DC2, LC1, X1)

Georgi, Yvonne.

*MS

Badings, Henk, 1907–
Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne ₍°1943₎
piano-vocal score (107 p.) 31 cm.
Duration: about 1½ hours.

1. Ballets—Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891– III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B14O7 48-37584*
Library of Congress ₍3₎ MUSIC DIV.

GEORGIA, TRANSCAUCASIA

See also

SONGS, GEORGIAN

Georgia, Transcaucasia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Arakischwili, Dimitri
Das georgische Volkslied und die Kultur der Georgier.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 42, no. 1, p. 2-4, v. 42, no. 2, p. 21-23)

Music Div.

Georgia, Transcaucasia

Write on slip words underlined below and class mark — *MA

Aubry, Pierre.
Le chant populaire géorgien.

(La Revue musicale, v.6. no.6. p.157-161. Paris, 1906.)

MUSIC DIV.

GEORGIA, TRANSCAUCASIA

*QDZ

Begidzhanov, Archil.
Димитрий Аракишвили. Москва, Музгиз, 1953. 175 p. pl., ports., facsims., music. 20cm.

Bibliography, p. 161-170.

1. Arakishvili, Dimitrii. I. 2. Folk songs, Georgian.
NN R 9.54. (OC1bo) SL MU, 1, 2 S(1bo), 1 (LC1, X1)

Georgia, Transcaucasia

Write on slip words underlined below and class mark — *MA

Belaiev, Victor.
The folk-music of Georgia.

(Musical quarterly. New York, 1933. v.19, p.417-433.)

Translated by S.W.Pring.
Includes tunes of 7 songs.

npc

MUSIC DIV.

GEORGIA, TRANSCAUCASIA

Write on slip only words underlined and classmark: *MA

Gibelli, Vincenzo.
Premi Stalin della Georgia.

(La Scala. Milano, 1951. 1951, agosto, p. 20-22. illus.)

npc

MUSIC DIV.

GEORGIA, Transcaucasia

*QDZ

ГРУЗИНСКАЯ музыкальная культура; сборник статей. Москва, Гос. музык. изд-во, 1957. 444 p. music. 23cm.

Added t.p. in Georgian.
Bibliographical footnotes.
Title transliterated: Gruzinskaya muzykal'naya kul'tura.

1. Music--Georgia. 2. Georgia, Transcaucasia. I. Tzulukidze, A., ed. II. Tzulukidze, A.
NN R 3.65 c/ OC, I, IIb+ SL MU, 2, I O, 1, I S, 1, I, IIb+ (LCR1, LC1, X1)

--GEORGIA, TRANSCAUCASIA

*OOE

SHILAKADZE, MANANA.
K'art'uli khalkhuri sakraveli da sakravieri musika.
[illegible]
[Georgian popular musical instruments and instrumental music] Tbilisi, "Metsniereba", 1970. 176 p. plates, music. 26cm.

At head of Title: Sak'art'velos SSR metsnierebat'a akademia. Iv. Javakhisvilis sakhelobis istoriis, ark'eologiis da et'nograp'iis instituti.
1. Music--Georgia, Transcaucasia. 2. Musical instruments, Georgian.
NN R 3.72 m/f OC(1bo) SL MU, 1, 2 O, 1, 2 (LC1, X1)

MUSIC DIV.

GEORGIA, TRANSCAUCASIA

*MP
(Georgian)

Arakishvili, Dimitrii I , comp.
₍Song practice₎
₍Sagundo vardzhishoba. Sakhelmts'ip'o koservatoriis dekant'a sabch'os mier 1923 dekembris 11 mighebulis solpedzhios sakhelmdzghvanelod₎ ₍Song practice. Accepted by the Georgian Soviet as a handbook for solfeggio for the use of the State conservatory₎ ₍Tiflis₎ 1925. 41 p. 22cm.

Title in Georgian.
Unaccompanied melodies. Without words.

MUSIC DIV.

NN 1. Songs, Georgian—Collections. 2. Georgia, Transcaucasia ₍2₎

*MO
(Russian)

Klonovski, Nikolai Semionovich, 1857- , comp.
... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klonovski...] Moscow, 1929. Publ. pl. nos. 19429-19439. 95 p. S.od. 4°.

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

MUSIC DIV.

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*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1,3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

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*MO
(Russian)
Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1,3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2.
Bd.3, Abt.1-2.

(Continued)

Georgia, Transcaucasia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saminsky, Lazare.
The music of the peoples of the Russian orient.
(Musical quarterly. New York, 1922. 8°. v. 8, no. 3, p. 346-362.)

Folk-songs (Armenian).

Music Div.

Georgia, Transcaucasia.

Write on slip words underlined below and class mark — *QCB
+

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ètnografii, Moscow. Muzykal'no-ètnograficheskaya komissiya.
...Опыты художественной обработки народныхъ пѣсенъ. т. 1. [Москва, 1913] xi, 240, 8, 8 p. 30cm. (Obshchestvo lyubitelei yestestvoznaniya, antropologii i ètnografii, Moscow. Извѣстія. т. 118.)

No more published.
Contains 133 vocal and instrumental compositions of 32 different peoples arranged and harmonized by D. I. Arakchiyev, R. M. Glière, A. T. Grechaninov, A. A. Il'inski,

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1942

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ètnografii, Moscow. Muzykal'no-ètnograficheskaya komissiya. ...Опыты художественной обработки народныхъ пѣсенъ. (Continued)

M. M. Ippolitov-Ivanov, A. D. Kastal'ski, P. A. Kotov, A. L. Maslov, A. A. Olenin, V. V. Paskhalov, G. A. Pakhul'ski, N. S. Potolovski, Yu. S. Sakhnovski, M. Slavinski, S. I. Taneyev and Yu. D. Ėngel'.

1. Folk songs—Collections. 2. Folk songs, Russian. I. Title: Opyty khudozhestvennoi obrabotki narodnykh pesen. II. Ser.
N. Y. P. L. October 30, 1942

IAG p.v.429

Georgia. Education Department.
...Georgia bi-centennial celebration... Atlanta, Ga., 1933. 30 p. illus. (music.) 23cm.

At head of title: Georgia. State school items, published by the State Department of Education...
Mainly poems about Georgia. Includes "Georgia," official state song, with music by L. B. Wylie, p. 4.

734111A. ~~1. Georgia—Poetry.~~ ~~2. Poetry, American.~~ MUSIC DIV.
N. Y. P. L. 1. State songs—U.S.—Georgia. October 19, 1934

IAG p.v.432

GEORGIA. Education Department.
Georgia, 1733—bicentennial—1933; handbook for teachers ... [Atlanta:] State Dept. of Education[, 1933]. x, 189 p. illus. (music.) 22½cm.

Cover-title.
Bibliographies included.

734107A. ~~1. Georgia—Centennial celebrations, etc.~~
1. State songs—U.S.—Georgia MUSIC DIV.
N. Y. P. L. September 20, 1934

Georgia. School of Technology, Atlanta.

*MO (U. S.)
(College – Ga. Tech.)

Roman, Frank.
Ramblin [sic] wreck. Ga. Tech. By Frank Roman. [Cincinnati, O.: Zimmerman Print, cop. 1919.] 3 p. f°.

Words and music for 1 voice and chorus with piano acc.
First line: Oh, if I had a daughter, sir.

MUSIC DIV.

1. College songs—Georgia. School of Technology, Atlanta. I. Georgia. School of Technology, Atlanta.
N. Y. P. L. October 13, 1931

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*MO (U.S.)
(College–Georgia)

Georgia. University.

Georgia songs and yells. Athens, The University of Georgia press, 1943.

3 p. l., 33 p. illus. (incl. ports.) 28cm.

Piano accompaniment.
"Quartet arrangements": p. 25-33.

MUSIC DIV.

~~1. Georgia. University—Songs and music. 2. Students' songs.~~
~~3. Choral.~~ 1. College songs — Georgia university.
Cards in Public Catalogue 43-12255
Library of Congress M1958.G4G4
[2] 784.622

GEORGIA, U.S.

For works about, see

UNITED STATES—GEORGIA

Music Div.

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*MI

Georgiades, Thrasybulos, 1907-
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München [Musikwissenschaftliches seminar der Universität München] 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd. 3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."

(Continued on next card)

A 40-3068
[2]
MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.
CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate.—III. Besprechung der texte.—IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie.—V. Verdopplungen und reale

(Continued on next card)

A 40-3068
[2]

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

~~1. Harmony—History. 2. Music—Theory—Medieval.~~ I. Power, Lionel, 15th century. II. Chilston, ——, 15th century. III. British museum. Mss. (Lansdowne 763) ~~IV. Title.~~ 1. England, 15th cent. 2. Fauxbourdons. 3. Theory, 15th cent.
Cards in Public Catalogue A 40-3068
Michigan. Univ. Library for Library of Congress [ML174.G4E5]
[2]

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*MFBC

GEORGIADES, THRASYBULOS, 1907-
Greek music; verse and dance. Translated from the German by Erwin Benedikt and Marie Louise Martinez. New York, Merlin press [1956?] 155 p. music. 17cm. (Merlin music books. v. 5)

1. Music--Greece. 2. Greece. I. Series.

NN **R X 12.56 j/f OC (OS)I PC, 1, I SL MU, 2, I
(LC1, X1, Y1)

**MFBR
(Greece)

Georgiades, Thrasybulos, 1907-
Der griechische Rhythmus; Musik, Reigen, Vers und Sprache. Hamburg, M. von Schröder [°1949]
163 p. illus., music. 21 cm.

DANIEL MUSICAL FUND

Cards in Public Catalogue
~~1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman.~~ 3. Folk-songs, Greek-[CW] 1. Meter and rhythm. 2. Greece.
PA411.G43 486 A 50-3250
MUSIC DIV.
New York. Public Libr. for Library of Congress [2]†

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*ZB-176.
Film Reproduction

GEORGIADES, THRASYBULOS, 1907-
Musik und Rythmus bei den Griechen; zum Ursprung der abendländischen Musik. Hamburg, Rowohlt [1958] 146 p. illus., music. 19cm. (Rowohlts deutsche Enzyklopädie. 61).

Film reproduction. Negative.
Bibliography, p. 139-140.

1. Greece. 2. Music-- Greece.
NN R X 7.65 s/f OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MF

Georgiades, Thrasybulos, 1907-
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. Berlin, Springer [c1954] 142 p. music. 19cm. (Verständliche Wissenschaft. Bd. 50)

1. Music and language. 2. Masses. 3. Language and music. 4. History and criticism (In German). I. Series.
NN ** R 3.55 d/e OC (OS)I PC,1,I SL MU, 2,3,4,I (ST)I (U1, LC1,X1)

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*ZB- *MG p. v. 325

GEORGIADES, THRASYBULOS, 1907-
Sakral und Profan in der Musik; Vortrag, gehalten beim 488. Stiftungsfest der Ludwig-Maximilians-Universität am 25. Juni 1960. München, M. Hueber [1960?] 11 p. 23cm. (Munich. Universität. Münchener Universitätsreden. n.F. Heft 28)

1. Essays. 2. Music--Essays. I. Title.
NN R 3.65 a/b OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC
(Schubert)-C

GEORGIADES, THRASYBULOS, 1907-
Schubert; Musik und Lyrik. Göttingen, Vandenhoeck & Ruprecht [1967] 395 p. illus. 24cm.

—— ——Notenanhang. Göttingen, Vandenhoeck & Ruprecht [1967]. 87 p. 24cm.
1. Schubert, Franz. Songs. 2. Language and music. 3. Music and language.
NN R 11.67 g/r OC PC, 1,3 SL MU,1,2 (LC1,X1)

Copy only words underlined & classmark— *MEC
(Mozart)

GEORGIADES, THRASYBULOS, 1907-
Zur Musiksprache der Wiener Klassiker. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 40-[59] music)

1. Austria--Vienna.

NN X 11.56 j/ OC OI MU, 1 (LC2, X1)

Georgiades, Thrasybulos, 1907-

* EE
H471
1959, Abh. 5

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN X 10.60 g/ OC(lbo)I (OS)II PC, 1, I, II MU, 2, 3, 3g, I (MUF I, LCl, XI) 2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition to 1800. 3. England, Middle Ages. I. Georgiades, Thrasybulos, 1907- . II. Series.

Georgiades, Thrasybulos, 1907- ,ed.

See

Münchner Veröffentlichungen zur Musikgeschichte.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 191 [ii-15-68 15m]

GEORGIADIS, NICHOLAS

Copy only words underlined & classmark—
MWA

CORATHIEL, ELISABETHE.
Nicholas Georgiadis. (IN: Theatre world. London. 22cm. v. 57, no. 433 (Feb. 1961) p. 26-27, 30. illus.)

1. Georgiadis, Nicholas.
NN R 5.61 e/P (OC)Ib OI (PC)I (A)I (MU) (T)I (LC2, XI)

Georgian song

*MYD
box

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1858-65. NO.19. ARR. FOR PIANO 4 HDS]
Грузинская пѣсня для тенора съ сопровожденіемъ оркестра. Слова А. Пушкина. Переложение для фортепьяно въ 4 руки. Москва, А. Гутхейль [190- ?] 7 p. 35cm.

The composer's arrangement of his Georgian song; originally for voice and piano or orchestra.
Title transliterated: Gruzinskaya pyesnya.
1. Piano, 4 hands--Arr. I. Title. II. Title: Georgian song.
NN R 12.61 c/ OC (OAF1) MUg, Ig, IIg S (LCl, XI) (MII2)

Georgian symphonic danse

* MTK

MURADELI, VANO.
Georgian symphonic danse. Score. Moscow, Union of Soviet composers, 1945. 48 p. 30cm.

For orchestra.
Title page in Russian and English.

1. Dances (Orchestra). 2. Dances, Russian. I. Title.

NN X 12.58 g/ OC(lbo) SL MUg, Ig, 2g, Ig (LCl, MUI 1, XI)

Georgiana

*MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Georgiana; suite for full orchestra. Op. 92. London, E. Eulenburg [1950]

miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 1310)

CONTENTS. — Ceremonial. — Veils and daggers. — Chota and Thamar.—Kartuli.—Apotheosis.

1. Suites (Orchestra) I. Title.
NN 11.60 s/ OC SL MUg, Ig, Ig (MUI6, LCl, XI)

Les Georgiennes [opera].

See

Offenbach, Jacques, 1819-1880.
Les Georgiennes.

Music Div.

Georgii, Walter, 1887-

Write on slip, class mark *MA
name, vol., page and year of magazine.

H. M.

Walter Georgii, port

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920. v. 41, no. 8, p. 124-125)

Music Div.

form 400 [r-8-88 5m]

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*MYD

GEORGII, WALTER, 1887- , ed.
Einhändig; eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Mit Förderung des Bundesministeriums des Innern. Rodenkirchen bei Köln, P. J. Tonger [c1955] vi, 106, vii-x p. and part. 30cm.

(Continued)

NN 9.71 b/ OC SL MUg, Ig. 2g, 3g, 4g (LCl, XI) 2.

GEORGII, WALTER, 1887- , ed. Einhändig... (Card 2)

Contains works for piano 1 hand, piano 3 hands, and violin and piano 1 hand.

1. Piano, Left hand--Collections. 2. Piano, Right hand--Collections. 3. Piano, 3 hands--Collections. 4. Violin and piano--Collections.

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* MN
A596
no. 1

GEORGII, WALTER, 1887- , ed.
Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800--Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, XI)

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*MYD

Georgii, Walter, 1887- , ed.

...400 jahre Europäischer Klaviermusik... Kœln, Arno Volk-Verlag [195-?] 68 p. 32cm. (Das Musikwerk)

1. Piano—Collections.
NN 10.52 OC SL MU, Ig (LCl, XI)

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*ZB- *MG p.v.20

Georgii, Walter, 1887–
Karl Maria von Weber als Klavierkomponist... Von Walter Georgii... Halle a. S., 1914. viii, 45 p. illus. (music.) 8°.

Dissertation, Halle, 1914.
"Lebenslauf," verso of last page.
"Chronologisches Verzeichnis von Webers Werken für und mit Klavier," p. [vii-viii].
Bibliography, p. [vi.]

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Friedrich Ernst, Freiherr von,
September 12, 1930

493918A. 1. Weber, Karl Maria 1786-1826. 2. Analyses—Piano—Weber.
N. Y. P. L.

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*MYD

Georgii, Walter, 1887– comp.
Klassische Klaviersonaten, nach eigenschriften Originalausgaben und Frühdrucken ausgewählt von Walter Georgii. Fingersatz von W. Georgii, C. Hansen [und] W. Lampe. [Urtext] München, Henle-Verlag [1954]

2 v. in 1. 31cm.

For piano.
"The sonatas of Philipp Emanuel Bach, Clementi and Haydn are edited and fingered by Walter Georgii; the Mozart sonatas by Walther Lampe; the Beethoven sonatas are edited by B. A. Wallner, with fingering by Conrad Hansen."

1. Piano--Collections--To 1800.
NN * X 5.57 j/ OC SL MUg, Ig (LCl, XI)

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*MKDL

Georgii, Walter, 1887–
... Klaviermusik; geschichte der musik für klavier zu zwei händen von den anfängen bis zur gegenwart. Mit 300 notenbeispielen. Berlin-Zürich, Atlantis-verlag [1941]

487, [1] p. illus. (music) $22\frac{1}{2}$cm.

"Literatur-angaben": p. 457-[475]

~~1. Piano music—Hist. & crit. I. Title.~~ 1. Piano—Music.

A 46-644

Harvard univ. Library for Library of Congress [2]

MUSIC DIV.

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* MKDL

GEORGII, WALTER, 1887-
Klaviermusik. 3. umgearb. und erweiterte Aufl. Zürich, Atlantis-Verlag [1956] xii, 652 p. music. 23cm.

"Übersicht über die Musik für Klavier zu einer Hand, zu drei, fünf und sechs Händen," p. 592-598.
Bibliography, p. 599-630.
1. Piano music--Hist. and crit. 2. Piano music--Piano 4 hands--Hist. and crit. 3. Piano music. 4. Piano music--Piano 4 hands.
NN* * R 11.56 g/ OC PC, 1, 2 SL MU, 3, 4 (LCl, XI, YI)

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*MKDL

GEORGII, WALTER, 1887-
Klavierspielerbüchlein; Winke für junge Pianisten, Pädagogen und Liebhaber. Zürich, Atlantis Verlag [c1953-61] 2 v. music. 20cm.

[T. 1] is 2. Aufl.
Title of T. 2: Winke fur den Klavierspieler.

1. Piano music--Analysis, interpretation. I. Georgii, Walter, 1887- Winke für den Klavierspieler.
NN 2.66 a/ OC, I PC, 1, I SL MU, 1, I (LCl, XI)

Georgii, Walter, 1887- Winke für den Klavierspieler

*MKDL

GEORGII, WALTER, 1887-
Klavierspielerbüchlein; Winke für junge Pianisten, Pädagogen und Liebhaber. Zürich, Atlantis Verlag [c1953-61] 2 v. music. 20cm.

[T. 1] is 2. Aufl.
Title of T. 2: Winke fur den Klavierspieler.

1. Piano music--Analysis, interpretation. I. Georgii, Walter, 1887- Winke für den Klavierspieler.
NN 2.66 a/ OC, I PC, 1, I SL MU, 1, I (LCl, XI)

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*MYD

Georgii, Walter, 1887- , ed.
Brahms, Johannes, 1833-1897.
[COLLECTION, PIANO (GEORGII)]

Sonaten, Scherzo und Balladen, nach Eigenschriften und den Handexemplaren des Komponisten. Hrsg. und mit Fingersatz versehen von Walter Georgii. [Urtext] München-Duisburg, G. Henle [1956]

120 p. port. 31 cm.
Pref. in German, English, and French.
CONTENTS.—Sonate, op. 1.—Sonate, op. 2.—Scherzo, op. 4.—Sonata, op. 5.—Balladen, op. 10.

1. PIANO I. Georgii, Walter, 1887- , ed.

NN * X 3.58 a/ OC, I (OAFI) SL MUg, Ig (LCl, XI)

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[FANTASIAS, PIANO, OP. 116]
Fantasien, opus 116. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 25 p. 31cm.

On cover: Urtext.
CONTENTS. — 1. Capriccio. — 2. Intermezzo. — 3. Capriccio. — 4. Intermezzo. — 5. Intermezzo. — 6. Intermezzo. — 7. Capriccio.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF I) SL MUg, Ig (LCl, XI)

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[INTERMEZZOS, PIANO, OP. 117]
Drei Intermezzi, opus 117. Nach der Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 13 p. 31cm.

On cover: Urtext.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/j OC, I (OAF l) SL MUg, lg, Ig (LCl, Xl)

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 28 p. 31cm.

For piano.
On cover: Urtext.

(Continued)

NN 7.60 g/j OC, I (OAF l) SL MUg, lg, Ig (LCl, Xl) 2

BRAHMS, JOHANNES, 1833-1897. [KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. (Card 2)

CONTENTS. —1. Capriccio. —2. Capriccio. —3. Intermezzo. —4. Intermezzo. —5. Capriccio. —6. Intermezzo. —7. Intermezzo. —8. Capriccio.

1. Piano. I. Georgii, Walter, 1887- , ed.

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 118]
Klavierstücke, opus 118. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 21 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS. —1. Intermezzo. —2. Intermezzo. —3. Ballade. —4. Intermezzo. —5. Romanze. —6. Intermezzo.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/j OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 119]
Klavierstücke, opus 119. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 18 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS. —1. Intermezzo. —2. Intermezzo. —3. Intermezzo. —4. Rhapsodie.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/j OC, I (OAF l) SL MUg, lg, Ig (LCl, Xl)

Georgii, Walter, 1887- , ed.

* MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Zwei Rhapsodien, opus 79. Nach dem Handexemplar des Komponisten hrsg., und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 19 p. 31cm.

On cover: Urtext.

1. Piano. I. Georgii, Walter, 1887- , ed.

NN 7.60 g/j OC, I (OAF l) SL MUg, lg, Ig (LCl, Xl)

Georgii, Walter, 1887- , ed.

*ZB-178
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP. 49]
Dritte grosse Sonate, D-moll; hrsg. und eingeleitet von W. Georgii. München, Drei Masken Verlag, 1920. xv, 55 p. port. 19cm. (Musikalische Stundenbücher)

Film reproduction. Negative.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN R 5.65 e/j OC, I (OAFl) SL MUg, lg, Ig (MUFl, UMl, LCl, Xl)

Georgiis, Joannes de

See

Giorgi, Giovanni, d.1725

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

9/, 64 form 186 [iii-25-68 30m]

Georgine, ou, La servante du pasteur

Write on slip words underlined below and class mark —

NKM

Pittaud de Forges, Philippe Auguste, 1805–1881.
Georgine, ou, La servante du pasteur, comédie en un acte, mêlée de chants, par MM. de Forges et Roche, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 28 juillet 1836. [Paris: Marchant, 1836] 13 p. 25cm. (Magasin théâtral. Tome 14 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

38583B. 1. Drama, French. I. Roche, Eugène, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 13, 1941

Georginen.

* MYD

Goldmark, Carl, 1830–1915.
Georginen; sechs Klavierstücke von Carl Goldmark. Op. 52 ... Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 3985. 27 p. f°.

Contents: 1. Georgine. 2. Im Flügelkleide. 3. Stille Hoffnung. 4. Ins Leben. 5. Mondnacht am See. 6. Verloren.

Music Dept

1. Piano. 2. Title.
N. Y. P. L.

February 18, 1930

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* MRD

Geōrgios, Nikolaos.
Νεωτατον ἀναστασιματαριον πληρες ἀργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. N., ed. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L.

Cards in Public Catalogue

January 29, 1941

**MN
DTÖ 61

Georgius a Brugis, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Georgy!

NCOF

FISCHOFF, GEORGE.
[GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. Book by Tom Mankiewicz; lyrics by Carole Bayer. [New York, Typing Service, inc.] 1969-70. 2 v. in 1. 29cm.

Typescripts of 2 versions: "Rehearsal script," and "Final New York version," which includes additions in dialogue, and light, sound and stage shift cues.

(Continued)

NN 8.71 b/j OC(1bo)I, II, IVbo, Vbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2.

FISCHOFF, GEORGE. [GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. (Card 2)

Produced at Winter Garden Theater, New York, Feb. 26, 1970.

1. Musical comedies--Librettos. Georgy. I. Mankiewicz, Tom. Georgy. II. Bayer, Carole. Georgy. III. Title. IV. Mankiewicz, Tom. V. Bayer, Carole.

Der gerade Weg.

* MYD

Herrmann, Kurt, 1900- , comp.

Der gerade Weg; Etüden grosser Meister. Ein Lehrgang für Klavier bis zur Mittelstufe ausgewählt und bezeichnet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7869 – G. H. 7871. 3 no. in 1 v. 31cm.

For piano.
In box.
Cover-title: The direct path; studies of great masters.
CONTENTS.—Bd. 1. Ziemlich leicht.—Bd. 2. Leicht bis mittel.—Bd. 3. Mittelschwer.

MUSIC DIV.

915328A. 1. Piano—Exercises and studies. I. Title. II. Title: The direct path.
N. Y. P. L.

February 14, 1938

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*MEC
(Bartok)

Geraedts, Henri.
Béla Bartók ... Haarlem [etc.] Gottmer [1952] 206 p. facsim., illus., music., ports. 22cm. (Componisten serie. 19)

Bibliography, p. 195.
"Lijst van Bartok's composities in chronologische volgorde," p. 196-198.

1. Bartók, Béla, 1881-1945.

NN R 3.53 OC PC, 1 SL MU, 1 (LCl, Xl)

Geraedts, Henri, ed.

*MP
(Netherlands)

Hooft, Pieter Corneliszoon, 1581–1647.
Liederen; volledige tekst met de oude wijzen, in hedendaagse toonzetting overgebracht, bewerkt en toegelicht door Henri Geraedts en G. Kazemier. Utrecht, Het Spectrum, 1947.

46 p. 23 x 30 cm.

With melodies most of which have accompaniment for three stringed instruments or piano.

1. Songs, Dutch. I. Geraedts, Henri, ed. II. Kazemier, Geert, joint ed. III. Title.

A 48-9397*

Yale Univ. Library for Library of Congress [1]

MUSIC DIV.

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*MP
(Netherlands)

GERAEDTS, JAAP.
[GRONINGER GROEN CANTATE. FULL SCORE. DUTCH]
Groninger groen cantate, voor 3-stemmig gemengd Koor, bariton-solo, spreker en orkest. Teksten ontleend aan de Groninger studenten almanak, jaargangen 1836-75. [Amsterdam, Donemus, c1964] score (68 p.) 35cm.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Groningen. Rijksuniversiteit. II. Title.
NN 11.67 r/j OC (OS)I SL (OAFl) MUg, 1g, 2g, Ig, IIg (LCl, Xl)

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*MEC
(Ravel)

GERAEDTS, JAAP.
Ravel. Haarlem, Gottmer [c1957] 216 p. illus., ports., music 23cm. (Componisten serie. 34)

Discography: p. 204-209.

1. Ravel, Maurice, 1875-1937.
NN R 6.69 w/z OC PC, 1 SL MU, 1 (LC1, X1)

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*MYR

GERAEDTS, JAAP.

Zes studies, in Euler's toongeslachten, 1961/2. Nrs. 1, 3, 5 voor fluit solo; nrs. 2, 4, 6 voor twee fluiten. [Amsterdam, Donemus, 1963] 13 p. 35cm.

Duration: 12 min.
CONTENTS. --Cantando sostenuto. --Allegretto con moto. --Con moto, agile. --Veloce. --Valse lente. --Vivace.
1. Flute--Studies and exercises. 2. Euler, Leonhard, 1707-1783.
NN 6.64 j/z OC(1bo) SL MUg, 1g, 2g (LC1, X1)

World War II
Ser. 1

Geraen, Viola.

For American freedom. Words by Simon Balicer. Music by Viola Geraen. New York, S. Balicer, c1941.

First line: Let's close our ranks.
Chorus: Regardless of color, creed or race.

MUSIC DIV.

Printed for the Music Division

1. National music—U. S. 2. World war, 1939-1945—U. S. I. Balicer, Simon. II. Song index (3).
N. Y. P. L.

May 28, 1947

Gerald McBoing Boing(Moving picture)

*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing; a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score(86 p.) 31cm.

(Continued)

NN 11.68 1/+OC, I, II SL MUg. 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I, II (LC1, X1) 2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

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*MRD + Box

Geraldini, Gaetano.

Litanie a tre voci, del M^ro. Gaetano Geraldini. [n. p., n. d.] Publ. pl. no. 154. 4 p. ob. 8°.

Latin words with music for T. T. and B. with organ acc.

Choral music, Sacred—Men—3 pt.—Keyboard acc. MUSIC DIV. 1. Litanies

1. ~~Catholic Church (Roman).—~~ ~~Music for. 2. Sacred music (Li-~~ ~~turgical).~~
N. Y. P. L. September 7, 1922.

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*MLD

Géraldy, Jean Antoine Just, 1808–1869. +

Douze études spéciales pour voix de soprano avec accompagnement de piano, composées...par Just. Géraldy... Deux suites... Mayence: Les fils de B. Schott, [pref. 1841]. Publ. pl. nos. 6784–6785. 2 v. in 1. f°.

Preface in German and French.

1. ~~Vocalises~~ Singing—Exercises MUSIC DIV.
N. Y. P. L. December 3, 1928

Geramb, Viktor von, 1884- ,ed. Write on slip words underlined below and class mark —

QOA

Knaffl, Johann Felix, 1769–1846.

Die Knaffl-Handschrift, eine obersteirische Volkskunde aus dem Jahre 1813; herausgegeben von Viktor von Geramb... Berlin: W. de Gruyter & Co., 1928. 172 p. incl. tables. facsims., col'd front., map, col'd plates. 26cm. (Quellen zur deutschen Volkskunde. Heft 2.)

Includes music.
"Literaturverzeichnis," p. 163–168.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk lore—Austria—Styria. 2. Styria, Austria—Social life.
I. Geramb, Viktor von, 1884- , ed. II. Ser.
N. Y. P. L. March 31, 1936

NNO p.v.180, no.4

Gerani, Adolfo.

...Il sogno di Livorno; fantasia comica, lirica e coreografica in un prologo, due atti ed un' apoteosi; musica varia e brani originali dell' autore... [Livorno: Benvenuti e Cavaciocchi, 1923.] 45 p. front. (port.) 8°.

Without music.

Music div.

1. ~~Drama (Italian). 2. Title.~~
N. Y. P. L. May 5, 1924.

**MLD

Gerar, Marcelle.

... A la recherche du chant perdu. Paris, A. Leduc [1938]

3 p. l., 9–124 p., 1 l. 19^cm.

DREXEL MUSICAL FUND

1. Singing ~~and voice culture~~. I. Title.

Cards in Public Catalogue 41-14588

Library of Congress ML2800.G37R3 MUSIC DIV.
[2] 784.93

Gerar, Marcelle, ed.

*MEC (Ravel) — L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (GERAR)]

Ravel au miroir de ses lettres; correspondance réunie par Marcelle Gerar et René Chalupt. Paris, R. Laffont [1956] 279 p. facsims. 19cm. (Collection "Musicale")

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, René, ed. II. Gerar, Marcelle, ed. III. Collection "Musicale". IV. "Musicale", Collection.

NN ** 3.57 d/ OC, I, II (OS)III, IV PC, 1, I, II. SL MU, I, II (LC1, X1) [NSCM]

Gerar, Marcelle, ed.

*MEC (Ravel)-L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (Gerar)]

Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. [Перевод с французского В. Михелис и Н. Поляк] Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.

Title romanized: Ravel' v zerkale svoikh pisem.

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, Rene, ed. II. Gerar, Marcelle, ed.

NN R 7.68 c/ OC, I, II SL MU, I, II S, 1, I, II (LCR1, LC1, X1)

Gérar, Marcelle

*QEB (Ravel)

RAVEL, MAURICE, 1875-1937.

Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. Введение, пояснительный текст и заключение Рене Шалю. Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.

Bibliographical footnotes.
Title romanized: Ravel' v zerkale svoikh pisem.

I. Chalupt, René. II. Gérar, Marcelle.

NN R 3.68 c/ OC, I, II SL MU, I, II S, I, II (LCR1, LC1, X1)

Gerard de Lisa, d. 1499.

*MEC p.v.20

Alessi, Giovanni d'.

...Il tipografo fiammingo Gerardo de Lisa, cantore e maestro di cappella nella cattedrale di Treviso (1463–1496). Treviso: Tip. Aer. Vedelago, 1925. 34 p. 12°.

"Estratto dallo 'Svegliarino musicale,' 1924–25."
Bibliographical footnotes.

404427A. 1. Gerardo de Lisa, fl. 1463–1496. MUSIC DIV.
N. Y. P. L. February 28, 1929

Gérard de Lisa, d. 1499. *EM.A171 t. 12

Bergmans, Paul, 1868-1935.
Nouveaux renseignements sur les musiciens belges á Trévise...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1930. t. 12, p. 8-10)

an.ed. npo MUSIC DIV.

Gerard, saint, bp of Chanad, 11th cent. Write on slip only words underlined and classmark — *MA

Balogh, Joseph.
Saint Gerard of Csanad and the "Symphonia ungarorum".

(Music and letters. London, 1948. 1948, Oct., p.356-365.)

Work songs, Hungarian[w].
Hungary, Middle Ages.
History and criticism, 1000-1450[w]. MUSIC DIV.

npo

form 144c [11-13-48 25m]

DREXEL 43

Gerard (Alexander)

An essay on genius . . . London: W. Strahan, 1774. viii, 434 pp., 1l. 8°.

1. Psychology
2. Philosophy and esthetics

MUSIC DIV.

DREXEL 44

Gerard (Alexander)

An essay on taste. With three dissertations on the same subject, by Mr. de Voltaire. Mr. d'Alembert. Mr. de Montesquieu . . . London: A. Millar, 1759. 1 p.l., iii [iii], 314 pp. 8°.

Philosophy and esthetics
~~Taste~~

Music Div.

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*MEC (Honegger)

Gérard, Claude.

Arthur Honegger. [Bruxelles] Éditions de la Nouvelle revue belgique [1945]

102 p., 1 l. port. 19 cm. (Collection Euterpe)

"Catalogue succinct des œuvres d'Arthur Honegger": p. [95]–102.
"Bibliographie": p. [103]

1. Honegger, Arthur, 1892-

ML410.H79G33 927.8 A F 47-6689*

New York. Public Library for Library of Congress [2]† MUSIC DIV.

Gerard, Derick, 16th cent.

see

Gerarde, Derick, 16th cent.

OS OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

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*XML-68

GERARD, FRANCES A.

Wagner, Bayreuth and the festival plays, by Frances Gerard. London, Jarrold, 1901. 207 p. front., plate, ports. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 13, 300)
"Authorities consulted," p. 205.

1. Wagner, Richard--Performances--Bayreuth.

NN R 7.72 b/ OCs PCs, Is SL MUs, Is (MUF1, UM1, LC1s, X1s, ZA1)

DREXEL 4258

Gérard (Henri Philippe) 1763-1848

Romances et petits airs; avec accompagnement de forte piano, ou harpe. Mis en musique par Gérard...no. 3–4. Paris: Mlle Michaud, n. d. 1 p.l., 14, 1l., 14 pp. ob. 8°.

Songs—French

Music Div.

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*M

Gérard, Henri Philippe, 1763-1848.

Considérations sur la musique en general, et particulièrement sur tout ce qui a rapport à la vocale... par M. Gérard... Paris: Kleffer, 1819. vii, 123 p. 8°.

Defective; p.65-80 lacking.

JUILLIARD FOUNDATION FUND

1. Philosophy and esthetics

101146A 2 cards only.

MUSIC DIV

Mus. Res. *MYR

GERARD, JAMES, 18th cent.
[SONATAS, 2 FLUTES]

Six sonatas or duets for two German flutes or two violins, composed by James Gerard. London, Printed for John Johnson [ca. 1765] 19 p. 33cm.

Score.

J. S. Billings Mem. Coll.

1. Flute (2 flutes)—To 1800. 2. Violin (2 violins)—To 1800.

NN 4. 56 s/ OC(Ib) SL MUg, Ig. 2g (MUR1, LC1, X1, Z3)

* ZB-116
Film Reproduction

GERARD, LODE.
[LIEFDE EN VLEUGELS. LIBRETTO. FLEMISH]
Liefde en vleugels; operette in 3 bedrijven, door J. Buys. Antwerpen, J. Janssens [n. d.] 84 p. 20cm.

Film reproduction. Negative.

I. Buys, J. Liefde en vleugels. II. Title.

NN R 12. 62 OC (1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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* ZB-207
Film Reproduction

GERARD, LODE.
[AMOR IN TRAVESTI. LIBRETTO. FLEMISH]
Amor in travesti; vroolijke inkwartiering. Operette in drie bedrijven door Jozef Buys. Antwerpen, Janssens [1945] 83 p. 20cm. (Janssens' tooneelbibliotheek. Nr. 754)

Film reproduction. Negative.

I. Buys, Jozef. Amor in travesti. II. Title. III. Buys, Jozef.

NN R 2. 67 p/l OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, X1, LC1)

Gérard, Marie Paul Émile.
See
Gérard, Paul, 1851-

(OC)(PO) MU T

Cat. Cat.

N. Y. P. L. December 26, 1934

Gérard, P. André. Maimouna.

*MSP

Grovlez, Gabriel, 1879–
[Maimouna. Piano solo]
...Maimouna; fantaisie-ballet en 2 tableaux de P. André Gérard. Musique de Gabriel Grovlez... Paris, Soc. d'éditions "Théâtre-Musique," c1921. Publ. pl. no. S.E.T.M.7. 65 p. 31cm.

With superlinear descriptive text.
"Représentée pour la 1ère fois au théâtre national de l'Opéra le 20 avril 1921."
On p. [1]: Copyright...1917.

MUSIC DIV.

268535B. 1. Ballets—Piano. I. Gérard, P. André. Maimouna.
N. Y. P. L. October 3, 1944

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*IKPZM

Gérard, Paul, musician.

Nouvelle méthode théorique et pratique de cithare avec des exercices mélodiques, par Paul Gérard. En deux parties... Luxembourg: G. Stomps[, 1889]. Publ. pl. no. W. 245–246 St. 2 v. in 1. 31½cm.

1. Zither ~~playing~~—Methods. MUSIC DIV.
N. Y. P. L. March 6, 1934

Gérard, Paul, 1851–

*MS

Audran, Edmond, 1842–1901.
Madame Suzette; opérette en trois actes de André Sylvane [pseud.] & Maurice Ordonneau. Musique de Edmond Audran. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9072. 161 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Bouffes-parisiens, le 20 mars 1893."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493226A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gérard, Paul, 1851–1916. III. Title. II. Ordonneau, Maurice, 1854–
N. Y. P. L. October 27, 1930

Gerard, Paul, 1851-

*MS

Audran, Edmond, 1842–1901.
Les petites femmes; opérette en quatre actes de André Sylvane [pseud.], musique de Ed. Audran. Partition chant et piano. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10,906. 2 p.l., 180 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gerard, Paul, 1851– . 4. Title.
N. Y. P. L. March 19, 1919.

NKM p.v.633

[Gerard, Paul], 1851–
...Les petites femmes; vaudeville-opérette en quatre actes, musique de Edmond Audran. Paris: Librairie théâtrale, 1898. 171 p. 19cm.

Author's pseud., André Sylvane, at head of title.
"Représenté pour la première fois sur le théâtre des Bouffes-Parisiens, le 11 octobre 1897."
Without music.

MUSIC DIV.

609775A. 1. ~~Drama, French.~~ Librettos. I. Title.
N. Y. P. L. I. Audran, Edmond 1842–1901: Les petites femmes. May 29, 1934

GÉRARD, ROLF

Copy only words underlined & classmark— MWA +

LARSON, ORVILLE K.
Rolf Gerard's scene design for opera. (IN: Players magazine. Gainesville, Fla. 29cm. v. 36, no. 6 (Mar. 1960) p. 130-132. illus.)

1. Gérard, Rolf. 2. Scenery--Opera.
NN R 5. 60 l/// (OC)1bo OI (PC)1 (MU)1 (T)1, 2 (LC2, X1)

Gerard, Theodoricus, 16th cent.

see

Gerarde, Derick, 16th cent.

OX OD ED OS (PC) SL A AH DC E G I MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 158b

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*R-Music

GÉRARD, YVES.
Thematic, bibliographical and critical catalogue of the works of Luigi Boccherini, compiled by Yves Gérard under the auspices of Germaine de Rothschild. Translated by Andreas Mayor. London, New York, Oxford university press, 1969. xix, 716 p. 12 plates. 26cm.

Bibliography, p. 683-686; discography, p. 687-695.
(Continued)

NN S 5.70 v/k OC(1bo) I PC, 2, I SL MU, 1, I MUP, 3, I (LC1, X1)

2

GÉRARD, YVES. Thematic... (Card 2)

1. Boccherini, Luigi--Bibl.--Thematic indexes. 2. Boccherini, Luigi--Bibl. 3. Boccherini, Luigi --Discography. I. Rothschild, Germaine de.

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.

*MGD

Cœuroy, André, 1891–
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.

Write on slip, class mark name, vol., page and year of magazine. *MA

Coeuroy, André.
Gérard de Nerval. Critique musical.

(Revue musicale. Paris, 1924. 8°. Année 5, Oct., p. 205-218.)

form 400 [ii-12-26 25m]

MUSIC DIV.

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.

Write on slip, class mark name, vol., page and year of magazine. *DM

Coeuroy, André.
Gérard de Nerval musicien.

(Grande review. Paris, 1925. 4°. v. 118, année 29, p. 453-476.)

form 400 [ii-8-25 25m]

GERARD DE NERVAL, GERARD LABRUNIE, KNOWN AS, 1808-1855

* MFBR (France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications, 12)

Bibliography, p. [389]-410.

(Continued)

NN**Z 10. 55 g/, OC (OS)I PC, I, 2, 5, 6, 7, 8, I SL MU, 3, 4, 5, 6, 7, 8, I (U1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music—France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 8. Beyle, Marie Henri, 1783-1842. I. Series.

GÉRARD DE NERVAL, GÉRARD LABRUNIE, KNOWN AS, 1808-1855

Copy only words underlined & classmark— *MA

Koelink, J.P.A.
Gérard de Nerval en de muziek. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 5 (Mei, 1955) p. 135-139. port.)

1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.
NN R 7.55 d/, OI (PC)1 (MU)1 (LC2, X1)

GERARD DE NERVAL, GERARD LABRUNIE, KNOWN AS, 1808-1855

*ZB-174
Film Reproduction

TIERSOT, JULIEN, 1857-1936.
La chanson populaire et les écrivains romantiques. Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.

Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons
(Continued)

NN R 3. 65 e/ OC1 PCs, 1s, 3s, 5s, 7s, 8s, 9s, 10s MUs, 2s, 4s, 6s, 8s, 9s, 10s (UM1, LC1, X1, MUF1) SL

2

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)

populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers

* MRHI ++

VLAD, ROMAN, 1919-
[LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN]
Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Milano, Suvini Zerboni [1955] score (100 p.) 48cm.

For chorus (SATB) and orchestra; includes reduction for piano. Italian translation printed as text.
Duration: about 25 min.

(Continued)

NN X 7. 60 g/P OC, I, II IIIg (MUD 2, LC1, X1) (OAF I) SL MUg, Ig, IIg, IIIg

2

VLAD, ROMAN, 1919- . [LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN] Le ciel est vide. (Card 2)

I. Cantatas, Sacred--Orch. acc. I. Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers. III. Title.

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855 Les Monténégrins *MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.

[LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN]

Les Montenegrins, opéra comique en 3 actes. Paroles de M.M. Alboize et Gérard. Partition réduite avec accompagnement de piano. Die Montenegrinier. Komische Oper in 3 Akten. Nach dem Französischen der Herren Alboize u. Gerard von Carl Collmick. Mainz, B. Schott's Söhne [ca. 1850] Pl. no. 10418. 13, 158 p. 34cm.

(Continued)

NN R 9.57 g/P OC(Ib)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LES MONTÉNEGRINS. VOCAL SCORE. FRENCH & GERMAN] Les Monténégrins... (Card 2)

1. Operas, Comic--Vocal scores. I. Alboise du Pujol, Jules Édouard, 1805-1854. Les Monténégrins. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Les Monténégrins. III. Title.

**MFC

Gérard de Nerval, Gérard Labrunie, ***known as*****, 1808–1855.**

... Notes d'un amateur de musique, avec une introduction de André Cœuroy. Paris, Les Cahiers de Paris, 1926.

108 p., 1 l. 19cm. (*On cover:* Les cahiers de Paris. 2. sér. 1926. Cahier 1)

"1.500 exemplaires numérotés [plus CXVI dits de presse] ... 1.425 exemplaires, nos 51 à 1475, sur vélin d'alfa des papeteries Lafuma ... Exemplaire no 1451".

A selection of articles from "Le Monde dramatique" and "La Presse", 1836–1845.

CONTENTS.—Jenny Colon.—Théâtre de l'opéra-comique: Sarah la Folle. Rock-le-Barbu. Le remplaçant. La double-échelle. Les états de Blois. Le fidèle berger. Le perruquier de la régence.—Théâtre italien: Lucia di Lammermoor.—Opéra: Le dieu et la bayadère. La sylphide. Giselle. Rentrée de Carlotta Grisi.—Théâtres lyriques: Les acteurs de Paris à Londres. L'opéra à Constantinople. Le géant.

Cards in pub. cat. [2]

DREXEL MUSICAL FUND

1. Opera. ~~Addresses, essays, lectures.~~ 2. Opera—Paris. III. Ser. France.
I. Cœuroy, André, 1891- II. Title.
Library of Congress ML60.N46 MUSIC DIV. 27-16383

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855 Sylvie *MS

Barlow, Fred, 1881–

[Sylvie. Vocal score]

...Sylvie; comédie musicale en 3 actes et 4 tableaux, tirée de la nouvelle de Gérard de Nerval. Livret de M. Pierre Bertin. Musique de Fred Barlow... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1467. 150 p. 32cm.

"Représentée pour la première fois au théâtre du Trianon lyrique à Paris le 2 mars 1923 et reprise le 21 janvier 1924."

MUSIC DIV.

312898B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. Sylvie. II. Bertin, Pierre. Sylvie.
N. Y. P. L. December 28, 1945

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. *MP +box

Auric, Georges.

...Cinq poèmes de Gérard de Nerval... Paris: Heugel[, 1925]. Publ. pl. nos. H. 29156–29160. 18 p. f°.

French words; music for 1 voice with piano acc.

Contents: 1. Fantaisie. 2. Chanson gothique. 3. Les cydalises. 4. Avril. 5. Une allée du Luxembourg.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855.
N. Y. P. L. August 31, 1926

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. *MS

Berlioz, Hector, 1803–1869.

Faust, (La damnation de Faust.) A dramatic legend in four parts. [Op. 24.] Music by Berlioz. Boston: O. Ditson & Co.[, ca. 1881.] Publ. pl. no. 16947. 372 p. 4°.

Vocal score. English words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906. v. 2.*
Republished from plates of ca. 1857.

MUSIC DIV.

472456A. 1. Dramatic music. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von: Faust. IV. Title. V. Title: La damnation de Faust.
N. Y. P. L. May 15, 1930

Gérard de Nerval, Gérard Labrunie, known as, 1808-55 *MS

Berlioz, Hector, 1803–1869.

...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. [Op. 24.] Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.

Vocal score. English words.
"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

MUSIC DIV.

129843A JUILLIARD FOUNDATION FUND.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– . 6. Wallace, William, 1860– , translator. 7. Title.
N. Y. P. L. May 14, 1924.

Gerard de Nerval, Gérard Labrunie, known as, 1808-1855

*MS

Berlioz, Hector, 1803–1869.

[La damnation de Faust. Vocal score]

Faust, a dramatic legend, in four parts. Music by Berlioz... [Op. 24] London, Chappell & co. [ca. 1879] Publ. pl. no. 16947. 370 p. 28cm.

English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*

——— ——— [ca. 1890] Publ. pl. no. 16947½. 168 p. 29cm.

MUSIC DIV.

682976. 1. Operas—Vocal score. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. September 28, 1944

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. *MS

Berlioz, Hector, 1803–1869.

...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... [Op. 24.] Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.

Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly

(Continued)

Music Dept

N. Y. P. L. January 9, 1928

Berlioz, Hector, 1803–1869: ...La damnation de Faust: légende dramatique... (Continued)

written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906. v. 2.*
Biographical, historical and bibliographical notes, p. vi–xvi.
Bookplate of Bessie Story.

339774A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853–1911. 6. Title.
N. Y. P. L. January 9, 1928

Gérard de Nerval, Gérard Labrunie, known as, 1808-55. *MS

Berlioz, Hector, 1803–1869.

...Faust (La damnation de Faust). A dramatic legend composed...by Hector Berlioz. (Op. 24.) English version by Paul England. London: Novello and Co., Ltd. [1903.] Publ. pl. no. 11781. vii, 307 p. 4°.

Vocal score. English words.
First performed in 1846.

(Continued)

Music div.

N. Y. P. L. May 21, 1924.

Berlioz, Hector, 1803–1869: ....Faust (La damnation de Faust). (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
At head of title: Novello's original octavo edition.

Music Div.

135637A ARTHUR MEES COLLECTION.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. England, Paul, translator. 5. Title. 6. Title: La damnation de Faust.
N. Y. P. L. May 21, 1924

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. *MS

Berlioz, Hector, 1803–1869.

...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie.[, ca. 1856.] Publ. pl. no. 11607 R. 390 p. port. 4°.

Vocal score. French and German words precede and accompany score.
First performed in 1846.

(Continued)

N. Y. P. L. April 29, 1925

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*

JUILLIARD FOUNDATION FUND.

178609A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust, 5. Minslaff, M., translator. 6. Title.
N. Y. P. L. April 29, 1925

Gérard de Nerval, Gérard Labrunie known as 1808-55. *KMS

Berlioz, Hector, 1803–1869.

The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.

At head of title: Edited by Dr. Leopold Damrosch.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." Grove's Dictionary of music. 1906. v. 2.
English and German.
Vocal score.

Music div.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title. 6. Title: Faust.
N. Y. P. L. October 4, 1916.

Gérard de Nerval, Gérard Labrunie, known as 1808-55. *MZ (Berlioz)

Berlioz, Hector, 1803–1869.

...The damnation of Faust. A legend in four acts. German text after Goethe with English translation. New York: G. Schirmer [cop. 1880]. 27 p. 4°.

At head of title: Texts of cantatas and oratorios.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
German and English.
Libretto.

Librettos

1. ~~Drama (German).~~ 2 Goethe, Johann Wolfgang von: Faust. 3. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 4. Gandonnière, Almire, b. 1814. 5. Title. 6. Title: Faust.
N. Y. P. L. May 28, 1920.

Gérard de Nerval, Gérard Labrunie, known as. 1808-55. *MZ

Berlioz, Hector, 1803–1869.

The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rullman, cop. 1906. 33 p. 4°.

Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* v. 2.

1. Drama (German). 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.
N. Y. P. L. December 22, 1920.

Gérard de Nerval, Gérard Labrunie, known as, 1808-55. *MZ

Berlioz, Hector, 1803–1869.

La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie.[, 1910.] viii, 47, 12 p. port. 16°.

Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, v. 2.*
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.

MUSIC DIV.

1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.
N. Y. P. L. February 18, 1928

Gérard de Nerval, Gérard Labrunie, knownas, 1808-1855. *MP box

Hammond, Richard P 1896–

Les cydalises. Op. 10, no. 3. By Richard P. Hammond. Words by Gerard De Nerval. [New York, Composer's music corp., c1919]

Song with piano accompaniment.
First line: Où sont nos amoureuses?

Printed for the Music Division

1. No subject. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Song index (2).
N. Y. P. L. November 7, 1947

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855, jt. au. NKM p.v.627

Méry, Joseph, 1798–1865, and others.

L'imagier de Harlem; ou, La découverte de l'imprimerie; drame-légende à grand spectacle en cinq actes et dix tableaux, en prose et en vers, de MM. Méry, Gérard de Nerval et Bernard Lopez...musique de M. Adolphe de Groot...représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 27 décembre 1851. Paris: Librairie théâtrale, 1852. 102 p. 18½cm.

Cover-title.
Without music.

MUSIC D

609253A. 1. Drama, French. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855, jt. au. II. Lopez, Bernard, b. 1813, jt. au. III. Title.
N. Y. P. L. May 29, 1934

Gérard de Nerval, Gérard Labrunie, known as, 1808–1855.

*MEC
W27.F5

Wagner, Richard, 1813–1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Valleyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.

272 p. incl. front. (port.) 19cm.
2.ed.

1. Wagner, Richard, 1813–1883. 2. Music—France—Hist. & crit. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Chamberlain, Houston Stewart, 1855–1927. III. Pitrou, Robert, 1879– tr. IV. Title.

Library of Congress ML410.W12F746 46–41059
[2] 927.8

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*MEC
(Bellini)

Gerardi, Filippo.
Biografia di Vincenzo Bellini, scritta da Filippo Gerardi. Roma, G. Salviucci e figlio, 1835.

3 p. l., [5]–29, [1] p. 20cm.

1. Bellini, Vincenzo, 1801–1835. CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

Library of Congress ML410.B44G3 11–27733
MUSIC DIV.

Gerber, Aimé, jt. au.

*MFCB
(U.S.)

Heylbut, Rose, and A. Gerber.
Backstage at the opera, by Rose Heylbut and Aimé Gerber... New York: T. Y. Crowell [1937] ix, 325 p. front., illus., plates. 22½cm.

MUSIC DIV.
912553A. 1. Opera—U. S.—N. Y.— New York. I. Gerber, Aimé, jt. au. II. Title.
N. Y. P. L. November 9, 1937

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*MEC
(Grétry)

Gérard-Gailly, Émile.
...Grétry à Honfleur. Paris: Éditions Albert, 1938. 52 p. 21cm.

Bibliographical footnotes.

1. Grétry, André Ernest Modeste, 1741–1813. MUSIC DIV.
N. Y. P. L. December 7, 1939
Cards in Public Catalogue

Gerardin, composer. NKM p.v.201

See:
Guilbert-Pixerécourt, R[ené] C[harles].
Pizarre; ou, La conquête du Pérou, mélodrame historique, en trois actes, en prose et à grand spectacle. Les ballets sont de M. Aumer, la musique de MM. Darondeau et Gerardin. Représenté, pour la première fois, sur le théâtre de la Porte S.-Martin...le 5 vendémiaire, an 11. Paris, 1802. 47 p. 12°.

In: NKM p. v. 201, no. 5.

Music Dept.
1. Drama (French). 2. Darondeau, composer. 3. Gerardin, composer. 4. Title.
N. Y. P. L. August 1, 1912.

DREXEL 2160–2162

Gerber (Christian)
Unerkannte Sünden der Welt, sambt einen Bericht, von den Sünden der Menschen nach ihren Todte..., mit einen dreyfachen...Register, und Anleitung wie dieses Werck...zugebrauchen sey, versehen...*Dresden: C. Hekel*, 1699–1706. 3 v. 16°.

V. 1. Chapter LXXXI. Von dem Missbrauch der Kirchen-Music. vols. 2 & 3 published in Frankfurt by J. J. Winckler.

Church music.
Music Div.

Gérard-Thiers, Albert.
See
Thiers, Albert Gérard, 1860–

Music div.
N. Y. P. L. September 12, 1916.

Gérardmer, France. Les Ménestrels de Gérardmer.
See
Les Ménestrels de Gérardmer

GC OD ED PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 100 [iii-28-43 25m]

Mus. Res. *ME

Gerber, Ernst Ludwig, 1746–1819.
Historisch-biographisches lexicon der tonkünstler, welches nachrichten von dem leben und werken musikalischer schriftsteller, berühmter componisten, sänger [etc.] ... enthält; zusammengetragen von Ernst Ludwig Gerber ... Leipzig, J. G. I. Breitkopf, 1790–92. 2 v. ports 22 1/2 cm. (Imperfect: ports wanting.)

Vol. 2 pub. by J. G. I. Breitkopf, und compag.
"Eine fortsetzung des Waltherischen lexikons."—Pref.
Supplemented by his "Neues historisch-biographisches lexikon der tonkünstler," Leipzig, 1812–14.
Drexel 1203–1204 A Second Copy
"Verzeichniss derjenigen musikalischen werke, welche bey dem sammeln dieser nachrichten am meisten zu rathe gezogen worden sind."—v. 1, 2 p. following p. xiv.
"Anhang, welcher nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ... desgleichen von berühmten orgelwerken und ein instrumenten-register enthält": v. 2, xvi, 86 p. at beginning.

1. Music—Bio-bibl. ~~2. Port~~ ~~raits—Bibl.~~ Music Div. 8–13984
1. Musicians—Dictionaries
Cards in Public Catalogue
Library of Congress ML105.A2G36
2. Portraits—Bibl.

GERARDE, DERICK, 16TH CENT.

*ZB-280

WARREN, CHARLES WILLIAM, 1932-
The music of Derick Gerarde. [Columbus, Ohio] 1966. 2 v. (vii, 435 l.) facsims., music.

Microfilm.
Thesis--Ohio state university.
Vol. 2 contains a thematic index and transcriptions of selected motets, chansons and madrigals edited from mss. in the British museum.
Vita.

NNR 2.71 e/J OC(1b+), I (Continued)
(UM1, LC1, X1) (OAF1) PC, 1 SL MU, 1, 2g, 1g

Gerardo de Lisa.
See
Gérard de Lisa, d. 1499.

OCT. 16 1951 MUSIC DIV.

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*XBK-288

GERBER, ERNST LUDWIG, 1746-1819.
Historisch-biographisches Lexicon der Tonkünstler. Leipzig, 1790-1792. 2v. 23cm.

Micro-opaque. Rochester, N. Y., University of Rochester, 1958. 24 cards. 7.5 x 12.5cm.

1. Musicians--Dictionaries.
NN R 1.72 e/b OC PC, 1 SL MD, 1 (MUF1, LC1, X1)

WARREN, CHARLES WILLIAM, 1932- The music of Derick Gerarde. (Card 2)

Bibliography: leaves 232-254.

1. Gerarde, Derick, 16th cent. 1600. I. Gerarde, Derick, Works. Selections. 2. Vocal collections--To 16th cent., supposed composer.

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*MN
P962 v.16

Gerardus a Salice, 15th-16th cent.
Os justi meditabitur sapientiam.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.233-235.)

Song index
Music Div.

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mus. Res. *ME
Mus. Res. *ME

Gerber, Ernst Ludwig, 1746–1819.
Neues historisch-biographisches lexikon der tonkünstler, welches nachrichten von dem leben und den werken musikalischer schriftsteller, berühmter komponisten, sänger ... [etc.] enthält; von Ernst Ludwig Gerber ... Leipzig, A. Kühnel, 1812–14.

4 v. fronts. (ports.) 23cm.
Drexel 1205–1208 A Second Copy
A supplement to his "Historisch-biographisches lexikon der tonkünstler," Leipzig, 1790-92. *cf.* Fétis, Biog. univ. des musiciens.
"Anhang ... nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ...": v. 4, col. [661]–770.
"Berichtigungen und zusätze zum ganzen werke": v. 4, col. [771]–843.

1. Musicians—Dictionaries. ~~2. Portraits—Bibl.~~
2. Portraits—Bibliography
Cards in Public Catalogue
Library of Congress ML105.G36 5–39341

Gerarde, Derick, 16th cent., supposed composer. Works. Selections

*ZB-280

WARREN, CHARLES WILLIAM, 1932-
The music of Derick Gerarde. [Columbus, Ohio] 1966. 2 v. (vii, 435 l.) facsims., music.

Microfilm.
Thesis--Ohio state university.
Vol. 2 contains a thematic index and transcriptions of selected motets, chansons and madrigals edited from mss. in the British museum.
Vita.

NNR 2.71 e/J OC(1b+), I (Continued)
(UM1, LC1, X1) (OAF1) PC, 1 SL MU, 1, 2g, 1g

Gerasenus, Nicomachus.
See
Nicomachus Gerasenus.

Music Div.

DREXEL 2000

Gerber (Ernst Ludwig) 1746-1819.
Ueber die Entstehung der Oper. [Extract in manuscript on the origin of the opera.] *n. p.*, 1841? 16 pp. 8°.

Opera (History of)
Music Div.

WARREN, CHARLES WILLIAM, 1932- The music of Derick Gerarde. (Card 2)

Bibliography: leaves 232-254.

1. Gerarde, Derick, 16th cent. 1600. I. Gerarde, Derick, Works. Selections. 2. Vocal collections--To 16th cent., supposed composer.

Géraud, Philibert. Qu'en pensez-vous?

*MS

Coullon, Henry.
[Qu'en pensez-vous? Vocal score]
Qu'en pensez-vous? Comédie musicale en trois actes. Livret de Philibert Géraud. Musique de Henry Coullon... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2328. 119 p. 31cm.

"Créée au "Sporting" de Cannes, le 20 avril 1928; créée au "Gymnase" de Marseille, le 1er mai 1928."

MUSIC DIV.
313740B. 1. Operas, Comic—Vocal score. I. Géraud, Philibert. Qu'en pensez-vous?
N. Y. P. L. December 20, 1945

Gerber, Heinrich Nikolaus, 1702-1775

*MX

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI, OP. 6, NO. 6]
Sonate a-moll, for Violine (Alt-Blockflöte, Querflöte, Oboe) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Generalbass ausgesetzt von Heinrich Nikolaus Gerber (1702-1775) und Korrigiert von Johann Sebastian Bach. Partitur und 2 Stimmen. Celle, H. Moeck [c1955] score (12 p.) and 2 parts. 1 v. 31cm. (Moeck's Kammermusik, Nr. 108)

(Continued)
NN 1.60 e/ OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI, OP.6, NO.6] Sonate a-moll... (Card 2)

Edition Moeck Nr. 1108.

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775. II. Bach, Johann Sebastian, 1685-1750.

Gerber, Heinrich Nikolaus, 1702-1775, arr.

*MYK

Albinoni, Tomaso, 1671-1750.
[Trattenimenti armonici per camera, op. 6. No. 6]

Sonate, A moll, für Violine und Basso continuo. Generalbass-Aussetzung von Heinrich Nikolaus Gerber mit Korrekturen von Johann Sebastian Bach. Hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [1965]

score (12 p.) and 2 parts. 31 cm. (Edition Peters, Nr. 9044)
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN * 9.68 l/, OC, I, II (OAF) SL MUg, 1g, lg, IIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO.6] Sonate, A moll, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775, arr. II. Bach, Johann Sebastian, 1685-1750, ed.

GERBER, RUDOLF, 1899-1957

Copy only words underlined & classmark— *MA

ABERT, ANNA AMALIE.
Rudolf Gerber in memoriam. (IN: Acta musicologica, Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 51-53)

1. Gerber, Rudolf, 1899-1957.
NN 4.59 t/A OI (MU)I (LC2, XI)

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*MEC (Bach)—C

GERBER, RUDOLF, 1899-
...Bachs Brandenburgische Konzerte; eine Einführung in ihre formale und geistige Wesensart. Kassel [etc.] Bärenreiter [1951] 58 p. music. 23cm.

1. BACH, JOHANN SEBASTIAN. CONCERTOS, BRANDENBURG

NN R X 4. 58 a/P OCs PCs, Is SLs MUs, 1 (LCls, Xls)

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*MEC (Gluck)

Gerber, Rudolf, 1899-
...Christoph Willibald Gluck. Potsdam, Akademische Verlagsges. Athenaion [1950] 227 p. facsims., front., plates, ports. 21cm.

"Werkverzeichnis," p. 217-219. "Literaturverzeichnis," p. 220-222.

MUSIC DIV.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

Write on slip words underlined below and class mark —

Gerber, Rudolf, 1899- , ed. *MN

...Deutsche Meister des 15. Jahrhunderts: Heinrich Finck, Adam von Fulda, u. a. Zwölf Hymnen zu 3-5 Stimmen für Singstimmen und Instrumente, herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 32.)

Three- to five-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 51.
Bibliography, p. 3.

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1938

Gerber, Rudolf, 1899- , ed. ...Deutsche Meister des 15. Jahrhunderts... (Card 2)

CONTENTS.—Fulda, Adam von. Nuntius celso veniens.—Anonymous. Cuius magnifica est generatio; Festum nunc celebre; Jesu, corona virginum; Qui paraclitus diceris; Urbs beata Jerusalem; Veni creator spiritus.—Finck, Heinrich. Festum nunc celebre; Veni creator spiritus.—Florigal, V. Conscendit iubilans.—Hartzer, Balthasar. Qui pascis inter lilia.—Kungsperger, Urbanus. Urbs beata Jerusalem.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—To 1600—Collections. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

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* MFGG

GERBER, RUDOLF, 1899-1957.
Zur Geschichte des mehrstimmigen Hymnus; gesammelte Aufsätze hrsg. von Gerhard Croll. Kassel, New York, Bärenreiter, 1965. 141 p. illus., port. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 21)

Includes music.
Bibliography, p. 128-138.

1. Hymns--Hist. and crit. 2. Hymns, Ancient and medieval. 3. Choral music, 14th-15th cent. 4. Hymns--Catholic church, Roman. I. Series. II. Croll, Gerhard, ed.

NN 2. 66 p/f OC, II (OS)I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Copy only words underlined & classmark— * MA

GERBER, RUDOLF, 1899-1957.
Die Hymnen der Handschrift Monte Cassino 871. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 3-23. music)

Includes music.

1. Monte Cassino (Benedictine abbey). Mss. 871. 2. Choral music, 16th cent.
NN 8. 60 p/f OC MU, 1, 2 (LC3, X1)

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*MEC (Brahms)

Gerber, Rudolf, 1899-
Johannes Brahms, von dr. Rudolf Gerber... Mit 18 notenbeispielen und 20 abbildungen. Potsdam, Akademische verlagsgesellschaft Athenaion [1938]

2 p. l., 128 p. illus. (music) 16 pl. (incl. ports., facsims., music) on 8 l. 19^{cm}. (Added t.-p.: Unsterbliche tonkunst; lebens- und schaffensbilder grosser musiker, hrsg. ... von dr. habil. Herbert Gerigk)
"Literaturhinweise": p. 122-123. "Werkverzeichnis": p. 123-126.

1. Brahms, Johannes, 1833-1897. JUILLIARD FOUNDATION FUND
Cards in Public Catalogue A 41-2710

New York. Public library for Library of Congress [2] MUSIC DIV.

Write on slip words underlined below and class mark —

Gerber, Rudolf, 1899- , ed. * MN

...Nordische Schüler Giovanni Gabrielis: Johann Grabbe, Mogens Pedersön, Hans Nielsen. Neun Madrigale zu 5 Stimmen, herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 32 p. 26cm. (Das Chorwerk. Heft 35.)

Open score: 5 mixed voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 54.
"Quellenbericht," p. 3.
CONTENTS.—Grabbe, Johann. Lasso, perchè mi fuggi; Cor mio, che fai. Alm'afflitta, che fai.—Pedersön, Mogens. T'amo, mia vita. O che soave bacio. Care lagrime mie.—Nielsen, Hans. Fuggi, O mio core. Deh, dolce anima mia. T'amo, mia vita.

JUILLIARD FOUNDATION FUND

1. No subject. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 15, 1938

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*MFC

Gerber, Rudolf, 1899-
... Der operntypus Johann Adolf Hasses und seine textlichen grundlagen, von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1925.

vii, 191 p. illus. (music) diagrs. $24\frac{1}{2}^{cm}$. (Berliner beiträge zur musikwissenschaft hrsg. von Hermann Abert. bd. II)

CONTENTS.—Die dramen Pietro Metastasios nach form und inhalt.—Stilkritische analyse der Hasseschen arie.—Anhang A, Arie aus 'La Statira' II 2 von A. Scarlatti. Anhang B, Arie aus 'La Statira III 4 von A. Scarlatti. Anhang C, Arie aus 'L'amor volubile e tiranno' III 7 von A. Scarlatti.

361033A 1. Hasse, Johann Adolf, 1699-1783. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Opera—Hist. ~~& crit.~~ I. Title. II. Ser. 4. Librettos.

JUILLIARD FOUNDATION FUND 26-228

Library of Congress ML3858.G36

Cards [2] Public Catalogue MUSIC DIV.

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*MEC (Schütz)

Gerber, Rudolf, 1899-
Das Passionsrezitativ bei Heinrich Schütz und seine stilgeschichtlichen grundlagen, von Rudolf Gerber. Gütersloh, C. Bertelsmann, 1929.

2 p. l., 218 p. illus. (music) 24^{cm}.

CARNEGIE CORPORATION OF NEW YORK

1. Schütz, Heinrich, 1585-1672. ~~2. Passion music.~~ ~~2. Title.~~ 2. Recitative.

Cards in Public Catalogue

Library of Congress ML410.S35G8 30-634

[2] MUSIC DIV.

Copy only words underlined & classmark— * MA

GERBER, RUDOLF, 1899-
Römische Hymnenzyklen des späten 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 12, Heft 1 (1955) p. [40]-73. music)

Bibliographical footnotes.

1. Hymns—Catholic church, Roman. 2. Dufay, Guillaume. Hymns.

NN **R 2. 57 p/P OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark — *MA

Gerber, Rudolf, 1899-
Spanische Hymnensätze um 1500. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [165]-184. music)

Bibliographical footnotes.

1. Spain, 15th-16th cent. 2. Church music—Spain. 3. Hymns, Spanish.

NN R X 4.54 OC OI MU, 1, 2, 3 (LC4, X1)

Gerber, Rudolf, 1899-1957, ed.

* MN
E651
Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)

NN R 2. 61 e/I OCs, b (OS)IIs, IVgs (LC1s, X1s) IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs.

2

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd. 32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

Gerber, Rudolf, 1899- , ed. Write on slip words underlined below and class mark —

* MN

Dufay, Guillaume, ca. 1400-1474.

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400-1474. ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Gerber, Rudolf, 1899- , ed. Write on slip words underlined below and class mark —

* MN

Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk, Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Finck, Heinrich, 1445-1527. . . . Acht Hymnen zu 4 Stimmen . . .
(Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis. —Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L.
August 25, 1938

Gerber, Rudolf, 1899- , ed. +*MNB
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[WORKS]
Sämtliche Werke, hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover, von Rudolf Gerber. Kassel, Bärenreiter, 1951- v. facsims. 33cm. (Bärenreiter-Ausgabe)

Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
1. Collected works, Musical. I. Gerber, Rudolf, 1899- , ed.
II. Instituts für Musikforschung, Berlin.
NN R X 1.58 e/ OCs, Is (OS)II (OAF1s) SL MUgs, 1gs,Ig, IIg (LC1, X1)

Gerber, Rudolf, 1899- , ed.
*MTC
Gluck, Christoph Willibald, Ritter von, 1714-1787.

...Ouverture, D-dur, für Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2009)

Score, including realised basso continuo (11 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
NN 12.52 OC,I SL MUg, 1g,2g,Ig (LC1,X1)
(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur... (Card 2)

1. Overtures—To 1800. 2. Overtures—Parts—To 1800. I. Gerber, Rudolf, 1899- ,ed.

Gerber, Rudolf, 1899- , ed.
*MTA
GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Symphony
... Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
1. Symphonies—To 1800. 2. Symphonies—Parts—To 1800. I. Gerber, Rudolf, 1800- . ed.
NN R 9.54 OC,I SL MUg, 1g, 2g, Ig (LC1, X1)

Gerber, Rudolf, 1899-1957, ed.
*MN
E651
Bd.27-28
HASSE, JOHANN ADOLF, 1699-1783.
[ARMINIO. FULL SCORE. GERMAN & ITALIAN]
Arminio, hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957-66. score (2 v., 420 p.) ports., facsims. 33cm. (Das Erbe deutscher Musik, Bd. 27-28. Abt. Oper und Sologesang. Bd. 3-4)

1. Operas—Full scores. I. Gerber, Rudolf, 1899-1957, ed. II. Title. III. Series: Das Erbe deutscher Musik. Bd. 27-28.
NN R 7.67 1/ OCs.Is (OS)IIIs (OAF1s) MUgs., 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Gerber, Rudolf, 1899- ,ed
*MN
E66.R v.1
Herbst, Johann Andreas, 1588-1666.

... Drei mehrchörige festkonzerte für die freie reichsstadt Frankfurt a. M. Bearbeitet von Rudolf Gerber. Kassel, Bärenreiter-verlag, 1937.
4 p. l., [3]-65 p. illus. (port.) 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Rhein-Main-gebiet. bd. 1)
At head of title: Landschaftsdenkmale der musik. Rhein-Main-gebiet. Band 1.
For two or threes choirs and orchestra. Realization of the bass added below.
CONTENTS.—Danck- und lobgesang.—Precatio regis Josaphat.—Der achte psalm.
1. Choral music, German. [1. Choral music: Early: Sacred] I. Gerber, Rudolf, 1899- ed.
Newberry library for Library of Congress [2]
MUSIC DIV.
A C 38-374

Gerber, Rudolf, 1899- ,ed.
*MN
E651
Bd. 29
JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)
(Continued)
NN R X 5.60 1/OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

Gerber, Rudolf, 1899- ,ed. Write on slip words underlined below and class mark —
*MN
Martini, Johannes, 15th cent.

...Drei geistliche Gesänge zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk, Heft 46.)

Four-part music in open score. Latin and German words.
From Mus. Ms. 3154 (fol. 89-93, 121-122, 153 and 253) in the Staatsbibliothek, Munich.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 65.
CONTENTS.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave maris stella.
JUILLIARD FOUNDATION FUND.
Music Div.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Magnificats. 3. Ave maris stella. 4. Salve Regina. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L.
August 25, 1938

Gerber, Rudolf, 1899- ,ed.
*MW
Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Violin and orchestra. K. 271a]
...Konzert, D dur, für Violine und Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 271a. Vollendet vermutlich am 16. Juli 1777 zu Salzburg. Nach der Vorlage in der Preussischen Staatsbibliothek revidiert und mit Vorwort versehen von Rudolf Gerber. Leipzig: E. Eulenburg [1934] Publ. pl. no. E. E. 4876. iv, 70 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 766.)
Miniature full score.
Preface in German and English.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
November 14, 1935

Gerber, Rudolf, 1899- ,ed.
*MW
Mozart, Wolfgang Amadeus, 1756-1791.

...Konzert, D dur, für Flöte mit Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 314. Komponiert 1785. Revidiert von Rudolf Gerber. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4894. vi, 38 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 771.)

Miniature full score.
See his: Werke. Breitkopf & Härtel. Ser. 12. Nr. 14.—*cf. p. iv.*
Preface in German and English.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
June 28, 1938

Gerber, Rudolf, 1899- ,ed.
*MN
E65.v. 21,25
Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,Z 1,LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Gerber, Rudolf, 1899- ,ed. *MR box
Schütz, Heinrich, 1585-1672.

...Iss dein Brot mit Freuden; deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae. Für Sopran und Bass mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1087.)

Score (12 p.): soprano, bass, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarium, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal duos, Secular—Mixed—Instr. acc. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
October 4, 1938

Gerber, Rudolf, 1899- ,ed. *MR box
Schütz, Heinrich, 1585-1672.

...Wie ein Rubin in feinem Golde leuchtet; deutsches Konzert aus dem zweiten Teil der Symphonia sacrae. Für Sopran und Alt mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1086)

Score (8 p.): soprano, alto, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7*
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal duos, Secular—Women—Instr. acc. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
October 4, 1938

Gerber, Rudolf, 1899 ,ed. Write on slip words underlined below and class mark —
*MN
Selle, Thomas, 1599-1663.

...Passion nach dem Evangelisten Johannes mit Intermedien für Solostimmen, Chor und Instrumente; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 64 p. 26cm. (Das Chorwerk. Heft 26.)

Full score. German words.
His: Passio secundum Johannem cum Intermediis, 1643.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 44.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Passion music. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L.
August 18, 1938

Gerber, Rudolf, 1899- editor. Write on slip words underlined below and class mark.
*MN
Theile, Johann, 1646-1742.
[Masses.] ...Johann Theile und Christoph Bernhard, Zwei Kurzmessen zu 5 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer Verlag, 1932. Publ. pl. no. 92430. 30 p. 26cm. (Das Chorwerk. Heft 16.)

Latin words; music for 5 voices in score.
Theile's Missa brevis from 2 manuscripts, Mus. Ms. 21820, 21822, in the Berlin Staatsbibliothek. Bernhard's Missa brevis, "Christ unser Herr zum Jordan kam," from Mus. Ms. 1620 in the Berlin Staatsbibliothek.
At head of title: Ausgabe Kallmeyer. Nr. 33...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. I. Bernhard, Christoph, 1627?-1692. II. Gerber, Rudolf, 1899- , editor. III. Ser.
N. Y. P. L.
June 23, 1933

Gerber CV G) DREXEL. 5527(50)
National guard polka... [Piano, 4 hands,]
New Orleans: P. P. Werlein, [cop. 1855,]
5pp. f° Publ pl no 22

Piano—waltzes
5527 Music Div.

Gerber,Werner

*ZB- * MG p.v.335

ORGELN, Organisten, Kantoren; Bilder und Profile aus drei Jahrhunderten Gemeindegesang und Kirchenmusik in der Lutherischen Pfarrkirche zu Hagen. Eine Festschrift hrsg. aus Anlass der Einweihung der neuen Ott-Orgel in der Johanniskirche am Sonntag Estomihi A.D. 1959, von Werner Gerber. [Hagen, 1959] 64 p. illus., ports., facsims. 21cm.

Bibliography, p. 64.

(Continued)

NN R X 9.66 p/c OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z1) 2

ORGELN, Organisten, Kantoren ... (Card 2)

1. Cantors--Germany--Hagen. 2. Organists--Germany--Hagen 3. Organ--Germany--Hagen. 4. Church music--Germany--Hagen 5. Organ--Hist.--Germany--Hagen. I. Gerber, Werner.

Gerbert, Martin, Freiherr von Hornau, 1720-1793 Write on slip, class mark name, vol., page and year of magazine. *MA

Brinzinger, Adolf

Zu Martin Gerberts Fürst-Abtes von St. Blasien 200 Jährigen Geburtsfeit.. . port.

(Neue Musik-Zeitung, Stuttgart-Leipsig, 1920 v. 41, no. 23, p. 366-367)

Music Div.

Gerbert, Martin, Freiherr von Hornau, 1720-1793 *MFZ

Hegar, Elisabeth.

...Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. Strassburg: Heitz & Co., 1932. viii, 86 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 7.)

Bibliographical footnotes.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

660281A. 1. Music—Hist. and crit. 2. Gerbert, Martin, Freiherr von Hornau, 1720–1793. 3. Burney, Charles, 1726–1814. 4. Hawkins, Sir John, 1719–1789. I. Title. II. Ser.

N. Y. P. L. August 29, 1933

Gerbert, Martin 1720-1793 Write on slip, class mark name, vol., page and year of magazine. *MA

Miecks, Frederick

Martin Gerbert : priest, prince, scholar and musician.

(Musical Times London · vol.23, no.477-478, Nov.1, Dec.1,1882, page 585-588, p.646-649.)

Music Div.

Gerbert, Martin, Freiherr von Hornau, 1720-1793.

SSD p. v. 268 no. 8

Reden gehalten in der Aula am 2. Mai 1896 bei der öffentlichen Feier der Uebergabe des Prorectorats der Universität Freiburg von dem abtretenden Prorector Prof. Dr. von Simson und dem antretenden Prorector Prof. Dr. Kieg. Freiburg i. B.: C. Lehmann, 1896. 71 pp. sq f°.

P. 71 missing.

1. Gerbert, Martin, Freiherr von Hornau, 1720-1793.

MUSIC DIV.

GERBERT,MARTIN,FREIHERR VON HORNAU,1720-1793

*ME

SCHLICHTEGROLL, FRIEDRICH VON,1765-1822.

Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)

(Continued)

NN*S 2.56 j/ OCs, Is 9, Is SLs MUs, ls, 2, 3, PCs, ls, 2, 3, 4, 5, 6, 7, 8, 4, 5, 6, 7, 8, 9, Is (LCls, Xls)

SCHLICHTEGROLL, FRIEDRICH VON,1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

L-10
2474

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793.

Briefe und Akten des Fürstabtes Martin II. Gerbert von St. Blasien, 1764-1793. Hrsg. von der Kommission für geschichtliche Landeskunde in Baden-Württemberg. Nach Vorarbeiten von Georg Pfeilschifter und Arthur Allgeier, bearb. von Wolfgang Müller. Karlsruhe, C.F. Müller, 1957-62. 2 v. 24cm.

(Continued)

NN R 12.66 r/A OCs, Is IIs SLs MUs, IIIs (LCls, Xls) (OD)IIts (ED)IIts PCs, ls, 2s, ls, 2

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793. Briefe und Akten des Fürstabtes Martin II. Gerbert von St. Blasien... (Card 2)

Text in Latin, Italian, French or German.

Includes bibliography.

CONTENTS.--Bd. 1. Politische Korrespondenz, 1782-1793.--Bd. 2. Wissenschaftliche Korrespondenz, 1782-1793.

1. Church history--Germany--Baden. 2. Letters, German. I. Müller, Wolfgang, 1905- ,ed. II. Baden-Württemberg. Geschichtliche Landeskunde, Kommission für. III. Gerbert, Martin, Freiherr von Hornau, 1720-1793. Letters, General (Müller, 1957) t. 1957.

Gerbert (Martin), Freiherr von Hornau, 1720-1793 *MFG

De cantu et musica sacra a prima ecclesiæ ætate usque ad præsens tempus. Typis San Blasianis, 1774. 2v. 4°.

Mus.Res. *MFG

Church music (History of) Plainsong.

Music Div.

DREXEL 3783-84

Gerbert, ~~von Hornau~~ (MARTIN), Freiherr von Hornau, 1720-1793.

De cantv et mvsica sacra a prima ecclesiæ ætate vsqve ad præsens tempvs. *Typis: San-Blasianis*, 1774. 2v. 4°.

——— [Another copy]

Drex. 3785-86

Church music (History of) Plainsong 3783

Music Div.

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*MFG

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793.

De cantu et musica sacra a prima ecclesiae aetate usque ad praesens tempus. Monasterium Sancti Blasii, 1774. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 2 v. illus., music. 25cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.4)

Facsim. of the 1774 ed.

1. Church music. 2. Church music--Hist. I. Series. II. Wessely, Othmar, ed.

NN R 1.69 1/OC, II (OS)I (MUF1, LC1, X1) d.d. PC, 2, I, II SL MU, 1, I, II

Gerbert,Martin,Freiherr von Hornau,1720-1793. Letters,General (Müller,1957)

L-10
2474

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793.

Briefe und Akten des Fürstabtes Martin II. Gerbert von St. Blasien, 1764-1793. Hrsg. von der Kommission für geschichtliche Landeskunde in Baden-Württemberg. Nach Vorarbeiten von Georg Pfeilschifter und Arthur Allgeier, bearb. von Wolfgang Müller. Karlsruhe, C.F. Müller, 1957-62. 2 v. 24cm.

(Continued)

NN R 12.66 r/A OCs, Is IIs SLs MUs, IIIs (LCls, Xls) (OD)IIts (ED)IIts PCs, ls, 2s, ls, 2

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793. Briefe und Akten des Fürstabtes Martin II. Gerbert von St. Blasien... (Card 2)

Text in Latin, Italian, French or German.

Includes bibliography.

CONTENTS.--Bd. 1. Politische Korrespondenz, 1782-1793.--Bd. 2. Wissenschaftliche Korrespondenz, 1782-1793.

1. Church history--Germany--Baden. 2. Letters, German. I. Müller, Wolfgang, 1905- ,ed. II. Baden-Württemberg. Geschichtliche Landeskunde, Kommission für. III. Gerbert, Martin, Freiherr von Hornau, 1720-1793. Letters, General (Müller, 1957) t. 1957.

Gerbert, Martin, Freiherr von Hornau, 1720-1793. Letters, General (Pfeilschifter). NGR

Gerbert, Martin, Freiherr von Hornau, 1720-1793.

Korrespondenz des Fuerstabtes Martin II. Gerbert von St. Blasien; herausgegeben von der Badischen historischen Kommission, bearbeitet von Georg Pfeilschifter... Bd. 1- Karlsruhe in Baden: C. F. Müller, 1931. 1 v. front. (port.)

1 card only

Mus.Div.

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*MFBE

Gerbert, Martin, *freiherr von Hornau*, 1720-1793.

Scriptores ecclesiastici de musica sacra potissimum. Ex variis Italiæ, Galliæ & Germaniæ codicibus manuscriptis collecti et nunc primum publica luce donati a Martino Gerberto monasterii et congreg. S. Blasii in Silva Nigra abbate, s. q. r. i. p. ... Typis San-Blasianis 1784.

3 v. fronts., fold. tables. 26 x 20½cm.

Title vignette.

In double columns.

Continued by E. de Coussemaker's Scriptorum de musica medii ævi nova series; Paris, 1864-76.

Drexel 2069-2071 Second Copy

1. ~~Music—Hist. & crit.—Medieval.~~ 2. ~~Music—Theory—Medieval.~~ ~~3. Title.~~ 1. Theory, to 1500. 2. Theory—Hist., Medieval.

Library of Congress ML170.G3 4-9447

[a38b2] MUSIC DIV.

Revised

Gerbert, Martin, Freiherr von Hornau, 1720-1793. Scriptores ... de musica sacra. *MC

Vivell, Coelestin, 1846-

Initia tractatuum musices ex codicibus editorum collegit et ordine alphabetico disposuit p. Coelestinus Vivell ... Graecii, sumptibus U. Moser (J. Meyerhoff) 1912.

vi p., 1 l., 352 p. 22cm.

"Index analyticus seu series locorum qua tractatus de musica per Gerbertum et Coussemakerum vulgati sunt": p. [341]-345. "Index alphabeticus scriptorum et anonymorum tractatuum": p. [346]-349. Index chronologicus seu series auctorum aetatibus digesta": p. [350]-352.

1. Music—Bibl. I. Gerbert, Martin, freiherr von Hornau, 1720-1793. Scriptores ... de musica sacra. II. Coussemaker, Edmond i. e. Charles Edmond Henri de, 1805-1876. Scriptorum de musica medii ævi.

JUILLIARD FOUNDATION FUND 12-5805

Library of Congress ML184.V4 MUSIC DIV

DREXEL 3787-88

Gerbert, ~~von Hornau~~ (MARTIN), Freiherr von Hornau, 1720-1793.

Vetvs litvrgia alemannica, disqvisitionibvs præviis, notis, et observationibvs illvstrata . . . 3 pts. *Typis: San-Blasianis*, 1776. 3v. 4°.

Church music - Germany 3787

Music Div.

Gerbert von Hornau, Martin.

See

Gerbert, Martin, Freiherr von Hornau, 1720-1793.

N. Y. P. L. MUSIC DIV. September 13, 1937

Gerbidon,Marcel,1868-1933. Flossie *MS

SZULC, JÓZEF ZYGMUNT, 1875-

[FLOSSIE. VOCAL SCORE. FRENCH]

Flossie, opérette in 3 actes. Livret de Marcel Gerbidon. Lyrics de Ch. L. Pothier. Paris, F. Salabert [1930], c1929. Pl.no. E.A.S.4772. 138 p. 32cm.

Caption title; all before p.[7] wanting.

1. Operas, Comic--Vocal scores. I. Pothier, Charles Louis, 1881- II. Gerbidon, Marcel, 1868-1933. Flossie. III. Title.

NN 3.67 j/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gerbidon, Marcel, 1868-1933, jt. au.: Un soir de réveillon. *MZ (Moretti)

Armont, Paul, 1874- , and M. Gerbidon.
...Un soir de réveillon. Opérette en 2 actes et 10 tableaux de M.M. Paul Armont et Marcel Gerbidon. Musique de Moretti. Couplets de Jean Boyer. Paris: Éditions Salabert, 1933. 145 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
1. Drama, French. I. Gerbidon, Marcel, 1868-1933, jt. au.: Un soir de réveillon. II. Boyer, Jean: Un soir de réveillon. III. Title.
N.Y.P.L. June 15, 1934

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*MC

GERBOTH, WALTER.
Index of Festschriften and some similar publications. New York, W.W. Norton [1966] 183-307 p. 25cm.

Detached from LaRue, Jan., ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. [1966]

1. Bibliography, 19th-20th cent. 2. Music--Bibl.
t-Subs. for *R-Music.
NN R 12.71 e/b OCs PCs, 2s SL MU/s, 1s (LC1s, [i], X1s)

Copy only words underlined & Classmark-- *MGA

GERBOTH, WALTER.
Index of Festschriften and some similar publications. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.183-307)

1. Bibliography, 19th-20th cent.
NN S 9.66 1/b OC(1bo) OI MU, 1 (LC1, X1)

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*R-Music

GERBOTH, WALTER.
An index to musical festschriften and similar publications. [1st ed.] New York, W.W. Norton [1969] ix, 188 p. 24cm.

1. Bibliography, 19th-20th cent. 2. Music--Bibl.
NN*S 1.71 e/b OC PC, 2 SL MU, 1 (LC1, X1)

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*MFBR (Orient)

GERBOTH, WALTER.
Music of East and Southeast Asia; a selected bibliography of books, pamphlets, articles and recordings. Albany, University of the State of New York, State Education Dept., 1963. iv, 23 p. 28cm.

1. Oriental music--Bibl. 2. Oriental music--Discography. 3. Music, Oriental--Bibl. I. University of the state of New York. t. 1963.
NN * S 2.69 1/b OC (OD)It (ED)It PC, 3, 1 SL MU, 1, 2, 1 MUP, 2, 1 O, 3, 1 (LC1, X1)

Gercke, K., translator. *MO (Swedish)

Berens, Herman Gustaf, 1862- , compiler.
...Die schoensten Volkslieder Schwedens. The most beautiful Swedish national songs. Sveriges skönaste folkvisor, satta för en röst vid piano, af Herman Berens, jr. Stockholm: C. Gehrman [ca. 1895]. Publ. pl. no. C. G. 585. 16, 35 p. 3. ed. f°.
German, English and Swedish words with music for 1 voice with piano acc. German and English translations by K. Gercke.
——— ——— [Words only. 1895.]
Bound with above.

160538A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs (Swedish). 2. Gercke, K., translator.
N.Y.P.L. October 21, 1934

Gerdes, Federico. Write on slip, class mark *DS name, vol., page and year of magazine.
C., C.S.
"Homenaje a Watteau", de Federico Gerdes.
(Mercurio Peruano. Lima, 1919. 8°. v.2, p.75-78.)

"Watteau," arr. for piano in facsimile of composer's handwriting, p.[76-78.]

Music Div.

Gerdes, Federico. Write on slip, class mark name, vol, page and year of magazine.

Pinilla Rambaud, Antonio. *DS
Un lied de Federico Gerdes.
(Mercurio peruano. Lima, 1919. 8°. v.2, p.457-462.)

No music.

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* MN M955 Bd. 3

GERDES, GISELA, ed.
46 Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)

Includes works by J. P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt, (Continued)
NN R 9.60 g/ OC, I, IIIbo (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

GERDES, GISELA, ed. 46 Choräle für Orgel ... (Card 2)

Melchior Schildt and Paul Siefert.

1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

GERDT, PAVEL ANDREEVITCH Copy only words underlined & classmark-- *MGZA

KARSAVINA, TAMARA PLATONOVNA.
Family album. (IN: Dancing times. London. 30cm. v.54, no.645 (June 1964) p. 462-463. illus.; continued in subsequent numbers)

1. Gerdt, Pavel Andreevich.
NN R 12.64 e/b OC, 1bo OI MU, 1 (LC1, X1)

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*MP box

Gere, Florence Parr.
A profile. Song. Words and music by Florence Parr Gere. New York, G. Schirmer inc. [c1923]
First line: Dark hair that waves long in the breeze.

Printed for the Music Division.
1. Songs, U.S. I. Song index (2).
NN MUSIC DIV.

Gerechte Wag-Schal. *ZB- *MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers...so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden...und Tit. Herrn Joh. Matthesons...Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)
MUSIC DIV.
N.Y.P.L. September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal... (Continued)

quenten Laurentius und Innocentius. Altona, 1728. 48 p. 16°.
Preface signed: Innocentius Franckenberg.

JUILLIARD FOUNDATION FUND.
493720A. 1. Church music. 2. Meier, Joachim, 1661-1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem...Joh. Mattheson. 3. Mattheson, Johann, 1681-1764: Der neue Göttingsche aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676-1742. 5. Title.
N.Y.P.L. September 10, 1930

..."Die Gerechten werden weggerafft" Write on slip words underlined below and class mark— ** MN

Krieger, Johann Philipp von, 1649-1725.
..."Die Gerechten werden weggerafft" (Jes. 57, 1-2). Trauermusik für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. (Komp. 1686.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27887. 9 p. f°. (Organum. Reihe 1, Nr. 6.)
Full score. German words.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Cantatas, Sacred. 2. Funerals—Music for. I. Title. II. Ser.
N.Y.P.L. September 17, 1931

Gerelli, Ennio, ed. *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnammorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.

(Continued)
NN R 12.63 e/b OC, I, II, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)

Transposed version of Aria di Don Pietro, n.20 (10 p.) inserted.

1. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d.1752. Lo frate 'nnamorato. II. Gerelli, Ennio, ed. III. Title. IV. Title: Il fratello innamorato. V. Gerelli, Ennio.

Geremia, Giuseppe, 1745-1814 *MEC (Bellini)

Reina, Calcedonio, 1843-
...V. Bellini (1801-1835), con un'ode di M. Rapisardi. Catania: C. Battiato, 1902. 69 p. front. (port.) 16°.
"Specchio delle opere teatrali di Vincenzo Bellini," p. 52.
With presentation note in author's autograph.
"Giuseppe Geremia," p. 51-61.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Bellini, Vincenzo, 1801-1835. I. Rapisardi, Mario, 1844-1915.
N.Y.P.L. June 15, 1932

Gerès, Albert. Pierrot puni *MS

CIEUTAT, HENRY MAURICE, 1861-
[PIERROT PUNI. VOCAL SCORE. FRENCH]
Pierrot puni; opéra-comique en un acte. Paroles de A. Sémiane [pseud.] & Albert Gerès [Partition réduite pour piano par Eug. Piffaretti. Paris, L. Grus [1899?] Pl. no. L. G. 4448. 65 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sciama, André. Pierrot puni. II. Gerès, Albert. Pierrot puni. III. Title. IV. Gerès, Albert.
NN 2.71 b/b OC, I, II, IVbo SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYA

GERGELY, FERENC.
Contemporary Hungarian organ music. London, New York, Boosey & Hawkes, 1969. 48 p. 24 x 32cm.

Pref. and biographical sketches in Hungarian, German and English. Contains works by G. Perényi, Z. Gárdonyi, J. Kapi-Králik, I. Sulyok, G. Lisznyay-Szabó, E. Huzella and L. Koloss.

1. Organ--Collections.
NN 8.71 b/b OC SL MUg, 1g (LC1, X1)

Gergely, János, joint author *MFBR (Hungary)

VIGUÉ, JEAN.
La musique hongroise par Jean Vigué et Jean Gergely [1. éd.] Paris, Presses universitaires de France, 1959. 127 p. 18cm. ("Que sais-je?" no. 816)

Includes music.
Bibliography, p. [124]-125.

1. Music--Hungary. 2. Hungary. I. Gergely, János, joint author.
NN X 2.60 m/b OC(Ibo)I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

Gergely, Jean. *MFF
Introduction à la connaissance du folklore musical. Lausanne, les Éditions Rencontre, 1967.
128 p. illus., plates (part col.) 22 cm. (Histoire de la musique. 20)
Issued jointly by Les Éditions Rencontre and La Guilde du Disque.
Bibliographical references included in "Notes": p. 125.
NN*R 10.68 v/c OC(1b*) 2,4 (LC1,X1,DC2) (Continued) PC,1,3,5,6 SL MU,1, 2

GERGELY, JEAN. Introduction à la connaissance du folklore musical. (Card 2)
1. Folk songs. 2. Dancing--Folk dances. 3. Dancing, Folk and national. 4. Iconography. 5. Music in art. 6. Dancing--Pictorial works.

Gergely, Jean, joint author
*MFBR (Hungary)
VIGUÉ, JEAN.
La musique hongroise par Jean Vigué et Jean Gergely [1. éd.] Paris, Presses universitaires de France, 1959. 127 p. 18cm. ("Que sais-je?" no. 816)
Includes music.
Bibliography, p. [124]-125.
1. Music--Hungary. 2. Hungary. I. Gergely, Jean, joint author. I. a.e. I.subs. for G-, János, joint author.
NN R 2. 71 a/c OCs, Iis PCs, Is, IIs SLs MUs, 2s, Iis (LCIs, XIs)

Gergely, Pál, ed.
L-10 1879 v. 22
BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (GERGELY)]
Bartók Béla ismeretlen levelei a Tudományos akadémia könyvtárában [írta] Gergely Pál. Unknown letters of Béla Bartók in the library of the Hungarian academy of sciences. Budapest, 1961. 15 p. facsims. 24cm. (Magyar tudományos akadémia, Budapest. Könyvtár. Kiadványok. 22)
NN R 2. 72 e/s OCs, Is (OS)II (OAFIs) (Continued) PCs, 1s, Is, II MUs, Is (LCIs, XIs) 2.

BARTÓK, BÉLA, 1881-1945. [LETTERS, GENERAL (GERGELY)]
Bartók Béla ismeretlen levelei a Tudományos akadémia könyvtárában... (Card 2)
Text in Hungarian and English.
1. Musicians--Correspondence, reminiscences, etc. I. Gergely, Pál, ed. II. Series.

Gerhaeuser, Emil - see as if spelled Gerhauser, p. 630

Gerhard, C., pseud.
See
Gerlach, Clara, 1856-
MUSIC DIV.
N. Y. P. L. November 15, 1933.

Gerhard, E., pseud.
See
Rebling, Eberhard, 1911.
MUSIC DIV. ED
FEB 8 - 1939

* MN C701 no. 27
GERHARD, FRITZ CHR.
Concertino für Streichorchester (1954). Wiesbaden, Breitkopf & Härtel [c1956] score (11 p.) 31cm. (Collegium musicae novae. 27)
Breitkopf & Härtels Partitur-Bibliothek Nr. 3787.
For string orchestra.
NN R X 9. 60 g//OC(lbo) (OS)I (Continued) MUg, Ig, 2g, Ig (LC1, XI) 2

GERHARD, FRITZ CHR. Concertino für Streichorchester (1954) (Card 2)
Duration: 8 min.
1. Orchestra, String. 2. Concertos (String orchestra). I. Series.

* MN C701 no. 42
GERHARD, FRITZ CHRISTIAN, 1911-
Rhapsodische Konzert für Klavier und Streiche: orchester (1956). Partitur. Wiesbaden, Breitkopf & Härtel [c1960] score (27 p.) 31cm. (Collegium musicae novae. 42)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3850.
NN R X 9. 60 g//OC(lb+) (LC1, XI) (Continued) (OS)I MUg, Ig, 2g, Ig, IIg 2

GERHARD, FRITZ CHRISTIAN, 1911- . Rhapsodische Konzert für Klavier und Streichorchester (1956) ... (Card 2)
Duration: 12 min.
1. Concertos (Piano). 2. Piano and string orchestra. I. Series. II. Title.

Gerhard, George B., ed.
Copy only words underlined & classmark-- RAA
Carter, Henry Holland, 1865-1952.
A dictionary of Middle English musical terms. [Edited by George B. Gerhard and others] Bloomington, Indiana University Press [1961]
xv, 655 p. 23 cm. (Indiana. University. Indiana university publications. Humanities series, no. 45)
Bibliography: p. 580-610.
1. English language, Middle, 1100-1500--Words for special topics. 2. Music--Dictionaries. 3. Terminology. 4. Dictionaries. I. Gerhard, George B., ed. II. Sedes. III. Gerhard, George B.
NN* 12. 61 g//OC, I, IIIbo (OD)II (ED)II PC, 1, 2, I, II MU, 3, 4, I (LC1, XI)

Write on slip words underlined below and class mark— *MYD
Gerhard, Joh Wolf, 16th-17th cent.
Der Roland.
(In: Teppert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.63.)
For violin, in tablature and modern notation.
"Tabulaturbuch des Joh. Wolf Gerhard in Nürnberg (1613). Notation für die Geige."
form 406b [1-12-18 25m] MUSIC DIV.

MWES (Gerhard, K.)
Gerhard, Karl, 1891-
I skuggan av en stövel. Stockholm, C.E. Fritze [1945] 175 p. illus., ports. 26cm.
NN** Z 3.54 OC PC SL MU (T1, LC1, X1)

*MP (Swedish)
Gerhard, Karl, 1891-
Karl Gerhards bästa; ett urval visor med inledningar av författaren. [Stockholm] Åhlen & Åkerlund [1950] 111 p. illus., music. 22cm.
"Redigering av Tage Nilsson."
Melodies unaccompanied.
1. Songs, Swedish. I. Nilsson, Tage, 1905- , ed.
NN*
MUSIC DIV.

MWES (Gerhard, K.)
GERHARD, KARL, 1891-
Katt bland hermeliner. Stockholm, Bonnier [1956] 289 p. illus., ports. 22cm.
Autobiographical.
1. Biography--Gerhard, Karl, 1891- I. Title.
NN R 4. 57 1/4 OC PC, I SL MU, I T, 1, I (LC1, X1, Y1)

MWES (Gerhard, K.)
Gerhard, Karl, 1891-
Om jag inte minns fel. Stockholm, Bonnier [1952] 268 p. illus., ports. 23cm.
Autobiography.
NN*R X 3.54 OC PC SL MU (T2, LC1, X1)

* Z-712 Film Reproduction
Gerhard, Leo.
Der Procurist; Schwank mit Gesang in vier Acten, von Leo Gerhard und Alexander Landesberg. [Wien, O. F. Eirich, 1897] 78, 61-65 p. 19cm.
Film reproduction. Positive.
Libretto.
Includes "Nachtrag," giving a version of act 3 and 4 in one act.
I. Landesberg, Alexander, 1848- Der Procurist. II. Title.
NN R 10.59 OC(1bo)I PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Gerhard, Margot.
See
Lander, Margot (Gerhard), 1910-
MUSIC DIV.

Gerhard, Paul, pseud.
See
Bayer, Eduard, 1822-1908.
NN 1.59 OC MU LC

Gerhard, Roberto, 1896.
Write on slip only words underlined and classmark — MAA +
Sackville-West, Edward.
The music of Roberto Gerhard.
(Arts, [London]. London, 1946. no. 2, p. 19-27. illus.: music.)
form 190c [vi-29-48 25m] hpo MUSIC DIV.

GERHARD, ROBERTO, 1896-

Copy only words underlined & classmark— *MA

A TRIBUTE to Roberto Gerhard on his sixtieth birthday. London, 1956. 92 p. illus., ports., music. 25cm. (The Score and I. M. A. magazine no. 17)

Includes articles about Gerhard by Donald Mitchell, Norman Dell Mar and others.

Catalog of Gerhard's works, p. 54-60.

1. Gerhard, Roberto, 1896- I. Gerhard, Roberto, 1896- Quartet, Strings. Capriccio. II. Gerhard, Roberto, 1896- Apunts. No. 2.

NN R 11.56 p/ OC, I, II OI (MU) 1, Ig, IIg (LC4, X1)

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*MTC

GERHARD, ROBERTO, 1896-

[ALEGRÍAS. SUITE]

Alegrías; suite from the ballet-divertissement flamenco. London, Mills music [c1962] miniature score (94 p.) 22cm.

For orchestra.

Duration: 13 min.

MOVEMENTS.--Preámbulo.--Farruca.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

NN 1063 p/, OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

Gerhard, Roberto, 1896-
Apunts. No. 2

Copy only words underlined & classmark— *MA

A TRIBUTE to Roberto Gerhard on his sixtieth birthday. London, 1956. 92 p. illus., ports., music. 25cm. (The Score and I. M. A. magazine no. 17)

Includes articles about Gerhard by Donald Mitchell, Norman Dell Mar and others.

Catalog of Gerhard's works, p. 54-60.

1. Gerhard, Roberto, 1896- I. Gerhard, Roberto, 1896- Quartet, Strings. Capriccio. II. Gerhard, Roberto, 1896- Apunts. No. 2.

NN R 11.56 p/ OC, I, II OI (MU) 1, Ig, IIg (LC4, X1)

---

*MO (Spanish)

GERHARD, ROBERTO, 1896- , arr.

Cantares; seven Spanish songs for voice and guitar. London, Mills music [1962] 29 p. 31cm.

Spanish words.

"Notes on Spanish pronunciation," 1 leaf, inserted.

CONTENTS.--La indita.--El toro.--La ausencia.--Un galán y su morena.--La lobada.--La muerte y la donzella.--Reinas de la baraja.

1. Folk songs, Spanish. 2. Songs, with guitar.

NN 8.62 e/B OC SL MUg, 1g, 2g (MUS7, LC1, X1)

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*MYK

GERHARD, ROBERTO, 1896-

Chaconne for unaccompanied violin. [London, K. Prowse, c1960] 15 p. 32cm.

Label pasted over imprint: Mills music, inc., New York.

1. Chaconnes (Violin). 2. Violin.

NN 11.61 a/B OC SL MUg, 1g, 2g (LC1, X1)

---

*MX

Gerhard, Roberto, 1896-

Concert for 8. London, Oxford University Press [1967] score (91 p.) 25 cm.

For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.

Duration: about 10 min., 30 sec.

(Continued)

NN * 6.68 l/, OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

GERHARD, ROBERTO, 1896- . Concert for 8. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

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*MTO

Gerhard, Roberto, 1896-
[Concerto, orchestra]

Concerto for orchestra. London, Oxford University Press, Music Dept. [1965] miniature score (153 p.) 25 cm.

Duration: 21 min.

1. Concertos (Orchestra)

NN 8.66 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MX

GERHARD, ROBERTO, 1896-

Hymnody, for seven wind instruments, percussion, and two pianos. London, Oxford University Press, Music Dept. [1964] miniature score (100 p.) 26cm.

For flute, oboe, clarinet, horn, trumpet, trombone, tuba, percussion (2 players) and 2 pianos.

Duration: about 17 min.

(Continued)

NN 5.66 l/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

2

GERHARD, ROBERTO, 1896- . Hymnody... (Card 2)

1. Chamber music 20th cent.--Decets. 2. Piano (2 pianos, flute, oboe, clarinet, trumpet, horn, trombone, tuba and percussion) 3. Percussion. I. Title.

---

*MX

Gerhard, Roberto, 1896-

Nonet, for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, and accordion. London, Mills Music [°1965] miniature score (57 p.) 23 cm.

Duration: 19 min.

1. Chamber music, 20th cent.--Nonets.

NN * 1.69 v/, OC SL MUg, Ig (LC1, X1)

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*MYD

GERHARD, ROBERTO, 1896-

Three impromptus for pianoforte. London, Keith Prowse [c1959] 15 p. 30cm.

CONTENTS.--1. Giochevole.--2. Teneramente.--3. Con impeto.

1. Piano.

NN 6.63 a/, OC SL MUg, Ig (MUI 3, LC1, X1)

Gerhard, Roberto, 1896-
Letters, Schönberg, English

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.

[LETTERS, GERHARD. ENGLISH]

Letters of Webern and Schoenberg (to Roberto Gerhard). (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 36-41)

1. Schönberg, Arnold, 1874-1951. Letters, Gerhard. English. II. Gerhard, Roberto, 1896- . Letters, Webern. English. III. Gerhard, Roberto, 1896- . Letters, Schönberg. English.

NN R X 5.59 1/// OC, I OI MU, I, II, III (LC5, X1)

Gerhard, Roberto, 1896-
Letters, Webern. English

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.

[LETTERS, GERHARD. ENGLISH]

Letters of Webern and Schoenberg (to Roberto Gerhard). (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 36-41)

1. Schönberg, Arnold, 1874-1951. Letters, Gerhard. English. II. Gerhard, Roberto, 1896- . Letters, Webern. English. III. Gerhard, Roberto, 1896- . Letters, Schönberg. English.

NN R X 5.59 1// OC, I OI MU, I, II, III (LC5, X1)

Gerhard, Roberto, 1896-
LA PESTE. see his
THE PLAGUE.

OC OD ED OS PC SL A MO MUP O P PCP PR R
AH DC E C I MP MR MS R RC S SP ST T S CSR

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*MSI

Gerhard, Roberto, 1896-
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]

The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press [1967] xiv p., miniature score (129 p.) 26 cm.

(Continued)

NN * 6.68 I/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

2

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague... (Card 2)

English and French words; printed as text: p. [vii]-xiv.

Duration: 42 min.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

Gerhard, Roberto, 1896-
Quartet, Strings.
Capriccio

Copy only words underlined & classmark— *MA

A TRIBUTE to Roberto Gerhard on his sixtieth birthday. London, 1956. 92 p. illus., ports., music. 25cm. (The Score and I. M. A. magazine no. 17)

Includes articles about Gerhard by Donald Mitchell, Norman Dell Mar and others.

Catalog of Gerhard's works, p. 54-60.

1. Gerhard, Roberto, 1896- I. Gerhard, Roberto, 1896- Quartet, Strings. Capriccio. II. Gerhard, Roberto, 1896- Apunts. No. 2.

NN R 11.56 p/ OC, I, II OI (MU) 1, Ig, IIg (LC4, X1)

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*MO (Catalan)

Gerhard, Roberto, 1896-

. . . Sis cançons populars de Catalunya. Sechs Volkslieder aus Catalanien. Six Catalan songs. Canto e pianoforte. Deutscher Text von R. S. Hoffmann. English translation by J. B. Trend. Wien: Universal-Edition A.G., 1933. Publ. pl. no. U. E. 10418. 2 parts in 1 v. 30½cm.

Catalan, German and English words; music for 1 voice with piano acc. Also voice part.

CONTENTS.—La calandria. La mort i la donzella. El petit vailet. El Cotiló. Enemic de las dones. Els ballaires dins un sac.

1. Folk songs, Catalan. I. Hoffmann, Rudolf Stephan, 1878- , translator. II. Trend, John Brande, 1887- , translator.

Cards in Public Catalogue
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 6, 1933

Copy only words underlined & classmark— *MA

GERHARD, ROBERTO, 1896-

3 impromptus [by] Roberto Gerhard. (IN: Score. London. 25cm. no. 11 (Mar., 1954) p. [23]-[32] music)

Facsimile of the composer's ms.

For piano.

1. Piano. 2. Autographs (Music)--Gerhard--Facsimiles.

NN R 2.57 j/B OC OI MUg, 1g, 2g (LC3, X1, Z1, MUI 1)

Gerhard, Roberto, 1896-

*MX

Soler, Antonio, 1729-1783.

[Quintets. Strings & organ. Op. 1, no. 1-6.]

. . . Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans; Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona. — Musica, Departamento de. Publicacions. [no.] 9.)

Score, made from the ms. parts dated 1776 in the monastery at Escorial.

(Continued)

N. Y. P. L.
MUSIC DIV.
February 8, 1935

Soler, Antonio, 1729–1783: ⌊Quintets. Strings & organ. Op. 1, no. 1–6.⌋ . . . Sis quintets . . . (Card 2)

"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. ⌊xiii-lxx.⌋

736828A. 1. Soler, Antonio, 1729–1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896– . II. Ser.
N. Y. P. L. February 8, 1935

Gerhard, Roberto, 1896-

*MSI

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.
[LA MEROPE. ITALIAN]
La Merope, ópera en tres actos [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14)

(Continued)

NN R X 12.58 m/d OCs, Is, IIs (OD)III (ED)IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope... (Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14
IV. La Merope

Gerhardt, Carl, 1900-
Die Torgauer Walter-Handschriften.

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
[A review of Carl Gerhardt's Die Torgauer Walter-Handschriften]

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 256-257)

au.cd. MUSIC DIV.
Form 40c [iii-9-38 25m] npc

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*LN
Lose 168

Gerhardt, Carl, 1900-

Abschied. Aus den Souterliedekens, 1540.

Score: 1 voice and violin (or flute).
See: Böhme. Altdeutsches Liederbuch. no.39.
First line: Es steht ein Lind in jenem Tal.
"Satz von Carl Gerhardt."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.3])

1.Songs, with violin. 2.Songs, German.
Music Div.

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*LN
Lose 190

Gerhardt, Carl, 1900-

Kleine Spielmusik auf zwei Instrumenten...

Score: 2 instruments.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 190 [p.2])

1.Music for instruments, 2-part—1800-
MUSIC DIV.

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*MX

GERHARDT, CARL, 1900-1945.
[SEXTET]
Sextett, G dur, Flöte, Englisch Horn, Fagott, Violine, Viola, Violoncello [1937] Partitur. Berlin-Lichterfelde, R. Lienau [c1954] 1v. 32cm.

Score: flute, English horn, bassoon, violin, viola and violoncello (28 p.), and 6 parts.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello).
NN 4.58 1/7OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*LN
Lose 199

Gerhardt, Carl, 1900-

Tischspruch (Morgenstern) [von] Carl Gerhardt... 1930.

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."
First line: Erde, Erde, die uns dies gebracht.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.5-6])

1.Choral music, Secular—Women—4 pt.—Unacc.
Music Div.

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*ZB-64
Film Reproduction

Gerhardt, Carl, 1900–1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag ⌊1949⌋ 120, ⌊16⌋ p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

Film reproduction. Negative.
Bibliography, p. 112–114. "Register der in den Walter-Hss. enthaltenen Gesänge," p. 116–120.
Music (reproductions from the mss.), ⌊16⌋ p. at end.

1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496–1570. I. Series.
NN**R 7.60 OC (OS)I PC,1,2,5,I SL MU,2,3,4,5,I (MUF1, UM1,LC1,X1)

Gerhardt, Carl, 1900-1945, ed.

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)

NN R 6.61 s/a/ OCs, Is, IIs, IIIs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

2

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

Gerhardt, Carl, 1900- editor

*MN
Nagel 97

Schöffer, Peter, fl. 16th cent.
⌊Liederbuch. Selections.⌋
. . . Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ⟨1513⟩; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: ⌊Liederbuch. Selections.⌋ . . . Alte Liedsätze mit vier Singstimmen . . . (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

GERHARDT, ELENA, 1883- --BIBL.--DISCOGRAPHY

*MEC
(Gerhardt)

Gerhardt, Elena, 1883-
Recital. With a pref. by Dame Myra Hess. London, Methuen [1953] x,183 p. illus., ports. 22cm.

"A list of Elena Gerhardt's records," p. 172-180.

1. Gerhardt, Elena, 1883- . 2. Gerhardt, Elena, 1883- —Bibl.—Discography.

NN**R 4.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

Gerhardt, Elena 1883- *MA

Armstrong, William.
Elena Gerhardt. A glimpse of her art. ⌊Port.⌋
(Musician vol. 17 no. 4. p. 225-226
Boston, 1912.)

GERHARDT, ELENA, 1883-

*MEC
(Gerhardt)

Gerhardt, Elena, 1883-
Recital. With a pref. by Dame Myra Hess. London, Methuen [1953] x,183 p. illus., ports. 22cm.

"A list of Elena Gerhardt's records," p. 172-180.

1. Gerhardt, Elena, 1883- . 2. Gerhardt, Elena, 1883- —Bibl.—Discography.

NN**R 4.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

Please write on slip, name of journal or series, volume, page and year.

Gerhardt, Elena, 1883— *MA

Elena Gebhardt.
(Musical Times vol. 55 no. 851 p. 9-11. ⌊Port.⌋
London, 1914)

Music Div.

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*MP
(General)

Gerhardt, Elena, 1883- , ed.
The hundred best short songs, selected by Elena Gerhardt, Sir George Henschel [and] J. Francis Harford. Foreword by H. Plunket Greene. London, Paterson; New York, C. Fischer [c1930] 4 v. in 2. ports. 29cm.

With piano accompaniment. English words.
Books 1-2 for soprano, mezzo-soprano or tenor; books 3-4 for contralto, baritone or bass.

(Continued)

NN 10.54 OC,I,II,IIb SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Gerhardt, Elena, 1883- , ed. The hundred best short songs... (Card 2)

1. Songs—Collections. I. Henschel, Sir George, 1850-1934, ed. II. Harford, J Francis, ed. III. Title.

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*MP
(German)

Gerhardt, Elena, 1883- , compiler.
My favorite German songs, ⌊by⌋ Elena Gerhardt. Boston: O. Ditson Co.⌊, cop. 1915.⌋ 102 p. illus. (ports.) f°.

High voice.
English and German words; music for 1 voice with piano acc.
"Autobiographical sketch" in German and English, follows preface.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections, 19th cent. 2. Title.
N. Y. P. L. June 30, 1927

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*MEC
(Gerhardt)

Gerhardt, Elena, 1883-
Recital. With a pref. by Dame Myra Hess. London, Methuen [1953] x,183 p. illus., ports. 22cm.

"A list of Elena Gerhardt's records," p. 172-180.

1. Gerhardt, Elena, 1883- . 2. Gerhardt, Elena, 1883- —Bibl.—Discography.

NN**R 4.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

GERHARDT, PAUL, 1607-1676 Copy only words underlined & classmark— *MA

HAUSSWALD, GÜNTER.
Paul Gerhardt im Lichte der Hausmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 1 (Jan.-Febr., 1957) p. 7-13. illus.)

Bibliographical footnotes.

1. Gerhardt, Paul, 1607-1676. 2. Amateurs--Germany. 3. Germany, 17th cent.
NN R 4.58 e/ OI (MU)1, 2, 3 (LC4, X1)

GERHARDT, PAUL, 1607-1676

*MEC (Gerhardt)

Hesselbacher, Karl, 1871-
Paul Gerhardt, sein Leben, seine Lieder. Karl Hesselbachers Paul Gerhardt—Der Sänger fröhlichen Glaubens, neu hrsg. von Siegfried Heinzelmann. Neuffen, Sonnenweg Verlag [1963]
200 p. illus., facsims., ports. 20 cm.

1. Gerhardt, Paul, 1607-1676. I. Heinzelmann, Siegfried, ed.
NN * R 3.68 r/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Gerhardt, Paul, 1607-1676. *MFG

Hewitt, Theodore Brown.
Paul Gerhardt as a hymn writer and his influence on English hymnody, by Theodore Brown Hewitt ... New Haven, Yale university press; [etc., etc.] 1918.
xiv p., 1 l., 169 p. 24cm.
"Presented to the Faculty of the Graduate school of Yale university in candidacy for the degree of doctor of philosophy in June, 1917."—Pref.
Bibliography: p. [xi]-xiv.

1. Gerhardt, Paulus, 1607-1676. 2. Hymns, English—Hist. & crit. 3. Literature, Comparative—German and English. 4. Literature, Comparative—English and German.
18-10288
Library of Congress BV330.G4H4
~~Copy 2.~~ ML3186.H46 Music Dept
Copyright A 494745

GERHARDT, PAUL, 1607-1676 Copy only words underlined & classmark— ZDTH

KAWERAU, D. GUSTAV.
Der Berliner Kirchenliederdichter Johann Heinzelmann und ein unbekanntes Gedicht Paul Gerhardts. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 7/8 (1911) p. [1]-13)

Bibliographical footnotes.

1. Heinzelmann, Johann, 1629-1687. 2. Gerhardt, Paul, 1607-1676.
NN R 5.59 1/ OI (PC)1, 2 (MU) 1, 2 (LC3, X1)

Gerhardt, Paul, 1607-1676. *MEC (Gerhardt)

Kochs, Ernst, 1868-
Paul Gerhardt. Sein Leben und seine Lieder. Eine Jubiläumsgabe von Ernst Kochs... Preisgekrönte Festschrift der Allgemeinen evangelisch-lutherischen Konferenz. Neue Ausgabe... Leipzig [etc.] A. Deichert'sche Verlagsbuchhandlung D. W. Scholl, 1926. 112 p. front., illus. (incl. facsims., ports.) 22cm.

874844A. 1. Gerhardt, Paulus, 1607-1676. Music Div.
N. Y. P. L. May 26, 1937

GERHARDT, PAUL, 1607-1676 C-10 9220

Kuschke, Walter.
Paul Gerhardt, der Meistersänger und Bekenner der Lutherischen Kirche. Berlin, Evangelische Verlagsanstalt [1957] 25 p. illus., col. port. 19cm.
"Hrsg. im Einvernehmen mit der Ev.-luth. (altluth.) Kirche."

1. Gerhardt, Paul, 1607-1676. 2. Hymns—Lutheran churches.
NN R 8.59 OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Gerhardt, Paul, 1607-1676 Write on slip words underlined below and class mark— *MFG

Nelle, Wilhelm, 1849-1918.
Paul Gerhardt; der Dichter und seine Dichtung, von D. Wilhelm Nelle... Durchgesehen von Karl Nelle... Leipzig [etc.] G. Schloessmann [1940] 40 p. front., plates, ports. 21cm. (Welt des Gesangbuchs. Heft 22.)

Music Div.
1. Gerhardt, Paul, 1607-1676. Carnegie Corp. of New York.
N. Y. P. L. I. Nelle, Karl, ed. II. Ser. February 27, 1941

Gerhardt, Paul, 1607-1676 Write on slip words underlined below and class mark— *MEC (Bach)

Nelle, D.
Sebastian Bach und Paul Gerhardt.
(Bach Jahrbuch. Leipzig, 1907. 1907, p. 11-31.)

Bach, Johann Sebastian, 1685-1750.

Music Div.
Form 406b [vi-25-27 25m]

Gerhardt, Paul, 1607-1676 DREXEL 1409

Roth (Ernst Gottlob)
Paul Gerhardt. Nach seinem Leben und Wirken aus zum Theil ungedruckten Nachrichten dargestellt. *Leipzig: G. J. Göschen*, 1829. xiii, 105 pp. 16°.

Music Div.

GERHARDT, PAUL, 1607-1676

* * MEC (Gerhardt)

SEEBASS, FRIEDRICH, 1887-
Paul Gerhardt, der Sänger der evangelischen Christenheit. 3. Aufl. Giessen, Brunnen-Verlag [c1958] 80 p. 18cm. (Zeugen des gegenwärtigen Gottes. Bd. 12/13)

Bibliography, p. 80.
Drexel Musical Fund.

1. Gerhardt, Paul, 1607-1676.
NN 10.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

GERHARDT, PAUL, 1607-1676

E-12 918

STUTZ, ELFRIEDE.
Das Fortleben der mittelhochdeutschen Zwillingsformel im Kirchenlied, besonders bei Paul Gerhardt. (IN: Jauss, Hans Robert, ed. Medium aevum vivum; Festschrift für Walther Bulst. Heidelberg. 1960. 25cm. p. [238]-252)

Bibliographical footnotes.

1. Gerhardt, Paul, 1607-1676.
NN R 5.65 1/ OI (PC)1 (MU)1 (LC1, X1)

Gerhardt, Paul, 1607-1676. Gib dich zufrieden und sei stille *MRH

FIEBIG, KURT, 1908-
[PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN]
Paul-Gerhardt-Kantate; Gib dich zufrieden und sei stille, für Sopran- Alt- und Bariton-Solo, gemischten Chor, Flöte, Oboe, Klarinette, Fagott, 2 Trompeten, Pauken, Streichorchester, und Orgel (1966). Wiesbaden, Breitkopf & Härtel [1966] 32 p. 27cm. (Edition Breitkopf, Nr. 6540)
Words by Paul Gerhardt.

(Continued)
NN * 4.69 d/ OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

FIEBIG, KURT, 1908- [PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN] Paul-Gerhardt-Kantate ... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Gerhardt, Paul, 1607-1676. Gib dich zufrieden und sei stille. II. Title. III. Title: Gib dich zufrieden und sei stille.

Gerhardt, Paul, 1607-1676. *MN Lose 141-142

Crüger, Johann, 1598-1662.

Auf, auf mein Herz mit Freuden.

Score: 4 mixed voices and violin I-II. "Der Satz ist auch ohne die 2 Geigen zu singen."
"Melodie und Tonsatz: J. Krüger, 1649."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.6])

Music Div.

Gerhardt, Paul, 1607-1676. *MN Lose 141-142

Crüger, Johann, 1598-1662.

Fröhlich soll mein Herze springen.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.1])

Music Div.

Gerhardt, Paul, 1607-1676. *MN Lose 141-142

Crüger, Johann, 1598-1662.

Lobet den Herren alle.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.8])

Music Div.

Gerhardt, Paul, 1607-1676. *MN Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket all und bringet Ehr.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.10])

Music Div.

Gerhardt, Paul, 1607-1676. *MN Lose 141-142

Hassler, Hans Leo von, 1564-1612.
[Mein Gmüth ist mir verwirret]
O Haupt voll Blut und Wunden.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 220.
"Melodie und Tonsatz: H.L. Hassler, 1601."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.3-4])

Music Div.

Gerhardt, Paul, 1607-1676

* MRHI

PEPPING, ERNST, 1901-
[O HAUPT VOLL BLUT UND WUNDEN. ORCH. ACC.]
O Haupt voll Blut und Wunden (aus dem "Liederbuch nach Gedichten von Paul Gerhardt"), für eine Singstimme (Alt oder Bariton) und Orchester. Kassel, Bärenreiter [1949] 55 p. 27cm. (Bärenreiter-Ausgabe 2261)
Score. Originally with piano.
Duration: about 11 min.

1. Scenas, etc., Sacred (1 voice)—Orch. acc. I. Gerhardt, Paul, 1607-1676. II. Pepping, Ernst, 1901- Liederbuch nach Gedichten von Paul Gerhardt. III. Title.
NN 2.59 p/ OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1, Z1)

Gerhardt, Paul, 1607-1676. *MN Lose 247

Stutte, Willy.

Sommerlied (Text von P. Gerhardt). Mel. von Harder. Satz von Willy Stutte.

Close score: three 2-part choruses. German words.
First line: Geh aus, mein Herz, und suche Freud.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.2])

Music Div.

Gerhardt, Wilhelm

*MP (German)

Höffer, Paul, 1895-1949.
[Auf, Matrosen! Full score. German]
Auf, Matrosen! Kantate für gemischten Chor, Soli, 3 Geigen, Violoncello (Kontrabass), Flöte, Klarinette und Pauken... Berlin-Lichterfelde, C. F. Vieweg [1940] 61 p. 28cm.

Score: chorus (SATB), solo voices, flute, clarinet, violin I-III, violoncello (and double bass), drums and piano ad. lib.

(Continued)
NN R 5.54 OC, I, Ibo, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Höffer, Paul, 1895-1949. [Auf, Matrosen! Full score. German] Auf, Matrosen! (Card 2)

Words by Wilhelm Gerhardt, Nicolaus Lenau and others.

1. Cantatas, Secular—Instr. acc. I. Gerhardt, Wilhelm. II. Lenau, Nicolaus, 1802-1850. III. Title.

Gerhartz, Karl, editor.

*MYK box

Baltzar, Thomas, ca. 1630–1663.
...2 Preludes und Allemande [für Violine allein]... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H.[, pref. 1921.] Publ. pl. no. T. & J. 628. 5 p. f°.

At head of title: Meisterwerke für Violine allein. Aus alter Zeit... Edited by Karl Gerhartz.

MUSIC DIV.

1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1933

Gerhartz, Karl, editor.

*MYK box

Biber, Heinrich Johann Franz von, 1644–1704.
Passacaglia, für Violine allein. [Von] H. I. F. Biber... Cöln: Tischer & Jagenberg, G.m.b.H.[, pref. 1921.] Publ. pl. no. T. & J. 609. 6 p. f°.

Caption-title.
Title-page reads: Deutsche Meisterwerke für Violine allein. Aus alter Zeit (Herausgeber Karl Gerhartz).

MUSIC DIV.

1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1933

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*MEC (Verdi)-C

GERHARTZ, LEO KARL.
Die Auseinandersetzungen des jungen Giuseppe Verdi mit dem literarischen Drama; ein Beitrag zur szenischen Strukturbestimmung der Oper. Berlin, Merseburger, 1968. 523 p. 22cm. (Berliner studien zur Musikwissenschaft. Bd. 15)

Bibliography: p. 335-342.

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas. I. Series.
NN R 11.68 e/L OC(1bo) (OS)I PC, 2, I SL MU, I, I (LC1, X1)

MWEF + (Stuttgart)

Gerhäuser, Emil, 1868–
Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' Mona Lisa, von Emil Gerhäuser, mit den künstlerischen entwürfen der bühnenausstattung von Bernhard Pankok und einem vorwort "Das bühnenbild" von Hans Hildebrandt. Hrsg. und verlegt von Wilhelm Meyer-Ilschen, Stuttgart, 1917.

4 p. l., 418 p. front., illus. (incl. music) plates (part col.) 3 col. port., diagrs. 31½cm.

(Continued on next card)
John Shaw Billings memorial collection 21—7955
[a24b1]
Cards in Public Catalogue
MUSIC DIV.

Gerhäuser, Emil, 1868– Stuttgarter bühnenkunst ... 1917. (Card 2)

"Dieses werk wurde in 300 numerierten exemplaren hergestellt. Für die nummern 1-20 wurden von der radierung 20 vorzugsdrucke abgezogen, die Bernhard Pankok handschriftlich signierte. nr." 1 ...

1. Stuttgart—Theaters—Stage-setting and scenery. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Schillings, Max, 1868– Mona Lisa. 5. Stuttgart. Hoftheater. I. Pankok, Bernhard, 1872– II. Hildebrandt, Hans, 1878– III. Meyer-Ilschen, Wilhelm, ed. IV. Title.
2. Operas —Hist. and crit.— Germany — Stuttgart.

MUSIC DIV.

Library of Congress ML1729.8.S8G3 21—7955
[a24b1]

Gerheuser, Ludwig, 1901- , ed.

*MN + Nagel 106

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & piano. Op. 6, no. 1]
...Konzert für Violine mit Streichorchester und Cembalo <Klavier> oder Orgel. Op. 6, Nr. 1, G moll. Herausgegeben von L. Gerheuser. Hannover: A. Nagel, 1934. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 106.)

Score (including realized figured bass).
"Quellen-Nachweis: Berlin, Preussische Staatsbibliothek, Mus. 12021; VI concerti à cinque stromenti, tre violini, alto viola e basso continuo... Opera sesta. A Amsterdam. Chez Estienne Roger & Le Cene."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Gerheuser, Ludwig, 1901– , ed. II. Ser.
N. Y. P. L. March 4, 1936

Gericht und Verheissung

*MRH

BAUSZNERN, DIETRICH VON, 1928-
[GERICHT UND VERHEISSUNG. VOCAL SCORE. ENGLISH & GERMAN]
Gericht und Verheissung; geistliches Konzert No. 5, für Soli, Chor und Orchester. Klavierauszug. Judgment and promise; sacred concerto no. 5, for voices, chorus and orchestra. Berlin, Verlag Merseburger [c1963] 76 p. 30cm. (Edition Merseburger. 565)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Judgement and promise.
NN 8.64 g/g OC (OAF 1) SL MUg, Ig, II, IIg (LC1, X1)

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*MFBR (Austria)

GERICKE, HANNELORE.
Der Wiener Musikalienhandel von 1700 bis 1778. Graz, H. Böhlaus Nachf., 1960. 150 p. front. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 8)

"Verzeichnis der Wiener Musikdrucke von 1700-1778," p. [113]-131. Bibliography, p. [135]-139.

1. Trade--Austria--Vienna. 2. Music trade--Austria--Vienna. 3. Bibliography--Catalogs, Dealers'--Austria. 4. Music--Bibl. 5. Bibliography, Austrian. I. Series.
NN X 10.61 a/L OC(1bo) (OS)I PC, 2, 4, I SL E, 2 MU, 1, 3, 5, I (LC1, X1)

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*MFFB (Germany) p.v.1

Gericke, Hermann Peter, 1902– ed.
... Der anteil der volksdeutschen musikarbeit am gesamtdeutschen werden, eine berichtfolge aus einem unbeachteten arbeitsgebiet der deutschen musikpflege. Potsdam, L. Voggenreiter; Berlin, Verlag Grenze und ausland g. m. b. h., [1942] 124, [4] p. illus. (facsim.: music) 24cm. (Musik-reihe Voggenreiter, nr. 855)

Includes music (principally unaccompanied melodies)
Bibliographical foot-notes.
1. German music in foreign countries 2. Folk songs, German [w].
~~1. Germans in foreign countries—Music. 2. Folk music, German.~~
3. Community music. 4. Title.
Cards in Public Catalogue

Library of Congress ML423.G47 45—22917
[47c1] MUSIC DIV. 784.4943

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*MG p.v.203

Gericke, Hermann Peter, 1902–
...Vom Volkstumserlebnis in Musik und Lied. Potsdam, L. Voggenreiter [1940] 109 p. 24cm. (Musik-Reihe Voggenreiter. Nr. 854.)

MUSIC DIV.

1. Folk songs, German [w]. ~~Hist. and crit.~~ 2. Nationalism and nationality ...
N. Y. P. L. Cards in Public Catalogue November 7, 1947

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*MO (German)

GERICKE, HERMANN PETER, 1902- , ed.
Wir tragen die Wende; neue Männerchöre. [Die Herausgeber: Herman Peter Gericke, Walter Rein] [Köln a/Rh., P.J. Tonger, 19-] Pl.no. P.J.T.8428. 32 p. 21cm. (Tongers Chorheft, Nr. 8)

Close score; principally TTBB.

1. War songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Rein, Walter, 1893- , joint ed. II. Title.
NN 10.59 p/D OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Gericke, Wilhelm, 1845-1925, editor.

*MRH

Handel, Georg Friedrich, 1685–1759.
...Blessed are they that consider the poor; Foundling hospital anthem no. 16. Composed by G. F. Handel, edited by Wilhelm Gericke... New York: Novello, Ewer & Co., cop. 1905. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Gericke, Wilhelm, 1845– , editor. 3. Title.
N. Y. P. L. ARTHUR MEES COLLECTION. June 13, 1935

Gericke, Wilhelm, 1845-1925. Write on slip words underlined below and class mark— *MA

Burk, John N.
Wilhelm Gericke. A centennial retrospect.
(Musical quar. New York, 1945. v.31, p.163-187. illus.)

npo MUSIC DIV.

form 100b [viii-3-43 25m]

Gericke, Wilhelm, 1845-1925.

*MFSB (U.S.)

Howe, Mark Anthony DeWolfe, 1864–
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(1) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Dept.

1. Boston Symphony Orchestra. 2. Orchestra—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855– . 6. Nikisch, Arthur, 1855– . 7. Paur, Emil, 1855– . 8. Muck, Karl, 1859– . 9. Fiedler, Max, 1859– .
N. Y. P. L. January 25, 1915.

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*MD

Gerigk, Herbert, 1905-
Fachwörterbuch der Musik. Mit 220 Notenbeispielen und 250 Illustrationen. München, Keyser (1966)

218 p. 21 cm. (Keysers Nachschlagewerke)

1. Music--Dictionaries. German) I. Keysers Nachschlagewerke. 2. Dictionaries (In
NN * R 5.67 l/LOC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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*MEC (Verdi)

Gerigk, Herbert, 1905–
Giuseppe Verdi, von Dr. Herbert Gerigk. Potsdam: Akademische Verlagsgesellschaft Athenaion, m.b.H., [1932.] 160 p. illus. (incl. map, music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

Title vignette.
"Verzeichnis der Opern, nach ihrer Entstehung geordnet," p. 157-158.
"Literatur," p. 158-159.

MUSIC DIV.
Cards in Public Catalogue

648773A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Ser. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Iconography ...
N. Y. P. L. June 22, 1933

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*MGA

Gerigk, Herbert, 1905–
Meister der Musik und ihre Werke; herausgegeben von Dr. Herbert Gerigk... Berlin: R. Bong [1936] 310 p. illus. (incl. music), 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

Includes chapters by Rudolf Sonner, Werner Korte, Hermann Killer, W. F. Herzog, Erich Schenk, Richard Litterscheid and Helmut Majewski.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.

905314A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L. ~~History and criticism~~ ... September 20, 1937

Gerigk, Herbert, 1905- , ed.

*MKDL

SCHÜNEMANN, GEORG, 1884-1945.
Geschichte der Klaviermusik. 2. Aufl., bearb. und erweitert von Herbert Gerigk. [Münchberg] B. Hahnefeld [1953] 140 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. 2. Piano music. 3. Harpsichord music. I. Gerigk, Herbert, 1905- , ed.

NN R X 9.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Gerigk, Herbert, 1905- jt. au.

*ME

Stengel, Theophil, 1905–
Lexikon der Juden in der musik, mit einem titelverzeichnis jüdischer werke. Zusammengestellt im auftrag der Reichsleitung der NSDAP. auf grund behördlicher, parteiamtlich geprüfter unterlagen. Bearbeitet von dr. Theo Stengel ... in verbindung mit dr. habil. Herbert Gerigk ... Berlin, B. Hahnefeld [1943]

404 col. 20½cm. (Half-title: Veröffentlichungen des Instituts der NSDAP. zur erforschung der judenfrage, Frankfurt a. M.)
Two columns to the page.
"12.-14. tausend."

1. Music—Bio-bibl. 2. Music—Jews. I. Gerigk, Herbert, 1905– joint author. II. Title.

Library of Congress ML102.J488 45-20200
[2] MUSIC DIV. 927.8

DREXEL. 3044

Gerken (Charles H) translator

See [Decker (C. V.)] Musical compass. Baltimore, 1847. 12°.

3044 Music Div.

Gerl, Barbara (Reisinger), 1770-1806
Copy only words underlined & classmark— *MEC (Mozart)

OREL, ALFRED.
Sarastro... Hr. Gerl; ein altes Weib... Mad Gerl. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 86-89)

Bibliographical footnotes.

1. Gerl, Franz Xaver, 1774-1827. 2. Gerl, Barbara (Reisinger), 1770-1806.
NN R 4.58 e/s (OC)1b+, 2b OI (MU)1, 2 (LC3, X1)

GERL, FRANZ XAVER, 1774-1827
Copy only words underlined & classmark— *MEC (Mozart)

OREL, ALFRED.
Neue Gerliana. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 212-222)

Bibliographical footnotes.

1. Gerl, Franz Xaver, 1774-1827.
NN R 10.61 p/O OI (MU)1 (LC2, X1)

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*MEC p.v. 9, no. 8.

[Gerlach, Clara] 1856–
Ludwig van Beethoven in seinen beziehungen zu berühmten musikern und dichtern. Von C. Gerhard [pseud.] Dresden, O. Damm, 1892.
*MEC (Beethoven) 30 p. 22½cm.
SECOND COPY

MUSIC DIV.
Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.
10-18562
Library of Congress ML410.B4G4

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*MRA

Gerlach, Donald Earl, ed.
Famous hymns of then and now, edited by Don Gerlach ... New York city, Sold by Union theological seminary book service, °1943.
cover-title, [160] p. illus. 28½cm.
Reproduced from manuscript copy.
With music.
Classified index: p. [3] and [4] of cover.

1. Hymns, ~~English~~. ~~I. Title.~~ Cards in Public Catalogue
44-81402
Library of Congress M2117.G4F3
[2] MUSIC DIV.

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* MYA

GERLACH, GÜNTER.
[NUN BITTEN WIR DEN HEILIGEN GEIST]
Nun bitten wir den Heiligen Geist; Choralpartita für Orgel. Berlin, Verlag Merseburger [c1964] 11 p. 21 x 30cm. (Edition Merseburger. 856)

1. Chorale preludes (Organ) I. Title.
NN 2.66 p/c OC(1bo) (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

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*MYA

Gerlach, Günter.
[Sonata, organ]
Sonate für Orgel. Berlin, Merseburger [1964]
12 p. 21 x 30 cm. (Edition Merseburger, 855)

1. Organ.
NN * 6.66 1/c OC SL (OAF1) MUg, lg (LC1, X1)

Gerlach, Heinrich Constantin, 1828-1899

*MG p.v.22

Silbermann, Gottfried, 1683–1753.
...Das Testament des Orgelbauers Gottfried Silbermann. Mitgetheilt von Stadtrath Gerlach in Freiberg. [Leipzig, 1877.] p. [13]–15. 4°.
Excerpt: Saronia. Zeitschrift für Geschichts-, Alterthums- und Landeskunde des Königreichs Sachsen. Jahrg. 3, No. 2. 1877.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493922A. 1. No subject. 2. Gerlach, Heinrich Constantin, 1828–1899.
N. Y. P. L. September 16, 1930

Gerlach, Horace.

*MFM—Amer.

Armstrong, Louis, 1900–
Swing that music, by Louis Armstrong, with an introduction by Rudy Vallee. Music section edited by Horace Gerlach, with special examples of swing music contributed by Benny Goodman, Tommy Dorsey, Joe Venuti [and others] ... London, New York [etc.] Longmans, Green and co., 1936.
xii p., 1 l., 136 p., 11 fold. l. front., ports. 22cm.
Includes a piano score by the author and Horace Gerlach, accompanied by improvisations supplied by ten musicians for their particular instruments (11 fold. l.) A portrait of the musician appears on verso of each improvisation.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. Jazz music. I. Gerlach, Horace. II. Title.
36-36408
Library of Congress ML3561.A7A88 MUSIC DIV.
——— Copy 2.
Copyright A 100469 [3] [785] 780.973

Gerlach, Jens, tr.

D-19
2446

Strobach, Hermann, comp.
Shanties. Hrsg. und kommentiert von Hermann Strobach. Nachdichtungen der englischen und skandinavischen Lieder von Jens Gerlach. Rostock, Hinstorff, (1967)
131 l. with illus. 23 cm.
Bibliography: leaves [127]–128.

1. Sea songs. I. Gerlach, Jens, tr.
NNPR 9.69 v/1 OC, I PC, 1, I SL MUy, ly, ly (LC1, X1)

Gerlach, Leopold

*MRH

Klughardt, August Friedrich Martin, 1847–1902.
Judith. Oratorium. Text von Leopold Gerlach. Für Solostimmen, Chor- und Orchester, componirt von August Klughardt. Op. 85... Klavierauszug mit Text... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. G. H. 3202. 208 p. 4°.
Vocal score. German words.

MUSIC DIV.
125743A JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Gerlach, Leopold. 3. Title.
N. Y. P. L. March 7, 1924.

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*MEC (Klughardt)

Gerlach, Leopold.
August Klughardt, sein leben und seine werke. Von L. Gerlach. Leipzig, Gebrüder Hug & co., 1902.
170 p front. (port.) 19½cm.
"Anhang II: Verzeichnis der kompositionen," p. [173]–176.

JUILLIARD FOUNDATION FUND

Subject entries: Klughardt, August Friedrich Martin, 1847–1902.
Cards in Public Catalogue 3-21280
Library of Congress, no. ML410.K66. MUSIC DIV.

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*MEC (Strauss)—C

GERLACH, REINHARD.
Don Juan und Rosenkavalier; Studien zu Idee und Gestalt einer Tonalen Evolution im Werk Richard Strauss'. Bern, P. Haupt [c1966] 207 p. music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.13)

Includes bibliography.

(Continued)
NN 5.67 a/c OC(1bo) (OS)I PC,1,2,I SL MU,1, 2,I (LC1,X1) 2

GERLACH, REINHARD. Don Juan und Rosenkavalier... (Card 2)

1. Strauss, Richard. Don Juan. 2. Strauss, Richard, Der Rosenkavalier. I. Series.

Copy only words underlined & Classmark-- *MEC (Haydn)

GERLACH, SONJA.
Die chronologische Ordnung von Haydns Sinfonien zwischen 1774 und 1782. (IN: Haydn-Studien. Köln. 25cm. Bd. 2, Heft 1 (März 1969) p. 34-86)

Includes bibliographical notes.

1. Haydn, Joseph. Symphonies. 2. Haydn, Joseph--Bibl.
NN 10.69 v/1 OC(1bo) OI MU, 1, 2 (LC1, X1)

Gerlach, Sonja, ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[WORKS, PIANO. SELECTIONS]
Klavierstücke; nach den eigenschriften Originalausg. oder ältesten Abschriften von Sonja Gerlach. Fingersatz von Hans-Martin Theopold. München, G. Henle [c1969] 68 p. 31cm.

Editor's pref. in German, English and French.

1. Piano. I. Gerlach, Sonja, ed.
NN 6.70 d/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Gerlach, Theodor, 1861–
Matteo Falcone; Oper mit einem Vor- und einem Nachspiel. Dichtung & Musik von Theodor Gerlach. Vollständiger Klavierauszug mit Text... Hannover: L. Oertel, cop. 1898. Publ. pl. no. L. 3241 O. 175 p. 4°.
Vocal score. German words.
First performed in 1898.

MUSIC DIV.
183690A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. April 6, 1925

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*MV

Gerlach, Theodor, 1861–
Eine Serenade. Sechs Sätze für Streichorchester, von Theodor Gerlach. Op. 3. Partitur... Leipzig: Breitkopf & Härtel, [1886]. Publ. pl. no. 17514. 24 p. f°.
Full score.

MUSIC DIV.
184512A JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score—1800–
N. Y. P. L. March 31, 1925

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*MV

Gerlach, Theodor, 1861–
Eine Serenade. Sechs Sätze für Streichorchester... [Von] Theodor Gerlach. Op. 3. [Leipzig: Breitkopf & Härtel, 189–.] Publ. pl. no. Part. B. 368. 43 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.
Caption-title.
t.-p. reads: Partitur-Bibliothek. Gruppe IV. Streichmusik...

MUSIC DIV.
183950A JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score—1800–
N. Y. P. L. April 7, 1925

Gerlach, Willy, ed.

* MYR

FERLING, FRANZ WILHELM, 1796-1874.
144 Präludien und Etüden für Oboe. Überarbeitet von Willy Gerlach. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Heft 1.
CONTENTS.—1. Nr. 1-72.
1. Oboe--Studies and exercises. I. Gerlach, Willy, ed. II. Hofmeister Studienwerke. III. Gerlach, Willy.
NN 4.59 g/o OC, I, IIbo (OS)II SL MUg, lg, lg (LC1, X1)
[NSCM]

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*MN Lose 27

Gerle, Hans, ca.1505-1599.

Artlich und schön, auf "kleine Geygen" abgesetzt. [Von] Hans Gerle (1546).

Score: violin I, violin II (or viola), violin III and viola da gamba (or viola or violoncello).
"Aus: Die Musikantengilde 1926, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.3])

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Gerle, Hans, ca.1505-1599.

Elslein liebes Elslein. (Streichquartett.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.15.)

Score: violin I-II, viola and violoncello.
"Für Grossgeigen. Aus der 'Musica Teutsch' des Hans Gerle; Nürnberg, 1532."—cf. p.x.

Write on slip words underlined below and class mark — *MYD

Gerle, Hans, ca.1505-1599.

Es liegt ein Haus im Oberland. (Mel. im Tenor.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.25.)

Score: violin I-II, viola and violoncello. "Für Streichquartett arrangiert von Hans Gerle, 1546... Deutsche Lauten-Tabulatur, für kleine Geigen angewendet."—cf. p.xi.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Gerle, Hans, ca.1505-1599.

"Fuge" a. Musica Teusch für 4 Streichinstrumente ersch. 1532... (Ein kanonartiger Satz.)

Open score: 4 instruments.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 15.)

Music Div.

Copy only words underlined & classmark-- *MYO

GERLE, HANS, ca. 1505-1599.
[Musica Teutsch. Selections]

Sieben Lautenstücke aus Musica Teutsch (1532). Hofheim am Taunus, F. Hofmeister [°1965]

12 p. 31 cm. (Die Tabulatur, Heft 2)

In original tablature, with modern transcriptions for lute, keyboard or other instruments, and guitar.

I. Series.

NN* 2.70 v/ OC (OS)I MUg. lg (LC1, X1) (OAF1)

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*MN
B63 no.34

Gerle, Hans, ca. 1505-1599.

...Stücke für Violenchor aus Musica Teusch auf die Instrument der grossen und kleinen Geygen auch Lautten — Nürnberg 1532. Hannover: A. Nagel [1934] Publ. pl. no. 52. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 34.)

For 4 viols, in tablature.
CONTENTS.—Ich clag den tag.—Eym freylein sprach ich freuntlich zu.—Pacientia.—Mein fleiss und mûe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.— 3. Tablature. I. Ser. Quartets. 2. Viol—4 viols.
N. Y. P. L. September 24, 1943

Gerlin, Ruggiero

*MN
C607
v. 12

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.
[SONATAS, HARPSICHORD, OP. 1-2]

Dodici sonate per cembalo. 1. ed. moderna a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 152 p. 33cm. (I Classici musicali italiani. v. 12)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Series. II. Gerlin, Ruggiero.

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Gerlin, Ruggiero, ed.

*MN
C607
v. 13

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]

Primo e secondo libro di toccate. 1. ed. moderna del manoscritto di Napoli a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 153 p. 33cm. (I Classici musicali italiani. v. 13)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, lg, IIg (Z1, LC1, X1)

Music Div.

SCARLATTI, ALESSANDRO, 1660-1725. [TOCCATAS. COLLECTION] Primo e secondo libro di toccate. (Card 2)

For harpsichord.

Edited from the ms. in the library of the Conservatorio de musica, Naples.

"Bibliografia," p. 139-143, includes description of ms. sources of all his keyboard works.

Contains 10 toccatas.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero, ed.

Gerloff, Willy Julius Johannes, 1875- , translator.

**MP
(German)

Koch, Friedrich E., 1862–

Das Sonnenlied. (The sun-hymn) nach Worten des "Sôlarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.

DREXEL MUSICAL FUND.

19 7062 A
1. Cantatas. 2. Bible. Seemundar. Sôlarliôð. 3. Gerloff, Willy Julius Johannes, 1878– , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sôlarliodh.
N. Y. P. L. July 2, 1924

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*MFBR
(Scandinavia)

[Germa, Maurice] 1827–1887.

... L'art scandinave; la musique dans le Danemark, en Islande, en Norvége et en Suède; histoire et monographie. Paris, Didier et c^ie^, 1874.

32 p. 24½^cm^.

Author's pseud., Maurice Cristal, at head of title.
"Tiré à deux cents exemplaires." ~~no. 19.~~ This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Scandinavia. ~~Hist. & crit.~~ 1. Title. ~~2. Music—Denmark.~~

Cards in Public Catalogue 19–18440

Library of Congress ML310.G37

Germain, André, 1881-

*MP
(French)

DELANNOY, MARCEL, 1898-

...Deux poèmes [1926] d'André Germain, pour voix élevées... Paris, Heugel [c1927] Pl. no. H. 29648-29649. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Le voyageur "Ah, Las! Où t'en vas tu." — Pâle chanson "Quelle musique."

DREXEL MUSICAL FUND.

1. Songs, French. I. Germain, André, 1881- II. Title.

NN 2.53 OC, I SL MUg, lg, Ig, IIg (MUS4, LC1, X1)

Germain, Auguste, 1862- 1915.
Phryné.

*MSP

Ganne, Louis Gaston, 1862–
[Phryné. Piano solo]
Phryné; ballet en 2 actes et 3 tableaux de Auguste Germain. Musique de Louis Ganne. Partition pour piano seul réduite par l'auteur... Paris, Enoch & cie. [etc., etc.] c1897. Publ. pl. no. E.&C.3189. 148 p. 28cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312022B. 1. Ballets—Piano. I. Germain, Auguste, 1862–1915. Phryné.
N. Y. P. L. July 5, 1945

Germain, José, pseud.
See
Drouilly, José Germain, 1884–

OC PC HU

N. Y. P. L. August 14, 1925

German, Edward, 1862- Write on slip, class mark *MA name, vol., page and year of magazine.

Lowe, George.

The piano works of Edward German.

(Musical Standard. London, 1915. f°. N.s.v.5, no.127, full no.2653, p.433-435.)

Port.

German, Sir Edward, 1862-1936. Write on slip words underlined below and class mark — *MA

Parker, D.C.
Sir Edward German, the man and his music.

(Musical opinion. London, 1937. v.60, p.785.)

npo MUSIC DIV.

German, Sir Edward, 1862-1936. Write on slip words underlined below and class mark — *MA

Rowley, Alec.
Sir Edward German; an appreciation of his music.

(Musical opinion. London, 1937. v.60, p.401.)

npo

German, Sir Edward, 1862-

*MEC
(GERMAN)

SCOTT, WILLIAM HERBERT.

Edward German; an intimate biography, by William Herbert Scott, with a foreword by Herbert Thompson... [London:] C. Palmer[, 1932]. xi, 240 p. facsim. (music), front., plates, ports. 22½cm.

"List of compositions," p. 226–236.

MUSIC DIV.

620191A. 1. German, Sir Edward, 1862–

N. Y. P. L. October 20, 1932

Please write on slip, name of journal or series, volume, page and year.

German, E. A biographical sketch.
*MA
(The Musical Times, v. 45, no. 751 p. 20-24.

London, 1904.)

Musical Standard v. 14 p. 172

Music Div.

German, Edward, 1862- Write on slip, name, year, vol., page of magazine and class mark — *MA
Tom Jones

"Tom Jones" melodious light opera, scores a decided success.

(Musical America. New York, 1907. f°. v.7, Nov.16, p.21. illus.)

MUSIC DIV.

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*MP
(English)

GERMAN, Sir EDWARD, 1862-1936.

Three baritone songs. London, New York, Boosey, c1905. Pl. no. H.4726. 21 p. 30cm.

For baritone and piano.
CONTENTS. — Come to the woods (S. Waddington)—My lady (F. E. Weatherly)—Glorious Devon (H. Boulton).

1. SONGS, ENGLISH

NN R X 10. 58 g/ OCs SLs MUg, lgs (MUS 3s, LC1s, X1s, Z3s)

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*MYD
box

German, Sir Edward, 1862–1936.

...Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

MUSIC DIV.

1. Incidental music. 2. Bourrées—1800– . I. Shakespeare, —Piano. 3. Jigs—Piano. 4. Piano William. Plays. Much ado about nothing.
N. Y. P. L. December 13, 1938

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*MTC

German, Sir Edward, 1862– .

...Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. March 9, 1936

*MTK

German, Edward, 1862–
...Three dances from the music to Shakespeare's Henry VIII. Composed for the production of the play at the Lyceum Theatre, January, 1892, by Edward German... London: Novello & Co., Ltd., cop. 1901. Publ. pl. no. 11104. 51 p. f°.

Full score.
Contents: 1. Morris dance. 2. Shepherd's dance. 3. Torch dance.

197050A
1. Incidental music. 2. Dances, English. 3. Shakespeare, William: King Henry VIII. 4. Dances—Orchestra.
N. Y. P. L. June 12, 1935

German, Edward, 1862– jt. au. *MS

Sullivan, Sir Arthur (Seymour), and E. German.
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera, in two acts. Written by B. Hood. Composed by A. Sullivan and E. German. Arranged from the full score, by W. Bendall. London: Chappell & Co., Ltd., cop. 1901. 2 p.l., 220 p. 4°. (Sullivan complete operas. v. 4.)

Music Dept.

1. Operas.—Piano and voice. 2. Hood, Basil. 3. German, Edward. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

German, Sir Edward, 1862-1936.
The emerald isle *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.

(Continued)
NN 7.60 g/A OC (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUD 1, LC1, X1)
2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

German, Sir Edward, 1862-1936
The emerald isle NCOF
[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.*
[THE EMERALD ISLE. LIBRETTO. ENGLISH]
The emerald isle [by Basil Hood. Music by Arthur Sullivan and Edward German. London] Mrs. Marshall's type writing. 1900. 46, 41 l. 27cm.

Typescript.
Promptbook; includes cast of characters.
Title supplied in ms.
"Savoy opera" on t. p. and cover.
(Continued)
NN X 12.58 m/A OC, I, II, III, IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III, IV (LC1, X1)

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900. [The EMERALD ISLE. LIBRETTO. ENGLISH] The emerald isle. (Card 2)

Produced by Sam. S. Shubert at the Herald square theatre, Sept. 1, 1902.

1. Drama--Types--Operetta. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Title. IV. Title: Savoy opera.

German, Edward, 1862– The Emerald Isle *MZ (Sullivan)

Hood, Basil Charles Willett, 1864–1917.
The Emerald Isle, or The caves of Carrig-Cleena, a new and original comic opera in two acts, written by Basil Hood, composed by Arthur Sullivan and Edward German ... London, Chappell & co., ltd.; New York, Boosey & co., 1901.
65, [1] p. 24cm.
Libretto only.

Music Div.
1. Title. 1-13858 Revised
Library of Congress ML50.S96E5 1901
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*MS

GERMAN, Sir EDWARD, 1862–
[Fallen fairies. With piano.]
Fallen fairies; or, The wicked world. An original opera in two acts. Written by W.S.Gilbert. Composed by Edward German... London [etc.] Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24072. 256 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK.
Music Div.
742394A. 1. Operas, Comic—Vocal score ~~Piano and voice~~. I. Gilbert, Sir William Schwenck, 1836—1911. Fallen fairies.
N. Y. P. L. (Over) December 14, 1934

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*MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca. 1902]
Pl. no. 11435. 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1) (MUW1)

Berg Coll. (Kipling)

German, Sir Edward, 1862-1936.
The Just so song book; being the songs from Rudyard Kipling's Just so stories, set to music by Edward German. New York, Doubleday, Page, 1903. 24cm.

1. Amer. ed.

1. No subject.
Music Div.

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*MP (ENGLISH)

GERMAN, Sir EDWARD, 1862-
The just so song book; being the songs from Rudyard Kipling's Just so stories; set to music by Edward German. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.
3 p.l., 62 p. 24cm.
English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK
2. Children's music — Songs. Music Div.
603311A. 1. Songs, English. ~~2. Children~~ . I. Kipling, Rudyard, 1865- :Just so stories. II. Title.
N. Y. P. L. June 6, 1933

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*MTC

German, Sir Edward, 1862–

...Masque from the music to Shakespeare's As you like it, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 51 p. 35cm.

Full score.
Contents.—Woodland dance.—Children's dance.—Rustic dance.

Music Div.
Juilliard Foundation Fund.
1. Incidental music. 2. Masks. 3. Orchestra—Full score. I. Shakespeare, William. ~~Plays.~~ As you like it.
N. Y. P. L. March 17, 1936

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*MS

German, Sir Edward, 1862–
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1902. Publ. pl. no. 21511. 2 p.l., 263 p. 4°.

"First produced at the Savoy theatre, London...April 2nd, 1902."
English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hood, Basil Charles Willett, 1864-1917. 4. Bendall, Wilfred, 1850– . 5. Title.
N. Y. P. L. August 14, 1919.

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*MYK

GERMAN, Sir EDWARD, 1862-1936.
[MERRIE ENGLAND. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Four dances [from] Merrie England. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1902. Pl. no. 21723. score (17 p.) and part. 32cm.

CONTENTS.--Hornpipe.--Minuet.--Rustic dance.--Jig.
1. Dances (Violin and piano) 2. Violin and piano--Arr.
NN 7.71 e/A OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MZ

German, Sir Edward, 1862–1936.
[Merrie England, Libretto. English]
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. London, Chappell & co., ltd.; agents: New York, Boosey & co., 1902. 48 p. 22cm.

Music Div.
586514B. I. Hood, Basil Charles Willet, 1864-1917. Merrie England. ~~II. Title.~~
N. Y. P. L. February 7, 1952
Cards in Public Catalogue

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*MYK

GERMAN, Sir EDWARD, 1862-1936.
[NELL GWYN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Three dances [from] Nell Gwyn. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1900. Pl. no. 21161. score (23 p.) and part. 31cm.

CONTENTS.--Country dance.--Pastoral dance.--Merrymakers' dance.

1. Dances (Violin and piano) 2. Violin and piano--Arr.
I. Title: Nell Gwyn.
NN 7.71 e/A OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MTC

German, Sir Edward, 1862–

Pavane from the music to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 16 p. 35cm.

Full score.

Music Div.
Juilliard Foundation Fund.
1. Incidental music. 2. Pavans—Orchestra. 3. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 17, 1936

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*MTC

German, Sir Edward, 1862–

...Prelude to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 33 p. 36cm.

Full score.

Music Div.
Juilliard Foundation Fund.
1. Incidental music. 2. Orchestra—Full score. I. Shakespeare, William. ~~Plays.~~ Romeo and Juliet.
N. Y. P. L. March 12, 1936

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*MS

German, Sir Edward, 1862–
[A princess of Kensington. With piano]
A princess of Kensington. A new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall... London [etc., etc.] Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21814. 252 p. 28cm.

Vocal score. English words.

Music Div.
Carnegie Corporation of New York.
747264A. 1. Operas, Comic—Vocal score. I. Hood, Basil Charles Willett, 1864–1917. A princess of Kensington. II. Bendall, Wilfred, 1850– , arr.
N. Y. P. L. (Over) June 12, 1935

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*MZ

GERMAN, Sir EDWARD, 1862-1936.
[A PRINCESS OF KENSINGTON. LIBRETTO. ENGLISH]
A princess of Kensington; a new and original comic opera in two acts, written by Basil Hood. London, Chappell, c1903. 71 p. 22cm.

I. Hood, Basil Charles Willett, 1864-1917. A princess of Kensington. II. Title.
NN 7.58 e/A OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MP + box

German, Sir Edward, 1862–
Rolling down to Rio; song from the Just so song book, the words from Rudyard Kipling's Just so stories, the music by Edward German... New York: The H. W. Gray Co., cop. 1904. 7 p. f°.

English words; music for 1 voice with piano acc.

Music Div.
1. Songs, English. 2. Kipling, Rudyard, 1865– : Just so stories. 3. Title.
N. Y. P. L. May 20, 1927

Write on slip words underlined below and class mark — WZO

German, Sir Edward, 1862-1936.

Song without words.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p. 80-81.)

For piano.
With portrait and facsimile of the autograph of the composer.

1. Piano—1800-

MUSIC DIV.

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*MP (English)

German, Edward, 1862-
Six lyrics. Words by Harold Boulton, music by Edward German... London: G. Ricordi & Co., cop. 1903. Publ. pl. no. 109080. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: no. 1. Wake up my nestling. no. 2. White snowdrop. no. 3. Over the heather. no. 4. A wild rose. no. 5. Meadows green. no. 6. From wave to wave.

MUSIC DIV.

1. Songs (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859-
N. Y. P. L. March 28, 1923.

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*MTK

German, Sir Edward, 1862-
[Suites. D min. Valse gracieuse.]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German... London: Novello and Co., Ltd., 1902. 41 p. 32cm.

Full score.

MUSIC DIV.

Suites-Orchestra—1800-

1. Orchestra—Full score. 2. Waltzes—Orchestra.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1934

(Over)

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*ZB-378

GERMAN, Sir EDWARD, 1862-1936.
[SYMPHONIC SUITE, D MIN. VALSE GRACIEUSE]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German. London, Novello, 1902. score (41 p.) 32cm.

Microfilm.

1. Waltzes (Orchestra) 2. Orchestra.
NN R 11. 72 m/4 OC (OAFl) SL MUß, lg, 2g (MUFl, UMl, LCl, Xl)

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*MS

German, Edward, 1862-
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.

Vocal score. English words.
First performed in 1907.

MUSIC DIV.

35567A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707-54: The history of Tom Jones. 4. Thompson, Alexander M., 1861- . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 3, 1921.

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*MYD

GERMAN, Sir EDWARD, 1862-1936.
[TOM JONES. SELECTIONS. ARR. FOR PIANO]
Three dances [from] Tom Jones. Arranged for the pianoforte by the composer. London, New York, Chappell, c1907. Pl. no. 23267. 14 p. 31cm.

CONTENTS.--Morris dance.--Gavotte.--Jig.

1. Dances (Piano)
NN 7. 71 e/z OC (OAFl) SL MUß, lg (DC2, LCl, Xl)

German, Sir Edward, 1862-
Valse gracieuse.

See

German, Sir Edward, 1862-
[Suites. D min. Valse gracieuse.]
Valse gracieuse.

MUSIC DIV.

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*MTO

German, Sir Edward, 1862-
[Welsh rhapsody. Orchestra.]
Welsh rhapsody for full orchestra, composed for the Cardiff Musical Festival, 1904, by Edward German... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12063. 86 p. 36½cm.

Full score.

MUSIC DIV.

624376A. 1. Orchestra—Full score—1800- I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 17, 1934

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*MP box

German, Sir Edward, 1862-
...Who is Sylvia, four-part song, the words written by Shakespeare, the music composed by Edward German. London: Novello and Co., Ltd. [etc., etc.] cop. 1894. 7 p. 26cm.

For S.A.T.B. with piano accompaniment in score.
Caption-title.
At head of title: No. 729. Novello's part-song book. (Second series.)
"Also published in Novello's Tonic sol-fa series, no. 845."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L. July 31, 1936

DREXEL. 4132

German (F. C.)
Mary Blane ... sung by the Ethiopian serenaders ... words by F. C. G. ... arranged by J. H. Howard. New York: W. Hall & Son, 1847. 5 pp. f°.

Bd. with: Parry (J. D.) A heart to let ... London, [18-?] f°.

MUSIC DIV.

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*MEC (Chopin)

GERMAN, FRANCISZEK.
Chopin i literaci warszawscy. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [1960] 293 p. ports., facsims., music. 20cm. (Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i twórczości Fryderyka Chopina).

Bibliography, p. 257-[278].

(Continued)
NN ll. 61 m/4 OC (lbo) (OS)l, II, III PC, l, l SL MU, l, l S, l, l (LCl, LCl, Xl) [NSCM]

2

GERMAN, FRANCISZEK. Chopin i literaci warszawscy. (Card 2)

1. Chopin, Frédéric--Poland--Warsaw. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i twórczości Fryderyka Chopina. III. Dokumentacja Warszawskiego okresu życia i twórczości Fryderyka Chopina.

NBF p.v.137

German, George B.
Cowboy campfire ballads, compiled and sung by George B. German... [Yankton, S. Dak., [1929]
cover-title, [38] p., 1 l. 20½cm.

1. Cowboys—Songs and music. ~~2. American ballads and songs.~~ I. Title. 2. Songsters.

Library of Congress PS3513.E8663C6 1929 29-13422
Copyright AA 11038 [3] MUSIC DIV.

German, J. Edward.
See
German, Edward, 1862-

MUSIC DIV.

N. Y. P. L. August 11, 1919.

German, Ludomil, 1851- , translator.

*MZ (Puccini)

Giacosa, Giuseppe, 1847-1906, and L. Illica.
Cyganerya (Bohème); opera w 4 aktach słowa Józefa Giacosa [sic] i Ludwika Illica, muzyka Giacoma Pucciniego, tłumaczył z włoskiego Ludomir German. Lwów: Gubrynowicz i Syn. [1901.] 128 p. 24°.

Libretto. Polish words.

MUSIC DIV.

1. Drama (Italian). 2. Illica, Luigi, 1857-1919, jt. au. 3. Puccini, Giacomo, 1858- . 4. German, Ludomil, 1851- , translator. 5. Title. 6. Title: Bohème.
N. Y. P. L. December 23, 1920.

NPL p.v.692, no.8

Germán, Luis.
Danza de Apaches. Película teatral, en un acto, dividido en tres cuadros, original de Luis German, con música del maestro José Serrano... [Madrid: Imprenta cervantina, 1924.] 48 p. 8°.

Without music.

MUSIC DIV.

~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. May 24, 1926

GERMAN (DANCE)

See

COTILLIONS

Music Div.

German - American Free Kindergarten Assoc., Cincinnati.

*MBD

...Children's May festival, Cincinnati Music Hall, under the auspices of the German-American Free Kindergarten Association ... May 1st and 8th, 1897. Frank Van der Stucken, musical director... [Programme. Cincinnati, 1897.] 23 p. illus. (incl. music, ports.) ob. 8°.

1. Festivals, Musical—U. S.—Ohio—Cincinnati. 2. Programmes. 3. Van der Stucken, Frank Valentin, 1858- . 4. German-American Free Kindergarten Assoc., Cincinnati.
N. Y. P. L. April 6, 1925

German-Austrian musical and beneficial society, Johnstown, Pa.

See

Deutsch-österreichischer Musik- und Unterstützungs-Verein, Johnstown, Pa.

JUL 31 1942

MUSIC DIV

GERMAN BAPTIST BRETHREN

See

CHURCH MUSIC—GERMAN BAPTIST BRETHREN

Music Div.

German Conservatory of Music, New York.
See
New York German Conservatory of Music.

MUSIC DIV

German Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

See

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

German Evangolical Lutheran Synod of Pennsylvania.

See

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

German diction in singing.

*MLD

Wilcke, Eva.

German diction in singing, by Eva Wilcke, translated from the German by Arthur Edward Smith, M. D., revised and edited by Bainbridge Crist ... New York, E. P. Dutton & co., inc. [°1930]

7 p. l., 13-150 p. illus. (incl. music) 21cm.

1. German language—Pronunciation. 2. Voice. 3. Singing and voice culture. I. Smith, Arthur Edward, 1879- tr. II. Crist, Bainbridge, 1883- ed. III. Title.

30-15400

Library of Congress MT883.W5

MUSIC DIV.

——— Copy 2.

Copyright A 24142 [3] [481.5] 784.93

German folksongs.

*MO (German) (German)

Martin, H., musician, compiler and editor.

German folksongs, German and English version, for medium voice and piano or organ. Compiled and arranged by H. Martin. Deutsche Volkslieder, deutscher und englischer Text, für eine Singstimme und Piano oder Orgel. Gesammelt und arrangiert von H. Martin... [New York: Academic Music Co., cop. 1908. 2 v. in 1. f°.

At head of title: Academic edition.
German and English words, with music.

Music Dept

1. Folk-songs (German). 2. Title. 3. Title: Deutsche Volkslieder.
N. Y. P. L. February 26, 1918.

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*MP (German)

German (The) glee-book, consisting of a selection of German glees... composed and arranged by many of the most distinguished masters. Adapted to soprano alto, tenore, and basso voices. With an ad libitum accompaniment for the piano-forte. New York: American Musical Institute, [cop. 1848]. 96 pp. 4°.

Glees

Gift of Mrs R. Skeel

Music Div.

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*MBA

German Institute of Music for Foreigners, Berlin.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

GERMAN LANGUAGE--DICTIONARIES, ENGLISH

*R- Rm. 84

MURET, EDUARD, 1833-1904.

Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14.ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.

(Continued)

NN R 1.58 p/k OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, Is, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.

Teil 1 is founded on Murray-Bradley's New English dictionary.—cf. Pref., v.1.

Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary.—cf. Pref. to the first edition, v. 2.

Bibliography, v. 1, p. xviii-xix.

CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt.—Teil 2. Deutsch-englisch, von H. Baumann, (Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

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*ZB-

* MG p.v.187

German library of information, New York.

. . . Booklet about German carols and Christmas toys . . . New York, N. Y.: German library of information [1939?] 30 p. illus. (incl. facsims., music.) 20cm.

Title from p. [2] of cover.

1. Carols, German. ~~2. Toys—Germany.~~
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
April 9, 1943

German Liederkranz of New York.

See

Liederkranz of the city of New York.

Music Div.

DEC 4 1/38

German lyrics for English singers.

*MGM

Young, Lucia, compiler and translator.

German lyrics for English singers: selected from German lieder and translated into new English versions by Lucia Young. London: Oxford Univ. Press, 1928. 78 p. 12°.

Contains words of songs set to music by Bach, Beethoven, Brahms, Humperdinck, Schubert, Schumann, R. Strauss and H. Wolf.

MUSIC DIV

379066A. 1. Poetry, German—Collections. 2. Title.
N. Y. P. L. December 3, 1928

German Magnificat

*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)

NN* 10.67 e/&OC,I (OAF1) SL MUR,1R,2R,3R,
IR,IIR,IIIR (LC1,X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed.
II. Title. III. Title: Deutsches Magnificat.

GERMAN MUSIC

See

GERMANY

German music council.

See

Deutscher Musikrat.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 166 [iii-66-63 50m]

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*MBD

German music festivals in 1928. Berlin: The Terramare Office [,1928?]. 31 p. front. (port.) tables. 8°.

Contains programs of German music festivals in 1928 and sailing schedule of North German Lloyd.

1. Festivals, Musical--Germany.

MUSIC DIV.

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*MCL

German Music Publishers Association.

Catalogue of German music exhibited at the St. Louis World's Fair, 1904. [Leipzig: Breitkopf & Härtel] 1904. 86 p. 8°.

1. Bibliography—Catalogues, Publishers'—Germany.
2. Exhibitions—St. Louis, 1904. 3. Bibliography, German

MUSIC DIV.

German Reformed church, Baltimore (First).

See

Reformed church, Baltimore (First).

NOV 18 1940

MUSIC DIV.

German Saengerbund of North America.

See

Nord-amerikanischer Sängerbund.

OCT 3 - 1940

MUSIC DIV

German Sängerfest.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.
and also
Nord-amerikanischer Sängerbund. Sängerfest.
and also
Sängerbund des Nordwestens. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

The German solo song and the ballad

*MN A596 no.14

MOSER, HANS JOACHIM, 1889- , ed.
The German solo song and the ballad. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1958] 148 p. 33cm. (Anthology of music. no. 14)

Chiefly for voice and piano.

(Continued)

NN 12.64 a/ OC (OS)I MUg, Ig, 2g, Ig, IIg (MUS 56, LC1, X1)

2

MOSER, HANS JOACHIM, 1889- , ed. The German solo song and the ballad. (Card 2)

"Modern prose translation of the songs," p. 141-146.
Includes bibliography.

1. Songs, German--Collections. 2. Ballads, German. I. Series. II. Title.

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*MP (German)

German songs by the best composers. Cincinnati: The J. Church Co. [cop. 1888.] 144 p. f°.

English and German words with music for 1 voice with piano acc.

1. Songs (German).—Collections, 19th cent.

N. Y. P. L. May 5, 1930.

German suite no.1

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[GERMAN SUITE NO. 1]
First German suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 218
Gift of Leonard S. Saxe.
CONTENTS.--A joyful message.--The fir-tree.--The ring.--To the moon.--The Lowlander's longing.--Three horsemen.

1. Piano--Arr. I. Title: German suite no. 1.

NN R 10.66 p/ OC (OAF1) SL MUg, Ig, Ig (MUI7, LC1, X1)

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*MO (German)

GERMAN Volkslieder album; forty songs with the original words and an English version by John Oxenford... London: Novello, Ewer & Co. [ca. 1883.] Publ. pl. no. 186. 125 p. 27½cm.

For 1 voice with piano acc.

WESLEY WEYMAN COLL.

707076A. 1. Folk songs, German. I. Oxenford, John, 1812-1877, translator.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. June 18, 1934

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*MBA

German Wallace College, Berea, O.
Bulletin. Leaflet Series. vol.2 Nos. 4-7 (Dec. 1909, Feb.-March 1910)

Published monthly from Sept. to June by the College, Berea, Ohio. 1909-10. 3 no. 8°.

1. Programs

MUSIC DIV.

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*MBA box

German Wallace College.- School of Music.
Bulletin... v.5'

My. 1908

Berea, O, 1908 1v. 8°

Music Div.

Academies, Colleges etc.

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*MBA

German Wallace College, Berea, O.- Music, School of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 166 [iii-1-43 5m]

MUSIC DIV.

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*MEC (Bach)—C

Germani, Fernando, 1906-
...Guida illustrativa alle composizioni per organo di J. S. Bach, in forma di programma secondo l'ordine delle esecuzioni svolte dall'autore nella Chiesa di S. Ignazio in Roma. Roma, Edizioni De Santis [1949] xix, 267 p.. music, port. 24cm.

Cards in Public Catalogue

1. Bach, Johann Sebastian, ~~1685-1750.~~ Organ music.

NYPL MUSIC DIV.

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*MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3; pt. 4, book 1.
Text in English and Italian; pt. 4, book 1, English and Italian issued in separate volumes.
Includes bibliographies.

(Continued)

NN R 12.58 d/ OCs SLs MU, I, 2s, 3s, 4s, 5 (LC1s, X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS.--pt. 1. Manual legato. Pedal technique.--pt. 2. Exercises for manual and pedal.--pt. 3. Execution of ornaments of organistes [sic] and harpsichordists from the XVI to the XVIII centuries.--pt. 4, book 1. Art of registration. 2 v.

1. Organ--Methods, 1901- (In Italian). 2. Embellishment. 3. Organ--Iconography. 4. Organ--Construction. 5. Organ methods, 1901- .

Germani, Fernando, 1906- , ed

*ZB-318

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali di diverse compozizioni: toccate, kyrie, canzoni, capricci e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi. Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma, Edizioni de Santis, 1936. score (79 p.) facsims. 32cm.

(Continued)

NN R 4.72 m/ OC, I (OAF1) SL MUg, Igs, IIgs, IIgs (MUF1, MUI 1, UM1, LC1s, X1s) 2A

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali di diverse composizioni... (Card 2)

Microfilm.
For organ.

1. Organ--To 1800. I. Germani, Fernando, 1906- , ed. II. Title.

Germani, Fernando, 1906- , ed.

* ZB-118 Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.

Film reproduction. Negative.

(Continued)

NN R X 3.63 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo... (Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal Lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organica. II. Germani, Fernando, 1906- , ed.

Germania [opera].

See

Franchetti, Alberto, barone, 1860-
Germania.

Music Div.

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*ZB- *MG p.v. 42

Germania Männerchor, Baltimore.
Festkonzert veranstaltet zur Feier seines 50. Jubiläums unter Leitung von T. Hemberger und gefälliger Mitwirkung des Gesangvereins Junger Männerchor von Philadelphia. [Baltimore, 1906. 8 l. 16°

Music Div.

Cards in Public Catalogue

~~Societies, U.S.-Md.~~ - ~~Baltimore~~.

7*MAA

Germania Männerchor, Baltimore.
Festschrift zum Goldenen Jubiläum 10. Oktober 1906... Im Auftrage des Ausschusses für Vereinsgeschichte zusammengestellt von Carl Laegeler.
[Baltimore, Md.: Druck von Schneidereith & Söhnen, 1906]
3 p.l., 86 (1) p., 1 pl. (17 pl. counted in the paging) 8°.

Gift of the Society.

Laegeler (Carl)
Germans in the U.S.-Md.: Baltimore
Societies (Musical & singing) - U.S., Md.: Baltimore

Music Div.

7*MAA Box

Germania Maennerchor, Chicago
[Year book] 1890-91, *94-95, *97-99, *1901-02, 1903-04
7 v. 16°

*1895, 1898, 1902 missing 11/35

Societies, U.S., Ill.: Chicago
Germans in the U.S., Ill.: Chicago

Music Div.

Germania Musical Society.

See

Germania Orchestra.

Music Div.

Germania orchestra.

DREXEL 640

ALBRECHT, HENRY F , d. 1875.

Skizzen aus dem Leben der Musik-Gesellschaft Germania. (Germania Musical Society.) Von H. F. Albrecht... Philadelphia: Gedruckt bei King und Baird, 1869. 20 p. 24cm.

1. Music—Assoc. and org.—U.S.

N. Y. P. L. MUSIC DIV.

Germania Orchestra.

Write on slip, class mark — *MA
name, vol., page and year of magazine.

Coburn, F. W.
A debt to musical Germany. The interesting story that goes with an engraving of the old Germania Orchestra, now at the New England Conservatory.

(New England Conservatory Magazine-Review, Boston, 1916. 4°. v.6, no.2. p.43-45. illus.)

Music Div.

GERMANIA ORCHESTRA

Copy only words underlined & classmark— *MA

JOHNSON, H EARLE.
The Germania musical society. (IN: The Musical quarterly. New York, v. 39, no. 1 (Jan., 1953). p. 75-93. illus.)

1. Germania orchestra.

NN R 2.53 OI (MU)✓ (LC1, X1)

Germania Orchestra

Write on slip, name, year, vol., page of magazine and class mark — *DA
(Century)

The old Germania Orchestra.
(Scribner's monthly, New York, 1875. 8°. v.11, p.98-107.)

MUSIC DIV.

Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang.

*MFN

Fleischer, Oskar Reinhold, 1856–
Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, [1] p., 1 l., 115 p. (music) ix, [1] p., ~~1 l.~~ illus. (incl. music) fold. pl. (music) 28cm.

"Gesänge in neumen und notenschrift": 115 p.

JUILLIARD FOUNDATION FUND

37-153A 1. Neumes. 2. Music—Hist. & crit.—Medieval. 3. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong I. Title.

MUSIC DIV.
24-13320

Library of Congress ML174.F594

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*MFSB
(Germany)

Germann, Hans, 1908–
...Die Geschichte des Musikalischen Kränzchens in Glauchau und seiner Mitglieder, von Dr. iur. Hans Germann. Leipzig: Degener & Co., 1935. x, 379 p. 23½cm. (Bibliothek familiengeschichtlicher Arbeiten. Bd. 9.)

"Verzeichnis der häufiger benutzten Quellen," p. [vii]

MUSIC DIV.

820426A. ~~1. Music—Assoc. and org.~~ ~~—Germany—Glauchau.~~
N. Y. P. L. 1. Musikalisches Kränzchen in Glauchau. Cards in Public Catalogue May 15, 1936

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*MEC
(Haydn)-C

Germann, Jörg, 1931–
Die Entwicklung der Exposition in Joseph Haydn's Streichquartetten. Teufen AR, Buchdruckerei Kunz-Druck, 1964.

viii, 206 p. music. 21 cm.

Inaug.-Diss.—Bern.
Vita.
Bibliography: p. 195-196.

1. Haydn, Joseph. Quartets, String.
2. Haydn, Joseph— Quartets, String.
NN * 10.67 1/1 OC(1b*) PC,2 SL MU,1 (LC1,X1)

C-13
6092

Germann, Kaspar.
Die Chopinprobe; kleiner Roman aus Wien. Berlin, Verlag der Nation [1964]

250 p. 21 cm.

1. Fiction (In German). 2. Musical fiction.
I. Title.
NN * R 3.68 1/ OC PC, 2,I SL MU,1,I (LC1,X1)

Germann, Leopold Ernst Paul Hans.
See
Germann, Hans, 1908–

Music Div.

Germanophilie.

*MG

Saint-Saëns, Charles Camille, 1835–
Germanophilie. Paris: Dorbon-ainé [1916]. 2 p.l., (1)10–96 p. 12°.

Author's name at head of title.

Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. October 25, 1916.

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*MP
+Box

Germanos, metropolite of Selephkias and Baalbek, Syria.
Eight Arabic songs, by Archbishop Germanos... Music arranged by Alexander Maloof. Brooklyn, N. Y. [cop. 1918.] 19 p. f°.

Transliterated Arabic words with music for 1 voice with piano acc.
Inserted: Words in Arabic characters, 2 l.

MUSIC DIV.

1. Songs (Arabic). 2. Maloof, Alexander.
N. Y. P. L. October 18, 1922.

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*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. First book of mass services of the Saint John Chryostom's Divine liturgy from the Byzantine Greek Orthodox Church music. Arranged and compiled by His Grace, Germanos, metropolitan of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y...September, 1920. [Brooklyn, N. Y.] cop. 1920. 19 p. 8°.

English words with music in Byzantine neumes.

With this is bound his: The paradise. Parts of mass services...

MUSIC DIV.

1. ~~Greek Orthodox Church.—Music~~ Byzantine music 2. Chryostom, John, Saint, d. 407. 3. Title.
N. Y. P. L. October 19, 1922.

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*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. Parts of mass services from the Byzintian [sic] Orthodox Church music. Arranged and compiled by His Grace Germanos, metropolite of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y... September, 1920. [Brooklyn, N. Y.] cop. 1920. 16 p. 4°.

English words with music for 1 voice in part with organ acc.

Bound with his: The paradise. First book of mass services...

MUSIC DIV.

1. ~~Greek Orthodox Church.—Music~~ Byzantine music 2. Title.
N. Y. P. L. October 13, 1922.

Germanov, Sergei Leonidovich: Shuler.

* QDK p.v.78

Shkvarkin, Vasilii Vasil'yevich, 1893?–
...Шулер; комедия в 3 действиях и 7 картинах. [Москва] Теакинопечать, 1929. 90 p. 17½cm.

Музыка к пьесе "Шулер." Соч. С. Германова, p. 73–86.

MUSIC DIV.

838411A. 1. Drama, Russian. 2. Incidental music. I. Germanov, Sergei Leonidovich. Shuler. II. Title.
N. Y. P. L. August 28, 1936

GERMANY

See also

MEISTERSINGER
MINNESINGERS

and other special subjects, e.g.

NATIONAL MUSIC—GERMANY

Music Div.

GERMANY--BIBL.

See

BIBLIOGRAPHY, GERMAN

Music div.

Germany

Write on slip words underlined below and class mark — SEA

Alt, Michael.
Deutsche Art in der Musik.

(Bildung und Nation. Leipzig, 1936. Nr.63-65, p.1-14.)

au.cd.

MUSIC DIV.

GERMANY

ZB- MG p.v.221

Altemark, Joachim.
... der g'larten wirt hie nit gedacht! Ein Bündel fertig gestalteter Musikabende für die Arbeit an den Musikschulen, in den Formationen, bei der NS-Gemeinschaft "Kraft durch Freude" und für sonst in der Musikarbeit Tätige zum Gebrauch, vor allem aber zur eifrigen Nachahmung geboten. Berlin-Lichterfelde, C. F. Vieweg, 1940. 109 p. illus. 22cm.

Includes bibliographies.

1. Music—Germany. 2. Germany.
NN 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

Germany

BTZE
Deutsche

Bachmann, Franz, Dr.
Der Krieg und die deutsche Musik, von Dr. Franz Bachmann. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 62.)

Music div.

1. European war, 1914– . 2. Music.—History, Germany. 3. Title. 4. Series.
N. Y. P. L. April 27, 1916.

Germany.

NFCD

Balet, Leo, 1878–
... Die verbürgerlichung der deutschen kunst, literatur und musik im 18. jahrhundert, von dr. Leo Balet, in arbeitsgemeinschaft mit dr. E. Gerhard [pseud.] Strassburg [etc.] Heitz & co., 1936.

508 p., 1 l. diagrs. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 18)

Beethoven Assoc. Fund

1. Germany—Intellectual life. 2. Middle classes. 3. Germany—Soc. condit. 4. Music—Germany—Hist. & crit. 5. German literature—18th cent.—Hist. & crit. 6. Art—Germany—Hist. 7. Eighteenth century. I. *Rebling, Eberhard, 1911– joint author. II. Title.

[Full name: Léonard François Marie Joseph Balet]

37-31576

Library of Congress ML275.4.B17V47 MUSIC DIV

[5] [780.943] 830.9

Germany.

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Oberrhein und Niederrhein: einst musikalische Einheit.

(Musik. Berlin, 1940. 1940, Aug., p.363-366.)

npo

MUSIC DIV.

Germany

Please write on slip, name of journal or series, volume, page and year.

*MA

Batka (R.)
Die deutsche Gesangballade.
(Neue Musik-Zeitung. v.25, no.1, pp. 1-2; no.2, pp. 30-34.
Stuttgart, 1903)

No. 2 has portraits

Music Div.

Germany

*MFBR
(Germany)

Bäumker, Wilhelm, 1842–1905.
Zur geschichte der tonkunst in Deutschland von den ersten anfängen bis zur reformation. Eine reihe verschiedener abhandlungen, von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder, 1881.
viii, 188 p. 19cm.

1. Music—Germany—Hist. & crit. 2. Musicians, German.
[Full name: Friedrich Wilhelm Bäumker]

MUSIC DIV.
3-13672 Revised
Library of Congress ML275.B14 Card rev. 1941

Germany.

Drexel 1716
1726

Becker, Carl Ferdinand, 1804–1877.
Die hausmusik in Deutschland in dem 16., 17. und 18. jahrhunderte. Materialien zu einer geschichte derselben, nebst einer reihe vocal- und instrumental-compositionen von H. Isaac, L. Senfl, L. Lemlin, W. Heintz, H. L. Hassler, J. H. Schein, H. Albert u. a. zur näheren erläuterung. Von Carl Ferdinand Becker ... Leipzig, Fest, 1840.
2 p. l., 123, [1] p. 27 x 22cm.
CONTENTS.—Einleitung.—Tonstücke für den gesang.—Tonstücke für tasteninstrumente.—Die claviersuite.—Die claviersonate.—Tonmalerei.—Die laute.—Die applicatur auf den tasteninstrumenten.—Das volkslied und der choral.—Verzeichniss einiger aus volksliedern enstandener choräle.—Musikalische beilagen.

Drexel 1826 Second Copy

1. Music—Germany—Hist. & crit. 2. Chamber music—Germany—Hist. & crit. I. Title.

Library of Congress ML275.B39 [u42c1]
8—16280
MUSIC DIV.
780.943
Revised 1942

Germany

**MFBR
(Germany)

Bekker, Paul, 1882–
...Das deutsche Musikleben... Berlin: Schuster & Loeffler, 1916. 336 p. 8°.

71896A
1. Music, Germany. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND
MUSIC DIV.
December 5, 1922

Germany

*MF p.v.14

Bekker, Paul, 1882–
Die weltgeltung der deutschen musik, von Paul Bekker. 1. bis 2. tausend. Berlin, Schuster & Loeffler [pref. 1920]
50 p. 19cm.

1. Music, German. I. Title. JUILLIARD FOUNDATION FUND.

Library of Congress ML275.B45 [2]
21-9954
MUSIC DIV.

Germany.

*MFBR
(Germany)

Benz, Richard Edmund, 1884–
Die stunde der deutschen musik, von Richard Benz. [Bd.]I. Jena, E. Diederichs, 1927–
lv. 24cm.
CONTENTS.—[I] Die stunde des gesanges. [Bd.]II. Die stunde der widerklanges.

CARNEGIE CORPORATION OF NEW YORK

1. Music, German—Hist. & crit. I. Title.

Library of Congress ML275.B48
26-18540
MUSIC DIV.

GERMANY

*MGA

Benz, Richard Edmund, 1884–
...Vom erden-schicksal ewiger musik. Jena, E. Diederichs [1936] 3 p. l.,9-162,[1] p. 19cm.
At head of title: Richard Benz.
Contents.—Rasse und volkstum.—Raum und klang.—Der choralische mythos.—Der orphische mythos.—Überfremdetes Deutschland.—Welteroberer des geistes.—Klassik und romantik.—Das spiel der stimmen.—Geist der erde.
598567B. 1. Music—Germany. 2.Music—Essays. 3. Germany. 4. Essays.
NN*R 12.52 OC PC,1,2 SL MU,3,4 (LC1,X1)

Germany

*MFI

Bekker, Paul, 1882–
... Die sinfonie von Beethoven bis Mahler. 5. und 6. tausend. Berlin, Schuster & Loeffler [1918]
61 p. 19cm.
"Diese kleine schrift ist die wiedergabe eines vortrages, den ich im jahre 1918 in der Frankfurter 'Vereinigung für neue kunst' gehalten habe."—p. 3.

MUSIC DIV.

1. Symphony. Beethoven Assoc. Fund.

Library of Congress ML1255.B34
21-11869

Germany

DREXEL 2304

Berliner **Tonkünstler-verein.**
Denkschrift über die Reorganisation des Musik-wesens. *Berlin: E. Bote & G. Bock*, 1848. 31 pp. 8°.
Note: Abdruck aus der neuen Berliner Musikzeitung.
Name appears as: Tonkünstler-Verein.

Music Div.

Germany

DREXEL 1359

Berlioz (Hector)
Musikalische Reise in Deutschland. In Briefen an seine Freunde in Paris. Aus dem Französischen. *Leipzig: Friedlein und Hirsch*, 1843 2 p.l., 162 pp. 12°.

Music Div.

Germany

DREXEL 1364

Berlioz (Hector)
Musikalische Wanderung durch Deutschland. Aus dem Französischen von Aug. Gathy. *Hamburg: Schuberth & Co.*, 1844. viii, 3–86 pp. 8°.

Music Div.

Germany

*MG

Berlioz (Louis-Hector) 1803–1869.
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte*, 1844. 2 v. 8°.

*MEC
(Beethoven)-CO
——— Same.
Bound in 1 v.

Music Div.

Germany

DREXEL 2121

Berlioz (Louis Hector)
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte*, 1844. 2 v. 8°.
——— Another copy.

Music Div.

Germany.

*MFBR
(Germany)

Berten, Walter, 1902–
Musik und musikleben der Deutschen, von Walter Berten. Mit 57 sing- und spielstücken deutscher meister. Hamburg, Hanseatische verlagsanstalt [°1933]
284, [2] p. 21cm.
"Entwurf einer bücherei und notensammlung für musikliebhaber und volksmusikbüchereien": p. [271]–284.
——— Notenbeigabe: Aus deutscher seele; sing- und spielstücke deutscher meister. Hamburg, Hanseatische verlagsanstalt [°1933]
78 p. 20cm. In pocket at end of above.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. Music—Bibl. I. Title.

Library of Congress ML275.B53M8
Copyright A—Foreign 23047 [2]
34-10354
MUSIC DIV. 780.943

Germany.

* MGD

Besse, Clément.
...La musique allemande chez nous... Paris: P. Lethielleux[, 1916]. 128 p. incl. table. 20cm.
"Une monographie: Parsifal, opéra-mystère, choque-t-il la piété?" p. 87–111.
"Appendice: Les éditions françaises de musique classique," p. 115–126.

MUSIC DIV.

687118A. 1. Music—Germany. 2. Music—Criticism. 3. Wagner, Richard, 1813–1883: Parsifal.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 13, 1934

Germany.

*R-EAD

Bithell, Jethro, 1878– , editor.
Germany; a companion to German studies, edited by Jethro Bithell... London: Methuen & Co., Ltd.[, 1932.] xii, 423 p. 2 maps. 23cm. (Methuen's companions to modern studies.)
Bibliography at end of each chapter.
Contents: Preface. Bibliographical note. BITHELL, J. The country: its peoples, its language, and its thought. GADD, K. M. German history to 1618. DAWSON, W. H. German history from 1618 to 1900. QUIGLEY, H. German history from 1900 to 1931. COLLINSON, W. E. German literature to 1748. SANDBACH, F. A. German literature from 1748 to 1805. WILLOUGHBY, L. A. German literature from 1805 to 1880. BITHELL, J. German literature from 1880 to 1931. CLOSS, H. P. German painting. BRIGGS
(Continued)

N. Y. P. L.
MUSIC DIV.
May 3, 1933

Bithell, Jethro, 1878– , editor: Germany; a companion to German studies... (Card 2)

M. S. German architecture and sculpture. EVANS, E. German music. Bibliographies. Index.

733378A. 1. Germany—Hist. 2. German literature—Hist. and crit. 3. Art, German. 4. Music—Germany. I. Title: A companion to German studies.
N. Y. P. L.
May 3, 1933

Germany.

EAD

Bithell, Jethro, 1878– , editor.
Germany; a companion to German studies, edited by Jethro Bithell... New York: L. Macveagh, 1932. xii, 423 p. 2 maps. 22½cm.
Bibliographies included.
CONTENTS.—Preface.—Bibliographical note.—The country: its peoples, its language, and its thought, by J. Bithell.—German history to 1618, by K. M. Gadd.—German history from 1618 to 1900, by W. H. Dawson.—German history from 1900 to 1931, by H. Quigley.—German literature to 1748, by W. E. Collinson.—German literature from
(Continued)

N. Y. P. L.
MUSIC DIV.
October 30, 1933

Bithell, Jethro, 1878– , editor: Germany... (Card 2)

1748 to 1805, by F. A. Sandbach.—German literature from 1805 to 1880, by L. A. Willoughby.—German literature from 1880 to 1931, by J. Bithell.—German painting, by H. P. Closs.—German architecture and sculpture, by M. S. Briggs.—German music, by E. Evans.

641842A. 1. Germany—Hist. 2. German literature—Hist. and crit. 3. Art, German. 4. Music—Germany. I. Title: A companion to German studies.
N. Y. P. L.
October 30, 1933

GERMANY

D-14
3761

Bithell, Jethro, 1878– ed.
Germany, a companion to German studies, edited by Jethro Bithell ... With two maps. 2d ed., rev. and enl. London, Methuen & co., ltd. [1937]
xii, 450 p., 1 l. 2 fold. maps. 23cm.
"First published September 15th, 1932. Second edition, revised and enlarged, 1937."
"Bibliographical note": p. ix–x. Bibliography at end of most of the chapters.
(Continued)
NN**R 6.63 g/k OCs PCs, 1s, 2s, 3s, 4s, Is SL As, 3s, Is MUs, 5s (LC1, X1)
3

BITHELL, JETHRO, 1878- , ed. Germany, a companion to German studies... (Card 2)

CONTENTS.—The country: its peoples, its language, and its thought, by Jethro Bithell.—German history to 1618, by Kathleen M. Gadd.—German history from 1618 to 1900, by W. H. Dawson.—German history from 1900 to 1931, by Hugh Quigley.—German literature to 1748, by W. E. Collinson.—German literature from 1748 to 1805, by F. E. Sandbach.—German literature from 1805 to 1880, by L. A. Willoughby.—German literature from 1880 to 1931, by Jethro Bithell.—German painting, by Hannah P. Closs.—German architecture and sculpture, by M. S. Briggs.—German music, by Edwin Evans.—German history from 1931 to 1937, by Jethro Bithell.—Note on literature, 1931 to 1937.
(Continued)

BITHELL, JETHRO, 1878- , ed. Germany, a companion to German studies... (Card 3)

1. Germany--Hist. 2. German literature--Hist. & crit. 3. Art, German. 4. Music--Germany. 5. Germany. I. Title.

GERMANY

*R-EAD

BITHELL, JETHRO, 1878- ed.
Germany, a companion to German studies. [5. ed., rev., enl.] London, Methuen [1955] xii, 578 p. fold. col. map. 23cm. (Methuen's companions to modern studies)

Includes bibliographies.

1. Germany–Hist. 2. German literature–Hist. and crit. 3. Art, German. 4. Music–Germany. 5. Germany.
NN* R 2.56 a/ OC PC, 1, 2, 3, 4 SL MU, 5 MR, 1, 2, 3, 4
* R, 1, 2, 3, 4 (U1, LC1, X1)

Bithell, Jethro, 1878- ed. Germany, a companion to German studies ... ₍1937₎ (Card 2)

Contents—Continued.

literature from 1805 to 1880, by L. A. Willoughby.—German literature from 1880 to 1931, by Jethro Bithell.—German painting, by Hannah P. Closs.—German architecture and sculpture, by M. S. Briggs.—German music, by Edwin Evans.—German history from 1931 to 1937, by Jethro Bithell.—Note on literature, 1931 to 1937.

1. Germany—Civilization—Hist. 2. National characteristics, German. 3. Germany—Hist. 4. German literature—Hist. & crit. 5. Art, German. 6. Music, German. I. Title.

Library of Congress DD61.B56 1937 39-0075
₍4₎ 914.3

Germany

DREXEL 1366

Blangini (Giuseppe Marco Maria Felice)
Souvenirs de F. Blangini . . . (1797–1834) . . Publiées par . . . Maxime de Villemarest. *Paris: C. Allardin*, 1834. x,394 pp. 8°.

Music Div.

Germany.

*MEC (Beethoven)

Blaze de Bury, Ange Henri, 1813–1888.
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et c^ie, 1892.
277, ₍2₎ p. 19^cm.

Contents.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749–1832. 2. Goethe, Johann Wolfgang von. Faust. 3. Grillparzer, Franz, 1791–1872. 4. Beethoven, Ludwig van, 1770–1827. 5. Music—Addresses, essays, lectures.

Library of Congress ML60.B64 F-1112
~~Copy 2.~~ PT2204.B5 MUSIC DIV.

Germany.

*M

Blessinger, Karl, 1888-
Die musikalischen probleme der gegenwart und ihre lösung, von dr. Karl Blessinger. Stuttgart, B. Filser ₍1920₎
iv, 148 p. 26½^cm.

JUILLIARD FOUNDATION FUND

1. Music—Germany. I. Title.

22-881
MUSIC DIV.
Library of Congress ML275.5.B5

Germany

Write on slip words underlined below and class mark — *MA

Blessinger, Karl.
Zur Frage der Unterhaltungsmusik.
(Musik. Berlin. 1942. Dec. 1942. p. 65-69.)

State and music—Germany.

MUSIC DIV.

Germany

DREXEL. 1745

Brendel (Karl Franz)
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. 22 Vorlesungen gehalten zu Leipzig, 1850. *Leipzig: B Hinze*, 1852. x, 546 pp. 8°.

Music Div.

Germany

*MF

Brendel, Franz.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Bd. 1-2. Leipzig: H. Matthes, 1855. 2 v. in 1. 2. ed. 8°.

Music Dept.

1. Music.—History, Italy. 2. Music.—History, Germany. 3. Music.—History, France.
N. Y. P. L. October 4, 1912.

Germany

*MF

Brendel, Franz, 1811–1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig von Franz Brendel. Leipzig: H. Matthes, 1867. xxvi, 686 p., 1 l. 4. ed. rev. and enl. 8°.

Music Dept

1. Music, Italy.—History. 2. Music, Germany.—History. 3. Music, France.—History.
N. Y. P. L. April 26, 1919.

Germany

*MF

Brendel (F.)
Geschichte der Musik in Italien, Deutschland und Frankreich; von den ersten christlichen Zeiten.
5. Aufl. Leipzig.
1875. 8°

Germany

* M p.v.2

Brendel, Franz, 1811–1868.
Die Organisation des Musikwesens durch den Staat. Von Franz Brendel. Leipzig: C. F. Kahnt₍, 1865₎. iv, 68 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

428714A. 1. ~~Music—Germany.~~ Germany—Music in 2. Title.
N. Y. P. L. September 21, 1929

Germany.

*MFBR (Germany)

Bücken, Ernst, 1884–
Deutsche Musikkunde von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. ₍1935₎ 118 p. illus. (music). 24cm.

MUSIC DIV.
Carnegie Corporation of New York.

811539A. 1. Music—Germany.
N. Y. P. L. March 23, 1936

GERMANY

*ZB- *MG p.v.214

Bücken, Ernst, 1884-
...Musik aus deutscher art. Köln, H. Schaffstein [1934] 63,[1] p. 20cm.

"Literatur": p. 62-63.
Contents.—Georg Friedrich Händel-Johann Sebastian Bach.—Wolfgang Amadeus Mozart-Ludwig van Beethoven.—Karl Maria von Weber-Franz Schubert.—Richard Wagner-Anton Bruckner.

1. Music—Germany—Hist. & crit. 2. Germany.
NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Germany

*MFBR (Germany)

Bücken, Ernst, 1884–
Musik der Deutschen, eine kulturgeschichte der deutschen musik von dr. Ernst Bücken ... Köln, Staufen-verlag ₍1941₎
815 p. illus. (music) xxiv pl. (incl. ports.) 21^cm.

1. Music—Germany—Hist. & crit.

Library of Congress ML275.B93M85 44-25257
₍2₎ MUSIC DIV. 780.943

Germany

*ZB- * MG p.v.72

Burghardt, Hans Georg.
...Über das Melodische im Stilwandel deutscher Musik. Breslau: Manuskript Verlag, 1934. 105 p., 4 l. plates (music). 26½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.
"Hans Georg Burghardt. Verzeichnis der musikalischen Werke," leaves 2–3 at end.

MUSIC DIV.
Juilliard Foundation Fund.

804371A. 1. Music—Philosophy and aesthetics. 2. Music—Germany—Hist. and crit.
N. Y. P. L. March 31, 1936

Germany.

* MFBR (Germany)

Cherbuliez, Antoine Elisée Adolphe, 1888–
...Die Schweiz in der deutschen Musikgeschichte... Frauenfeld: Huber & Co.₍, 1932.₎ 403 p. 47 pl. (incl. facsims., music, ports.) on 24 l. 21½cm. (Die Schweiz im deutschen Geistesleben. Illustrierte Reihe. Bd. 18.)

At head of title: A.-E. Cherbuliez.
"Bibliographische Anmerkungen," p. 367-377.

MUSIC DIV.
Carnegie Corporation of New York.

633563A. 1. Music—Switzerland. 2. Music—Germany. 3. Musicians, Swiss. I. Title. II. Ser.
N. Y. P. L. May 16, 1933

GERMANY

Copy only words underlined & classmark-- *MA

CZERNY, PETER.
Friedrich Engels zur deutschen Musikgeschichte.
(IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 11 (Nov., 1955) p. 352-353)

1. Engels, Friedrich. 2. Germany.
NN R 4. 56 s/ OI (PC)1 (MU) 1, 2 (LC3, X1)

GERMANY

Copy only words underlined & Classmark-- *MG

DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 16.)

Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.
NN 8. 66 r/ OC, I, IIIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

Germany

* MN

Denkmaeler deutscher Tonkunst.
Beihefte...
₍Nr.₎ 1-
For full collation see main entry.
Leipzig: Breitkopf & Härtel, 1926–2 8°.
no. illus. (incl. music).

Contents:
₍Nr.₎ 1. Noack, F. Christoph Graupner als Kirchenkomponist. 1926.
₍Nr.₎ 2. Seiffert, M. G. Ph. Telemann. Musique de table. 1927.

Cards in Public Catalogues

1. Music—Germany—Hist.
N. Y. P. L. MUSIC DIV. May 14, 1928

Germany.

EAG p.v.278

Deutsche Akademie, Munich.
...Von deutscher Art. ₍München, 1939₎ 129 p. plates (part col'd), port. 22½cm.

"Dem Präsidenten der Deutschen Akademie Ludwig Siebert zum 65. Geburtstag gewidmet."
"Herausgegeben von Gustav Fochler-Hauke."
Contents.—Von Sprache und Volksartung, von Georg Schmidt-Rohr.—Deutsche Dichtung, von L. F. Barthel.—Deutsches Bilden und Bauen, von Heinz Rosemann.—Vom Wesen deutscher Musik, von Roderich Mojsisovics.—Die Gestalt des Erziehers im neuen Staat, von Otto Kroh.—Deutsches Soldatentum, von Friedrich von Cochenhausen.—Der Deutsche und die Technik, von Fr. Hassler.—Deutsche Wirtschaftsführer, von Kurt Wiedenfeld.—Die deutsche Stadt, von Hans Fehn.—Vom Antlitz der deutschen Landschaft, von G. Fochler-Hauke.

1. Germany—Civilization. 2. Siebert, Ludwig, 1874- . I. Fochler-Hauke, Gustav, ed. II. Title.
N. Y. P. L. October 8, 1940

GERMANY

* MGS (German)

Deutsche Volkstänze.
Heft 1-

Kassel: Bärenreiter-Verlag₍, 19 15½ x 23cm.
nos. illus. (music.) (Bärenreiter Ausgabe.)

Heft in 1 no. each.
"Im Auftrag des Verbandes deutscher Vereine für Volkskunde herausgegeben von Oswald Fladerer, John Meyer... ₍und anderen₎"

MUSIC DIV.
Carnegie Corporation of New York.

1. Folk dances—Germany. I. Verband deutscher Vereine für Volkskunde. 2 Germany
N. Y. P. L. April 14, 1933

Germany

** MG

Deutsches Musikjahrbuch.
Jahrg. 1 shelf list ed.

Essen: Rheinischer Musikverlag, Otto Schlingloff, cop. 1923. 8°.
v.

Editor : 1923 Rolf Cunz.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music, Germany.
N. Y. P. L. October 30, 1924

Germany.

STL

Dobers, Ernst, *ed.*
Rassenpolitische unterrichtspraxis; der rassengedanke in der unterrichtsgestaltung der volksschulfächer, unter mitarbeit von fachleuten herausgegeben von dr. Ernst Dobers ... und Kurt Higelke ... 2., verbesserte und durchgesehene auflage. Leipzig, Julius Klinkhardt, verlagsbuchhandlung, 1939.
392 p. illus. (incl. music) diagrs. 24½cm.
"Das vorliegende buch stellt ein in sich geschlossenes und selbstständiges ganzes dar, ist jedoch in ursprung und zielsetzung ebensosehr eine bewusste weiterführung von gedankengängen, wie sie in dem rassenkundebande der reihe 'Völkisches lehrgut' des verlages Klinkhardt enthalten sind."—Zur einführung.

(Continued on next card)

A C 40-1106

[2]

MUSIC DIV

Dobers, Ernst, *ed.* Rassenpolitische unterrichtspraxis ... 1939. (Card 2)

CONTENTS.—Zur einführung.—Deutsch, von dr. Wilhelm Helmich.—Geschichte, von Paul Rodig und Bruno Böhnert.—Biologie, von dr. Ernst Dobers.—Erdkunde, von dr. Theodor Hurtig.—Leibeserziehung, von Herbert Adamheit.—Musik, von Erwin Josewski.—Bildnerische erziehung, von Erich Parnitzke.—Zusammenfassung des stoffes unter rassenpolitischen gesichtspunkten.—Erlasse des Reichsministers für wissenschaft, erziehung und volksbildung.—Führer durch schriften und hilfsmittel, von Kurt Higelke (p. [360]-392)

1. Education—Germany. 2. Education—Germany—Curricula. 3. Germany—Nationality. I. Higelke, Kurt, joint ed. II. Title.

A C 40-1106

New York. Public library
for Library of Congress [2]

GERMANY

* MGS
(German)

DUNSING, PAUL, comp.
German folk dances, compiled and translated by Paul Dunsing. 1.ed. Leipzig, F. Hofmeister, 1936.
1 v. illus., music. 32cm.

Vol. 1.
Contains music arranged for piano (partly with German words) and directions for the dances.
Authors autographed presentation copy to Stella Marek Cushing.
CONTENTS. --v. 1. Old and new dances of north Germany.

1. Dancing--Germany. 2. Autographs (signatures, etc.) --Dunsing. 3. Dances (Piano) 1. Dunsing, Paul.
NN 11.58 p/P OC, 1bo PC, 1 SL MUg, 1, 1g, 2, 3g (LC1, X1)

GERMANY

* MFBR
(Germany)

EICHENAUER, RICHARD, 1893-
Polyphonie--die ewige Sprache deutscher Seele, der Jugend des Dritten Reiches. Wolfenbüttel, G. Kallmeyer, 1938. 77p. music. 24cm.

1. Music--Racial and national aspects. 2. Music--Germany. 3. Nationalism and nationality. 4. Germany.
NN * 2.57 t/A OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Germany.

Write on slip only words underlined and classmark — *MA

Engel, Hans.
Die deutsche Musik in der abendländischen Musikgeschichte.
(Neue Musikzeitschrift. München, 1950. 1950, Jan., p. 2-7)

form 400a [xi-6-49 25m] npc MUSIC DIV.

Germany

*MKD

Engel, Hans, of Munich.
... Die entwicklung des deutschen klavierkonzertes von Mozart bis Liszt. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1927.
4 p. l., 271 p.; 110 p. (music) 24½cm.
"Notenbeispiele" (110 p.) laid in.

JUILLIARD FOUNDATION FUND

341031 A 1. Concerto.

Library of Congress ML747.E74 27-15571
Copyright A—Foreign 34770 MUSIC DIV.
[2]

Germany.

*MFBR
(Germany)

Engel, Hans, 1894–
Deutschland und Italien in ihren musikgeschichtlichen Beziehungen. Regensburg, G. Bosse [1944]
283 p. illus., ports., music. 19 cm. (Von deutscher Musik, Bd. 68/70)

Das Erbe deutscher Musik— see p. 645, col. 3

1. Music—Germany—Hist. & crit. 2. Music—Italy—Hist. & crit. I. Title.
ML275.E5 780.943 A 50-8135
New York. Public Libr. MUSIC DIV.
for Library of Congress [1]†

Germany

*MG

Fay, Amy, 1844–
Music-study in Germany. From the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping" ... Chicago, ~~Jansen,~~ McClurg & company, ~~1881.~~ 1888 11. ed. A.C.
~~348~~ 352 p. 18½cm.

1. ~~Music—~~Germany, Music in. 2. ~~Germany—Soc. life & cust.~~ 2. Title. I. Pierce, Mrs. Melusina (Fay) 1836– ed.

6–6342

Library of Congress ML417.F281 Music Div.

Germany

*MG

Fay, Amy, 1844–
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... ~~18~~16th ed. New York, London, The Macmillan company, ~~1896.~~ 1905.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music, German. 2. Germany—Soc. life & cust. I. Peirce, Mrs. Melusina (Fay) 1836– ed. II. Title.
Library of Congress ML417.F286 4—11732/5
Copyright 1896: 46145
780 Music Dept. Ve47

GERMANY

* MFBR
(Germany)

FISCHER, HANS, 1899- , ed.
Wege zur deutschen musik; die musik im schaffen der grossen meister und im leben des volkes. 2. Aufl. Berlin-Lichterfelde, C. F. Vieweg, 1941. 158 p. illus. (incl. music) ports. 22cm.

1. Music—Germany. 2. Germany. 3. Society and music—Germany.
NN R 9.58 p/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

Germany

*MHD
(Musikantengilde)

Freyer, Hans, 1887–
Über die ethische bedeutung der musik; zwei vorträge von Hans Freyer. Wolfenbüttel/Berlin, G. Kallmeyer, 1928.
23, [1] p. 24cm. (*Added t.-p.:* Werkschriften der Musikantengilde, hrsg. von dr. Fritz Reusch; dokumentenreihe über deutschen jugend- und volksmusik. hft. 5)
CONTENTS.—Musik und jugend.—Musik und staat.

JUILLIARD FOUNDATION FUND

1. Music—Germany. 2. Music and morals. 3. Music and state.

Library of Congress ML3916.F7 29-706
[2] MUSIC DIV

GERMANY.

Write on slip only words underlined and classmark: *MA

Gerdes, Werner.
Aufgaben und Wesenzüge deutscher Unterhaltungsmusik.
(Musik im Kriege. Berlin, 1943. 1943, Okt.-Nov., p. 125-129. illus.; music)

form 400d [vi-25-51 25m] npc MUSIC DIV.

Germany.

Mus. Res.
* M

Gedanken über die welschen Tonkünstler. Zur Beantwortung des im sieben und dreissigsten Stücke der hamburgischen freyen Urtheile befindlichen Schreibens an den Herrn Verfasser des Kritischen Musikus an der Spree. Halberstadt: Bey C. E. I. Weldige, 1751. 23 p. 21½cm.

Anonymous defense of Marpurg's weekly publication, "Der kritische Musikus an der Spree," in answer to Agricola's articles criticizing it.

MUSIC DIV.

1. Marpurg, Friedrich Wilhelm, 1718–1795: Der kritische Musikus an der Spree. 2. Agricola, Johann Friedrich, 1720–1774. 3. Music—Germany. 4. Music—Italy.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 31, 1934

GERMANY

*MFFB
(Germany) p. v. 1

Gericke, Hermann Peter, 1902– *ed.*
... Der anteil der volksdeutschen musikarbeit am gesamtdeutschen werden, eine berichtfolge aus einem unbeachteten arbeitsgebiet der deutschen musikpflege. Potsdam, L. Voggenreiter; Berlin, Verlag Grenze und ausland g. m. b. h. [1942]
124, [1] p. illus. (facsim.: music) 24cm. (Musik-reihe Voggenreiter, nr. 855)
Includes music (principally unaccompanied melodies)
Bibliographical foot-notes.

1. Germans in foreign countries—Music. 2. Folk music, German. 3. Community music. I. Title.

45-22917
Library of Congress ML68.G47 MUSIC DIV.
[2] 784.4948

Germany.

DREXEL 2164

Gollmick (KARL)
Feldzüge und Streifereien im Gebiete der Tonkunst.
Darmstadt: G. Jonghaus, 1846. iv, 263 (1) pp. 12°.

MUSIC DIV.

Germany

DREXEL 1820

Grimm (JACOB)
Ueber den altdeutschen Meistergesang. *Göttingen: H. Dieterich,* 1811. 2 p.l., 194 pp. il. 8°.

Meistersinger.

Germany.

*ZB- *MG p.v. 32

Grunsky, Karl, 1871–
... Der kampf um deutsche musik, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.
73 p. 20cm. (*His* Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 1. hft.)

JUILLIARD FOUNDATION FUND

1. Music—Germany. I. Title.

Library of Congress ML275.5.G88K3 34-1889
[2] MUSIC DIV. 780.943

GERMANY

*ZB- * MG p.v. 215

Grunsky, Karl, 1871–
Volkstum und musik, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934] 54 p. 19cm.

CONTENTS.—Ohr und seele.—Die musikalischen kräfte.—Einheit deutscher tonkunst.—Welsche und deutsche gattungen.—Volkstum und persönlichkeit.—Rasse und volkstum.

1. Music—Germany. 2. Germany. 3. Race and music. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Germany.

*MFRB
(Germany)

Hahn, Albert, 1828–1880.
Zur organisazion der musik im ganzen lande. (Titel des auf befehl Friedrich Wilhelm IV. von W. v. Humboldt ausgearbeiteten entwurfs.) Referat im auftrage des Musikertages zu Erfurt 1878, ausgearb. von Albert Hahn ... Königsberg, Expedizion der "Tonkunst"; [etc., etc., pref. 1879]
2 p. l., 64 p. 24cm.
"Eine fortsetzung und uebertragung in's ganz positif praktische meiner 'Staatsmusik der zukunft.'"

1. Music—Germany. 2. Music—Instruction and study—Germany.

9-16074
Library of Congress ML3882.H15 MUSIC DIV

GERMANY

*ZB-176
Film Reproduction

HAHN, ALBERT, 1828-1880.
Die Staats-Musik der Zukunft. Berlin, G. Stilke, 1876. 51 p. 26cm.

Film reproduction. Negative.
Cover title.
Imperfect; p. 51 mutilated.
"Separatabdruck aus der Tonkunst."

(Continued)
NN R 7.65 1/B OC PC, 1, 2, 4 SL E, 4 MU, 3, 5, 6 (UM1, LC1, X1)
MUF 1) 2

HAHN, ALBERT, 1828-1880. Die Staats-Musik der Zukunft. (Card 2)

1. Music--Germany. 2. Music--Instruction and study--Germany. 3. State and music--Germany. 4. Music and state--Germany. 5. Instruction and study-- Germany, 6. Germany.

Histoire de la musique ... Allemagne. (Card 2)

CONTENTS—Continued.

classiques, par Michel Brenet [pseud.]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Germany

*LTBR (Germany)

Kratz, Ernst.

Kunstreise durch Nord-Deutschland, von Ernst Kratz. Theil 1. Sonderburg: Auf Kosten des Verfassers gedruckt bei F. Wiswe, 1822. 352 p. 12°.

Music div.

JUILLIARD FOUNDATION FUND.

451117A. 1. Music—Germany. 2. Title.
N. Y. P. L. December 17, 1929

Germany

*ME

Hasse, Karl Martin Woldemar, 1883-

Von deutschen meistern; zur neugestaltung unseres musiklebens im neuen Deutschland; ausgewählte aufsätze von Karl Hasse. Regensburg, G. Bosse [1934]

131 p. 18½cm. (Half-title: Von deutscher musik, bd. 44)

CONTENTS.—Johann Hermann Schein.—Johann Sebastian Bach.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Franz Schubert.—Robert Schumann.—Johannes Brahms.—Anton Bruckner.—Max Reger.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. 2. Musicians, German. 3. Music—Addresses, essays, lectures. I. Title.

35-4905

Library of Congress ML275.1.H3V6

Copyright A—Foreign 26478 MUSIC DIV.

[3] 780.4

Germany

*MFBR (Germany)

Hoeckner, Hilmar.

Die Musik in der deutschen Jugendbewegung; Entwicklungsgeschichtlich dargestellt von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1927. viii, 214 p. 8°.

Bibliographical footnotes.

Horak, Karl.
See p. 645, col. 3

Music Div.

JUILLIARD FOUNDATION FUND.

387811A. 1. Youth movement—Germany. 2. Title.
N. Y. P. L. February 1, 1929

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*MGA

Germany

Kretzschmar (H.)

Ueber den Stand der öffentlichen Musikpflege in Deutschland. (In: Waldersee, P. Sammlung musik. Vorträge, 3. Reihe, 1881.)

Music Div.

Germany.

*ZB- *MG p.v.27

Hasse, Karl Martin Woldemar, 1883-

Vom deutschen musikleben; zur neugestaltung unseres musiklebens im neuen Deutschland, ausgewählte aufsätze von Karl Hasse. Regensburg, G. Bosse [1933]

3 p. l., 5-115 p. 18½cm. (Half-title: Von deutscher musik, bd. 41)

CONTENTS.—Deutschbewusste musikpflege.—Stil und wert der musik.—Die schulmusik im spiegel der zeiten.—Musikerziehung und universität.—Protestantismus und musik.—Die neue wendung in der Bachpflege.—Die neuere deutsche orgelbewegung.—Volkstümliche und kunstmässige musikpflege.—Konzert, hausmusik und volkstum.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Title.

34-781

Library of Congress ML275.5.H35

Copyright A—Foreign 22833 MUSIC DIV.

[2] 780.4

GERMANY

*MGS (German)

Hüsing, Georg, 1869-1930.

Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.

iii, 168 p. 12 plates, diagrs. 22 cm.

Bibliography: p. 155-157.
Music: p. 160-168.
Includes directions for the dances.

1. ~~DANCING~~--GERMANY 2. ~~DANCING—GROUP DANCES~~ Dances
I. ~~Hüsing, Emma, joint author~~ II. Hüsing, Emma II. Title.

NN *R 7.58 a/OC, I, IIb* PC, I, 2, I SL MU, I, 2, I (LC1, X1)

film

Germany.

*MFBR (Germany)

Kühn, Walter, 1883-

Die deutsche Tonkunst im Aufbau der deutschen Kultur; ein musikkulturelles Aufbauprogramm, von Walter Kühn. Königsberg Pr.: Verlag der Musikerzeihung, 1932. 92 p. 21½cm.

"Im Kampfe für deutsche Musikkultur; eine notwendige Ergänzung zu meiner Schrift: 'Deutsche Tonkunst im Aufbau der deutschen Kultur,' zugleich eine Antwort an die Kestenberg-Verteidiger. Von Walter Kühn," 8 p. inserted at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

694674A. 1. Music—Germany. 2. Germany—Civilization. I. Title.
N. Y. P. L. April 10, 1934

Germany.

Write on slip words underlined below and class mark— RK

Heinitz, Wilhelm.

Probleme des biologischen Stils in frühnordischer Musik- und Klanggestaltung. (In: Beiträge zur Runenkunde und nordischen Sprachwissenschaft, Leipzig, 1938. p.119-133. music.

History and criticism, 1-1000.

MUSIC DIV.

form 406b [iv-5-38 25m]

GERMANY

*ZB- *MG p.v.260

Ihlert, Heinz.

Musik im aufbruch, von Heinz Ihlert ... Berlin, Junker und Dünnhaupt, 1938.

71, [1] p. 23½cm.

CONTENTS.—Sinn und aufgaben der Reichsmusikkammer.—Händels deutsche sendung.—Johann Sebastian Bach. Von der ewigkeit deutscher musik.—Volkstümliche musikpflege.—Musikerziehung und Hitlerjugend.—Bekenntnis zur deutschen singschule.—Chorgesang als dienst am volke.—Deutsche musik im ausland.

1. MUSIC--GERMANY 2. GERMANY I. Musik im aufbruch

NN R 4.59 a/ OC PC, I SL MU, I (LC1, X1)

Germany.

Write on slip words underlined below and class mark— EAA

Kunstmusik oder Volksmusik. Eine Umfrage. [Articles by Hans Pfitzner and others.]

(Nationalsozialistische Monatshefte. München, 1934. Jahrg.5, p.593-686. ports.)

MUSIC DIV.

form 406b [viii-6-33 25m]

Germany.

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HENNEMEYER, KURT.

Musik und Musiker der Ostmark, von Kurt Hennemeyer. Langensalza [etc.] J.Beltz [1936] 64 p. pl. 23cm. (Geschichte der deutschen Ostlande. Buch 4.)

1. Music—Germany—Hist. and crit. I. Ser.

MUSIC DIV.

N. Y. P. L. June 14, 1937

Germany.

*MFRB (Germany)

Kestenberg, Leo, 1882-

Musikerziehung und musikpflege, von Leo Kestenberg. -2., unveränderte aufl. Leipzig, Quelle & Meyer [1921]

v, [1] p., 1 l., 142, [1] p. 21½cm.

"Verzeichnis der benutzten literatur": p. 142-[143]

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study—Germany. 2. Music—Germany. I. Title.

29-13928

MUSIC DIV.

Library of Congress MT3.G3K3 Card rev. 1941

Germany.

Write on slip only words underlined and classmark— *MA

Laaff, Ernst.

Das heutige Musikleben.

(Musikleben. Mainz, 1948. 1948, März, p.33-38. illus.)

MUSIC DIV.

npo

form 406c [xi-4-48 25m]

Germany.

*MFBR (Germany)

Hirschberg, Leopold, 1867-

Die kriegsmusik der deutschen klassiker und romantiker; aufsätze zur vaterländischen musikgeschichte als zeitbild zusammengestellt von Leopold Hirschberg; mit zwei faksimiles und sechs bisher unbekannten gesängen von Carl Maria von Weber, Carl Loewe, Giacomo Meyerbeer und Robert Schumann. Berlin-Lichterfelde, C. F. Vieweg, 1919.

JUILLIARD FOUNDATION FUND

9 p. l., 3-270, [1] p. illus. (music) fold. facsim. 24cm.

"Die folgenden dreiunddreissig aufsätze sind vom beginn des krieges ab in den verschiedensten zeitungen und zeitschriften veröffentlicht worden."

1. War-songs, German. 2. Music—Germany—Hist. & crit. I. Title.

21-7959

MUSIC DIV.

Library of Congress ML275.H46

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Kestenberg, Leo, 1882-

Musikerziehung und Musikpflege, von Leo Kestenberg... Leipzig: Quelle & Meyer [, 1927]. v, 142 p. 2. ed. 8°.

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JUILLIARD FOUNDATION FUND.

430983A. 1. School music—Germany. 2. Music—Conservatories—Germany. 3. Music in universities and colleges—Germany. 4. Title.
N. Y. P. L. November 9, 1929

Germany.

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Leichtentritt, Hugo, 1874-

Deutsche Hausmusik aus vier Jahrhunderten; ausgewählt, und zum Vortrag eingerichtet, nebst erläuterndem Text, von H. Leichtentritt. Berlin: Bard, Marquardt & Co., 1907. 110 p. 29½cm.

Author's autographed presentation copy.
Title vignette.
"Erster Band der Notenausgabe, herausgegeben von R. Strauss," p. 63-110.
No more published.
"Wichtigste Literatur über ältere deutsche Hausmusik," p. 58-60.

688021A. 1. Music—Germany. I. Strauss, Richard, 1864- , editor. II. Title.
N. Y. P. L. February 21, 1934

Germany.

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Histoire de la musique ... Allemagne.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie., v. 2, [1914] p. 911-1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

A 44-2418

[4]†

MUSIC DIV.

Germany

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Kiesel, Karl and E. O. Thiele, editors.

The study of music in Germany, edited by Karl Kiesel and Ernst Otto Thiele. Published by the university department of the North German Lloyd, in collaboration with the Union of German Students of Music. New York, 1927. 63 p. facsims., front., map, plates, ports. 8°.

Plates printed on both sides.
The map has title: Musical centers of Germany.
Cover-title reads: The study of music in Germany; guide book for American students.

MUSIC DIV.

1. Music—Germany. 2. Thiele, Ernst Otto, jt. editor. 3. North German Lloyd Steamship Company, Bremen.
N. Y. P. L. September 19, 1927

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Lemacher, Heinrich, 1891-

...Handbuch der Hausmusik. Graz [etc.] A. Pustet [1948] xv, 454 p. 24cm.

1. Aufl.

489575B. 1. Music in the home. 2. Music—Germany—Bibl.

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*MEC (Debussy)

Liess, Andreas.
Claude Debussy und das deutsche Musikschaffen. Würzburg-Aumühle: K. Triltsch [1938] 61 p. illus. (music.) 21cm. (Half-title: Kleine deutsche Musikbücherei. Bd. 2.)

Juilliard Foundation Fund.

94492B. 1. Debussy, Claude, 1862-1918. 2. Music—Philosophy and aesthetics.
N. Y. P. L. March 5, 1941

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*MFBR (Germany)

Malsch, Rudolf.
Geschichte der deutschen Musik, ihrer Formen, ihres Stils und ihrer Stellung im deutschen Geistes- und Kulturleben, von Dr. Rudolf Malsch... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926. viii, 360 p. facsim., illus. (incl. music), plates. 8°.

"Partiturstücke (Bach, Haydn, Beethoven, R. Strauss)," p. 345-348.
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321926A

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1. Music—Germany—Hist.
N. Y. P. L. August 2, 1927

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Malsch, Rudolf, 1887-
Geschichte der deutschen Musik; ihre Formen, ihr Stil und ihre Stellung im deutschen Geistesund Kulturleben. [3. Aufl.] Berlin, W. De Gruyter, 1949. viii, 413 p. illus., music. 23cm.

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1. Music—Germany—Hist. 2. Germany.

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Germany

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Marcillac (F.)
Histoire de la musique moderne et des musiciens célèbres, en Italie, en Allemagne et en France depuis l'ère chrétienne jusqu'à nos jours, avec un atlas de 22 planches. 2. éd. Paris; 1879.
8°

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MARKUS, ST. A.
Musikästhetik; ein Beitrag zur Geschichte der Nachahmungsästhetik und Affektenlehre sowie der idealistischen Musikästhetik in Deutschland [von] Stanislaw A. Markus. [Deutsche Übersetzung. Leipzig, Deutscher Verlag für Musik [1967] 1 v. 25cm.

T. 1.

1. Aesthetics. 2. Germany. 3. Music—Aesthetics. 4. Music—Germany.
NN R 9.68 e/A OC PC,3, 4 SL MU,1,2 (LC1,X1)

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Marsop, Paul, 1856-1926.
... Zur "sozialisierung" der musik und der musiker; ein vortrag mit einem anhang: Musiker und musikagent. Regensburg, G. Bosse, 1919.

60 p., 1 l. 20cm.

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1. Music and state—Germany. 2. Concerts—Agents. I. Title: Sozialisierung der musik.

21-11889

Library of Congress ML275.5.M2 Music Div.

Germany

*ME

Mason, Daniel Gregory, 1873-
Beethoven and his forerunners, by Daniel Gregory Mason. New ed., with an introduction. New York, The Macmillan company, 1930.

xxxvi, 352 p. 19½cm.

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Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Hist. & crit.—Modern. I. Title.

30-25803

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MATZKE, HERMANN KARL ANTON, 1890-
Ueber deutschen Musikausdruck und deutsche Musikpflege, von Hermann Matzke. Breslau: R. Hoppe [1933] 61 p. 23cm.

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Meinardus (Ludwig).
Des einigen deutschen Reiches Musikzustände. 12 Briefe. *Oldenburg: Schulze*, 1872. 3 p. l., 176 pp. 8°. *Kulturgeschichtliche Briefe über deutsche Tonkunst.*

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Mersmann, Hans Hermann Ferdinand Karl, 1891-
Eine deutsche Musikgeschichte, von Hans Mersmann. Mit 32 Tafeln in Kupfertiefdruck, zahlreichen Notenbeispielen, Musikbeilagen und vielen Textbildern. Potsdam-Berlin: Sanssouci Verlag [1934] xi, 523 p. illus. (incl. facsims., music), 32 pl. (incl. front., ports.) 24cm.

"Literaturregister," p. [522]-523.

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781331A. 1. Music—Germany.
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MERSMANN, HANS, 1891-
Musikgeschichte in der abendländischen Kultur. Frankfurt/Main, H. F. Menck [c1955] ix, 326 p. music. 28cm.

"2. Aufl. von 'Hans Mersmann, Eine deutsche Musikgeschichte'."

1. Music—Germany. 2. Music—Social and economic aspects. 3. Germany. 4. Society and music. I. Mersmann, Hans, 1891- Eine deutsche Musikgeschichte.
NN R 5.56 s/e OC, I PC, 1, 2, I SL MU, 2, 4, I (LC1, X1)

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Mönnig, Richard, editor.
Music in Germany. Fifth edition... Edited by Richard Mönnig; translated by Geraldine de Courcy... Berlin: Terramare Off., 1933. 48 p. illus. (incl. map, ports.) 22½cm.

Contents.—Germany's musical life, by A. Einstein.—Music study in Germany, by G. M. de Courcy.—Church music, by C. Mahrenholz.—Music festivals in Germany, by I. Schwerkė.—Music pedagogy, by E. Preussner.—Music for the young, by F. Jöde.—The German broadcasting station, by H. Mersmann.—Music and dancing, by H. Boehme.—Information.

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1. Music—Germany. I. Courcy, Geraldine de, translator.
N. Y. P. L. December 21, 1933

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Write on slip words underlined and class mark — Desk Rm 84c

Moser, Hans Joachim.
Aus der Geschichte der deutschen Gesangskunst
(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939. p.36-43.)

Singers, German.

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EAH

Meyer, Hans Heinrich Joseph, 1858- , editor.
Das deutsche Volkstum. Unter Mitarbeit von Dr. Hans Helmolt, Prof. Dr. Alfred Kirchhoff [and others]... hrsg. von Prof. Dr. Hans Meyer... Leipzig: Bibliographisches Institut, 1903. 2 v. facsims. (part double), double map, music, plates (part col'd, part double), ports. 2. ed., rev. and enl. 4°.

Contents: 1. Teil. Meyer, H. Das deutsche Volkstum. Kirchhoff, A. Die deutschen Landschaften und Stämme. Helmolt, H. Die deutsche Geschichte. Weise, O. Die deutsche Sprache. Mock, E. Die deutschen Sitten und Brauche; Die altdeutsche heidnische Religion. Sell, K. Das deutsche Christentum. 2. Teil. Die deutsche Tonkunst. von Heinr. Ad. Köstlin vol. 2, p. 137-186

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N. Y. P. L. January 17, 1920

Meyer, Hans Heinrich Joseph, 1858- , editor: Das deutsche Volkstum. (Continued)

Lobe, A. Das deutsche Recht. Thode, H. Die deutsche bildende Kunst. Köstlin, H. A. Die deutsche Tonkunst. Wychgram, J. Die deutsche Dichtung. Zimmer, H. Die deutsche Erziehung und die deutsche Wissenschaft. Register.

1. Germany. 2. Kirchhoff, Alfred, 1838-1907. 3. Helmolt, Hans Ferdinand, 1865- 4. Title.
N. Y. P. L. January 17, 1920

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Write on slip, class mark *DE name, vol., page and year of magazine.

Moser, Hans Joachim.
Deutschlands Tonkunst in alter und neuer Kriegszeit.

(Preussische Jahrbücher. Berlin, 1921. 8°. Bd.184, p.353-373.)

No music.

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**MFBR (Germany)

Moser, Hans Joachim, 1889-
Geschichte der deutschen musik ... von Hans Joachim Moser ... Stuttgart und Berlin, J. G. Cotta, 1921-28. 2.ed., rev. Bd.1- 3. Bd.2, 4.ed., rev.
3v. illus. (music) 24cm.

Bibliographical footnotes.

Contents: Bd.1. Von den Anfängen bis zum Beginn des Dreissigjährigen Krieges. Bd.2. Vom Beginn des Dreissigjährigen Krieges bis zum tode Joseph Haydns. Bd.3. Vom Auftreten Beethovens bis zur Gegenwart.

332724 1. Music—Germany—Hist. & crit.
Bd.1-3: 419351-2 A.

Drexel Musical Fund 21-20014

Library of Congress ML275.M68

Germany.

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Moser, Hans Joachim, 1889-
... Kleine deutsche musikgeschichte. Mit vielen notenbeispielen. Stuttgart, Cotta, 1938.

2 p. l., [vii]-xii, 332 p. illus. (music) 23½cm.

"1.-8. tausend."

Contents.—1. buch. Die welt der einstimmigkeit.—2. buch. Die welt der mehrstimmigkeit.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Music—Germany—Hist. & crit. I. Title.

Library of Congress ML275.M68K6 39-871
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[3] 780.943

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Moser, Hans Joachim, 1889-
...Kleine deutsche Musikgeschichte, mit vielen Notenbeispielen. Stuttgart, J. G. Cotta [1949] xii, 364 p. music. 22cm.

Durchgesehene und erw. Aufl.

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MOSER, HANS JOACHIM, 1889-
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NN* R 11.55 g/p OC PC,1 SL MU,2 (LC1, X1, Y1)

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Moser, Hans Joachim, 1889–
Die Musik der deutschen Stämme. Mit 16 Kunstdrucktafeln, Karte des deutschen Siedlungsraumes und Volksweisenanhang. ₍1. Aufl.₎ Wien, E. Wancura ₍°1957₎
1087 p., music (37 p.) illus., map. 22 cm.
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Bibliography at end of each chapter.

1. MUSIC–GERMANY 2. MUSIC–AUSTRIA 3. GERMANY 4. AUSTRIA
NN * R 7.58 m/v OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Germany.

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Moser, Hans Joachim, 1889–
Die Musikfibel; Text von Hans Joachim Moser. Bilder von Ernst Böhm. Leipzig: L. Staackmann ₍1937₎ 139 p. illus. 19½cm.
"Literatur und Quellen," p. 138–139; "Schallplattenverzeichnis," p. ₍140₎

Music Div.
Carnegie Corp. of New York.

918481A. 1. Music—Hist. and crit. 2. Music—Germany. 3. Musical instruments—Hist. and crit. I. Title.
N. Y. P. L. December 21, 1937

Germany.

*MFPB (Germany)

Moser, Hans Joachim, 1889–
Tönende Volksaltertümer, von Hans Joachim Moser. Berlin-Schöneberg: M. Hesse ₍1935₎ 351 p. front., illus. (music), 22 pl. (incl. facsims.) on 101. 23½cm.
"Quellenverzeichnis der Abbildungen," p. 332–333.

Music Div.
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811538A. 1. Music—Germany. I. Title.
N. Y. P. L. April 2, 1936

Germany.

*MFBR (Germany)

Müller-Blattau, Joseph Maria, 1895–
...Germanisches Erbe in deutscher Tonkunst... Berlin-Lichterfelde: C. F. Vieweg, 1938. 114 p. illus. (music.) 20½cm. (Added t.-p.: Musikalische Volksforschung. Bd. 2.)
"Diese Arbeit erscheint gleichzeitig in der Schriftenreihe des 'Ahnenerbe' im Widukind-Verlag...Berlin-Lichterfelde."

Juilliard Foundation Fund.

915B. 1. Music—Germany.
N. Y. P. L. Music Div. December 15, 1938

Germany.

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Müller-Blattau, Joseph Maria, 1895–
Geschichte der deutschen musik, von Josef Müller-Blattau. Mit zahlreichen notenbeispielen. Berlin, C. F. Vieweg, 1938.
318 p. front. (facsim.: music) illus. (music) 22cm.

1. Music—Germany—Hist. & crit.
Library of Congress ML275.M9G4 ₍2₎
39-24790
Music Div. 780.943

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Müller-Blattau, Joseph Maria, 1895–
... Histoire de la musique allemande; traduit de l'allemand par J. Gaudefroy-Demombynes ... Paris, Payot, 1943.
324 p., 1 l. illus. (music) 22½cm. (Bibliothèque musicale)
At head of title: J. Muller-Blattau.

1. Music—Germany—Hist. & crit. I. Gaudefroy-Demombynes, Jean, tr.
Library of Congress ML275.M9G48 ₍2₎
44-19585
Music Div. 780.943

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Scattered

Musik und Gegenwart; Wegweiser durch das Musikschaffen der Zeit.
Folge 1– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Weimar: Gebr. Knabe, K.-G. ₍1935 – 22½cm.
no. illus. (port.)
Herausgegeben von der NS.-Kulturgemeinde Thüringen.

1. Music—Germany. I. National-sozialistische Kulturgemeinde Thüringen.
N. Y. P. L. Music Div. August 20, 1936

Germany

Write on slip words underlined below and class mark— *MAA

Musikalische Landeskunde.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig, 1926. Nr. 1, (1925), p. 379-400.)

Contents: Ziele und Wege der musikalischen Lokalforschung, [von] Hans Joachim Moser— Die praktische Durchführung der lokalen Musikforschung in Sachsen-Thüringen, [von] Arno Werner-

Nationalism and nationality [w]

D form 1956 [viii-15-10 25m] MUSIC DIV.

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*MAA

Musikalische Landeskunde. [card 2].

Schwäbische Reichsstädte als Träger deutscher Musikkultur im 18. Jahrhundert, [von] Felix Oberborbeck— Die Musikkultur des deutschen Ostens im Zeitalter der Reformation, [von] Kurt Rattay— Zur Musikgeschichte Westfalens, [von] E. Kruttge— Zur Renaissancebewegung des 19. Jahrhunderts im Rheinlando, [von] Wilhelm Kurthen— Die Musik des Rheinlandes, [von] Ludwig Schiedermair.

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Neumann, Ferdinand, compiler.
Altschlesische Tänze, gesammelt von F. Neumann... Schweidnitz: Schlesier-Verlag L. Heege₍, 1922₎. 39 p. 8°.
Arranged for piano with interlinear German words and explanatory text.

1. Dance, German. 2. Folk-dances, German. I. Title.
N. Y. P. L. September 10, 1925
Film

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Scattered

Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock.
Heft 1– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Hannover: A. Nagel, 1936– 22cm.
v.
Includes music.
Editor: Heft 1 Erich Schenk.

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N. Y. P. L. December 9, 1937

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Nohl, Ludwig, 1831–1885.
Beethoven, Liszt, Wagner. Ein bild zur kunstbewegung unseres jahrhunderts, von prof. dr. Ludwig Nohl ... Mit dem bildniss des verfassers. Wien, W. Braumüller, 1874.
xii, 277 p., 1 l. front. (port.) 23cm.
Contents.—Beethoven und seine zeit.—R. Wagner und die nationale entwicklung.—Franz Liszt in Weimar.—Zur biographie Beethovens: 1. Beethovens leben von A. W. Thayer. 2. Amenda und Op. 18, nr. 1. 3. Ein skizzenbuch Beethovens. 4. Ein besuch bei dem meister im jahre 1816. 5. Mittheilungen von Karl Holz.—Musikalische briefe aus St. Petersburg.—Ueberwundene dinge.—Die religiöse tonkunst unserer

(Continued on next card)
5-19647 Revised
₍r27f2₎
MUSIC DIV.

Nohl, Ludwig, 1831–1885. Beethoven, Liszt, Wagner ... 1874. (Card 2)
Contents—Continued.
tage: 1. Die moderne kirchenmusik. 2. Franz Liszt's kirchliche compositionen.—Das Bayreuther pfingstfest von 1872.—Ein fünfzigjähriges künstlerjubiläum.—Wiener briefe.—Reisebriefe: 1. Die Goethe-Schiller-epoche und unsere zeit. F. Liszt. Sentimentalität und tragik. 2. Wagners "Jesus von Nazareth". Liszt's "Christus". 3. Berlin die stadt des unbewussten. Wagners "Ring des Nibelungen". Das Bühnenfestspielhaus in Bayreuth.—Das Liszt-jubiläum in Pest.

1. Music—Germany—Hist. & crit. 2. Beethoven, Ludwig van, 1770–1827. 3. Liszt, Franz, 1811–1886. 4. Wagner, Richard, 1813–1883.
₍Full name: Karl Friedrich Ludwig Nohl₎
Library of Congress ML196.N8
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O'BRIEN, GRACE.
The golden age of German music and its origins. London, New York, Jarrolds [1953] 221 p. illus. 22cm.
Bibliography, p. 209-211.

1. Music—Germany. 2. Germany.
NN * R X 3.54 OC PC, 1 SL MU, 2 (LC1, X1)

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OTT, ALFONS.
Tausend Jahre Musikleben, 800-1800. München, Prestel [1961] 95 p. illus. (part mounted), plates. 21cm. (Bibliothek des Germanischen National-Museums Nürnberg zur deutschen Kunst- und Kulturgeschichte. Bd. 18/19)
"Bilder aus deutscher Vergangenheit."

1. Music--Germany. 2. Germany. 3. Society and music--Germany. 4. Iconography. I. Series.
NN R 12.63 p/ OC (OS)I PC, 1, I SL (A)I MU, 2, 3, 4 (LC1, X1)

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Pastor, Willy Emil Kas., 1867–
Deutsche Urzeit; Grundlagen der germanischen Geschichte, von Willy Pastor. Leipzig: H. Haessel, 1922. xii, 468 p. illus. (music), plates. 8°.
Plates printed on both sides.

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137032A. 1. Germany—Archaeology. 3. Title.
N. Y. P. L. October 21, 1924

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Pfordten, Hermann Ludwig, *freiherr* **von der,** 1857–
Deutsche musik auf geschichtlicher und nationaler grundlage dargestellt von Hermann v. d. Pfordten. ~~2. durchgesehene aufl.~~ Leipzig, Quelle & Meyer ₍pref. 1917₎
viii, 340 p. ports. 24cm.
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1. Music—Germany—Hist. & crit.
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GERMANY

*ZB-88
Film Reproduction

PFORDTEN, HERMANN LUDWIG, Freiherr VON DER, 1857-1933.
Deutsche Musik auf Geschichtlicher und nationaler Grundlage dargestellt. 3. durchgesehene Aufl. Leipzig, Quelle & Meyer [1922] 342 p. ports. 24cm.
Film reproduction. Negative.

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NN*R EX 3.62 c/OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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L-10
6258
Bd. 12/13

PIETZSCH, GERHARD.
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EAS

Schultz, Wolfgang, 1881–1936.
... Altgermanische kultur in wort und bild; drei jahrtausende germanischen kulturgestaltens, gesamtschau-die gipfelausblicke. 5. aufl. München, J. F. Lehmann, 1941.

8 p. l., 3-145 p. illus. (maps, music) 112 pl. on 56 l. 24½ᶜᵐ.
"Schrifttum": p. 132-134.
~~—L. C. copy imperfect: t.-p. wanting. Title supplied from Deutsches bücherverzeichnis, 1931-35.~~

1. Civilization, Germanic. 2. Germanic tribes. I. Title.

46-32099

Library of Congress CB213.S3 1935
[2] MUSIC DIV.

GERMANY, MIDDLE AGES

Copy only words underlined & classmark-- * MG

Salmen, Walter.
Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.
154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)

"Benutztes Schrifttum": p. 131-154.
Includes unaccompanied melodies.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.
NN * X 3. 60 g/V OC (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

Germany – Middle Ages.

Write on slip only words underlined and classmark — *MA

Spanke, Hans.
Eine neue Leich-Melodie.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p. 385-397.)

Includes music.

Funerals [w]
History and criticism, 1000-1450 [w].
History and criticism [g]
npo

MUSIC DIV.

Germany, Middle ages

DREXEL. 1945

Wagenseil (Johann Christoph)
De sacri Rom. imperii libera civitate Noribergensi commentatio. Accedit de Germaniæ phonascorum von der Meister-Singer, origine, præstantia, utilitate, et institutis, sermone vernacula liber. *Altdorfi Noricorum, typis impensisque J. W. Kohlesii*, 1697. 576 pp. 13 pl., 2 port, 1 map, 11 pp. of music. 4°.

Note: The treatise on the Meistersinger has the separate title: Johann Christof Wagenseils Buch von der Meister-Singer holdseligen Kunst Anfang, Fortübung, Nutzbarkeiten und Lehr-Sätzen. Es wird auch in der Vorrede von vermuthlicher Herkunft der Ziegeiner gehandelt pp. 433-576.

Music Div.

Germany, 12th cent.

Write on slip words underlined below and class mark — *MA

Ursprung, Otto.
Die Gesänge.. der Hl. Hildegard.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 333-338.)

Hildegard, Saint, 1098?-1178.

MUSIC DIV.

GERMANY, 14TH CENT.

Copy only words underlined & classmark— * MA

BUSSE, BURKHARD.
Eine Ordnung fur die Spielleute aus dem Jahre 1343 in Wismar. (In: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 67-69)

Bibliography, p. 69.

1. Musicians--Economic status. 2. Musicians--Salaries. 3. Town musicians--Germany--Wismar. 4. Germany, 14th cent.
NN R 5.62 g/B OI (E)2 (MU)1, 3, 4 (LC5, X1)

Germany, 13th cent.

EBK

Michael, Emil, 1852–1917.
Geschichte des deutschen volkes seit dem dreizehnten jahrhundert bis zum ausgang des mittelalters, von Emil Michael ... Freiburg i. B., Herder, 1897–1915.
6 v. plates (part col.) 23½ᶜᵐ.
Added t.-p. (v. 1-5): Culturzustände des deutschen volkes während des dreizehnten jahrhunderts. v. 5-6 wanting
Most of the plates are printed on both sides.
Text of each volume preceded by bibliography.
Contents.—1. bd. Deutschlands wirtschaftliche, gesellschaftliche und rechtliche zustände während des dreizehnten jahrhunderts.—2. bd. Religiös-sittliche zustände, erziehung und unterricht während des dreizehn-
(Continued on next card)

G—2182
[37r31l1-]
MUSIC DIV.
Revised-1942

Michael, Emil, 1852–1917. Geschichte des deutschen volkes ... 1897–1915. (Card 2)
Contents—Continued.
ten jahrhunderts. 1. bis 3. aufl.—3. bd. Deutsche wissenschaft und deutsche mystik während des dreizehnten jahrhunderts. 1. bis 3. aufl.—4. bd. Deutsche dichtung und deutsche musik während des dreizehnten jahrhunderts. 1. bis 3. aufl.—5. bd. Die bildenden künste in Deutschland während des dreizehnten jahrhunderts. 1. bis. 3. aufl.—6. bd. Politische geschichte Deutschlands vom tode kaiser Heinrichs VI. bis zum ausgang des mittelalters. 1. buch: Die gegenkönige Otto von Braunschweig und Philipp von Schwaben. Kaiser Friedrich II. bis zum tode papst Honorius' III. 1227. 1. bis 3. aufl.

*MFBR (Germany) Second Copy of v. 4 — Juilliard Foundation Fund
1. Germany, 13th cent. ~~2. Civilization, Medieval. 3. Germany—Civilization.~~

G—2182
Library of Congress DD156.M62
[37r31l1-]

GERMANY, 15TH CENT.

*MFIB (Germany)

DURHAM, GEORGE D.
The development of the German concert overture. Washington, 1957. vi, 270 p. 23cm.

Thesis--Catholic university of America.
Bibliography, p. 268-270.

1. Overture. 2. Overtures. 3. Germany, 15th cent. 4. Overtures--Analysis.
NN X 8.58 a/r OC(lb*) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

Germany, 15th cent.

Write on slip words underlined below and class mark — *MGA

Gerber, Rudolf.
Die Hymnen des Apelschen Kodex (Mus. Ms. 1494 in der Universitätsbibliothek Leipzig). (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 76-89.)

Hymns, Latin-Hist. and crit., 15th cent.
Leipzig. Universität. Bibliothek. Mus. Ms. 1494.

MUSIC DIV.

GERMANY, 15TH CENT.

Copy only words underlined & classmark-- *MGA

SOUTHERN, EILEEN.
Basse-dance music in some German manuscripts of the 15th century. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 738-755. music)

1. Basses danses. 2. Manuscripts, 15th cent. 3. Germany, 15th cent.
NN S 9.66 1/ₐ OC OI MU, 1, 2, 3 (DC2, LC1, X1)

Germany, 15th – 16th cent.

Write on slip words underlined below and class mark — *MA

Apel, Willi.
Early German keyboard music.

(Musical quar. New York, 1937. v. 23, p. 210-237.)

Includes music.

Piano-Music [w]
History and criticism, 1450-1600.
npo

MUSIC DIV.

Germany, 16th cent.

*MEC (Coclico)

Crevel, Marcus van, 1890–
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr. M. van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M. Nijhoff, 1940.
xii, 440 p. front. (port.) illus. (facsims., music) 28ᶜᵐ.
"Literatur": p. [427]–433.

1. Coclico, Adrianus Petit, 1500?–1563? 2. Music—Germany—Hist. & crit. 3. Deprès, Josquin, d. 1521. 4. Martin, Luther—Music.

41-23955
Library of Congress ML410.C7C8
[2] MUSIC DIV. 927.8

Germany, 16th cent.

Write on slip words underlined below and class mark — *MA

Doorslaer, Georges van, 1864-
La chapelle musicale de l'empereur Rudolphe II en 1594, sous la direction de Philippe de Monte.

(Acta musicologica. Lipsiae, 1933. v. 5, p. 148-161.)

Bibliography, p. 161.

Au. cd.

MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Germany, 16th cent.

Ehmann, Wilhelm.
Das Musizierbild der deutschen Kantorei im 16. Jahrhundert. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p. 69-79. plates.)

Iconography.

MUSIC DIV.

Germany, 16th cent.

Write on slip words underlined below and class mark — *MN (Denkmäler)

Einstein, Alfred, 1880-1952.
Italienische Musik und italienische Musiker am Kaiserhof und an den erzherzoglichen Höfen in Innsbruck und Graz.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1934. Bd. 21, p. 3-52.)

Madrigals-Hist. and crit.

Au. cd.

MUSIC DIV.

GERMANY, 16TH CENT.

*MFBR (Germany)

RUHNKE, MARTIN.
Beiträge zu einer Geschichte der deutschen Hofmusikkollegien im 16. Jahrhundert. Berlin, Verlag Merseburger, 1963. 346 p. 25cm. (Edition Merseburger. 1431)

Bibliography, p. 315-323.

1. Chapels, Music--Germany. 2. Music, Germany. 3. Germany, 16th cent.
NN 8.64 a/r OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Germany, 16th cent.

** MG (Musikalisches)

Schering, Arnold, 1877-
Deutsche Haus- und Kirchenmusik im 16. Jahrhundert. Grundzüge einer neuen geschichtlichen Auffassung. Von Arnold Schering... Langensalza: H. Beyer & Söhne, 1912. 24, 6 p. 8°. (Musikalisches Magazin. Heft 46.)

Music, last 6 p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music, Germany.—History. 2. Title. 3. Series.
N. Y. P. L. May 31, 1933.

Germany, 16th cent.

*ZB-*MG p.v.141

Uhl, Lotte.
... Alberus und die musik; eine volkskundliche untersuchung, von Lotte Uhl. Giessen, von Münchowsche universitäts-druckerei O. Kindt, 1937.

79 p. 24½cm. (Giessener beiträge zur deutschen philologie ... XLVII)
The author's dissertation, Giessen.
"Literatur": p. 76-79.

1. Alberus, Erasmus, d. 1553. 2. Music—Germany—History and criticism.

A C 37-2328
Chicago. Univ. Library for Library of Congress PF3025.G5 no. 47 [2] Music Div.

GERMANY, 16TH-17TH CENT.

Copy only words underlined & Classmark-- *MA

CULLEY, THOMAS.
The influence of the German college in Rome on music in German-speaking countries during the sixteenth and seventeenth centuries. (IN: Analecta musicologia. Köln. 24cm. Bd. 7 (1969) p. [1]-35)

Bibliographical footnotes.

1. Collegio germanico-ungarico, Rome. 2. Germany. 16th-17th cent.
NN 10.70 m/& OI (MU)1, 2 (LC1, X1)

Germany, 16th-17th cent.

Write on slip words underlined and class mark- MA

[Weber, Heinrich] 1821-1900.
[Die vorläufer Joh. Seb. Bachs; mit kupferstichreproduktion Hein. Schütz] Zürich, Druck von Orell Füssli & co. [1891]
20 p. 2 front. (music) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 79)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Musicians, German. 2. Music—Germany—16th-17th cent. I. Title.
44-30516
Library of Congress ML5.N48 no. 79 [2] MUSIC DIV.

Germany, 17th cent.

* MF 80

Capri, Antonio, 1902-
Il seicento musicale in Europa. Milano: U. Hoepli, 1933. xv, 486 p. 19½cm.

"Opere consultate," p. 465-467.
CONTENTS.—Italia.—Francia.—Germania.—Inghilterra.—Sguardo generale della musica nel restante dell' Europa.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
751218A. 1. Music—Italy—Hist. and crit., 17th cent. 2. Music—France—Hist. and crit., 17th cent. 3. Music—Germany—Hist. and crit., 17th cent. 4. Music—Gt. Br.—Hist. and crit., 17th cent. I. Title.
N. Y. P. L. May 16, 1935

GERMANY, 17TH CENT.

Copy only words underlined & classmark-- *MA

HAUSSWALD, GÜNTER.
Paul Gerhardt im Lichte der Hausmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 1 (Jan.-Febr., 1957) p. 7-13. illus.)

Bibliographical footnotes.

1. Gerhardt, Paul, 1607-1676. 2. Amateurs--Germany. 3. Germany, 17th cent.
NN R 4.58 e/& OI (MU)1, 2, 3 (LC4, X1)

Germany, 17th cent.

Write on slip words underlined and class mark— *MA

Koczirz, Adolf.
Das Kollegium der Sächsischen Stadt- und Kirchen-Musikanten von 1653.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p. 280-288.)

Germany-Saxony.

MUSIC DIV.
form 400a [v-13-45 25m]

GERMANY, 17TH CENT.

*MFl
71-56

Kraemer, Uwe, 1937-
Die Courante in der deutschen Orchester- und Klaviermusik des 17. Jahrhunderts. Hamburg, 1968.

195 p. illus., facsims., music. 21 cm.
Inaug.-Diss.—Hamburg.
Vita.
Bibliography: p. 188-195.

1. Courantes. 2. Orchestra, 17th cent. 3. Piano music, 17th cent. 4. Germany, 17th cent. 5. Orchestra and orchestral music--Germany. 6. Piano music--Hist. and crit. 7. Music--Germany.
NN* 5. 71 w/& OC(1b*) PC, 1, 5, 6, 7 SL MU, 1, 2, 3, 4 (DC2, LC1, X1)

GERMANY, 17TH CENT.

Copy only words underlined & Classmark-- *MA

KRUMMACHER, FRIEDHELM.
Orgel- und Vokalmusik im Oeuvre norddeutscher Organisten um Buxtehude. (IN: Dansk aarbog for musikforskning. København, 1966-67. 25cm. p. [63]-90)

Includes bibliographical footnotes.

1. Musicians--Germany. 2. Germany, 17th cent.
NN 7.69 w/& OI (MU)1, 2 (LC1, X1)

Germany, 17th cent.

*MF p.v. 13

Lamprecht, Karl Gotthard, 1856-1915.
...Die Entwickelung der deutschen Musik bis zur Mitte des 17. Jahrhunderts. Aus dem demnächst erscheinenden Band VI der "Deutschen Geschichte." Von Karl Lamprecht... [Wien: Verlag "Die Zeit," 1898?] 22 p. 8°.

Repr.: Die Zeit. v.15, no.183-185. April 2, 9, 16, 1898.
Caption-title.

JUILLIARD FOUNDATION FUND
1. Music--Hist.--Germany
MUSIC DIV.

Germany, 17th cent.

**MF (International)

Nef, Karl, 1873-
Zur geschichte der deutschen instrumentalmusik in der zweiten hälfte des 17. jahrhunderts; von Karl Nef. Mit einem anhange: Notenbeispiele in auswahl ... Leipzig, Breitkopf & Härtel, 1902.

3 p. l., 79 p. 24cm. (Publikationen der Internationalen musikgesellschaft. Beihefte. v)
"Zum titel ist eine kleine einschränkung anzumerken, es soll sich im nächstehenden nur um orchester- und kammer-musik, nicht aber um klavier-musik handeln."—Einleitung.

MUSIC DIV.
72491A Subject entries: Instrumental music—Germany—Hist. 3-11431
DREXEL MUSICAL FUND
Library of Congress, no. ML476.N38.

Germany, 17th cent.

* M

Otto, Irmgard, 1912-
Deutsche Musikanschauung im 17. Jahrhundert...von Irmgard Otto... [Berlin, 1937] 182 p. 21cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 163-182.

MUSIC DIV.
955941A. 1. Music—Philosophy and aesthetics. 2. Music—Germany. I. Title.
N. Y. P. L. October 19, 1938

Germany, 17th cent.

Write on slip words underlined and class mark— *MA

Roack, Elizabeth.
Ein Beitrag zur Geschichte der alteren deutschen Suite.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p. 275-279. music.)

Suites [w]

form 400a [v-13-45 25m] MUSIC DIV

GERMANY, 17TH CENT.

Copy only words underlined & classmark— *MA

WORBS, HANS CHRISTOPH.
Die Hausmusik des 17. Jahrhunderts im Spiegel der Tabulaturen dieser Zeit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 19, Heft 3 (Mai-Juni, 1955) p. 77-80. music)

1. Amateurs--Germany. 2. Tablature. 3. Germany, 17th cent.
NN R 3.57 d/& OI (MU)1, 2, 3 (LC4, X1)

Germany, 17th-18th cent.

Write on slip words underlined below and class mark— *MA

Engel, Hans.
Moser, Hans Joachim. Corydon, das ist.

(Acta musicologica. Basiliae, 1934. v.6, p.126-129.)

Moser, Hans Joachim. Corydon.
Wit and humor.

npc
MUSIC DIV.
form 400b [viii-3-43 25m]

GERMANY, 17TH-18TH CENT.

ZB- MG p.v.266

Goldmann, Helmut, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. [Nürnberg] 1956. 93 p. illus., music, tables. 21cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Minuets. 3. Music—Germany. 4. Germany, 17th-18th cent.
NN R X 11.58 OC(1b+) PC, 1, 3 SL MU, 2, 4 (LC1, X1, Y1)

GERMANY, 17TH-18TH CENT.

*ZB-*MG p.v. 278

GOLDMANN, HELMUT, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. Erlangen, 1956. 91 p. illus., music. 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Music--Germany. 3. Minuets. 4. Germany, 17th-18th cent.
NN R X 5.60 s/(OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Germany, 17th-18th cent.

Write on slip words underlined below and class mark— *MA

Schiedermair, Ludwig, 1876-
Die Oper an den badischen Höfen des 17. u. 18. Jahrhunderts.

(I.M.G. Sammelbände. Leipzig, 1913. v.14, p. 191-207, 369-449, 510-550.)

Au.cd.

MUSIC DIV.
form 400b [viii-3-43 25m]

GERMANY, 18TH CENT.

Copy only words underlined & Classmark-- *MA

BARBLAN, GUGLIELMO.
Sui rapporti italo-tedeschi nella musica strumentale del settecento. (IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[1]-12)

1. Instrumental music, 18th cent. 2. Italy. 18th cent. 3. Germany, 18th cent.
NN 2.69 l/& OI (MU)1, 2, 3 (LC1, X1)

GERMANY, 18TH CENT.

*MFGX

BRAUN, WERNER.
Die mitteldeutsche Choralpassion im achtzehnten Jahrhundert. Berlin, Evangelische Verlagsanstalt [1960] 228 p. facsims., music. 23cm.

Issued also as Habilitationsschrift--Halle-Wittenberg, 1958.
Bibliographical footnotes.

1. Passion music. 2. Germany, 18th cent.
NN R 2.64 j/(OC PC, 1 SL MU, 1, 2 (LC1, X1)

GERMANY, 18TH CENT.

* * MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports., maps (on lining papers) music. 25cm.

Bibliography, v.1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund (Continued)
NN R 11.60 p/ OC, I PC, 1, 2, I (LC1, X1) 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I

BURNEY, CHARLES, 1726-1814. Dr. Burney's musical tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

Germany, 18th cent.

*MFH

Capri, Antonio, 1902–
... Il settecento musicale in Europa. Milano: U. Hoepli, 1936. xi, 500 p. 19½cm.

"Opere consultate," p. [483]-484.

Music Div.

Carnegie Corporation of New York.

860692A. 1. Music—Italy, 18th cent. 2. Music—France, 18th cent. 3. Music—Germany, 18th cent.
N. Y. P. L. January 6, 1937

GERMANY, 18TH CENT.

Write on slip only words underlined and classmark: *MA

Il concetto di comico nel '700 tedesco riesamiento da H. H. Eggebrecht.

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 60-65)

Wit and humor.

form 108d [vi-22-51 25m] npo Music Div.

Please write on slip, name of journal or series, volume, page and year.

Germany, 18th cent.

*MA

Conrat (H.)
Deutsche Musik-Zeitungen im 18. Jahrhundert (Neue Musik-Zeitung. v. 25, no. 5, pp. 99-102 Stuttgart, 1903)

Music Div.

Germany, 18th cent.

NFC

Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
Contents.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

Music Div.

657834A. ~~1. Poetry, German—Hist. and crit.~~ ~~2. Germany—Civilization.~~ 3. Music—Poetry. I. Misch, Georg, 1878– , editor. II. Nohl, Herman, 1879– , editor.
N. Y. P. L. August 28, 1933

Germany, 18th cent. *ZB- *MG p.v.126

Ganzer, Karl, 1903-
Dichtung und Musik im Anfang des 18. Jahrhunderts...von Karl Ganzer... München: J. Jüngling [1931] 69 p. 22cm.

Inaugural-Dissertation—Würzburg, 1931.
Lebenslauf.
"Literatur," p. 68-69.

Carnegie Corp. of N.Y.

Music Div.

GERMANY, 18TH CENT.

*ZB-96
Film Reproduction

HELM, ERNEST EUGENE.
The musical patronage of Frederick the Great. Denton, Tex., 1958. xii, 305 l. music.

Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 294-305.

1. Music--Germany. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany, 18th cent.
NN R 8.62 a/B OC(1b*) PC, 1, 2 SL MU, 2, 3 (UM1, LC1, X1)

Germany, 18th cent.

*MKD

Lange, Martin, 1903–
Beiträge zur Entstehung der südwestdeutschen Klaviersonate im 18. Jahrhundert...von Martin Lange... Berlin-Lankwitz: "Lankwitzer Anzeiger," 1930. 31, 17 p. incl. diagrs., tables. 20½cm.

Dissertation — Giessen, 1930.
Lebenslauf.
Music, 17 p. at end.
"Literatur," p. 31.

Music Div.

Carnegie Corporation of New York.

1. Sonata. 2. Music—Germany.
N. Y. P. L. February 6, 1934

Germany, 18th cent.

*MFBR (Germany)

Lenzewski, Gustav, 1857-
Die Hohenzollern in der musikgeschichte des 18. jahrhunderts; musikhistorische skizze von Gustav Lenzewski sen. Mit 4 bildnissen und 3 faksimiles. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1926.

4 p. l., [11]-46 p., 1 l. illus. (facsims.: music) ports. 23½cm.

"Benutzte literatur": 4th prelim. leaf.

Contents: Vorwort. Einleitung. Friedrich II. (der Grosse). Prinzessin Amalie. Friedrich Wilhelm II. Prinz Louis Ferdinand.

Juilliard Foundation Fund

1. Hohenzollern, House of. 2. Music—Germany. I. Title.

27-13118

Library of Congress ML279.3.L37

[2] Music Div.

GERMANY, 18TH CENT.

Copy only words underlined & classmark-- *MA

McCREDIE, ANDREW D.
Investigations into the symphony of the Haydn-Mozart era; the North German manuscripts, an interim survey. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v.2 (Mar. 1967) p. 75-154. map, facsims., music)

Includes bibliographical footnotes.
(Continued)

NN S 3.68 a/& OI (MU)1, 2,3,4 (LC1, X1) 2

McCREDIE, ANDREW D. Investigations into the symphony of the Haydn-Mozart era... (Card 2)

1. Symphonies--Analysis, appreciation. 2. Concertos--Analysis. 3. Germany, 18th cent. 4. Musicians, Czechoslovakian.

Germany, 18th cent.

*MG

Meinardus (L.)
J. Mattheson und seine Verdienste um die deutsche Tonkunst (In: Waldersee, P. Samml. mus. Vorträge, 1. Bd., no. 8 1879.)

Music Div.

Germany, 18th cent.

*MF p.v.4, no.9

Merkel, Johannes Gottfried, 1860–
Betrachtungen über die deutsche tonkunst im achtzehnten jahrhundert... Leipzig, Druck von Breitkopf & Härtel, 1886.

2 p. l., 65, [1] p. 22cm.

Inaug.-diss.—Leipzig.
Vita.

Cards in Public Catalogue Music Div.

1. Music—Germany—Hist. & crit.

10-9670

Library of Congress ML275.3.M37

Write on slip words underlined below and class mark— *MGA

Germany, 18th cent.

Miesner, Heinrich.
Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedmann Bachs. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.101-112. plates.)

Portraits.

form 400b [iii-18-38 25m] Music Div.

Germany, 18th cent.

DREXEL 619

Musikalischer Almanach auf das Jahr 1782. Alethinopel, [1782] [Leipzig, etc.] 16°.

1783 was published under the title Musikalischer und Kuenstler Almanach. (See that entry.)
Attributed by most authorities to Carl Ludwig Junker.
For another ed. of 1782 see: Musikalisches Handbuch auf das Jahr 1782.

Music Div.

Germany, 18th cent.

Write on slip only words underlined and classmark — *MA

Noltenius, Helene.
Iets over Duitse straatmuzikanten omstreeks 1800.

(Mens en melodie. Utrecht, 1950. 1950, Oct., p. 310-313. illus.)

form 400e [viii-8-50 25m] npo

Germany, 18th cent.

*MFBR (Germany)

Preussner, Eberhard.
Die bürgerliche musikkultur; ein beitrag zur deutschen musikgeschichte des 18. jahrhunderts, von Eberhard Preussner. Hamburg, Hanseatische verlagsanstalt [1935]

5 p. l., 5-210 p. 8 pl. on 4 l. 21½cm.

Bibliographical foot-notes.

Carnegie Corporation of New York

1. Music—Germany—Hist. & crit. 2. Concerts—Germany. 3. Musical societies—Germany. 4. Music—Instruction and study—Germany. I. Title.

35-19136

Library of Congress ML275.3.P7B8 Music Div.
Copyright A—Foreign 29148
[2] 780.943

Germany, 18th cent.

*MFBR (Germany)

Rebling, Eberhard, 1911–
Die soziologischen Grundlagen der Stilwandlung der Musik in Deutschland um die Mitte des 18. Jahrhunderts...von Eberhard Rebling... Saalfeld, Ostpr.: Günthers Buchdr. [1935] 135 p. 20½cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 133-135.

Music Div.

Carnegie Corporation of New York.

841480A. 1. Music—Germany. 2. Music—Social and economic aspects.
N. Y. P. L. January 14, 1937

GERMANY, 18TH CENT.

Mus. Res.
Drexel 1627–1628

Reichardt, Johann Friedrich, 1752–1814.
[Letters, general (1774–76)]
Briefe eines aufmerksamen Reisenden die Musik betreffend. An seine Freunde geschrieben von Johann Friedrich Reichardt. Frankfurt [etc.] 1774–76. 2 v. 17cm.

Music Div.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany, 18th cent.
Card revised January 29, 1953

Germany, 18th cent.

Write on slip words underlined below and class mark— *MGA

Rolland, Romain, 1866 -
A musical tour across Europe in the eighteenth century. (In his: A musical tour through the land of the past. London, 1922. p.163-235.)

Italy, 18th cent.

form 400b [viii-9-48 25m] npo Music Div.

Germany. 18th cent.

*MGA

Rolland, Romain, 1866–1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.

Music Div.

306899B. 1. Music—Essays.
N. Y. P. L. October 17, 1945

Germany—18th cent. **MGA (Wolf)

Schuenemann, Georg, 1884-
Ein Sing- und Spielbuch des 18. Jahrhunderts. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.179-183.)

MUSIC DIV

Germany, 18th cent. *MEC (Bach)

Spitta, Philipp, 1841-1894.
Johann Sebastian Bach; his work and influence on the music of Germany, 1685-1750; translated from the German... London: Novello, Ewer & co., 1884-85. 3 v. front. 8°.

—— —— London: Novello and co. [etc., etc.] 1899.

MUSIC DIV.

Germany 18th cent. *MFBR (Germany)

Werkmeister, Wilhelm.
Der stilwandel in deutscher dichtung und musik des 18. jahrhunderts, von dr. Wilhelm Werkmeister. Berlin, Junker und Dünnhaupt, 1936.

143 p. illus. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 4)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 97.
Issued also as inaugural dissertation, Göttingen.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. German literature—18th cent.—Hist. & crit. 3. Music and literature. I. Title.

MUSIC DIV.

39-18471

Library of Congress ML275.3.W4588 [2] 780.943

Germany, 18th cent. DREXEL 602-603

Woechentliche Nachrichten und Aumerkungen die Musik betreffend...[Ed. by J. A. Hiller] *Leipzig*, 1766-68. 3 v. in 1. 8°.

Title on cover. Hiller's Musikalische Nachrichten.

——— Another copy of v. 1.

Music Div.

Germany, 18th cent. *MFBR (Germany)

Wolf, Ernst Wilhelm, 1735–1792.
Auch eine reise, aber nur eine kleine musikalische, in den monaten junius, julius und august 1782 zum vergnügen angestellt und ... beschrieben und herausgegeben von Ernst Wilhelm Wolf ... Weimar, C. L. Hoffmanns sel. wittwe und erben, 1784.

64 p. 16cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany.

9-26048

MUSIC DIV.

Library of Congress ML275.3.W75

Germany, 18th – 19th cent. NFGH

Bode, Wilhelm, 1862-
Die Tonkunst in Goethes Leben. Berlin: E. S. Mittler & Sohn, 1912. 2 v. port. 12°.

Music Dept

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Music.—History, Germany, N. Y. P. L. November 24, 1911.

GERMANY, 18TH-19TH CENT. *MGA

Staiger, Emil, 1908-
...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.

MUSIC DIV.

NYPL

Germany, 19th cent. NFCD

Benz, Richard Edmund, 1884–
... Die deutsche romantik; geschichte einer geistigen bewegung. Leipzig, Philipp Reclam jun., verlag [°1937]

487 p. front., plates, ports. 23½cm.

At head of title: Richard Benz.

1. Romanticism—Germany. 2. German literature—18th century—History and criticism. 3. German literature—19th century—History and criticism. 4. Art, German. 5. Music, German. I. Title.

A C 37-3121

Rochester. Univ. Library for Library of Congress PT361.B4 [3] MUSIC DIV.

Germany, 19th cent. *MFBR (Germany)

Chorley, Henry Fothergill, 1808–1872.
Modern German music. Recollections and criticisms. By Henry F. Chorley ... London, Smith, Elder and co.; [etc., etc.] 1854.

2 v. 19½cm.

A portion of the work appeared in the author's "Music ... in France and North Germany," 1841. cf. Pref.
"A gluttony at Vienna": v. 2, p. [97]–207.

Drexel 1764-1765. Second copy.
Drexel 1763-1763.] [Pref.1854]
Title reads: Modern German music. By Henry F. Chorley.

6—32333

Library of Congress ML275.4.C55 [41c1] Music Div.

Card rev. 1941

GERMANY, 19TH CENT. *MEC (Fay)—L

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.

3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836–1923, ed. II. Title.

4—11732

Library of Congress ML417.F286 [30u2] MUSIC DIV.

Germany, 19th cent. Drexel 2155

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.

1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836–1923, ed. N. Y. P. L. Card revised March 28, 1951

Germany 19th cent. *MFBR (Germany)

Frehn, Paul, 1910–
Der Einfluss der englischen Literatur auf Deutschlands Musiker und Musik im XIX. Jahrhundert...von Paul Frehn... Düsseldorf: G. N. Nolte, 1937. v, 196 p. incl. tables. 22cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Systematisches Verzeichnis der deutschen Vertonungen des XIX. Jahrhunderts zu Werken Shakespeares," p. 162–175.
"Literatur-Verzeichnis," p. 194–196.

MUSIC DIV.

970638A. 1. Music—Germany, 19th cent. 2. Shakespeare, William, in music—Bibl. 3. Music and literature. N. Y. P. L. November 30, 1938

Germany, 19th cent. E A II

Germany in the nineteenth century, 2d series, by A. S. Peake, B. Bosanquet, and F. Bonavia. Manchester, The University press; London, New York [etc.] Longmans, Green & co., 1915.

[xvi p., 1 l., [13]–254 p. 23½cm. (*Half-title:* Publications of the University of Manchester. Historical ser. no. XXIV)

On verso of t.-p.: University of Manchester publications, no. XCV.

CONTENTS.—Introductory note by Professor T. F. Tout.—Preface.—Short summary.—"The history of theology," by A. S. Peake.—"The history of philosophy," by B. Bosanquet.—"The history of music," by F. Bonavia.—Index.

1. Germany—Civilization. 2. Theology—Hist. 3. Philosophy, German. 4. Music—Germany—Hist. & crit. I. Peake, Arthur Samuel, 1865- II. Bosanquet, Bernard, 1848- III. Bonavia, F.

15—15784

Library of Congress DD222.G6 Music Dept.

Germany, 19th cent.

Write on slip words underlined below and class mark — *MA

Gondolatsch, M.
Fürst Konstantin von Hohenzollern und die Löwenberger Hofkapelle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.713-719.)

Germany - Löwenberg.
Chapels, Music - Germany.

form 446b [ix-18-33 25m] MUSIC DIV.

Germany 19th cent. *ZB-* MG p.v.81

Hohenemser, Richard Heinrich, 1870–
Welche Einflüsse hatte die Wiederbelebung der älteren Musik im 19. Jahrhundert auf die deutschen Komponisten? ...Von Dr. Richard Hohenemser. Leipzig: Breitkopf & Härtel, 1900. vi, 135 p. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 4.)

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

862643A. 1. Music—Germany. N. Y. P. L. December 30, 1936

Germany, 19th cent. DREXEL 2172

[Holmes (Edward)]
A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the Church music, singers, performers and composers . . . *London: Hunt & Clarke*, 1828. xii, 286 pp. 8°.

——— Another copy.

Music Div.

Germany, 19th cent. *MG

[Holmes, Edward,] 1797–1859.
A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the church music, singers, performers, and composers; and a sample of the pleasures and inconveniences that await the lover of art on a similar excursion. By a musical professor. London: Whittaker, Treacher, & Co., 1830. 2 p.l., (i)viii–xiv, 286 p. 2. ed. 12°.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Music, Germany. 2. Title. N. Y. P. L. January 17, 1920.

Germany, 19th cent. *LTBR (Germany)

Istel, Edgar, 1880–
... Die blütezeit der musikalischen romantik in Deutschland, von dr. Edgar Istel; mit einer silhouette, von E. T. A. Hoffmann. Leipzig, B. G. Teubner, 1909.

iv, 167, [1] p. 18cm. (Aus natur und geisteswelt; sammlung wissenschaftlich-gemeinverständlicher darstellungen. 239. bd.)

"Wegweiser zur literatur der musikalischen romantik": p. [162]–164.

1. Music—Germany—Hist. & crit. 2. Romantic school in Germany.

JUILLIARD FOUNDATION FUND Music div

9–1417

Library of Congress ML275.4.I 78 (Copyright 1908 Res. no. 2304)

GERMANY, 19TH CENT.

*MEC (Kaźyński)

KAŹYŃSKI, WIKTOR, 1812-1867.
Notatki z podróży muzykalnej po Niemczech odbytej w roku 1844, opracował Witold Rudziński. [Wyd. 1. Cracow] Polskie wydawn. muzyczne [1957] 263 p. illus., ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 3)

Bibliographical footnotes.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Germany, 19th cent. I. Rudziński, Witold, ed.

NN R 2. 58 a/ OC(1b)I PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1, C1, LCE1, Y1)

GERMANY, 19TH CENT.

*MFBR (Germany)

KIRCHMEYER, HELMUT.
Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland, dargestellt vom Ausgange des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, G. Bosse, 1967-68. 2 v. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 7)

T. 4, Bd. 2, 4.

(Continued)

NN R 3. 69 k/OCs (OS)Is PCs, 3s, 4s, 5s, 6s, Is SLs MUs, 1s, 2s, 6s, Is (LC1s, X1s)

KIRCHMEYER, HELMUT. Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland... (Card 2)

CONTENTS.--T. 4. Das zeitgenössische Wagner-Bild. Bd. 2. Dokumente 1842-1845. Bd. 4. Dokumente 1846-1850.

1. Germany, 19th cent. 2. Criticism. 3. Music--Germany. 4. Music--Criticism. 5. Music--Hist. and crit.--Romantic, 1800-1900. 6. Wagner, Richard, 1813-1883. I. Series.

GERMANY, 19TH CENT.
Copy only words underlined & classmark— *MA

LAUX, KARL.
Glinka und Deutschland. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 6 (1957) . p. 256-259)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Germany, 19th cent.
NN R 6.58 m/ OI (MU)1,2 (LC3, X1)

Germany, 19th cent.
*MGA

Mainzer, Joseph, 1801-1851.
Esquisses musicales et souvenirs de voyage, par Joseph Mainzer. Tome I. Paris, Tantenstein, 1838.
3 p. l., vi, 179, (1) p. 21½cm.
CONTENTS.—Munich.—Salzbourg.—Mozart.—Tyrol.—Grassl.—Les couvents aux bords du Danube.—Vienne.—Musique et poésie des Juifs.
No more published.

1. Music—Germany. 2. Music—Austria. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Music—Jews.
116057A
12-20685
Library of Congress ML423.M14

Germany, 19th cent.
DREXEL 2330

Meinardus (L.)
Des einigen deutschen Reiches Musikzustände in Briefe. Oldenburg: Schulze, 1872.
3p.l., 176 pp. 8°
Kulturgeschichtliche Briefe über deutsche Tonkunst.

Music Div.

Germany, 19th cent.
DREXEL 2224.2

Music and musicians of Europe. [Review of] A ramble among the musicians of Germany . . . by a musical professor. [*Philadelphia*, 1830]. pp. 213-240. 8°.
Extr.: Amer. Quarterly Rev. VII. no. 13. March, 1830.
In: Musical tracts.

Music Div.

Germany, 19th cent.
DREXEL 626

Musikalischer Haus-Freund . . . 1822-32, 35. *Mainz*, [1822-35]. 10 pm. sq. 8°.
No. for 1829-30 is 12°; for 1835, sq. 16°.

Music Div.

Germany, 19th cent.
**MG Musikalisches

Nagel, Wilibald L Th S 1863-
Über die strömungen in unserer musik. Kritische randbemerkungen zur modernen kunst. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
41 p. 21cm. (Musikalisches magazin, hft. 55)

Music div.
DREXEL MUSICAL FUND

1. Music—Germany—Hist. & crit. 2. Music—Hist. & crit.—Modern.
15-458
Germany, 20th cent.
Library of Congress ML55.M7 hft. 55

Germany, 19th cent.
*MFHK
*MFHK

Niemann, Walter, 1876-
Die musik seit Richard Wagner, von Walter Niemann. 1. bis 4. aufl. Berlin und Leipzig, Schuster & Loeffler, 1913.
xvi, 296 p. 24½cm. M. 6

KREHBIEL COLLECTION
116750A 1. Music—Hist. & crit.—Modern. 2. Music, German—Hist. & crit. I. Title.
13-26264
Library of Congress ML197.N4
——— Copy 2.
Copyright A—Foreign 8693

Germany, 19th cent.
*MFBR (Germany)

Raymond-Duval, Philibert H.
... La musique romantique en Allemagne (1815-1837) ... [Dijon, Imp. Darantière, 1914]
313 p., 1 l. 18cm.
"Ce volume ne peut être vendu. Les études qu'il contient font partie de l'Encyclopédie musicale publiée par la Librairie Ch. Delagrave."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany—Hist. & crit. 2. Romanticism—Germany.
26-19689
MUSIC DIV.
Library of Congress ML275.4.R27

Germany, 19th cent.
DREXEL 2262

Schmidt (AUGUST)
Musikalische Reise-Momente auf einer Wanderung durch Norddeutschland. *Hamburg: Schuberth & Comp.*, 1846.
vi, 1 l., 324 pp. 12°. (16°.)

GERMANY, 19TH CENT.
*MEC (Schubert)—C

Schmitz, Eugen, 1882-
Schuberts Auswirkung auf die deutsche Musik bis zu Hugo Wolf und Bruckner. Leipzig, Breitkopf & Härtel, 1954.
104 p. music. 22cm.

Bibliography, p. 102-104.
1. Schubert, Franz, 1797-1828. 2. Music—Germany. 3. Germany, 19th cent.
NN**R 11.55 f/ OC PC,1,2 SL MU, 1,3 (LC1, X1)

Germany, 19th cent.
**MGA

Seidl, Arthur, 1863-
Moderner geist in der deutschen tonkunst; vier vorträge von Arthur Seidl ... Berlin, "Harmonie" verlagsgesellschaft für literatur und kunst [1901]
3 p. l., (9)-161 p. 20½cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Music—Germany—Hist. & crit.
5-19881
Library of Congress ML275.4.S4

Germany, 19th cent.
DREXEL 2208.4

Spark (WILLIAM)
A musical tour in North Germany. *London: Metzler & Co.*, 1878. 1 p.l., 43 pp. 12°.
Repr.: The Choir.
~~In: Musical pamphlets.~~

Music Div.

Germany, 19th cent.
*MFBR (Germany)

Volbach, Fritz, 1861-
Die deutsche musik im neunzehnten jahrhundert, nach den grundlagen ihrer entwickelung und ihren haupterscheinungen dargestellt von professor dr. Fritz Volbach. Kempten und München, J. Kösel, 1909.
4 p. l., 199, (1) p. 17½cm. (Sammlung Kösel. No. 31.)
"Diese arbeit stützt sich auf eine reihe vorlesungen, die ich im wintersemester 1907/08 an der Universität Tübingen gehalten habe."—Pref.
"Verzeichnis der begründenden und ergänzenden literatur": p. [191]-193.
JUILLIARD FOUNDATION FUND

1. Music—Germany—Hist. & crit.
10-14862
Library of Congress ML275.4 vol. 7 MUSIC DIV.

GERMANY, 19TH CENT.
*MEC (Weissheimer)

Weissheimer, Wendelin, 1838-1910.
Erlebnisse mit Richard Wagner, Franz Liszt und vielen anderen Zeitgenossen, nebst deren Briefen. Mit dem Bildnis des Verfassers und Faksimiles von Briefen Wagners, Liszts und Bülows. 3. Aufl. Stuttgart und Leipzig, Deutsche Verlags-Anstalt, 1898. x, 408, [3] p. front. (port.) facsims. 22cm.
"Verzeichnis meiner im Druck erschienenen Werke," p. [409-411]

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Letters (In German). 5. Germany, 19th cent.
NN 6.54 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Germany, 19th cent.
DREXEL 1765.1

Wendt (JOHANN AMADEUS)
Ueber den gegenwärtigen Zustand der Musik besonders in Deutschland und wie er geworden . . . *Göttingen; Dieterich*, 1836. iv, 89 pp. 16°.

Germany, 19th cent.
*MFBR (Germany)

Wendt, Amadeus, 1783-1836.
Ueber den gegenwärtigen zustand der musik, besonders in Deutschland, und wie er geworden. Eine beurtheilende schilderung, von Amadeus Wendt. Göttingen, Dieterich, 1836.
iv, 89 p. 10cm.

JUILLIARD FOUNDATION FUND
Subject entries: 1. Music—Germany—Hist. & crit. 2. Music—Hist. & crit.—Modern.
8-17320
MUSIC DIV.
Library of Congress, no. ML275.W47.

Germany, 19th cent.
Write on slip, class mark name, vol., page and year of magazine.
N1FA

Wyzewa, F. de
Den nyeste musik i Tyskland.
(Samtiden. Kristiania, 1897. 8°. v. 8-9, p. 318-320.)

Music Div.

Germany, 19th-20th cent.
*MFBR (Germany)

Ermatinger, Erhart, 1900-
...Zerfall und Krise des nachklassischen Musiklebens. Bern [etc.] P. Haupt, 1939. 240 p. illus. (music.) 24½cm.

MUSIC DIV.
47408B. 1. Music—Germany, 19th-20th cent. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. September 30, 1940

Germany, 19th-20th cent.
*MFBR

[Faust, Camille, 1872-]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.
At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Dept.
1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L. April 29, 1915.

Germany, 19th-20th cent.
EDD (Deutschland...)

Krebs, Karl.
Deutsche Musik. (Deutschland unter Kaiser Wilhelm II. Berlin, 1914. 4°. Bd. 3, p. 1609-1622.)

Music Dept.
MANDEL COLLECTION.
1. Music.—History, Germany, 1888-1913.
N. Y. P. L. May 29, 1914.

Germany, 19th-20th cent.
*MFBR (Germany)

Louis, Rudolf, 1870-1914.
Die deutsche Musik der Gegenwart, von Rudolf Louis... München [etc.] G. Müller, 1909. 317 p. illus. 22cm.
CONTENTS.—Vom musikalischen Fortschritt.—Das musikalische Drama.—Symphonie und symphonische Dichtung.—Das Lied, Kirchen-, Chor- und Kammermusik.—Ausübung und Pflege der Musik.

MUSIC DIV.
453514. 1. Music—Germany.
N. Y. P. L. Card revised April 15, 1943

Germany, 20th cent.

*MFBR
(Germany)

Louis, Rudolf, 1870-
... Die deutsche musik der gegenwart [3. verm. und verb. aufl.] Mit xv porträts und notenfaksimiles. München, G. Müller, 1912.
329, [7] p., 1 l. 14 port., fold. facsim. 23cm.
Contents.—Vom musikalischen fortschritt.—Das musikalische drama.—Symphonie und symphonische dichtung.—Das lied, chor-, kirchen- und kammermusik.—Ausübung und pflege der musik.
Hunaker Collection Music Div.
174621
1. Music—Hist. & crit.—Modern. 2. Music—Germany—Hist. & crit.
13-16969
Library of Congress ML275.5.L6

Germany, 19th-20th cent.

*MD

Ritter, William, 1867-
... Les tendances de la musique en Allemagne et en Autriche depuis la mort de Wagner, par William Ritter.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29 1/2cm. 2. ptie., [v. 1] (1925) p. [1]-32. illus. (music))
1. Music—Germany. 2. Music—Austria. 3. Musicians, German. 4. Musicians—Austria.
A 44-2451
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3]† MUSIC DIV.

Germany, 19th - 20th cent.

*MFBR
(Germany)

Schnoor, Hans, 1893-
... Musik der germanischen völker im xix. und xx. jahrhundert. Breslau, F. Hirt, 1926.
136 p. incl. ports. 19 1/2cm. (Added t.-p.: Jedermanns bücherei ... abt.: Musik)
"Literatur": p. [112]-115.
JUILLIARD FOUNDATION FUND
1. Music, German—Hist. & crit. I. Title.
27-1535
Library of Congress ML275.4.S35
[2] MUSIC DIV.

GERMANY, 19TH-20TH CENT.

*MEC
(Wolff, H.)

STARGARDT-WOLFF, EDITH, 1880-
Wegbereiter grosser Musiker; unter Verwendung von Tagebuchblättern, Briefen und vielen persönlichen Erinnerungen von Hermann und Louise Wolff, den Gründern der ersten Konzertdirektion, 1880-1935. Berlin, E. Bote & G. Bock [1954] 312 p. illus., ports. 24cm.
1. Wolff, Hermann, 1845-1902. 2. Wolff, Louise (Schwarz), 1855-1935. 3. Music—Germany. 4. Conductors. 5. Germany, 19th-20th cent.
NN * 4.55 p/ OC (1b) 2b PC, 1, 2, 3 SL MU, 1, 2, 4, 5, (LC1, X1)

Germany 20th cent.

Scattered

Arbeitskreis für Hausmusik.
Flugschrift...
[Nr.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Kassel: Bärenreiter-Verlag [1936- 23cm.
nos.
1. Music—Germany.
N. Y. P. L. MUSIC DIV. December 14, 1937

Germany, 20th cent.

Write on slip only words underlined and classmark— *MA

Baresel, Alfred.
Kulturkreise.
(Neue Musikzeitschrift, München, 1948. 1948, Sept., p. 259-260.)
npo
form 400c [vi-29-48 25m] MUSIC DIV.

Germany, 20th cent.

*MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18 1/2cm. (Max Hesses handbücher. nr. 96)
Essays in the form of letters.
Contents.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spielgeld.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

GERMANY, 20TH CENT.

*ZB-64
Film Reproduction

BORRIS, SIEGFRIED, 1906-
Beiträge zu einer neuen Musikkunde. [Berlin, Musikverlag S. Borris] 1948[c1947] 2 v. 21cm.
Film reproduction. Negative.
Heft. 1-2.
Vol. 1: 2. Aufl.
Vol. 2 has also special title: Über Wesen und Werden der neuen Musik in Deutschland vom Expressionismus zum Vitalismus.
1. Music--Germany. 2. Music--Philosophy and aesthetics. 3. Germany, 20th cent. 4. Philosophy and aesthetics.
NN R 1.60 1/ OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

Germany, 20th cent.

Write on slip only words underlined and classmark— *MA

Büttner, Horst.
Hochkultur und Volkskunst.
(Zeit. für Musik. Berlin, 1937. 1937, August, p. 871-876.)
npo
form 400c [iv-3-41 25m] MUSIC DIV.

Germany, 20th cent.

Write on slip only words underlined and classmark— *MA

Clark, Edward.
New music in Germany.
(Chesterian. London, 1949. 1949, Oct., p. 40-43.)
npo
form 400c [vi-29-48 25m] MUSIC DIV.

GERMANY, 20TH CENT.

Copy only words underlined & classmark— *MA

CZERNY, PETER.
Besitzen wir bereits Werke des sozialistischen Realismus? (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 6, Heft 4 (Apr. 1956) p. 2-5)
1. Socialism. 2. Germany, 20th cent.
NN R 2.57 a/ OI (MU) 1, 2 (LC3, X1)

GERMANY, 20TH CENT.

Write on slip only words underlined and classmark: *MA

Degen, Dietz.
Jugend komponiert.
(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 122-125)
npo
form 400d [vi-23-51 25m] MUSIC DIV.

Germany, 20th cent.

Write on slip words underlined and class mark— *DA

Dent, Edward J.
Music and drama in Germany.
(Contemporary rev. London, 1946. 1946, Oct., p. 215-219.)
npo
form 400b [v-15-45 25m] MUSIC DIV.

GERMANY, 20TH CENT.

*MFBR
(Germany)

Ehmann, Wilhelm, 1904-
... Erbe und Auftrag musikalischer Erneuerung. Kassel, Bärenreiter [1950] 153 p. 21cm.
1. Music—Germany. 2. Germany, 20th cent. I. Title: Singbewegung.
NN 9.53 OC PC, 1 SL MU, 2, 1 (LC1, X1)

Germany, 20th cent.

KZB- *MG p.v.138

Ehmann, Wilhelm, 1904-
... Die Liederstunde des Volkes. Kassel: Bärenreiter-Verlag [1936?] 12 p. 23 1/2cm. (Arbeitskreis für Hausmusik. Nr. 2.)
Cover-title.
Music Div.
1. Music in the home. 2. Music—Germany. I. Title. II. Ser.
N. Y. P. L. Carnegie Corp. of New York. September 29, 1939

Germany, 20th cent.

EAS

Erasmus, Kurt Karl Wilhelm, 1880- , ed.
Geist der Gegenwart; Formen, Kräfte und Werte einer neuen deutschen Kultur, hrsg. von Dr. Erasmus. Stuttgart: Stuttgarter Verlags-Institut [c1928] xii, 474 p. illus. 29cm.
Music Div.
260825B. 1. Germany—Civilization, 20th cent. 2. Music—Germany. 3. Painting, 19th cent. 4. Architecture—Germany. I. Title.
N. Y. P. L. February 16, 1944

Germany, 20th cent.

*MGA

Fischer, Josef Ludwig, and L. Lade, editors.
Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.-10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.
4 p. l., 191, [1] p. front., illus. (music) 2 col. pl., port. 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Lade, Ludwig, joint ed. II. Title.
27-1415
Library of Congress ML60.F57 MUSIC DIV.
[2]

Germany, 20th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Fleischmann, Ugo R.
L'evoluzione delle stile musicale tedesco nel primo decennio dopo la guerra.
(Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 149-156.)
form 400a [vi-7-39 25m] Music Div.

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

Freymann, Richard.
The eclipse of German musical hegemony.
(Music and letters; a quar. publ. London, 1942. v. 23, p. 185-192.)
npo
form 400b [i-13-42 25m] MUSIC DIV.

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

Fugitivus, pseud.
Inside Germany.
(Modern music. New York, 1939. v. 16, p. 203-213.)
npo
form 400b [viii-8-42 25m] MUSIC DIV.

GERMANY, 20TH CENT.

Copy only words underlined & classmark— *MA

GARRECHT, FRANZ.
Wagner und das Dritte Reich; Gedanken zur psychologischen Wechselwirkung von Musik und Politik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 12 (Dez. 1957) p. 705-708)
1. Wagner, Richard, 1813-1883. 2. Germany, 20th cent. 3. Hitler, Adolf, 1889-1945.
NN R 5.59 g/ OI (PC) 3 (MU) 1, 2 (LC4, X1)

Germany, 20th cent.

*MEC (Geissmar)

Geissmar, Berta.

The baton and the jackboot, recollections of musical life ₍by₎ Berta Geissmar, PH. D. London, H. Hamilton [1945]

408, ₍1₎ p. ports. 20ᶜᵐ.

"First published 1944."

Beethoven Assoc. Fund

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—England. I. Title.

45-1331

Library of Congress ML429.G4A3 MUSIC DIV.

₍8₎ 927.8

Germany, 20th cent.

** MEC (Geissmar)

Geissmar, Berta.

Musik im Schatten der Politik; Erinnerungen von Berta Geissmar. Zürich, Atlantis Verlag ₍c1945₎ 423 p. ports. 20cm.

"Das Werk erschien zuerst in englischer Sprache...London, unter dem Titel 'The baton and the jackboot' 1. und 2. Auflage 1944... Die vorliegende deutsche Fassung wurde von der Verfasserin selbst bearbeitet und ergänzt."

MUSIC DIV.

DREXEL MUSICAL FUND.

361912B. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—Gt. Br.—England. I. Title.

N. Y. P. L. November 12, 1946

Germany, 20th cent.

*MEC (Geissmar)

Geissmar, Berta.

... Two worlds of music. New York, Creative age press, inc. ₍1946₎

5 p. l., 3-327 p. front., ports. 21ᶜᵐ.

London edition (H. Hamilton) has title: The baton and the jackboot.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—England. I. Title.

46—7443

Library of Congress ML429.G4A3 1946 MUSIC DIV.

₍47k5₎ 927.8

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Gerigk, Herbert.

Zehn Jahre nationalsozialistisches Musikleben.

(Musik. Berlin,1943. 1943,Jan.,p.104-108. illus.)

Fascism.

npc MUSIC DIV.

form 400c [iv-3-47 25m]

Germany, 20th cent.

EAS

Germany. Reichskulturkammer.

Handbuch der Reichskulturkammer. Herausgeber: Hans Hinkel. Bearbeitet von Gerichtsassessor Günther Gentz. Berlin: Deutscher Verlag für Politik und Wirtschaft GmbH., 1937. 351 p. illus. (charts.) 17½cm.

CONTENTS.—Reichskulturkammer.—Reichskammer der bildenden Künste.—Reichsmusikkammer. — Reichsschrifttumskammer. — Reichspressekammer. — Reichstheaterkammer.—Reichsfilmkammer.—Reichsrundfunkkammer.—Die Kulturpflege der Gemeinden und Gemeindeverbände.

MUSIC DIV.

940091A. 1. Germany—Civilization. 2. Censorship—Germany. 3. Art, German. 4. Music—Germany. 5. Stage—Germany, 20th cent. 6. Moving pictures—Germany. 7. Press—Germany. 8. Radio broadcasting—Germany. I. Gentz, Günther. II. Hinkel, Hans, 1901– . III. Title.

N. Y. P. L. November 10, 1938

Germany, 20th cent.

EAS

Germany. *Reichskulturkammer.*

Das recht der Reichskulturkammer; sammlung der für den kulturstand geltenden gesetze und verordnungen, der amtlichen anordnungen und bekanntmachungen der Reichskulturkammer und ihrer einzelkammern ... Unter mitwirkung der kammern herausgegeben von dr. Karl-Friedrich Schrieber ... Berlin, Junker und Dünnhaupt, 1935-37.

5 v. 22ᶜᵐ.

1. Germany — Intellectual life. 2. Art — Germany. I. Germany. Laws, statutes, etc. II. Schrieber, Karl Friedrich, ed. III. Title.

MUSIC DIV.

A C 36-4359

Title from Teachers College Libr. Printed by L. C.

₍3₎

Germany, 20th cent.

*MGG

Germany. Statutes.

Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)

Music Div.

CARNEGIE CORP. OF NEW YORK.

943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.

N. Y. P. L. June 23, 1938

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Godman, Stanley.

Music in Germany to-day.

(Musical opinion. London,1948. 1948,July,p. 398-399.)

npc MUSIC DIV.

form 400c [vi-30-48 25m]

Germany, 20th cent.

* MF p.v.10, no.8

Goguel, Oskar.

Sterbende Kultur; der Niedergang der deutschen Tonkunst, von Oskar Goguel. ₍Freiburg:₎ Freiburger Druck- und Verlags-Gesellschaft H. M. Muth, m.b.H., 1927. 84 p. 8°.

Contents: 1. Die Zustände. 2. Die Organisationen. 3. Staat und Stand. 4. Die Presse. 5. Nachwort.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Germany. 2. Title.

N. Y. P. L. October 21, 1928

Germany, 20th cent.

Write on slip words underlined below and class mark—NFA

Gurlitt, Wilibald.

Der gegenwärtige Stand der deutschen Musikwissenschaft zu ihrem Schrifttum der letzten 10 Jahre.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale,1939. Jahrg.17,Referatenheft,p.1-82.)

Bibliographical footnotes.

MUSIC DIV.

form 400b [iv-5-39 25m]

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

Gutman, Hans.

Young Germany,1930.

(Modern music. New York,1930. v.7,no.2,p.3-10.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Hamel, Fred.

Zur Lage.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.1,p.3-12.)

Political music-Germany

npc MUSIC DIV.

form 400c [iv-3-47 25m]

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Hamilton, Charles.

Music in Germany today.

(Musical times. London,1949. 1949,June,p.207-208.)

npc MUSIC DIV.

form 400c [vi-30-48 25m]

Germany, 20th cent.

**MFBR (Germany)

Harcourt, Eugène d', 1865-1918.

... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succʳ) ₍etc., 1908₎

3 p. l., ₍3₎-565 p., 1 l. incl. plates, ports., plans. 19ᶜᵐ. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.

Drexel Musical Fund

9—31008

Library of Congress ML275.5.H18 MUSIC DIV.

₍a41b1₎

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Harth, Walther.

Musical life in Germany since the war.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 19-25. illus.)

npc MUSIC DIV.

form 400c [viii-3-50 25m]

GERMANY, 20TH CENT.

Write on slip only words underlined and classmark — *MGA

Hasse, Karl.

Grundlagen einer bodenständigen Musikpflege.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p. 104-111)

MUSIC DIV.

form 400c [viii-3-50 25m]

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

Heinsheimer,Hans.

German music on the breadline.

(Modern music. New York,1932. v.9,p.115-120.)

State and music.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

Heinsheimer, Hans.

A new patron for music.

(Modern music. New York,1931. 8°. v.8, Jan.-Feb.,p.14-19.)

MUSIC DIV.

form 400b [x-30-31 25m]

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Helm, Everett.

Report from Germany.

(Music review. Cambridge,1949. 1949,May,p. 128-129.)

npc MUSIC DIV.

form 400c [vi-30-48 25m]

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Hensel, Walther.

Volksliedsingen in unserer Zeit.

(Zeit. für Musik. Berlin,1937. 1937,Sept., p.960-964. illus.)

npc MUSIC DIV.

form 400c [iv-3-47 25m]

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Herrmann, Joachim.

Ökonomie des Musiklebens.

(Musica[Cassel] Kassel, 1950. 1950, Okt., p. 371-372)

npc MUSIC DIV.

form 400c [viii-3-50 25m]

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Hess, Heinz.
Jugend und neue Musik.
(Neue Musikzeitschrift. München,1948. 1948, Feb.,p.46-48.)

npc
form 406c [xi-29-48 25m]
MUSIC

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Hess, Heinz.
Weltoffene deutsche Musikkultur.
(Neue Musikzeitschrift, München,1947. 1947, Feb.,p.67-69.)

npc
form 406c [xi-29-48 25m]
MUSIC DIV.

Germany, 20th cent.
Write on slip words underlined below and class mark — EAA

Ihlert, Heinz.
Die Reichsmusikkammer; Ziele, Leistungen und Organisation, von Heinz Ihlert... Berlin: Junker und Dünnhaupt, 1935. 40 p. incl. tables. illus. (chart.) 23½cm. (Deutsche Hochschule für Politik, Berlin. Schriften. ₍Abt.₎ 2, Heft 7.)

1. Music—Germany. I. Ser.
N. Y. P. L.
MUSIC DIV.
February 25, 1937

Germany, 20th cent.
*MAD (Germany)

Jahrbuch der deutschen musik. 1943–
Leipzig, Breitkopf & Härtel; ₍etc., etc., 1943–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 22½cm.
"Im auftrage, der Abteilung musik des Reichsministeriums für volksaufklärung und propaganda."
Editor: 1943– Hellmuth von Hase.
Ceased publication.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Hase, Hellmuth von, 1891– ed.

45-16758
Library of Congress ML5.J18 MUSIC DIV.
₍2₎ 780.58

Germany, 20th cent.
(Germany)* MAD

Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931–
FOR RECORD OF VOLUMES WILL SEE MAIN ENTRY CARD
Berlin-Schöneberg: M. Hesses Verlag₍, 1931₎– 4°.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882– , editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.
N. Y. P. L.
July 16, 1932

GERMANY,20TH CENT.
Copy only words underlined & classmark— * MA

JOACHIM, HEINZ.
Musikschaffen in Deutschland. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 6/7 (Juni/Juli, 1958) p. 335-340. illus.)

1. Composition--Hist. 2. Germany, 20th cent.
NN R 5. 59 m/ OI (MU)I, 2 (LC3, X1)

Germany, 20th cent.
*ZB- *MG p.v.86

JÖDE, FRITZ, 1887-
Deutsche Jugendmusik; eine Frage nach dem Wesen im Wandel der Zeit, von Fritz Jöde. Berlin: Holle & Co. [cop. 1934] 55 p. plates. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

862635A. 1. Children—Music for. 2. Music—Germany.
N. Y. P. L.
MUSIC DIV.
November 23, 1936

GERMANY,20TH CENT.
Copy only words underlined & classmark— * MA

KOEGLER, HORST.
Richard Strauss without successor? A survey of contemporary music in Germany. (IN: Musical opinion. London. 29cm. v. 76, no. 909 (June, 1953). p. 535-537)

1. Germany, 20th cent.
NN R 8.53 OI (MU)I (LC2, X1)

GERMANY,20TH CENT.
* MFBR (Germany)

KONTRAPUNKTE. Bd. 1-
Rodenkirchen/Rhein, P.J. Tonger [1958- v. music. 21cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Schriften zur deutschen Musik der Gegenwart."
Editor: v. 1- , H. Lindlar.
1. Music--Germany. 2. Germany, 20th cent. I. Lindlar, Heinrich, 1912- , ed.
NN 10. 59 g/P(OC)I OS PC, 1,1 SL MU, 2,I (U1, LC1, X1) [C, I]

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Abbau der Kultur-Institute?
(Musikleben. Mainz,1949. 1949,Feb.,p.37-40. illus.)

npc
form 406c [xi-6-49 25m]
MUSIC DIV.

GERMANY,20TH CENT.
Copy only words underlined & classmark — *MA

Laaff, Ernst.
Die "Neue Musik" in Deutschland. (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 11-12 (Nov.-Dez., 1952), p. 322-326, 360-363; Jahrg. 6, Heft 1 (Jan., 1953), p. 10-12)

Parts 1-3.
Contents.--pt. 1. Die "Neue Musik" in Deutschland.--pt. 2. Tonalität und Harmonik der neuen Musik.--
(Continued)
NN R 6.53 OI (MU)1. 2 (LC3,Z1,X1)

Laaff, Ernst. Die "Neue Musik" in Deutschland... (Card 2)

pt. 3. Charakteristika der neuen Musik.

1. History and criticism, 1900- 2. Germany.
20th cent.

GERMANY,20TH CENT.
*MFM-Amer.

Lange, Horst Heinz, 1924-
Jazz in Deutschland. Die deutsche Jazz-Chronik 1900-1960 ₍von₎ Horst H. Lange. Berlin, Colloquium Verlag (1966)
210 p. with illus. 25 cm.

"Deutsche Jazz-Literatur": p. 178-182.
"Discographie": p. 183-201.
(Continued)
NN * R 8.67 1/OC PC, 1,3 SL MU,1,2 MUP,4 2
(LC1,X1)

LANGE, HORST HEINZ, 1924- . Jazz in Deutschland. (Card 2)

1. Jazz. 2. Germany, 20th cent. 3. Music--Germany. 4. Jazz--Discography.

GERMANY,20TH CENT.
*MFBR (Germany)

LAUX, KARL, 1896- , ed.
Das Musikleben in der deutschen demokratischen Republik, 1945-1959. Leipzig, Deutscher Verlag für Musik [1963] 527 p. illus. 25cm.

1. Music--Germany. 2. Bolshevism--Germany. 3. Germany, 20th cent. I. Title.
NN R 6.64 e/B OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

GERMANY,20TH CENT.
Copy only words underlined & classmark— * MA

LAUX, KARL.
Tradition und Neuerertum. (IN: Musik und gesellschaft, Berlin. 30cm. Jahr 6, Heft 1 (Jan, 1956) p. 17-19, 22)

1. History and criticism (In German). 2. Germany, 20th cent.
NN R 11. 57 v/ OI (MU)1, 2 (X1, LC3)

GERMANY,20TH CENT.
Write on slip only words underlined and classmark —*MA

Lohmann, Fritz.
Qualität trotz Armut.
(Musica [Cassel] Kassel, 1951. 1951. Juli-Aug., p. 263-267)

npc
form 406c [viii-8-50 25m]
MUSIC DIV.

Germany, 20th cent.
Write on slip words underlined below and class mark— EAA

Machabey, A.
Kurt Weill et le théatre musical allemand contemporain.
(Revue d'Allemagne. Paris, 1931. 8°. Année 5 p.316-333.)

Weill, Kurt, 1900-
form 406b [ii-13-31 25m]
MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Maler, Wilhelm, 1902-
Wo wir stehen.
(Musica [Cassel] Kassel,1948. 1948,Sept.-Okt., p.225-228.)

Au.cd.
npc
form 406c [xi-6-49 25m]
MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and classmark — MWA

Les manifestations théâtrales et musicales allemandes à Paris en 1942, 1943.
(Annuaire général du spectacle en France. Paris,1944. no.2,p.633-648. illus.)

npc
form 406c [xi-29-48 25m]
MUSIC DIV.

Germany, 20th cent.
*MGA

Marnold, Jean, 1859–
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.
"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés.. quelques-uns des articles parus depuis mai 1915 au Mercure de France.—*Avertissement.*"

221486A
1. Wagner, Richard, 1813-1883. 2. European war, 1914-1918—Music and the war. 3. Music—Germany. 4. Music—France. 5. Title.
N. Y. P. L.
December 8, 1925

Germany, 20th cent. EAA Duer

[Marsop, Paul,] 1856–
Öffentliche Unterhaltungsmusik in Deutschland. [München: G. D. W. Callwey, 1915.] 7(1) p. 8°. (Duererbund. Flugschrift. [no.] 138.)

Caption-title.
Signed: Paul Marsop.

1. Germany, Music in.

1. ~~Music–Germany.~~ 2. Title. 3. Series.
N. Y. P. L. April 6, 1917. MUSIC DIV

Germany, 20th cent. XBID (League of Nations)

Martin, William, 1888–
...The conditions of life and work of musicians, by William Martin. v. 1–2. [Nancy: Berger-Levrault, 1923–24?]
2 v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4. Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.
N. Y. P. L. February 3, 1925 MUSIC DIV.

GERMANY, 20TH CENT.

Copy only words underlined & classmark— * MA

MASANETZ, GUIDO.
Probleme der neuen Blasmusik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12 (Dez., 1958) p. 10-14)

Pages also numbered p. 682-686, continuing the paging of the preceding number.

1. Instrumental music, 20th cent. 2. Germany, 20th cent.
NN R 4. 59 m//$^{\prime}$OI (MU)1, 2 (LC3, X1)

GERMANY, 20TH CENT.

**MFBR (Germany)

MELICHAR, ALOIS, 1896-
Musik in der Zwangsjacke; die deutsche Musik zwischen Orff und Schönberg. [2. verb. u. verm. Aufl. Wien] E. Wancura [1959] 284 p. music. 21cm.

Drexel Musical Fund.

1. Music--Germany. 2. Germany, 20th cent. 3. History and criticism, 1900- . I. Title.
NN * L 61 e/4 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Germany, 20th cent.

Mendl, R.W.S.
The decline of the Teutonic hegemony in music.
(Chesterian. London, 1938. v.19, p.70-75.)

form 400b [iii-16-38 25m] MUSIC DIV.

GERMANY, 20TH CENT.

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.
Bürgerliche Dekadenz oder sozialistische Kunst. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 5-9)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5. 58 a/c OI (MU)1, 2, 3 (LC4, X1)

GERMANY, 20TH CENT.

* MFBR (Germany)

MOSER, HANS JOACHIM, 1889-
Deutsches Musikleben. Bonn, M. Scholl [195-] 18 p., [59] p. of illus., ports. 21x21cm.

1. Germany, 20th cent. 2. Music--Germany
NN X 12. 58 g/4 OC PC, 2 SL MU, 1 (LC1, X1)

Germany, 20th century

Write on slip words underlined below and class mark — *DF

Moser, Hans Joachim
Die Musik im Gefüge dieser Zeit.
(Deutsche Rundschau. Berlin, 1932. Bd. 233, p.181-187.)

form 400b [ii-11-36 25m] Music Div.

Germany, 20th cent.

Write on slip, class mark EAA name, vol., page and year of magazine.

Mueller, Edmund Joseph.
Die Musikpflege im neuen Deutschland.
(Frankfurter Zeitgemässe Broschüren. Hamm, 1919. 8°. Bd.38, p.225-248.)

Music Div.
Music

Germany, 20th cent. ** MG (Musikalisches) LTh.S.

Nagel, Wilibald, 1863–
Die musik im täglichen leben. Ein beitrag zur geschichte der musikalischen kultur unserer tage. Von Prof. Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1907.

1 p. l., 33 p. 21cm. (Musikalisches magazin, hft. 18)

1. Music—Germany. Drexel Musical Fund Music div. 8-4405
Library of Congress ML55.M7

Germany, 20th cent. ** MG (Musikalisches)

Nagel, Wilibald L Th S 1863–
Über die strömungen in unserer musik. Kritische randbemerkungen zur modernen kunst. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

41 p. 21cm. (Musikalisches magazin, hft. 55)

Music div.
Drexel Musical Fund

1. Music—Germany—Hist. & crit. 2. Music—Hist. & crit.—Modern. 15-458
Library of Congress ML55.M7 hft. 55

GERMANY, 20TH CENT.

*XML-616

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Der Dienst in den Musikeinheiten der Hitler-Jugend. Musik-Spielmanns- und Fanfarenzüge. Berlin, 1941. 47 p. illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 272)
At head of title: Ausbildungsvorschrif der Hitler-Jugend. Av. DJ./H.J. 9.

1. Military music--Germany. 2. Germany, 20th cent. 3. Music--Germany.
NN R 5. 72 b/o OS PC, 1, 3 SL MU, 1, 2 (MUF 1, UM1, LC1, X1, ZA1)

Germany, 20th cent.

Write on slip words underlined below and class mark— *MA

The Nazis draft music for total war.
(Modern music. New York, 1941. v.19, p.16-20.)

European war, 1939-
Title.

form 400b [iii-28-41 25m] MUSIC DIV.

GERMANY, 20TH CENT.

Write on slip only words underlined and classmark *MA

Nestler, Victor.
La musica tedesca di oggi.
(Diapason. Milano, 1950. 1950, giugno-luglio, p. 5-8)

form 400d [vi-28-41 25m] npo MUSIC DIV.

GERMANY, 20TH CENT.

Copy only words underlined & classmark— *MA

Oberborbeck, Felix.
Wandlungen des Chorideals in der Gegenwart.
(IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 6 (Juni, 1954) p. 321-326)

1. Choral singing. 2. Germany, 20th cent.
NN R 9.54 OI (MU)1, 2 (LC3, X1)

GERMANY, 20TH CENT.

Copy only words underlined & classmark— * MA

OBERBORBECK, FELIX.
Wir heissen euch hoffen! Zur Frage eines neuen Volksliedes der Gegenwart. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 6 (Juni, 1953) p. 327-333)

1. Germany, 20th cent.
NN R 9.53 OI (MU)1 (LC2, X1)

Germany, 20th cent.

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Duitsland en de nieuwe muziek.
(Mens en melodie. Utrecht, 1949. 1949, Augustus, p.237-239. illus.)

form 400a [vi-28-46 25m] npo MUSIC DIV.

GERMANY, 20TH CENT.

*MFBR (Germany)

Prieberg, Fred K.
Musik im anderen Deutschland. [Von] Fred K. Prieberg. Köln, Wissenschaft u. Politik [1968]
349 p. illus., music, ports. 21 cm.

1. Music--Germany, Eastern. 2. Germany--East zone. 3. Germany, 20th cent. 4. State and music--Germany--East zone.
NN*R 10. 69 r/A OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Germany, 20th cent.

*ZB- * MG p.v.117

Raabe, Peter, 1872–
Kulturwille im deutschen Musikleben; kulturpolitische Reden und Aufsätze, 2. Band, von Peter Raabe... Regensburg: G. Bosse [1936] 76 p. front. (port.) 18½cm. (Von deutscher Musik. Bd. 49.)

"Die in diesem Buche zusammengestellten Reden und Aufsätze ergänzen die in der Sammlung 'Die Musik im dritten Reich' veröffentlichten." — *Vorwort.*
"Ansprache auf dem Heldenfriedhof von Langemark bei Gelegenheit der Fahrt des Aachener Domchors dorthin, 22. October 1932," p. 73–76.

MUSIC DIV.
894877A. 1. Music—Germany. Carnegie Corp. of New York.
N. Y. P. L. July 14, 1937

Germany, 20th cent.

*MFBR (Germany)

Raabe, Peter, 1872–
Die musik im dritten reich, kulturpolitische reden und aufsätze von Peter Raabe. Regensburg, G. Bosse [1935]

93 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik, bd. 48)

Contents.—Die musik im dritten reich.—Vom neubau deutscher musikalischer kultur.—Wagners "Meistersinger" und unsere zeit.—Nationalismus, internationalismus und musik.—Kultur und gemeinschaft.

— 2. Auflage.
Carnegie Corporation of New York
1. Music—Germany. I. Title.
[*Full name:* Carl Ludwig Hermann Peter Raabe]

Library of Congress ML275.5.R3M8 36-11226
Copyright A—Foreign 31015 Music Di
[2] 780.4

GERMANY, 20th CENT.

Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Die Musikgeschichte im Lichte des Marxismus. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 14-17)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5. 58 a/c OI (MU)1, 2, 3 (LC4, X1)

GERMANY, 20th CENT.
Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Wege zu einer neuen, humanistischen deutschen Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 214-217)

1. Germany, 20th cent.
NN R 1.57 d/b OI (MU) (LC2, X1)

GERMANY, 20TH CENT.
Copy only words underlined & classmark— * MA

SILBERMANN, ALPHONS.
Im Stacheldraht des bitteren Ernstes; Betrachtungen eines Aussenstehenden zur Situation des deutschen Musiklebens. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 12 (Dez. 1957) p. 688-693. illus., port.)

1. Society and music--Germany. 2. Germany, 20th cent.
NN R 6.59 g/ OC OI MU, 1, (LC3, X1)

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Das neue Pathos.
(Melos. Mainz, 1947. 1947, Feb., p.97-100.)

Fascism.
form 400c npo MUSIC DIV.

GERMANY, 20TH CENT.

*MEC (Furtwängler)
Riess, Curt, 1902-
Furtwängler, Musik und Politik. [1. Aufl. Bern] A. Scherz [1953] 319 p. ports. 22cm.

1. Furtwängler, Wilhelm, 1886- 2. Germany, 20th cent.
NN**R 6.54 OC PC,1 SL MU,1,2 (LC1, X1)

Germany, 20th cent.
Write on slip words underlined below and class mark — *MA

Sonner, Rudolf.
Grosstädtische Volksmusik.
(Deutsche Musikkultur. Kassel, 1936. Jahrg. 1, p.84-90.)

Folk songs-Hist. and crit.
form 400b MUSIC DIV.

Germany, 20th cent.
*MFBR (Germany)
Stumme, Wolfgang, ed.
Musik im volk; gegenwartsfragen der deutschen musik, herausgegeben von Wolfgang Stumme. 2., neubearb. und stark erweiterte aufl. Berlin-Lichterfelde, C. F. Vieweg, 1944.
408 p. illus. (music) 23cm. (Added t.-p.: Schriften zur musikerziehung, hrsg. von Wolfgang Stumme. Bd. 1)
Bibliographies at end of some sections; bibliographical foot-notes.
CONTENTS.—Musikpolitik als führungsaufgabe.—Hitler-jugend.—Haus und familie.—Schule.—Fach- und hochschule.—Musik in der gemeinschaft.—Reichsarbeitsdienst und wehrmacht.—Das öffentliche musikleben.—Grundfragen der musikerziehung.—Volkskunde und musikwissenschaft.—Die publizistischen mittel.
1. Music—Instruction and study—Germany. 2. Music—Germany. 3. Music and state—Germany. I. Title.
ML275.S89 1944 780.943 A F 47-4152
Newberry library for Library of Congress [3] MUSIC DIV.

GERMANY, 20TH CENT.
*MFBR (Germany)
Ruppel, Karl Heinrich.
Music in Germany. Munich, F. Bruckmann [c1952] 75 p. illus., ports. 21cm.

1. Music—Germany. 2. Germany, 20th cent.
NN**X 12.53 OC PC,1 SL MU,2 (LC1, X1)

Germany, 20th cent.
ZAE p.v.775
[Ständer, Franz]
Weihnachtsfeier der SA.; Vorschläge zur Durchführung, herausgegeben von der Obersten SA.-Führung. München: Zentralverlag der NSDAP., F. Eher Nachf., GmbH. [1938] 23 p. 19½cm. (On cover: Der Appell. Heft 12.)
"Von Dr. Franz Ständer und Rudolf Chasté."

MUSIC DIV.
1. Christmas—Germany. I. Chasté, Rudolf, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

Germany, 20th cent.
Write on slip words underlined below and class mark — *MA

Le tendenze novatrici in Germania.
(Musica d'oggi. Milano, 1920. v.2, p.169-171.)

History and criticism, 1900-
form 400b MUSIC DIV

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Schab, Günter.
Ist unser Musikbetrieb noch zeitgemäss?
(Musikleben. Mainz, 1950. 1950, März, p. 73-75; continued in subsequent numbers)

form 400c npo MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and class mark — *MA

Stege, Fritz.
Die gegenwaertige Lage der deutschen Musik.
(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.76-84.)
Text in German and French.

form 400c npo MUSIC DIV.

Germany, 20 cent.
Write on slip only words underlined and classmark — *MA

Thimonnier, René.
Principes d'une propagande musicale française en Allemagne occupée.
(Revue musicale. Paris, 1946. 1946, oct., p.309-316.)

Effects of music, Moral and social.
~~Politics and music.~~
Propaganda
form 400c npo MUSIC DIV.

Germany, 20th cent.
EDG (Zehn)
Schuenemann, Georg, 1884–
Musik und Musikpflege. (In: Zehn Jahre deutsche Geschichte. Berlin, cop. 1928. 2. ed. 4°. p. 473-480.)

Music div.
423691A. 1. ~~Music—Germany.~~
N. Y. P. L. September 9, 1929

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Still, Barry C.
Music in Germany to-day.
(Musical opinion. London, 1949. 1949, Nov., p.73-75.)

form 400c npo MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Die letzten fünfzig Jahre.
(Zeitschrift für Musik. Regensburg, 1949. 1949, Dez., p. 1-4)

form 400c npo MUSIC DIV.

Germany, 20th cent.
*MFBR (Germany)
Seidl, Arthur, 1863–
Moderner Geist in der deutschen Tonkunst. Gedanken eines Kulturpsychologen um des Jahrhunderts Wende 1899/1900, von Arthur Seidl... Regensburg: G. Bosse, cop. 1920. x, 291 p. 2. ed., rev. 19cm. (Deutsche Musikbücherei. Bd. 5.)
"Quellen-Nachweise," p. 239-279.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
590645A. 1. Music—Germany—Hist. 2. Music—Hist., Modern. I. Title. II. Ser.
N. Y. P. L. September 30, 1932

Germany, 20th cent.
*MFBR (Germany)
Storck, Karl G L 1873-1920.
Musik-politik; beiträge zur reform unseres musiklebens, von dr. Karl Storck. Stuttgart, Greiner & Pfeiffer, 1911.
210 p. 23½cm.

1. Music—Germany. 2. Music—Instruction and study. I. Title.
JUILLIARD FOUNDATION FUND 12-14476
Library of Congress ML3795.S86 MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Waldmann, Guido.
Musik i ruinbyer.
(Dansk musiktidsskrift. København, 1949. årg. 24, no.1, p.18-20; continued in subsequent numbers.)

World war, 1939-1945- Germany.
form 400c npo MUSIC DIV.

GERMANY, 20TH CENT.
Write on slip only words underlined and classmark: *MA

Serauky, Walter.
Musikalische Volkskunde.
(Musik im Kriege. Berlin, 1944. 1944, Okt.-Nov., p. 125-127)

form 400d npo MUSIC DIV.

Germany, 20th cent.
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Masstäbe.
(Stimmen. Berlin, 1947. 1947, Nov., p.12-15.)

~~Politics and music-Germany~~
form 400c npo MUSIC DIV.

Germany, 20th cent.
This is a magazine article. Write in ... name, year, vol., No. and page of ...
Weidig, Adolf
*MAA
Observations upon present musical life in Germany.
(Music Teach. Nat. Assoc. Proceed. Ser. 4. v. 31, 1909 p. 30-51 Hartford, Conn. 1910. 8°.)

Music Div.

Write on slip words underlined below
and class mark — SA

Wiesengrund-Adorno, Theodor.
Zur gesellschaftlichen Lage der Musik.

(Zeitschrift für Sozialforschung. Leipzig, 1932. Jahrg.1, p.103-124, 356-378.)

~~Music and social life.~~
History and crit., 20th cent.
Sociology.

form 1995 [is 15-32 25m] MUSIC DIV.

GERMANY, 20TH CENT.

*MFBR
(Germany)

WULF, JOSEF, ed.
Musik im Dritten Reich; eine Dokumentation [Gütersloh] S. Mohn [1963] 446 p. illus., ports., facsims. 24cm. (THIS: Kunst und Kultur im Dritten Reich, Bd. 2)

Bibliographical footnotes.

1. Germany, 20th cent. 2. Music--Germany, 20th cent.

NN R 4.66 r/c OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

GERMANY, 20TH CENT.--PER. AND SOC. PUBL.

*MA

NEUE Musik in der Bundesrepublik Deutschland. Dokumentation. 1957/58- Mainz, New York [etc.] v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben von der Deutschen Sektion der Internationalen Gesellschaft für neue Musik e.V."

(Continued)

NN R 5.60 l/, OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (U1s, LC1s, X1s) [C]

2

NEUE Musik in der Bundesrepublik Deutschland. (Cont.)

1. Music--Germany. 2. Concerts--Programs. 3. Germany, 20th cent.--Per. and soc. publ. 4. Concerts--Per. and soc. publ. 5. Periodicals--Germany. I. International society for contemporary music. German section.

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*MP
(Germany)

Germany. Arbeitsdienstes, Reichleitung des.
Lieder der Arbeitsmaiden. Herausgegeben von der Reichsleitung des Reichsarbeitsdienstes, Arbeitsdienst für die weibliche Jugend. 2. erweiterte Auflage. Potsdam, L. Voggenreiter [1939] 240 p. 19cm.

With music (unaccompanied melodies).

413318B. 1. Songs, German—Collections.
N. Y. P. L.

MUSIC DIV.
October 24, 1947

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*MO
(German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter [1937] 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

Cards in Public Catalogue

MUSIC DIV.

925949A. ~~1. Songs, National—Germany.~~ I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title. 2. Work songs. 3. Marches.
N. Y. P. L. 1. Political music—Germany.
January 28, 1938

GERMANY(DEMOCRATIC REPUBLIC, 1949-) Copy only words underlined & Classmark-- *MGA

PÄTZIG, GERHARD.
Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin; eine wichtige Quelle zum Schaffen Isaacs aus der Hand Leonhard Pämingers. (IN: Festschrift Walter Gerstenberg zum, 60. Geburtstag. Wolfenbüttel [1964] 24cm. p.122-142. music)

Includes some incipits in plainchant notation.
Bibliographical footnotes.

(Continued)

NN 3.70 m/c OI (MU)I, 2, 3 (LC1, X1)

2

PÄTZIG, GERHARD. Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin... (Card 2)

1. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. 40024) 2. Paminger, Leonhardt, 1495-1567. 3. Isaac, Heinrich, ca. 1450-1517.

Germany(Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin

*MCL
(Berlin)

BLECHSCHMIDT, EVA RENATE.
Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)

NN R 1.67 r/c OC(Ibo)IV (OD)IIt, IIIt (ED)IIt, IIIt (OS)I PC, 1, 3, I, II, III, IV SL MU, 2, 4, I, II, III, IV (LC1, X1)

2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.
Bibliography, p. 7-12.

1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1965.

Copy only words underlined
& classmark-- *MEC
(Bach)

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)

"Incipit-Verzeichnis" (14 plates at end) includes works by C. P. E. Bach not listed by Wotquenne and works by W. F. Bach not listed by Falck.

(Continued)

NN S X 6.59 a/c (OC)I, Ibo OD ED OI MU, 1, 2, 3, 4, 5, I (LC7, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek... (Card 2)

Bibliography, p. 149-150.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes. 4. Libraries--Germany--Berlin (Staatsbibliothek). 5. Copyists--Germany. I. Kast, Paul.

Germany(Democratic republic, 1949-) Deutsche Staatsbibliothek, Berlin. Mss.

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.
Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter [1970]
423 p. illus., facsims. music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9.71 d/c OC(1b*)III, PC, 3, I, II, III MU, 1, 2, I, II, IIIb* (OD)II (ED)II (OS)I III (LC1, X1)

2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--(Democratic republic, 1949-) Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751. Bibl. I. Series. II. Germany Deutsche Staatsbibliothek.

Germany(Democratic republic, 1949-).
Deutsche Staatsbibliothek, Berlin.
Mss(Mus.ms/Bach P801-803)

*MEC
(Bach)-C

ZIETZ, HERMANN.
Quellenkritische Untersuchungen an den Bach-Handschriften P801, P802 und P803 aus dem "Krebs'schen Nachlass" unter besonderer Berücksichtigung der Choralbearbeitungen des jungen J.S. Bach. Hamburg, K.D. Wagner, 1969. 310 p. illus., facsims.(music) 21cm. (Hamburger Beiträge zur Musikwissenschaft. Bd.1)

(Continued)

NN 8.70 w/c OC(1bo) (OD)It (ED)It PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

2

ZIETZ, HERMANN. Quellenkritische Untersuchungen an den Bach-Handschriften P801... (Card 2)

"Incipit-Verzeichnis": p. 238-268.
Bibliography: p. 179-185.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Johann Sebastian--Arrangements. 3. Organ music--Bibl.--Thematic indexes. I. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. Bach P801-803) t. 1969.

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* MEC
(Handel)-C

GERMANY (Democratic republic, 1949-). Handel-Komitee.
Festschrift zur Händel-Ehrung der Deutschen Demokratischen Republik, 1959. Leipzig, Deutscher Verlag für Musik, 1959. 124 [4] p. ports., facsim., music. 29cm.

Cover title: Händel Ehrung, 1959.
Bibliographical references.

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2

GERMANY (Democratic republic, 1949-). Handel-Komitee. Festschrift zur Händel-Ehrung der Deutschen Demokratischen Republik, 1959. (Card 2)

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"Die Hauptwerke der Händel-Festspiele, 1952-1958," p. 124-[125]

1. Handel, Georg Friedrich, 1685-1759. I. Title. t. 1959

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(Handel)

GERMANY (Democratic republic, 1949-). Händel-Komitee.
Handel-Ehrung, Halle, 11.-19. April 1959; Konferenzbericht [hrsg. von Walter Siegmund-Schultze] Leipzig, Deutscher Verlag für Musik, 1961. 271 p. illus., music. 24cm.

1. Händel, Georg Friedrich, 1685-1759. I. Siegmund-Schultze, Walther, ed. t. 1961.

NN 7.64 g/c (OC)I ODt EDt PC, 1, I SL MU, 1, I (LC1, X1)

Germany (Democratic republic, 1949-), Institut für Denkmalpflege. Dresden

* MEC
(Hildebrandt)

DÄHNERT, ULRICH.
Der Orgel- und Instrumentenbauer Zacharias Hildebrandt; sein Verhältnis zu Gottfried Silbermann und Johann Sebastian Bach. [Hrsg. vom Institut für Denkmalpflege, Dresden] Leipzig, Breitkopf & Härtel [1962] 266 p. plates (55 figs.) 25cm.

Bibliographical references included in "Anmerkungen" (p. [211]-252)

1. Hildebrandt, Zacharias, 1688-1757. 2. Organ--Construction 3. Organ, 17th-18th cent. I. Germany (Democratic republic, 1949-). Institut für Denkmalpflege. Dresden.

NN R 7.64 p/c OC, 1b (OD)I, Ib (ED)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

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NN 10.68 p/c (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E/)1, 2, 3, MU, 7, 8, 9, I, II, III (DC2, LC1, X1)

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GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz. 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964

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GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

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See

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Germany (Democratic republic, 1949-) Kultur, Ministerium für

D-11
1404

WILHELM PIECK Schriftsteller und Künstler zu seinem 80. Geburtstag. [Hrsg. vom Ministerium für Kultur. Zusammenstellung und Redaktion: Günter Caspar] Berlin, Aufbau-Verlag, 1956. 365 p. illus. (part col.), ports, facsim. 23cm.

Songs in honor of Wilhelm Pieck, for mixed chorus and piano, by Günter Kochan, Guido Masanetz, Alexander Ott and others.

1. Pieck, Wilhelm, 1876- . 2. Choral music, Secular—Collections—Keyboard acc. I. Caspar, Günter, ed. II. Germany (Democratic republic, 1949-) Kultur, Ministerium für. t. 1956.
NN**R 6.58 p/A (OC)I (OD) IIt (ED)IIt PC, 1, I, II SL MU, 1, 2g, I, II (LC1, X1, Z1, Y1)

Germany (Democratic republic, 1949-). Kunstangelegenheiten, Staatliche Kommission für

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BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 111]
Faksimile-Wiedergabe der Klaviersonate in c-moll, opus 111. Leipzig, C.G. Röder, 1952. facsim. (20 l.), 1 l. 24 x 33cm.

Title from colophon.
Colophon: Aus Anlass der 125. Wiederkehr des Todestages von Ludwig van Beethoven wurde diese Faksimile-Wiedergabe der Klaviersonate in

(Continued)

NN/S 9.59 m/ OC (OD)It (ED)It (OAF 1) SL MUg, 1g, 1g (*MUR 1, LC1, X1, MUF 1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 111] Faksimile-Wiedergabe der Klaviersonate in c-moll... (Card 2)

c-moll, opus 111, im Auftrage der Regierung der Deutschen Demokratischen Republik-Staatliche Kommission für Kunstangelegenheiten herausgegeben.

1. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Germany (Democratic republic, 1949-). Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

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Studienmaterial zur Kunstdiskussion für die künstlerischen Lehranstalten der Deutschen Demokratischen Republik. Reihe 2.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

K-10
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GERMANY (Democratic republic, 1949-). Landesbibliothek, Gotha.
Kompositionen der böhmischen Musikeremigration in der Landesbibliothek Gotha. Bearb. von Magdalena Pulst. Gotha, 1967. 32 p. facsim. 21cm. (ITS: Veröffentlichungen. Heft 12)

1. Libraries--Germany--Gotha. 2. Bibliography, Czechoslovakian (Music) 3. Libraries, Government--Germany--Gotha. 4. Music--Bohemia--Bibl. t. 1967.
NN 2.70 w/L ODt EDt PC, 3, 4 MU, 1, 2 S, 3, 4 (LC1, X1) OI

Germany (Democratic republic, 1949- .) Nationale Verteidigung, Ministerium für.

C-11
4854

Nimm das Gewehr, Anthologie. Berlin, Verlag des Ministeriums für nationale Verteidigung, 1959. 195 p. music. 18cm.

Short stories and songs (the songs with music for voice and piano).
1. War songs, German—Collections. 2. Soldiers in literature, German. I. Germany (Democratic republic, 1949-). Nationale Verteidigung, Ministerium für. t. 1959.
NN R 4.61 OC (OD)It (ED)It PC,1,2,I SL MU,1g,Ig (LC1,X1)

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See also

Saxony. Landesbibliothek, Dresden.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1.1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. [Kraków] Polskie Wydawn. Muzyczne [1967]

1 v. facsims., music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)

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NN*R 9.71 e/B (OC)II, III ODt EDt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (S)I (DC2, LC1, X1)

GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

Germany (Democratic republic, 1949-). Staatsbibliothek, Berlin.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Germany (Democratic republic, 1949-). Volksbildung, Ministerium für

*MA

MUSIK in der Schule; Zeitschrift für Theorie und Praxis des Musikunterrichts. 5-date Jahrg.; 1954-date
Berlin, Volk und Wissen, volkseigener Verlag, v. illus., music. 23cm.

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NN**R 4.56 j/ ODs, Is EDs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(1s)1s, 3s, Is (U1s, LC1s, X1s) [I]

MUSIC in der Schule... (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. 3. School music—Germany. 4. School music—Per. and soc. publ. I. Germany (Democratic republic, 1949-). Volksbildung, Ministerium für.

Write on slip words underlined below and class mark —

TAA

Germany. Erzeugungs- und Absatzbedingungen der deutschen Wirtschaft, Ausschuss zur Untersuchung der. Unterausschuss (I) für allgemeine Wirtschaftsstruktur.
...Die Industrie der Grossmusikinstrumente... Berlin: E. S. Mittler & Sohn, 1930. xii, 335 p. incl. tables. 8°. (Its: Verhandl. und Berichte. Arbeitsgruppe 5, Bd. 15.)

Bibliographical footnotes.

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521924A. 1. Musical instruments—Trade and stat.—Germany. I. Ser.
N. Y. P. L. May 5, 1931

Write on slip words underlined below and class mark —

TAA

Germany. Erzeugungs- und Absatzbedingungen der deutschen Wirtschaft, Ausschuss zur Untersuchung der. Unterausschuss (I) für allgemeine Wirtschaftsstruktur.
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560183A. 1. Musical instruments—Trade and stat.—Germany. I. Ser.
N. Y. P. L. January 12, 1933

Germany (Federal republic, 1949-). Deutsche UNESCO-Kommission

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(General)

GREGOR, JOSEPH, 1888- , ed.
Europäische Lieder in den Ursprachen; im Auftrage der Deutschen UNESCO-Kommission, hrsg. von Josef Gregor, Friedrich Klausmeier [und] Egon Kraus. [2. Aufl.] Berlin, Merseburger [1957-60]
2 v. (xiv, 257 p.) 18cm.

Unaccompanied melodies; words in original languages and German translation.

(Continued)

NN R 4.65 e/ OC (OD)It (ED)It PC, 2, I SL MUg, 1g, Ig (LC1, X1)

GREGOR, JOSEPH, 1888- , ed. Europäische Lieder in den Ursprachen... (Card 2)

Vol. 2: 1. Aufl.
CONTENTS.--Bd. 1. Die Lieder in den romanischen und germanischen Sprachen.--Bd. 2. Die Lieder in den slavischen, finnisch-ugrischen und restlichen Sprachen.

1. Folk songs. 2. Folk songs--Collections. I. Germany (Federal republic, 1949-). Deutsche UNESCO-Kommission. t. 1957.

Germany (Federal republic, 1949-). Laws, statutes, etc.

See

Germany (Federal republic, 1949-). Statutes

OD ED PC ST MU

OFF. DOC. CARD

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see

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OC OH ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Germany Luftwaffe *MO (German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194-]
50, [2] p. illus. 30½cm.
"Eine auswahl der lieder der melodieausgabe."
For voice and piano.
1. War songs, German. 2. World war, 1939-1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897- III. Title.
M1734.C5L5 47-39061
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Germany. Statutes. *IL

Allfeld, Philipp, 1852-
Das urheberrecht an werken der literatur und der tonkunst; kommentar zu dem gesetze vom 19. juni 1901 sowie zu den internationalen verträgen zum schutze des urheberrechtes, von dr. Philipp Allfeld ... 2., vielfach veränderte aufl. München, Beck, 1928.
xiii, 513 p. 20cm.
"Verzeichnis der abkürzungen" (bibliography) : p. [ix]-xiii.
1. Copyright—Germany. 2. Copyright, International. 3. Copyright—Music. I. Germany. Laws, statutes, etc. II. Title.
Library of Congress Z586.A76 1928 34-30406
[2] MUSIC DIV. 655.648

Germany (Federal republic, 1949-).
Statutes
SCHULZE, ERICH, 1913- *MGG
Musik und Recht; das Honorar des Komponisten. Mit den Texten der Urheberrechtsgesetze, des Akademie Entwurfes zur Urheberrechtsreform, der Berner Konvention nebst Verzeichnissen ihrer Mitgliedstaaten, des Welturheberrechtsabkommens und den anderen einschlägigen Texten. München, C.H. Beck, 1954. xv, 194 p. 23cm.
"Abkürzungen und Literaturnachweis," p. (xiii)-xv.
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Germany. Reichskulturkammer. *MGG

Germany. Statutes.
Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)
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CARNEGIE CORP. OF NEW YORK.
943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.
N. Y. P. L. June 23, 1938

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Germany. Statutes.
Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)
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N. Y. P. L. 1. Germany, 20th cent. 2. Law—Germany. June 23, 1938

SCHULZE, ERICH, 1913- Musik und Recht...
(Card 2)

1. Copyright—Music—Germany. 2. Music—Performing rights. 3. Copyright—Germany. 4. Performing rights—Germany. I. Germany (Federal republic, 1949-). Statutes. t. 1954.

Germany. Reichskulturkammer. EAS
Handbuch der Reichskulturkammer. Herausgeber: Hans Hinkel. Bearbeitet von Gerichtsassessor Günther Gentz. Berlin: Deutscher Verlag für Politik und Wirtschaft GmbH., 1937. 351 p. illus. (charts.) 17½cm.
CONTENTS.—Reichskulturkammer.—Reichskammer der bildenden Künste.—Reichsmusikkammer. — Reichsschrifttumskammer. — Reichspressekammer. — Reichstheaterkammer.—Reichsfilmkammer.—Reichsrundfunkkammer.—Die Kulturpflege der Gemeinden und Gemeindeverbände.
MUSIC DIV.
940091A. 1. Germany—Civilization. 2. Censorship—Germany. ~~3. Art, German. 4. Music—Germany. 5. Stage—Germany, 20th cent.~~ ~~6. Moving pictures—Germany. 7. Press—Germany. 8. Radio broadcasting—Germany.~~ I. Gentz, Günther, ed. II. Hinkel, Hans, 1901- , ed. III. Title.
N. Y. P. L. November 10, 1938

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Germany. Statutes.
Die Reichsgesetze über das Urheberrecht an Werken der Literatur und der Tonkunst und das Verlagsrecht vom 19. Juni 1901. In der Fassung des Gesetzes vom 22. Mai 1910 zur Ausführung der revidierten Berner Übereinkunft vom 13. November 1908. Mit Erläuterungen von Dr. Paul Daude... Berlin: J. Guttentag, 1910. viii, 293 p. 8°.
MUSIC DIV.
387166A. ~~1. Copyright law—Germany.~~ 2. Copyright, International. 3. Copyright, Music—Germany. 4. Daude, Paul, 1851-1913, editor.
N. Y. P. L. June 6, 1929

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GERMANY (Federal republic, 1949-). Tübinger Depot der Staatsbibliothek.
Neuerworbene Musikautographen des Tübinger Depots 1964/1965. [Von] Walther Gebhardt. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 1964/65 (1966). p.218-223. 25cm.)
List of autographs, p. 220-223.
1. Autographs--Collections--Germany--Tübingen. 2. Music--Bibl. t. 1966.
NN R 11.68 k/ ODt EDt OI PC, 2 MU, 1 (LC1, X1)

EAS
Germany. Reichskulturkammer.
Das recht der Reichskulturkammer; sammlung der für den kulturstand geltenden gesetze und verordnungen, der amtlichen anordnungen und bekanntmachungen der Reichskulturkammer und ihrer einzelkammern ... Unter mitwirkung der kammern herausgegeben von dr. Karl-Friedrich Schrieber ... Berlin, Junker und Dünnhaupt, 1935-37.
5 v. 22½cm.
~~1. Germany—Intellectual life.~~ ~~2. Art—Germany.~~ I. Germany, 20th cent. II. Schrieber, Karl Friedrich, ed. ~~III. Title.~~
A 36-4359
Title from Teachers College Libr. Printed by L. C.
[3] MUSIC DIV.

Germany. Volksaufklärung und Propaganda, Reichsministerium für. Abteilung Musik. *MAD (Germany)
Jahrbuch der deutschen musik. 1943-
Leipzig, Breitkopf & Härtel; [etc., etc., 1943-
v. ports. 22½cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Im auftrage, der Abteilung musik des Reichsministeriums für volksaufklärung und propaganda."
Editor: 1943- Hellmuth von Hase.
Ceased publication.
1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Hase, Hellmuth von, 1891- ed.
45-16758
Library of Congress ML5.J13 MUSIC DIV.
[2] 780.58

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See

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OC OD ED OS PC SL A AH DC E G J MP MR MS
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Germany. Reichskulturkammer. Reichsmusikkammer.

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Germany. Reichsmusikkammer.

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GERMANY—WAR OF LIBERATION, 1813.

See

NAPOLEONIC WARS, 1813-1814.

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Germany. Heer. Armeekorps VII.
Liederbuch des VII. Korps. Herausgegeben vom Generalkommando VII. A. K., München. 5. Aufl. München, Zentralverlag der NSDAP, 1941. 198 p. illus. 16cm.
With unaccompanied melodies.
544747B. 1. War songs, German—Collections. MUSIC DIV.
N. Y. P. L. February 9, 1951

Germany. Reichsmusikkammer. *MGG

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Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)
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CARNEGIE CORP. OF NEW YORK.
943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.
N. Y. P. L. June 23, 1938

Germany. Wehrmacht. Oberkommando. *MPBR (Germany)
Lorenz, Ferdinand, ed.
Handbuch für die Singleiter der Wehrmacht. Hrsg. von Ferdinand Lorenz und Adolf Strube. Leipzig, Merseburger [1940?]
256 p. illus., ports., map, music. 21 cm.
Bibliography: p. 135-137, 246-248.
1. Germany. Wehrmacht—Songs and music. 2. Music—Instruction and study. I. Strube, Adolf, joint ed.
M1734.L83H8 A 51-2349
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Germany. Innern, Reichsamt des.
~~(Germany)~~ *MAD
Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin-Schöneberg: M. Hesses Verlag [, 1931-] 4°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882- editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.
N. Y. P. L. July 16, 1932

GERMANY—REVOLUTION, 1848-1849

See

GERMAN REVOLUTION OF 1848-1849

Music Div.

Germany. Weibliche Jugend, Arbeitsdienst für die.

For publications see

Germany. Arbeitsdienstes, Reichsleitung des.

SEP 4 - 1947
Music Div.

Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für

*MA

VÖLKISCHE Musikerziehung; Monatsschrift für das Musikerziehungswesen. Jahrg. 1-8; Okt. 1934-1942 (incomplete)
Leipzig [etc.], H. Litolff. v. illus. 24cm.

"Im Auftrage des Reichs- und Preussischen Ministeriums für Wissenschaft, Erziehung und Volksbildung," Oct. 1935-Feb. 1937; "herausgegeben im Auftrage des Reichserziehungsministeriums in Verbindung mit der Reichswaltung des NS-Lehrerbundes," Apr. 1937-1942. (Varies slightly.)
Subtitle varies.

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NN R 10.61 j/5 (OD)I (ED)I OS, II PC, 1, 2, 3, I, II SLs MU, 4, 5, 6, I, II (U1, LC1, X1) 2

VOLKISCHE Musikerziehung... (Cont.)

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Includes musical supplements.

1. Music--Per. and soc. publ. 2. Music--Germany. 3. Music--Instruction and study. 4. Periodicals--Germany. 5. Instruction and study--Per. and soc. publ. 6. Instruction and study--Germany. I. Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für. II. Nationalsozialistischer Lehrerbund.

GERMANY--AACHEN

*ZB- *MG p.v. 247

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CONTENTS.—Zehn bedeutungsvolle Jahre im Dienste lebendigen Kulturlebens, von E. Walter.—Die historischen Grundlagen der Musik und ihrer Pflege in Braunschweig, von H. Sievers.—Aus den Anfängen der "Musikalischen Gesellschaft" in Braunschweig, von H. Mollenhauer.—Die Braunschweigische Musikgesellschaft, von W. Wöhler.—Tätige Musikpflege: Das Orchester der Musikgesellschaft, von W. Wöhler; Der Chor der Musikgesellschaft, von A. Nehrkorn.—Die neue Musik und das Publikum, ihre Situation in Braunschweig und die Musikgesellschaft, von H. Zeebe.—Im Kreise der anderen, von P. Lufft.
1. Music—Germany—Braunschweig. 2. Germany—Braunschweig.
NN R 9.61 OS(1b) PC,1 SL MU,2 (LC1,X1)

Germany - Bremen
Write on slip words underlined below and class mark— *MA
Arnheim, Amalie.
Aus dem Bremer Musikleben im 17. Jahrhundert.
(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 369-416.)
Music.
MUSIC DIV.

Germany - Bremen.
Write on slip words underlined below and class mark— *DF
Müller,
Versuch einer Geschichte des musikalischen Kultur in Bremen.
(Hanseatisches Magazin. Bremen, 1800. Bd. 3, p. 111-118, continued, but no more parts in the Library.)
MUSIC DIV.

GERMANY--BREMEN
C-11 6308
RETBERG, MARGA (BERCK).
Die goldene Wolke; eine verklungene Bremer Melodie. Bremen, C. Schünemann [1954] 89 p. ports. 19cm.
1. Bremen--Intellectual life. 2. Music--Germany--Bremen. 3. Germany--Bremen. I. Title.
NN R X 12.60 a/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Germany - Breslau
*MFSB (Germany)
Bohn, Emil, 1839-1909.
Bohn'scher gesangverein. Hundert historische concerte in Breslau. 1881-1905. Von Emil Bohn. Breslau, Commissions-verlag von J. Hainauer, 1905.
2 p. l., 148 p. 26cm.
CONTENTS.—Chronik der historischen concerte.—Statistik der historischen concerte: I. Uebersichtliches verzeichniss der 100 historischen concerte. II. Verzeichniss der aufgeführten compositionen. III. Verzeichniss der vorstandsmitglieder, ehrenmitglieder, solisten, etc. IV. Mitglieder-verzeichniss für das vereinsjahr 1904/5. JUILLIARD FOUND.
1. Bohn'scher gesangverein, Breslau. 2. Music — Germany — Breslau. 3. Concerts—Programs.
165576A
MUSIC DIV.
6-10018
Library of Congress ML28.B8B6

GERMANY--BRESLAU
*MFBR (Germany)
Bohn, Emil, 1839-1909.
Fünfzig historische Concerte in Breslau, 1881-1892. Nebst einer bibliographischen Beigabe: Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640. Breslau, Commissions-Verlag von J. Hainauer, 1893. 188 p. 24cm.
CONTENTS.—Chronik der historischen Concerte.—Statistik der historischen Concerte: I. Verzeichniss der aufgeführten Compositionen: II. Verzeichniss der Vorstandsmitglieder, Solisten etc.—Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640 (p. [77]-188)—Nachträge, Berichtigungen, Druckfehler.
1. Music--Germany--Breslau. 2. Choral music--Bibl. 3. Concerts--Germany--Breslau, 1881-1892. 4. Germany--Breslau. 5. Choral music, German--Bibl. 6. Bibliography, German (Music)
NN R 8.57 a/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s, 6s (LCls, Xls)

Germany - Breslau
Write on slip words underlined below and class mark- *MFSB (Germany)
Bruchmann, Karl.
Bohn'scher gesangverein. Sechzehn historische konzerte in Breslau. Ein nachtrag zu: Emil Bohn, Hundert historische concerte in Breslau. Von Karl Bruchmann. Breslau, J. Hainauer, 1910.
2 p. l., 40 p. 25cm.
Bound with: E. Bohn, Bohn'scher Gesangverein Hundert historische Concerte in Breslau.
1. Music—Germany—Breslau. 2. Concerts—Programs. 3. Bohn'scher gesangverein, Breslau. I. Bohn, Emil, 1839-1909. Bohn'scher gesangverein. Hundert historische concerte in Breslau.
165576A
JUILLIARD FOUNDATION FUND 13-7456
MUSIC DIV.
Library of Congress ML28.B8B63

Germany - Breslau
*MFG
Guckel, Hans Erdmann, 1882-
Katholische kirchenmusik in Schlesien ... Von Hans Erdmann Guckel ... Leipzig, Breitkopf & Härtel, 1912.
xii, 240 p. 23½cm.
CONTENTS.—I. t. Geschichte des Breslauer domchores 1668-1805.—2. t. Joseph Ignatz Schnabel.—3. t. Bibliographie und musikbeilage.
1. Church music—Catholic church. 2. Church music—Germany—Silesia. 3. Breslau. St. Johannes der Täufer (Cathedral)—Choir. 4. Schnabel, Joseph Ignatz, 1767-1831.
13-8947
Library of Congress ML3029.7.S3
——— Copy 2.
JUILLIARD FOUNDATION FUND
Copyright A—Foreign 7290
MUSIC DIV.

Germany - Breslau
DREXEL 1881
Mosewius (Johann Theodor)
Die Breslauische Sing-Akademie in den ersten 25 Jahren ihres Bestehens. *Breslau: O. B. Schuhmann*, 1850. 72, (1) pp. 8°.
Music Div.
760

Germany - Breslau.
Write on slip words underlined below and class mark—*MA
Münzer, G.
Beiträge zur Konzertgeschichte Breslaus am Ende des vorigen und zu Anfang dieses Jahrhunderts.)
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 204-241.)
Index of works by F. W. Berner, p. 235-241.
Berner, Friedrich Wilhelm, 1780-1827.
Concerts—Germany—Breslau.
MUSIC DIV.

Germany - Breslau.
*ZB- *MG p. v. 141
Sander, Hans Adolf, 1904–
Beiträge zur Geschichte des lutherischen Gottesdienstes und der Kirchenmusik in Breslau; die lateinischen Haupt- und Nebengottesdienste im 16. und 17. Jahrhundert, von Lic. theol. Dr. phil. Hans-Adolf Sander. Breslau: Priebatsch, 1937. 107 p. 24½cm. (Added t.-p.: Breslauer Studien zur Musikwissenschaft... Heft 1.)
Bibliographical footnotes.
Music Div.
Carnegie Corp. of New York.
1. Liturgy—Evangelical Lutheran church—Germany—Breslau. I. Title. II. Ser.
N. Y. P. L. September 29, 1939

Germany - Brunswick
** MFC
Schmidt, Gustav Friedrich Martin August, 1883–
Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel; Ergänzungen und Berichtigungen zu Chrysanders Abhandlung: "Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom sechzehnten bis zum achtzehnten Jahrhundert," von Dr. Gustav Friedrich Schmidt... Folge 1- ... München: W. Berntheisel, 1929. 1 v. f°.
Contents: Folge 1. Chronologisches Verzeichnis der in Wolfenbüttel, Braunschweig, Salzthal, Bevern und Blankenburg aufgeführten Opern, Ballette und Schau-
(Continued)
MUSIC DIV.
N. Y. P. L. August 14, 1931

Schmidt, Gustav Friedrich Martin August, 1883– : Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel... (Card 2)
spiele (Komödien) mit Musik bis zur Mitte des 18. Jahrhunderts nach den vorhandenen Textbüchern, Partituren und nach anderen gedruckten und handschriftlichen Quellenkunden.
DREXEL MUSICAL FUND.
1. Music—Germany—Brunswick. 2. Opera—Germany—Brunswick. 3. Chapels, Music—Germany. 1826-1901: Geschichte der braun- und Oper vom 16ten–18ten Jahr- 4. Singspiel. I. Chrysander, Friedrich, schweig-wolfenbüttelschen Capelle hundert.
N. Y. P. L. August 14, 1931

Germany Bückeburg

Write on slip words underlined below and class mark — *MGA

Schneider, Max.
Ein Braunschweiger Freudenspiel aus dem Jahre 1648. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.87-94. plates.)

MUSIC DIV.

form 400b [iii-10 26 25m]

Germany Bückeburg

Write on slip words underlined below and class mark — *MA

Werner, Theodor.
Musikwissenschaftliche Tagung in Bückeburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 619-620.)

MUSIC DIV.

form 400b [ii-11-36 25m]

Germany Bückeburg

Write on slip words underlined below and class mark — *MA

Werner, Theodor W.
Musikwissenschaftliche Tagung in Bückeburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 668-669.)

MUSIC DIV.

form 400b [ii-11-36 25m]

GERMANY—CASSEL

*MFIB (Germany)

CASSEL, Germany (City). STAATSTHEATER. Kapelle.
Jubiläum der Hessischen Staatskapelle, Kassel, 1502-1952. [Redaktionelle Gestaltung: Kurt Missler. Kassel, 1952] 135 p. ports., facsims. 25cm.

1. Music--Germany--Cassel. 2. Germany--Cassel. I. Missler, Kurt, ed. II. Missler, Kurt.

NN R 6.58 a/ (OC)I, IIbo OS (Ib) PC, 1, I SL MU, 2, I (LC1, X1)

GERMANY--CASSEL

*MFBR (Germany)

ENGELBRECHT, CHRISTIANE.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958. 192 p. illus. (incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

List of the 65 anonymous vocal compositions described, 16 being identified, p. 113-117.

(Continued)

NN X 3.61 m/ OC(Ibo) (OD)II (ED)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II (LC1, X1)

2

ENGELBRECHT, CHRISTIANE. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. (Cont.)
"Literaturverzeichnis," p. 118-123.
"Zur Bibliographie der Manuskripte," p. 147-184.

1. Chapels, Music--Germany--Cassel. 2. Music--Germany--Cassel. 3. Germany--Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries--Germany--Cassel (Landesbibliothek) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.)

GERMANY--CASSEL

L-10
5490
Heft 3

Engelbrecht, Christiane.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)

Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)

NN R 11.62 OC (OD)IIt (ED)IIt (OS)I PC,1,2,I,II MU,1,3, 4,5,I,II (LC1,X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 3. Germany—Cassel. 4. Manuscripts, 16th–17th cent. 5. Libraries—Germany)—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

Germany — Cassel.

*MEC (Beethoven)

Heinrichs, Georg.
Beethovens beziehungen zu Cassel und zu G. Chr. Grosheim in Cassel. Ein beitrag zur Beethovenforschung, von Georg Heinrichs ... Homberg, bez. Cassel, Kommissionsverlag von F. Settnick's nachf. (W. Klüppel) 1920.

15, [1] p. 22½cm. [Beiträge zur geschichte der musik in Kurhessen, besonders am Lehrerseminar Cassel-Homberg. hft. 1]

1. Beethoven, Ludwig van, 1770–1827. 2. Grosheim, Georg Christoph, 1764–1847. 3. Music—Germany—Cassel.

24-27850 Revised

Library of Congress ML410.B4H33 [r41b2]

MUSIC DIV.

Germany — Cassel.

MWKP (Cassel)

Lynker, Wilhelm, 1831–1862.
Geschichte des theaters und der musik in Kassel. Bearb. vom verstorbenen hof-theater-secretar W. Lynker. Bis auf die neueste zeit fortgesetzt und mit einer auswahl früherer schriften Lynker's hrsg. von dr. Th. Köhler. Kassel, T. Kay, 1865.

3 p. l., 430 p. 19cm.
CONTENTS.—Wilhelm Lynker's biographie.—Der famulus des herrn Papin.—Danzig ist über.—Eine hessische geschichte aus dem siebenjährigen krieg.—Aus der gesellschaft.—Ein unschätzbares glück.—Valon.—Geschichte der hüte.—Geschichte des theaters und der musik in Kassel.—Sonetten-kranz.

1. Theater—Kassel. 2. Music—Germany—Kassel. I. Köhler, Theodor.

10—13641

Library of Congress ML279.8.C34L9 [41b1]

MUSIC DIV.

Germany — Celle.

*MFBR (Germany)

Linnemann, Georg.
Celler Musikgeschichte bis zum Beginn des 19. Jahrhunderts, von Georg Linnemann. Celle: Schweiger & Pick (E. Pfingsten), 1935. 175 p. front., illus. (incl. facsims., music), 18 pl. (incl. plans, ports.) on 17 l. 24½cm.

"Johann Sebastian Bach und die Hofmusik in Celle, von Prof. A. Karl Hasse," p. 169–172.
"Verzeichnis der benutzten Quellen," p. 167; "Literaturverzeichnis," p. 168.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

817780A. 1. Music—Germany—Celle. I. Title.
N. Y. P. L.

May 5, 1936

GERMANY--CLEVES

*MFBR (Germany)

GIESELER, WALTER, ed.
Studien zur klevischen Musik- und Liturgiegeschichte. Unter Mitarbeit von Gottfried Göller [et al.] Hrsg. von Walter Gieseler. Köln, Arno Volk-Verlag, 1968. 149 p. 6 plates. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 75)

1. Germany--Cleves. 2. Music--Germany--Cleves. 3. Church music--Germany--Cleves. I. Series. II. Göller, Gottfried. III. Gieseler, Walter.

NN 6.69 k/ OC, II, IIIbo (OS)I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

GERMANY--CLEVES

*MFBR (Germany)

WIENS, HEINRICH.
Musik und Musikpflege am herzoglichen Hof zu Kleve. Köln, A. Volk, 1959. 146 p. 33 illus. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 32)

Bibliographies, p. 133-146.

1. Chapels, Music--Germany--Cleves. 2. Music--Germany--Rhine Province. 3. Germany--Cleves. 4. Germany--Rhine Province. I. Series.

NN X 9.59 p/ OC (Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

GERMANY--COBLENZ

See

GERMANY--KOBLENZ

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196 [iii-30-63 30m]

Germany Coburg

Write on slip, class mark name, vol., page and year of magazine.

*MA

Dübritz, Rudolf
Coburg als Kunststadt.

(Allgemeine Musikzeitung. Vol. 56 (1929), p. 855-856.

Music Div.

form 400 [vii-33-37 25m]

GERMANY--COLOGNE

*MFBR (Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. [Heinrich Hüschen zum 50. Geburtstag.] Hrsg. von Ursula Eckart-Bäcker. Köln, A. Volk, 1965. v, 156 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 62)

Includes bibliographical notes.

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NN 3.67 r/ (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1)

2

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. (Card 2)

1. Hüschen, Heinrich. 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Germany--Cologne. I. Series. II. Eckart-Bäcker, Ursula, ed. III. Title.

GERMANY--COLOGNE

*MFBR (Germany)

BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zu rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur

(Continued)

NN X 2.60 t/ OC, II, III (OS)I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

Germany — Cologne.

*MFSB (Germany)

Concert-gesellschaft, *Cologne*.
Festbuch zur hundertjahrfeier der Concert-gesellschaft in Köln. 1827–1927. Im auftrage der direktion der Concert-gesellschaft herausgegeben von dr. Hermann Unger. [Köln, Druck von M. Du Mont Schauberg, 1927]

232 p. incl. illus., port. double pl. 20½cm.
"Literatur": p. 213–216.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Cologne. I. *Unger, Hermann, 1886- II. Title.

32-18306

Library of Congress ML279.8.C73C7 MUSIC DIV. 780.62

GERMANY--COLOGNE

Copy only words underlined & classmark— *MFG

CREMER, KLAUS.
Das Ordinarium Missae in der Kölner choralfassung des 19. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 62-91)

Bibliographical footnotes.

1. Masses, 19th cent. 2. Germany--Cologne.

NN 9.62 a/JOI (MU)I, 2 (LC3, X1)

GERMANY--COLOGNE MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207 p. illus. (part mounted). 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 2.61 s/// OCs (OD)Is (ED)Is PCs, 1s, 2s, Is SLs As, 1s, Is MUs, 1s, 2s, 3, Is (LC1s, X1s)

GERMANY--COLOGNE *MFSB (Germany)

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207[1]p. illus., ports., plans. 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 1.61 s/// OC (OD)It (ED)It PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

GERMANY--COLOGNE *MFBR (Germany)

JENSEN, HELMUT.
Untersuchungen zum Kölner Musikleben am Anfang des 20. Jahrhunderts. Köln, Arno Volk Verlag, 1969. 165 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 84)

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1. Germany--Cologne. 2. Music--Germany--Cologne. I. Series.
NN 7.70 v/k OC(1bo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

GERMANY--COLOGNE *ZB- *MG p.v.245

Kahl, Willi, 1893-
Studien zur Kölner Musikgeschichte des 16. und 17. Jahrhunderts (Universität-Tricoronatum) Köln, Staufen-Verlag, 1953. 64 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 3)

Bibliographical footnotes.

1. Music—Germany—Cologne. 2. Germany—Cologne. 3. Instruction and study—Hist., 16th-17th cent. 4. Music in universities and colleges—Germany—Cologne. 5. Universities—Germany—Cologne. I. Series.
NN**R X 8.55 OC (OS)I PC,1,4,I SL MU,3,5,I (U1,LC1,X1)

GERMANY--COLOGNE *MFBR (Germany)

KÖRNER, KLAUS.
Das Musikleben in Köln um die Mitte des 19. Jahrhunderts. Köln, Arno Volk-Verlag, 1969. vi, 315 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 83)

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1. Germany--Cologne. 2. Music--Germany--Cologne. I. Series.
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Germany-Cologne — Write on slip, name, year, vol., page of magazine and class mark— *MA

Moser, Hans Joachim.
Zur mittelalterlichen Musikgeschichte der Stadt Cöln.

(Archiv für Musikwissenschaft. Bückeberg, 1918. 8°. Jahrg.1,p.135-144.)

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GERMANY--COLOGNE *MFBR (Germany)

NIEMÖLLER, KLAUS WOLFGANG.
Kirchenmusik und reichsstädtische Musikpflege im Köln des 18. Jahrhunderts. Köln, Arno Volk-Verlag, 1960. 327 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 39)

Bibliography, p. 307-319.

1. Church music--Germany--Cologne, 18th cent. 2. Music--Germany--Cologne. 3. Chruch music--Germany--Cologne. 4. Germany--Cologne. I. Series.
NN R 7.65 a/a OC (OS)I PC, 1, 2,I SL MU, 3, 4, I (LC1, X1)

GERMANY--COLOGNE * MFBR (Germany)

OEPEN, HEINZ.
Beiträge zur Geschichte des Kölner Musiklebens, 1760-1840. Köln, A. Volk, 1955. 172 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 10)

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1. Music--Germany--Cologne. 2. Germany--Cologne. I. Series.
NN X 3.57 g/b OC(1bo) (OS)I PC,1,I SL MU,2,I (LC1, X1, Y1)

GERMANY--COLOGNE *MFGG

WERNER, HANS JOSEF.
Die Hymnen in der Choraltradition des Stiftes St. Kunibert zu Köln. Köln, Arno Volk-Verlag, 1966. 252 p. facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 63)

Bibliography, p. 249-252.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl. 5. Hymns--Indexes. I. Series.
NN 12.66 r/d OC(1bo) (OS)I PC,1,3,5,I SL MU,2,4,5,I (LC1, X1)

GERMANY--CONSTANCE ENG

Constance, Germany. Stadtrat.
Unser Konstanz; ein Heimatbuch. [Konstanz, 1950?] 200 p. illus. 24cm.

"Herausgegeben vom Stadtrat Konstanz, bearbeitet von Werner Schenkendorf." "Zu Konstanz auf dem Dome," words and music, p. 194-197.

1. Germany--Constance[g]. MUSIC DIV.
NN ~~I. Constance, Germany. I. Schenkendorf, Werner, ed. II. Title.~~

Germany—Constance. *MFBR (Germany)

Nedden, Otto zur, 1902-
... Quellen und studien zur oberrheinischen musikgeschichte im 15. und 16. jahrhundert, von Otto zur Nedden. Kassel, Bärenreiter-verlag, 1931.

88 p. illus. 23[cm]. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von professor dr. Karl Hasse. hft. ix)

"Quellen- und literaturverzeichnis": p. 73-75.

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Nedden, Otto zur.
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Rauschning, Hermann, 1887-
Geschichte der musik und musikpflege in Danzig. Von den anfängen bis zur auflösung der kirchenkapellen. Von Hermann Rauschning. Danzig [Kommissionsverlag der Danziger verlags-gesellschaft m. b. h. (Paul Rosenberg)] 1931.

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Lebermann, J.
... Aus dem Kunstleben der hessichen Residenz an Anfang des vorigen Jahrhunderts. Von J. Lebermann... Mainz: J. Wirth [1904]. 39 p. port. 12°. (Lehmann's jüdische Volksbücherei. Bd. 36.)

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1. Meyerbeer, Giacomo, 1791-1864. 2. Hachenburger, Herz, 1787-1851. 3. Music, Germany: Darmstadt. 4. Series.
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NOACK, ELISABETH, 1895-
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Noack, Friedrich.
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Germany—Donaueschingen. — Write on slip, class mark *MA name, vol., page and year of magazine.

Burkard, Heinrich
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Gutman, Hans.
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Kroll, Erwin.
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GERMANY--DONAUESCHINGEN

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RIEPLE, MAX.
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1. Music--Germany--Donaueschingen. 2. Music--Hist. and crit., 20th cent. 3. Germany--Donaueschingen. 4. History and criticism, 1900- (In German).

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Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

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GERMANY--DRESDEN

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BÖHM, HANS.
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Instrumental music, 18th cent.
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Kreiser, Kurt, 1891-
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Dresdner Hoffeste vom 16.-18. Jahrhundert.
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SCHNOOR, HANS, 1893-
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DREXEL 2278

Spazier (Richard Otto)
Scherz und Ernst; uber Ernst Scherzlieb's Dresden, wie es (durch eine Goldbrille) ist; nebst Bemerkungen über Nationalität in der dramatischen Musik, über die Verhältnisse der dasigen deutschen und italiänischen Oper, und die Ludwig Tieck's zum Theater. Eine Neujahrgabe ... *Leipzig: Rein,* 1830. 2 p.l., 108 pp., 1 pl. 8°. (12°.)

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Denkwürdigkeiten der churfürstlichen u. königlichen hofmusik zu Dresden, im 18. u. 19. jahrhundert. Nach geheimen papieren und mittheilungen, von Heinrich Mannstein [*pseud.*] ... Enthaltend: Lebensbilder von Johannes Miksch und seinen schülern ... Naumann, Carl Maria v. Weber, Morlacchi, Benelli &c. Leipzig, H. Matthes, 1863.
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GERMANY--DRESDEN

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VÖLKEL, RENATE MARIA, 1931-
Paul Büttner als musikalischer Volkserzieher; ein Beitrag zur Dresdner Musikgeschichte des 19. und 20. Jahrhunderts und zur Geschichte der Bildungs- und Erziehungsarbeit unter der Arbeiterschaft. Leipzig [1961] iii, 141 l.

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Maria Antonia Walpurgis, Churfürstin zu Sachsen ... Beiträge zu einer Lebensbeschreibung derselben ... *Dresden: B. O. Laubner,* 1857. 2 v. in 1. 4°.

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RADZIBOR, HILDEGARD VON.
Untersuchungen zur Musikgeschichte der Stadt Düren. Köln, A. Volk, 1969. 251 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 79)

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Beiträge zur Musikgeschichte der Stadt Düsseldorf. Köln, Staufen, 1952. 63 p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 1)

CONTENTS.—Zur musikalischen Landschaftsforschung, von L. Schiedermair.—Zur Hofmusik des Kurfürsten Johann Wilhelm, von F. Zobeley.—Aus Düsseldorfs italienischer Zeit (Römische Quellen zu Agostino Steffanis Leben), von J. Loschelder.—Das Düsseldorfer Musikleben unter Julius Buths, von J. Alf.
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RODEN, GÜNTER VON, ed.
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Wimmer, G.
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New directions for East German composers.

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Prieberg, Fred K.
Musik im anderen Deutschland. [Von, Fred K. Prieberg. Köln, Wissenschaft u. Politik [1968]
340 p. illus., music, ports. 21 cm.

1. Music--Germany, Eastern. 2. Germany--East zone. 3. Germany, 20th cent. 4. State and music-- Germany--East zone.
NN*R 10.69 r/A OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

GERMANY, EAST ZONE

Copy only words underlined & classmark-- * MG

Salmen, Walter.
Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.
154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)
"Benutztes Schrifttum": p. 131-154.
Includes unaccompanied melodies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.
NN * X 3.60 g/V OC (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

GERMANY--EAST ZONE

*MFIB
(Germany)

SPEER, GOTTHARD.
Die ostdeutsche Instrumentalmusik—ihre Eigenart und ihre Werte. [Neuss a. Rhein, 1964?]
53-66 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.

1. Germany--East zone. 2. Germany, Eastern. 3. Instrumental music.
NN 1.69 1/ OC(1bo) PC, 2, 3 SL MU, 1, 3 S, 2 (LC1, X1)

Germany—Eichstätt

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(Germany)

Gmelch, Joseph, 1881-
Die Musikgeschichte Eichstätts. Auf Grund handschriftlicher Quellen bearbeitet, von Dr. Joseph Gmelch... Eichstätt: P. Brönnersche Buchdruckerei, 1914. 39 p. facsims. 8°.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
445678A. 1. Music—Germany— Eichstätt.
N. Y. P. L.
November 4, 1929

GERMANY--EISENACH

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BRAUN, WERNER.
Theodor Schuchardt und die Eisenacher Musikkultur im 17. Jahrhundert. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 15, Heft 4(1958) p. [291]-306. music)

Bibliographical footnotes.

1. Schuchardt, Theodor, 1601-1677. 2. Germany--Eisenach.
NN R 4.59 m/ (OC)Ib OI (MU)I, 2 (LC3, X1)

Germany—Eisenach.

**MEC
(Bach, J.S.)

Freyse, Conrad, 1883- ed.
Eisenacher dokumente um Sebastian Bach, im auftrage der Neuen Bachgesellschaft herausgegeben von Conrad Freyse. Leipzig, Breitkopf & Härtel [1933]
47 p. incl. front., illus. (incl. plans, facsims.) 30cm. (Veröffentlichungen der Neuen Bachgesellschaft. Jahrg. 33, hft. 2)

DRINKER MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Eisenach—Historic houses, etc. I. Title.

Library of Congress ML410.B13F89 34-24379 MUSIC DIV.
[2] 927.8

Germany—Eisenach

Write on slip words underlined below and class mark— *MEC (Bach)

Nicolai, W.
Die Wiederbelebung der Kurrende in Eisenach.

(Bach-Jahrbuch. Leipzig, 1914. 1914, p. 166-170.)

form 400b [xi-11-37 25m] MUSIC DIV.

Germany—Eisenach

Write on slip words underlined below and class mark— EAA

Rollberg, Fritz.
Von den Eisenacher Stadtpfeifern.

(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. Jena, 1932. N.F. Bd. 30, p. 81-116.)

Bach family.
Societies - Germany - Eisenach.
Stadtpfeifer

form 400b [iv-16-32 25m] MUSIC DIV.

Germany—Eisenach

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Whittaker, William Gillies, 1876-
The Bachs and Eisenach.

(In his: Collected essays. London, 1940. 23cm. p. 151-163. facsims.)

Bach family.

form 400b [viii-6-33 25m] MUSIC DIV.

Germany—Eisenberg

*MFBR
(Germany)

Boehme, Erdmann Werner.
Musik und Oper am Hofe Herzog Christians von Sachsen-Eisenberg (1677–1707); ein musik- und theatergeschichtlicher Beitrag, von Erdmann Werner Böhme. Stadtroda (Thür.): E. & Dr. E. Richter, [pref. 1930]. 134 p. facsim., illus., pl. 8°.

MUSIC DIV.
535680A. 1. Music—Germany— Eisenberg. 2. Opera—Germany— Sachsen-Eisenberg, 1653-1707. 3. Christian, duke of Sachsen-Eisenberg, 1653-1707. 4. Musicians, German.
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July 14, 1931

Germany—Erfurt

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(Germany)

DREETZ, ALBERT.
...Aus Erfurts Musikgeschichte (1750—1800). [Stolp i Pom.: Druck der Delmanzoschen Buchdruckerei, 1932.] 29 p. 22cm.

Label of Fr. Kistner & C.F.W. Siegel, Leipzig, pasted on t.-p.

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June 15, 1933

GERMANY--ERKELENZ

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(Germany)

GÖLLER, GOTTFRIED, ed.
Beiträge zur Musik geschichte der Stadt und des Kreises Erkelenz. Unter Mitarbeit von Michael Härting [et al.] Hrsg. von Gottfried Göller. Köln, Arno Volk-Verlag, 1968. 121 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 73)
"Vorliegender Tagesbericht erscheint in erweiterer Form als Band 3 der Schriftenreihe des Landkreises Erkelenz."
Includes bibliographical footnotes.

1. Germany--Erkelenz. 2. Music--Germany--Erkelenz. I. Series. II. Härting, Michael.
NN 6.69 k/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

GERMANY--ERLANGEN

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(Germany)

PONGRATZ, ADOLF, 1921-
Musikgeschichte der Stadt Erlangen im 18. und 19. Jahrhundert. Furth im Wald, 1957. 252 p. 2 fold. tables (1 geneal.) 21cm.

Inaug.-Diss.--Erlangen.
Vita.
"Personenregister" numbered as p. 256-267, inserted.
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1. Music--Germany--Erlangen. 2. Germany--Erlangen. 3. Scherzer family.
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Germany—Essen.

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(Germany)

Feldens, Franz.
Musik und Musiker in der Stadt Essen; die Geschichte der Musik in der Stadt Essen seit ihrer Gründung im 9. Jahrhundert, von Franz Feldens. Essen: W. Bacmeisters Nationalverlag, 1936. 307 p. incl. tables. illus. (map), plates (incl. facsims., ports.) 24cm.
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N. Y. P. L.
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GERMANY, ESSEN

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FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Essen, unter Mitarbeit von H. Eckert [et al.] Köln, Staufen-Verlag, 1955. 107 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 8)

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Germany—Essen

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Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."
CONTENTS.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

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September 17, 1947

GERMANY--EUTIN

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WEBERFEIER, Eutin, Germany, 1926.
Festbuch für die Weberfeier, Eutin, 1926; im Auftrage des Festausschusses hrsg. von Professor Dr. Genz. Eutin, G. Struve [pref. 1926] 80 p. illus., ports. 19cm.

"Das Wesen Weberscher Kunst und ihre Bedeutung für die deutsche Seele von... Fritz Tutenberg," p. 32-41.
"Die Pflege der Musik in Eutin [von] Andreas Hofmeier," p. 43-48.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von.—Festivals, performances, etc. 3. Germany—Eutin. I. Genz,
NN R X 10.54 (OC) Is OSs PCs, 1s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

GERMANY--FLENSBURG

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DETLEFSEN, HANS PETER.
Musikgeschichte der Stadt Flensburg bis zum Jahre 1850. Kassel, Bärenreiter-Verlag, 1961. 316 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 11)

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1. Germany--Flensburg. 2. Music--Germany--Flensburg. 3. Church music--Germany--Flensburg. I. Series.
NN 4.62 e/ OC(1bo) (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

Germany—Franconia.

*ZB- * MG p.v.146

Federl, Ekkehard, 1905-
Spätmittelalterliche Choralpflege in Würzburg und in mainfränkischen Klöstern...von P. Ekkehard Federl... St. Ottilien, Oberbayern: Missionsdr. [1937] viii, 86 p. illus. (music.) 25cm.
Inaugural-Dissertation — Würzburg, 1937.
Lebenslauf.
"Quellen und Literatur," p. 1-9.

Music Div.
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N. Y. P. L.
September 29, 1939

GERMANY—FRANKFURT AM MAIN
See also
MESSKATALOGE

Music Div.

GERMANY—FRANKFURT AM MAIN

*MFBR (Germany)

Bary, Helene de.
Museum; geschichte der Museumsgesellschaft zu Frankfurt a. M., von Helene de Bary. Frankfurt a. M., H. L. Brönner, 1937.

310 p. 22cm.

"Die aufführungen der Frankfurter museumsgesellschaft von ihrer gründung bis 1886": p. 149–280. "Übersicht der komponisten, 1886–1936": p. 281–285.
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"Anhang. Die statuten des Museums von 1808 und 1847": p. 287–292.

1. Frankfurter museumsgesellschaft, Frankfurt am Main — Hist. 2. Music — Germany — Frankfurt am Main. 3. Musicians — Frankfurt am Main. I. Title.

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Epstein, Peter.
Die Frankfurter Kapellmusik zur Zeit J.A. Herbst's.

(Archiv für Musikwissenschaft, Leipzig, 1924. 4°. Jahrg.6, p.58-102.)

Herbst Johann Andreas
Chapels, Music — Germany

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GERMANY--FRANKFURT AM MAIN

F-10 1864

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Die musische Stadt; geistiges Leben in Frankfurt am Main. [Hrsg. von Walter H. Seiter. Frankfurt am Main, 1956] 77 p. illus., plates. 28cm.

Sections on artistic activity, theater, libraries, museums, other cultural societies and institutions.

1. Frankfurt am Main--Intellectual life. 2. Art, German--Frankfurt am Main. 3. Germany--Frankfurt am Main. I. Seiter, Walter H. t. 1956.

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Germany — Frankfurt am Main.

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Israël, Karl, 1841–1881.
Frankfurter Concert-Chronik von 1713–1780. Zusammengestellt von Carl Israël. Frankfurt am Main: Verein für Geschichte und Alterthumskunde zu Frankfurt am Main, 1876. 74 p. 4°.

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Germany — Frankfurt am Main.

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Knorr, Iwan Otto Armand, 1853–1916.
Festschrift zur feier des hundertjährigen bestehens der Frankfurter museumsgesellschaft 1808 bis 1908, von Iwan Knorr. Frankfurt am Main, Druck von A. Osterrieth, 1908.

1 p. l., 47 p. xv pl. (incl. ports.) 26½ x 19½cm.

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Germany — Frankfurt am Main.

Krause, Ernst.
Blick auf das Frankfurter Musikleben.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.331-332.)

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Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

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Sanders, Paul F.
"Ein Sommer der musik" te Frankfort.

(Muziek, Amsterdam, 1926-1927. v.1, p.461-472. illus.)

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Valentin, Frau Caroline (Pichler) 1855–1928.
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GRAEVENITZ, GEORGE VON, 1858-
Musik in Freiburg; eine Darstellung Freiburger Musiklebens aus alter und neuer Zeit. Freiburg i. Br., Poppen & Ortmann, 1938. 150 p. illus., ports. 24cm.

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HARTER-BÖHM, ANTONIA E.
Zur Musikgeschichte der Stadt Freiburg im Breisgau um 1500. Von Antonia E. Harter-Böhm. Freiburg i. Br., Wagnersche Universitäts-Buchhandlung, 1968. 117 p. fold. plate. 23cm. (Veröffentlichungen aus dem Archiv der Stadt Freiburg im Breisgau, 10)

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Hoerth, Otto.
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Schuenemann, Georg.
Die Bewerber um das Freiberger Kantorat (1556-1798)

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.179-204.)

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Ursprung, O.
Freisings musikgeschichte.

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GERMANY--GLADBACH

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DREIMÜLLER, KARL, ed.
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Germany — Glashütte

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Schramm, Willi.
Beitrage zur Musikgeschichte der Stadt Glashütte.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.29-64. illus.; music.)

Seidel, Samuel.
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form 400b [iii-16-33 25m] MUSIC DIV

GERMANY--GLATZ

see

POLAND--KLODZKO

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
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Germany — Goerlitz

Write on slip, name, year, vol., page of magazine and class mark — EIX

Epstein, Peter.
Goerlitzer Schulmusik um 1600.

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Die ältesten urkundlichen Nachrichten über das musikalische Leben in Görlitz. 1375-1450.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.449-454.)

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GERMANY--GÖRLITZ — Write on slip only words underlined and classmark — *MA

Gondolatsch, Max, 1869-
Beiträge zur Musikgeschichte der Stadt Görlitz. I. Die Organisten. II. Die Kantoren.

(Archiv für Musikwissenschaft. Leipzig, 1924-27. Jahrg. 6, p. 324-353; Jahrg. 8, p. 348-379)

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Germany—Görlitz — *LFBR (Germany)

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(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.588-605.)

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Mersmann, Hans.
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55 p. front., ports., facsims. 23cm.
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Glenewinkel, Hermann Karl Wilhelm, 1881- — *MEC p.v.8 no. 16.
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Dissertation, Halle-Wittenberg. Bibliography, p. 36-37.

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GERMANY--HALLE — *XML-596

SIEGMUND-SCHULTZE, WALTHER.
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Rabich, Ernst, 1856-
Ein beitrag zur geschichte des deutschen konzertwesens. Den mitgliedern der Gothaer liedertafel gewidmet von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1921.
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Engelke, Bernhard, 1884-
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Serauky, Walter, 1903-
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Gesellschaft der Freunde des vaterlaendischen Schul- und Erziehungswesens, Hamburg.—Ausschuss für Musik.
Musikalisches Schaffen und Wirken aus drei Jahrhunderten. Sein Fortleben in der Gegenwart. Ausstellung musikgeschichtlicher Drucke, Handschriften und alter Musikinstrumente. Staats- und Universitätsbibliothek. Museum für hamburgische Geschichte. Hamburg, 1925. vi, 89 p. front., plates, ports. 4°.

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Seiffert, Max.
Matthias Weckmann und das Collegium Musicum in Hamburg.

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Uhlenbruch, Fritz, 1899–
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Valentin, Caroline (Pichler), 1855–
Theater und Musik am Fürstlich Leiningischen Hofe. Dürkheim 1780–1792. Amorbach 1803–1814. Von Caroline Valentin. Würzburg: Kabitzsch & Mönnich, 1921. 168 p. facsims., music, ports. 4°. (Gesellschaft für fränkische Geschichte, Würzburg. Neujahrsblätter. [Heft] 15.)
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GERMANY--KLINGENTHAL

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Zentralhaus für Volkskunst, Leipzig.
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Besch, Otto.
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See also

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Music Div.

Germany — Leipzig *MEC *MEC
Chaikovski (P. I.) (Chaikovski)
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Creuzburg, Eberhard.
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(Germany)

Gewandhaus-Konzertdirektion, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1881–84. 2 v. in 1. illus. 35cm.

Vol. [1] dated 1884.
The title of v. [2] and the half-title of v. [1] read: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.
CONTENTS.—[v. 1] Chronik.—[v. 2] Statistik.

MUSIC DIV.

41982. 1. Leipzig. Städtisches Kaufhaus. 2. Music—Germany—Leipzig. I. Dörffel, Alfred, 1821–1905.
N. Y. P. L. *Card revised* April 23, 1941

Germany — Leipzig

Write on slip only words underlined and classmark— *MA

Hamel, Fred.
Die leipziger Funera zur Kulturgeschichte der Begräbnismusik.

(Schweizerische Musikzeitung. Zürich, 1948, 1948, März, p.87-92; continued in subsequent numbers.)

Funerals.

npc

form 400b [ii-5-47 25m] MUSIC DIV.

Germany — Leipzig

Write on slip words underlined below and class mark— *MA

Gondolatsch, M.
Die musikalischen Beziehungen zwischen Leipzig und der Oberlausitz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.449-467.)

Germany-Upper Lusatia
Musicians, German.

npc

form 400b [viii-9-48 24m] MUSIC DIV.

GERMANY--LEIPZIG

Write on slip only words underlined and classmark: *MA

Heyer, Hermann.
Der Leipziger Musikwinter 1939/40.

(Neues Musikblatt. Mainz, 1940. 1940, Jan., p. 4)

npc

form 400d [ii-25-31 25m] MUSIC DIV.

GERMANY--LEIPZIG

*ZB-313

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1884. 1v. illus. 35cm.

Microfilm.
The half-title of v. [1] reads: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.

(Continued)

NN R 3.72 m/L (OC)I OSs (MUFI, UMI, LCls, Xls) PCs, ls, 2s, ls SL MUs, ls, 2s, ls

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig... (Card 2)

CONTENTS.--[v. 1] Chronik.

3. Germany--Leipzig.
1. Leipzig. Städtisches Kaufhaus. 2. Music--Germany--Leipzig.
I. Dörffel, Alfred, 1821-1905.

Germany—Leipzig
*MEC
W26.L2

Lange, Walter.
Richard Wagner und seine vaterstadt, Leipzig, von Walter Lange. Leipzig, C. F. W. Siegel (R. Linnemann) 1921.

4 p. l., 299, [1] p. front., illus. (incl. ports., facsims.) fold. map. 23½cm.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Wagner, Richard—Performances—Leipzig.

Library of Congress ML410.W1L16 24-9756
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Bach)

Germany—Leipzig

Richter, Bernhard Friedrich, 1850-
Stadtpfeifer und Alumnen der Thomasschule in Leipzig zu Bachs Zeit.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p.32-78.)

Academies, etc.-Germany-Leipzig.
Stadtpfeifer-Germany-Leipzig.

MUSIC DIV.

form 4646 [vi-23-37 25m]

GERMANY--LEIPZIG

Copy only words underlined & classmark— *MA

HEMPEL, GUNTER.
Das Ende der Leipziger Ratsmusik im 19. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3 (1958) p.[187]-197)

Bibliographical footnotes.

1. Germany--Leipzig.
2. Town musicians--Germany--Leipzig.
NN R 5.59 c/POI (MU)X,2 (LC3,X1)

Write on slip words underlined below and class mark— *MA

Germany—Leipzig

Leipzig-die Musikstadt. [Articles by Hermann Abendroth and others].

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65, p.113-125. plate.)

form 464b [iii-10-38 25m]
MUSIC DIV

Write on slip, name, year, vol., page of magazine and class mark— *MA

Germany—Leipzig

Schering, Arnold.
Die Leipziger Ratsmusik von 1650 bis 1775.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.17-53.)

Verzeichnis der Leipziger Stadtpfeifer und Kunstgeiger von 1664 bis 1790, p.53.

form 464a [viii-10-28 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Germany--Leipzig

Hook, C M.
Modern Leipzig as a classic study center. The advantages which Leipzig offers to the music-student to-day. illus., ports.

(Musician. Boston, 1911. v.16, p.796-797.)

Instruction and study--Germany--Leipzig.

Music Div.
form 464b [i-13-28 25m]

GERMANY--LEIPZIG

*MFBR (Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C.F.W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t.p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3.60 p/X OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, X, 3, 4, I, II, III (LC1, X1)

GERMANY--LEIPZIG

*MFBR (Germany)

SCHERING, ARNOLD, 1877-1941.
Musikgeschichte Leipzigs. In drei Bänden. Leipzig, F. Kistner & C.F.W. Siegel, 1926. 1 v. illus., plates, music. 24cm.

Bd. 2.
Bibliography, p. [472]-474.
CONTENTS.--Bd. 2. Von 1650 bis 1723.

1. Germany--Leipzig. 2. Music--Germany--Leipzig.
NN R 2.69 L/OC PC, 2 SL MU, 2 (LC1, X1)

Germany—Leipzig

DREXEL 770

Illustrirter Fest-Bädeker des Paulus zum 50 jährigen Jubiläum vom 5.-8. August 1872. *Leipzig: C. G. Naumann.* [1872]. 24 pp., 1 plan, 1 pl. 16°.

Music Div.
742

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

Germany—Leipzig

*MG (Musikalisches)

Schmidt, Friedrich, *writer on music.*
Das musikleben der bürgerlichen gesellschaft Leipzigs im vormärz (1815-1848). Von dr. Friedrich Schmidt ... Langensalza, H. Beyer & söhne, 1912.

xii, 208 p. 21cm. (Musikalisches magazin, hft. 47)
"Verzeichnis der benutzten quellen": p. [vi]-x.

Music div.

1. Music—Germany—Leipzig.

DREXEL MUSICAL FUND
CA 17-734 Unrev'd

Library of Congress ML55.M7 hft. 47

Germany—Leipzig

*MEC
W33.L5

Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. [Leipzig] Böttcher [1938] 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.

Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.

(Continued)

N. Y. P. L. MUSIC DIV.
June 17, 1940

Germany—Leipzig

DREXEL 780

Pohl (Richard)
Die Tonkünstler-Versammlung zu Leipzig am 1. bis 4. Juni 1859. *Leipzig: C. F. Kahnt,* 1859. [iii]-viii, 1 l., 184 pp. 12°.

Music Div.

Germany—Leipzig

*MA

Segnitz. (Eugen)
Das heutige Leipzig als Musikstadt.
(Algemeine Musik-Zeitung. XXXVII. Jahrg., No. 45. p.991. Berlin-Leipzig 4. Nov. 1910. 4°.

Music Div.

Leipzig. Bühnen der Reichsmessestadt. Leipzig... (Card 2)

CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.

940727A. 1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Musical festivals. I. Elten, Max. II. Leipzig. Kulturamt.
N. Y. P. L. June 17, 1940

Germany—Leipzig

DREXEL 1136

Polko (Elise)
Alte Herren, die Vorläufer Bach's. Sechs Cantoren der Leipziger Thomasschule ... *Hannover: C. Rümpler,* 1865. xii, 252 pp. 12°.

Music Div.

Germany—Leipzig

9-* IPZ (Leipziger)

Der Soldat in den Winterquartieren. [Leipzig] Leipziger Bibliophilen-Abend, 1913. 88 p. plates. 17½cm.

"Gedruckt in 99 Exemplaren."
"Erich Gruner...radierte die drei Bilder. Dieses Exemplar trägt Nummer 41."
With reproduction of original t.-p.: Der Soldat in den Winterquartieren. Eine Operette von einem Aufzuge. Quirlequitsch [i. e. Leipzig] 1759.
"Nachwort" signed: Dr. Julius Zeitler.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744207A. 1. Drama, German. I. Zeitler, Julius, 1874- , ed. II. Leipziger Bibliophilen-Abend.
N. Y. P. L. September 17, 1935

Germany—Leipzig:

*MFBR (Germany)

Kneschke, Emil, 1835-
... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743-1893. Von dr. Emil Kneschke ... 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) [1893]

159, [1] p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... [nº 1-3])

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) Direktor: J. Laurencic.

1. Leipzig. Gewandhaus. 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig.

[Full name: Julius Emil Kneschke]
9-31206 Revised 2

Library of Congress ML280.8.L8K6 MUSIC DIV.
[r38e2]

Germany—Leipzig

*MG (Musikalisches)

Prümers, Adolf, 1877-
Berühmte Thomaskantoren und ihre schüler. Von Adolf Prümers ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1908.

23, [1] p. 21cm. (Musikalisches magazin, hft. 20)

Music div.

1. Leipzig. Thomasschule.

DREXEL MUSICAL FUND
8-27862

Library of Congress ML55.M7

Germany—Leipzig

DREXEL. 637

Senff (Bartholf)
Führer durch die musikalische Welt; Adressbuch, Chronik und Statistik aller Städte von Bedeutung. *Leipzig: B. Senff,* 1868. viii, 183 pp. [1 plan.] 16°.

Music Div.

GERMANY--LEIPZIG

Copy only words underlined & classmark— *MEC (Konwitschny)

WOLF, WERNER.
Die Gewandhauskonzerte im Spiegel der Kritik.
(IN: Vermächtnis und Verpflichtung. Leipzig, 1961. 31cm. p. 72-[86])

1. Germany--Leipzig.
NN R 1.63 g/ OI (MU) (LC2, X1)

Germany — Leipzig

Write on slip, class mark name, vol., page and year of magazine. MDA

Tornius, Valerian.
Das Leipziger Gewandhaus. Ein kulturgeschichtlicher Rückblick.

(Velhagen & Klasings Monatshefte. Berlin, 1922. 8°. Jahrg.36, Bd.2, p.473-483. illus.)

Music Div.

GERMANY--LIEGNITZ

Copy only words underlined & Classmark-- *MA

SCHOLZ, WOLFGANG.
Das musikalische Leben in Liegnitz bis ca. 1800.
(IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [113]-143)

Includes bibliographical footnotes.

1. Germany--Liegnitz.
NN 9.69 w/ OI (MU) (LC1, X1)

Germany — Löwenberg

Write on slip words underlined below and class mark— *MA

Condoletsch, M.
Fürst Konstantin von Hohenzollern und die Löwenberger Hofkapelle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.713-719.)

Germany, 19th cent.
Chapels, Music - Germany.

MUSIC DIV.

Germany — Loschwitz

*MGA

Dorn, Heinrich Ludwig Egmont, 1804-1892.
Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. (His: Aus meinem Leben. Folge 4)

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV.

318874B. 1. Music—Essays. 2. Wagner, Richard, 1813-1883. 3. John, king of Saxony, 1801-1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798-1874.
N. Y. P. L. September 26, 1946

Germany — Lothringen

Write on slip only words underlined and classmark— *MA

Baser, Friedrich.
Lothringen, seit je altdeutsches Kultur- und Musikland.

(Musik. Berlin, 1940. 1940, Sept., p.404-406.)

npc MUSIC DIV.

GERMANY--LOWER FRANCONIA

Copy only words underlined & classmark-- ELS

SCHMID, ERNST FRITZ, 1904-
Musik am Hofe der Fürsten von Löwenstein-Wertheim-Rosenberg (1720-1750). Würzburg, Freunde mainfränkischer Kunst und Geschichte, 1953. 69 p. illus., port. 21cm. (Mainfränkische Hefte. Heft 16)

Bibliographical references included in "Anmerkungen," p. 65-69.

1. Chapels, Music--Germany--Lower Franconia. 2. Germany--Lower Franconia. 3. Musicians, Czecho-Slovakian. I. Series.
NN* X 1.57 a/ OC (OS)I PC, 1, I MU, 1, 2, 3, I (UI, LC1, X1)

GERMANY--LUDWIGSHAFEN

*MFBR (Germany)

JUNG, WILHELM JAKOB, 1861-1942.
Musikgeschichte der Stadt Ludwigshafen am Rhein vom Jahre 1850 bis 1918. Aus dem Nachlass hrsg. von Siegfried Fauck Ludwigshafen, 1968. 147 p. 8 plates. 22cm. (Ludwigshafen, Germany. Stadtarchiv. Veröffentlichungen. Bd. 1)

1. Germany--Ludwigshafen. 2. Music--Germany--Ludwigshafen. I. Series.
NN R 2.70 e/ OC(lb+) (OD)I (ED)I PC, 2, I SL MU, I (LC1, X1)

Germany — Luebeck

ESB

Endres, Fritz, editor.
Geschichte der freien und Hansestadt Lübeck...mit Unterstützung eines hohen Senats herausgegeben von Dr. Fritz Endres ... Lübeck: O. Quitzow, 1926. 306 p. facsims., front., plates, ports. 8°.

Facsimile in pocket on inside back cover.
Contents: ENDRES, F. Vorwort. ANTHES, O. Bildnis der Stadt. RÖRIG, F. Geschichte Lübecks im Mittelalter. KRETZSCHMAR, J. Geschichte Lübecks in der Neuzeit. SCHAEFER, K. Geschichte der bildenden Kunst in Lübeck. JUNG, F. Die Musik in Lübeck. PIETH, W. Lübeck als Pionier der Buchdruckerkunst. HINRICHS, E. Bild der Landschaft. Freibrief der Stadt Lübeck vom Jahre 1226.

MUSIC DIV.

312248A. 1. Luebeck—Hist. 2. Art, German—Luebeck. 3. Music—Germany—Luebeck. 4. Printing—Hist. —Germany—Luebeck.
N. Y. P. L. July 15, 1927

Germany — Lübeck

Write on slip words underlined below and class mark— **MA

Hennerberg, C. F.
En kattkonsert i Lübeck 1784.

(Svensk tidskrift. Stockholm, 1922. Årg.4, p.34-40.)

MUSIC DIV.

GERMANY--LÜBECK

*MFBR (Germany)

Hennings, Johann, 1867-
Musikgeschichte Lübecks [von] Johann Hennings und Wilhelm Stahl. Kassel, Bärenreiter Verlag [1951-52] 2 v. 25cm.

Contents.—Bd.1. Weltliche Musik, von J. Hennings.—Bd.2. Geistliche Musik, von W. Stahl.

1. Music—Germany—Lübeck. 2. Germany—Lübeck. 3. Musicians, German—Lübeck. I. Stahl, Wilhelm, 1872- , joint author.
NN* R 3.54 OCs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

Germany — Luebeck

7*MBD

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]

Index, partly in mss.

Music Dept.

1. Andersen, Joachim. 2. Programs. —Collections. 3. Music in cities. —Copenhagen. 4. Music in cities.—Lübeck. 5. Music in cities.—Scheveningen.
N. Y. P. L. December 17, 1913.

Germany — Lübeck

*ZB- *MG p.v.173

Stahl, Wilhelm, 1872-
Franz Tunder und Dietrich Buxtehude; ein biographischer versuch von Wilhelm Stahl ... Mit 19 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel, 1926.

70, [1] p. illus. (incl. facsims., music) 26½cm.

First published 1919 in the Zeitschrift des Vereins für lübeckische geschichte und altertumskunde, v. 20, p. 1-84. cf. Vorwort.
"Lübecker ratsmusikanten zur zeit Tunders und Buxtehudes": p. [76]-79.

JUILLIARD FOUNDATION FUND

1. Tunder, Franz, 1614-1667. 2. Buxtehude, Dietrich, d. 1707. 3. Music—Lübeck.

MUSIC DIV.
27-20876

Library of Congress ML390.S715

Germany — Lübeck.

Write on slip words underlined below and class mark— ESB

Stahl, Wilhelm, 1872-
Die Lübecker Abendmusiken im 17. und 18. Jahrhundert, von Wilhelm Stahl. (In: Verein für lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1937. 25½cm. Bd. 29, Heft 1, p. 1-64. facsims., plates, ports.)

Bibliographical footnotes.

1. Music—Germany—Lübeck.
N. Y. P. L.

MUSIC DIV.
May 27, 1938

Germany — Luebeck

*MFBR (Germany)

Stiehl, Carl Johann Christian, 1826-1911.
Musikgeschichte der stadt Lübeck nebst einem anhange Geschichte der musik im fürstenthum Lübeck, von Carl Stiehl ... Lübeck, Lübcke & Hartmann, 1891.

4 p. l., [5]-116, iv p. 21cm.

1. Music—Germany—Lübeck. JUILLIARD FOUNDATION FUND

10-10938
MUSIC DIV.

Library of Congress ML283.8.L9S74

GERMANY--LÜNEBURG

Copy only words underlined & classmark— EKZ (Lüneburg)

BLUME, FRIEDRICH, 1893-
Aus der Musikgeschichte der Stadt Lüneburg von Friedrich Blume und Martin Ruhnke. (IN: Lüneburg, Germany (City). Aus Lüneburgs tausendjähriger Vergangenheit. Lüneburg, 1956. 25cm. p. 109-138. port.)

1. Germany—Lüneburg. I. Ruhnke, Martin, joint author. II. Ruhnke, Martin.
NN R 10.57 p/ OC, I, Ibo OI MU, I, I (LC3, X1)

Germany — Luebeck

*MF p.v.14

Stiehl, Carl Johann Christian, 1826-1911.
Zur geschichte der instrumentalmusik in Lübeck. Aus einem vortrage, gehalten am 13. nov. in der Gesellschaft z. beförd. gem. thät. von musikdirector C. Stiehl. Lübeck, In commission bei F. W. Kaibel, 1885.

26 p., 1 l. 21cm.

1. Music—Germany—Lübeck. JUILLIARD FOUNDATION FUND

10-10939

Library of Congress ML283.8.L9S8 MUSIC DIV.

GERMANY. LUFTWAFFE

* MO (German)

CLEWING, CARL, 1884- , ed.
Liederbuch der Luftwaffe; mit Genehmigung des Reichsluftfahrtministeriums hrsg. von Carl Clewing in Gemeinschaft mit Hans Felix Husadel. Berlin, C.F. Vieweg [pref. 1939] 127 p. illus., port. 18cm.

For 2 voices unaccompanied.

1. War songs, German. 2. Germany. Luftwaffe. I. Husadel, Hans Felix, joint ed.
NN R 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Germany — Magdeburg.

*MFG

Engelke, Bernhard, 1884-
Geschichte der Musik im Dom von den ältesten Zeiten bis 1631. Von Bernh. Engelke... [Magdeburg: C. Baensch, jun., 1913.] 264-291 p. 21½cm.

Caption-title.
Excerpt: Geschichte-Blätter für Stadt und Land Magdeburg. Mitteil. des Vereins für Geschichte und Altertumskunde des Herzogtums und Erzstifts Magdeburg. Jahrg. 48, Heft 2. 1913.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Germany—Magdeburg.
N. Y. P. L. February 10, 1933

Germany — Magdeburg.

Write on slip words underlined below and class mark— EKZ (Magdeburg)

Riemer, Otto.
Musik und Musiker in Magdeburg; ein geschichtlicher Überblick über Magdeburgs Beitrag zur deutschen Musik, von Dr. Otto Riemer... [Magdeburg, 1937] 83 p. facsims., front., music, plates, port. 21cm. (Magdeburger Kultur- und Wirtschaftsleben. Nr. 14.)

Sonata for violin and piano, score and part, by C. F. Rolle, bound in.

MUSIC DIV.

1. Music—Germany—Magdeburg. 2. Musicians, German. I. Ser.
N. Y. P. L. March 22, 1939

GERMANY--MAINZ

* MFBR (Germany)

GOTTRON, ADAM, 1889-
Mainzer Musikgeschichte von 1500 bis 1800. Mainz, Auslieterung durch die Stadtbibliothek, 1959. 236 p. 16 plates, facsims, music. 29cm. (Beiträge zur Geschichte der Stadt Mainz. Bd. 18)

Includes bibliography.

1. Music—Germany—Mainz. 2. Germany—Mainz. I. Series.
NN 4.67 p/ OC (OS)I PC, 1, I SL MU, p (LC1, X1)

GERMANY--MAINZ
Copy only words underlined & classmark— ENI +

GOTTRON, ADAM, 1889-
Neue Beiträge zur Mainzer Musikgeschichte. (IN: Mainzer Zeitschrift. Mainz. 28-30cm. Jahrg. 39-40 (1944-45) p. 63-83; Jahrg. 41-43 (1946-48) p. [118]-126. illus., music)

[Folge 6]-7.
Title varies slightly.
Includes bibliographies.

(Continued)

NN* * I. 57 a/ł OC, 3b, 4b — OI MU, I/2, 3, 4 (LC5, XI)

GOTTRON, ADAM, 1889- . Neue Beiträge zur Mainzer Musikgeschichte. (Card 2)

CONTENTS. —[Folge 6] Jan le Febure, ein Mainzer Hofkapellmeister zu Beginn des 17. Jahrhunderts Johan Michael Braunich, 1695-1755. Die Stiftungen des Mainzer Domorganisten Johann Gerhard Münch in Rauenthal. —[Folge] 7. Älteste Mainzer Domorgeln. Neue Zachfunde. Die Pflege der Kirchenmusik bei den Mainzer Augustinern im 17. und 18. Jahrhundert.

1. Germany--Mainz. 2. Breunich, Johann Michael, 1699-1755. 3. Le Febure, Jan, fl. 1600-1609. 4. Münch, Johann Gerhard, d. 1719.

GERMANY--MAINZ
Write on slip only words underlined and classmark: * KAA

Mainz. Gutenberg-Museum.
...Tausend Jahre Mainzer Musik; Katalog der Ausstellung, 1957. ₍Mainz, 1957₎ 1 p.l., 32 p., 1 l. illus., facsims. 21cm. (Gutenberg-Gesellschaft, Mainz. Kleine Drucke. Nr. 63)

Text by Adam Gottron.

1. Music—Exhibitions—Germany—Mainz, 1957. 2. Exhibitions—Germany—Mainz, 1957. 3. Music—Germany—Mainz. 4. Germany—Mainz. I. Series.
NN*R 1.61 OS,I PC,I,3,I (SL)I MU,2,4/R,I,3,I (RI I,LCI,XI)

Germany — Mainz.
MWEF (Mainz)

Peth, Jakob, 1856–
Geschichte des theaters und der musik zu Mainz. Ein beitrag zur deutschen theatergeschichte ... von Jakob Peth. Mainz, H. Prickarts, 1879.

xiv p., 1 l., 352 p. 21ᶜᵐ.

——— ———Ein bis zur gegenwart fortgeführter nachtrag. Festgabe zum fünfzigjährigen jubiläum der Mainzer bühne. Von Jakob Peth. Mainz, H. Prickarts, 1883.

vi, 40 p. 21ᶜᵐ.
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1. Theater--Mainz. 2. Music—Germany—Mainz.

9-31744-5
Library of Congress ML1729.8.M14P3 MUSIC DIV.

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Schweickert, Karl.
Die Musikpflege am Hofe der Kurfürsten von Mainz im 17. und 18. Jahrhundert, von Karl Schweickert... Mainz: In Kommission bei L. Wilckens, 1937. x, 139 p. incl. tables. 4 pl. 29cm. (Added t.-p.: Beiträge zur Geschichte der Stadt Mainz... Bd. 11.)

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2841B. 1. Music—Germany—Mainz. 2. Musicians, German. I. Ser.
N. Y. P. L. December 29, 1939

Germany — Mannheim
Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm.
Nachträge zu Hugo Riemanns Verzeichnis der Druckausgaben und thematischem Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.620-628.)
Music.
Riemann, Hugo, 1849-1919; Mannheimer Kammermusik des 18. Jahrhunderts.

form 446b [vii-18-42 25m] MUSIC DIV.

Germany — Mannheim.
Write on slip words underlined below and class mark — *MGA

Heuss, Alfred.
Über die Dynamik der Mannheimer Schule. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.433-455.)

History and criticism,1750-1800. Instrumental music.

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GERMANY--MANNHEIM
F-10 6737

JAHRBUCH Mannheimer Kultur. 1913. Mannheim [Germany] Verlag der Dr. H. Haas'schen Buchdr. xv, 334 p. illus., plates. 26cm.

Edited by K. Hönn.

1. Mannheim, Germany. 2. Germany--Mannheim. I. Hönn, Karl, 1883-1956, ed.
NN R 9. 62 e/ß (OC)I OS PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

GERMANY--MANNHEIM
Copy only words underlined & classmark-- * MGA

LARSEN, JENS PETER, 1902-
Zur Bedeutung der "Mannheimer Schule". (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 303-309)

1. Germany--Mannheim

NN RX 6. 63 p/ꞁ OI MU, 1/ (LC2, X1)

Germany — Mannheim
Please write on slip, name of journal or series, volume, page and year.
*MA

Leichtentritt (H.)
Musik in Mannheim im 18. Jahrhundert
(Allgemeine Musik-zeitung. v.30, no.48, pp. 753-55; no.49, pp. 773-74.
Charlottenburg, 1903)

Music Div.

GERMANY--MANNHEIM
Copy only words underlined & Classmark-- ATF (Baden)

MOSSEMANN, KARL.
Die Musiker der Mannheimer Schule, ihr Ensemble und die Comoedianten im Spiegel der Schwetzinger Kirchenbücher. (IN: Badische Familienkunde, Grafenhausen, Baden. 24cm. Jahrg. 12, Heft 2/3 (1969) p. 79-90. ports.)

1. Germany--Mannheim.
NN R 6. 70 e/ OI (MU)I/ (LC1, X1)

GERMANY--MANNHEIM
Copy only words underlined & classmark— **MA

THOOR, ALF.
Hugo Riemann, Mannheimskolan och "Denkmälerstriden." (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952). p. 5-27)

Summary in German.

1. Riemann, Hugo, 1849-1919. 2. Germany—Mannheim. 3. Denkmäler deutscher Tonkunst.
NN R 5. 53 OI (MU)I, 2/, 3 (LC4, XI)

Germany — Mannheim.
*ZB - *MG p.v.48

Waldkirch, Franz, 1903–
Die konzertanten sinfonien der Mannheimer im 18. jahrhundert ₍von₎ dr. Franz Waldkirch. ₍Ludwigshafen a. Rh., Druck von J. Waldkirch & cie. m. b. h., 1931₎

cover-title, 139 p. illus. (music) 21ᶜᵐ.

Inaug.-diss.—Heidelberg.
Lebenslauf.

CONTENTS. — Bibliographisches.— Holzbauer.—Toëschi.—Cannabich.—Karl Stamitz.—Anton Stamitz.—Franz Danzi.
JUILLIARD FOUNDATION FUND

1. Symphony. 2. Music—Germany—Mannheim. 3. Musicians, German. I. Title.

35-2141
Library of Congress ML1255.W16K6 MUSIC DIV.
₍2₎ 781.50821

Germany — Mannheim.
*MN DTB v.15-16

Riemann, Hugo, 1849–1919, *ed.*
Mannheimer kammermusik des 18. jahrhunderts ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1914–15.

2 v. 37ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 15.–16. jahrg.)

CONTENTS.—I. Einleitung: Mannheimer kammermusik des 18. jahrhunderts. Musiktext (I. teil: Quartette und quintette, ohne klavier) Richter, F. X. 6 streichquartette op. 5. Holzbauer, Ignaz. Streichquintett Es dur. Wendling, J. B. Flötenquartett G dur op. 10 VI. Toëschi, Joseph. Flötenquartett G dur op. 1 I. Flötenquintett F dur op. 3 VI. Cannabich, Christian. Streichquartett E moll op. 5 II. Eichner, Ernst. Flötenquartett D dur op. 4 IV. Stamitz, Karl. Bläser-

(Continued on next card)

46—40829
₍46c5₎ MUSIC DIV.

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 2)

CONTENTS—Continued.

quartett, Es dur op. 8 II. Vogler, abt G. J. Flötenquartett B dur. Stamitz, Anton. Streichquartett E dur (livre IV. 4); D dur (livre IX. 5) Danzi, Franz. Bläserquintett G moll op. 56 II.—II. Verzeichnis der druckausgaben und thematischer katalog der Mannheimer kammermusik des 18. jahrhunderts. Musiktext (II. teil: Trios und duos ‹ohne klavier und mit obligatem klavier›) Richter, F. X. Klaviertrio nr. 6, G mol. Stamitz, Johann. Triosonate, Es dur. Sonata da camera op. 6 IV, A dur. Toeschi, Joseph. Klaviertrio nr. 4, G dur. Filtz, Anton. Streichtrio op. 3 II, A dur. Klaviertrio op. 4 III, C dur. Eichner, Ernst. Klaviertrio op. 1 III, C moll; op. 2 nr. I, A dur. Sterkel, F. X. Violinsonate op. 18 II, G dur. Cramer, Wilhelm. Streichtrio op. 3 II, B

(Continued on next card)

46—40829
₍46c5₎

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 3)

CONTENTS—Continued.

dur. Stamitz, Karl. Streichtrio op. 2 I, B dur. Sonata par la viola d'amore e basso. Edelmann, J. F. Klavier-violin-sonate op. 2 I, C moll; op. 4 III, F moll. Stamitz, Anton. Streichtrio op. 4 I, Es dur. Stamitz, Karl. Orchesterquartett op. 4 I, C dur.

1. Chamber music—To 1800—Collections. I. Richter, Franz Xaver, 1709–1789. Chamber works. Selected. II. Holzbauer, Ignaz Jakob, 1711–1783. Divertimento, 2 violins, 2 violas & bass, E♭ major. III. Wendling, Johann Baptist, 1719 or 20–1797. Quartet, flute, violin, viola & violoncello, op. 10, no. 6, G major. IV. Toeschi, Carlo Giuseppe, 1724?–1788. Chamber works. Selected. V. Cannabich, Christian, 1731–1798. Quartet, strings, op. 5, no. 2, E minor. VI. Eichner, Ernst, 1740–1777. Chamber works. Selected. VII. Stamitz, Karl, 1746–1801. Chamber

(Continued on next card)

46—40829
₍46c5₎

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 4)

works. Selected. VIII. Volger, Georg Joseph, abt, 1749–1814. Quartet, flute, violin, viola & violoncello, no. 1, B♭ major. IX. Stamitz, Johann Anton, b. 1754. Chamber works. Selected. X. Danzi, Franz, 1763–1826. Quintet, bassoon, clarinet, flute, horn & oboe, op. 56, no. 2, G minor. XI. Stamitz, Johann Wenzel Anton, 1717–1757. Chamber works. Selected. XII. Filtz, Anton, 1730 (ca.)–1760. Chamber works. Selected. XIII. Sterkel, Johann Franz Xaver, 1750–1817. Sonata, violin & piano, op. 18, no. 2, G major. XIV. Cramer, Wilhelm, 1745–1799. Trio, 2 violins & bass, op. 3, no. 2, B♭ major. XV. Edelmann, Johann Friedrich, 1749–1794. Sonatas, violin & harpsichord. Selected. XVI. Title.

₍*Full name:* Karl Wilhelm Julius Hugo Reimann₎

46—40829
Library of Congress M2.D4 15.–16. jahrg.
₍46c5₎

Germany — Mannheim.
*MN DTB

Riemann, Hugo, 1849–1919, *ed.*
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902–07.

2 v. in 3. front. (port.) 1 illus. 35½ x 28ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)

*MN DTB3 v.1 — Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.

CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301
₍46c3₎ MUSIC DIV.

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 2)

CONTENTS—Continued.

*MN DTB 7 v.2 — Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 8ᴵ (The periodical overture no. 9); D dur a 11 (a 8) op. 8ᴵᴵ; B dur a 6 op. 8ⱽ. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4ᴵᴵ (op. 7ⱽᴵ); A dur a 8 op. 4ⱽ. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2ⱽ; Es dur a 8 op. 2ⱽᴵ.—II. 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301
₍46c3₎

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 3)

CONTENTS—Continued.

*MN DTB 8 v.2 — Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4ⱽᴵ (Es dur); a 12 (8), op. 5ᴵᴵ (D dur) Richter, F. X. Sinfonia a 8, op. 4ᴵᴵᴵ (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3ᴵᴵᴵ (B dur)—II. 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13ᴵ (16ᴵ) Es dur; a 8 op. 13ᴵⱽ (16ᴵⱽ) G dur. Beck, Franz. Sinfonia a 8 op. 4ᴵ (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7ⱽ (op. 8ᴵⱽ)

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₍46c3₎

GERMANY--MARBURG
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Engel, Hans, 1894–
Die Musikpflege der Philipps-Universität zu Marburg seit 1527. Marburg, In Kommission bei N. G. Elwert, 1957.

84 p. illus., music. 21 cm.

Bibliography included in "Anmerkungen" (p. 75-84)

1. Marburg, Germany. Universität. 2. Music--Germany--Marburg. 3. Germany--Marburg.
NN*9. 59 t/4 OC PC, I, 2 SL MU, I, 3 (LC1, XI)

GERMANY--MARKNEUKIRCHEN

Markneukirchen* ZB -* MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.
NN R X 8.62 OS PC,6,7 SL MU,1,2,3,4,5,8 (LC1,X1)

GERMANY--MÜLHEIM AN DER RUHR

*MFBR (Germany)

OCHS, GÜNTER.
Studien zur Entwicklung des öffentlichen Musiklebens in Mülheim a. d. Ruhr. Köln, A. Volk, 1968. 342 p. illus. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 71)

Bibliography: p. 306-314.

1. Germany--Mülheim an der Ruhr. 2. Music--Germany--Mülheim an der Ruhr. I. Series.
NN 12.68 v/,OC(1bo) (OS)I PC, 2, I SL MU, I, 1 (LC1, X1)

Germany—Munich

*MFBR (Germany)

Ihlau, Fritz.
...Die Entwicklung der Musikberichterstattung in den Münchener "Neuesten Nachrichten" als Spiegelbild des Münchener Musiklebens von der Gründung der "Neuesten Nachrichten" bis zum Jahre 1860. Von Dr. Fritz Ihlau. München: Zeitungswissenschaftliche Vereinigung, 1935. 158 p. illus. (charts.) 23cm. (Zeitung und Leben. Bd. 28.)

"Diese Arbeit wurde von der Philosophischen Fakultät...der Universität München als Inaugural-Dissertation angenommen... 1935."
"Literatur-Angabe," p. 5-6.

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864012A. 1. Music—Germany—Munich—Neueste Nachrichten. 2. Newspapers—Germany—Munich. 3. Journalism, Musical. I. Ser.
N. Y. P. L. September 2, 1938

Germany Mecklenburg

*MFHB (Germany)

Rentzow, Hans.
...Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts, von Dr. Hans Rentzow. Hannover: A. Nagel, 1938. 178, 8 p. 21½cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock ... Heft 2.)

Published also as dissertation (Rostock, 1938) by Triltsch & Huther, Berlin, 1938.
"Notenbeispiele," 8 p. at end.
"Bibliographie der Lieder und Liedersammlungen," p. 171-173; bibliographical footnotes.

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JUILLIARD FOUNDATION FUND.

21935B. 1. Songs, German, 18th cent. 2. Music—Germany—Mecklenburg. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. July 15, 1940

GERMANY--MÜNCHEN GLADBACH

See

GERMANY--GLADBACH

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ii-38-66 8m]

Germany—Munich

*MFSB (Germany)

Kratzsch, Max.
Der Kampf des Münchener Tonkünstler-Orchesters und seine Bedeutung für die deutschen Musiker, von Max Kratzsch. München: G. Birk & Co. m.b.H., [1909.] 63 p. 8°.

Contents: Ein "Gewaltakt." Die Vorgeschichte der Mannheimer Vorgänge. Künstler-Kontrakte im Hause Kaim. Das Musikkomitee der Ausstellung München 1908. Dr. Franz Kaim. Eine Pressfehde. Der Konzertverein München und sein Arbeitswilligen-Orchester. Das Treiben der musikalischen Spezlclique. Das Münchener Tonkünstler-Orchester und seine Erfolge.

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449923A. 1. Muenchener Tonkuenstler-Orchester. 2. Kaim, Franz.
N. Y. P. L. December 19, 1929

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Germany—Memmingen.

Oberborbeck, Felix.
Die Musikpflege in Memmingen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.598-612.)

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form 198b [ii-11-38 75m]

GERMANY--MUNICH

*MEC (Lasso)

BOETTICHER, WOLFGANG, 1914-
Aus Orlando di Lassos Wirkungskreis; neue archivalische Studien zur Münchener Musikgeschichte. Kassel, Bärenreiter, 1963. xii, 209 p. plates (chiefly facsims.), col. port. 24cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichung.)

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Musikalische Akademie, Munich.
Die Musikalische Akademie, München, 1811-1911. Festschrift zur Feier des hundertjährigen Bestehens, verfasst von Heinrich Bihrle... München: E. Mühlthaler, 1911. 202 p. front., illus. (incl. facsims.), plates, ports. 4°.

With autograph of Horatio Parker.

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102212A. 1. ~~Music—Associa-tion, etc.,~~ Germany: Munich. 2. Bihrle, Heinrich, editor.
MUSIC DIV.
October 27, 1922.

Germany—Mecklenburg-Schwerin.

*MFBR (Germany)

Meyer, Clemens, 1868–
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.
4 p. l., 335, [1] p. ports. 25cm.
Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335.
1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin.
JUILLIARD FOUNDATION FUND
(Full name: Carl Clemens Meyer)
16-16072
Library of Congress ML283.8.S3M4 Music Dept

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1. Lasso, Orlando di, 1532?-1594. 2. Music--Germany--Munich. 3. Germany--Munich. I. Gesellschaft für bayerische Musikgeschichte.

Germany—Munich

DREXEL.2348

Wagner (Richard)
Bericht an seine Majestät den König Ludwig II. von Bayern über eine in München zu errichtende deutsche Musikschule. *München: C. Kaiser,* 1865. 50 pp. 8°.

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Germany—Mittenwald

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Maçon, Julius K.O.A.
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Buecken, Ernst, 1884–
...Muenchen als Musikstadt, von Ernest Bücken... Leipzig: C. F. W. Siegel [1923]. 130 p. facsims., front., plates, ports. 16°. (Die Musik. Bd. 7-8.)

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1. Music, Germany: Munich. 2. Title. 3. Series.
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Germany—Munich.

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Neumann, Claus.
Die Harmonik der Münchner Schule um 1900, von Claus Neumann. München: C. Peters Nachf., Kopp & Co., 1939. 88, 11 p. 24½cm.

Issued also as dissertation, Munich, 1939.
"Literatur," p. 87-88; "Notenanhang," 11 p. in pocket.

MUSIC DIV.

70724B. 1. Harmony. 2. Music—Germany—Munich.
N. Y. P. L. December 31, 1940

GERMANY--MÖNCHENGLADBACH

See

GERMANY--GLADBACH

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ii-38-66 8m]

Germany—Munich

*MG

Daniels, Mabel Wheeler, 1878–
An American girl in Munich; impressions of a music student, by Mabel W. Daniels. Boston, Little, Brown, and company, 1905.
4 p. l., 5-286 p., 1 l. 20cm.

MUSIC DIV.

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Library of Congress DD901.M9D2 5-8692

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GERMANY—MUNICH

*MFSB (Germany)

Ott, Alfons, ed.
Die Münchner Philharmoniker, 1893-1968; ein Kapitel Kulturgeschichte. In Zusammenarbeit mit Ernst Wolfgang Faehndrich hrsg. von Alfons Ott. München, Winkler [1968]
120 p. illus. ports. 29 cm.

1. Münchner Philharmoniker. 2. Music--Germany--Munich. 3. Germany--Munich. I. Faehndrich, Ernst Wolfgang.
NN * R 4.70 1/4 OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Germany - Muegeln

*MF p.v.15

Weber, Alexander Maximilian, 1880–
Beitraege zu einer Geschichte der Kantoreigesellschaft Mügeln, von Max Weber... Herausgegeben am Tage des 350 jährigen Bestehens der Gesellschaft. Borna-Leipzig: R. Noske, 1921. 108 p. illus. (incl. facsims.) 8°.

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N. Y. P. L. March 7, 1930

GERMANY—MUNICH

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Germany—Munich

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Sandberger, Adolf, 1864–
Beiträge zur Geschichte der bayerischen Hofkapelle unter Orlando di Lasso. In drei Büchern. Buch 1, 3... Von Dr. Adolf Sandberger... Leipzig: Breitkopf & Härtel, 1894-95. 2 v. fronts., pl., ports. 8°.

No more published.
Contents: Buch 1. Hof-Musik der Wittelsbacher bis zum Eintreffen Orlando di Lasso's in München 1556. Schicksale und Umgebung Orlando di Lasso's bis zu seinem Eintreffen am Münchener Hofe 1530(1532)-1556. Buch 3. Dokumente. Theil 1.

Music div.
JUILLIARD FOUNDATION FUND.

448351-2A. 1. Lasso, Orlando di, 1532?-1594. 2. Music—Germany—Munich.
N. Y. P. L. December 17, 1929

GERMANY--MUNICH

Copy only words underlined & classmark-- * MAD (Germany)

SCHMIDT-GARRE, HELMUT.
Das münchner Musikleben seit 1945. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 403-427)

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NN R 8.53 OI (MU)1 (LC2, X1)

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*MEC W26.S8

Stemplinger, Eduard, 1870–
Richard Wagner in München (1864–1870), legende und wirklichkeit, von Eduard Stemplinger. München, Knorr & Hirth g. m. b. h., 1933.
158, [1] p. 20½cm.

1. Wagner, Richard, 1813–1883. 2. Ludwig II, king of Bavaria, 1845–1886. 3. Music—Germany—Munich.

Library of Congress ML410.W1188 34-58

MUSIC DIV. 927.8

Germany - Munich

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Ursprung, Otto, 1879–
Münchens musikalische vergangenheit von der frühzeit bis zu Richard Wagner, von dr. Otto Ursprung. Mit 15 kunstbeilagen und 4 abbildungen im text. München, Bayerland-verlag, 1927.
x, 278 p. front., illus., plates, facsims. (incl. music) 22cm. (Half-title: Kultur und geschichte ... Bd. II)
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Music—Germany—Munich. I. Title.

Library of Congress ML277.8.M9U8 28-21755

MUSIC DIV.

Germany - Munich.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Musik im Münchner Kunstsommer.
(Neue Musikzeitschrift. München, 1947. 1947, Okt., p.331-333.)

npc

MUSIC DIV.

GERMANY--NAHE VALLEY

*MP (German)

DESCH, RUDOLF, 1911- ,ed.
Nahelieder-Buch, hrsg. von Rudolf Desch und Willy Mathern. [Darmstadt, Tonos-Verlag, 1959] 115 p. illus. 30cm.
Cover title: Naheland, du schönes Land.
For voice and piano. Musical settings principally by Desch.
1.Songs, German--Collections. 2.Germany--Nahe Valley. I. Mathern, Willy, 1902- , joint ed. II.Desch, Rudolf, 1911- III.Mathern, Willy, 1902-
NN*7.68 v/LOC,I,IIb+, IIIb+ SL MUg,1g,2g,Ig (MUS43,LC1,X1)

Germany - Nassau (Duchy).

*MFBR (Germany)

Lemacher, Heinrich, 1891–
Zur geschichte der musik am hofe zu Nassau-Weilburg ... Bonn, Druck von P. Rost & co., g. m. b. h., 1916.
62 p., 1 l. 22cm.
Inaug.-diss.—Bonn.
Vita.
"Literatur": p. [7]–10.

JUILLIARD FOUNDATION FUND

1. Music—Nassau (Duchy) 2. Nassau-Weilburg, House of.

Library of Congress ML278.8.W3L3 24-31350

MUSIC DIV.

GERMANY--NEUBERG

Copy only words underlined & classmark-- * MA

LAYER, ADOLF.
Pfalzgraf Ottheinrich und die Musik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4 (1958) p. [258]-275)

Bibliographical footnotes.

1. Otto Henry, elector of the Palatinate, 1502-1559. 2. Chapels, Music--Germany--Neuberg. 3. Germany--Neuberg.

NN R 4.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Germany - Neuburg

Write on slip, name, year, vol., page of magazine and class mark — *MA

Einstein, Alfred.
Italienische Musiker am Hofe der Neuburger Wittelsbacher, 1614-1716.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg.9, p.336-424.)

Chapels, Music—Germany—Neuburg.
Musicians, Italian.

MUSIC DIV.

Germany - Neuburg.

Write on slip words underlined below and class mark — ELA

Wörsching, Joseph.
Vom Neuburger Musikleben. Ein Rückblick auf 300 Jahre Musikleben im Neuburger Seminar.
(Kollektaneen-Blatt für die Geschichte Bayerns. Neuburg, 1934. Jahrg.99, p.34-49.)

PC

MUSIC DIV.

Germany - Neustadt.

Write on slip only words underlined and classmark — *MA

Schab, Günter.
Neues und altes aus Neustadt.
(Musik. Berlin, 1940. 1940, Juli, p.329-333.)

MUSIC DIV.

npc

GERMANY--NEUSTADT AN DER AISCH

*MFBR (Germany)

BLOCH, DIETER, 1926-
Geschichte der Kirchen-, Schul- und Stadtmusik in Neustadt an der Aisch bis zu Beginn des 20. Jahrhunderts. [Erlangen, 1956] 264 p. 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 250-254.

1. Music--Germany--Neustadt an der Aisch. 2. Germany--Neustadt an der Aisch.

NN R X 1.60 1/OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

GERMANY--NÖRDLINGEN

Copy only words underlined & classmark-- *MA

SALMEN, WALTER.
Quellen zur Geschichte "fremder Spilute" in Nördlingen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 474-478)

Bibliographical footnotes.

1. Germany--Nördlingen.

NN R 7.60 m/ OI (MU)1 (LC2, X1)

Germany - Nordhausen

EKZ (Nordhausen)

Nordhausen, Germany. Magistrat.
Das tausendjährige Nordhausen; zur Jahrtausendfeier herausgegeben vom Magistrat. Nordhausen am Harz: Verlag des Magistrats der Stadt, 1927. 2 v. facsims., col'd fronts., plans, plates (part col'd), port. 25cm.

Facsim. in pocket on inside of back cover of v. 2.
CONTENTS.—Bd. 1. Geschichte der freien Reichsstadt Nordhausen, von H. Silberborth. Die ehemalige Heinrichsburg in Nordhausen, von O. Riemenschneider.—Bd. 2. Geschichte der Stadt Nordhausen, 1802–1914, von H. Heineck. Nordhausen in der Geschichte der Musik in Nordhausen," von Heinrich Heine".
Bd. 2, p.445-506. (Continued)

MUSIC DIV.

N. Y. P. L. June 26, 1934

Nordhausen, Germany. Magistrat: Das tausendjährige Nordhausen... (Continued)

Kriegs- und Nachkriegszeit, von C. Contag. Drei kulturgeschichtliche Abhandlungen, von H. Heine und A. und F. Stolberg.

685903-04A. 1. Nordhausen, Germany—Hist. 2. Stage—Germany—Nordhausen—Hist. 3. Castles—Germany—Heinrichsburg. 4. Music—Germany—Nordhausen. 5. Architecture—Germany—Nordhausen. I. Heineck, Hermann. II. Silberborth, Hans, 1887–

N. Y. P. L. June 26, 1934

GERMANY--NORTH RHINE-WESTPHALIA

P-10 7885

NORTH RHINE-WESTPHALIA, Germany.
Staat und Kunst. Mit Beiträgen von Werner Schütz [et al. Hrsg. im Auftrag des Landes Nordrhein-Westfalen] Krefeld, Scherpe [1962] 339 p. illus. (part mounted col.)ports., facsims, music. 29cm.
"Festschrift 1962 zur 10. verleihung des Grossen Kunstpreises des Landes Nordrhein-Westfalen."

(Continued)

NN R 6.63 p/ (OC)I ODt EDt PC, 1, 2, 3, 4, 5, I SL A, 1, 2, 3, I MU, 4, I (LC1, X1)

2

NORTH RHINE-WESTPHALIA, Germany. Staat und Kunst. (Card 2)

1. Art and state--Germany--North Rhine-Westphalia. 2. Art--Competitions--Germany--North Rhine-Westphalia. 3. Architecture--Competitions--Germany--North Rhine-Westphalia. 4. Music--Germany--North Rhine-Westphalia. 5. Literature--Competions, prizes, etc. 6. Germany--North Rhine-Westphalia. I. Title. t. 1962

Germany - Nuremberg

* MF p.v.10, no.2

Cohen, Paul 1897-
"Musikdruck und -Drucker zu Nürnberg im sechzehnten Jahrhundert" mit einem Verzeichnis der in Nürnberg im 16. Jahrhundert erschienenen Noten und Musikbücher, von Dr. Paul Cohen. Nürnberg: H. Zierfuss, 1927. 63 p. 8°.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music printing. 2. Music—Germany—Nuremberg. 3. Publishers and publishing—Germany. 4. Music—Bibl. 5. Title.

N. Y. P. L. October 26, 1928

Germany - Nuremberg

*MFFB (Germany)

Hampe, Theodor, 1866-
Volkslied und Kriegslied im alten Nürnberg. Von Dr. Theodor Hampe. Teil 1- [Nürnberg: J.L.Schrag, 1919- .] v. 8°.
Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Heft 23, p.1-54 1919-
Caption-title.

JUILLIARD FOUNDATION FUND

1.Folk songs, German—Nuremberg. 2.War songs, German. 3.Music in cities—Nuremberg.

MUSIC DIV.

Germany - Nürnberg.

Write on slip words underlined below and class mark — *MA

Hans Sachs in his own town. Nurnberg's delight in memory of the famous shoemaker-poet whom Wagner immortalized.
(Musical America. New York, 1913. 1913, Jan. 18, p.7. illus.)

Signed: Der Wanderer.

MUSIC DIV.

GERMANY--NUREMBERG

* MFBR (Germany)

NÜRNBERGER Meistersinger-Protokolle von 1575-1689. Hrsg. von Karl Drescher. Hildesheim, G. Olms, 1963. 2 v. in 1. 22cm.
"Unveränderter reprografischer Nachdruck der Ausgabe Stuttgart 1897."

1. Meistersinger. 2. Music--Germany--Nuremberg. 3. Germany--Nuremberg. I. Drescher, Karl, 1864-1928.

NN R 5.65 p/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Germany - Nuremberg

Write on slip words underlined below and class mark — *MGA

Schünemann, Georg.
Volksfeste und Volksmusik im alten Nürnberg.
(In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.53-60. plates.)

MUSIC DIV.

Germany—Nuremberg.

*MEC
W33.7.38

Stock, Richard Wilhelm.
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]
229, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.
CONTENTS.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—

(Continued on next card)

39-33738
[2]
MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)

CONTENTS—Continued.

Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837-1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884- II. Sachs, Hans, 1494-1576.

39-33738

Library of Congress ML410.W16S86
Copyright A—Foreign 40764
[2] 782.2

Germany. Nuremberg.

Write on slip words underlined below and class mark — *MEC
W30.B4

The town of Hans Sachs. (In: Bennett, Joseph. Letters from Bayreuth... London, 1877. p.113-122.)

npo
MUSIC DIV.
form 400b [i-12-43 25m]

Germany — Nuremberg.

*MFPB
(Germany)

Wagner, Rudolf, 1884–
Nachträge zur Geschichte der Nürnberger Musikdrucker im sechzehnten Jahrhundert, von Dr. Rudolf Wagner... [Nürnberg: J. L. Schrag, 1931.] 112–151 p. 22cm.
Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Bd. 30.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Publishers and publishing—Germany—Nuremberg. 2. Music printing. 3. Music—Germany—Nuremberg.
N. Y. P. L. August 29, 1933

GERMANY--NUREMBERG

K-10
2756
v. 1

Zirnbauer, Heinz. 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550–1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. [Nürnberg, Fränkische Verlagsanstalt und Buchdr.] 1959.
48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. I)
On cover: Nürnberger Ratsmusik.

(Continued)

NN 3.65 g/3 OC, II, IIb*(OD)I (ED)I PC, I, 4, I, II, III MU, 2, 3, 5, II, III (LC1, X1)

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

Germany — Nuremberg.

*MN
DTB 6 v.1

Seiffert, Max, 1868- ed.
Nürnberger meister der zweiten hälfte des 17. jahrhunderts; geistliche konzerte und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xi p., 1 l., 195 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., I. bd.)
Principally for mixed chorus and chamber ensemble, with figured bass and realization for keyboard instrument. Part of the words in Latin, part in German.
CONTENTS.—Vorwort.—Kritischer kommentar.—Hainlein, Paul. Hodie Christus natus est (weihnachten)—Schwemmer, Heinrich. Victoria, plaudite coelites (ostern)—Wecker, G. K. Allein Gott in der höh sei

(Continued on next card)

46—40834
[46d3] MUSIC DIV.

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 2)

CONTENTS—Continued.

ehr (omni tempore) Herr Jesu, zeuch mich Dir nach (himmelfahrt) Ich weiss, das mein Erlöser lebet (begräbnis)—Pachelbel, Johann. Tröste uns, Gott, unser Heiland (omni tempore) Was Gott tut, das ist wohlgetan (omni tempore)—Krieger, J. P. Die gerechten werden weggerafft (dom. 16. p. tr.) Wie bist du denn, O Gott, in zorn.—Krieger, Johann. Gelobet sei der Herr, denn Er hat erhöret (sexages., contate oder pfingsten) Danket dem Herrn, denn Er ist freundlich (verkündigung und reinigung Mariä, erntedankfest)—Anhang: Trauermusik für soli, chor, orchester, cembalo und orgel von J. P. Krieger zum praktischen gebrauch eingerichtet: "Die gerechten werden weggerafft."

(Continued on next card)

46—40834
[46d3]

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 3)

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. I. Heinlein, Paul, 1626-1686. Hodie Christus natus est. II. Schwemmer, Heinrich, 1621-1696. Victoria, plaudite coelites. III. Wecker, Georg Kaspar, 1632-1695. Vocal works. Selected. IV. Pachelbel, Johann, 1653-1706. Vocal works. Selected. V. Krieger, Johann Philipp, 1649-1725. Vocal works. Selected. VI. Krieger, Johann, 1651-1735. Vocal works. Selected. VII. Title.

46—40834

Library of Congress M2.D4 6. jahrg., bd. 1
[46d3]

Germany—Öttingen

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schiedermair, Ludwig.
Die Blütezeit der Öttingen-Wallerstein'schen Hofkapelle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg.9, p.83-120

Chapels, Music — Germany — Öttingen

form 400a [vi-1-30 25m]
MUSIC DIV.

GERMANY--OLDENBURG

*MFBR
(Germany)

LINNEMANN, GEORG.
Musikgeschichte der Stadt Oldenburg. Oldenburg, G. Stalling, 1956. 338, [2] p. illus., ports. 24cm. (Oldenburger Forschungen, Heft 8)

Bibliography, p. 338-[339]

1. Music--Germany--Oldenburg. 2. Germany--Oldenburg.
NN 7.63 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

GERMANY--OLDENBURG

Copy only words underlined & classmark— EQK

LINNEMANN, GEORG.
Musikgeschichte der Stadt Oldenburg. Oldenburg, G. Stalling, 1956. 338, [2] p. illus., ports. 24cm. (Oldenburger Forschungen, Heft. 8)

Bibliography, p. 338-[339]

Beethoven Association Fund

1. Germany--Oldenburg. 2. Music--Germany--Oldenburg. I. Series.
NN 5.64 a/3 OC (OS)I PC, 2, I (LC1, X1) MU, 1

Germany — Oldenberg

Write on slip words underlined below and class mark — *MA

Sachs, Curt.
Archivalische Studien zur norddeutschen Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.689-694.)

Germany, 17th cent.
Chapels, Music - Germany.

MUSIC DIV.
form 400b [iv-18-38 25m]

Germany — Osnabrück.

Write on slip words underlined below and class mark — *MA

Bösken, Franz.
...Musikgeschichte der Stadt Osnabrück; die geistliche und weltliche Musik bis zum Beginne des 19. Jahrhunderts, von Dr. Franz Bösken. Regensburg: F. Pustet, 1937. xiv, 272 p. incl. tables. 22cm. (Freiburger Studien zur Musikwissenschaft. Heft 5.)
The author's dissertation, Freiburg (Schweiz).
"Quellen-Verzeichnis," p. ix-xi; "Literaturverzeichnis," p. xii-xiv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Germany—Osnabrück. I. Ser.
N. Y. P. L. October 20, 1937

Germany Palatinate - Rhine

ELS
(Gesellschaft)

Valentin, Caroline (Pichler), 1855–
Theater und Musik am Fürstlich Leiningischen Hofe. Dürkheim 1780–1792. Amorbach 1803–1814. Von Caroline Valentin. Würzburg: Kabitzsch & Mönnich, 1921. 168 p. facsims., music, ports. 4°. (Gesellschaft für fränkische Geschichte, Würzburg. Neujahrsblätter. [Heft] 15.)
Music, 1 l. at end.

MUSIC DIV.

1. Music—Germany—Palatinate—Rhine. 2. Music—Germany—Hesse. 3. Opera—Germany—Hist. 4. Stage—Germany—Palatinate—Rhine. 5. Stage—Germany—Hesse. 6. Ser.
N. Y. P. L. April 6, 1925

Germany — Palatinate (Upper).

*MFBR
(Germany)

Mettenleiter, Dominicus, 1822-1868.
Musikgeschichte der Oberpfalz. Aus archivalien und andern quellen zusammengestellt von Dominicus Mettenleiter ... (II. bd. der Musikgeschichte Bayerns.) Amberg, F. Pohl, 1867.
xii, 268 p. 22cm.

101876A. 1. Music—Palatinate (Upper)—Hist. & crit. 2. Musicians—Palatinate (Upper) 3. Music—Palatinate (Upper)—Bibl.

Music Div.
20-14651
Library of Congress ML277.M39 KREHBIEL COLLECTION

Germany — Passau.

Write on slip words underlined and class mark — *MA
*MA

Schmid, Wolfgang M.
Zur Passauer Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.290-308.)

Musicians, German-Passau.

npo
MUSIC DIV.
form 400b [v-15-45 25m]

Germany — Plauen.

*MA

Seiffert, Max.
Das Plauener Orgelbuch von 1708.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.371-393.)

Music.

Organ music — Hist. and crit.

Music Div.

Germany - Pomerania

Write on slip, class mark name, vol., page and year of magazine. EIP

Brunk,
Beiträge zu einer Musikgeschichte Pommerns in der ersten Hälfte des 19. Jahrhunderts.

(Baltische Studien. Stettin, 1922. 8°. Neue Folge Bd.24-25, p.1-64.)

MUSIC DIV.
form 400 [xii-15-24 25m]

Germany — Pomerania

Write on slip words underlined below and class mark — EIP

Kittler, Günther.
Die Musikpflege in Pommern zur Herzogszeit.

(Gesellschaft für pommersche Geschichte und Altertumskunde. Baltische Studien. Stettin, 1937. N.F., Bd.39, p.56-70.)

MUSIC DIV.
form 400b [xi-22-27 25m]

GERMANY--PRUSSIA

*MFBR
(Germany)

Helm, Ernest Eugene.
Music at the court of Frederick the Great. [1st ed.] Norman, University of Oklahoma Press [1960]
208 p. illus. 22 cm.

Bibliography, p. 250-261.

1. Music--Germany--Prussia. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany--Prussia.
NN*R 5.61 s/w OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Germany Prussia

*LKPL

Kosack, Hans Peter.
Geschichte der Laute und Lautenmusik in Preussen, von Dr. Hans-Peter Kosack. Kassel: Bärenreiter-Verlag, 1935. 137 p. 23½cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 17.)

Issued also as dissertation, Königsberg, 1935.
"Musikbeispiele und Lautenkompositionen," p. 97–137.
"Literatur," p. 94–96.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

856168A. 1. Lute music—Hist. and crit. 2. Lute—Hist.
N. Y. P. L. December 18, 1936

Germany Prussia

DREXEL.2328

Marx (Adolf Bernhard)
Die Organisation des Musikwesens im preussischen Staate. Eine Denkschrift. *Berlin: E. Bote & G. Bock*, 1848. 44 pp. 8°.

Music Div.

GERMANY--PRUSSIA

*MFBR
(Germany)

Müller-Blattau, Joseph. 1895-
Geschichte der Musik in Ost- und Westpreussen. Von Joseph Müller-Blattau. 2., erg. und mit 15 Abbildungen versehene Aufl. (Unveränderter Nachdruck der 1. Aufl., Königsberg/Pr., Gräfe und Unzer, 1931.) Wolfenbüttel, Zürich, Möseler [1968].
180 p. 24 cm.

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NN* 2.70 w/L OC PC, 2 SL MU, 1 (LC1, X1) 2

MÜLLER-BLATTAU, JOSEPH, 1895- . Geschichte der Musik in Ost- und Westpreussen. (Card 2)

Includes musical examples.
"Die Zeit nach 1930. Ergänzungen und Berichtigungen" (p. 165-176)

1. Germany--Prussia. 2. Music--Germany--Prussia.

Germany Prussia

*MN
M922

Musik am preussischen Hofe, mit allerhöchster Genehmigung Seiner Majestät des Kaisers und Königs Wilhelm's II. Aus den Musikschätzen der Königl. Hausbibliothek zu Berlin hrsg. von Georg Thouret.
Nr. 3

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig [etc.] Breitkopf & Härtel [c189?] nos.
34cm.

No. 3 is not series edition; series title and numbering supplied in manuscript.

MUSIC DIV.

I. Germany—Prussia. II. Prussia. Schlossbibliothek, Berlin. I. Thouret, Georg, 1855–1924, ed.
N. Y. P. L. September 22, 1944

GERMANY--REGENSBURG

DREXEL.1876

Mettenleiter (Dominicus)
Aus der musikalischen Vergangenheit bayrischer Städte. Musikgeschichte der Stadt Regensburg . . . *Regensburg: J. G. Bössenecker*, 1866. viii, 287, (1) pp. 8°.

Music Div.

GERMANY--REGENSBURG

Copy only words underlined & classmark-- *MAD
(Germany)

STÄBLEIN, BRUNO.
Regensburg, das Bild einer bayerischen Musikstadt. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1 p. 331-353)

1. Germany--Regensburg.

NN R 9.53 OI (MU)I (LC2, X1)

GERMANY--REMSCHEID

*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im Raume Remscheid. Unter Mitarbeit von Ursula Bäcker [et al.] hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1960. 82 p. plate. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 44)

1. Germany--Remscheid. 2. Music--Germany--Remscheid. 3. Germany--Rhine Province. 4. Music--Germany--Rhine Province. I. Series.
t. subs. for m.e., no date.
NN R 2.67 r/L OCs (OS)Is PCs, 2s, 4, Is SLs MUs, 1s, 3s, Is (LC1s, X1s [I])

GERMANY--RHINE PROVINCE

Copy only words underlined & classmark-- EKO

ALF, JULIUS.
Geschichte und Bedeutung der Niederrheinischen Musikfeste in der ersten Hälfte des neunzehnten Jahrhunderts. (IN: Düsseldorfer Jahrbuch. Düsseldorf. 24cm. Bd. 42 (1940) p. [131]-245)

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1. Musical festivals--Germany--Rhine Province. 2. Festivals--Germany--Rhine Province. 3. Germany--Rhine province.

NN X R 3.57 t/L OC OI PC, 1 MU, 2, 3 (LC4, X1)

GERMANY--RHINE PROVINCE

*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
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GERMANY--RHINE PROVINCE

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1. Germany--Thuringia. 2. Bach family. 3. Music--Germany--Thuringia. I. Series.
NN R 10.68 1A OC (OS)I PC, 2, 3, 1 G, 2 MU, 1, 2 (LC1, X1)

Germany Thüringen

*ZB- *MG p.v.124

Greiner, Wilhelm, 1879-
...Die Musik im Lande Bachs; Thüringer Musikgeschichte, von Dr. Wilhelm Greiner... Eisenach: M. Hense, Buchdr. und Verlag, G.m.b.H., 1935. 64 p. 19½cm. (Eisenacher Heimatbücher. Heft 3.)

MUSIC DIV.

894884A. 1. Music—Germany—Thuringia.
N. Y. P. L. July 14, 1937

GERMANY--THURINGIA

*MFGM

Müller, Gottfried, 1914-
Wer sich die Musik erkiest; aus dem Leben Thüringer Kantoren. (Herausgeber: Der Landeskirchenrat der Evangelisch-Lutherischen Kirche in Thüringen) Berlin, Evangelische Verlagsanstalt (1962)
108 p. ports. 21 cm.
Bibliography, p. 101-102.

1. Musicians, German--Thuringia. 2. Music--Germany--Thuringia. 3. Germany--Thuringia. I. Thüringer evangelische Kirche. Landeskirchenrat. II. Title.

NN R 5.65 g/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Germany — Thüringen

*MKA

Wagner, Hans Joachim, 1912-
Die Orgelmusik in Thüringen in der Zeit zwischen 1830 und 1860; ein Beitrag zur Geschichte der Orgelmusik des 19. Jh. ... von Hans-Joachim Wagner... Berlin: Triltsch & Huther, 1937. 126 p. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Notenbeispiele," p. 123-126.
Bibliographical footnotes.

917582A. 1. Organ music. 2. Music—Germany—Thuringia.
N. Y. P. L. February 15, 1938

Germany — Torgau

*ZB- *MG p.v.22

Taubert, Otto, 1833-1903.
Geschichte der Pflege der Musik in Torgau vom Ausgange des 15. Jahrhunderts bis auf unsere Tage. Von Dr. Otto Taubert. (Torgau: F. Jacob, 1868.) 36 p. 4°.

Same work as his: Die Pflege der Musik in Torgau.
Bibliographical footnotes.

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JUILLIARD FOUNDATION FUND.

493922A. 1. Music—Germany—Torgau.
N. Y. P. L. September 19, 1930

Germany — Torgau

DREXEL. 1931

Taubert (Otto)
Der Gymnasial-Singechor zu Torgau in seiner gegenwärtigen Verfassung, nebst Nachträgen zur Geschichte der Pflege der Musik in Torgau. *Torgau: F. Jacob,* 1870
1 p.l., 20 pp. 4°.

Music Div.

774

Germany — Torgau

DREXEL. 1930

Taubert (Otto)
Die Pflege der Musik in Torgau vom Ausgange des 15. Jahrhunderts bis auf unsere Tage. *Torgau: F. Jacob,* 1868. 2 p.l., 36 pp. 4°.

Music Div.

GERMANY--TUBINGEN

Copy only words underlined & classmark — *MA

Reichert, Georg.
Martin Crusius und die Musik in Tübingen um 1590. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [185]-212. music)

Bibliographical footnotes.

1. Crusius, Martin, 1526-1607. 2. Germany—Tübingen.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

Germany-Leipzig-Lausitz

Write on slip words underlined below and class mark— *MA

Gondolatsch, M.
Die Musikalischen Beziehungen zwischen Leipzig und der Oberlausitz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.9,p.449-467.)

Musicians, German.
Germany-Leipzig.

npc

MUSIC DIV.

Form 106b [viii-3-13 25m]

Germany—Weimar

*MFBR (Germany)

Aber, Adolf, 1893-
...Die Pflege der Musik unter den Wettinern und wettinischen Ernestinern, von den Anfängen bis zur Auflösung der Weimarer Hofkapelle, 1662. Bückeburg: C. F. W. Siegel, 1921. 184 p. illus. (music.) 4°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veroeffentlichungen, Reihe 4: Quellenstudien zur Musikgeschichte deutscher Landschaften und Städte. Bd. 1.)

Music Div.

Juilliard Foundation Fund.

446795A. 1. Music—Germany—Weimar. 2. Title. 3. Ser.
N. Y. P. L. December 17, 1929

Germany—Weimar.

Write on slip words underlined below and class mark— *DF

Beidler, Franz Z.
Musik im Staat von Weimar.

(Sammlung; literarische Monatsschrift. Amsterdam, 1934. Jahrg.1,p.263-271.)

MUSIC DIV.

Form 106b [i-21-33 25m]

Germany—Weimar.

Write on slip words underlined below and class mark— *MG

Hitzig, Wilhelm.
Beiträge zum Weimarer Konzert, 1773-1786.

(Der Bär. Leipzig, 1925. 1925,p.78-97, port.)

Wolf, Ernst Wilhelm, 1732-1792.

MUSIC DIV.

Form 106b [vi-6-33 25m]

Germany—Weimar

*ZB- *MG p.v.89

Rücker, Curt.
Daten zur Musikgeschichte der Stadt Weimar. An Hand des einschlägigen Aktenmaterials des Staats-, Stadt- und Stadtkirch-archivs sowie der Kirchenbücher und Schulakten erstmalig erarbeitet und zusammengestellt von Curt Rücker. Weimar: Vimaria Verlag F. Fink, 1935. 16 p. 21cm. (Beiträge zur Geschichte der Stadt Weimar. Heft 48.)

"Quellen," p. 14.

862839A. 1. Music—Germany—Weimar.
N. Y. P. L.

MUSIC DIV.
December 31, 1936

Germany—Weimar.

EOB

Schorn, Adelheid von, 1841–1916.
... Das nachklassische Weimar ... Weimar, G. Kiepenheuer, 1911–
v.
/ v. front., plates, ports. 22½cm.

CONTENTS.—1. t. Unter der regierungszeit Karl Friedrichs und Maria Paulownas.—2. t. ~~Unter der regierungszeit von Karl Alexander und Sophie.~~

1. Music—Germany—Weimar. 2. Weimar—Intellectual life.

14-9434

Library of Congress ML1729.8.W4S4

MUSIC DIV.

Germany—Weimar

Write on slip, name, year, vol., page of magazine and class mark— *MA

Tiersot, Julien.
Weimar musical avant Liszt.

(Musique. Paris, 1928. 4°. Année 1,p.510-520.)

Form 106a [viii-10-30 25m]

MUSIC DIV.

Germany—Weissenfels

*MFBR (Germany)

Werner, Arno, 1865–
Städtische und fürstliche musikpflege in Weissenfels bis zum ende des 18. jahrhunderts. Von Arno Werner. Leipzig, Breitkopf & Härtel, 1911.
viii, 160 p. plates, ports. 25cm. M. 3

1. Music—Germany—Weissenfels.

MUSIC DIV.
JUILLIARD FOUNDATION FUND 11-1458

Library of Congress ML280.8.W3W3

© Jan. 5, 1911; 2c. Jan. 19, 1911; A—Foreign 2323; Breitkopf & Härtel, Leipzig, Germany.

GERMANY--WERL.

~~*MNB~~ *MNB

CAPP, BARTOLD, d.1636.
[WORKS]
Die Werke des Werler Komponisten. Eingeleitet und hrsg. von Walter Salmen. Münster, Verlag Aschendorff [1964] close score(46 p.) facsims. 14 x 21cm. (Schriften der Stadt Werl. Reihe A: Historisch-wissenschaftliche Beiträge. Heft 11)

1. Collected works, Musical. 2. Germany--Werl. I. Series. II. Salmen, Walter, ed.
NN 11.66 1/6 OC(lbo)II (OD)I (ED)I (OAFI) (PC)I SL MUg, Ig, 2, IIg (LC1, X1)

Germany—Wernigerode

Write on slip class mark EAA name, vol., page and year of magazine.

Jacobs, Ed.
Zur Geschichte der Tonkunst in der Grafschaft Wernigerode. (mit Ausschluss der Orgel).
(Harz-Verein für Geschichte und Alterthumskunde Zeitschrift. Wernigerode, 1891. 8°. Jahrg. 24,p.347-406.)

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Germany—Wernigerode

* MF p.v.14

Jacobs, Eduard, 1833–1919.
Zur Geschichte der Tonkunst in der Grafschaft Wernigerode (mit Ausschluss der Orgel). Von Ed. Jacobs... Halle a/S.: O. Hendel, 1892. 60 p. 8°.

Repr.: Harz-Verein für Geschichte und Altertumskunde. Zeitschrift. Bd. 24. 1891.
Bibliographical footnotes.

MUSIC DIV.
Juilliard Foundation Fund.

457485A. 1. Music—Germany—Wernigerode.
N. Y. P. L. February 18, 1930

GERMANY--WESEL

*MFBR (Germany)

PLATO, KARL.
Aus dem Musikleben der Stadt Wesel. [Wesel, Vorwort, 1962] 104 p. illus., ports. 21cm.

"Herausgegeben vom Städtischen Musikverein e.V. Wesel zu seinem fünfzigjährigen Jubiläum..."

1. Germany--Wesel. 2. Music--Germany--Wesel. I. Städtischer Musikverein, Wesel.
NN R 2.65 e/$\frac{1}{2}$ OC(lbo) (OS)I, Ib PC, 2, I SL MU, 1, I (LC1, X1)

GERMANY--WESTPHALIA

*MFBR (Germany)

ARBEITSGEMEINSCHAFT FÜR WESTFÄLISCHE MUSIKGESCHICHTE.
Veröffentlichungen.
Kassel, Bärenreiter-Verlag.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Germany--Westphalia. 2. Music--Germany--Westphalia.
NN 8.71 w/OS(1b+) CSR PC, 2 SL MU, 1 (U1, LC1, X1) [A, C]

Germany—Westphalia.

*MA (Freiburger)

Domp, Joachim.
...Studien zur Geschichte der Musik an westfälischen Adelshöfen im XVIII. Jahrhundert, von Dr. Joachim Domp. Regensburg: F. Pustet, 1934. 145 p. 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 1.)

"Litteraturangabe," p. 144-145.

MUSIC DIV.
Juilliard Foundation Fund.

767504A. 1. Music—Germany—Westphalia. I. Ser.
N. Y. P. L. July 26, 1935

GERMANY--WESTPHALIA

Copy only words underlined & classmark— EKI

FELLERER, KARL GUSTAV.
Westfalen in der Musikgeschichte. (IN: Der Raum Westfalen. Berlin. 31cm. Bd.4, T.1 (1958) p.[189]-265)

Bibliographical footnotes.

1. Germany--Westphalia.
NN R 5.59 1/4 OI (MU)I (LC1, X1)

GERMANY--WESTPHALIA

Copy only words underlined & Classmark-- *MFBR (Germany)

HÜLSMEYER, HEINRICH.
Musikpflege in Südwestfalen: Chrysologus Heimes und Johann Friedrich Nolte. Kassel, Bärenreiter-Verlag, 1969. 229 p. music. 21cm. (Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1)

Bibliography, p. 225-229.
1. Germany--Westphalia. 2. Heimes, Chrysologus, 1765-1835. 3. Nolte, Johann Friedrich, 1809-1875. 4. Music--Germany--Westphalia. I. Series.
NN 11.71 w/ OC(lbo)2bo, 3bo (OS)I PC, 2, 3, 4, I MU, 1, 2, 3, I (LC1, X1)

Germany—Westphalia.

*MFG

Krause, Georg.
...Geschichte des musikalischen Lebens in der Evangelischen Kirche Westfalens von der Reformation bis zur Gegenwart. Kassel: Bärenreiter-Verlag, 1932. 152 p. illus. (music.) 24½cm. (Tübingen. Universität. Music-Institut. Veröffenntlichungen. Heft 10.)

Previously published as dissertation, Tübingen, 1931.
"Quellen und Literatur," p. 149–152.

MUSIC DIV.

637711A. 1. Church music—Germany—Westphalia. 2. Church music—Evangelische Kirche der altpreussischen Union. Kirchenprovinz Westfalen. I. Ser.
N. Y. P. L. June 13, 1933

GERMANY--WESTPHALIA

*MFBR (Germany)

SALMEN, WALTER.
Geschichte der Musik in Westfalen. [Hrsg. mit Unterstützung der Kulturpflegeabteilung des Landschaftverbandes Westfalen-Lippe.] Kassel, New York, Bärenreiter, 1963-67. 2 v. illus., ports., facsims., music. 25cm.

Includes bibliography.
CONTENTS.--[Bd. 1] Bis 1800.--[Bd. 2] Im 19. und 20. Jahrhundert.
1. Music--Germany--Westphalia. 2. Germany--Westphalia
NN R 5.68 p/ OCs PCs, 1s SLs MUs, 2I (LC1s, X1s)

GERMANY--WIESENTHEID

Copy only words underlined & classmark— ELS

ZOBELEY, FRITZ.
Rudolf Franz Erwein Graf von Schönborn (1677-1754) und seine Musikpflege. Würzburg, Kommissionsverlag F. Schöningh, 1949. 100 p. port., geneal table. 24cm. (Gesellschaft für fraenkische Geschichte, Wuerzburg. Neujahrsblätter. Heft 21)

Bibliography, p. 92-96.
1. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. 2. Germany--Wiesentheid. I. Series.
NN ** X 4.57 d/ OC (OS)I PC, 1, I MU, 1, 2, I (U1, LC1, X1)

GERMANY--WITTGENSTEIN

*MP (German)

Goswin-Benfer, Florentine.
Kathrinche kumm met mer! Wittgensteiner Lieder und Tänze, Volks- und Kinderreime [von] Florentine Goswin-Benfer [und] Robert Zündorf. Iserlohn, Wichelhoven-Verlag [19—]
100 p. illus. 21 cm.

Includes R. Zündorf's settings for piano, some with interlinear words, of most of the poems.

1. Songs, German. 2. Germany--Wittgenstein. I. Zündorf, Robert. II. Title.
NN R 12.61 g/ OC(lb)I, Ib* PC SL MUg, Ig, 2g, IIg (MUD 1, LC1, X1)

Germany—Württemberg

*MFBR (Germany)

Bossert, Gustav, 1841–1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. [253]–291 p. 23cm.

Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."

MUSIC DIV.

1. Music—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554-1593. I. Title.
N. Y. P. L. December 27, 1933

Germany--Württemberg

*MFBR (Germany)

BASER, FRIEDRICH.
Musikheimat Baden-Württemberg; tausend Jahre Musikentwicklung. [Freiburg im Breisgau] Atlantis Verlag [1963] 359 p. illus. 23cm.

"Literaturverzeichnis," p. 346-351.

1. Germany--Baden. 2. Music--Germany--Baden. 3. Germany--Württemberg. 4. Music--Germany--Württemberg. I. Title.
NN R 5.63 a/ OC PC, 2, 4, I SL MU, I, 3, I (LC1, X1)

Germany--Württemberg

*MFBR (Germany)

Sittard, Josef, 1846-1903.
Zur geschichte der musik und des theaters am Württembergischen hofe. Nach originalquellen, von Josef Sittard... Stuttgart, W. Kohlhammer, 1890-91.

2 v. in 1. 22cm.

Contents.--1. bd. 1458-1733.--2. bd. 1733-1793.

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GERMANY--WUPPERTAL

*MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm.
(Beiträge zur rheinischen Musikgeschichte. Heft 6)

Includes bibliographies.

1. Germany--Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters--Germany--Wuppertal. 7. Music--Germany--Wuppertal. I. Series. II. Alf, Julius.
NN * * R X 5.54 OC, II, IIbo, 3b (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

Germany -- Zerbst

*MF p.v.15

Waeschke, Hermann, 1850-
...Die Zerbster Hofkapelle unter Fasch. Von Archivrat Dr. Wäschke. [Zerbst, 1906] p. 47-63. 8°.

Excerpt: Zerbst Jahrbuch. Jahrg. 2, 1906.
Caption-title.

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MUSIC DIV.

Germany -- Zittau.

Write on slip words underlined below and class mark --*MA

Fischer, Paul.
Zittauer Konzertleben vor hundert Jahren.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg.5, p.582-588.)

form 400b [ai-16-28 25m]

MUSIC DIV.

GERMANY--ZWEIBRUCKEN

Copy only words underlined & classmark-- ELY (Zweibruecken)

LOTH, PETER.
Zweibrücken und das Pfalzorchester. (IN: Historischer Verein Zweibrücken. Zweibrücken, 600 Jahre Stadt. Zweibrücken, 1952. 21cm. p. 292-293)

1. Germany--Zweibrücken. 2. Orchestra--Germany--Palatinate. I. Series.
NN R 1.57 j/ (OS)I (MU)I, 2 (LC3, X1)

Germer (Heinrich) 1837-1913. *MKD ~~*MRD~~
Die musikalische Ornamentik. Didaktisch-kritische Abhandlung über das gesammte aeltere wie neuere Verzierungswesen mit besonderer Berücksichtigung des Clavierspiels.
Leipzig: C.F.Leede, 1878. 21p. 4°.

Bd. with: Germer (H.) Die Technik des Clavierspiels.

Music Div.

Piano Playing
Ornaments, Musical

SORGE COLLECTION.

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*MKD ~~*MRD~~

Germer, Heinrich, 1837-1913.
The technics of pianoforte-playing. Musical ornamentation. Manual of tone-production in pianoforte-playing from "How to play the pianoforte," by Heinrich Germer. Op. 28 and op. 30, part 1, translated into English. Complete in one volume... Leipzig: C. F. Leede, cop. 1886. Publ. pl. nos. G. 1, 5. 3 parts in 1 v. 4°.

Each part has separate t.-p.
The technics of pianoforte-playing, translated from the...6. improved edition; Manual of tone-production, translated from the 2. improved edition.
p. 11-102, and p. 32-48 at end of book, music.

Cards in Public Catalogue
MUSIC DIV.

1. Piano playing.
N. Y. P. L. October 22, 1919.

Germer (Heinrich) 1837-1913. *MKD
Die Technik des Clavierspiels nach den verschiedenen Materien methodisch geordnet und in progressiver Folge für den Studiengebrauch bearbeitet von Heinrich Germer. Op. 28.
Leipzig: C.F.Leede, [pref. 1878] 67 p. 4°.

Piano--Methods.
Piano--Exercises.

Music Div.

SORGE COLLECTION.

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*MKD

Germer, Heinrich, 1837-1913.
Theoretico-practical elementary pianoforte school for students of the lower, middle and upper grades, prepared by Heinrich Germer. Op. 32... English edition with the coöperation of B. Boekelman. Course 1-3... Leipzig: Gebrüder Hug et Co., cop. 1887. Publ. pl. no. G. 7. xviii, 162 p. f°.

MUSIC DIV.

157358A. 1. Piano--Methods. 2. Boekelman, Bernardus, 1838-
N. Y. P. L. November 1, 1924

Germer, Heinrich, 1837-1913, editor. *MYD + box.

Bach, Carl Philipp Emanuel, 1714-1788.
Solfeggietto. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. [By] Ph. Em. Bach. [New York:] E. Schuberth & Co., cop. 1899. Publ. pl. no. E. S. & Co. 781. 3 p. f°.

Caption-title.
t.-p. reads: H. Germer's instructive edition of select pianoforte compositions...
Wq. 117, no.2.
From: Musikalisches Vielerley, Hamburg, 1770.

MUSIC DIV.

1. Piano. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. January 27, 1927

Germer, Heinrich, 1837-1913, ed.

*MYD
B46.A.1891

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Germer)]
...Akademische Neuausgabe der Clavier-Sonaten von L. van Beethoven. Kritisch rev. in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen und mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch, versehen von Heinrich Germer. English text by Philip Hale. Braunschweig, H. Litolff's Verlag [etc., etc., 1891] 1 v. 31cm. (Collection Litolff. No. 1980c)
(Continued)
NN 2.54 OC, I SL B MUg, 1g, Ig (U 1, Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Germer)] ...Akademische Neuausgabe der Clavier-Sonaten... (Card 2)

Vol. 3.
Complete work in 3 v.
Contents.--v. 3. Op. 54 (F maj.) Op. 57 (F min.) Op. 78 (F♯ maj.) Op. 79 (G maj.) Op. 81a (E♭ maj.) Op. 90 (E min.) Op. 101 (A maj.) Op. 106 (B♭ maj.) Op. 109 (E maj.) Op. 110 (A♭ maj.) Op. 111 (C min.)

1. Piano. I. Germer, Heinrich, 1837-1913, ed.

Germer, Heinrich, 1837-1913, ed.

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.
[ETÜDEN, PIANO, OP. 105]
12 brillante und melodische Etüden, Op. 105.
Neue ausg. rev. von H. Germer. Mainz, B. Schott's Söhne [c1904] Pl. no. 27645. 39 p. 31cm. (Edition Schott, no. 174)

1. Piano. I. Germer, Heinrich, 1837-1913, ed. I. [Title] Zwölf.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, [1], X1)

Germer, Heinrich, 1837-1913, editor.

*MYD

Czerny, Karl, 1791-1857.
Ausgewählte Klavier-Etüden, von Carl Czerny. Zu systematischem Studiengebrauch geordnet, in Bezug auf Textdarstellung, Fingersatz und Vortragszeichen kritisch revidirt und mit einem Vorwort versehen, von Heinrich Germer... Kopenhagen: W. Hansen, cop. 1888. Publ. pl. nos. W. H. 9918[a-e]. 4 v. in 1. 4°.

t.-p. and text in German and English.

Contain 227 selected studies from 25 opus numbers.

BOEKELMAN COLLECTION.

17491A. 1. Piano.--Studies. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. August 31, 1921.

Germer, Heinrich, 1837-1913, editor.

*MYD

Haberbier, Ernst, 1813-1869.
[Études-poésies. Op. 53, 59. Selections.]
...12 poetische Studien für Pianoforte ausgewählt aus Op. 53 u. 59. Kritisch revidirt in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen sowie mit Fingersatz versehen von... Heinrich Germer. London: Bosworth & Co. [, 1901.] Publ. pl. no. B. & Co. 4088. 27 p. 30½cm. (Bosworth edition. no. 292.)

Title-page in German and English.

MUSIC DIV.

1. Piano--Exercises and studies. 2. Piano. I. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. July 10, 1934

Germer, Heinrich, 1837-1913, editor.

*MYD

Heller, Stephen, 1814-1888.
Academic new edition of selected pianoforte studies, by Stephen Heller... Critically revised and furnished with a preface by Heinrich Germer. New York: E. Schuberth & Co. [, cop. 1893-97.] Publ. pl. nos. E. S. & Co. 3360-3364. 5 v. in 1. f°.

Cover-title reads: Heller. Selected pianoforte studies...
Contents: Book 1. 22 studies for the advanced elementary grade. Book 2. 32 studies for the lower middle grade. Book 3. 28 studies for the middle grade. Book 4. 20 studies for the advanced middle grade. Book 5. 16 studies for the upper grade.

201642A

NICHOLL COLLECTION.

1. Piano--Studies. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. July 10, 1925

Germer, Heinrich, 1837-1913, editor

*MYD

Kessler, Joseph Christoph, 1800-1872.
24 Etüden, ausgewählt aus Op. 20 & Op. 100... Akademische Neuausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Vorbemerkungen und Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. nos. S 9245[I-III]. 3 parts in 1 v. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden...
t.-p. and text in German and English.
With this is bound his: 25 Präludien, Op. 94 B.

BOEKELMAN COLLECTION.

17484A. 1. Piano.--Studies. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. September 6, 1921.

Germer, Heinrich, 1837-1913, editor.

*MYD

Kessler, Joseph Christoph, 1800-1872.
25 Präluden, Op. 94 B. Akademische Ausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. no. S 9244. 23 p. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden.
Bound with his: 24 Etüden, ausgewählt aus Op. 20 & Op. 100.

BOEKELMAN COLLECTION.

17484A. 1. Piano.--Preludes. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. September 6, 1921.

L-10
3124
Bd. 4

GERMES, JAKOB.
Die Ratinger Orgelbauerfamilie Weidtman, 1675-1760. Von Jakob Germes unter Mitarbeit von Hans Hulverscheidt und Maarten Albert Vente. Mit einem Beitrag zur Geschichte des rheinischen Clavierbaues im 18. Jahrhundert: Das Clavichord von Peter Weidtman d.J. 1724 von Walter Thoene. Ratingen bei Düsseldorf, A. Henn, 1966. 195 p. illus., port., map, facsims. 25cm. (Beiträge zur Geschichte Ratingens. Bd.4)
1. Weidtman family. 2. Organ--Construction. I. Series.
NN R 3.69 k/ OC (OS)I PC, 1, 2, I G, 1 MU, 1, 2 (LC1, X1)

"Germinal."

*ORI p.v.17

Tolentino, Aurelio.
"Germinal," zarzuelang tagalog na may isang bahagi, katha ni Aurelio Tolentino, tugtugin ni Francisco Buencamino. Maynila: L. Cribe, 1908. 44 p. 20cm.

1. Malay language--Dialects--Tagalog. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1939

Germinavit radix Jesse

*MRH
box

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Harvard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P.C. 203 M.S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass)
Caption title.

(Continued)

NN 12.58 d/OC, I, Ib, II, IIb (MUSI, LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets—To 1800. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Havard de la Montagne, J., ed. II. Havard de la Montagne, E., ed. III. Title.

Gern gespielt

*MYZ

LANGER, ADOLF, arr.
Gern gespielt, gern gehört, gern getanzt; Akkordeonbearbeitung. Prag, Artia [c1955] 47 p. 31cm.

CONTENTS.--Vejvoda, J. Rosamunde.--Fučík, J. Einzug der Gladiatoren.--Nováček, R. Castaldo-Marsch.--Strauss, J. (1825-1899) An der schönen, blauen Donau. Geschichten aus dem Wienerwald.--Vačkář, V. Ein Abend am Meer.--Fučík, J. Ballettratten.--Pohlák,

(Continued)

NN 5.61 m/O OC, IIbo MUg. Ig. 2g. 3g. 1g (MUI 9) (LC1, X1)

2

LANGER, ADOLF, arr. Gern gespielt... (Card 2)

V. Friedens-Polka.--Vejvoda, J. Mohnblumen-Polka.

1. Accordion. 2. Polkas(Accordion) 3. Waltzes (Accordion) 4. Marches (Accordion) I. Title. II. Langer, Adolf.

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*M

Gernet, Sterling Kepp, 1904-
Musical discrimination at various age and grade levels, by Sterling K. Gernet... [College Place, Wash., The College press, 1940]
2 p. l., vii-xv, 100 p. diagrs. 23½cm.
Thesis (ED. D.)—Temple university, 1939.
Bibliography: p. 141-147.

1. Intelligence—Testing. 2. Music—Psychology. I. Title.
Musical ability—
Cards in Public Catalogue

Library of Congress ML3845.G30M9 40-32742
[3] MUSIC DIV. 780.1

DREXEL 2480

Gernlein (RUDOLPH)
Musikantenbilder... *Leipzig: Magazin für Industrie und Literatur*, 1836. 1 p.l., 180 pp., 1 port. 16°.

Fiction

Music Div.

Gernot (Opera)
See
D'Albert, Eugen, 1864-1932.
Gernot.

Gernsheim, Friedrich, 1839-1916.

**MEC
(Gernsheim)

Holl, Karl, 1892-
Friedrich Gernsheim; leben, erscheinung und werk, von Karl Holl. Mit 10 abbildungen und 1 faksimile. Leipzig, Breitkopf & Härtel, 1928.
3 p. l., [3]-220 p. front., ports., facsim. (music) 20cm. ~~(On cover: Breitkopf & Härtels musikbücher)~~
"Literatur über Gernsheim": p. [214]-215.
"Verzeichnis sämtlicher Werke Friedrich Gernsheims," p. 173-213.

DREXEL MUSICAL FUND

406018A 1. Gernsheim, Friedrich, 1839-1916.
Library of Congress ML410.G286H7 28-27947
Copyright A—Foreign 39782
[2] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Gernsheim, Friedrich, 1839-1916.

*MA

"Zu einem Drama". Tondichtung. Analysis. Port.

Fuchs, Carl
"Zu einem Drama" Tondichtung für grosses Orchester von Fr. Gernsheim.
(Neue Zeitschrift für Musik v. 79 no. 20 p. 283-286
Leipzig, 1912.)

Music Div.

Write on slip words underlined below and class mark — *MP ++ (German)

Gernsheim, Friedrich, 1839-1916.

Auf der Wacht. (R. Reinick.)

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 26-28.)

MUSIC DIV.

form 400b [viii-6-35 25m]

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*MYK

Gernsheim, Friedrich, 1839-1916.
...Concert für Violine mit Begleitung des Orchesters, componirt von Friedrich Gernsheim. Op. 42... Mit Pianoforte... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1096. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

187070A ~~1. Concertos—Violin and orchestra.~~ Violin and piano—Arr. JUILLIARD FOUNDATION FUND. 2. Concertos—Violin and piano.
N. Y. P. L. March 19, 1925

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*MW
+

Gernsheim, Friedrich, 1839-1916.
[Concertos. Violoncello & orch. Op. 78.]
Concert für Violoncello mit Orchester oder Pianoforte... komponiert von Friedrich Gernsheim. Op. 78... Leipzig: R. Forberg[, 1907]. Publ. pl. no. 6001. 39 p. 33½cm.

Full score.
Title in German, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

671236A. 1. Violoncello—~~Concertos.~~ and orch. 2. Concertos—Violoncello—Full score
N. Y. P. L. October 23, 1933

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*ZB-363

GERNSHEIM, FRIEDRICH, 1839-1916.
[DIVERTIMENTO, OP. 53]
Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass (oder Flöte und Streichorchester) von Friedrich Gernsheim. Op. 53. Berlin, F. Luckhardt; New York, G. Schirmer, c1889. Pl. no. F.L. 196. score (35 p.) and 6 parts. 34cm.

Microfilm.

(Continued)

NN R 9.72 g/OC (OAF1) SL MUg, Ig, 3g, 3g, 4g (MUF1, UM1, LC1, X1)

2

GERNSHEIM, FRIEDRICH, 1839-1916. [DIVERTIMENTO, OP. 53] Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

CONTENTS.--Andante.--Allegretto vivace e scherzando.--Allegro ma non troppo ed energico.--Presto (perpetuum mobile)

1. Chamber music, 19th cent.--Sextets. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 3. Suites (Sextets). 4. Flute and string orchestra.

Gernsheim, Friedrich, 1839-1916.
Letters, Brahms.

*MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872- . Letters, Brahms. III. Gernsheim, Friedrich, 1839-1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.
N. Y. P. L. Card reprinted June 7, 1951

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*MP-(Ger.)

Gernsheim, Friedrich, 1839-1916
Phöbos Apollon. (Gedicht von Herm. Allmers.) Hymne für Männerchor, Solostimmen, und Orchester, von Friedr. Gernsheim. Op. 60. Partitur... Leipzig: J. Rieter-Biedermann [ca. 1894]. Publ. pl. no. 1894. 59 p. f°.

Dedication at head of title.
German words accompany score, and also precede it.
Full score.

Choral music, Secular—Men—4pt.—Orch. acc.

1. ~~Choruses, with orchestra.—Full~~ score. 2. Allmers, Hermann, 1821-1902. 3. Title.
N. Y. P. L. August 4, 1917.

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*MP
(German)

Gernsheim, Friedrich, 1839-1916
Nordische Sommernacht. Gedicht von Hermann Lingg, für Chor, Soli & Orchester componirt von F. Gernsheim. Op. 21. Partitur. Mainz: B. Schott's Söhne [18-] 55p. f°.

Choral music, Secular—Mixed—4pt.—Orch. acc.

Lingg (Hermann)

Music Div.

Transfer from Circ. Dept

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*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 6]
Quartett für Pianoforte, Violine, Viola und Violoncell, op. 6. Leipzig, Breitkopf & Härtel [1868?] Pl. no. 10713. score (52 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/C OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 20]
Quartett (C moll) für Pianoforte, Violine, Viola und Violoncell, op. 20. Berlin, N. Simrock [1870?] Pl. no. 6719. score (49 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/ OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS]
Quartett No. 2 A moll für 2 Violinen, Viola und Violoncello, op. 31. Cassel, C. Luckhardt [187-?] Pl. no. 824. score (44 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartet nummer zwei.
NN 3.72 m/C OC1 (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 31]
Quartett No. 2, A moll, für 2 Violinen, Viola und Violoncello, op. 31. Berlin, Raabe & Plothow; New York, G. Schirmer [188-?] Pl. no. 800. 4 parts. 33cm.

Title from 1st violin part.
Annotations by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN II. 71 m/ OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[TRIO, PIANO & STRINGS, OP. 37]
Trio No. 2 H-dur für Pianoforte, Violine und Violoncell, op. 37. Leipzig, J. Rieter-Biedermann, 1879. score (55 p.) and 2 parts. 33cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 11.71 m/c OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 66]
Quartett no. 4 (E moll) für zwei Violinen, Bratsche und Violoncell. Op. 66. Berlin, E. Bote & G. Bock [c1900] Pl. no. 15024. 51 p. 29cm.

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 a/c OC SL MUg Ig, 2g (LC1, X1, Z1)

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*MP (German)

Gernsheim, Friedrich, 1839–1916.
...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10. Partitur... Leipzig: J. Rieter-Biedermann[, 1867]. Publ. pl. no. 503. 27 parts in 1 v. f°.

Full score and 26 instrumental parts. German words.
Some parts in ms. or with ms. additions.

198150A Choral music, Secular-Men-4 pt.- Orch. acc.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Full score. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. June 13, 1925

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*MP (German)

Gernsheim, Friedrich, 1839–1916.
...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10... Clavierauszug... Leipzig: J. Rieter-Biedermann[, 1867]. Publ. pl. no. 499. 25 p. f°.

Vocal score. German words.

Choral music, Secular—Men—5pt.—Keyboard acc.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. June 12, 1925

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*MP (German)

Gernsheim, Friedrich, 1839–1916
...Salamis; a triumph song for chorus (male voices) and orchestra. The words translated from the German of Hermann Lingg by C. A. Boutflower. The music composed by Fr. Gernsheim... (Op. 10.) London: Novello, Ewer and Co. [1887.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Choral music, Secular—Men—5pt.—Keyboard acc.
1. Choruses, with orchestra—Vocal score. 2. Lingg, Hermann von, 1820-1905. 3. Boutflower, C. A., translator. 4. Title.
N. Y. P. L. February 17, 1922.

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*MYL +

Gernsheim, Friedrich, 1839–1916.
[Sonatas. Violoncello and piano. Op. 12.]
...Sonate für Pianoforte und Violoncello, componirt von Friedrich Gernsheim. Op. 12... Mainz; B. Schott's Söhne[, etc., etc., 1868]. Publ. pl. no. 19326. 2 parts in 1 v. 34½cm.

Score and violoncello part.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Violoncello and piano. 2. Sonatas—Violoncello and piano.
N. Y. P. L. November 8, 1934

** MTA

Gernsheim, Friedrich, 1839–1916.
...Symphonie für grosses Orchester, von Friedrich Gernsheim. Op. 32. Partitur... Berlin: N. Simrock, 1875. Publ. pl. no. 7558. 214 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
567925A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. February 2, 1933

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*MX

Gernsheim, Friedrich, 1839–1916
...Trio für Pianoforte, Violine & Violoncell, von Fr. Gernsheim. Op. 28... Mainz: B. Schott's Söhnen [ca. 1873]. Publ. pl. no. 21011. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Piano—
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 9, 1919.

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*MX

Gernsheim, Friedrich, 1839–1916
...Trio (N°. 2. H-dur) für Pianoforte, Violine und Violoncell, von Friedrich Gernsheim. Op. 37... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1037. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
Piano—
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 29, 1919.

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*MP (German)

Gernsheim, Friedrich, 1839–1916.
Waechterlied aus der Neujahrsnacht des Jahres 1200 (aus Scheffel's "Frau Aventiure"), für Männerchor und Orchester, componirt von F. Gernsheim. Op. 7. Klavierauszug u. Chorstimmen... Leipzig: Breitkopf & Härtel[, 1866]. Publ. pl. no. 10796. 20 p. 4°.

Vocal score. German words.

Choral music, Secular—Men—4pt.—Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses—Men's voices. 2. Scheffel, Joseph Victor von, 1826-1886: Frau Aventiure. 3. Title.
N. Y. P. L. May 20, 1927

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*MTC

Gernsheim, Friedrich, 1839–1916
Waldmeisters Brautfahrt, Ouverture für grosses Orchester. Op. 13. [Partitur.] Bremen: A.F. Cranz [n.d.] 79pp. 8°.

Orchestra, Full—Overtures
Overtures, full orchestra

Music Div.

** MTA

Gernsheim, Friedrich, 1839–1916.
...Zu einem Drama; Tondichtung für grosses Orchester, von Friedrich Gernsheim. Op. 82. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12659. 80 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
567924A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. February 2, 1933

Gero, Jhan, 16th cent.
Write on slip only words underlined and classmark — **MGA

Huber, Kurt,
Die Doppelmeister des 16. Janrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918, p.170-188.)

1. Names. [History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 5. Jachet da Mantua, fl. 1527-1558. 6. Vento, Ivo. 7. Ducis, Benedictus, ca. 1480-1544 8. Hellinck, Lupus, d. 1541

npo

Write on slip words underlined in red.

*MA

Gero, Jhan, 16th cent.

Amor, io sento l'alma tornar.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 481-483)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

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*MN

Gero, Jhan, 16th cent. Torchi 1

Ave Maria.

Motet for five voices, unacc.
"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae, & Italiae) musices magistris editae. etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno MDXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p.91-96.)

1. Choral music. Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
Music Div.

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*MN

Gero, Jhan, 16th cent. Torchi 1

Felice l'alma che per uoi sospira.

Madrigal for four voices, unacc.
"In: Il vero terzo libro di Madrigali de diversi autori a note negre, a quattro voci. In Venetia, Appresso Antonio Gardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p.105-108.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

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*MN

Gero, Jhan, 16th cent. Torchi 1

Però ch'amor mi sforza.

Madrigale for four voices, unacc.
"In: De diversi autori Eccellentissimi Li Madrigali a Quattro Voci a notte negre nouamente posti in luce &c. Venetiis Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 87-90.)

1. Choral music Secular—Mixed—4 pt.—To 1600. 2. Madrigals. Italian—To 1700.
Music Div.

Write on slip words underlined in red.

*MA

Gero, Jhan, 16th cent.

S'io credessi per morte essere scarco.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 478-480)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

Music Div.

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*MN

Gero, Jhan, 16th cent. Torchi 1

Io mi credea scemare.

Madrigal for four voices, unacc.
"In: De diversi Autori Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce & c. Libro secondo a quatro voci. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicalein Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 109-112.)

1. Choral music. Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

Write on slip words underlined in red.

*MA

Gero, Jhan, 16th cent.

Madonn'io vi confesso.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 483-486)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700.

Music Div.

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*MN

Gero, Jhan, 16th cent. Torchi 1

O beatum pontificem Martinum.

Motet for four voices, unacc.
"In: Musica quatuor vocum quae materna a lingua Moteta vocantur etc. Venetiis. Apud Hieronymun Scotum. MDXLIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p.97-104)

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
Music Div.

*MRA

GEROK, KARL, ed.
Neues Choralbuch zum Evangelischen Kirchengesangbuch, mit den Begleitsätzen des Württembergischen Choralbuches. Hrsg. von Karl Gerok und Hans-Arnold Metzger. Kassel, Lizenzausgabe des Bärenreiter-Verlages, 1956. vi p., close score (285 p.) 25 x 33cm.
(Bärenreiter-Ausgabe 440)

(Continued)

NN R 4. 62 e/ OC, I, IVbo (OS)II SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1) 2

GEROK, KARL, ed. Neues Choralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

Tune-book for organ with superlinear words.

1. Hymns--Evangelische Landeskirche in Württemberg. I. Metzger, Hans Arnold, jt. ed. II. Evangelische Landeskirche in Württemberg. Neues Choralbuch zum Evangelischen Kirchengesangbuch. III. Title. IV. Gerok, Karl.

Gerold, Karl. Die verbotene Frau

*ZB-359

WALLNER, MAX.
[DIE VERBOTENE FRAU. VOCAL SCORE. GERMAN]
Die verbotene Frau; Operette in drei Akten von Felix Dörmann [pseud.] und Karl Gerold. Musik von Max Wallner. Leipzig, Eibenschütz & Berté, c1926. 100 p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die verbotene Frau. II. Gerold, Karl. Die verbotene Frau. III. Title.
NN R 9. 72 g/ OC(Ibo), I, II, IIIg (MUF1, UM1, LC1, X1) IIbo (OAF1) SL MUg, Ig, Ig, IIg

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Gerok, Karl, 1815-1890.

*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Autumn sadness (Herbstgefühl). Op. 5, no. 1...
Boston, Boston music co. [c1889]

Song with piano accompaniment, English and German words.
Words by Karl Gerok.
First line: Sunshine weary-hearted (Müder Glanz der Sonne).

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Autumn. I. Gerok, Karl, 1815-1890.
NN R 12. 54 g/ OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS4, LC1, X1)

Write on slip words underlined and class mark- *MD

Gérold, Théodore, 1866–
Les airs de danse, par m. Théodore Gerold ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29₎ᶜᵐ. 2. ptie, ₍v. 5₎ (1930) p. ₍3082₎–3120. illus. (music))
Bibliographical foot-notes.

1. Dance music. ~~Hist. & crit.~~ ~~2. Title.~~ 2. Suites.
Newberry library for Library of Congress A 44-2518
ML100.E5 pt. 2, vol. 5
₍2₎†
MUSIC DIV.

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*MFBR (France)

Gérold, Théodore, 1866–
... L'art du chant en France au XVIIᵉ siècle. Strasbourg: Commission des publications de la Faculté des lettres, Palais de l'Université, 1921. xv, 278 p. illus. (music.) 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 1.)

Music, p. ₍243₎–₍260.
Bibliography, p. ₍261₎–₍270. Also bibliographical footnotes.

MUSIC DIV
Cards in Public Catalog
71905A DREXEL MUSICAL FUND.
1. ~~Vocal music.—History.~~ 2. Music, France.—~~History.~~ 3. Title. 4. Series.
N. Y. P. L. 1. Songs, French 17th cent. November 23, 1922.

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*MFBE

Gérold, Théodore, 1866–
... Histoire de la musique des origines à la fin du xivᵉ siècle, par Th. Gérold ... Ouvrage illustré de 166 exemples musicaux et de 32 planches hors-texte. Paris, Renouard, 1936.
2 p. l., 430 p. illus. (music) xxxii pl. (incl. facsims.) 25ᶜᵐ. (Manuels d'histoire de l'art)
"Bibliographie sommaire": p. ₍419₎–423.

2. History and crit., to 1000; origins.
3. 1. Music—Hist. & crit.—Ancient. 2. Music—Hist. & crit.—Medieval. 1. History and criticism, B.C. I. Ser.
4. History and crit., 1000-1450.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
Library of Congress ML172.G37H67 38-5260
₍3₎ MUSIC DIV. 780.9

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*MEC (Bach)

Gérold, Théodore, 1866–
...J.-S. Bach, par Th. Gérold... Biographie critique illustrée de douze reproductions hors texte. Paris: H. Laurens, 1925. 126 p. illus. (incl. facsims., music, ports.) 8°. (Les Musiciens célèbres.)

"Catalogue des œuvres de Bach," p. ₍123₎–124.
Bibliography, p. ₍125₎–₍126.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
402774A. 1. Bach, Johann Sebastian, 1685–1750. 2. Ser.
N. Y. P. L. March 13, 1929

D*MN

Gérold, Théodore, 1866–, editor.
...Le manuscrit de Bayeux; texte et musique d'un recueil de chansons du XVᵉ siècle. Strasbourg: Commission des Publications de la Faculté des Lettres, Palais de l'Université, 1921. liv, 127 p. facsims. 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 2.)

Contains 103 chansons. French words. Tunes only.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
71292A Collections, 15th century. DREXEL MUSICAL FUND.
1. Songs (French). 2. Folk songs (French). 3. ~~Manuscripts (French).~~ 4. Series.
N. Y. P. L. December 5, 1922.

Write on slip words underlined and class mark- *MD

Gérold, Théodore, 1866–
Monodie et lied, par m. Théodore Gérold ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29₎ᶜᵐ. 2. ptie, ₍v. 5₎ (1930) p. ₍2757₎–2865. illus. (music))
Includes bibliographies.

1. Vocal music. 2. Choral music. 3. Church music. 4. Troubadours. 5. Songs. 6. History and criticism, 1000-1450 (g) 2 (ag) I. Title.
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
₍2₎†
MUSIC DIV.

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*MFBE

Gérold, Théodore, 1866–
...La musique au moyen âge, par Théodore Gérold. Paris: H. Champion, 1932. xi, 443 p. illus. (music.) 19cm. (Les classiques français du moyen âge. v. 73.)

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
661660A. 1. Music—Hist. and crit.—Medieval, 1000–1450. 2. Music—Hist. and crit.—Early Christian, 1–999. I. Ser.
N. Y. P. L. August 28, 1933

Copy only words underlined & classmark— ZEA

GÉROLD, THÉODORE, 1866-
Les pères de l'Eglise et la musique. Paris, F. Alcan, 1931. xvii, 222 p. music. 26cm. (Strasbourg. Université. Théologie protestante Faculté de. Études d'histoire et de philosophie religieuses. fasc. 25)

Bibliography, p. [220]

1. Church music, Medieval. 2. Musical instruments, Medieval. 3. Instruments, Medieval. I. Series.
NN 7. 58 p/ OC (OS)I PC, 1, 2, 3, I MU, 1, 3, I (LC1, X1)

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*MFGN

GÉROLD, THÉODORE, 1866-
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Théologie protestante de l'Université de Strasbourg. no. 18)

(Continued)
NN 3. 57 d/ OC, I PC, 1, 2, 3, I SL MU, 1, 4, 5, 5g, I (LC1, X1)

GÉROLD, THÉODORE, 1866- . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, with German words.
Bibliography, p. 79-80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music --Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878- .

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*MEC (Schubert)

Gérold, Théodore, 1866–
... Schubert, par Théodore Gérold. Paris, F. Alcan, 1923.
2 p. l., 218 p., 1 l. illus. (music) 20½ᶜᵐ. (Les maîtres de la musique)
"Bibliographie": p. ₍197₎–199.
"Catalogue des œuvres de Schubert": p. ₍200₎–218.

JUILLIARD FOUNDATION FUND
1. Schubert, Franz Peter, 1797–1828. I. Series.
213596A MUSIC DIV.
Library of Congress ML410.S3G3 24-10857
₍2₎

Gérold, Théodore, editor. *MO (France)
See:
Chansons populaires des XVe et XVIe siècles, avec leurs mélodies. ₍Edited by T. Gerold.₎ Strasbourg: J. H. E. Heitz ₍191–?₎. lii, 101 p., 1 l. 24°. (Bibliotheca romanica. Bibliothèque française. no. 190-192.)

Music Dept.
1. Folk songs (French). 2. Gerold, Théodore, editor.
N. Y. P. L. December 15, 1913.

Gérold, Théodore, 1866- NAFH p.v.114

Sancta Agnes (*Mystery*)
... Le jeu de sainte Agnès, drame provençal du xivᵉ siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.
xxii p., 1 l., 81, ₍3₎ p. 18½ᶜᵐ. (Les classiques français du moyen âge ... ₍68₎)
"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69–85."—Introd.

I. Jeanroy, Alfred, 1859– ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866– IV. Vatican. Biblioteca Vaticana. Mss. (Chigi C. V. 151) V. Title.
Library of Congress PC3328.A4 1931 33-2041
₍33d3₎ MUSIC DIV. 849.2

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*MF p.v.4, no.10

Gérold, Théodore, 1866–
Zur Geschichte der französischen Gesangskunst im XVII. Jahrhundert vor der Gründung der Académie royale de musique. Leipzig: Breitkopf & Härtel, 1910. 61(1) p. 8°.

Dissertation, Strassburg. With bibliographical footnotes.

MUSIC DIV.
Songs, French—Hist. and crit.
1. ~~Vocal music.—Literature, France,~~ 17th century. ~~2. Singing, France, 17th century.~~ ~~Strasbourg.~~ 2. ~~Music—History,~~
N. Y. P. L. 2. History and criticism, Baroque (1550-1750) August 19, 1912.

NCK

GEROULD, GORDON HALL, 1877-
The ballad of tradition, by Gordon Hall Gerould... Oxford: Clarendon Press, 1932. 311 p. 23cm.

Bibliography, p.297-304.

608567A. 1. Ballads, English—Hist. and crit.

MUSIC DIV.
N. Y. P. L. July 26, 1933

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*MRDG

Gerowitsch, Elieser b. Isaac, 1844–1913.
Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch... Theil 1–3. Rostow am Don₍, 190–?₎. 203 p. front. (port.) ₍4. ed., rev.₎ 4°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.

MUSIC DIV.
Cards in Public Catalogue
SCHIFF COLLECTION.
482057A. 1. Synagogue music. I. Title.
N. Y. P. L. June 25, 1930

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*MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913.
Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch. New York, Sacred music press [pref. 1953] 2 v. in 1(203 p.) port. 31cm. (Out of print classics series of synagogue music. no. 4-5)

Facsimile reprint.
For cantor and four-part chorus. Transliterated Hebrew words.
1. Synagogue music. I. Title. II. Series.
NN X 8.55 s/ OC (OS) II SL J, 1, I, II MUg, Ig, Ig, IIg (U1, LC1, X1)

*MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913.
...Sinagogen-Gesänge für Cantor und gemischten Chor, componirt von Elieser ben Jizchok Gerovitsch. New York, Sacred music press [pref. 1953] 2 v. in 1 (207 p.) port. 31cm. (Out of print classics series of synagogue music no. 2-3)

Facsimile reprint.
For cantor and four-part chorus. Transliterated Hebrew words.
1. Synagogue music. I. Series.
NN X 8.55 a/br OC (OS)I SL J,1,I MUg,1g, Ig (U1,LC1,X1)

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*MRDG

GEROWITSCH, ELIESER b. ISAAC, 1844-1913.

Songs of prayer; Friday evening service. Edited and arranged for the American synagogue, by Wolf Hecker and Frederick Piket. New York, Sacred music press [c1955] score (50 p.) 30cm. (Liberal synagogue series no. 1, from the Out-of-print classics of synagogue music)

For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Liberal synagogue series. II. Hecker, Wolf, ed. III. Piket, Frederick, 1903- , ed. IV. Hecker, Wolf.
NN 5.64 e/b OC, II, III, IVbo (OS)I SL J, 1, II, III MUg, 1g, IIg, IIIg (LC1, X1) [SID, NSCM]

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*MRDG +

Gerowitsch, Elieser b. Isaac, 1844–1913.
...Synagogen-Gesänge für Cantor und gemischten Chor, componirt von Elieser ben Jizchok Gerovitsch... Theil 1–3. Rostow am Don, 190–?, 207 p. front. (port.) 5. ed., rev. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices; the last two with piano acc.

Cards in Public Catalogue — Music Div.

SCHIFF COLLECTION.

480981A. 1. Synagogue music.
N. Y. P. L. June 20, 1930

Gerowitsch, L.
See
Gerowitsch, Elieser b.Isaac, 1844-1913.

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*ZB- *MG p.v.306

GERRISH, CHARLES.
Was Stradivari 93 years old when he died? Potsdam, N.Y., c1953. [7] p. 20cm.

1. Stradivari, Antonio, 1644-1737.
NN**R 6.62 p/3 OC PC,1 SL MU,1 (LC1, X1)

Gerrits, Egbert, d.1942

E-10
4748

HENSSEN, GOTTFRIED, 1889-
Überlieferung und Persönlichkeit; die Erzählungen und Lieder des Egbert Gerrits. Münster, Westf., Aschendorff, 1951. xi, 236 p. illus., ports., fold. map, music. 24cm. (Volkskunde-Archiv, Marburg. Schriften, Bd. 1)

"Die Gedichte und Lieder," including melodies of many songs, p. [177]-220.

Bibliography, p. 221-228.
1. Folk lore—Germany. 2. Folk lore—Netherlands. 3. Folk songs, German. 4. Folk songs, Dutch. I. Series. II. Gerrits, Egbert, d. 1942.
NN R 2.58 p/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL MUg, 3g, 4g, Ig, IIg (LC1, X1)

Gerry (Elbridge Thomas,) *MRD *MRD
The office for the dead. Arranged with appropriate music. [New York, 1906.
3 [1] p. 8°.

Gift of Publishers Weekly.
Music Div.

Funerals-Services.

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*MP
(General)

GERRY, H.E.
Camp fire entertainment and true history of Robert Henry Hendershot, the drummer boy of the Rappahannock, by H.E. Gerry. [n.p., 1898?] 1 v. (various pagings) coat of arms, illus., ports., maps. 30cm.

Contains songs with piano acc., poems and recitations.

1. Songs--Collections. 2. Hendershot, Robert Henry, 1850- I. Title.
NN 12.69 v/4 OC(Ibo) PC, 2 SL AH, 2 MUg, Ig, Ig (MUS 17, LC1, X1)

Gers, Arthur de, *pseud.*
see
Gersdorff, Arthur.

Music Div.

29-11895
Music Div.

Library of Congress

Gesangbuch von 1567

*MRA

LEISENTRITT, JOHANN, 1527-1586.
Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]

(Continued)
NN R 3.67 r/ e OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

MUSIC DIV

Write on slip only words underlined and classmark — *MA

GERSBACH, ANTON, 1803-1848.

Stierlin.
Joseph und Anton Gersbach.

(Allgemeine Musik-Gesellschaft in Zürich. Neujahrsblatt. Zürich, 1864. No. 52, p. 1-21. port.)

Gersbach, Joseph, 1787-1830.

form 400r [viii-8-50 25m]
Music Div.

Gersbach, Anton, 1803-1848.

Write on slip words underlined and class mark— MA

[Stierlin, Leonhard] 1804–1866.
... Joseph und Anton Gersbach. Zürich, Druck von Orell, Füssli und comp. [1864]

21 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 52)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1864.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Gersbach, Joseph, 1787–1830. 2. Gersbach, Anton, 1803–1848.

44-39491

Library of Congress ML5.N48 no. 52
[2]
MUSIC DIV.

Gersbach, Joseph, 1787-1830.

Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804–1866.
... Joseph und Anton Gersbach. Zürich, Druck von Orell, Füssli und comp. [1864]

21 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 52)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1864.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Gersbach, Joseph, 1787–1830. 2. Gersbach, Anton, 1803–1848.

44-39491

Library of Congress ML5.N48 no. 52
[2]
MUSIC DIV.

GERSBACH, JOSEPH, 1787-1830 *YA *MA

Stierlin,
Joseph und Anton Gersbach.

(Allgemeine Musik-Gesellschaft in Zürich. Neujahrsblatt. Zürich, 1864. 4°. No. 52, p. 1-21. port.)

Gersbach, Anton, 1803-1848.

form 400b [11-13-31 25m]
MUSIC DIV.

BTZE
Kaiser

Gersbach, Robert Fr. H., 1854– , compiler.
Heil deutschem Schwert! Kriegs- und Vaterlandslieder von 1914/15. Mit Singstimmen und Klavierbegleitung. Gesammelt von Robert Gersbach... Berlin: Kameradschaft [1915]. 67 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 28/29.)

Words and music.

MUSIC DIV.

1. European war, 1914- —Poetry. 2. War songs (German). 3. Title. 4. Series.
N. Y. P. L. May 25, 1916.

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*MYD-Amer.
box

GERSCHEFSKI, EDWIN, 1909-
American tarantella [by] Gerschefski. [194-?] 7 p. 34cm.

Reproduced from holograph.

1. Tarantellas (Piano).
NN 6.70 1/ OC SL MUg, 1g MUA(4) (LC1, X1, DC2)

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*MP
(U.S.)

GERSCHEFSKI, EDWIN, 1909-

"Changing shoes." [Words by] Carl Sandburg. [San Francisco, 196-?] 8 l. 28cm.

Score: SSA and piano.
Reproduced from ms.

1. Choral music, Secular (Women, 3 pt.)—Piano acc. I. Sandburg, Carl, 1878-
NN X 1.58 p/ OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z1)

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*MTO

GERSCHEFSKI, EDWIN, 1909-
[CLASSIC SYMPHONY. PASTORALE]
Pastorale, from the Classic symphony. New York, Belwin, c1945. 7 p. 31cm.

Condensed score: orchestra.

1. Orchestra. I. Title.
NN 7.57 j/ OC SL MUg, 1g, Ig (MUA4) (LC1, X1, MUL 1)

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*MTK-Amer.

Gerschefski, Edwin, 1909–

Concert minuet from Classic symphony, by Edwin Gerschefski ... New York, N. Y., Belwin, inc. [1944]

7 p. ~~and 81 pts.~~ 31½cm. (*On cover:* Belwin domestic edition for orchestra)

Publisher's plate no.: C. O. 75.
Condensed score~~, and parts~~. HENRY HADLEY MEM. LIB.

~~1. Symphonies—Excerpts—Scores (reduced)~~ 1. Minuets (Orchestra), ~~Scores (reduced)~~ 2. Orchestra. I. Title.

45-16761

Library of Congress M1001.G38C6
[2]
MUSIC DIV.

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*MYD-Amer.
box

GERSCHEFSKI, EDWIN, 1909-
[PRELUDE, PIANO, NO. 6]
Sixth prelude [by] Gerschefski. [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Piano.
NN R 6.70 1/ OC (OAF1) SL MU, 1g MUA(4) (LC1, X1)

*MV - Amer.
++

Gerschefski, Edwin, 1909- .

Streamline [by] Edwin Gerschefski. Instrumentation by F. Campbell-Watson. [New York: M. Witmark & sons, c1936] Publ. pl. no. M. W. & sons 19747. 15 p. 43cm. (On cover: The Witmark instrumental library.)

Full score for symphonic band. Cross-cued for smaller ensembles. Performance: 2 minutes, 50 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- . I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 30, 1940

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*MP
(U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Think about wheels," op.40, no.2. [1963?] 6 l. 28cm.

Score; solo treble voices (unison), women's chorus (SSAA), with piano reduction.
Words by Carl Sandburg.
Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Autographs (Music)--Gerschefski, E.--Facsimiles. I. Sandburg, Carl, 1878-
NN X 4.59 1/-OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

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*MYK

GERSCHEFSKI, EDWIN, 1909-
[VARIATIONS, VIOLIN, OP. 39]
One hundred variations for unaccompanied violin, op. 39. [1952?] 33 l. 28cm.

Reproduced from ms.

1. Violin.
NN X 2.59 1/POC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MYD-Amer.
box

GERSCHEFSKI, EDWIN, 1909-
[WALTZES, PIANO]
Six waltzes for piano [by] Gerschefski [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Waltzes (Piano).
NNR6.70 1/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, DC2)

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*MR
box

GERSCHEFSKI, INA

The little king; song. Words by Iris Le Blond. London, Cary; New York, E. Schuberth [c1931] 7 p. 31cm.

For voice and piano.
Composer's autographed presentation copy to Ray Lev.
First line: Infant Saviour, babe divine.
Ray Lev Collection.

1. Autographs (Signatures, etc.)--Gerschefski, I. 2. Christmas music--Songs, English.
NNRX 10.60 m/OC(Ibo) SL MUg, 1g 2g (MUD 1, MUS2, LC1, X1)

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*MFCB
(Belgium)

[Gersdorff, Arthur,]
...Theatre royal de la Monnaie, 1856-1926. Toutes les troupes, toutes les créations, tous les artistes en représentation. Bruxelles: P. Dykmans, 1926. 104 p. 4°.

Author's pseud., Arthur de Gers, at head of title.

Cards in Public Catalogue
MUSIC DIV.

370153A
JUILLIARD FOUNDATION FUND.
1. Opera—Belgium—Brussels. 2. Opera-houses—Belgium—Brussels.
N. Y. P. L. La Théâtre royal de la Monnaie Brussels. June 21, 1928

Gersen, Giovanni, abbot of Vercelli, 13th cent., supposed author.
De imitatione Christi.
See
Imitatio Christi.

PC M R SP 8

Gershanek, Simon, 1880- , translator.

*MP
(German)

Ulanowsky, Rudolf.
Nebel (The mist). Poem by Lenau. English version by S. Gershanek... Music by R. Ulanowsky. For soprano or tenor ... [New York:] R. Ulanowsky[, cop. 1911]. 5 p. f°.

German and English words.

MUSIC DIV.

1. Songs, German. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 3. Gershanek, Simon, 1880- , translator. 4. Title.
N. Y. P. L. September 29, 1927

Gershe, Leonard, Destry rides again

*MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry rides again, a new musical. Music and lyrics by Harold Rome; book by Leonard Gershe. [New York? 1959] piano conductor score (1 v. (various pagings)) 34cm.

Reproduced from manuscript.

1. Musical comedies. I. Gershe, Leonard, Destry rides again. II. Title. III. Gershe, Leonard.
NN 1.60 p/4 OC, I, IIIbo SL MUg, 1g, II, IIg (MUA4, T2) (LC1, X1)

Gershe, Leonard. Destry rides again

NCOF
+

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. LIBRETTO. ENGLISH]
Destry rides again [by Leonard Gershe, lyrics and music by Harold Rome. New York, A. Meyerson typing & mimeographing, 1959] 71, 36 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, April 23, 1959.

1. Musical comedies--Librettos. Destry rides again. I. Gershe, Leonard. Destry rides again. II. Title.
NN 1.60 p/4 OC, I PC, I, II SL MUy, 1y, II, IIy (T4, LC1, X1)

GERSHKOVITCH, JACQUES

*MFSB
(U.S.)

Russell, Ronald.
A new west to explore; the story of the Portland (Oregon) junior symphony orchestra and Jacques Gershkovitch, pioneers of a great artistic and cultural future for America, by Ronald Russell. Boston, Mass., Marshall Jones company [°1938]

71 p. front. (port.) plates, facsim. 23cm.

1. Portland junior symphony orchestra. 2. Gershkovitch, Jacques. I. Title.

MUSIC DIV.
39-8457
Library of Congress ML200.8.P82R9
——Copy 2.——
Copyright A 125154 [3] 785.062795

GERSHWIN, GEORGE--BIBL.--DISCOGRAPHY

*MEC
(Gershwin)

EWEN, DAVID, 1907-
A journey to greatness; the life and music of George Gershwin. Illustrated with photographs. New York, Holt [c1956] 384 p. illus., ports., facsims (music) 22cm.

Lists of the composer's works: p. 330-355. Discography: p. 356-362. Bibliography: p. 363-368.
1. Gershwin, George, 1898-1937. 2. Gershwin, George--Phonograph records. 3. Gershwin, George--Bibl.--Discography. 4. Gershwin, George--Discography.
NN* R 4.56 a/4 OC PC, 1, 2 SL MU, 1, 3 (MUP) 4 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

*MEC
(Gershwin)

Altman, Frances.
George Gershwin, master composer. Minneapolis, T. S. Denison [1968]

235 p. 22 cm. (Men of Achievement series)
Bibliography: p. 233-235.

1. Gershwin, George, 1898-1937.
NN * R 5.69 c/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

*MEC
(Gershwin)

ARMITAGE, MERLE, 1893- , ed.
George Gershwin. London, New York, Longmans, Green, 1938. 252 p. illus., plates, ports. 27cm.

"Works of George Gershwin," p. 248-249.
Discography, p. 250.

1. Gershwin, George, 1898-1937.
NN R 12.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

MWES
(Gershwin, G.)

ARMITAGE, MERLE, 1893- , ed.
George Gershwin, London, New York, Longmans, Green, 1938. 252 p. illus., plates, ports. 27cm.

"Works of George Gershwin," p. 248-249.
Discography, p. 250.

1. Gershwin, George, 1898-1937.
NN R 12.66 r/c OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

* MEC
(Gershwin)

Armitage, Merle, 1893-
George Gershwin, man and legend. With a note on the author by John Charles Thomas. [1st ed.] New York, Duell, Sloan and Pearce [1958]

188 p. illus., facsims., music. 21 cm.

Bibliography: p. 179. George Gershwin's works: p. 181-186. "A Gershwin discography": p. 180-188.

1. GERSHWIN, GEORGE, 1898-1937
NN* R 6.59 g/4 OC PC, 1 SL MU, 1 (MUA 4, LC1, X1, Z1)

GERSHWIN, GEORGE, 1898-1937

Copy only words underlined & classmark— *MA

BUONASSISI, VINCENZO.
Forse nella storia Gershwin. (IN: La Scala. Milano. 32cm. n.114 (maggio 1959) p. 43-47, 77-[78] illus.)

Summary in French, English and German.

1. Gershwin, George, 1898-1937.
NN R 11.59 a/4 OI (MUA4, LC2, X1)

Gershwin, George, 1898-1937.

Write on slip words underlined and class mark— *MA

Duke, Vernon.
Gershwin, Schillinger, and Dukelsky, some reminiscences.

(Musical quarterly.. New York, 1947. v.33, no.1, p.102-115. illus.)

Schillinger, Iosif Moiseyevich, 1895-1943.
Dukelsky, Vladimir, 1903-
npc
MUSIC DIV.

Gershwin, George, 1898-1937.

Write on slip only words underlined and classmark — *MA

Ewen, David.
George Gershwin.

(Gamut. New York, 1929. v.2, p.30-31.)

GERSHWIN, GEORGE, 1898-1937

*MEC
(Gershwin)

EWEN, DAVID, 1907-
A journey to greatness; the life and music of George Gershwin. Illustrated with photographs. New York, Holt [c1956] 384 p. illus., ports., facsims (music) 22cm.

Lists of the composer's works: p. 330-355. Discography: p. 356-362. Bibliography: p. 363-368.
1. Gershwin, George, 1898-1937. 2. Gershwin, George--Phonograph records. 3. Gershwin, George--Bibl.--Discography. 4. Gershwin, George--Discography.
NN* R 4.56 a/4 OC PC, 1, 2 SL MU, 1, 3 (MUP) 4 (LC1, X1)

Gershwin, George, 1898-1937.

Write on slip only words underlined and classmark — *PBD
+

Ewen, David.
A master of symphonic jazz; George Gershwin.

(Jewish tribune. New York, 1927. 1927, Oct. 7, p.16. port.)

Gershwin, George, 1898-1937 *ME-Amer.
*ME-Amer

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 200-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9506
[30] MUSIC DIV. 927.8

Gershwin, George, 1898-1937. *MEC (Gershwin)

Ewen, David, 1907-
The story of George Gershwin, by David Ewen, illustrated by Graham Bernbach. New York, H. Holt and company [1943]
vii p., 2 l., 211 p. illus. (incl. music) 24½cm.
Bibliography: p. [180] "Musical comedies, revues and films for which Gershwin wrote music": p. [180] "Gershwin records": p. 187-195.

1. Gershwin, George, 1898-1937.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML410.G288E9 43-18354
[45q7] Music Div. 927.8

Gershwin, George, 1898-1937. Write on slip words underlined below and classmark— AN (Armitage, M.

George Gershwin. (In: Armitage, Merle. Accent on America. New York, 1944. p.289-298.)

npo MUSIC DIV.
form 400b [viii-8-43 25m]

Gershwin, George, 1898-1937. Write on slip words underlined below and class mark— *MGA

Gershwin. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 264-272.)

MUSIC DIV.
form 400b [iv-5-39 25m]

Gershwin, George, 1898 - *MEC (Gershwin)

Goldberg, Isaac, 1887-
George Gershwin, a study in American music, by Isaac Goldberg. New York, Simon and Schuster, 1931.
6 p. l., 305 p. front., illus. (music) plates, ports. 20½cm.
Illustrated lining-papers.
"This book is a thorough expansion of a series of three articles that ran in 'The Ladies' home journal' in the issues of February, March and April, 1931."—Pref.

1. Gershwin, George, 1898- 2. Jazz music.
Library of Congress ML410.G288G7 31-28564
~~Copy 2.~~ MUSIC DIV.
Copyright A 40077 [3] 927.8

GERSHWIN, GEORGE, 1898-1937 * MEC (Gershwin)

Goldberg, Isaac, 1887-1938.
George Gershwin; a study in American music. [New ed.] Supplemented by Edith Garson. With a foreword and discography by Alan Bashiell. New York, F. Ungar Pub. Co. [1958]
xviii, 387 p. illus., ports., music. 21 cm.

1. GERSHWIN, GEORGE, 1898-1937 I. Garson, Edith

NN R 6.59 g/ OC, I, Ibo PC, I, I SL MU, I, I (MUA 4, LC1, X1, Z1)

Gershwin, George, 1898-1937. Write on slip only words underlined and classmark— NBLA
NBLA

Goldberg, Isaac.
George Gershwin and jazz.

(Theatre Guild mag. New York, 1930. v.7, March, p.15-19, 55. illus., facsim.)

MUSIC DIV.

Gershwin, George, 1898-1937. Write on slip only words underlined and classmark— NBLA

Goldberg, Isaac, 1887-1938.
George Gershwin and jazz; a critical analysis of a modern composer.

(Theatre guild magazine. New York, 1930. 1930, March, p.14-19, 55. illus. (Incl. music), port.)

Au. cd. MUSIC DIV.
form 400c [iv-2-47 25m]

Gershwin, George, 1898-1937. Write on slip only words underlined and classmark— *PYP

Goldberg, Isaac, 1887-1938.
In memoriam: George Gershwin.

(B'nai B'rith magazine. Cincinnati, 1937. v.52, p.8-9, 26. illus., port.)

Au. cd. MUSIC DIV.
form 400c [iv-2-47 25m]

Gershwin, George, 1898-1937. Write on slip words underlined below and class mark— *MA

Goldberg, Isaac, 1887-1938.
...Schönberg — Gershwin — A new phonographic venture, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 326-329.)
At head of title: Music in the air.

1. Schönberg, Arnold, 1874- 2. Gershwin, George, 1898-1937.
N. Y. P. L. MUSIC DIV. March 30, 1939

Gershwin, George, 1898-1937. Write on slip words underlined below and class mark— NBLA

Goldberg, Isaac, 1887-1938.
Score by George Gershwin.

(Stage. New York, 1935. 1935, Dec., p.37-38.)

Au. cd. MUSIC DIV.
form 400b [iv-13-38 25m]

Gershwin, George, 1898-1937. Write on slip only words underlined and classmark— *PYP

Goldberg, Isaac, 1887-1938.
What's Jewish in Gershwin's music?

(B'nai B'rith magazine. Cincinnati, 1936. v.50, p.226-227, 247. illus., port.)

Au. cd. MUSIC DIV.
form 400c [iv-2-47 25m]

GERSHWIN, GEORGE Copy only words underlined & classmark— *MA

IN honor of Stravinsky's 75th birthday. (IN: The Score and I. M. A. magazine. London. 25cm. no. 20 (June, 1957) p. [5]-58. music)

CONTENTS. —A personal preface, by R. Craft. —A note on Stravinsky's settings of English, by H. Boys. —Rhythm: Gershwin and Stravinsky, by H. Keller. —Thoughts on Stravinsky, by R. Sessions. —Twelve-note technique in Stravinsky, by R. Gerhard. —Stravinsky in a composition class, by M. Perrin. —Stravinsky's revisions, by D. Drew.
1. Stravinski, Igor, 1882- 2. Gershwin, George.
3. Twelve-tone music. 4. Stravinski, Igor--Composition and style.
NN R 6.58 a/POI (MU)1, 2, 3, 4 (LC5, X1)

GERSHWIN, GEORGE, 1898-1937 * MEC (Gershwin)

JABLONSKI, EDWARD.
George Gershwin. With an introd. by Harold Arlen. New York, Putnam [1962] 190 p. 21cm. (Lives to remember)
Bibliography: p. 179-180.

1. Gershwin, George, 1898-1937.
NN R 5.64 g/4 OC PC, I SL MU, I (LC1, X1)

GERSHWIN, GEORGE, 1898-1937 * MEC (Gershwin)

JABLONSKI, EDWARD.
The Gershwin years, by Edward Jablonski and Lawrence D. Stewart. With an introd. by Carl Van Vechten. [1st ed.] Garden City, N. Y., Doubleday, 1958. 313 p. illus., ports., facsims., music. 27cm.
"The works of George and Ira Gershwin": p. 285-302.

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-
I. Stewart, Lawrence D.
NN * S, 1.59 p/P OC, I PC, 2, X1 I SL MU, 1, 2, I (MUA4, LC1, T5,

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Gershwin, George, 1898-1937 Write on slip words underlined below and class mark— *MA

Jacobi, Frederick.
The future of Gershwin.
(Modern music. New York, 1937. v.15, p.3-7.)

npo MUSIC DIV.
form 400b [i-18-38 25m]

GERSHWIN, GEORGE, 1898-1937 *MEC (Gershwin)

JUHÁSZ, ELŐD.
George Gershwin. Budapest, Gondolat könyvkiadó, 1964. 224 p. illus. 15cm. (Kis zenei könyvtár, 28)
List of works, p. 204-[223]; bibliography, p. 224-[225]

1. Gershwin, George, 1898-1937. I. Kis zenei könyvtár.
NN R 2.66 e/b OC (1bo) (OS)I PC, I SL MU, I (LC1, X1)
[SID, NSCM]

Gershwin, George, 1898-1937. Write on slip only words underlined and class mark— *MA

Lancaster, Albert.
George Gershwin.
(Keynote. London, 1946. 1946, autumn, p.21-22.)

npo MUSIC DIV.
form 400c [v-15-45 25m]

Gershwin, George, 1898-1937. *MEC (Levant)

Levant, Oscar, 1906-
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. 21½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title.
MUSIC DIV. 40-27004
Library of Congress ML410.L61686
~~Copy 2.~~ [40]

Gershwin, George, 1898-1937. Write on slip only words underlined and classmark— *DA +

Levant, Oscar.
Variations on a Gershwin theme.

(Town and country. New York, 1939. 1939, Nov., p. 58-61, 83-84. illus.)

MUSIC DIV.
form 400c [iv-2-47 25m]

GERSHWIN, GEORGE, 1898-1937

Copy only words underlined & classmark— *MA

MELLERS, WILFRID.
Gershwin's achievement. (IN: Monthly musical record. London, v. 83, no. 943 (Jan. 1953). p. 13-16)

1. Gershwin, George, 1898-1937.

NN R 3.53 OI (MU)/ (MUA)1 (LC1, X1)

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*MFK—Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., 3-258 p. front., illus. (music) double pl., ports. 22½cm.

1. Jazz music. I. Title.

27—20020
Library of Congress ML3561.O74 MUSIC DIV.
[43n1]

GERSHWIN, GEORGE, 1898-1937

*MEC (Gershwin)

PAYNE, PIERRE STEPHEN ROBERT, 1911-
Gershwin [by] Robert Payne. London, R. Hale [1962] 128 p. illus., ports. 23cm.

1. Gershwin, George, 1898-1937.
NN R 10.67 a/ OC PC,1 SL MU,1 (LC1,X1)

Gershwin, George, 1898-1937

Write on slip only words underlined and classmark — *MA

Robinson, Edward.
George Gershwin, a punster turned poet.
(Fortnightly musical rev. New York, 1928. 1928, Oct. 31, p. 3-4.)

npo MUSIC DIV.

form 180a [ix-3-47 25m]

GERSHWIN, GEORGE, 1898-1937

*MEC (Gershwin)

Rushmore, Robert.
The life of George Gershwin. New York, Crowell-Collier Press [1966]
177 p. illus., facsims., ports. 22 cm. (America in the making)

1. Gershwin, George, 1898-1937.
NN * R 8.67 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

GERSHWIN, GEORGE, 1898-1937

*MEC (Gershwin)

SCHIPKE, BRIGITTE.
George Gershwin und die Welt seiner Musik. [1. Aufl.] Freiburg i. Br., Drei Ringe Musikverlag [1955] 31, [1] p. port. 16cm.

"Werke von George Gershwin," p. 30-[32]

1. Gershwin, George, 1898-1937.

NN ** 4.56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

*MEC (Gershwin)

SCHOORL, BOB.
George Gershwin; van Broadway tot Carnegie-hall. Amsterdam, A. J. G. Strengholt [1952] 251 p. music. 22cm. (Meesters der melodie)

1. Gershwin, George, 1898-1937.

NN*R 6.53 OC (1bo) PC,1 SL MU,1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

* MEC (Gershwin)

SCHWINGER, WOLFRAM.
Er komponierte Amerika; George Gershwin, Mensch und Werk. [1. Aufl.] Berlin, Der Morgen [1960] 222 p. illus., ports., music. 21cm.

"Werkverzeichnis," p. 219-220.

1. Gershwin, George, 1898-1937. I. Title.
NN R 2.61 a/ OC(1bo) PC,1, I SL MU,1 (LC1, X1)

GERSHWIN, GEORGE, 1898-1937

*MEC (Gershwin)-C

STEWART, LAWRENCE D.
The Gershwins; words upon music. [New York? Verve records, c1959] 47 p. illus. 31cm.

"This book is published in conjunction with: Ella Fitzgerald sings The George and Ira Gershwin song books."

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-
NN R 7.68 v/ OC PC,1,2 SL MU,1,2 MUP,1,2 (LC1, X1)

Gershwin, George, 1898-1937

Write on slip words underlined below and class mark — *MA

Thompson, Virgil, 1896-
George Gershwin.
(Modern music. New York, 1935. 1935, Nov.-Dec., p. 13-19. illus.)

Au. cd.

npo MUSIC DIV.

form 180b [1-12-12 25m]

Gershwin, George, 1898-1937.

Write on slip only words underlined and classmark — *MA

Views and reviews.
(Musical quar. New York, 1932. v.18, p.646-652)

Signed: C. E.
A review of George Gershwin's Song-book.

npo MUSIC DIV.

form 180a [ix-3-47 25m]

GERSHWIN, GEORGE, 1898-1937

Copy only words underlined & classmark— * MA

VILLIUS, LARS.
Återblick på Gershwin. (IN: Musikrevy. Stockholm. 25cm. årg. 8, nr. 2 (1953) p. 49-50)

1. Gershwin, George, 1898-1937.

NN R 9.53 OI (MU)1 (LC2, X1)

Gershwin, George, 1898-1937.

Write on slip only words underlined and classmark — *DA

Woollcott, Alexander.
George the ingenuous.
(Cosmopolitan. New York, 1933. 1933, Nov. p. 32-33, 122-123. illus.)

MUSIC DIV.

form 180a [ix-3-47 25m]

GERSHWIN, GEORGE, 1898-1937--DRAMA

MFLM

"RHAPSODY in blue;" screen play by Howard Koch and Elliot Paul, based on original screen story by Sonya Levien. Producer: Jesse L. Lasky. [Hollywood, Calif., Warner bros. pictures, 1945] 151 l. 30cm.

Shooting script.
Cast included.
At head of title: Picture script.

1. Moving picture plays—Texts and outlines. 2. Gershwin, George, 1898-1937—Drama. I. Koch, Howard. II. Paul, Elliot Harold, 1891- III. Warner brothers pictures, inc.
NN ** 1.55 p/ OC, I, II (OS) III PC, 1, 2, I, II, III SL MU,2 (T8, LC1, X1, Z1)

GERSHWIN, GEORGE, 1898-1937. GERSHWINIANA

Copy only words underlined & Classmark-- *MBD

GERSHWINIANA; spettacolo in tre tempi. Soggetto e sceneggiatura di Maner Lualdi. Novità assoluta. Prima rappresentazione 20 dicembre 1965. (IN: Milan (City). La Scala. La stagione lirica. Milan. 25cm. 1965-66. p.[47]-64. ports.)

1. Gershwin, George, 1898-1937. Gershwiniana.
NN R 6.68 e/ OI (MU)1 (LC1, X1)

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...Let us eat cake, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 216-219.)

At head of title: Music in the air.

1. Kaufman, George S., 1889- . Let 'em eat cake.
2. Gershwin, George, 1898-1937. Let 'em eat cake.

N. Y. P. L. MUSIC DIV. March 29, 1939

Write on slip words underlined below and class mark — *LA

GOLDBERG, ISAAC, 1887-1938.
American operetta comes of age; annotations upon "Of thee I sing" and its merry makers, by Isaac Goldberg. (In: Disques. Philadelphia, 1932. 24cm. v. 3, p. 7-12.)

1. Kaufman, George S, 1889- . Of thee I sing.
2. Gershwin, George, 1898-1937. Of thee I sing.

N. Y. P. L. MUSIC DIV. March 29, 1939

GERSHWIN, GEORGE. PORGY AND BESS

Copy only words underlined & classmark — NBLA

Burke, Georgia.
The Porgy and Bess story, 1952-53. (IN: Equity. New York. 28cm. v.38, no. 5 (May, 1953) p. 13-15. illus.)

Part 1.

1. Gershwin, George, 1898-1937. Porgy and Bess.
2. Gershwin, George. Porgy and Bess.

NN 4.54 OI (PC)1 (MU)2 (T2, LC2, Z1, X1)

GERSHWIN, GEORGE, 1898-1937. PORGY AND BESS (Russia)

MWEL

Capote, Truman, 1924-
The muses are heard; an account. New York, Random House [1956]
182 p. 21 cm.

1. Gershwin, George, 1898-1937. Porgy and Bess. 2. Stage--Russia--Leningrad. I. Title.
NN*R 1.57 g/ OC PC,1, 2, I SL MU,1 S, 2, I T,1, 2, I (LC1, X1, Y1)

GERSHWIN, GEORGE, 1898-1937.
PORGY AND BESS

MFLP (Porgy and Bess)

GOLDWYN, SAMUEL, INC., LTD., Los Angeles.
The Samuel Goldwyn motion picture production of Porgy and Bess. [New York, Random house, 1959] 1 v. (unpaged) illus., ports. 32cm. (A Random house book)

Cover title.

1. Porgy and Bess (Moving Picture). 2. Gershwin, George, 1898-1937. Porgy and Bess. 3. Porgy and Bess (Cinema). I. Porgy and Bess.
NN R 9.59 t/ (OC)I OS PC, 1 SL MU, 1 T, 2, 3 (LC1, X1, Z2)

GERSHWIN, GEORGE, 1898-1937.
PORGY AND BESS.

Copy only words underlined & classmark— * MA

GUADAGNINO, LUIGI.
Conclusioni su "Porgy and Bess." (IN: La Scala. Milano. 31cm. n. 89 (apr. 1957) p. 64-[68] illus., ports.)

French, English and German summaries, p. 103-[104]

1. Gershwin, George, 1898-1937. Porgy and Bess.
NN R 5.58 1/ OI (MU)1 (T1, LC2, X1)

GERSHWIN,GEORGE. PORGY AND BESS — Copy only words underlined & classmark— *MA

Leydi, Roberto.
George Gershwin e il "Porgy and Bess." (IN: Il Diapason. Milano. 24cm. Anno 5, n.1 (genn., 1955) p. 15-23)

1. Gershwin, George. Porgy and Bess.

NN R 5.55 a/ OI (MU)/ (LC2,X1)

GERSHWIN,GEORGE.PORGY AND BESS — Copy only words underlined & classmark — *MA

Reyna, Ferdinando.
Adesso anche a Parigi. (IN: La Scala. Milano. 33cm. no. 42 (magg., 1953) p. [38-42] illus.)

1. Gershwin, George. Porgy and Bess.

NN R 11.53 OI (MU)/ (LC2,X1)

*MYD

Gershwin, George, 1898–1937.
...An American in Paris; an orchestral tone poem. Piano solo. New York, New World Music Corp. ₍c1929₎ Pl.no. N.W.78. 35 p. 30cm.

Arranged for piano by William Daly. Includes instrumental cues.

1. Piano—Arr. I. Daly, William, 1887?–1936, arr. II. Title. — Henry Hadley Mem. Lib. — N. Y. P. L. — Reprinted November 28, 1949

*MTO - Amer.

Gershwin, George, 1898–1937.
...An American in Paris. New York, New World Music Corp. ₍1930₎ 94 p. f°.

Full score.

540615A. 1. Orchestra. 2. Orchestra (Jazz, ragtime, etc.) I. Title. — Carnegie Corp. of New York. — Music Div. — N. Y. P. L. — Reprinted November 28, 1949

Mus. Res. *MSI - Amer. ++

Gershwin, George, 1898–1937.
"Blue Monday" (135th St.), by Geo. Gershwin. Score by Ferdie Grofé... ₍Leonia, N. J., 1925₎ 105 p. f°.

Orchestral score, with indication of the original spoken text.
Facsimile of autograph manuscript.
First performed as a one-act operatic sketch in George White's Scandals; in 1926 given at the Whiteman concerts in Carnegie Hall, New York, under title: One hundred and thirty-fifth street.

336280A. 1. Orchestra—Arr. 2. Orchestra (Jazz, ragtime, etc.) 3. Autographs (Music)—Grofé, F.—Facsimiles. I. Grofé, Ferde, 1892– II. Title. III. Title: 135th St. — N. Y. P. L. — Reprinted November 28, 1949

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[CONCERTO, PIANO, F MAJ. ARR. FOR PIANO SOLO]
Concerto in F; concert transcription for piano solo by Grace Castagnetta. [New York, Harms, c1946] 57 p. port. 30cm.

1. Concertos (Piano)--Arr. for piano 2 hands. 2. Piano--Arr. I. Castagnetta, Grace, arr.
NN 12.69 v/A OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

*MYD

Gershwin, George, 1898–1937.
₍Concerto, piano, F. Arr. for 2 pianos₎
...Concerto (in F), composed for piano and orchestra; transcribed for two pianos (four hands) New York, Harms, inc., c1927. 67 p. f°.
*MYD-Amer. Second copy.

1. Concertos (Piano)—Piano acc. 2. Piano (Jazz, ragtime, etc.). — Carnegie Corp. of New York. — Music Div. — N. Y. P. L. — Card reprinted June 14, 1951

*MTC—Amer.

GERSHWIN, GEORGE, 1898-1937.
Cuban overture. [Rumba] New York, New world music corp.; Harms, sole selling agents [c1933] 62 p. 36cm.

Score: orchestra.
Duration: 10 min.

1. Overtures. 2. Rumbas (Orchestra). I. Title.
NNR6.56 p/ OC SL MUg, Ig. 2g, Ig (MUA 4, MUI1, LC1, X1)

*MYD

Gershwin, George, 1898–1937.
Cuban overture for one piano, four hands, by George Gershwin. New York, New world music corp. ₍etc., c1933₎ Pl.no. N.W.120. 30 p. 30cm.

1. Overtures—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Title. — Henry Hadley Mem. Lib. — Music Div. — N. Y. P. L. — Reprinted November 28, 1949

*MYD

GERSHWIN, GEORGE, 1898-1937.
[CUBAN OVERTURE. ARR. FOR 2 PIANOS]
Cuban overture: Two pianos, four hands. Transcribed by Gregory Stone. [New York, New world music corp.; Harms, c1944] 2 scores (31 p. each) 31cm.

Rumba.
Originally for orchestra.

1. Overtures--Arr. for 2 pianos. 2. Rumbas. I. Stone, Gregory, 1900- , arr. II. Title.
NN 12.69 w/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

*MP (U.S.)

GERSHWIN, GEORGE, 1898-1937.
The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illustrations by Milton Glaser. Arrangements by Albert Sirmay. [New York] Simon and Schuster [1960] xiv p., score (178 p.) illus., port. 32cm.

For voice and piano.

1. Songs, U.S. I. Gershwin, Ira, 1896- . II. Sirmay, Albert, 1880- , arr.
NN R 5.61 s/ OC, I, II SL MUg, Ig, Ig MUA, I, I, II (LC1, X1)

*MTO - Amer. ++

Gershwin, George, 1898–1937.
...Gershwin medley. ₍n. p., 1939?₎ 19 p. 48cm.

Full score.
Photostatic reproduction of manuscript.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. — Music Div. — N. Y. P. L. — Reprinted November 28, 1949

*MS (Amer)

GERSHWIN, GEORGE, 1898-1937.
[GIRL CRAZY. VOCAL SCORE. ENGLISH]
Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.
140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- . IV. Title. V. McGowan, John Wesley, 1894-
NN * 7.67 j/ OC, I, II, III, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

*MP box

Gershwin, George, 1898–1937.
In the mandarin's orchid garden; lyric by Ira Gershwin, music by George Gershwin. New York, New World music corp. ₍1930₎ Pl.no. N.W.88. 7 p. f°.

For one voice with piano accompaniment.
First line: Somehow by fate misguided.

1. Songs, U. S. I. Gershwin, Ira, 1896– . II. Song index (2). — N. Y. P. L. — Card reprinted June 21, 1951

Gershwin, George, 1898-1937 La la Lucille. NCOF +

₍Jackson, Frederick₎ 1886–
"La la Lucille." ₍New York, 1919₎ 3 parts in 1 v. 29½cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin.
First New York production at Henry Miller's theatre, May 26, 1919.

152265B. 1. Drama, American. 2. Prompt-books. I. Jackson, Arthur J. II. DeSylva, B. G., 1896– . III. Title. — Music Div. — N. Y. P. L. — April 30, 1942

*MS

Gershwin, George, 1898–1937.
...Lady, be good! ...Lyrics by Ira Gershwin, music by George Gershwin... New York, Harms, inc. ₍c1924–25₎ Pl.nos. 7271/7305. 6 v. in 1. f°.

Songs and duets selected from the musical comedy.
Title begins: Alex A. Aarons & Vinton Freedley present...
CONTENTS.—Oh, lady be good!—The half of it, dearie, blues.—Fascinating rhythm.—Hang on to me.—So am I.—Little jazz bird.

1. Musical comedies. I. Gershwin, Ira, 1896– . II. Title. III. Song index (6). — Juilliard Foundation Fund. — N. Y. P. L. — Reprinted November 28, 1949

NCOF p.v.282 +

Gershwin, George, 1898–1937.
₍Lady be good. Libretto. English₎
Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. ₍n. p., n. d.₎ 31, 32 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Lady be good. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUg, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL3, LC1, X1)

Gershwin, George, 1898- :Let 'em eat cake.

NBM

Kaufman, George S 1889- , and M. Ryskind.
Let 'em eat cake, a sequel to "Of thee I sing", a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; illustrated by Donald McKay. New York, A. A. Knopf, 1933.

6 p. l., 3–241 (*i. e.* 245), ₍1₎ p. illus., plates. 19½cm.

"The score for 'Let 'em eat cake' was composed by George Gershwin."
Without the music.
"First edition."

NBM Second Copy

1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898– IV. Title.

*T-NBM THIRD COPY

Library of Congress ML50.G384L4 34-780
~~Copy 2.~~ PS3521.A727L4 1933 Music Div.
Copyright A 67902 ₍10₎ [812.5] 782.6

*MX-Amer.

Gershwin, George, 1898-1937.
Lullaby, for string quartet. New York, New World Music Corp. ₍1968₎
miniature score (12 p.) 19 cm. and parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental.
NN* 1.69 v/a OC SL MUg, Ig. 2g, 3g MUA(4) (LC1, X1)

*MYD-Amer. box

GERSHWIN, GEORGE, 1898-1937.
The man I love, for piano. Arranged by Percy Grainger. New York, Harms [c1944] 6 p. 31cm.

Originally a song.

1. Piano--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr. II. Title.
NN R 11.69 l/OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

*MS Amer

Gershwin, George, 1898–1937.
₍Of thee I sing. Vocal score₎
...Of thee I sing. Music by George Gershwin. Lyrics by Ira Gershwin. Book by George S. Kaufman and Morrie Ryskind... New York, New World Music Corp., c1932. Pl.no. N.W.107. 198 p. 30cm.

First performed Dec. 31, 1931, in Boston.
Title begins: Sam H. Harris presents.

1. Musical comedies. I. Kaufman, George Simon, 1889– . Of thee I sing. II. Ryskind, Morrie, 1895– . Of thee I sing. III. Gershwin, Ira, 1896– . — Carnegie Corp. of New York. — N. Y. P. L. — Reprinted November 28, 1949

I Got Rhythm: see Variations I Got Rhythm on p. 695

Gershwin, George, 1898-1937. Write on slip words underlined below and class mark —
Of thee I sing.
NAFH

Kaufman, George S , 1889- , and M. Ryskind.
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.

OFF. CAT.
692597A. 1. Drama, American. I. Ryskind, Morrie, jt. au.
II. Gershwin, Ira. III. Title.
N. Y. P. L. April 26, 1934

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*MZ

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]

... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1933.
7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)
"The score for 'Of thee I sing' was composed by George Gershwin."
~~"First edition."~~
1. Musical comedies — Librettos.
~~1. U. S.—Hist.—Humor, caricatures, etc. 2. Musical revues, comedies, etc.—Librettos~~ I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896- IV. Title
Cards in Public Catalogue 32-10305 Revised
Library of Congress ML50.G38403
~~Copy 2.~~ PS3521.A727O4 1932 MUSIC DIV.
[r44w5] Revised [812.5] 782.6

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*MZ

Gershwin, George, 1898-1937.
[Of thee I sing. Libretto. English]

Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1935.
117, [9] p. plates, diagrs. 21½cm. (On cover: French's musical library)
~~1. U. S.—Hist.—Humor, caricatures, etc.~~ 1. Musical ~~revues~~, comedies, ~~etc.~~—Librettos. I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
Cards in Public Catalogue 43-21858
Library of Congress ML50.G38403 1935 MUSIC DIV.
[3] Revised [812.5] 782.6

Gershwin, George, 1898-1937. Write on slip words underlined below and class mark —
Of thee I sing.
NAFH

KAUFMAN, GEORGE S , 1889- , and M.RYSKIND.
Of thee I sing; a musical play. By George S.Kaufman and Morrie Ryskind; lyrics by Ira Gershwin. (In: Mantle, R.B., and J.Gassner, eds. A treasury of the theatre. New York, 1935. 26cm. p. 29-80.)

804085A. 1. Drama, American. I. Ryskind, Morrie, 1895- jt.au. II. Gershwin, Ira. III. Title.
OFF. Cat.
N. Y. P. L. April 16, 1936

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*ZB- *MG p.v.122

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.
894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . III. Gershwin, Ira. Of thee I sing. IV. Title.
1. Musical comedies — Librettos.
N. Y. P. L. Card revised April 19, 1950
Cards in Public Catalogue

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*MS

Gershwin, George, 1898-
...Oh, Kay! Music by George Gershwin... Lyrics by Ira Gershwin... New York: Harms, Inc.[, cop. 1926.] Publ. pl. nos. range from 7849 to 7882. 8 v. in 1. f°.

Songs and duets selected from the musical comedy.
At head of title: Alex. A. Aarons and Vinton Freedley present the new musical comedy...
Contents: Someone to watch over me. Maybe. Show me the town. Do-do-do. Clap yo' hands. Oh, Kay. Heaven on earth. Fidgety feet.

~~Off. Cat.~~
~~M.D.~~
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gershwin, Ira. 4. Title.
N. Y. P. L. November 17, 1927

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*MS

Gershwin, George, 1898-1937.

...Oh, Kay! Music by George Gershwin... Lyrics by Ira Gershwin... New York, Harms, inc. [c1926] Pl.nos. 7849/7882. 8 v. in 1. f°.

Songs and duets selected from the musical comedy.
Title begins: Alex. A. Aarons and Vinton Freedley present...
CONTENTS. — Someone to watch over me.—Maybe.—Show me the town.—Do-do-do.—Clap yo' hands.—Oh, Kay.—Heaven on earth.—Fidgety feet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musical comedies. I. Gershwin, Ira, 1896-
N. Y. P. L. Reprinted November 28, 1949

Gershwin, George, 1898-
135th St.

See

Gershwin, George, 1898-
Blue Monday.

MUSIC DIV.

Musical comedy
Carnival

Gershwin, George, 1898-1937.

Oo, how I love to be loved by you. Lyric by Lou Paley. Music by George Gershwin. New York, T. B. Harms [c1920]

First line: A boy I love sincerely.
Introduced in Ed Wynn's Carnival.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Paley, Lou. II. Song index (2).
NN

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* MTO—Amer.

Gershwin, George, 1898-1937.
[Porgy and Bess. Arr. for orchestra (Bennett)]
Porgy and Bess; a symphonic picture [by] George Gershwin. For orchestra by Russell Bennett... [New York, Gershwin pub. corp., c1943] 100 p. 38cm.

Full score.
Duration: 24 minutes.

MUSIC DIV.
258956B. 1. Orchestra—Arr. arr. I. Bennett, Robert Russell, 1894-
N. Y. P. L. Card reprinted June 21, 1951

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* MS - Amer.

Gershwin, George, 1898-1937.
[Porgy and Bess. Vocal score]
...Porgy and Bess. Music by George Gershwin. Libretto by Du Bose Heyward. Settings by Sergei Soudeikine. Lyrics by Du Bose Heyward and Ira Gershwin. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin Pub. Corp. [1935] 559 p. front. (port.) 30cm.

First performed in 1935, New York.

(Continued)

MUSIC DIV.
N. Y. P. L. November 28, 1949

Gershwin, George, 1898-1937. [Porgy and Bess. Vocal score]
(Card 2)

"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," recto of first leaf preceding music.
Title begins: The Theatre Guild presents.

814357A. 1. Operas—Vocal scores. I. Heyward, Du Bose, 1885- . Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.
N. Y. P. L. Reprinted November 28, 1949

NCOF
+

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward, lyrics by Du Bose Heyward and Ira Gershwin, settings by Sergei Sondeikine, orchestra conductor, Alexander Smallens, production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [1935] 559 p. port. 31cm.

At head of title: The Theatre guild presents.
(Continued)
NN X 8.57 d/# OC, I, II, III MUg, Ig, Ig, IIg, IIIg (T5, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

Prompt copy. Contains original cast. Property plot, ground plans, light cue sheet and key to switchboards inserted.
Founded on the play Porgy by Dorothy and Du Bose Heyward.
Produced by the Theatre guild at the Alvin theatre, New York, 10. Oct., 1935.
1. Operas--Vocal scores. I. Gershwin, Ira, 1896- . II. Heyward, Du Bose, 1885-1940. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.

Mus. Res.
MUS. RES.
* MS - Amer.

Gershwin, George, 1898-1937.
[Porgy and Bess. Vocal score]
Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York, Random House, 1935. 559 p. col. front. 32cm.

First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.
In box.

(Continued)

N. Y. P. L. November 28, 1949

Gershwin, George, 1898-1937. [Porgy and Bess. Vocal score]
(Card 2)

"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian, p. [561]

JUILLIARD FOUNDATION FUND.
814080A. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) I. Heyward, Du Bose, 1885- . Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.
N. Y. P. L. Reprinted November 28, 1949

MUS. RES.
*MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)
NN S 12.69 w/A OC, I, II (OAF1) SL MUg, Ig, 2, 3, Ig, IIg
MUA(4)I, II (LC1, X1)
2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.
The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

Gershwin, Ira, 1896- . Porgy and Bess
Mus. Res.
*MS-Amer.
GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)
NN S 12.69 w/A OC, I, II (OAF1) SL MUg, Ig, 2, 3, Ig, IIg
MUA(4)I, II (LC1, X1)
2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.
The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

Gershwin, George, 1898-1937 Porgy and Bess
*MYD-Amer.

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Fantasy on George Gershwin's Porgy and Bess. For 2 pianos, 4 hands. New York, Gershwin pub. corp.; Sole selling agent: Chappel [c1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos) I. Gershwin, George, 1898-1937. Porgy and Bess. II. Title: Porgy and Bess.
NN 1.70 r/A OC, I SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

THIS IS COPY DESCRIBED IN HOMM

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. SELECTIONS. ARR. FOR 2 PIANOS]
Fantasy on George Gershwin's Porgy and Bess, for two pianos, four hands, by Percy Aldridge Grainger. New York, Gershwin Pub. Corp.; sole selling agent: Chappell [1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr.
NN * 6.70 d/ℤOC, I (OAF1) SL MUg, lg, lg (LCl, X1)

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* MX — Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. BESS, YOU IS MY WOMAN NOW. ARR. FOR CLARINET, VIOLIN & PIANO]
Ballad, for violin, clarinet and piano, from Porgy and Bess. Transcribed by Robert Russell Bennett. New York, Gershwin pub. co. [1952] score (13 p.) and 3 parts. 30cm.

For violin, clarinet in A and piano, with alternate part for clarinet in B flat; originally for voice and orchestra.
1. Piano in trios (Piano, clarinet, violin)--Arr. I. Bennett, Robert Russell, 1894- , arr.
NN 1.65 p/ OC, I (OAF1) SL MUg, lg, lg MUA (4) I (MUS1, LC1, X1)

NCOF p.v. 506
+

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. LIBRETTO. ENGLISH]
Porgy and Bess. Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the play Porgy by Dorothy and DuBose Heyward. Complete text. New York [1953] 22, 37, 15 l. 30cm.

Typescript.
"Produced at the Ziegfeld theatre, (Continued)
NN R 6.66 ... OC, I, II, III (OAF1, PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, P, 1, 2, 3, 4, I, II, III, IV (LC1, X1)
2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH] Porgy and Bess. (Card 2)

N.Y., 10 March, 1953."

1. Drama--Subjects--Negroes. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. 4. Drama--American. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- III. Heyward, Dorothy Hartzell (Kuhns). Porgy. IV. Title.

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*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. SELECTIONS. ARR. FOR 2 PIANOS]
Fantasy on George Gershwin's Porgy and Bess for two pianos, four hands, by Percy Aldridge Grainger. New York, Gershwin Pub. Corp.; sole selling agent: Chappell [1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr.
NN * 6.70 d/ OC, I (OAF1) SL MUg, lg, lg (LCl, X1)

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*MYD

Gershwin, George, 1898–1937.
...Preludes for piano... New York, New world music corp., Harms, inc. [c1927] Pl.no. N.W.50. 12 p. 31cm.

I. Piano.
N.Y.P.L.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
May 3, 1950

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*MYD

Gershwin, George, 1898–1937.
...Preludes for piano... New York, New world music corp., Harms, inc. [c1927] Pl.no. N.W.50. 12 p. 31cm.

I. Piano.
N.Y.P.L.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
May 3, 1950

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*MYK-Amer.
box

GERSHWIN, GEORGE, 1898-1937.
[PRELUDE, PIANO, G MAJ. ARR. FOR VIOLIN & PIANO]
Short story; arranged for violin and piano by S. Dushkin. Rev. ed. New York, Associated music publishers [c1946] Pl. no. A.S.194444. score (7 p.) and part. 31cm.

Transcription of an unpublished prelude.
Reissued from plates of the Schott edition.
1. Violin and piano--Arr. I. Dushkin, Samuel, 1897- arr. II. Title.
NN R 12.64 c/B OC, I (OAF1) SL MUg, lg, lg, IIg (MUA(4)I (MUI 1, LC1, X1)

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* MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

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*MW—AMER.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY NO. 2. ARR. FOR PIANO & ORCHESTRA]
Second rhapsody, for piano and orchestra. New York, New world music corp.; Harms, sale selling agent [c1953, c1932] 87 p. 37cm.

Score: piano and orchestra.
Arranged by Robert McBride.
Duration: 12 1/2 min.
1. Piano and orchestra--Arr. I. McBride, Robert Guyn, 1911- arranger.
NN X 4.68 j/ OC SL MUg, lg lg, lb (MUA4, LC1, X1, Z2)

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*MYD

Gershwin, George, 1898–1937.
[Rhapsody no. 2. Arr. for 2 pianos]
...Second rhapsody for piano and orchestra. Two piano arrangement. N[ew] Y[ork] New World music corp. [etc.] c1932. Pl.no. N.W.106. 47 p. 30cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr.
N.Y.P.L.
MUSIC DIV. HENRY HADLEY MEM. LIB.
Card reprinted June 21, 1951

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*MW-Amer.

Gershwin, George, 1898–1937.
"Rhapsody in blue;" piano solo and orchestra [by] Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

321697A. 1. Concertos (Piano). 2. Piano and orchestra (Jazz, ragtime, etc.). 3. Autographs (Music)—Grofé, F.—Facsimiles. I. Grofé, Ferde, 1892- , arr. II. Title.
N.Y.P.L.
Reprinted November 28, 1949

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*MW-Amer.
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Gershwin, George, 1898–1937.
...Rhapsody in blue, by George Gershwin. New York, Harms inc. [c1924] 128 p. 42cm.

Full score.
Photostatic reproduction of ms. Title-page and part of the piano scoring excerpted from a printed edition, overlaid and reproduced.

32518B. 1. Concertos (Piano). 2. Piano and orchestra (Jazz, ragtime, etc.). I. Title.
N.Y.P.L.
HENRY HADLEY MEM. LIB.
Reprinted November 28, 1949

Mus. Res.
*MW-Amer.

Gershwin, George, 1898–1937.
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. New York, Harms, inc., c1925. 1 v. f°.

Piano conductor, and parts for violin I (conductor) and II, viola, violoncello, bass, flute, clarinet I and II, oboe, bassoon, horns, trumpet I and II, trombone, saxophone I, II and III, banjo and drums.

309786A. 1. Concertos (Piano)—Parts. 2. Piano and orchestra (Jazz, ragtime, etc.). I. Grofé, Ferde, 1892- , arr. II. Title.
N.Y.P.L.
Reprinted November 28, 1949

Mus. Res.-Amer.
*MW

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. N[ew] Y[ork] Harms, c1925. Piano conductor (28 p.) and 9 parts.

Caption title.
Parts for violin 1 (conductor), viola, violoncello, double bass, flute, clarinet 1, saxophone 1-2 and trombone.
(Continued)
NN S 9.70 v/ℤOC, I SL (OAF1) MUg, lg, 2g, lg, IIg MUA(4)I (MUR1, LC1, X1)
2

GERSHWIN, GEORGE, 1898-1937. [RHAPSODY IN BLUE] Rhapsody in blue. (Card 2)

1. Piano and orchestra. 2. Orchestra (Jazz). I. Grofé, Ferde, 1892- , arr. II. Title.

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*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO]
Rhapsody in blue. New York, Harms [c1927] 31 p. 31cm.

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 11.69 l/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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* MW-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. Scored by Ferde Grofé. [New York, Harms, c1942] 47 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. I. Grofé, Ferde, 1892- II. Title.
NN X 11.57 m// OC, I (OAF 1) SL MUg, lg, lg, IIg (MUA 4) (MUI1, LC1, X1)

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*MV-Amer.

Gershwin, George, 1898–1937.
[Rhapsody in blue. Arr. for band (Grofé)]
Rhapsody in blue, by George Gershwin. Scored for band by Ferde Grofé... New York, Harms, inc., c1938. Pl.no. 19902. 70 p. 37cm.

Score.
"Optional cuts: A to B, C to D, E to F."
Duration: 16 minutes.

1. Band—Arr. 2. Band (Jazz, ~~ragtime, etc.~~) I. Grofé, Ferde, 1892- II. Title.
N.Y.P.L.
HENRY HADLEY MEM. LIB.
Card reprinted June 14, 1951

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*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO 4 HDS.]
Rhapsody in blue. [Arranged by Henry Levine after the original score] New York, Harms [c1943] 49 p. 31cm.

Originally for piano and orchestra.

1. Piano, 4 hands--Arr. I. Levine, Henry, arr. II. Title.
NN 11.69 l/ OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4)I (MUI 1, LC1, X1)

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* MYD

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR 2 PIANOS]
Rhapsody in blue. Piano solo and second piano. New York, Harms [c1925] 42 p. 31cm.

Score: Piano I-II. Originally for jazz band and piano.

1. Concertos (Piano)--Piano acc. I. Title.
NN X 1.59 g/ OC (OAF 1) SL MUg, lg, lg (MUA 4, LC1, X1, MUI 1)

Gershwin, George, 1898-1937.
SHORT STORY. See his

PRELUDE, PIANO, G.MAJ.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

NCOF

GERSHWIN, GEORGE, 1898-1937.
[STRIKE UP THE BAND. LIBRETTO. ENGLISH]
Strike up the band, ~~by Morrie Ryskind~~, based on a libretto by George S. Kaufman; lyrics by Ira Gershwin; music by George Gershwin. [New York, Rialto service bureau, ~~1929~~] 65,54 l. 28cm.
1927?

Typescript.
Property plot, chorus roster and other notes inserted.

(Continued)

NN * * 8.56 p/ OC, I, II, III PC, I, II, III, IV SL MU, Iy, Iy, IIy, IIIy IVy (T6, LC1, X1)

Gershwin, George, 1898-1937
*MYD

WILD, EARL.

Six concert etudes for piano. Based on themes of George Gershwin. New York, New world music corp., c1955. 40 p. 31cm.

CONTENTS.--Liza.--Oh, lady be good.--The man I love.--Embraceable you.--Somebody loves me.--I got rhythm.

1. Piano. I. Gershwin, George, 1898-1937. II. Title: Concert etudes for piano.
NN X 12.58 m// OC(1bo)I SL MUg, Ig, Ig, IIg (MUA 4, MUI 7, (LC1, X1)

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*MP
(U.S.)

Gershwin, George, 1898-1937.

George Gershwin song album. The lyrics of all the songs...by Ira Gershwin... New York, Harms, inc. [c1938] Pl.nos. 7271/7878. 48 p. illus. (port.) 30cm.

For one voice with piano accompaniment.
CONTENTS.—The man I love.—Someone to watch over me.—Fascinating rhythm.—Clap yo' hands.—Oh, lady be good!—Sweet and low-down.—Fidgety feet.—That certain feeling.—Do-do-do.—So am I.—When do we dance?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, U. S. I. Gershwin, Ira, 1896- . II. Song index (11).
Reprinted
N. Y. P. L. November 28, 1949

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH] Strike up the band. (Card 2)

Produced at the Times Square theatre, New York, Jan. 14, 1930.

1. Musical comedies—Librettos. Strike up the band. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- . III. Kaufman, George Simon, 1889- . Strike up the band. IV. Title.

GERSHWIN, IRA, 1896-

* MEC
(Gershwin)

JABLONSKI, EDWARD.
The Gershwin years, by Edward Jablonski and Lawrence D. Stewart. With an introd. by Carl Van Vechten. [1st ed.] Garden City, N.Y., Doubleday, 1958. 313 p. illus., ports., facsims., music. 27cm.

"The works of George and Ira Gershwin": p. 285-302.

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896- I. Stewart, Lawrence D.
NN * S, 1.59 p/p OC, I PC, 2, I SL MU, 1, 2, I (MUA4, LC1, T6, X1)

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*MP
(U.S.)

Gershwin, George, 1898-1937.

George Gershwin's Song-book; special piano arrangements edited and revised by Herman Wasserman. New York, Simon and Schuster, inc. [c1941]
126 p. incl. front. (port.) 31cm.
"Revised edition."

JUILLIARD FOUNDATION FUND

1. Wasserman, Herman, ed. I. Songs, U.S. 2. Jazz—Songs. I. Gershwin, Ira, 1896- 41-0400
Cards in Public Catalogue
Library of Congress M1620.G3761 1941
[8] MUSIC DIV. 784.81

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*MP
box

Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co., c1920. 6 p. 35cm.

For one voice with piano accompaniment.
Words by Irving Caesar. French words by Albert

(Continued)
NN 1.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, MUS 3, LC1, X1)

Gershwin, Ira, 1896-
Lady be good!

*MS

Gershwin, George, 1898-1937.

...Lady, be good! ...Lyrics by Ira Gershwin, music by George Gershwin... New York, Harms, inc. [c1924-25] Pl.nos. 7271/7305. 6 v. in 1. f°.

Songs and duets selected from the musical comedy.
Title begins: Alex A. Aarons & Vinton Freedley present...
CONTENTS.—Oh, lady be good!—The half of it, dearie, blues.—Fascinating rhythm.—Hang on to me.—So am I.—Little jazz bird.

JUILLIARD FOUNDATION FUND.

1. Musical comedies. I. Gershwin, Ira, 1896- . II. Title. III. Song index (6).
Reprinted
N. Y. P. L. November 28, 1949

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*MP
(U.S.)

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS]
Song-book. Alajálov, illustrator. New York, Simon and Schuster, 1932. xi, 167 p. illus., port. 33cm.

Each song (for voice and piano) is followed by an arrangement by the composer for piano solo.
Bibliography: p. 161-163; discography: p. 164-167.

1. Songs, U.S. 2. Piano--Arr.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (PRI 1, LC1, X1)

Gershwin, George, 1898-1937. [Swanee] Swanie... (Card 2)

Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

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Gershwin, Ira: Let 'em eat cake.
1896-

NBM

Kaufman, George S 1889- , and M. Ryskind.
Let 'em eat cake, a sequel to "Of thee I sing", a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; illustrated by Donald McKay. New York, A. A. Knopf, 1933.
6 p. l., 3-241 (i. e. 245), [1] p. illus., plates. 19½cm.
"The score for 'Let 'em eat cake' was composed by George Gershwin." Without the music.
"First edition."

NBM
A Second Copy 1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898- IV. Title.
34-780
*T-NBM Library of Congress ML50.G384L4
THIRD COPY ~~Copy 4~~ PS3521.A727L4 1933 MUSIC DIV.
Copyright A 67902 [10] [812.5] 782.6

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*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Gershwin for piano, stylized by Stan Freeman. New York, New world music co., c1954. 48 p. 31cm.

CONTENTS.--Someone to watch over me.--'S wonderful.--Clap yo' hands.--Liza.--Fascinating rhythm.--Soon.--I'll build a stairway to paradise.--Do-do-do.--Who cares?--But not for me.

1. Piano (Jazz) I. Freeman, Stan, arr.
NN 4.70 r// OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

NCOF p.v.277

Gershwin, George, 1898-1937.
[Tip-toes. Libretto. English]
"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. [New York? n. d.] 37, 25 f. 29cm.

Typescript.

1. Musical comedies—Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL2, LC1, X1)

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* MP
(U.S.)

GERSHWIN, IRA, 1896-
Lyrics on several occasions; a selection of stage & screen lyrics written for sundry situations; and now arranged in arbitrary categories. To which have been added many informative annotations & disquisitions on their why & wherefore, their whom for, their how; and matters associative. New York, Knopf, 1959.
xv, 362, ix p. 23cm.

1. Songs, American--Collections. 2. Songs, U.S.--Collections. 3. Musical Shows--U.S.--Hist. and Crit.
NN R 12.59 p/p OC PC, 1 SL MUy, 2y T, 3 (LC1, X1)

Musical comedy
Broadway brevities

Gershwin, George, 1898-1937.

Spanish love. Words by I. Caesar. Music by George Gershwin ... New York, T. B. Harms [c1920]

First line: At last I'm returning.
Featured in Broadway brevities, with George LeMaire, Eddie Cantor, Edith Hallor and Bert Williams.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Caesar, Irving, 1895- . II. Song index (2).
NN

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*MTC-Amer.

GERSHWIN, GEORGE, 1898-1937.
[VARIATIONS, I GOT RHYTHM]
"I got rhythm," variations for piano and orchestra. Revised by William C. Schoenfeld. New York, New world music corp.; Harms, sole selling agent [c1953, c1934] 52 p. 32cm.

Score.
Based on I got rhythm, from Girl crazy.
Duration: 8 1/2 min.
1. Piano and orchestra. I. Schoenfeld, William Charles, 1904- , ed. II. Title: I got rhythm.
NN X 5.56 a/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1, Z2)

Gershwin, Ira, 1896-
Of thee I sing

*MS

Gershwin, George, 1898-1937.
[Of thee I sing. Vocal score]
...Of thee I sing. Music by George Gershwin. Lyrics by Ira Gershwin. Book by George S. Kaufman and Morrie Ryskind... New York, New World Music Corp., c1932. Pl.no. N.W.107. 198 p. 30cm.

First performed Dec. 31, 1931, in Boston.
Title begins: Sam H. Harris presents.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Musical comedies. I. Kaufman, George Simon, 1889- . Of thee I sing. II. Ryskind, Morrie, 1895- . Of thee I sing. III. Gershwin, Ira, 1896- .
Reprinted
N. Y. P. L. November 28, 1949

**MS

Gershwin, George, 1898-1937.
[Strike up the band. Vocal score]
...Strike up the band. Music by George Gershwin. Lyrics by Ira Gershwin. Book by Morrie Ryskind (based on a libretto by George S. Kaufman)... New York, New world music corp., c1930. Publ. pl. no. N.W.93. 167 p. 29cm.

Revised version, first performed in 1929 in Boston. Originally produced in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.

344290B. 1. Musical comedies. I. Ryskind, Morrie, 1895- Strike up the band. II. Gershwin, Ira, 1896- III. Kaufman, George Simon, 1889- (Over)
N. Y. P. L. October 29, 1946

Gershwin, George, 1898- *MO (U.S.)(Negro)

Handy, William C 1873- ed.
Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.
4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.
Music: p. 49-180. "by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others"
"References": p. 39-40.

Music div.

262769A. 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. ~~Covarrubias, Miguel, illus.~~ III. Title.
Library of Congress M1670.H33B4 26-14497
Copyright A 891600 [4]

Gershwin, Ira. Of thee I sing.

* MG p.v.122

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.

894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . III. Gershwin, Ira. Of thee I sing. IV. Title.
Card revised
N. Y. P. L. April 19, 1950

Gershwin, Ira, Of thee I sing 1896- Write on slip words underlined below and class mark — NAFH

Kaufman, George S , 1889- , and M. Ryskind.

...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin." Without the music.

692597A. 1. Drama, American. I. Ryskind, Morrie, jt. au. II. Gershwin, Ira. III. Title.

MUSIC DIV.

N. Y. P. L. April 24, 1934

Gershwin, Ira, 1896-
Oh, Kay!

Gershwin, George, 1898-1937. *MS

...Oh, Kay! Music by George Gershwin... Lyrics by Ira Gershwin... New York, Harms, inc. [c1926] Pl.nos. 7849/7882. 8 v. in 1. f°.

Songs and duets selected from the musical comedy.
Title begins: Alex. A. Aarons and Vinton Freedley present...
CONTENTS. — Someone to watch over me.—Maybe.—Show me the town.—Do-do-do.—Clap yo' hands.—Oh, Kay.—Heaven on earth.—Fidgety feet.

MUSIC DIV.

1. Musical comedies. I. Gershwin, Ira, 1896- JUILLIARD FOUNDATION FUND.

N. Y. P. L. Reprinted November 28, 1949

Gershwin, Ira, Porgy and Bess.
1896-

*MS

Gershwin, George, 1898-

[Porgy and Bess. Vocal score]

...Porgy and Bess. Music by George Gershwin. Libretto by Du Bose Heyward. Settings by Sergei Soudeikine. Lyrics by Du Bose Heyward and Ira Gershwin. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, N. Y.: Gershwin Pub. Corporation [1935] 559 p. front. (port.) 30½cm.

English words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1936

Gershwin, George, 1898- . [Porgy and Bess. Vocal score] ...Porgy and Bess... (Card 2)

First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," recto of first leaf preceding music.
At head of title: The Theatre Guild presents.

814357A. 1. Operas—Vocal score. Porgy and Bess. II. Gershwin, Ira. Dorothy Hartzell (Kuhns), and D. I. Heyward, Du Bose, 1885- . Porgy and Bess. III. Heyward, Heyward. Porgy.

N. Y. P. L. May 14, 1936

Gershwin, Ira, 1896-
Porgy and Bess.

*MS – Amer.

Gershwin, George, 1898-1937.

[Porgy and Bess. Vocal score]

Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York, Random House, 1935. 559 p. col. front. 32cm.

First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.
In box.

(Continued)

N. Y. P. L. November 28, 1949

Gershwin, George, 1898-1937. [Porgy and Bess. Vocal score] (Card 2)

"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian, p. [561]

See also entry on p. 693, col. 3

JUILLIARD FOUNDATION FUND.

814080A. 1. Operas—Vocal scores. I. Heyward, Du Bose, 1885- . Porgy and Bess. (Kuhns). Porgy. 2. Autographs (Signatures, etc.) Porgy and Bess. II. Gershwin, Ira, 1896- . III. Heyward, Dorothy Hartzell

N. Y. P. L. Reprinted November 28, 1949

Gershwin, Ira, 1896-

*MP (U. S.)

ARLEN, HAROLD.

[A STAR IS BORN. SELECTIONS]

Selections from A star is born. Lyrics by Ira Gershwin. [n.p.] Harwin music corp.; sole selling agent: E.H. Morris, New York, c1954. 24 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1. 70 r/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)

ARLEN, HAROLD. [A STAR IS BORN. SELECTIONS] Selections from A star is born. (Card 2)

1. Songs, U.S. 2. Motion picutres. A star is born. I. Gershwin, Ira, 1896- . II. A star is born (Moving picture)

Gershwin, Ira, 1896-

COPLAND, AARON, 1900- *MP (U. S.)

[North star. Song of the guerrillas]

Song of the guerrillas. Music by Aaron Copland [1943] Words by Ira Gershwin. From Samuel Goldwyn's production "North star." New York [etc.] Boosey & Hawkes [c1944] Pl. no. Oct. 1729. 12 p. 27cm.

"For men's voices, with baritone solo and piano accompaniment." First line: From field and tower.

1. Choral music, Secular (Men, 3 pt.)— Keyboard acc. I. Gershwin, Ira, 1896- II. Title: North star.

NN OC, I SL MU, I, II (MUA4, MUS2, LC1, X1)

Gershwin, Ira, 1896-

COPLAND, AARON, 1900- *MP (U. S.)

...Younger generation; words by Ira Gershwin, music by Aaron Copland, arranged by Frederic Fay Swift. New York [etc.] Boosey & Hawkes [c1944] 10 p. 27cm.

Score: SATB and piano.
First line: If I eat too much jam.

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc. I. Swift, Frederic Fay, 1907- II. Gershwin, Ira, 1896-

NN 10. 52 OC, I, II SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1)

Gershwin, Ira, 1896-

*MP (U. S.)

Gershwin, George, 1898-1937.

George Gershwin song album. The lyrics of all the songs...by Ira Gershwin... New York: Harms, inc. [c1938] Publ. pl. no. range from 7271-7878. 48 p. illus. (port.) 30 1/2 cm.

For 1 voice with piano acc. Two songs have also ukulele acc. English words.

Cover-title.

Cont'd

MUSIC DIV.

Gershwin, George. George Gershwin song album. [c1938] (Card 2)

Contents.--The man I love.--Someone to watch over me.--Fascinating rhythm.--Clap yo' hands.--Oh, lady be good!--Sweet and low-down.--Fidgety feet.--That certain feeling.--Do-do-do.--So am I.--When do we dance?

Carnegie Corporation of New York

Gershwin, Ira, 1896-

*MP (U.S.)

Gershwin, George, 1898-1937.

George Gershwin's Song-book; special piano arrangements edited and revised by Herman Wasserman. New York, Simon and Schuster, inc. [°1941]

126 p. incl. front. (port.) 31cm.
"Revised edition."

I. Wasserman, Herman, ed. JUILLIARD FOUNDATION FUND

41-0409

Library of Congress M1620.G8761 1941

[3] MUSIC DIV. 784.81

Gershwin, Ira, 1896-

*MP (U. S.)

GERSHWIN, GEORGE, 1898-1937.

The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illustrations by Milton Glaser. Arrangements by Albert Sirmay. [New York] Simon and Schuster [1960] xiv p., score (178 p.) illus., port. 32cm.

For voice and piano.

1. Songs, U.S. I. Gershwin, Ira, 1896- . II. Sirmay, Albert, 1880- , arr.

NN R 5. 61 s/ OC, I, II SL MUg, 1g, Ig, MUA, 1, I, II (LC1, X1)

Gershwin, Ira, 1896- *MS

GERSHWIN, GEORGE, 1898-1937.

[GIRL CRAZY. VOCAL SCORE. ENGLISH]

Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.

140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- IV. Title. V. McGowan, John Wesley, 1894-

NN * 7. 57 j/ OC, I, II, III, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Gershwin, Ira, 1896-

*MP box

Gershwin, George, 1898-1937.

In the mandarin's orchid garden; lyric by Ira Gershwin, music by George Gershwin. New York, New World music corp. [1930] Pl.no. N.W.88. 7 p. f°.

For one voice with piano accompaniment.
First line: Somehow by fate misguided.

1. Songs, U. S. I. Gershwin, Ira, 1896- . II. Song index (2).

N. Y. P. L. Card reprinted June 21, 1951

Gershwin, Ira, 1896-

*MP box

Gershwin, George, 1898-1937.

In the mandarin's orchid garden; lyric by Ira Gershwin, music by George Gershwin. New York, New World music corp. [1930] Pl.no. N.W.88. 7 p. f°.

For one voice with piano accompaniment.
First line: Somehow by fate misguided.

MUSIC DIV.

1. Songs, U. S. I. Gershwin, Ira, 1896- . II. Song index (2).

N. Y. P. L. Card reprinted June 21, 1951

Gershwin, Ira, 1896-

NCOF p.v.282

Gershwin, George, 1898-1937.

[Lady be good. Libretto. English]

Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. [n. p., n. d.] 31, 32 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Lady be good. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.

NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL3, LC1, X1)

Gershwin, Ira, 1896-

*MZ

[Gershwin, George] 1898-1937.

[Of thee I sing. Libretto. English]

... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1932

7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)

"The score for 'Of thee I sing' was composed by George Gershwin."
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- . Of thee I sing. II. Ryskind, Morrie, 1895- . Of thee I sing. III. Gershwin, Ira, 1896-

32-10805 Revised

Library of Congress ML50.G88403 ——— Copy 2. PS3521.A727O4 1932 MUSIC DIV.

[r44w2] Revised [812.5] 782.6

Gershwin, Ira, 1896-

*MZ

Gershwin, George, 1898-1937.

[Of thee I sing. Libretto. English]

Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1935.

117, [9] p. plates, diagrs. 21½cm. (On cover: French's musical library)

1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- . Of thee I sing. II. Ryskind, Morrie, 1895- . Of thee I sing. III. Gershwin, Ira, 1896-

43-21858

Library of Congress ML50.G88403 1935 MUSIC DIV.

[3] Revised [812.5] 782.6

Gershwin, Ira, 1896-

** MS

Gershwin, George, 1898-1937.

[Strike up the band. Vocal score]

...Strike up the band. Music by George Gershwin. Lyrics by Ira Gershwin. Book by Morrie Ryskind (based on a libretto by George S. Kaufman)... New York, New World music corp., c1930. Publ. pl. no. N.W.93. 167 p. 29cm.

Revised version, first performed in 1929 in Boston. Originally produced in 1927.

DREXEL MUSICAL FUND.

344290B. 1. Musical comedies. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- . III. Kaufman, George Simon, 1889-

N. Y. P. L. October 29, 1946

Gershwin, Ira, 1896- *MS-Amer.

Weill, Kurt, 1900-

Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [©1941]

136 p. 30½ x 23cm.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Hart, Moss, 1904- Lady in the dark. II. Gershwin, Ira, 1896- III. Sirmay, Albert, ed. IV. Title.

Library of Congress M1503.W419L2 42-880 [2] MUSIC DIV.

Gershwin, Ira, 1896- NCOF

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH]

Porgy and Bess. Libretto by Du Bose Heyward, lyrics by Du Bose Heyward and Ira Gershwin, settings by Sergei Soudeikine, orchestra conductor, Alexander Smallens, production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [1935] 559 p. port. 31cm.

At head of title: The Theatre guild presents.

(Continued)

NN X 8.57 d/# OC, I, II, III MUg, 1g, Ig, IIg, IIIg (T5, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

Prompt copy. Contains original cast. Property plot, ground plans, light cue sheet and key to switchboards inserted.

Founded on the play Porgy by Dorothy and Du Bose Heyward.

Produced by the Theatre guild at the Alvin theatre, New York, 10. Oct., 1935.

1. Operas--Vocal scores. I. Gershwin, Ira, 1896- . II. Heyward, Du Bose, 1885-1940. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.

Gershwin, Ira, 1896- NCOF p. v. 504

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH]

Porgy and Bess. Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the play Porgy by Dorothy and DuBose Heyward. Complete text. New York [1953] 22, 37, 15 l. 30cm.

Typescript.

"Produced at the Ziegfeld theatre, (Continued)

NN R 6.60 d/# OC, I, II III (OAF1), PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T, 1, 2, 3, 4, 1 II III, IV (LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH] Porgy and Bess. (Card 2)

N.Y., 10 March, 1953."

1. Drama--Subjects--Negroes. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. 4. Drama--American. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- III. Heyward, Dorothy Hartzell (Kuhns). Porgy. IV. Title.

Gershwin, Ira, 1896- * MS-Amer.

GERSHWIN, GEORGE, 1898-1937. [PRIMROSE. VOCAL SCORE. ENGLISH]

Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.

NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Gershwin, Ira, 1896- NCOF

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH]

Strike up the band, by Morrie Ryskind; based on a libretto by George S. Kaufman; lyrics by Ira Gershwin; music by George Gershwin. [New York, Rialto service bureau, 1929?] 65, 54 l. 28cm.

Typescript.

Property plot, chorus roster and other notes inserted. (Continued)

NN * 8.56 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T6, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH] Strike up the band. (Card 2)

Produced at the Times Square theatre, New York, Jan. 14, 1930.

1. Musical comedies—Librettos. Strike up the band. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- . III. Kaufman, George Simon, 1889- . Strike up the band. IV. Title.

Gershwin, Ira, 1896- NCOF p.v.277

Gershwin, George, 1898-1937.

[Tip-toes. Libretto. English]

"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. [New York? n. d.] 37, 25 l. 29cm.

Typescript.

1. Musical comedies—Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.

NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL2, LC1, X1)

Gershwin, Ira. Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-

Of thee I sing; a musical play. By George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin. (In: Mantle, R.B., and J.Gassner, eds. A treasury of the theatre. New York, 1935. 26cm. p.29-80.)

804085A. MUSIC DIV.

form 166c [ii-2-17 25m]

Gershwin, Ira. Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-

...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin."

Without the music.

692597A. MUSIC DIV.

form 166c [ii-2-17 25m]

Mus. Res. * MZ

GERSIN, N.

Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?

NN 9.58 p/P OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUR1, T6, LC1, X1, Z3)

Mus. Res. * MZ

GERSIN, N.

Papirius, ou, Les femmes comme elles étaient, parade historique en un acte, mêlée de vaudevilles, par les CC. Gersin et Vieillard. Représentée, pour la première fois, à Paris sur le Théâtre du vaudeville, le 11 messidor, an IX. Paris, Chez Barba, 1801. 39 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Papirius. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. Papirius. II. Title. III. Title: Les femmes comme elles étaient.

NN X 9.58 p/P OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

Gersin, N., jt. au. Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph-Marie-Armand-~~Michel, 1762-1823.

Jeanne d'Arc, ou, Le siége d'Orléans, comédie historique en trois actes, mêlée de vaudevilles, par Dieulafoy et M. Gersin; représentée, pour la première fois ... le 24 février 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [1]-115)

I. Gersin, N., joint author. II. Title.

Library of Congress PQ1213.R45 vol. 33 CA 12-497 Unrev'd MUSIC DIV.

Gerson, Joannes, 1363-1429, supposed author.

De imitatione Christi.

See

Imitatio Christi.

PC MU R SP 8 OFF. CAT.

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*MFBR (U.S.)

Gerson, Robert A 1904-

Music in Philadelphia; a history of Philadelphia music, a summary of its current state, and a comprehensive index dictionary [by] Robert A. Gerson ... Philadelphia, Theodore Presser co., 1940.

1 p. l., v-viii, 422 p. plates, port., facsims. (incl. music) fold. tab. 23½cm.

Issued also as thesis (PH. D.) University of Pennsylvania.

Bibliography: p. 418-422.

1. Pennsylvania—Philadelphia. I. Title.

Library of Congress ML200.8.P5G4 41-1276

——— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright [5] 780.974811

Copy only words underlined & Classmark-- * MAA

GERSON-KIWI, EDITH, 1908-

Migrations and mutations of Oriental folk instruments. (IN: International folk music council. Journal. Cambridge. v.4 (1952) p. 16-19)

1. Instruments, Oriental.

NNR 11.66 p/ OC OI MU, 1 O, 1 (LC1, X1)

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* MFBR (Persia)

GERSON-KIWI, EDITH, 1908-

The Persian doctrine of Dastga-composition; a phenomenological study in the musical modes. Tel-Aviv, Israel Music Institute [1963]

46 p. music. 24 cm.

At head of title: Ministry of Education and Culture—The National Council of Culture and Art.

Musical examples (unacc. melodies): p. 34-43.

Bibliography: p. 45-46.

1. Music--Persia--Hist. and crit. 2. Persia. 3. Intervals and scales 4. Composition.

NN 11.65 g/ OC PC, 1 SL MU, 2, 3, 4 O, 1 (LC1, X1)

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*MFHB (Italy)

Gerson-Kiwi, Edith, 1908-

Studien zur Geschichte des italienischen Liedmadrigals im XVI. Jahrhundert; Satzlehre und Genealogie der Kanzonetten...von Edith Kiwi... Würzburg: K. Triltsch, 1937. 100 p. illus. (music.) 24cm.

Inaugural-Dissertation—Heidelberg, 1937.

Lebenslauf.

Bibliographical footnotes.

"Systematische Bibliographie der gedruckten volkstümlichen Liedmusik Italiens zwischen 1500 und 1700 in gattungsgeschichtlicher und chronologischer Ordnung," p. 90-100.

___ ___ von Dr. Edith Gerson-Kiwi. 1938. Without thesis note. Cards in Public Catalogue MUSIC DIV.

956589A. 1. Frottolas. ~~Hist and crit.~~ 2. Madrigals, Italian—Hist. and crit. 3. Canzonets ~~(Part songs)—Hist. and crit.~~ 4. To date

N. Y. P. L. August 25, 1938

Copy only words underlined & classmark— *MA

GERSON-KIWI, EDITH, 1908-

Towards an exact transcription of tone-relations. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 80-87. illus.)

1. Intervals and scales--Measurements. 2. Notation--Systems.

NNR X 9.57 j/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MAA

GERSON-KIWI, EDITH, 1908-

Wedding dances and songs of the Jews of Bokhara. (IN: International folk music council. Journal. Cambridge. 25cm. v. 2 (1950) p. 17-18)

1. Dancing, Jewish—Bokhara. 2. Folk songs, Jewish—Bokhara. 3. Dancing—Bokhara. 4. Folk songs. 5. Wedding music, Jewish.

NN R 7.55 p/S OI 1, 3, 4 MU, 1, 2, 5 (LC3, X1)

Gerson-Kiwi, Edith, 1908- , ed.

Bassano, Giovanni, fl. 1585-1615. *MX
[Fantasie a tre voci per cantar e sonar. Selections]
...Sieben Trios für Geige, Bratsche und Gambe oder andere Melodieinstrumente aller Art; herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94147. 17 p. table. 29cm. (Bärenreiter-Ausgabe. 627.)
Violin, viola and violoncello (or other melody instruments), or S. T. B. in score.
From his: Fantasie a tre voci Per cantar e sonar con ogni sorte d'Istrumenti: Di Giovanni Bassano...novamente composte & date in luce. In Venetia, Presso Giacomo Vincenzi, e Ricciardi compagni, 1585.—*cf. Vorwort.*
Publisher's plate number on p. [4] only.

1. Chamber music, 16th cent.—Trios. 2. Music for instruments or voices, 3-part. I. Kiwi, Edith, ed.
N. Y. P. L. MUSIC DIV. January 10, 1936

Gerson-Kiwi, Edith, 1908- , ed.
**MN H823 no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)
(Continued)
NN 1.64 e/[5] OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1) 2

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Gerson-Kiwi, Edith, 1908- , ed.

Gastoldi, Giovanni Giacomo, ca. 1556-1622. *MX
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
...Spielstücke für zwei Melodieinstrumente... Herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. 2 v. in 1. tables. 29cm. (Bärenreiter-Ausgabe. [No.] 611-612.)
Score.
From: Di Gio: Giacomo Gastoldi...E d'altri Eccellentiss. Musici di Milano. Il Primo Libro della Musica a Due Voci. In Milano: Appr. l'herede di Simon Tini, & Gio. Francesco Besozzo, 1598.
CONTENTS.—Heft 1. Sechs Stücke für gleiche Stimmen.—Heft 2. Sechs Stücke für ungleiche Stimmen.

1. Music for instruments, 2-part. I. Kiwi, Edith, editor.
N. Y. P. L. MUSIC DIV. August 17, 1934

Gerson-Kiwi, Edith, 1908- ,ed.
**MN H823 no.23

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei gleiche Instrumente; hrsg. von Edith Kiwi. [4. Aufl.] Pieces for two equal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 23)
(Continued)
NN 1.64 e/[5] OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei gleiche Instrumente... (Card 2)

For two melody instruments (Soprano); originally for two unspecified instruments (Soprano)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Gerson-Kiwi, Edith, 1908- ,ed.
**MN H823 no.24

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei ungleiche Instrumente; hrsg. von Edith Kiwi. [4. Aufl.] Pieces for two unequal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 24)
(Continued)
NN 1.64 e/[5] OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662. [MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei ungleiche Instrumente... (Card 2)

For two melody instruments (soprano and alto); originally for two unspecified instruments (soprano and tenor)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

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*XML-656

GERST, ARTUR.
Der Gegenstand des musikalischen Urheberrechts und das Recht der Melodie als Recht des Urhebers. München, A. Schmid Nachfolger, 1912. 63 p. 25cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 851)
Inaug.-Diss.--Erlangen.
Includes bibliography.

1. Copyright--Music--Germany. 2. Copyright--Germany.
NN R 5.72 b/[4] OC(Ibo) PC1, 1s SL E, 1 MU1, 2s (MUF 1, UM1, LC1s, X1s, ZA1)

Gerstäcker, Friedrich Wilhelm Christian, 1816-1872. Das versunkene Dorf *MS
KARNAUKE, KURT, 1868-1944.
[DAS VERSUNKENE DORF. VOCAL SCORE. GERMAN]
Das versunkene Dorf; Singspiel in einem Akt, nach einer Erzählung Gerstäckers. [Leipzig, Druck von K. Nebe, 194-] 58 p. 32cm.

Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Operas, Comic--Vocal scores. I. Gerstäcker, Friedrich Wilhelm Christian, 1816-1872. Das versunkene Dorf. II. Title.
NN 2.58 e/[P] OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Gerstberger, Karl Theodor, 1892- *MRHI
...Kammer-Kantate über fünf Marienlieder aus "Des Knaben Wunderhorn," für 2 Soprane, 2 Flöten und B-Klarinette (oder 2 Soprane, 2 Geigen und Bratsche). Op. 12. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1928]. Publ. pl. no. 29797. 15 p. obl. 8°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3182.)

Full score, with piano reduction. German words precede and accompany score.

MUSIC DIV.
Juilliard Foundation Fund.
Cantatas, Sacred - Voices Inst acc.
1. ~~Cantatas, Sacred~~. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 22, 1933

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*MV

Gerstberger, Karl Theodor, 1892-

...Konzert für Streichorchester; zwei Geigen mit Cello und Streichquintett. Op. 19... Kassel: Bärenreiter-Verlag, 1930. 1 p.l., facsim.: 2 l., 42 p. 27½ x 33½cm. (Bärenreiter-Ausgabe. 400.)
Full score.
Facsimile of signed original score in composer's autograph.

MUSIC DIV.
Carnegie Corp. of New York.
1. Concertos—Orchestra—Full score. 2. Orchestra, String—Full score.
N. Y. P. L. March 17, 1937

Gerstenberg, Heinrich Wilhelm von, 1737-1823. Write on slip words underlined below and class mark— *MA

Chrysander, Friedrich.
Eine Klavier-Phantasie von Karl Philipp Emanuel Bach mit nachträglich von Gerstenberg eingefügten Gesangsmelodien zu zwei verschiedenen Texten.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 1-25.)

"Phantasie...mit doppelt unterlegten Text von Gerstenberg," p. 5-14.)

1-Literature and music.
2Bach, Carl Philipp Emanuel, 1714-1788;
Fantasia, C. Minor.
MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Bach)
Gerstenberg, Heinrich Wilhelm von, 1737-1823.

Schünemann, Georg, 1884-
Friedrich Bachs Briefwechsel mit Gerstenberg und Breitkopf.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p.20-35.)

Bach, Johann Christoph Friedrich, 1732-1795.
Breitkopf, Johann Gottlob Immanuel, 1719-1794.
MUSIC DIV.

Write on slip words underlined and class mark. EAA

Gerstenberg, Heinrich, 1864-1938.
Deutschland über alles! Vom sinn und werden der deutschen volkshymne, von Heinrich Gerstenberg. Mit drei kunstdrucktafeln und einem anhang "Das deutsche nationallied" von Johann Friedrich Böhmer (1818) ... München, E. Reinhardt, 1933.
4 p. l., 140 p. front. (port.) facsims. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 16)
1. National songs, German. 2. Patriotic poetry, German. 3. Hoffmann von Fallersleben, August Heinrich, 1798-1874. I. Boehmer, Johann Friedrich, 1795-1863. II. Title. 1. National music, Germany. III. Ser.
A 034-2227
Title from Johns Hopkins Univ. Printed by L. C. MUSIC DIV.

Write on slip words underlined below *MA

Gerstenberg, Heinrich Wilhelm von, 1731-1823.
Phantasie von C.P.E. Bach, mit doppelt untergelegtem Text von Gerstenberg.

Fantasia for piano, 2 hands, by Bach, with two alternative voice parts added by Gerstenberg.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 5-14)

I. Bach, Carl Philipp Emanuel, 1714-1788: Fantasia. C minor.
Music Div.

Gerstenberg, Heinrich Wilhelm von, 1737-1823. DREXEL 5990

See Amerikanerinn (Die), ein Lyrisches Gemählde vom Herrn von Gerstenberg, in Musik gesetzt von Johann Christoph Friedrich Bach... Riga, 1776. obl. 8°.

5990
Music Div.

Gerstenberg, Heinrich Wilhelm von, 1737-1823
*MP (German)

KUHLAU, FRIEDRICH, 1786-1832.
[GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN]
Drey Gedichte aus Gerstenberg's poëtischem Wäldchen, für eine Singstimme mit Pianoforte. 21stes. Werk. 3te. Sammlung deutscher Gesänge. Leipzig, Breitkopf und Härtel [1820?] Pl. no. 3141. 17 p. 24 x 33cm.

For voice and piano.
(Continued)
NN X 9.59 m/[4] OC, I (OAF 1) SL MUg, 1g, 1g, IIg (MUS4) (LC1, X1)(MUD 1)

KUHLAU, FRIEDRICH, 1786-1832. [GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN] Drey Gedichte aus Gerstenberg's poëtischem Wäldchen... (Card 2)

Cover title.
CONTENTS.--Der Traum.--Orpheus.--Der erste Mai.

1. Songs, German. I. Gerstenberg, Heinrich Wilhelm von, 1737-1823. II. Title: Gedichte aus Gerstenberg's poëtischem Wäldchen.

Gerstenberg, I.D.

See

Gerstenberg, J.D.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

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*MO (Russian)

GERSTENBERG, J.D. comp.
Русские песни XVIII века; песенник И.Д. Герстенберга и Ф.А. Дитмара. Общая ред. и вступительная статья В. Вольмана. Москва, Гос. муз. изд-во, 1958. close score(360 p.) facsims. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом).
Includes bibliographies.
Title transliterated: Russkiye pesni.
(Continued)
NN R 7.62 c/OC, II, IIb (OS)I SL MU, 2, 1g, Ig, IIg S, 1, I, II (LC1, X1) 2

GERSTENBERG, J.D., comp. Русские песни... (Card 2)

1. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury. II. Ditmar, F.A. joint comp.

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*MEC
(Mozart)--C

Gerstenberg, Walter.
Über Mozarts Klangwelt. Rede bei der Übernahme des Rektorats am 18. Mai 1965. Tübingen, Mohr <Siebeck> 1966.
25 p. 21 cm. (Tübinger Universitätsreden, 24)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.
NN* 4.68 a/ OC (OS)I PC,1,I SL MU,1 (LC1, X1)

Copy only words underlined & classmark-- * MGA

GERSTENBERG, WALTER, 1904-
Ein Dictionnaire Momignys und seine Lehre vom musikalischen Vortrag. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 182-186)

1. Momigny, Jérôme Joseph de, 1762-1838.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

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*MGA
GERSTENBERG, WALTER, 1904-
Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963; hrsg. von Walter Gerstenberg. Jan LaRue and Wolfgang Rehm. Kassel, New York, Bärenreiter, 1963. 392 p. illus., ports., music. 23cm.

"Bibliographie der musikhistorischen Arbeiten von Otto Erich Deutsch," von Otto Schneider, p. [368]-390.
Bibliographical footnotes.
1. Deutsch, Otto Erich, 1883- . 2. Music--Essays. 3. Essays.
NN R 2.67 a/L OC PC, 1, 2 SL MU, 1, 3 (LC1, X1, Z1)
[I]

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*MEC
(Scarlatti)

Gerstenberg, Walter, 1904-
Die klavierkompositionen Domenico Scarlattis, von Walter Gerstenberg. Regensburg, G. Bosse [1933]
3 p. l., 3-158 p. illus. (music) 23½cm. (*Added t.-p.:* Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig, bd. 2)
"Thematischer katalog": p. [151]-158.

CARNEGIE CORPORATION OF NEW YORK
1. *Scarlatti, Domenico, 1685-1757. ~~2. Pianoforte music—Hist. & crit.~~ ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML410.S221G4 34-17769
Copyright A—Foreign 22835
[2]
MUSIC DIV. 786.4

Copy only words underlined & classmark-- *MG

GERSTENBERG, WALTER, 1904-
Die Klavierkompositionen Domenico Scarlattis. [Mit einem Beiheft: 5 Klaviersonaten von Domenico Scarlatti.] Regensburg, G. Bosse [1969] 2 v. in 1. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 22)

1. Scarlatti, Domenico. Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series. II. Scarlatti, Domenico, 1685-1757. Sonatas. Selections.
NN 3.70 v/ OC, II (OS)I PC, 2, I MU, 1, I, IIg (LC1, X1)

Copy only words underlined & classmark-- * MA

GERSTENBERG, WALTER, 1904-
Die Krise der Barockmusik. (IN: Archiv für Musikwissenschaft Jahrg. 10, Heft 2 (1953) p. [81]-94. Trossingen. 24cm. music)

1. History and criticism, 1600-1750.
NN R X 11.53 OC OI MU. 1 (LC2, X1)

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*MFZ
GERSTENBERG, WALTER, 1904-
Musikerhandschriften von Palestrina bis Beethoven, eingeleitet und kommentiert. Zürich, Atlantis Verlag [c1960] 173 p. (p. [17]-[152] facsims.) 32cm.

1. Autographs (Music)--Collections--Facsimiles. 2. Music--Manuscripts--Facsimiles.
1. subs. for *R-Rm. 84.
NN R 12.71 e/ OCs PCs, 2s SL MUs, 1s (LC1s, [I], X1s)

Copy only words underlined & classmark— *MGA

GERSTENBERG, WALTER, 1904-
Schubertiade; Anmerkungen zu einigen Liedern. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [232]-239)

Includes facsim. holograph of Greisen-Gesang ([4] p.) for voice and piano.
Bibliographical footnotes.

1. Schubert, Franz. Songs. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Greisen-Gesang.
NN 11.65 s/ OC OI MU, 1, 2g, Ig (MUS1, OAF1, LC1, X1, MUF1)

Gerstenberg, Walter, 1904- , ed.
* MNZ
+
BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Singet dem Herrn ein neues Lied; motette für zwei Chöre. Faksimile nach dem Autograph. [Nachwort von Walter Gerstenberg] Kassel, New York, Bärenreiter, 1958. facsim. (10 l.), 2 l. 37cm.

Score: chorus I-II (each SATB)
(Continued)
NN S 10.59 g/ OC, I (OAF I) SL MUg, lg, Ig
(MUR I, LC1, X1; MUF I)

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET).] Singet dem Herrn ein neues Lied... (Card 2)

"Bachs Partitur zählt unter der Signatur Mus. Ms. Bach P36, Nr. 2, zum Bestand der kostbaren Meister-Handschriften, die die ehemalige Preussische Staatsbibliothek, Berlin, besitzt, und ist gegenwärtig in der Westdeutschen Bibliothek, Marburg, deponiert."

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Gerstenberg, Walter, 1904- , ed.

Gerstenberg, Walter, 1904-
*R-Music
COMPOSERS' autographs; translated [from the German] with a new preface by Ernst Roth. London, Cassell, 1968. 2 v. facsims. 31cm.

Translation of Musikerhandschriften von Palestrina bis Beethoven, edited by W. Gerstenberg and Musikerhandschriften von Schubert bis Strawinsky, edited by M. Hürlimann, both of which are based on Musikerhandschriften von Bach bis Schumann by G. Schünemann.

(Continued)
NN*S 10.71 w/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1)
2.

COMPOSERS' autographs; ... (Card 2)

CONTENTS.--v. 1. From Palestrina to Beethoven, edited and annotated by W. Gerstenberg.--v. 2. From Schubert to Stravinsky, edited by M. Hürlimann.

1. Autographs (Music)--Collections--Facsimiles. I. Roth, Ernst, 1896- . II. Gerstenberg, Walter, 1904- . III. Hürlimann, Martin, 1897- .

Gerstenberg, Walter, 1904-
*MGA
FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. Im Namen seiner Schüler hrsg. von Georg von Dadelsen und Andreas Holschneider. Wolfenbüttel, Möseler Verlag [c1964] 175 p. music. 24cm.

CONTENTS.--Die Proportionen der Beethovenschen Tempi, von H. Beck.--Über das Wechselspiel von Musik und Notation, von G. von Dadelsen.--Auftakt und Taktschlag in der Musik
(Continued)
NN 2.70 e/ OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III
(LC1, X1, Z1)
3

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 2)

um 1600, von W. Dürr.--Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850, von R. Elvers.--Mozarts Duett, Bei Männern, welche Liebe fühlen, von A. Feil.--Zur Entstehung der Regenlieder von Brahms, von I. Fellinger.--Musik in Arkadien, von A. Holschneider.--Musik und Dichtung in Bogenform und Reprisenbar, von M. Just.--Zur Problematik einer temperierten Notation, von E. Karkoschka.--Dreiertakt und Zweiertakt als Eurhythmus und Ekrhythmus, von F. J. Machatius.--Musikgeschichtliche Vorstellungen des Niederländischen Zeitalters, von
(Continued)

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 3)

B. Meier.--Ein Beitrag zum Solfège aus den Anfängen der Schulmusik in Frankreich, von A. Palm.--Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin, von G. Pätzig.--Bemerkungen zu einem missdeuteten Skizzenblatt Mozarts, von W. Plath.--Bericht von neuer Orgelmusik, von D. Schnebel.--Von Bachschen Modellen und Zeitarten, von U. Siegele.--Johann Walters Versuch einer Reform des gregorianischen Chorals, von J. Stalmann.
1. Essays. 2. Music--Essays. I. Dadelsen, Georg von, ed. II. Holschneider, Andreas, ed. III. Gerstenberg, Walter, 1904-

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Gerstenberg, Walter, 1904- , ed.
* MAA
GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Hamburg, 1956.
Bericht über den internationalen musikwissenschaftlichen Kongress, Hamburg, 1956. Hrsg. von Walter Gerstenberg, Heinrich Husmann [und] Harald Heckmann. Kassel, Bärenreiter-Verlag, 1957. 248 p. illus., music. 24cm.

1. Music--Congresses, Internat., 1956. 2. Congresses, Internat., 1956. I. Gerstenberg, Walter, 1904- , ed.
NN S 6.65 g/ (OC)I OS(lb) PC, 1, I SL MU, 2, I
(LC1, X1) [I]

Gerstenberg, Walter, 1904- , ed.
* MYF
+
Scarlatti, Domenico, 1685-1757.
[Sonatas. Piano. Collection]
...5 Klaviersonaten; herausgegeben von Walter Gerstenberg ... Regensburg: G. Bosse [1930?] Publ. pl. no. G. B. 14. 22 p. 30½cm. (Leipzig. Universität. Musikwissenschaftliches Forschungsarbeiten. Bd. 2: Notenbeilage.)

For harpsichord or piano.
Sonata I-II from a ms. in the Bibliothek Santini (Universitätsbibliothek Münster); Sonata III-V from a ms. in the Biblioteca palatina in Parma.—*cf. Vorbemerkung.*
Musical supplement to: Gerstenberg, Walter. Die Klavierkompositionen Domenico Scarlattis. Leipzig: G. Bosse [1930]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800. I. Gerstenberg, Walter, ed. II. Ser.
N. Y. P. L. November 18, 1936

Gerstenberg, Walter, 1904- ed.
*MN
E65.v.13
Senfl, Ludwig, 1492 (ca.)-1555.

... Motetten ... Herausgegeben von Walter Gerstenberg. Leipzig, Fr. Kistner & C. F. W. Siegel, 1939-
v. facsims. 33cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 13
At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 2
"Dieser band erscheint gleichzeitig als band 3 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird."—v. 1, p. [iv]
(Continued on next card)
A 40-2711
[3]
MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555. ... Motetten ... 1939- (Card 2)
For 4, 5 and 6 voices unaccompanied.
Latin text.
"Quellen": v. 1, p. [115]-116.
CONTENTS.—1. t. Gelegenheitsmotetten und psalmvertonungen.

1. [Motets: Latin text] I. Gerstenberg, Walter, ed.
A 40-2711
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 13]
[3] (780.82)

Gerstenberg, Walter, 1904- ed.
* MGA
Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz [und] Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.

CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches

(Continued)
MUSIC DIV.
N. Y. P. L. September 17, 1935

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... (Card 2)

Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzanis.—Cesari, G. L'archivo musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.

CARNEGIE CORPORATION OF NEW YORK.

749221A. 1. Kroyer, Theodor, 1873- 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.

N. Y. P. L. September 17, 1935

Gerstenberg, Walter, 1904- , ed.

*MEC (Bach)

TÜBINGER Bach-Studien. Heft 1- Trossingen, Hohner, 1957- . no. plates, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: 1957- , W. Gerstenberg.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. 3. Bach Johann Sebastian--Bibl. I. Gerstenberg, Walter, 1904- , ed.

NN R 12.65 e/B (OC)Is OSs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (UIs, LC1s, X1s)

[A, C]

Gerstenberg, Walter, 1904- , ed. *MNB

WILLAERT, ADRIAN, ca. 1485-1562.

[WORKS]

Opera omnia, edidit Hermannus Zenck. Rome, American institute of musicology, 1950- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 3)

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Introduction and notes in English.

Vols. 4- edited by Hermann Zenck and Walter Gerstenberg.

1. Collected works, Musical. I. Series. II. Zenck, Hermann, 1898-1950, ed. III. Gerstenberg, Walter, 1904- , ed.

NN R X 7.58 e/V OCs, IIs, IIIs (OS)Is (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs (LC1, X1)

Gerstenberg, Walter, 1904- , ed. *MN (Chorwerk) Heft 59

WILLAERT, ADRIAN, ca. 1485-1562.

[Motets. Selections]

Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [1957]

iv p., score (30 p.) 26 cm. (Das Chorwerk, Heft 59)

For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.

CONTENTS.—Sacro fonte regenerata.—Laus tibi, sacra rubens.—Benedictus redemptor omnium.

1. CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1800

2. MOTETS--TO 1800 I. Gerstenberg, Walter, 1904- , ed.

II. Das Chorwerk. Heft 59

NN*X 7.59 c/// OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS3, LC1, X1)

Gerstenberger, Emil, arr

*MS-AMER.

WICKHAM, FLORENCE, 1882-1962.

[HEX MOUNTAIN. VOCAL SCORE. ENGLISH]

Hex mountain; arr. Emil Gerstenberger. [1950?]

1 v. (various pagings) 36cm.

Caption title.

Reproduced from manuscript; additions and corrections in pencil and ink.

1. Operas--Vocal scores. I. Title. II. Gerstenberger, Emil, arr.

III. Gerstenberger, Emil.

NN 4.64 f/// OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA(4)II (LC1, X1)

Gerster, Etelka

Write on slip words underlined below and class mark— *MA

Grau, Robert.

Etelka Gerster. (Memories of singers of other days)

(Musical leader. Chicago, 1913. v.25, p.244.)

form 446c [4-18-34 25m] MUSIC DIV.

Gerster, Matthäus, 1880- NGL

...Gotteskindschaft. Musikernovellen. Stuttgart, A. Schröder [1948] 106 p. illus. 19cm.

502290B. 1. Musical fiction. I. Title. 1. Fiction. German. MUSIC DIV.

N. Y. P. L. November 23, 1949

GERSTER, OTTMAR, 1897- .

Copy only words underlined & classmark— *MA

FELIX, WERNER.

Ottmar Gerster zum 60. Geburtstag. (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 8, Heft 6 (1957) p. 271-275. port.)

1. Gerster, Ottmar, 1897- .

NN R 6.58 m/3 OI (MU)I (LC2, X1)

GERSTER, OTTMAR, 1897-

*MEC (Gerster)

LAUX, KARL, 1896-

Ottmar Gerster; Leben und Werk. [1. Aufl.] Leipzig, P. Reclam jun. [1961] 116 p. illus. 16cm. (Reclams Universal-Bibliothek, Nr. 8928/29)

Includes lists of compositions, discography, and bibliography.

1. Gerster, Ottmar, 1897-

NN 8.64 p/B OC PC, 1 SL MU, 1 (LC1, X1, Z1)

GERSTER, OTTMAR, CONCERTO, PIANO

Copy only words underlined & classmark— *MA

KÖHLER, SIEGFRIED.

Gestalt und Aussage; Bemerkungen zu Ottmar Gersters Klavierkonzert (1955). (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 335-337. music)

1. Gerster, Ottmar. Concerto, piano.

NN R 9.57 c/ OI (MU)I (LC2, X1)

GERSTER, OTTMAR. MADAME LISELOTTE

Copy only words underlined & classmark— * MA

WOLF, WERNER.

Gersters Oper "Madame Liselotte" erwies sich als lebenskräftig; zur Aufführung im Kreistheater Döbeln. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 3 (März, 1957) p. 12-14. illus.)

1. Gerster, Ottmar. Madame Liselotte.

NN R 5.58 I/OI (MU)I (LC2, X1)

GERSTER, OTTMAR. THÜRINGISCHE SINFONIE

Copy only words underlined & classmark— *MA

ROSENSCHILD, K.

Die Thüringische Sinfonie von Ottmar Gerster. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 3 (März, 1956) p. 84-87. music)

1. Gerster, Ottmar. Thüringische Sinfonie.

NN 4.56 a/. OI (MU)I (LC2, X1)

GERSTER, OTTMAR, 1897- . [AN DIE SONNE. VOCAL SCORE. GERMAN] An die Sonne... (Card 2)

Duration: 20 min.

1. Cantatas, Secular—Keyboard acc. I. Strecker, Ludwig, 1883- . II. Title: An die Sonne.

GERSTER, OTTMAR. THÜRINGISCHE SINFONIE

Copy only words underlined & classmark — *MA

Köhler, Siegfried.

Die Thüringische Sinfonie von Ottmar Gerster. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 11 (Nov., 1953) p. 14-16. music)

1. Gerster, Ottmar. Thüringische Sinfonie.

NN R 3.54 OI (MU)I (LC2, X1)

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* MP (German)

GERSTER, OTTMAR, 1897-

[AN DIE SONNE. VOCAL SCORE. GERMAN]

An die Sonne, hymnische Kantate nach Worten von Ludwig Andersen, für Sopran-Solo, Männerchor, Knabenchor und Orchester von Ottmar Gerster. Mainz, New York, B. Schott's Söhne [c1937] 32 p. 29cm. (Edition Schott 2927)

For soprano solo, men's chorus (TTBB) and unison boy's chorus with piano accompaniment.

(Continued)

NN X 1.56 g/// OC, I SL MUg, Ig, Ig, IIg (U1, LC1, X1, Z2)

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*MYR

GERSTER, OTTMAR, 1897-

[CONCERTO, HORN. ARR. FOR HORN & PIANO]

Konzert für Horn und Orchester. Ausgabe für Horn und Klavier vom Komponisten. Klavierauszug revidiert von Gunther Hauer. Leipzig, Peters [c1962] score (27 p.) and part. 30cm. (Edition Peters. Nr. 4992)

1. Concertos (Horn)--Piano acc.

NN 11.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS

GERSTER, OTTMAR, 1897-1969.

[ENOCH ARDEN. VOCAL SCORE. GERMAN]

Enoch Arden (Die Mövenschrei); Oper in vier Bildern nach Tennyson von K.M. von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B. Schott's Söhne [c1936] x, 208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)

NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

GERSTER, OTTMAR, 1897-1969. [ENOCH ARDEN. VOCAL SCORE. GERMAN] Enoch Arden... (Card 2)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Enoch Arden. II. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. III. Title. IV. Title: Die Mövenschrei.

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* MSP

GERSTER, OTTMAR, 1897-

[DER EWIGE KREIS. ARR. FOR PIANO]

Der ewige Kreis; Ballettpantomime in vier Teilen von Franz Clemens [pseud.] Klavierauszug. Mainz, B. Schott's Söhne [c1938] 66 p. 31cm. (Edition Schott 3193)

Acc. originally for orchestra.

Duration: about 35 minutes.

1. Ballets (Piano). I. Menge, Franz, 1880- . Der ewige Kreis.

II. Der ewige Kreis.

NN* R X 9.59 g/B OCs, Is (OAF Is) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, MU1 Is)

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* MTO

GERSTER, OTTMAR, 1897-

Festliche Toccata für Orchester. Mainz, B. Schott's Söhne [c1942] score (23 p.) 33cm. (Edition Schott 2961)

Duration: 7 min.

1. Orchestra. I. Title.

NN 3.64 g/B OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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* MP (German)

Gerster, Ottmar, 1897-

[Hanseaten-Fahrt. Vocal score. German]

Hanseaten-Fahrt; Ballade für vierstimmigen Männerchor, Sopran- und Bariton-Solo, einen Sprecher und Orchester. Dichtung von Albert Höpner. Klavierauszug. Mainz, B. Schott's Söhne [1942]

52 p. 28 cm. (Edition Schott 3001)

For narrator, soprano, baritone, chorus (TTBB) and orchestra.

Duration: 40 minutes.

1. CANTATAS, SECULAR--KEYBOARD ACC.

I. Höpner, Albert. Hanseaten-Fahrt II. Hanseaten-Fahrt

III. Höpner, Albert

NN[S] 12.58 g/// OC, I, IIb[o] (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

*XML-799

GERSTER, OTTMAR, 1897-
[DER FRÖHLICHE SÜNDER. LIBRETTO. GERMAN]
Der fröhliche Sünder; Oper in sechs Bildern.
[1. Aufl. Einführung von Stephan Stompor] Leipzig,
P. Reclam jun. [1964] 102 p. 17cm. (Reclams Universal-
Bibliothek, Bd. 162)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,033)
Libretto by the composer, from the comedy of the same name by
L. Solov'iov and V. Vitkovich.
I. Solov'iov, Leonid Vasil'yevich, 1906-1962. II. Vitkovich,
Viktor. III. Title.
NN*R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MU, Iy, IIy, IIIy
(MUL1) S, I, III (LC1, X1, Z A1)

#MS

Gerster, Ottmar, 1897-
[Die Hexe von Passau. Piano-vocal score. German]

Die Hexe von Passau; Oper in vier Bildern. Text von
Richard Billinger nach seinem gleichnamigen Schauspiel.
Klavierauszug von Theo Mölich. Mainz, B. Schott's Söhne
[°1941]
222 p. 31 cm. (Edition [Schott] 2875)
Reproduced from ms.
1. Operas—Vocal scores, with piano. I. Billinger, Richard, 1898- Die Hexe von Passau. II. Title. II Mölich, Theo, arr.
M1503.G379H4 1941 A 51-1794

New York. Public Libr. MUSIC DIV.
for Library of Congress [Over] [illegible]

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*MW

Gerster, Ottmar, 1897-
Konzertino für eine Solo-Bratsche und Kammerorchester,
von Ottmar Gerster. [Op. 16.] Partitur. Augsburg: Dr. B.
Filser Verlag, G.m.b.H., 1930.] Publ. pl. no. H. E. 6. 2
parts in 1 v. f°.

Full score, and solo viola part.

MUSIC DIV.
Full score
JUILLIARD FOUNDATION FUND.
1. Concertos—Viola ~~and orchestra.~~
N. Y. P. L. May 13, 1933

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* MP
(German)

GERSTER, OTTMAR, 1897-
[LÖNSLIEDER]
Fünf Lönslieder, für eine Singstimme und Klavier.
Mainz, B. Schott's Söhne [c1941] 11 p. 31cm. (Edition
Schott 3794)

For voice and piano.
"Komponiert während des Weltkrieges an der Westfront im Januar und
Februar, 1918."
CONTENTS.--Erwartung.--Lied an den Weidenbaum.--Die Nachtigall.--
Rose im Schnee.--Der Eine allein.

1. Songs, German. 2. Song cycles. I. Title: Lönslieder.
NN 12.57 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

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*ZB-92
Film Reproduction

GERSTER, OTTMAR, 1897-

Fünf Lieder nach Texten von Otto Julius Bierbaum,
für eine Männerstimme und Klavier. Mainz, B. Schott's
Söhne [c1943] 14 p. 31cm. (Edition Schott 3795)

Film reproduction. Negative.
For low male voice and piano.
CONTENTS.--Lied in der Nacht.--Unschuld.--Sankt Jörg.--Schmied
Schmerz.--Gebet des geschienten Ritters im Felde.
1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910.
NN R 4.62 s/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS6, LC1, X1,
(UM1)

Gerster, Ottmar, 1897-
LISELOTTE VON KURPFALZ. see his

MADAME LISELOTTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

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*MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz); Oper
in drei Akten, fünf Bildern, von Franz Clemens und
Paul Ginthum. Musik von Ottmar Gerster. Mainz, B.
Schott's Söhne; New York, Associated music publishers
[c1933] 176 p. 31cm.
1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d',
1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul.
Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz.
V. Clemens, Franz. VI. Ginthum, Paul.
NN 8.68 p/ OC, I, II, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg, IVg (LC1, X1)

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*MP
box

GERSTER, OTTMAR, 1897-
[MÄNNERCHÖRE]
Fünf Männerchöre, a cappella. Mainz, B. Schott's
Söhne [c1938] 1 v. 27cm. (Schott's Chor Verlag)

Nr. 5.
Score: TTBB.
CONTENTS.—Nr. 5. Tanzlied.

1. Choral music (Men, 4 pt.)--Unacc. I. Title: Tanzlied.
NN R 8.57 a/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUS1)

Gerster, Ottmar, 1897-
DIE MÖVENSCHREI. see his

ENOCH ARDEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

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*MX

GERSTER, OTTMAR, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett (2 Violinen, Viola, Violoncello)
Mainz, B. Schott's Söhne; New York, Ass[ociated] music
publishers [c1939] 42 p. 28cm. (Edition Schott 3521)

Score:

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2
violins, viola, violoncello)
NN X 7.58 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

GERSTER, OTTMAR, 1897-1969.
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier. Leipzig, Breitkopf
& Härtel [c1955] score (18 p.) and part. 30cm. (Edition
Breitkopf. Nr. 5808)

1. Viola and piano.
NN 6.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYM

GERSTER, OTTMAR, 1897-
[SONATA, VIOLA & PIANO]
Sonate für Bratsche und Klavier. Leipzig,
F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister
Studienwerke)

Score (20 p.) and part.
Duration: 11 1/2 min.

1. Viola and piano. I. Hofmeister Studienwerke.

NN 10.57 g/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

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*MS

GERSTER, OTTMAR, 1897-1969.
[DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN]
Das verzauberte Ich; heiteres musikalisches
Drama in 4 Akten nach Raimunds Alpenkönig und
Menschenfeind, frei gestaltet von Paul Koch.
Klavierauszug. Mainz, B. Schott's Söhne [c1949]
310 p. 31cm. (Edition Schott. 3996)

(Continued)
NN 5.70 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,
X1, Z1)

GERSTER, OTTMAR, 1897-1969. [DAS VERZAUBERTE
ICH. VOCAL SCORE. GERMAN] Das verzauberte
Ich... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Raimund, Ferdinand, 1790-1836. Der
Alpenkönig und der Menschenfeind. II. Koch, Paul, 1899- . Das
verzauberte Ich. III. Title.

Gerstinger, Hans, 1895- , ed

*MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
Ludwig van Beethovens Stammbuch, nach dem
Original im Besitze der National bibliothek zu Wien
und mit Genehmigung der Generaldirektion hrsg. von
Hans Gerstinger. Bielefeld, Velhagen & Klasing,
1927. 2 v. (issued in slipcase). illus. (part col.), ports.
16 x 21cm.

Cover title of v. 2: Beethovens Stammbuch.

(Continued)
NNR 5.71 d/ OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II SL MU, 1,
2, I, II (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Ludwig van
Beethovens Stammbuch... (Card 2)

Vol. 1 contains introductory text; v. 2, the facsim.

1. Autographs (Signatures, etc.)--Collections--Facsimiles. 2. Autograph albums. 3. Autographs--Collections--Beethoven. 4. Autographs,
German--Facsimiles. I. Gerstinger, Hans, 1895- ,
ed. II. Austria. National-Bibliothek, Vienna. t. 1927.

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*MYD
box

Gerstlé, Henry Stanley, 1889-
Danse orientale, for pianoforte, by
Henry S. Gerstle. New York: Breitkopf
& Härtel [cop.1914]. 3 p. f°.

1 card only.
Not access.

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*MYD
box

Gerstlé, Henry Stanley, 1889-
Humoresque, for pianoforte, by Henry
S. Gerstle. New York: Breitkopf & Härtel
[cop.1914]. 7 p. f°.

1 card only.
Not access.

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*MYD
box

Gerstlé, Henry Stanley, 1889-
Mélancolie, for pianoforte, by Henry
S. Gerstle. New York: Breitkopf & Härtel
[cop.1915]. 6 p. f°.

1 card only.
Not access.

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*MYD
box

Gerstlé, Henry Stanley, 1889-1947.

A song of love, for pianoforte, by Henry S. Gerstle. New
York, Breitkopf & Härtel [c1915] 5 p. 33cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
April 17, 1950

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*MP
box

Gerstlé, Henry Stanley, 1889-
... Spring sadness, "The thrill of
spring is in the air." A threnody for
low or medium voice with piano accompaniment. [Poem by Helen R.L. Valentine.]
New York: G. Schirmer, Inc. [cop.1922.]
Publ.pl.no. 29977. 5 p. f°.

For low or medium voice.

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*MP
+ box

Gerstlé, Henry Stanley, 1889-
Youth, "Youth is the dew kissed dawn." A song, by Henry S.Gerstlé. [Words by Helen R.L.Valentine]. New York:G.Schirmer, Inc. [1923.] Publ.pl.no. 31435. 5 p. f°.

For high voice.

1 card only.
Not access.

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